The CAMPUS

Of Allegheny College

Volume 112, Number 6 Meadville, PA Published Since 1876 October 13, 1988

WEATHER

Warmer tomorrow

Tonight fair and cold. Low in the upper - 20s. Friday sunny and warmer. High near 50.

INSIDE

The CAMPUS *Asks Alumni*

A special edition of the weekly survey asks alums what out of class Allegheny experience affected them most in life after college. Please see page 5.

Best In Higher Ed

Yale and Swarthmore were named the best institutions of higher education in *US News and World Report's* fourth annual poll. Page 10.

The Ink Spots

The popular band comes to Meadville Saturday night. Page 11.

Mad Dog

An Englishman's views on drinking, football, and life in general. Page 12.

Football Poll

The Whole Darn Thing Football Contest is in its third week. Prize is a sub and a drink of your choice.

Women's Soccer

The spikers open the second half of their season after a week's hiatus by posting a 2-3 record in the prestigious Washington University Tournament. Page 18.

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Food Service Replaces Director

by Todd Larson
Assistant News Editor

Amid staff allegations that they are "desperately worried" about losing Allegheny's food service account, Morrison's Custom Management has replaced Allegheny's Food Service Director Denny Drezek. Drezek, who has overseen and managed the entire food service program at Allegheny since 1981, has been replaced by Loren Shepard.

According to Mike Bales, District Manager for Morrison, "Denny has done a good job here, but we have to prepare for what needs to take place in the future...we think that Mr. Shepard is probably a little bit more skilled to do this...We need to better the campus meal program."

One event "taking place in the future" is the expiration of Morrison's current contract with Allegheny. Morrison is bidding with several other food service corporations for the new contract, which will be awarded in January.

According to Drezek, "A statement had to be made that 'yes, we can change.' We didn't want people to think that if Morrison stayed, things would be the same as they were for the last seven years."

"I feel very positive that Morrison will retain the account-we've lived it for the last seven years," added Drezek.

However, a student dining hall worker (who asked not to be identified) claimed that "Custom is absolutely terrified of losing Allegheny's contract- that's why all the big wigs are in here making all the changes."

The "big wigs" include Morrison representatives such as Bales, Transition Coordinator David Troup, Culinary Director Bill Brown, and Traveling Culinary Instructor Mitch Fantell, who are here to make sure that the transition from Drezek to Shepard goes smoothly, as well as to oversee some changes in the current program. "There have been some positive changes which have taken place in the last two weeks," stated Bales.

According to another student worker, the Morrison representatives have been quite strict in making and enforcing these new changes. "The first day they were here, they were breathing down our necks," she stated.

She thinks the change in management will be good for the student diners in general, because Morrison is eager to please students in order to retain the food service contract. She expects the management the be more receptive and responsive to complaints. "I think Morrison is out to improve its image with the students more than anything," stated the worker.

While Shepard and the visiting Morrison management are busy making changes and doing their best to please Allegheny diners, Drezek will be moving on to Edinboro. When asked whether he thought the change in management would have taken place if the contract weren't expiring, Drezek stated: "Not this week, not this month, but maybe within the next year."

Drezek is, however, taking the change in stride: "Fresh eyes have a different outlook on an operation...I think it's just the nature of the beast that changes need to occur once in a while so we can get those fresh eyes in here. It's the only way we can stay competitive in this business."



Snow on October 12? John McIntyre, Mark Potter, and Gregg Valentouish enjoy the season's first snowfall at the entrance to Brook's Circle.

Peter Foehl Photo

ASG Refuses To Give ASAD Funds

by Susan Orr
Staff Writer

The Allegheny Student Council refused to fund the Allegheny Students Advocating Divestment (ASAD) in a close vote taken during Tuesday night's meeting.

Twenty one council members were in favor of a proposal from the Finance Committee not to allocate funds to ASAD, and 18 members were opposed. There was one abstention.

Brian Sullivan, a Finance Committee member, said one of the reasons ASAD was refused funding was because it is by nature a temporary organization with a specific goal. He went on to explain that if ASAD were successful in getting Allegheny to divest from South Africa, the purpose of the group would be destroyed.

"It would be a very dangerous precedent" to begin funding committees such as ASAD, said ASG Contoller Chadd Nesbitt. Referring to ASAD as an ad hoc organization, Nesbitt went on to say that funding groups of this nature could deplete ASG's general fund.

Sullivan, however, said that before the Finance Committee made its decision, alternative sources of funds for ASAD were investigated. Sullivan said the Association for Black Collegians (ABC), the World Issues Forum, and several fraternities had agreed to provide some funds for ASAD. In this way, Sullivan said ASG would fund ASAD indirectly, since both ABC and the World Issues Forum are funded by ASG.

It was stressed that ASG's denial of ASAD's funds request in no way implicates a condemnation of ASAD as an organization.

In a discussion period, several council members expressed their disapproval of the Finance Committees proposal.

Several representatives said they felt ASAD should be given money because ASG funds other controversial political groups on campus, such as Amnesty International.

Jeff Lydon, a representative from ASAD, also voiced his dissent. ASAD could not be classed as an ad hoc committee, he claimed, because ASAD wants to educate the college about divestment and apartheid as well as advocate Allegheny's divestment from South Africa. He indicated a pro-divestment Trustee decision in the immediate future is unlikely to occur. ASAD's funding needs would therefore be for an indefinite period of time, and the money they could obtain outside of ASG would be "a tiny fraction" of ASAD's costs, he said.

In new business, council heard the Outing Club's request for $500 from ASG's general fund. Steve Sears, an Outing Club member, explained the reasons for the funds request. He said the club's trips are drawing more students this year, and the Outing Club needs more money in order to keep student

continued on page 10

Pinochet Voted Out

by Michael Doupe
Staff Writer

The people of Chile voted last Wednesday to oust General Augusto Pinochet after his fifteeen years in a military-ruled presidency. For Chile's 7.4 million registered voters, it was the first use of the ballot box since Pinochet's military coup over elected president General Salvador Allende Gossens in 1973.

Wednesday's ballot contained only Pinochet's name and the public had the duty to vote either yes or no for a new term with Pinochet. If the majority of the registered voters, who faced fines of around $80 for failing to show at the polls, had voted "yes," it would have meant eight more years under the general's often oppressive regime, which has consistently come under fire with accusations of human rights violations of the conservative Pinochet administration's political opponents.

The "no" vote means that there will be free elections in Chile by December of 1989 and a new President will be in office by March of the following year. A new Congress will be elected in 1990 and Pinochet will resign from the military. The newly elected president will have a one-year term with free elections to follow.

There were fears that a loss by Pinochet would spark violence with the military following vote returns on Thursday.

continued on page 4

World & National News Update

Courtesy New York Times

Drug Money Laundered

TAMPA, Fla., Oct. 11-- The Federal Government charged today that an international bank holding company had conspired with cocaine dealers to launder millions of dollars in illegal drug money in a network that reached from the United States to Europe to the Medellin drug cartel in Colombia.

Federal officials said 85 people in seven United States cities had been named in indictments in the case, nine of them executives of the bank, the Bank of Credit and Commerce International S.A., and its holding company, BCCI Holdings.

The officials said that BCCI, a Luxembourg-based concern with assets of more than $20 billion and offices in more than 70 countries, was the first financial institution to be indicted for laundering money. Previous cases have involved officials of banks but not the banks themselves.

The indictments came after a two-year undercover operation in which Customs Service agents posed as experts on money laundering, acting as intermediaries to transfer $14 million between drug dealers and the bank.

Trump Purchases Planes

NEW YORK, Oct. 11-- The Texas Air Corporation will announce Wednesday that it has sold the Eastern Airlines shuttle to Donald J. Trump, the New York real estate developer, for more than $300 million, sources to the talks said today.

One source said that a news conference had been scheduled at the Plaza Hotel Wednesday morning at which Frank Lorenzo, chairman of Texas Air, and Mr. Trump would announce the deal. Philip J. Bakes, president and chief executive officer of Eastern, is also expected to be at the news conference. Mr. Bakes was at a meeting at the Texas Air offices in New York today. When asked as he was leaving the meeting at Rockefeller Center if the shuttles had been sold, Mr. Bakes said he had no comment.

The Eastern shuttle carries passengers between New York and Boston and Washington. When it began more than two decades ago, the shuttles was considered highly innovative because it required no reservations and guaranteed a seat. The airline had backup planes standing by and promised to put one into service on any flight, even if it meant carrying only one passenger. In the ensuing years, the shuttle has been an important part of the life of businessmen and government officials who must travel between the three cities on short notice.

WASHINGTON, Oct. 11-- Energy Secretary John S. Herrington said today that he had appointed a special team to correct safety failures at the Savannah River Plant and to put a reactor that produces material vital to the American nuclear arsenal back into operation in January.

In his first public response to disclosures about safety problems at the nation's largest nuclear weapon plant, Mr. Herrington said at a news conference here that he intends to begin procedures in December to restart one of the plant's reactors operating by late next summer. The timetable surprised many nuclear analysts and touched off criticism from at least one legislator that the department was trying to move too fast.

The reactors, all shut down this year, produce tritium, a radioactive gas that is necessary to keep most of the nation's warheads in a state of operational readiness. Tritium decays at a rate of 5.5 percent a year and at some point- exactly when is secret- decays enough to render weapons inoperative. Energy Department officials say the unless the reactors at Savannah River are restarted by next summer, the United States could be forced to start deactivating warheads to recover tritium for use in higher priority weapons.

Unrest In West Bank

DHEISHE, Israeli-Occupied West Bank, Oct. 10-- Amira Shamrukh, a 44-year-old Palestinian mother with 14 children, spent another day in an Israeli military court today, trying to keep another of her sons out of jail for stone-throwing.

During a demonstration at this teeming refugee center three weeks ago, in which rocks were hurled at Israeli soldiers, the troops shot her 11-year-old son, Ali, in the back of the head with a rubber bullet, wounding him slightly. They then took him to jail.

When Mrs. Shamrukh came to pick him up, the army arrested her, too, under a new law that says that parents can be fined or jailed if they fail to keep their children from taking part in the Palestinian uprising in the occupied territories.

The law is one of about half a dozen measures that Israel has enacted over the last few months, trying to get the uprising, which is entering is 11th month, finally under control. It appears to be a losing battle.

New Election Analysis

WASHINGTON, Oct. 11-- Around this time every four years, Republicans begin speaking about "the lock," and when they recite the words there is usually a gleam of knowing confidence in their eyes.

The "lock" in question is on the Electoral College, which chooses Presidents, a system that can magnify a narrow margin in the popular vote, or conceivably produce an opposite result. The Republicans are talking about the facts like these: In the last five elections, 23 states with 202 electoral votes (out of the 270 needed to win) have voted Republican every time. In those elections, Republicans have won a total of 2,075 electoral votes, the Democrats a mere 567.

The theory is not based on anything technical but on the Republican's recent history of victory in so many states. This seems to gives the Republicans a built-in advantage in the Electoral College that could prove crucial, especially in the sort of tight race between Vice President Bush and Gov. Michael S. Dukakis that many opinion polls now suggest.

Pope Verbally Slammed

STRASBOURG, France, Oct. 11-- Pope John Paul II was interrupted as the beginning of a speech to the European Parliament today by the Rev. Ian Paisley, the Northern Ireland Protestant politician, who noisily denounced him as "the Antichrist."

The incident occurred on the final day of the Pope's four-day visit to the Alsace-Lorraine region. John Paul used his address to the European Parliament, the legislative body of the 12-member European Community, to voice strong support for steps toward European economic and administrative union, and to call for greater attention to common Christian values.

Election Rigged

MOSCOW, Oct. 11-- The Communist Party of Armenia has proclaimed "election-rigging" in the case of a biophysicist who ran a write-in candidacy for public office and won more votes than the party's hand-picked nominee.

One senior official of the Armenian Legislature was expelled from the Communist Party and another disciplined for validating the unorthodox election, the press agency Tass reported today.

The election scandal was the latest twist in the struggle between the Armenian authorities and nationalist protesters, who have waged a kind of guerrilla warfare for control of the republic.

It was also, perhaps, a harbinger of conflicts next year when groups outside the Communist Party plan to begin regularly offering alternative candidates for government offices.

Prime Minister Named

WARSAW, Oct. 11-- Apparently trying to forge greater unity within its leadership, the Czechoslovak Communist Party appointed a moderate economist as Prime Minister today and announced a shuffling within the party.

The appointment of the economist, Ladislav Adamec, Premier of the Czech portion of western Czechoslovakia, is expected to bring policy more into line with the views of the party leader, Milos Jakes, and his associates.

Lubomir Strougal, who was Prime Minister for 18 years, resigned on Monday, as did the Deputy Prime Minister, Peter Colotka. Both were removed from the party's Presidium, its ruling body. Associates of Mr. Jakes were reportedly unsettled by Mr. Strougal's advocacy of a faster pace of change.

The CAMPUS Asks:

"Do you think there is a need for a Greek organization for minority students?"

by Kris Holloway
Staff Writer

No, I don't because I think they can easily fit into other organizations, and if they can't, then that's the problem that should be dealt with. If they created their own fraternity, reverse discrimination would be taking place. - **Steven Lynn, '91**

Yes, because some of these fraternities and sororities are partial on who they take in. Minorities must feel left out to begin with, and having their own fraternity would bring them together. They wouldn't be so unnoticeable. - **Kristin Buhn, '90**

I think that just because there aren't many minority students in the greek system shows there is a need to find a way to address minority concerns. But we must be careful about the way we go about it because we don't want to create a segregated greek system. - **Jenny Peck, '89**

It depends. Last time I knew, minority students only made up 3% of the campus. If only 50% of the student body is greek in the first place, it seems kind of ridiculous to have a minority fraternity or sorority. - **Bruce Furness, '89**

It would be nice. I don't know if there's a need though. - **Tony Bifulco, '92**

It depends on how they feel about it. If they feel strongly, they should. I don't think there's a need exactly. They should give the existing organizations a chance first. If these don't work out, then they should form a fraternity. Personally. I'd like to see it work out. - **Matt Mulrooney, '91**

I don't think it would be such a good idea because it may cause further segregation. Maybe we should create a more encompassing group that would represent minority as well as non-minority students. - **Patty Giusti, '90**

No. The greek system has fragmented this school. Such an organization would restrict minority students from effective social integration. I believe all students should be given the chance to represent themselves on their own and not be classified or represented through any one organization. - **Saqib Hussain, '89**

There's definitely something needed to address the issue of providing a place for minority students. I don't know if the greek system is necessarily the answer to this however. - **Amy Farzalo, '92**

Yes, I do. There's such a small group of minority students here. When you first come, you need that sense of community and unity to make you feel comfortable in this atmosphere. It gives you the confidence to achieve your goals. It gives you strength to stand up for what you believe in. - **Mary Lambert, '92**

I think it's a good idea, but I don't see a need because anyone can join a fraternity. It's not a select group for just one race. If we want everyone integrated, separatism goes against this. Minorities should work on increasing their numbers in the existing greek organizations. Special housing might be another solution. - **Ben Walker, '91**

No because I feel if someone is a good person with a decent personality, he should be able to get in a fraternity based on those characteristics and not his race. - **Brian Kane, '91**

There are already a lot of minority organizations such as the Spanish, French, and German houses. But if there's enough interest, they should be able to have one. I don't think there's a dire need though. - **Jennifer Russell, '92**

Yes, because this school has an obligation to fulfill the diverse needs of all students. The appeal of the current greek system obviously doesn't satisfy the needs of a wide range of students. - **Chris Bartlett, '90**

Controversy Arises Over Steps To Help South Africa

by Jason Dzija
Staff Writer

Allegheny Students Advocating Divestment sponsored the movie "Cry Freedom" and followed it with a discussion about the policies of the organization concerning alternate means of combatting apartheid on Sunday night.

In another meeting on Thursday of this week, the group discussed plans to raise money after the denial of funds from ASG and planned a number of projects for the upcoming trustee meeting this weekend.

In a formal declaration ASAD said, "divestment is the best means through which to express this institution's abhorrence of the racist regime of South Africa."

At the meeting, sophomore Mark Ostrowski and Chaplain Don Skinner disagreed, saying that other means of fighting apartheid, not directly related to divestment, should be explored by ASAD.

Scholarships to black South African students was one of the other means discussed. According to Ostrowski and Skinner, ASAD should consider every viable solution to the problem of apartheid.

The general consensus among the ASAD members was that as a group, they would have no policy either for or againstother means of divestment.

Katherine Meerse, a member of the group, said, "the goal of the group is to promote divestment of Allegheny's funds from South Africa." The group decided that scholarship funds and other means of fighting apartheid cannot be legitimated until divestment occurs. ASAD did, say however, that its members are not restricted from supporting other means.

In the Wednesday night meeting, plans were made to take a petition in the post office on Thursday and Friday the 13th and 14th of October, calling for divestment. The petition will be presented to the trustees for the meeting Saturday morning.

Other plans include distributing "fact sheets" designed to educate students, faculty, administrators and trustees on apartheid, divestment and ASAD. The group will also set up a table at the library to answer any questions on the topics.

Plans were also discussed for informing prospective students of Allegheny's possession of stocks in companies doing business in South Africa.

Maurice Magugumela, an international student here from South Africa gave a brief talk on the history of the African National Congress (ANC).

According to Magugumela, the group started out with peaceful demonstrations to protest the system of apartheid in South Africa. After repeated violent attacks by the government, said Magugumela, Nelson Mandela and the leaders of the ANC decided to "meet violence with violence."

Magugumela also stressed that despite many people's belief that the ANC is a communist organization, the actual number of communists within the organization is very low.

Also discussed during the meeting were alternative ways of raising money now that ASG has denied the group a budget. The suggestions included going to organizations outside Allegheny who are sympathetic with their cause, looking for private donors, and going to other on-campus groups with ASG funding.

The only drawback according to ASAD members is that funding through other on-campus organizations will no cover "organizational expenses' such as printing and mailing.

The movie was a documentary on the life of South African black leader, Steven Biko. It depicted the last few months of Biko's life and many of his activities which led to his violent death at the hands of the South African Police.

The official cause of death was "suicide by starvation" but later reports by a liberal South African news editor and his staff revealed that the death was caused by a brain hemorrhage resulting from police beatings.

Republican Campaign Methods Questioned

by Mark Ostrowski
Assistant News Editor

The Democratic Head-Quarters in Erie accused the National Committee of College Republicans of violating copyright laws and of making "outrageous" accusations against presidential candidate Michael Dukakis late yesterday.

According to Jason Scott, democratic organizer for the 21 district, Parker Brothers is issuing a "cease and desist order to the National Committee of College Republicans on the grounds of copyright violations. Scott said that the republican organization is distributing cards modeled after the "Get Out Of Jail Free" cards from the board game Monopoly with anti-Dukakis comments.

