The CAMPUS

Of Allegheny College

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Students Attempt To Boycott McKinley's

by Paul Ewing
Copy Editor

A small group of students displeased with the service of Marriott, especially in McKinley's Pub, has formed the Coalition for Improved Student Service for the purpose of boycotting the old Grille.

The attempted boycott stressed four main points: improvement of the food quality, the higher prices, the reinstating of counter service, and the lack of certain menu selections.

The coalition was started by Senior Rich Lasek who stated that he did not like spending nearly two dollars more for same amount of food. He also was not happy when last Wednesday he bought a cheeseburger and "could not get a bun."

The boycott itself has not been effective. Although, business in McKinley's has visibly fallen, no body will say for the record that the business is slower than it was a year ago.

The boycott had very little effect on this, since few students took it seriously. But Lasek is pleased that business is slow. After all, the whole purpose of the boycott, according to Lasek was to "just not go. If they're not going to make money, then they'll listen to us."



Students eating at McKinley's. Business at McKinley's has been slow, though Rich Lasek's boycott probably has not been the cause. Mark Richter, photo

Marriott had no direct responses to the idea of a boycott. Jeannie Quirk, director of Dining Services, said Marriott was "listening and responding." So far, there has been no response to the recent McKinley complaints.

Quirk did respond, however, to letters and comments from numerous students who were dissatisfied with the dining halls. On September 18, she issued an all campus mailing listing 20 responses to those student complaints.

The responses range from simply placing napkins on the tables where they can be easily used by students to menu changes such as less red meat and more cereal to commenting on Marriott policy, as with the problem with tasteless food.

The mailing read: "after speaking with several students...We came to a better understanding of tasteless as you here at Allegheny view it...Not enough spices/flavorings."

One major complaint that was not responded to was Brooks being the only dining hall open on Saturday.

Curriculum Committee Discusses Changes

by Carmen McMillan
Staff Writer

The faculty curriculum committee discussed changes for the 1990-91 school year at its meeting on Monday. The committee is preparing for the upcoming change to semesters.

Nine faculty members and two students presently are sitting on the committee which has developed several proposals.

The approved curriculum designates the first two years for distribution requirements and the last two for major requirements.

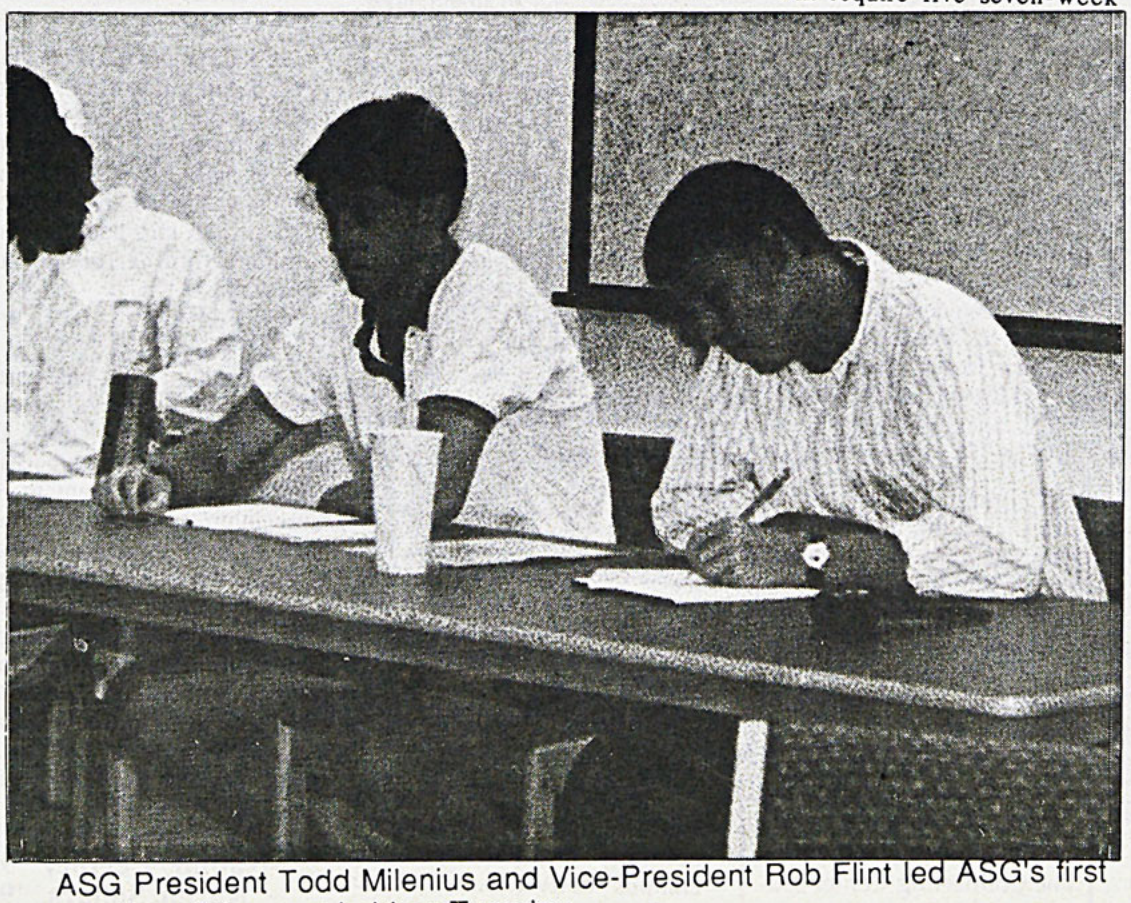
Freshman seminars and sophomore writing requirements will be mandatory under the new curriculum. Physical education will require five seven-week units, including units in fitness and skills.

Students will choose a major, minor, and two concentrations under the proposed curriculum. Concentrations will consist of 16 semester-hours (4-5 courses) with a common theme but no introductory courses if they are approved.

Concentrations will be defined in the catalog; students will not be able to design their own.

The committee is debating the future of double, joint, and special majors. These may not fit into the new curriculum.

Applications for student members to the curriculum committee are available through Eric Smith, Director of Educational Affairs of the Allegheny Student Government.



ASG President Todd Milenius and Vice-President Rob Flint led ASG's first meeting of the year held on Tuesday.

Meg Moats Photo

ASG Holds First Meeting

by Edward Urbansky
Assistant News Editor

Allegheny Student Government (ASG) Council confirmed President Todd Milenius's cabinet appointments Tuesday night as the first order of business for this year.

Milenius spoke about the power of the ASG Council and its rights and responsibilities. Parliamentarian Michael Stella distributed a guide to parliamentary procedure for the benefit of council representatives.

Council elections experienced a "great turn-out" of voters, according to Director of Student Voting Sally Barrett.

ASG refrigerators are still available, Director of Student Affairs Elizabeth Pacoe said. Applications are available for appointment to student-faculty committees, Pacoe added.

Each cabinet member identified the committee of council with which he is affiliated and explained its basic functions. Vice President Robert Flint asked council members to sign up for committees.

The first meetings for the standing committees on Rules and Finance will be September 25 at 7:00 p.m. Council meetings will be moved to 7:30 p.m. from 7:15 p.m., Milenius announced.

Queries were raised by council regarding the possibility of opening South Dining Hall on weekends. Concerns regarding the Mellon Recreation Building were brought up by council member Mark Ostrowski (Ravine) who said that the center was not open during its posted hours. Pacoe said she would check on these matters.

See related box on page 5.

World & National News Update

Courtesy *New York Times*

Baker Counters Charges

WASHINGTON Sept. 19-- Secretary of State James A. Baker 3d moved today to counter charges that the Bush administration was unresponsive to opportunities presented by changes in the Soviet bloc.

With only a few hours' notice, Mr. Baker decided to hold his first press conference at the State Department since taking office eight months ago to list steps taken by Washington to engage Moscow. He also used the occasion to announce a modest proposal to advance the strategic arms talks, apparently in response to charges by Soviet officials and some critics of the Administration that those talks had become a low priority .

Japan Limits Fishing

TOKYO Sept. 19-- Under pressure from the Western allies and South Pacific nations, Japan said today that it would cut by two-thirds the number of fishing boats permitted to deploy giant drift nets that sweep up large amounts of ocean life, including sea birds, seals and dolphins.

The action was Japan's first major concession in an increasingly bitter international dispute over the use of the nets, which have become a favorite tool of Japanese fishing fleets. Environmentalists, scientists and fishermen with small businesses have contended that the 30-mile-long nets devastate some species and threaten the food chain in the deep ocean.

Two months ago, 15 nations in the South Pacific demanded that Japan and Taiwan cease the practice, saying it was "indiscriminate, irresponsible and destructive."

New Groups Campaign

BONN Sept. 19 -- The largest of several new groups formed to campaign for change in East Germany announced today that it had applied to field candidates in parliamentary elections next May as the first countrywide opposition organization.

Barbel Bohley, a founding member of the group, the New Forum, said it had filed formal applications to run candidates in 11 of 14 electoral districts. Miss Bohley said she was skeptical that the Government would even reply, "but we have to do it."

The Government has refused in the past to sanction independent groups, and the Communist authorities have shown little inclination in recent weeks to make any concessions to opponents at home or abroad.

The New Forum was formed last week to press the ruling Communist Party to adopt the sorts of changes afoot in Poland and Hungary, including an end to its monopoly on power.

Prices Remain Unchanged

WASHINGTON Sept. 19 -- Consumer prices over all were unchanged in August, making it the first month in more than three years that the Consumer Price Index did not rise, the Labor Department reported today.

Economists regarded the report as somewhat encouraging because it showed that inflation was not as serious a problem as it seemed to be earlier in the year. But they noted that a central reason why the inflation index remained steady was a large drop in energy prices, particularly a 4.2 percent fall in the price of gasoline.

Fuel prices rose significantly early this year, and the lower prices in recent months are regarded as a return to a more normal level.

Hungarian Party Changes

BUDAPEST Sept. 19 -- The Communist Party and six opposition groups reached partial agreement Monday night on arrangements for Hungary's transition from a one-party state to a multiparty parliamentary system.

Two other opposition organizations, which had joined the six in negotiations with the Communists for three months, denounced the agreement today but refrained from voting against it. The two dissenting groups are the parties most strongly oriented toward Western European liberal norms.

India Withdraws Troops

NEW DELHI Sept. 18 -- India agreed today to withdraw its 43,000 troops from Sri Lanka by December and end hostilities with the main ethnic Tamil insurgent group.

India and Sri Lanka signed an agreement in Colombo, the Indian Ocean island's capital, under which Sri Lanka agreed to speed the granting of more political and economic power to the Tamils in the northeast of the country and to set up an effective police force and administration.

But if the cease-fire is violated, the two countries said, "immediate consequential action" will be taken, indication that the Indian forces retain the right to retaliate if attacked.

Hugo Heads Toward U.S.

The fiercest hurricane to rake the northeastern Caribbean in a decade sideswiped the Bahamas yesterday and began swirling toward the United States after damaging tens of thousands of homes and causing bullions of dollars of damage.

Incomplete reports indicated that 19 people were killed by Hurricane Hugo in Puerto Rico and a string of islands along a 500-mile arc of the Caribbean. But that toll may rise as the cleanup of collapsed structures begins.

Officials credited early warnings of the storm's approach for keeping the death toll low. "The people on the islands respect these storms," said Lee Grenci, a meteorologist at Pennsylvania State University. "When they have warnings they take them seriously. People in the United States should do likewise."

Gorbachev Ends Separatism

MOSCOW Sept. 19 -- President Mikhail S. Gorbachev today laid down a policy on growing nationalist agitation in the Soviet Union that invited conciliation but drew the line firmly against the separatist hopes of the nation's restive republics.

"Talk of secession is an irresponsible game," he said, addressing a special meeting of the Communist Party's Central Committee, called to deal with ethnic and separatist pressures that have been interfering with Mr. Gorbachev's plans for reform. "Those calling for it are no more than adventurists."

In particular, he rebuffed the well-organized autonomy movements in Latvia, Lithuania and Estonia, which the party leadership last month condemned, warning of a "virus of nationalism" that could lead to civil conflict.

Convent Move Supported

ROME Sept. 19 -- Intervening in a dispute between Roman Catholics and Jews, the Vatican expressed strong support today for the relocation of a Carmelite convent from the site of the Auschwitz death camp in Poland.

The Holy See said that to ease the way for the move it was willing to help pay for the construction of a new interfaith prayer center farther from the camp where the Carmelite nuns are to be based.

The Vatican statement comes after months of tension over the location of the convent and the question of whether a new center would be built. The issue has divided Catholics and prompted fears of a deep setback for relations between Catholics and Jews.

What Do You Think Of The Idea Of Having Multicultural Passports?

"I think the passports are a great way to get people involved. I've used mine once already and there are a number of events that I plan on attending. At the very least, it will most likely create larger crowds at the functions."

--Lisa Eves, '92

"I think its a good idea. I have used it, and I plan to continue to use it."

--Jessica Rio, '91

"I think the idea of Allegheny students broadening their cultural awareness is wonderful. I think the trip to Toronto is a good incentive and I hope to use my passport often, as I hope other students will."

--Carah Casler, '92

"I think its a good idea because it helps to get us involved with other things and helps us learn more about cultures other than our own. Unfortunately, I do not think that enough people have gotten involved with it."

--Maureen Harty, '93

"The multicultural passports are an attempt to increase multicultural appreciation, certainly an objective worthy of pursuit. In practice however, people will attend the events because they are interested. I don't see the stamps as really being an incentive to anyone."

--Don Shufran, '91

"I was looking at the schedule of the weeks events that allow one to get a stamp in their passport and none of the events were of an interest to me. I have not used the passport yet, but I plan to use it when something of interest is scheduled."

--Don Truesdell, '93

If you reach out for help, someone will be there. The Counseling Center 332-4368.

"I think it's a good idea. I think by offering the trip it will encourage people to attend those events. I've already used my passport."

--Tammy Feehan, '92

The CAMPUS **Asks**

"I guess its a good idea if anybody ever went to the events. I went to the art opening, but I didn't bother bringing my passport."

--Shannon Doman, '91

"I think it's a good incentive for people who would normally not participate in campus activities. I have already used my passport for the Greet and Eat over at McKinley's."

--Lauren Dyer, '93

"I think it is a good idea but I do not think that students are really going to use it. Most people interested in going to lectures will go. I don't think that the passports are going to help attract the people who wouldn't ordinarily go to lectures."

--Eric Taub, '91

"We think the passports themselves are a great motivation to get people to come to these events. The events themselves seem to be more interesting and fun than those of previous years. What we like most is how the college is coming to realize the need for more culturally diverse activities in order to make the people on campus more aware. We hope they turn out to be a great success because it will be a shame if they don't. People will definitely be missing out on a lot if they do not participate."

--Naomi Levine, '90
Karen Sollars, '90

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New Faculty Members At Allegheny 1989-90

Courtesy of Public Affairs

Laura Quinn
Assistant Professor of English

Quinn earned her B.A. (1969) and her Ph.D. (1981) in English from the University of Minnesota. He served as an Associate Professor at the University of Wisconsin-River Falls in 1988-89.

Sharon Lynn Challener
Assistant Professor of Physics

Challener received her Ph.D. in Astronomy from Case Western Reserve in 1989. She last served as a research assistant in Astronomy at Case Western Reserve. Challener also served as a teaching assistant in Physics at Allegheny from 1982-83.

Philip E. Ness, Jr.
Men's Basketball Coach

Ness earned his B.A. (1978) in Economics from Lafyette College. He served as Assistant Basketball Coach at Brown University from 1982-89.

Robert J. Fraser
Assistant Football Coach

Fraser received his B.S. in Computer Science from Allegheny College in 1985. He previously served as the Assistant Football Coach at Allegheny from 1985-87. Fraser was also a four-year letterman at Allegheny from 1981-85.

Peter Ensberg
Assistant Professor of Modern Languages

Ensberg received his Ph.D. in German Philology from Johannes Gutenberg-Universitaet Mainz. He worked as a lecturer at Syracuse University from 1988-89.

Lucia Perrotta
Visiting Instructor in Modern Languages

Perrotta received her B.A. (1980) in French Language and Literature/Creative Dramatics from Seton Hill College and her M.A. (1982) in French Language and Literature from Tufts University. She served as a Teaching Fellow at the University of Pittsburgh from 1985-89.

Elizabeth Weiss Ozorak
Assistant Professor of Psychology

Ozorak received her B.S. (1978) in Psychology from Wesleyan University and her Ph.D. (1987) in Psychology from Harvard University. She served as an Assistant Professsor of Psychology at Earlham College from 1985-89.

Sandra Milagros Palmer
Assistant Professor of Modern Languages

Milagros earned her B.A. (1977) from the Colegio Universitario de Cayey and her M.A.(1981) from the University of South Florida. She served as a Visiting Lecturer at Florida State University in 1989.

Clark Allen Lindgren
Assistant Professor of Biology

Lindgren received his B.S. (1980) in Physics from Wheaton College and his Ph.D. (1985) in Physiology from the University of Wisconsin. He served as a Visiting Lecturer at the University of North Carolina in 1988-89.

Ali Reza Jalili
Visiting Assistant Professor of Economics

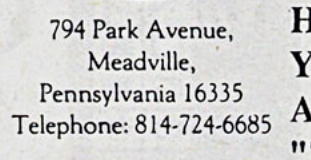
Jalili received his B.S.(1976) in Accounting and Finance from the National Iranian Oil Company-College of Accountancy and Finance and his M.A. (1982) in Economics from the University of New Hampshire. He served as Adjunct Faculty at New Hampshire College from 1984-88.

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GTE Awards Lecture Grant

by Edward Urbansky
Assistant News Editor

The GTE Corporation recently awarded Allegheny College a $4000 grant, according to Assistant Professor of Chemistry Ann Sheffield. Sheffield said that money from the grant, combined with money received earlier from the Howard Hughes Medical Institute (HHMI), will be used to sponsor a winter term lecture series entitled "Medical Goals in an Aging Community."

Initially, Sheffield drafted the grant application with the assistance of Grantswriter Bonita Wilcox. Professor of Computer Science and Mathematics Benjamin Haytock assisted Sheffield with allocating money from the HHMI grant. Sheffield worked with Professor of Philosophy William Bywater to define the scope of the lecture series.

"Technology and Ethics" was the 1989-90 theme set by GTE for its lectureship grants, Sheffield said. The lecture series will concentrate on "healthcare for the elderly and its sociological and ethical issues," she said. Sheffield said eight speakers are planned, four of which are currently scheduled.

According to Sheffield, the aging U.S. population and its increasing need for medical resources spurred interest in the series.

