



THE CAMPUS of Allegheny College

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It's Up To The Voters Now



AP Laserphoto

Mondale on Campaign trail

by David L. Holland
Staff Writer

Following the second presidential debate on Sunday, experts gave a "slight edge" to Walter Mondale for his efforts in Kansas City.

Contradicting these results was an ABC news poll taken after the Reagan/Mondale debate: 39 per cent of those polled felt that Reagan won the debate, 36 per cent of those surveyed believed Mondale was the winner, while 25 per cent were undecided.

"Mondale did well, but he didn't get the knockout blow that he needed," concluded Dr. Giles Wayland-Smith. The Allegheny political science professor continued in asserting that President Reagan "did well enough to allay the fears of his capacity" (as a leader).

The debate, which dealt primarily with foreign affairs and policies, began slowly for Reagan.

As the debate progressed, the president seemed to regain the confidence and poise that he has exhibited throughout his political career.

Mondale continued his solid showing in the debates, but was less than outstanding.

Wayland-Smith said he thought that this debate was much closer than the first debate in which "Mondale really clobbered him."

The former vice-president's closing statement centered around "long-term vigorous economic growth" and our "strength as a nation (in) deciding the future of the world."

Reagan cited some of his administration's accomplishments, but never finished his



AP Laserphoto

President Reagan speaks following presidential debate.

closing statement. Instead, the former California governor rambled on about the responsibility we have to the generation that will "open his time capsule" 100 years from now.

President Reagan's close remained unfinished as Edwin Newman, the moderator for this second debate stopped the president, who had exceeded his time limit for speaking.

Computer Plan Re-evaluated

by Amy Eozzo
Assistant News Editor

As Allegheny enters its third year under the five-year computer master plan, several new developments are underway, along with a re-evaluation of the plan.

The five-year plan is intended to promote "computerizing" on campus.

One goal of this plan is for a total of 150 IBM PC's to be installed around the campus. Eventually, all of these computers will be networked into the main-frame at Reis Hall.

A large portion of these computers will be installed over winter break. The end result of this installment will be three computer science classrooms downstairs in the library. The classroom that is there now will be torn down and rebuilt. There will be two classrooms, each having 25 IBM PC's, and one classroom with 16 IBM PC's for a total of 66 computers.

A Computer Advisory Committee was formed this summer in conjunction with the five-year plan. The committee, which is a mixture of administrators and faculty, is chaired by Professor Richard Bivens of the Chemistry Department.

The Computer Advisory Committee has replaced the Technological Task Force, which has been in existence since the five-year plan was implemented.

Professor Richard Metzger, a member of the new committee, notes that it is smaller and more manageable than the previous one.

Although there is no regular meeting schedule of the committee, it will meet once a term.

Metzger stated that the plan is currently under re-evaluation by a sub-committee.

"They are re-evaluating the five-year plan to see if we're way off base or way on base, and to discuss any suggestions to change the plan," said Metzger.

Metzger also noted that Monday, October 22, Ron

Heasley was appointed coordinator of academic services.

"Part of Heasley's job," said Metzger, "will be to help faculty locate the software they want."

An office will be built for Heasley downstairs in the library over winter break. Heasley, an Allegheny alumnus, received his M.S. in computer science education in 1984 from the University of Oregon.

Metzger stated that Heasley will be a "big help" in organizing the implementation of the plan.

Although the five-year plan is under re-evaluation and revision, the projected budget was \$3,334,760. This budget was to be divided among the following computer areas: student computer literacy, faculty development, computer science, library systems, administration, the computer center, and computer technological fundamentals.

Metzger stated that a big part of the five-year plan is "getting the PC's on board, files into the curriculum, and more and more people to use them."

continued on page 11



Photo by Weh

ALDEN SCHOLARS HONORED--

The Alden Scholars Banquet was held Tuesday evening in South Dining Hall. Students with a QPA of 3.2 or better were honored. For listing, see page 9.

World News

Report Urges College To Get Tough

A new report urges tougher standards, including five years of study if that's what it takes to assure a solid grounding in liberal arts.

The report, compiled by several university educators for Education Secretary Terrel Bell's office comes after a year of highly critical education reports.

Recommended in the report, is that all students should take two years of liberal arts before they specialize in a specific field, and a comprehensive exam be given in the student's major in order to graduate.

CIA Manual Advocates Violent Acts

The controversy over a Nicaraguan guerilla manual and President Reagan's explanations of its origin continued Monday to plague the White House.

Copies of the CIA manual, which advocated violent acts including assassination, were circulated more widely than Reagan suggested in Sunday's presidential debate, Sen. Sam Nunn D-Ga., said.

Nunn said the CIA told a Senate committee that all copies of the manual, not just 12 originals as Reagan said, discussed ways to "neutralize" Nicaraguan officials.

Gay Backers Face Threat

Backers of a proposal that could make West Hollywood the USA's first gay-run city are braced today for a threat to their campaign but the issue isn't all gay politics.

Rent control is what the area's residents want most, and 40 candidates for what would be West Hollywood's first five member council have pledged to get it, if voters approve incorporation Nov. 6.

Experts are betting on a gay council majority if incorporation gets the green light, 17 of the 22 leading candidates are gay. No city council in the country has more than one openly gay member now.

Tutu Takes Nobel Prize

by Lisa J. Feidt
Assistant News Editor

The 1984 Nobel Peace Prize was awarded October 15 to black Anglican Bishop Desmond Tutu who has struggled non-violently for decades in South Africa for racial equality.

Tutu is the "moral voice of his country's powerless black majority," according to an American Press report in Wednesday's Meadville Tribune.

U.S. Ambassador to the United Nations, Jeane Kirkpatrick stated, "We are in complete solidarity with Desmond Tutu in his struggle," while State Department spokesman Alan Romberg cited Tutu as "a champion of non-violence."

Tutu, 53, is a visiting professor at the General Theological Seminary in New York. He called his award "a wonderful political statement" and claimed that oppositions to apartheid "are instruments of peace and justice."

He asked the United States and its allies to "back the right horse" in the fight against legalized separation of race. The apartheid policy "reserves the best schools, housing and employment for the 5 million whites and denies South Africa's 22 million blacks a voice in government," the AP report stated.

South African President P.W. Botha would not comment on his reaction to Tutu's award when contacted by the South African Press Association. At present, the bishop's passport has been revoked. His government has not stated if Tutu can be present in December for the

awarding of the Nobel Peace Prize in Oslo.

Allegheny student reaction has been firmly behind Tutu and anti-apartheid. Senior Tim Downing commented, "The lack of recognition by the apartheid government further demonstrates its ridiculous hypocrisy and blatant racist nature."

"I think it most appropriate that Tutu, a man long dedicated to human rights, was recognized for his courageous stand against the apartheid government. Human rights are so closely associated with the principle of peace and I think the Nobel prize is a fitting way to reward a man fighting for these principles against such extreme adversity," said senior Denise Cleary.

Added Terrie Williams, "I think it is great that in a world where so many political acts are carried out through terrorism, that someone would have the courage to remain faithful to the principles of peace."

The Norwegian Nobel Committee again took the posi-

tion, according to the AP report, "that people who work for human rights work for peace." Several awards have previously been granted to human rights advocates.

Senior Pete Friedman further backed human rights. "Anyone who struggles for human rights and individual freedoms is worthy of the prize."

Bill Fryling said, "With the oppression of the South African government, I think that it is great that they gave the award to someone with the guts to stand up for what they believe."

Vicki Sgroi, a sophomore, feels "it is great that Bishop Tutu has the courage to stand up for the oppressed blacks in South Africa; he is very deserving of the prize. Hopefully, the government will allow him to go to Oslo to receive it."

Tutu is in Johannesburg, South Africa, he said, to "celebrate with the people." For the time being, he is using temporary documents to travel since his passport has been revoked.

Academic Policy Set

by John Griffin
The Campus

Following meetings and appeal proceedings between fraternity presidents and the college administration, a proposal for revision of the Academic Standard for Fraternity Membership has finally been initiated.

The Proposal to amend the policy statement from a three-point rule to a five-point rule of academic standard has been discussed and endorsed by the faculty/staff advisors.

"The interests of both Allegheny College and the campus fraternity system are best served by fostering a climate of academic excellence," said Dean Skinner in a letter to all fraternity presidents.

To that end, the fraternities and the college together have adopted the following amendments to the academic standard for participation in the fraternity system:

(a) There is no waiver of the 1.80 requirement for students who have achieved sophomore standing, and no waiver in any case of the 2.00 year Q.P.A. requirement for activation.

(b) A student who has failed to achieve the 1.80 pledging requirement and the 2.00 activation requirement prior to registration for fall term of the next academic year may not reside in a fraternity chapter house and may not sign up for the chapter house board plan.

(c) It is the responsibility of the individual chapters to ascertain that each new individual intending to pledge, activate or move into the chapter house has satisfied the academic requirement to do so.

Although it is likely that the amendment proposals to the current policy will be approved by the different chapters and I.F.C., the question remains: Should the proposals be applicable to students who are currently affected by the policy?



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Olejniczak And Davidson Join Faculty Of History Department

by Terrie Williams
Staff Writer

Two new faculty members joined Allegheny College's history department this year.

Steven Davidson, assistant professor of history received his bachelor's degree from the University of Virginia in 1968, his master's degree from the University of Chicago in 1970, and his doctorate degree from the University of Wisconsin in

1982. He has taught at Bates College and most recently was visiting assistant professor at Kenyon College.

China and Chinese history are Dr. Davidson's major area of interest. He spent two years in Taiwan, the first in 1970 and the second in '75. During his 1970 visit, the Viet Nam War was still going on, and an American military presence was very strong. That presence had

entirely disappeared by the time he returned in 1975.

"It was interesting that Taiwan is a strange situation to be involved in politically," Dr. Davidson recalled.

Dr. Davidson is teaching two courses this term, History of East Asia and Perspectives on the Non-Western World.

"So far, I'm pretty pleased with all the students in my classes," Dr. Davidson said, adding that there seemed to be a good mixture of freshmen and upperclassmen taking his courses.

William J. Olejniczak, also an assistant professor of history, received his bachelor's degree from Bradley University in 1974, and his master's and doctorate degrees from Duke University in 1976 and 1983. He served as an instructor at Duke; was a visiting instructor at North Carolina State University and most recently was an instructor at the University of North Carolina at Wilmington.

Dr. Olejniczak specializes in European history, with major emphasis on eighteenth century, or Early Modern history. Dr. Olejniczak commented, "There's probably a need for me here in that my interest is primarily French history," adding that the history department has members who specialize in English, German, Russian, and American history, to name a few.



Assistant Professor William Olejniczak specializes in European history and Early Modern History.

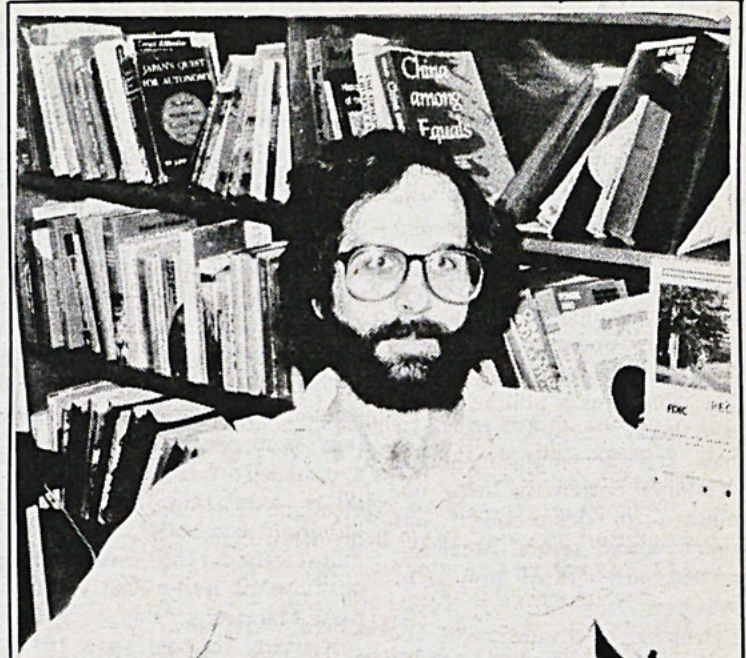


Photo by Deegan

Dr. Steven Davidson is interested mainly in China and its history.

This term, Dr. Olejniczak is teaching Perspectives on the European Present, Europe Under the Old Regime, and a junior seminar on the French Revolution and Napoleon.

When asked what he thought of the students in his

classes, Dr. Olejniczak said that he was "favorably impressed, especially with their great willingness to talk in class." He also noted that there is a great deal of emphasis in his classes on trying to get students to understand the reasons behind their ideas and to be able to defend them.

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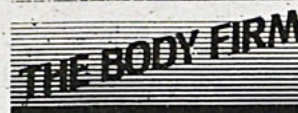
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Gertzog Lectures In Chapel

by Margaret Powers
The Campus

Irwin N. Gertzog of the Political Science Department presented a lecture on "Women in Politics" in the Ford Chapel Oratory, October 20.

In his opening statements, Gertzog informed his audience that women as a political force have finally "arrived." He stated that the accomplishment of Geraldine Ferraro in being nominated for vice-president, has overshadowed several other important advances of women in politics.

One such advancement, according to Gertzog, is that in this year's general election there are a record breaking number of women running for national office. There are ten women campaigning for places in the United States Senate, five more than in 1980. Only 15 women have ever served in the Senate in its entire history.

For seats in the House of Representatives, there are 45 women challenging incumbents. This figure does not include the 20 female incumbents running for re-election. "A large number of these women," said Gertzog, "have a good chance of being elected."

From this starting point, Gertzog explained how women began their involvement in national politics. He also discussed how they have gradually obtained respect from their male peers, such that they have taken on increasingly larger shares of

responsibility. Gertzog divided this evolution into three stages.

The first phase existed between 1916 and the end of the World War II era. "The first congresswomen were generally inexperienced widows of men who died in office... or were appointed as tokens," stated Gertzog.

According to Gertzog, these women were treated poorly; they were patronized, insulted, and made to feel inferior. Very rarely were they assigned to important committees, and even more rarely did they ever assume positions of leadership in their party's hierarchy.

Gertzog referred to a 1947 quote included in the congressional record in which one congressman expressed his concern over the "large" number of women then serving in the House. The congressman indicated that while these women were pleasant company and attractive to look at, they presented a danger to the Congress. Also, because these women were charming, the congressman suggested that they might use their "feminine wiles" to influence the rest of Congress toward unwise decisions. This statement was never disputed by anyone else then in the Congress. "It demonstrated," explained Gertzog, "the stereotypical images these men held of their female peers."

