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Allegheny Radio Station Nears Reality

Journalism Fraternity to Return To Allegheny This Fall

Pi Delta Epsilon, the oldest and largest Honorary Collegiate Journalism Fraternity in the country, will be returning to Allegheny College this fall, if the group of interested students can obtain the required administration recognition. This will come through the ASG Student Activities Committee of which Associate Dean of Students Ruth M. Knights is Chairman.

Edward E. McDonald, national Executive Secretary-Treasurer of Pi Delta Epsilon, in a recent letter to Allegheny Junior Lewis Fisher has extended his "best regards and wishes for success in the undertaking," to the group, which already includes leading juniors and seniors of **The Campus** and **Kaldron** staffs. "There simply hasn't been enough time to contact all qualified students who might be interested," Fisher explained. Dr. Christopher G. Katope, who teaches the journalism course, has agreed to act as Advisor.

Came in 1922

Pi Delta Epsilon was chartered at Allegheny in 1922, as an outgrowth of the local organization Delta Kappa, formed in 1920 by seven men interested in journalism on the Allegheny campus. Allegheny was the first school to have a chapter where the newspaper was published only weekly. At the original installation banquet in 1922, honored guests were Dr. John R. Schultz, later Allegheny President, and Dr. Stanley S. Swartley, now Professor Emeritus of English.

The Allegheny Chapter of Pi Delts flourished here for many years, it members including most of the top men on the college publications. Among its members was the famous Canadian humorist Stephen Leacock, who spoke here in 1923 and was initiated into the Allegheny chapter at a private reception in Dr. Swartley's home.

The organization here become inactive in the 1930's, due to the effects of the Depression.

Outlook Good

There will be little difficulty in the present Allegheny group's getting recognized by the national Pi Delta Epsilon organization, according to Mr. McDonald. The new group can be accepted under the old group's charter, he says.

Tom Clark, Vice-President of Student Affairs of the Allegheny Student Government said, "I am very glad to see groups of this sort become organized on the Allegheny campus. This one will be of great benefit to the college and its publications, and I believe that it is time that those who do such a great deal of work in such activities on the campus be given some sort of recognition for it."

Homecoming Floats Competitive; Judged Tomorrow

"The history of Allegheny Homecomings" is the theme for this year's Homecoming. Highlighted by a Woody Herman concert at 8:00 Saturday night in the Field House, the weekend will also include a C.U. party Friday night, a pep rally at 12:15 in Brooks Circle, the float parade to the field, a football game with Western Reserve, a half-time show introducing the Homecoming Queen, a C.U. cider and donut party after the game, and a C.U. open-house after the concert.

Floats for Homecoming will carry the fraternity queens with special place given to the freshmen whose float will carry the Homecoming Queen.

Meeting in Brooks Circle at 12:00, the floats will be judged by Dr. Seely, Dr. Bell, Miss Kirk, Col. Fleischer, and Mr. Heeschen. The winner will be announced at half-time after the float parade.

President Pelletier Names Faculty Committee to Examine Project

by Ralph Kinney Bennett

The long talked of Allegheny campus radio station took a giant step toward reality Tuesday, when President Lawrence Pelletier received a report of the Allegheny Radio Committee's work to that date and appointed a faculty committee to examine the project.

In an interview with the president, ARC student chairman Norman Greene submitted reports and financial estimates on the projected station, which have been compiled over the past six months.

Appoints Faculty Committee

Dr. Pelletier then appointed a faculty committee to deliberate on the submitted material. The committee is to submit a report to the president by October 30 on the feasibility of the plan. According to Greene, if the faculty report is favorable, broadcasting could conceivably start in the coming semester.

The faculty committee appointed by the president includes Dean McKean, Mr. Robert Cares, Dr. Allen Edwards, Dr. James Smoot, Dr. Richard Brown and Dr. Charles Ketcham.

Along with details on what the campus radio station would seek to do, the president was given a budget estimate for a typical year of broadcasting and a list of bids submitted by various radio firms for necessary equipment. Bids were submitted by the firms for both a 10 and 50 watt FM station. Such stations would have a broadcast area including most of Meadville as well as the campus. All the financial figures will be made public after the faculty committee makes its report.

Record concessions have already been negotiated by the ARC with all the major recording companies. The committee's tape exchange department hopes to develop an exchange of programs with colleges and universities throughout the nation.

World-Wide Programs

In an effort to afford the Allegheny students world-wide programming, the ARC has arranged for the use of tapes and records from the British Broadcasting Corporation, the Canadian Broadcasting Corporation and Radio France. Letters have also been sent to Radio Holland and Radio Spain soliciting programs.

Following directions received from the radio station at New York University, the ARC has sent a letter to Radio Moscow seeking tapes and programming information. NYU is the only school in the United States receiving programs from Moscow.

Arrangements have also been made with previous Allegheny foreign students, now back in their homelands, to send taped reports and comments for broadcast here regularly.

The station would broadcast from studios in the College Union. The projected radio station room in the union would be partitioned and soundproofed to include studios, an office, control room, announcers booth and storage areas for tapes and records. The ARC presently has an office on the second floor of the student union.

Faculty advisors for the ARC are Dr. Smoot, Mr. Richard White and Mrs. Alvin Z. Freeman. Acting as a technical advisor to the committee is Mr. Maurice Sherman, chief engineer at the Meadville radio station, WMGW. Sherman would install and service the studio equipment and make periodic reports to the Federal Communications Committee.

Academic Programming

All faculty programs in the tentative station would be handled through the ARC educational department, under the direction of Jack Gordon. Gordon, presently getting his staff together, is also meeting with faculty members to get program outlines started. This line of programming would include lectures, discussions, readings, seminars and other academic events.

National and international news coverage would be provided through the news department, headed by Bob Cain. The committee hopes to affiliate with a major network for its news coverage. An attempt is also being made to have a teletype provided by one of the major news services.

The general entertainment department, headed by Rich Weiner, will handle special events, college calendar and drama programs. The engineering department, under the direction of Ron Kalla, co-director of the ARC, will handle the actual operation of the station.

To date, 264 students have expressed interest in working on a campus radio station. Departments are still forming and positions are still open for those interested. Those departments still without directors are public relations, personnel, production, scripts, and sports.

The music department, currently under the direction of Mike Bavar, is preparing programming and also has positions open.

Cambridge - Allegheny Debate Challenges Student Thought

by Michael Brunt

Resolved: That This House Would Rather Be Red Than Dead.

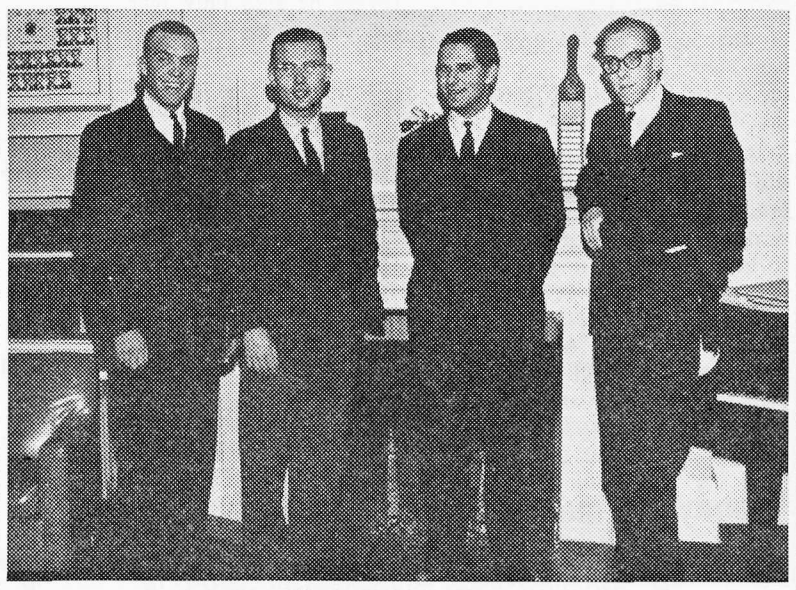
This was the subject of the debate held last Tuesday night in the Ford Chapel. The Allegheny Philo-Franklin Debating Club was host to the visiting Cambridge Union Society Debating Team of England. Representatives for Allegheny were Doug Baur and Tom Clark. From Cambridge were Leon Britton and David Saunders.

Ideology Better

The Cambridge team took the affirmative: That this house would rather be red than dead. They posited a theoretical basis for their debate: That if we were faced with the ultimatum of **either** certain death **or** life under Communist domination, we should choose the latter. Saunders was asking a moral question: Are some societies (Communistic) so evil that it is better to be dead than to live in them? Nuclear war, Saunders felt, would virtually "wipe out" civilization as we know it today.

Both Cambridge men stated that they realize such obvious facts of a Communist government as loss of freedoms, and purges, but under such rule they felt there would still be hope for all the freedom-loving peoples of the world.

Hope was expressed by Saunders and Britton in several ways: we can see that Russia, since 1917, has undergone many changes in her economy as well as her government. Therefore, isn't it plausible that such changes would continue if we were under totalitarian rule? A second ray of hope expressed was that the human mind is such that it would want freedom in all its aspects, intellectual, physical, etc. The Cambridgians were certain that Communist domination would not defeat the minds of men. The third major point seemed to be that when Communist rule was leveled on all peoples, many of the Red rulers would realize the value of freedoms existent in our Western powers. Through the attitudes of the people, they felt that these Red-cloaked leaders would change many of their governing policies, eventually causing us to gain reach a way of government and life similar to what we have today.



Debaters: Clark, Baur, Britton, Saunders.

In short, David Saunders and Leon Britton presented the case that it is better to live under an ideology we don't like than to realize an end to human civilization. Or, after all, it's better to have some intellectual human life than to have a barren planet.

Death Better

Doug Baur and Tom Clark took the position that they would rather be dead than Red. They felt that if one follows rational judgement on the issue, one should consider that Russia and her people want to remain alive as much as we do. Therefore, why should we accept Communist domination and give up our freedoms? The Russian way of life, said Clark and Baur, is one of "living death" with a mechanistic existence. One is merely born, works as a robot being, reproduces his kind and dies.

Clark and Baur posed this query: Has the Red dogma so infiltrated our lives that we are undermined in our beliefs in freedom and the democratic way of life? They readily conceded that there is freedom in Russia to join any or ganization, church, or labor group that one wishes to. Of course, if these factions do not strictly follow statist ideals they are purged, and the gov-

(Continued on page 12)

Campus CALENDAR

Fri.,	**Oct. 20**	Soccer — Western Reserve — Home. Cross-Country — Thiel — Home. 6:30 p.m. — Alumni Council Dinner — South Hall. 8:30 p.m. — Alumni Council Meeting — Alumni Lounge — Brooks. 8:15 p.m. — "Ring Round The Moon" — Arter Play House. 9-12 p.m. — Homecoming Dance — College Union.
Sat.,	**Oct. 21**	HOMECOMING DAY 12 Noon — Alumni Luncheon — South Hall. 12 Noon — Judging of Floats — Brooks Circle. After Lunch — Pep Rally — Brooks Circle. 12:30 — Parade from Brooks Circle to College Field. Football — Western Reserve — College Field. Following Game — Cider and Donuts — College Union. 8:15 p.m. — "Ring Round the Moon" — Arter Play House. 8:30 p.m. — Woody Herman Jazz Concert — David Mead Field House.
Sun.,	**Oct. 22**	11 a.m. — Morning Worship — Ford Chapel. 4 p.m. — Chamber Music Concert — Ford Chapel.
Wed.,	**Oct. 25**	Cross Country — John Carroll & Thiel — Home. 8 p.m. — Lecture — John H. Ferguson — Henderson.
Thurs.,	**Oct. 26**	5:30 p.m. — AWS Halloween Dinner — South Hall. 8:15 p.m. — Daniel Berger on Peace Corps — Henderson.
Fri.,	**Oct. 27**	Soccer — Grove City — Home. 8:30 — Ozan Marsh Piano Recital — Ford Chapel.
Sat.,	**Oct. 28**	Angel Flight Car Wash. Football — Case — Away. Alpha Chi Omega Retreat. Outing Club Overnight — Cook's Forest. Alpha Chi Rho Hayride. Alpha Gamma Delta Pledge Dance. ASCA Retreat at Bousson (& Sun.)

Tri-mester Plan Introduced For Coming Academic Year

by Steve Ropp

Last April Allegheny faculty members overwhelmingly approved a new three-semester system. The move came after long months of deliberation by both faculty and administration. Approval was, however, only the first step. It served to set in motion the wheels of administrative planning that will tailor the system to the school's needs and ready it for activation next September. This planning is being carried out by a seven-man committee appointed by President Pelletier.

Allegheny's new three-semester program will be similar to those now in effect at Dartmouth and Earlham colleges and the University of Rochester. As in these schools, Allegheny hopes to combine traditional features with innovations in such a way as to make teaching and learning more effective in future years. Innovations being introduced are: 1. an academic year consisting of three terms of 10 weeks each; 2. 70-minute class periods; 3. student academic loads of 9 to 12 hours per term; 4. faculty teaching loads that average 8 hours a term. The faculty and administration hope that these changes will produce a number of desired results. As each student will have fewer courses at any one time, he should be able to do more studying "in depth." It is hoped that lengthened class periods will give instructors more flexibility, enabling them to combine more effectively aspects of teaching such as lectures, class discussion, testing and demonstration. Also, professors, who will have lightened teaching loads during certain semesters, will have more time for research.