Assistant Professor of Religious Studies Michael Cartwright arranged the first speaker, Daniel Callahan from the Hastings Center, which studies ethics in society and life sciences. Callahan's talk is titled "Healthcare for the Elderly: Aspirations and Limits."

Also scheduled are Samuel Gorovitz, dean of arts and sciences at Syracuse University; Gilbert Meilaender, a theologist at Oberlin College; and Merrill Elias, a physician at the University of Maine. Sheffield said there are plans to involve local speakers in the series.

Several of the speakers will remain on campus following their lectures to participate in discussion groups, she said.

Sheffield suggested everyone attend "Naming the Silences: God, Medicine, and the Problem of Suffering," tonight's Voegtly Lecture at 7:30 p.m. in Ford Chapel as an introduction to the theme.

Hauerwas to Lecture

Courtesy of Public Affairs

Stanley Martin Hauerwas, a professor of theological ethics at the Divinity School of Duke University, will present the 1989-90 Voegtly Lecture, "Naming the Silences: God, Medicine and the Problem of Suffering," at Allegheny College.

The lecture, which will be held on Thursday, Sept. 21, at 7:30 p.m. in Ford Memorial Chapel, is made possible each year by income from the Henry J. Voegtly Memorial Fund. This fund supports religious activities at the college through a lectureship that brings prominent scholars to discuss social ethics on campus.

Hauerwas, who stresses the importance of character and virtue in understanding the moral life, has written extensively on issues such as situational ethics, political theory, abortion, euthanasia and the care of the retarded. His publications include *The Peaceable Kingdom: A Primer in Christian Ethics*, *Against Nations: War and Survival in a Liberal Society* and *Suffering Presence: Theological Reflections on Medicine, the Mentally Handicapped and the Church.*

A graduate of Southwestern University in Georgetown, Texas, Hauerwas attended Yale Divinity School and Yale University Graduate School. He taught at the University of Notre Dame for 14 years before joining the faculty of Duke University in 1984. He is currently serving as director of graduate studies at Duke.

Hauerwas, who is a member of the society for Christian Ethics, the American Academy of Religion and the American Theological Society, has delivered papers for several educational institutions. He has also given testimony before the Committee on Research in Hu-



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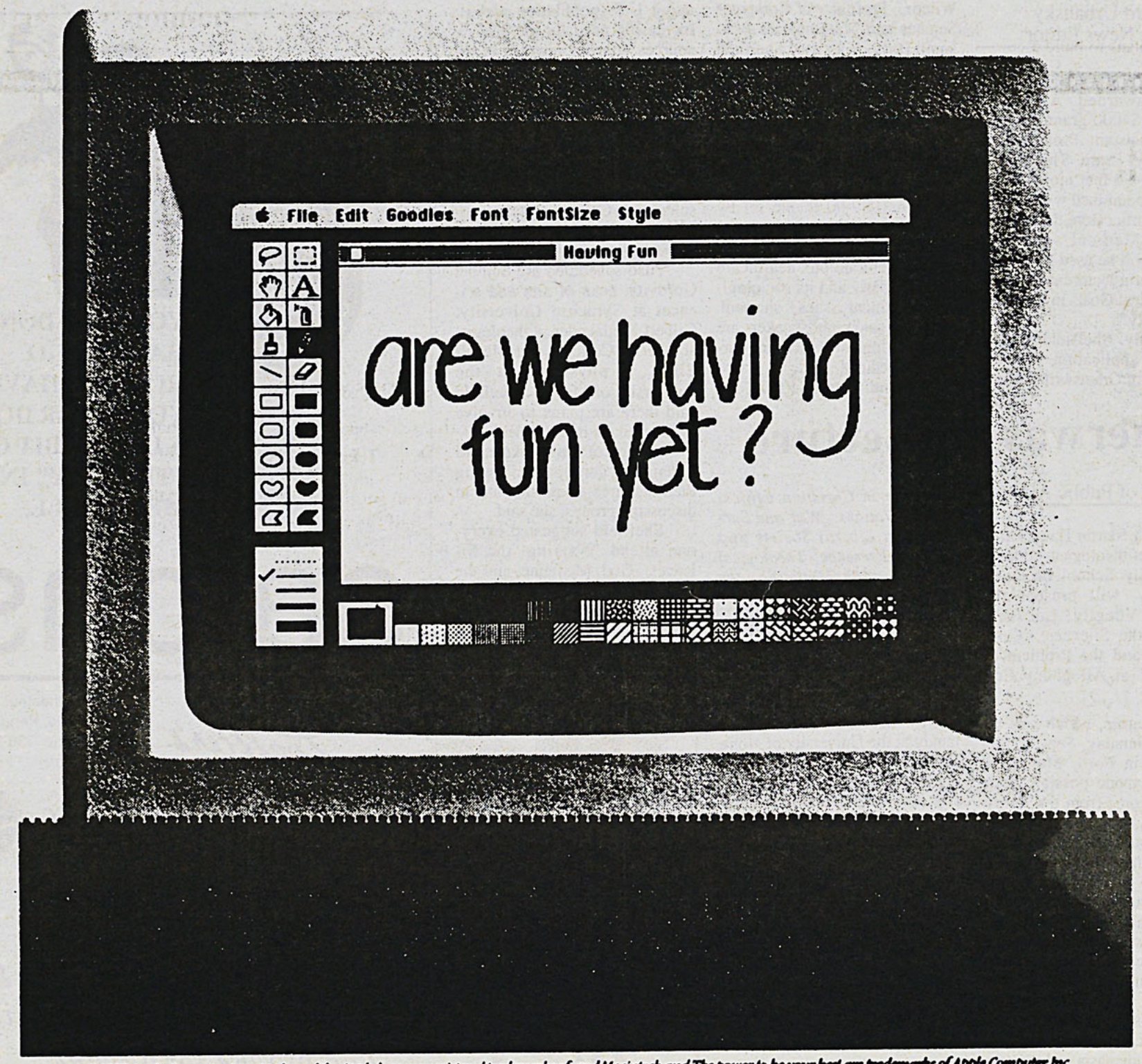
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Allegheny Debate Team Plans Competition

by Jonathan Woodman
News Editor

For those who enjoy arguing, there's a new form of release. For the first time in 15 years, Allegheny has a debate team.

Jeanne Gallagher, a new Communication Arts instructor, who serves as the coach of the debate team, explained that she was hired to fill a new position in the Communication Arts Department which included coaching the team.

The team's first organizational meeting was held Tuesday night. Gallagher said that so far 10 people have shown an interest. She described this turnout as "a pretty good start."

Gallagher stated that the team will compete in two tournaments this fall. She said that they expect to compete at Otterbein College in late October and then at John Carroll University. She also plans to take the team to two competitions in the winter term, and hopes to seat at the novice nationals.

A tournament, Gallagher explained, consists of all the surrounding schools going to the host college for the two or three day event. In the tournament, students are paired off into teams. They take the resolution and debate it for six rounds, three affirmative, three negative.

Gallagher went on to explain that this fall's topic is "Resolved : That violence is a justified resolution to political oppression." The resolution changes in December, so those wishing to join the team second term won't be behind.

Gallagher competed in debate as a student and worked as an assistant debate coach before coming to Allegheny.

"The club is not strictly for competitors," Gallagher emphasized. She also invites other people who don't want to participate in competition to join. She commented that people will be needed for research and for practice competitions if they will be able to attend tournaments.

The debate team's next meeting will be on Friday at 4pm. All interested students should contact Gallagher.

Enrollment Increases

College Press Service

More people than ever before will go to college this year, says the U.S. Department of Education.

While most schools won't be releasing compete student counts for another month, some early returns suggest the Education Dept. may be correct.

Rhode Island College registered a record-sized freshman class this fall, while Pittsburgh State University in Kansas has enrolled about 200 more students--a 3.5 percent increase--than last year.

There are so many new students in California that the state is searching for a new place to build a 10th University of California campus.

In August, Virginia Tech and the University of Virginia announced plans to build a new campus to accommodate ongoing enrollment increases, challenging a similar plan by George Mason University to do the same thing.

So many students already have poured onto the University of Arizona campus this month that freshmen are having trouble getting into overcrowded classes, and are being housed temporarily in form study lounges, Registrar David Butler said.

In its annual "Back to School Forecast" released in early September, the Education Dept. suggested the scene will be repeated on many campuses. it predicted that 1.9 percent more students will enroll this year, pushing the total number of collegians over 13 million for the first time ever.

About 78 percent will attend public institutions, which has stayed pretty much the same throughout the 1980's.

ASG Cabinet 1989-90

Administrative Assistant	Gary Ciao
Attorney General	David Bergh
Controller	Richard Lasek
Assistant Controller	Mark Jamil
Educational Affairs Director	Eric Smith
Parliamentarian	Michael Stella
Public Relations Director	Carah Casler
Ass't Public Relations Director	Karen Whissel
Student Affairs Director	Elizabeth Pacoe
Ass't Student Affairs Director	Carol Grunden
Student Voting Director	Sally Barrett
Treasurer	Lee Petri
Assistant Treasurer	Shannon McCarthy

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PERSPECTIVES

Editorial

Old Folks Refuse to Pay

Pluralism is alive and well in American politics. Due to a torrent of protest form senior citizens, the Medicare Catastrophic Illness program will almost certainly be eliminated.

Congress passed the ill-fated Catastrophic Illness program to protect older Americans from excessive hospital bills. The law would also pay for the accompanying physicians' bills. Furthermore, senior citizens would enjoy a fifty percent discount on all prescription drugs.

To help defray the operating costs of such an all-encompassing system, the new law also requested all persons over 65 to pay a surcharge. The highest level an individual would have to contribute is $800 per year. Although this figure seems high the Catastrophic program was set on a progressive scale; those with lower incomes would incur a lower cost.

Unfortunately, the NAARP, the elderly equivalent of the Teamsters, mounted a nationwide campaign to repeal this beneficial law. Apparently, the elderly segment of the society has no desire to pay for its own health care. In the face of this pressure President Bush and the Congress have shown themselves faithful to their true natures: gutless.

The strong-arm tactics of the elderly segment of the U.S. will cost the Government an additional $4 to 7 billion a year. Without the surcharge, an already deficit-ridden Medicare will have to pay for much of the bill.

Congress and President Bush should not back down on this issue. The Catastrophic Illness program is a good plan to stem rising medical costs. The elderly in this country should be told that. Congress an President Bush must do something that is exceedingly rare in the late 1980's: stand up to special interest group, explain the rational reason for passing the program, and keep it in place. This feat, unfortunately, will probably not take place.

Members of The CAMPUS Editorial Board:
Deborah Cafazzo, C.J. Jacques, Mark Kovach, Joel McGraw, Mark Ostrowski, Christiana Provost, Erik Schuckers, Edward Urbansky, Jonathan Woodman.

Policy

Satire's Place

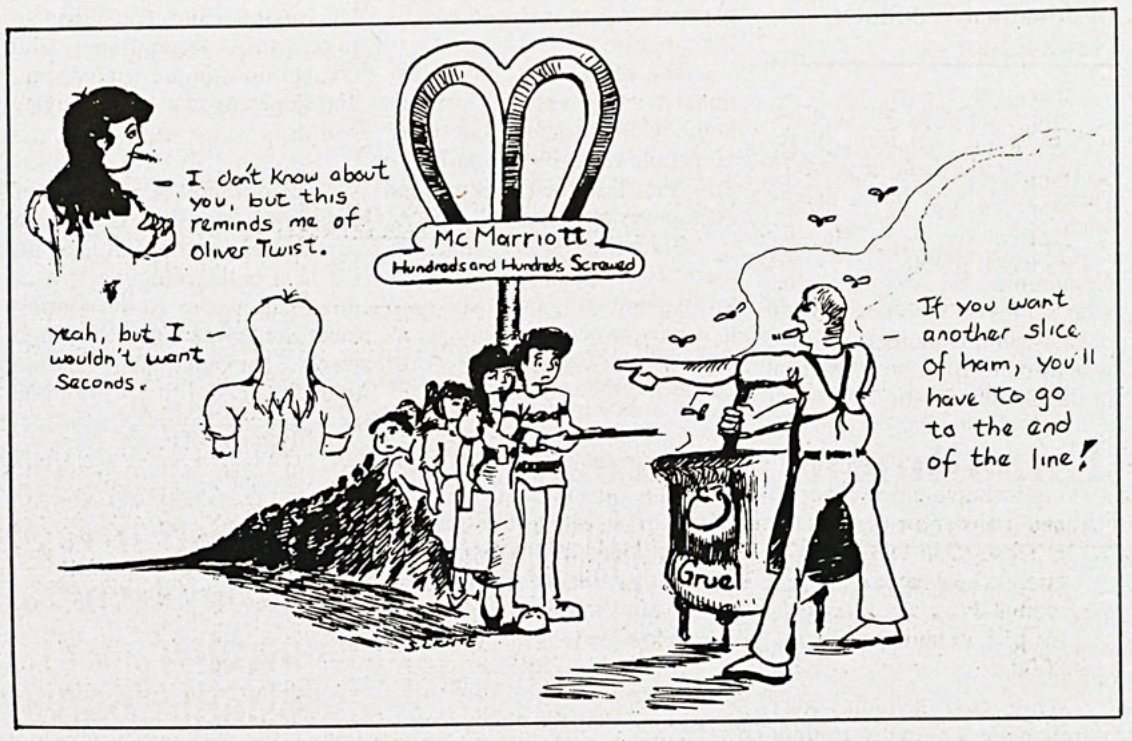


Discussion since the beginning of the term has led *The CAMPUS* Policy Board to decide that *The COMPOST* will be eliminated.

However, throughout the year, the pages of *The CAMPUS* will include responsible satire and other forms of humorous criticism when appropriate.

Members of The CAMPUS Policy Board:
Ann Bomberger, Deborah Cafazzo, Charles Jacques, Mark Kovach, Joel McGraw, Mark Ostrowksi, Chritiana Provost, Megan Schneider, Erik Schuckers, Edward Urbansky, Johnathan Woodman.

The CAMPUS welcomes all reader response.
We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. Opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS.
Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.



The Liberty to Know, To Utter

President Daniel Sullivan
Guest Columnist

Editors' Note: The following are excerpts of President Sullivan's Commencement speech, June 11, 1989

I had the most extraordinary experience recently which I want to share with you. I read for the first time John Milton's *Areopagitica*, " a speech for the liberty of unlicensed printing, to the Parliament of England." Now, I suspect most of you are quite familiar with this essay, published in 1644 in response "to Parliament's ordinance for licensing the press of June 14, 1643." But I had not come across it before.

Now, "the effect [of the ordinance against which Milton wrote] was to give Archbishop Laud, who was also Chancellor of the University of Oxford, actual control of every press in England, with power to stop publication of any book contrary to...the Doctrine and Discipline of the Church of England." This was deeply disturbing to Milton, who wrote:

as good almost kill a man as kill a good book: [he] who kills a man kills a reasonable creature, God's image; but he who destroys a good book, kills reason itself, kills the image of God, as it were, in the eye.

In the early pages, Milton distinguishes scandalous, seditious, libellous, blasphemous and atheistical writing--which he says everyone would of course be willing to suppress, even in advance of publication--from everything else, which should be completely free from constraint. By the end Milton has thrown caution to the winds. There he says: "Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties."

Where there has been censorship, he says, there has also been extreme political repression. Censorship is associated with the most despicable of societies. If a book proves to be bad, in the opinion of educated critics, it can be ingnored. or, in a society with freedom to publish like the one he hoped England would be, it can be attacked. Many responses other than censorship are available.

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"The response by State or college should not, cannot, be prior restraint or the imposition of a general program of censorship. The corrosive effects of censorship outweigh any conceivable positive benefits."

Letters To The Editor

Phone Fraud

Allegheny College recently contracted Alltel Corporation to install a phone in each residence hall room on campus. The college evidently got a special rate by making such a large purchase (some 700 phones), but the savings aren't being passed along to students.

The people in charge of the operation can't seem to agree on exactly how much extra Allegheny is increasing our "room" bills, so let's assume that each person living in a residence hall pays $100 on top of the basic room fee. Such a simple addition keeps the books tidy, but a moment's thought makes it clear that those living in singles are making out like bandits relative to the rest of us.

A single accommodates one person and one phone, and requires the extra payment of $100. A quad houses four people and one phone, and requires the extra payment of $400. Ravine suites require $600. A scandalous pattern. Since we each pay the same room fee as a single dweller, shouldn't that entitle each resident to a phone? Four phones? Agreed, it's ridiculous: we don't need four phones.

So what's the sensible alternative? It seemed straightforward enough: change the billing process and have each quad resident pay $25 a term. I took this wisdom to Residence Life. A helpful lady confirmed my suspicions; the system was bent. She told me, however, that a change this year was not feasible because enormous bookkeeping changes would be needed. She pointed out that when the authorities were scrutinizing this matter, they had reached a compromise: to give "call waiting" to rooms with more than one person. Nice, but this extra service normally would cost only six bucks a month. how can this be regarded as equitable compensation I'll never know. Anyway, that idea fell through; everybody on campus has call waiting service; nobody asked for it, but we've got it. Whether any students even asked for *phones* should perhaps be called into question. Admittedly, the local service is a boon for people who are in the habit of making a couple dozen campus calls a day. The "hidden" billing process is even somewhat attractive; we don't have to send a check to the phone company every month.

Nevertheless, what's done is done, and it's a fact that we will pay as much as the college bills us. Changing the books to make things fair would involve intense sessions on the computer. To further complicate matters, the college, through our payments, will still be paying off the original installation fee for about five years. Meanwhile, if there is no suitable remedy, at least we can complain.

Thomas Midlam, '90

McKinley's Mess

Change is inevitable. Some change is for the better and regretfully some is for the worse. The changes made to McKinley's unfortunately falls under the latter of the two categories.

Though nobody will claim that the old Grille was perfect, the new McKinley's has taken a giant step away from that ideal campus restaurant. Not only

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Mellon Recreation Mishandling

by Mark Ostrowski
Editorial Board Member

Colleges, particularly ones that cost $15,065 a year and climbing, have a responsibility to provide adequate recreational facilities. Allegheny's recreational facilities are inadequate, particularly the Mellon Recreational Building.

Racquetball courts in the Mellon Building are not standard size and in some there are large air conditioners in the top corner that obstruct play.

Still, many have been willing to brave closet-sized courts and monster air conditioners. It is reasonable that a new recreation center cannot be built immediately; I am satisfied with the plan to build one by the year 2000.

It is not reasonable, however, that the Mellon Recreation Building is not open during the hours it is scheduled to be open.

Saturdays in particular are important days for students to engage in some physical activity. Many students do not have Saturday classes and that is often the only day they can schedule to play racquetball or swim.

Despite this fact, the building has not been open during its scheduled Saturday hours on two occasions now.