The next stage, between World War II and 1970, exhibited a change in the type of women running for office.

These post-war campaigners were more able, increasingly professional, and brought with them into office more previous experience. Many of these women were lawyers. Most were young, married women running in their own right and not for a deceased husband. "Men began to grudgingly admit them as equals," said Gertzog.

Women began to be assigned to important committees. For the first time, women appeared on the Ways and Means Committee, the Appropriations Committee, and the Judicial Committee. They were appointed to positions of leadership in the hierarchy of their party.

There was one aspect, however, that many women consistently steered clear of, said Gertzog. No woman dared to identify herself with any of the supposed "women's issues." Gertzog suggested that it was so difficult for these women to be elected in the first place, that many often went out of their way to assure they were not favoring women.

It is in this aspect that congresswomen in the time after 1970 differ the most from the previous stage. "This group is not afraid to tackle women's issues," noted Gertzog. The congresswomen of the House of Representatives have even formed a women's caucus to help them better deal with these issues.

Gertzog also noted that the congresswomen's "backgrounds look more like men's backgrounds." These female politicians have been appointed to even more important positions on major committees and in their parties. In 1977, Barbara Mikulski was appointed to serve on the busiest and most active of the 20 committees, the Energy and Commerce Committee. Olympia Snow, one of the top ten Republican leaders, was prominent at the Dallas convention.

After explaining this history, Gertzog discussed Geraldine Ferraro and her "meteoric rise into power." Gertzog also suggested that her background as both a traditional housewife and a feminist has made her the type



Professor Irwin N. Gertzog

Photo courtesy PIO Office

of politician who can appeal to mass numbers of people.

Also, according to Gertzog, Ferraro has been recognized by the Democratic party as having much skill and experience. In less than a term, she was appointed to the Budget Committee, served as secretary of the Democratic caucus, was appointed to the Democratic Policy and Steering committee, and was chairperson of the

Democratic Platform Committee.

Although she has been exposed to excessive scrutiny and criticism, some of it unfair, Gertzog stated in a question and answer session after his lecture that Ferraro's nomination can not help but advance the cause of women in politics. "Ferraro exhibits the same qualities as a man on the rise to power," said Gertzog. He added that "her impact is much more profound than the votes will show."

Greek QPA's On Top

by David L. Holland
Staff Writer

The academic performances of Spring Term 1984 by Greek organizations when compared to Winter Term revealed that seven of the then eight fraternities improved their averages, while the performance of four of the five sororities declined.

There was a marked improvement in the performance of both independent women and men at 2.76 and 2.64, respectively. This resulted in some closing of the gap between independent men and fraternity men (2.74) and a more dramatic closure of independent women

as compared to Greek women (2.94).

Nevertheless, the generally favorable improvements of Greeks during Winter Term resulted in a sufficient lead that both Greek men and women led independent students by about .10 at the end of Spring Term, according to Dean Don Covill Skinner.

This was accompanied by another development which has been rare in recent reports: the all-Greek average declined while the all-independent average improved, explained Skinner.

The sorority with the highest average for Spring Term was Alpha Gamma Delta with a QPA of 2.98. They remained the overall leaders for 1983-84 with a 2.99.

Leading the fraternities for Spring Term was Phi Kappa Psi with a 2.95. Theta Chi finished the year as the male Greek leaders overall with a 2.90.

Skinner attributes the sustained higher Greek average to membership standards. To added, a Greek organization, a student must have a QPA of 1.8 and to activate, a 2.0.

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Mondale For President

That quadrennial American ritual, the presidential election, is upon us once again. This time the choice is between the old politician who tries to be young, and the young politician who looks old.

Although commentary by TV newsmen following Sunday's debate weighted the candidates' physical appearances nearly as heavily as their responses the issues at hand bear closer voter inspection than do make-up and camera angles.

Walter Mondale and Geraldine Ferraro present an encouraging position on national defense, viable domestic economic and farm policies, and a preservation of hard-won rights to abortion and religious freedom.

editorial

The Democratic proposal to hold defense spending at a moderate level and to impose a moratorium on anti-satellite and space weapons testing reflects a mature defense policy. The proposed Soviet summit would serve to ease tensions and warm the frosty air between the superpowers.

Ferraro is a forceful and capable politician, and her installation as the first woman vice-president would be a boon to the struggle for women to gain a more influential voice in government.

Another, and overriding, issue is that of leadership and control. Mondale has consistently stressed this aspect of the presidency with good reason. We live in an age when bombs can destroy people and leave buildings untouched, where space is being blue-printed for war, and when a split-second decision could decide the fate of mankind. These are no longer superlatives, they are reality.

Whether or not a president has a grasp on his role, and an understanding of his responsibilities is as important to the election as how much corn is planted in Iowa and how many marines died in Beirut.

Mondale has White House experience and knowledge of the magnitude of the presidential office. His policies are balanced and viable on all points, and he possesses what Reagan sadly lacks; a realistic appraisal of the responsibility of U.S. policy-making in the nuclear age.

We endorse Walter Mondale and Geraldine Ferraro for President and Vice President of the United States in 1984.

This endorsement was arrived at by a majority vote of the Editorial Board. It does not reflect the opinions of all board members.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 P.M. the Sunday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Rocco Arcieri, Ned Boyajian, Matthew Coyne, Peter Friedman, Jennifer Matesa, Barbara McGill, James Miller, Kelly O'Rourke, Tetteh Nunoo Quarcoo, Anne Rumsey, Bill Varley and Dave Watson.

Where They Stand

On November 6 the voters of this country will choose either the Democratic candidate Walter Mondale or the Republican incumbent Ronald Reagan to serve as their President for the next four years. It is important that each voter have at least a basic knowledge of each candidate's position on the main issues to ensure an intelligent and informed choice. In order to better inform the Allegheny community of the issues, we present the 1984 party positions:

THE DEMOCRATIC PARTY

- hold annual defense budget increase to 3 to 4 percent; would propose a moratorium on testing of all anti-satellite and space weapons; would abandon the B-1 Bomber and MX missile programs and develop the Midgetman missile instead; would emphasize buildup of conventional forces
- seeks an immediate summit with the Soviets; delay deployment of intermediate range missiles in Europe if the Soviets reduce their counterpart weapons; would continue deployment of the cruise missile
- would combine budget cuts, primarily in the military, with selected tax increases to reduce federal deficit by 2/3 by 1989.
- This new tax program would slow the present income tax cuts; put a surcharge on people earning more than \$70,000 a year, and raise taxes
- would create government assisted jobs to lower unemployment create training programs and promote affirmative action hiring
- favors a moratorium on farm foreclosures, lower interest rates for farm loans and expanded food exports
- would order states to cut sulfur dioxide emissions by 50% to reduce acid rain; would beef up federal "Superfund" program to compensate victims of toxic waste dumps as well as pay for clean up
- would raise the quality of education through federal support and guaranteeing that all American families can afford to send their children to college
- would strengthen Social Security and safeguard the Medicare and Medicaid programs
- would fight for passage of the Equal Rights Amendment.

THE REPUBLICAN PARTY

- would continue the policy of "peace through strength" which believes in the requirement of a strong defense to bargain successfully with the Soviets
- will not support new taxes except as a last resort to raise revenue, and favors tuition tax credits for parents of private and parochial school children
- seeks a sub minimum wage for teenagers and tax breaks for employers who hire the disadvantaged. Opposes public-service jobs programs and quotas for minority hiring
- favors a \$630 million loan fund for farmers and expanded overseas marketing of agricultural goods
- opposes domestic content laws, but favors a 25% cut in steel imports
- wants more study of the acid rain problem and would provide funding for it; would back reauthorization of money for "Superfund" clean up program
- supports a Constitutional amendment to end abortion and opposes the use of federal funds to finance abortions unless the life of the mother is in danger
- supports a Constitutional amendment to lift the ban on school prayer.

The Campus urges you to study these positions carefully and make an informed decision. More importantly, however, we urge you to take advantage of your right to vote.

Editorial/Opinion

The Professor's Pen

Amnesty International At Work

by Christopher J. Wickham
Asst. Prof. of Mod. Lang.

YOU KNOW YOU'VE ARRIVED at Allegheny College when you start looking forward to receiving junk mail.

1. Student enters Cochran. Seventh week of term. Mid-terms never seem to end. Social life is suffering. Sprinting to stand still. Why don't grades get better? Is it worth it? What does this effort have to do with anything? Where's the mail? Did she write? Shit! At least Alice Mitchel cares. What's this hard labor all for? Tiny college. Middle of nowhere. Fingers to the bone. Who stands to gain? Isn't there anything outside? Is this all there is—me, an empty mailbox, a grade at the end of

the tunnel, and 1,999 other empty mailboxes and endless tunnels? There has to be more than this. Whatever happened to those 49 other states, those six other continents?

2. Man sits up. Leans head against bars. Hears cries from the next room. I'm next. Is this the last time I'll hear that? All I did was speak my mind. Is Maria OK? Will they hurt her? And the kids. No violence. I hate pain. Why am I here? They tell me the only question is whether it's my turn today. Is this all there is? Is it worth it? 49 days. It gets worse. What are the others doing? Have they been arrested yet? There has to be a voice against all this.

3. Dear Mr. President: It has

come to my attention that P. Ersonne is being held in Gefangente jail without trial for expressing his views publicly. As a person concerned with human rights and interested in your wonderful country, I urge you to ensure the early release of Mr. Ersonne or to see that he is accorded a fair and impartial trial under the law. Sincerely yours, Al O'Geaney (student).

A TV producer who had been a prisoner in Pakistan said: A woman in San Antonio had written some kind and comforting words which proved to be a

bombshell for the prison authorities and significantly changed the prisoner's conditions for the better. . . Suddenly I felt as if the sweat drops all over my body were drops from a cool comforting shower.

Amnesty International works through people writing letters to heads of government and prisoners of conscience. College students and concerned people throughout the world make a difference to the improvement of human rights. Allegheny College has an active AI chapter. Through this organization any-

one can give hope with a letter. Is it worth it?

"When the first two hundred letters came, the guards gave me back my clothes. When the next pile of letters came the director got in touch with his superior. The President was informed. The letters kept arriving, and the President called the prison and told them to let me go." Julio de Pena Valdez, Dominican Republic.

Amnesty International, c/o Box 55.

Letter To The Editor

Irresponsible Editorial?

In response to the editorial concerning the unfairness of the Work-Study program, I would like to state that I was concerned with both the article and the methods used to obtain some of the information.

As the Work-Study Coordinator I was interviewed for the editorial. The interviewer was introduced as being affiliated with the *Campus* and said an article was being written on Work-Study. Nothing was said about its being an editorial, which is a clear case of misrepresentation. Also, considering the fact that I explained the rationale behind the policy of hiring Work-Study students, and this information was omitted from the article, I am lead to believe that the opinion of the writer was formed ahead of time and the interview was approached with a closed mind.

Work-Study is a source of aid which is awarded to students as a way to meet their established financial need. If a student is unable to earn the amount of Work-Study awarded to him/her, he/she falls short of that need, which creates a financial burden to the student and the family. Therefore, we believe it is our obligation to help a student awarded Work-Study in every way possible to obtain employment and to be given enough working hours to earn the awarded amount.

While it is true that some jobs held by Work-Study students

provide valuable experience, the majority of jobs which we insist be filled only by Work-Study students do not. They require little skill, or skills held by many, such as typing and filing. They are jobs created not only to help Work-Study students to meet their need, but also to provide additional help to the various departments on campus without creating a strain on their budgets as they pay only 30% of the wages for Work-Study students. The federal government pays the other 70%.

The last thing I want to mention which was explained during the interview, but curiously omitted from the editorial, is that if a supervisor needs a student with specialized skills to perform a task, and is unable to find a Work-Study student with such skills, the supervisor may petition the Business Office to hire a non Work-Study student. It is a simple but necessary procedure to insure that the job is specialized. In most cases, the student is allowed to work. These jobs are the ones that are most likely to provide valuable experience, and non Work-Study students are not excluded.

I hope that the irresponsibility shown by the writer of the Work-Study editorial is not indicative of how the *Campus* is run.

Robin L. Stamm
Student Aid Office

Letter To The Editor

Tutorial Service Position Disputed

I'd like to correct the impression left by the editorial, "Work-Study Unfairness Should Be Corrected," in *The Campus* of October 17, 1984. One of your editorial staff members called to ask me questions about how tutors are selected, but apparently some of the information I gave failed to be included when the editorial was written. Since the information given in the editorial is both incorrect and misleading to readers, I would like to be sure the missing information is made available to readers of *The Campus*.

When asked how tutors are selected, I responded that the fundamental criterion is the recommendation by the faculty of the department whose courses the student will be tutoring. When recommending students to be tutors, these department members take into account not

only the students' mastery of subject matter but also their ability to relate to their peers, their ability to explain important concepts of the courses, and to be sensitive to the needs of students requesting help.

When asked that I confirm that tutors must be work-study eligible, I said that this was NOT the case in selecting students to be tutors. More than half of the tutors this term are NOT work-study eligible. They are hired because they have the necessary skills. If they are work-study eligible, this's nice, but it is not a requirement.

I had hoped that this information given your reporter would dispel the myth I've heard ever since I assumed the position of coordinator of the tutoring program that all tutors must be work-study eligible, and was disappointed to read in your

editorial the untrue statements, "Work-study students are given top priority in all departments of employment including those that require skill and provide the student with job experience. Some areas, such as the departmental tutoring program, have encountered difficulty in finding enough qualified work-study students to fill their staffs; out of necessity, they have had to hire students not eligible for work-study."

In the future I hope *The Campus* editors will reflect more accurately the information they receive from the sources they contact. Not doing so is a disservice to the whole Allegheny community and promotes a basic misunderstanding of campus programs.

Nancy Sheridan
Coordinator of Tutoring

Letter To The Editor

Feminism: Declining Force?

At the risk of being labeled anti-feminists, which we are not, we would like to respond to Arsen Kashkashian's article in last week's *Campus* concerning the success of feminism. The author made several statements which struck us as especially disturbing.

First, Kashkashian mentions the Vice Presidential candidacy of Geraldine Ferraro and then asserts that "she is the best candidate for the job." This is ludicrous. Ms. Ferraro has served but six years in a national office as a member of the House of Representatives. However, her counterpart, George Bush, has more than 25 years of national and international ser-

vice with credentials that out-rival the President himself. The repertoire of a potential U.S. President today requires far more experience than the knowledge gained during six years in Congress.

