

The CAMPUS

of Allegheny College

Volume 110, Number 14

Meadville, PA Published Since 1876

January 29, 1987

State Of The Union Adressed

Courtesy AP

President Reagan said Tuesday night that his failed effort to reach out to Iran and win the release of American hostages in Lebanon was his "one major regret" but he called on the nation not to be "obsessed with failure."

With American military ships on the move in the Mediterranean Sea, Reagan, in his sixth annual State of the Union address, also vowed not to sit idly by "if our interests or friends in the Middle East are threatened ... by terrorist blackmail."

He said it was not wrong to try to establish contact with a nation of strategic importance and "certainly it was not wrong to try to secure freedom for our citizens held in barbaric captivity. But we did not achieve what we wished, and serious mistakes were made in trying to do so."

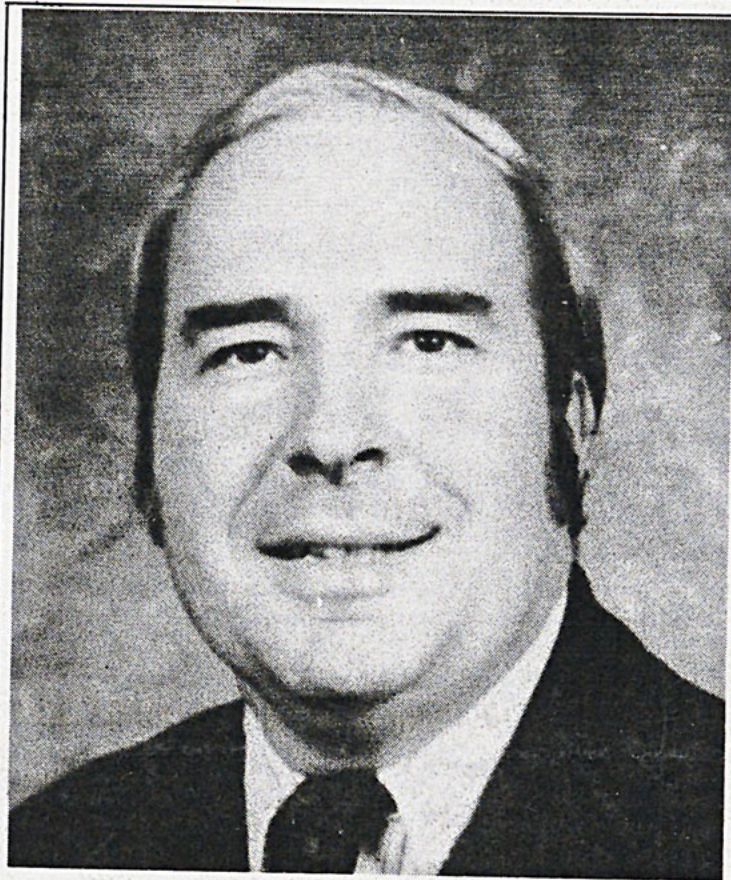
Reagan said his administration this year had made progress on many fronts but "I have one major regret."

"I took a risk with regard to our action in Iran. It did not work and for that I assume full responsibility," Reagan said in his prepared text.

While defending his initiative, Reagan did not offer any new revelations about the arms sale and later diversion of profits to Contra rebels in Nicaragua.

While pledging to find out the facts and take any necessary action, Reagan said that "in debating the past, we must not deny ourselves successes of the future. Let it never be said of this of Americans that we became so obsessed with failure that we refused to take risks that could further the cause of peace and freedom in the world."

Continued on page 9



R. Budd Dwyer, Allegheny alumnus and former State Treasurer of Pennsylvania, was buried in Blooming Valley Monday.

Meadville Tribune Photo

Mile Log Released

By Meg Powers
News Editor

ASG President Chris Matz sent photocopies of the mini-van mile log to the CAMPUS yesterday, overturning his earlier decision not to make them public.

Although some discrepancies were exposed by the log copies, Matz said he could account for most of the miles that have been put on the van.

An article in last week's CAMPUS reported that approximately 750 miles were not accounted for after calculations based on estimates. The estimates, for the most part, were verified by the log copies.

The van, according to the log, had 4016 miles on it when it first arrived at Allegheny; the 3985 reported plus trial run and travel home distance.

The Allegheny Computing Machinery trip to Purdue University in West Lafayette took

961 miles according to the log copies, 61 miles more than the CAMPUS estimate.

The longest discrepancy in the logs occurs for the trip to Kentucky taken by Matz and Activities Chairman Greg Kiersarsky when they attended a leadership conference there.

According to the *Rand McNally Road Atlas*, the estimated mileage for such a trip is 1000 miles. The copies report 1608 miles were logged on that trip. This leaves a 600 mile discrepancy.

"There are a number of things that account for that extra mileage," said Matz. "For one thing, when we first got the van, Palmiero-Gray told me to put some highway miles on it right away so we could take care of any problems and to get used to the van."

He continued, "I took the van up and around Erie and back. I'd say that's close to 100

Continued on page 8

Dwyer Mourned

By Meg Powers
News Editor

Allegheny's flag flew at half-mast this past week and Crawford County declared last Friday a day of mourning in memory of R. Budd Dwyer, former resident, Allegheny alumnus, and State Treasurer of Pennsylvania.

Dwyer, convicted on charges of bribery last month, shot and killed himself during a press conference in his office last Thursday. He was 47 years old and a member of the class of 1961.

After his graduation from Allegheny, he taught at Cambridge Springs High School in the Penncrest School District before going on to law school near Harrisburg.

He began his 16-year career in the House of Representatives and the Senate in 1964, when he was 24 years old. He distinguished himself there as "the most honorable, courageous man the political scene has ever produced."

In 1980, Dwyer was elected to serve under then Governor Dick Thornburgh as State Treasurer of Pennsylvania.

According to statements made by Dwyer during and after his trial, he claimed that at this point in his career, he began "crossing swords" with Thornburgh. Dwyer was behind denying Treasury money to the Governor's wife for a trip to Europe and for chauffeured escorts to take their children to their private schools.

In 1984, along with former state Republican chairperson Robert B. Asher, he allegedly conspired to award illegally a \$4.6 million contract to a California computer concern without first taking bids.

Dwyer allegedly was paid \$300,000 by two of the company's officials, which Asher found out about and ordered diverted to the Republican State Committee.

In December, 1986, Dwyer was found guilty of five counts of mail fraud, four counts of interstate transportation in aid of racketeering, one count of perjury, and one count of conspiracy to commit bribery.

The morning of January 22, Dwyer called a press conference in his office. Many expected he would announce his resignation. Instead, he pulled a .357 Magnum from a manilla envelope put it in his mouth, and pulled the trigger.

According to Joann, Dwyer's wife, her husband felt the system for which he had worked all his life had betrayed him.

"He was an innocent man, made to feel he had lost everything he worked for - his teaching career, his law degree, his total dedication to everyone through political commitment," Mrs. Dwyer said. "He felt unworthy and disgraced."

Minutes before his death, Dwyer passed out three other manilla envelopes to the people present at the press conference. One contained detailed funeral arrangements, another held his organ donor card, and the third was addressed to present Governor Bob Casey.

Dwyer had written, in part, "By the time you receive this letter, the office of State Treasurer of Pennsylvania will be vacant. I stress to you that I did not resign but was State Treasurer of Pennsylvania to the end."

At the conference, he had stated, "The justice system did not function properly in my

Continued on page 7

INSIDE

One Year Challenger Memorial	Page 3
Bust At Penn State	Page 5
Black History Month Begins	Page 6
Maternity/Paternity Leave	Page 11

Rape On College Campuses Increases Dramatically

CPS

Rape epidemics have plagued an unusually high number of campuses this fall, and authorities do not know why.

Illinois, Tennessee, and San Diego State officials, among others, have reported multiple -- although probably unrelated -- campus rapes in just a few months.

Illinois police report ten rapes so far this year. Six San Diego State students have been attacked since September. Two sexual assaults at the University of North Dakota in one week rocked the campus. Tennessee police -- investigating three rapes since September -- report six for the year.

Officials aren't sure if there are more rapes being committed on their campuses, or if more women are reporting "acquaintance rapes" that they wouldn't have reported in the past.

"Acquaintance" rape happens very frequently on campuses," says Dan Keller, director of public safety at the University of Louisville and executive director of Campus Crime Prevention Programs (CCPP).

Nonetheless, he adds, the crime traditionally has been underreported. "Auburn University did a study in which only four acquaintance rapes were reported out of 600 (rapes)," he says.

"One reason we all may be getting an increase in the numbers is really just an increase in the reporting of sexual assaults," speculates Paul Doebel, Illinois' associate vice chancellor for administrative affairs.

"All we know is what's reported," concedes Dr. Andrea Parrot a professor of human

resource services at Cornell University. "We know almost all stranger rapes -- or those committed by someone the victim does not know -- are reported."

However, no one professes to know exactly why the epidemics have spread on certain campuses.

"I wish I knew," says Potsdam, NY, police chief Clinton Matott, whose force investigated a particularly heinous crime in September. Two Clarkson U. security guards witnessed the violent rape of a sophomore, but did not intervene because they thought the victim was consensually making love with another student.

In reality, 19-year-old Katherine Hawelka was dying. An autopsy report showed she had been raped and beaten. She eventually died of strangulation.

Brian McCarthy, 23, was charged in the case.

"Crime runs a pattern. I would say about every four years," Matott says. "As funny as it sounds, the more affluent our society gets, the more problems we have on campuses. The economy has a lot to do with it."

"Add it all together, the 21-year-old drinking age, the state of the economy, the transient society (campuses are in). Add all the little things together and there you have it," he adds.

Campuses are vulnerable, too, because student memories are short.

"A couple of weeks (after the Hawelka murder), one of our undercover cops was in that same area late one night. He met a gal, approached her, and asked her, 'Don't you realize there

was a rape/murder here a couple weeks ago?'"

Her attitude was, 'So?' " Matott says, unbelievably.

"People don't realize this is not a common occurrence. It could be 20 years before we get another one like it, but it could also be 20 minutes," he says. "It's not the last crime that worries me, but the next one."

Even increased patrols, better lighting, escort services and self-defense classes -- all initiated recently on campuses to prevent rapes -- are not the ultimate answers.

An increase in the number of reported acquaintance rapes -- also called "date rapes" -- could be another reason behind the high number of campus rapes that have come to light in recent months. If so, this marks a dramatic change from past years, when most such incidents went unreported.

Referring to the Auburn study, Louisville's Keller says victims of acquaintance rape often experience more guilt than do victims of a stranger's assault.

"She may not want to get the other person in trouble or she may not want her reputation ruined. She may be too embarrassed or may not want to be accused of complicity," Keller explains.

"A decade ago, no one knew the consequences of acquaintance rape," Cornell's Parrot agrees. "Women felt guilty or responsible, and so many didn't call what happened to them 'rape.'"

"Some still don't." Date rape, Parrot says, occurs because society sets it up that way. "Women are taught to be coy and manipulative, not loud and angry."

"A man may feel he has the right, especially if he just paid

\$50 for a dinner. Men may feel peer pressure to 'score.' And, if he doesn't, he feels his friends may think there's something 'wrong' with him," Parrot explains. "Men have to initiate, women have to be resistant."

Campus police and counseling centers hear more and more about such incidents because women in general feel more comfortable in reporting date rape. But, Parrot cautions, colleges have to do their part.

"Syracuse University had a very highly publicized date rape case last year," she reports. "When the victim took the case through the criminal justice system, the courts just slapped the hand of the perpetrator."

"If campuses are seen as supportive to the victims, more will come forth," Parrot adds. "If not, victims won't talk about it."

Students Named "Ambassadors"

By Julie Stewart

The Development and Alumni Affairs offices announced the formation of a new student advisory group at the end of last term. This group was named the Allegheny Ambassadors.

In addition to their advisory capacity, the seventeen students which make up the core group also serve as representatives of Allegheny's student body-- accompanying members on alumni trips, escorting visiting dignitaries and trustees on campus, and helping to coordinate the annual phonathon.

"We want to bring the students to the alums," said Assistant Director of Development Barbara McGill. "We also want more visibility among the students about what we do in the development office and to let them know we're working for them."

According to McGill, coordinator of the program,

forty-five students, chosen by the administration at the end of first term, were narrowed to seventeen by an interview process to make up the core group of the Allegheny Ambassadors. McGill works with Marty Goldberg Director of Alumni Affairs, on the ambassador program.

Said McGill, "We wanted students who knew Allegheny, its history and traditions, that were involved in a variety of activities and made up a good representation of the college."

"We're liaisons between the administration and the students," said Susie Meyers, a senior involved with the project. "We keep the communication lines open and give honest insight of the students side to the administration."

The ambassadors also participate in College Fairs. "Traveling to certain high schools with alumni gives prospective students another angle on what Allegheny is all about," said

Maureen Finn, a junior member of the program.

Senior Rob Evarts recently accompanied Goldberg on an alumni trip to New York. "I was talking to a minister who graduated in 1931," said Evarts. "It was interesting to hear how much the school has changed since then."

Evarts also said, "Alumni events are designed to increase alumni interest so they are willing to help support the College."

Along with escorting dignitaries and trustees and attending alumni events, the ambassadors are also involved with the annual phonathon. The phonathon, which begins February 9, is used to get pledge money from alumni for the college, according to McGill.

The student advisory committee works in conjunction with McGill and this year's coordinator of the phonathon, Lizz Margolis.

Meyers said, "We show leadership by speaking to groups and clubs around campus to let them know exactly what we need, especially the freshmen. Many times the freshmen are interested, but they don't know how to go about getting involved. That's where we come in."

The Allegheny Ambassadors is a project that was "sorely needed", according to McGill. She said, "I think what we do here in the development office has a direct impact on students' lives and they aren't aware of that. I'd like to see them understand more fully how our efforts aid their education."

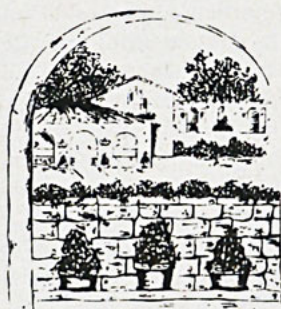
The
VILLA

For a Fine
Dining Experience

Serving: Steaks- Seafood
Italian Cuisine-Hot Wings

4-11

Closed Sunday



994 MARKET STREET
MEADVILLE, PA 16335
(814) 724-2316

LOEFFLER'S

To ensure timely delivery
please place Valentine orders

by Feb. 10th

207 Chestnut St. Street

Panel Held

by Jonathon Watson
Staff Writer

The U. S. Army War College Current Affairs Panel was at Allegheny yesterday. The panel held an hour and a half question and answer session with students, faculty and community residents.

Panelists were from military intelligence, infantry, field artillery, air defense and the U. S. Air Force.

All of the members of the panel, except the moderator, are students of the college, which is located in Carlisle, Pennsylvania.

They started the forum with introductions and a description of what the War College is.

The college has been in Carlisle for eighty years and currently has 290 students, 180 of whom are active military personnel. The remainder of the students are from the civilian government of the United States and other countries.

Students at the college study military theory as well as the structure of our government and the results of its policies.

After this introduction, the floor was opened to discussion on topics of the audience's choice.

One of the major topics of discussion was the bombing of



The U.S. Army War College Current Affairs Panel fielded questions on American dealing with Libya and Iran and on SDI at the discussion held yesterday.

John Kieger Photo

Libya. Lieutenant Colonel Douglas J. Middleton was involved in the planning and execution of the bombing and responded.

He said that the decision to bomb Libya was made only after careful deliberation and after certain qualifications were met.

These qualifications included the facts that the Americans had

direct proof linking Libya with the Berlin disco bombing and that the Sixth fleet was at full strength and was stationed in the Mediterranean Sea.

According to Middleton, all the targets were militarily justified and were known to be bases for Khadaffi's forces.

On the subject of France and its airspace, he said that everybody was surprised over France's non-cooperation.

Middleton addressed the issue of civilian casualties and damages by saying that some of it was caused by Libyan surface to air missiles that were launched but didn't hit a plane.

He also addressed the topic of Lebanon and the hostages.

He said that the U. S. would most likely not launch a military invasion as it would not be a feasible or an effective way of rescuing hostages.

Other topics of discussion ranged from the Strategic Defense Initiative to the press and its relation to the military.

On SDI, members of the panel said the research program drained money from the conventional weapons and was only for research at this time.

The representative from the Military Intelligence said the media has an obligation to report on what the military is doing. He stressed that he agreed with the handling of the Iran arms scandal.

Challenger Crew Recalled

By Amy Warren
Asst. News Editor

All over the United States Wednesday, America remembered the astronauts of the space shuttle Challenger that exploded one year ago. The anniversary was particularly difficult for the families of the Challenger crew who wrote a letter to the USA Tuesday asking us to continue taking risks so "citizens can touch the future."

"If they were alive today and could speak to all Americans, we believe the Challenger crew would say this: Do not fear risk. All exploration, all growth is a calculated risk... Only if we are willing to walk over the edge can we become winners."

The letter was released at noon EST by the Challenger Centers in Washington, D.C. and Houston. The letter continued:

They risked all-and lost all...Since their loss we have been troubled by the incompleteness of their mission. Perhaps the saddest of all is that idea that children must once again put their dreams and their excitement about the future 'on hold'. This is too great a loss, one we cannot accept.

We wish to carry on Challenger's mission by creating a network of space learning centers all over the United States."

In addition to ceremonies in tribute to the Challenger crew, NASA has been working on redesigning parts of the shuttle. The O-ring joint blamed for the ill-fated launch has been modified five times resulting in a double-strength joint making another failure virtually impossible. Challenger whistle-blower Allan McDonald said Monday that the space shuttle's new booster is so safe he would fly it. Extensive testing of the modified joint will begin this fall and February 18, 1988 is the target for the resumption of shuttle flights.

Editor's note: compiled from USA Today

No Alcohol Ads In Campus

By Amy Warren
Asst. News Editor

The Campus has been ordered by the Allegheny administration not to mention alcohol in bar advertisements appearing in the newspaper. Such advertisements are considered by the administration to be in violation of the Alcohol Policy.

Prior to 1984, the Campus advertised both bars and alcohol without censure. Two years ago the administration requested that advertisements making reference to alcohol not be printed and at that time, the Campus chose to discontinue the advertisement of all bars.

