Exam Schedule
Page 4

THE CAMPUS
OF ALLEGHENY COLLEGE

Last Issue of
The Semester

VOL. LXXXII, No. 13 MEADVILLE, PENNSYLVANIA JANUARY 9, 1959

'Writing Is Difficult Work' – Kern; 'Width Of Waters', Published Jan. 6

by Ruth Merrill

"People are too interested in writers and not in what writers write." Mr. Kern, who has just published his first book, **The Width of Waters,** emphatically believes that there is too much stress placed upon the glamour of writing and of an author's life. Writing is difficult work, and an author cannot afford to be temperamental about work. Although, of course' some days are better than others, an author must spend hours regularly, being "ruthless about his time." To write, one must sacrifice which means giving up that which he would like to do. When teaching, Mr. Kern averages about a page a day, and at least two on vacations. This means that during the school year, evenings are spent on preparations for the actual writing which takes place in the afternoons.

According to Mr. Kern, this great amount of time must be spent alone. "You cannot write a book in committee." All meaningful productivity is the result of the solitude which is apparently so feared and so unpopular in the modern world.

Any book is the product of careful consideration not defined by specific limits of time. Mr. Kern has seriously wanted to write since he was sixteen. During his undergraduate years at Allegheny, he majored in English, taking creative writing from Professor Emeritus Swartley. He also contributed much to the Lit. Mag. of which he is now the advisor. In 1955, as a member



Alfred Kern

of the faculty, he received the Allegheny Summer Study Grant. He wrote the first two thirds of the book on the basis of this grant. This is not to say that the idea occurred to him then. Mr. Kern believes in "head writing" or thinking about an idea constantly for a long period of time before actually putting anything down on paper. He said that, even during the period when he is writing, he carries about two hundred pages in his head.

Mr. Kern will be on sabbatical leave next semester. He plans to get much work done on his second book which he started before the completion of the first. He said that he never feels drained of material or of ideas. Once started, writing enables one to write more with new ideas coming faster than they can be used. Although he really enjoys teaching, it does take much creative energy, and Mr. Kern asserted that his best work is done during vacations and other periods when he is not teaching.

Although he objects to the fact that teacher writers "are dumped into a drawer labeled 'Ivory Tower'", Mr. Kern agrees that these are "academic novels" and that a writer

(Continued on Page 2)

Three Carnegie Tech Artists Exhibit Works In Pine Room Now

by Ellen McKee

"Three Men, Three Media, Three Statements," is the theme of the current art exhibit in the Pine Room at Brooks. Creations of Henry Bursztnowicz, Wesley Mills and William Libby — professors of art at Carnegie Institute of Technology — are being shown.

"Each individual has a distinctive material and approach for worink out his artistic statement," emphasized Mr. Pickering, director of the exhibit.

Henry Bursztnowicz expresses himself through sculptured form and hooked rugs. With smashing mallet, metal rasps, and woolen strips shredded from overcoats and blankets he fashions his bold images. One example is **The Crucifix,** a low relief carving of Christ on a thin, lengthwise slab cut from a walnut log. On his hooked rugs, Mr. Bursztnowicz pictures **Adam and Eve, The Tree and Serpent,** and **The Skin.**

Wesley Mills, by comparison, works with clay on a potter's wheel. His pieces retain the earthy, stoney quality of the basic materials; delicacy has been set aside in favor of more direct color and form expression which reflects some of the tensions, pressures, and dramatic tem-

(Continued on Page 3)

LaSalle Quartet To Be Presented February 13

The La Salle Quartet will be presented in Ford Chapel by the Public Events Committee on February 13. The program will consist of the Quartet in F Major, Opus 1, No. 1 by Beethoven; the Complete Works For String Quartet by Webern; and the Quartet in F Major by Ravel.

The Quartet, sponsored by the College Conservatory of Music of Cincinnati, was formed in 1946 at the Juilliard School of Music. In 1949, it was appointed to the faculty of Colorado College as quartet-in-residence for four years.

Each year, the Quartet goes on nation-wide tours. During 1954, it went on its first international tour performing concerts in London, Amsterdam, The Hague, Copenhagen, Zurich, Athens, and throughout Israel. Radio concerts were given in Paris, Basel, Hilversum and over the British Broadcasting Corporation. In 1953, the Quartet became resident string quartet of the Cincinnati College of Music.

Walter Levin, violinist, began his studies in Berlin and continued under Rudolph Bergman in Tel Aviv. Forming his own string quartet at the age of 16, he toured extensively in the Near East. He holds a degree from the University of London, and a post graduate diploma from the Juilliard School of Music.

Henry Meyer, also a violinist, made his debut at the age of 10 as soloist with the Dresden Philharmonic. He became a member of the Prague String Quartet after graduating from the Academy of Music there. In Paris he won the Milstein presentation violin. He did graduate work on a Scholarship at Juilliard.