Kevin Shivers, chairman of the Allegheny College Republicans denied the charges saying that, while Parker Brothers had asked the national organization to stop making the cards, there was no copyright violation. Shivers said that the cards are being printed on Allegheny's campus but have not yet been distributed. He said posters have also been made and the College Republicans do not plan to stop distribution of the cards.

According to both Scott and Shivers, the cards had the customary "Get Out Of Jail Free" message with "Complements of Mike Dukakis, Card-Carrying Member of the American Civil Liberties Union" printed on the front. On the back, the cards say that Dukakis is freeing one prisoner per day in Massachusetts, that he is a "killer's best friend" and an "ordinary citizen's worst enemy."

The back of the cards also describe the story of William Horton who was released for a weekend on a furlough plan developed by Dukakis and his administration. Horton, while on leave from prison killed one person.

Scott answered the allegations by saying that Dukakis had accepted responsibility and had ended the furlough program. Scott drew a parallel between the Dukakis incident and a former Reagan furlough program.

Scott claimed that one of the convicts on leave under a halfway house board Bush was on, also killed a civilian while on furlough.

Scott also said that the cards were being printed by non-union companies and that labor unions are complaining across the country. Shivers countered by saying that the cards were printed by the college print.

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Symposium Held

by Erik M. Hinnov
Staff Writer

Dieter P. Lotze, former professor at Allegheny College, was honored at a symposium about science and the humanities during Homecoming week.

The relationship between science and the humanities was discussed at length during the Keynote lecture Friday night, "The Shared Adventure: The Sciences and the Humanities," delivered by Anthony French, professor of physics at MIT.

French said he believes our culture holds an ambivalent attitude toward science. On the one hand, science helps society through advances in medicine and health and helps society advance technologically. However, society generally believes science is unemotional and intimidating, "cut and dried" as opposed to the nature of the humanities, which have "soft contours".

Professor Enlightenment, Newton was regarded as a hero. It was not until Romanticism became popular that science was regarded as a destroyer of nature. The attitude changed from "how just and beautiful the rainbow is made with a prism" to "the prism destroys the beauty of the rainbow". Science was also seen as a threat to religion, according to French. Science as "a new religion" made traditional religion seem "superstitious".

French suggested that attitudes in science often affected attitudes towards other things. He cited an example in which people thought Einstein's theory of relativity related not only to energy and matter, but also to ethics.

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A crowd of 100,000 gathered in an anti-Pinochet rally in Santiago. AP Photo Courtesy Meadville Tribune

Pinochet Voted Out of Chile

continued from page 1

This fear was heightened when the administration stalled for several hours before releasing the results of 54% "no" and 43% "yes." The largely civilian cabinet immediately resigned, but Pinochet will appoint new members for the duration of his term. The defeated general was not negative with the returns, saying, "I will respect the result and see to it that it is respected."

As fears of military violence subsided, people started pouring into the streets in celebration. In the capital city of Santiago, the downtown section and the area around the Presidential Palace were protected with tear gas and water cannons. There were several clashes with police throughout the city, but reports showed less violence than expected from both sides.

Although there was no definite victor in the plebiscite, the opposition saw Pinochet's loss as a step towards victory, especially with the fact that Pinochet will not appear on the upcoming ballot. The opposition immediately started searching for a consensus candidate for the country's sixteen political parties.

The focus has been on Patricio Aylwin, who leads the largest opposition group-- the Christian Democratic Party. Alywin might have trouble gaining the support of the more liberal and newly-formed Party of Democracy which embraces Socialist ideals. It was a Socialist/Communist party led by General Salvador Allende Gossens which Pinochet overthrew amid turmoil over land reform and financial restructuring.

The 1973 overthrow was backed by the United States, who soon cut ties with Pinochet amid evidence of disappearances, torture, and unjust prosecutions of political opposition. State Department Deputy Spokeswoman Phyllis E. Oakley, in an address following the release of Wednesday's results, called the events "an impressive demonstration of the power of the ballot box." Similarly, the outcome was praised by spokesmen from Italy, Britain, Spain, and France.

Guardian Angel To Speak

by Jonathan Watson
Staff Writer

The founder and leader of the Guardian Angels, Curtis Sliwa, will be on campus talking about the effect of alcohol on the productivity of an individual on Thursday, October 20.

Students will be able to speak with him at the reception following the lecture. The next morning Sliwa will talk with classes. He will also lead a seminar for student leaders in the early afternoon on Friday.

Sliwa will talk about the effect of alcohol from a street perspective, according to BACCHUS President Kelly Monkelien. She says Sliwa is qualified to talk about this problem since he has been on the streets and witnessed the issues.

The Guardian Angels originated in New York City in 1979 and was created to deter crime on the New York City Subways. After a successful start the Angels have spread to many other cities in the United States and Canada.

Sliwa's talk is a part of National Collegiate Alcohol Awareness Week (October 16-21), which is sponsored by the national BACCHUS. The primary goal of BACCHUS and this week is to educate students about the effects of alcohol on individuals. According to Monkelien, Allegheny has had its chapter of BACCHUS for two to three years.

Other events planned for the same week include the showing of the comedy "Eddy Talks" in Brooks Pine lounge at 7:00 p.m., Tuesday, October 17. In the movie comedian Eddy Thompson plays a problem drinker and jokes about the problem of alcoholism while dispelling myths about it and giving facts about the problem.

In addition, BACCHUS will sponsor a doughnut social after the Wednesday night movie.

Finally, they will be serving "mocktails" on Friday night at McKinley's. According to Monkelien, "mocktails" are non-alcoholic drinks. She promises the drinks will be interesting.



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Shepard Comes To Math Department

by Rich Dudley
Staff Writer

New Professor of Mathematics Allen Shepard works in a closet masquerading as an office. Step in and you'll see a few almost bare bookshelves. All of their contents are to be found on the desk, along with homework to be graded, graded homework and an old *Campus*, all in a pile reaching low orbit. A small space heater rests nearby. A copy of Newman's *The World of Mathematics* rises above the pile like the monolith in *2001: A Space Odyssey*. Equations and graphs cover a blackboard, and each other.

Shepard, however, says he likes Meadville. "This is a place where the professors and students are very friendly. I like the larger community as well. I didn't think I would like Meadville, but I do. I'm very surprised how friendly the people are. I'm surprised, but I actually like living here," said Shepard.

From a New England family--with his younger brother in Massachusetts, his younger sister in Connecticut and his father in New Hampshire--Shepard went to Hampshire College and then Brown University for his graduate work. He said after a two year instructorship at Yale, "I left academics to travel. I travelled through the United States and Canada by bicycle and car. I came back to academics and found I was more interested in teaching than research."

"I applied to only small, liberal-arts colleges. I like the interaction there. I'm looking forward to when I can become more involved with the college," Shepard continued.

Shepard said he left academics because he "became very centralized in my research, and I wanted to learn more about things on a more general level. I've been getting interested in things outside my specialty."

Associated with his interest of history is Shepard's interest in linguistics. "Linguistics is a vehicle for approaching something interdepartmentally. I like the historical development of a language, as well as the psychological and sociological aspects. I've been trying to learn French for some time now, and I've had a small chance to practice in Quebec." Last summer, Shepard had a chance to get some first hand French as he launched on a trip to Europe, highlighting France.

Shepard describes himself as one who "likes to expand my horizons." Besides travelling, Shepard likes being outdoors. Travelling and being outdoors are only one way Shepard has expanded his horizons. The professor of Math A and math 150 said he is trying to broaden himself mathematically.

"Mathematics tends to become a very narrow subject, and I'm trying to become more spread more (spread out)." He said he would like to learn more about the history of mathematics "by breaking down barriers between the different disciplines in the field. I don't think you can really understand what we are doing in college now without understanding the historical development of the different divisions of mathematics."

"I would like to see some more contact across disciplines, whether that is related ones such as physics and math, or very different disciplines," Shepard said.

The CAMPUS Asks Alumni:

"What was the 'out of the classroom' college experience that most influenced your life after Allegheny?"

by Kris Holloway
Staff Writer

Wow. Usually I don't remember them. Probably skydiving. You live through it, it scares you out of your wits, then you can go through anything. That's exactly what it is. - **Laslo "Skip" Zamolyi, '88**

Probably working at WARC. I went into radio when I graduated. I got to make all my mistakes on the air here where it didn't make as much difference-and there were a lot of them! - **Anne Linaberger, '84**

Being given the exposure to the administration of Allegheny as a student, then going on and practicing those same ideals as a health care administrator. I gained a broad perspect of people, and have used this knowledge throughout my life. - **Floyd Metzger, '78**

Studying abroad in England my senior year because it broadened my perspective on Allegheny and the education I was getting. It was an enriching experience. - **Susan Shannon, '70**

Phi Kappa Psi. I grew up with them. Fraternity life brought me into the college. Without the fraternity I don't know what I would have done. - **Paul Zavarellia, '53**

Participating in college athletics. Discipline and teamwork carries over into after-college life. - **Gerry Stupiansky, '73**

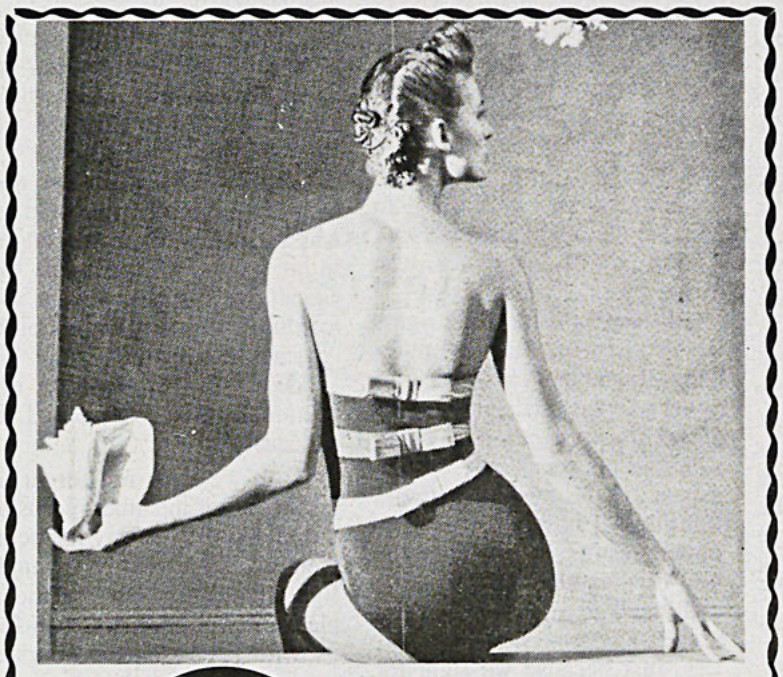
The college choir because I learned to work as a team and deal with people you don't necessarily get along with. You've got to work with people and learn to tolerate them. - **Debbie Skinner, '85**

Being involved in the administration office as a tour guide and chairperson of the VISA steering committee. It helped my communication skills and taught me how to work with different kinds of people. **Susan Garrity, '82**

I made some really good friends working with *The CAMPUS* and now 5 years later, we're mostly writers, editors, etc. It's rewarding to see how we started there, stuck with it, and now we're really doing O.K. - **Dennis Grantham, '83**

Getting ponded at the Phi Delta Theta house because it taught me how to swim amongst the slime in the world. You've got to know how to do that. - **Bruce Janowski, '8?**





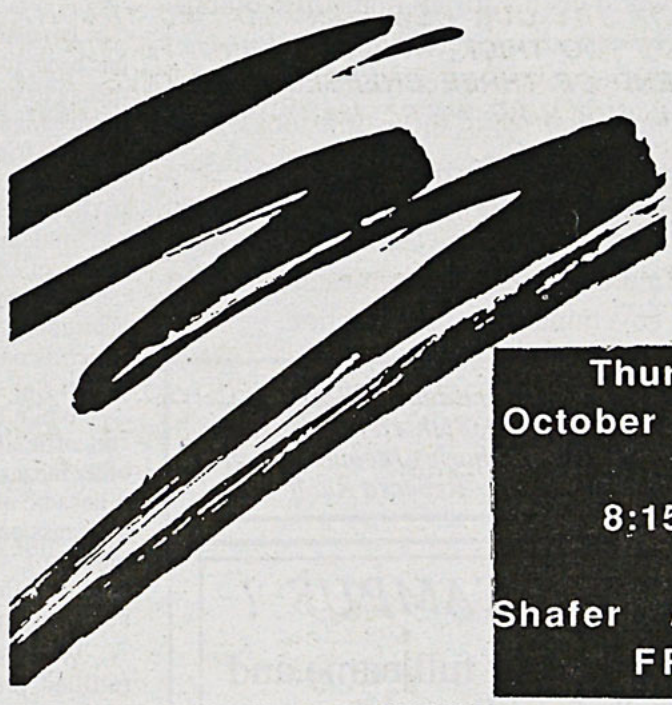
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PERSPECTIVES

THE CAMPUS Thursday, October 13, 1988

Editorial:

Democracy in Chile ?

As of next December, one of the most ruthless dictators in the world will no longer be in power and another country will be back on the road to permanent democracy. By an 11% margin, General Pinochet, President of Chile, lost a plebecite that would have allowed him to remain in office for another 8 years. In December 1989 free elections will be held to elect a new president. Pinochet however will remain chief of the military, a powerful position in itself, for another four years.

Chile had been one of the few stable democracies in South America until the coup in 1973 that gave Pinochet dictatorial powers. Pinochet's 15 year rule of Chile has since been marred by countless instances of human rights violations. Since the coup, most of the opposition to General Pinochet has been imprisoned or has disappeared. The economy in Chile has substantially improved during the reign of Pinochet but at a tremendous cost to human rights and dignity. Many of those who supported Pinochet in the plebiscite are not supportive of all his policies but rather are afraid of the instability that democracy could bring and of the return of economic oppression.

There is no doubt that this sequence of events is pushing Chile once again toward democracy if all goes as planned. As leader of the military, Pinochet still holds a vast amount of power. It is possible that he could reject the elections and remain in office. However, this does not seem likely since it is his own constitution that is responsible for his removal from office.

The United States and other governments must take advantage of this opportunity to pressure Pinochet to abide by the popular vote and allow his country to proceed with total democratization. He has established a stable economy and now must allow his country to proceed on a course dictated by free elections. This is a chance for our government to establish relations with a friendly democracy with only a diplomatic support instead of economic or military interference.

Too often world events stir up immediate outrage but public interest wavers after a period of time. Pinochet could conceivably use the next fourteen months to suppress or eliminate his opposition while the world looks elsewhere. The United States and the world must make it clear to Augusto Pinochet that repression will no longer be tolerated. Our stance must be that the Chilean people must decide their own future and then work to establish good relations with that government after the election.

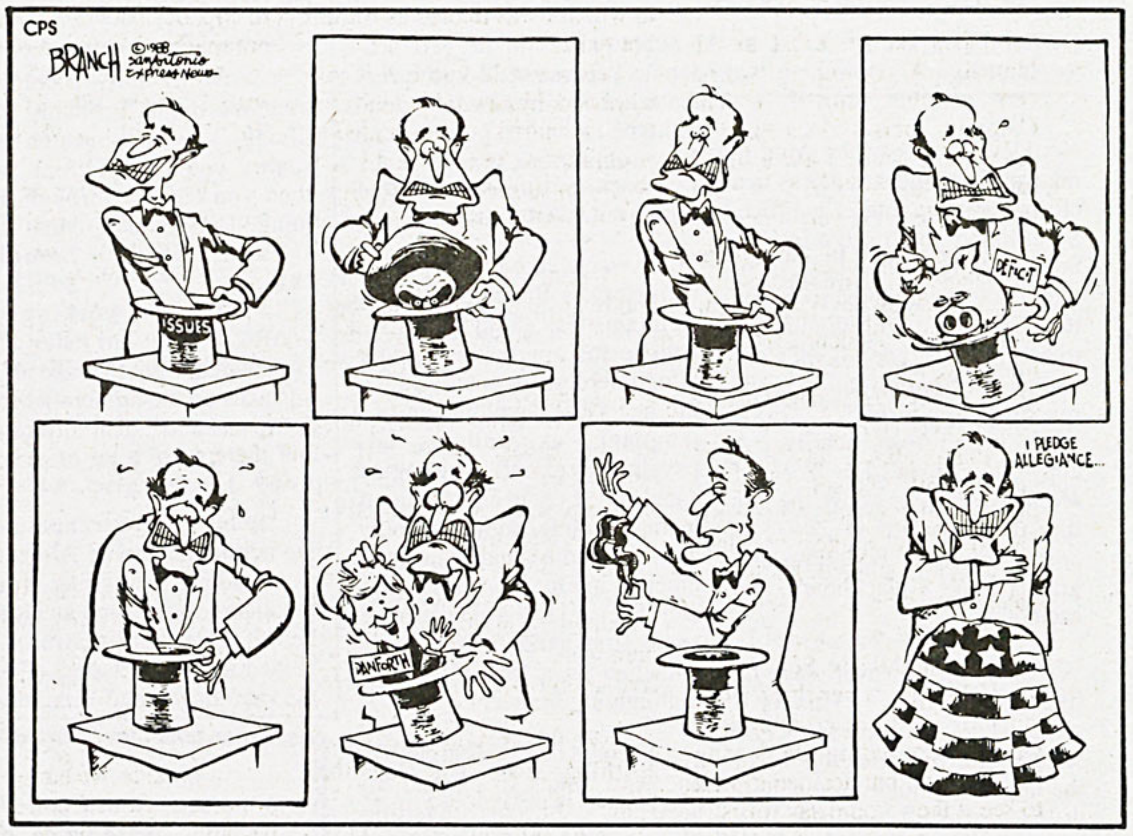
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Pat Bywater, Edward Costello, Richard Earley, Kirk Henderson, Saqib Hussain, Charles Jacques, Brian Linton, John Petruna Jr., Rebecca Roolf

Writing *THE CAMPUS* ?

Please include your full name and phone number with your letters.
Any letter that cannot be verified will not be printed

Have An Idea, But Not Much To Say?

You don't have to write a book. Please feel free to send just a couple paragraphs to The CAMPUS. Letters To The Editor don't have to be painful.



Debating The Debates ... (again)

by Edward Costello
Asst Perspectives Editor

Tonight the two major candidates for president will "debate" in front of a national TV audience. Most of us already know who they are and their positions on key issues are. The suggested question then is why have debates at all?

Last week's debate between Bentsen and Quayle helps to answer this question in part. In that debate, viewers got to see the vice-presidential candidates answer typical "trip then up" questions with the expected prepared answers. The immediate perception was that the candidates were avoiding direct answers to the questions. Quayle seemed to be affected more by the repeated question of what he would do if he had to assume the office of President in the event something happened to Bush. Although Quayle's answers were non-specific, the question posed to him was too vague to try to completely answer. Why should either of the two have been expected to have a detailed answer such a vague question?

The debates are necessary because they are the only time most voters get to see the candidates talk for more than thirty second soundbites for the TV news. They are important because there is the chance that a candidate might reveal something more relevant than their "Breakfast Club" or that they are not JFK.

