

Allegheny
Galleries
Welcome Ceramic
Art Exhibit
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Women's
Basketball Wins
Three During
Break
p. 15



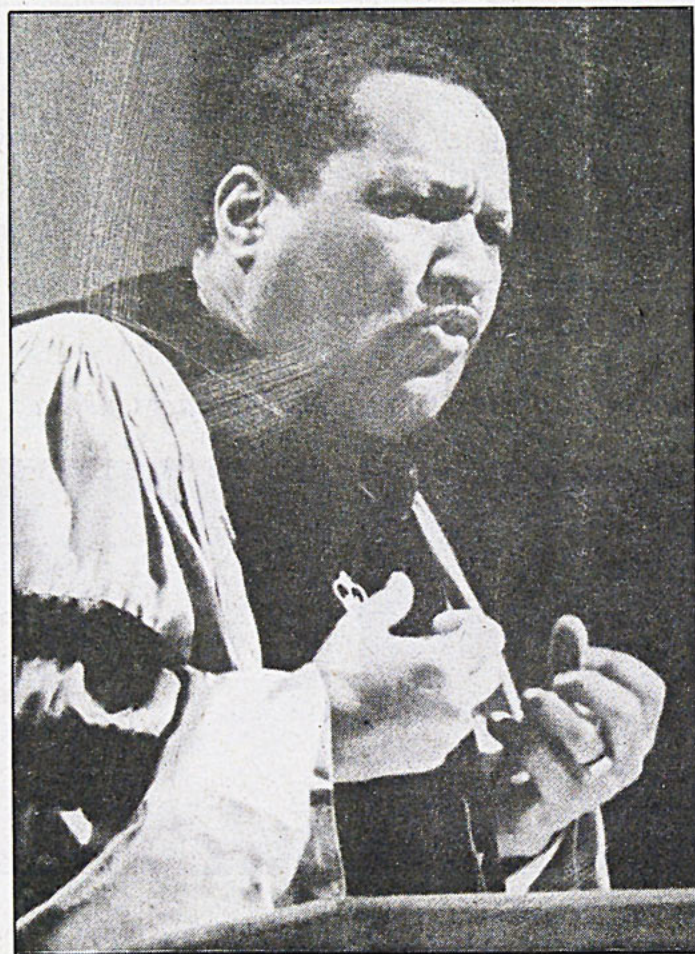
The CAMPUS

Of Allegheny College
Meadville, PA

January 21, 1993
Vol. CXVI, No. 15

Founded July 1876

I do not agree with a word you say, but I will defend to the death your right to say it. -VOLTAIRE



Jim Stefanucci Photo, Meadville Tribune

Rev. Dr. William D. Watley was the honored keynote speaker in the Martin Luther King Convocation.

Alumni Affairs Accepts Julian Ross Award Nominations

By Amber Blasingame
Assistant News Editor

Director of Alumni Affairs Richard Stewart announced to Allegheny Student Government that nominations for the Julian Ross Award will begin this week. He encourages students to pick up forms in the Alumni Affairs office in the Oddfellows building.

According to Stewart, the Julian Ross award is given to a member of the faculty for "excellence in teaching." The award was created in 1980 and is named after a former faculty member, who set the standard for the award. Stewart said that according to the criteria the awarded member "ought to be able to walk on water." The

standards for the Julian Ross Award encompass all points of teaching and "talks about the total person," said Stewart.

Faculty members who have received the award since 1980 are: Irwin Gertzog, professor of political science; Stephen Lyons, associate professor of history; Jeffrey Cross, associate professor of psychology; and Diane Goodman, assistant professor of English.

Nominations will be accepted through March 1. The selection process takes place in April and the receiver will be announced the last day of class in May.

ASG President Todd August announced that Bobcat Goldwaith, a comedian and ac-

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Community Participates in Allegheny's Celebration of Martin Luther King, Jr.

By Erin E. Hagan
Editorial Board Member

Allegheny celebrated Martin Luther King, Jr. day on Monday, Jan. 18. The celebration began with a convocation in Shafer Auditorium at 11 a.m.