The basic fact remains: Ms. Ferraro would never, ever have been selected as a Vice Presidential candidate had she not been a woman. A similar Republican move would have been Ronald Reagan's selection of this area's congressman, Tom Ridge, as his running mate. Think about it—Ridge has virtually the same credentials as Ferraro, but as yet no one is claiming that he should be one heartbeat away from the Presi-

dency of the United States.

Next, the author claims that Ferraro "is part of a minority." On the contrary, Ms. Ferraro is actually part of a majority in the United States because the women outnumber the men of this country by millions. The reason feminism has advanced so slowly in America is because not all women are feminists. Poll after poll in the U.S. in the 1970's showed more women opposed to the Equal Rights Amendment than men. Personally we are in favor of the E.R.A., but clearly a sizeable number of women are not.

Jeff Pendleton
Kelly Miller

Perspective

Simplicity Shouldn't Cloud The Issues

by Rachel K. Lorey
Guest Columnist

Whether or not you support Geraldine Ferraro, you may find some truth larger than numbers in a comment she made during her televised debate with George Bush: "I'm not a believer in polls."

I recently read an article in *Time* magazine (October 8, 1984) discussing the current status of the election campaign. It reported, "A new poll for *Time* by Yankelovich, Skelly and White placed Reagan's lead at an astronomical level: 54% to 26%." A footnote to the story read, "The telephone poll of 1,000 registered voters has a potential sampling error of plus or minus 3%."

Reagan's lead is not "astro-nomical", but the number of public opinion polls used today

is. They may be off-target, but they still dominate media coverage of the presidential race. Campaign strategists rely heavily on poll results; yet, they may not be an accurate estimate of opinion.

I see polls cited in almost all news articles concerning the campaign. A front page story in *The Washington Post* (October 9, 1984) included a pollster's translation of the first Mondale-Reagan debate into percentage changes in polls. An entire article listed various polls measuring who won the debate. None concurred.

According to *U.S. News & World Report* (May 7, 1984), "In January, the *New York Times*/CBS News Poll showed Ronald Reagan holding a 16-point lead over Mondale-- at the same time the *Washington Post*-ABC News Poll was giving the President only a 3-point lead and

Gallup had the pair in a dead heat."

All of these polls are supposed to measure public opinion using similar research methods, but none agree. I do not know which one to believe. I also wonder if they are all following in the footsteps of the poll predicting the winner of the Dewey-Truman race.

In addition to news media, campaign strategists pay close attention to polls. According to *Time* magazine (September 17, 1984), "Mondale wants to make arms control a top campaign issue. Eying a Gallup poll that gives him a 47% to 35% edge over Reagan on the question of who would do a better job

'keeping the country out of war' ..."

It is frustrating to think the results of polls dictate what issues the candidates emphasize. (By the way, both Mondale and Reagan are guilty of this obsession with polls. Each has his own pollster.)

The news media use numbers to inform readers of public opinion. But, how are we to know what the opinion is if none of the polls agree?

The news media present polls to suggest trends in opinions; yet none agree. How are we to find trends if polls all move in different directions?

Strategists and candidates use polls to formulate focuses of campaigns and to gauge progress

even though inaccuracies of polls are known. Sampling errors happen.

What makes a poll such a popular campaign tool? Why do people in spite of known flaws trust these numbers?

The answers to these questions may be hard to define, but I will wager a guess--Simplicity. Numbers make complicated issues simple. Candidates can look at results of a poll, see straightforward percentages and make a decision. Simple. Voters can read an article, weigh the numbers of a poll and formulate an opinion. Simple.

But I do not think issues surrounding a presidential campaign can be this simple. I refuse to base my vote on numbers.

Letter To The Editor

Ferraro's Candidacy Adds Vitality To The Campaign

Letter To The Editor

Was It Too Junior High?

In recent issues of the *Campus* I have noticed a lack of controversial writing. No one seems willing to strongly state their position (with a few rare exceptions) and provoke reactions. A newspaper should be a forum for constant interaction of opinion. Unfortunately, this is not the case with the *Campus*. It is with this introduction that I present a critical review of the pathetic one act play that miraculously survived the *Campus* editing process to be presented to you in the October 17 issue. Since I am not an English major, I usually refrain from criticizing the written work of others. In this case, however, I will disobey my personal restriction.

"With Apologies To Mr. Simon" was more than "a bit wet behind the ears". It must have suffered a major deluge. I admit that I have written as poorly; however, I had not yet graduated from Elementary School.

Actually its author, Matthew M. Coyne, would probably find great success writing for today's situation comedies. For example, Tad's hasty departure to parts unknown wearing just boxer shorts characterizes the similar abundance of dull wit

found on "Three's Company". The redundant head-banging on the bunkbed gave even myself a headache. Also typical of sit com unoriginality was the "Father Knows Best" depiction of Biff's parents. Father is a righteous and domineering type who's statement "Nothing of this sort happened in my college years" sadly indicates he obviously missed the fun times of college prevalent even in his generation. And, what better foil than Biff's preening and overemotional mother who sets the Women's Movement back decades.

Last week Sid Caesar described modern television as "all form and no content". If this is typical writing from Mr. Coyne, may I say he has a great future in modern television.

Why not include a laugh track to indicate the jokes? Personally, I found none.

Perhaps such a humor column could pass on the first efforts of a Junior High School newspaper, but it has no place on a college publication. In the future I can only hope that more strenuous editing may result in a publication that proudly represents the interests and attitudes of this campus.

Brice Kirkendall

by Susan E. Brubaker
Guest Columnist

I watched the vice-presidential debate between Geraldine Ferraro and George Bush. I watched both candidates argue about issues, react to accusations, make mistakes, tell jokes. I also watched a small circle of 15 women change from a quiet, interested group into a rambunctious, enthusiastic crowd.

"Yeah!" and "You tell 'em Gerry!" punctuated Ferraro's comments, and when she angrily told Bush that she resented his "patronizing attitude," we burst into cheers.

"What's so amazing about this?" you ask. "What's so unusual about a bunch of women supporting Ferraro?"

What's unusual about it is that not all the women were Ferraro supporters. They were Democratic and Republican. They were pro-Reagan/Bush and pro-Mondale/Ferraro. They were politically apathetic and politically active.

About half saw Bush as the clear-cut winner of the debate, and said they were voting Republican this year. Yet they were enthusiastic about Ferraro, moved by her words and her performance, inspired by her candidacy.

Then I spoke to some men about the debate, and the response was far different. Most believed that Bush won. Even staunch Democrats concentrated their criticism on Ferraro.

An ABC poll after the debate revealed "a substantial gender gap, with men viewing Bush as the winner by a wide margin but Ferraro winning an almost even split between women." The sexist implications of this poll are alarming. What is just as upsetting is that men do not seem to share women's excitement about Ferraro.

I'm not talking about supporting Ferraro, liking Ferraro, or voting for Ferraro. I'm talking about being excited that, for the first time in U.S. history, a major political party has chosen a woman candidate for the vice-presidency. That's

exciting- and it should be just as exciting for men as for women.

In 1776, Jefferson asserted in his famous line that "all men are created equal." Yet the political system he helped to mold excluded blacks, Indians, the poor, and women. The government Lincoln described in 1863, a "government of the people, by the people, and for the people," was still excluding many of the American "people."

Women won the right to vote in 1920. In 1984, for the first time, women feel intimately included in the Presidential election process.

Ferraro's candidacy has aroused the interest of men and women, given the election a new vitality. Voter consciousness and voter participation should soar. It's a step towards the kind of government Lincoln was describing, and that should make both sexes equally happy.

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What Is The Age Of Wisdom?

by Marshall Wunderlich
Guest Columnist

Why is it that Americans always feel the need to point out each other's abnormalities? "He's too rich," ... "she's too fat," ... "they're too stuck up," but, of course, "I'm just right."

We're all guilty of this slander, and none of us can escape it. Not even the most powerful person in the world, the President of the United States, can avoid it.

We all know what's wrong with Mr. Reagan, don't we? He's "too rich," ... too much of a spokesman, ... too war hungry." Oh, and then there's my favorite: He's "too old."

Too old? Too old for what? Too old to be President? That's funny. I must have read the wrong constitution-- the one I read said you had to be at least 35 years old, but I don't recall it

stating a retirement age. James Madison and his co-signers were well aware that no one could possess too much wisdom for the job-- only too little. I'm not saying wisdom and age are synonymous, but I am saying they are complementary.

Unfortunately, many members of our society view age and wisdom not as complements, but as detriments. They see wrinkles and gray hair and immediately a neon sign flashes in their minds: BEWARE OF SENILITY!

And it's not just a social issue because of the upcoming election, it's an undeniable fact of our society. Witness, for example, our airline pilots being forced out of the cockpit at age 65. Why? Not because of bad eyesight or any other health-related problem. Sixty-five is merely the magic number we draw to say: "You are now too old to perform your duties properly."

Frankly, I don't buy it. I can't jump to the conclusion

that age is the determining factor. I see far too many examples around me that prove otherwise.

Why should I believe Ronald Reagan is too old to be President? I don't believe Aaron Copland is too old to compose. I don't believe George Burns is too old to make people laugh. I don't believe Robert Penn Warren is too old to write poems. I don't believe Laurence Olivier is too old to act.

My point is simple. It's not the number of years, but the accomplishments in those years. It's not the amount of gray hair, but the reasons for the gray hair. It's not the wrinkles on the face, but the mind behind the face.

Don't take the easy way out. Don't blame someone's age for whether or not he or she is unable to get the job done right. Remember that those people you keep hearing say, "that person's too old" are just too young to know any better.

Letter To The Editor

Clearing Up A Misunderstanding

A column appeared in last week's issue of *The Campus*, criticizing the way in which Mogologolo Nchabeleng's death was treated by the college community. I am writing in response to that column, not only out of respect for Mogologolo, but also with the hope of setting straight a few facts.

Although I did not know Mogologolo personally, I was shocked and saddened to learn that he, a fellow student, had lost his life. As a member of the Allegheny community I, too, was disappointed that this tragic loss had been allowed to pass with an almost impersonal silence.

But as a brother of Alpha Phi Omega, I feel it is only right to clear up some of the misrepresentative statements made by John Evans in reference to the sale of some of Mogologolo's personal effects.

The question was raised as to why Mogologolo's belongings were not sent home. The answer is, simply enough, they were. Does it seem likely that these

three items-- a stereo, a portable heater and a briefcase-- were his sole possessions? The reason that they remained here is also quite simple: his family has no use for them. Mogologolo came from a small town in South Africa which has no electrical utilities. What on earth would they do with a stereo system, much less an electric heater?

John Evans also questioned Alpha Phi Omega's "right" to sell these things. This in itself is a misrepresentation. Alpha Phi Omega was discreetly approached by security and asked to supervise the sale of Mogologolo's remaining possessions, to be put toward a memorial in his name. None of the proceeds are to come to Alpha Phi Omega. The matter was discussed at a chapter meeting and the brothers decided to accept this responsibility together as an organization. We are a service fraternity, not a bunch of scheming, "morbid" opportunists.

As for the advertisement appearing in *The Campus*, it was not submitted by APO,

but by a member of the college administration.

This letter is in no way meant as an attack against John Evans, for I feel that his article really struck home on many points. Mogologolo died with not only a new year at Allegheny ahead of him, but with an entire lifetime; to say that the accident was a tragedy is a great understatement.

I also feel, however, the need to explain the way Mogologolo's belongings are being handled. To my knowledge, John Evans never stopped by the Book Exchange during the posted hours, or even called to ask questions before writing his article. I believe that the statements which I object to are the result of misinformation rather than ill-intent.

I hope the writing of this letter has answered your questions, John, and those of other students.

In answer to his final question: "Does anybody give a damn?"--I do.

Susan Jerko

Americans In Support Of The IRA

by Anne Rumsey
Guest Columnist

Last week the Irish Republican Army made their boldest and bloodiest attack ever on the British government: a bombing at the Tory annual convention at Brighton. As usual, Americans were shocked at the latest carnage issuing from the struggle to oust the British from Northern Ireland.

There are many Americans, however, who should not feel shock; they should feel instead the bitterest remorse. These are the Irish-Americans who condone continued terrorism by contributing some \$300,000 annually to The Irish Northern Aid Committee (Noraid), a bogus relief organization.

The naivete or ignorance exhibited by otherwise intelligent, politically responsible Americans with regard to the Irish reunification issue is inexcusable. Despite repeated exposures of Noraid's misappropriation of funds and

direct involvement with terrorist activity, many Irish-Americans continue to lend it support and credence.

The IRA has waged 15 years of terrorist war, during which more than 2,250 people have been killed and some 25,000 injured. The U.S. and Libya are the IRA's major sources of illegal weapons for this war. In 1981 Noraid founder Michael Flannery was caught red-handed trying to buy \$16,800 worth of arms for the IRA in New York City. A year and a half later Flannery, who freely admits his association with the outlawed IRA, was selected to lead New York's St. Patrick's Day Parade. His selection as representative of the city's Irish population amounts to a broad sanction of murder.

Noraid officially functions as a relief organization for the families of IRA members who are killed or imprisoned. Only half the money raised can actually be thus accounted for; the rest almost surely being used to support illegal terrorism.

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Area Campaign For Allegheny College Kicks Off

by Terrie Williams
Staff Writer

President David Bailey Harned announced the beginning of the Meadville area phase of the three-year, \$20 million "Campaign for Allegheny College" at a press conference last Wednesday.

The local phase of the campaign will play a very important role in the over-all fund drive, President Harned told the various press representatives attending the conference. Harned noted that how well "our own neighborhood, our own family" responds to the drive will set the tone for the remainder of the area campaigns. Other geographical "area" campaigns will be opened following the Meadville effort.

J. Llewellyn or "Lew" Davies, president of Lew Davies Enterprises, will serve as area chairman. Assisting him in key positions are Robert M. Evans, retired vice president of sales for Talon Inc. and a trustee of the college, who will chair the



Photo by Weh

"The Campaign for Allegheny College" is the largest in the college's history.

leadership gifts division; Sebert Brewer, president of Coca-Cola Bottling Co., who will serve as corporate gifts chairman; and Christine Lang, a member of Meadville City Council, who will head the special gifts division.

Davies said that he is "much impressed with the current administration" and when he was asked to chair the campaign, he "couldn't say no." He feels very optimistic about the prospect for the area effort, adding:

"The Meadville area does care about Allegheny College."