It is regrettable that both party's candidates felt the need to restrict the debate format so much that reporters are reduced to instruments to try to trip up the candidates. Still, it is important to watch even tonight's debate because of that chance for insight into either candidate. The right to vote allows one to endorse or protest what one likes—and have a direct effect on a politician.

Letters To The Editor

Stuck On Divestment

Divestment is and always has been, in my understanding, a means to an end, that end being the termination of apartheid in South Africa. Sometime, perhaps in the naming of the group itself, the members of Allegheny Students Advocating Divestment (ASAD) have forgotten about that end and are concentrating solely on divestment which is only *one* of the means to that end.

While the organization has "no official policy" regarding other means of ending apartheid, it became all too clear to me in a discussion with the group that many of the members are against other means until divestment is accomplished.

When asked about the unfulfilled promises the trustees made last year to "find other ways of combatting apartheid in South Africa (besides divestment)" the leaders of the discussion said that to accept (and demand) the fulfillment of this promise would be to accept the trustees' decision against divestment.

This of course is nonsense. The trustees also said apartheid is bad. Are we going to deny this too? In effect these members of ASAD are saying that their goal is divestment and not the abolition of apartheid.

True, divestment is a very important method of fighting apartheid, and Allegheny College cannot be said to have fulfilled its responsibilities until we have divested.

But we, the college community must not refuse to help the black students of South Africa simply because the trustees decided not to divest.

In the fight for civil rights in this country, Martin Luther King, Jr. and the rest of the civil rights activists used every means of fighting segregation they had. King did not focus only on one aspect of the system he was fighting. If he was not able to obtain results in one area, he also tried another area. But, he continued to fight in the first area.

Just because we fight for scholarships for black South African students does not mean that we have abandoned all thought of divestment. Rather, we have broadened our fight to include enriching the black population's education as well as depleting the white population's finances. Is not the betterment of the position of the black population our *real* goal?

Some students have said that any blacks whose education (whether here or in South Africa) we finance are "token blacks" who will be thrown back into the South African system still helpless to fight apartheid.

Nelson Mandela and Steven Biko were not "token blacks" in South Africa any more than King was a "token black" in the United States.

While it is true that not every black student we help to educate will cause major changes in the system of apartheid, we cannot use this as an excuse not to educate as many black South Africans as possible.

We will still fight for divestment, as it is essential to our cause.

But we must not forget or neglect all of the other means at our disposal. We will need them all, for it will be a tough fight (much tougher for those blacks in South Africa than for us who spend a few hours a week dealing with the issue).

As King used to say, "Keep your eyes on the prize." Our "prize" is the end of apartheid just as King's "prize" was equality and desegregation.

That means doing everything for it, not just the most spectacular or dramatic thing.

By the way, maybe ASAD should change its name to Allegheny Students Against Apartheid.

Mark Ostrowski

Allegheny's Racism Revival?

by Maxine Brown
Perspectives Columnist

Does racism exist at Allegheny? According to two recent articles printed in The Campus, racism does exist at Allegheny. Since I am a black international student, I can say this conclusion is very true.

However, so far the college has addressed racism according to statistics and general ideas as to what a black student faces at a majority white college. I am going to approach racism from a personal viewpoint.

Personally, I have experienced subtle racism. Subtle in the sense that no one has openly called me a nigger or black bitch. White students, however, have ignored me.

Just this past week I was sitting at a table in South Dining Hall when a bunch of white students sat down around me. I was contemplating on saying "hi" to them, but decided to wait to see if they would say it first.

They never did. They kept on eating and talking.

Occasionally, they would watch me as if to say, "Why don't you move?" During their conversation, one guy beside me said to one of his friends, "I am going to get some watermelon soda." The dining halls do not serve this type of soda.

At the moment, I thought nothing about the statement since I had never been exposed to the stereotype linking watermelons and blacks. Afterward, I was angry.

Why should I be labeled or ignored because I am black?

The above example is one of many experiences, yet it exemplifies whites' attitudes towards blacks. I can remember several other incidents last year in which I was treated as if I did not exist.

How would you feel if you were at a library table studying when a white student decided to sit on top of the table and speak loudly to several of his friends? Not a comfortable situation, is it?

I should have told the guy and his friends to be quiet, but I know that would not have done me any good because of a previous experience.

Picture being on the phone to your mother, happy that she called. Near the phone is a group of white students laughing, shouting and talking. You, the black student, tell them to be quiet since you cannot hear what your mother is saying. They ignore you. You repeat yourself five minutes later. The noise increases.

What do you do then? Nothing, since it is clear that you are being ignored.

Why do white students ignore their black counterparts? Could it be they are just ignorant of blacks' culture? Maybe they are afraid they will no longer be the superior race if they realize blacks are just as human as they are. Perhaps they are just scared to help break the friction between the two races.

I don't know their reasons. However, I do know that in order for their attitudes to change, white students have to realize the stereotypes they judge blacks by are false.

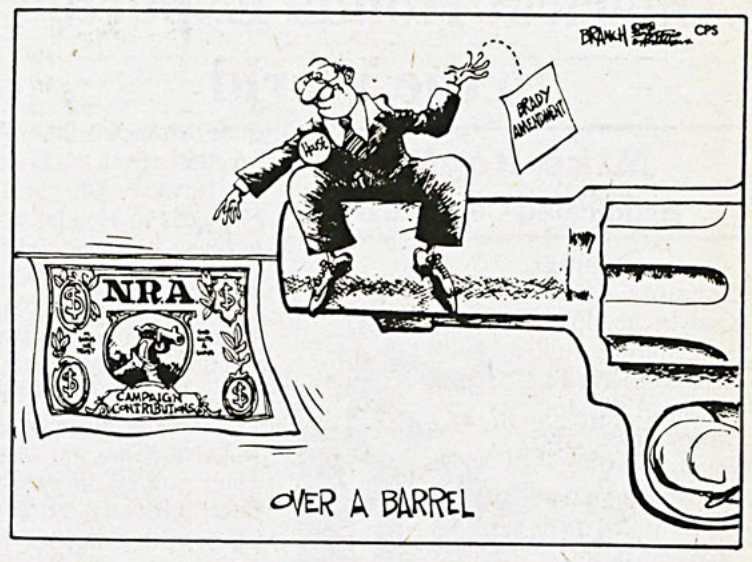
Ask a white student what kind of music a black student listens to. Most probably the white student will say rap music, because of the stereotype that blacks like rap music. Personally, I like pop songs and country/western music. I listen to rap occasionally, but I can not tolerate too much of it.

Other stereotypes are of a sexual nature. Who is better in bed? Generally, a white student would say a black is.

These and other stereotypes are based on ignorance. Unfortunately, because of whites' ignorance, racism will live on at Allegheny.

Reverse racism also exists. Black students, just like white

continued on page 9



From Glasnost To Democracy

by Kirk Henderson
Editorial Board Member

Location: The office of "The President" of a Third World communist nation.

Scenario: The Minister of National Affairs enters the office with a telegram from Moscow.

"Comrade, we have received a message from Comrade Gorbachev. In the name of *glasnost*, he wants us to instill democracy into our government and hold elections for president."

"Is he crazy?" cries the President. "The people of our fine country cannot responsibly make a decision of who should run this government."

"I agree, but Comrade Gorbachev said we must proceed. Therefore, I have drawn up some ideas of how we can run our election.

"First," the Minister continues, "we could call our party together tonight and have them elect you president and vote out your opponents."

"That would be some kind of *perestroika*, but it certainly is not democracy."

"You are right. Instead, we could possibly put just your name on the ballot and let the people decide if they want you to continue your rule for another eight years."

"That sounds better," the President says, "but it is not democracy."

"Yes, of course. Another option is to restrict the right to vote to just those members of our race who almost unanimously support you."

"Once again, Comrade, I think that this plan is not in the spirit of democracy. Surely there must be a democratic way that I can be elected without being forced to actually run for office."

"Well, I do have one final suggestion. Your opponent could be someone with the same views as you, but who you portray to be a radical."

"Won't the people see through this, Comrade?" The President asks.

"No. You will tell the public that you are more patriotic than him and that you will be a much more competent leader than he could be."

"But won't the press force me to talk about the real issues that would develop?"

"Nonsense. They will go for the sensational story, not the substantive one. They will show you waving our flag, not a speech from him on your failed policies."

"But what if he should demand that the press directly question me?"

"Then, we can instruct the press exactly what questions they will ask you."

"Once again," The President says, "our citizens will surely see what we are doing and look at it unfavorably."

"Absolutely not. The public does not seem to want to take the time to analyze what we are doing or saying. Besides, only about half of them will take the time to vote."

"Comrade, I am sorry," says The President after a pause. "This plan also seems to me to be undemocratic. There must be a better way to run an election."

Fight For Divestment

Last spring hundreds of Allegheny students united to demonstrate their hope that the Board of Trustees vote for divesting college funds from companies doing business with South Africa, thereby disassociating the college from South Africa's apartheid regime.

The Trustees were not persuaded and elected not to divest. Rather, through several ambiguous resolutions, they proposed to combat apartheid in other ways. (As of now, not surprisingly, no action has been taken towards this end.)

Yet the mission of Allegheny Students advocating Divestment (ASAD) remains unchanged: convince the Board to divest. Divestment is the only way this institution can wholly disassociate itself from the government of South Africa, and so maintain consistency between what it claims to stand for and what it practices.

As patrons of a college with funds invested in companies dealing with South Africa, we are concerned with whether or not our integrity and the fidelity of our institution goes where our dollar goes.

Participation and acute understanding are critical in an issue as controversial and unique as divestment. so, ASAD is offering the college community as opportunity to become more aware of the questions surrounding this and related themes. We are sponsoring films and discussions, as well as bringing in journals and books about South Africa and divestment.

ASAD's efforts last year provided Allegheny College with a forum for debating an issue touching all of us. We also contributed to a spirit of concern and cohesion which has been lacking at Allegheny, a school repeatedly ridiculed for its alleged apathy.

After the Trustees voted against divestment in spring, Bruce Smith, professor fo political science, wrote of our defeat, and more importantly, of our victory-- the regeneration of that vital spirit. Below are excerpts form his letter:

"...you gathered together...united by noble ends. In so doing you embodied the highest aspiration of our community-- the love of justice, and you were animated by the hope that you and the institution of which you are part might advance its cause... Out of bits and pieces of a fragmented campus, you created a community-- the genuine Allegheny community-- held together by conviction, lofty purpose, and a deep affection for your fellows...At all costs, you must not lose that."

And we shall not. Our fight for divestment continues. And so does the energy ASAD strives to fuel. We urge the entire community, divestment supporters and non-supporters, to join us in this, the stoking of the embers of conviction and action.

This weckend, the Trustees return to Allegheny College. Some of them consider the question of divestment closed.

But they cannot decide when the issue is closed-- only *we* can. Perhaps we can encourage them to rethink the decision of their spring meeting, as the consciences fo many people they should represent are neither appeased, nor apathetic.

ASAD meets in Doane Hall, room 104, on Wednesday nights at 7:30. If you are sympathetic to our cause or just want to learn more about it, we invite you to come.

Allegheny Students Advocating Divestment

Not So Bitter

Allan Burns' September 28 article reporting on my resignation did a fine job of condensing a complex interview into a few hundred words of copy, with minimum distortion. I congratulate him. At the conclusion of the article, however, Allan quotes me as saying that I would not even look over my shoulder on my way out of town--not a terribly nice comment.

You can perhaps forgive it on the ground that it was late in the hour, Allan had been writing for a long time, and I obviously wasn't expressing myself very clearly.

The statement was intended to reflect a way of approaching life, not to project a snub.

In the ministry, the need periodically to uproot one's family comes with the territory. The same is true in higher education administration. Put them together and you have a vocation where the chance to sink roots will probably elude you until retirement. That being the case, one either learns to look forward to what lies ahead, or is torn to pieces by each successive move. Some people, so torn, enter the sphere of tragedy by losing the ability to form relationships at all.

Life for Patricia and me is an adventure. We do not know how to live otherwise. We look forward to new challenges and opportunities, do the best we can by each one for the time we are given, and move on without hesitation or regret. We never yearn for what lies behind us. Even if we tried to go back, it would not be possible, because what we seek no longer exists in space, only in time. And its time is past. This is what I had in mind when I said that I would not look over my shoulder as I drive out of Meadville.

What it does not mean is that we will leave the Allegheny community, and those who have extended so much love to us here, without sadness. We will think of you often, with warmth and gratitude. We will be eager to visit you, or to have you visit us, whenever the opportunity to do so is present.

The bitterness to which Allan referred is more accurately understood as anger and disappointment. When I accepted the chaplaincy, we couldn't wait to get started. It was our hope to remain here until retirement (which is not as far off as some of you think!) Having seen those expectations dissolve, some disappointment is inevitable.

But we will carry with us only affection for you and for Allegheny College. Besides, I'm not done yet. As observers of the private college scene acknowledge, administrators come and administrators go, but we alumni hang on for life!

Don Covill Skinner
Chaplain

The CAMPUS welcomes all reader response.
We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. All opinions expressed in letters to the editor are those of the author or authors and do not necessarily represent the viewpoint of The CAMPUS. *Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.*

America: Honda Exporter to the World

Mike Royko
Syndicated Columnist



Something Senator Dan Quayle cheerfully said during the debate has lifted a heavy load of worry from my mind.

It came after Senator Lloyd Bentsen pointed out that under the Reagan administration, we have become the number one debtor nation in the world.

As Bentsen said: "They've (foreign nations) bought 10 percent of the manufacturing base of this country. They bought 20 percent of the banks. They own 46 percent of the commercial real estate in Los Angeles. They're buying America on the cheap."

And a few moments later, one of the panelists said: "Last week a top official of the Japanese Economic Planning Agency bragged that the Japanese are in a position to influence the value of the dollar, of our interest rates, and even our stock prices, and he warned that maybe they'd do just that."

As a card-carrying member of the stay-out-of-debt generation, that kind of talk made me nervous.

Although I'm a lightweight in economics, I've always believed that if you spend more money than you earn, someday the landlord might put your furniture out on the sidewalk.

And I've also believed that if a business buys more merchandise than it sells, either someday else winds up owning that business or the doors close.

But then Quayle focused his keen economic vision on this question. He said"

"I would rather have people come over here and to make investments in this country rather than going elsewhere, because by coming over here and making investments in this country, we are seeing jobs."

"Do you realize that today we are producing Hondas and exporting Hondas to Japan? We are the envy of the world."

What a sense of relief I felt, knowing that being up to our ears in foreign debt has made us the envy of the world. And that having our industry, banks and real estate bought by Japan and others is good for us because it creates jobs.

There have been times when I've worried what my grandchildren will be doing for a living in 20 or 25 years.

But now, thanks to Quayle, I don't have to worry. I know they will have jobs.

Maybe one of them will be tending the California garden of some wealthy Japanese family. Another might be working behind the counter of a sushi house, slicing up those dead fish. Or, when the Japanese achieve their ultimate goal of owning all our golf courses, I might have a grandchild fortunate enough to mow the greens and rake the traps.

See? The American dream lives on.

Because I don't have Quayle's grasp of economics, there are still a few things I don't understand about our being the envy of the world.

For example, I can see that it is good if Americans have jobs making Hondas and shipping them to Japan, since that means these Americans draw paychecks from the Honda Corp.

However, the profits from these cars goes to Honda, which makes the Japanese company richer, which means it can buy more American banks, industry, and real estate and have more leverage over our economy.

So, in my ignorance, it would seem better if Americans were making Pontiacs or Fords and selling them to Japan or Korea. That way, American workers would still be drawing paychecks, but General Motors and Ford would make the profits, which would be passed along to Americans who hold stock in these companies.

Then these stockholders could buy American real estate and American-made products, or put their money in banks owned by Americans or invest in stocks of American-owned companies that would manufacture products that we could sell to other countries.

As I recall, that's the way we used to do it. But maybe we were being economic fuddy-duddies in those days.

No, Quayle has the right idea. Let our debt pile up so that the Japanese, the Arabs and everybody else can come in and buy up the whole country on the cheap.

Quayle is no dummy. He's surely noticed that our highways are crumbling



and crowded, our bridges are sagging, many of our factories are outdated, and are cities are falling apart. And we don't have the money to get them in shape.

So when we're a colony and foreign countries own us 100 percent, ha-ha, the joke's on them. They'll be stuck with all the repair bills. And if they don't do the job right, we can haul them into Housing Court as negligent landlords.

And what can they do about it--evict us? Do you realize how many sheriff's deputies it would take to put the furniture of 240 million people out on the sidewalks?

Now I must go. I'm taking a night school course in the ancient art of making those little bonsai trees. My old man always said a person should have a trade to fall back on.

Oh, one more thing. About all those Hondas Quayle said we've started making and shipping to Japan?

During the first six months of this year, we shipped 2,630 Hondas to Japan. And they also let us sell them 3,527 American cars.

But in 1987, the Japanese shipped 2,191,797 of their cars to this country.

Boy, are we on a roll.

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Lloyd save the liberals!

Patrick Buchanan
Syndicated Columnist



In one of the most delicious ironies of national politics, the last best hope for a revival of liberalism in America is riding on the coattails of a country club conservative named Lloyd Bentsen.

The dour mortician's demeanor of Mr. Dukakis, his exposed ideology, and that ACLU membership card in his wallet, have killed his chances of becoming President of the United States--on his own merit.

Dead in the South, dead in much of the West, Dukakis' hopes now lie in persuading the American people that his choice of Bentsen-- in contrast with George Bush's selection of Dan Quayle--entitles him to the Presidency of the United States. Without Bentsen, one Texas Democrat observed, Dukakis would not even be competitive in the Lone Star State.

Can Lloyd Bentsen save the liberals?

It is eloquent commentary upon the diminished estate of Adlai and Hubert, George and Fritz, Teddy and Tip, that this is what the election of '88 if coming down to.

If Harvard and The New York Times are to get a new generation of Bill Brennans and Thurgood Marshalls on the Supreme Court, Lloyd must deliver. If Ralph Nader is to see the reregulation of business, he must count on the voter appeal of a Big Business conservative who used to nick corporate lobbyists for $10,000 a plate for ham and eggs. If the anti-American Left is to see a Marxist regime consolidated in Nicaragua, it will have to rely on the stature of a senator who was a solid Reagan man on contra aid. Only Lloyd can save the package now.

That the Democrats want voters to see 1988 as a race between Bentsen and Quayle is recognition of a post-Reagan reality. The Duke's free fall of August demonstrated, finally and conclusively, that the Americans will reject liberalism, if they can recognize it. To unload their goods on the American market, liberals now need conservative packaging.

As last Wednesday's debate demonstrated between Lloyd Bentsen and Dan Quayle, the Republicans would be in trouble; for Senator Bentsen, on foreign and defense policy, on crime and traditional values, is very much the mainstream man.