The invocation was given by Dr. Arthur Pressley, Class of 1972, and assistant professor, pastoral care, Drew University. The music throughout the convocation was provided by the combined choirs of Meadville's

black churches.

President Daniel F. Sullivan welcomed the audience and announced that the convocation was the official beginning of Black History Month.

C. Jarrett Gray, Jr., assistant professor of religious studies, introduced the keynote speaker Rev. Dr. William D. Watley, Pastor, St. James African Methodist Episcopal Church, Newark, New Jersey.

Watley discussed J. Edgar Hoover's quote, "Martin Luther

King, Jr. is the most dangerous man in America." He debunked this idea by describing the lack of power King actually had.

Watley compared King to the prophets of the Bible. He said King was considered dangerous because he was a person without a price tag and he followed a moral authority.

Watley also said that King received his power from the Black Church and God. He said King had the kind of power that

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Americans Suggest Domestic Focus for Clinton

PHILADELPHIA (AP) — The economy remains the overriding concern in Pennsylvania, where residents say President Bill Clinton should focus on domestic problems such as unemployment.

"Get the economy in better shape and provide more jobs," said JoAnn Holbert, 39, a bank customer representative from Middletown.

Despite renewed U.S. bombing of Iraq and U.S.-led famine relief efforts in Somalia, residents interviewed in shopping malls, stores and on streets Monday said they are most wor-

ried about troubles at home.

Several people said they supported the Somalia mission but said Clinton should turn his attention to domestic poverty and homelessness.

"Let's start worrying about the people here instead of the people overseas," said Brett Stuber, 29, a jewelry salesman in Philadelphia. "I don't mean to be selfish. I just had a baby four days ago. I'd like to see this country set up for my child."

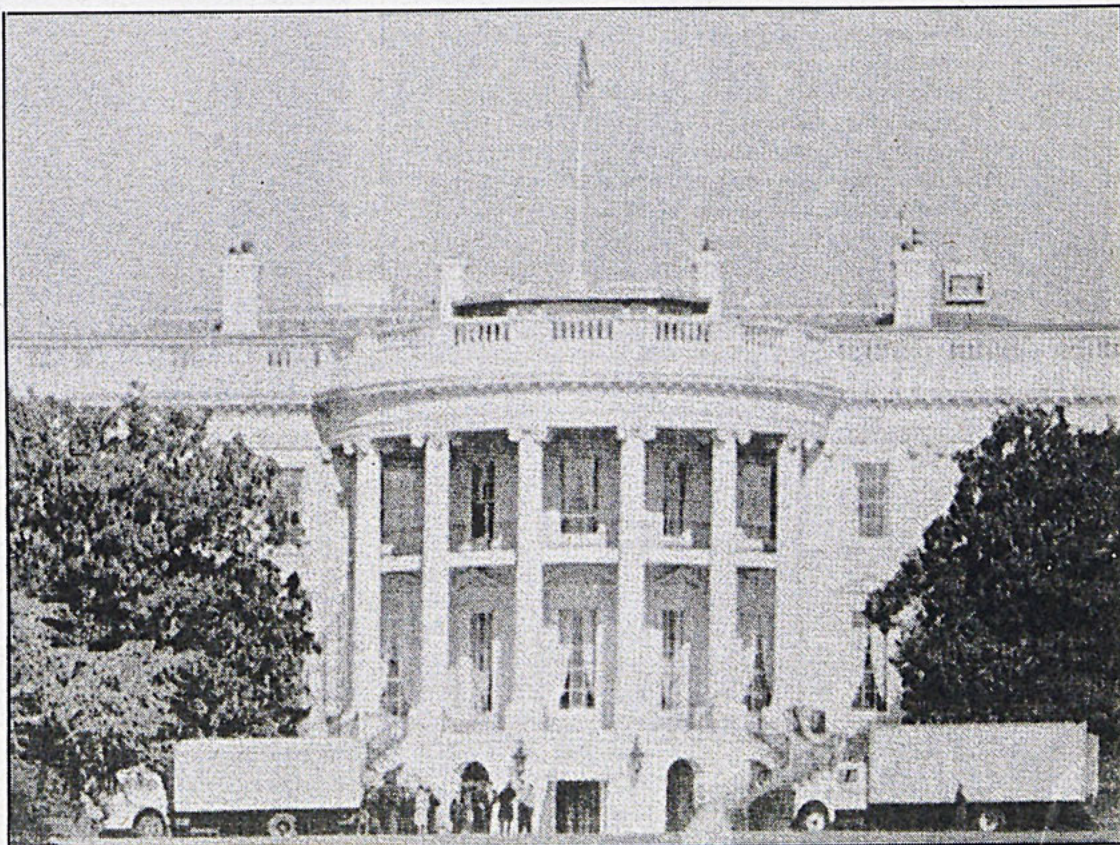
"I know Somalia needs help, but he should focus on the U.S. homeless, because they're

