

THE CAMPUS

OF ALLEGHENY COLLEGE

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MEADVILLE, PENNSYLVANIA

MARCH 11, 1954

Anne Bowden Wins Wakefield Contest; Subject: "What Price Security?"

Anne Bowden won the Wakefield Oratorical Contest Tuesday evening by a questioning of the current policy "guilty until proven innocent". Second and third place winners in the contest were Jack Richards and Pax Hart, respectively.

In her talk, "What Price Security?", Miss Bowden drew a comparison between the early humanists criticizing the abuse of the Catholic Church and those in the present day who question the procedure in our national security program. The humanists did not wish to dissolve the institution of the church but merely desired reform.

Miss Bowden suggested that our principles have been compromised by the investigation program carried on by Senator McCarthy and the Un-American Activities Committee.

The "friend of a friend of a supposed Communist is now a Communist" according to the men who carry on these investigations, Miss Bowden observed. She also stated that judicial powers are being taken away from the courts, where they rightfully belong, and are in the hands of so-called security committees.

"Mind Over Monkey," Jack Richards' speech, was an appeal to modern man to use reason, combined with the search for truth, to solve our present problems. Richards compared modern man to the monkey who clutches his bait (security) in a bottle and thereby prevents his own escape (salvation).

Pax Hart proposed the development and assimilation of a universal language as an aid to world understanding, especially in diplomatic situations, in his talk "New Words for a New World."

Three others were orators in the contest. Tom Klasek's speech was entitled "I Don't Like This Man"; he passed on a reminder that we often misjudge our fellow-men. Marlene Burchfield's "The Jewel Case" pointed out the fact that we are given a wealth of opportunities in college which we receive with an attitude of boredom. "The Failure of American Salesmanship" was discussed by Gertrud Bauer. Miss Bauer blamed our failure on our inconsistency and a lack of basic principles.

State Forensic Tournament Scheduled At Allegheny For March 18 Thru 20

The State Forensic Tournament, which originated here at Allegheny, will be held here March 18, 19, and 20. There will be two main divisions: debate and forensic.

Debaters from Allegheny who will compete for the state championship include Bob Isherwood and Chuck Wells, affirmative, Jack Richards and Dick Popeney, negative for the man's team; Elizabeth Travis and Renny Smucker, affirmative, and Gertrud Bauer and Sherry Clark, negative for the women's team. The forensic part includes men's and women's oratory and extemporaneous speaking. Jack Richards and Anne Bowden will represent Allegheny in the extemp contest, and being the winning man and woman of the Wakefield Oratorical Contest, they will also participate in the oratory. The forensic part will take place Thursday, with approximately five rounds of debates Friday and Saturday morning, semi-finals Saturday morning and finals Saturday afternoon. Approximately 175 of the best debaters from Pennsylvania colleges and universities will participate.

Bloodmobile To Visit Campus March 30; 125 Students Sign Up

John Nyman, chairman of the Blood Drive Committee, has announced that approximately 125 students have signed up for donation on March 30, when the Bloodmobile is scheduled to be on campus.

Since many of these students are under 21 and have not donated before, permission slips will have to be sent to their parents.

"There is a possibility that many of these slips will not be returned, causing a reduction in the number of donors already signed up by the time the Bloodmobile arrives," says Nyman.

"By the end of the week a total of at least 200 students should be signed up. An amount in excess of 150 donors is required, as a good many students will be rejected or may fail to keep their appointments," he added.

During the next few days appointment cards will be distributed to the volunteers indicating the time at which they are to donate. At a later date class excuses and regulations regarding diet will be given out.

"Since the November Blood Drive failed to meet the 150 pint quota," said Nyman, "I hope that we will surpass our goal during this drive. So far the Blood Drive Committee has had excellent cooperation and response from most groups on campus. However, due to lack of communication, few independent students have signed up. Those students who have not been contacted through social organizations and wish to donate blood are urged to sign up by contacting Jack Burns, chairman of the Recruiting Committee."

Lutist Suzanne Bloch, Early Music Authority, To Perform In Chapel

Suzanne Bloch, modern exponent of music contemporary with Shakespeare, will present a recital tomorrow evening at 8:15 o'clock in Ford Chapel.

Miss Bloch, besides singing to the lute, is the principal American concert performer on this instrument. She also performs on the virginals, an early keyboard instrument, and the recorder.

The daughter of composer Ernest Bloch, Miss Bloch has a varied musical background. In her teens, she turned her attention to early keyboard instruments, after first studying piano. During her study abroad she developed an interest in the neglected music of earlier centuries. This interest led to the study of the lute and other medieval and Renaissance instruments.

Miss Bloch has participated in festivals of English music and music related to Shakespearean settings and plays, and has recorded an album of this Shakespearean music for the Concert Hall Society. Since returning to the States, her solo career includes annual coast-to-coast tours and tours into Canada. Recently she has had orchestral performances in New York conducted by Leonard Bernstein and Leon Barzin.

She has conducted extensive research into the early music field. Miss Bloch's commentaries preceding each piece of music bring this historical background directly to the attention of her audience.

Solicitations, Projects, Carnival Listed As Means Of Gaining Fund Drive Goal

"ALL OF YOU AT ALLEGHENY COLLEGE ARE TO BE CONGRATULATED FOR YOUR EFFORTS TO PROVIDE OPPORTUNITY FOR FOREIGN STUDENTS TO STUDY ON YOUR CAMPUS. IT HAS BEEN PROVEN YOUNG PEOPLE WHO HAVE THE BENEFIT OF EDUCATION IN AMERICA REMAIN STAUNCH FRIENDS OF AMERICA AFTER THEY RETURN HOME. IN THIS WAY WE CAN DELIVER GOOD WILL AMONG THE FUTURE LEADERS OF THE FREE NATIONS."

James H. Duff, U.S. Senator

MSA Group Conducts Accrediting Survey Here

A six-member committee of the Middle States Association of Colleges, of which Allegheny is a member, spent three days here last week making a survey for the purpose of evaluating the college. The Middle States Association runs an accrediting service for its member colleges.