"The Campaign for Allegheny College" has already raised \$12.5 million of its 3-year, \$20 million goal after only one year. Most of the money has come from alumni and close friends of the college. There have been some "very handsome" foundation gifts and corporate support has also been very strong. There have been seven individual gifts of \$1 million dollars since the start of the program.

will help attract more quality professors, and most importantly, to provide more student aid. "It is our determination to increase our responsiveness to the needs of our students," Harned added.

Davies commented, "I like to call endowments 'working capital,' and without capital, you can't maintain quality... so it's vital that this campaign be successful." The area campaigns will be decisive in determining the success of the broader, nation-wide effort.

"The campaign 'is not for bricks and mortar.' It's for something more important—people."

"The Campaign for Allegheny College," which is chaired by William C. Roher, Jr., is the largest in the college's history.

President Harned said that the campaign "is not for 'bricks and mortar.' It's for something far more important—people." Harned went on to explain that the money will be used to increase faculty salaries, which

President Harned also noted that the trustees of the college have pledged to personally contribute 25% of the \$20 million goal.

The Meadville area phase of the campaign was formally announced at a kick-off dinner at the David Mead Inn Wednesday night.

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Allegheny Review Editorial Boards Appointed

Lisa J. Feidt
Assistant News Editor

After a week of intensive interviews, the editorial board members of the 1985 edition of the Allegheny Review have been chosen.

There are two editions of the magazine: the national Allegheny Review, which takes submissions from all over the country, and the local Allegheny

nifer Dean, Yvonne Fraticelli, and Amy Smith. Selected for the poetry board were: Arsen Kashkashian, Karen Lowell, Paul Mischler, and Lori Wilkerson.

Assistant editor Sue McDonald acts as a liaison between the two boards. Rebecca Reeb was named public relations director and David McDonald, business manager.

The Allegheny Literary Review consists of Sue McDonald and Mark Ochalek as co-editors,

"The board will be very strong this year and we are looking forward to seeing even a higher degree of professionalism in this year's edition."

Literary Review, which contains works by Allegheny students only.

A fiction board, headed by co-editor Tom Stout, and a poetry board headed by co-editor Terrie Williams handle the evaluation of submissions to the Allegheny Review.

Members of the fiction board include: Matthew Coyne, Jen-

as well as, Sandra Spagnuolo, Ann Aaron, Patrick Donovan, and James Swartz.

When asked why the editors decided to have separate boards for each edition, Williams replied, "There were so many qualified people who interviewed for the positions and so few positions open, that we decided to create a new board



Photo by Weh

The Allegheny Review Boards are accepting submissions for its 1985 edition.

for the local edition to give these people more experience for next year."

This does not necessarily mean the local board will have positions next year. "It will

largely depend on their performance and interest this year," added Williams.

When interviewing perspective board members, the editors looked for "people who have had experience with this type of publication, taken English courses requiring critical analysis of literature, have a flexible schedule next term, and are

enthusiastic and creative," explained Williams.

Williams is confident about a successful 1985 review. "Everyone is extremely well qualified. The board will be very strong this year and we are looking forward to seeing even a higher degree of professionalism in this year's edition."

Enrollment Decline Predicted

by Margaret Powers
The Campus

According to an article published in the *Pittsburgh Press* on October 7, there will be a 25% decrease in the number of 18 year olds over the next 15 years. This fact does not bode well for the nation's colleges and universities, especially for small, liberal arts colleges like Allegheny. A number of similar

institutions in this area, including Thiel, Washington and Jefferson, Westminster, and Geneva Colleges, are already experiencing decreases in enrollment.

While such a downtrend has not yet affected Allegheny, decreases in enrollment are a very real possibility in the near future. Accordingly, the Admissions Office has already put into effect a recruitment program to offset these potentially dangerous demographics.

In a recent interview, Associate Director of Admissions Terrance A. Giffen, Jr. explained Allegheny's attempts to maintain the current enrollment while always increasing the quality of student. The first step, according to Mr. Giffen, is to keep all contact with prospective students frequent and personal. Requests for information are always answered, tailored to fit specific needs and personally addressed and signed. Such letters are often followed up by additional letters or phone calls from alumni and/or faculty members.

One program used by the Admissions Office to bring students here is "Visitation Weekends."

An important goal of the Admissions Office, says Mr. Giffen, is to increase the visibil-

ity of the school. Another program of the office, "An Evening With Allegheny," is now present in 20 cities. This program includes presentations by faculty members and alumni, and a slide show.

The Admissions Office is also enlarging the number of college representatives to visit high schools. Allegheny will be brought now not only to more schools in the immediate area, but also to some high schools in the sunbelt.

Part of gaining visibility includes getting the college listed in the college guides printed annually for high school students, especially several of the important guides distributed on the east coast. Allegheny already has listings in several guides, most notably *Baron's Guides to Colleges*, which rates the college as "highly selective, plus," well on the way to the highest rating of "most selective."

Mr. Giffen stressed that, while the quality of students is always more important than the quantity, keeping the number of applicants high insures that the college will be able to remain selective. Hopefully, with all of the above recruitment programs in effect, both the quality and quantity of students at Allegheny will remain high for a long time to come.

Computers

continued from page one

Although the plan seems to be making good progress in achieving its goals, there are still some students and faculty who feel that all areas have not yet been covered.

Professor Mike Squires stated that, "the college is not spending enough money on software" in comparison with the amount it spends on hardware.

Squires expressed his belief that the college needs a graphics software package. He also said the college needs "to get good software packages." Squires added that the college needs to

provide "more student access to programs they're going to use in the real world."

Squires pointed out that although there are single copies of certain software packages, these are not available in quantities enabling their use for classroom instruction.

"I don't get the feeling I can ask for certain software packages," stated Squires. However, he did add that "there was not necessarily anyone to blame. Squires noted that some packages "are simply too expensive to obtain in the quantities needed."

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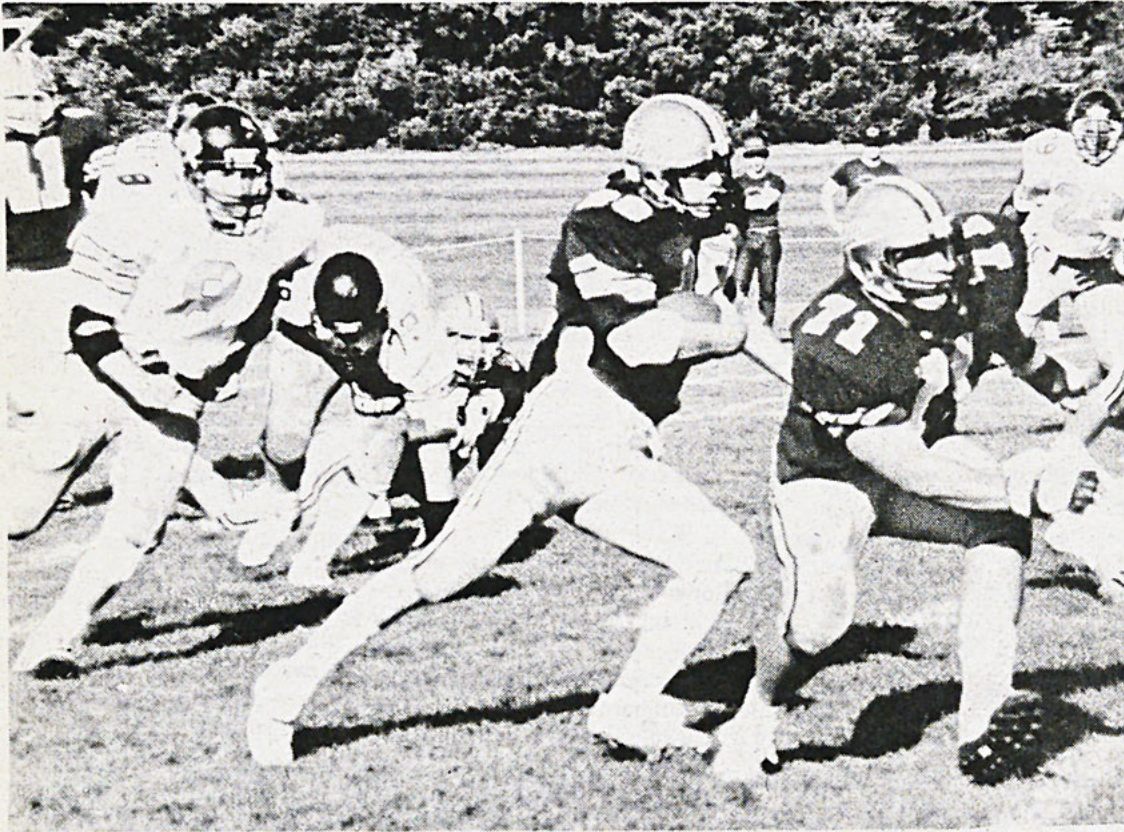
Colonel Robert J. Allen of the Air University faculty will give a presentation on defense issues Tuesday, October 30, at 8:15 p.m. in the C.C. Activities Room.

SPORTS

THE CAMPUS
OCTOBER 25, 1984

"Home of the Winning Gators"

Allegheny Sneaks Past Wooster 30-29



by Michael Finegan
Sports Writer

The Gator football team ended its losing streak at four with a thrilling 30-29 Parents' Weekend victory over Wooster. Earlier, Allegheny had blown a 16 point third quarter lead when Wooster battled back with three fourth quarter scores only to fall short when safety Marc Calderone intercepted the potential game winning extra point, securing a Gator victory.

Wooster got on the board first when quarterback Phil Lucchese scored from five yards out. From that point on, the first half was all Allegheny.

The Gators took to the air as quarterback Chris Brodman needed only two passes to put his team on the board. The score came on Brodman's 68 yard bomb to receiver Jim Steifvater. Kyle Arseneault added the extra point and the score was tied at 7. Arseneault later added a 25 yard field goal and the Gators took a 10-7 halftime lead to the clubhouse. In the second half Allegheny wasted no time picking up where they left off. After taking the game opening kickoff, the Gators, led by the rushing of

fullback Marc Zampell, marched down to the Wooster 43 yard line where Brodman again connected with Steifvater to increase the lead to 16-7.

The Allegheny offense regained the ball four plays later and drove down to the Wooster 6 where running back Curtis Brown broke through for his third touchdown of the year. Arseneault's point made the score 23-7.

The Allegheny defense broke down in the fourth quarter allowing touchdowns each time Wooster touched the ball.

Behind Lucchese, who carried 13 times for 48 yards, Wooster cut the Gator deficit to six with a touchdown and two point conversion. The Gators responded with outstanding running by Zampell, who capped a 20 carry, 114 yard day with a 25 yard touchdown run.

Wooster, however, gave the Gators a scare when Lucchese hit flanker Glenn Winter with a 20 yard pass for one score and scrambled three yards himself for a second score, when Calderone's interception secured the victory for Allegheny.

Allegheny plays Case Western Reserve this Saturday, October 27th.

Gator running back looks for a hole in Wooster's defense.

Photo by Guarino

Soccer Team Drops Two

by Michael Finegan
Sports Writer

The Gator soccer team dropped its record to 7-6-1 this past week with losses to Gannon and Wooster, despite overall impressive play. "I'm very pleased with the way we played," said coach Marty Goldberg. "We were just unlucky."

maintained strong throughout the game. The Gators scored on Dan Bryson's sixth goal of the season and a header by co-captain Mike Mangialardi with just minutes remaining.

Saturday's contest of Wooster proved to be a thriller as the teams went into overtime in a scoreless tie. Wooster prevailed, 1-0, despite another strong defensive performance by the Gators, led by goalie Pete

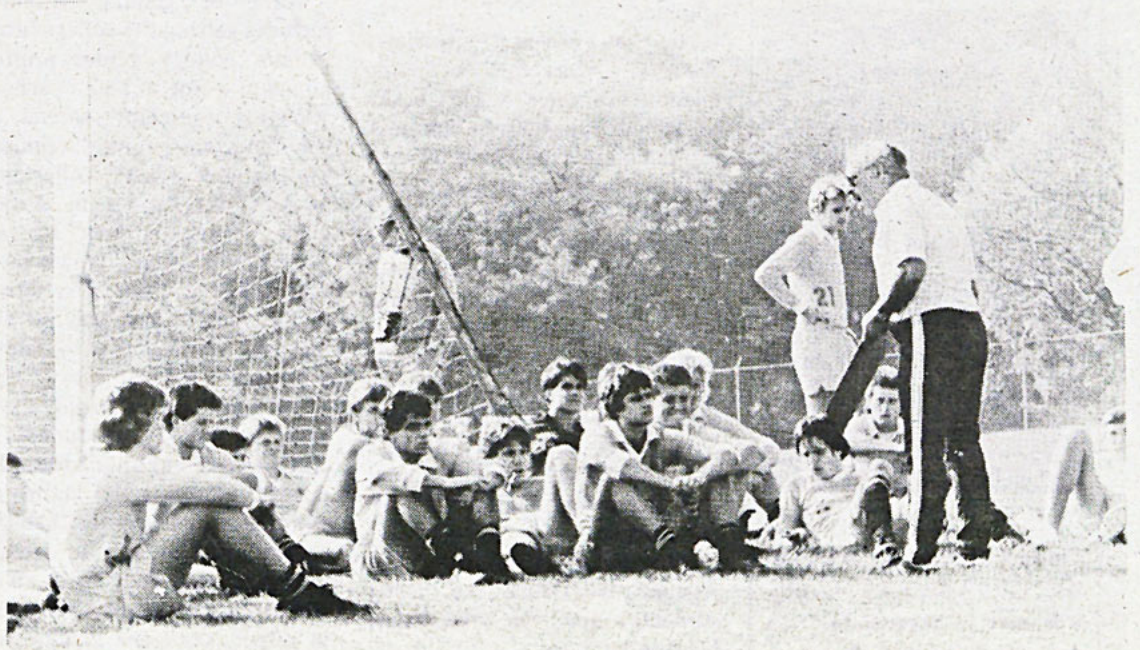
Robertson Field and attempt to even their league record when they travel to Ohio Wesleyan on Saturday.

"I'm very pleased with the way we played," said Coach Marty Goldberg.
"We were just unlucky."

On Wednesday the Gators travelled to Erie where they dropped a 3-2 decision to Gannon University. Allegheny played well, containing the Gannon offense, ranked in the top ten in Division II. Two of Gannon's three goals came on fluke deflections from Gator defenders and the defense re-

Klapper's 9 saves. The loss to Wooster dropped the Gators N.C.A.C. league record to 1-2-1. Of the four games that remain, two are with league rivals Ohio Wesleyan and Denison, regarded as the league's strongest teams.