in this country," said Pamela Mitchell, a Pittsburgh security officer.

"Pay attention to the small communities; they make up the American people," said Rosanne Thomas, a 48-year-old concession stand worker from Harrisburg.

Others put faith in Clinton's instincts.

"I would advise him to follow his own thoughts, his own heart and go for what he knows, go with what God gave him," said Pearlina Johnson, a 39-year-old convenience store cashier from Philadelphia.



AP file photo courtesy of The Meadville Tribune

While William Jefferson Clinton was being sworn in as our nation's 42nd president Wednesday afternoon, trucks moved the Clinton household to its new home-- 1600 Pennsylvania Avenue.

On the Inside...

The Campus Asks... then Watanabe to Perform
and now. p. 2 this Friday p. 10

MLK Convocation: Indoor Track Teams Gear
A Class Act p. 5 Up for New Season p. 14

Campus Asks: Then and Now

The January 19, 1989 issue of The CAMPUS asked "What does Martin Luther King, Jr. mean to you?".....

His mission was a very valuable contribution to American Society and for that he has my respect.
-*Marci Bisland, '92*

Martin Luther King is a representation of a forgotten dream, a dream that we should all try to remember, not just one day of the year but everyday.
-*Ayesha Dean-El, '90*

Dreams are things that you hope for and wish to come true in order to achieve a dream you must set out a list of things to do. Martin Luther King's dream reminds me to keep reaching for the stars.
-*Yvette Ruschelle Johnson, '89*

M-for the memories that he has left us

L- for the love he has shared
K-for the kinship that we should all try to achieve by uniting as one.

-*Valerie Williams, Dana Banks, '92*

He tried to show people that it doesn't matter who you are or the color of your skin, all people are equal.

-*Luke Knowland, '92*

A man who became "self-actualized" in Maslowe's terms.

-*Terriann Herlihy, '93*

Is that the guy that had a dream?

-*Brian Shaw, '91*

I think that Martin Luther King, Jr. symbolizes equality and freedom for all. King stands for change without violence, something that would come in handy many years after. King helped make a difference that would help all minorities, not just blacks. Being a Hispanic has made me very appreciative of all he did against segregation. I want to take this chance to thank him for everyone that he helped. Thank you, Dr. King.

-*Doris Cruz, '91*

I think it's interesting that this year they observed his birthday with a shooting and subsequent riots in Miami.

-*Jim Heastings, '89*

I really admire his ideas but, if he would have come a few years later, he would have been able to do more.

-*Clayton Millard, '92*

A brave, dynamic, radical, prophetic, dangerous, and above all, necessary man.

-*Joel D. McGraw, '90*

Courage. Determination. Hope. Honesty. Strength through weakness.

-*Jerry Powers, '91*

He now symbolizes the ideals of the entire civil rights movement.

-*Christina McKaveny, '90*

Martin Luther King, Jr. symbolizes the power that one man can have to influence the thoughts of many in an attempt to bring about justice and equality for the American people.

-*Meg Moats, '91*

Funerals, parades and the Unforgettable Fire.