The committee's appearance came as a result of a request which Dean Ross made of the Commission on Institutions of Higher Learning for an accreditation survey. The commission sent an 150-page questionnaire to the college earlier in the year, which was filled out by Dr. Ross with the help of the faculty. This "book" was then sent to the Middle States Association and distributed to the committee on evaluation six weeks prior to their appearance on campus. Each of the committee members had a particular phase of the college to investigate, such as plant facilities, personnel, curriculum, teacher training, library, etc.

The committee will make its report to the Middle States Association, after which we will receive a copy. Each member of the association has an accreditation survey made every ten years or so, and Dr. Ross said that seven years had elapsed since our last survey, and since this year was convenient time-wise for making out the questionnaire, he had requested the survey.

Men's Applications Now Being Accepted For Positions As Student Counselors

Selection of next year's student counselors will begin next week. Men interested should make immediate application to present student counselors, according to an announcement made by the student counselors this week. Persons wishing to apply should contact any student counselor after carefully considering the following list of duties and qualifications.

Student counselors are expected to reside in the freshman dormitories throughout the school year. Their duties are generally to aid the freshmen in making satisfactory social, academic and personal adjustment to Allegheny living. This goal is carried out through close personal relationship with the freshmen, and the use of sympathetic, though objective methods of discussion and evaluation.

Counselors aid freshmen in setting up self-government, personal study schedules, learning proper methods of intra-campus communication with faculty, administration, and student organizations.

Student counselors are expected to maintain at least the all college average, to have demonstrated campus citizenship and support of the Allegheny program. Candidates are to have demonstrated ability to fulfill the obligations of a counselor, and should be willing to work for the further development and im-

provement of the program. They should express a sincere interest in the counseling program, be prepared to consider counseling duties second only to studies, and willing to spend a considerable amount of time with freshmen. A weekly meeting of all the counselors is held for discussion and planning purposes.

After applying, candidates will be invited to a personal interview. Final choice will be made on the basis of the interview, and other information by the present counseling group.

Additional information concerning the method of selection and application, or any phase of the program can be obtained from any of the following student counselors: Dick Atkinson, Jerry Cotton, Bill Dale, George Forner, Bruce Forsgren, Dane Hannum, Pax Hart, Bruce Hemer, Jim Lyons, Al Monstrum, Wally Stone, or Skip Yahn.

AWS Elections

The Associated Women Students' election this coming Monday warrants a good deal more attention, we feel, than is usually paid it. The whole idea of having AWS is, we are all probably agreed, a fine one, and the organization is one which embodies the spirit of self-government of which we here at Allegheny are so often proud. But it is not enough merely to embody a spirit. AWS must see to it that it is **truly** an organization of self-government acting within its constitutional rights.

The problem that seems to have faced the girls this year is whether an elected representative should vote according to the wishes of the people who elected her or whether she should vote in a manner which **she personally** thinks would best benefit the students. It is a problem that often occurs on a national scale as well, but in a college the size of this one, with all the girls housed in two buildings, it would seem that lack of communication between elected representative and constituent should be less in evidence than it has been many times in the past. Members of the AWS Senate should have little difficulty in finding out just how the girls who elected her feel on the various issues confronting the AWS during the year, and if she wants to do justice by the whole democratic system of representative government, she ought to vote in accordance with their wishes and feelings. If a congressman fails to follow the wishes of his constituents, they can relieve him of his duties at the next election, and similarly, if an AWS Senate member votes as she is told she must vote "otherwise the proposed action will be brought anyway" with little regard to the wishes of her "constituents," then her "constituents" should think twice about sending her back to do the same thing again.

Whatever has happened in the past in AWS needs hardly bear repeating, but if you girls don't want to find yourself once again in a predicament over which you seemingly have no control despite the fact that your representatives are sitting as a body and voting, we suggest you chose the people you wish to represent you with some care. There are undoubtedly many fine girls who wish to do the right thing by their fellow students. Elect them.

The Championship

The swimming team's capture of the Penn-Ohio District Championship, for the first time since we have been in competition in this meet, is an extraordinary finish to an extraordinary year. Not too many weeks ago, our sports-writers were hoping that the team would "just win this next one to give us an even record." And the rest of the student body was paying little or no attention to a team which had been defeated by a not too spectacular Grove City outfit, and just barely edged by Washington and Jefferson.

There followed then, however, a series of upsets which Coach Hanson could hardly explain other than to say that the boys simply were swimming with what they call in the sports world, "a lotta heart." Such swimming titans as Case and Carnegie Tech fell, and there appeared on the horizon the beautiful possibility of winning the district crown. Bolstered, then, by a series of wins, which seemed, at the beginning of the season, to be impossible, the team went into the districts with the idea that they could take this thing, and their eventual victory brings a good bit of credit to Allegheny. But most of all, it brings credit to coach Hanson, who didn't expect the impossible, but got it, and to a team that swam their guts out—determined to win.

Trix At The Flix

March 11-12 (Academy) Flight to Tangier with Joan Fontain, Jack Palance, and Corrine Calvet. "The picture opens with a vivid representation of the airport of the international city of Tangier. A number of doubtful characters are awaiting the arrival of a commercial plane. When the plane crashes into the Tangier airport there is no one aboard. But then the dramatic situation deteriorates in an exceedingly long, dull, confusing chase . . . It is one of the most baffling films with regard to its story line, on recent record." —**Newsweek**

March 13-16 (Academy) Red Garters with Rosemary Clooney, Jack Carson and Guy Mitchell. "It is a brisk and beautiful spoofing of the whole subject of Westerns. It has a burlesque featherweight Western story. It has attractive players. It has a jaunty musical score of eleven original numbers . . . the picture is based more on fantasy than reality. The whole picture makes light of the idea of solid or stable matter—and with the airiest effect. Hollywood has come up with something new and captivating in Westerns." —**Newsweek**