But this is not a Bentsen-Quayle race. If the Democratic Party carries the nation in November, Lloyd Bentsen will not occupy the Oval office, and Texas views will not determine national policy. Mr. Bentsen is only front man, courtly Texas front man for the most liberal candidate since George McGovern.

Which is why the phrase "President Quayle" should be far less alarming to moderates and conservatives than, "President Dukakis."

In the final analysis, this race "is" about ideology; it is about whose ideas and philosophy will guide America into the new decade; perhaps into the new century. And when one considers how radically different are their political philosophies, the choice between Dukakis and Quayle is not less dramatic than that between Dukakis and Bush.

The Supreme Court: with four justices said to be considering retirement-- the liberals William Brennan, Thurgood Marshall, and Harry Blackmun and the moderate Byron White--Dan Quayle would choose replacement in the tradition of William Rehnquist and Antonin Scalia; and Michael Dukakis will give us jurists in the mold of Brennan and Marshall.

National Defense: While President Dukakis would kill SDI, abandon MX and Midgetman, and halt the testing of new missiles, gutting our land-based deterrent, Dan Quayle recognizes this as military insanity, leading inexorably to U.S. inferiority.

Foreign policy: While Michael Dukakis would abandon the contras in Nicaragua and Jonas Savimbi's anti-Marxist UNITA rebels in Angola, Dan Quayle would embrace the Reagan Doctrine.

Taxes and growth: With Mr. Dukakis in the White House, and Democrats in control of Congress, the Reagan tax cuts-- derided as "handouts for the rich"-- would quickly be repealed; the maximum tax rate would likely rise from 28 percent to near 40 percent, to "pay for" the social programs of the Atlanta program. The predictable result: a shock to the economy, a downturn, with revenues failing to meet projections, and, suddenly, an expanding deficit as recession takes hold.

Whatever Dan Quayle's youth, whatever his lack of executive experience, his records and rhetoric reflect an understanding of the world, of defense, and of what makes for a prosperous America, that Mr. Dukakis to this day does not exhibit.

Under President Dukakis, the Democratic Party would reenact every blunder of the Carter era, for, from their promises. pledges and platform, they have learned nothing and forgotten nothing in eight years. As for "President Quayle," it would no be unreasonable to expect that he would continue moving America, cautiously, in the same general direction that Ronald Reagan pointed out. What, exactly, is frightening about that?

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Writing *The CAMPUS?*
Deadline is 5:00 Monday

The Professors' Corner

Escape to Autumn

by Sonya Jones
Guest Columnist

Some people think of pumpkins and cider, but every autumn I recall one of the most bone-headed moments of my academic career.

To date, that is. Since I have a few years left to hang out in these hallowed halls, I most likely have a few gaffes left to play out as well.

That hateful day nearly 20 years ago I was a graduate student loitering in the coffee room of an English department at a large, urban university. We all know the joke about graduate students: they're like Swiss cheese, full of holes.

Trying to appear sophisticated, I was smoking many cigarettes and drinking much coffee. Black coffee, please. I would rather have died than use that awful, synthetic creamer in the presence of my mentors.

To a group of learned professors of Literature, I announced--seemingly without provocation, except perhaps for a yellow leaf floating into my range of vision-- that I was "willing to defend John Keats' poem *To Autumn* as the most perfect poem in English."

With a glint in his eye, one of my professors stared me down over the top of his half-glasses. He was clearly amused.

"Assuming you've read them all, Miss Jones?"

Everybody laughed, and I felt like fleeing to go peck about the gravel with that small sparrow Keats wrote about to Benjamin Bailey in one of his celebrated letters of 1818-19.

Now, I probably would take after that erudite dude for his sexism. Then, nobody much talked about sexism, much less recognized it in life or freely owned up to their mistakes.

We all thought we had to be not only perfect but also private. And there may be something to that. It's truly awesome to think that *To Autumn* might never have been written had John Keats been in therapy.

In journalese, we call the foregoing an "anecdotal lead." It isn't as good as it could be; it's too long. I'm "on leave" from teaching journalism this year, si I'm a bit rusty. For more on leads, consult Dennis Johnson. He's our new "J" prof here, and he's doing a mighty fine job.

Now that I've gotten your attention by telling you a little tale on myself, I want to talk to you about a serious matter. Students, especially, lend me your ear.

It's rumored that the "mysterious phantoms" are coming to town this weekend.

The "phantoms" were so named by a *CAMPUS* editorial writer several years ago, and while some of us are able to spot them on sight, not enough of us have any real sense of who they are.

In certain other circles, the "phantoms" are known as "trustees"--those beings, that is, who shape Allegheny's policy and who decide how the college shall invest and spend its money.

Since trustees make major decisions--last year, for instance, they voted not to to divest Allegheny's holdings in companies doing business in South Africa--it behooves us all to find out who they are and make an effort to let them know how we feel about actions they take in the name of the college's best interests.

I didn't agree with the Trustees' decision on South Africa. In fact, I spent quite a bit of time before the vote trying to persuade them otherwise. But, and here's the important point: we have a Board of Trustees who listens.

Not all colleges are as fortunate. Some Boards have refused repeatedly to entertain the divestment issue, for instance, and have resisted pressure exerted by faculty and students.

If you see one of these "phantoms" strolling around campus, approach him or her and introduce yourself. Most of them chat easily with strangers, so you need not worry about being bitten or yelled at or told to go play in the leaves.

A good many of them express fond memories of their literature classes at Allegheny, so it might not hurt to carry a copy of the *Norton Anthology* just in case.

Invite the "phantom" to sit on a bench beneath a golden oak, quot a couple of stanzas of *To Autumn* in your most melodic voice, and then whisper to this being what you want him/her to do.

It shouldn't strike you as terribly mysterious if that doesn't work, of course, but after all, it's the great American way.

And if that subject isn't on everybody's mind in an election year, then it probably should be. I'm hedging here, because I am, quite frankly, allergic to George Bush. I've been known to take extreme measures like watch soaps rather than debates to blot him out of my consciousness.

I intended to end this column on a profoundly political note, but it's early morning now, and I'm looking out my kitchen window at a sky filled with peach and aqua, with lavender gray and strawberry cream.

Across the roof-tops are rust-colored hills, and across the sky comes a flock of geese honking all over the morning.

Enlivened by this symphonic light show, I don't choose to think about George Bush or Michael Dukakis right now. I choose, rather, to reflect on a line a friend of mine wrote early in the 19th century:

"Season of mists and
mellow fruitfulness..."

Awesome--isn't it?-- how art always has had and always will have the power to heal even our most embarrassing moments.

Sonya Jones is an Assistant Professor of English.

Letter

Saturday Night Blow Off

"Fraternity parties are all meat markets."

This statement whether true or not is completely unfounded for I do not have proof. First, I have not been to all fraternities that have parties. Second, I have not been to all parties.

Likewise, "Saturday Night Life programs are lame," is also unfounded. The people who are making these comments just do not have enough evidence to support their claims.

I will admit though that there are serious problems with the Saturday Night Life programs. One of the biggest problems is the attitude of the students.

"Saturday Night Life is the non-alcoholic competition to the frat parties. I'm not going there." This is a common attitude among many students who seem to be more interested in getting drunk than having a good time. If you need alcohol to have fun, then the problem is not with the Saturday Night Life (S.N.L.) program.

So far this term, attendance has ranged greatly from week to week depending upon the event. But each week, the students who are there when asked say that they are having a lot of fun and are glad that they came.

What's the problem then? One problem is that the sponsoring organizations are not doing their jobs.

This past weekend, Alumni Affairs hired the band Cities to perform for the S.N.L. program. The band agreed to perform three 50 minute sets with two half hour breaks. Elementary mathematics shows this to be only three and one half hours, not enough to fill 9:00 p.m. until 1:00 a.m., and Alumni Affairs scheduled the band to begin at 8:30 p.m.!

If the Alumni Affairs office had done some simple calculations, they would have been able to easily rectify the situation. Instead when the band ended at 12:06 a.m., everyone left disgruntled that the advertisements said "until 1:00 a.m." and the event was truly over at midnight.

It does not seem right that the college administration can not do simple arithmetic, let alone that they feel that they are privileged and can leave before the event is over, while student organizers must remain until the end of the program.

If the administration wants a Saturday Night Life program, they must be just as responsible as the students who are involved in the program.

Advertisement is another problem. Everyone knows there will be something going on in the Campus Center on Saturday, but do they always know what will be going on there?

For Monte Carlo Night, V.I.S.A. was having a dance from 9:00 p.m. until 1:00 a.m. with gambling going on between 10:00 p.m. and midnight. No one danced before or after or even during the gambling. Was it the music? Or was it because on the posted advertisements it did not say dancing?

If you aren't satisfied with what the S.N.L. programs are offering, then do something about it. To submit a proposal, it only takes fifteen people and a good idea. Even if you don't want to take the time to implement the program, at least share the idea with the Coop Board and they could implement it or find someone who will.

Todd Schoonover

Our Racism Solution Stagnates

continued from page 7

students, associate more with their own race. They too do not make an effort to know many white students. This is because of the friction between the two races.

Blacks know how whites think of them. Whites, because of how they think, are uncomfortable around blacks. Again it all boils down to ignorance.

Personally, I see the entire Allegheny community reluctant to solve the racial problems present. One way racism could be dealt with would be to expose all freshmen students to a class dealing with slavery, or the black movement through the years. I remember during my school days how I was forced to study American history. Slavery was discussed but not in depth. America's glories were emphasized. That is why most students coming into college are ignorant of slavery or Blacks' process through the years. Also more classes dealing with various black cultures and histories could be integrated into the cirriculum.

Blacks from the U.S. Virgin Islands, for example, know more about the U.S.A. than American students know about the Virgin Islands. All American students know about the Caribbean is that it's a great place for a vacation. They know nothing about the area's history or culture. Ignorance just helps to perpetuate the attitude that white Americans are the most important or superior people in the Western Hemisphere. Everyone else is not as important unless they adapt America's culture, or ways.

I could go on about Allegheny's racial problem. I could go on about how different minorities experience different forms of racism, since it seems that non-black international students have an easier time integrating into the general Allegheny community. I could say many things.

However, it seems more sensible to stop for the moment and let my message soak in. Since everyone has a different idea about racism, I hope my message will not be misinterpreted.

The whole Allegheny community has to start dealing with racism on campus. Giving statistics, or restating experiences can help, but they are not going to solve the problem.

Conscious effort and action are the only things that can help. Both whites and blacks have to be willing to do these things, or the issue of racism will remain just an issue.

THE CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876

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Yale And Swarthmore Named Best In Nation

College Press Service

Yale University and Swarthmore College--the alma maters of presidential candidates George Bush and Michael Dukakis--are the top-ranking schools in the nation, according to U.S. News and World Report's fourth annual "America's Best Colleges" survey.

The controversial survey, which most rankings drew a wave of protest from the higher education community last year, has been retooled to make it more objective, said U.S. News spokesman Paul Vizza.

"Over the past year we've been working with college presidents to make the survey better," said Vizza. "It's an ongoing process, and we're very pleased with it."

The survey will appear in the Oct. 10 issue of the magazine.

The survey, designed to help parents and students choose a college, now incorporates data from the College Board about school selectivity, budgets, retention and graduation rates and the strengths of education programs. Previous surveys simply asked university and college presidents which schools they thought were best.

Those changes, Vizza said, were made in part because critics said previous surveys were superficial and misleading. More than 65 college presidents asked the magazine to discontinue the survey last year.

"Yours is a highly superficial but highly visible analysis that helps those who don't need it makes it harder for those who need help," said Middlebury College President Olin C. Robison.

That criticism, moreover, has not abated. "I think higher education is more complex than rating restaurants," said Robin Mamlet, director of admissions at Sarah Lawrence College. The U.S. News survey, she said, "is simplistic."

Yale, according to U.S. News, is the best national university, defined as a school that offers a full range of baccalaureate programs, grants doctoral degrees and receives at least $12.5 million annually in federal research support.

Yale is tops, the magazine says, because of the school's reenergized commitment to science and technology.

Swarthmore College, U.S. News reports, is the top national liberal arts college, defined as a highly selective school that awards more than half its degrees in the liberal arts.

ASG Discusses

continued from page 1

costs for the trips low.

Usually, students pay for food and campground rental expenses, Sears said; all other costs are covered by the Outing Club's budget. He said $500 would be "enough money to keep running on the same basis" for the rest of the year.

The Outing Club was unanimously approved in its funds request.

The World Issues Forum was also approved in its request for $435 from the general fund.

In his presidential report, ASG President Dan Maloy informed council members that this weekend will be Trustees' Weekend. Maloy said he, Michele Mofese, and Jay Gardner will meet with the Trustees to discuss curriculum changes and "other broader issues facing the campus." Students on student/trustee committees will also meet with the Trustees.

Thetas Hold Classic

by Mark Ostrowski
Assistant News Editor

This year's annual Theta Tennis Classic, scheduled for Sunday, October 16 at the school tennis courts, is sponsored by the sisters of Kappa Alpha Theta to benefit physically and mentally abused women.

The five dollar per couple registration fee will benefit Greenhouse, a local charitable organization that aides battered women and their children.

This year's Classic is open to all students, faculty and administration at Allegheny regardless of their tennis ability.

Registration is at the Post Office through Friday, October 14 between 10:30 am and 2:00 pm. The rain date for the tournament is Sunday, October 23.



Home-cooked Meals
Home-made Rolls & Pies

The Cottage Hours
Monday thru Saturday: 7:30 am - 7:30 pm
Sunday: 7:30 am - 7:00 pm

Parkway Hours
Monday thru Saturday: 6:00 am - 7:30 pm
Sunday: 7:00 am - 7:00 pm

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10% DISCOUNT TO ALLEGHENY STUDENTS, FACULTY AND THEIR FAMILIES!

* All specials include beverage.

PARENTS' WEEKEND '88

FRIDAY, OCTOBER 14th

7:30 PM **Greek Sing -** Allegheny's faternities and soroities show off their musical talents in this annual event sponsored by Panhel and IIFC. *Brook's Cafeteria.*

8:15 PM **"Threepenny Opera" -** This interpretation of "The Beggar's Opera reflects all the bitterness and disillusionment of Europe inthe wake of WW II. Presented by the Music and Communication Arts Departments in the *Playshop Theater, Arter Hall.*

9:30 PM **McKinley's -** Allegheny's alcohol-free, fun-filled version of a nightclub. Headline act KIER willperform a variety of rock impressions, from Billy Joel to James Taylor. *Campus Center.*

SATURDAY, OCTOBER 15th

8:30 AM -7 PM **Registration -** Pick up reserved tickets, sign in and collect late-breaking Weekend updates. After1 PM, tickets and registration materials will be at the Campus Center Information Booth. *Campus Center.*

8:30 AM -5:30 PM **"Allegheny 2000" Display -** A comprehensive plan for building and renovation. Stop by and check our progress. *Campus Center Lobby.*

9:00 - 10:30 AM **Academic Computing Services Open House -** Discover what this important campus resource has to offeer. *Pelletier Library.*

10-noon **American Photography Invitational -** Exhibit of five American artists. *Doane Hall, Campus Center.*

9:30 - 10:30 AM **Options -** Concurrent discussions
DIRECTIONS UNLIMITED- A panel discussion of the resources andoptions available to students undecided about their academic direction. *Walker Meeting Room, Campus Center.*
PRE-EDUCATION-Chairman of the Education Department describes the extended program in Education. *104 Doane Hall, Campus Center.*
PRE-HEALTH-Panel discussion of the cirriculum and other topics ofi nterest to parents of students planning careers in health-related fields. *Ford Memorial Chapel.*
PRE-LEGAL- Pre-legal advisor talks about undergraduate preparation for the study of law. *101 Quigley Hall..*
PRE-THEOLOGICAL-Discussion on the expectation of theological seminaries and different denominations regarding candidates for theological education and the ministry. *Ford Chapel Oratory.*

10:30 - 11:30 AM **Concurrent Discussions-**
THE EVOLUTION OF THE GANGSTER FILM- by Lloyd Michaels. *Pelletier Library.*
CURRICULUM DEVELOPMENT- Curriculum Committee discusses current and planned revisions of the college cirriculum. *Walker Meeting Room, 2 nd Floor, Campus Center.*
ACID RAIN-by Scott Wissinger. *204 Carnegie.*
AN IN-DEPTH LOOK AT "ALLEGHENY 2000"-By co-chairman of Faculities Planning Committee. *104 Doane Hall, Campus Center.*

11:00 AM **Women's Soccer-** Allegheny vs. Wooster *Robertson Field.*

11:30 AM -12:30 PM **Reception-** Meet informally with faculty and administrators. *Entry Plaza, Pellitier Library. Rain location: Brook's Alumni Lounge.*

1:30 PM **Gator Football-** *Robertson Field.*

2:00 PM **Prizzi's Honor-** *Quigley Auditorium.*

4:30 - 6 PM **Reception at the President's Home-** *268 Jefferson. Rain location: Campus Center Lobby.*

8:15 PM **"Threepenny Opera"**

8:15 PM **The Ink Spots featuring Jim Nabbie-** We strongly suggest reservations. *Shafer Auditorium..*

After Show **Dancing Through the Decades-** D.J.ed music. *Campus Center Lobby.*

SUNDAY, OCTOBER 16th

8:30 - 9:30 AM **Continental Breakfast-** *Ford Chapel Oratory.*

9:30 AM **Protestant Chapel Service-** *Ford Chapel.*

2-4 PM **American Photography Invitational-** *Doane Hall, Campus Center.*

2:30 PM **"Threepenny Opera"-** *Playshop Theater, Arter Hall.*

3:15 PM **Faculty Recital-** *Ford Chapel.*

6:30 PM **Catholic Mass-** *Ford Chapel.*

For more details and ticket information, contact the Dean of Students Office.

'Threepenny' Opens

by Paul Ewing
Pleasure Editor

The Playshop Theatre opens its new season tonight with a very bold production of Brecht's *Threepenny Opera.* The play is under the direction of Assistant Professor of Communication Arts, Beth Watkins, who is the new managing director of the Playshop.

The production gives a complex, daring, and mature play, and pulls no punches in its performance. Brecht is in many ways a theatrical rebel. He is always in control of his plays and many times, as in *Threepenny Opera, Mother Courage, and Galileo,* as a means for him to communicate his messages of social woe. The German playwright is at times brilliantly subtle, but at times he is painfully obvious. He is however, always bold and on the edge of being offensive.

The Watkins' production kept much of the subtlety and added much of its own. In this respect it was challenging. The audience is treated as if they are aware of many things, worldly, socially, and theatrically. It is reassuring change to be treated intelligently as an audience.

This was done in the great Brechtian tradition of the alienation effect. Brecht wants the audience to know that they are watching a play, not reality. Because of that suspense is lost; it's always obvious that Macheath will not be hanged. It doesn't matter that the audience knows. It lets them concentrate more on the message of the play. And Brecht being a Marxist, the main ideas and messages are always bordering on socialism and point out the cruelty and absurdity seen in Capitalist Industrial Societies.