This week, the Gators host Edinboro on Wednesday at



Coach Marty Goldberg gives the soccer team advice on how to improve their game.

Photo by Weh

CC Kicks For NCAC

by Mark Dowdall
Sports Writer

Moving into the final week of preparation before the first running of the NCAC Cross Country Championships the Allegheny College Women's Cross Country team is regarded as a heavy favorite to win the team title.

Judging by earlier performance both Oberlin and Wooster have shown they have athletes capable of winning the individual title but neither team has yet to match the total team strength of the Gators.

The Gators team has been lead all year by freshman Chris Dudeck but sophomore Sue Meyers has been improving steadily all year. Both runners are considered formidable challengers for the individual title.

"Cross Country Team is regarded as a heavy favorite to win the team title."

Behind these two runners lies the nucleus of the strongest cross country team Allegheny has produced to date. These runners include Junior Captain Annie Donovan, sophomores Karen Thorndill, Regina McKenna and Sue Russel and freshman Carol Glatz.

The Gators who were originally scheduled to run in the

Canisius Invitation in Buffalo, NY will not attend that meet due to the fact it is being run October 27, the same day as the Conference Championships held at Ohio Wesleyan. They will however run in at least one more meet following the Conference continued on page 15

Men's CC

by Karen Thorndill
Sports Writer

The men's Cross Country team is headed for the North Coast Atlantic Conference league Championships to be held this Saturday, October 26th, at Ohio Wesleyan. The NCAC is a new conference comprised of many Ohio schools, among those are Oberlin, Wooster, Ohio Wesleyan, and Denison, along with Allegheny. This will be the first NCAC championship held.

The seven runners and one alternate who will be making the trip are Tom Brewer, Mark Dowdall, Paul Egbert, Bill Broderick, Chris Brusallis, Guy Stone, Buff Hoffman, and Chris Reim.

Earlier this season the Gators made a strong appearance in a home meet defeating NCAC competitors Wooster and Denison. Allegheny will meet both these schools again in Saturday's meet.

The Athletic Directors from the schools in the conference have put out a pre-race ranking and picked Allegheny to win the Championship.

Senior Sportslight On..Mike Grant

by Kerry Logan
Asst. Sports Editor

A respected individual who can compete in a sport and inspire maturity, discipline and hard work in those around him is an asset to any team. Mike Grant, encompassing those qualities, can be categorized as such an individual. Mike is presently playing his fourth year of football at Allegheny, and come second term will begin training for his last year as a thrower for the track & field team. Mike was also selected to a resident advisor position this year in Crawford Hall.

Mike's love for sports, however, goes back to Greenfield, Massachusetts when he first began playing football and throwing ten years ago. He was an All-Mass. selection in high school in football, and was second in New England in the shot put. His hard work and energy came with him to Allegheny where he has tasted much success. In addition to lettering every year in football, he was named All-PAC Honorable Mention as a sophomore, and then named All-PAC second team his junior year.

This year he is one of four captains of the team. As a thrower, he has many accomplishments as well. As a freshman and sophomore, Mike was PAC champion in the shot put and also placed in the event as a

junior. He has been a co-captain for the team for the last two years also.

Mike believes the two sports are very different, football, on one hand, is a team sport, whereas, throwing is an individual effort. Although the two

Division III level," he says, "you play because you want to play. Its all personal motivation." Personally, Mike says he would "feel lost" without being able to compete.

Although the Gator football squad has been having a somewhat disappointing season, Mike believes it is not due to lack of hard work. "The guys are working really hard and the chips have not fallen our way. I have confidence that these last few games will end on an up-note." Mike admits this season has also, not met his own expectations so far. He has been sidelined for most of this season due to knee and ankle injuries.

This is a disappointment since he has been injury free for the last nine years and has never missed playing in a game.

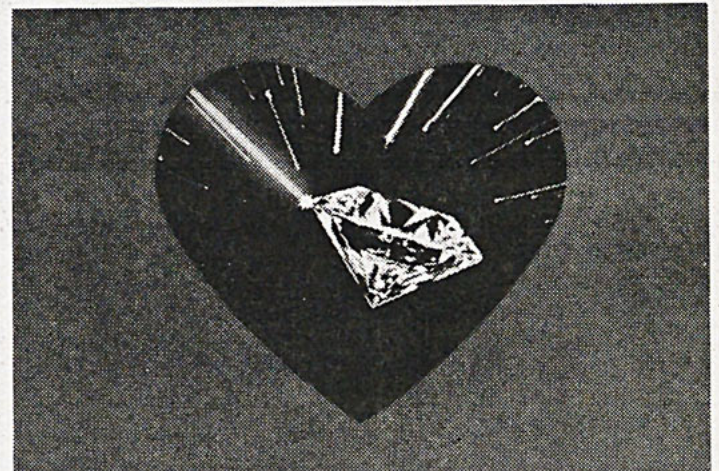
Mike, who is a political science major, looks forward to the future where he would like to become involved in the court system in some way. If his past record is any indication of his future, we should expect much achievement from Mike Grant, who is an asset to any team.



Photo by Weh

sports contrast, Mike enjoys both and feels the discipline and training for both seasons, which includes intense weight lifting during the offseason, must come from inside incentive. "When you participate in a sport at a

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Spikers Hit Rough Stretch

by Wayne W. Ringeisen
Sports Writer

The Allegheny women's volleyball team enters the halfway point of their season this week. The Lady Gators travelled to Clarion on Tuesday, host Thiel on Thursday, and play in the Juniata tournament on Saturday.

The Lady Spikers have hit a stretch where they have lacked a killer instinct. The Lady Gators have let matches slip away. In their last six matches the Lady Spikers have only mustered a .500 mark. Coach Jeanne Arbuckle, during a team meeting, commented, "I have never seen us play worse. We have hit a point where we have to take control on the floor."

The Lady Gators hosted John Carroll and Mercyhurst colleges on October 9. The Lady Blue-streaks, ranked in the midwest, defeated the Lady Gators 15-8, 11-15, 9-15. Gwen Herron led the attack with nine kills in fourteen attempts. Amy Kissinger and Leslie Bentson fol-

lowed with six and five kills respectively.

The Lady Spikers quickly rebounded against Division II rival Mercyhurst, defeating the Lady Lakers 11-15, 15-6, 15-9. Gwen Herron and Amy Kissinger had eleven and eight kills respectively. Penny Hess followed with seven kills in fourteen attempts.

October 16 the Lady Gators hosted nationally ranked Grove City College and Gannon Uni-

**"The Lady Spikers
have hit a stretch
where they have
lacked killer instinct."**

versity. The Lady Spikers handled the Lady Knights 15-8, 12-15, 16-14, behind the setting of Rhoda Smartz and Amy Smith. Smartz and Smith contributed 13 and 16 assists to the victory. Amy Kissinger put down 10 kills in 19 attempts.

Leslie Bentson aced two serves. Gwen Herron and Penny Hess patrolled the net, collecting five and four stuffs (blocks) between them.

After their victory over Gannon, the Lady Gators were quickly humbled by 16th ranked Grove City College 15-6, 15-4. Penny Hess collected four kills in eight attempts. Amy Kissinger passed four serves out of eight perfectly.

Travelling to Oberlin college October 20, the Lady Gators were in a battle for first place in the new NCAC conference. The Wooster Fighting Scots had other ideas. They easily defeated the Lady Gators 15-4, 15-12. This loss now puts the Lady Spikers at three wins and one loss in conference play. The Lady Spikers were never in the match, although the score of the second game was close. The Lady Gators seemed in slow motion as they repeatedly made mental errors. The bright spots for the Gators were Leslie Bentson putting down six kills in twelve attempts and Gwen Herron with six perfect passes in fourteen attempts.

The Lady Spikers managed to regroup against Oberlin, defeating the Yeowomen 6-15, 15-2, 15-13. Amy Kissinger passed five perfect balls while committing only three errors. Gwen Herron collected nine kills in thirteen attempts. Setters Amy Smith and Rhoda Smartz contributed nine and thirteen assists, respectively, to the victory.

Intramurals

Flag Football Playoffs Begin

The intramural flag football regular season came to a close last week and the play-offs began. In the final few regular season games, the Outlaws tuned up for the play-offs by crushing 80 Proof, 28-2, and topping the Rebels, 35-26. 80 Proof and the Rebels, both play-off bound, bounced back with victories before beginning post season play. 80 Proof defeated Pure Dirt, 27-6 and the Rebels beat the Trojans, 34-18.

Three fraternity league games were also completed before the play-off games. Play-off bound DTD blanked AXP, 27-0; PKP routed TX, 29-6, and PDT destroyed SAE, 46-6.

In first round play-off action, DTD won a defensive struggle in the rain over Ethan's Browns, 6-0, and the Rebels eliminated defending champ, 80 Proof, 19-12. Yesterday afternoon, the Outlaws and Pure Dirt vied for the right to face DTD in the second round, and PDT and PKP also played- the winner to play the Rebels.

In the women's league, the regular season was wrapped up with a 30-12 Hard Corps victory over ABC. ABC-Grasstain & Tears and Hard Corps-Gradiss Hall will be the first round play-off match-ups.

Volleyball Winners of the Week

There was a lot of action in intramural volleyball last week. The Screwdrivers of the women's league were the big winners with a 2-0 record for the week. They beat the Gam Slammers, 15-7, 15-8 and Teddy's, 15-8, 15-10. Other wins were posted by AXO, 15-11, 15-9, over Madonna, and the Slammers, 15-13, 15-13, over the Gam Slammers.

In the men's league, only two matches were completed. The Generics beat PDT-B, 15-9, 16-14, and then fell to BSH, 15-8, 15-12.

Six different fraternity league teams were involved in decisions. TX narrowly defeated AXP, 15-13, 15-13; PDT topped SAE, 15-3, 15-8, and DTD won a wild one over PKP, 12-15, 15-1, 15-10.

Intramural Golf Tournament Sunday

The intramural fall golf tournament will be held Sunday at Hallwood Golf Course. Three people have signed up to participate.



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3. There will be a labeled non-alcoholic beverage at all parties.
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Winslow Damages Knee

Kellen Winslow, the San Diego Chargers tight end, severed ligaments in his right knee and he will not know whether he can ever return to football for six months. During the Chargers 44-37 loss to the Los Angeles Raiders on Sunday, Winslow, who is the National Football League's leading receiver for the last six seasons, injured his knee on a tackle by Jeff Barnes.

Dr. Gary Loose, the team physician, said the best that Winslow could expect is 95 percent use of the knee and even so he would be out for nine months to a year even with a "perfect" recovery. In six months, Loose said, Winslow may be permitted to try running and pivoting on the knee. Only then will it be determined if he can play again.

Cleveland Releases Rutigliano

Defensive coordinator Marty Schottenheimer of the Cleveland Browns was asked to replace head coach Sam Rutigliano, who was fired on Monday. The team owner, Art Modell said he reached his decision on Sunday night after the Browns loss to the Cincinnati Bengals. Modell said he asked Rutigliano to step aside as head coach for the "best interests" of the team, which is 1-7 this season.

Rutigliano, who still had 4½ years remaining in his contract, said he was treated fairly. "I regret that I wasn't able to completely get the job done, but we've crossed a lot of bridges," he said.

Schottenheimer, whose defensive squad is No. 1 in the National Football League in pass defense and No. 2 in total defense has been with the Browns for four years. "We're working to start a streak" he said. "We want to win one in a row."

Lendl Narrowly Escapes Injury

Professional tennis star Ivan Lendl narrowly escaped a serious injury on Monday when he skidded on wet leaves and hit a tree with his 1983 Porsche in Greenwich, Conn. He was charged for "unsafe movement on the highway" for which he was fined \$40, said police Sgt. Douglas Fischer.



Gator, Gator

The Gator Mascot (Sarah Rectenwald) leads the stands in a cheer on Parents' Weekend.

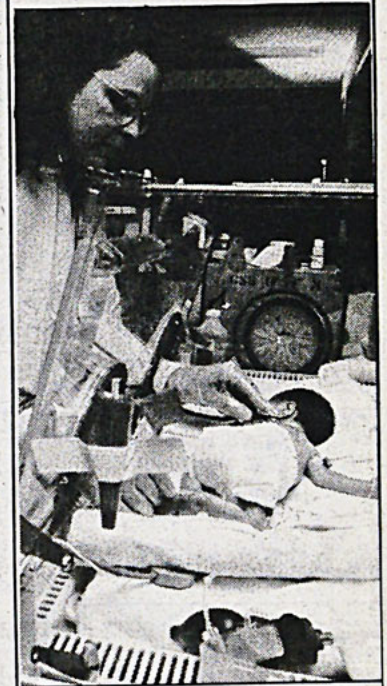
Photo by Guarino

Women's CC

Continued from page 13

Championships, that being the Mid-East Regional Championships at Lebanon Valley Pa. on November 10. If they place among the top two teams in this race they will receive a bid to the NCAA Championship meet. For now though the women have only one goal, to win the team title in the first running of the NCAC Cross Country Championship.

ON THE FRONT LINE...



Dr. Margaret Hostetter
Pediatrician
University of Minnesota

A March of Dimes research grantee, Dr. Hostetter wants to know how the human body defends itself against common bacteria.

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CLASSIFIEDS

ATTENTION: anyone interested in Basketball cheerleading—There will be a meeting this Friday, October 26 at 12:30 in Montgomery Gym to discuss tryouts. Conflicts or questions see Mrs. Hager at the Recreation Office, 724-4782

PROFESSOR IRWIN GERTZOG. "The Nature of Women's Issues." Brooks Alumni Lounge. Monday, October 29 at 7:30 P.M.

ATTENTION ALLEGHENY STUDENTS: Ricki Woortz, the National Outreach Director of the Chemical People, will give a presentation on Monday, Oct. 29, in Rm. 204 Carnegie at 7 P.M. The Chemical People is a national program giving information concerning the affects of alcohol and drug abuse. This will be co-sponsored by Social Science Unlimited and Prof. Reisner of the Biology Dept.

ADOPT A BABY GERBIL—ten adorable black gerbils are in need of good homes. Call Margorie, 337-9826, or leave a note in box 1601.

WHY NOT CONSIDER Allegheny Men's Dining Association? AMDA offers better food that you may eat at any time of the day or night and as a member you can help decide on the menu. Think about and drop us a note at box 58 by Monday 10/29 telling us that you are interested.