Of course not all the problems that such a sweeping change engenders have been solved. The planning committee, chaired by Dean of Instruction Julian Ross has been diligently attacking those that remain. A good number of the difficulties are departmental. English and philosophy teachers, because of the length of time it takes students to assimilate their particular kind of material, may run into problems with the shorter semester that will never be encountered by members of the science, mathematics and language departments. The administration feels that such difficulties can best be handled by departmental committees. Therefore each member of the main planning committee has been designated as chairman of a subsidiary group composed of his departmental colleagues.

If everything goes as scheduled, the three-semester system will go into effect next fall. The novel educational environment should prove to be very stimulating to both students and faculty. It is hoped that advantages will outweigh disadvantages, and that Allegheny's step into the future will prove to be a step toward better and more meaningful education.

Woody Herman Plays At Alleghe Tomorrow

As part of the Allegheny Homecoming festivities Woody Herman will bring his orchestra and show to the David Mead Field House Saturday night. The group billed as "America's Greatest Entertaining Unit" will start their show at 8:30 p.m. Student will be admitted by show of their I.D. cards while all others wishing to attend may purchase tickets at the door for $1.00.

Woody Herman has been playing the clarinet professionally for over 30 years. He was a vaudeville star when only nine, a star with a big name band when he was in his teens, and made his first phonograph rceord when he was only 20. His latest band, which has been voted tops in the country by the readers of **Metronome** magazine, features seventeen instrumentalists, many of them record stars in their own right. It has been highly commended by **Time, Parade** and other magazines.

Bergman's "Seventh Seal" Praised

by Nancy DeMott

The **Seventh Seal** is more than a fine foreign film; it is a soul — the being of Swedish Ingmar Bergman. As director, producer, and writer Bergman has control of the whole filming process which allows him to create a personal work of art: "I risk following my own impulses, and it has been shown that the public can respond with surprising sensitivity to the most unconventional line of development . . . I have no skill in the art of compromise. My only significance in the world of film lies in the freedom of my creativity . . . I try to tell the truth about the human condition as I see it."

Through simplicity and clarity of nature and symbols, questions concerning good and evil and life and death are brought out. To analyze the characters well is to understand the**Sevents Seal** in a most intricate way. Antonius Block, the knight, is the protagonist who is sougth by Death near the end of a ten year crusade. Being an intellectual, the knight is unwilling to die until he discovers knowledge — the meaning of life and death. He cannot face death knowing that this knowledge has not been discerned and challenges Death to a game of chess which gives him more time and a chance for reprieve.

In his search for the answers, Antonius turns to religion only to see a parade of flagellants who superstitiously beat themselves and endure much suffering. When Block confesses to Christ, he is actually talking to Death. Feeling hampered by the god thing in him, Antonius tries to rid himself of the concept but realizes, "Faith is a torment. It is like loving someone who is out there in the darkness but never appears, no matter how loudly you call." This is one of the major ideas in the movie; it reflects Bergman's own unresolved religious ideas and his discontent.

The knight seeks to question the devil as well, because he reasons that if there is a devil, there is a god. Tyra, a young girl believed to have carnal intercourse with the devil, becomes the scapegoat for a village filled with the plague. Block comes to her because one is supposed to see the devil in her eyes; he sees only fear.

When Death is questioned about the meaning of living, he merely says, "Nothing. Nothing."

Supplementary symbols are in the form of characters as well as tangibles and photographic technique. Jof and Mia, whom the knight saves from Death, are Joseph and Mary figures; their young son is to accomplish the impossible juggling feat — "to make all the balls stand absolutely still in the air." There are also Skat who climbs a tree to escape Death, who saws it down, and the painter who portrays the **Dance of Death.** Outside the realm of character symbols are those of photographic emphasis, the nature of the group plays (e.g., one concerning Death and the Fool who was the soul of man), nature correlations, and the actual dance of death. The title alludes to Revelations: "And when the Lamb broke the Seventh Seal, there was silence in the heavens for the space of about a half an hour. And I saw the seven angels which stood before God; and to them were given seven trumpets. And another . . . The first angel sounded and there followed hail and fire mingled with blood and they were cast upon the earth; and the third part of the trees was burnt up and all the green grass was burnt up. The second angel sounded and as it were a great mountain burning with fire was cast into the sea; and a third part of the sea became blood. And the third angel sounded, and there fell a great star from heaven, burning as it were a torch, and if fell upon the third part of the rivers and upon the fountains of waters, and the name of the star is wormwood." The final scene is related in action to the quote.

While death pervades the film, it is not without humor and freshness; these he accomplishes through through characterization and aspects of filming: there are the visions of Jof, Plog's lamentations of his wife, and adventures of Squire Jons.

Bergman ranks with Shakespeare in his use of a dramatic medium. They are comparable in range, symbolism, and characterization. Bergman, because of the nature of his control, can express with consistency an idea; this gives his works soul. He can depict the worthy man meeting significant concepts and problems, because he is not stopped by commercialization. The effect is one of greatness.

Sunday Concert to Feature Beethoven and Schubert

A concert of chamber music for string and wind instruments, programming two major works by Beethoven and Schubert, will be presented at Ford Memorial Chapel next Sunday, October 22, at 4:00 p.m. Eight performers will take part in the event, the first of a series of three concerts featuring music for small instrumental combinations.

Dr. Herbert Neurath, violinist, and Lilly Neurath, 'cellist, will be the local musicians. They returned recently from an extended stay in Europe and this will be their first appearance on the Allegheny campus since their arrival back in this country.

Guest artists include Else Ludewig, clarinet; Robert Gibson, bassoon; Robert Milne, French horn; Thomas Moors, violin; James Lerch, viola; Keppel Tiffany, string bass. All guest musicians, are associated with Eastman School of Music in Rochester, N.Y., with the exception of Mr. Tiffany, who is principal bass player of the Erie Philharmonic Orchestra.

The following program will be offered:

Septet in E flat major, op. 20, for violin, viola, 'cello, bass, clarinet, bassoon and horn — Ludwig van Beethoven.

Octet in F major, op. 166, for string quintet, clarinet, bassoon and horn — Franz Schubert.

Tickets available at CU desk until Oct. 29 for Canadian Players Presentation:

"The Ladys Not For Burning"

Nov. 4

Students — One ticket free by showing ID cards.

Faculty — $1.50 each.

No Tickets at CU after Oct. 29

Alumni! Revisit the Newly Improved

COLLEGE GRILL

COCHRAN HALL

Famed Concert Pianist Ozan Marsh to Give Special Liszt-Chopin Recital October 27

Ozan Marsh, noted concert pianist, will appear in Ford Chapel on Friday, October 27 at 8:30. Mr. Marsh will be featured in a special Liszt-Chopin recital. The program is the climax of the 150th anniversary of Liszt's birth.

For the past decade Marsh's name has been synonymous with the piano works of the fiery Hungarian composer. His appearance with the New York Philharmonic last spring in a performance of the E Flat Concerto brought a capacity Carnegie Hall audience to its feet for a ten minute ovation. This public acclaim was matched by the critics. John Gruen of the **New York Herald Tribune** reported: "With Ozan Marsh as piano soloist, the work was played for all it was worth. Mr. Marsh could hardly have captured its perfumed nuances with greater romanticism, nor could he have handled the hurtling octaves and runs with greater virtuosity. The orchestra fully maintained the spirit that both pianist and conductor infused it with and played with what can only be described as controlled abandon. It was a thrilling performance all around."

Marsh repeated the success of the Carnegie Hall performance with his appearance at the Chautauqua Festival this summer. Before an audience of 8,000, he provided festival-goers with a phenomenal performance of the Concerto. Critical acclaim was even more enthusiastic than for his previous appearance: "Out of him poured the E Flat Concerto of a listening lifetime. It was all things to the music. It had the great, fierce octaves, the deep song in the ravishing second movement and the flashing finale. When a tautly enthusiastic audience started to shout a split second before he, the orchestar and conductor Hendl put a crashing period to the Concerto, we all knew that he belongs to the winner's circle with the great pianists of our time. The usually staid Sunday afternoon audience broke into pandemonium, waves and waves of applause ringing throughout the Amphitheater. Again and again, the dynamic pianist came to the podium, sharing the thundering ovation with the fine conductor and orchestra. At the final curtain call, he stood alone on the stage as his excited fans surged to the platform to cheer him."



Ozan Marsh

Studied With Great Musicians

A Californian, descended from William the Conqueror and the old Anglo-Norman family of Ozanne, Marsh demonstrated his prodigious musical talents at an early age with appearances both in recital and with orchestra on the West Coast. His father was a concert violinist, and the young Marsh was reared in a household where music was a natural and integral part of everyday life. His early tutelage was under the guidance of the internationally known teacher, Richard Buhlig. His extraordinary talent was soon noted by the eminent Dutch pianist, Egon Petri, who offered him a full scholarship for study in Europe when he was 15. Marsh accepted, and there followed several years of intensive training under Petri in the Tatra Mountains of Poland where Petri made his residence. This invaluable experience also allowed Marsh to come into contact with many of the leading musical figures of the time, including Wilhelm Backhaus, Arthur Schnabel, Arturo Toscanini and Leopold Godowsky.

Following his work with Petri, Marsh studied with Emil Sauer, at the time one of the last living pupils of Franz Liszt. Under Sauer's supervision, he undertook the study of the complete works for piano of Liszt. While in Europe, Marsh also worked with Robert Casadesus in Paris and at Fontainebleau where he was graduated "magna cum laude" as Fontainebleau's most outstanding student.

Through his association with Sauer and Casadesus, Marsh developed a special affinity for the piano music of Liszt and Chopin. His October, 1954 Town Hall recital consisted entirely of compositions by Liszt and earned him remarkable praise. "He has few, if any peers among our younger mature artists in his field," said the **New York Herald Tribune.**

"Dazzling" At Pittsburgh

Mr. Marsh plays a very large number of recital and orchestral engagements each year. Making his Pittsburgh debut at the opening concert of the Music Guild there in November of this past season, the Pittsburgh press proclaimed, "Dazzling!" Truly, that is the only word that fully describes young Ozan Marsh. Making his first Pittsburgh appearance last night, this California pianist revealed himself as one of the finest artists to appear here in many moons. The United States is full today of brilliant young keyboard technicians who can rip through the most complicated music with the ease of an IBM machine (and with about as much expression.) What many of them lack is the depth below the glitter. Marsh showed conclusively that he is an exception. Solidly in command of the keyboard, he can produce music of the utmost delicacy and poetry, also a youthful, leonine power with no hammering, arm waving or irritating mannerisms — and always a clean, clear, singing melody."

He recently made his recording debut on RCA Victor Records in a widely-hailed performance of Liszt's Hungarian Fantasy. High Fidelity Magazine referred to it as, "The recorded debut of the young American pianist, Ozan Marsh, who more than confirms his concert reputation as a Lisztian specialist in the old grand tradition."

In 1958-59, Marsh was the soloist for the Boston Pops tour under Arthur Fiedler, and played 61 times in 62 days in the principal cities of the United States, something of a record. After his recital at Allegheny College, Marsh will again join Fiedler and the Pops for their annual winter tour.

To Appear In Russia

While specializing in the piano works of Liszt and Chopin, Mr. Marsh has also maintained a lively interest in contemporary music. He recently presented the newly revised version of the Kabalevsky Second Piano Concerto, playing the first United States performance of the work in this form. These revisions were supplied to Marsh by Kabalevsky, who is the head of music in the Soviet Union. Mr. Kabalevsky has recommended to the Senate Cultural Ministry that Marsh be invited to tour the Soviet Union and perform the concerto. Plans are currently under way for him to appear there next spring, thus joining a tradition of fine American pianists such as Van Cliburn and Byron Janis who have been acclaimed by the Russians.

Highlights of Ozan Marsh's recital on October 27th will include "Les Funerailles" and the "Dante Sonata" by Liszt, a series of Chopin Etudes and the Ballade No. I, among other works. The complete program will be published in next week's issue of **The Campus.** On Monday, October 23, **Mosaic** will feature the RCA Victor recording of Mr. Marsh playing the "Hungarian Fantasia." Also scheduled for this radio program is a discussion of great pianists with recorded examples of their art. The program will be aired at 10:00 on Station WMGW.

Alumni Office Keeps Graduates Abrest Of Campus Scene

by Ginny Moyse

Not many students while in college ever come into contact with the Alumni Office, one of the busiest organizations in Allegheny's administration. "It isn't until after they graduate that they find out about us," laughed Richard Ruhlman, the college's tall, slight, sandy-haired Alumni secretary.

"We've accumulated some interesting statistics," he smiled. "Did you know that one out of every ten Alleghenians marries an Alleghenian?" He told about the extensive records the office keeps on all graduates. Besides the college's use, the records are mainly for the Alumni who constantly write in to find out on what former classmates are doing and where they are.