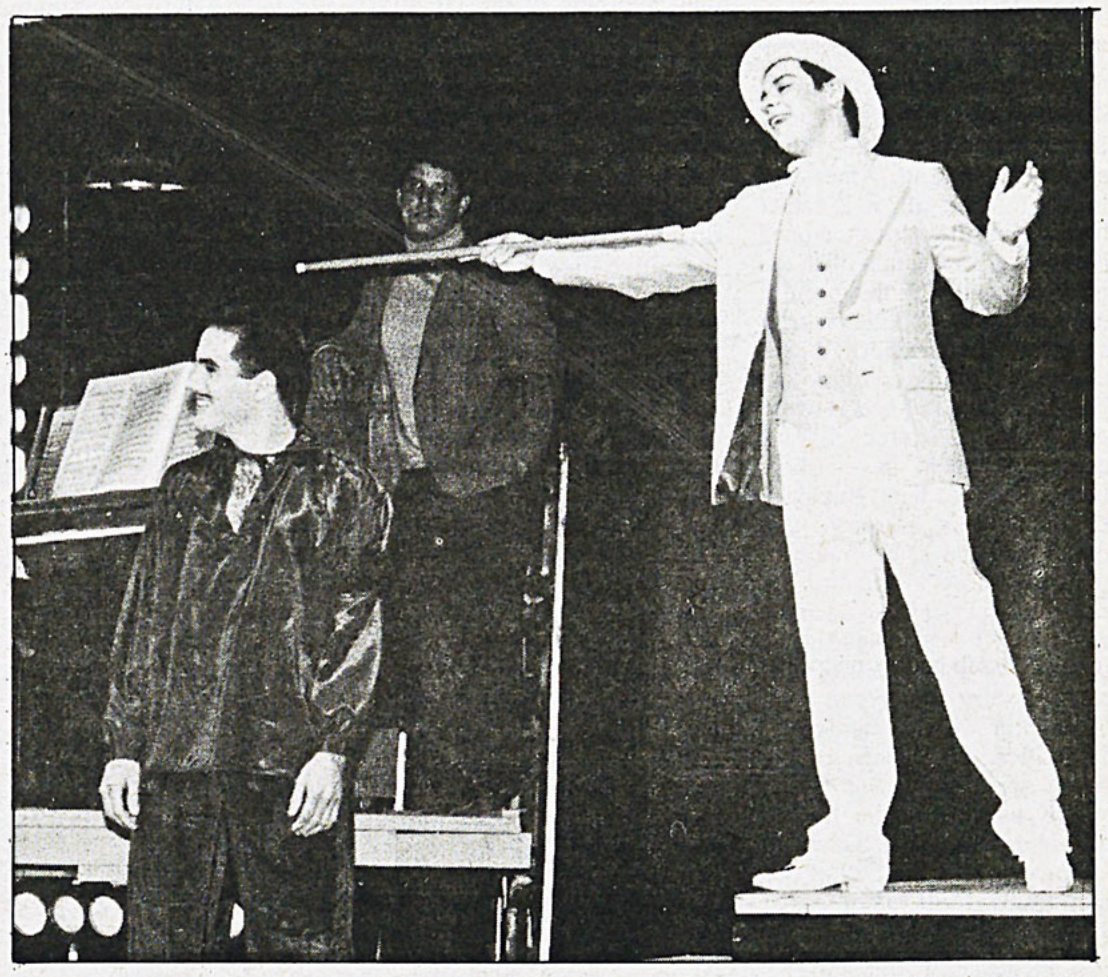
It's obvious from the outset that we are watching a play, not reality. The Balladsinger, Jonathan Chaplowe, sings the first song, "Mac the Knife" which introduces the main characters and the main facets of the plot. The Balladsinger also introduces all new scenes and circumstances.

But makes no attempt to divorce the action from the audience. The multi-leveled platform set uses the house floor and a pit in front of the stage. It is a very spacious set which Watkins and Playshop set designer Kim Hartshorn prefer as can be seen from past collaborations. This is ideal for Brecht. The stage has a "back stage" fell to it; all the lights are visible to the audience. The spotlights are on the wings and are run by actors, as is the scrim.

Under Watkins' direction, the play moves quickly from scene to scene. Scene changes have no movement of the set, and are indicated by limited prop use and with lighting changes. Different sets are marked by lighted signs that call out the location. A clever technique to save the audience from confusion, and to implement Brecht's idea of alienation.

The set also works well in putting across the ideas of the play. According to Watkins, "It is a huge play in a small place." There is an intimacy with the actors so close to the audience, which, says Watkins, "is unnerving." The closeness gives the play a hard edge that would be lost in a space like Shafer.

To the credit of the director and designer, there is much subtlety in the set. The background is changed from a profile of Brecht's head to a skyline. The profile symbolizes Brecht's control over the action he created. Metal chain links on the side walls are the same as the bars of Macheath's prison cage. A subtle, yet very distinct symbol.



Sean Kish Photo

Ward Jamison, Patrick Andrea, Jonathan Chaplowe, and Chris Pastrick

Another strong feature of the show is the cast, all 25 members strong. This is a very large cast for this size school and the stage used. In the cast, there doesn't seem to be a weak spot. All characters have strong voices. The ensemble singing is very well done. This is largely due to the help in casting of musical director and piano accompanist Ward Jamison.

Many of the 25 actors were on stage all of the time. This is usually a distraction, but here they all have something to do. The supporting cast is very energetic and helps the flow of the show. The whores, the beggers, and Macheath's gang all add to the central action.

The four principle roles are well cast and performed. Patrick Andrae is very good as Macheath. His character moves and speaks smoothly, which contrasts strongly to the biting sarcasm of his lines. Andrae has a very commanding stage presence.

Catherine Hayes plays Polly Peachum, Macheath's wife. She has an excellent singing voice. Her character work well going from naive to worldly. Hayes and Andrae work very well together.

Mrs. Peachum, played by Juliet Hart is able to convincingly manipulate the other characters. It is a strong performance. She too sings well.

Mr. Peachum is played by Bob Grant. Grant got the chance to play a different type of character than he normally does. "It's nice to try other things instead of rolling off one-liners at the end of lines." Grant shows that he can play a diverse range of roles, and is worthy of this role.

The production does however have some flaws. The major flaw is pacing, at times it is a hindrance to the overall effect of the show. There are moments when the show just drags along. This is especially problematic in a few songs. A few very long songs have little action involved and they seem to last and last.

There are also some lighting problems. At times not all the expressions and actions are visible due to poor lighting. A blue light that glows as the back drop for most

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Ink Spots Flash Back In Shafer

by Rich Dudley
Staff Writer

Back home in Louavul (Louisville to all the Yankees out there), there is a T.V. station named WBNA, channel 21. It is a religious station, but they show the Jetsons at 4:30 every day. There are not a lot of commercials, but there is one that I remember because I hated it so much. There is this little animated girl who is writing in a notebook and she drops her pen. A voice-over chimes in as she is about to erase the spots and says "Wait! Those aren't ordinary ink blots, they're The Ink Blots!!" and the little blots mutate into Shmoo-like figures and kick into some hip-happening sort of song (one of those that is supposed to shape children's lives

I could never understand where they come up with this crazy interruption to my afternoon relaxation. I have had this commercial running through my head for the week I have had this assignment. On the top of one of the promo ads I was handed for this article is the claim "The Most Imitated Entertainers in Show Business", and the name, The Ink Spots, and I saw the light.

Way back in 1933 in Indianapolis (the auto race place), four men came together and started a band. For two years the band performed under various names, but in 1935 founder Deek Watson dropped his fountain pen while signing a new contract, and the band became The Ink Spots. Since then, they have produced over 86 hit singles (including "If I Didn't Care "Paper Doll ," and "I'd Climb the Highest Mountain"), and 42 albums. The original quartet (all of whom are now deceased) have appeared in "The Great American Broadcast" and "Pardon my Sarong ." In 1987, "If I Didn't Care" was admitted to the NARAS Recording Hall of Fame. Two of their songs are being used to advertise Chanel #5 and Sanka Coffee.

In 1936, the band went to England to perform at the coronation of George VI. The BBC, and later picked up by NBC, signed the band to broadcast. During the popularity surge, spurred on by the broadcasts, the Ink Spots became the only band to be booked simultaneously at the Apollo Theater and the Paramount.

Today, Jim Nabbie, Harold Winley, King Drake, and Sonny Hatchett perform some of the old favorites with some up-to-date Country-Western and calypso hits.

The crowd pleasing quartet will start flashing back to the good old days at 8:15 in the Shafer auditorium October 15th (just in time for Parent's Weekend, even!).

I still don't like the commercial.



Time -Tested favorites the Ink Spots

Madman Across The Water Gets Drunk

by Steve McCabe
Staff Writer

Since writing my last column, I've been trying to observe just how much I've been slipping into an American mindset. After all, it is rather hard to escape Americans around here. And I've found that the most obvious way has been in my attitude to drinking. What a surprise. Everywhere I go, everyone's trying to figure out how to get hold of beer, how to get totally plastered. "Who cares?" I would have asked, before I arrived here. But since being in this country, I've developed the same frame of mind that seems to dominate the campus. On Friday and Saturday nights, I've been wandering around campus chanting the same mantra as anyone else: "Beer, beer, we want more beer!" I got bored with lager frenzies at home years ago, but here, simply because of the frankly absurd drinking laws which are in force in this country, I see alarmingly large amounts of students, supposedly the intellectual elite of the country, putting their mental capacity to work in trying to smuggle beer into their rooms. It's scary. I feel like I'm fourteen years old again.

What is really strange, though, is the consequences of drinking under age here. Should the juvenile alcoholic be unfortunate enough to be caught twice on campus with a beer, the College Alcohol Policy has rather strange measures it can take to ensure that such an appalling offense is never repeated. The miscreant, whose crimes seem to rank alongside those of Peter Sutcliffe or Lee Harvey Oswald, is given the choice of either twenty hours of college community service, or participation in an alcohol rehabilitation programme. What a choice. Raking leaves outside Bentley, or a trip to Meadville Alcoholics Anonymous. That could be scary. You can just picture the scene- a room full of serious lushes, and one twenty-year-old student. Just imagine the introductions: "We have three new members tonight. Would you all like to introduce yourselves?"

"My name's Trevor, and I'm an alcoholic."

"My name's Roger, and I'm an alcoholic."

"My name's Brian, and I got caught having a beer in my room one night." Are we supposed to believe that having two beers during the course of our time at Allegheny qualifies us for "hardened alkie" status?

Certainly, watching football seems to. I tried to watch the Eagles game the other night, but the conversation in the lounge was more interesting than the game. The lads I was watching with were more concerned with how they wished they were "totally wasted in the Vet" than in the outcome of the game. But I suppose that this is quite understandable. I've tried watching American football before, and it makes very little sense. For a start, why call it "football" when they don't use their feet? Anyway, the word "football" has already been used for the game you insist on calling "soccer." I would have thought that "American Rugby" would be a better name for the game. But the name is not the only problem. The game itself is so disjointed. You get the odd play here and there , then hours of slow-motion replays from every conceivable angle, then discussions of the play from the various members of the assembled panel of experts, then a few player profiles, then a few dozen adverts, then another play. It's a good job that the game is full of so many set pieces, and no really flowing action. Look at the way basketball is so jerky and without any flow, because of the time-outs, which, let's face it, are only really there to make the sport a marketable product for television.

Having said that, though, the adverts themselves make fabulous viewing, some of the time. Especially during "American rugby" game. They're all for either cars or beer! And some of these adverts are just so obvious in what they're trying to sell. And it's not beer or cars. Take the one I saw last night, for instance. I think it was for a Toyota sports car, but the actual make is irrelevant. It's the idea that amused me. There was this old bloke- he must have been at least sixty-five-driving this flame-red sports coupe. He arrives at his stable, and he gets out of the car, his bald pate glistening under the hot California sun and framed on three sides by wispy silver locks, and some twenty-two year old goddess comes along and throws her arms round him. Brilliant! Drive a Toyota, and you too can pull the girls! What sort of genius dreams up these commercials? Probably, the same genius that came up with the drinking man's folk-hero, Spuds Mackenzie. How can anybody take seriously an advertising campaign based round a beer-drinking bull terrier? I certainly couldn't. It's a good job, really, because if I did, I'd never get a column written. I'd be spending all my time down at the A.A. meeting.

Join our Brit in Exile every week in his madman column.

Beware : The Threat Of Parents' Weekend

by Gillian Thomas
Staff Writer

Parents Weekend: What is it, when is it, and is there a vaccine against it? This year, parents will descend upon our humble campus the 14, 15, and 16th of October. To me, this is about 71 hours too long. To be honest, my first week at Agony (Allegheny! Allegheny!), I could not wait for the "Return of the Parents." But now, well..... I don't know. Even now, after Homecoming, right at this moment, while I am creating this perspective, I have visions of "Invasion of the Body Snatchers" and "The Partridge Family" running through my head. (I don't know why,...but they are there...I don't even remember watching "The Partridge Family"!!) I am especially dreading the QUESTIONS. "How are your classes?", the "Did you meet anyone SPECIAL???", and the inevitably scream-inducing, "Can we meet your professors??" (The answers being, "No," "Maybe," (enigmatic smile) and, "NO, When hell freezes over".)

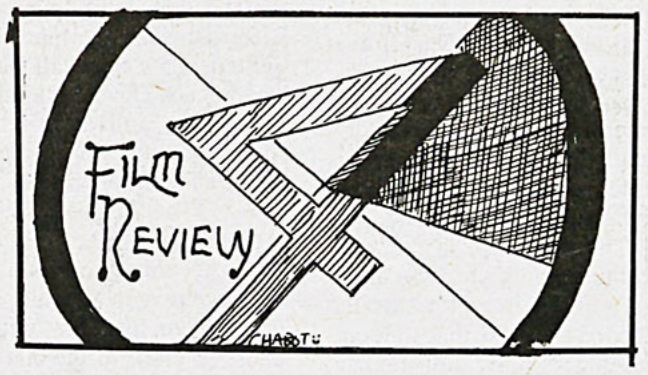
Although at the beginning of the term I felt a visit would be nice, I am now dreading the return of my glorious benefactors. In a recent communication, my father write, "I will be wearing my most conservative Hawaiian shirt and plaid slacks with my snakeskin cowboy boots. I can add my green sports jacket for any formal occasions." Only in jest, I'm sure. But the dinner to the David Meade has now moved to McDonalds. As long as his socks match, I guess it is ok...but...I am still in the "oh my God!" mode. What's a normal freshman to do? (I certainly wouldn't know....)

I do not know specifically what the administration has planned, but I do know there are a lot of seminars a'la "Freshman Orientation". The Ink Spots will be here (causing a veritable frenzy among parents, I'm sure), and the Playshop Theatre's *Threepenny Opera* will be in production all weekend. I do not have any idea what I will be doing, but attending seminars is not on the agenda. I do have some things that might provide a little entertainment, however. The 'Take me out for dinner' songfest, the 'pleading for money session', and the classic, 'mad dash to hide certain items in the room' tag team. Some of these events might have to be closed to the general public, but can be done in the privacy of your own room if supervised by an adult (or not supervised as the case may be).

I can see the intent of this get-together was the work of a lot of people. I do not think one person could be so twisted and evil. But I am not complaining. I am merely subject to flashbacks from my tour in WWII. But I should not be so picky. Perhaps a few alternate suggestions are in order. Now, the basic parents weekend idea is a good one, but it has its flaws. One of these is actually having the parents here. I think that if the college is willing to spend money on landscaping and speed-bumps, then they could also use the same money to hire someone to just ACT like a parent for the weekend and leave it at that...it would spare kids and folks gas, money, and valuable T.V. time. Or, perhaps, we could just observe parents weekend, like the Columbus Day or Mother-in-Law day.

We could also have any other number of things that could bring parents closer in spirit if not in body. Like marathon letter-writing contests or something of that nature. But hey, since my parents are planning to travel in this general direction and might stop by for a couple days, I have to admit, being a homesick freshman and all that, that I can not wait to see them.

I guess if your parents come to visit, it shows they love you (or they want to make sure you are not engaging in any unsupervised extracurricular activity(s)). I guess that if your parents truly loved you, they would pay your long distance phone bill, or do your laundry, but that would be asking a bit much, huh? Whatever the solution, the problem is still coming, in fact, very fast, kind of like your next dental visit. Where's the novocaine. Body-sized shot, please.



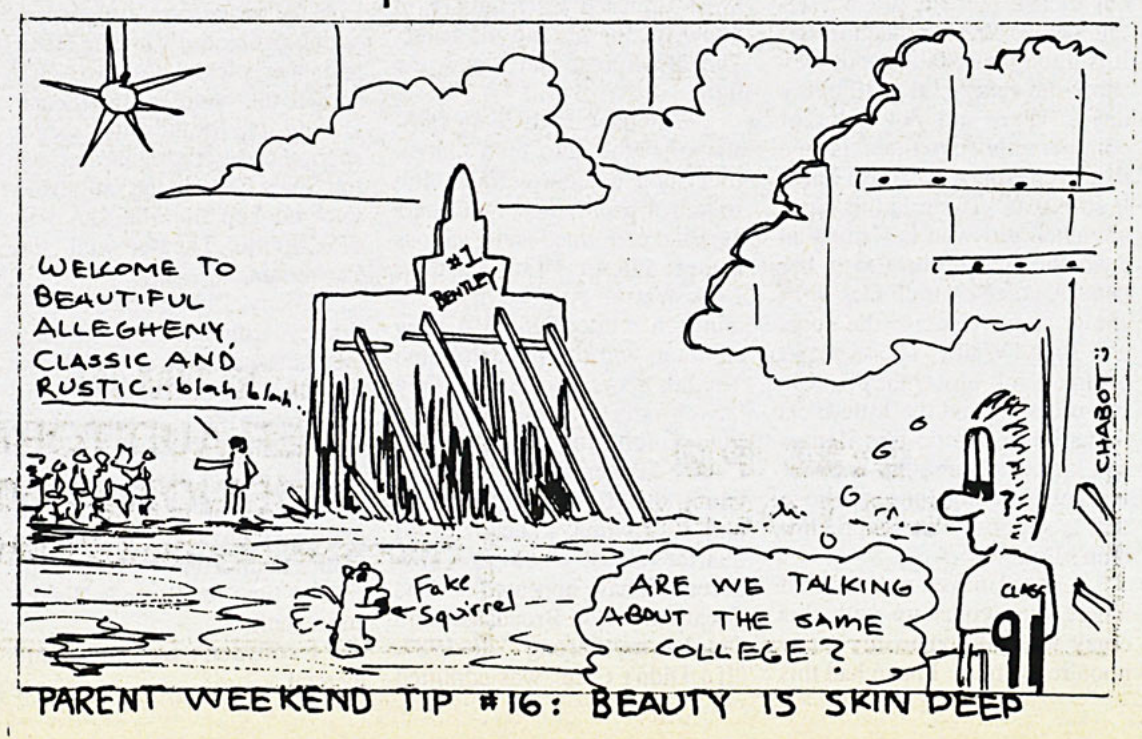
by Marti Gunther
Copy Editor

Biloxi Blues was a real crowd pleaser when it opened in March of this year and continues to be a success with Matthew Broderick playing the ever so witty Eugene Morris Jerome.