March 17-18 (Academy) Saadia starring Rita Gam and Mel Ferrer. "The classically beautiful Miss Gam

appears as a Berber girl torn between the medicines of a North African witch woman and the modern pharmacopeia of a young French doctor. This genteel fellow finds himself fighting not only the witch's hatred but also a spreading bubonic plague. It is photographed in Technicolor in the neighborhood of Marrakech, French Morocco." —**Newsweek**

March 11-13 (Park) The Command starring Guy Madison, Carl Benton, and Joan Weldon. "CinemaScope more than pays its way in this venture with the anamorphic camera. The great open spaces have never looked more expansive; the rampaging Indians have never ringed a wagon train in such panoramic fury; and rarely has the U.S. Cavalry deployed and attacked with more striking effect. **The Command** first and last is an action picture; and, under David Butler's direction the tread of the cavalry to the town of Paradise River is a nightmare of constant threat and attack. The climax is based on an artful white man's ruse, and a magnificent running fight in which the vastly outnumbered Indians bite the dust by the dozens." —**Newsweek**

March 14-15 (Park) Beat the Devil starring Humphrey Bogart.

Pins 'n Sins

Happy days are here again!—Donna Cianchetti to Buzz Hitz. Power of the press, maybe?

And the parade of pledge dances rolls on. Going up North Main Street—the date, last Saturday night; the place, Theta Chi; music, by the Blue Knights; paddled pledges, by their dates (Female Paddler of the Year Award to Sue Stockton). The dance? Well, you sure missed a good one!

Next stop, the Phi Psi House. More music, more pledges, more dates, and two splintered paddles, courtesy of Pledges Scibetta and Cutri's imports. Good dancing to music in the bop manner!

Last stop, the Phi Gam House, with dancing to Jackie Gleason, purple punch for the pledges, and a skit entitled "The Glenn Yingling Story" starring Norman Treinish in the sole rôle as chief Flutophonist. Just a crazy time!

Guess the winter must have gotten too long for those Cafilisch-ites, so they went and declared another Leap Week. This is not only an undemocratic action, but it might possibly result in more pinnings! So take the receivers off the hook, boys, and stay out of the library. We'll let you know when it's over!

Bit of information picked up from Mr. Benjamin: That yellow ball hanging from the library ceiling is not part of another modern art exhibit; it's a weather balloon. Why didn't the administration think of this long ago? Nothing like a liberal arts education!

Did you see Barb Voges in the Grill Monday morning? Well, don't panic—that slinky black thing you saw hanging out of her mouth was not a sasparilla root, just a cigarette (wholly unadulterated). Seems as though they come that way now, gold tip and all—Capitalist!

So would you please go to an Alpha Chi pledge party as a red convertible with the top down! What, no horn?

It was banquet time again last Saturday night—this time the class of '57 for the class of '57, with Bob Deutsch as M.C. Main course was a turkey dinner, followed by a Can-Can featuring the Rockettes, (female) and the Rocks (male), Lou Scibetta in "Take Back Your Mink," and a skit entitled "Drizzle" rounding out the program.

"Shady" Thompson
Black Mac-Phail

4:20's

Four-twenties for this week:
Thursday, March 11
Glazounow: Ballet Suite: The Seasons

French National Symphony Orchestra

Roger Lésormière, conductor

Friday, March 12
Piston: The Incredible Flutist

Boston Pops Orchestra

Arthur Fiedler, conductor

Monday, March 15
Gershwin: Selections from Porgy and Bess

Todd Duncan and Original New York Cast

Tuesday, March 16
Tchaikovsky: Trio in A Minor, Opus 50

Louis Kaufman, violin

Kurt Reher, 'cello

Theodore Saidenberg, piano

Wednesday, March 17
Norman Dello Joia: New York Profiles

La Jolla Symphony Orchestra

Nikolai Sokoloff, conductor

Thursday, March 18
Bach: Brandenburg Concerto, Nos. 3 and 4

Chamber Group and Soloists

Fritz Reiner, conductor

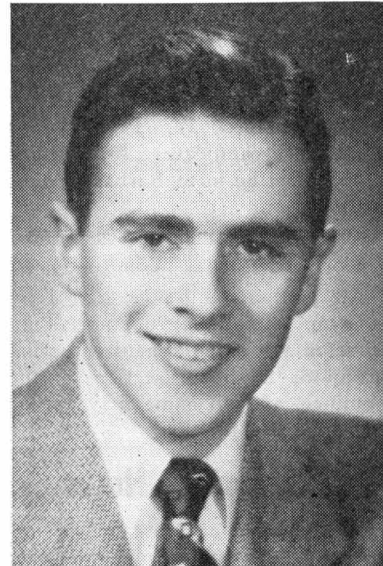
Pre-Law Meet Today;
Penn Law Dean To Talk

An open meeting for all pre-law students will be held Thursday, March 11, at 3:30 p.m. in Quigley 124. The speaker will be the Theodore H. Husted, Jr., assistant dean of the law school of the University of Pennsylvania.