Alleghenians Mobile

"Just keeping track of where they are living is a big job," said Mr. Ruhlman. "Most of the alumni are a very mobile group." Of the 19,000 former students of Allegheny, 10,451 are on the office's mailing list. "There are about 7,100 who are dead and another 1,600 we've just lost track of," shrugged Mr. Ruhlman. "Between the **Bulletin,** publicity, personnels, and address changes, the work absorbs the time of two full time people."

Besides the main purpose of the Alumni Association, keeping former students interested in the college and its welfare, it also plans various activities to attract graduates back to the campus. "The primary idea is to make the alumni remember that this is their school," said Mr. Ruhlman seriously, "and we spend money on their activities in hopes that they will stay interested enough to give their support."

Along with class reunions and records, the services provided for the alumni to keep them interested in Allegheny are many. The major one is the **Alumni Bulletin,** which is published five times yearly and is free to all Allegheny alums. Here they can find out in the "Personals" column more about what has happened to fellow classmates, and just what the college is doing at the moment.

Bats in the Belfry ...

Frost's Fight in Ford

Robert Frost, beloved poet laureate of America, rose to speak in Allegheny's Ford Chapel on a March evening in 1924. The audience hushed expectantly. Suddenly, before he had a chance to begin, a bat came swooping down at the audience. Pandemonium broke loose.

Women "hid their heads under hats and coats when the danger was imminent," reports the **Campus** of March 24, 1924. All sorts of "means of seizure and expulsion" were tried, but still the bat soared above the audience. Finally the lights were put out.

When the lights came on in a few moments, the assembly found Mr. Frost armed with a broom.

"The bat resumed its flight among the chandeliers," says the **Campus,** "occasionally seeking the lower levels near the platform where Mr. Frost proved himself as adept with the broom as with the pen. In spite of that, the bat eluded everyone and everything, including the open windows."

Finally the bat grew dizzy and swooped a little lower. In a clean, sure stroke with his broom, Robert Frost swept the bat through an open window into the night.

Mr. Frost, his broom raised above him, "stood like a conqueror" on one of the faculty chairs and received prolonged applause from the audience.

The Kaldron Salutes Its

Sister Publication On Its

85th Anniversary

President Makes Time to Teach

by Virginia Sleigh

"The wonderful thing about being a college president," spoke President Pelletier from the swivel chair in his spacious office in Bentley Hall, "is that you can never go crazy, for you are never able to worry about any one thing long enough." For example, just that afternoon he had had appointments to consider the new radio station, obtaining more money for guest speakers an unexpected picture-taking session, and this interview with a **Campus** reporter.

"Of course there are disadvantages, too." The college president who tries to be an educator as well as an administrator is fighting a loosing battle. It is one of the quirks or ironies of life that most college presidents are chosen because they are educators and then are never given the chance to be such."

That is why our president still teaches a class. He spoke of the classroom as an oasis, a place where he can come directly in contact with academics and directly in contact with students.

Dr. Pelletier spoke softly and fluently. He removed his glasses and leaned further back in his chair. "In my college days, around 1932," he reminisced, the president was just a man at the other end of a conference table. He balanced the budget in his head and made decisions while strolling across campus. Today he has a private office, a secretary, and maybe two or three well-trained assistants."

President is Alone

"But the main thing to remember about a college president is that he is alone. He cannot think aloud or commit himself. He must maintain impersonal contacts with faculty, students, trustees, etc. and yet remain gregarious, for it's a college president's job to meet many people."

The president paused. Footsteps could be heard in the outside hall and the voices of the Allegheny Singers drifted across from the chapel. "There are great rewards in helping the college to move along toward a prescribed objective, and in helping people to be just a little better than they want to be. It's also hard to grow old." Here he smiled. "The students won't let you. You're not living in a static environment, but in one that changes. A new group comes along just as you're getting to know the old one."

Every once in a while the president gets visits from some of these old students — "mostly from those I have taught in my classes. Sometimes a past student government leader will drop in and go over past decisions. I just recently received a letter from a student, who twenty years ago, because of a chance remark I made in one of my classes, went out and attended divinity school. She's married to a minister now and living in Arizona."

teresting remarks was that "the quickest way not to become a college president is to write and say you're available." How then does one become President?

"The proceedure is standard in most colleges. The trustees procure a list of about 100 men throughout the country capable for the job. This list is then whittled down to about ten by considering several objectives, such as age, martial status, and type of academic background. Then each candidate is looked at carefully. The wife, if he has one, is also carefully considered. From these five are chosen, and then the trustees, with the help of the faculty select the final candidate. College presidents have a great protection in that trustees hate to get new ones," he said with his now familiar smile. "It takes about a year."

"It is important for the individual to look the college over as closely as he is examined. He must be

(Continued on page 11)

THE CAMPUS

OF ALLEGHENY COLLEGE

Published Since 1876
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Thank You

The best birthday present **The Campus** could hope to receive has been the enthusiasm and support shown for this Homecoming-Anniversary-Development Salute issue. Despite the pressing time limits involved in an edition of such ambitious proportions (the idea was not conceived until two weeks ago Tuesday), the interest and help coming from all quarters has been most encouraging and sustaining in the wee hours of the morning, and it is this which has kept us going in the face of seemingly insurmountable deadlines.

It was originally intended that the size of this issue exceed the twenty-page record set by the 75th Anniversary Issue in 1951. The time factor has, regretably, not permitted this. However, we still hope to have accomplished our major purpose in some degree — that of interpreting the present position of Allegheny College in relation to its past and future.

To the students who so willingly helped solicit ads and to our advertisers who so willingly supported us, to the fraternities and sororities and other campus organizations which so generously have aided us, to the members of the administration and faculty who gave so freely of their time for interviews, and to the Alumni and Admissions Offices which showed such faith in our issue by their orders for copies (2,000 for the Alumni Office, 1,500 for the Admissions Office) when this edition was still only vaguely defined — we can simply extend our very deepest thanks and appreciation. We would also thank Dr. Katope and the members of his Newswriting and Writing Non-Fiction classes who did such good work on the stories they volunteered to write for us. (And we must mention the excellent job the Tribune Printing Company has done in such a concentrated period of time.)

As **The Campus** looks back on its past 85 years, we cannot help but note with pride the great achievement and progress which it has made since 1876. There have, of course, been times when we might have done better. We hope it can keep pace with Allegheny's development. But **The Campus** can be only what the students make it.

L.F.

Remember Elizabeth!

Of all individuals remembered for their important roles in the founding of Allegheny College, Elizabeth Wormstead Alden, the beautiful wife of first president Timothy Alden, is the least honored. Although the names of the most obscure founders of Allegheny are enshrined on a plaque in Bentley Hall, nowhere on campus can the name of Elizabeth Alden be found.

Few people associated with Allegheny's beginnings are more worthy of mention. Timothy and his wife spent the early years of their married life living with Mrs. Alden's mother at Marblehead, Massachusetts, where Timothy Alden gained his first teaching experience. Elizabeth's father had been a Captain in the Revolution, fighting at Bunker Hill and participating in the crossing of the Delaware. It was the inheritance from her parents that enabled Timothy Alden and his family to afford leaving New England for the Pennsylvania wilderness.

Severing all ties with eastern friends and relatives and the pleasant life of New England to come to the frontier with her husband to found a college was a sacrifice that few women would make, and it took its toll on Elizabeth Alden. As workmen prepared for the laying of the cornerstone of Bentley Hall, Elizabeth Alden, severely strained by the rough life of the frontier and the absence of all that was cherished in the East, died after a painful illness.

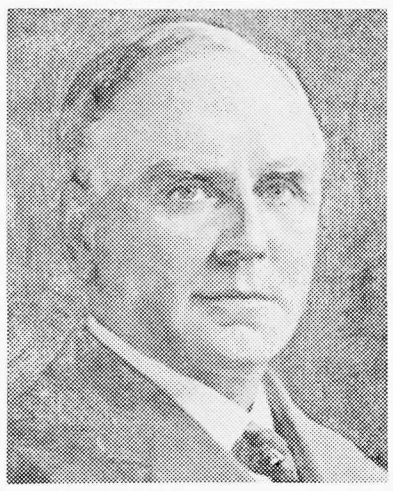
Some sort of long-overdue recognition, perhaps in the name of a portion of the new wing of the women's dorm, should definitely be given to Elizabeth Alden, First Lady of Allegheny College, who made such a sacrifice for her husband and his dream.

L.F.

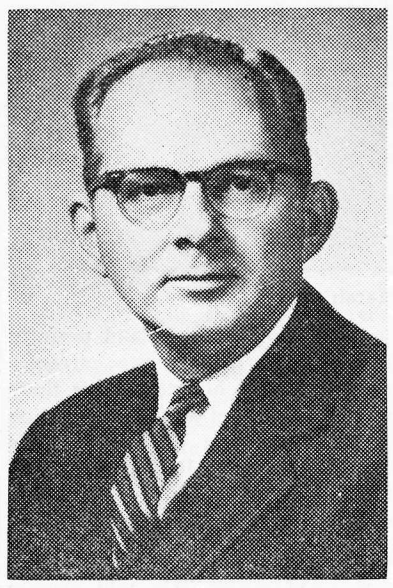
Presidents' Careers Show Parallel

Dr. Lawrence Pelletier is in his sixth year as President of Allegheny College. In these years Allegheny has grown in every direction — in enrollment, in curriculum, in facilities, and in the size and quality of the faculty.

An interesting parallel is developing between the administration of President Pelletier and that of Allegheny's highly-esteemed President William H. Crawford.



Dr. Crawford



Dr. Pelletier

Dr. Crawford became president in 1893, twelve years before Allegheny's centennial celebration. His twenty-seven-year administration was the greatest since the founding years of Alden and Ruter. Most of the major buildings on campus are monuments to his work. The library, the gym, the chapel, the observatory, the college union, the chemistry building, and the biology building — all are here due to Dr. Crawford's efficient and faithful execution of his presidential duties. He took Allegheny from a primarily local college and built it into a strong regional one.

Dr. Pelletier became president in 1955, ten years before Allegheny's sesquicentennial. He has taken Allegheny from a strong regional school, and, building on the work of such outstanding interim presidents as William P. Tolley, John Richie Schultz, and Louis Benezet, is making Allegheny a college of strong national importance. His first few years make a unique comparison with President Crawford's — Dr. Pelletier also took a college which, after a period of comparatively slow growth, had recently begun to expand (although more so than had Crawford's Allegheny), and is directing it to new heights. In nine years Crawford had a gymnasium, a library, an observatory, and a chapel; at the end of six years the college under Pelletier will have added a science building, a modern language building, two dormitories, and an addition to another dorm. Both improved the enrollment, the curriculum, and the size and salaries of the faculty within this time.

Dr. Pelletier fits well in his role as president of Allegheny. As a New England native, in keeping with Allegheny's New England tradition, and as a Harvard man, like Timothy Alden, he is leading Allegheny calmly and deliberately to new heights in the fine tradition of the small liberal arts college.

Dr. Pelletier deserves a major share of the credit for Allegheny's recent accomplishments and development. We believe that when history judges him as an Allegheny president he will rank with Alden, Ruter, and Crawford, if not higher.

L.F.

Letters To The Editor

As an Allegheny student who observed Tuesday night's debate between Britton and Saunders from Cambridge and Bauer and Clark from Allegheny, I would like to express my reaction to the subject, Resolved: That this house would rather be Red than dead, and the way I feel it should have been debated.

First of all, as was pointed out by Mr. Britton in his rebuttal speech, it should be understood that in the eyes of the Western world today, this is not a realistic resolution, for the policy of the non-Communist world is to avoid ever being in a position to have to make such a choice. This house will be neither Red nor Dead!

But the debate resolution proposes a situation in which this choice must be made, and consequently, the question has to be attacked from both an affirmative and negative point of view. The main argument does not in any way involve nuclear war or what is any nation's policy on submission to a totalitarian Communist regime. The main argument really comes down to — whether life under Communism is better or worse than being dead.

In the debate Tuesday night the affirmative Cambridge team based their stand on the idea that life under Communism would be tolerable because, in their eyes, the value of freedom is strong enough in Western civilization to eventually stimulate them to rise in its cause and overcome Communist bonds.

My attack to this stand, although not thoroughly organized since I haven't done any research in the field, is as follows. The affirmative cited as an example of this eventual 1958. I will admit that the revolution was, in proportion to the size of the country, a strong revolt, and considering the size and power of Russia, was put down by lack of support in numbers. As I see it, however, the strength of the revolution was due in a great degree to the existence of the Free Western World as an incentive. If — and I say if, remembering that in today's world this whole question is highly supposition — the entire population of this planet were under the complete domination of a Comunistic Kremlin, such a revolution would be in no way possible. Viewing the Russian state today, one sees no room for dissension from the party line — opposition and its leaders are purged. There is no reason to believe Communist tactics would change in this respect, even though I will concede that Communism has changed since Stalin's time, giving people more freedom socially and economically — but not politically.