APARTMENT for 1 or 2 people (preferably female) -close to campus -2 bedrooms, bath, shower, livingroom -613 N. Main -call 724-3688 — Cynthia or Leah -I am working to exchange housing contracts.

ABC WILL BE having a Halloween party this Saturday, October 27, 1984. The party will be held at 702 Highland St. (down the hill from the Delts), and it will begin at 9:30 P.M. Admission is free if you are wearing a costume, \$1 without. Prizes will be awarded for best costumes. Come and have fun with ABC!

RESIDENTS OF WEST-CHESTER COUNTY, NEW YORK, planning to pursue graduate level study in social welfare or health within the United States may qualify for a scholarship up to \$1,000. Applicants who meet resident and academic qualifications must also demonstrate financial need. Further information about the Ruth Taylor Award Fund can be obtained through the Student Aid Office located in Bentley Hall

EXPERIENCED TYPIST will type papers or comps - \$1 per page. Any interested persons, please contact Shelly at the VISA office in South Hall any day Monday-Friday between 12:00—1:30 p.m. at 724-4358.

SURVIVAL GAMES! Nov. 3! Sign-up sheet in P.O. - or stop by the Outing Club Office, M—F, 6—7p.m.

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PERSONALS

Lisa,
Are you still hungry?

Mark,
Too bad you're going to miss "Miami Vice" this Friday. Get psyched for Fall Party (Ha! Ha!).
Jen

Hey Home-boy,
Get psyched for Fall Party.
Home-girl

"B. in R."
I knew right away who left the note. I didn't call because I had a paper to finish. We definitely must talk. I don't like being rushed, nor do I like being called a fraud; I merely march to beat of my own drummer. I'll call you after Friday (I have an exam Friday a.m.).
Signed,
The genuine article

PS Just out of curiosity, why me?

Julie Jackson,
Happy Halloween!
Your Secret Pumpkin from
Baldwin 2nd Prospect

OK, Susan, I'll try once again!
Hullo There!
M.D.M.

Kath-- Don't forget you still owe 6 of them to the couch potatoe!

Rob-- I have the keys to heart and the "H" to your "G"
When do you want them back??
Who else?

Hey K and J,
How's camping in the middle of Lake Erie? K, How'd you get that nasty cold? Could it be from that cold lake water, or something else?!

Love,
Your Quad-mates in Ravine
Dave,
Thanks for the tickets and night out in Erie!
Kurts, Cinnars and Matt.

J.D. and Kendahl Reid,
Get psyched for Erie and CSN.
Love,
C.

Hey Kappas,
Get "keyed up" for Fall Party—it's going to be great!
Delta Sigma, A sister

Dear Jodi,
Congrats on winning Greek Sing! You're a great song chair and a wonderful friend!
Love and Loyally,
Carol

Phi Psi's,
Congrats on another super victory!

Madge,
Thank you for being so terrific so often. I can't wait to see you this weekend. 948 and counting down!
I love you 2 tons
Puff

Hang in there, Molly, we're here if you need us!
Love,
Henry, Bear, and Dragon

Dear Man or Beast,
The Buffalo Block is one of the best things that ever happened to Allegheny.

Second Back Brooks:
Thanks for stopping by, sorry I missed you! How about running Friday? My number is in the book.
SDJ

Dear Ames,
Try not to be too homesick; we all love you, too.
The Gang

Mary,
I ate all your food. Sorry! I didn't do the dishes. Sorry!
Win

We are malignant,
We are select.
We are malignant--
COME TO INFECT!!

Lucy,
Aren't your mam's large enough, or did you just want the record?
A Halloweenie

Hey Kevin!
(The guy who lives in the white house) (Where all the nice guys live) Daddy!! Can we go on a motorcycle ride!?! (Suck thumb, suck thumb!)
Much love,
Your two No. 1 daughters,
G & A

Perk-up and Pimp-out J.K. Heartbreaker,
Two times in one weekend is a bit much

ATTENTION
All hippo's in the quad state area will self destruct in 3 minutes and 56 seconds due to their scabbie infesting properties.

Eric Springer
PULL UP YOUR PANTS

Thank you Pete

AWWWWW. . . . Juh Puh:
Keep looking for a date.

Lou, Kris, "Greg Sullivan" and Corina:
"The Campus Shot" This Friday--11:15 p.m. Be There!

Linda and Sharon have fun in Ohio

THE CAMPUS OF ALLEGHENY COLLEGE
ALLEGHENY COLLEGE
BOX 12
MEADVILLE, PA. 16335

Bocc,
How was the leg extension? Hope the exercises helped!
Hugs/Kisses!
Spacey & Annie Alkaseltzer
(A.K.A. Plop-Plop and Fizz-Fizz)

Hey Union Suit,
Don't be cranky because you wore a saggy diaper that leaked!!
Hugs/Kisses
The Dish & Spacey

1/2 Miler Woman:
HAPPY BIRTHDAY!!
From: Gramma, Booga, Miss Musicality, Coach, The Big Guy, and The Squeaky Seal.

What a Fiasco
Buffalo no-show
Way to go, Bergamasco!!

C.Q.W.I.:
Annapolis will never be the same (and neither will our stockings!) By the way, where did you get those M.J.-style stockings? Frank Sinatra would have loved our version of NY, NY!! We'll have to go Haikrishna-ing real soon!!

Love,
C.Q.W.II
PS Nice catch! When is the wedding? And who is he? Hopefully not Frank!! Ha! Ha!

K & A,
Numbers and riddles are fun!
But the facts remain that 1 + 2 + 3 + 4 + 5 = ONE!

PPP

M & F,
Only Brooke and Christie have more! Too bad we had to come back to wide angle viewing again. Looking forward to more 3-D, Columbia Law, and chugging in the rotunda!
J. Aquilon

Congratulations Inspector Hound! You finally lost it.
Love,
Felicity & Alice

To all concerned: If you love something, set it free.
If it comes back to you, it's yours.
If it does not, it was never meant to be.

I love you,
Berti

Alpha Chi Rho Alcohol Policy

1. College I.D. must be shown to gain entrance at any scheduled party.
2. A non-alcoholic beverage will be available at all parties.
3. No alcoholic beverages will be served after 2:00 a.m.
4. Upperclass men must have a guest pass to gain entrance to any party.

WEEKEND

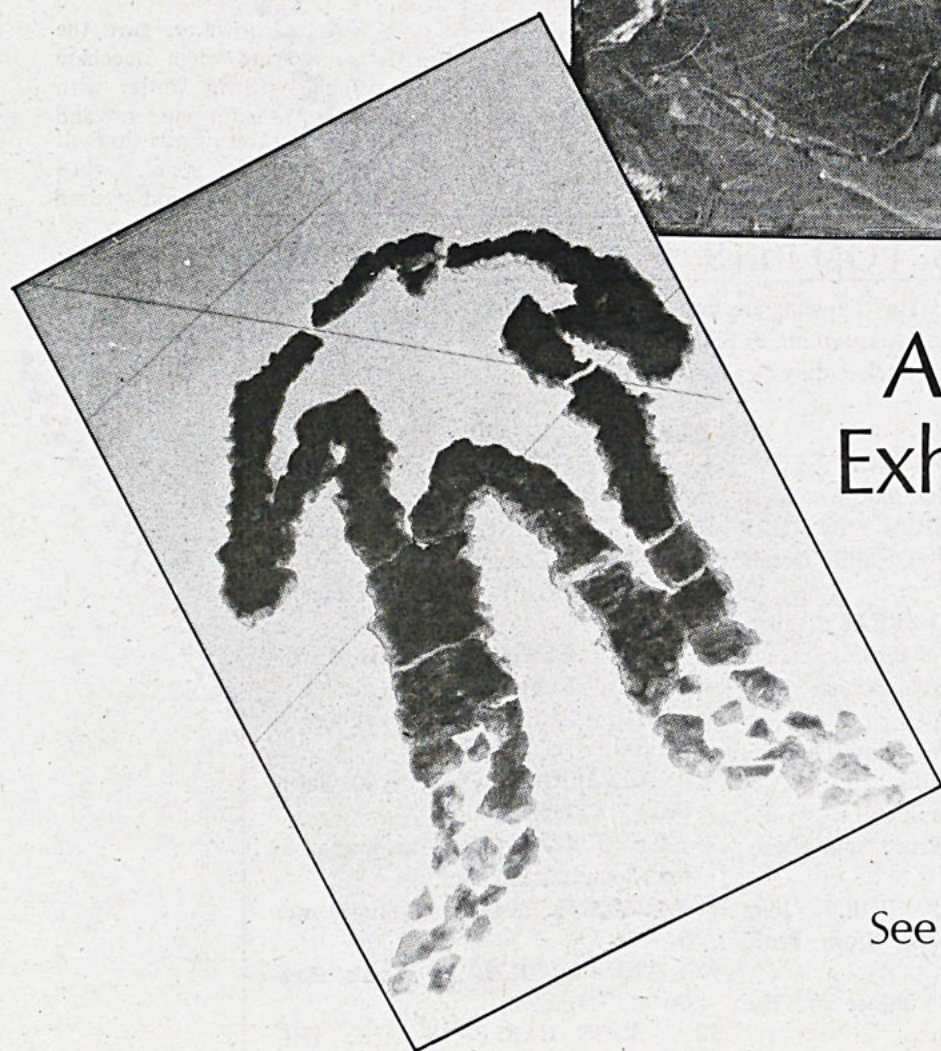
ARTS & ENTERTAINMENT

October 25, 1984

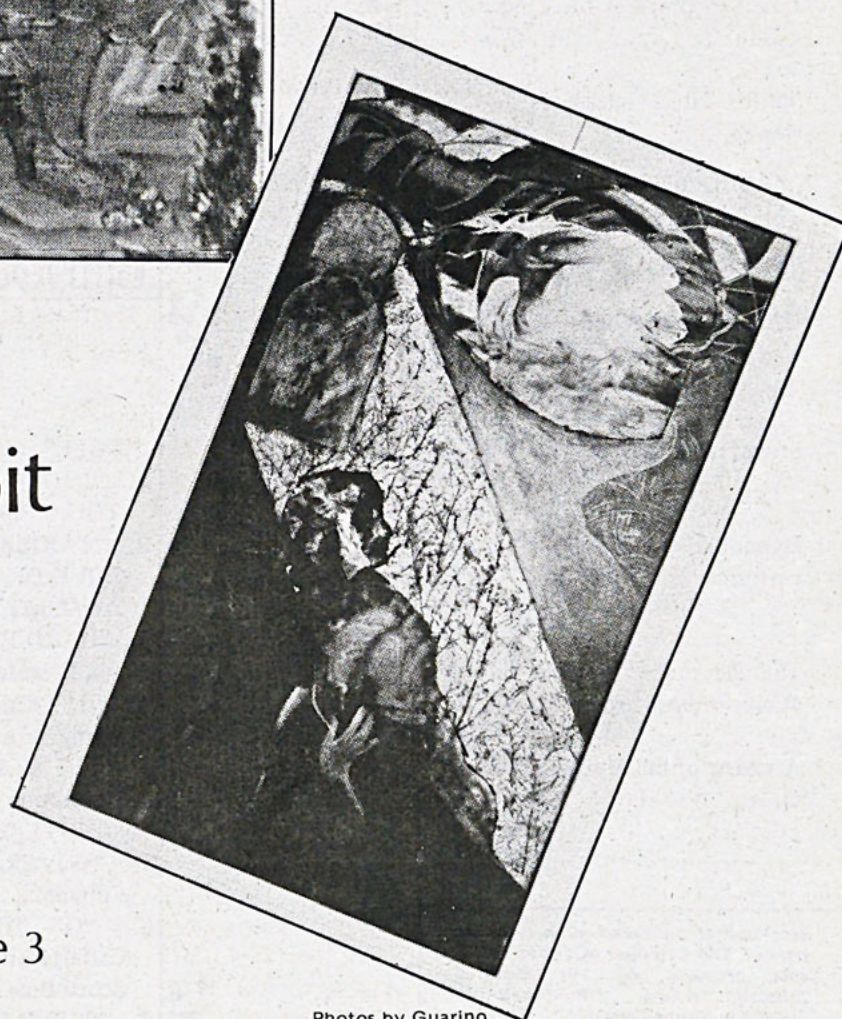
Temporary



Diversions



Art
Exhibit



See Page 3

Photos by Guarino

Weekend Section

Eve Britton
Weekend Editor

Nick Constantakis
Assistant Weekend Editor

Matthew Coyne
Design Consultant

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Weekend, Box 12, Allegheny College
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Henderson Campus Center.

Movies

"THIEF OF HEARTS," (R), 7:30 and 9:30 P.M., Academy Theatre, 275 Chestnut Street, 336-1663.

"WILD LIFE," (R), 7:00 and 9:00 P.M., Meadville Cinemas, 960 Park Avenue, 336-5696.

"THE RAZOR'S EDGE," (PG), starring Bill Murray, 7:30 and 9:30 P.M., Meadville Cinemas, 960 Park Avenue, 336-5696.

Events

AIR WAR COLLEGE NATIONAL SECURITY BRIEFING TEAM PRESENTATION, C.C. Activities Room, 8:15 P.M., Tuesday, October 30, 1984.

DANIEL BURKE, MEGAHAN, AND PENELEC GALLERIES, VINCE SOLDARI, CERAMIC SCULPTOR, Bowman Gallery, Through November 16, 1984.

Coming Friday

"BODY DOUBLE," (R), 7:30 and 9:30 P.M., Meadville Cinemas, 960 Park Avenue, 336-5696.

Music

MUSIC DEPARTMENT CONVOCA-TION, Shafer Auditorium, C.C. 12:45-1:25 P.M., Friday, October 26, 1984.

MUSIC DEPARTMENT JOINT FACULTY RECITAL, Ford Memorial Chapel, 3:15 P.M., Sunday, October 28, 1984.

Concerts

JETHRO TULL/HONEYMOON SUITE, Pittsburgh Civic Arena, October 31, 7:30 P.M.

HALL AND OATES, Pittsburgh Civic Arena, November 4, 7:30 P.M.