Last year, the Campus decided to reinstate bar advertisements. According to Managing Editor Sue McDonald, "There was no reason not to. It seemed to be an important advertising market and the paper need the revenue."

During first term of this year, the Campus ran a bar advertisement that highlighted such things as "pitcher night," as part of their efforts to increase ad revenue. It was at this time that the Campus was informed that the administration consid-

ered such advertisements in violation of the Alcohol Policy.

The clause of the Alcohol Policy in question states, "Promotional materials, including advertisement for any event sponsored by any college-recognized organization, shall not make reference to alcoholic beverages. Any references to alcohol may not include references to Allegheny College."

The Campus Editorial Board met informally with President Sullivan and Dean Yuhasz last week to discuss the advertisement of alcohol and College policy, the issues of free expression, college liability, and the autonomy of student organizations were also discussed. Both administrators and editors agreed that the alcohol policy clause needed clarification, but still disagreed on the advertisement of alcohol in the newspaper.

Members of the Editorial Board commented that they don't consider the newspaper "promotional material." "We've advertised other things," McDonald said, "that might be considered offensive -- abortion services, adult entertainment -- without being questioned. It's a matter of free expression."

ASG Fails To Meet Quorum

By Kevin Crum
Staff Writer

ASG failed to meet quorum at their emergency meeting Friday and were unable to allocate funds for the Winter Carnival. Tuesday's meeting began much the same way.

"Nothing can happen...if your not here to vote," President Chris Matz told council members.

Press Secretary Kelly Todd stated, "We're working so hard and it's discouraging because we're working with one hand tied behind our back."

Despite being six members short of usual quorum, the problem became moot when it was pointed out that councilors absent from three meetings are automatically dismissed. Enough names were then dropped from the ASG roll to establish those present as quorum.

The Winter Carnival was then granted \$1900.

NEW OLD RARE

Good selection of top hits including 12" singles

FLIP SIDE

RECORDS & COLLECTABLES

"LET US FIND IT!"

215 ARCH STREET
(ACROSS FROM THE POST OFFICE)
MEADVILLE, PENNA. 16335
PHONE: (814) 333-9403

BUY/SELL/TRADE

World And National News Update

Courtesy NY Times

About 200 law-enforcement officers stormed a maximum security prison in Pittsburgh early yesterday to put down rioting that broke out after a fire forced officials to release several hundred inmates from their cells.

As prisoners were being evacuated from their cells at the 105-year-old prison, the State Correctional Institution of Pittsburgh, some inmates apparently set 13 other fires.

Then, as firefighters and guards fought the fires, rioting broke out among the evacuees waiting in near-zero temperatures in the prison yard.

At least three warning shots were fired by guards stationed on the walls of the huge stone facility to discourage fighting among inmates and attacks on several unarmed correctional officers stationed in the prison yard.

Secretary of State George P. Shultz pledged today that there would be "no more transfers of U.S.-origin military equipment to Iran, either directly or through any third party."

But Shultz, testifying to the Senate Foreign Relations Committee, repeated the Administration's interest in improving relations with Iran. He noted the country's strategic importance in the Persian Gulf, its key location as a buffer against greater Soviet influence in the region and "a certain commonality of interest between us" in seeing a Soviet withdrawal from neighboring Afghanistan.

He added, however, that Iran's present policies threatened American interests and agreed with a senator's statement that Americans disliked Iran.

Actor Martin Sheen and 71 other antinuclear protesters were arrested at the Nevada Test Site on Tuesday in a demonstration marking the 36th anniversary of the first nuclear test there.

One protester knelt in front of a bus carrying workers to the test site and poured red fluid from a baby's bottle. As sheriff's deputies lifted her from the road, she screamed: "This is the blood of the future! This is the blood of our children!"

One traumatic year after the explosion of the space shuttle Challenger, the American space program is facing a momentous 12 months that will decide not only whether the redesigned shuttle is fit to fly again soon, but also whether the space program has any larger purpose beyond getting the stricken shuttle fleet into the air.

Crucial ground tests this fall will give the first real indication whether repairs to the flawed booster rockets that caused the accident have any chance of working, or whether, as some experts fear, the recovery program will fail, leaving the shuttle fleet grounded for another year or more while radically different rockets are developed.

The jury began deliberations today in the case of a former president of a state college in western Massachusetts charged with sexually assaulting a male undergraduate.

The defendant, Francis J. Pilecki, who pleaded not guilty, chose not to testify in the trial that lasted five days in Suffolk County Superior Court. Judge William S. Simons sent the jurors home for the night after they had deliberated for two hours.

The former student, Dean T.P. Boudreau, who is now a 23-year-old college administrator, testified that when he was a junior at Westfield State College, Pilecki invited him to his home for drinks and, after engaging him in a conversation about homosexuality, led him to an unused basement bedroom and fondled him twice. Boudreau said that Pilecki insisted he unfasten his pants as a symbol of trust and that Pilecki, who was president of Westfield at the time, then pulled down Boudreau's pants and undergarments and fondled him.

Wage and salary increases last year averaged 3.5 percent, down from 4.4 percent in 1985, as more employers issued year-end bonuses to their workers rather than larger raises, the government reported yesterday.

Continuing a trend begun in 1983, non-union workers won larger percentage increases, 3.6 percent, than did union members, at 2.1 percent, the Labor Department's Bureau of Labor Statistics said.

But because the weekly income of union members is about 33 percent more than that of full-time non-union workers, there was little indication the dollar gap between them was narrowing significantly, analysts in the labor agency say.

The Archbishop of Canterbury and the British Government expressed concern yesterday about the safety of Terry Waite, an Anglican emissary seeking negotiations with those holding Western hostages in Lebanon.

Waite has not been heard from since he left his hotel room in West Beirut on January 20, presumably to talk with a group holding hostages. The government today ordered the British Embassy in Beirut to try and find Waite, who has negotiated the release of several hostages in the Middle East since 1981.

The Chrysler Corporation, the largest sponsor of the ABC mini-series "Amerika," has pulled its commercials from the program, stating that the car maker's patriotic advertisements would be inappropriate in the 14 1/2-hour long film about a Soviet takeover of the United States.

One ABC executive accused Chrysler of yielding to pressure groups bent on "censoring ideas." Lee A. Iacocca, the chairman of Chrysler, personally approved the decision to pull Chrysler's commercials, costing roughly \$7 million, after viewing six hours of the film, a Chrysler spokesman said.

Hundreds of students at Al Najah University in Nablus, in the Israeli-occupied West Bank, defied warnings from Defense Minister Yitzhak Rabin and demonstrated today in support of Al Fatah, Yasir Arafat's guerrilla organization.

Witnesses said about 500 students at Al Najah, the largest Palestinian university in the West Bank, carried portraits of Arafat, sang Palestinian nationalist songs, and chanted denunciations of Syria, Jordan, Israel, and the Shiite Amal militia, which is fighting the Palestinians in Lebanon.

Israeli troops surrounded the campus to prevent hundreds of other students and youths from joining the demonstration, but no violence was reported. The demonstration was called to commemorate the 22nd anniversary of the founding of Al Fatah, the main guerrilla group operating under the umbrella of the Palestine Liberation Organization.

West Germany has arrested the brother of a Lebanese terrorist suspect whose freedom is being sought by militants believed to be holding two West German hostages in Lebanon, according to various sources.

It was not immediately clear why he was arrested, but the authorities were reported to consider him deeply involved in the kidnappings in West Beirut.

After the arrest of the brother on Monday at the Frankfurt airport, the police stormed an apartment where he lived in the Saarland and wounded one man and detained several others, according to official and nonofficial West German sources.

The brother, Abbas Ali Hamadei, 28 years old, was seized Monday night as he got off a Swissair flight from Geneva.

For nearly a decade, the skeletons of unfinished apartment and office buildings haunted the San Juan skyline, symbols of an economy made sluggish by high energy costs and rising interest rates.

Now the economy is on the move again, and the construction industry has snapped back. Expensive high-rise towers are taking shape in the fashionable Condado and Miramar sections of the capital, and the plans for several new hotels on the island and a new Club Med resort are going ahead despite the disastrous New Year's Eve fire at the Dupont Plaza Hotel.

Economic growth in Puerto Rico last year edged ahead of the 2.5 percent rate registered in the mainland United States, according to Arthur J. Mann, an economics professor at the University of Puerto Rico.

Quote of the Week

"Given the choice of a government without newspapers or newspapers without government, I'll take the latter."

—Thomas Jefferson

WARC Radio Fires Jockey

By Gillian Jackson

Allegheny sophomore Scott Henry was dismissed from his Disc Jockey position at WARC Radio Friday after playing the song "Hamburger Martyr" by Killdozer.

A Meadville resident called President Daniel Sullivan's office to complain about the song's offensive content. The resident did not actually speak to Sullivan, and the message was given to Dean of Students Susan Yuhasz. She passed it on to WARC's advisor, Dr. Glenn Holland.

WARC's executive board members were informed of the problem, and Music Director Jack Warman figured out the song was played on Henry's show.

General Manager Suzanne Simanaitis, Warman, and Program Director Sharon Slovenec decided to dismiss Henry. According to Slovenec, Henry deliberately played a song that was not supposed to receive airplay.

The board is not contacting the Federal Communication Commission but said that any further profanity over the air would be dealt with as swiftly and in the same way as this incident.

Sources say the song in question has been played over the air before. A student who did not wish to be named said, "I've heard the song being played over the air before, and I even know some of the people who have played it."

Henry said he thought "the title of the song was interesting, so I played it."

Slovenec said they knew almost immediately that he had played the song, but she could not reach him because he was never home. According to Slovenec, when she finally got in touch with Henry, he said that he didn't play the song, and also said that he didn't know there was a listing on the record saying not to play it.

About the dismissal, Slovenec said, "He was trained. There is a question on the D.J. test about profanity which makes it clear that nothing profane can go over the air."



Suzanne Simonitis, general manager of WARC Radio, has announced the names of the new officers. They are (sitting) Jack Warman, music director; Simonitis; Sharon Slovenec, program director; (standing) Susan

Tanner, assistant music director; Steve Lucas, publicity director; Professor Glenn Holland, faculty adviser; Brice Kirkendall, acting production adviser; Michael Nelson, chief engineer; and Tood Schoonover, news director.

Bunny Senges Photo

She also said, "He was surprised and said he didn't find anything in the song offensive."

This incident brought up another problem related to WARC. At the executive board meeting Sunday, January 25, Holland said, "There is some amount of concern about the image that we (WARC Radio) are promoting. I am only hearing it from very few people."

Yuhasz, Chaplain Don Covill Skinner, and Randy Miller have complained not of obscenity but of vulgarity and bad taste, according to Holland. He then turned the debate over to the board.

The board discussed the possibility of working out a new play policy, but did not come to any conclusion.

Sue Tanner said, "We are an alternative radio station. We cater to the students."

Brice Kirkendall also said, "Certain people are always going to find our music distasteful. They listen when we put on our weakest disc jockeys. They don't listen during primetime."

Slovenec said, "If people are being offended, we give them the choice on whether to listen or not. They can just turn off the radio if they don't like what is being played."

She added, "We can't listen to WARC 24-hours a day. We still have to be students."

Penn State Greeks Busted

By Mcg Powers
News Editor

Sixteen Penn State fraternities busted in December for serving alcohol to minors had their pre-trial hearings January 21 at Centre County Courthouse. As a result of the hearings, 14 of those were ordered to face trial, probably some time in April.

According to Terry Mutchler of *The Collegian*, Penn

Positions Open

By Jonathan Watson

A few academic departments have begun the process of filling faculty vacancies they will have next year.

The Classics and English departments are currently interviewing candidates for their job openings, while the Sociology/Anthropology and Political Science people are conducting a nationwide search for a joint professor.

Other departments needing to fill their ranks in the near future include biology, economics environmental science, modern languages and sociology.

College Plans Overhaul

By John Harman Morgan

A plan to overhaul Allegheny's physical resources is being developed and will be completed by June. New construction, renovation of existing buildings, and reallocation of existing space are among the issues expected to be outlined in the new comprehensive plan.

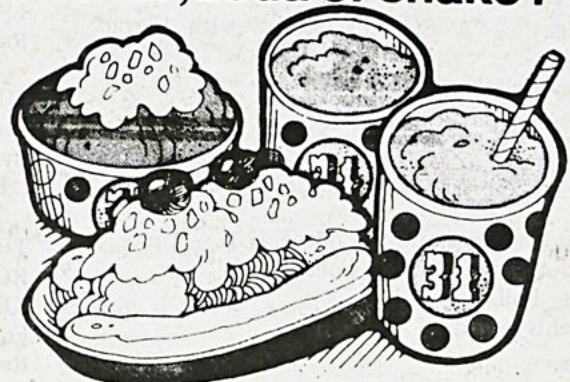
Dober and Associates of Belmont, Massachusetts has been chosen by the college as the outfit to help guide Allegheny in this effort. The planning process involves field studies, analysis of existing resources, and consideration of Allegheny's campus setting to ultimately help enhance the school's delivery of programs and services, both academic and cocurricular.

The plan will recommend the revamping of land use, openspace patterns, pedestrian and vehicular traffic, parking, and handicapped accessibility.

Some of the changes will be put into effect within the next 3 - 5 years, while some of the major projects will take Allegheny into the next century.

Dober and Associates were chosen by the trustee's executive committee at their December 12th meeting in Pittsburgh. Dober has worked with Haverford, Grinnell, Colorado, Carleton, Macalster colleges and has been described by President Daniel F. Sullivan to be "the best in the business when it comes to higher education."

When was the last
time you had a delicious
sundae, soda or shake?



Let Baskin-Robbins refresh your memory.

BASKIN-ROBBINS
ICE CREAM STORE



964 South Main Street
Meadville, PA
(814) 336-3250

ART WORKS



Frame Art Supply
247 Chestnut St.
Meadville, Pa.
333-1818

Art Supplies
Posters
Poster Frames
Pottery and
Really Great Cards

President Sullivan Lectures

By Carolyn Holzer

"Clearly it seems to me that Allegheny men and women live at a different college . . . a college with a subculture for men and one for women," said President Daniel F. Sullivan during his Sociology/Anthropology colloquium lecture, "The Student Culture", Thursday.

Sullivan based this statement on results of studies from freshmen surveys and senior exit interviews he referred to at this lecture in Cochran Hall Faculty Lounge. This data showed Allegheny freshmen women rated categories such as the general quality of student life, quantity of social activities, faculty friendliness and general satisfaction with physical facilities higher than Allegheny freshmen men.

The president said female students seem more liberal than the male students on campus because only 20% of the females opposed homosexuality, compared to 40% of the males surveyed. Overall, the data showed that males are more critical than females.

"The men of Allegheny," said Sullivan, "seem much too grumpy." He made such statements about student culture meaning "to stimulate students'

reactions and clarification."

According to Sullivan, females are more optimistic upon entrance at Allegheny than males. However, by the time they are seniors, both male and female students rate the quality of student life as much less than adequate.

Sullivan stated that Allegheny's incoming freshmen are self-confident and optimistic. "Allegheny freshmen show evidence of greater self-satisfaction compared to students at other institutions. By and large, out freshmen come here feeling good about themselves," said Sullivan.

Data showed that Allegheny students are more career oriented, more conforming, and less

liberal, as well as less politically aware.

After the presentations of his findings, Sullivan opened the floor for discussion. His main goal of the lecture, "as a newcomer", was to gain an understanding of Allegheny students.

Under the guidance of Dr. Robert Ulim, an Allegheny Sociology/Anthropology professor, the Sociology/Anthropology colloquium consists of a series of lectures that are organized by students.

"The students do it all," said Kirsten Severiens, a senior Soc/Anth major. "We are in charge of getting the speaker, reserving the room, and publicity."

Skinner Leads Dialogue

Ever bite your tongue in church to resist cutting the minister off mid-sermon to challenge an unsupported assertion? Or not break in with a question only because your parents would belt you up alongside the head? Or were dying to make a statement you thought (hoped?) would shatter the church windows?

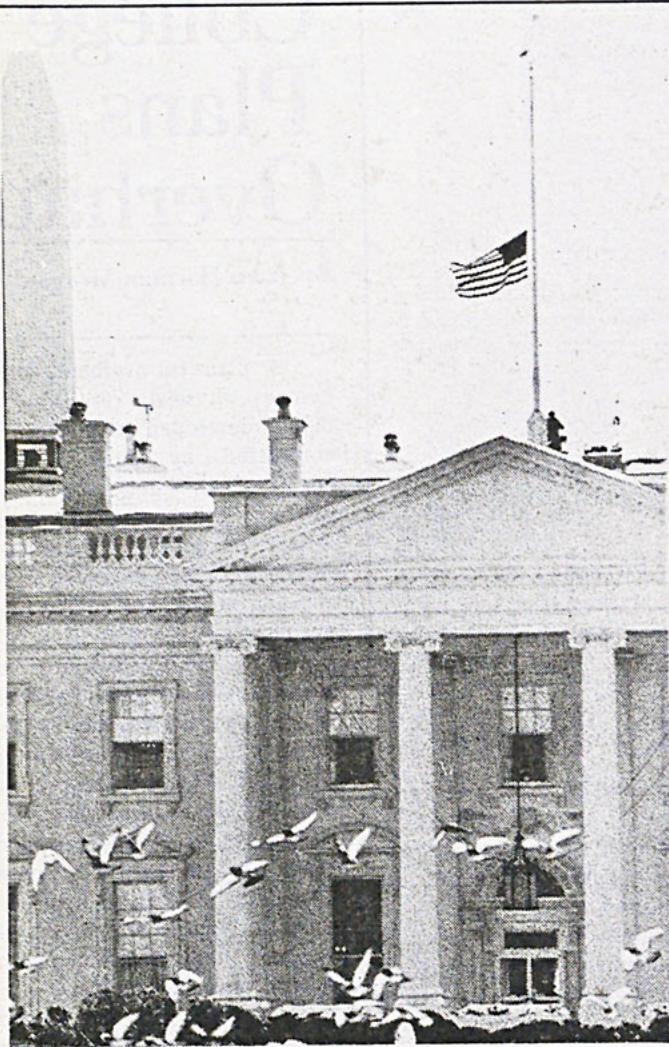
Here's your opportunity.

In Ford Chapel this Sunday, the traditional sermon will go by

the board while Chaplain Skinner opens the floor for general discussion. Called "Congregation's Choice," these dialogues occur once each term.