Activities Calendar

- Thurs., Mar. 11** Pre-law Meeting — Speaker: Mr. Theodore H. Husted, Jr. — Quigley 124 — 3:30 p.m.
Hal Harrison — Film: "Jungle of Grass" — Ford Chapel — 8:15 p.m.
- Fri., Mar. 12** Concert: Suzanne Bloch — Ford Chapel — 8:15 p.m.
G-8 Speech — Playshop — 3:30 p.m. — "Can the Press Be Less Than Free?" — Martin Ochs
- Sat., Mar. 13** Outing Club Overnight Outing — Bousson Delta Tau Delta Pledge Dance — Chapter House — 9 to 12 p.m.
Phi Kappa Psi House Party — Chapter House — 9 to 12 p.m.
- Mar. 14-20** Spring Leap Week
- Sun., Mar. 14** Chapel — 11 a.m. — Rev. Gayraud S. Wilmore, Jr. — Topic: "No Exit"
ACA — 7 p.m. — Oratory — Informal Discussion
Socrates Club
Pan-Hellenic Tea for Freshman Women — 3-5 p.m. — Pine Room and Green Room
Film — "Marriage in the Shadows" — 8 p.m. — Playshop
- Mon., Mar. 15** AAUP Meeting — Pine Room — 7:45 p.m.
- Wed., Mar. 17** Cwen Dance for Freshman Women — Phi Psi House — 9-12
Chapel — 10 a.m. — "Life of Christ" — Paintings of Durer, Chapel Choir to sing Bach selections
Pres. and Mrs. Benezet at home to Seniors — 8:30-10:30
- Mar. 18-20** State Forensic Tournament
- Sat., Mar. 20** Cwen Dance for Freshman Women
Alpha Gamma Delta Parents' Weekend
WAA Playday
Kappa Alpha Theta Party — 9-12 — Phi Gam House

Senior Sketch



Bill Segmiller

Bill Segmiller . . . 22 . . . Beaver, Pa. . . pre-med . . . next year University of Pennsylvania Med School . . . undecided on branch of specialization . . . Phi Gamma Delta, recording secretary, rush chairman . . . "Look at that great pledge

class" . . . Judicial Court . . . "black robe guy" . . . "our job to see the student's viewpoint in every case . . . Decisions have to be unanimous, so no one can slip anything over on anyone else" . . . president of senior class . . . "I coordinate graduation activities" . . . varsity baseball . . . CU Board . . . "a group with good ideas and purpose, but still a long way to go" . . . interested in sports . . . emphasis on golf at the present time . . . "I'm out of those active sports—getting too old" . . . summer vacations spent working at Jones and Laughlin Steel Mill . . . "Helps you to include a greater variety of people in your experiences" . . . spent a month working as bus boy at a shore resort . . . on Allegheny student government: "There's still room for improvement" . . . "more true student participation, more voice in policy-making" . . . Caution to the complacent: "We need more interest in the student body as a whole, more awareness of what's happening on campus."

Film Producer Harrison To Give Commentary On "Jungle Of Grass"

Hal H. Harrison, writer and movie producer, will be on campus to give a commentary for his film, "Jungle of Grass", which will be screened in Ford Chapel tonight at 8:15 p.m.

"Jungle of Grass" tells the story of the Florida Everglades and the wild creatures that inhabit this wilderness. The color camera records adventures from the source of the 'glades in Lake Okeechobee to the mangrove wilderness of Florida Bay. Among the episodes is an expedition to capture a wild boar. Underwater adventures are recorded in Florida Bay where the bottom of a coral sea is explored for marine life, porpoises are shown in Shark River shallows; and the life of a mangrove key is pictured. Mr. Harrison is a producer of motion pictures, including the television series, "Adventure is My Job". He is outdoor editor of the Pittsburgh Post-Gazette, the author of several books, and his stories and pictures have appeared in national magazines.

Present Activities Card For Playshop Tickets

The playshop has announced that since the forthcoming production of Thornton Wilder's prize-winning play "The Skin of our Teeth" is the only production scheduled for the spring season, no Playshop booklets will be issued. Students may pick up tickets for the play by presenting their activities cards at the Playshop box-office, located in office C of Arter Hall.

THE CAMPUS
OF ALLEGHENY COLLEGE

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LEN RUBIN

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G-8 Speaker To Discuss European Observations

"Europe . . . an observer's report" will be discussed in G-8 classes this Friday and Saturday by Mr. Martin Ochs, assistant managing editor of the "Chattanooga Times" and Mr. Ted Higgins, director of the Foreign Policy Association of fice in Pittsburgh, and past professor at the University of Maryland extension school in Frankfurt and Munich, Germany.

Mr. Ochs, member of the well-known newspaper family which owns the **New York Times**, has been a correspondent in Berlin, Paris, and London. At 3:30 p.m. Friday he will speak on "Can the Press Be Anything Less Than Free?" in the Playshop. All G-8 students are strongly urged to attend and the public is welcome. Following Mr. Ochs' talk, IRC will sponsor an informal discussion in the new forum room, second floor of Quigley Hall.

Mr. Ochs, 30, received his Bachelor's degree from Princeton. He served, for three and one-half years in the U. S. Army during World War II, including 18 months overseas as a military intelligence officer. In 1947, he joined the **Chattanooga Times** as sports editor, and held various other positions until his subsequent appointment as a **New York Times** correspondent in 1950. After a short stint as the **Times'** Berlin correspondent, he again joined the Chattanooga paper as assistant managing editor.

Chemistry Dept. Given \$2,500 Du Pont Award

The Chemistry department is receiving a grant of \$2500 from the Du Pont Company for use during the 1954-55 academic year, according to an announcement by President Louis T. Benezet.

Under the terms of the award the responsibility for decisions on the use of the money has been delegated to the college and the department of chemistry. A number of other colleges with outstanding chemistry departments are receiving similar grants from Du Pont.

In his letter of notification, Du Pont president C. H. Greenewalt states that the purpose of the award is "to assist in the most effective performances in the teaching of chemistry and instilling interest of students in the science." Du Pont's only restriction prohibits use of the money for routine operating and maintenance costs and diversion into building funds.

Dr. John E. Cavelti, chairman of the chemistry department, is currently on leave to the University of Hawaii, and final decision on suggested projects is waiting his return in early summer. Associate professors Harold M. State and Herbert S. Rhinesmith, and assistant professor Lewis N. Pino are considering such matters as assistance to able students needing financial aid; the purchase of special apparatus, equipment, books and chemicals required for projected investigations; and the expense of bringing recognized authorities to Allegheny for lectures and laboratory sessions with students.

Short Talk With Elizabeth Bowen

by E. I. C.

With the snow coming down a mile a minute last Friday, we fought our way over to Caffisch Hall in order to talk for a little bit with Elizabeth Bowen.