I do believe in the depth of the values of freedom in the peoples of the United States and the United Kingdom. Considering the lack of an existing free civilization, and the lack of opportunity for organization through leadership which would be prevalent under the supposed Communist world, I don't think that these values of freedom are strong enough to lead to an eventual upheaval of Communism. The hope of such an upheaval making life under Communism tolerable is the negative's basis for its stand, and in my mind this stand is defeated.

Sue Hendricks

General Education Extends From 1900

by Marlene Brown

G-courses? What are they? . . . What is their purpose? . . . How did they originate? . . . What good are they?

1900 Courses

According to the 1900 college catalogue, three parallel courses of study were offered: classical, scientific, and Latin and modern language courses.

In the classical course, emphasis was placed on such subjects as Latin, Greek, mathematics, English, history, science and philosophy. The scientific was similar to the classical course with French and German replacing Greek and Latin and the addition of more scientific subjects. The Latin and modern language course followed the same program as the classical.

In 1923

In 1923 a student's choice of courses was still quite limited. An example of a student's freshman courses would include physical education, English, foreign language, beginning mathematics or science, Bible study, and history or a second foreign language. The sophomore year would include the same subjects with the addition of philosophy and English Literature. A junior or senior would then choose his courses from the field of language, humanities and social science or science.

In 1947, a general education program, predecessor to the one at the present time was in effect. Students were required to take courses in physical education, personal adjustment, oral and written English, introduction to literature, science and mathematics, history, twentieth century problems, the fine arts, foreign languages and cultures, and philosophy and religion.

G-Courses Arrive

Beginning the following year, a general committee appraised the college curriculum and devised the general education program which with a few changes is in effect today. The major change in the general education courses is the inclusion of foreign languages and the elimination of mathematics.

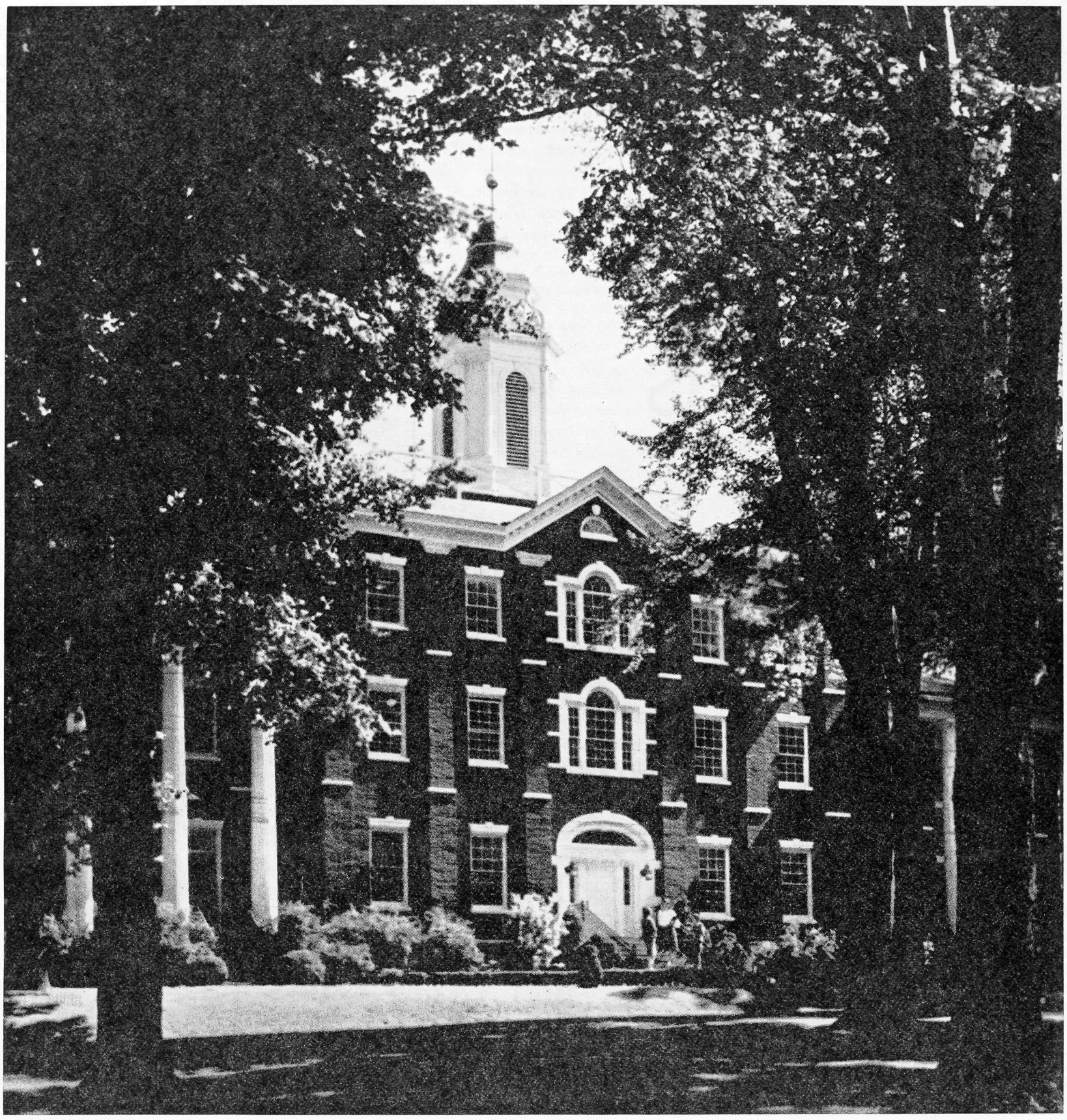
At the present time, students are required to take two years of physical education and eight units of general education courses from the nine offered. These courses include communication, organism and environment, foreign language, the physical world, introduction to literature, introduction to the arts, ideas and institutions of Western society, problems of the modern world of values.

Allegheny Policy

Perhaps it should be emphasized here that Allegheny is a liberal arts college, where study in a wide field is generally agreed upon as the most beneficial course to follow. The purpose of a liberal arts college which adheres to a general education course is well defined in the Allegheny College Bulletin.

"As a college of liberal arts, Allegheny is concerned primarily with intellectual growth. In the hope that its students may gain both knowledge and wisdom, it attempts to encourage in them an intellectual curiosity and enthusiasm for thinking which will lead them to take the initiative in exercising their mental abilities. Its objective is not to train for a specific job, but to develop minds that can be trusted to function swiftly and accurately when they are needed in any situation. Its hope is that from its program in the liberal arts students may emerge more at home in the world, more mature, more able to adapt themselves to the varying demands of whatever vocation they enter."

At the present time, according to Dr. Julian Ross, Dean of Instruction, the college is again in the process of appraising the general education course. It is impossible to forsee in what direction change will occur, but it is expected that the revision will not be completed before 1963.



Continuing in Service

American Viscose Corporation extends heartiest congratulations to "The Campus" on its 85th Anniversary. To reach "four score and five" is noteworthy, to do so with distinctive service is even more commendable.

Compared with "The Campus" and with Allegheny College and its one hundred and forty-six years, the American Viscose Corporation is but a "youngster" of fifty-one years. Even so, the American Viscose Corporation is America's first producer of man-made fibers. Throughout these fifty-one years of its existance it has aimed to provide fibers which meet the highest quality standards at the lowest cost compatible with durability, beauty, and consistant dependability.

Also worthy of notice at this time is the way in which the College is extending its areas of service through its development program. This program will enable Allegheny College to contribute even more to our community and its cultural life.

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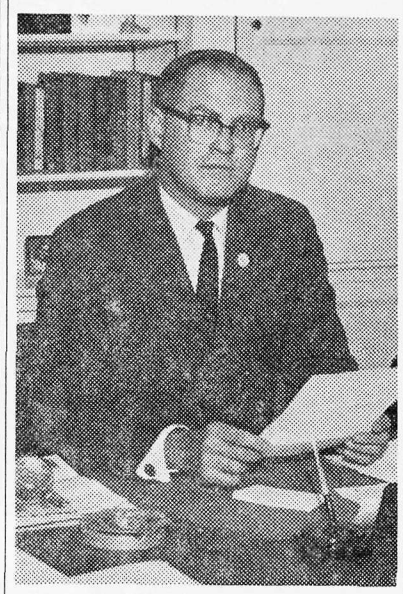
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8 x 10 prints of Bentley Hall and Ravine pictures in this issue available at $1.00 apiece, to help defray our costs. Sign up at THE CAMPUS office or mail orders and checks to CAMPUS.

"Allegheny Better Than Ever Before" -- Sherman

by Gloria Gill

"Allegheny is a better college than it has ever been: we have a strong group of faculty; obviously, our physical facilities have never been better; our students are probably



brighter than ever before; and we are in a relatively good financial position," commented Mr. Robert T. Sherman in a recent interview.

Mr. Sherman is the Director of Development and Assistant to the President. He is a former Director of Admissions.

Plays "Bad" Golf

In his free time, Mr. Sherman plays "bad" golf and participates in many out-of-doors activities: hunting, fishing, camping and hiking. His most recent outing was in the Green Mountains of Vermont last summer. He is an energetic reader with many fields of interest.

Mainly interested in broadening Allegheny's financial support, he advocates more senior class twenty-year plans and additional wills and bequests. He pointed out that "because we have no income from taxes or state appropriations we need alumni help. We have a fine group of alumni with warm feelings for the school, but we have to show a sense of participating pride in a financial way. We could have a cial loyalty given to fraternities and sororities.

Sees Changes

In the capacity of administrator, he has been able to see the changes needed for Allegheny. "Not only have physical changes been necessary such as South Hall dormitory, renovation of Brooks and construction of the Carr Hall of Science, but a dynamic mobility of thought is also required," he noted. "We must keep up with education and society. Enrollment has not been our major reason for growth, rather we are planning development activities in order to provide decent incomes for professors, better housing, and academic and plant facilities.

"Although members of the administration are fairly free, they have to consider many factors in reaching their decisions. The attitudes and reactions of the faculty, alumni, students and their parents, trustees, the church and the general public must be weighed along with a number of other factors. Few decisions" he asserted "are a choice between black and white." He further stressed the importance of the faculty who he believes to be the actual determiners of Allegheny policy and advancement.

Mr. Sherman and his wife Caroline and son Johnathan, 12, are presently residing at 783 Irvin Avenue.

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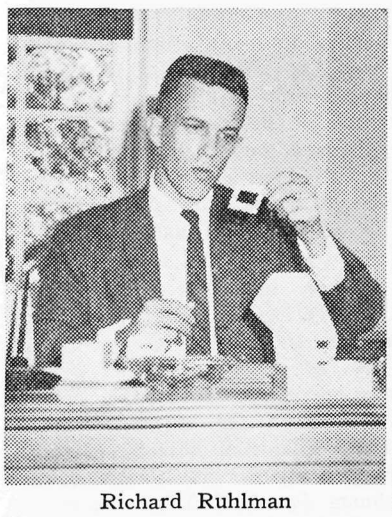
DRIVE IN — ONE HOUR SERVICE

Stop In And Present Discount Card

Alumni Fund Vital To Academic Status

by Grant Anderson

The annual alumni fund is a vital factor in Allegheny College's hope to retain its position as an institution of high academic rank, according to Richard J. Ruhlman, the college's alumni secretary. Mr. Ruhlman, speaking from his Bentley Hall office just a week before Homecoming, said that this source of money will "make the difference as to whether we continue to advance Allegheny College's prestige or not."



Richard Ruhlman

The alumni secretary stated why our college's future depends upon the contributions of the alumni. This school gets its superior rating from the reputation of its professors, more than anything else, he said. "But," he explained, "wealthy institutions are in a far better position to compete for our professors. Many, particularly the older professors, stay here largely out of sheer loyalty. All colleges are moving forward and we have to run in order to keep even."

Other than tuition and interest accrued from endowments, the Annual Fund is the only means to get the money to pay these professors. It is this money which is used each school year to foot any costs of operating the college which are not covered by tuition. Mr. Ruhlman points out that "students, assuming they have no scholarship aid at all, are still paying only 75 per cent of the cost of their instruction." The remainder must come from the alumni fund.

Mr. Ruhlman made it clear that Allegheny's capital fund "is not spent at the college except for permanent buildings. Other capital funds are put into investments, and the college uses only the income from these investments." The income is used in part to maintain endowed chairs. But the entire capital fund can be of no use when it comes to paying for the yearly cost of operating Allegheny College.

Endowments, formerly a large factor in underwriting Allegheny's cost of operation, are playing a smaller part in the financial picture. Many schools are able to get along without emphasizing an annual fund due to the size of their endowments. The alumni secretary said that these schools use the income which the invested endowment procedures to finance their operational expenses. But all of Allegheny's endowment funds amount to about $4½ million while a school like Oberlin may have an endowment of over $50 million.

And the tuition cannot be raised to cover the full cost of operations. The problem, as seen by Mr. Ruhlman, is that, "the tuition this year is just about all that we can bear. Yet the costs of operation are going up. If the tuition remains the same and endowment remains the same, we must get the money to operate from the annual fund."

Alumni Lag

Mr. Ruhlman has compiled figures that show that Allegheny's alumni gifts for 1961 lag behind those of many other schools of comparable size and quality. The chart shows that among the ten colleges in this comparative study, Allegheny ranked eighth in the percentage of alumni participation; ninth in total gifts to the alumni fund; and tenth in the size of the average gift from an alumnus.