Two ground rules govern the proceedings: (1) only subjects with some connection to the faith (no matter how remote) are allowed--which includes just about everything; and (2) if you make a statement, you'd better be prepared to defend it.

It all begins at 10:45 a.m.



An American flag flew at half staff above the White House yesterday in observance of the space shuttle Challenger accident which occurred one year ago yesterday.

Associated Press Photo

Association of Black Collegians presents Black History Month - February 1987

Theme: The Afro-American and the Constitution: Colonial Times To The Present

Calendar of Scheduled Events

A Brief History

SUNDAY, FEBRUARY 1

Opening Convocation of Black History Month --- 7 p.m.

117 Murray Hall
Refreshments served

FRIDAY, FEBRUARY 6

Movie Night: "A Soldier's Story" with Harold Rollins

117 Murray Hall
Refreshments served 7 p.m.

TUESDAY, FEBRUARY 10

Dr. Leonard Jefferies of City College, N.Y. --- 7 p.m.
"The Afro-American and the Constitution"

117 Murray Hall
Refreshments served

THURSDAY, FEBRUARY 12

Sweet Honey in the Rock --- 7 p.m.

Workshop: "Right Moments in Black American Music"

Ford Chapel

FRIDAY, FEBRUARY 13

Pre-Valentine's DAY Party --- 10 p.m.
Caflich Lounge

THURSDAY, FEBRUARY 19

Movie Night: "Cotton Club" and "Ragtime" --- 7 p.m.

With Gregory Hines and Harold Rollins
117 Murray Hall
Refreshments served

SUNDAY, FEBRUARY 22

Gospel Concert --- 4:30 p.m.
By the Shiloh Baptist Church of Erie
C.C. Lobby

TUESDAY, FEBRUARY 24

ROSA PARKS --- 7 p.m.

KEYNOTE SPEAKER

Ford Chapel

Reception following talk

FRIDAY, FEBRUARY 27

Video Night: "Delirious" with Eddie Murphy

117 Murray Hall
Refreshments served

7 p.m.

In February, 1926, Dr. Carter Godwin Woodson, the director of the Association for the Study of Negro Life and History launched the celebration of Negro History Week, a short period devoted to public exercises emphasizing the salient facts of history influenced by the Negro. This step was regarded as timely, and the enlightened public responded warmly to the proclamation of this observance. The effort was widely supported by schools, churches, and clubs among blacks and the movement gradually found support among institutions and other races in America and abroad. Today the celebration enjoys widespread participation.

From 1926 through 1975, the observance occurred each year about the second Sunday in February, the objective being to include both February 12 -- Lincoln's birthday -- and February 14 -- Frederick Douglass' birthday.

In 1976, the Association expanded the week's celebration to include the entire month to provide more time for programs, observances, and celebrations for the American Bicentennial. The idea of the entire month caught on, and it has been Black History Month ever since.

Holland Lectures On Saint

By Suzanne Carmack

St. Augustine's "sermonetical method" of interpreting the Bible was the topic of discussion during the lecture "Augustine's Hermeneutics" in the Faculty Lounge of Cochran Hall Tuesday, January 20.

Professor Glenn Holland reviewed three major points in the discussion of St. Augustine's influence of all European Christian thought: 1) the "sermonetical method" of Biblical interpretation, 2) the application of this method on the treatise of "The Lord's Sermon on the Mount," and 3) conclusions on how Augustine used this method against his enemies in an "apologetic defense" of the church.

According to Holland, St. Augustine's religious influence has continued from the fourth and fifth centuries to the present. Augustine helped to discover 'what' and 'how' to think about theology, and set the perimeters of interpretation of the Bible.

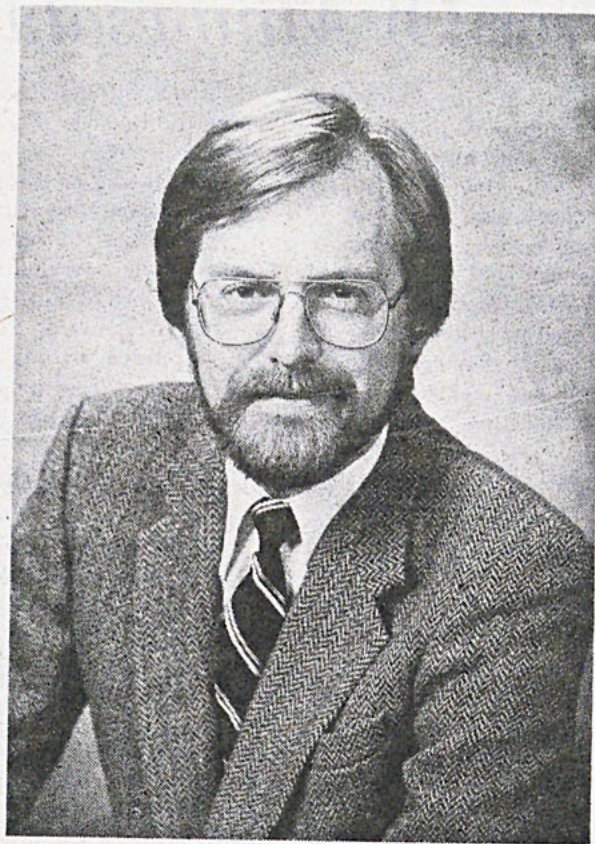
The main principle of Augustine's "sermonetical method" is that all scripture is inspired by God, Holland stated. Although different prophets wrote in the Bible, the product was the work of the Holy Spirit. God, according to Augustine, knew when the prophets wrote their respective Biblical sections, and took into account the different meanings that could and would be taken later.

All derived meanings from scripture can be explained through this Augustinian approach. "Any principle meaning taken from scripture is legitimate and is Divinely approved," said Holland. He called this principle "A neat trick," because it includes all possible derived meanings.

Augustine believed that a better understanding of the meanings of scripture could be found in allegories. Although these meanings are sometimes obscure, "Obscurity is a good and useful thing," said Holland.

St. Augustine said "What is sought with difficulty is found with greater pleasure."

Holland said that Augustine came to scripture not for answers or instruction, but for verification of his beliefs:



Dr. Glenn Holland of the religious studies department discussed St. Augustine and his interpretation of the Bible last Tuesday.

PIO Photo

Although most of Augustine's contemporaries did not believe there is a correlation between the Testaments, Augustine emphasized a continuity between the Old and New Testaments.

Augustine's guiding principle is 'charity,' which is "what moves the soul to God for its own sake," said Holland.

Augustine believed charity "must move the soul in a way consistent with the true Doctrine of the church."

Holland's study of the Lord's Sermon on the Mount led to his interest in the influence of St. Augustine. According to Holland, he felt Augustine's work on the Sermon was and is substantial and wasn't receiving the attention it deserved. As a result, Holland began to study St. Augustine more closely.

Holland, who has his doctorate from the University of Chicago, ended the lecture with a question-answer period. The lecture was well attended, with members from the administra-

tion, faculty, and student body present. Refreshments, sponsored by the philosophical forum, were served immediately following the event.

Holland, with his bachelors degree from Stanford University and a masters degree from Oxford University, is presently researching a more in-depth study of Augustine for future presentation and possible publication.

Dwyer

Continued from page 1

case. I am an innocent man, being punished for a crime I did not commit. I will not resign nor will I go to jail."

Dwyer was brought back to Crawford County for burial. Over 800 people paid their respects before his open casket at the Waid Funeral Home on Chestnut, and approximately 1000 people attended his funeral at First Baptist Church in Blooming Valley.

CCDC Offers Pre Law Orientation

By Kelly Hollander

Allegheny College advisors called junior year an "exploratory time" and encouraged use of the CCDC at last week's orientation meeting for juniors in the pre-law program.

Professor Robert Seddig and Nancy Sheridan of the Counseling and Career Development Center spoke to about 25 juniors at a pre-law meeting held last Thursday.

"The purpose of our meeting is to gather those of you who are interested in attending law school," Seddig said at the opening of the meeting. "This is an exploratory time for you."

Sheridan discussed the importance of preparation for law school. "If you're interested at all in pursuing law, we have a lot of research at the CCDC. I encourage you to make use of the materials," she said.

She stressed the importance of the Law School Admissions Test. "It is a requirement for admission to law school," she said. "It is a test of skills necessary for you to be successful in law."

The LSAT is a four-hour timed exam offered four times a year. The test has multiple choice questions and an essay, Sheridan said. Test scores range from 10-48. The Allegheny average is between 32-34.

According to Sheridan, "We do a practice exam in the third week of June," she said and adding, "that practice session is simply an orientation to the exam. We do recommend that you seek preparation."

Students were also advised to take the test only once. "Plan to do your best at one time only," Sheridan said.

Seddig told the students to begin researching their future in law now. "You should begin to learn about when you want to go to law school and how to finance it," he said. He asked juniors to give "serious thought" to what they could manage academically and financially.

"Think about the region of the country, recognition of academic achievement, and the private versus public school," he said.

Sheridan briefly explained the function of the Law School Admission Service and the Law School Data Assembly Service. "There are a lot of details which we won't go into extensively," she said.

"We'll have a meeting in April," Seddig added. "We'll want to inform you of meetings and orientation programs."

Seddig also recommended students visit the CCDC for more information about a future in law.

We deliver Mon-Sat 6-10 p.m.
Last Call 9:30 p.m.
Sun 4-8 p.m. Last call 7:30 p.m.

1 Litre Big Value Soft Drink
FREE

with every \$ 5.00

Sub Purchase



The
Whole Darn Thing
Sub Shops

891 Market St.
724-5016

THE CRITTER COMPANY Unique Pets

- * TROPICAL FISH
- * MARINE FISH
- * PET SUPPLIES
- * SMALL ANIMALS
- * PET GROOMING
- * PET BOARDING
- * BIRDS
- * REPTILES
- * PUPPIES
- * KITTENS

HRS. MON-THURS 10-8PM
FRI. 10-9PM SAT 10-5PM
SUN. NOON-5PM

248 Chestnut St.

333-9055



Hanners Makes Fall Cover Of *Minnesota History*

By Betsy Bechtolt

An Allegheny professor made the cover article of *Minnesota History* while on sabbatical and researching a hopeful biography.

Dr. John Hanners, chairman of the Communication Arts department, spent his fall in Meadville, but not in the classroom. He was researching the life of John Banvard, a nineteenth century artist, showman, inventor, and playwright.

"He is a minor figure in American theater history," said Hanners, "but he popularized an art form, the panorama, that led to major changes in American drama and was the forerunner of motion pictures."

Hanners' article about Banvard appeared in the fall issue of *Minnesota History*.

"The only road trip I took was to New Harmony, Indiana," said Hanners. New Harmony was a famous socialist settlement on the Wabash River that was once the cultural center of the West.

"Anybody who was anybody went through it," said Hanners. "Banvard settled there

to help build America's first show boats and to become part of New Harmony's dramatic society."

"The big surprise to me," Hanners added, "was that cultural life on the frontier was a lot richer than I thought it was. We think of people in log cabins living day to day, but really they had a lot of fun."

"My sabbatical took me out

of the day to day duties of chairmanship and allowed me to concentrate on one thing," said Hanners, reflecting on his experience, "but it also got me out of day to day contact with students and classes."

"When I first got back, I wasn't used to holding conversations," said Hanners with a smile. "I had trouble stringing sentences together. . . still do!"

"It's a different lifestyle," continued Hanners, "a pretty radical change."

Hanners said he was pleased with his accomplishments while on sabbatical. "I eventually found out who everyone was he ever mentioned," said Hanners, speaking of Banvard. "I know what happened to his friends and discovered who the girl was he loved and first fought over."

"He went to his grave not knowing what happened to his frontier friends and I do," Hanners said.

Hanners is still working on Banvard's biography and is not sure when it will be done.

"I'm on a four year time schedule," said Hanners, "and I'm in the second year. I think I'm going to call it *The Adventures of an Artist*."

ASG Van Mile Loggage Problems Resolved

Continued from page 1
miles log there."

According to Matz, he put that mileage on the forth trip to Kentucky because he wanted it to be accounted for somewhere.

The rest of the mileage was incurred during the actual trip to and from Louisville and in driving around the city.

"We got lost on our way down in Lexington and had to correct it - that was a good 20 miles," said Matz. "We also went 20 miles off our route to find somewhere to sleep for the night when it got late."

He continued, "We spent the night in Ashland, Kentucky and picked up some friends also

heading for the conference, then we got back on the highway. We dropped them off on our way back, too, so altogether, that's about 80 miles."

Once in Louisville, their hotel was 50 miles from the exit, according to Matz. Round trip, this would account for another hundred miles.

"We did a lot of things in Louisville," Matz said. "We ate out every night, even though dinner was provided. We went out on the town every night. Our Kentucky friends also gave us tours of the Louisville sights."

He continued, "Easily, I think we went through 450-475 miles in the city itself."

Kiersarsky's account of the trip varies some from Matz's.

"We left Wednesday and spent a night on the road in a hotel, but we didn't leave our route," said Kiersarsky. "We went straight down 79 and then turned right to Louisville."

He continued, "We went to eat a couple of times, but we walked a lot. We stayed mostly in the immediate area. I don't think we put anything like 600 miles on it."

Kiersarsky said, "I have no idea where that other mileage comes from."

"There may be some mileage not accounted for because it's not logged," said Matz.

"We've had to go to Palmicro-Gray at least 5 times since we've gotten it to fix things. And everytime we drive it to get it washed or to fill the tank, that adds miles."

Concerning the change that he never informed ASG Council of the fact that the van was a demo model, and not brand new, Matz said, "The van model I originally described was brand new. When I went back later, it had been sold. I informed council in a meeting that this other van was a demo."

He continued, "With the problem we've had with quorum, some people may not have heard about the second van."

Balloon Sale

**Sorority pledges will be selling red heart mylar ballons Feb. 9-Feb. 13
Delivered Feb. 14**

**-Pre-orders will be taken
See any sorority pledge**

or send name, address, message to

Panhel box 180

(not delivering to off-campus addresses)

2.75 each -two for five

treat your boyfriend/girlfriend, or big sister

Sponsored by the Allegheny Panhellenic Council!

Survey Released

CPS

College presidents generally think colleges are doing an "adequate" to "excellent" job overall, but worry that federal budget cuts will keep them from improving, a new survey by the State University of New York (SUNY) reveals.

The feelings of 216 college presidents were unveiled in the survey, "Public Higher Education in America," released last week.

"When asked to identify the most pressing problems facing higher education now and in the future, the presidents felt that fund-raising issues dominated," says Dr. Clifton Wharton, Jr., SUNY's chancellor and author of the survey.

In addition to financing, respondents identified "inadequate" faculty salaries, state regulations and maintenance/replacement of facilities as major problems facing higher education.

However, Wharton says most presidents still feel higher education is improving. Nearly 98 percent of the respondents say their institutions are doing an "adequate" or better job than they used to do, he explains.

He and other educators cited recent reform movements as the impetus for the changes.

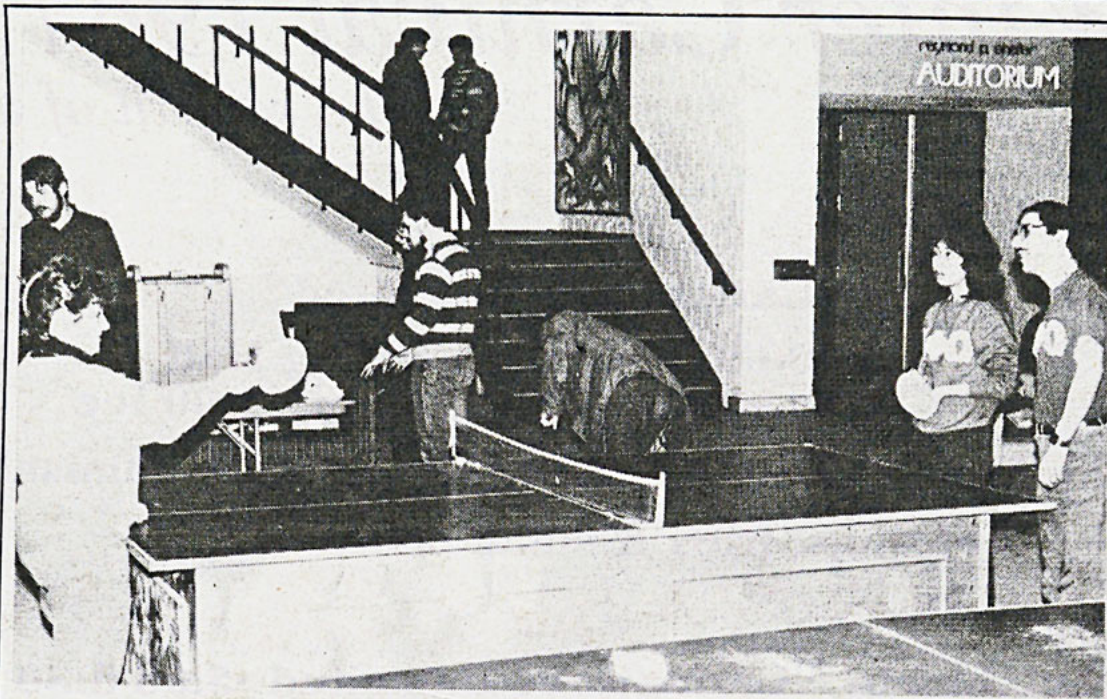
"Colleges put their efforts into making courses better and more relevant," says Dr. Robert Clodius, president of the National Association of State Universities and Land-Grant Colleges. "We're not resting on our past laurels anymore. I see a real concern about the future."

Some respondents, however, complained declining public support and the Reagan administration's low emphasis on education threaten to undo the progress.

"Our lousy standing with the public" can be blamed on inadequate public relations by higher education, said one college president. "To get support, we've got to get organized!"

"I believe that the public perception of public higher education is essentially positive," said another, "but we need to link that favorable perception with a new strategy to obtain the financial investment resources critical to our national mission."

More than 50 percent of the respondents said federal support of research, arts, humanities, liberal arts and social sciences was "less than adequate." Only student-aid and corporate tax incentives got high marks.



Members of Alpha Phi Omega service fraternity played ping-pong all last night beginning at 10 pm. The play continues until 10 pm tonight. Donations are being accepted for Women's Services of Crawford County.