"Where I came from, it was still summer," she said. "North Carolina." She offered us a cigarette, and then went on to talk about her current American tour which has taken her up and down the eastern seaboard, and will take her down south and into the northwest. This was the fourth time Miss Bowen has been to this country, and she has a lot to say about Americans as a creative people. If this country has anything to complain of, she said, "It certainly hasn't to complain of lack of creativeness."

Probably the best thing about our literature is the manner in which our writers capture the particular flavor of the region in which they live, according to Miss Bowen. Since this country has such a wide variety of geographical conditions, our writings never seem to get "typed."

The writers in the deep south have probably done more along the regional lines than any other group, and with the most success, said Miss Bowen. "They have this wonderful, sensuous imagination. The New York writers seem to be more cerebral," she said. Eudora Welty, a good friend of Miss Bowen's, is probably the leading exponent of the regional style, she continued. Her trips to the south are the most interesting to Miss Bowen since she reads of that part of the country all the time in Faulkner and Eudora Welty, and all the places she visits she has "already seen in my mind's eye."

Informal Discussion Of Family Budget Sunday

The family budget and the relation of a husband to his job and his family are the topics for discussion at the next Socrates Club meeting to be held Sunday, March 14 in Arter 27 at 3 p.m.

Mr. Sherman Ricards and Mrs. Charles Ban from Meadville will form the panel to which questions are to be directed. All interested students are invited to attend.

This is the second of a series of discussions on marriage.

Letter to the Editor

Dear Sir,

Just for the record (in the hope that somebody's mouth will water):

May it hereby become public knowledge that the French Club tried. Really, it did! the theme was good and the club saw a way to work it out. A World's Fair idea for the carnival—marvelous! that meant other countries could be represented, with fancy fare for our fair. What a chance! And what a project!—the French Club could serve **Crepes Suzette!** they would literally "sell like hotcakes" (thank you for the pun, Mr. McMillen!); and they would be something different for us, though not at all new to the world. Not hot dogs, not coke, not candy bars—but **Crepes**. Real French-style **crepes**, piping hot off the stove. A dish to suit Louis XIV (prepared under the expert supervision of Madame Jeanne Ballish) and all the king's henchman.

But no! the committee turned the club down. "No one would know what **crepes** were, so no one would buy them", "to different, wouldn't sell."

How provincial can we get? A World's fair yes, but the fare will be the same: good old hot dogs and cokes to whet the Allegheny palate. You can buy them 365 days a year, so be careful not to deviate on Saturday, March 27.

Well, I just wanted to let you know (if you are an interested gourmet) that the French Club tried—tried to rise out of the annual rut, but failed. And, folks, you would have loved them, those piping hot **crepes**. But you know how it is. Some committees have never gotten around.

And so, the French Club booth will not be French at all—just good, plain American, with a nice solid little game that resembles penny-pitching.

And you could have had **Crepes Suzette!** the pity of it all!

German Film Scheduled For Playshop March 14

A German film, "Marriage In the Shadows" will be presented in the playshop Sunday, March 14. Produced in Berlin, it has a German dialogue with English titles. "Marriage In The Shadows" is the sensitive portrayal of an Aryan actor's attempt to remain united with his Jewish wife under the Nazi regime. The goal of the film is to reveal the destruction of the individual's spirit even where it is possible to endure totalitarianism physically. The story is widely proclaimed a real story of social impact. "Best German film since Blue Angel," said Walter Winchell, and the New York Sun said it was "A fine and true love story".

An early silent film "The Five Sennett Comedies" will be presented on Sunday, March 21. It is a Museum of Modern Art production written by Mark Sennett.

In memoriam to a good idea that got buried,

Blair Hanson

P.S. The French Club will partake of **crepes** at its next meeting. If you can possibly risk it, come join us!

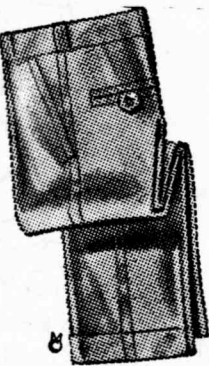
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CHALLENGE

Any 3 Members of the Student Body
To a Match at CHARADES
On the Evening of March 22
At the Faculty Senior Review

Benefit W.U.S. Drive

All Challengers
Contact Mgr. Bill MacMillan

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BARBER SHOP

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WELDON
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Swimmers Score First Allegheny District Win

Allegheny's greatest swimming team swept the Penn-Ohio District Meet in Pittsburgh to end one of the greatest seasons that any Allegheny athletic team has ever had. Displaying the best overall balance in the meet, Allegheny had 52 points to Case's 47. Slippery Rock came third with 45, W & J and Grove City tied for fourth with 37, Carnegie Tech at whose pool the meet was held had 27, and Westminster had 12.

"Spirit Excellent"

Bill Hanson, whose excellent coaching was one of the prime reasons for the Gator triumph, said "The spirit of the team was excellent. It is the best team we have ever had because it has more depth than the 1950 squad which tied for the district crown." Allegheny had only two firsts—by the 300-yard medley relay team of Perreca, Poulson and Sayer and by Britt Poulson, who won the fifty-yard freestyle, and who also took a second in the 200-yard breaststroke. Captain Don Sayer had a third in the 100-yard freestyle and Carter White also had a third in the 220-yard freestyle.

Dick Fisher had a fourth in the 50 yard freestyle and Dick Rodgers placed fourth in fancy diving competition. John Perreca, who Coach Hanson said has done a "fine job", placed fifth in the backstroke. White had a fifth in the 400-yard freestyle and Fisher also had a fifth in the 100-yard freestyle. The only event in which Allegheny did not place was the 150-yard medley. Although capturing only two firsts the team had enough depth to win the meet.

Poulson Leads

Britt Poulson was the leading point getter for Allegheny with 16 points followed by Sayer 10, White 8, Fisher 7, and Perreca 6.