For the Mellon Building to be open, a student monitor must be present. According to College Information, however, no student scheduled to be in the building from 9:30 am to 12:30 pm on the last two Saturdays even though the building is scheduled to be open at that time.

Therefore the closed building was an administrative error. However, even if a student had been scheduled to monitor the Mellon Building, the entire College population should not have to rely on a single student to open and manage the schedule of a recreation center; they are not paid to be managers. Further, a student's schedule often imposes other obligations on the student which take priority over work study.

Managing the Mellon Building is obviously not a job which should be in the hands of a student. Instead, it should be directly managed by a member of the coaching staff or one of the administrators in charge of student living.

The situation as it now stands is unfair to the students who are trying to achieve the "balance" in their lives which all colleges of Allegheny's calibre and cost must encourage and allow students to achieve.

Adequate Response: Execution

by Edward Urbansky
Assistant News Editor

"I'm all for abolishing the penalty of death, if Messieurs the Assassins would only set the example" (from an 18th century French pamphlet).

Abolitionists attack that premise, saying the death penalty is nothing more than social vengeance, a collective endeavor to get even under the guise of Justice. However, they overlook an important purpose: the affirmation and enforcement of society's standards.

"Retribution is society's means to exact justice in place of the wronged person. . . . Retribution is not revenge; it is a deliberate response to the capital crime."

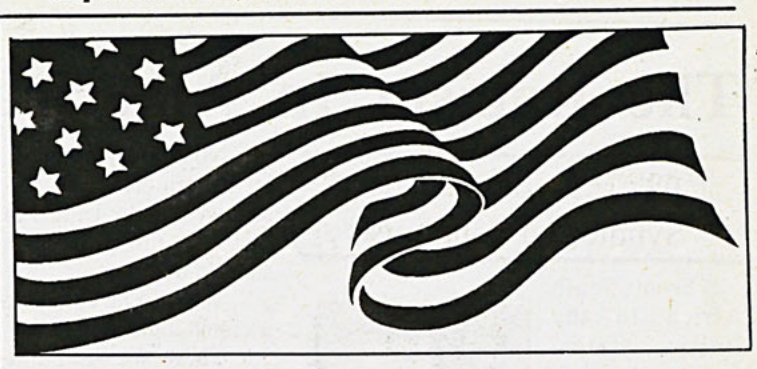
"Capital punishment is an expression of society's moral outrage, [and] it is essential [if] citizens [are] to rely on legal processes to vindicate their wrongs. Capital punishment is an expression of the community's belief that certain crimes are so grievous an affront that the only adequate response may be the penalty of death" (Joel Mora).

When the mores of a society become established, there is an obligation to maintain the standards of acceptable behavior and to exclude those who do not conform. Some ideals, however, are so crucial that they become laws and so sanctified that their violation is a capital crime, the ultimate transgression. Society affirms its condemnation of capital criminals and their crimes by sufficiently impressing offenders with the severity of their offenses. There can be only one consequence: execution. Invoking the death penalty emphasizes intolerance of such conduct.

Retribution is society's means to exact justice in place of the wronged person, Ernest van den Haag tells us. Retribution is not revenge; it is a deliberate response to the capital crime.

Philosophers argue that society cannot assume the right to deprive an individual of life since the people who comprise a society may not defer a right which they themselves do not have to that society. This same philosophy, however, applies equally to life imprisonment and deprivation of freedom. Thus,

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Do You Have A Match?

by Rebecca Roolf
Guest Columnist

"Got a match?" was my deadpanned comment last summer when walking past the Independence Day displays of American flags.

It was a common joke for the summer, a lighthearted comment arising out of the Supreme Court's June ruling that flag burning is protected by the First Amendment.

Now, however, the American government is back in session, and the fun has come to a frightening halt. Last week, the U.S. House of Representatives approved legislation designed override the Court's decision by outlawing the burning of the flag.

"To restrict such vital political expression only sets the flag itself over the country, the democracy and the freedoms for which it stands."

While such legislation is certainly preferable to the proposed alternative– an amendment to the constitution– it still threatens to destroy those very ideals for which the flag stands.

As an American symbol, the flag represents the United States not only as an established country, but as a nation founded on democratic ideals. Civil liberties such as freedom of expression are certainly central to a democratic way of life.

Self-government is only one manifestation of a person's right to determine his or her own actions; freedom of expression is also important in and of itself as a human freedom. Freedoms for their own sake have been built into our American creed from the days of the Declaration.

But a restriction on flag burning would destroy more than a personal (and thereby somewhat indulgent) desire for freedom of expression. It also shakes at the very roots of democracy.

For in order to have a true democracy, you must first have an active and educated citizenry. The First Amendment, at its highest level, seeks to protect the right of citizen to express their political views, so that all may present their views without fear of repression. The result of this "marketplace of ideas," as Justice Oliver Wendell Holmes called it, is constituents exposed to and educated about as many views as possible, so that they may make an intelligent decision in self-government from as many choices as possible.

Under such tenets of democratic theory, free expression

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has there been a decrease in counter service, but the prices have risen while the menu selection has decreased. Where are the pita pockets? Where is the BLT? Where is the Gator!!?

Last year it was possible to have a hamburger, large fries, and a Coke delivered to your room for only $2.45 plus tax. Now, to get the same selections, you must go to McKinley's, pour your own Coke, stand in a cafeteria-style line and pay $3.20 plus tax.

There are some of the reasons why a small group of students has formed the Coalition for Improved Student Services (CISS). The Coalition has four immediate goals: first, to improve the quality of the food served at McKinley's; second, restore counter service; third, increase menu selection; fourth, reduce prices to a more reasonable level.

Marriott has not shown much interest in the opinions of its customers in either the dining halls or at McKinley's. It is time to do something to let Marriott know that we are not satisfied with their services. What we propose is a boycott of McKinley's.

As consumers we have the right not to purchase a product. Until some improvements are made in quality, service, and price, CISS urges you to boycott McKinley's. Additionally, we urge individuals to write letters to Marriott, Box M, and to ASG, Box 60, expressing your opinions.

Richard Lasek, '90

Give Me A Chickenburger

If we had kept our mouths shut, we wouldn't have lost the food service to which we were accustomed. Now we experience a rude awakening; you don't know what you had until it's gone.

My list of complaints is long. First is the mass reduction of dining hall hours. Standing in line for half an hour for a sandwich and then eating it outside because there are no tables is proof enough that more hours and halls open are necessary. The tasks of the too few student workers become difficult when they have to contend with ridiculously huge crowds caused by the reduction of operating hours.

Brown lettuce? Not a genetic mutation, obviously. Worse are the stale croutons, taste-lacking home fries, and deli meat that is 50% fat. Fresh fruit? Bruised apples, dry oranges and brown bananas hardly qualify. And of course, the question on everyone's mind--WHERE ARE THE CHICKENBURGERS?

Last, napkins should be on the tables- anyone who has worked in a restaurant knows this.

The purpose of this letter is not just to complain about second-rate service; no one expects excellent college food. However, for the ridiculous increase in cost, I expect more. I stayed on the meal plan to save time, but now I find I'm wasting time cooking my own food or waiting in an entrance line. I'm certain I'm not the only dissatisfied student who hopes that changes are made soon.

Cathy Villella, '92

ASAD Objects

Last week's "Thumbs Up for Allegheny" centered on the activity inspired by President Sullivan's interest in creating a more balanced and culturally diverse environment. However, some aspects of this "new focus" were misrepresented.

Allegheny Students Advocating Divestment (A.S.A.D.) was noted as one result of a "new awakened interest in world politics among students," a response to administrative action. While A.S.A.D. appreciates the positive steps being taken, the organization wants to ensure that its origins are not misunderstood. A.S.A.D. was formed long before Sullivan's inauguration by a group of students who were, and continue to be, wholly dissatisfied with the college's policy concerning South Africa--continuing to invest in a racist regime as it is not the job of the Trustees to consider morality, but to simply make sound financial investments.

In response to A.S.A.D.'s continued pressure for divestment, the Trustees established the Committee on Racial Issues (CORIS)-- the group responsible for the passport program, the elimination of barriers to multicultural awareness and acceptance, and the bulk of increased diversity in campus events. Last spring A.S.A.D. originated the Allegheny Student Coalition (comprised of Advancement of Black Culture, A.S.A.D., Society for the Advancement of Gender Equality, Society for Environmental Awareness, and the Women's Support Group) which presented the Trustees with a list of demands for a more socially responsible campus. The college is currently addressing these student concerns, and a plan of action will be presented this fall.

Kristin Schiffhauer, '91

Deadly Pumpernickle

I guess my mind was elsewhere...somewhere between readjusting after a year abroad and the ever prominent comp saga. The newly decorated Skylight dining hall set the scene as I eloquently missed the pumpernickel bun and cut my left index finger with my bread knife. Overcome by a sudden, blood-induced faintness, I clutched my finger and made it to Marriott's new Skylight manager. I expected him to give me a simple bandage and a "you're-such-a-jerk" look. I was surprisingly pleased, this was not the case.

He didn't just hand me a bandage and say, "Be more careful next time." Rather he wrapped it up with bandages and tape. Afterwards, he gave me plastic gloves to keep it dry when showering.

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The Racism In America

Patrick Buchanan
Syndicated Columnist



From South Africa to the Baltic states, from the West Bank to Bulgaria, racial and ethnic conflict is heating up; and America looks to have no exemption from the global warming.

The murder of a black teen-ager in the Bensonhurst section of Brooklyn by a white youth, a rampage by black students in the resort city of Virginia Beach that left 100 businessmen looted over Labor Day, may be the curtain raisers of the coming decade.

All the signs are there. Using the Bernhard Goetz, Howard Beach and Bensonhurst incidents, the social ambulance chasers are shouting and marching again, their Amen Chorus taking up the old "America-is-a-racist-society" theme they love so dearly.

"(T)oday, as through American history, the telling forms of discrimination and violence are against the black minority," writes New York Times columnist Tony Lewis, communications director of the Blame America First Committee.

As usual, Tony has it upside down. The "telling forms" of racial violence are interracial attacks; and, as Prof. William Wilbanks of Florida International University found "hidden" in the National Crime Survey, they are an overwhelmingly black-on-white phenomenon. In assaults, rapes and robberies, black offenders choose white victims more than 50 percent of the time, while white offenders choose black victims in less than 4 percent of their criminal attacks.

For publicizing Wilbanks' "The Myth of a Racist Criminal Justice System," this writer received a Thumbs Down Award from a national association of black journalists. But if the painful truth is denied, how is "common ground" achieved?

Is America a "racist" society?

How, then, could Chinese and Japanese, victims of racism and discrimination for decades, have moved to the pinnacle in family income? How could Vietnamese, Koreans, Cubans be doing so will, one generation from being "boat people"? How did so many black Americans, a generation away from the day when the best and brightest were confined to preaching and teaching, produce so many lawyers, judges, scholars, actors, artists, producers, writers, journalists, generals, Cabinet officers, congressmen, coaches, millionaires, CEOs, Hall of Famers, Medal of Honor winners and holders of the Medal of Freedom. Coming from segregation, blacks have a per capita income higher than whites did when J. K. Galbraith called us "The Affluent Society." This a result of racial genocide?

No country on earth has done better by its minorities in the last third of a century that the United States.

With this progress, why should tension be rising now?

Well, to be candid, some folks have a vested interest in racial conflict.

There are the burnt-out civil rights leaders who need it to get back on TV and new money rolling in. Having given up on equal opportunity, they now want racial entitlements, quotas, set-asides, affirmative action. They and the cowards who cave in to them have generated a rising resentment among white firemen, cops, students, teachers and government workers, all the forgotten victims of this socially sanctioned reverse racism.

The media, too, have a vested interest. That riot at Brooklyn Bridge, where 44 cops were injured, produced great footage for the evening news and TV talk shows. It has become a truism that what is bad for America is good for the TV news. Racial conflict boosts ratings. We see 10 seconds of a cop punching his billy club into the rib cage of a black student. What went before? Was the kid looting; was he throwing punches; was he a bystander? We don't know. But that vivid picture on the screen forces us all to take sides.

The other night Jesse Jackson said that the black America seen on national television is a distortion of the community. He has a point. Some 300,000 black soldiers, sailors, airmen and Marines defend this country. Nobody knows their names; but, the Rev. Al Sharpton and Vernon Mason are better known than Lewis and Clark.

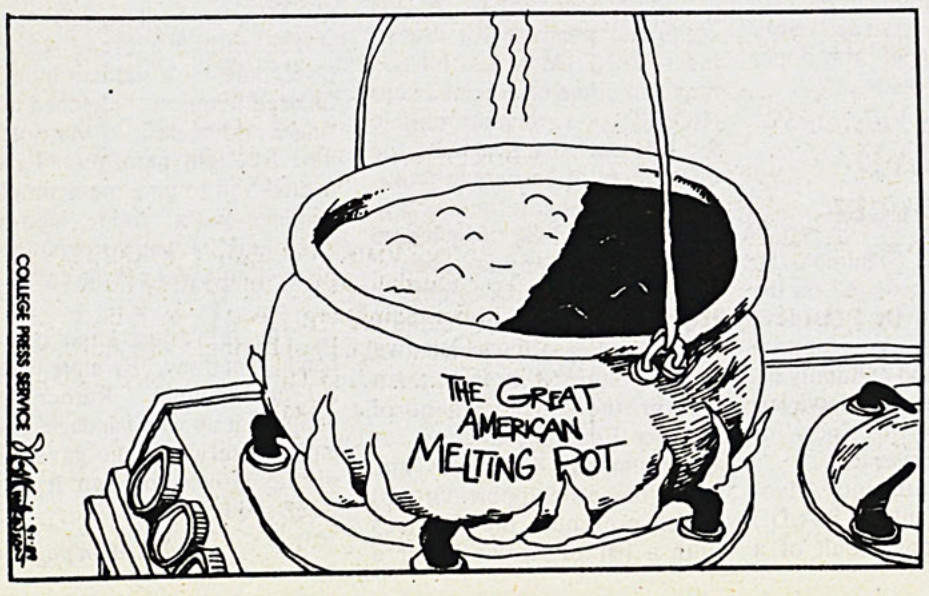
Then, there are the marchers, the militants and the morally superior, who dream of a second Selma, and seek confrontation to provoke the reaction that will make their point: i.e., America is a racist country that must do permanent penance.

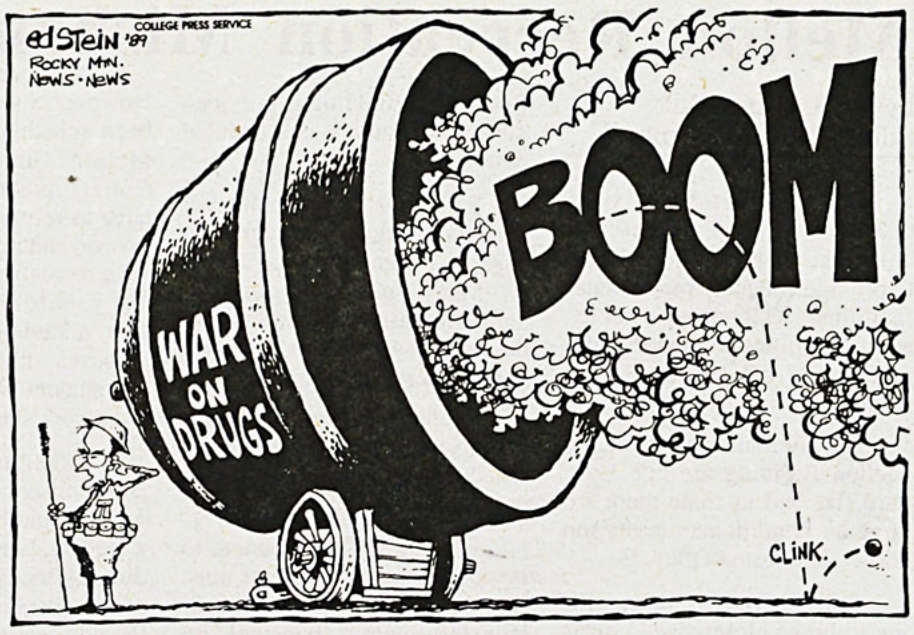
With so many still anxious to have it out in the streets, and in the TV studios, we are not going to know racial peace any time soon.

Middle America is tuning it all out, moving on. In Tom Wolfe's phrase from the '60s, the middle class has been Mau-Maued enough. There is no constituency for another runup in welfare, for another massive wealth transfer a la the Great Society, for overturning the Supreme Court decisions of this past spring. If the NAACP and Urban League think their friends on the Hill are about to fight to restore Richmond, Va.'s right to restrict white folks to bidding on only 70 percent of city contracts, they don't know their allies. The corpses of Mondale and Dukakis are too fresh for that kind of ritual suicide.

In an irony of history, it is the liberals who loved so to lecture us on civil rights in the '60s, whose chickens are coming home to roost. Their capitals, D.C. and New York, are the cities gripped by racial tension; their party is called home by both Jesse Jackson and Ed Koch.

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Stop Playing "Let's Pretend"

Mike Royko
Syndicated Columnist



This is a most confusing battle, the New and Improved War on Drugs.

This week, an outdoor rock concert will be held at Poplar Creek, in the respectable, middle-class Chicago suburb of Hoffman Estates. Thousands will attend, sitting in chairs or sprawling on the grass.

Even before the concert begins, many of the rock fans will have tailgates parties in the parking lot. Unlike those at football tailgate parties, where beer is the preferred brain-scrambler, these tailgaters will light up marijuana cigarettes.

As a young woman who attends these concerts tells me: "They're the ones who want to get stoned before it even begins. But once it gets dark and the concert is on, that's when you can really smell it. I don't know what percentage of them are doing it, but even if you aren't, you can just sniff the air."

A rock critic who goes to concerts all over the country laughed and said: "It's part of the concert experience. I should get tested again (for employment) because I get all the ambient smoke."

Does anyone get arrested?

"No, you might get busted if you bring your own liquor, because they lose their (liquor) sales. But they probably figure that if you smoke, you'll get the munchies and buy food."

Then there is the young woman who spent a summer working at another popular outdoor concert site, the Alpine Valley Music Theatre, in East Troy, Wis.

What could be more square than East Troy, Wis.?

"By the time the shows got going, it permeated the air," she said. "There were a few undercover cops there, but nobody got busted unless they are openly selling grass or coke."

So at this next concert, there will be thousands of people merrily getting zonked on marijuana. Some probably will be sniffing coke or some hallucinogen.

In other words, they are users. Users. And now, in the New and Improved War on Drugs, the users have become the prime target.

At least that's what President Bush and his drug generalissimo, William Bennett, say. It is the user who must be stopped.