The violist, Peter Kamnitzer, graduated from the Manhatten School of Music and studied at the Juilliard School. He was first violist and member of the string quar-

(Continued on Page 3)

'The Width Of Waters' Resembles Allegheny, Professors And Meadville

by Dr. Henry Pommer

Alleghenians have at least three reasons for being strongly interested in **The Width of Waters.** First, Allegheny has been important in the writing of the novel. Its author is from the class of '48, and has for ten years been a member of the faculty popular with both students and colleagues. The production of this first work was substantially aided by the college administration and by another Allegheny novelist, Hildegarde Dolson. (It is a feather in the cap of Professor Emeritus Stanley S. Swartley that both Mr. Kern and Miss Dolson studied the writing of fiction in his classes.)

Second, **The Width of Waters** gives our college its second taste of fame which comes from being a subject of literature. Just as a great deal of Christ's College, Cambridge, stand fixed in the amber of C. P. Snow's **The Masters,** and part of the University of North Carolina in **Look Homeward, Angel,** so a bit of Allegheny is preserved in this story about the town of Buchanan, which by a hundred resemblances is Meadville. On a hillside within Buchanan's limits stands Buchanan College, "oldest college in continuous operation west of the Allegheny Mountains," founded in 1810 by a minister brought from Boston by Timothy Buchanan, in a town where "the military man . . . was Major Alden." A prominent local clergyman is named Julian Frederick Stanley — is he compounded of **Julian** Ross, **Frederick** Seely, and **Stanley** Swartley? The college is "a hodge-podge of architectural styles;" it has students from McKeesport, and Jamestown, New York; it has on its faculty Ted Jenkins and Armen Gabidigian. The former bears some resemblance to Mr. Kern himself; the latter is an affectionate and largely faithful portrait of Armen Kalfayan, for over twenty years Professor of French at Allegheny.

Alleghenians who are from Meadville, or who walked down Park Avenue often enough to grow acquainted with the city, will enjoy identifying persons and places not connected with the college. A similar pleasure will reward those who can compare the actual Washington Square campus of New York University with the portions of that campus described in the novel.

But it must be stressed that **The Width of Waters** is not in any important sense **about** Allegheny, Meadville, N.Y.U., or any historical persons. It is interesting that Mr. Kern has used his immediate environment with such fidelity; it is praiseworthy that he has used it so creatively, altering it to suit his ar-

(Continued on Page 2)

Twenty Named To Head Special Gifts Committee For Raising Of Funds

Twenty prominent business and civic leaders have been named as captains on the Special Gifts Committee of the Meadville-Crawford County community phase of the College $4,250,000 Development Program.

Their selection was made jointly by William A. DeArment, chairman of the Special Gifts Division, and his vice chairmen, Gerald D. Prather, Judge Herbert A. Mook and Robert W. Thomas.

These special gifts captains are Paul E. Allen, William C. Arthur, George J. Barco, John H. Bozic, Sr., John Bowman, John K. Gamble, Donald W. Gapp, Jack B. Hickernell, John W. Hunter, C. C. Judd, D. D. Kirkpatrick, Kenneth W. Rice, Fran Richmond, Robert C. Roha, M. G. Shryock, F. H. Shuman, Dr. Harry Smith, and James E. Werle.

Objectives of the campaign are increased endowment of $1,500,000; funds for professorships and the strengthening of the instructional program in the humanities, the sciences, and the social sciences — $1,000,000; a new science building to cost $1,200,000; a women's dormitory (Including a health center and a dining hall) to cost $1,700,000 of which $1,000,000 will be borrowed

(Continued on Page 3)

Policy Concerning Academic Honesty Is Presented In Formalized Statement

This statement of college policy is being sent out not because of any pressing situation but simply to avoid confusion or misunderstanding on the part of any students and thus avert the unfortunate consequences that would be involved. In spite of efforts by instructors to clarify matters of academic honesty there has always been some lack of uniformity and some confusion not only on the part of freshmen but of upper-classmen as well. The College believes a clear and uniform statement will be valuable and helpful.

This statement is an effort to clarify the responsibility of the student with respect to intellectual honesty. Faithfulness to the ideal of liberal education compels the faculty and the student government of the College to be concerned that all Allegheny students have respect for intellectual integrity. Although an individual instructor may have his own requirements about the specific forms for acknowledgement of assistance received by an individual, the principle of intellectual honesty remains the same within the limits not only of Allegheny college, but also of the world at large. To this principle the College subscribes wholeheartedly, and the penalties attached to violations are severe, not from vindictiveness, but from a sense of loyalty to truth.

STATEMENT

Conduct Examination

The purpose of a test or examination is to determine an individual's knowledge of a subject and his ability to use the knowledge intelligently. To rely in any way upon or to furnish unauthorized assistance is dishonest.

Conduct Preparation Essays, Term Papers, and Laboratory Reports

The purpose of an essay or term paper is to develop a student's ability to think clearly about a subject and to express his ideas fluently. The purpose of a laboratory report is to develop a student's ability to record observed phenomona and to interpret them correctly. If a student perverts these purposes by receiving unacknowledged assistance, either from another person or from some written source, he is guilty of plagiarism. To avoid any suspicion of such dishonesty a student should acknowledge any work not his own (i.e., language, ideas, diagrams, charts, etc., which are not original must be properly documented). In general, each instructor who assigns a paper or report will advise his student as to the style they are to follow for footnote and bibliographical documentation. Whatever style is followed, these rules must be observed.