-*Jen Kerlik, '92*

An influential man that was assassinated because he believed strongly in a cause that was controversial at the time and still is in some respects.

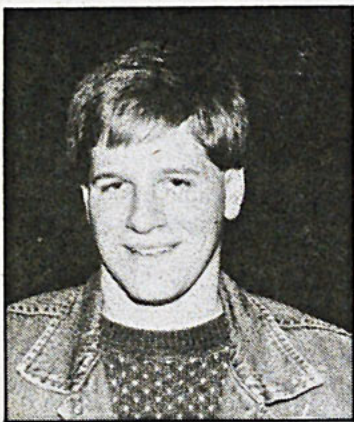
-*Sarah Sauerbrey, '90*

Very little.

-*Steffen Koch, '89*

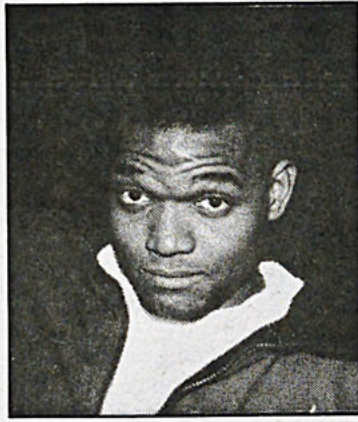
For a comparison, we asked current Allegheny students the same question.....

compiled by Lori DiStefano and Michael Culyba



He will forever be remembered for his efforts to forward the harmony between all races. His message transcends black and white and applies to all peoples and genders.

-*Karl Rominger, '95*



He represents freedom of the mind, freedom of the soul, and freedom of the individual, and a brighter future for us all.

-*Weldon Thompson, Jr.*



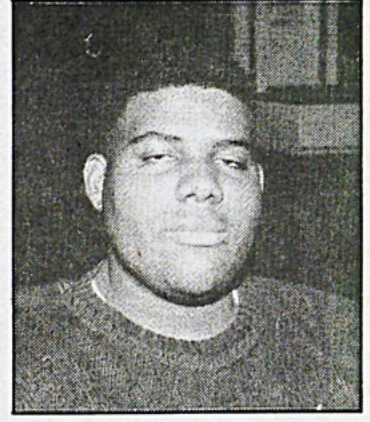
His message is something for all people of all races to be proud of and inspired by, his assassination is something for this country to be forever ashamed of (a posthumous middle finger to J. Edgar Hoover), and the celebration of his birthday is both appropriate and necessary. A great human.

-*Jesse Prentiss, '93*



I think that it is a very important event. King's way of thought should truly be brought to everyone's attention. As far as our school is concerned, though, I believe that we should not have shortened periods. I think that Dr. King would prefer them lengthened, if anything.

-*Matt Gillette, '95*

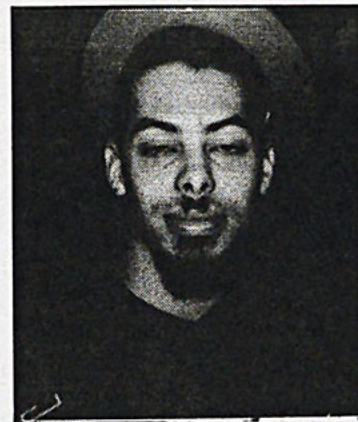


King has meant a small light of hope to me and to the rest of his followers. This being that ever glowing light that says that even though racial tensions are at a rise there is always a chance for reconciliation. Also that we as Americans share something that hasn't been realized yet. That being the culture which is so prevalent in this country which makes it "American." The light of hope given to me says that no matter what your race, creed, color, or political ideology, you are my brother/sister and I will respect and honor you.

-*Anthony L. Johnson, '94*

One question: Are we doing anything for President's Day?

-*Walter Clark, '93*



Martin Luther King was an amazing orator and figurehead for civil rights not just the black race. But I think he owed much of his greatness to his supporters, teachers, like E. D. Nixon, and his religion for being the foundation of his dreams.