Mr. Ruhlman cited several reasons for this low figure. First, the annual fund program is fairly new at Allegheny. The plan was initiated at the college in 1946 and has been a yearly project to the present, excluding the years when we were raising money for new buildings.

Allegheny formerly relied on private endowments for her financial support. But, explains Mr. Ruhlman, "these fortunes are not unrestricted as they used to be. The tax structure has whittled them down." Whenever there was a specific need which couldn't be covered by the money in the endowment fund, a special capital fund was conducted. But it wasn't till the latter part of the past decade that the college decided that the money from endowments had to be supplemented by an annual fund.

A second reason why Allegheny's figure lags behind the similar funds of other colleges is that during the capital drive conducted in 1958-59 the annual fund drive was interrupted. Mr. Ruhlman says that "when a capital drive came along the alumni fund was curtailed. It was an 'either-or' proposition. From now on," he added, "we shall very probably continue the annual fund even when it comes times for a capital improvement."

Despite these reasons for a low figure, the alumni secretary thinks that the annual contributions to the fund, can and should be higher. He asserts that all the alumni were aided by endowments and other moneys of the college in their years as undergraduates. He adds that, "it is tradition that those were benefited by Allegheny should help those who are here now."

The 20-Year Plan

Mr. Ruhlman, along with the rest of the college, has great hopes that the Twentieth Anniversary Gift program, initiated by the graduating

(Continued on page 12)

Farrar, Grant Oldest Editors

Dr. Clarence B. Farrar, 87-year old psychiatrist of Toronto, Canada, is the earliest editor of the **Campus** still alive. He was editor in 1894.

Dr. Farrar entered Allegheny in 1892, and left in 1894 for Harvard from where he was graduated with an A.B. in 1896. Receiving his M.D. from Johns Hopkins in 1900, he did further study at the University of Heidelburg in Paris, and in London. After lecturing at Princeton, Dr. Farrar served as Director of the Toronto Psychiatric Hospital and as Professor of Psychology at the University of Toronto. In 1931 he became Editor-in-Chief of the **American Journal of Psychiatry,** presumably putting his experience as **Campus** editor to good use.

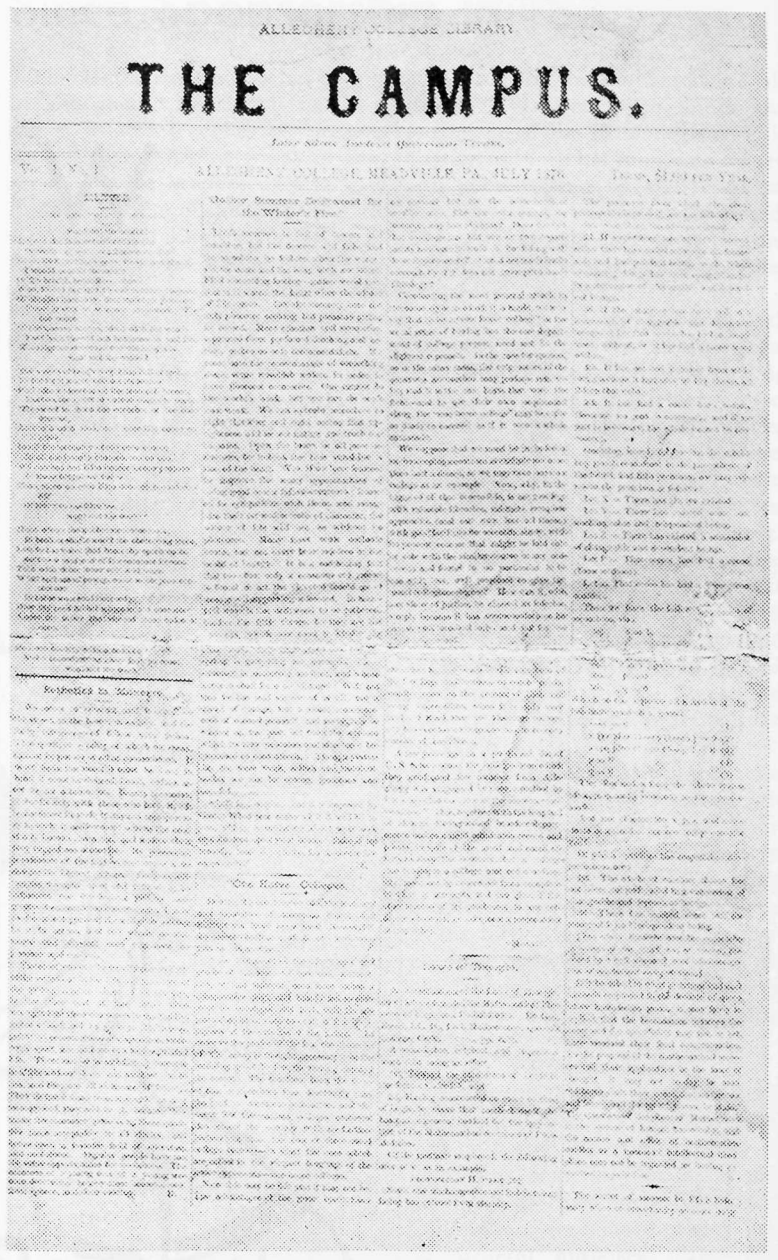
Dr. Farrar is a fellow of the American Psychiatric Association, and a member of the American Association for the Advancement of Science, and professional organizations in Germany, Vienna, and Buenos Aires, as well as several local societies. An author of several books and articles on psychiatry and allied topics, he is listed in **Who's Who in America.** He was born in 1874 in Cattaraugus, New York.

Grant Oldest Editor

Rev. George Grant, 88-year old Chicago resident, is actually the oldest living editor of the **Campus.** A member of the Class of 1897, Rev. Grant was **Campus** editor from 1896 to 1897.

Rev. Grant received his A.M. from Allegheny in 1901 and his B.D. from Drew in 1902. From then until his retirement in 1950 he served as pastor in Methodist Churches in such Pennsylvania towns as Lebanon, Belle Vernon, Mt. Washington, Duquesne, and Baden. He and his wife celebrated their 55th wedding anniversary in 1957.

OUR FIRST



THE CAMPUS.

When "The Campus" first appeared in 1876 it was a combination newspaper and literary magazine, published monthly. The new series began in 1885 came out bi-monthly, and in 1899 "The Campus" began to come out as a four-page, five-column issue. It has held this format ever since, except for a period as a 6-column, 4 inches longer paper, from 1917 to 1932.

HOMECOMING 1941



THE CAMPUS

Convocation Sees Tolley Honored

Hundreds Join in Tribute As President Ends First Ten Years Here; Gala Dinner Planned For This Evening

Homecoming 1941

Dorm Dedication In Morning

Constance Warren, Sarah Lawrence President, is Feature Speaker at Ceremony in Gym; Other Events Listed

Begins Another Ten Years

Saturday Program

Views of New Dormitory Units That Will Be Dedicated Tomorrow

ALLEGHENY HONORS PRESIDENT WM. P. TOLLEY AND DEDICATES TWO NEW DORMITORY UNITS AT HOMECOMING

Twenty years ago, at Homecoming in 1941, "The Campus" featured the dedication of Brooks Hall and William Tolley's tenth year as Allegheny President. "The Campus" also celebrated that fall with a new name plate, the one still in use.

Notable CAMPUS Editors Have Risen to Prominence

In its eighty-five years of publication, **The Campus** has had 90 editors, 3 chairmen of editorial boards, and 13 members of editorial committees. A great number of these men and women have risen to prominent positions in life, many of national and international importance. Among the notable ones **The Campus** is proud to salute in its 85th Anniversary Issue are:

Wayne Whipple (1876-77), first editor of the **Campus,** who was a well-known writer around the turn of the century.*

Ida M. Tarbell (a member of the Editorial Committee 1877-78, the first woman on the **Campus** staff and a magazine writer, muckraker, and Lincoln scholar of great national importance.*

William F. Oldham (Chairman, Editorial Committee, 1881-82), a Bishop of the Methodist Church.*

Frederick L. Palmer (editor 1890-91), author and dean of American War correspondents. His exclusive story of a crucial battle in the Greco-Turkish War brought his telegraphed job offers from Joseph Pulitzer, Lord Northcliffe, and Robert Collier, and in 1914 the United States government appointed him the sole American correspondent with the British forces in France.*

Clarence B. Farrar (1894), noted psychiatrist and earliest living editor of the **Campus.** (see separate story).

Frederick S. Breed (1897-98), who was an author, Professor of Education at the Universities of Michigan and Chicago, an Assistant in Psychology at Harvard in the early days of psychology, and an Allegheny trustee.*

Everett F. Phillips (1898-99), an internationally famous Cornell entymologist and a Cornell trustee.*

James Gayle Nelson (1903-04), Sunday editor of the **Baltimore American.***

Frank E. Baker (1904-05), well-known educator.*

John R. Crawford (1905-06), professor at Columbia.*

Francis L. LaBounty (1906-07), Allegheny's first Alumni Secretary and colorful college instructor.*

William L. Stidger (1908-09), Methodist minister and author of fifty books.*

Charles S. Miller (1912-13), Allegheny Professor Emeritus of Education.

Paul W. Johnston (1913-14) retired Chairman of the Board of the Erie Railroad and an Allegheny trustee.

Gordon D. Patterson (1918-19), a prominent DuPont chemist and now an Alumni Trustee of Allegheny.

W. Melville Jones (1922-23), professor and Dean of the Faculty at William and Mary.

Charles W. Havice (1923-24), Dean of Northwestern University.

Ralph H. Demmler (1924-25), prominent Pittsburgh attorney and chairman of the Securities and Exchange Commission in the first administration of President Eisenhower.

Charles C. Shaw (1931-32), News Director of WCAU Radio-TV, Philadelphia.

Harry R. Pore, Jr. (1932-33), editor of the Monessen, Pa., **Valley Independent** and chairman of the 1961-62 Allegheny Alumni Fund Drive.

Richard H. Smith (1933-34), now with Associated Press.

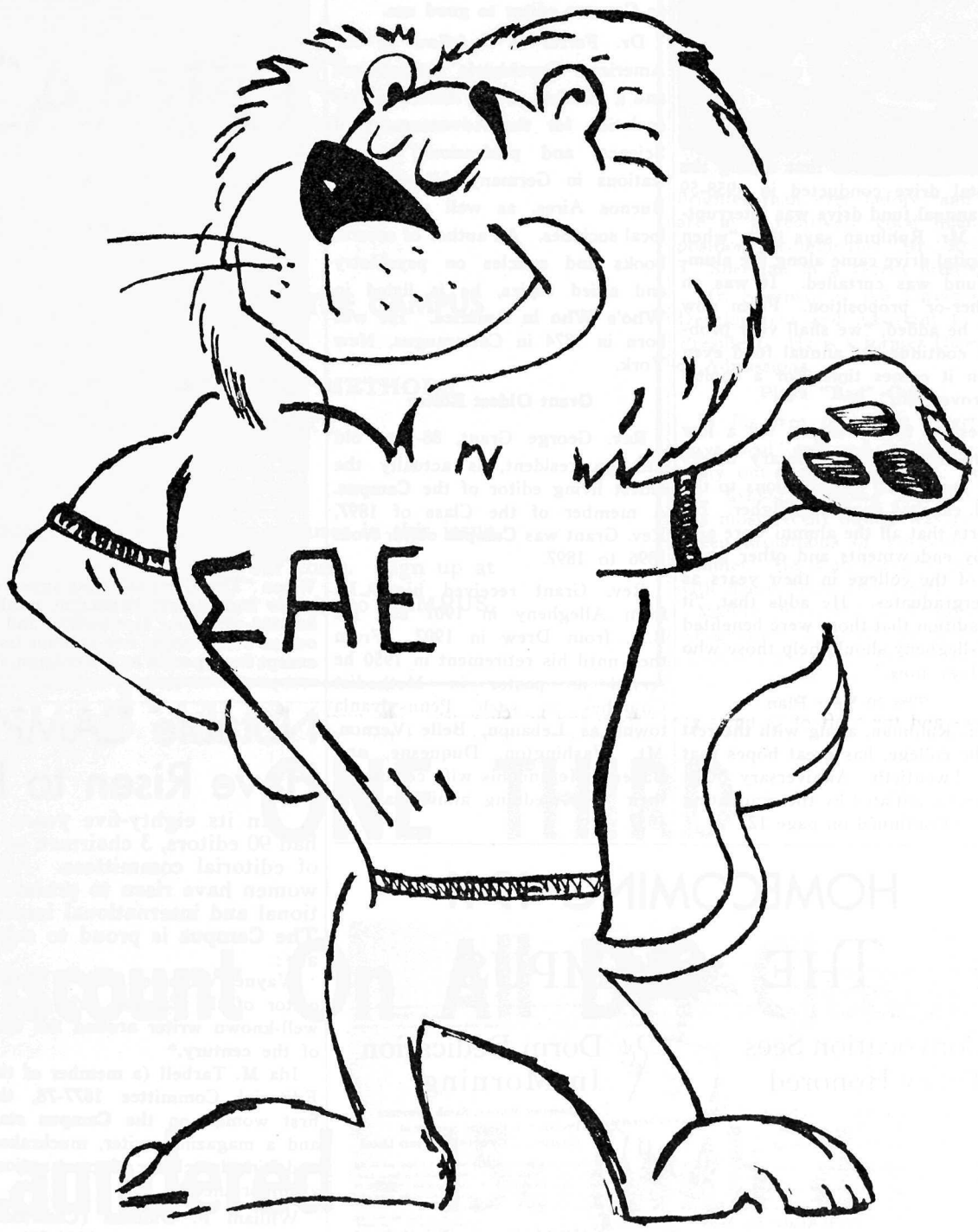
Sam Ziskind (1937-38), Senior Editor of the **Army Information Digest.**

W. Robert Brossman (1941-42), Vice-President of Colorado College.

Samuel P. Bates, III (1950-51), who put out the **Campus's** 20-page 75th anniversary issue and who is now News Director of Minnesota Mining and Manufacturing.