1. Any sequence of words appearing in a student essay and not original with the student should be enclosed in quotation marks, and its source identified fully and accurately in a footnote or in the text. Note that quotation marks are necessary. Great care must be taken that quoted matter be quoted accurately.

2. A paraphrase should not be enclosed in quotation marks but should be marked with an asterisk or a footnote number, and the source should be given in a footnote.

3. An interpretation based upon a book or other source of information must be identified in a footnote or bibliographical note.

4. No work submitted for one course may be submitted also for credit in another course except with the explicit approval of both instructors.

The Consequences of Dishonesty

A student who has been dishonest in his academic work is asked to appear before the College Court. The Court attempts to judge each student individually, and to fix a fair penalty for each offense; the maximum penalty is dismissal from college. In fairness to the ideals of the College, the generations of students who have observed them, and to those who presently do so, the Court must act with resolution. A student who violates the precepts of intellectual honesty must be prepared to accept the consequences, not only as imposed by the Court, but by his own conscience.

Concert By Neurath, Lynn To Be Presented Thursday, January 15

Dr. Herbert Neurath, professor of music and Mr. Robert Lynn, assistant professor of music, will present a concert of music for violin and piano on Thursday, January 15 in Ford Memorial Chapel at 8:15 p.m.

The concert will be the second that the two musicians have performed together. This time, however, the program will not consist of sonatas exclusively as did last year's concert.

The program is as follows:

Sonata in E Flat, op. 12, No. 3— Ludwig van Beethoven.

Duo Concertant (1932) — Igor Stravinsky.

Sonata in D minor, op. 108 — Johannes Brahms.

Admission to the event will be free.

THE CAMPUS
OF ALLEGHENY COLLEGE

EDITOR-IN-CHIEF—GINNY PERRINE
ADVISORY EDITOR—BEV WILKINSON
FACULTY ADVISER—DR. CHRISTOPHER KATOPE
EDITORIAL BOARD—GINNY PERRINE, BEV WILKINSON, JAY ROMM

- Editorials -

At the last ASG meeting before the vacation, the Human Relations Committee presented a suggestion for the alleviation of the discrimination problem in the community. The suggestion is one that would involve every student of campus. We believe that if there is to be an intelligent and accurate vote on this suggestion that every possible means be used to inform the students about what the suggestion entails.

The representatives to ASG are responsible to ASG itself as well as to the students they represent. The necessity of seeing that this suggestion be presented in an accurate and objective manner to the students cannot be over-emphasized.

In order to best represent the students, a complete discussion of the suggested policy might be recommended. If the representatives are to truly represent their groups, they must find out exactly how their groups stand concerning the suggestion.

Ignorance on the part of the students about what goes on in ASG cannot certainly make for true representation. Informing the students on the proceedings of ASG in order to be able to represent their groups in a vote is imperative for the ASG representatives.

The Human Relations Committee proposal on discrimination concerns a vital and serious problem — a problem which demands of us, as respectable citizens, thorough consideration. If the Allegheny students are well-informed, each individual should be able to formulate a social opinion on the proposal.

Jitters Shake Students Sure Selves As Dark "Exam" Cloud Hits Campus

by Mike Boyle

Within the next couple of days the students, whether they like it or not, will be going through one of the most grueling and unnerving times this year—final exams. We hope this description of final exams won't scare you, but yet what can we do when it's true? Veterans of past final exams have coined a phrase which is fairly appropriate, "If you worry, you flunk. If you don't worry, you still flunk. So why worry?"

We notice a completely different atmosphere on campus when exams are in process. Suddenly the dining halls become crowded during the breakfast hour. Students who have never been to breakfast all year now appear. The library all at once becomes a central location on campus. Now students get to the library early in order to get a seat. The College Grill no longer attracts students who have nothing better to do but gab and play cards. Longer and longer in the wee hours of the night, the electric lights burn. The College Union suddenly becomes deserted except for a few degenerates. Slowly, but increasing in number, the nervous breakdown cases arrive in the infirmary.

The students with bloodshot eyes now become a majority. A common expression that comes into prominence with the advent of exams is: "Close your eyes or you'll bleed to death." Then, of course, the pale, emaciated countenances of students are taken for granted to be a characteristic of college life during exams. The student who looks normal (a figure of speech, you understand) is one of "those" who has kept up to date this semester in school work. And from actual observance this student is in the dire minority. No longer do the once fair young belles of Allegheny College try to perfect their beauty. Somehow bringing up their G-4 average seems more important than attracting the dashing male collegiates. Instead of trying to emphasize the qualities of their figures, the co-eds now aim for comfort by discarding for the next couple of weeks many of the aids which contort their bodies. For those who would tend to disbelieve us on this last fact, all we can say is that we have received our information from reliable sources. As far as the male counterpart of the student body goes, they are no better. In order to conserve the time and energy required for the accumulation of higher knowledge, many of the Allegheny men are beginning to sport beards and goatees. Haircuts have become a thing of the past, at least until the exam period has passed.

Another result of raising that G-4 average mentioned before is that many girls are not accepting dates, and this results in a bunch of uncontrollable frustrated men. Traffic on the bridge has so thoroughly decreased that one can walk across alone in the evening without being embarrassed in the slightest.