If that is the strategy, then why will there be thousands of users using what they choose to use at the Poplar Creek concert?

If that is the strategy, then why will there be thousands of users using what they choose to use at the Poplar Creek concert?

If we are going to focus on the users, why aren't police swarming all over the place and saying: "User, anything you say may be used against you. You have a right to an attorney, you have a right. ... Hey, kid, stop giggling so I can read you your rights."

Why aren't they? Because it is impossible, that's why.

Let's say that half of the audience at Poplar Creek is smoking or sniffing something. That would be about 10,000 or 12,000 people.

If you stuff them in tight, you can get about 20 people into the average paddy wagon, or police squadrol as they are now called.

So you would need about 500 squadrols. I'm sure the suburb of Hoffman Estates doesn't have 500 squadrols, In fact, it doesn't have a dozen squadrols. They'd have to rent a fleet of buses.

But if they did somehow round up all the users at the concert, where would they put them? They have only a few dozen cells in the Hoffman Estates jail.

And even if they found a place to stash them for the night, in the morning, when confronted by 10,000 or 12,000 users, the judges would probably do a Jimmy Bakker, collapsing into the fetal position and sobbing.

So the concert will go on, and those users who wish to use will use. And nothing will be done about it. This will happen at Poplar Creek and at dozens of other rock concerts around the country, just as it has been happening for years.

That's because the use of marijuana by America's white middle-class has, in effect, been decriminalized. It's the result of popular demand by the users and the acceptance by the police and other authorities that they can't do a thing about it because they are overwhelmed and outnumbered.

But the New and Improved War on Drugs goes on.

In Washington, Bennett says that we might have to spend $50 billion over the next five years to purify America's nostrils and de-addle its brains.

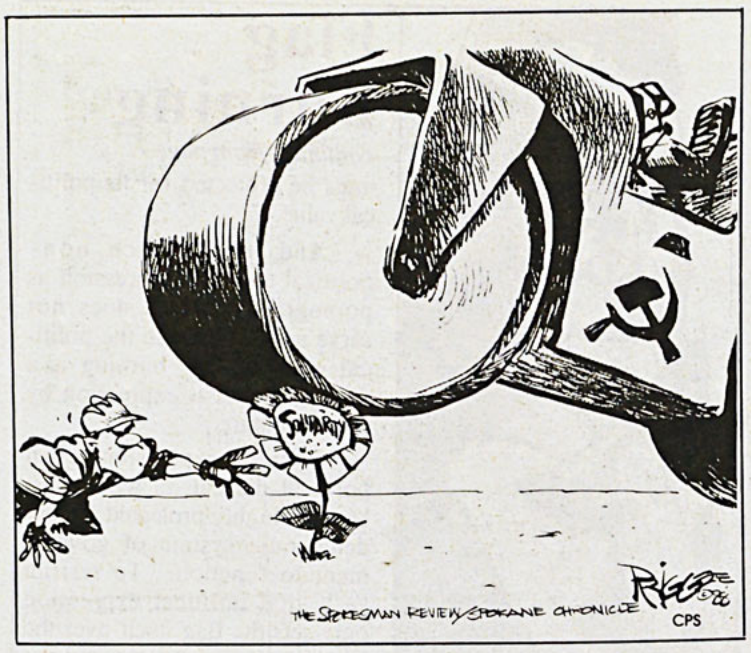
That's not exactly pocket money, except in Washington. So maybe we ought to stop playing "let's pretend" that marijuana is illegal. We might recognize that is is probably this country's biggest cash crop, then legalize and tax it. That way we'll get some of the $50 billion back and might be able to do something about the more serious head-scramblers, such as crack and the soon-to-be-popular drug called "ice."

Either that, or Bennett and Bush should prove that they are serious about going after the "users."

Pounce on those rock concerts, gents. It can be done. All you have to do is call out the Army, Navy, Air Force and Marines.

But I'm not sure they have enough paddy wagons, either.

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The Professor's Corner
Communists Retreat

by Wieslawa Surazska
Associate Professor of Political Science

Poland has embarked on a new experiment. If Russia was the first to embrace Communism in practice, Poland was the first to shed it. It seems as if Walesa's task was not going to be much easier than that of Lenin. There have been several examples of other dictatorships turned into liberal democracy, such as Spain, Portugal or Argentina, but this kind of transition has never occurred to a communist regime. Numerous economic reforms in the Soviet Union, Hungary and Poland came so far to only be held back by the political system. Thus, a change in political institutions must come first.

The opposition entered the Polish parliament (Sejm) after the partially free election in June this year. Although Solidarity was allowed only 35% of the seats, its presence changed the whole political landscape to such extent that the "old guard" became unable to form an effective government; Solidarity had to do it. We are witnessing the birth of the first non-communist government in a communist country. The situation, however, is by no means clear cut.

First, Poland is politically and militarily dependent on the Soviet Union. The new Solidarity Prime Minister, Mr. Mazowiecki, assured the Soviet Union that Poland had no intention of withdrawing from Warsaw Pact. There are many possible interpretations of the depth of commitment expected from member-countries. Maintenance of a particular system of government might be one of them. Even though the latter approach does not dominate Gorbachev's policy at the present time, there are forces both in Poland and in the Soviet Union that are in favor of this broader interpretation.

The size and scope of political concessions won by the Polish opposition depend on many factors and may change in time. Most likely, it will be determined by the future power relations inside the Soviet Union, which are beyond control either of the Polish opposition or its friends.

The second factor that decides the success or failure of the Polish experiment is the economy. It was a disintegrating economic system that forced the Polish Communists to retreat from the government, but it is also the state of the economy which might bring them back. If the Polish experiment fails because of economic reasons, this would send a discouraging message to the rest of the world. It would mean that there is no return from communist dictatorship other than a bloody revolt, which would likely produce another dictatorship rather than democracy. Nobody wants this; there was enough bloodshed in Europe this century.

Understandably, the business people hesitate about investing their money in Poland; business is about profits and nobody can say at this stage what kind of returns the Polish experiment will bring. The pessimistic approach may, however, turn into a self-fulfilling prophecy. It might actually undermine the efforts of Solidarity by retarding Poland's economic development.

This brings up an important goal of democratic governments, and first of all, of the United States government. Even if there is little to be done about the geo-political position of Poland, much more can, and should be, done about the economic situation of the new Solidarity government. Most recently, the U.S. turned down pleas for additional financial aid to Poland. This sort of short-sighted behavior can do nothing but hurt the fledgling democratic government in Poland. The U.S. should reconsider its position and do everything it can to help Poland's democracy.

If the Polish experiment fails there will be little left as an alternative for the cold war and further arms race between the super-powers.

Writing *The CAMPUS?*

Please include your full name and phone number with your letters.

Any letter that cannot be verified will not be printed.

Woman . . . Or Superwoman?

by Christiana Provost
Arts & Leisure Ass't

The women's liberation movement has begun to get the respect and attention that it deserves. Now, women aspire to take advantage of the opportunities open to them in the workplace. Many want to climb the corporate ladder, raise children, overcome the problems in a married relationship, entertain their bosses in their immaculate houses...In short--we want to be Superwoman in a world that isn't ready to let us.

We want to fullfill three roles: worker, wife, and mother, that together, demand far too much of our time. In today's society, we can't do it. Something has to give. The fight is far from over. Assuming that it is over will prove to be a grave mistake.

Advances that activists have made in the fight for women's equality have convinced young women that we can have it all. In eight years, we see ourselves securing a promising nine to five job, picking up our well-adjusted youngsters from day care, sharing all of the housework with our liberated husbands while moving steadily up the ladder into our high income jobs as fast as our single co-workers. It is next to impossible.

For a woman to expect that kind of future is to expect a level of liberation that society has yet to achieve.

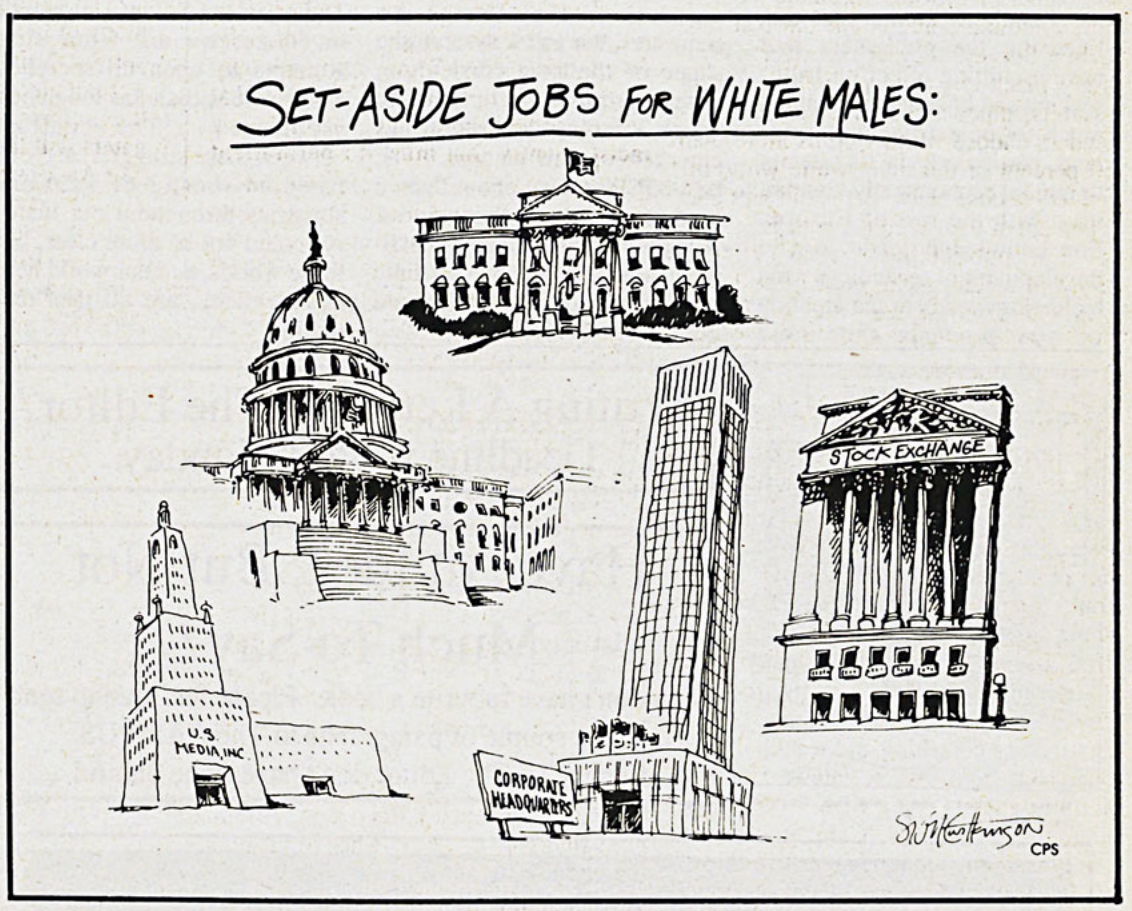
Society's predjudices hinder our careers. Sexual discrimination in the job market is far from extinct. Woman generally have to work harder to prove their capabilities. Discrimination is less obvious now than it was fifteen years ago, but nevertheless undeniably exists. Women have to expect that discrimination, and be willing to work to disarm their peers' prejudices.

Furthermore, society offers very few options to the working mother. As more women enter the workplace, day care centers are being more closely examined. The ratio of children to adults is often uncomfortably high. Conditions at some centers and the judgement of those who run them have been brought into question as well. Choosing a center with which both the child and the parents feel comfortable may leave them searching for a better alternative.

Assuming that the fathers will raise children as housewives once did is a dangerous assumption. Many men will enter marriage with a career that they would not be willing to sacrifice to raise a child. The concept of "paternity leave" for the working father of an infant has not yet been accepted. Few men will be willing to ask for it, and even fewer employers will grant it.

It is exceedingly unlikely that women will be able to work part-time, marry an understanding, liberated husband, and not have to sacrifice time with children or their spouse. Women who want to have these things in their life certainly don't think that it will be simple. Many anticipate difficulties. Perhaps nthey don't anticipate having to to actively engage in the second phase of the struggle for equal rights to survive in their future.

Women who aspire to have children, a career, and a husband are not fated to fail. Women should not feel that this desired future is unattainable and thus, stay at home. They must enter their futures with the expectation that society will likely refuse to be their baby-sitter. Women must approach this future with the understanding that the fight for equality and women's liberation is far from over. Once the "Superwoman" demand solutions and realize what they are in for, they may independently live the life that they want, and collectively move closer to getting the rights that they deserve.



The CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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The Liberty to Know, To Utter

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According to Milton the reading of literally anything has some basic, beneficial effects, even the reading of error and untruth. Exposure to error leads to greater understanding of how to locate the truth.

Banning a book will ensure that it be read; hence, it is counterproductive. Further, how will one find good censors in a society which has censored its literature if knowing how to distinguish truth from falsity is learned only from having read both. How will potential censors get any practice? In addition, what about all the books that have already been published? And why just books? What about theater, dance, and normal conversation? To censor all of these modes of expression would require a massive governmental or Church apparatus that would tie up judge resources which could be put to better uses. Here Milton has a scary vision of one of the most important features of the modern totalitarian state; it is one of the best examples of the precocity of the *Areopagitica*.

Finally, Milton argues that licensing the publishers will have a chilling effect on truth-seeking and knowledge-creation, much to the detriment of England, particularly in its attempt to remain economically competitive with the rest of Europe. For knowledge leads to the development of technology, and technology leads to the creation of new products and more efficient means of producing old products. I was stunned to read Milton on this point; he might just as well have been on the op ed page of *The New York Times* writing about economic competition between the United States and Japan.

For Milton the pursuit of knowledge is inherently messy; there will of necessity be much conflict of opinion; therefore tolerance of the views of others is critical. Intellectual conflict within a society is a sign of health. Out of difference comes a larger coherence, a better whole. He says it beautifully, I think"

Where there is much desire to learn, there of necessity will be much arguing, much writing, many opinions; for opinion in good men is but knowledge in the making.

Now why should this topic--freedom to speak and publish--preoccupy a college president on this great day of celebration for the Class of 1989? Our pursuit of knowledge has occasionally been messy; there have often been conflicts of opinion--over South Africa, the presidential coronation, the change to semesters, the greek system, the shape of the new curriculum, speed bumps--conflicts from which a larger coherence has emerged or will emerge. The best colleges have about them a kind of intellectual scratchiness. Allegheny's scratchiness coefficient has gone up in you time here, a sign of you health and ours.

I hope you have also learned that the freedom to speak, and the freedom to publish, carry with them great responsibilities. Sometimes people misuse these great freedoms and offend deeply the spirit of a learning community. Milton convinces us that in a free society, absent a clear and present danger, the response to such offense by Church, State, or college should not, cannot, be prior restraint or the imposition of a general program of censorship. The corrosive effects of censorship outweigh any conceivable positive benefits.

On the other hand, out of fear of being accused of intolerance, we must not let our special sensitivity to issues of free speech keep us from challenging truly offensive speech. Individuals must use their freedom to speak and to publish to confront those who misuse it. Our freedom to speak and publish are protected, but we are not insulated from the consequences of what we say.

Some people do not believe college students live in the real world. I have always found that a spurious claim. No member of the Allegheny community, where the very issue about which Milton wrote have recently been the subject of intense debate and deep feelings, could find support for such a notion. Today, in the Soviet Union and in China, we are witnessing attempts to open up societies where free speech has long been suppressed. The contrast between those struggles, and our freedom--born of similar struggles throughout our history--could not be more clear, but those worlds, and our world here at Allegheny, are all the "real world."

"Today, in the Soviet Union and in China, we are witnessing attempts to open up societies where free speech has long been suppressed."



Flag Burning

continued from page 7

must be protected for its political value.

And, unlike such non-political forms of expression as pornography, which does not serve any function in the political process, flag burning is a form of political expression by its very nature.

Political expression, even political dissent, is what must be most highly protected for our democratic system of government to function. To restrict such vital political expression only sets the flag itself over the country, the democracy and the freedoms for which it stands.

Letters, Cont.

Deadly Pumpernickle

continued from page 7

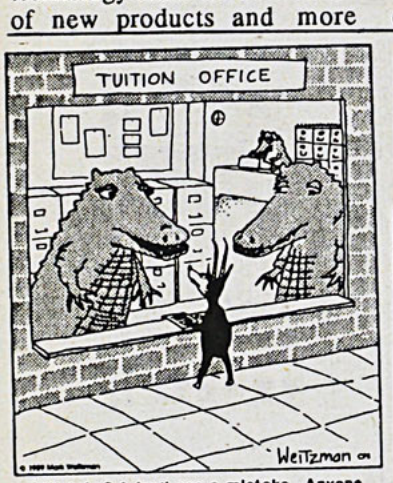
I thanked him, made it back to my tray, took a sip of my Diet Coke, and listened to the tiresome cafeteria talk which surrounded me. Quite frankly, I'm tired of the endless, yuppy-ish complaints about Marriott's food service. A food service is more than food, and I don't think we take the time to realize that often enough.

No matter where you are, be it a good restaurant or in a college cafeteria, you're not going to find your Mother's homemade cooking. Endless menu selections are not a reality, here or at home. Think about it, how many different entrees does your mother make every month?

I'm not here to give a standing ovation to Marriott's food quality (though I find it quite good). What I do want to emphasize is that our present college food service is comprised of real and caring people. People who are listening and responding to our opinions concerning improvement.

We pay a good amount for our meal plan and have a right to quality, but understand that quality is multi-faceted. In time food quality or selection can be easily modified; finding a respectable and dedicated work crew, a task I believe Marriott has done, is the hard part. Take advantage of, evaluate, and appreciate Marriott as a service and not just a producer of meals.

Heidi Wimpfheimer, '90



"Mistake? I don't see a mistake. Anyone here see a mistake?"

Writing A Letter To The Editor?
Deadline is 5:00 Monday.

Have An Idea, But Not Much To Say?

You don't have to write a book. Please feel free to send just a couple of paragraphs to The CAMPUS. Letters To The Editor don't have to be painful.

Adequate Response

continued from page 7

these are irrelevant. Capital punishment is societal self-defense--not state-sanctioned murder--it protects society. There is no parole, no escape. The right to life may be intrinsic, but no more than respect for others' rights.

"Cruel and unusual punishment" has been cited as constitutional grounds to abolish the death penalty. Supreme Court Justice William Brennan, Jr. wrestled with defining this term, concluding that there are two significant factors: whether society indicates a penalty as acceptable and whether any "significantly less drastic punishment" would serve the "penal purpose more effectively." If the "penal purpose" is to assert that some actions cannot be tolerated, what is more effective than death?