John Kieger Photo

APO Hosts LDW

By Amy Warren
Asst. News Editor

The Allegheny College chapter of Alpha Phi Omega will host a Leadership Development Workshop on Saturday, from 9 a.m. to 4:30 p.m. The LDW will be held in the South dining hall alcove where the fraternity usually holds their chapter meetings.

A total of 27 brothers will attend. Four will be from Allegheny and the others will come from Carnegie-Mellon, Alfred, Gannon, Slippery Rock, Ohio University, Bucknell, and the petitioning chapter of the University of Pittsburgh at Bradford.

The seven hour workshop will be run by four instructors -- two national officers, one national officer in leadership development, and one regional director of Western Pennsylvania, Ohio, West Virginia, and Eastern Kentucky.

The workshop will teach leadership skills, in the form of role playing and group discussion, that can be taken back to the individual APO Chapters or other organizations. The participants will be fully involved in all aspects of the workshop.

State Of Union Address

Continued from page 1

"This year's respondents are not attitudinizing about the world at large, but are particularly focusing on their own institutions," says report co-author Tommy Annas, assistant vice chancellor for institutional research at SUNY.

But the impact of federal budget cuts mandated by the Gramm-Rudman balanced budget law continues to weigh heavily upon administrators. To date, each action by the measure has eliminated five to 10 percent from the federal education budget, and administrators fear further reductions.

"Any long-term benefits of Gramm-Rudman-Hollings are rather a leap of faith," Clodius says. "Things change and colleges will just have to accommodate and work around them."

But Clodius cautions colleges "must be prepared for a time when peace breaks out."

"Much is at stake here and the nation and the world are watching -- to see if we go forward together in the national interest, or if we let partisanship weaken us," REagan said.


He added: "Let there be no mistake about American policy: we will not sit idly by if our interests or our friends in the Middle East are threatened, nor will we yield to terrorist blackmail."

Concluding his remarks on the subject, Reagan said, "Now, ladies and gentlemen of the Congress, why don't we get to work?"

Democratic congressional leaders, responding to the president in their own televised remarks, said they were willing to cooperate with Reagan but that he must first answer questions about the sale of arms to Iran and whether he intended to swap arms for hostages.

"The administration's recent dealings with Iran have cast a long shadow over this country," said Senate Majority Leader Robert Byrd of West Virginia. "The sale of arms to Iran -- in direct contradiction to our stated foreign policy -- raises real questions about trust."

"The administration has the obligation to tell the American people exactly what led to the arm-for-hostage deal -- and what happened to accountability in the White House," Byrd said.



Vicke's Sewing Notion

DOWNTOWN MALL
Meadville, Pa. 16335

Vicke Hamilton Ph. 336-1089

TRULY A TREAT
Downtown Mall

half off on special posters
make that "special" valentine with
the "Magical Poet"
machine



BOB O'S
BAR AND LOUNGE

1.6 mi. south of North Street on
Liberty 724-2185

For the
Best Buffalo Style Wings
in the area!!

Wednesday is COLLEGE NIGHT
Dance to your favorite requests
No one under 21 admitted
Photo ID only!! ID required at door

Winter Carnival 1987

"The rebirth of a tradition..."

Thursday January 29

Caricature sketches by "Caricatures Unlimited"

5:00-6:00 in South Dining Hall

8:30-11:30 in CC Lobby \$1.00 fee

"Hot Dog: The Movie" 9:30 CC Auditorium \$1.00 admission

Grille special - hot dogs, fries & small coke

Friday January 30

Caricatures sketches by "Caricatures Unlimited" 5:00-6:30

Brooks Dining Hall 8:00-11:30 in CC lobby \$1.00 fee

CC Cabinet Club '85 presents

comedian Tommy Koenig 9:00

CC Activities Room

Saturday January 31

1:00-5:00 Snow sculpture contest

registration 12:00-1:00 in CC lobby (groups or individuals)

\$100 first prize

\$50 second prize

\$25 third prize

Cross country skiing - free equipment courtesy of Outing Club
- free refreshments at Pavilion

Caricatures by "Caricatures Unlimited" 1:00-2:00 CC lobby

5:00-6:00 Skylight Dining Hall

8:30-11:30 CC lobby \$1.00 fee

Winter Waltz

Co-sponsored by Orchesis and ASG

Sunday February 1

Ski trip to Holiday Valley, New York loading in Brooks Circle at 11:45

\$20 payable at bus door includes lift ticket & bus fare departure 12:00 noon

\$11 rentals extra returning at 10:30 pm

loading at Holiday Valley at 10:15

Sign up in CC secretary's office (U215) by Friday

ONLY 47 SPACES AVAILABLE

"Sponsored by ASG"

Editorial/Opinion

Maternity Myth Needs To Be Shattered

Within the next four years, nearly all of the women students now at Allegheny will face the working world. Some will be married and planning families, others will be single. Regardless of status, many employers will blankly assume that a woman under 40 is bound to have babies, and is not, as a result, a "serious" worker, or a good investment.

Eighty-seven percent of women in the labor force expect to be pregnant at some time in their working lives. Once the child is born, the mother faces losing her salary, her seniority, or her job. Only ten states grant job secure maternity leaves to women by law, and these are not necessarily paid. And still, there is the problem of discrimination before hiring, the mindset that keeps young female professors off tenure track, that keeps the cute young girl down in the mailroom. These positions are easy to fill.

Maternity leave with job security is the least the state should offer. But maternity leave alone reinforces the old stereotypes that bind our culture to its perception of family: women make the babies, men make the money. This myth needs to be shattered. An option for paternity leave offers possibilities. As one woman put it in a letter to Forbes Magazine, "While it is a law of nature that only a female can bear a child, there is no such law that only a female can care for one."

Sweden has a "parental insurance plan," introduced in 1974, that guarantees paid leave for either or both parents for time summing to 9 months, with full- or part-time arrangements. But then, Sweden is "a country officially committed to the elimination of sexism." The United States is not.

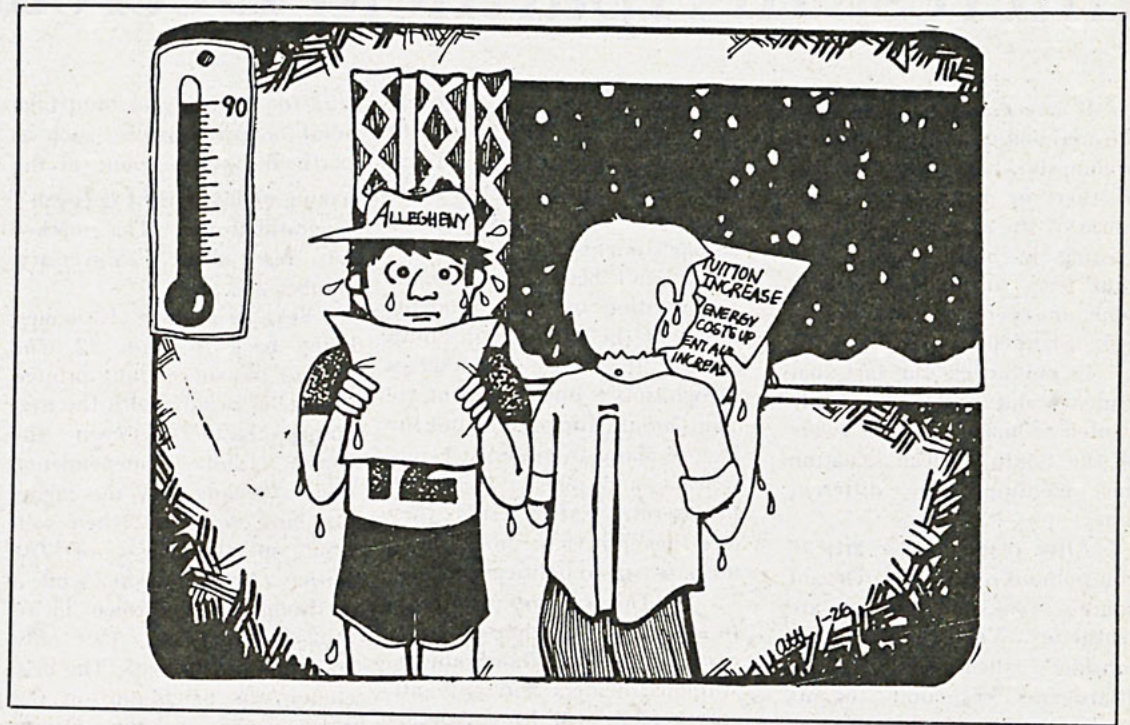
Only now, in 1987, is a bill finally being reviewed by Congress. Colorado Congresswoman Pat Schroeder has drafted a bill that would entitle "both mothers and fathers a job protected family leave of up to four months in a two year span for the birth, adoption, or serious illness of a child or parent." The bill also has a premise that sets up a committee to discuss possibilities for paid maternity and paternity leave.

Schroeder's bill should not be viewed as the answer to the problem of maternity leave. But we are nowhere now, and change must be slow to encourage the gradual shift of social attitudes. The first step is to offer leave for both parents. The desired end is to have both parents sharing equally the responsibility for a newborn; this can only be possible with paid maternity and paternity leaves.

Vote count 5 in favor 1 opposed

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Christopher Cary, Arsen Kashkashian, Debbie Kuempel, Sue McDonald, Lisa Morris, John Petrana, Jr., and Meg Powers



Task Force Maintains Neutrality

Attention! Attention! Allegheny College has affirmed that it will *never* "take an institutional stance on an issue," particularly a moral issue.

Why? Because an institutional decision on certain issues "establishes an orthodoxy". By defining right and wrong, an institution will thus invariably squelch all possibilities and incentives for "a free interchange of opinions" between members of the institution.

Therefore, in order to provide and guarantee a neutral place that is open to proper discussion and debate among its members, the institution must confront only those issues which are strictly, non-controversial in nature. "We (Alan Pifer) would prefer to see such issues (as apartheid, nuclear disarmament, Contra-aid...) fought out" in other, institutions which were meant for controversy (such as the media, court of public opinion, and political institutions).

This pledge for the maintenance of neutrality by abstaining from inherently controversial issues (which presumably leads into the making of some sort of judgement - which is also taboo) is, regrettably, the primary justification for the Trustee Task Force's recent decision.

In their "Preliminary Report to the College Community of the Trustee Task Force on Investments in Companies Doing Business in South Africa", the Task Force gingerly insists that "perhaps the College should not alter its current investment

policy". The Current *institutional stance* of Allegheny concerning companies doing business in South Africa is for continued, selective investment in those companies that abide by the Sullivan Principles.

We claim to "not take moral or social issues... into account in

the making of investment decisions. Why then does Allegheny conscientiously ascribe their South African investments to progressive, "Sullivan-abidee" companies? Why be so concerned with the "extent to which these companies are aggressively pushing for change in South Africa"? What difference should it make to us amoral investors whether a business is attempting to better the social welfare of blacks and Indians in a particular country?

The Trustee Task Force Committee has irresponsibly evaded the assigned task "to reexamine the current status of Allegheny College's investment portfolio on a *moral* as well as financial basis" (emphasis added). Unfortunately, the committee has blinded itself to a fallacious argument as propounded by Alan Pifer (who?) concerning the roles of colleges and universities.

Pifer's notion is that if a "higher educational institution" makes a public statement about some issue, it is in fact ordaining a despotic "orthodoxy". Claims Pifer, such a statement by The College of admissible dogmas will necessarily embrace the institution's same position and

will deny validity to all opposing views.

It is not ironic that Pifer and the Trustee Committee exhibit such grave concern for the preservation of basic human right of individual expression free from the "intrusion into (one's) affairs by political authority"? Is not this concern with maintaining one's inalienable rights *precisely* the crux of the apartheid issue?

That Pifer and, hence, Allegheny College Investors Inc., should choose to silently consent to the legitimacy and atrocities of South Africa's Botha regime is farcical. Are constraints and infringements upon human dignity only repulsive when executed within college walls?

To install Pifer's argument as the basis for the Task Force's final position is paralyzing and pretentious. Allegheny is a moral, social, and political institution.

As a college, it implements and enforces a variety of moral, social, and legal statements. These may be doctrines adherent to state and federal laws such as the college alcohol policy and policies on rape and sexual/racial/religious discrimination. Or they may be positions specific to Allegheny such as the Honor Code.

Are we thus contaminated by the Honor Code pledge for honesty as Pifer's logic would entail us to be? In what way is the college community immedi-

continued on page 12

Letters To The Editor

Interest In Apartheid Decreases Among Students

If *The Campus* newspaper's editorial board, writers and guest columnists have any doubts whether or not students are aware of the apartheid situation existing in South Africa, put your fears to rest. You have done an overly zealous job in making students aware.

In one article the fact that students and professors simply wanted to make students aware of the South African situation was mentioned at different times.

After reading these articles you pointed out several relevant points. Yes, some students are apathetic. Yes, some students consider themselves shanty destroyers. Yes, some students don't care about what is going on in the outside world. Unfortunately as it is, some students just don't care about the apartheid situation.

The anti-apartheid issue may be dying on this campus or it may already be dead. But our small little haven in Meadville is not the only academic institu-

tion to suffer this setback. Dartmouth, USC, North Carolina, Toledo, and Texas have also found interest in apartheid to be decreasing among students.

I can't blame *The Campus* for wanting to make students aware of the situation in South Africa. It is tragic and deserves recognition. But, I can blame *The Campus* for burning out the issue. Many of the articles are repeats, and repeats are much like re-runs. After a time, they lose their power to shock, much less move us to political action.

If *The Campus* continues to beat this "dead horse," move over Greeks and Independents. Anti-apartheiders and anti-anti-apartheiders will be competing with you for space on those urinal walls.

It seems as if this anti-apartheid business is slowly beginning to take over *The Campus*. In the latest chapter of this continuing saga, the editorial board slapped the anti-apartheid Task Force on the

wrist for choosing to "not take moral or social issues, such as apartheid, into account in the making of investment decision." Congratulations. This marked the big silver anniversary. Number 25.

Yes, in a mere 13 issues, dating back to Sept. 22, *The Campus* has successfully printed 25 articles dealing with the ever famous battle between the Greeks and Independents. Articles dealing with this raging fray have worn out their welcome on the pages of *The Campus*. Every once in a while a questionnaire is thrown in to "stoke the coals." This only scratches the surface. The best articles can be found on the urinal walls in the library restroom.

Out of these 25 articles, 5 have appeared on the front page, 8 were located in the editorial section, and 12 have been scattered throughout the paper.

Three pictures made *The Campus*'s pages with one scoring a spot on page one. An

advertisement which stated, "Today-Friday-Is Apartheid Awareness Day," also made it into print.

Articles have included everything from Reagan's dealings with South Africa to major corporations pulling out of South Africa to sarcastic

editorials attacking task forces, students living in "Allegheny Disneyland," and ASG. One article even claimed that a shanty at a campus was attacked on 5 separate occasions, once with a Molotov cocktail.

Paul Richards

Prudent Investment Urged

continued from page 11

atly and irreversibly stigmatized by such "dogmas"?

What exactly is the role of a college/university? The Trustee Task Force has essentially defined it "to be a bulwark of academic freedom." Unfortunately, it is this "bulwark" mentality that sorrowfully inhibits the attainment of more extensive and admirable goals of a college education.

An institution dedicated to educating a people is intentionally dedicated to investing in the future of the world. That institutions of higher learning have "evolved" into very powerful institutions of "higher financing" necessitates a continual praxis of prudent, conscientious investment. This means appropriating our collective institutional funds to those institutions of similar or at least conducive values and goals.

I readily admit that such a position smacks of prejudice. But are we *not* prejudiced to those political, social and moral structures which emulate, as we claim to do, such virtues as equality, freedom of expression, and respect for all peoples?

On this particular issue of divestment, I urge the Trustee

Committee to reappropriate our current investments in South Africa towards equally profitable, yet more socially responsible institutions.

Carol Glatz

member of the Allegheny Apartheid Task Force

King Honored

We appreciate that members of the Allegheny community have shown concern about what they've considered a failure to celebrate Dr. Martin Luther King, Jr.'s birthday on Jan. 19th. However, due to the efforts of artist Nathaniel Lawson, Karen Crump, Allegheny Maintenance, and myself, and others, his birthday WAS commemorated. A banner bearing the likeness of Dr. King was placed (and still hangs -- albeit rather high) above the entrance to Cochran Hall on the morning of Jan. 19th.

Once again, we appreciate your concern.

Leisa Brown

Association of Black Collegians, Vice-President

CC All-Nighter: Success And Statement

I'd like to take my hat off to those who attended the C.C. Cabinet All-Nighter this past Saturday. That includes about 1/3 of the entire campus. You made the night a success as well as a statement.

The members of C.C. Cabinet had been planning the

sorority/fraternity and believe me, I love working with my "brothers and sisters."

When I started planning for "Modern Man" as part of the All-Nighter, I originally looked to ASG alone for funds. Later I thought, why not look a little further? So I went to Alleg-

Lobby, all anyone could see was

people enjoying people. All kinds of people, international students, blacks, whites, and even Paula Wurst was boogying for a while.

The factions of Allegheny should stop worrying about what makes them separate and start looking at what energy and capabilities they can tap from one another. This campus is facing in twenty different directions. All they need to do is huddle and have each group contribute one hand to the center of the circle. Each aspect of Allegheny has its own strong qualities to offer the College and it is possible for them to combine their energies while retaining their own identities.

I would like to congratulate and thank everyone involved with the C.C. Cabinet All-Nighter and "Modern Man." As one of my friends put it, "It was a real community effort."

But the best thank you of all belongs to a group of enthusiastic, well-organized, and caring people. To the C.C. Cabinet, Paula Coyle Wurst, Jane Huff, and Winnie Davis Hancock, thanks for all your time, efforts and support. You are the best!

Inga Tannenbaum
Co-Chair Club 85'

"The only difference between a Greek and Independent I've learned is that each decided what was best for her/him."

All-Nighter for about three months. Everyone involved contributed their time, energy, and imagination. I was personally nervous about it for three weeks. My friends will not hesitate to tell anyone about it either. But to see all those people: Greek, Independent, Minority, Faculty, and Administration, there together having a great time it reminded me how age-old the arguments are here.