-*David Schoenwold, '95*



Martin Luther King, Jr. is an inspiration and a man whose ideals will stand the test of time.

-*Matt Smith, '93*

A symbol of courage and determination to take the risk for what is right.

-*Dana Price, '96*

A model for today's society to aspire to their dreams.

-*Stephanie Lamorski, '96*

A man with a dream, and a damn good one. What else can be said?

-*Mike Hanson, '95*



Jim Stefanucci Photo, Meadville Tribune

Barbara Wojciechowski '93 and Susanne Gray '93 light candles to represent the people who gave themselves to the struggle.

Student Organizations:

Be sure to send information concerning your group, activities, or events to
The CAMPUS Box 12

Bagdad Approves Inspection flights to resume in Iraq

UNITED NATIONS (AP) — Easing the crisis with Iraq on one front, the United Nations on Tuesday accepted an offer from Baghdad to let weapons inspection flights resume without conditions, an official said.

"We will restart our flights as soon as the commission deems it feasible," said Rolf Ekeus, the executive chairman of the U.N. Special Commission responsible for destroying Iraq's weapons of mass destruction under terms of resolutions that ended the Persian Gulf War.

The flights have been delayed for two weeks because of a series of Iraqi conditions, including a now-abandoned demand that inspectors use only Iraqi planes.

French Ambassador Jean-Bernard Merimee said after Security Council consultations on the offer that "there was no expression of disapproval" from any council member.

Baghdad also proposed Tuesday a cease-fire in two "no-fly" zones. Ekeus said he received a communique explaining both Iraqi initiatives, and had discussed them with

Iraq's ambassador, Nizar Hamdoon.

The allies have hit Iraq with air strikes and U.S. cruise missiles for a week to force Baghdad to cooperate with the U.N. weapons inspectors and keep its planes and radar out of the no-fly zones.

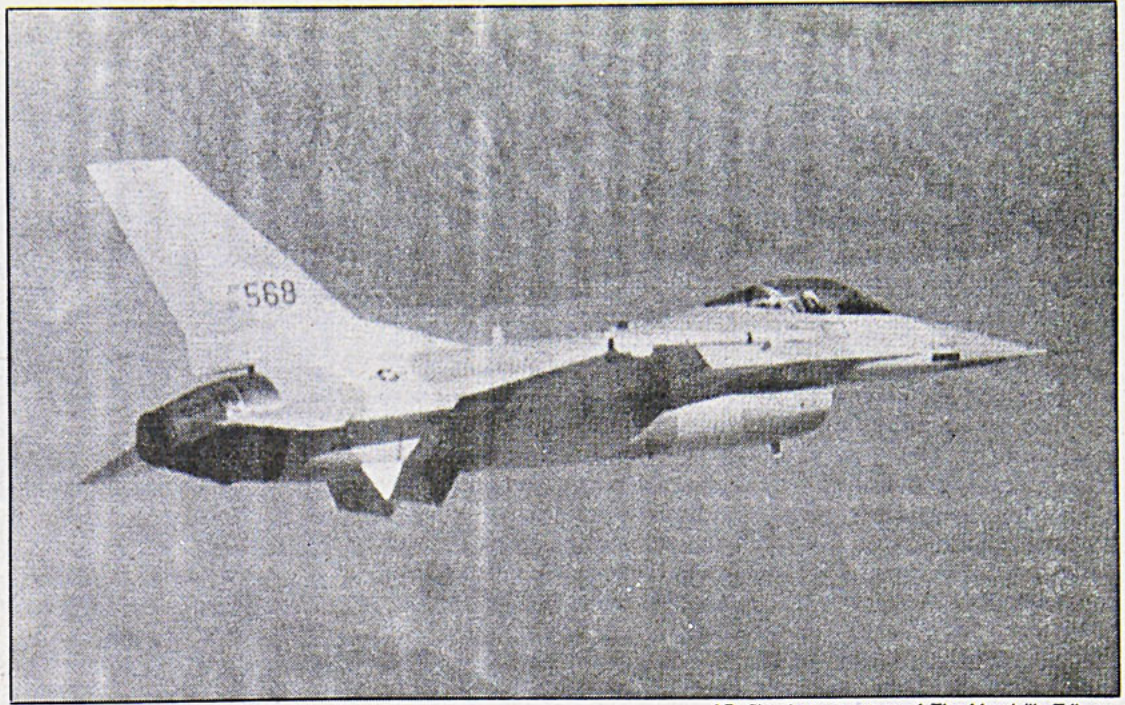
Iraq banned the flights on Jan. 8, then proposed that they resume but without guarantees of safety, and that the inspectors fly only over Jordan to enter the country. The United Nations rejected such conditions.