For those who still insist that capital punishment is "cruel and unusual," what then of life imprisonment? Many life-term prisoners say capital punishment is far gentler and humane. Is the "natural" and "unalienable" right to life really any different than the right to liberty? What, after all, is life without liberty?

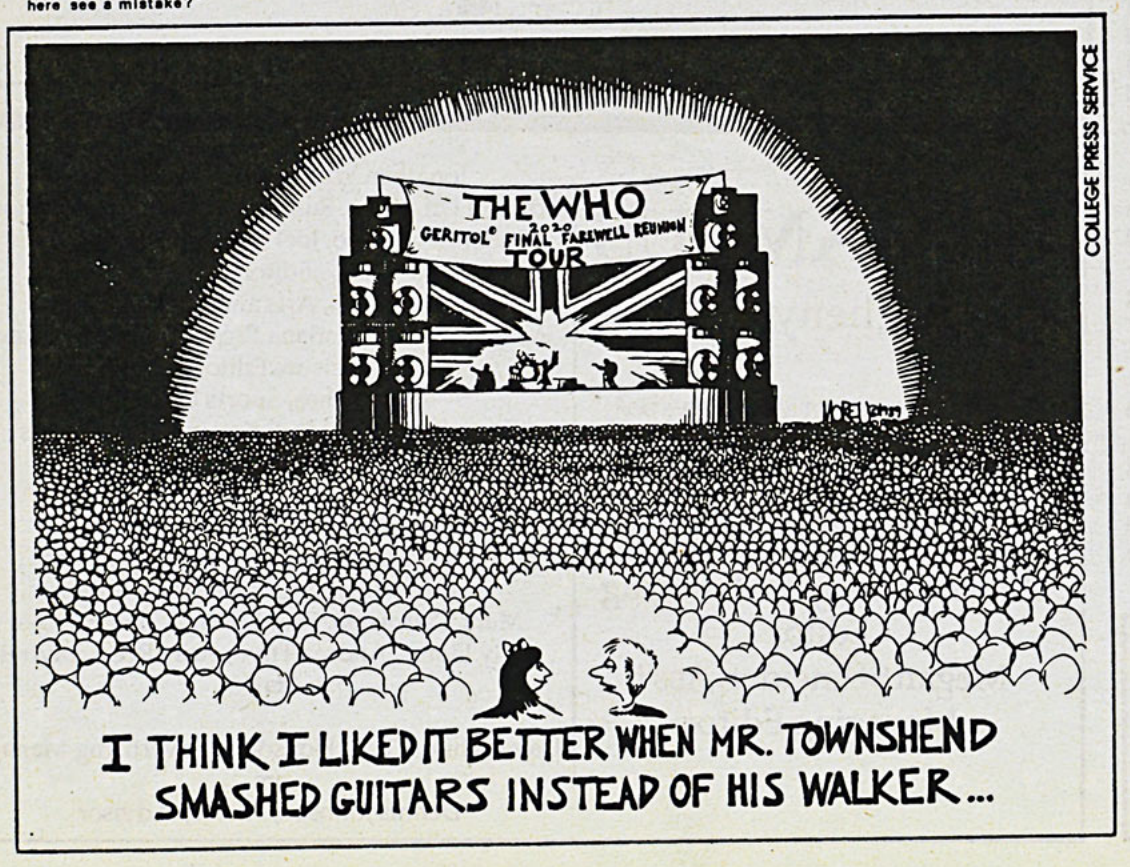
The death penalty demonstrates the great value that society places on human life. Equal treatment for murderer and thief truly shows no value for life. As van den Haag says about the murderer, "His life cannot be sacred if that of his victim was."

Kidnapping illustrates the efficacy of the death penalty. It stopped after classification as a capital crime. Inconsistent and infrequent application caused the failure of the death sentence as a deterrent in this country. Mandatory automatic appeals and vacillating judges and governors make the death penalty a remote threat. New generations of criminals have learned that they will not answer for crime with their lives.

Punishment serves four purposes: deterrence, retribution, affirmation of social standards, and lastly, rehabilitation. Rehabilitation, however, has proven virtually unattainable;. There is little hope for reforming capital criminals; therefore, rehabilitation becomes immaterial.

The debate centers on the death sentence versus life imprisonment. Neither can rehabilitate the offender. Few question the need to punish the capital criminal, though the punishment itself remains in question.

The answer lies in the need to uphold respect for life, to protect the innocent, and to demand justice of the guilty--a need fulfilled consummately and unequivocally by the penalty of death.



Diverse Artists Unite In Sculpture Invitational

by Amee Prochowski and Gillian Thomas
Staff Writers

This year's *Sculpture Invitational* officially opened at the Bowman, Penelec and Megahan Galleries with works by four artists: David Borawski, Eva M. Capobianco, Deborah Horrell and Cynthia Cox. The works range from the industrial to the spiritually organic.

The first series, by David Borawski, consists of two "installation sculptures" and a photo collage. Both *Economic Growth-A Dog Chasing it's Tail* and *Democratic Futility: Beijing (inside) and Warsaw (outside)* "provoke images of political ... confrontation and ritual" by using industrial materials such as oil, wood, dirt, rusted fencing and fluorescent light.

These arrangements are site-specific, and each invites the viewer to become involved on a physical as well as on an intellectual level--to touch, peer into and even step on the work. But interestingly, each piece is merely balanced by weight and positioning of the elements involved.

The photo collage *Excess/Access* (proposal for Carr Hall) is comical in its suggestion. Borawski said he uses "multiple component parts which influence major and minor changes from the studio to the exhibition space. This metamorphosis" he added, "keeps the work expanding and growing for the periods of time that it exists."

Eva M. Capobianco uses material similar to Borawski, including photographs, wood, cable, fencing, and rock, but in a more constructed mechanical sense. Detailed plans accompany some of the sculptures. She first photographs her architectural subjects, then constructs the frame and adds twigs, fences, and other materials to create layers and depth.

The images are "representative of inner conflicts, with opposite symbolic connotations. A bridge for instance, offers a way to connect things; but in the work, the connection is often blocked symbolically by a fence which says 'KEEP OUT' emotionally."

Capobianco believes that the experience of her art is a subjective one, either personal or political in nature, and she hopes that each viewer interprets her work according to his own imagination.

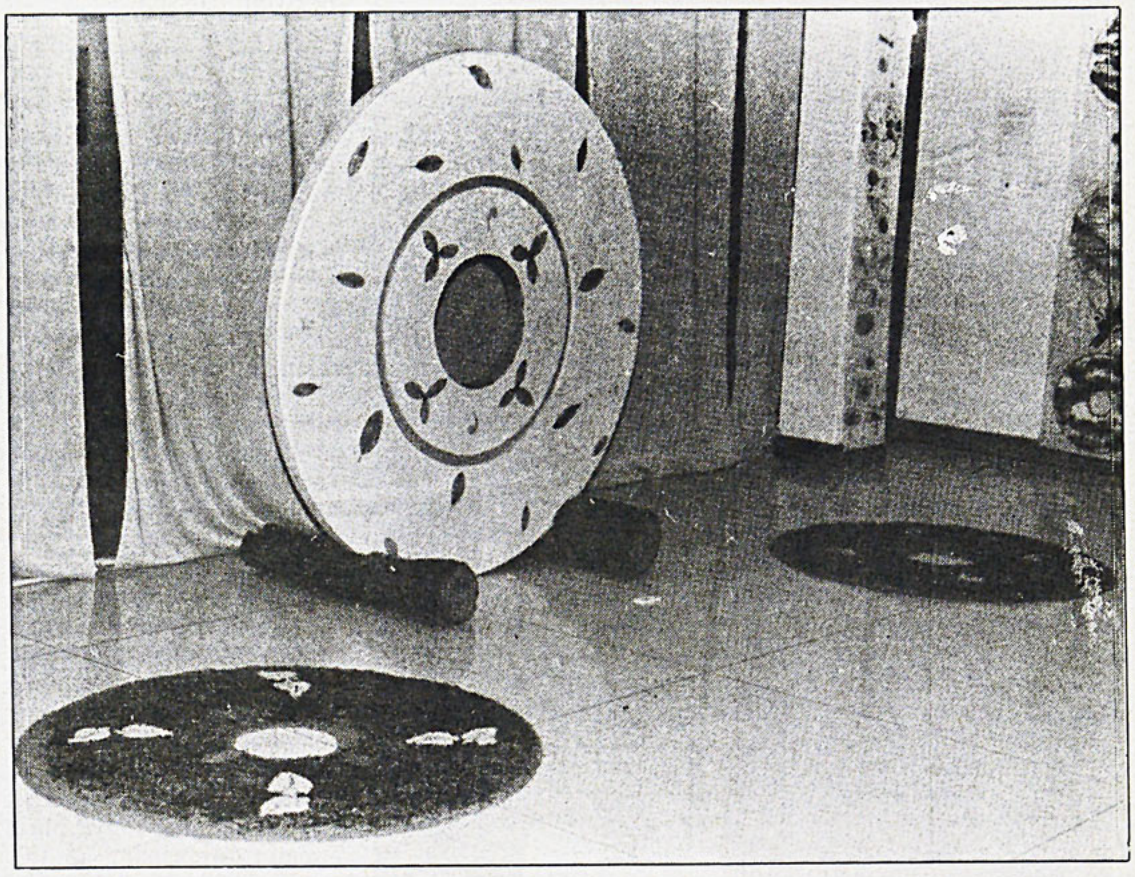
The living works of Deborah Horrell present a more organic view to the series of constructed works in the other galleries. While she also uses materials such as wood and lead, the subjects she presents are morphically rather than mechanically engineered. Even without titles such as *El Corazon* and *Once a Wounded Bird*, the reference to vital movement and physiology is evident.

In some of her wood works she uses dye and graphite to reinforce the patterns of the wood grain in relationship to the work's form, and in others, nailed lead scraps provide texture and color.

The last artist of the Sculpture Invitational is Cynthia Cox, who focuses on the earth and "endangered life essences." She uses the *bi-disc*, which she described as "a sacred icon from ancient Chinese culture symbolizing the interplay between heaven and earth," as her central image. Her materials, such as earth, rice, paper, and leaves, give her structures and hangings a feeling of "different natures."

In her statement, Cynthia Cox discusses her drawings and prints as complements to the more outwardly directed installation pieces. Her focus "strongly refers to our physical earth." One can see this in the leaf and nature motifs, the ziggurat of earth and rice, and the large wood and paper bi-disc. The artist stated earlier that she used to be afraid to work with the circle (bi-disc) because of its perceived perfection, but she's conquered her fear and has presented a most interesting exhibit.

Overall, the Sculpture Invitational brings to Allegheny College a diversity of works with a wide range of media. Each artist stands alone in his purpose, but together they show the potential of sculpture to represent not only ideas and forms, but life forces on many levels.



Meg Moats Photo

"Bi-Disc," a sculpture composed of wood, paper and leaves by Cynthia Cox, is one of the sculptures appearing at the Sculptural Invitational.

Faculty Recital: Peggy Wheeler Offers Unique String Sound In Weekend Recital

by Heather E. Gould
Staff Writer

Every viola has its own unique sound, and Allegheny students will have the opportunity to hear Assistant Professor of Music Margaret Wheeler's distinct string style when she gives a full recital this Sunday, September 24th, at 3:15 p.m. in Ford Chapel.

Sunday's recital fulfills the yearly performance requirement which is expected of all music faculty. Wheeler prefers the full recital format and is giving this concert in preparation for her final mandatory recital in the University of Illinois' doctoral of Musical Arts program, where she's concentrated in viola performance.

The viola bears a resemblance to its ancestor, the violin, but according to Wheeler, it is an instrument that is experimented with much more than its counterpart. Because the viola was not developed much as a solo instrument until the turn of the century, its sound is still evolving. Before the 1890's, few, if any, string players were exclusively violists; most musicians who played the viola were also violinists.

While similarities exist between the two instruments, Wheeler said comparisons of quality are sometimes difficult. "Everybody knows what a good violin should sound like; it should sound like a Stradavarius," Wheeler said. "People aren't sure what a good viola should sound like. Should it sound like a contralto or a mezzo soprano?"

This uncertainty about a "good" viola sound allows each violist to cultivate his or her own unique, but acceptable, sound within the instrumental range. Musically, the viola has a darker and lower-pitched voice than its Stradivarius cousins.

In her recital, Wheeler will play three pieces: the unaccompanied *Bach Suite*, a Mozart *Trio*, featuring Professor of Music Robert Bond on clarinet and Associate Professor of Music Alec Chien on piano, and the *Brahams Sonata in F Minor for Piano and Viola*, also accompanied by Chien. Wheeler noted that in spite of its comparatively late development, the viola was often favored by classical composers, and the Mozart *Trio* was probably written for the composer himself.

Wheeler has been playing the viola and violin for over 20 years, since she was in junior high. She received her B.A. in Music from Carleton College and a Master of Music degree form the University of North Carolina at Chapel Hill.

Wheeler is entering her second year of teaching at Allegheny. In addition to instructing Music Theory I, II, and III, she also directs the Baroque Ensemble and is concertmaster of the Civic Symphony.

Wheeler's recital is free and open to the public.

Editor's Note: The recital by Professor Peggy Wheeler will begin promptly at 3:15 p.m. Sunday afternoon in Ford Chapel.



Public Affairs Photo

Margaret Wheeler, Assistant Professor of Music, will give a recital of viola music this Sunday in Ford Chapel.



Arlene Goldberg Photo

Dr. Jon Michael Spencer lectured on "The Theodicy of the Blues" last Sunday in Ford Chapel.

"We're On A Mission From God"

by Brian Russell
Staff Writer

"Are you guys cops?"

"No, ma'am. We're musicians. We're on a mission from God."

When most of us picture blues singers, we picture Dan Aykroyd and John Belushi as Jake and Elwood in the 1980 film, *The Blues Brothers*, complete with black suits, hats, and sunglasses. But what about the blues singer as a preacher, as a religious figure? That was the focus of this weekend's lecture on "The Theodicy of the Blues."

Theodicy is the attempt to explain why bad things happen in a world created by a benevolent God. Lecturer Dr. Jon Michael Spencer, who holds a Ph.D. in music composition and is currently working toward his master's degree in theological studies, argued that since the blues attempt to respond to this paradox, they are therefore religious. Blues singers are "preachers from behind their guitars."

Another of Spencer's defenses of the theory of Christian religion in the blues was that blues singers take great pride in singing "the truth." He explained that lyrics involving questionable religious themes touch on the "human truth" rather than the Divine Truth commonly sought. But whether he sings of the mortal or immortal truths, the blues singer, as Spencer pointed out, is telling the truth as he knows it, and he is telling it before God.

One of Spencer's final points in his analysis was that many of the "blues preachers," as he termed them, left the stage to work behind a pulpit. He also mentioned that while gospel music, which is more clearly religious, is dissimilar lyrically from the blues, there are definite parallels in the musical structure of the two.

The lecture did an excellent job of combatting the old image of the blues singer as the Devil, common since the form's beginning when the church, much as it would do later with rock and roll, blasted the new music as the work of diabolical hands and voices.

October Evenings Showing Opens

by Amy Kessler
Arts & Leisure Assistant

The Meadville Council of the Arts (MCA) will hold its 15th Annual October Evenings Exhibit from Oct. 7 through the 28th, featuring works by artists from Meadville and the surrounding areas. Allegheny students and faculty are invited to submit any of their works, including photographs, sculptures, drawings and paintings.

$1200 in prize money will be divided equally among the winners. The minimum prize is set at $200. Aurelia Hogan, executive director of the council, said at least one prize is usually awarded to someone from the college. This year there will be a special $200 award for photography given by Van Tuil Photo, and another extra $200 prize sponsored by Mellon Bank.

Assistant Curator of Contemporary Art at Pittsburgh's Carnegie Museum of Art, Annegreth Nill, will judge the entries. Nill is a lecturer on 20th Century Art and Modernism and is widely published in leading art journals.

All entries for the exhibit must be submitted by September 30 at 7 p.m. There is a limit of 3 entries per entrant with a $6.00 entry fee per work for non-members and a $4.00 per entry fee for MCA members. All works should be labeled and hand-delivered to the gallery, which is located on the second floor of the Market House in downtown Meadville.

The MCA was established in 1975 by local artists. It is supported by state arts grants, paid memberships, fundraising, and donations. Today, volun-

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THE CAMPUS CENTER CABINET PRESENTS

RED WAGON
Friday, Sept 22
Friday nite at McKinley's
A blues and folk band

Show starts at 9:00

featuring M. E. Johnson

FREE

SELECTROCUTION
Come play the game of the 80's and get selectrocuted. Anonymous messages enhance a night of dance and meeting new people
Saturday, Sept 23
9:00 p.m.

FREE

G & L MONDAY NIGHT VIDEOS
"Red Heat"

Monday, Sept. 25
7:30p.m.
McKinley's

FREE

Pool Teaser at 2:30 p.m. in CC Loby

Tom Rossman's Traveling Trick Shot Show
Wednesday 28
6:30 p.m.
CC Loby

LUNCH TIME LIFT

Alec Chien and student musicians perform.

Lunch bag available

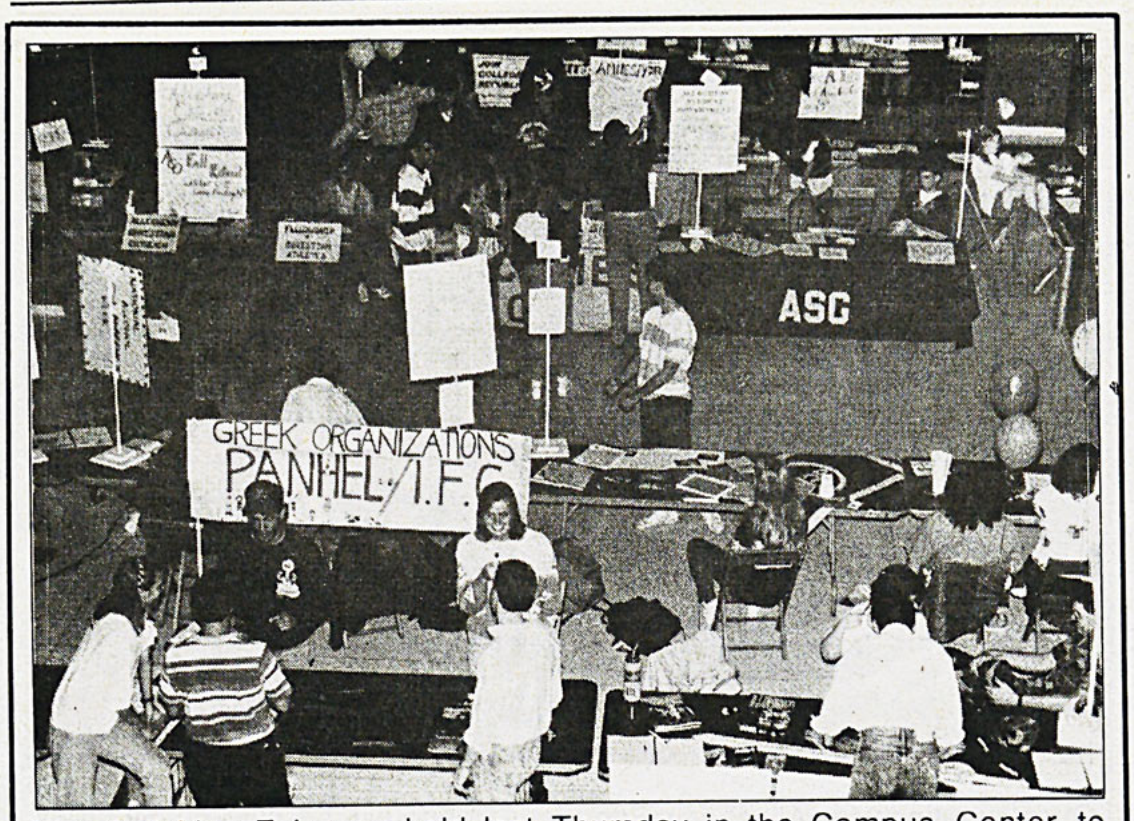
Tuesday, Sept, 26
12:15- 1 p.m.