The only difference between a Greek and an Independent I've learned, is that each decided what was best for him/her. I'm not Greek, but I am a member of C.C. Cabinet and the newspaper. Those groups have become my

heny's Greek Community and guess what? It paid off. The sororities had the organization that made publicity easy and IFC provided some muscle to help move the band's equipment. Then I approached ABC, a group composed mostly of minority students. They went downtown and picked up the deli trays, drinks, and potato chips for the road crew. The last group I approached was the Student Alcohol Board who also helped with advertisement.

But regardless of the labels, I have just put on these groups, Greek, Minority, etc., Saturday when there was a sea of people dancing in the Camus Center

THE CAMPUS of Allegheny College

The student operated newspaper of Allegheny College since 1876.

Sue McDonald/ Managing Editor

Christopher Cary/ Senior Editor

Meg Powers

News Editor

Amy Warren

Harry Stubbs

Assistant News Editors

Arsen Kashkashian

Editorial Page Editor

Megan Schneider

Assistant Editorial Page Editor

Julie Jackson

Sports Editor

Cathy Brisack

Assistant Sports Editor

John Kieger

Photography Editor

Paula Guthrie

Copy Editor

Eric Stragar

Ad Manager

Sonya Jones

Advisor

The Campus is published once weekly during the academic year. All copy is the sole property of the Campus Editorial Board. Published in Meadville, Pennsylvania. The Campus, Box 12, Allegheny College. Offices at Rooms U23E and U202, Henderson Campus Center, 724-5386, 5387.

CLASSIFIED

PLEASE HELP -- On Tuesday January 27 I lost a gold signet ring of much sentimental value. If you have found this ring, please call or write 336-1160 or 336-1169; Box 526.

The brothers of Alpha Phi Omega are pleased to announce that checks will be sent out during the first week of February to all who sold books during this term or the end of last term at the Used Book Exchange. The brothers wish to thank everyone for their support of this worthy project. APO saved Alleghenians over \$7,000 this term alone!
Thank You,
Alpha Phi Omega

Student for part time weekend work. Apply Video on Wheels, 301 Chestnut Street. 337-0803

Ping - pong Marathon!!! 24 hrs. - Wed/Thurs. Challenge your friends to a game. Proceeds to benefit Women's Serviced and the Greenhouse.

All women interested in doing a women's poetry reading on Feb. 14th at 3:00 there will be an organizational meeting on Jan. 30 in the Doane Hall, Seminar room at 4:00pm. Please bring some poetry you would like to read.

It's never too late to sell your old books. Bring them to the APO used Book Exchange and get something out of those courses you took.

Models (female) needed for studio art class. \$5.30/hour. Must be available T, Th, S - 9:20-10:40 and/or 10:40-12:00. Contact: George Roland, 724-4365.

CASH?! Are you interested in buying Avon? Call 337-0677. Ask for Heather.

\$ Reward\$ for Kappa paddle stolen from Room 341 Brooks. Return to Box 869 -- no questions asked! PLEASE return

PERSONALS

Life is what happens when you're busy making other plans.

Happy Birthday Betsey Lee!

It's those Baldwin 2nd Floor Prospect Girls again!

To the entire CC Cabinet and assorted friends:

Thanks for helping make the All-Nighter a huge success. Couldn't have done it without you!
Corinne

To my happy little Alpha Chi roommate: Are you going to ask that sensitive, charming man SOON?

Beware Killer is on the loose.

Wanted: Sex Slave. Contact T.J. in CC

Todd--I like your hair.

Buy your *Kaldrun*

There was a first ensign named Spock.

Cheer up Meg and Sue--it's not the end of the world

No! No! Not GARFIELD!!

My little Jennifart

Kurt,
Congrat's on finishing the written part of your COMP!!
All Your APO brothers

LDW Participants,
WELCOME! This LDW is going to be a great one! Let's have a ball!
Your brothers of Chi Sigma

Jonathan-
Congratulations on the "gutter-dusting" award.
-your brothers

To Linda Fike,
Ida! Ada! Whatever!

Waula-
Want to take a road trip?
A fellow lost soul

Megins-
Smile, kid, nobody loves you!
Gram

Hey Chris, another Saturday night spent at Carr or not?!

"Jim, How long are you?"
D

Allan,
Want to go Bowling?
K

Suml, Suml, Suml guys: Don't you think we ought to get a 'do just like it'?

Good at what Todd?

What thinks that him or her should be killed to solve their problems, while the other thing just needs a divorce.

Could you come over and clean our room? -Oh while you're at it please bring your checkbook.

Nanc,
Haven't seen you lately. Come on over. I've still got your plants.
Heather

Todd,
Twice - but the first was a mistake!

Stacey,
Ok- 4 locked rooms sounds bad, however, Tom P. did not have my key.

Sing it louder Grant!!! (Heidi, are you singing?)
APO Brothers

Ron,
Didn't you once tell me you never wanted a personal? Psyche! Isn't '4' a great number?

Congratulations, Bing, on the Modern Man weekend! We love you --
L and J

To: Shawn, Vinnie, Russ, John, Rick, Chip, and John:

We send this conciliatory note in the hope that you won't condemn us for our conspicuous condition on Saturday. Was conbeauty concerned? She must have concluded that our conduct could not be condoned. As we contemplate, we must confess that our constant contributions to the conversation were out of control. We're glad we convinced the convirgins to convert. We hope to convey our confidence that we will consent to continue to convene in the future!!

Your fellow conisseurs and consumers,
V and G

Martino --
You find a girl in the mid-morning sun;
She shines so bright, you hope she's the one;
To fill your day with joy to the end. If ever to leave; she'll still be a friend.
-nowhere man

Hey, what's this I hear about "Meow, BLAH?" Watch out. There are vengeful cats still on the hall.
Garfield

THE BROTHERS OF ALPHA PHI OMEGA, CHI SIGMA CHAPTER, WELCOME OUR VISITING BROTHERS TO ALLEGHENY COLLEGE FOR THE LDW!

Mary - Thank you for the ride in the country -- Sue

Moglet,
You do Woodward real good. I'm still working on Ben Bradlee.
S.

Scott - How's your neck? Or should I say lower?

What's a Preppie?
A Nerd in topsiders.
What's a Hippie?
A spaced-out Nerd.
What's a Yuppie?
A state-of-the-art Nerd.
What's a Born-Again?
A Nerd with God on her side.
What's a Cultist?
A brainwashed Nerd.
What's a Punk?
A nihilistic Nerd.
What's a Jock?
A Nerd with a thick neck.
What's a Nerd?
All of the Above.

Comping is like love: A lot of work, a lot of tears, and one big push.

I LOVE MY BABY SO MUCH

--This has been a shitty week.
--It certainly has.
--Let's go to Perkins.

ALCOHOL ALLEGHENY ALCOHO ALLEGHENY ALCOHOL ALLEGH

C'mon, let's go to Perkins...

This space contributed as a public service.

MILLIONS OF PEOPLE HAVE BEEN CURED OF A DISEASE MOST PEOPLE THINK IS INCURABLE.

We've made significant progress against most forms of cancer. But, as far as many people are concerned, cancer is still a fatal disease.

There are nearly three million people who would disagree. People who have had cancer and are now cured.

For certain forms of cancer, the progress we've made is nothing short of miraculous.

With early detection and prompt treatment, the survival rate for Hodgkin's disease can be as high as 74%. Childhood leukemia: as high as 65%. Colon and rectal cancer: as high as 75%. Breast cancer: as high as 90%.

Today, one in every two people who get cancer will survive.

As far as we've come, we still have quite a way to go. And for that, we'd like your help.

There's only one place where cancer is a hopeless disease:

In your mind.

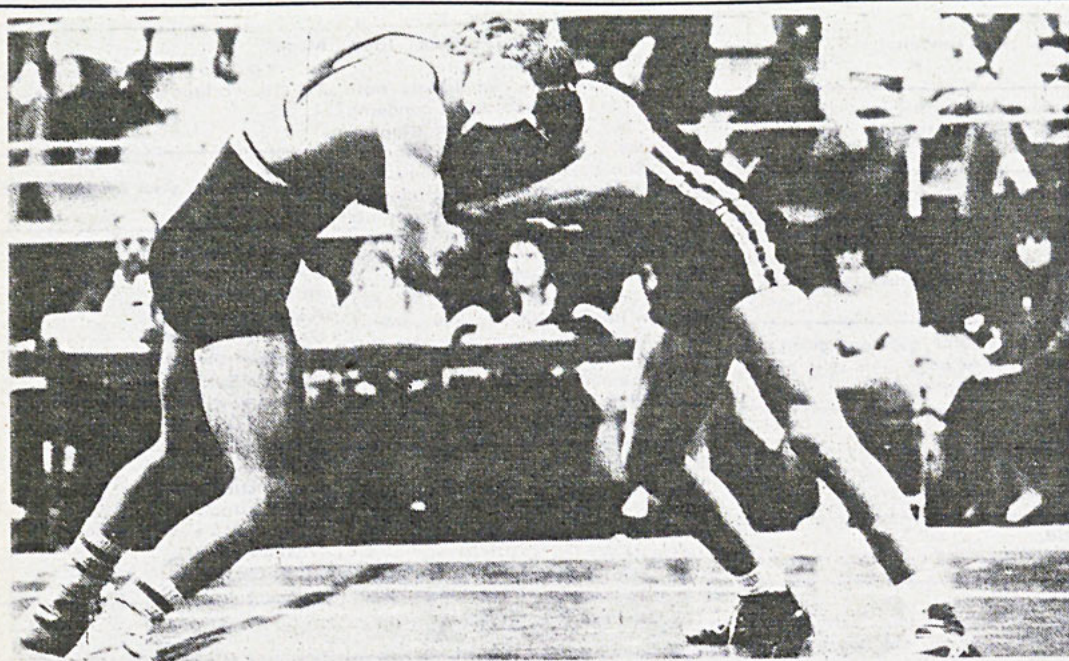


SHOULD YOU BECOME A PRIEST?

Here's an opportunity to find out...
A special program of "DISCERNMENT" for the college student is now being offered by the Catholic Diocese of Pittsburgh...

Weekend of
March 6, 7, 8, 1987 Topic -
"The Priesthood"

Call Father Bob Clarke
412-928-5836



The wrestlers defeated W & J 27-17 Tuesday after winning six out of the ten individual bouts. John Kieger photo

Gators Compete

By Julie Jackson
Sports Editor

The Allegheny men's and women's swimming teams returned this weekend after participating in the prestigious Kenyon Invitational in Ohio.

The invitational, structured in a championship format, featured 12 teams from all three divisions of the NCAA.

Despite the fact that some of the team members were sick with the flu, Coach Tom Erdos said, "We had a lot of great swims."

Pat Stewart placed first in the 200 IM, 200 Butterfly and 100 Butterfly events. Jay Gard-

ner placed first in the 200 Backstroke. Marcie Henessey won the 100 Backstroke and the 200 IM. Kelly Nurss and Todd Sterlitz both placed first in the 1650 yard freestyle.

The participants in the invitational had to have met minimum qualifying times to be invited to the events.

Erdos said the majority of the team swam well even though they were sick. He added, "I was pleased with the attitudes of the swimmers, and the way they attacked the meet."

The Gator teams swim at home this Friday at 6:00 p.m. and Saturday at 1:00 p.m. against Ohio Wesleyan and Mercyhurst.

Gator Wrestlers Pin W&J

By Ellen Kemp

The Allegheny wrestlers hiked their dual meet record to 3-5 Tuesday night in the David Mead Fieldhouse with a 27-17 victory over the Washington and Jefferson team. "Overall the team wrestled with the intensity we've shown in most other matches," said wrestler Don Burdick who is out indefinitely with a knee injury.

The Gators won six out of ten individual bouts. Sophomore Sang Woo wrestled out of his usual weight class of 118 to 126, defeating W & J's Jon Weiner 11-10. "I should have won by a larger margin," commented

Woo, "but my lack of sleep over the past two days took its toll. But that's no excuse."

Jim Cessna also wrestled above his weight class of 126 at 134 and had an impressive 16-1 triumph with a technical fall. Freshman Rick Kaliszewski (190) "pulled out a thriller with an 11-10," according to Burdick. Kaliszewski said of his match, "I felt good on my feet as a result of extra workouts."

Allegheny's Brad Merk (177) received bruised ribs during his bout with W & J's Don German. German was disqualified for the attempted illegal move which injured Merk. Assistant Coach Richard Turk has no

news yet of how badly Merk was hurt. Other Gator victories included Brian Micucci's solid 8-5 decision and Brian "Skinhead" Shay's win by forfeit.

"I didn't wrestle up to my potential," said Gator Lee McFerren about his 15-11 loss to W & J's Daryl Price. "I hate to lose!" he added. McFerren wrestled impressively despite the loss. He gave up only 3 points and was wrestling two weight classes above his usual 126.

The wrestlers travel to West Liberty State College on Friday for a Friday/Saturday tournament where Assistant Coach Turk thinks they will probably take 8th, 9th, or 10th place.

Men's Volleyball Season Begins

The Allegheny men's volleyball team starts out its regular season play Saturday at 1:00 P.M. vs. Penn State-Behrend at the David Mead Field House.

The Gators played in four pre-season tournaments, finishing 2nd in their own tournament, and placing 3rd in a very strong field at Grove City. The Gators are led this year by juniors Phil O'Keefe-captain, Scott Sharpe, and Joe Lee, with substantial help from senior John McCrea, sophomore setter Mike Portfilio, and newcomers Todd Nelson and Scott Churan.

"We have all the components of a very strong team: passing, setting, and hitting. It will be a question of whether or not we can put it all together."

according to O'Keefe.

"We have practiced hard on our defense, but it always seems to let us down. We've had to shuffle our line-up several times already due to injury and illness," added O'Keefe. "Last week was the first time we've had everyone healthy, except for setter Bill Dawson, who will be out for the season with a knee injury."

The Gators finished 6th in the Eastern Intercollegiate Volleyball Association (E.I.V.A.) "B" Flight last year, and have since moved into the "A" Flight. Their new conference is comprised of five other teams: Pitt, Indiana University of PA., Penn State-Behrend, St. Francis, and Robert Morris.

INTRAMURAL RESULTS

BASKETBALL

Brew Crew defeated Mambi Scambis	46-31
Mambi Scambis defeated Mutants	51-32
Brew Crew defeated Jim Beamers	72-63
Delt B defeated Purple Reckers	37-15
Beamers defeated SAE C	34-17
Meat&Potatoes defeated Phi Psi Popes	38-20
Delt F defeated Model Home	39-26
Cave Rats defeated FIJI B	43-31
Caffisch Cachalots defeated Wolverines	44-36
C-Ya defeated SAE B	39-31
Ravine Mazzas defeated M.D.'s	41-35
Busch-Men defeated Bricklayers	37-21
Bulls defeated Trojans	63-53

Rubber Soles defeated Adidas	39-31
FIJI defeated SAE	37-36
Phi Psi defeated Theta Chi	58-36
Delts defeated Crows	69-18
Hasabeens defeated Wahoos	38-26

VOLLEYBALL

38th Parallel defeated Brutes/FIJI
Emmet Otters defeated Sigma Slammers
Bat Busters defeated Cornerstone
38th Parallel defeated No Mercy
Sigma Slammers defeated Bat Busters
Brutes/FIJI defeated Emmet Otters

Alpha Chi Omega defeated Cornerstone
The Quick and the Dead defeated Devinney's
Tapakegs defeated Jacob C's Jammers
Towers of Power defeated Blue Salamanders
.007 defeated P.B. Sanmitch
The Quick and the Dead defeated Remnants
Alpha Chi Omega defeated BBC
Faculty defeated Towers of Power
BBC defeated Remnants
The Quick and the Dead defeated .007
Tapakegs defeated P.B. Sanmitch
Ravine defeated Jammers



Weiderkehr Rebounds

By Karen Gubish

She was a creative English major. She was a track athlete. She was a collegiate basketball star. Then, in the winter of 1983, she started feeling poorly, and by the end of the summer, she was diagnosed as being very sick.

To see Heidi Wiederkehr on campus now, you would never know that a year or two ago, she lay in a hospital bed unsure of life or death.

A graduate of Burnt Hills-Ballston Lake High School in Ballston Lake, New York, Heidi came to Allegheny in 1982. She turned down a full athletic scholarship to Division II St. Anslem College in New Hampshire and picked Allegheny for its reputable English department and women's athletic program.

During her high school years, Heidi was a four year letter winner in cross country, basketball, and track. In basketball, she was named MVP for her junior and senior years. She also participated in the Empire State Games for three years. Academically, Heidi was a member of the National Honor Society and she won an Outstanding English Award.

It was no surprise, then, that Heidi was named MVP of the Allegheny women's basketball team as early as her sophomore year. She was also awarded a place on the Second Team All-Conference list for her sophomore and junior years. As a freshman, Heidi competed in the 400 meter run and 400 meter hurdles track events.

"Heidi is the ideal college athlete because she is the ideal college student. Her ability on the basketball court reflects her ability in the classroom," commented English Professor Dr. Paul Zolbrod. "Heidi is the perfect example of how Division III learning and competing go together."

Throughout second and third terms of her sophomore year, Heidi went through periods of not feeling well. A Meadville doctor told Heidi her large intestine was inflamed and he prescribed medication. She stayed in Meadville for the summer to work in the athletic office, but her condition worsened.

The medication did nothing to improve Heidi's condition and she was then admitted to Spencer Hospital. She was immediately put on steroids and had to be fed by a tube. "I felt as if I was wasting away. The side effects from the steroids were awful," Heidi said.

The doctors at Spencer had difficulty diagnosing Heidi's illness. "That whole summer was the worst time since I didn't know what was wrong with me," said Heidi. "I was petrified."

The Wiederkehr family was away, so Heidi was alone to face her condition. The support of Coach Kay Gould sticks out in her mind.

"I know of no other coach who cares for a player enough to take time and drive an hour just to visit for thirty minutes, and then return home," said Heidi.

In August, Heidi's condition improved and she went home to Ballston Lake. She felt much better aside from the tapering of steroid side effects. At home, she was diagnosed as having Crohn's disease, a chronic intestinal disorder. She was told to do nothing, to rest. But, a week later, Heidi began working out. She claimed she felt fine and that she knows her body better than anyone else.

In December of '84, Heidi returned to Meadville to practice with the women's basketball team over winter break. She received permission to start playing with the team during second term. Her basketball season turned out to be inconsistent. It reflected the way she was feeling physically. Some days were good, others were bad. At the end of the term when Heidi came down with the flu her old symptoms returned.