Coach Hanson said the team did not begin the season in top form, but after beating Case they felt they couldn't be beaten and went on to a brilliant 7-2 record. The team exceeded Hanson's expectations in the regular season; even so they entered the meet as a darkhorse but managed to pull the first Gator victory in twenty-two years of intercollegiate competition.

The team is losing only Dave Bailey and Don Sayer on graduation day. There is a good nucleus coming back next year, so our prospects for next year are good.

Box Score

300-yard medley relay—won by Allegheny (Perreca, Poulson, Sayer). Time—3:15.0 Second Carnegie Tech; third, Grove City; fourth, Case; fifth, Slippery Rock; sixth, W. & J.

220-yard freestyle—won by Morris (C); 2, Greenawalt (SR); 3, White (A); 4, Hartman (W&J); 5, Work (W); Eckstrom (W&J). Time—2:24.9.

50-yard freestyle—won by Poulson (A); 2, Wagner (W); 3, Johnston (GC); 4, Fisher (A); 5, Koehler (GC); 6 McKay (W&J). Time—0:25.1.

150-yard individual medley—won by Hill (W&J); 2, Matter (C); 3, MacDonald (CIT); 4, Coulter (SR); 5, Campbell (SR); 6, Williams (GC). Time—1:42.1.

Diving—won by Logue (SR); 2, Kummer (CIT); 3, Randolph (SR); 4, Rodgers (A); 5, Tromblee (C); 6, Moodhead (C). 231 points.

100-yard freestyle — won by Hill (W&J); 2, Matter (C); 3, Sayer (A); 4, Corr (SR); 5, Fisher (A); 6, McVay (W&J). Time—0:57.0.

200-yard backstroke—won by Steller 4, Anderson (C); 5, Perreca (A); 6, Wil (GC); 2, Morris (C); 3, Coulter (CIT); son (GC). Time—2:32.7.

200-yard breaststroke—won by Hart (SR); 2, Poulson (A); 3, Wagner (W); 4, Aiken (CIT); 5, Gysegem (W&J); 6, Bowie (GC). Time—2:37.2.

440-yard freestyle — won by Morris (C); 2, Greenawalt (SR); 3, Hartman (W&J); 4, Matter (C); 5, White (A); 6, Work (W). Time 5:21.5.

400-yard freestyle relay — won by Grove City (Williams, Koehler, Johnston, Stelley). Time 3:55.0. Second, W & J, third, Allegheny, fourth, SR; fifth, C, sixth, Case T.



The 1953-54 basketball squad. Standing left to right: Mgr, Bob Ash, Dick Stewart, Dave Williams, Bill Bowser, Gordon Yingling, Sam Garvin, Wally Walsh and Coach Bob Garbark. Seated: Carl Erickson, Pete Campbell, Jack Lehman, Capt. Bob Buck, Bill Bishop, Dick Wigton, and Jim Lauffer.

—Photo by Photo-Graphic Arts

Gators Score First Away Victory 82-65 To End Season With Even .500 Record

Ending the 1953-54 basketball season in good form the Blue and Gold defeated Grove City last Saturday, 82-65. It was the tenth win against ten losses this year for the Gators, and their first victory away from home. For the Grovers, it was the thirteenth loss in seventeen starts.

Captain Bob Buck, playing in a Gator uniform for the last time in his basketball career, turned in one of his best all-round performances in four years, with a resounding twenty-four points, and a very fine rebounding job. Bill Bishop was high man, as usual, for the Blue and Gold with thirty points. The prolific junior had thirteen field goals and four free throws to rack up his points.

The Grovers moved into a defensive press in the third period, outscoring the Blue and Gold, 21-16, but in the final frame, the Gators moved ahead to stay by a substantial margin. Mawhinney was high man for the Grovers with twenty-three points.

Gators Start Strong

After starting fast, with an eight point lead, the Hilltopper scoring dropped off a little, but they lead by three at the start of the second frame. In that period, with their sights readjusted, the Gators rolled their advantage to 42-29 at the half-time break.

Jayvees Lose, 64-63

The Gator JV's were edged out 64-63 by the Grover JV's in the preliminary game Saturday night. The Blue and Gold had taken the earlier encounter between the two teams. Lee Cabeloff was high man for the team with eighteen points.

Gator Grandstand

by Doc Thoburn

Around the Sports Beat: With both the basketball and swimming seasons concluded last week, there will be a dearth of sports news for the next month. This time of year is, in effect, the sports editor's doldrums when he tries to think up things to write about. At least there will be a vacation in there when he won't have to put out an issue. Did you realize that three sports—baseball, track and tennis all start their season on the same date? April 24 is the big day, and there should be an event to please just about everybody. What variety! Take your choice . . . The football team has started to work out this week in eager anticipation of next year's grid season. The boys seem rather sore after two days, judging from the way they are taking the stairs. Hendy must be really pouring on the steam early. The team will just be getting into shape, and then summer will come along and with it a rest. Then they'll have to do it all over again in September. Seriously though, it is something that has been needed on the football scene for a long time, and we are sure that it will enhance the team's chances next year . . . Seniors Dave Bailey and Captain Don Sayer swam their last meet for the Blue and Gold on Saturday. It was a fitting climax to the college careers of two fine dependable tankers as the mermen took the district meet for the first time in 22 years.

Now that the results are all in, the Gator swimmers again proved to be the top Blue and Gold winter sports contingent. Last year's team yielded top honors to the Courtmen who had a fine season. This year it was expected that the hoopsters would again surpass the mermen, but a combination of bad breaks, and inconsistency on the part of the basketball team, and spirit and hard work by the tankers, pulled the Hansonmen into a commanding position on the Allegheny sports scene this year. It's the first time in 22 years of the sport on the hill that a Gator swim team has won the district. Hats off to Coach Hanson, and his swimmers again, for a tough job well done.