"DELIVERANCE"

C.C. Movie

Wednesday, Sept. 27
9:00 p.m.
Shafer Auditorium

$1.00



The Activities Fair was held last Thursday in the Campus Center to introduce freshmen to the various student run organizations. One memorable booth was the fencing club with a live demonstration.

Small Mistake in Big Picture

by Amy Kessler
Arts & Leisure Ass't

Earlier today, I was wandering aimlessly through the college bookstore stalling for time and trying to figure out something to write this article on. Several things had been swimming through my head, none of which were very plausible ideas. I was checking out the gummed labels when this colorful rack of folders caught my eye. Definitely much more appealing to the eye than gummed labels.

So I turn the rack, only to find, to my amazement, those shiny blue Allegheny College folders. I didn't know they sold those, I just thought they gave them to prospective students and important people. You know, the sleek folders that swayed your final decision on which college to go to. (Don't try to tell me you didn't look down at that folder and think, "Allegheny, yeah, now that's a cool place. Just look at all the neat stuff they gave me for free! And I don't even go there yet!")

Anyway, I'm gazing down at my reflection in the stack of folders and I noticed something kind of odd (no, not with my reflection, with the folder). I squinted at it to cut the glare and read it closer. Along the bottom, the folder said, "MEADVILLE, PENNNSYLVANIA." I did one of those often-heard-of-but-never-actually-attempted double takes. P-E-N-N-N...wait a minute. I remember back in third grade (okay, maybe fourth) when my dear teacher taught me the finer points of spelling. Usually, there are never three consonants, same letter that is, in a row. I can think of none off the top of my head. Call me crazy. But I do remember Pennsylvania being spelled with only two N's.

Okay maybe it was a blunder on the part of the printer. But don't you think someone would have noticed before I did? Like someone in Public Affairs or Admissions or one of those offices possibly? I would have hoped so. Let's assume they did. Couldn't they have sent them back to the printer? I would have. If I order a Big Mac at McDonald's and get a Filet O' Fish, I give back the fish and ask for my burger. Usually they happily comply. Printers, I assume, run the same general way. If they mess up, they fix it. I could be mistaken; it wouldn't be the first time.

But now they're selling them to us at the bookstore. I didn't catch the price, I was laughing too hard to focus my eyes. These are the people I'm trusting my higher education to? They don't even know to send something back when it's wrong? I think my faith in this institution is slowly slipping away. Oh no, now I'm becoming morbid and pessimistic.

I remember one similar experience I had at a Cantonese restaurant. As my friend and I were entering the restaurant, I saw a sign near the door that read, "Fresh Strawberry Daiquiris." I thought of how refreshing one of those would be, but since I wasn't 21, the thought quickly left my mind.

The Chinese waiter so appropriately donned in a purple Hawaiian shirt and polyester pants escorted us to our table, and we sat down and started to read our menus. Then out of the corner of my eye, I saw one of those plastic special-of-the-day holders that read, " Fresh Strawberry Daqqurris." I squinted at it, (I always squint when I'm confused) read it again, and sure enough, that was the most butchered spelling of a word that I had ever seen.

That is, until now. The restaurant had an excuse: English was probably their second language. But I think the college doesn't really have an ex-

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CLASSIFIEDS

SPORTS LOVERS! WARC needs sportscasters for our live coverage of Gator football and soccer games. Also second and third terms we'll need sportscasters for basketball, baseball, rugby and hocky. write to Leslie at Box C.

Order Crew Sweat shirts now. Send Completed form to Box 2237

Any freshmen interested in Health professions who did not attend the Health professions meeting during orientation-- Please stop at the Health professions office in Reis Hall to complete a Health professions interest card. We would like all interested freshmen to be on our mailing list.

CALLING ALL HIPPIES!

Help! The Playshop Theatre's upcoming production of Moonchildren calls for over 75 costumes--all from the late 60's or early 70's. Any donations or loans from "flower children"-- or children of "flower children"-- will be appreciated. Rummage through your old trunks and attics for faded levis (any period), bell bottoms and accessories such as headbands, love beads, vests, blouses or jewelry. Contact Playshop designer Bill Pierson at 332-2302 or Carol Overmyer, costume supervisor, at 332-3415. See your clothes on stage!

Don't Die Of Ignorance

by Andrew Sneddon
Staff Writer

A silent social conspiracy exists at Allegheny College. All is quiet on campus, or so you might belive. Believe, that is, unless you are a student, living as part of this clandestine community. Melodramatic? Maybe, but through the eyes of a visiting student from Britain, certain contradictions seem to exist.

A dry campus where drink flows copiously behind closed doors.

A 'squeaky clean' campus where AIDS is a concern, and yet where sex, and less still homosexuality, is not seriously talked about.

A campus within a country with a declared war on drugs, and yet where drugs are conversationally taboo.

Whilst commonly associated with AIDS campaigns in Britain, the call "DON'T DIE OF IGNORANCE" can equally apply to drink or drugs. What disturbs me then about Allegheny is the officially inspired ignorance on matters of sexuality and drink and drug abuse.

Worse still is the feeling that this ignorance leads to a "promotion by mystification" effect, which, with youthful rebelliousness and curiosity, can lead to uninformed experimentation in drugs, drink and sex.

Although obviously limited, my experience of Allegheny to date had been in sharp contrast to the treatment of such issues at the University of Sheffield. The dominant philosophy among British students and administration alike treats students as mature human beings, capable of being furnished with unbiased, and often explicit information. The manner in which this is presented rarely assumes moralistic judgments, unlike my initial impressions of Allegheny.

For example, after attending the orientation presentation on AIDS for freshmen and women, several things struck me. The film was timid in the extreme, and the following discussions were conducted in single-sex groups which only served to further mystify sexuality.

Surely good communication between sexual partners is of crucial importance in preventing the spread of AIDS. What hope is there for the youth of America if even a 'Liberal Arts' college does not encourage structured discussion between sexes as part of an AIDS campaign? Also, if we seek protection through condom use, why not provide free supplies rather than sell them solely through uncomfortably conspicuous vending machines?

Furthermore, the absence of any organizations or societies representing the interests of the college's gay and lesbian communities is of some worry on a campus which needs to inform and assist students in the relevant issues of sexuality.

In the case of drink, the lack of on-campus facilities for those of age simply serves to propagate unhealthy attitudes towards alcohol, when the college should be seeking to prepare students for life in a world where alcohol is an accepted part of adult social activity. If you push on-campus drinking out of sight. behind locked doors, it then becomes difficult to monitor, and problems become difficult to treat.

The dilemma facing any students with drug problems is yet more compounded. It would take a brave student indeed to seek help, say from a resident advisor, over a drug problem, when the prevailing ignorance and prejudice are considered.

By ignoring problems, you accept some responsibility for them. Sex (regardless of personal sexual orientation), drink, and drugs are all areas in which free and unbiased information should be available. They are important areas in which Allegheny College should take as much responsibility as they do with the academic curriculum.

ALLEGHENY REVIEW

A national undergraduate journal of creative writing is accepting 5 applications for EDITORIAL BOARD positions.

All students are eligible.
Previous Editorial Board members must reapply to be considered for this year's board.

If interested, pick up an application in room U-232 of the Campus Center.
Sign-up sheet for interview times will be posted.
Please sign up for one when returning applications.

Deadline for the applications is 5 p.m. on Saturday, September 22.

Book Review

by Brian Shea
Sports Editor

Jay McInerney has once again stepped forward to turn dishonesty, cocaine abuse, and hopelessly lost love into comedy. And once again, he still manages to evoke a vivid and disturbing image of the pitfalls of this modern lifestyle.

In *Story of My Life*, his third novel, McInerney returns to the fast-paced New York City night-life circuit to tell the story of Alison Poole, a twenty-year-old "going on gray."

It was his portrayal of this Manhattan scene that allowed McInerney to burst onto the literary scene in 1984 with his critically acclaimed debut, *Bright Lights, Big City*. In that work, he used the unusual device of a second-person narrator to guide the reader through a destructive week in the life of "Coach," the main character.

In *Story of My Life*, the first-person conversational narrative voice allows the reader to imagine Alison sitting down and telling her story. As the book opens, she is frantic, because her father, somewhere in the Caribbean, has failed to send her tuition for acting school.

"Meanwhile," she says, "he buys his new bimbo Tanya who's a year younger than me a 450SL convertible -- always have gone for the young ones, haven't we, Dad?"

Throughout the novel, Alison touches on a number of subjects, all with what she insists is total honesty. She continually reminds the reader of her honesty fetish in all matters.

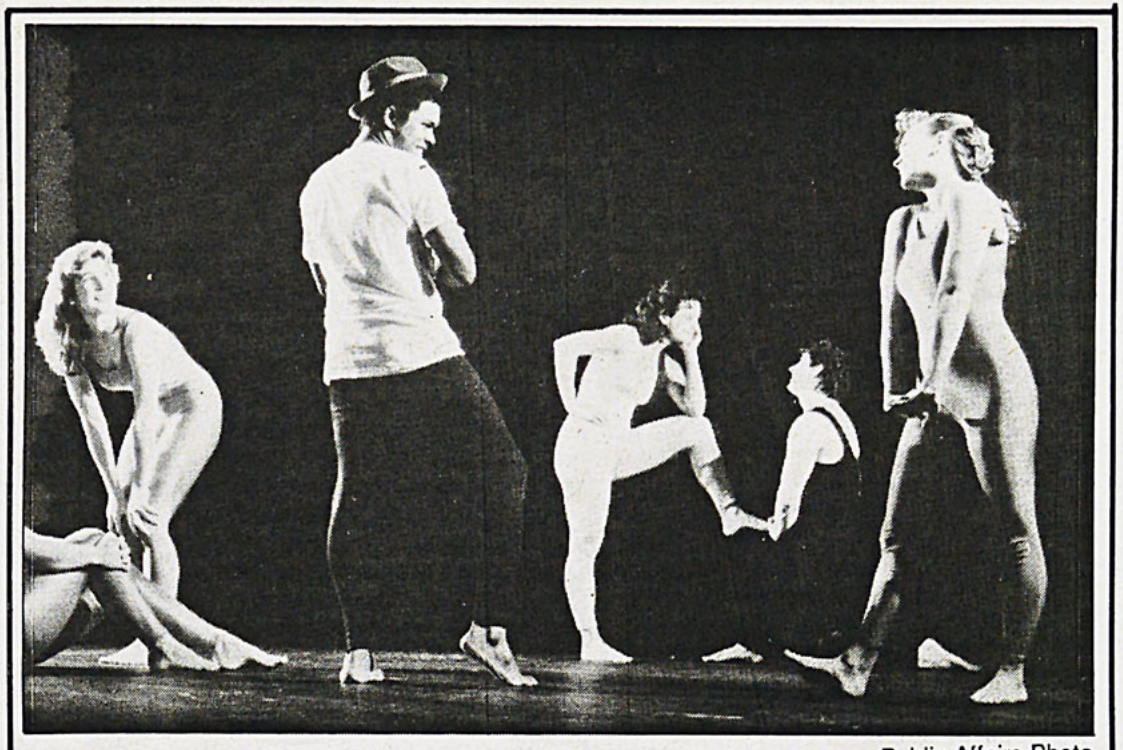
Unfortunately, this honesty is not mirrored in her friends, lovers and relatives. Whether her roommate Jeannie uses Alison's rent money for drugs and clothes, Alison's boyfriend Dean lies about a business dinner or her sister Rebecca lies about anything, Alison uncovers problem after problem generated by deception.

In fact, the one time Alison resorts to an out and out lie, she benefits greatly. To acquire the missing tuition, she calls Skip Pendleton, "this jerk I was in lust with for about three minutes," a one night stand. Fueled by the fact that his friends keep trying to get as lucky as he did, she feigns a pregnancy. Skip sends a thousand dollars in cash by messenger for the abortion.

The blunt and uncompromising voice of Alison provides some very funny lines. Whether she discusses her personal guidelines on oral sex, her mother's failed attempt to correct her posture "we'd be like, right, sure Mom, pass the Doritos and turn up the volume on your way out," or the games of Truth or Dare fueled by cocaine, Alison provides laugh after laugh as she sinks farther and farther away from reality.

As in his first novel, McInerney provides images and symbols which complete the downward spiral of the main character. Alison's memory of her favorite show horse, Dangerous Dan, killed by her father, verifies all her hatred for her father and the world he represents. As she turns twenty-one, all the insanity in her world collapses around her.

Although some readers may dislike the voice that McInerney uses for Alison, the story could probably not work otherwise. The book provides an enjoyable, yet frightening, trip through Alison's life and manages to touch on much of the problems of such a lifestyle. I believe that all students, especially those familiar with the hangover and all-night party, should read *Story of My Life*.



Public Affairs Photo
Open auditions for Allegheny Repertory Dance will be held on Saturday, September 23 at 10:40 a.m. and 12:30 p.m. on the Campus Center Stage. (Pictured above are selected members of last year's troupe.)

Small Mistake

continued from p. 13

cuse. The administration should have taken steps to correct this blatant error, miniscule as it may seem. I remember getting a newsletter from a college in Iowa that had so many obvious grammatical and spelling errors, that my editor/mother and I sat down and corrected it and mailed it back to them with a little note stating that I wouldn't darken the doors of a college that can't even publish a decent newsletter. I think if the folder that I received as a prospective student had had that error on it, I would have thought twice about coming here. Actually, I'd probably still be here, but it's the thought that counts.

I guess my point to this whole story, is that the little things in life that count. They make you think about the bigger picture. If small errors like that can slip by the big-wigs, what else can slip by them? These people are supposed to be teaching us how to survive out there in the big, bad world and we're supposed to trust and believe in them. All the little mistakes they make chip away at that trust until eventually we might lose faith in institutions as a whole.

Maybe it's about time.

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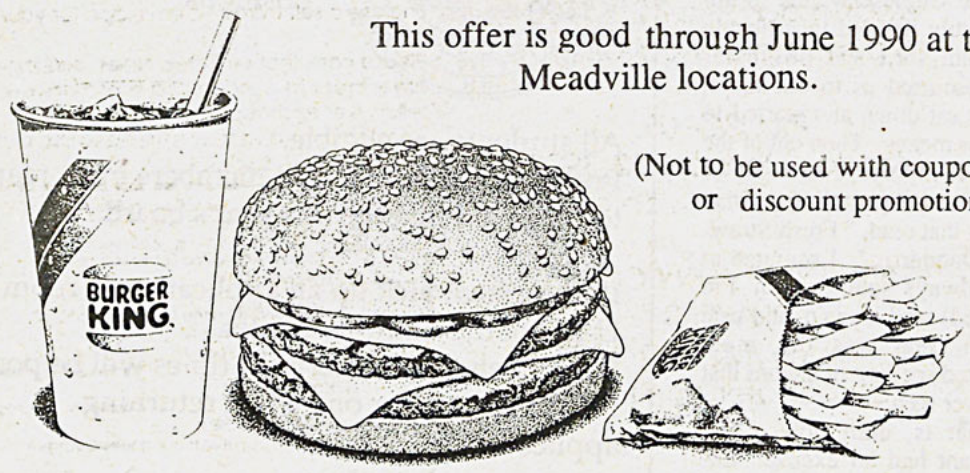
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Film Review

When Harry Met Sally . . . and *Deliverance*

by Erik Schuckers
Arts & Leisure Editor

Nature is not always the beautiful, benign presence we imagine it to be in pastoral poems and Romantic idylls. Sometimes violence of such terrific proportion can burst through the serenity we perceive that the forest becomes a dark place, a place of tremendous and malignant power whose only intent seems to be Man's destruction. Such a place is the backwater Georgia of John Boorman's *Deliverance*.

Boorman's 1972 film was adapted for Hollywood by James Dickey, the American poet/novelist who wrote the original book. It is the nightmarish story of four city boys who take a weekend canoe trip down the waters of the rural South and run into more than they bargained for. *Much* more.

Burt Reynolds is the foursome's nominal leader, a rugged outdoorsman who gets a kick out of braving the wilds. Jon Voight is the repressed young man who idolizes Reynolds. Veteran character actor Ned Beatty plays a familiar role as an amiable, independent sort of guy, and Ronny Cox is a kind of "group conscience" for the four.

The problems begin when their peaceful river journey turns into a series of bizarre and frightening incidents. Beatty and Cox become separated from the other pair and find themselves endangered by two psychotic backwoodsmen (Bill McKinney and Herbert Coward).

In a brutally frank scene, McKinney rapes Beatty, and Coward prepares to do the same to Cox. He is stopped by Reynolds, who finds them and kills McKinney with a bow and arrow. Coward flees, leaving the four friends to bury McKinney's body so that no one will find him.

From this point on, the tension only grows tighter. The party head downstream, afraid that a vengeful Coward is waiting to ambush them. A "dazed" Cox falls into the water and disappears. Reynolds, who insists Cox was shot before he fell overboard, suffers a broken leg which effectively puts him out of (physical) commission.

The role of avenger falls to Voight, who is forced to assume unfamiliar responsibility. With his hero injured, it is he who must track Coward through the threatening woods.

Deliverance is a tough, intense film, a provocative thriller with more than its share of dark, grisly surprises. The rural Georgia backdrop takes on a hostility that is almost palpable as the men battle both it and its physical manifestation, the loathsome Coward.