Heidi returned home and was admitted to St. Peter's Hospital in Albany, New York. It was then that her lung collapsed and she was administered an air tube while being fed by another tube once again. The diagnosis of her condition was changed to ulcerative colitis. The disorder of the intestine differs from Crohn's disease. It is curable.

For a period of three weeks, Heidi could eat nothing but ice chips. Her condition at this time was the worst. The doctors told Heidi later that they thought she was dying. A week later, she showed some inner strength and the decision to operate was made. All but four inches of her large intestine was removed in April of 1985, concluding the first of three necessary operations.

Heidi spent the next few months recuperating. She worked to gain strength for her next operation while trying to lead a normal life with an ileostomy bag. The second operation was performed in October of 1985. This time, Heidi's small intestine was fitted to function as her large intestine.

Then, in December, her ileostomy was closed and she no longer needed the bag. The ordeal was finally over.

Even though impatience and frustration overwhelmed Heidi at times, she never gave up. "I never thought for one second that I would die," said Heidi. The whole incident was negative, but as a result, Heidi believes she has become a stronger person. "The ordeal taught me humility, patience, and appreciation," she said.

Heidi is deeply grateful for the support received throughout her illness. "Every card, flower, phone call, prayer and visit meant a lot to me," said Heidi. "No wonder I did so well with so many caring people behind me."

She returned to Allegheny in March of 1986 for third term. She took two courses this summer and will graduate with the class of 1987 in June. "I looked so forward to returning this term. It's great to be back. I love it here," she said.

At one time during her illness, Heidi was told she could never play basketball again. "I felt as if something I love was pulled out from under my feet," said Heidi. "It was only then did I really appreciate my coach, my teammates, and my opportunity to play the game."

Coach Gould commented, "An attitude like Heidi's and her zest for positive things can be nothing but helpful. Her openness, honesty and enthusiasm will produce nothing short of success. She has all the personality traits that make hard work fun."

Coach Gould feels it is great to see Heidi back attacking life again. "Heidi has such tremendous character. She has endured pain and understood situation beyond what the normal individual has," commented Gould.

Zolbrod stressed that it did not surprise him at all the way Heidi has come back. "It was just another obstacle she had to overcome," said Zolbrod. "I can honestly say that in my 25 years of teaching, Heidi is the best student athlete I have ever taught. I'll probably have to wait 25 more years to get another like her."

She is a creative English major, and she is on the way to becoming a track athlete and basketball star again. Heidi Wiederkehr is back at Allegheny, determined to live her life to the fullest.



Senior Heidi Wiederkehr returned to Allegheny with determination after a serious illness. John Kieger photo

Giants Capture Title

By Julie Jackson
Sports Editor

After years of being unable to win, the New York Giants stepped forward on Sunday to beat the Denver Broncos in a 39-20 victory in the XXI Super Bowl in Pasadena, California.

The Broncos stole a 10-7 lead in the first quarter which they soon lost as the Giants overtook them with the next 26 points. The Giants scored the first four times they had the ball in the second half.

Giant Quarterback Phil Simms was justly selected Most

Valuable Player. Simms completed 22 out of 25 passes for 268 yards and three touchdowns. With 10 straight completions he set a Super Bowl Record and his 88% completion rate was an NFL playoff record.

The Broncos scored their points when Quarterback John Elway ran 4 yards and when he passed 47 yards to Vance Johnson. Rich Karlis scored two field goals of 48 and 29 yards.

The win was the fifth time in six years an NFC team won the Super Bowl. It was also the Giants first time they captured the title since 1956.

• Movies
• VCR's (we'll even hook it up!)
• Popcorn & two liter cokes
VCR Two Movies \$10.00 Fri. or Sat.
\$7.99 Sun. thru Thurs.

With This Ad- Rent

Two movies Get A Third-FREE

301 CHESTNUT ST. **VIDEO ON WHEELS**
MEADVILLE
(across from the
Old Post Office)

Video Movies
Delivered to Your Door!

We Deliver

337-0803

Gators Rally To Victory

By Cathy Brisack
Asst. Sports Editor

Allegheny's men's basketball team rallied back to win 58-51 against the Wooster Fighting Scots last night in Ohio.

The Gators came back from trailing at the end of the first half, led by junior forward Rich Seidel with 15 points for the game.

Wooster came into the contest with a 3-2 conference record, a sign of the young Fighting Scot squad. Wooster's starting team consisted of 3 freshmen, a sophomore and a junior.

Allegheny successfully held 6-8 sophomore Mike Trimmer to 12 points, but Wooster's freshman point guard Henry Adams penetrated with a convincing 16 points.

The Gators called on soph-

omore Marcus Amos last night, who took control in Garret Daggett's absence, putting in 14 points. Senior forward Brian Stadnick followed with 12.

The men also defeated the Kenyon Lords 67-58 last Saturday at Kenyon.

The Lords posed a threat early in the first half against the Gators, jumping out to a 7 point lead in the first 10 minutes of play.

Kenyon tried to take advantage, playing their typically slow-paced game, milking the shot clock and keeping scoring low. But the Gators took command of the tempo, turning the offense around in the last 10:00 of the half.

Allegheny, spurred by sophomore forward Garret Daggett's dunk, established a 6 point lead by half-time, 35-29. Senior guard Mike Jones led Gator scoring, sinking 15 of the team's 35 points.

In the second half, Allegheny maintained a lead, but Kenyon kept it close down to the last minutes. The Lords crashed the boards to out-rebound the Gators, but could not capitalize, shooting way below their point average.

Though coming into the second half with only 6 points, senior forward Brian Stadnick finished with a high-scoring 22 for the night. Jones tallied 18 points and brought down 7 rebounds. For his strong effort against Kenyon, as well as a 15-point, 17-rebound game against Case Western Reserve last week, Jones was named the Conference Player of the Week.

The Gators next game is against Ohio Wesleyan, who will challenge Allegheny's number one conference position. The game is at 7:30 Saturday, at the David Mead Field House.



Basketball Coach John Reynders was awarded the most winningest coach in Gator history with 126 victories.

PIO Photo

Reynders Reigns

By Mark Nawrath

The Allegheny Gators 86-56 win against Case Western last Wednesday in Meadville allowed Coach John Reynders to record his 126th victory and become the winningest coach in Gator basketball history.

Reynders reached this milestone in only his 8th year of coaching while it took former recordholder Robert Garbark 16 seasons to win as many games. Reynders overall record of 126-60 gives him a winning percentage of .677.

Reynders became the Gator coach in 1979 when Norm Sundstrom retired after nine years of coaching in order to become Allegheny's Athletic Director. He had played for Sundstrom from 1971-1975, co-captain in his junior and senior years, and graduated in 1975. After graduation Reynders took a position coaching the 9th grade team at Bolich Junior High School in Cuyohoga falls, Ohio and in only his second season led them to a 16-0 record. At this time Reynders took on the task of turning around the boys varsity basketball program of Woodridge High School in Peninsula, Ohio. Although the team had lost 37 straight games Reynders turned the program around in two years and had a 16-5 record in his second year.

At the end of the season he received a phone call from

Sundstrom asking him to fill the coaching vacancy at his alma mater. Reynders jumped at the opportunity to coach on the college level and come to a college that "strived for excellence not just in athletics but in academics too."

Sundstrom realized that he had made a good choice in acquiring his former co-captain after Reynders recorded a 20-4 season, won a President's Athletic Conference championship, and received an invitation to the NCAA Division III tournament in 1979.

In the next 4 seasons the success of the new Gator coach continued as he led his teams to a 78-37 record in the PAC and one more PAC championship in 1980-81.

The move to the more competitive North Coast Athletic Conference in 1984 proved that Reynders teams were as good as their records showed. Allegheny was second in the NCAC in 1984-85 and tied for first in 1985-86 with a 9-3 record in each season.

The 1986-87 Gators are currently 5-0 in the NCAC and 13-4 overall after a win over Kenyon on Saturday and Reynders feels that "this may be the best season ever."

Reynders has tenure at Allegheny and plans to be here for a while. Based on his success it's certain that he is more than welcome.

Women Triumph Again

By Arsen Kashkashian
Editorial Page Editor

In the three years Allegheny has been a member of the NCAC, the women's basketball team has lost only one conference game. The loss was at the hands of Wooster two years ago.

Allegheny's 94-41 trouncing of Wooster last night demonstrated how times have changed.

The 12th ranked Gators controlled the game from the opening tap to secure their 12th win in a row and extend their homecourt winning streak to 31 games.

The inside play of seniors Heidi Wiederkehr and Missy Vogel and sophomore Liz Bona proved too much for the Scots.

Senior guard Lisa Smith complemented the inside trio with a brilliant performance. Smith scored 21 points, assisted on 3 baskets and hounded Wooster on defense picking up 2 steals.

Coach Ronda Seagraves said, "Lisa Smith is the quickest player in the conference. That was obvious tonight."

The Gators played a tough defensive game forcing several turnovers and holding leading conference scorer Lisa Diment to 16 points.

Allegheny forged to a 10-6 lead on a Liz Bona turnaround jumper at the 15:40 mark.

Wooster narrowed Allegheny's lead to 14-11 when Karen Johnson sank a free throw with 12:00 left in the first half.

Allegheny's defense dominated from that time on and with 9:40 remaining in the first half Wiederkehr hit an inside shot to give the Gators 22-13 lead.

Successive baseline jumpers by senior Karen Gubish and Lisa Smith put Allegheny up by 17 with 5:40 left in the first half.

The Gators began substituting heavily with 5:00 to play in the half and went into the lockerroom with a 46-23 lead.

All hopes for Wooster second half comeback were dashed when the Gators scored 15 consecutive points to take an insurmountable 61-23 lead.

In the scoring binge, Liz Bona tossed in two consecutive inside shots and Lisa Smith stole an errant Wooster pass and drove the length of the court for the basket to spark the Gators.

In the last 15 minutes of the game Coach Seagraves emptied her bench and gave all 12 members of the Gator squad substantial playing time.

In action earlier this week Allegheny defeated NCAC rival Kenyon 59-40 Saturday afternoon. Kenyon had been undefeated in the NCAC going into the game.

The Gators will try to improve their 15-2 record Saturday at Ohio Wesleyan. Ohio Wesleyan gave Allegheny its toughest home game since Christmas when they bowed to the Gators 63-52 January 10.

Coach Seagraves said, "Ohio Wesleyan will be gunning for us Saturday."

Gator Notes: The women have drastically reduced their turnovers in the last six games. The Gators are averaging less than 20 turnovers a game down from a 25 per game average earlier in the season. Last night the Gators committed only 13 miscues.

The February 5 away game at Thiel is quickly approaching. Thiel is the one team on the schedule capable of beating the Gators. Thiel fell to Allegheny 80-79 Dec. 13 and will be looking for revenge. An Allegheny loss would jeopardize the Gators chances of obtaining a bid to the NCAA tournament.

Afterhours

ALLEGHENY SUMMER Art in France '87

by Glenn Campbell
AH Ass't Editor

"I would like to stress the fact that this program is open to all Allegheny students, art majors or non-art majors," said Professor Richard Kleeman of the Allegheny "Art in France" program which he supervises.

The five-week summer program allows Allegheny students to examine the original works of such famed French artists as Monet, Renior, and Morisot and then derive inspiration for their own works from the same magnificent French landscapes that these artists looked out upon. The program is centered in Paris and Le Puy Notre Dame, a small and magnificently picturesque village two and a half hours southwest of Paris.

The program, which enters its third year this summer, begins in mid-June and comes to a close in late July. Participating students can receive two art credits in a variety of courses ranging from beginning to advanced levels and encompassing drawing, painting, sculpture, photography, art history, and independent studies. One course, 20th Century Art, is required of all students.

The five-week trip is divided into two parts: eight days in Paris, primarily oriented toward seeing as many works in as many museums as possible, and four weeks in Le Puy for intense studio work by the students. Kleeman described the trip as capturing both of "the two Frances--Paris and the French countryside." The visitation of the Paris museums will serve as a resource for the seminars and workshops in Le Puy.

Nancy D'Ortenzio, a senior art major who participated in the program last summer, thinks the mixture of the big city and the small village is a perfect match. "Paris was a time to just absorb everything you could," she said. "We kept journals and it was a prologue to

A cathedral in Le Puy, France and a sight on the Art in France Program.

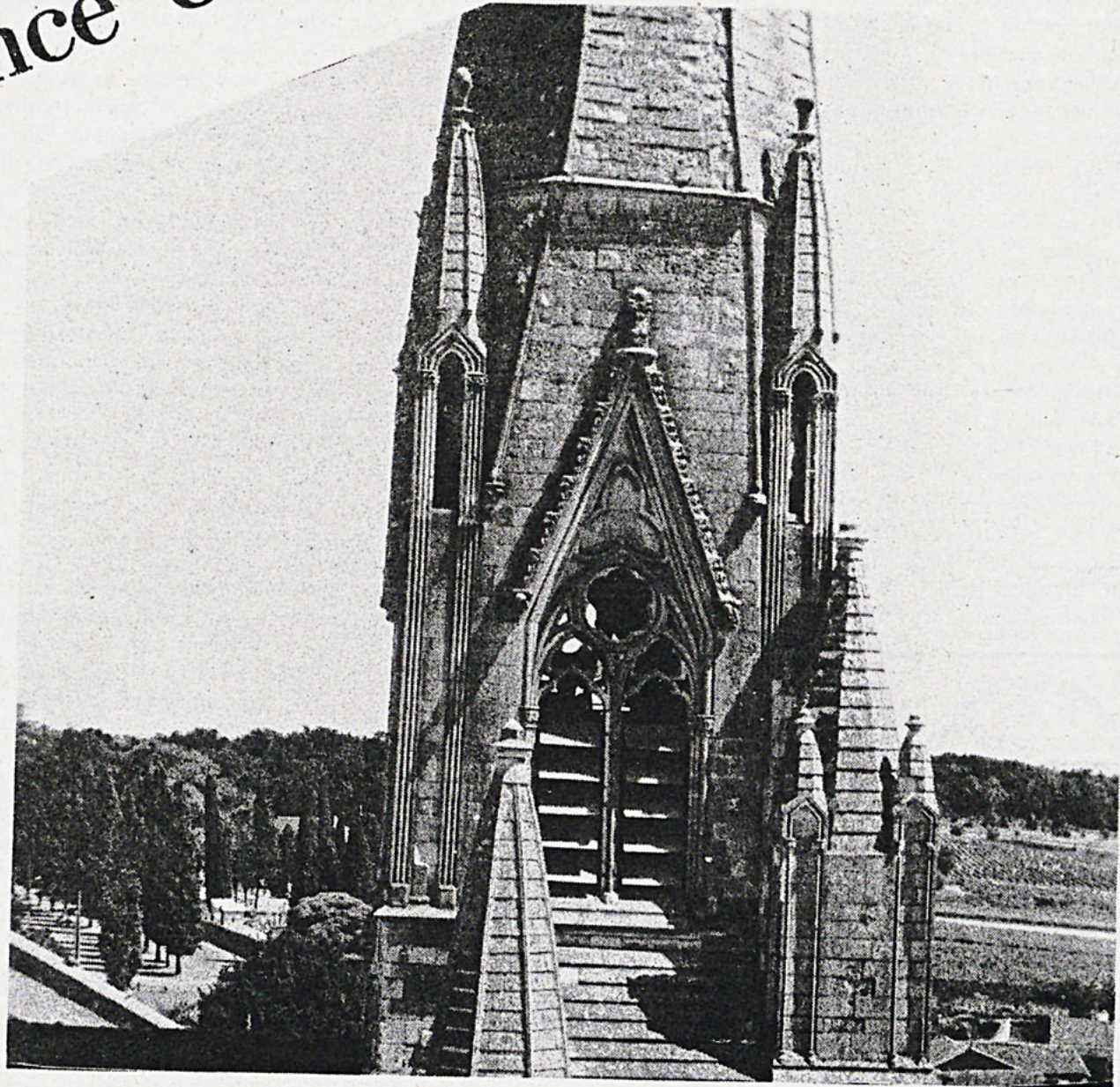


Photo Courtesy Richard Kleeman

what we did in Le Puy. But most of all, it was really an opportunity for fun. We got to see a lot of the city -- both its art and its other sights -- and we met all kinds of people. We would hit the museums all day and the cafes at night."

She said that Le Puy was the exact opposite of Paris. "It was very beautiful and very isolated -- even quaint. There were vineyards everywhere and you could bike all over the countryside. This quieter setting was good because Le Puy was a time of intense studio work. We could work as much as we wanted in virtually any medium. It was really a time of exploration and experimentation, because

we had so much time for art without any other obligations, and that was great."

In Le Puy, the students could work as much as they wanted during the day, then at night there were critique sessions for their works. The whole group also met two times a week to discuss artistic movements of the twentieth century, a series of discussions which began during third term of the previous academic year. Despite the intense work that she and other students accomplished, D'Ortenzio said there was no real regular work schedule and students could work at their own pace.

Kleeman added that despite their

freedom, the students usually choose to work up to fifteen hours a day from Monday through Thursday before the three-day weekend, which is reserved for relaxing, travelling, and field trips to museums.

In the past two years, a total of 25 students have gone to France through the program. Kleeman said the ideal number of students is 14 to 16 per year. He added that the number of students determines the number of faculty members who go. "If there's more than 11 students, we get

Continued on AH Page 6

After Hours Thoughts

What Could Be Better Than Mini-Vans And Country Music?

by Eric Schewerer

ASG: The Big Lie!

I told my parents they could have had four fully equipped mini-vans instead of sending me to Allegheny College. My dad told me I was silly and everyone knew fully equipped mini-vans were 15,000 dollars a piece, not 11,000--12,000. And I said, well pardon me Dad, but I am fully aware of the fact that fully equipped mini-vans are 15,000 dollars a piece, but I will in most probability be at Allegheny College for five years since I am in a fraternity and consequently drink so awful much.

"Aren't fraternities such an awful thing," my mom said to my dad.

"Yes, they are," Dad said.

"Yes," I agreed. "They are."

"But that's okay son," Dad said, "we didn't really need four fully equipped mini-vans. In fact, we don't even need one."

"That's good to hear Dad," I said. "I can't imagine anyone needing a fully equipped mini-van."

"No," my mom said, "I can't see anyone really needing one either."