*Deceased.

WELCOME



ALUMNI

Library Houses Worthy Collection; Students Misuse Facilities

by Jack Gordon

Few campus libraries can boast the rich traditional contribution to their respective colleges as can Reis Library of Allegheny.

In the formative years of the college, the founding fathers had already amassed a series of book donations, ranging to 5,400 volumes. At this time, 1823, Allegheny had a land site of wilderness, a partially constructed building, two faculty members, a handful of students and 5,400 volumes, an impressive and most valuable library.

The first gifts, those of William Bentley of Salem, Mass., and Isaiah Thomas, were said to have formed a library more valuable than that of Dartmouth College thirty years after Dartmouth's establishment, though it was patronized by the King of England and nobility.

The greatest of these early gifts, the Winthrop Collection, was bequested by Judge James Winthrop in his last will and testament of 1818. This collection was considered at the time "one of the best private libraries in the Union." From the Boston Patriot of October 3, 1821: "This college beyond the mountains (Allegheny) stands a fair chance of possessing the best collection of books of any seminary in the nation." It was then evaluated at $10,000; today the collection is worth ten times that, and is irreplaceable.

Today prominent authorities still praise these early donations. Edwin Wolf, II, the distinguished bibliophile and Librarian of the Library Company of Philadelphia, recently visited Reis and was astonished at the wealth of cultural history of colonial times found in the collections.

From Bentley's day until today, the library has been an integral part of the college, an integral part of its growth.

Today, in Pennsylvania, Reis Library stands sixth in size and comparable resources with Bryn Mawr, Haverford, Swarthmore, Franklin and Marshall and Lafayette Colleges.

"It is, however, not so much the quantity but the quality of our material which is important," states Philip M. Benjamin, Librarian.

An outstanding and complete collection of its kind, the largest of the modern donations is the Ida M. Tarbell Lincoln Collection. Here is a wealth of material in its own specific right. Reis Library is also particularly strong in art, chemistry, American literature and history, especially in the area of the Civil War, modern poetry, modern languages and music, beginning with the Carnegie Collection.

These then represent the strength of the varied materials set before the student body. Yet circulation statistics show that our students on an overall average withdraw only eleven books a semester from the library. One half of the student population withdraw less than the average.

Regretfully, there is often misuse of the material being used. From the Librarian's Report to the Undergraduate Council, April, 1961: Many of the students who use the library throughout their four years show little evidence of any discriminating use of material. There is regrettably too frequent evidence of lack of evaluation of the material chosen.

More unfortunate than the way the library is used is the way that it is abused. An estimated 400 books a year are lost; the mutilation of newspapers, magazines and books and the theft of volumes are a constant distress to the department and to the undergraduate who wishes to use the material.

Basically our common goal is to create a greater awareness of the library's resources; to encourage more consideration in their use, and to be alert personally to the abuse of its resources.

The staff and donors, past and present, have traditionally given to the undergraduate a wealth of material resources, ideal working conditions and helpful assistance.

Its use is up to the student body, as a whole, and, more important, as individuals, who seek to know, to profit by the riches of Reis Library.

Allegheny Provides Much Commerce For Meadville

by Joan Ruffing

Allegheny College is the second largest business in the city of Meadville. Besides being an educational institution, Allegheny is entered in a form of activity that has for its end the supplying of a commodity. The commodity in this case is students.

Every ten months Allegheny produces an average of 200 commodities — or students. If stated as a true business enterprise, it can be said that Allegheny has 1200 students in process — in all stages of production, from first semester freshmen to second semester seniors. The inputs necessary to produce these students are wide and varied. They range from professors to books to food.

Allegheny is a growing business. In the last ten years the enrollment has increased from 1,011 to 1,300, while the budget has increased from $1,072,400 to $2,212,500. The number of employees has risen from 240 to 283. Five new buildings, amounting in cost to $3,393,000, have been added to the campus.

$2,199,000 Spent Annually

As a business, Allegheny has an overwhelming effect on the town. The college, at present, employes 283 people which includes 28 administrators, 100 professors, 40 maintenance staff members, 40 food service women, and 28 housekeeping employees. The payrolls of these employees totals $1,275,000, much of which is spent in town. In addition to the payroll, the college spends an additional $204,000 in Meadville. Student local expenditures amount to $320,000; and the estimated expenditures of visitors to Meadville — alumni, parents, guests, and business personnel — is $125,000. Fraternities on campus spend $275,000 for food, utilities, wages, and merchandise. The final non-construction impact of the college on the community is $2,199,000 annually.

$3,393,000 for Construction

Construction on the campus within the last ten years amounted to $3,393,000, half of which was estimated as the earnings of local construction workers and contractors. These constructions include Quigley, $544,000; Baldwin, $568,000; Field House, $531,000; South Hall, $1,575,000; and Murray Hall, $175,000.

Renovations at Allegheny amounted to $330,000 and included work done on such buildings as Brooks, Allegheny House, the Chapel, Ruter, Alden, Bentley, Caflisch, and the Library. Much of this money was also poured back into the community.

The college is planning other constructions within the next four years, such as a new science building and a new dormitory, estimated to cost $1,600,000. Renovations amounting to $220,000 are to be done in many buildings within the next five years also. These projects will be done by local contractors and local supplies will be used.

Thus Allegheny College, second largest business in Meadville, has an annual impact on Meadville of $2,199,000. In the last ten years, $3,723,OOO worth of construction projects have been completed and future plans include another $1,820,000 worth of construction. According to George Simonetta, mayor of Meadville, "The town of Meadville is very fortunate in having such a fine institution as Allegheny College, the college helps attract people to Meadville to work, live, and play. Citizens derive great benefits both culturally and economically."

Methodists Have Aided College Since Sponsorship in 1833

by Joe Rollo

The Methodist Church has played an important role in making Allegheny a strong collegiate institution. When Allegheny was in danger of closing because of a lack of students, the college appealed to the Methodist Church for sponsorship. Methodism was growing rapidly in Western Pennsylvania and the Church promised students and financial aid.

In 1833 a Methodist committee was sent to inspect Allegheny reported favorably. When the Methodists took over control, they appointed The Reverend Martin Ruter as President. The Church also made certain agreements with the college. The Methodist Conference would name one-half of the persons to fill vacancies on the Board of Trustees, nominate the Faculty and fix their salaries, raise an endowment fund of $10,000 and pay all debts outstanding at that time.

Religious Policy

Although the Methodist Church at that time largely controlled Allegheny, the Board of Trustees announced the following policy: "No particular theological views will be permitted to influence any of the decisions of the Board; and from their knowledge of the character of the gentlemen composing the Faculty, the public may be assured, that no such views will be mingled with the general course of instruction."

Enrollment increased, but the college ran at a loss of $1,000 a year and the debts were rising. The Conference met in 1838 and decided to double the enrollment. In 1842 the Perpetual Scholarship plan was proposed to offer for sale, at twenty-five dollars, a certificate of scholarship good for the purchaser and his heirs. This plan was under the patronage of the Pittsburgh or Erie Conferences. This fund was owned and administered by two corporations known as the Centenary Board. The plan greatly increased the enrollment and endowment of Allegheny.

The Board of Trustees began with forty-seven Trustees drawn from the various counties surrounding Allegheny. An important aspect was that eight members comprised a quorum, and since that number could be gathered quickly from Meadville, that group became dominant. When the Methodist Church took sponsorship of Allegheny, they nominated one-half of the persons to fill the vacancies. In 1833 the West Virginia Conference was admitted and in 1857 the East Ohio Conference was added. These four conferences made up the Joint Board of Control.

The Joint Board of Control faded out during the early part of the twentieth century and the Board of Trustees became more powerful. In 1911 a modification of the college charter proposed that twenty-four of the forty-seven Trustees be elected with eight being chosen by the alumni and the other sixteen from the Erie and Pittsburgh Conferences.

Present Help

Presently the Methodist Church still contributes to Allegheny College although its contributions by no means comprise the main support. The Erie and Pittsburgh Conferences contribute money used for general purposes. The Erie Conference gave $24,669 and the Pittsburgh Conference $2,977 in 1961. The fund for national Methodist scholarships amounted to $4,500. The Centenary Fund is still active and the interest, by vote of the Trustees, can be drawn and used by the college. The interest in 1961 amounted to $1,672 from the Erie Conference and $4,105 from Pittsburgh Conference.

The present Board of Trustees is similar to the Board of 1911. Instead of the 47 members, there are now 50. There are eight members nominated from the alumni and eight from each of the conferences. The Methodist Church therefore, does not have as much influence upon Allegheny as it used to, but its financial contributions and the sixteen members on the Board of Trustees still greatly help in strengthening Allegheny College.

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AFROTC

DANCE TONITE

Gators Blank W & J For Second PAC Win

by Kent Sanders

The Allegheny football Gators displayed a great team effort in capturing their second straight P.A.C. win against Washington and Jefferson last Saturday. The score was 10-0.

"I'm glad we came through," said AC football coach, John Chuckran, "but it wasn't as decisive as our first win against Bethany mainly because we were playing a much tougher ballgame."

The scoring was held down considerably because of the rain which fell during most of the game. "The backs could not cut because there was three inches of mud on the field and made running plays almost useless," Chuckran stated.

Allegheny broke the scorless duel late in the third quarter when freshman halfback, Dave Wion, ran back a punt 35 yards to W & J's 15. Stoner Tracy made the score 3-0 with a 29-yard field goal after AC was unable to move the ball following Wion's punt return.

The Gators scored the one and only TD of the day early in the fourth quarter. The scoring play was set up by a fine defensive maneuver by Bill Damitz, Gator's left tackle, who burst through the W & J line on a quick-kick play and literally took the ball off the kicker's toe and plunged to within four yards of a TD. The TD was then scored on a pass play from Tracy to Bill Dolde.

Although the football was wet most of the time, Tracy succeeded in completing 16 out of 23 passes.

"Our defense was a definite improvement over that shown in the Bethany game," Chuckran stated. "The line consisting of Bill Damitz, Joe Valentino and Ron Jones plus the defensive ends, John Drake and Tim Fulton, were tremendous in the entire game," Chuckran added. Drake and Fulton were especially effective in stopping W & J's favorite play, the end sweep.

"I am quite pleased with the playing of the 'green team' on both offense and defense," said Chuckran. (Allegheny is using a two-platooning team called the "gold" and "green" squads.) "Steve Simonton, Denny Veraldi and Bill Seedyke have made good showings on offense while Lynn Hartley, Carl "Swede" Stenberg, and Jim Manown have played well on defense," Chuckran said.

"This was a tough ballgame for us and we are very pleased with the team showing against such a fine team as W & J," Chuckran concluded.

PAC Governs Intercolligate Sports Program

by Jim Baxter

The College Presidents of Baldwin Wallace, Case, John Carrol, and Western Reserve conferred in 1954 to form an athletic Conference in which all participating teams would be governed under the same rules. In 1955 the newly formed Conference went into operation with Wayne State replacing Baldwin Wallace. In 1958 the Presidents' Conference was expanded to include Allegheny, Bethany, Washington and Jefferson, and Thiel. These schools formed the Eastern Division of the Presidents' Conference.

At present the Conference includes four small colleges, the schools of the Eastern Division, and four urban universities, the schools in the Western Division. The difference in size of these colleges is noteworthy. Washington and Jefferson, the largest school in the Eastern Division, 750 men; and Western Reserve, the smallest school in the Western Division, 960 men, clearly expresses the significance of the difference in size. Other school enrollments include: Allegheny, 725 men; Thiel, 485 men; Bethany, 401 men; Case, 1600 men; John Carroll, 2050 men; Wayne State, 11,679 men. Although the Western Division of the Presidents' Athletic Conference is made up of schools which are much larger than those of the Eastern Division, the Conference was founded under conditions of equal purpose and regulations.

Main Purpose

The aims for the establishment of the Conference were mainly to see that there were no athletic scholarships granted and that athletes were governed by the same rules as the other students. The college presidents felt that this Conference could provide education, as well as recreational experience for all college students on these campuses. For this reason, an intramural in addition to the intercollegiate program was included. Thus their programs would be representative of the whole student body, not just a select few recruited for athletes. This program was also intended to make athletics the center of campus spirit and loyalty.