All the actors in Boorman's movie do a fine job, but Beatty and Cox (who does the famous "Dueling Banjoes" number here) are outstanding. Reynolds is surprisingly good, especially for those of us who know him primarily for flops like *Paternity* and *Hooper*. And Voight brings a depth and vibrancy to his character that a lesser actor might have missed. Even author Dickey makes a well-done cameo appearance as a sheriff.

The cinematography, scoring, and direction are all superb. They create an effect of menace and brutality that imbues the film with intensity. The ultimate horrors -- of losing one's "manhood," of being stalked by killers for reasons you can't understand-- are so vivid and so haunting that the raw spirit of the movie stays with you long after viewing.

Not to be missed.

And now for something completely different ...

Just after I saw *When Harry Met Sally* ... downtown, I called up an old friend of mine. We'd both been dying to see this movie, and I wanted to tell her all about it. Well, through one of those karmic coincidences found only in real life and bad fiction, she'd just seen it, too.

Following are excerpts taken from our conversation, taped in strict non-accordance with federal regulations. I've included most of it, censoring only those parts which are hopelessly off-color, completely irrelevant, or which refer to obscure people and events.

Erik: You know what was so great about it [the movie]? The truthfulness. All the rockiness of modern love, all the fears and paranoia women have about intimacy --

Diana: Women? What about men? I mean, Harry was the most neurotic character in the whole thing!

E: What about Marie [Sally's best friend]? You didn't see Harry carrying around a Rolodex full of prospective dates or sending flowers to himself to make his married lover jealous.

D: You're right. Harry's just your typical American guy.

E: Exactly.

D: Which doesn't rule out his being an obnoxious, generally insensitive egoist with medieval ideas about women and sex. In fact, that's why he's your typical American guy.

E: Hold on! Okay, maybe his ego needs a little reassurance now and then. But that's because of the way the women in his life have treated him.

D: Are we reading personal interpretations into this, maybe?

E: It's a matter of objective evidence. His wife told the *movers* she was getting a divorce before she told him! And he was in love with her --

D: He was in *love* with Sally.

E: And look how she treated him through the whole first part of the movie!

D: Like he *deserved* through the whole first part of the movie. Even *you* have to admit he was pretty much an utter asshole until his divorce.

E: But even after that, Sally kept playing those little mind games with him. Look at the deli scene ...

D: I *knew* you'd come to the deli scene!

E: It's the most hysterical bit in the whole movie! But the fact is, when Sally proves to Harry that any woman can fake orgasms by pulling one in the deli, she ... screws him over.

D: I hear a pun stretching.

E: You know what I mean. She plays on his insecurity. It's a routine you women have run so long, you've turned it into a science.

(Uncivil words, then much, *much* later ...)

D: So, we should probably mention Nora Ephron's script ...

E: An excellent job, but she couldn't have pulled it off without Rob Reiner's *expert* direction.

D: The whole thing had this kind of episodic feel to it.

E: The fact that the story takes place over ten years and we only see the highlights of their relationship picks up the pace. It's a fast-moving film.

D: And the score! They lifted everything from old jazz to seventies disco --

E: They could've left out the seventies disco.

D: The cinematography was pretty amazing, too. New York looked so *romantic* ...

E: New York *is* romantic, as long as you stay off the streets.

D: You know, this film reminded me of that Woody Allen one.

E: *Manhattan*?

D: Yeah! Quirky, classy, upbeat ...

E: But don't you think the ending was a little predictable?

D: Sure. And if it hadn't ended like that, we both would've demanded a refund.

E: I guess you're right.

D: Guess?

E: *Anyway*, there are some standout performances. Billy Crystal is perfect for the not-so-tough-as-I-seem Harry ...

D: And there's a terrific supporting role played by Carrie Fisher. Her Marie is funky, funny, and really human.

E: And there's Meg Ryan, of course, who I was afraid might be a disappointment, but turned out to be a firecracker. She even manages to make Sally's uptight-ness appealing.

D: Just like Billy Crystal makes Harry's childish selfishness endearing?

E: You don't quit, do you?

D: Shut up or sum up.

E: This is the part where I say getting there is half the fun?

D: Yeah. That and the fact that *When Harry Met Sally* ... is a warm, wise, witty film that makes the trip to the traditional ending well worth the fare.

E: How do you *talk* like that?

D: I'm Siskel and Ebert's love-child. Come on, say something clever about the film.

E: With *When Harry Met Sally* ... , getting there is *all* the fun.

D: Right. Unless of course, you're stuck with a Harry like you for a ride.

E: That's it! That's really it! You know, you're the most incredibly sexist female equivalent of a --

(From here, conversation degenerated into meaningless hyperbole and metaphorical rhetoric laced with the profane and the profound. Transcripts available upon request.)



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Mark Richter Photo

Students at Brooks patiently wait in long lunch lines, a diminishing problem due to Marriott's efforts to correct it.

October Evenings Accepting Art Entries

continued from p. 12

teers like Hogan keep the council running. They teach classes on ballet, tap and jazz dance, sculpture, art, calligraphy, and theater arts. Most of the classes offered are for children, so any volunteers to help teach are welcomed.

The Meadville Boys Choir and the Allegheny Jazz Society hold concerts and practice in the MCA's studio theater. The MCA brings artists to the community and also invites local artists into the area schools to teach.

For more information and entry forms, call 336-5051 during gallery hours: Tuesday, Thursday and Friday 12:30 p.m.-4 p.m., and Saturday 9 a.m. to noon.

Album Review

by Carl Garrett
Record Reviewer

BORIS GREBENSHIKOV- - *RADIO SILENCE*

Boris Grebenshikov, the latest entry in the Soviet Union's Glasnost rock invasion, has long been one of the USSR's most popular underground musicians. His band, Aquarium, was for years denied recognition by the state because of the introspective depth of their lyrics. This did not, however, stop Aquarium from building an enormous following through their concerts and a bootleg circuit that gradually extended across the entire country. With Perestroika in the wind, Boris and the boys have found new recognition and security, and even a few rubles now and then.

This album, recorded during Grebenshikov's recent visit to the U.S., is a very enjoyable new rock accomplishment. Grebenshikov combines instruments, sounds, and styles that are familiar yet strangely unique. it defies a simple classification.

The title track, perhaps the best song on the album, combines bouncy synths and a hard-edged electric guitar with smooth acoustic strumming underneath. "The Postcard" employs a glassy guitar sound, electric piano, and sitar, of all things, for a very engaging cut.

"The Time" sounds more like something I've heard before, maybe from Simple Minds, although it's harder-hitting. "That Voice Again" is easily the most bizarre tune on the whole album, with a rapid dance beat and a sound that covers everything from synths to violin.

On the flip side of these hard-hitting, multi-faceted productions are songs that are much simpler and profoundly emotional. "Winter" employs simple keyboard sounds and chords. Grebenshikov transmits an almost rustic simplicity to the tune with vocals that let through much more of his native accent.

"Death of King Arthur," is accentuated with a haunting flute. On "China," Grebenshikov sings in Russian, accompanied by an acoustic guitar. While the lyrics may not be understandable, the mournful intensity of the tune is easy to recognize.

Lyrically, Grebenshikov again moves in many directions, from love-song simplicity to more obscure material. All of it, however, is consistent with Grebenshikov's untarnished musical honesty.

There is an overall feeling of genuineness about this album that I don't get with much of the slick, preprocessed stuff that is constantly churned out by American musical confectioners. Unlike so many of his U.S. contemporaries, Grebenshikov began and stayed in the business for a simple love of music, and it shows.

THE ROLLING STONES- - *STEEL WHEELS*

Ah, yes. The Stones, after a hiatus that brought us a hard rocker from Keith Richards and a number of disappointing pop albums from Mick Jagger, are back, and better than they've been in years.

With the uneasy but solid truce between Jagger and Richards, this album's production was devoid of the infighting that went on during that of the band's last LP, *Dirty Work*, and it shows. This album is solid and unified, and ah, does she rock.

Stones and Grebenshikov

In terms of the band's members, there's not "Who syndrome" to be found here. Mick Jagger's vocals are as powerful and gritty as ever, and Keith Richards' guitar solidly rocks to the ever-steady backup of the rest of the band.

As for the overall character of the album, there are a few new flavors, but the ice cream's still just as sweet (Okay, cheesy analogy, but it works). The first track, "Sad Sad Sad" is rather reminiscent of classic Stones, but it's embellished with a more "modern"-sounding solo.

"Mixed Emotions" is the most encouraging track. In terms of sound and style, it's entirely new but entirely Stones. No synthy embellishments for these boys (Mick found out the hard way what those can do); this is hard-hitting rock and roll.

"Terrifying" shows a bit more stylistic evolution. There are some jazzy elements here, nicely accentuated by Jagger's fiercely whispered choruses. "Hearts For Sale" is slow and very bluesy.

"Blinded By Love" is a far throwback to the Stones' country-esque roots. However, "Hold On to Your Hat," with its rollicking rockabilly flair, and "Rock and a Hard Place," an evolution in style but with a pure heart, both solidly rock.

The most different tune on the album is by far "Continental Drift," which was recorded in Tangier, Morocco. It's strongly flavored with a Middle-Eastern sound. It's very engaging but it gives the same sensation on might feel after hearing the Beatles' "Hard Day's Night" and "I Am the Walrus" played back-to-back.

There are two tunes on this album, "Can't Be Seen" and "Slipping Away," where Richards sings lead vocals. He's good, but he just doesn't seem to compare well to the forceful, engaging personality of Jagger's voice, and the songs feel weaker in that respect.

I figured it was only a matter of time before these guys got back together, and now they've managed to come back in style.





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Men's and Women's Tennis Pull Matches Out In End

by Brian Shea
Sports Editor

The men's and women's tennis squads both survived close calls this week as they opened their fall seasons at home. The ladies edged IUP 5-4 while the men defeated Edinboro by the same score. Both matches were decided by the final doubles match.

Women

The Lady Gators hosted a difficult team from IUP on Tuesday afternoon. Coach Mark Fleming's able team boasts a mixture of youth and experience.

The six singles matches were split between the two teams. Senior Amy LaMotte opened her season at the first position with a 7-6, 2-6, 6-2 victory. Freshman Kristen Barclay also took a three set win at the fourth position 7-6, 3-6, 6-1. Sophomore Diane Cullen took the final single victory at fifth position 6-4, 6-0.

LaMotte and Freshman Kristen Kachuriak dropped the first doubles match in two sets to give IUP a 4-3 lead. After Barclay and Cullen recovered from a first set loss to win the final two sets 6-4 and 6-3, the Gators fate depended on the third doubles match.

Seniors Ann McEnroe and Meg Hale took the court with the team score knotted at four. After taking the first set 6-2, they dropped the next one 6-1. Then, the experience kicked in for Allegheny, the Gator seniors saved a match point and rallied to win the deciding set 7-5.

Men

Yesterday the men hosted the Edinboro team that defeated them last season. Fleming's men have youthful experience with two juniors, four sophomores, and one freshman in the lineup.

Sophomore Doug Rohner suffered a difficult loss in the first singles position 6-3, 4-6, 6-4. In the second and third positions, Junior Matt Michalski and Sophomore Glenn Diamond both captured straight set victories.

Freshman Tony Faso received an ungrateful welcome to collegiate tennis in his fourth singles position. Faso spent over two hours on the court in the hot sun for his match. He dropped the first set 7-6 losing the tiebreaker 7-4. After rallying to take the second set 7-5, the freshman found trouble in the final set. He fell behind 4-1, but rallied to tie the set at five games apiece. Then, his serve fell apart as he double faulted an entire game away. He lost the set 7-5.

Sophomore Eric Morrow took straight set victory at fifth singles to give the Gators a 3-3 tie entering the doubles.

With the team of Diamond and Rohner at the first position falling in straight sets, the pressure fell on the final two doubles teams.

In the third position, Morrow and Sophomore Mark Gisewhite took an easy 6-2, 6-1 victory to set up the team of Faso and Michalski for the deciding match.

The Gator tandem dropped the first set 7-5 and entered a second set tie-breaker with their backs against the wall. The Edinboro team won the first three points and seemed in control. However, Faso finally got control of his serve as the Gator won several consecutive points to send the match to a third set.

The two teams traded games until the Gators gained control after seven games. Faso and Michalski fought off another tiebreaker to record a 7-5 victory in the final set for the dramatic victory.

Golfers Finish Eighth at F&M

by Brian Shea
Sports Editor

The men's golf team had a difficult weekend at the Franklin and Marshall Invitational. The Gators suffered from inconsistent play in the thirty-six hole event. However, they managed to finish eighth out of twenty-one teams in the event.

Junior George Geregach paced the Gators, using his long hitting to record rounds of 74 and 73.

Sophomore Jim Swanson recovered from an opening round 80 to shoot even par 72 on the final eighteen.

Unfortunately, the rest of the Gator squad had problems. Sophomore George Laskey carded 165 for the weekend while Junior Steve Whidden finished with a 167.

Freshman Richie Rhodes could not follow up his opening performance at the Tri-State Invitational last week. He shot rounds of 85 and 86 to round out the Gator squad.

Gator coach Norm Sundstrom is trying to use this fall season to mold his young squad.

The Gators return to action at home on Tuesday in the Allegheny Invitational.

WARC To Air Live Football Coverage

by Rebecca Roolf
WARC Publicity Director

"And... the Gators' fourth-year quarterback John Logue passes to Doug Carr, who reaches... reaches... and he's got it!"

"Dodging Oberlin's Dwayne Raider at the 40... and... Raider's catching up... and the play ends at the 33 yardline."

This is the kind of action you can catch LIVE on student radio station WARC 90.3 this Saturday as we broadcast the Gators' home football game against Oberlin.

WARC will be broadcasting all of the home football games this season. The Gators' home schedule also includes games against Wittenberg on September 30, Kenyon on October 21 and Rochester on November 11.

All of the broadcasts start at slightly before the 1:30 p.m. kickoff, with the exception of the 2:00 p.m. homecoming game against Kenyon.

WARC sports director Chris Krug will be announcing the game along with other student sportscasters. WARC broadcasts at 90.3 megahertz.

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Continental	*9:00 a.m. - 10:00 a.m. Saturday*
Brunch	*10:00 a.m. - 1:00 p.m. Sunday*
Lunch	*11:45 a.m. - 12:45 p.m. Monday - Friday 11:30 a.m - 12:45 p.m. Saturday*
Dinner	*5:00 p.m. - 6:00 p.m. Monday - Friday 4:30 p.m. - 6:00 p.m. Saturday - Sunday*

SOUTH HALL:

Lunch	*11:45 a.m. - 1:00 p.m. Monday - Friday*
Dinner	*4:30 p.m. 6:00 p.m. Monday - Thursday*

SKYLIGHT:

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Lunch	*11:45 a.m. - 1:30 p Monday - Friday*
Dinner	*5:00 p.m. - 7:00 p.m. Sunday - Friday*

A Service of Marriott



Grace Sparks photo

Sophomore midfielder Jen Vescio moves the ball upfield against Alfred in the Gator win.

Men's Harriers Improving Steadily

by Mark Kovach
Ass't Sports Editor

The Men's Cross Country Team participated in the Fourth Annual Allegheny Invitational last Saturday at Robertson Field. Even though the rainy and wet weather presented unfavorable running conditions for the Gators, they still captured a respectable fourth place finish in a ten team field that was led by Fredonia State.

The top Gator finisher was Doug Casa. Casa posted an 11th place finish over all. Rick Hughs finished in 15th place, only 27 seconds behind Casa. The other Allegheny scorers were Alan Backman, 25th, Jeff Lowenguth, 28th, and Greg Haas, 37th.

Also competing for the Gators were Jim Fye, John Rittner, Chris Backman, Todd Millenius, Milo Lutz, Jon Woodman, and Jeff Stone.

Coach George Yuhasz pointed out that even though he was "disappointed" with the time spread between the first and fifth finishers, there were some fine individual performances. Yuhasz cited Doug Casa, Chris Backman, and Rick Fye for outstanding personal performance. But the most praise was held for John Rittner.

Yuhasz stated that he "was particularly pleased with Rittner's seventh place finish." Yuhasz explained Friday that at one time Rittner was the last runner on the Gator squad and through hard work he has become one of the Gators' more dependable runners.

Team Standings

1.	Fredonia A	65 pts.
2.	Otterbein A	69
3.	Grove City A	112
4.	Fredonia B	113
5.	Allegheny A	116
6.	U. of Buffalo	117
7.	Otterbein B	205
8.	Buffalo State	216
9.	Grove City B	260
10.	Allegheny B	263
11.	Hiram	275
12.	Geneva	309
13.	Gannon	339
14.	Mercyhurst	369
15.	Thiel	476

Soccer Drops Two And Heads To Wooster

by Brian Shea
Sports Editor

The men's soccer team dropped two games this week after their three game win streak. Their record is now 3-4, 0-1 in conference play.

The Gators faced NCAC newcomer Earlham on a muddy Robertson Field Saturday to open their conference schedule. The Gators were unable to assert their controlled style of play against the aggressive Quakers squad. The Earlham players surprised the Gators with their relentless style of play.

"Earlham dominated play in the first half," Gator Coach Marty Goldberg said. "they came at us real strong."

The Gator defense survived one close call in the first half. Junior midfielder Mario Parreaquine played a ball back to senior goalkeeper Josh Miller, who slipped on the wet grass and the ball seemed headed for the goal. Miller sprinted after the ball and dove to save the goal. The ball hit the post and Miller followed. The senior got up after a few minutes with only a bruised side.

However, Earlham refused to slow their attack. They finally capitalized as John Cell and Dave Joiner scored less than three minutes apart.

The Gators came out a little more inspired offensively in the second half. However, junior Scott Gilbert and sophomore Jason Garrison could not capitalize on their chances.

The Gators received a tremendous blow in the 2-0 loss. Senior defender Brian Perri sprained his ankle in the second half. The injury kept the all-conference performer out of last night's game vs. Mt. Union and he is questionable for Saturday's contest against Wooster.

Yesterday's Mt. Union game would be an important barometer for Goldberg's squad. Mt. Union is ranked ninth in the region and recently defeated NCAC favorite Wooster 1-0.

The Gators opened strong against the Purple Raiders. Freshman Rick Ofsanko scored his second goal of the season to give the Gators a lead at intermission.

However, the Blue and Gold came out flat in the final forty-five minutes. The Purple Raiders took advantage of this and drew blood twice against junior goalkeeper Rob Stowell.

The loss of Perri comes at a very unfortunate time. Wooster boasts Ian Banda, named the top collegiate player this season by *Sports Illustrated*. Perri held him in check for most of the last season's contest and said he was looking forward to the challenge again.