On Tuesday, Hamdoon said: "Automatically, the Special Commission flights will come in with no problems. There will be the stopping of the hostilities, and the U.N. flights will come in and we can guarantee their safety."

Despite Hamdoon's apparent linking of a cessation of hostilities with the flights, British Ambassador David Hannay said the Iraqi communique to the commission contained no conditions.

Hannay said Iraq proposed the U.N. flights resume and operate as they did before the latest confrontation between

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AP file photo courtesy of The Meadville Tribune

A U.S. F-16, similar to this one photographed in 1979, shot down an Iraqi aircraft Sunday Dec 27, that had crossed inside the United Nations "no-fly" zone.

American Colleges Maintain Absurd Traditions

College Press Service

Tradition, from the serious to the absurd, is a major facet of college life. And each college and university has its own story, its own tradition, that makes the institution unique — and some a little wilder than others.

Fads come and go, but traditions are actions and beliefs

that are passed from one class to another, a uniting bond that brings a singular identity to students and alumni. Tradition is a common thread that binds the past and present together, knowing that in the future, students and faculty will participate in the same stupid, time-honored thing that you did.

Some schools perpetuate tradition through animal acts, unusual initiation ceremonies, canceling classes on a whim, students who expose themselves in various inventive ways, and, yes, even wedding dresses at graduation.

In the 1920s, Antioch University, in Yellow Springs, Ohio, got a new president, Arthur Morgan, so the story goes, didn't have a college degree so he couldn't wear a cap and robe at his first commencement exercise.

"The faculty was concerned how he was going to present himself," Antioch spokesman Jim Mann said. "He decided he was going to wear his best brown suit, and the faculty ru-

minated about this, and they decided to wear their best brown suits."

And so a tradition was born at Antioch: Students and faculty members present themselves in whatever manner they choose at graduation. This code swerved wildly during the years, when sometimes a traditional graduation was held, but since the 1960s the liberal arts school has held steadfast to an informal celebration of graduation.

A couple of years ago a male student wore a wedding dress to his own graduation. "That was his choice," Mann said. But even at a non-traditional traditional event, the date is always the same for graduation at Antioch: the third Saturday in June.

At least the student wore clothes. Sophomores at Princeton University in New Jersey take their clothes off and streak around the university and town during the first snowfall. It's gone on since the 1970s, said a university spokeswoman, adding

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United Nations Will Oversee Somalian Peace

UNITED NATIONS (AP) — A U.N. spokesman said Tuesday the United Nations will take control of Somalia peacekeeping forces only gradually, making it increasingly unlikely the world body can meet the U.S. deadline of Feb. 1.

The comments by spokesman Joe Sills echoed reservations about the target date voiced by the U.N. chief's top envoy to Somalia, Ismat Kittani of Iraq. Kittani said Monday that the decision on transferring control is up to the Security Council, not Washington.

The first 850 U.S. Marines began heading home Tuesday, to be replaced by an Australian force, and eventually many of the 25,000 American troops are to leave gradually as security improves.

The U.S. spokesman in Mogadishu, Marine Col. Fred Peck, said Monday that Washington is preparing to transfer military control of Somalia to a U.N. command as early as Feb. 1.

Washington appeared to be trying to prod the United Nations into moving faster by announcing it is ready to make the transfer.