It's 1943 and Eugene, drafted during the final months of war, is sent to Biloxi, Mississippi. In the African Heat of Mississippi, Eugene and his bunkmates experience the trials and tribulations of boot camp. On a weekend reprieve, Eugene meets Daisy, a romantic ideal, played by Penelope Miller. Thanks to Daisy, basic training is all the more bearable.

The humor in *Biloxi Blues* is balanced with intense scenes of conflict and prejudice, bringing the young recruits face to face with adult issues. This movie also has its share of literary profundities born in the heart of a true author.

Biloxi Blues, based on author Neil Simon's own life, is as equally funny and entertaining as *Brighton Beach Memoirs* --the first installation in the autobiographical trilogy which concludes with the play *Broadway Bound*. However, audiences need no familiarity with the first (released in 1986) in order to thoroughly enjoy *Biloxi Blues*. Look for a video cassette release sometime in November. *Brighton Beach* and *Biloxi Blues* were also introduced as plays, in which Broderick created and played the lead role.



David Roncolato Leads Newman Team

by Steve McCabe
Staff Writer

When I spoke to David Roncolato, Allegheny Newman Minister, the Campus Ministry's "Faith Exploration '88" program was just coming to an end. Faith Exploration Week was a week or so of activities organized by the campus ministries to spread awareness of faith around the college community, comprising various activities and guest speakers. Including such things as a "Wittenberg Door" on the door at the Ford Chapel for students to post any theses they wanted to share with the rest of the community, as Luther did in Wittenberg, and talks from such prominent theologians as David Tracey and Bruce Thieleman. But David Roncolato was much more eager to talk about what Newman had lined up for the rest of the year.

First, I should say a little about what Newman is. Basically, this is a Catholic student and faculty fellowship. But there is more to it than just that. Aside from the Thursday night meetings, to which the whole college is welcome, there are numerous social and more "faith-based" activities, too numerous to describe here. There were, however, three things Roncolato was particularly anxious to talk about, which Allegheny Newman was involved in this year.

The first, and possibly the most important involvement is the American Bishops' Pastoral Letter on the role of women in the Church. This is particularly interesting in this college since Associate Professor of Modern Languages Mary Wagner was involved in the first draft of the pastoral. The results of discussions and listening sessions of Allegheny will be reported to the bishops and go into the rewrite. This is important since it represents a policy statement which will, in theory at least, represent the views of American Catholics, and is among the first such statements in which the laity has been granted an active part.

Allegheny will be offering to the document the results of discussions on the role women should be allowed to play in the Church. This is particularly relevant at the moment since the Pope has just declared formally that women have no place in the priesthood, and this is a major issue within most western Churches at the moment.

A more long-term goal is for the establishment of a "Newman House" on or near campus. This would be the center and the focal point of Newman activities, and would provide a venue for weekday liturgies. It would also provide a place to store the history of Newman, says Roncolato.

The next major activity to be run by the Newman ministry is the Fall '88 retreat, which will take place October 28-30, and will be based on the theme of "Finding God in the Ordinary." As with any other of the Newman events, more details are available from Roncolato in the Campus Ministry offices in the Campus Center.

Do not, however, from reading this, get the impression that Roncolato IS Newman. The Newman team comprises faculty, staff, and students, to shape the events and activities of the campus Ministry. Decisions are shared concerning what gets done. The group works with other denominations, rather than running activities solely by Catholics for Catholics.

Roncolato meets biweekly with Chaplain Don Skinner and with Vicky Johnson, the campus coalition worker who also works with the fellowship of Christian athletes and Allegheny Christian Outreach. In addition to this, the Religious Activities Committee meets biweekly. This is a faculty committee, including Chaplain Skinner and Prof. Glenn Holland from the Religious Studies dept;this group helps to guide the work of the various campus ministries.

The aims of the Newman group for the near future are largely concerned with the ethnic and minority students on campus. The group feels there is a wide range of experience to be found within minority groups, which would serve to get minorities involved, and to enhance the liturgical styles and the music of campus worship. Roncolato's personal hope is to "get religion on campus beyond the Ford Chapel and Ruter Hall." The aim is to build bridges, to open dialogues.

"A number of people have had painful experiences being raised in the Roman Catholic tradition. We want to give people the opportunity to talk about their frustrations or struggles."

There are about 700 Catholics within the student body, of whom about a third are regular church-goers. This is about average for parishes across America, but it is the other two thirds which Roncolato hopes to reach. He explained this is why Newman is not just him, but a group. "We want to reach as many people as possible, but with only one program, you only get one kind of student."

Roncolato himself is an Allegheny graduate. He graduated Phi Beta Kappa in 1979, majoring in Religious Studies and History. Roncolato is now in his second year at Allegheny, where he is employed by the diocese. He also serves as faculty advisor to the Phi Delts, where he was a brother while he was at Allegheny.



David Ronocolato: AC Minister Eric Taub Photo

CC Cabinet
Campus Center-tainment

FRIDAY
OCTOBER 14, 1988

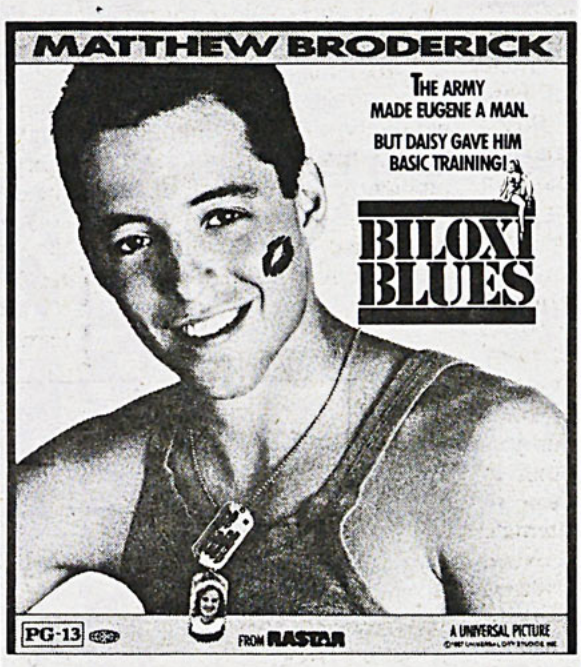
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...ed from page 11

of the second act becomes distracting.

The lighting is very effective in the climactic scene, creating both a comical and chaotic atmosphere.

Most of the chances and risks taken by the director worked well. According to Watkins the actors took the biggest risk, "the subject matter is very mature, but the style is difficult to grasp; it is hard to grapple with as an actor. They are more symbols than three-dimensional characters." The fact that the cast worked so well is a credit to both the the director, who knew exactly what she wanted, and the ensemble cast who was willing to put in the time and patience, many with smaller roles.

The play runs Thursday, Friday, and Saturday at 8:15pm. There is a matinee on Sunday at 2:30pm. Tickets are available at the door but should be purchased ahead of time due to demand.

PERSONALS

SJ -

I'll never forget hearing, "Do you want a bite?" Let me get that booger for you. We liked confusing those names. The odor, voice and L.H. were metaphysical.

Love, A F.I.T.R.

Aude semper esse idem

To the guys who "love Lorie": Would you PLEASE return the keys you had swiped in Caflisch on Friday?

Kathleen,

Why don't you do something else with your vocal cords besides cut on people? PS You're casting a bad light on the company you keep.

McKinley's people - pfffffttttt! You forgot this week's stuff in my packet.

Dear K:

What a hot Democrat! I'll bet you've got BIG connections.

Erica and Ben,

I'm getting sick of *The Star Spangled Banner.*

YAR and ITT,
DON'T BELIEVE THE HYPE!
SJAR

Cheryl and Paul, ALWAYS go home to get a haircut!

Hulio:

LET'S ROAST SOME CHESTNUTS OVER AN OPEN FIRE. 11183

John,

Just wanted to thank you for everything you've done-
And to let you know that in my book you're #1.

Love,
Donna

Yar, I'll be here for you baby.
SJAR

Paul G,
"Dammit, when did I last turn down an argument with a Vulcan? I can harly pass up one with the whole PLANET."
-- Stefka

Heather -
And when we grow up do you think we'll see
that I'm still like you,
And you're still like me
I might be pretty
You might grow tall
But we don't have to change at all. (From "Free to be You and Me") Love, Kelly

---

Bee

Real men & a real school. Can you believe it? Where shall we transfer... Lew

---

Y & A,

It's over but it will be alright! SJAR

Meadville Tan

Although camera work, sound effects and supporting roles were well-handled, we found your performance shallow and uninspired. Two thumbs down.

Siskel & Eber

ES -
I love you! Mum's the word, Mom! CM

D,

I hope that a little ice-cream can cure those FIJI blues. If you need a friend, I'll go through all 31 flavors for you. Love D

DS - Did you know UPS ships nuclear warheads to Russia? CM

...All that work, and I only got a hundred thousand?!

Melissa C.

I am after you.

A secret admirer

Hey Delts,

Thanks for a great Homecoming! The float was awesome.

Love,
The Sisters of Kappa Alpha Theta

Hey Sandy,

Love you baby.

Toni

Mary, Sam, Chris, Ted, Shira Lea, Jay, how did that alphabet go again?

Live long and prosper, and may all your penguins be live ones.

Thanks for your half of the 50c, Mary! It was an enjoyable 3 and 1/2 hours!

"Why does the sun come up, and are the stars merely pinholes in the curtain of night?"

- *Highlander*

Lee Harvey,
You Madman! When you and your buddy stole that cow, and your friend tried to make it with the cow. I want to party with you cowboy. You and me together, forget it.

CLASSIFIEDS

Allegheny College is forming a crew club this year. Anyone with any information regarding equipment, location, coaching, etc. please contact the recreation office at 724-4782 or S. Dombrowski and P. Douglas at 337-0132

Looking for assistant to Junior Girl Scout Troop ages 10-12. Meets Wed. afternoon within walking distance of the college. If interested call Carolyn Monday, 333-9986

UPCOMING EVENTS

Thursday Oct 13		
Allegheny Newman Fellowship	Brooks Alumni Lounge	8:30
Playshop Theatre-"Threepenny Opera	Playshop	8:15
Friday Oct 14		
Chapel Deacons Meeting	Skylight Alcove 1	noon
Music Convocation	Shafer	noon
Allegheny Christian Outreach	Chapel Oratory	6:30
Greek Sing	Brooks	7:30
Playshop Theatre-"Threepenny Opera"	Playshop	8:15
McKinley's: Kier	CC	9:30
Saturday Oct 15		
Woman's Soccer-Wooster	Robertson	11:00
Football-John Carrol	Robertson	1:30
Playshop Theatre-"Threepenny Opera"	Playshop	8:15
Centerstage- The Ink Spots	Shafer	8:15
Saturday Night Life-Dancing	CC	9:00
Sunday Oct 16		
Protestant Service	Ford Chapel	10:45
Playshop Theatre-"Threepenny Opera"	Playshop	2:30
FacultyRecital-Rosalind Hupp	Ford Chapel	3:15
Catholic Mass	Ford Chapel	6:30
ABC Meeting	Murray 117	7:00
Monday Oct 17		
Curriculum Committee Meeting	Doane Art Seminar Room	4:10
Fraternity/Sorority	ChapterHouses/Suites	6:00
ASG Cabinet Meeting	CC Conference Room	9:00
Tuesday Oct 18		
TRAP Committee Meeting	CC Kitchens	12:10
Panhel -Second Informal	Suites	
Dance workshop - Zero Moving Dance Co.	Dance Studio	4:15
IFC Meeting	CC Conference Rooms	6:00
ASG Meeting	CC Conference Rooms	7:00
Fellowship of Christian Athletes	CC Conference Rooms	9:30
Wednesday Oct 19		
Dance Workshop - Zero Moving Dance Co.	Dance Studio	4:15
CC Movie "Bilouxi Blues"		9:00
Thursday Oct 20		
Panhel Meeting	Suites	12:30
Piano Seminar	Ford Chapel	4:00
Department Chairs Meeting	CC Conference Room	4:10
Volleyball-Westminster	Field House	6:00
Performance: Zero Moving Dance Co.	Campus Center Auditorium	8:15

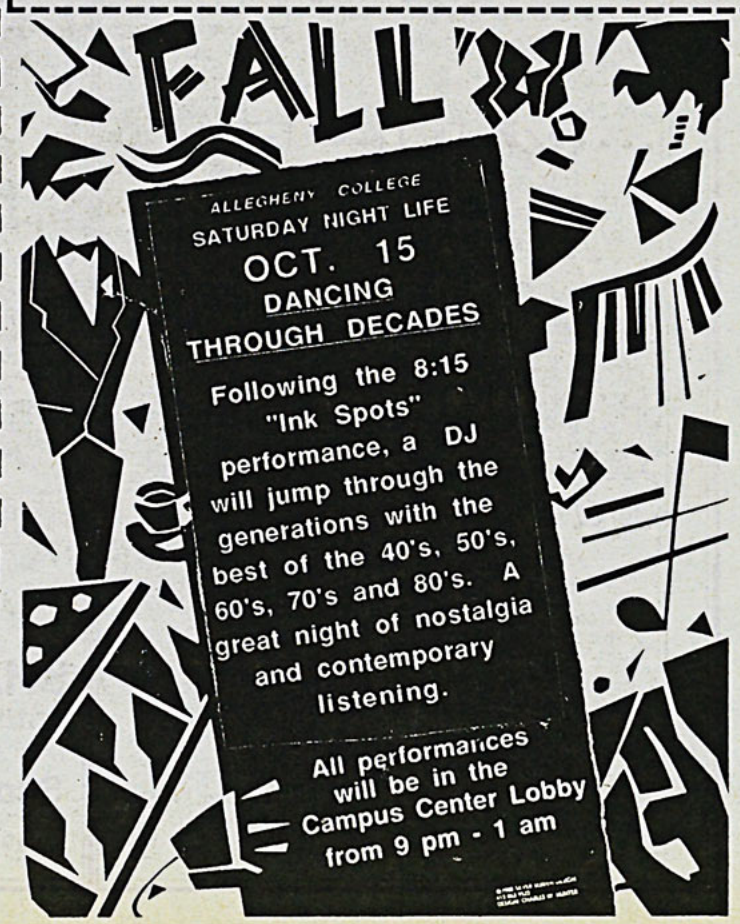
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News Director
Production Director
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Engineer

All other deadlines Oct. 31.
Send your goals and qualifications to BOX C.

More information next week, or call 724-3376 for instant gratification.





Homecoming 88 Peter Foehl photos

TOP TEN LIST

by Tim Haas
and Paul Ewing

The top ten most frequently heard remarks on Parents Weekend

1. No Mom, they are my roommates underwear.

2. It's not my fault that it's snowing.

3. Those beer bottlesare for the APO recycling drive.

4. You mean that there is a condom machine in the there.

5. No my professors are all out of town this weekend.

6. I'd like you to meet my roommate..... and his sister.

7. No, parents aren't allowed in the dinning halls.

8. Lets just stand in front of this red building. It'll make a great picture.

9. No Dad, I can't get you that party pass.

10. What do you want that 50 cents for dad?

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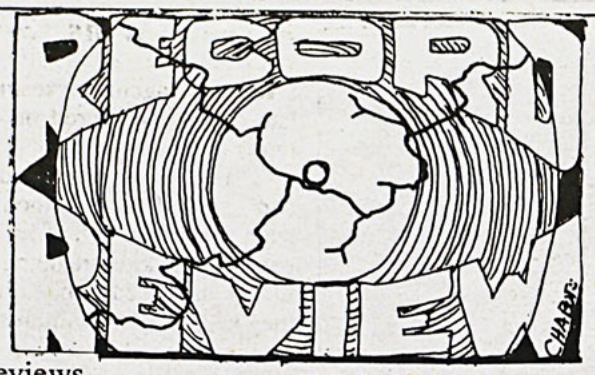
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T.P Reviews

TALK TALK ***Spirit of Eden***: Expecting another "It's My Life?" Forget it! Yet again, Talk Talk has made a stylistic hairpin turn so drastic that we might as well be talking about a different band. Far from the melodramatic synth-slaught of their early records, this one goes *organ-ic*--literally. There's a weird feel here that recalls late '60s records by Traffic, Procul Harum, Spooky Tooth and the like, featuring all kinds of weird instruments that add a sophisticated, hi-tech but earthy spaciness. Vocalist/keyboardist Mark Hollis--the band's only remaining founding member and the only element that suggests this is Talk Talk--sings like a young Steve Windwood without the growl, and the songs are based around droning church organ chords and simple, slow basslines. It's not a record that grabs you by the ears, takes you for a spin around the block and then dumps you on the sidewalk; instead it's the kind of album that you'll put on and, ten minutes into it, realise, "I really like this!" It's ambient to distraction, but it's the most attractive passing cloud in ages.

COCTEAU TWINS ***Blue Bell Knoll***: It's too bad this album is coming out just as the summer is ending--Cocteau Twins music is perfect for meandering away a sunny afternoon. Listening options readily spring to mind: a lazy walk through a lush, moist field of tall grass and daffodils; a nap in a slowly rocking hammock, arms around the one you love; a soft descent in a hang-glider; a few lunar orbits surrounded by a sea of stars, earthly concerns at a safe distance. But this isn't simply background music--it isn't simple at all--it doesn't lull you to sleep, it grabs hold of the moment and feeling and holds it up to infinity, daring time to take the feeling away. And what a glorious feeling it is, a soaring expanse washed in hook-filled noise, sprays of guitar chords wafting up and down, dark sounds miraculously twisted into vibrance. The vocals cascade in layers of nonsense, a crystal clear--but thoroughly unintelligible--sweet topping to the creamy center. In the silence that follows the album's end, the enigmatic swirl continues, a mental counterpart to the pleasant physical sensation that follows a good workout. It's a heady sensation, an addicting, drug-free mental excursion.

FEELIES ***Only Life***: For some reason, "feelies" conjures up images of insects' antennae poking through potato salad, wending and bending, searching out morsels of food. The image of constant probing, *feeling* about for nourishment, is not unlike the sound of the Feelies--who make New Jersey's most exciting sound since Frank Sinatra. The Feelies have been banging out the steady back-beat for over 10 years, and *Only Life* is the most effective showcase yet for their infectious pop-rock. Their live shows have been raved about over the years by fans like hipster-producer Jonathan Demme (who put "Too Far Gone" on the soundtrack to *Married To The Mob*). Like their live performances, this platter starts up a bit slow, concentrating on a melody or bassline with vocals beneath the music, a style that undoubtedly influenced R.E.M.