The Gators received a reprieve when the Purple Raiders missed a penalty kick.

Soccer Wins Three of Four

continued from p. 20

for twenty-two in their last three contests. Granted, fifteen came against a very inexperienced Earlham squad, but this week everyone on the Allegheny team showed why they have risen to towards the top of women's soccer in the past few years.

The defense has not relaxed either. Lady Gator opponents are currently averaging one goal a game.

The Earlham game also allowed Wilcher to test many of his freshman as well as all of his goalkeepers. The continued agressiveness by the team in this game proved their dedication for the season.

The depth of Wilcher's squad cannot be denied. Players like Julie Murphy, Sue Markovitz, Allison Glover, Jen Russell, and Kristen Malloy are very experienced substitutes for Wilcher. This could prove to be an important factor in the destiny of this team.



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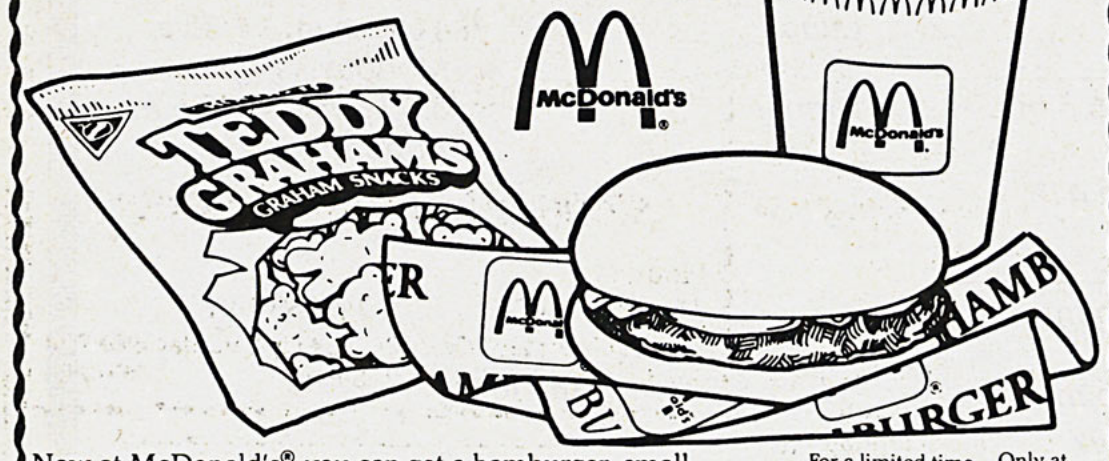
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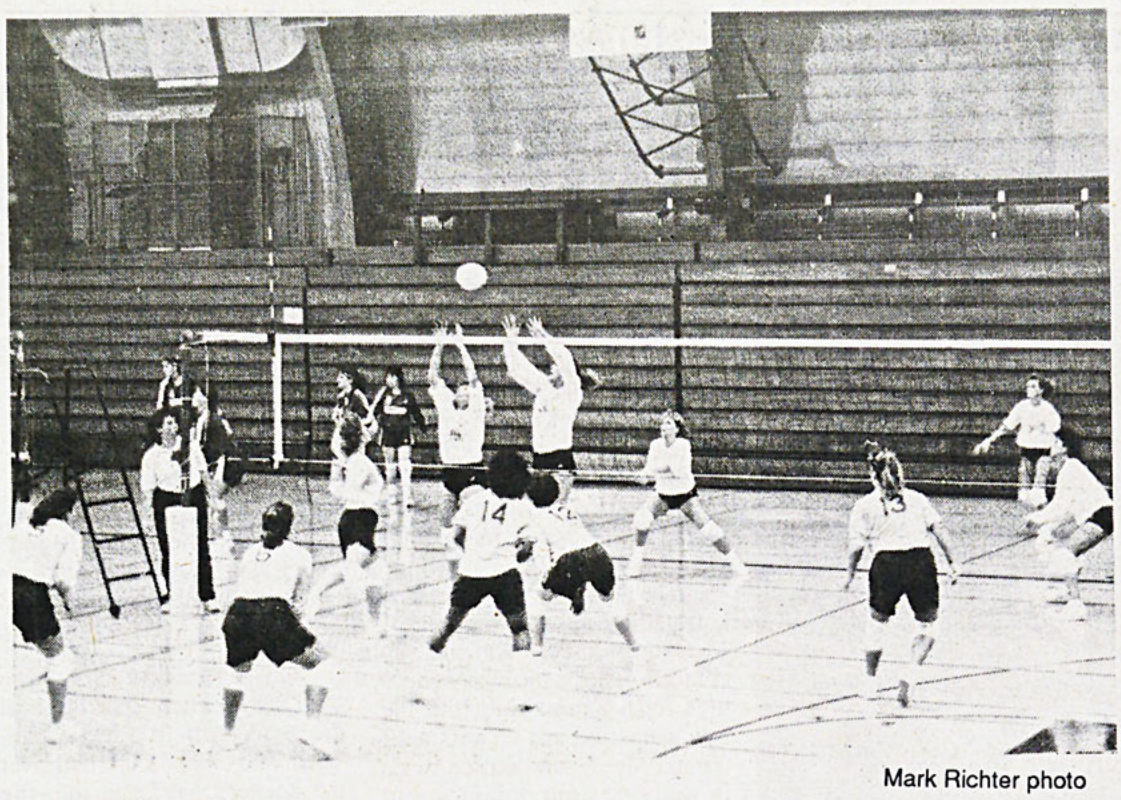
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- Residence Life
- Admissions (seniors only)
- Honorary Degrees
- Institutional Review
- Library
- Student Aid
- Graduate Studies and Summer School
- College Judicial Board
- Student Judicial Board
- Trustee Committee on Student Afairs
- Athletics
- International Education
- Julian Ross Selection
- Public Events
- Religous Activities
- Faculty Finance
- Cirriculum
- Trustee Committee on Academic Policy

Please contact Beth Pacoe at 332-3580



Mark Richter photo

The Gator Volleyball team hosted the Allegheny Invitational this weekend. The Lady Gators finished third as Muskingum College took top honors.

Ladies Take Invite

continued from p. 20

White noted that the full varsity squad will not run together in a meet until conferences in November since "some of our girls need more racing experience, while for others it's best for them just to train through the regular season meets".

White is also counting on big things from freshman Tina Chase once she returns to full strength. Chase did not run this past weekend because of a knee injury.

This year, White again features a lineup he feels is deep and solid, one better than last year's team, which won both the North Coast Athletic Conference and the Mid East Regional championships, finishing the season ranked 10th in the nation.

The key for his team right now, White says, is for his 2 through 7 runners to close the gap between themselves and Tiedemann, the team's top gun.

Team Standings

1. Allegheny Gold	44 pts.	6. Otterbein	155
2. Carnegie Mellon	79	7. Grove City	159
3. U. of Buffalo	82	8. Buffalo State	222
4. Fredonia	85	9. Hiram	259
5. Allegheny Blue	91		

Volleyball Triumphs

by Chris Edgerton
Assistant Sports Editor

After the women's Volleyball team placed third in the Allegheny Invitational last weekend, they rolled over visiting Theil College Tuesday night.

The Lady Gators were defeated by Muskingum College in the semifinals last Saturday, and Muskingum went on to capture the third annual invitational title. Senior outside hitter Julie Bradley was named to the all-invitational team. Molly Dietz and Barb Pendleton paced the Gator attack, registering their 93rd and 80th kills of the season, respectively.

Last Tuesday, the Gators defeated visiting Thiel College in consecutive games, 15-8, 15-2, and 15-8 to raise their season record to 10 victories and four losses. Bradley and Dietz paced the Gator attack with eight kills each.

Senior co-captain Paula Wasikowski was a steadying influence for the Allegheny attack. She served three consecutive winners in the first game to bring the Gators to 13-7, and she led the Gators to a 7-0 lead in the third game, allowing 4th year coach Bridget Sheehan to substitute freely during the game.

Sophomore Lisa Eves started in place of injured Renea Surrena and totalled 14 assists. Surrena, the NCAC leader in assists, later added to her total to bring it to 280.

This weekend, the Lady Gators travel to the Ohio Northern tournament, which promises to be a test for the relatively young Allegheny squad, which boasts three senior co-captains, and a cast of freshmen and sophomores. Wasikowski states, "Coach is really giving the younger girls a chance in these early games. We hope it will pay off when the NCAC play begins."

Allegheny Statistics

Football

Rushing
Filkovski 3- 135
Brown 16-49

Passing
Filkovski 5-10-0-107
Logue 4-6-0-96

Receiving
Roux 2-77
Carroll 1-47
McKay 1-28

Scoring
AC 17-0-13-0-30
TC 0-0-0-0- 0
A- McKay 28 pass from Brown (Boucher kick)
A- Boucher 28 FG
A- Gebhardt 11 pass from Logue (Boucher kick)
A- Roux 52 pass from Logue (kick failed)
A- Filkovski 85 run (Boucher kick)

Soccer

Men
Goals
Falso 3
Carroll
Ofsanko
Parreaguirre
Gilbert 2

Women
Goals
Kuhar 6
Petrossi 5
Malloy 2

Golf

F&M Invit.

Geregach 147
Swanson 152
Laskey 165
Whidden 167
Rhodes 171

Men's X-C

8 Kilometers
Casa 26:54
Hughes 27:21
Bachman 27:37
Lowenguth 27:43
Haas 27:56
Fye 28:03
Rittner 28:16
Backman 28:21
Milenius 28:28
Lutz 28:38
Woodman 29:06
Stone 29:35

Women's X-C

5 Kilometers
Tiedeman 19:22
Castor 20:23
Kohl 20:23
Darling 20:28
Buckhoff 20:31
Kreise 20:52
Talbot 21:14
Giusti 21:22
Holden 21:23
Huth 21:25
Foht 22:43

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With Ham, Pepperoni, Cheese, Lettuce, Tomato, & Peppers ... 2.50
* PIZZA HOAGIE - Pizza Sauce, Pepperoni & Cheese ... 2.25
TUNA SALAD SANDWICH - Roll .....2.25 Rye ... 2.75
CHILI DOG ..... 1.50 w/Cheese ... 1.75
* GRILLED REUBEN SANDWICH ... 3.95
* GRILLED CHEESE - White .. 1.75 Rye ... 2.00
* GRILLED CHEESE & BACON - With Tomato ... 2.45
* GRILLED HAM & CHEESE - White ... 2.35 Rye ... 2.75
* GRILLED CHICKEN SANDWICH w/ Lettuce, Tomato & Mayo 2.65
* PUB BURGER ... 2.25
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TOSSED SALAD ... 1.25
TACO SALAD French, Ranch, Italian, 1000 Island, Blue Cheese ... 2.75
SOUP OF THE DAY ... Bowl 1.35 Cup 1.00
CHILI ... Bowl 1.55 Cup 1.25
NACHOS & CHEESE ... 1.50
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Grace Sparks photo

Freshman forward Julie Kuhar takes the ball to goal in the Allegheny 5-2 victory against Alfred on Sunday. Kuhar collected six goals in the Lady Gator's two weekend victories.

Big Plays Lead Gators To Win

by Mark Kovach
Assistant Sports Editor

The Gator offense was in high gear last Saturday as it exploded for 17 first quarter points on route to a 30-0 victory against local rival Thiel. The Gator offense played a much improved game as compared to their opening day performance against Mt. Union College. The offense accounted for a whopping 459 yards to total offense. But even though the offense was able to move the ball, according to offensive tackle T.J. McCarthy, there is still room for much improvement offensively.

"Even though we scored, we move the ball only in spurts," McCarthy said. " We need to move the ball progressively." He added that the team is starting to "jell together into an unit" and cited the defense for its intense play. "The defense tackled from the tip of their toes to the tops of their heads...they straightened their legs and moved people backwards," he said.

On the game's opening drive, Allegheny, using their stable of talented runningbacks, moved the ball up the field through the heart of the Thiel defense. Then, on a crucial third down play on the Thiel 28-yard line, Allegheny exploded for what was to be the first of many big plays during the course of the afternoon. Senior runningback Dave Brown, taking a pitch around right end from senior quarterback John Logue, faked the run and at the last moment, hit junior widereceiver Mike McKay across the middle for a quick score.

Thiel was forced to punt on its first possession and the Gators once again used the big play to lead to a score. Junior quarterback Jeff Filkovski, on a keeper, took the ball through the middle of the Thiel defense and raced downfield for a 47-yard gain; setting up a 28-yard field goal by junior place kicker Mike Bencher.

The Gator's third and final score of the first half was the result of another big play courtesy of the Allegheny offense. Dave Brown's 44-yard punt return gave the Gators the ball on the Thiel 44-yard line. Logue then threw the ball to senior Steve Roux for a 25-yard gain, putting the Gators in position to score on the Thiel 13-yard line. The Gator offense then sputtered three consecutive plays due to inspired Thiel defensive efforts. Finally on 4th down and 5 yards to go, Coach Peter Vass sent his field goal unit onto the field. But in the ensuing snap of the ball, Logue hit senior end Tom Gebhart in the middle of the endzone for a score.

During the rest of the half, the Gator's offense stalled due to incomplete passes, broken plays, and a strong Thiel defensive effort. Allegheny went into halftime with a 17-0 lead.

Allegheny opened the second half the same way they opened up the first half. Once again a big play lead to a score. As the Gator offense was sputtering, Logue dropped back and fired a 52-yard bullet to Roux for a score. The snap on the extra point was botched and the Gators led 23-0.

The final Gator score of the afternoon was set up by a Brian Kane interception on the Gator's own 3-yard line. With Filkovski taking the snaps behind center, the Gators raced for one more quick score. On the first down, Filkovski, exhibiting his athletic ability, raced 85 yards for a touchdown on a quarterback keeper. For the game, Filkovski rushed the ball 3 times for 135 yards and a touchdown.

The overall consensus among the Gator players was that they played a much improved game when compared to their opening day performance, but their best games lie ahead.

Mike Collitt, sophomore linebacker, said "last week, we did not play as intense as we should have. We played more intense against Thiel but we still have a way to go defensively if we are going to win our conference."

NCAC conference play begins next Saturday at Robertson Field against the Oberlin Yoemen. Kickoff time will be 1:30.

This Week In Allegheny Sports

Football
vs Oberlin
9-23 1:30

Cross Country
at Davis& Elkins
Invit. 9-23

Men's Soccer
at Wooster
9-23 4PM
vs Mercyhurst
9-27 4 PM

Women's Soccer
vs Wooster
9-23 11 AM

Volleyball
at ONU Tourney
9-22/23

Golf
Allegheny Invit.
9-26 12:30PM

Women's Tennis
vs Edinboro
9-27 3 PM

Women Roll

by Brian Shea
Sports Editor

In a rough week of play which included action in four games, the Women's Soccer team finally found their scoring touch. The Lady Gators recorded three victories to raise their record to 4-3-1.

The Allegheny squad faced nationally ranked Division II Mercyhurst last week in an away contest. The game was scheduled for a 5 p.m. start, but the two teams did not kickoff until 6 p.m. Mercyhurst scored twice in the first four minutes and never looked back.

Most of the second half was played in a semi-darkness that hindered both teams. However, Mercyhurst merely had to hold on to record the 2-0 victory.

On Saturday, the Lady Gators opened NCAC action against conference newcomer Earlham. The 1989 campaign marks only the second season for Earlham women's soccer. The greatly inexperienced Quaker team was overwhelmed by conference powerhouse Allegheny 15-0.

Freshman Julie Kuhar led the Blue and Gold scorers with three goals, while senior Denise Petrossi put two balls in the back of the net.

Overall, thirteen players scored for Coach John Wilcher's team.

The next day, the Lady Gators faced a tough opponent in Geneva. This contest was another important test in Allegheny's quest to return to the national tournament this fall.

Again, Kuhar led the Gator charge with another three goals in the 5-2 Allegheny win.

The freshman forward showed her versatility and speed in this contest. The first goal saw her dribble around and through several Alfred defenders to nudge the ball across the goal line.

On her second score, she used her excellent speed to beat the goalkeeper to a loose ball. Then, she chipped the ball over the keeper's head and into the goal for the score.

The Erie native closed out her hat trick on an assist from Sophomore Jen Russell. Kuhar ran onto a beautiful pass from Russell and drilled a shot past the Alfred goalkeeper.

Petrossi and Sophomore Kristen Malloy also scored for the Gators. Malloy blasted a shot into the upper right hand corner from fifteen yards out under heavy pressure. Petrossi beat two defenders and the goalkeeper to easily knock the ball across for her fourth score of the season.

Tuesday, the Lady Gators traveled to Geneva for another non-conference game. Petrossi and Sophomore Allison Glover scored four minutes apart to boost the Gators to a 2-0 win.

After managing only two goals in their first five games, the Lady Gators have exploded

continued on p. 18

Women Runners Win Invitational

by Greg Haas
Sports Writer

Overcoming rain, mud and a field of eight other teams, the women's cross country team, ranked 7th in the nation, came away victorious in the 4th annual Allegheny College Invitational Saturday, gaining their first home invitational victory ever.

Under a steady rain, the women ran a course that was a complete sea of mud, softened from the women's junior varsity race and the men's junior varsity and varsity races which preceeded their race.

The Lady Gators were led by Junior Katie Tiedemann, who ran the 5th fastest time for an Allegheny woman on the home course, as she finished second overall in 19:22.

Sophomore Sue Castor, who was an all-conference and all-regional performer last season, and Junior Lynda Kohl, an all-conference runner last season, were the second and third Allegheny runners to finish. Castor and Kohl were 4th and 5th overall, respectively, although both were clocked in 20:23 for the 3.1 mile course.

Just a few seconds behind in 7th place and a 20:28 time was freshman Christine Darling. Darling's performance was a pleasant surprise for head coach Ralph White who stated that "Chris ran the race of her life."

Next across the line were two more of White's talented freshman class. Dee Buckhoff turned in an impressive top ten finish as she captured 9th place with a 20:31 time in only her second college race, while teammate Jen Kriese crossed in 20:52 and 15th overall.

Rounding out the Lady Gator's top seven finishers was sophomore Julie Talbort, who took 20th overall in 21:14.

A gap on only 3 seconds separated teammates Patti Guisti, Alyse Holden, and Stacy Huth when they finished. Guisti, the team's senior captain, was 23rd in 21:22, while Holden, a sophomore, and Huth, a freshman, were 24th in 21:23 and 26th in 21:25 respectively.

Freshman Emily Foht was the final varsity finisher for White's squad. She was 42nd in a time of 22:43.

In the junior varsity race, freshman Amy Beisel won the race in a time of 22:34, while junior Liz Hall was clocked in 24:37 and captured 12th place overall.

continued on p. 19