Billboard's Top Hits ★ ★ ★ ★ ★ ★ ★ ★

The following are the top albums and singles according to Billboard's survey for the week ending October 20, 1984

SINGLES

1. "I JUST CALLED TO SAY I LOVE YOU," Stevie Wonder, Motown.
2. "CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)," Billy Ocean, Jive/Arista.
3. "HARD HABIT TO BREAK," Chicago, Full Moon/Warner Bros.
4. "LUCKY STAR," Madonna, Sire/WarnerBros.
5. "LET'S GO CRAZY," Prince and the Revolution, Warner Bros.
6. "DRIVE," The Cars, Elektra.
7. "COVER ME," Bruce Springsteen, Columbia.
8. "ON THE DARK SIDE," John Cafferty and the Beaver Brown Band, Scotti Bros./Epic.
9. "PURPLE RAIN," Prince and The Revolution, WarnerBros.
10. "I'M SO EXCITED," Pointer Sisters, Planet/RCA.

ALBUMS

1. PRINCE AND THE REVOLUTION, "Purple Rain," Warner Bros.
2. BRUCE SPRINGSTEEN, "Born in the U.S.A.," Columbia.
3. TINA TURNER, "Private Dancer," Capitol.
4. HUEY LEWIS AND THE NEWS, "Sports," Chrysalis.
5. THE CARS, "Heartbeat City," Elektra.
6. JULIO IGLESIAS, "1100 Belair Place," Columbia.
7. STEVIE WONDER, "The Woman in Red/Soundtrack," Motown.
8. MADONNA, "Madonna, Sire/Warner Bros.
9. LIONEL RICHIE, "Can't Slow Down," Motown.
10. JOHN CAFFERTY AND THE BEAVER BROWN BAND, "Eddie and The Cruiser/Soundtrack," Scotti Bros./Epic.

Burke, Soldaki In Exhibition

by Jill Tunick
Weekend Writer



On exhibit at the Doane Hall Art Galleries, "Cut out 2."

Photo by Guarino

Works by contemporary artist Daniel Burke and Vince Soldaki are featured in a joint exhibition currently on view in the Doane art galleries through November 16th.

"I like many different kinds of art, many styles," says Burke, a native of Erie. This is apparent in the collection of works he calls "Recent Works"; a series of drawings and paintings comprising two years of effort. Burke's style is a retrospective of Medieval, Renaissance, and Byzantine styles. There are shadowed figures framed in Gothic arches, reclining Rubenesque nudes, and several examples of Iconography along with images of the adoration of Christ.

A few of the works are enhanced by Burke's unusual use of a wide range of media; "Night" for example, shimmers with a dreamlike quality due to iridescent glitter used to emphasize a human form. For the most part, however, Burke's works are a disappointment of conflicting images lost against muddy backgrounds, incongruous colors, and in the case of a piece of titled "Day," stereotypes of "grafitti" Neoclassicism.

"Temporary Diversions" is a series of ceramic sculptures by Cleveland born artist Vince Soldaki, humorous, and at times primitive, the pieces provide a refreshing contrast to the works by Burke.

"I tend to work in extremes," says Soldaki in reference to a fractured human form on the floor of the gallery. Traced from a live model, the form represents the starkness of a road accident coupled ironically with the surrounding "scene of the crime." Emphasizing a center "fault line" and ripped impressions that become a landscape, Soldaki considers this piece to be the most metaphorical he has ever done.

Unusual concepts behind the works add further to their intrigue. Of a series of spackled lattice structures seemingly of molten earth, Soldaki says, "I wanted to see what would happen if I 'buried' a grid and it decomposed. This is what I came up with."

Somewhat rough hewn and often stained in rich earth tones, they can be enjoyed for their utter simplicity and "mined" quality. Concerning his work, Soldaki says, "I don't make the stuff to sell. I make it for my own satisfaction."

Greek Sing Offers Unity, Song, And Good Humor

by Eve Britton
Weekend Editor

"Unity is the key to Greek life" seemed to be the theme of Friday night's Greek Sing in Ford Memorial Chapel.

Overall, the sing was a tremendous success, as the crowd was very responsive.

Kappa Kappa Gamma sorority opened the sing with three sincere songs. It was obvious they were well-rehearsed and comfortable with the words.

The Kappa's were followed by the funniest and obviously most unrehearsed fraternity of the evening: Sigma Alpha Epsilon. They came unprepared, yet garnished the largest cheers of any group.

One of the M.C.'s for the sing, Amy Mountsier commented "as you can see, there is quite a contrast between sororities and fraternities." That remark was effective for the entire evening.

On the whole, the sororities were very well prepared and took the sing seriously. Fraternities, on the other hand, had a very poor turnout of members and most of them read from sheet music.

Phi Delta Theta fraternity, the largest on campus had the smallest group of singers; only 11. It seemed they just picked out the songs before going on stage, and didn't have any pitches on the same level.

Alpha Gamma Delta sorority had the most original act. Senior Sandy

Muskopf's dancing was very good and the support she received from the rest of her sorority was a nice sight.

Phi Kappa Psi fraternity seemed very dedicated to what they were doing, although their singing was average.

Some of the fraternities had some very good, lyrics, such as Delta Tau Delta's "Meadville, Meadville," sung to the tune of "New York, New York." "I want to wake up in a city that always sleeps," was one such line that had the audience clapping in time to the tune.

Theta Chi's traditional "Don't take my pin" was also well received. It included such lyrics as "if you take my pins / I'm gonna fill my diapers."

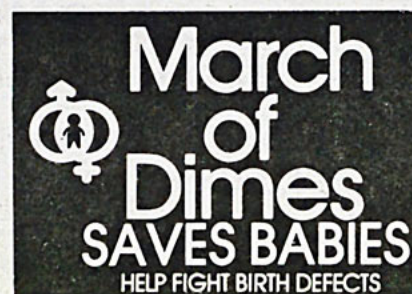
The winners of the Greek Sing were: for sororities: Kappa Kappa Gamma and fraternities: Phi Kappa Psi.

All in all, the sing was upbeat enough to put the audience in a good mood and sincere enough to promote the idea of lasting friendships.



Photo by Guarino

Greek Sing fraternity winner Phi Kappa Psi showed their unity Friday night



U.S. Department of Transportation



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**



Floyd Williams directs the Jazz Lab in preparation for their November performance. Photo by Weh

Jazz Lab Is Ready To Jam

by Amy Naczuzak
Weekend Writer

"This is one of the best Jazz bands we have had since I have been here at Allegheny," Professor of Music Floyd A. Williams proudly states. Like most of the musical organizations here in the music department we start out fresh each year hoping for interested freshmen and returning upperclass people. This year eight of our nineteen members are freshmen.

Because of the "freshness and talent" that this year's band members have thus far demonstrated, it seemed appropriate that they choose this year to launch a major promotional/recruitment campaign. This project has been on the agenda for quite a while. Williams felt because of the progress the band has made since September, this would be a good time to present a full series of high

school concerts, and produce a film documenting the organization, development and concert presentation.

In the past all of the concerts have been taped. This year the Jazz Lab will record with the intention of making the results public. They will produce their first album.

The Allegheny Jazz Lab's first concert for the year will take place Tuesday, November 8, 1984, at 8:15 P.M. in the Shafer Auditorium.

There are 11 pieces in the program and will include, Miles Davis's Milestones; Sammy Nestico's arrangement of the Gershwin piece, Strike Up the Band as recorded by the Count Basie Band; Duke Ellington's famous, Sophisticated Lady; Weather Reports; and Birdland, written by Joe Zawinul.

Preliminary arrangements have been made for the recording of the cassette to be handled by an Allegheny alumnus whose identity will be revealed at a later date.

Spirit Loses Something In The Transition

by Eric Strager
Weekend Writer

Spirit was one of the most unique bands to come out of California in the late sixties. Eccentricity was their forte. Their music was hard to pinpoint. Some times they simply rocked and other times they played a bizarre composition of experimental rock. They even played a strange jazz-rock hybrid before anyone realized the vast possibilities of such a hybrid. Unfortunately, they never reached more than a cult type status. This was too bad; for soon after their breakup, their popularity spread across groups as diverse as Little Feat and Steely Dan. At times raunchy and other times coyly jazzy, they were simply too hip to actually be followed by the wimpering, yet pompous flower children. Why such a group that is now a legend would decide to tarnish their record is almost inexplicable.

Spirit regrouped late last year, and with some friends decided to recut and alter its old songs. However, their so-called friends are rather dubious when music is concerned. Having members of REO Speedwagon in a group of Spirit's stature can be a mistake. But the main problem has to be why they would want to redo perfectly fine songs. The difference between old and new Spirit is subtle yet obvious. Production techniques have changed as have Spirit's reliance on keyboards. Less horns are used on this album which is too bad; for Spirit made a name for itself by fusing jazz with rock (like on their inane "Mr. Skin"), but now they seem intent on forsaking their jazz roots for acting hip for today's MTV audience.

The odd thing about these redone songs is that, in actuality, they don't sound that much different. On "1984" (how ironic) a dance beat is added and it is mixed in with an Eno-ish, shimmering keyboard effect. "Nature's Way" a brilliant satire on how man pollutes the environment, is rearranged in such a way that Jay Ferguson's voice doesn't even fit in with the music. Originally, Ferguson's voice was ethereal and his acoustic guitar

strumming was set off perfectly by Randy California's stinging guitar. This is another complaint. California was a unique guitarist in Spirit's first incarnation, but now he seems content with running his fingers up and down the fretboard in search of a solo he played fifteen years ago. He distorts "Fresh Garbage" from a seductive funk-rock song into an irrelevant simplistic rock song. The intro electric piano from John Locke is missing, as is Ferguson's and bassist Mark Andes' hilarious funk cliché shouts (examples: "yeah!", "get down," "well alright"). They've been replaced by California's abrasive, strident twanging.

But the biggest clinker of them all is an authentic remake of perhaps their biggest (albeit modest) hit, "I Got a Line on You." Where the original had an uptown funk conga and guitar riff, California takes this, realizing how past Spirit fans adore this song, and runs it into the ground. The fact that about a dozen people join in on the chorus doesn't help either.

However, one should not look down and ignore Spirit. Fortunately many of their old albums are still in print. When you listen to these records don't feel as if they are dated. Their original recordings sound fresh, funky and original. Why anyone would change any of these songs is beyond belief. Ignore this studio jam session and get the originals, while you can.

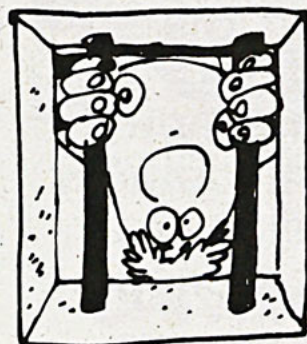
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U2: L to R, The Edge, Adam Clayton, Bono, Larry Mullen Jr.

U2 Is Striving For A Change

by Eric Stragar
Weekend Writer

Despite a reputation of being political, new wave bands like U2, The Alarm, and Big Country are more humanistic and idealistic than political.

Rather than sing about ending governmental oppression, like early punk counterparts The Jam and The Clash, these three groups sing for personal freedom and for placing emphasis on doing things yourself; involvement is the key.

However, U2 is striving for a change, musically at least. While dumping old producer Steve Lillywhite, (also producer of Big Country), they picked up Talking Heads producer Brian Eno. Eno's production of the Heads changed them from a psychotic new wave group into an interesting combination of funk and rock.

In the old days U2 seemed content to bludgeon their way through songs and would often depend on Dave "The Edge" Evans' guitar histrionics to pull them through. This formula worked brilliantly on their first three studio albums. Songs like "Out of Control," "Gloria" and "Sunday, Bloody Sunday" were simplistic yet the band's exuberance and the band's power shined through.

Rumor had it the band felt stagnated, they wanted a change. Songs like "Two Hearts Beat as One" showed that you could now dance to U2. The critics raved and stated, on their live LP, the groups secret was not the booming guitar sound but Adam Clayton's thick sounding bass.

Could it be that is why Eno was brought in to produce their fourth studio effort?

The band seems stilted and stuffed on many of the songs. They seem to

want to erupt, but can't. This isn't the case on the impressive "Pride (in the Name of Love)". Everything gels perfectly and Larry Mullen, Jr.'s martial drumming again shows U2 a very danceable group. "Wire" also makes good use of funk guitar and as on previous albums, U2 produces a ballad, this time "Promenade." Despite a reputation of being at times overbearing Bono's voice on this song is gentle and the cryptic lyrics make no difference whatsoever.

Unfortunately, much of side two replays the same mistakes as mentioned on the opening track. "The Edge" seems uncomfortable on most of side two's slow, meandering, mysterious songs. Also, strings and keyboards offset the group poorly on the albums title track.

It is indeed admirable that U2 would wish to slightly change its image, but have they really? They've gone through one change already; from an overpowering group with simple messages, to a refined group with cryptic and at times frightening messages. This change occurred on their last studio LP, "War." On this album the only things different are that the songs are slower paced and that "The Edge's" power is missing from many songs.

Although disappointing, don't get the idea that this is a poor album. A U2 fan will enjoy this album even though it's flawed. Let's just hope they wake up in time for their next album.

One problem is inherent from the album's opening track, "A Sort of Homecoming." Despite a beautiful melody, and some breathtaking vocals from Bono, the song is garbled. "The Edge" seems unsure of what to do, and he sounds very much separate from the group. In fact, Eno mixed the rhythm section too loudly and he make Bono's voice float about everything.

Folk Process Has Interest

by Ned Boyajian
Weekend Writer

I'm the biggest thief there ever was—Woody Guthrie

Folk music is for the most part blessedly free of the cut-throat competition that sours the commercial music industry.

Woody Guthrie (1912-1967), America's greatest balladeer, who wrote over a thousand songs, seldom bothered to compose his own music. The tune of "This Land is Your Land," for instance, he took from a Carter Family hymn that was quite well known in the 1930's. He was never sued. The custom of borrowing, adapting (or outright plagiarizing) has been practiced for centuries. Each time a folk song is sung the singer feels free to change it to suit himself. This is called *the folk process*. If you've ever made up your own words to a song you like, then you are part of the process.

Let's take the time to look at the folk process acting over several generations on a well known song. This song was first sung at Southern camp meetings, probably as long ago as the Great Revival in the 1840s. Since this religious movement helped prod abolition, as well as early stirrings of women's suffrage (and prohibition! Well, nothing's perfect) it is appropriate that Union soldiers should make new verses immortalizing an anti-slavery martyr, John Brown:

*John Brown's body lies a-moldering in the grave,
John Brown's body lies a-moldering in the grave,
John Brown's body lies a-moldering in the grave,
But his soul goes marching on
Glory, glory, hallelujah. . .*

When Union soldiers sang these words as they marched past her house, a lady named Julia Ward Howe was moved to write her own verses to the song. She called it the "Battle Hymn of the Republic."