Bill's Red and White is now doing a booming business in the sale of coffee and no-doz. Everyone who has had any past experience with final exams knows that these two commodities are absolute necessities for the ordeal ahead. In addition there is an increase in the number of packs of cigarettes sold. Every day the smoke halo surrounding Brooks is slowly thickening.

Since the final exams seem to be such a vital and fundamental part of Allegheny's curriculum, and since there is so much anxiety connected with them, there is only one recourse. This recourse has been stated by many weary seniors: "Beat the exam rush, flunk now."

Pommer Review

(Continued from Page 1)

tistic purposes. What might impress some readers, particularly in the early pages, as only the mirroring of a community, will impress others as the creation of a setting within which a story of wide significance unfolds.

Within the ideas and story lies the third reason for our interest in the novel, a reason we can share with well-educated persons everywhere. Henry James wrote that "The only obligation to which in advance we may hold a novel . . . is that it be interesting." **The Width of Waters** meets that obligation handily, and will meet it, I am sure, with people who have never heard of Meadville, or of Timothy Alden's college.

Characterization, action, and ideas may well be the most important devices by which novelists seek to arouse their readers' interests, with structure and style of almost equal usefulness. Mr. Kern is most successful with action, ideas, and style. The structure is generally sound, but would probably benefit from some compression of the middle of the book. For example, the protagonist's sudden trip to New York seems unnecessary and undesirable, though it is often well described and contains important information; the information could have been given through flash-backs without the use of a trip.

The characters are certainly well differentiated, but they are perhaps not so well individualized and clarified as we might like. We become intimate with only one character's thoughts — Jack Gaitz's — and he does not become a person about whom this reviewer could greatly care. What Mr. Wolfe wanted and got from his son, Sidney, is never really clear; nor does the concluding break between Sidney's widow and Gaitz seem wholly explicable in terms of their personalities, necessary though the break is to Gaitz's final decision to work for Mr. Wolfe and for the town of Buchanan.

But though the characters are not absorbing in themselves, their actions and the ideas in which they are involved are highly interesting. To summarize the action might spoil some readers' delight in the suspense Mr. Kern builds up; but it can hardly spoil anyone's pleasure to be told he can anticipate well-turned phrases, some striking images, and fine longer passages such as the last two paragraphs of the second chapter and the account of public pressures on the family of a U.S. soldier who was captured by Communists in Korea and chose to remain in China. Mr. Kern shows commendable insight into the ways of labor unions, rural families, and small cities' power cliques; his sense of the complexities and ironies of human life is strong throughout — for example at the end of chapters nine and twelve.

The chief ideas of the novel are aspects of understanding. Contemporary with Jack Gaitz's most serious efforts to understand himself are his efforts to have the Buchanan community understand itself. Both sets of efforts meet qualified success: the community acquires superficial learning about its past and present; Jack penetrates farther than before into his responsibilities towards the town's founder, its present well-being, its outcasts, and its ruling family. The novel argues for the superiority of knowledge over innocence when the latter is equivalent to ignorance, and it assumes that one of the most important things to know about men is that "none of us is quite so virtuous as we would like to believe we are, and the other fellow isn't quite so sinful as we want to think him."

Closely related to Gaitz's efforts to understand himself and his fellow men is his choice of a father-substitute. His actual parents are never mentioned in the novel, but at various points a son-father relationship is suggested between him and the wealthy Mr. Wolfe, the penniless Jennings Purchell, the long-dead Timothy Buchanan, the amiable Professor Gabidigian, and the philosophic chess-player Simon. Two of these men have sons prominent in the novel; Gaitz sleeps with each son's wife.

Knowing who is one's father has always been an aid in self-understanding; today it aids in a manner reminiscent of, yet quite different from the manner in which one's place in medieval society depended on the status of one's father. But to learn who is one's father is different from choosing which father-substitute to accept. Is Gaitz learning or choosing? Perhaps he is merely accepting some insight from each of the five older men.

Mr. Kern shows the style and interests of the James Gould Gozzens we knew before **By Love Possessed;** he may have been influenced in some details of characterization, action, and idea by Warren's **All the King's Men.** His is an ambitious and competent work, quite fine enough to make this reviewer uneasy with the truth of Wotton's comment that "Critics are the brushers of noblemen's clothes."

CU Corner

by Susie Tigertt

The Union is again preparing for final exams. We have studied the situation and come up with the following proposition. The afternoons of the first week of exams we have noticed a serious malady on campus called "Blue Book Blues". So we saw the doctor and he recommended **coffee** and sympathy! We are prepared with a "Mourners' Corner" every afternoon of that week from 4 to 5:30 p.m. A ready supply of coffee and crying towels may curb an epidemic of this horrible disease. Come over and try our remedy!

* * *

Have you been to the grill lately? Will, the Union has and you should see what happened. The alcove above the grill is a different place for sure. There is a new view of the grill proper through the new french windows. A new television set is being used by the TV fans on campus. For those who prefer cards there are all the card tables for playing bridge. Seems like everyone should be able to find something to do in the new grill alcove. Keep watching this section of the Union. I hear there is more to come!