I've started listening to country music. Lots of it. I go to sleep to it. I wake up to it. Cheating, hurtin', grieving cause she found someone new songs.

Here's the chorus to my favorite country song:

she said: "I've gone to hire a whino to decorate our home / so you'll feel more at ease / and you won't need to roam / we'll rip out the dining

room table / put a bar along the back wall / and a neon sign pointing to / the bathroom down the hall

The lady in the song goes on to say how nice it would be if her and her alcoholic husband could have bar room brawls instead of family quarrels.

They don't talk about campfires and horses in country songs. They used to. They don't anymore.

If I'm arrested for not quoting the artist of the above song I'll have nothing to worry about because I'm well familiar with court precedings. I've been to several ASG meetings trying to get money -- I know what it's like to be on trial.

ASG: The Reason I Came to Allegheny

"That's a nice library, sounds like you have a good science department, the students look happy and healthy, but..." says the High School prospective.

"But what?" you say. (you are an Allegheny tour guide).

"Well, it's really none of my business," he said.

"No, no, ask me anything you want," you say.

"Well, ... how's the student government here?" he asks.

"It's great!" you say, without even having to think. "It has a national reputation in fact."

"Really?"

"Really," you say. "*Student Government Review* voted it number one in the country in fact."

"Really?" he says, understandably astonished.

"Well, that was several years ago," you explain, "but it hasn't changed much since then."

"Gee, gosh, wow!"

"I'm just curious, but what made you enquire about our student government?"

Only in Mudville by Todd Hoffman



"You're just curious?" he asked. "Well, when my mom and I were down in Pittsburgh the other day, we saw the ASG 15,000 dollar fully equipped mini-van driving around. I just figured it must be a fine organization to manage its money so well to have a fully equipped mini-van. The belly dancing club, I believe, was using it for an away meet. I think it's special this campus has such a wide variety of clubs," the prospective says.

"Yes," you say, "that is special, but that's odd that the belly dancing club was using the ASG mini-van and were in Pittsburgh."

"Why is that odd?" he questions.

"Well, you see, the club sports aren't allowed to use the ASG mini-van, and in fact, it's not even allowed to leave the Meadville area."

"It's not allowed to be used by the club sports or leave the Meadville area!" your prospective screams.

"No, but I'm certain there's a very good reason for that," you pat your prospective on the head, trying to comfort him, convince him that Allegheny College is the place for him.

"Yes, I suppose you're right, there must be a very good reason for it," he says satisfied, then asking "Who is allowed to use the mini-van?"

"Well, I'm not exactly sure," you say, then add hesitantly, "Actually, I lied to you before, the van is indeed allowed to leave the Meadville area."

"Oh, you lied to me?" he says.

"Yes," you say, feeling pretty bad.

"What building is that over there?" he asks, pointing.

"That's Cochran Hall," you say.

"It's pretty," he says.

Student Government from Satan's Den Creates Alien Beings, Claims They're From France!

I know what you're saying. You're saying Eric, look, this article is pretty uninteresting, and just kinda rambling about. What we really want to know is if you could live during any time period, which would it be?

Well, let me tell you.

I'd either like to live in the 60's when everyone took drugs and girls ran around with their shirts off, or in the time of cavemen when people bonked each other over the heads with wooden clubs when

they didn't like what another person was doing or saying.

If I could do anything I wanted right now, I'd go up to ASG and bonk them over the head with a wooden club. Justice playing its course, they could then bonk me over the head. Then I'd go to the Trustee Task Force and bonk them over the head. And they in turn would bonk me over the head.

Then I would go take some drugs and run around with a bunch of girls with no shirts on (whether they were in sororities or not).

ASG Solves World Hunger Problem

What I'm doing now is just pointless. I'm saying nasty things about ASG that I can't substantiate and that I don't even mean. Oh well.

The Nazi Party is a legal organization in the USA. Oh well.

So is the KKK. They were given a marching permit in Cumming, Georgia on Martin Luther King Jr's birthday. They threw rocks and glass at black people. They yelled things like, Go home, go home! and "Thank God for AIDS." Oh well.

The Trustee Task Force chose not to take a stand on Allegheny's investments in South Africa. Something about institutions not taking stands on controversial, moral, social or political issues. Something about protecting Allegheny's free learning environment. Oh well.

I saw someone take the *Preliminary Report to the College Community of the Trustee Task Force* out of their mail box and throw it in the trash without even barely glancing at it. What they said as they threw it out was this: "Who gives a fuck about South Africa!"

I'm not kidding.

Oh well.

Here's the quote from the chorus of my second favorite country song:

I got some ocean front property in Arizona / From my front porch you can see the sea / I got some ocean front property in Arizona / If you buy that, I'll throw in the Golden Gate for free

I feel that quote sums everything up.

Oh well.

After Hours is published each week as a part of The Campus. All copy is the sole property of The Campus Editorial Board. Published at Meadville, Pennsylvania. After Hours, Box 12, Allegheny College. Offices at Rooms U210 and U202, Henderson Campus Center.

Los Lobos: The Wolf Survives "By The Light Of The Moon"

by Eric Stragar

By the Light of the Moon--Los Lobos

Almost two years have passed since a bunch of self proclaimed "fat guys from Los Angeles" released a dazzling debut album called *Will the Wolf Survive?* That band, Los Lobos (which means 'The Wolves' in Spanish) produced one of the most clever and eclectic albums of 1985. Four Mexican-Americans and one American -- Steve Berlin, a castoff from The Blasters - made an album that contained such dance floor rockabilly as "I Got Loaded," along with the anthemic title song and a couple of traditional Mexican accordion songs with names like "Corrida No. 1" and "Serenata Nortena."

However, except for a Miller beer radio commercial -- they adapted "I Got Loaded" for "Miller-time" -- and an appearance at Farm-Aid nothing has been heard from them. They even spawned a derivative and bland group of Mexican-Americans called The Cruzados. I had thought that perhaps they may be suffering from the dreaded sophomore jinx that has attacked bands

as diverse as The Clash and U2.

The two years it took to make *By the Light of the Moon* was justified. It is a nearly flawless record. The ubiquitous T-Bone Burnett's brilliant down-home production helps to create an album where images of hope, despair, surreal religious symbols and twisted tales of love can swirl around in a maelstrom of energy and beauty.

Unlike the techniques used by Burnett on Elvis Costello's *King of America* -- where the record was produced in a garage atmosphere in three weeks -- *By the Light of the Moon* seems to have been made with the utmost care. Double tracked saxophones, dubbed steel and twelve string guitars and soaring organs permeate this album. Yet the record contains a freshness and a sort of spontaneous energy that a lot of modern, smoothly recorded albums lack.

Although David Hidalgo and Cesar Rosas still share lead vocal chores, Hidalgo sings lead on about seven of the eleven songs. This is a good thing, for Hidalgo's gorgeous Ritchie-Vlens-like tenor should be used to the fullest extent. His haunted yet hopeful voice can make a seemingly pretentious gospel-rock song like "Tears of God" awesomely inspiring.

In fact the entire album is much more dominated by religious themes, as compared to *Will the Wolf Survive?* While themes of growing up poor and succeeding in America are still used here (especially on the pretty opening track "One Time, One Night") as is the wolf imagery phrases like "a trio of angels", "sad soul riders with arms drawn tight" and "he'll show you the way" lend the album an eerie spirituality that can only be matched by artists of such magnitude like Van Morrison and Bob Dylan.

The Christian imagery doesn't get in the way nor does it glut the album either. "Set me free (Rosa Lee)" is a rollicking dance song with some of Rosas' best singing. The vibes and double-tracked saxophones may remind the listener of Smokey Robinson and the Miracles circa 1967.

"The Hardest Time" explores the idea of a mother whose husband has left her and she is left with two children. Indeed despair is a theme that overrides much of this record. On "One Time, One Night," the theme of a Mexican's failing in the promised land of America is used. "A young girl tosses a coin in the wishing well / She hopes for a heaven / While for her there's just this hell / She gave away

her life to become somebody's wife," is just one stanza in a song full of desperate images. Yet Hidalgo's stirring tenor and the twin guitar playing -- complete with lap steel -- gives the song an atmospheric feel that reminds the listener that life for all in America is one big chance. Whether you succeed or fail doesn't matter. What does matter is if you have the nerve and verve to take a chance.

Surely this is an album full of chance taking. Religious imagery and traditional Mexican serenades (sung in Spanish) are not exactly top 40 fare. But the beautiful organ fills, personal accordion sound and the great twin lead singing of Rosas and Hidalgo create an atmosphere that is reminiscent of The Band's best work.

Like The Band, odd imagery abounds on this record as does a sense of community and emotion. *By the Light of the Moon* is a beautiful statement by a band of soul searching musicians who have taken their visions of a spiritual America and have blended those visions with their own personal advancement in lyrical depth and musicianship to produce a brilliant album.

Pee Wee: Tee-Hee!

by Craig Burin

Pee Wee's Big Adventure is the next installment in the C.C. Cabinet Wednesday night film series.

Of course, the character Pee Wee Herman needs no introduction, but I'll give one anyway.

He has appeared on numerous talk shows and comedy specials, has made a movie (this one) and his wacky sense of humor strikes a chord with his young impressionable viewers on his Saturday morning *Pee Wee Herman Show*.

The film itself is based on one of Pee Wee's real life stories. In one of his wildest adventures ever, Pee Wee Herman sets out on an intensive search to recover his most prized possession -- his bicycle.

Everyone is a suspect in this suspense-filled search, as Pee Wee intends to recover his lost bike and let nothing stand in his way.

Critics are split over this particular film. Some consider it a truly fresh comedy and give director Tim Burton an A-Plus for his screenplay. Others consider it a flop. This is probably because Pee Wee Herman humor is a bit hard to get used to. It is simple slapstick that is bolstered by a voice that would drive Dr. Ruth to sexual frustration.

No matter what the critics say about Pee Wee Herman, he will still tap my funny bone. He is the new American model that brings out the kid in all of us. His comedy is raw and cuts through any comic undertones or hinted-at humor for a slam-bang, straight-forward type of wit. It is comedy in its purest form.


In a world full of sarcasm and cutting remarks, *Pee Wee's Big Adventure* is a breath of fresh air.

And oh yeah, if you ever get a chance to meet this irresistible fellow, stay away from his bike.

Are You Sick Of Studying?? Pull Yourself Away From Those Books For Fresh Donuts And Coffee At

mister Donut

955 Park Avenue Open 24 Hours Daily



PHONATHON!

the 1987 student phonathon begins February 9th.

there will be free pizza and soda a free long distance phone call a pair of original gator boxer shorts ask your RD or organizational leader for more details

Come join our championship season!!





Vicki Jamison performs Sunday in the CC.

PIO Photo

Jamison Recital Features Mixture Of Music, Dance And Design

Courtesy PIO

Allegheny faculty members have combined talents to present "Music, Movement and Lights," a song and dance production on Sunday, Feb. 1, at 3:15 p.m. in the Shafer Auditorium. The event features Vicki Jamison, soprano; Jan Hyatt, movement; and W. Kim Hartshorn, design.

The trio is assisted by music department chairman and professor Robert Bond on the clarinet and Allegheny junior Susannah Hyatt in dance. William Witherup, the only non-Alleghenian in the presentation, will perform on the piano and harpsichord. Witherup is the organist and choral director at the Christ Episcopal Church in Meadville. He also teaches music in the Meadville school system.

Some of the program's highlights include Arcangelo Corelli's "Trio Sonata," which is arranged for keyboard and played by Witherup. J. Hyatt, coordinator of the dance program at Allegheny, choreographed the sonata and dances in it with her daughter Susannah, a 1984 graduate of Meadville Area Senior High School. This number was performed last summer at Case Western Reserve University as part of J. Hyatt's master of fine arts thesis recital.

A second highlight features Jamison singing a set of five folk songs in the Langue d'oc dialect from the Auvergne region in south central France. The songs are simple melodies with elaborate piano accompaniments by Witherup and an unaccompanied clarinet interlude by Bond. Jamison, who received a bachelor of arts degree from the University of Northern Iowa, is an instructor of music (voice) at Allegheny.

J. Hyatt, Jamison and Bond combine to perform "Three Vocalises for Soprano Voice and Clarinet in B flat" by Ralph Vaughan Williams. This piece is choreographed and danced by J. Hyatt.

The artists are also featured in additional works throughout the inter-departmental program.

Hartshorn, who designed the stage and lighting, is an assistant professor of communication arts who joined the Allegheny faculty two years ago. He received his master of fine arts from Michigan State University. In addition, the program marks the first time J. Hyatt has danced at Allegheny.

"Music, Movement and Lights" is presented by Allegheny College and is open to the public free of charge.

CC Cabinet



Presents...
Comedian

Tommy Koenig
-has appeared on
Miami Vice

9:00

Fri. Jan 30

\$.85

CC Movie



Wed.

Feb. 4

9:30 pm.

CC Auditorium
Free kazoos to the
1st 250 students
Still only a dollar!

Ski trip

Peak-N-Peak
February 8

-watch for campus
mailer

or sign up in

CC office U215

\$2.00 regular
fee

and lift ticket

Co-sponsored
by
AOC

Comedy Team Proves They CAN Make Us Laugh

by Glenn Campbell
AH Ass't Editor

I think I've changed my perspective on CC events.

Like a lot of other Allegheny students, I've always given CC events a bad rap. I usually go to about one a term, get slightly amused, and then walk away feeling as if I've done my good deed for the month for my 'ole alma mater.

This term my one CC outing (or so I thought) was to see "We Can Make You Laugh," a performance by three comedians which kicked off Saturday night's CC All-Nighter. The only reason I attended was to write this review.

As 8:00 approached on Saturday night I began to regret committing myself to this review. I had so many things I either had to or wanted to do, and the last thing on my list was to gambole out into sub-zero temperatures to see three "petty" comedians who probably couldn't make me laugh as much as the guy who lives next door to me. But I went anyway, strolling into Shafer Auditorium 20 minutes late with a pretty closed mind.

I heard the tail end of the first comedian's set. His name was Dave Dunkel, and he was a stand-in for one of the comedy team's members who was unable to be present. Dave is the brother of one of the team's members and Saturday was only his second time on stage. He even evoked a few reluctant smiles from this skeptic, but I wasn't converted yet.

Dave was followed by his brother Joe and, I must admit, my preconceptions

Koenig Keeps Us In "Stitches"

Courtesy C.C. Cabinet

Tommy Koenig is the answer. The correct "Jeopardy" question: Who has appeared in various Lampoon plays, films, television and radio shows and ads in a variety of roles; co-starred in the feature film "Stitches"; has just released his first album (a rock-comedy set in 1996); taught acting at the Brooklyn College for two years; and is one of the busiest comedians on the circuit, headlining clubs, concerts (such as Lionel Hampton), colleges and assorted dives throughout America and its dependents?

East Coast comic/actor Tommy Koenig is one of the main cast members in National Lampoon's "Class of '86", an off-Broadway production, playing at the Village Gate in New York. The last time National Lampoon did something of this nature, it was "Lemmings" back in 1973. In that cast were Chevy Chase and John Belushi. Co-star Koenig has been seen in several movies and television projects, including the pilot for HBO's "Not Necessarily the News."

Tommy Koenig will perform in the CC Activities Room at 9:00 p.m. Friday, January 30 as part of Winter Carnival.

started to crumble. Joe was genuinely engaging, taking benign shots at everyone from country hicks to Catholic high school cheerleaders. Highlights from his set included a nasty imitation of his crotchety old grandpa and a spoof of rural mechanics. Joe brought the audience to life consistently with a steadily humorous set.

But it took Howy Kerst, an overweight bald man with two tufts of white hair behind his ears to win me over.

The very first sight of him transformed the evening's tone from humor to hysteria as he ran down the aisle in a red Santa Claus-like coat blasting forth the theme from Rocky on his trumpet. When he got to the front of the auditorium he teasingly eyed the first few rows and uttered, "I usually like to start my shows off with a little kiss."

From that point on, the audience was his as he flew through a delightful set which featured his own reworking of the Beatles' "Yesterday" as an anti-Reagan ditty; a segment in which he said he was the baby on Gerber's baby food 30 years ago and then proceeded to be spoonfed by a participant from the crowd, Leslie Fischer; and his own version of "9 to 5" in which he satirized the joys and pains of heavy drinking. Howy's greatest strength was his natural interaction with the audience and his ridiculous appearance itself.

After a very brief intermission, audience participation reached its height with the actual "We Can Make You Laugh" contest itself. Participants' names were randomly selected from a box. If they could withstand six minutes (two for each comedian) of formidable at-



The members of "We Can Make You Laugh" and a happy contestant. John Kieger Photo

tempts to make them laugh without cracking a smile, they would win \$25 cash and a "We Can Make You Laugh" T-Shirt.

This was perhaps the highlight of the performance, as the three comedians pulled crazy costumes, gimmicks, and voices out of their sleeves in an attempt to save their money. Six students participated, with three winning and three cracking up. Steve Shuttleworth, Mike White, and Cathy Bradley all kept straight faces, while Ryan Williamson, Rachel Kim, and Sara Brown all broke down.

Again Howy was the highlight of these short sets, trying everything from taping a contestant to her chair to appearing on stage with a hockey mask a la Jason in the *Friday the 13th* series.

The two-hour performance ended at 10:00, and this time I left satisfied from having been genuinely entertained rather than satisfied for doing my "duty" for the term.

Are CC events allowed to be this good? I guess so. In fact, I think I'm going to find out be going to a few more this term.

Horne's EXECUTIVE TRAINING PROGRAM

OFFERS COLLEGE GRADUATES:

- Formal classroom instruction
- Supervised job experience
- Job rotation
- Performance evaluation
- Career counselling
- Early recognition
- Responsibility
- Success/reward

IF YOU OFFER:

- Ambition • High energy level
- Intelligence • People skills
- Desire for leadership

Send resume to:

HORNE'S
Executive Placement
501 Penn Ave.
Pittsburgh, PA 15222

An Equal Opportunity Employer M/F

Weights

Buy one term
and
get the
next term
FREE
plus
49.⁵⁰
plus
summer FREE!

Aerobics

gets you either:
**unlimited aerobics weight room and
and sauna OR sauna**

**Your membership may be used at any
one of our over 2,000 affiliated health clubs!
Member of I.P.F.A.**

Sauna

SPA
INTERNATIONAL

Nautilus

Phone 336-2715

**Located in front of
Odd Fellows Building
(between Theta Chi
and Fiji houses)**

VISA and MASTERCARD

Summer Art Program In France Mixes Intense Work And Great Times

Continued from AH Page 1

another professor to go also." Kleeman conducts the courses and evaluates the students' progress.