*Mine eyes have seen the glory of the coming of the Lord
He is trampling out the vintage where the grapes of wrath are stored
He hath loosed the fateful lightning of his terrible swift sword
His truth is marching on. . .*

When the war was over the word "union" took on a new meaning as workers began to demand their rights, the words changed yet again:

*Solidarity forever, solidarity forever, solidarity forever
The union makes us strong. . .*

Of course, school children are still singing their own versions of this venerable song. The two I remember are:

*John Brown's baby had a cold upon his chest. . .
And they rubbed it with camphorated oil. . .*

and my favorite:

*Glory, Glory, Hallelujah, teacher hit me with a rul-ah
I hid behind the door with a loaded forty-four
Now the teacher ain't a-teaching any more!*

I'd like to finish with a personal anecdote. Once I gave a friend a long ride, making her listen to folk music the whole way (yes, I do things like that to people.) When a song called "Gimme that Ole Time Religion" went on she said plaintively "that's not the way we sing it in church." Indeed not, the version she knew is full of Jews in fiery furnaces and hermits with apocalyptic visions. The tape I played is dedicated to even older religions. My favorite verse goes:

*We will pray with those old Druids
They drink fermented fluids
Waltzing naked through the woo-ods
And that's good enough for me. . .*

She may never ride with me again.



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Thinking Of Dieting? Think Again

by Laurie Bryson
Counselor, CCDC

Have you ever been on a diet? If you are like most Allegheny students (particularly women) you have probably answered "yes." In fact, a more appropriate question might be: "How long has it been since you've eaten ice cream or pizza without feeling guilty or worrying about your weight?" Losing weight and dieting are major concerns in our society today. The concern for being thin goes far beyond the concern for health or physical appearance. The concern for our weight affects what we do, dominates topics of conversation, and, unfortunately, may determine how we feel about ourselves as individuals.

The concern for weight and physical appearance has throughout history been a concern more so for women than men.

Although many of the stereotypes are changing, evidence suggests that the issue of weight is more a concern for Allegheny women than for Allegheny men. In a 1983 Needs Assessment Survey conducted by the CCDC, dissatisfaction with weight was the number one problem expressed by women with 75% of them indicating it as some type of problem and 31% seeing it as a major problem or crisis! (Percentages for men in those categories are 47% and 10% respectively.) Society has traditionally defined the ideal feminine beauty, whether it was the round, full-figured look depicted in Renaissance paintings, hourglass figures stuffed into corsets in the 1900's or the thin, flat-chested look of the 1920's, and women have gone to great lengths to achieve that look. The 1980's have seen a radical and

Oh please, scale, say that I'm down to 110, so I'll look really good and I'll meet someone, and we'll fall in love and get married and I'll be happy for the rest of my life...



SIPRESS

dangerous change in standards of beauty. Today there is an unrelenting emphasis on thinness. In our society, thinness is seen as the ultimate virtue and fatness the ultimate vice. The gaunt drawn faces and pencil thin figures of today's models have become the impossible and often dangerous goal of millions of American women. The danger here lies not only in equating self-worth with the degree of thinness, but also in the expectation of immediate success in achieving this goal. The 1980's are characterized by time saving devices, technology and remedies which produce instant results. This expectation is translated to dieting and the result is a vulnerability to quick weight loss schemes which are not only ineffective in long-term weight loss, but also undercut one's self-esteem.

Quick weight loss schemes are usually ineffective in keeping the weight off for

any length of time. Any reduction in weight that does occur is temporary and usually a result of dehydration, not a reduction of fat tissue. Because most quick weight loss diets are a nutritional disaster, individuals can only stick to it for a short time. Once the diet is discontinued, the pounds return and often a few additional pounds.

Although the inability to stay on many of these diets is actually a warning signal that the body is in some danger, too often the dieter equates this with a weak selfwill or undisciplined nature. Not only does the dieter feel as though she's failed in this unhealthy attempt, she also feels she is a failure as a person. This in turn affects other aspects of her life. The more an individual allows herself to be defined in these negative terms, the more she will continue to act in a way that supports this definition, which includes overeating.

A bathroom scale cannot measure someone's self worth even though individuals often allow this. Jane Doe at 120 pounds is not a better person than she is at 130 pounds. Being 10 pounds heavier than one's desired weight means simply that you are 10 pounds heavier than one's desired weight. It doesn't denote that the individual is lazy, ugly, a loser or unappealing to others.

If you are choosing to go on a diet, select a diet plan which:

- 1.) promotes a gradual loss of weight rather than the quick weight loss
- 2.) encourages daily exercise
- 3.) promotes a change in eating habits rather than eliminating certain foods
- 4.) does not single out a "perfect" food with magical effect on weight loss or excludes any of the four basic food

groups (meat and poultry, fruit and vegetables, breads and cereals, milk and milk products)

5.) Never suggests using purging (vomiting, laxative and diuretic abuse) as a means to weight loss.

A discussion of purging behavior (vomiting, laxative and diuretic abuse, prolonged fasting) is usually limited to articles on the growing incidences of psychological eating disorders such as anorexia nervosa and bulimia. According to several practitioners in this field, society's obsession with thinness and desire for immediate results leads individuals to experiment with purging behavior as a dieting technique. Purging, which at one time was rarely, if at all discussed, is becoming alarmingly more accepted, albeit drastic, as a means to achieve weight loss. Before you decide that purging is the perfect way to "eat without gaining weight" (actually most bulimics are slightly overweight), consider some of the facts. The binge/purge cycle very quickly becomes an "addictive" behavior with very serious consequences. The purging behavior can cause an electrolyte imbalance (dizziness, headaches, depression), erosion of teeth enamel and esophagus lining, pimples, skin irritation, loss of muscle tone in bowel muscles, bloating, etc. Perhaps the real tragedy is the negative feelings about oneself which often accompanies this behavior. These may include feelings of helplessness, isolation, withdrawal from friends and lack of control.

If you would like to lose weight, find a diet plan which reduces your weight, not your self-image or negatively affects your health. Consult a physician, nutritionist, exercise specialist, counselor or someone who can offer you sound advice, if you have a question regarding a diet or weight loss.

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Misanthrope Dazzles In Premier

Lisa J. Feidt
Assistant News Editor



Philinte (John Devlin) lectures Alceste (Matt Bartlett) on the Importance of virtue.

Photo by Guarino

The opening of The Playshop Theatre's 55th season proved to be successful as the weekend's audience were gratefully entertained by Moliere's *The Misanthrope*.

Matt Bartlett's performance of the character Alceste was energetic, vivacious, and at times, even spastic. An occasional trip over words was quickly forgotten as he bounded into his next lines with a fresh and crisp start. However, it was this same energy that led him to overpower the other characters and fail to further develop his own. His character was predictably shallow as he portrayed only a limited view of Alceste.

On the other hand, the audience was always aware of Bartlett's presence even when he was not speaking and the action was elsewhere, whether he was pacing back and forth or stomping his foot.

Alceste's friend Philante, played by John Paul Devlin, gave a convincing performance as a man who attempted to advise an unhearing Alceste on his problems. Devlin's sensitivity with the character gave the audience the believability that was needed.

John Schneiderhan, Jamie Miller, and Mark T. Johnson all added humor to the scene as they entered the stage, but were able to successfully turn to a more serious note with conviction. The audience looked forward to hearing them speak.

The object of Alceste's love, Celimene, was played with a lot of sarcastic wit by Christine Colantuoni. She was able to emit an aura of naivete and seductiveness which the character demanded. One could see why Alceste loved her, but at the same time, Colantuoni expertly showed Celimene's greed for attention and zest for life. She occasionally became monotone with her dialogue, but it was overlooked as the audience waited to see her next move.

Nancy Yovetich and Kim Pawlak did an excellent job in portraying both envy as well as dislike of Celimene.

Especially enjoyable were Caleb Smilgin and Dave Anderson who provided comic relief from the more dramatic themes of the play. Although he did not speak, Anderson's nonverbal actions were witty, smooth, and clearly understandable.

The set design of modern paintings and sculptures enhanced the contemporary setting of the play. Also, music by George Gershwin picked up the necessary elements of romance and passion.

All things considered, if *The Misanthrope* is an indication of the upcoming year, The Playshop Theatre will have a great season.

Kolisch Gives Hypnotic Performance

by Carmen Ramsey
Weekend Writer

Hypnotist John Kolisch delighted the standing-room-only audience at last Friday night's Club '85 show by performing feats of ESP and hypnotism.

Kolisch began his performance by using ESP to correctly predict how much change a young man in the audience carried in his pocket. Kolisch demonstrated other examples of the powers of ESP, and each time his predictions proved correct.

The main event, though, was witnessing Kolisch mass-hypnotize a group of 12 students. Kolisch wrung every laugh from the enthusiastic crowd as he convinced one subject that he was Bruce Springsteen in concert and another that she was Cyndi Lauper. Kolisch also had four male subjects not only breakdance, but do the tango as well. And the audience howled with laughter when Kolisch convinced his subjects that they were standing stark naked in front of the crowd.

Kolisch himself is a very funny and engaging man. By constantly including the audience, he made sure he would not lose their interest.

Kolisch, who is originally from Vienna, Austria, has become quite popular in America. He has been seen on such television programs as, "That's Incredible," "The Body Human," and Pittsburgh's "Evening Magazine."

Kolisch has been a hypnotist for 27

years and is, he says, "considered to be the fastest hypnotist in the country." Kolisch says he "can go to sleep with a clear conscience" because he never makes his subjects do anything bad or humiliating. According to Kolisch, "hypnosis is a

relationship between the hypnotist and his subject. Just like any other relationship, it is based on trust."

John Kolisch is a master of his craft and a true entertainer as well. Anyone who missed his show missed an incredible evening.



Hypnotist John Kolisch demonstrates his powers on Carol Elliott.

Photo by Guarino

"The Razor's Edge" Is A Sharp Look At Life

by Eve Britton
Weekend Editor

Bill Murray is sensitive, intellectual and profound as Larry Darrell in this fall's reworking of Somerset Maugham's classic film, "The Razor's Edge." Hard as it may be to believe: Murray not only acts but co-wrote "The Razor's Edge." A very different style for an actor with a comic background.

There are parts of humor in "Razor's Edge" and all of them bring out Murray, as opposed to his character. Much of the humor detracts from the main theme of the story, which is Darrell's quest for the meaning of life. It is hard enough putting Murray in a serious role and his attempts at humor, though successful, are out of place.

The film says it is looking for the meaning of life through Murray's character. But after close examination, it seems, Darrell is looking for a justification of life.

Darrell goes through many changes in the film. He begins as a recent graduate from the Lake Forest College in Illinois in 1917, bent on jokes. By the end of the film we see a reflective, relatively quiet, religious person. He agrees to drive an ambulance in World War I with a buddy of his from college. He views his involvement in the war as nothing more than a prank, with no thought of danger.

His fiancée, Isabel (Catherine Hicks) looks at his leaving as a temporary setback to their marriage plans, nothing



Bill Murray in "The Razor's Edge"

more. Sophie (Theresa Russell) is a close friend of his and plans to marry one of his best friends. Their relationship seen as casual at first later develops into a close and romantic one.

The reason for Darrell's change of character stems from his involvement in WWI. He arrives to meet his crude and tough partner Piedmont, (Brian Doyle-Murray), who lends a "real" air to the film. He is very down to earth, yet he doesn't let emotions get to him. When companions of theirs are killed, Piedmont justifies it by calling them liars and saying they deserved it for being liars. His words aren't said harshly, though and it's obvious how he feels.

Later, Darrell justifies Piedmont's death saying, "He was a slob, a real slob. He will not be missed."

"The Razor's Edge" has a lot to say about life and the triviality of the way it's lived. The movie constantly switches from Darrell's climbing mountains in India, living poverty in France, and working in coal mines and fish houses to his friends at home at cocktail parties and luncheons.

The changes that befall his friends at home affect their concept of life too. And that's where the movie becomes profound. The misunderstanding of people's intentions is played on also. At one point, Elliot (Denholm Elliot), the uncle of Darrell's fiancée says, "people think I'm being vulgar when I'm being serious; and they think I'm being serious when I'm being vulgar."

The director, John Byrum uses some really fantastic contrast shots. One of the most memorable is a view of a captivatingly beautiful sunset, with the silhouettes of the ambulance drivers passing across it.

There are philosophical feelings about almost everything in this movie. About work, a man Darrell befriends in India explains, "...if work has no intention it is not work at all, only motions."

Darrell's changes throughout the film are fascinating to follow. He still maintains his friendships with his more trivial contemporaries, yet does not compromise his own depth. As one of his buddies says near the end of the film, "You're the best friend I've ever had." Darrell responds, "That's just the luck of the draw." Even through all of his hardships, Darrell always seems to draw well, or at least he handles his lot in life well.

His quest is not for salvation but for reason and it seems you need one to find the other. As the holy man he met in India said, "the path to salvation is narrow and as difficult to walk as a razor's edge."

"The Razor's Edge" is a sharp film with good insight. Murray's portrayal of Darrell walks his own razor's edge, yet avoids the pitfalls of such an endeavor.

Weekend Editorial Are Concert Prices Too High?

by Eric Hamidi
The Campus

Frustrating questions like these are often left unanswered.

Over the past few years I have become a very dedicated concert goer. Narrowing my passion down to rock concerts, I have observed quite a change in production and, of course, prices. The main concern which comes to my mind is whether there is any connection between the price increases and the quality of today's concerts.

Within the past two years concert tickets have increased on the average from approximately \$8-\$10 to \$15-\$20. This price increase is obvious to anyone who attended a concert two years ago and wishes to attend one now.

A person who suddenly realizes that concerts are more expensive than two years ago is faced with several questions: Is this performer worth the price? Would I wait and see someone else? How can I find out if it will be a good show?

Is it possible to rely on the critics' hyped up reviews for the \$30 a ticket Jackson's Victory Tour? I did and ended up paying for an hour and a half of special effects and fireworks rather than a quality performance. I must admit, though, it was the best fireworks display I had ever seen. But \$30 worth?

In contrast, Bruce Springsteen's exhilarating four-hour performance cannot be called a waste of \$15 per seat. Here you pay for pure talent, not psychedelic lasers, robots, and smoke bombs.

Many of today's entertainers are taking advantage of this generation's willingness to take a chance on seeing a concert. Prices may be increasing, but many times quality is not. It is easy to form opinions after you see a show, but it is not possible to rely on the price of a ticket as an indicator as to how good the performance may be.

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