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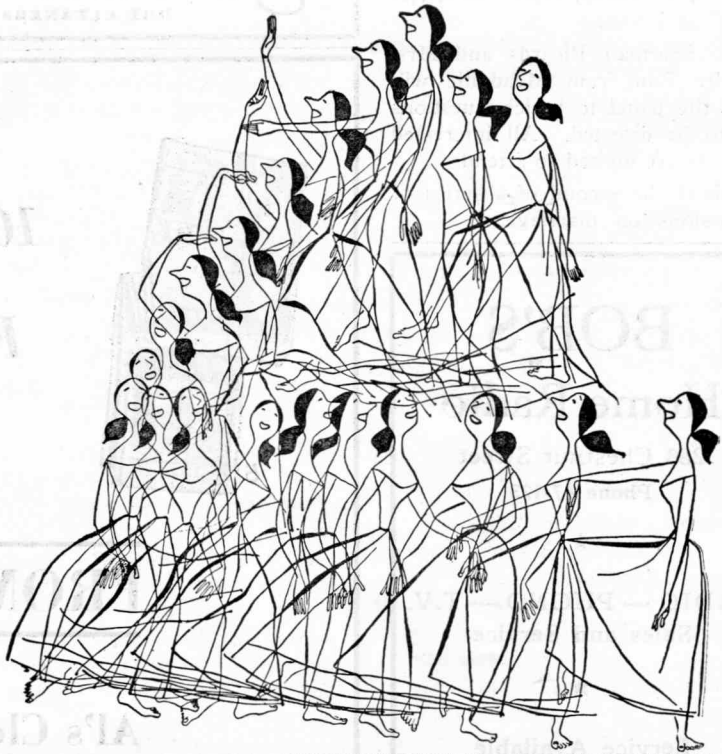
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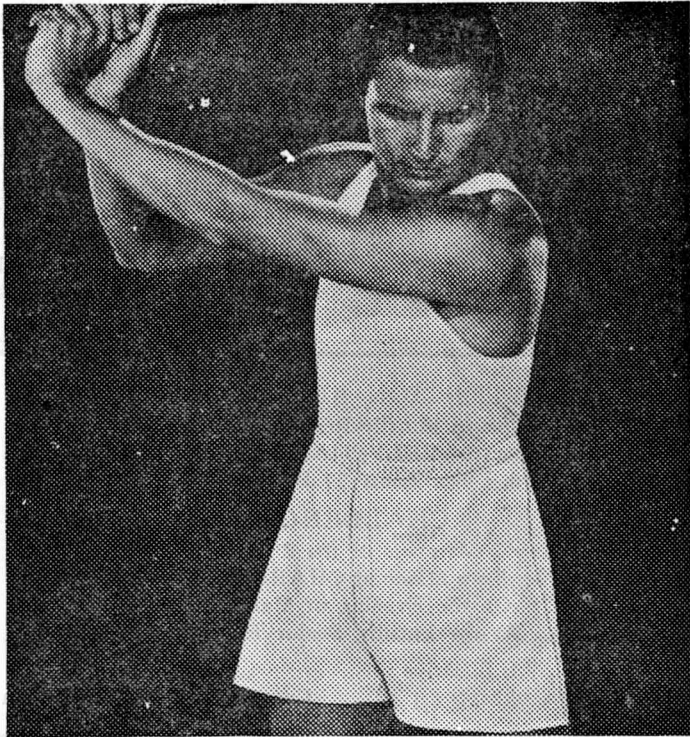
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Theatrical Make-up

The Position Of The Writer In Society Emphasized By Author Elizabeth Bowen

by Jill Radcliffe

"The relationship between the writer and contemporary society has never been more valid or necessary than now," stated Miss Elizabeth Bowen, prominent Anglo-Irish writer, in her Chapel address last Friday evening. "He is both aware of and likely to respond to a social demand coming from all sides."

Mis Bowen, speaking on the subject "The Position of the Writer Today," said that expression is one of the demands that society makes of its writers. Society is inarticulate as a whole and feels a need for expression. The writer offers an interpretation as well as a reproduction of life. "Poetry," Miss Bowen said, "is the purest form of literary art."

Support For Individual

Secondly, society asks for support of the individual from the writer. "The outside forces of mechanism . . . may make for an obligation of the sharp unique personal point of view. One can see why there is a turn to the day-dream . . ." People who want to be convinced that the individual can exist, turn increasingly to the story, poem, or drama which "comes out inevitably for three or four persons; individuals."

What Miss Bowen called "intimations of destination" or the sense of shape is the third demand made upon the writer. "The idea that one is the patron of one's fate and the master of oneself is completely gone. We have a fear of forces being too strong." But in literature one sees "persons contending with life, trying to move forward." Perhaps men are still able to "carve a destiny."

In turn, Miss Bowen believes that the writer is looking for three major things from his times; a language, recognition, and stimulus.

Language lives through its vitality and energy. "It should be free to receive new terminology," according to Miss Bowen. "The writer must have accurate, precise language which describes our times yet is pure enough to describe timeless experiences."

Needs Recognition

A new writer needs recognition. He is "like someone trying to speak out in a crowded room." The crowd of our society is "not only older and more experienced but there are other communications and distractions." Miss Bowen urged that we, as a whole, "be in a state of friendly expectation" and "merely go some of the way to meet the writer for the sake of what he may be able to say."

Although stimulus was listed as a demand by the writer Miss Bowen clarified her idea on this point by saying that he "cannot fail to receive stimulus from what immediately goes on. It is a death sign when the creative person turns his

IFC Makes Donation To Further Miller Fund

The Inter-Fraternity Council has pledged \$100 to the Julius Anton Miller Memorial Book and Record Fund, according to an announcement made by librarian Philip M. Benjamin. This amount brings the total of the fund to \$400 and will be used, with the gift of the Associated Women Students, to purchase the Pelican Art History Series, a set of 48 volumes which is appearing currently.

During the month of February, memorial concerts were given each Friday evening in the Craig Room at which time Professor Herbert Neurath of the Music Department spoke on Dr. Miller and his special interests in classical and modern music. Records are still being presented to the Library in honor of Dr. Miller and from time to time in the future, further concerts will be scheduled.