The rules and regulations governing scholarships of the manner schools have been initiated to support this. There are to be no athletic scholarships or athletic grants-in-aid to be issued. There are to be no scholarships or other financial aid given except in cases of need where the student is academically qualified.

Despite the disadvantage of size that Allegheny has had to battle in the P.A.C., we have done well in conference competition. Since our entrance in the Conference in 1958, we have placed third, first and second.

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Football Mentor Summarizes Each Game in Open Letter to Students

A special football extra appeared at 4 p.m. on November 19, 1921, and reported the results of the Allegheny-Geneva game immediately at the end of the contest. The Editors gambled wisely at half-time when the two-page edition was printed, for the score remained the same until the end.

President Makes

(Continued from page 3)

careful not to enter into a situation where the faculty is badly divided or where someone should have been promoted from within."

What helps Dr. Pelletier keep an air of congeniality and a state of well-being while meeting the rigorous demands of a college president?

"Physical work never killed anybody. It's frustration that finishes them off. What helps very much is to get completely away from the college problems for a month during the summer. Physical exercise is another way to let off steam. This I notice to be lacking among many college students."

The afternoon sun had waned and there was quiet in the building. The president rose from his chair, reached for the light switch and opened the door into his outer office. The cover was on his secretary's typewriter, and the clock on the wall said 5:30. "Come again," he said, lifting the phone receiver to call home for his car.

Maybe we will.

Western Reserve Poses Homecoming Threat

by Kent Saunders

"Allegheny is going to have to play their best game of the year if we expect to defeat Western Reserve," said John Chuckran, Gator football coach, as he reviewed our chances in this year's Homecoming Game.

"Without any doubt" continued Chuckran, "Western Reserve has been picked to repeat as champions of the P.A.C. They have a well-rounded ball club with 21 veteran lettermen returning from last year."

Reserve is primarily a running team lead by fullback Bob Swingle, 5'11" and 180 pounds. In Reserve's first two ballgames, Swingle has carried the ball 65 times and has gained about 320 yards.

If the running attack boggs down, quarterback Al Polansky, 6'1" and 200 pounds, will start throwing to his favorite target, end Al Iosue who is 5'11" and 175 pounds.

Reserve's interior line is big and is lead by senior Jay Schnackle, 6'4" and 260 pounds, who was all-P.A.C. last year. As a note to Reserve's team strength, there are four all-P.A.C. players on their squad.

"This will be a big day for both teams," said Chuckran. "Reserve will have plenty of support from their followers since thit is their Migration Day and we should have plenty of fans because it is our Homecoming," Chuckran said.

Last year, Reserve defeated Allegheny by a score of 34-8. "Our boys are definitely ready for this game both mentally and physically," Chuckran stated. "Ernie Gaiser is back in shape so we will be at full strength," added Chuckran.

"I feel that the score against Reserve last year will be an advantage for us this year," said Chuckran. "WE SEEK REVENGE."

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ORIGIN OF THE CAMPUS

by Ruth Howard

In celebration of the 85th anniversary of the **Campus,** the Allegheny College student newspaper, it is interesting to relate the origin of this publication.

College journalism began in 1876 when the **Campus** was issued as a private enterprise by a senior, junior and a sophomore. In 1879, an editorial corps with chairman and four heads of departments took charge. The manager suffered any loss or received the profits. The faculty supervised editing for a time, but in 1880 the entire responsibility of the paper went to the chief editor. A stock company of students assumed control when Volume I of the new series began in 1884. The stock of the Campus came to be exclusively held in fraternities, so that assignment of the editorship was a matter of rotation. In 1902, by protest of non-fraternity men, the old order was displaced and a new staff was chosen on the basis of merit and literary contributions for a yearly term. This evolved to the present system whereby, the editors are chosen at the beginning of second semester and serve until the end of the first semester of the following term. All other staff members may sign for positions during any semester.

The first edition of the **Campus,** dated 1876, is available at the Reis Library. All editions dating from 1877 to the present time are in bound volumes.

Articles from early **Campus** editions are both interesting and amusing. Articles from 1878 **Campus** issues included editorials discussing evolution, one questioning cheating in the classroom, and another entitled, "A Hall for Young Women" asking for a hall for fifty female students so that women could be educated. In agreement with female education was an anectdote which read:

> It is high time to rise up against the tyranny of the so-called "weaker sex." Co-education is the order of the day. It is a poor rule that won't work both ways, and — Vassar must admit boys.

Campus editions from the year 1886 exhibited poetry, stories, and a variety of essays. Advertisements informed students of the livery stables that always had first-class buggies available and of the coal at special student prices. The price of the newspaper at that time was $1.50 per year and $1.25 for anyone who paid before April 1, 1887.

Jokes from the year 1921 are applicable to 1961.

Things that Happen at Hulings

She: (expectantly answering phone) — Hello.

He: Is this Sa———A?

She: (very sorrowfully — Alas, t'was not the right man) Yes!

He: Could I have a date tonite?

She: Sorry, I've made other arrangements for this evening. Goodbye.

He: Oh, say, but —

She: (after hanging up) M'gosh, I forgot to ask who it was!

Toasts

To love — the only fire against which there is no insurance.

To love — the only game never called off on account of darkness.

An October, 1940 **Campus** issue published the results of a poll taken among students concerning the November 5, 1940 presidential election. Large headlines read, "Students Favor Wilkie; Fear F.D.R." During these years fraternities held radio parties on weekend nights.

Alumni Fund

(Continued from page 7)

class of 1961, will be the answer to many of Allegheny's financial problems. This program, given its start with the past seniors' donation of their $2 cap and gown deposit, will provide a handsome gift to the college in 1981, the class' twentieth reunion.

As explained in the Alumni Bulletin, the proceeds of the fund should amount to $50-70,000 through investment in shares of the Massachusetts Investors Growth Fund. Mr. Ruhlman believes that this approach is ideal for Allegheny's needs. "We are broadening the base of giving if we have many supporters who give a little," he said, and added that this is far preferable to a few supporters who give a lot. If everyone donates just a small amount regularly, he believes, Allegheny will be able to meet the financial challenge and hold her position as "one of America's fine liberal arts institutions."

Debate

(Continued from page 1)

ernment judiciously(?) purges the members, too, who have so readily expressed their "freedoms". Clark and Baur's final contention was: If man is made morally and spiritually dead by such Communist rule, then what is the value in living?

Objective vs. Subjective?

Many felt that the Cambridge team debating was debating on a rational, matter-of-fact level, whereas the Allegheny team tended toward the subjective emotions such as patriotism and chauvinism. However, Leon Britton said, "I think that it is inherent in the argument that the negative side cannot be debated from the strictly intellectual standpoint." This reporter, in talking to various students who attended the debate, found much the same attitude expressed.

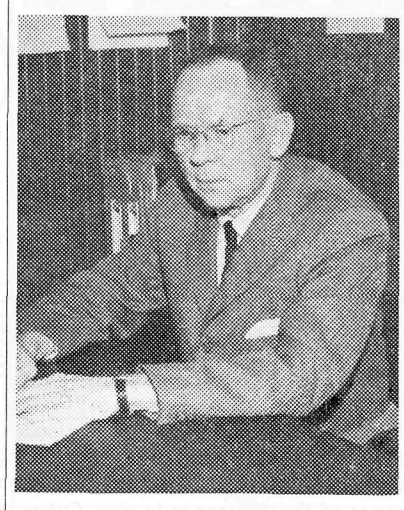
Public Information About Allegheny Responsibility of Robert Murphy

by Ken Robertson

Robert L. Murphy, director of Office of Public Information, has become a familiar and respected figure at Allegheny. Proficient in his work, he has shown an active interest in all aspects of the college.

Mr. Murphy was born in Pittsburgh, Pa., the son of two Alleghenians, William R. Murphy, '94, and Emma L. Murphy, '96. At Bellvue High School, where he was active in various extra-curricular activities, he showed a special interest in the school newspaper and yearbook staffs.

After graduating from Bellvue he decided to follow his parents' footsteps and in 1919 he matriculated at Allegheny College. He majored in economics and history, planning to go on to law school and eventually associate with his father's law



firm. An intense interest in advertising and communications caused him to switch his objectives a month before graduation.

Father A Pitcher

Although his father was a highly-rated pitcher on Allegheny's baseball team in the early 90's, Mr. Murphy achieved no particular athletic distinction except "for getting my ears pinned back in the finals of both the intra-mural wrestling and boxing championships on the same day." As a golfer, however, he played well enough to reach the quarter-final round of the State Amateur in 1922 and to win a number of invitation tournaments.

After receiving his Bachelor of Arts degree at Allegheny in 1923, he was engaged in advertising work with R. H. Sayre, Inc., and the E. M. Power Agency, both in Pittsburgh. He organized a firm of his own in 1930 which handled bank advertising. However, due to the decaying economic conditions of the time and a bank moratorium ordered by President Roosevelt in 1933, the firm suffered some bad losses.

In the next few years, Mr. Murphy supplemented his work with newspaper reporting, special assignments and features, and business paper articles. He returned to Meadville in 1937 to write feature articles for the Meadville **Tribune's** Sesquicentennial Edition. Remaining at the **Tribune,** he worked in the advertising service department until the formation in 1940 of Murphy and Gapp, an employee-community advertising agency which handled national accounts.

Sends Notices

In 1953 he assumed the position which he now holds — the Director of Public Information at Allegheny. Throughout the year, the Office of Public Information sends notices of individual student activities such as fraternity and sorority pledging, athletic participation, and academic achievement to hometown newspapers. These items often run only two or three lines, but are well received by local publications.

In the general news field the office reports on activities of faculty and administration to metropolitan area papers and professional journals, handles sports promotion and coverage for the wire service and seven city papers, prepares feature stories and furnishes special material for a number of editors and writers requesting information on the college.

Last year stories on such matters as Convocation and conferences, honorary degrees, the three-semester plan, foreign students, and academic and administrative progress went to a list of 190 metropolitan newspapers, magazines, broadcasting stations, and wire services at a rate of about three a month.

Promotes Events

The office works with the Public Events Committee in the promotion of various events on campus open to the public such as lectures and concerts. It acts as reporter for the Meadville and Erie papers for most of these events. It also works closely with the Alumni Office in the preparation of advance mailings for a number of events such as Homecoming and Commencement and the preparation of material for the Alumni Bulletin. In regard to all this work, Mr. Murphy made note of the fine job being done by his secretary, Mrs. Dorothy Carliss.

In offering advice to students interested in a career in some form of communications, Mr. Murphy commented that he has ". . . seen the value of Liberal Arts disciplines and studies demonstrated time and time again. Top advertising men, newspaper editors, and others in similiar fields prefer Liberal Arts graduates to vocationally trained personnel because of their broader background, and because there is no need to beat possibly outdated technical or theoretical ideas out of the neophyte's head."

Delights

One of the delights of his work is seeing his student assistants go on to careers in the various areas of communication. An example he cites Douglas Bedell, '57, now the labor reporter for the **Philadelphia Bulletin,** Betty Bender, '55, an associate editor of **Madamoiselle,** Jill Radcliffe, '56, an editor with Little, Brown and Co., Boston book publishers, and Walter J. Walsh, assistant relations head and director of publications for Oscar Meyer, a meat packing firm.

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Illustrious Story of the Philos

The Philo-Franklin Society, whose members debated men from Cambridge University on Tuesday, is the oldest organization on campus. Founded in 1834, it has influenced college life in varying degrees ever since.

Debating has always been a prime interest of Philo-Franklin. Their recent topic, "This house rather be Red than dead," compares with the subjects of the Society's interest in its early days: "Is slavery a greater evil than intemperance?", "Would the Texans be justified in executing Santa Anna?", "Should the capital of the United States be removed to the valley of the Mississippi?", and "Is the civilized state more happy than the savage?". Perhaps some subjects should be revived — "Is the society of intelligent ladies beneficial to students?", or "Would it be (was it) good policy to connect a female department with Allegheny College?"

Sons of Pilgrims

Philo-Franklin was not the first "Literary Society" on the campus. On July 4, 1820, the Beth Gimel Lamed Society (Sons of the Pilgrims of Leyden), a secret organization, was formed, with the immediate intention of celebrating the 200th anniversary of the landing of the Pilgrims at Plymouth. Music for this ceremony was furnished by the Alleghany (sic.) College Handel Band. This Hebrew-named society filled an important role in the student's life, since no early American college was complete without its literary societies.

In 1833, with the re-opening of the college after two years, the "Sons of the Pilgrims of Leyden" was re-organized under the name of "Allegheny Literary Society." With the appearance of Philo-Franklin the following year, competition between the two flourished for seventy years, paralleling the rise and growth of the college until the modernization of student life took them into a decline and the Allegheny Society disbanded.

1837 minutes of the Allegheny Literary Society contain the entry "A communication was received from the Philo-Franklin Society, being a resolution passed by that body condemning in no very courteous terms certain language in a communication sent to them from our society. It was laid aside, being considered unworthy of action."