* * *

Becky Stewart and Nonnie Wellman are the new social co-chairmen at the Union for the coming semester. Anyone with ideas for dances or social events contact either of them on third front in Brooks.

* * *

Thursday, January 15 is the date set for the next World Issues Forum program at the Union. Dr. Eckles and Prof. Carlip will discuss the topic, "The European Common Market — A Challenge to America". Dr. Wayne Merrick will be moderator for the panel discussion. The program will be held at 4:00 p.m. in the North Lounge of the Union.

* * *

The CU staff will meet at 3:00 in Room A on Wednesday Jan. 14.

Take Note

"Story of Novel"

Be sure to visit the Craig Room Exhibit for January, "The Story of a Novel", with Prof. Alfred Kern's **The Width of Waters,** published by Houghton Mifflin Co. January 6, 1959.

* * *

CU Dance

CU Dance Saturday night. Music by Pat Delessio's band from 9 to 11:30. Informal, stag or drag, as usual. Everyone come.

* * *

Traffic Committee

All outstanding fines must be paid to the Treasurer of the ASG Traffic Committee before exam permits will be issued. The Business office at Bentley will not accept payment for the fines, but will withhold the exam permits until the fine is paid to the Traffic Committee. Fines may be paid in person to the Traffic Committee at the following times at the ASG office, Cochran Hall, or they can be mailed in.

Monday, January 12 — 11 a.m.-12 noon

Tuesday, January 12—12:34 p.m.-1:30 p.m. and 3:30 p.m.-5:00 p.m.

Wednesday, January 14 — 4:00 p.m.-5:00 p.m.

Thursday, January 15 — 1:30-3:00 pm.

Friday, January 16 — 2:30-4:00 p.m.

Alfred Kern

(Continued from Page 1)

needs knowledge of all kinds. One of Mr. Kern's interests has been politics. As a member of the Democratic State Committee, he has managed the campaign of a candidate. Another field of experience for Mr. Kern is that of economics and management which he entered by, among other things, teaching in labor institutes. Mr. Kern has found that he has a wide range of experience from which he has drawn heavily and will continue to in future works.

LUCAS'S
SHIRT LAUNDRY
"The Man's Laundry"
Shirt and Bachelor Service
329 Market St.

"Largest Selection of Costume Jewelry in Town"
POSTANCE NEWS ROOM
Opposite Market House

PETERSONS ASHLAND
North & North Main Streets
Phone 34-133
— Washing —
— Lubrication —
Experienced Mechanics on Duty

THE COTTAGE
For Your Dining Pleasure
Recommended by Duncan Hines
A.A.A. and Gourmet
a la Carte Luncheons
11:30 a.m. to 2:00 p.m.
Full Course Dinners
5:00 to 8:30 p.m.

RODA'S
FINE SHOE REPAIR
Prompt, Reliable Service
Sable - Corrective Shoe
181 Chestnut Street

Roda & Leach
BARBER SHOP
4—Barbers—4
Over Weldon
—Upstairs—

THE
HOUSE OF MUSIC
- Records
- Instruments and Accessories
- Organs and Hi-Fi

914 Water St.
Phone 54-521

JACK'S PHARMACY
Your Rexall Drug Store
Cosmetics — Sundries — Prescriptions
Full Line Vitamins — Soda Fountain

Case Tech And Prexies Lead PAC Basketball

As the President's Athletic Conference gets its winter sports program into full swing, the big story is the hot and heavy pace being set in basketball by the Washington and Jefferson Presidents and Case Tech. The Prexies have compiled a total of four victories and one defeat in their first five games, losing only to John Carroll 81-71. The Case quintet has won three games and lost none; thereby holding a statistical edge over W. & J. These two teams along with John Carroll with a three and one record, are head and shoulders above Bethany, Western Reserve, Allegheny, Thiel, and Wayne State. Only Bethany has a record which exceeds a .500 percentage.

The Gators have already been defeated by W. & J. and Bethany but can better their no win and two loss record by defeating Case tomorrow night at Cleveland. They will have no easy task as the Case five is the only P.A.C. team to defeat John Carroll, which in turn downed the Prexies.

Aside from the basketball scene in the P.A.C., there is little to report about results from other winter sports. In wrestling, there have been only two matches with the Gator grapplers defeating W. & J. and Case defeating Wayne. There have been no inter-P.A.C. swimming meets as yet, although the Gators have beaten Fenn and Slippery Rock in non-conference competition.

Allegheny Drive

(Continued from Page 1)

from the federal government; and $200,000 for renovation of existing facilities (Carnegie Hall, Brooks Hall, and Caflisch Hall).

Six interested groups will be participating in the campaign: business and industrial firms; philanthropic foundations; alumni; the Meadville-Crawford County community; interested individuals (non-alumni and non-Meadville); and the College family (faculty, staff and students).

A goal of $500,000 against the over-all total of $4,250,000 has been set for the Meadville-Crawford County community. The Meadville-Crawford County campaign will begin in mid-January.

Matmen Beat W & J In First PAC Win

Allegheny wrestlers routed Washington and Jefferson 26-5 December 16 while losing only one match. This was the Gator's home opener and their first Presidents' Athletic Conference meet. The Gators remain undefeated in two meets.