Outing Club Schedules Initiation And Overnight

The Outing Club will hold its annual initiation activities at Bousson on Saturday afternoon, March 13th. All Heelers with paid up dues are eligible for Outing Club membership. Heelers are advised to wear old clothes for the ceremonies.

The scheduled outing will be an overnight. A bus will leave Brooks circle at 1:30 Saturday afternoon and return at 9 on Sunday morning. Transportation will be furnished for those who wish to return early Saturday evening. Sign-up lists will be posted in Brooks and Cochran.

face to the wall, says the world is sickening, deteriorated, and dull and turns to pure romance." She added, "The surrounding time does not owe stimulus to him, the writer owes it to himself."

Benjamin New Chairman Humanities Discussion Set

Mr. Philip M. Benjamin was elected Chairman of the Humanities Division discussion group at a meeting held last Monday night in Arter Hall.

A talk was given by Mr. Al Kern on the subject of "The Role of the Writer on the College Campus" in which he discussed the problems of creative writing and the development of a new school of criticism.

ROTC Honorary Elects Foster Squad Leader

Bob Foster has been elected commander of the Don H. Blyth squadron of the Arnold Air Society, honorary ROTC group. Other officers are Bob Buck, executive officer; Harry Sherrick, operations; John Freeman, adjutant recorder; Bob Digel, comptroller; Bill Anderson, public information officer; and Norman Murray, publications.

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Hearing, Speech Aids Available To Students

"Students on Allegheny's campus seem unaware of the many facilities available at the Speech and Hearing Center," remarked Mr. James Smoot, acting head of the Center while Mr. Jay Cherry is working on his Ph.D. at the University of Pittsburgh. Located in the Music Building, the Center offers its services free of charge.

Mr. Smoot finds the main college speech problems to be articulation (lisp) and voice (monotones and/or high pitch). As little as half an hour a week at the Center can greatly improve most cases, he said. Unfortunately, students aren't particularly conscious of their speech defects and often don't strive to improve them until out of college when such help can be expensive. Freshman speech and hearing problems are discovered during Orientation Week tests and upperclass ones are referred to the Center by instructors and advisers. Too few of these students take advantage of the help they could receive, he declared.

Through the use of oral reading material, charts showing correct tongue positions, and wire recorders, the Speech and Hearing Center offers its service to students. It also helps school-age children in the region from as far away as Franklin and Sharon, Pa. Since there are more in this group than the Center can handle, it is hoped that Allegheny students will sign up for a spring program which is about to begin.

Pan-Hellenic Council Tea Set Sunday For Frosh

A Pan-Hellenic tea for freshman women will be held from 3 to 5 p.m. Sunday in Brooks Hall. Purpose of the affair is to acquaint freshmen with the purposes and functions of sororities. Co-chairmen of the tea are Pan-Hellenic Council members Nancy Rutherford and Arlene Asan.

A panel discussion will be held with Pan-Hellenic Council president Ann Harmony as moderator. Members of the panel will be outgoing sorority presidents Nancy Dubrawsky, Louise Ewing, Ann Huston, Pat Riesenman, Sue Stockman, and Barbara Voges.

Refreshments will be served after the discussion, which will be attended by the new sorority presidents and the three Pan-Hellenic representatives of each group as well as by freshman women.

Approximately two weeks after the tea, discussion sessions will be held in Cafisch, with newly-elected Pan-Hellenic representatives as moderators.

Leap Week Sponsored By Freshman Class

March 14-20 finds a freshmen-sponsored Leap Week on campus. Upperclass women are invited to participate, but no organized events have been planned. The climax of the Cwen Dance for freshmen girls at the Phi Psi house on Saturday, March 20.

The subject was originally brought up in a Freshmen Cabinet meeting and passed unanimously. It was then taken back to the individual sections and likewise approved. The freshmen activities committee, headed by Sally Secor and Rick Meese, has been especially active with the idea. Posters around campus have been done by Dawn Bouse and Don Kimmelman.

CU Sponsors Dancing Friday - Sunday Nights

The small dining room of the College Union will be open for informal dancing every Friday, Saturday, and Sunday night, the CU Board of Directors has announced. All students are invited to attend these sessions, when the lobby will also be available for television and the main lounge for table games, including cards, checkers, and chess. The program will begin tomorrow evening, under the direction of the CU Social Committee.

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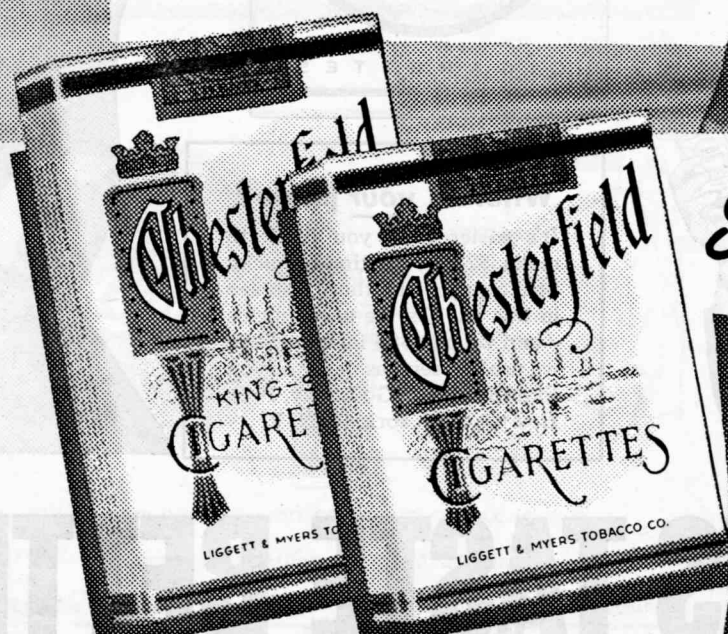
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