Bad Medicine

by Steve McCabe
Staff Writer

So the new Bon Jovi album has finally been released. We've seen the hype on MTV. We've seen the video for "Bad Medicine" several times. So what's the rest of the album like? Well, "Bad Medicine" is a pretty good song. Pity about the rest of the album. I get the impression that Bon Jovi is riding on the glory of "Slippery When Wet," their last album. This certainly isn't as good as anything they've done before.

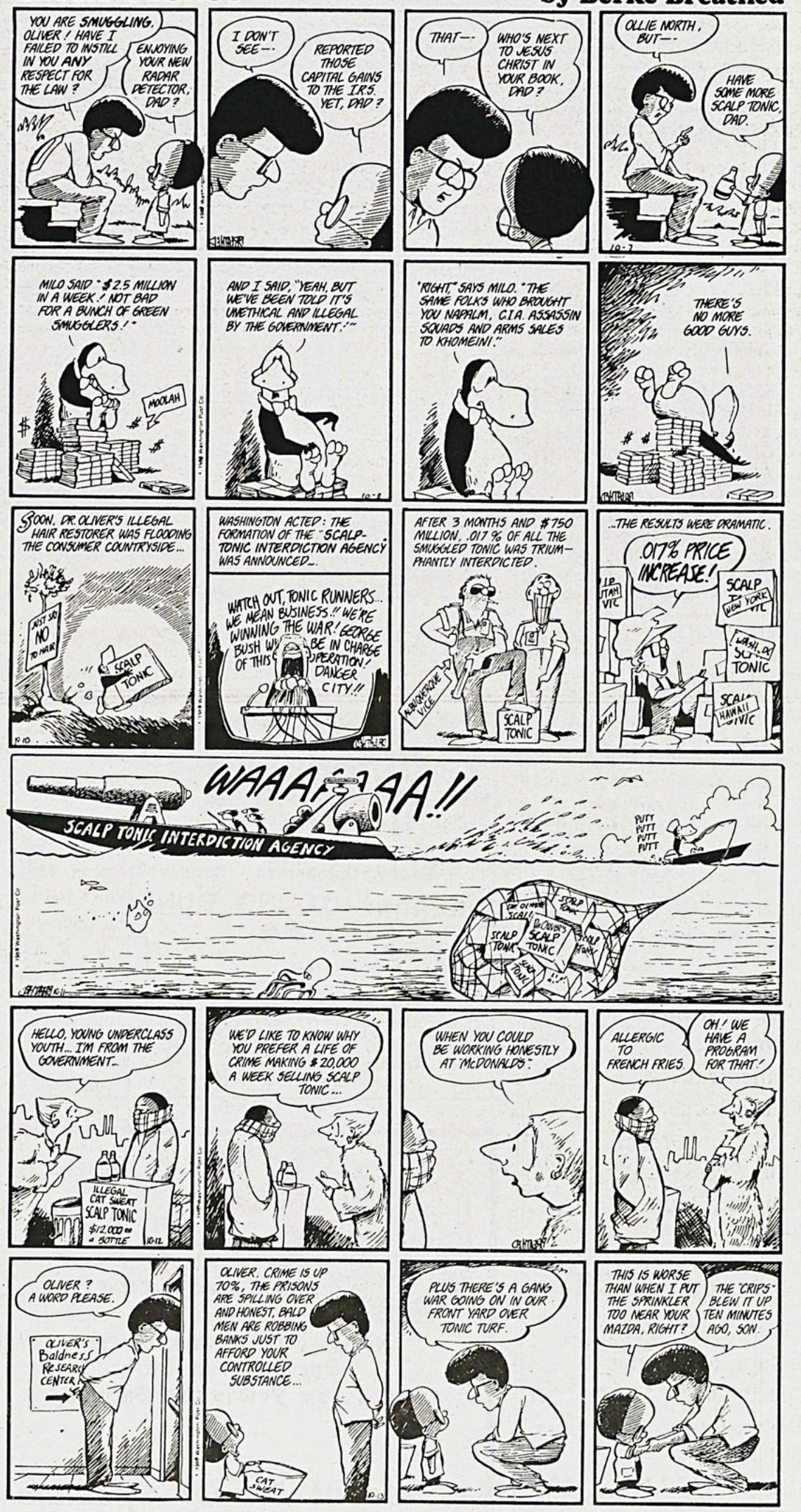
The album opens with the wonderfully titled "Lay Your Hands on Me." This is stadium rock, anthemic chanting that worked rather well on "Livin' on a Prayer," but which doesn't quite hack it here. It's a decent enough song, but nothing really special. It also has Jon Bon Jovi's voice a little high in the mix, which isn't a good idea, because he really isn't the best singer in the world. He's adequate, but Robert Plant he's not, and songs like this and "Living in Sin," the album's "social statement," show this fact rather glaringly.

I don't usually worry about the lyrics on an album, but the lyrics to some of the songs on "New Jersey" are rather poor. "Blood on Blood" is just corny, and the music, it has to be said, matches quite well. The lyric sheet also informs us that "Ride Cowboy Ride" (what a title) was recorded in mono. I personally wouldn't even have given it one channel.

There are, I suppose, some decent songs on this album. I do like "Bad Medicine", a catchy song, and "99 in the Shade" has promise. But overall, it has to be said that this band peaked very early - about four or five years ago - and on the evidence, they're not likely to produce anything to match songs like "Runaway" or "Shot Through the Heart" on their first album. The problem is, they don't sound like they're trying any more. But then again, they don't have to. This album will sell extremely well, and the stadiums will be full of cheering fans all screaming for that handsome Jon. Too bad the music doesn't match the package.



BLOOM COUNTY **by Berke Breathed**



SIMPLE PLEASURES

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Attend our staff meetings. Mondays at 7 in CC room U202.

Senior Spotlight: Sue Plyler

by Steve Treu
Sports Writer

Most sports demand a high level of mental preparation along with the necessary physical training in order to succeed. A team with both characteristics could have championship-caliber make-up. A team lacking one or the other can survive for a while, maybe winning half their games. A team with neither is a team from Atlanta.

But a young, talented team that is aware of its need for "psychological" stability needs a solid leader to pave the way to success. The Allegheny Women's Volleyball Team is young and talented. And Sue Plyler is their leader.

"We are a team in transition, from being average to becoming a national power," Co-Captain Plyler said. "We are there physically, but still have to get there mentally."

So Sue is working hard to instill the proper mental preparation in the team. As a setter, she "quarterbacks" for the spikers, calling all the plays. Like most quarterbacks, she is also the inspirational leader. "Sue is a good leader because she cares so much about the team," junior hitter Barb Pendleton said. "She always puts us before herself, and that's a real lift."

Freshman Lisa Eves expressed similar sentiments: "Whenever we let down, Sue helps bring us back up."

While Plyler's emotional ability is a large factor for the team, her playing skill remains just as important. When she first joined the Junior Varsity team at Maple Wood High School in Meadville, she had never played volleyball before, much less dinked or dug. Now Plyler can "roof" her opponents and "dig the lips" with the best of them. This talent has enabled her to achieve second team status on the All-Conference team as a sophomore and receive first team status last year. In addition, she was twice named a tournament Most Valuable Player last year, and recently was awarded MVP for the Allegheny Invitational. "As a freshman, it has been a great opportunity to work with Sue and learn from such an excellent role-model," setter Renea Surrena said. "She's a great team leader."

The 24-6 squad started the season ranked fourth in the nation and remains near the Top 10. Plyler believes that they can stay there, winning the NCAC conference Championship along the way. "If we keep an even keel and maintain a consistent level of play, while not getting too high or too low, we will succeed."

In addition to her volleyball success, Plyler has been an academic star as well. A three-time Alden Scholar (making her a two-time Academic All-American), she plans to take her Music degree to Graduate School and train to become a Musical Therapist. Through it all, Plyler will continue to use "balance" as her motto word. "You need a good balance of athletics, academics, and social life so they will complement each other. If you stay consistent within that balance, you will succeed in anything."



Senior Volleyball Player Sue Plyler Public Affairs Photo

Soccer Wins 3-0

continued from page 19

sive game against a team that had only been scored on three times in ten games.

"They're playing good soccer," said Wilcher, about his team that has won 8 of its last 9 games. "The kids are doing what they're supposed to be doing. If they keep playing with this kind of intensity, they'll beat anyone."

"We really played as a team for 90 minutes," said Springer. "It was a real team effort."

Most of the players agreed that Creehan's words were helpful.

"It was inspiring," Springer said. "It really got to us all. (The team is) really growing together."

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PKP-B	13

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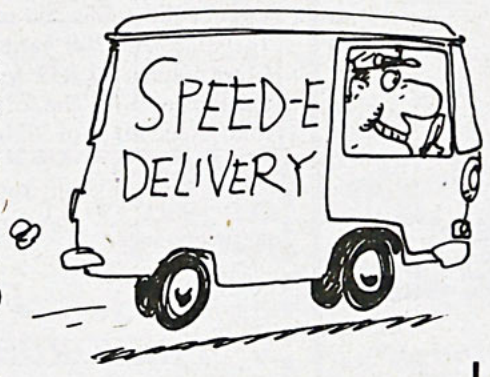
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Gators Win A Pair at Washington U. Tourney

by Jeff Wuchenich
Sports Co-Editor

After a week respite from competition, the women's volleyball team travelled to St. Louis for the Washington University National Tournament, where they placed in the top six of a twelve team field. Almost every team at the tournament was either regionally or nationally ranked, including last year's National Runner-up Elmhurst (IL) and ninth-ranked Wisconsin-Whitewater, the team which beat the Gators at the Ohio Northern Tournament last week.

The tournament was truly national in orientation-teams from California, Texas, New York, and Minnesota converged to compete in a tourney which will be a preview for the NCAA National Tournament. Three of last year's Elite Eight and seven of the top twenty teams in the nation attended. Host Washington University ranked second going into the weekend. The tourney used a best-two-of-three format.

Allegheny was placed in a pool with Elmhurst, Carleton, Macalester, and Columbia (MO). Action began on Friday afternoon for the Gators against Carleton College. The women took the opener 15-9, but dropped the next two 8-15 and 13-15. Paula Wasikowski drilled five serving aces to lead the blue and gold.

Next, the Gators met Elmhurst; again Allegheny won the opener, 15-3, but lost the last pair 12-15, 14-16. Saturday morning brought Macalester. The women reversed their fortunes and recorded a 15-7, 15-3 sweep. Jamie Smartz matched Wasikowski's feat from the night before with five aces. After a loss to Columbia, 15-7, 15-5, 9-15, the Gators stacked a get-back on Carleton 15-4, 15-1.

Sheehan stated "The team just wouldn't go home without another win. They knew they were the better team. Everyone cut loose in the match. We were very relaxed."

Wisconsin-Whitewater beat Washington University in the finals, and Elmhurst won the consolation to finish third. Because there was no losers bracket match, the Gators ended the tournament in either fifth of sixth place.

Head Coach Bridget Sheehan described the tournament and the play of the team, "We played fairly well, but our game was inconsistent this weekend. We definitely had some mental problems during the matches, and we may have been a little hesitant. We didn't get on our game until the end of the tournament; this was by far the best competition we have faced yet. Nothing was easy in this tournament. Every team was excellent and evenly matched. There were no easy games, no chance to relax mentally. In some games, we have to compete against ourselves, and supply our own pressure. Here we didn't have to supply one ounce."

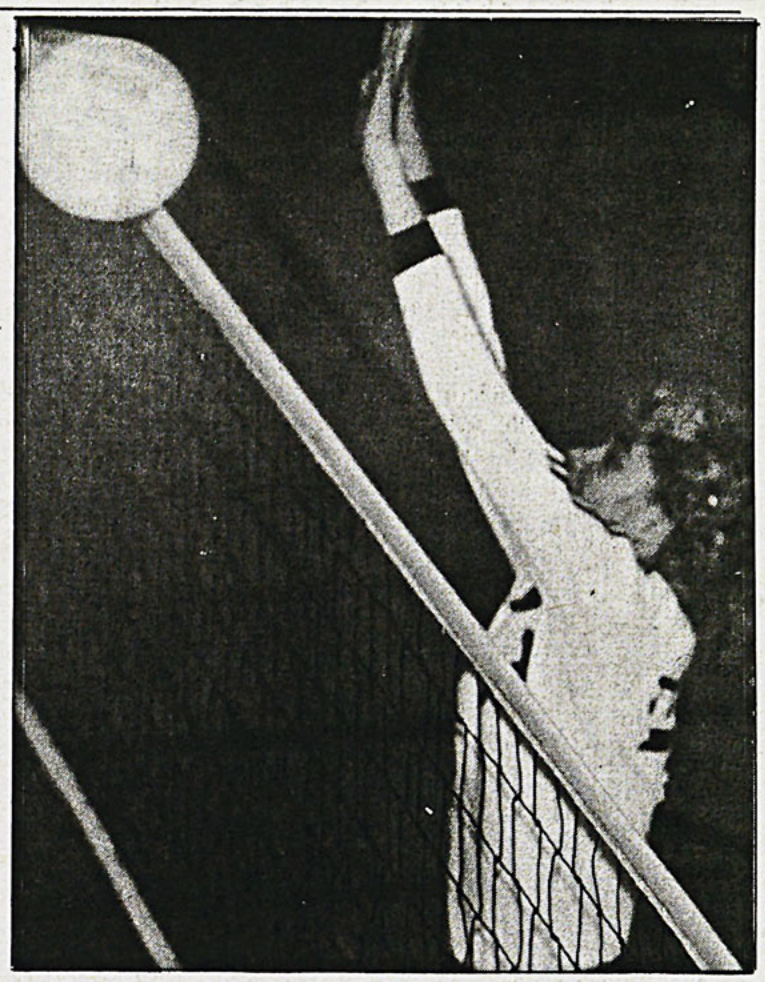
Co-captain Carol Frederick added, "Every game was a battle. There were no clear favorites. This was the most intense tournament mentally I've ever seen. You could feel it as soon as you stepped on the court. It was a one hundred percent serious tone atmosphere. Everyone was very competitive."

Frederick led the women with 53 kills and 40 backcourt digs. Julie Bradley added 32 kills, Heidi Vossler 22 kills and 16 blocks, Molly Dietz 19 kills and 21 blocks. Sue Plyler ran the offense, racking up 142 setting assists.

Coach Sheehan commented, "The team was displeased with the fact that they didn't perform as well as they could have. They realized they can play better than they did; they know they can beat the teams we faced. We won by much larger margins than we lost. Had the matches been best of five, there might have been a different outcome."

"We learned a great deal from this tournament. We now understand that we must maintain our concentration over long periods without a break. We learned where our limits might be, but we also found out that we can go beyond what we had previously thought were our limits. We saw what it will take at Nationals. This gives us something to aspire to."

The Gators start back into their busy schedule this week, beginning with matches against Penn State-Behrend and the University of Buffalo. This weekend the women will fact three conference opponents--Denison, Ohio Wesleyan, and archrival Kenyon. Their next home match is not until Thursday October 20, against Westminster at 6:00 p.m.



Molly Dietz stuffs one back over the net Sean Kish Photo

Gators Win Homecoming Game

continued from page 20

win. However, the Spartans were not ready to quit as backup QB Daryl Young hit Imburgia on a nine yard TD pass. Young had to enter the game when senior defensive back Doug Woods crushed QB Washloch on a sack.

The final minutes of the game highlighted for the fans why the Gator defense is one of the best in the country against the run. The Spartans marched 79 yards up the field and landed on the one-yard line. The Spartans had three tries at scoring--all of which failed. On three successive running plays, the Gators pushed the Spartans back from the endzone to seal the victory.

The Gators had a great offensive day. Both Brown and O'Brien rushed for over 100 yards (117 and 121, respectively). Carr and Roux had fine days receiving passes from Logue who connected on 12 of 18 passes for 208 yards. The Gators amassed 452 yards of total offense. The offensive line, consisting of tight ends Derek Paxton and John Ploeger; tackles Tom Brown and T.J. McCarthy, guards Mike Mulhair and Matt Morano, and center Kurt Moedor paved the way for the offense.

Defensively the Gators held the Spartans to a meager 18 yards rushing. This was the fourth time this season the Gators have turned in such a performance. Freshman linebacker Mike Collitt played well against the run. He also made his first interception of the season and returned it 14 yards.

However, the Gator secondary had some coverage problems which hurt them. Deininger summed the situation up well as he said, "Every time we made a mistake on coverage it cost us a touchdown. They shouldn't have scored 21 points on us."

Despite the three let-downs in Gators' defensive backfield, there was no doubt that they dominated the less physical Spartan team. If the Gators continue at their present pace, they should end with another spotless record in the NCAC.

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Women Bounce OWU 3-0

by Dan Loughran
Sports Writer

Inspired by Assistant Coach Rick Creehan's pre-game talk and a boisterous Homecoming crowd, the Women's Soccer team blasted Ohio Wesleyan University 3-0 on Saturday, in what should prove to be the Gator's toughest obstacle in defending their fourth straight North Coast Athletic Conference crown.

Before Saturday's game, Ohio Wesleyan had outscored their opponents 49-3, en route to a 9-0-1 record. Although Allegheny entered the game with an 8-3 record, the Gators had faced higher ranked teams than OWU. However, the Gators lost to Kalamazoo 1-0 earlier in the season, while OWU's only tie came to that same Kalamazoo team.

Head Coach John Wilcher and Creehan knew their team needed to play their best game in order to win. "Last year we needed to beat Denison to win the conference," said Wilcher. "And (Creehan) said to me, 'Let me give the talk today,' I did, and we beat them 2-1."

According to Wilcher, Creehan believed Ohio Wesleyan would be the toughest NCAC game this year, so Creehan again asked if he could deliver another pertinent pre-game talk.

And deliver one he did. Creehan first read a news article that recounted the 1977 Orange Bowl in which heavily favored Oklahoma lost to Arkansas 31-6. Before the football game, each Arkansas player stood up and gave reasons why he thought his team could win, and what it meant to be part of the Arkansas football program.

After reading the article, Creehan encouraged his players by telling them they were the better team, and that they had only to look at one of their own players as proof of the team's mettle.

"One of our players had the courage to practice and play through an injury that she'll have for the rest of her life," Creehan said. He asked the player remain unnamed, but this type of attitude characterizes the team.

Next, beginning with co-captain Nellie Springer, each player stood up and gave reasons why Allegheny could win the game, how much it meant to be part of the only team to win the NCAC every year it was part of the conference, and how much the players cared about each other, Creehan said.

"It was the most inspirational talk of the season," said junior mid-fielder Katie West. "It was exactly what we needed at the time."

A barrage of 21 Allegheny shots-on-goal followed the pre-game meeting in the first half. Were it not for many outstanding plays by OWU's All-American netminder Molly Hewes, the Gators would have had a substantial halftime lead, said Wilcher.