Match Results

123—Bob Lamoree (A) decisioned Brad Lightner (W & J), 6-2.
130—Pat McCormick (W & J decisioned Al Coulter (A), 4-0.
137—Dave McChesney (A) decisioned Dennis Mason (W & J) 9-2.
147—Bill Johnson (A) pinned Bob Shoap (W & J), 4:37.
157—Ron Jones (A) and Bob Roma (W & J) drew, 8-8.
167—Dick Dunn (A) pinned Benie Boguish (W & J), 2:58.
177—Briscoe Stephens (A) pinned Bill Mason (W & J), 1:36.
Heavyweight—Dave Sawhill (A) decisioned John Bednick (W & J), 4-0.

Gators Lose To Hiram 69-66 For Third Loss

by Ralph Macek

The Gators dropped their third basketball contest in four starts at Hiram college, December 12, by a 69-66 verdict. Jim Johnston played a great game for Allegheny as he led the scoring with 34 points.

The Terriers of Hiram dominated play at the foul line as they hit 15 of 31 charity tosses while Allegheny hit 6 of 10. Bucky Crabb and Dave Burkett left the game after picking up five personals each, and Johnston played with a four foul burden most of the second half.

Hiram led most of the way through the see-saw battle and held as much as a 10 point lead at one place in the first half. The Gators, however, managed to fight back and hold a brief margin before intermission, closing it just before the buzzer sounded at 37-36.

The zone defense of the Gators held down the home team shooting, but Hiram hit on 55 per cent of what they did shoot from the floor. The Gators hit 32 per cent from the floor.

Austria, Britain Offer Courses For Summer

The Institute of International Education is now accepting applications from liberal arts students for British or Austrian summer school.

Six week courses in various subjects are offered by the British University Summer Schools. Among these are Shakespeare and Elizabethan drama at Stratford-on-Avon; Literature, Art and Social change in 19th century England, or Aspects of English Law and jurispudance at London; English History, Literature and the Arts from 1870 to the present at Oxford; and the European Inheritance at Edinburgh.

The fees, including full board, residence and tuition, range from $226 to $238. A few partial scholarships are available.

In Austria, the University of Vienna will offer courses in international relations, music, art, psychology, and others. All courses, except German language, are taught in English. There is either a 3 or 6 week program, the cost of the latter being $220.

The Salzburg Summer School offers courses in German language, Austrian Art, European music, and foreign policy. The cost of this program is $200.

Applications for both the British and the Austrian programs may be obtained from the Institute of International Education, 1 E. 67th Street, New York 21, New York.

LaSalle Quartet

(Continued from Page 1)

tet of the San Antonio Symphony for three years, played with the Metropolitan Opera Orchestra, and toured as first violist with the Robert Shaw Chorale.

Jack Kirstein, cellist, studied at the Juilliard School and later received his B.A. and M.A. degrees from Columbia University. He was solo cellist of the Little Orchestra Society of New York, as well as assistant principal cellist of the Buffalo Philharmonic under William Steinberg.

Summer Job Directory Lists Opportunities

The 1959 edition of the World-Wide Summer Placement Directory published by the Advancement and Placement Institute is now ready for distribution.

The Directory lists specific jobs in 20 foreign countries and also 49 states. They range from steamships to summer theaters, to work-travel trips overseas to national and state parks, and from study projects to research. It also has a section especially for students listing training programs in firms and government.

Each listing includes a description of the job, necessary qualification, salary and the name and address of the employer. Copies of the Directory may be obtained for $3.00 each from the Advancement and Placement Institute, Box 99K, Station G. Brooklyn 22, N.Y.

Artists Exhibit

(Continued from Page 1)

perature changes the pieces have undergone in their creation.

William Libby, on the other hand, favors the black and white line and the lithographer's greasy crayon in his search for fresh, revealing statements on commonplace shapes. His set of drawings on white gesso boards were completed as illustrations for the forthcoming Pittsburgh Bi-centennial publication. Examples include **Washington and Gist at the Point, Fort Pitt,** and **Pittsburgh Before 1750.**

Allegheny Given Grant Of $4,000 By DuPont

The College has been awarded a grant of $4,000 in the Du Pont company's annual program of aid to education, the firm announced at Wilmington, Del., yesterday.

The grant is to help maintain its record of strength in chemical and technical education. The grant provides $2,500 for chemistry teaching and $1,500 for advancing teaching in other subjects that contribute importantly to education of scientists and engineers.

The funds for chemistry teaching may be used by the college in ways to most effectively advance instruction of the subject and stimulate interest in it.

The college's grant is among nearly $1,200,000 being awarded to 139 universities and colleges by Du Pont, including $184,000 for 46 post-graduate teaching assistantships, and $80,000 to fellowships and scholarships for prospective high school teachers of science and mathematics.