The estimated total cost of the trip (including studio supplies and land travel costs) is \$2,975. Students stay in a youth hotel in Paris and in a "moulin" or mill on a vineyard in Le Puy. The program has its own hired French cook who both Kleeman and D'Ortenzio described as "magnifique."

Many students who consider the trip are concerned about the language barrier, but D'Ortenzio feels that should be the furthest thing from their minds. "I knew some French when I went over," she explained, "but I still struggled with it. You don't need to know any French -- you'll get by. But if you do know some and aren't afraid to try speaking it, they'll appreciate it."

Kleeman added that another misconception is that the trip is limited to art majors or minors. "I like to see non-art majors go. The program is open to all Allegheny students. You can even participate in order to satisfy your distribution credits, since we offer introductory courses as well as advanced ones. I think it's a great opportunity for anyone interested in going to Europe, for there is time to see things other than the art and to experience another culture."

D'Ortenzio agrees. She would recommend the program to any Allegheny student except those who think it would be a blow-off. "It's an intense program, and someone who goes thinking he won't

have to work is just wasting his

Still, the trip offers incredible benefits to the art major. "I decided to go," explained D'Ortenzio, "because the year before I went over, I noticed such an incredible improvement in the skill levels of the students who came back from the summer program that I knew this was for me. And when I ended up going, my expectations were satisfied. As for the art history facet of the program, it opened up a whole new world for me. It sparked my interest in the different artistic periods so much, and I realized that reproductions really suck compared to the originals. At Le Puy, we had the chance to push ourselves, really experiment, and find out just what we could be capable of doing."

Kleeman agrees. Although he has gone to France with summer art programs for about 15 years, it is still extremely exciting for him. He, like the students, works on his own projects in Le Puy. "The intensity of the program is incredible," he said. "The students get more done in five weeks in France than they would in perhaps an entire year here. But the benefits are more than artistic. The trip makes the students re-evaluate what their educations are all about. Throughout the trip, a new maturation sets in in terms of discipline and how to deal with other cultures."

This summer's program runs from June 20 through July 25, with possibilities for students to stay longer if they wish. Applications for the program are now being accepted. Further information is available from Professor Kleeman in Doane Hall.



Participants in Allegheny's Art in France Program.

Diane O'Donnell Photo

Warm Up To Winter Carnival

by Leigh Ann Karpinski

"We're starting a tradition," said ASG Press Secretary Kelly Todd, referring to the upcoming Allegheny Winter Carnival Weekend, which is scheduled for January 29 through February 1.

The fun-packed weekend begins at South Dining Hall, Thursday, with Caricature Sketches by Caricature Unlimited at a cost of \$1. According to Todd, the artists are from Quincy, Massachusetts and were discovered at an activities fair during a leadership conference in Louisville, Kentucky. Later Thursday evening, the movie *Hot Dog* will be shown in the Raymond P. Shafer Auditorium.

Friday's activities include more Caricature drawings in Brooks Dining Hall and before and after Club 85, which will feature comedian Tommy Koenig. He appeared on *Miami Vice* last November and has also been seen on HBO. C. C. Cabinet is co-sponsoring this event with ASG.

Saturday's activities begin in the afternoon with cross country skiing at Robertson Field. All equipment will be supplied and refreshments will also be available at the pavillion.

Also that afternoon, there will be a Snow Sculpturing contest from 1:00 -- 5:00 p.m. They can be built anywhere on campus and groups and organizations are encouraged to sign up in the C. C. lobby before the contest begins. The sculptures will be judged by faculty and administration with first place receiving \$100, second place \$50, and third place \$25. Saturday night will conclude with Orchesis' annual Winter Waltz in the C. C. lobby from 8:30 -- 11:30 p.m.

The Winter Carnival Weekend will end Sunday with a ski trip to Holiday Valley, from 2:00 -- 10:30 p.m. The cost will be \$31 per person for lift ticket, ski rental and bus fare. Todd added that there will only be one bus making the trip so those interested are encouraged to sign up in advance at the C. C. secretary's office.



Days Inn Meadville
240 Conneaut Lake Road

Thursday's...

**FREE PIZZA
NIGHT**
9-11pm

DJ Jeff plays 9³⁰ - ?



don't forget our annual BRIDAL SHOW Feb.1st, 1-5pm

CHESTNUT ST. STATION

Live Music by

Diane Everson and Dave Farzald
Formerly of Phantom Dancer

No cover Fri. Jan 30th 9-11 pm

257 Chestnut St. • Meadville, PA 16335

PHONE (814) 337-5081

After Hours Commentary

Can It Be True? The CC All-Nighter's A Success?

This past Saturday night, January 24 the C.C. Cabinet sponsored its annual "All-Nighter" in the Campus Center.

The evening's festivities began at 8:00 p.m. in Shafer Auditorium with the worldly comedy team of "We Can Make You Laugh." Despite the fact that one of the three comedians turned out to be a pitiful stand-in for a sickly member of the team, the show received a strong reaction from the crowd of somewhere between four and five hundred students.

Immediately following "We Can Make You Laugh" at 10:00 p.m. in the C.C. Lobby, of all places, was the world-renowned, number-one dance band from Pittsburgh, "Modern Man." From their very first song to their last, "Modern

Man" shook the concrete pile of wasted space known as the C.C. and its temporary occupants to the point of sheer madness. As with the comedy show, "Modern Man" was packed with a crowd numbering at the very least, four or five hundred students.

And as if a comedy show and a dance band were not enough, the midnight movie in Shafer Auditorium, *Ferris Bueller's Day Off*, may possibly have set a new attendance record here at Allegheny. One would tend to think that students would have been rather bored to death by this time seeing that most of them had already been in the C.C. for over four hours now. But NO! They herded into the auditorium to enjoy another two hours of pure, leisurely fun.

I guess what I am trying to say is "why?" Why was the "All-Nighter," a non-alcoholic, C.C. Cabinet-sponsored event held in the Campus Center, a tremendous success? Why did people attend? Why did they have a good time? Why, indeed, does this not happen more often? Let us analyze this bizarre phenomenon.

First, consider the publicity used to promote this event, recall the usual posters, banners, ads in the paper, WARC announcements, table tents, and teasers. Certainly, a complete advertising campaign, yet nothing out of the ordinary. However, there was the tremendous effort put forth by ABC, C.C. Cabinet, IFC, Panhel, and SAB to co-sponsor "Modern Man." Hopefully, this sort of cooperation and teamwork can continue in the future in order to increase the overall success of a program. It would seem the logical thing to do, would it not?

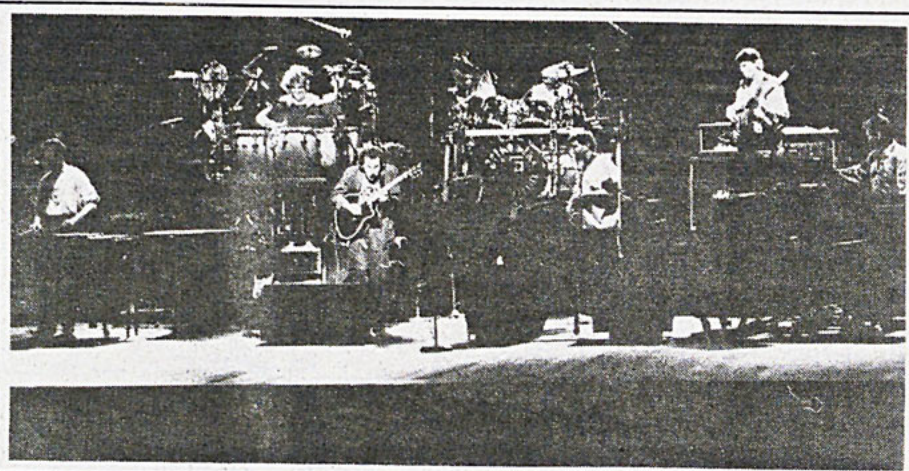
Next, reflect upon the quality of the acts... I find that all the acts were, for the most part, worthy of a high rating on the quality chart. On a scale from one to ten, I, personally, all things considered, overall, and in general, would rate "We Can Make You Laugh" a seven, "Modern Man" a nine, and *Ferris Bueller's Day Off* a nine. Thus, the quality appears to have been there, but is that what really made the difference?

As I delve deeper into my little grey cells, I find that the timing was certainly beneficial to the success and enjoyment of the night. Other than a fraternity party here and there, there was little else happening on campus, leaving Allegheny students with little choice in the matter. But again, was this the big, all-powerful, this-was-what-made-the-difference factor? It seems unlikely.

In the final analysis, one might then contend that it assuredly was a combination of all these factors along with the work of the C.C. Cabinet, which made Saturday, January 24, 1987, a night to remember where the Campus Center was for the first time in recent memory "THE place to be."

BUT WAIT!! What about the students? What about the people who decided to look at the posters, who decided to chance fate by entering the ever-intimidating Campus Center? Did they not have something to do with it? I'd say they did. In fact, I shall go as far as to say that it was they who made the difference.

For how can an event, be it an "All-Nighter," a "Winter Carnival," a "Fraternity party," or even a Physics class be successful if there are no people there to even attempt to enjoy it? Hence, you, the people, the apathetically-branded youth of Allegheny College, made the "All-Nighter" a success.



Guitarist Julio Fernandez solos for Spyro Gyra

John Keiger Photo

Spyro Gyra Shines Instrumentally

by Tom Chen

Since its conception in 1975, Spyro Gyra has grown from a small nightclub band from Buffalo to an internationally acclaimed jazz group, known for its talented instrumentalists and diverse musical style. Led by saxophonist Jay Beckenstein, Spyro Gyra showcased its varied talent Friday night in our own Shafer Auditorium.

The hour and forty-five minute concert was highlighted by solo performances from each of Spyro Gyra's seven members. Firing up his synth-keyboards, Tom Schuman exhilarated the audience with his hand clappable "Shoes Blues" from their *Access All Areas* album. Later, Schuman and guitarist Julio Fernandez pushed the limits of improvisation to infinity, in a duet in which Schuman used his portable Moog synthesizer. Fernandez also displayed his talent in a soul bearing solo, due for release on L.P. this summer.

In a self-composed song "World," mallet man Dave Samuels (a jazz notable himself) gave the audience the rhythm and sounds of Latin Rock. Throughout the show, Samuels added both the vibraphone and marimba, a fundamental sound of Spyro Gyra's music.

Also soloing were percussionist Geraldo Velez with his broad assortment

of rhythm gadgets and Kim Stone on the bass guitar. Drummer Richie Morales kicked off each song with a four beat cadence, as well as beating a pulsative duet with Velez.

At the core of the performance was Jay Beckenstein, on both the alto and tenor sax. Beckenstein possess a dimensionless repertoire of talent that can produce the softest romantic ballad, as well as an explosive fusion solo. The synthesized electronic sound of the concert, was given a human touch with Beckenstein's effortless yet self-intense performance on the sax. To say the very least, he's quite awesome.

The group also played old favorites such as "Morning Dance." Apparently, for a change of pace, the song was started out with Beckenstein and Fernandez lulling the otherwise peppy first few bars, into an intimate duet between guitar and saxophone. Oldies such as "Catching the Sun" and songs from their latest L.P. *Alternating Currents* were also performed. The evening closed with an encore presentation of "Old San Juan."

For a \$2.50 seat, the concert was by far a deal. With the VIP Series bringing in Wynton Marsalis last year, and of course Spyro Gyra this year, I for one can't wait to see who's coming next year.

Gotto's

PIZZA & SPAGHETTI HOUSE

dining room facilities

"Free Delivery"

Pizza, Calzones & Subs

open Mon. thru Sat. 11am to 12pm

Sun. 3pm to 12pm

Phone 724-1326

coupon good for delivery & dining room

"Coupon"

\$1.00 off ANY PIZZA

good thru midnight the 3rd

Allegheny College Area Only

Winter Waltzin'

Orchesis and the Allegheny Music Department will present the annual Winter Waltz Saturday, January 31, from 8:30 to 11:30 p.m.

Professor Robert Bond and his orchestra will be providing the music for this year's dance. "They did a great job last year and the dance was really well attended," said Susannah Hyatt, a junior Orchesis member. Orchesis is expecting an even bigger turnout this year.

Free Waltz lessons will be given in the Dance Studio Friday, January 30, from 4:00 to 5:30 p.m. "The lessons are being given so everyone can know the basics of waltzing and not have to stand around at the dance and watch," said Hyatt.

The Winter Waltz is a part of the Allegheny Winter Carnival Weekend, so when you're through building your snow sculpture, take off your boots and put on your dancing shoes. The Winter Waltz should be a great evening.



BLOOM COUNTY

by Berke Breathed

Panel 1: A man at a counter says, "WELL! BACK AGAIN SO SOON, LIL DUDE?" The customer replies, "I, UH... WISH TO PURCHASE AN OFFICIAL 'ARNOLD SCHWARTZENEGGER BARBELL SET.'" The counter is labeled "Sears Sporting Goods".

Panel 2: The man says, "SO, THE 'CHEST EXPANDER' DIDN'T DO THE TRICK, EH DUDE?" The customer replies, "SHH! SHH! SHH!"

Panel 3: The man says, "SIR... I WONDER IF WE MIGHT CONDUCT THIS TRANSACTION WITHOUT ALERTING HALF THE CIVILIZED WORLD IN THE PROCESS." The customer replies, "SHH! SHH! SHH!"

Panel 4: The man says, "SURE. HEY, WHY THE CHEST BAND-AID, DUDE?" The customer replies, "SHH! SHH! SHH!"

Panel 5: A man is lifting a barbell. He says, "UNO... DOS... OOF! UH OH..."

Panel 6: The man is lifting the barbell. He says, "BANG BANG BANG!! BANG!! BANG!! BANG!!"

Panel 7: A man is running. He says, "HOLY MACKEREL... RUN!!"

Panel 8: A man is running. He says, "THIS UNFORTUNATE AFFAIR WAS TO END SUDDENLY DOWN IN 'MILLER'S MUD FLATS' WITH SOME INJURY, AND WHILE EVENTS WERE MARKED WITH GENERAL CHAOS, IT WAS, NEVERTHELESS, APPARENT TO ALL THAT THE 'SCHWARTZENEGGERIZATION' OF OPUS WAS SIMPLY NOT TO BE."

Panel 9: A man is sitting at a desk. He says, "JOAN COLLINS JUST DUMPED HER HUSBAND OF NINE MONTHS. SO WHY AREN'T YOU SCREAMING ME AWAKE WITH THE NEWS?"

Panel 10: A man is sitting at a desk. He says, "AFTER FIVE YEARS OF YOUR DUMB BULLETINS, NOW I CAN'T SLEEP WITHOUT MY 'ENTERTAINMENT TONIGHT' FIX! I'M GOING BACK TO BED."

Panel 11: A man is sitting at a desk. He says, "DAD! LEE TACCOCA ALSO JUST DUMPED HIS SPOUSE OF NINE MONTHS! FEEL BETTER?"

Panel 12: A man is sitting at a desk. He says, "YES... THANKS, SON. SAY, LEE AND JOAN WOULD MAKE SOME HOT COUPLE, WOULDN'T THEY?"

Panel 13: A man is sitting at a desk. He says, "I'M ABOUT TO GO IN AND VISIT LOLA IN HER STUDIO..."

Panel 14: A man is sitting at a desk. He says, "HOWEVER, THERE'S ANOTHER ROMANTIC LAND MINE APPROACHING ON THE PATH OF OUR MATURING RELATIONSHIP... COME ON IN, SWEET PEA!"

Panel 15: A man is sitting at a desk. He says, "...IT'S DANGEROUS... EVEN MORE POTENTIALLY CATASTROPHIC THAN 'THE BIG LIE' FROM LAST WEEK! I'M WORKING ON MY LATEST PAINTING..."

Panel 16: A man is sitting at a desk. He says, "HERE IT COMES... 'THE HONEST OPINION'! YECK! TELL ME IF YOU THINK IT'S WONDERFUL."

Panel 17: A man is sitting at a desk. He says, "HI. REMEMBER HOW YOU SAID YOU'D NEVER, EVER, EVER LIE TO ME? HELLO, SUGAR PLUM." The woman replies, "I'M ABOUT TO GO IN AND VISIT LOLA IN HER STUDIO..."

Panel 18: A man is sitting at a desk. He says, "...WELL, I FINISHED A NEW PAINTING... I'M CALLING IT 'SWAN SONATA IN BLUE.' TAKE A LOOK!"

Panel 19: A man is sitting at a desk. He says, "WHAT DO YOU THINK? HONESTLY. 'THE HONEST OPINION'... IT HAS DESTROYED BETTER MEN THAN I."

Panel 20: A man is sitting at a desk. He says, "THE NEXT ROMANTIC LAND MINE ON OUR TOUR OF A MODERN, MATURING RELATIONSHIP IS RIGHT HERE. OR NOT HERE, ACTUALLY." The woman replies, "LOLA, WHY DID YOU TAKE MY CEREAL BOWL OUT OF THE FRIDGE?"

Panel 21: A man is sitting at a desk. He says, "BECAUSE IT'S TOTALLY RIDICULOUS THAT YOU KEEP IT THERE." The woman replies, "BUT I LIKE A COLD CEREAL BOWL... I'VE BEEN REFRIGERATING THEM EVER SINCE I WAS A LITTLE KID." The man replies, "YOU PROBABLY USED TO WEAR THEM ON YOUR HEAD, TOO. C'MON, HONEY."

Panel 22: A man is sitting at a desk. He says, "WE CALL THIS 'THE BIG ADJUSTMENT.' I REORGANIZED YOUR RECORD COLLECTION TODAY. I TOSSED THE OLDER STUFF."

JOSTENS GOLD RING SALE IS COMING!



Don't order your ring until you see Jostens selection of ring designs and SAVE:
 \$15 OFF all 10K Gold Rings
 \$30 OFF all 14K Gold Rings
 \$40 OFF all 18K Gold Rings

See your Jostens representative for more details.

Date Feb. 3&4 Time 10-6 Deposit Required Full

Place Eoolstore

JOSTENS

AMERICA'S CLASS RING™