"Their goalkeeper played as great as any college keeper I've ever seen," said Wilcher. "We kept pounding at her, but (Hewes) played superb ball."

Wilcher said the goalkeeper played an unusually aggressive game. She would charge Allegheny's offenders whenever a scoring threat was eminent, therefore eliminating any good opportunities for the Gators to score. After the half, Allegheny outshot OWU 21-1, yet the game was still scoreless.

While there were no more great speeches given, the Gators knew they were going to win the game if they kept playing like they did in the first half, said Wilcher.

"I just told them 'okay, it's time to get going-let's go out and score three goals." he said. "I didn't really think they would score exactly three though."

Jen Vescio scored the first of Allegheny's three unassisted goals 28 minutes into the second half. Vescio, from 20 yards out, faked the goalie to the left, then the right, and finally lifted the ball over the approaching goalkeeper's head.

Seven minutes later, Springer scored the second goal when she stole the ball off an OWU defender, then sent a low hard shot that beat Hewes on the ground.

Springer scored her second goal of the day when there was a scramble in front of the net.

"It was a free-for-all in front of the net," said Springer. "It bounced my way and I just kicked it to the right (side of the goal)."

Springer added, "It was the most important game in the conference for us. Last year we tied them, and so we had to depend on other teams to lose(in order to win the NCAC title)."

After the third goal, Wilcher said the bench was ecstatic as well as the large Homecoming crowd. The fans had seen their team play a relentlessly offen-

continued on page 17

Men's X-C Rolls over Grove City & Clarion

by Ellen Kemp
Sports Writer

The Allegheny Men's Cross Country Team hosted Grove City and Clarion Saturday in the Gators' last home meet of the season. Scored as two dual meets, Allegheny topped both teams, 26 points against Grove City's 32, and 19 points to Clarion's 38.

Vern Anderson of Grove City ran the five-mile course in 26:21 to win, followed by top Gator Tim Cardwell at 26:31. Freshman Rick Hughes placed fourth overall with a time of 26:43, forty seconds faster than his best performance on the home course.

Chopping one minute off his course record was Jim Fye, the only other freshman in the top seven. "Tim, Rick, and Jim ran very strong races," commented Coach George Yuhasz. "Both freshmen keyed off of Tim the entire race and worked very well together."

Todd Jones came up with an eighth-place finish and a home course personal best of 27:06. According to Yuhasz, "Todd ran his best race to date this season and is beginning to come on for us. He is very hungry and exhibits a lot of desire to be among the top runners on this team."

Although Saturday's eleventh finisher Jeff Lowenguth said he is "ticked" because he feels he should be doing better, his 27:27 effort beat out two Grove City runners at a "critical point," according to Yuhasz. The coach also noted, "Jeff knows what he has to do from here on in to help this team. We're really counting on him."

Capturing 14th, 15th, and 16th overall were co-captain Dan Loughran (27:41), Greg Haas (27:43), and Todd Milenius (27:48), respectively. Coach Yuhasz said he was looking for them to be further up in the field. "However," he promised, "we are beginning speed work this week and this will aid these three, especially at this stage of the season."

Seniors Dave Harston and Tim Haas tied each other at 28:22. Yuhasz described Haas' race as "smooth and even-paced" and asserts that he is starting to run past his early season bout with mononucleosis.

One of the highlights of the meet was John Rittner's personal best performance of 28:37. Yuhasz praised the sophomore: "John keeps getting better and better. His desire and determination are spurring him to greater achievements." Rittner boasted a 58-second improvement over his home course record.

Dave Bergh, Sean Brady, and Jeff Stone completed the Gator lineup, including a home course personal best for Stone.

"This race was a real dog-fight," Yuhasz admitted. "Grove City ran extremely well and was really out to beat us. Coach John Barr is an excellent coach; he had his team well prepared for this meet."

Gators Sweep Area Rivals

by Greg Haas
Assistant Sports Editor

Giving up only two of the top ten places in the race, the Allegheny women's cross country team easily beat area rivals Grove City and Clarion this past Saturday at Robertson Field. The women lived up to their number 19 ranking in Division III cross country as they shut out both teams, beating Grove City 15-56 and topping Clarion by a 15-67 score.

Freshman Pam Karle led the way again for Head Coach Ralph White's squad, running the second fastest time ever for an Allegheny woman on the women's home course and only 6 seconds off the top spot. Karle won the meet and covered the 3.1 mile course in 18.58.

"Pam ran extremely well," White said, "she will be a force to be reckoned with at the conference championships."

Following Karle into the finish chute was a pack of 4 Allegheny women who finished within 3 seconds of each other. Freshman Alyse Holden crossed as both the second overall and second Allegheny woman, running a time of 19:42. Senior captain Laurie Massuci took third place honors in a time of 19:43. Placing fourth in 19:44 was freshman Sue Castor. Rounding out the closely grouped pack in 19:45 was sophomore Lynda Kohl.

Coach White was extremely pleased with the times of his top five since none of them broke 20 minutes at their first home meet three weeks ago.

Sophomore Lisa Hamblen continued her steady improvement as she placed 8th overall in 20:17. Rounding out the top ten finishers were Junior Patty Guisti, who was 9th overall in 20:34, and Freshman Deanna Harrington, close behind in 10th place and a 20:37 time.

Other women runners competing this weekend were Senior Leslie Smith, 15th overall in a time of 21:25; Deb Abramson, 20th overall in 24:21; Sue Bartashus, 21st overall in 26:00; and Liz Hall, 22nd overall in 26:33.

Of the team's performance, White stated, "I was really proud of the girls. They have a lot of pride in themselves and have been turning in consistently good performances."

The women will take off this weekend before traveling to Kent State next weekend. They will face Division I and II powers Kent and IUP as they tune up for their "second season." The Lady Gators are preparing for a showdown at the conference meet which will be run on October 29th at Denison.



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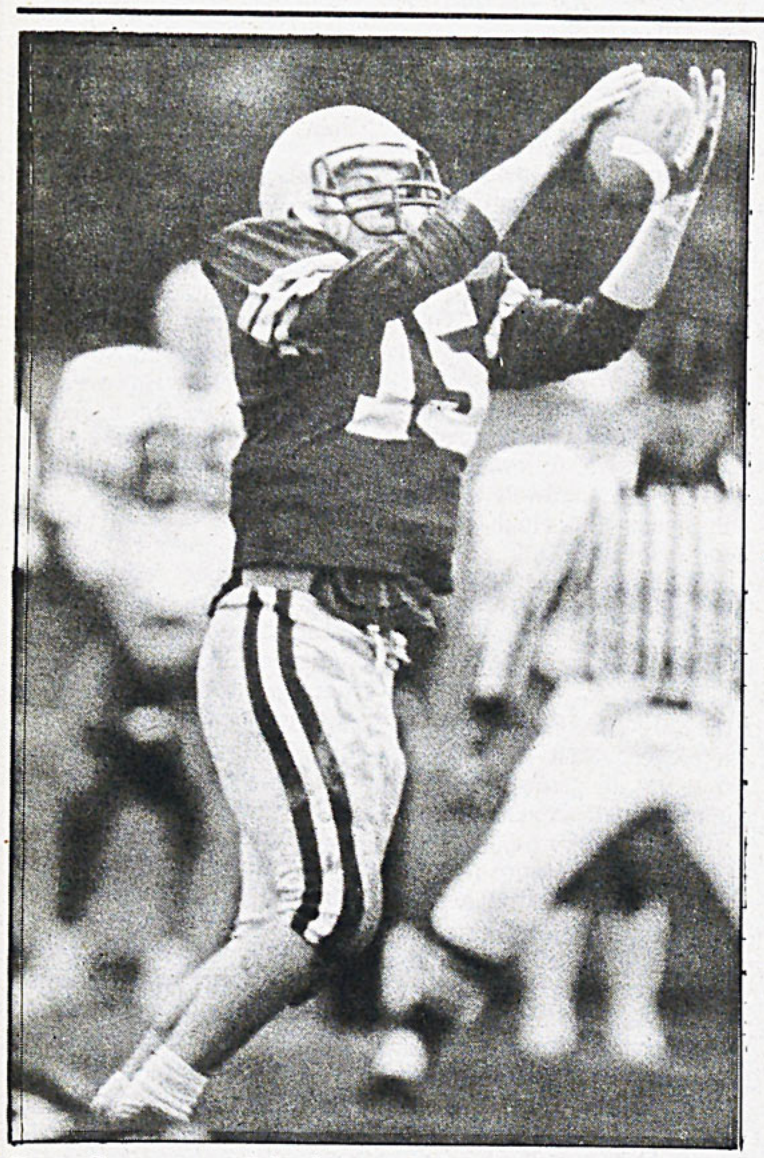
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Doug Carr snags a John Logue pass Public Affairs Photo

Gators State Their "Case"

by Shelley Brown
Sports Co-Editor

Allegheny Alumni and the rest of the crowd who packed in at Robertson Field to watch the Gators take on Case Western Reserve this past Homecoming Weekend were not disappointed. Using a powerful running game the Gators were able to win their third Conference game by a 31-21 score.

The first half of action saw the Gators dent the scoreboard first. On their second possession of the first quarter, the Gators put together a 12-play, 80-yard march. Junior running back Dave Brown capped off the drive on a one yard run.

On the day, Brown would carry the ball 21 times for 117 yards. Brown also had a great day returning kicks for the Gators. Brown returned three punts for 40 yards and three kickoffs for 69 yards including a 46 yarder.

The Spartans were next to score. After an interception, Spartan quarterback Paul Washloch hit Mike Imburgia on a 39 yard TD pass with only 20 seconds remaining in the first quarter to knot the score at seven.

The Gators and fans would hear more of Imburgia's name, as he scored all three of the Spartans' touchdowns. All three TD's came on pass receptions. He picked up 164 yards on 17 receptions for the day.

The Gators regained the lead quickly as they marched 77 yards on 11 plays immediately following the Spartans' first touchdown.

The drive was orchestrated by John Logue who connected on two of three passes in the series for 45 yards. Included in this was a 23 yard TD pass to junior wide receiver Doug Carr. Carr ended the day with three catches for 106 yards.

The Spartans scored next on another big play as Imburgia received a Washloch pass and raced 68 yards for his second TD of the day.

The first half ended with a 14-14 stalemate. The Gators, who were dominating the game even though the score did not reflect this, needed a spark to ignite them. The spark came, and it came in an explosive way. All-American noseguard Mike Parker, moving at full speed down the field on the opening kickoff of the second half, leveled Spartan Mike Ditsious with a unbelievable hit. Ditsious stayed on the ground for five minutes trying to get his bearings back.

This play set the tone for the second half. The Gators then totally dominated the Spartans, scoring on three of their next four possessions. Sophomore runningback Gerry O'Brien weaved his way through the Spartan defense to score his third TD of the season. The touchdown run was a 38 yarder and following senior kicker Sean Ward's third PAT of the day, the Gators went up 21-14.

Junior defensive and Scott Ferraro pounced on a Spartan fumble to give the Gators another shot at scoring. The offense took advantage of this opportunity as Ward ripped a 27 yard field goal to put the Gators up 24-14 with 1:41 remaining in the third quarter.

Following an interception by senior defensive back Ken Deininger, the Gators added another TD as Logue hit junior wide receiver Steve Roux with a 27 yard pass. This TD and Ward's fourth PAT put the Gators on top 31-14.

It seemed that the Gators could just cruise along for the

continued on page 18

Booters Win Three

by Jeff Wuchenich
Sports Co-Editor

Bouncing back from a heartbreaking loss to Oberlin College, the Allegheny men's soccer team won three of its following four games, losing only to Wooster 1-0. The Gators displayed increased concentration and consistency to up their record to 6-6-1, 1-2 in the NCAC.

The booters began by traveling to Erie to face Penn State-Behrend. Four players beat the Behrend keeper to notch a 4-1 victory. Scott Falso headed a pass from Buff Grady to open the scoring. Co-captain Bryce Colby stuffed in his own rebound off of a penalty kick, followed by goals from Mario Parraguirra and John Dinkins.

Head coach Marty Goldberg stated "We totally dominated them all over the field. We were able to play everyone- it was good to give some other members of the team playing time."

Next, the Gators took on conference foe Wooster at Robertson Field. In front of a large crowd, the men fell 1-0 on a spectacular goal by Wooster's First Team All-American Ian Banda. Banda is a member of Malawi's National Team, a country in East Africa. He possesses a blend of size, speed, and ball-handling skills, making him one of the most dangerous players in the nation.

Banda took the ball from his own end and drove three quarters of the length of the field, faking and fooling everyone, including the goalie. Goldberg related, "Banda just left a trail of fallen Gators on that run. Not to fault our guys, they gave a good effort to take the ball; it was an absolutely world-class goal."

The Gators and Wooster were very evenly matched. Each team had fourteen shots on goal. The only difference was Banda and Wooster's red-hot goalie, who, according to Goldberg, "played brilliantly. He snuffed five great scoring opportunities for us. We couldn't get one by him, despite having ample chances to score."

Goldberg expressed great pleasure with the performance of the blue and gold. "We played a very strong game. The intensity of play and dedication of the guys on our team was easily apparent. Brian Perri did a great job denying Banda the ball for most of the game. You just can't shut down a player of his caliber for very long."

"I am seeing the things we work on in practice come out during the games, and that is very good. We lost a close game to Wooster, and they tied Ohio Wesleyan, the number one team in the country. It was a terrific match."

The men continued their fine play against John Carroll University in Cleveland. In a rough game marked by multiple fouls, the Gators prevailed 3-2. Allegheny's John Carroll scored against his namesake on a fancy bit of footwork. After juking the fullback on the right side, Carroll dribbled in one-on-one with the goalie, shot and scored. Mike Madonia and Parraguirra scored the other goals on assists from Ryan Keefer and Shawn Allen, respectively. The score might have been worse, as the Gators had two goals called back because of offsides calls and also missed a penalty kick.

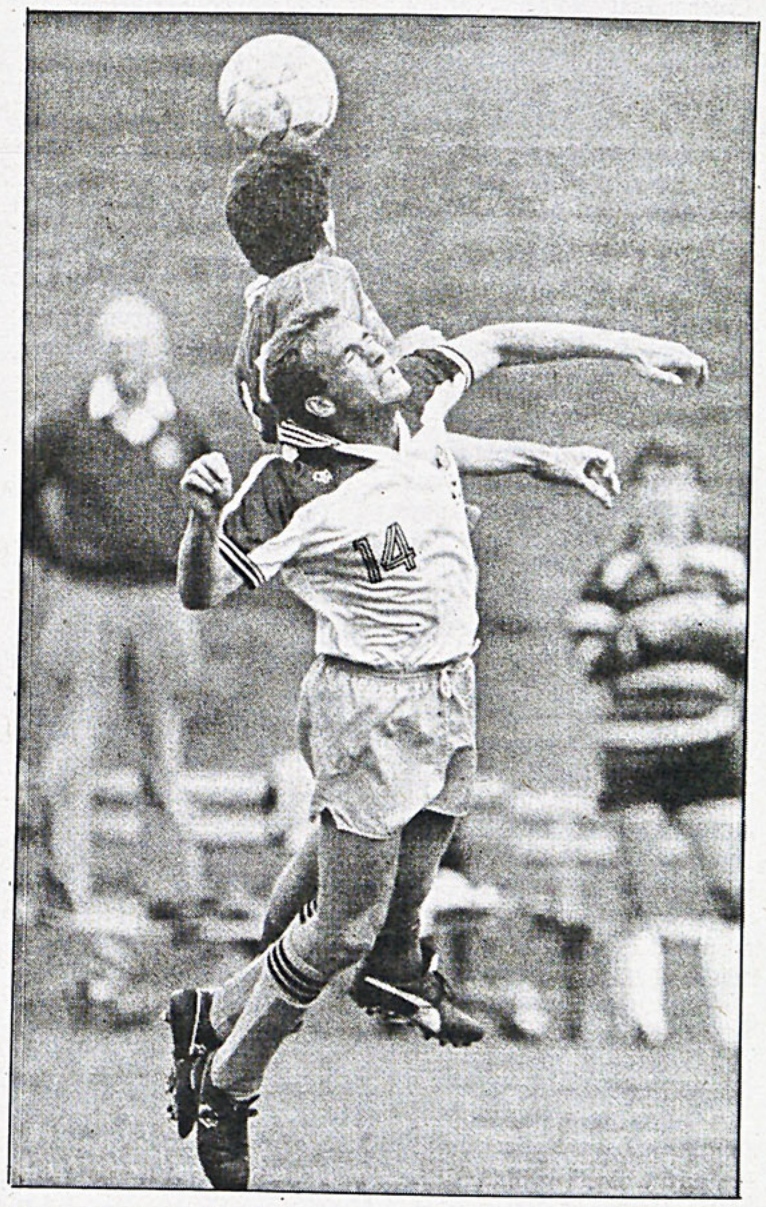
Goldberg was again pleased with Allegheny's effort. "We had good concentration out there. We've always had trouble with John Carroll. They are rough and tough; they play a very aggressive style, but we played well. Again I saw the things we had practiced demonstrated on the field. We maintained possession of the ball, and our man-to-man defense was solid. We had very few lapses."

The win streak extended to two with a victory over another Cleveland opponent, NCAC rival Case Western, by a 2-1 score. The Gators got on the board early, only 84 seconds into the game. In an excellent display of ball-control offense, the men put seven consecutive passes together, culminating in a goal by Ryan Keefer to take a 1-0 lead.

Shawn Allen scored later in the first half to make it 2-0. Allen took the ball out of his own box and sent a pass upfield. A few moments later, he received a pass from Jason Garrison in the middle of Case's box and sent a left-footed shot curling around the keeper. Case fought back with a goal in the second half, but Allegheny held on to keep the win.

Freshman goalie Mark Emerson started in place of Rob Stowell, who suffered a hip pointer in practice and was unable to play. "Emerson played brilliantly, a very good outing for him. He made some excellent saves on high shots , and stopped several one-on-ones. He dominated the box," related the Gator mentor. Also starting was Carlos Escalante, in place of Dan McCaleb, who was forced to miss the game for personal reasons.

Goldberg credited Case with playing a gutsy game and not giving up. "We dominated the first half, but we allowed them to come back. They never quit, and they took advantage when we got a little sloppy. They played with more discipline than we did."



Ryan Keefer with a "heads up" play Public Affairs Photo

Goldberg expressed satisfaction with the direction the team is moving, and praised several individuals for their contributions. "We are playing good soccer now. Ryan Keefer has regained his sophomore year form. Shawn Allen, Bryce Colby, and John Carroll have been very consistent for us. Buff Grady is playing very well, and Mario Parraguirra has been a pleasant surprise for me. We are playing in what is probably the toughest, most competitive conference for soccer in all of Division III."

The Gators have seven games remaining, three against conference opponents Denison, Kenyon, and powerhouse Ohio Wesleyan. The next home match is not until Saturday, October 22, at 2:30 pm against Kenyon.