Al's Clothes Shop
944 Water St.
Headquarters for
After Six BY RUDOFKER
Formals
Rental or Sale

WIRT'S
Two Stores
WIRT'S PHARMACY
245 Chestnut St.
LITTLE
WIRT'S PHARMACY
816 N. Main
Prescrictions
Soda Fountain
Lunches

Advance Cleaners
and
Shirt Laundry
Bachelor Bundles
Fluff Dried and Folded
Opposite Post Office
Chestnut Street
Meadville,

Stan's Dairy Store
Park Ave. & Baldwin
BIG FEATURES
STANBURGER
(Doubledeck Burger)
T-Bone Steaks
Home Made Pie
Chicken in the Basket
To serve and to go
Phone 38-852
8:30 a.m. to 10:00 p.m.
Closed Tuesday

COYAN & GREEN
270 Chestnut St.
Phone 21-601
Prescription Specialists
Eastman Kodak Films
and Cameras
Photoflash bulbs
Whitman's and Mary Lincoln
Candies
Theatrical Make-up

Davies Shoe Repair
895 Park Avenue
"Service While You Wait"

Bob's Home Radio
Magnificent Magnavox
High-Fidelity
General Electric
Radios — Clocks
Sales & Service
283 Chestnut St.

For Your Prescriptions,
Drugs, and Toilet Needs
ECKERD'S
Park and Chestnut Sts.

Professional typist of theses. Training under noted author, Kate L. Turabian. Special carbon paper produces clear cut copies. Reasonable rates.
Mary W. Hankey
Phone 32-112

Free pick up and delivery
All Garments Mothproofed
Alterations Done With Personal Care
MAURICE M. Bloom COMPANY
DRY CLEANERS
Phone 24-941
893 Park Ave.

ACADEMY
Jan. 9-10
Houseboat
with
Cary Grant
Sophia Loren
Jan. 11-14
Damn Yankees
with
Tab Hunter
Gwen Verdon
Jan. 15-17
Man of the West
with
Gary Cooper

For the best services at an economical price:
MODERN BARBER SHOP
900 Water St. Opposite Gas Office
2 — Tonsorial Artists — 2
Complete line of hair tonics, shave lotions, shampoos
Films and Developing

Bring Your
Laundry Problems To Us
SPECIAL RATES TO COLLEGE STUDENTS
WE PICK UP AT SCHEDULED STOPS
AND DELIVER ANYWHERE ON CAMPUS
ROHA'S
Half-Hour Bendix Laundry
832 North Cottage Street
Behind Kroger's Store

ALLEGHENY'S HEADQUARTERS
FOR CAMPUS CLOTHING
WELCOMES STUDENTS'
CHARGE ACCOUNTS
OUR SPECIALTY
AFTER SIXES
Weldon
OF MEADVILLE

EXAMINATION SCHEDULE

Monday, January 19 — A.M.

G-5	Sections 1, 4	Mr. Test	Montgomery
	Sections 2, 10	Mr. Seely	Montgomery
	Sections 3, 8	Mr. Pommer	Carnegie
	Sections 5, 9	Mr. Katope	Alden 101
	Section 6	Mr. Kern	Wilcox
	Section 7	Mr. Ross	Arter 26
	Section 11	Mr. Wharton	Arter 22
G-9	Section 1	Mr. Ketcham	Montgomery
	Sections 2, 6	Mr. Day	Montgomery
	Section 4	Mr. Lindley	Alden 101

Monday, January 19 — P.M.

Biology 3			Alden 101
Chemistry 2			Carnegie
Chemistry 4			Carnegie
Drama 16			Playshop
Education 9			Montgomery
English 5			Arter 26
French 6			Quigley 220
G-6B		Mr. Neurath	Ruter 301
Geology 3			Montgomery
German 1			Quigley 217-218
History 19A			Montgomery
Human Relations 3			Montgomery
Mathematics 9			Quigley 122
Music 1			Oratory
Philosophy 3			Montgomery
Political Science 9			Quigley 123
Sociology 10			Montgomery
Speech 5			Arter 17

Tuesday, January 20 — A.M.

Chemistry 1	Section 1	Mr. Rhinesmith	Carnegie Lec. Rm.
	Section 2	Mr. State	Carnegie
	Section 3	Mr. Pyle	Alden 101
Economics 21			Montgomery
Political Science 1			Montgomery

Tuesday, January 20 — P.M.

Art 6			Ruter 301
Biology			Alden 220
Chemistry 5			Carnegie Lec. Rm.
Chemistry 7			Carnegie
Economics 43			Bentley 301
Education 4			Ruter 203
English 10			Montgomery
French 10			Quigley 220
German 2			Quigley 221
History 8			Montgomery
Philosophy 1			Montgomery
Physics 21			Wilcox
Political Science 2			Quigley 124
Sociology 8			Montgomery
Spanish 5			Montgomery
Speech 2			Montgomery

Wednesday, January 21 — A.M.

Chemistry 6			Carnegie
Drama 3			Montgomery
Education 1			Montgomery
English 2			Montgomery
Mathematics 15			Quigley 122
Mathematics 27A	Sections 1, 2		Quigley 126
Political Science 3			Montgomery
Spanish 3			Quigley 219

Wednesday, January 21 — P.M.

G-4	Sections B, C	Mr. Brown	Montgomery
	Sections E, F	Mr. Coyle	Alden 101
Mathematics 1			Montgomery
Physics 11	Sections 1, 2		Wilcox

Thursday, January 22 — A.M.