14-Year Rivalry

The most serious rivalry between the two arose in 1851, when the college objected to a speaker the societies had jointly chosen. When the societies refused to rescind the invitation the administration excluded the Allegheny Society from their meeting room on the third floor of the west wing of Bentley Hall for six months. The Philo-Franklins were not excluded from their also elaborate meeting hall, in the third floor east wing, but their leading members were suspended from college. The remaining members heard their desired speaker speak at the court house.

In January of 1852 Philo-Franklin invited her sister society to an address by the speaker who had been the college's alternative speaker before the dispute. In March the Allegheny Society replied, thanking Philo-Franklin for the invitation but saying that it would take them six months to consider it. For two years the members of the two societies were barely on speaking terms. By 1861 they had agreed to transact common business, and in 1865, fourteen years after the quarrel started, they finally met in joint session.

Sam Houston a Philo

The Constitution of both societies provided that "literary gentlemen may be honorary members." Competition between the two societies brought the word "literary" to be less important in selecting honorary members.

Philo-Franklin's honorary members include such men as Prince Albert, Edward Everett, Horace Mann, Henry Wadsworth Longfellow, James Buchanan, Martin Van Buren, Washington Irving, Daniel Webster, Sam Houston, Horace Greeley, and U. S. Grant.

Allegheny's honorary members include men like Lafayette, Thomas Hart Benton, John Quincy Adams, James Fenimore Cooper, Thaddeus Stevens, Abraham Lincoln, and Prince Bismark.

Upon being notified of his election, the "literary gentleman" politely accepted, realizing that he was obliged to maintain an interest in the society and deliver a Commencement address if called upon, as a few did. Acceptances from the above men were received and preserved in the Society's files.

The letter from President-elect Martin Van Buren to Philo-Franklin reads:

January, 1837

Gentlemen: Please to accept of the enclosed as a small contribution cheerfully made, in aid of the object stated in your letter. By your friend and well wisher,
$10.00 M. Van Buren

Philos Lone Survivors

Other societies rose and flourished for a brief period. Among these were the Young Students' Literary Society (1840's), the Cosmian Literary Society, the Athenian Literary Society (1877-1890), the Biblical Literary Society (1853-1873), and the Ossili Literary Society, for women (1870-1906). By the beginning of the college's second century, Philo-Franklin alone survived.

Take Note

"Identification Cards, when presented at the gate, entitles the student to free admission to Basketball and Football games. Students not carrying cards will be charged the full admission price. At football games students must enter at the student gate."

* * *

Dr. Schillhammer advises the college that informed medical sources believe this will be a particularly bad year for virus flue (A, B, Asian). For that reason everyone should be advised of the danger and be given an opportunity to take possible preventive measures.

The preventive measure involves having two inoculations. These inoculations must be spaced one month apart. People who are allergic to eggs must not have the shots. A nominal charge of $1.25 per shot is being made. If you wish to have these two shots, please sign up at the Treasurer's Office.

* * *

The Dean of Students Office is now open through the lunch hour. The new hours are:

Monday through Friday — 9:00 a.m. to 5:00 p.m.

Saturday — 9:00 a.m. until Noon.

* * *

The Chemii Club will hold a picnic at Shadybrook Park on Tuesday, October 24, from 6 to 8 p.m. All members who wish to attend should sign up by October 20th. The sign up sheet is on the bulletin board at Carnegie.

Allegheny Compares Favorably With Other American Colleges

by Marian Arnold

It is impossible to rate a college — to accurately cite statistics comparing and ranking one college with the two thousand others in the United States is an inconceivable task. Years ago the Ford Foundation spent much time and money trying to set up a college-rating formula in order to give money grants in accordance with these rates. The attempt was finally abandoned as hopeless, and the organization based its giving on the size of the faculty payroll. In this way Allegheny received the largest grant of suburban colleges in western Pennsylvania, and was substantially ahead of other colleges of comparable size.

Occasionally attempts are made to suggest college ratings, but these usually list a few schools without actually stating that one is better than another. **Time** magazine once listed fifty very good, lesser known colleges; Allegheny appeared on this list. **Coronet** has also listed Allegheny as one of the finer liberal arts colleges.

There are many ways to compare colleges if rating attempts must be made. Accredation is one of the first things looked for. In order to be accredited by the Middlestates Association, Allegheny fulfilled the declarations and purposes set forth in it catalogue. High schools are sometimes rated by the percentage of students going to college, and in turn, colleges can be examined by the number of students going to graduate school.

The number of Ph.D.'s in the faculty also indicates quality in a college. Here, as in most of these areas, Allegheny ranks high. The number of books in the library, the age of the college (Allegheny is thirty-second oldest college in the nation and will celebrate its 150th anniversary in 1965) whether there are fraternities or sororities on campus, and whether the school is a member of the College Board are further methods of judgment. Many colleges are more highly regarded if they have a Phi Beta Kappa chapter; Allegheny's chapter, the oldest in this locality, has existed since 1902. Of the 37 original colleges, only four others have Phi Beta Kappa chapters.

Size of endowment is also compared in ranking a college. Regionally, Allegheny has a large endowment but like most organizations, could use much more money. Money is far from everything and noes not necessarily make one school better than another, but is needed at Allegheny for improving physical and education facilities. The fact that Allegheny is as good as it is, with so few finances, speaks further for its merits.

If a college must be evaluated, the calibre of the students is one of the biggest and most important factors. The type of student — his class rank, college board scores, personality, activities, and intelligence — determine the level at which the college begins its educational program. The areas from which students come indicates how highly known and regarded a college is; 292 high schools and 22 states are represented in the class of '65.

Basically, Allegheny has an excellent "rank" regionally and is well thought of nationally. Its program in the preprofessional areas is particularly strong. To quote Mr. Sherman, Allegheny is "a good, coeducational liberal arts college with elements of greatness."

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Theta Chi

Allegheny Ranks High, Sets Example Against Charges of Decline of Liberal Arts Schools

by Jocelyn Byerly

"Liberal arts colleges are threatened with deterioration" in the opinion of Dr. Earl J. MaGrath, former United States Commissioner of Education.

Recent surveys indicate that a large percentage of institutions in this category are finding it increasingly difficult to compete in the growing "academic labor market" with large universities and their undergraduate colleges, according to Dr. MaGrath.

One factor responsible for this growing problem is the widespread shortage of qualified teachers, says one authority. Others predict this shortage will reach crisis proportion within five to ten years.

The report of Dr. MaGrath indicates that more than "75% of the leading colleges already find it difficult to obtain properly qualified teachers; almost one-fourth had to admit they have had to lower their standards of academic preparation for new faculty members.

Allegheny Improving Faculty

According to Dr. Allen Edwards, Treasurer of Allegheny College, the administration has been improving and strengthening its faculty, and it will continue to do so in the effort to provide the best possible education to its students. To accomplish this goal, it is increasingly important to hire the best teachers available, he said.

The 43rd annual meeting of the American Council on Education disclosed that their "present share of the national income is 1.3 per cent." This figure will not meet the cost to carry out their future task in education.

The top salary at Allegheny at the present time is $12,000 according to an estimate by Dr. Edwards. He feels that the steady increase in salaries is the main factor contributing to the increase in tuition over the recent years. A recent national survey shows the present rate of faculty salary increase to be eight per cent a year.

At Allegheny, 65 per cent of the tuition is allotted to instructorship and the balance of the funds is used for administration and service salaries.

According to one authority, the serious financial burden of higher tuition will be with us for some time since "the rapid rise of faculty salaries must continue until colleges can compete with industry and government for professional personnel."

Tuition Reasonable

Compared to the nominal tuition fee of $10 exacted to Alleghenians in 1879, the present tuition figure of $1,050 is a sharp contrast.

Actually the present tuition at Allegheny is quite reasonable, proven by the fact that it ranks third from the lowest out of a group of eight colleges of its size.

How does Allegheny manage to improve and maintain its high standard and yet keep tuition at a relatively low level? Part of the answer lies in the fact that tuition covers only about 70 per cent of the cost of a student's education; therefore, the balance is met by funds from gifts, endowments, and grants, which are necessary for the survival of a great many private institutions.

A recent letter to the **New York Times** contended that many schools which are not able to obtain approval from their regional associations are not sufficiently endowed.

A report given by President Robert G. Sprout of the University of California stated that "there is no collegiate problem that more dollars from a donor or state legislation or federal government won't solve."

Allegheny provides about $100,000 a year for financial assistance to students who are not able to meet the financial requirements of the college. Most of this assistance is obtained through endowment and scholarship funds. Approximately 21 per cent of the students at Allegheny belong to such a program.

Except for the Merit Scholarship, all other scholarships here at Allegheny are based on the need factor, according to Dr. Edwards. Good academic achievement is required for eligibility since the student must demonstrate his ability to maintain the class average.

In addition to scholarships there are several loan funds from which students may borrow. These are available to those having satisfactory academic standings and good character, but these are also based on need. Students may borrow as much as $500 per semester. In total, there are 128 funds providing scholarships, loans, and prizes.

"The price of education will be going higher and higher," predicts the American Council on Education, "but the increasing cost is far less expensive to the American people than settling for mediocrity would be."

Dr. Pusey, President of Harvard University, asserted in a recent report that "the increasing complexity of the social, political, scientific, and educational structure required of an education has grown far beyond that proportion ever expected even a generation ago."

Allegheny, rated in the highest group in scholarship, can enter its graduates without restriction into the best graduate and professional schools in the country. "The success of the graduates of Allegheny is the best proof of the quality of her faculty and of the instruction which her students receive." These are the proud words of the **Allegheny Bulletin** that show the confidence with which Allegheny is meeting the challenge of the future.

Mr. Cares Works For Campus Unity Through College Union Activities; '61 Innovations Add to Facilities

by Margie Bush

Robert Cares, director of the College Union, is a busy man. Amidst the bustle of carpenters, painters, phone calls and visits concerning everything from publicity for a future concert to cider and donuts for an informal gathering, Mr. Cares has found a "tremendous potential" which has not as yet been tapped. Campus unity is this potential towards which he is working. In his opinion, "The campus is split up," and he is attacking this problem with an astonishing enthusiasm.

A program has been organized to unite all groups on campus, student and faculty, Greek and Independent alike. A wide variety of program material offers enjoyments to appeal to every taste.

Afternoon coffee hours and evening receptions give students and faculty members a chance to meet lecturers and musicians on a more personal basis. These informal gatherings after a lecture or concert have proved quite popular .

Popular Programs

Musical programs have also proved popular; a variety of music has been offered from jazz to the classics. Last year the Park Avenue Jazz Society presented several concerts at the College Union, and Sunday afternoon stereo sessions of classical music were held several times during the year. This year a folk song group meets on Friday evenings for informal "I Come for to Sing" programs. W. S. Wright North of the music department recently directed a "Messiah Sing," a popular program designed to make group singing available to anyone who enjoys singing.

Other faculty members are also participating in the C.U. programs. Professors from the art department have given studio talks on art exhibits displayed on campus. Several panel discussions among faculty members have covered such topics as the religious issue in the recent presidential campaign. The language department has offered programs in Spanish, French, German, and Russian, showing slides, dances and playing music from the countries represented. Other academic departments have shown their cooperation by offering programs such as the recording of **John Brown's Body** which was offered last year.

Foreign students have also played an important role in the C.U. program. A particularly popular program was their Christmas program in which they shared Christmas traditions with Allegheny students.

Coffee Hour

The programs for this year promise to be as varied and "uniting" as last year's. Coffee hours and receptions are to be continued as well as the extensive music programs; Language professors are again working with the C.U. to plan special programs in that field. Panel discussions and "Quotes and Comments" programs are being planned by the faculty; the Drama Department has offered its entire collection of recorded plays to be used. Mr. Cares is working on a lecture series in which the professors would speak on their "pet topics;" this series would give students a chance to meet the professors and to discuss questions and problems not covered in the classroom. This year will be an active one at our "new C.U." with dances, lectures, coffee hours, special departmental programs, panel discussions, and musical programs.

Cochran Remodeled

Not only has the program been overhauled, but the building has also been remodeled. The large dining room, now the South Lounge, will be used for dances, lectures, exhibits, and meetings; the kitchen has been converted to a game room which will be stocked with pool and ping pong tables. A spacious hallway and an office for Mr. Cares have also been added to the first floor. The second floor has been improved to give more office space to accommodate the radio committee and the Kaldron. The "new C.U." now contains three lounges, a large lobby, and an improved administration area. A very good record collection can be used in the two hi-fi rooms, one for classical and the other for jazz. Two kitchens, three conference rooms, and offices for student government and publications are also found in the C.U.

The enthusiastic Mr. Cares is working to realize the purpose of the College Union: "The College Union shall be a community center which can serve as a point of contact for all areas of college life, and the enlargement and enrichment of the educational experience, providing appropriate recreational facilities, and furnishing a center for all forms of community service. But this work can not be done by one man, no matter how much enthusiasm he has. The voluntary staff is seriously lacking in volunteers; and more money would help in handling the improvement program, six dollars per student doesn't go far in helping to reach the high purpose set up by the College Union.

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