Biology 1			Alden 101
Economics 19			Montgomery
Education 6A			Montgomery
Mathematics 2			Quigley 122
Modern Language 1			Quigley 220
Music 2			Oratory
Music 3A			Oratory
Science 50			Montgomery
Sec. Studies 5			Ruter 109
Dev. Reading 2			Ruter 208

Thursday, January 22 — P.M.

Comp. Lit. 2			Montgomery
Economics 27			Montgomery
G-4D		Mr. Parsons	Montgomery
History 18			Montgomery
Music 17			Music Bldg.
Physics 31			Wilcox
Psychology 3			Ruter 203
Sociology 11			Montgomery

Friday, January 23 — A.M.

G-7	Section 1	Mr. Knights	Arter 26
	Sections 2, 10	Mr. Freeman	Quigley 101
	Sections 3, 7, 9	Mr. Luvaas	Montgomery
	Sections 4, 8	Mr. Vance	Carnegie 1
	Sections 5, 6	Mr. Cares	Alden 101
G-8	Sections 1, 4, 6	Mr. Wagner	Montgomery
	Section 2	Mr. Kidd	Quigley 101
	Section 3	Mr. Hilbert	Alden 101
	Section 5	Mr. Merrick	Quigley 123
	Section 7	Mr. Eckles	Montgomery
	Sections 8, 9	Miss Cook	Alden 101

Friday, January 23 — P.M.

Art 3	Ruter 301
Biology 12	Alden 101
Biology 16	Alden 101
Chemistry 8	Carnegie Conf. Rm.
Economics 11	Quigley 101
History 10	Montgomery
Political Science 10	Montgomery

Saturday, January 24 — A.M.

Air Science 2	Sections 1, 2, & 3		Montgomery
	Section 4		Arter 26
	Section 5		Wilcox 101
Air Science 3			Quigley 123
Air Science 4			ROTC Bldg.
G-1	Sections 1 & 10	Mr. Loshbough	Montgomery
	Sections 2 & 6	Mrs. Loshbough	Alden 101
	Section 3	Mr. Juleus	Carnegie 1
	Sections 4 & 18	Mrs. Vliet	Carnegie 1
	Sections 5 & 12	Mr. Hulburt	Quigley 101
	Sections 7 & 17	Mr. Smoot	Alden 101
	Sections 8 & 15	Mrs. Freeman	Montgomery
	Sections 9, 13, 16	Mr. Walton	Quigley 101
	Sections 11 & 14	Mrs. Bird	Montgomery
Sec. Studies 3			Ruter 109
Sec. Studies 4			Ruter 109

Saturday, January 24 — P.M.

Air Science 1	Sections 1, 2, 3		Montgomery
	Sections 4 & 5		Alden 101
Economics 15			Montgomery
Sociology 6			Montgomery

Monday, January 26 — A.M.

Economics 41			Bentley 301
English 7			Montgomery
G-2	Sections 1, 4	Mr. Muller & Mr. Thackray	Montgomery
	Sections 2, 3	Mr. Bugbee & Mr. Curtis	Alden 101
Geology 7			Alden 217
History 7A			Montgomery
Human Relations 1			Montgomery
Mathematics 11			Quigley 126
Political Science 8			Montgomery
Religion 3			Arter 27
Sociology 3			Montgomery
Spanish 1			Quigley 215

Monday, January 26 — P.M.

History 2			Arter 26
Psychology 1	Section 1	Mr. Thackray	Ruter 203
	Section 2	Mr. Buckingham	Montgomery
	Section 3	Mr. Weaver	Montgomery

Tuesday, January 27 — A.M.

French 1	Quigley 218
Economics 3	Montgomery
French 2	Quigley 216
German 1S	Montgomery
History 3	Montgomery

Tuesday, January 27 — P.M.

Art 1	Montgomery
Drama 9	Playshop
Education 16	Montgomery
English 12	Arter 24
History 4	Montgomery
Music 21	Oratory
Psychology 11	Montgomery
Russian 1	Quigley 221
Spanish 2	Quigley 219

Wednesday, January 28 — A.M.

Biology 2			Alden 220
Chemistry 10			Carnegie
Drama 1			Montgomery
Economics 25			Montgomery
Education 10			Montgomery
G-4A		Mr. Cavelti	Carnegie
G-6A		Mr. Heeschen	Ruter 301
Geology 1A			Alden 101
German 2S			Quigley 217 - 218
History 11			Montgomery
Physics 23			Wilcox
Political Science 4			Montgomery
Psychology 10			Montgomery
Religion 1			Arter 26
Speech 3			Montgomery
Speech 7			Arter 16

Wednesday, January 28 — P.M.

Mathematics 3			Montgomery
Mathematics 7			Montgomery
Psychology 5	Section 2	Mr. Weaver	Ruter 201
Sociology 1			Montgomery
Speech 1	Section 1	Mr. Smoot	Arter 24
	Section 2	Mr. Juleus	Arter 17

Thursday, January 29 — A.M.

Economics 29	Montgomery
Education 11	Montgomery
French 4	Quigley 218
Music A	Music Bldg.
Speech 4	Arter 13