But in New York, Kittani disputed the likelihood of the world body assuming control that quickly, and said: "It's not up to Col. Peck, it's being discussed here."

Kittani said that when U.N. Secretary-General Boutros Boutros-Ghali determines there is a secure environment for aid distribution throughout Somalia, the Security Council must

adopt a new resolution redefining the mission. So far, he noted, council members are not even circulating draft texts for such a resolution.

Sills emphasized Tuesday that the transfer will be phased and gradual.

"This won't be a sort of line drawn, and up until this precise point it's all done by the Unified Task Force and after this precise point in time it's all done by" the new U.N. command, he said.

"It's a steady process, and it will turned over as a process," Sills said.

A substantial contingent of U.S. logistics troops and staff personnel and a Marine amphibious assault force off the coast would remain after the United Nations takes over.



Doug Moffet photo

Rev. Dr. William Watley and Jarry Gray, assistant professor of religious studies explore Martin Luther King's advocacy of non-violence in his seminar Monday, Jan 18.

The CAMPUS of Allegheny College

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Bush Informs Congress of Continued Nuclear Growth

WASHINGTON (AP) — President Bush told Congress on Tuesday that the spread of nuclear weapons "remains a significant and growing concern" despite what he called the solid contribution of his administration to stopping it.

He called attention to continuing efforts by the international community to destroy Iraq's nuclear weapons program and to press North Korea to honor its commitments.

But, he said, the accomplishments of the past year "provide a fitting capstone to this administration's efforts."

In a written message, the outgoing president that the number of countries that have signed an international nonproliferation treaty has grown to 155, including France and China, the most recent to join.

"We have worked hard to address the proliferation concerns arising from the breakup of the Soviet Union and

its domination of Eastern Europe," he said. "With the firm support of the Congress, we are developing assistance to Russia, Ukraine, Belarus and Kazakhstan to support the safety and security of the dismantlement of nuclear weapons in the former Soviet Union."

Ukraine, Belarus and Kazakhstan, are committed to accepting the treaty "in the shortest possible time." Two others of the newly independent states as well as the three Baltic states already have signed.

Bush said the U.S. has helped Russia and Ukraine develop security and accounting for materials removed from nuclear warheads.

In the last year, the five permanent members of the U.N. Security Council agreed on guidelines to restrain arms transfers in the Middle East. Bush said arms control and regional security talks have provided an unprecedented forum for countries there to address the

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Upcoming ASG Spring Events

□ continued from page 1

tor, will be appearing at Allegheny Saturday Feb. 6, Winter Carnival. Tickets will go on sale Wednesday Jan. 7, seats cost \$7.00.

Argust also told the senate that nominations for next year's ASG president will be collected Feb. 22 until 4:00 p.m. Primary debates will be held Tuesday March 2. The primary elections will take place March 9 and 10. The second debate is scheduled for March 11 and the

general election will be March 16 and 17.

President Daniel F. Sullivan, said Argust, will be joining the ASG meetings Feb. 16, March 2, and April 6.

Argust also announced the dates of other upcoming events. Springfest is scheduled for Saturday April 24. ASG will also sponsor a concert for Black History Month Feb. 27. Budget hearings for ASG sponsored organizations will begin Sunday April 4.

Iraq Ignores New Boarder

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The Security Council also planned to discuss Secretary-General Boutros Boutros-Ghali's plan to send 3,650 armed peacekeepers to the Iraq-Kuwait border to guard against Iraqi raids.

Iraq has refused to recognize the new border mapped by the United Nations, and still claims sovereignty over all of Kuwait.

The new, infantry-based

force would replace the current 350-man military observer mission, Boutros-Ghali said. The observer mission began in April 1991 after the Council adopted the formal cease-fire ending the Gulf War.

A U.S.-led coalition drove Iraqi troops from Kuwait in February 1991, ending the occupation of the emirate that began with Iraq's invasion on Aug. 2, 1990.



Dr. Amy Ling, director of Asian American studies at University of Wisconsin, is one of the many guest speakers invited to Allegheny's first Asian American festival.

Coris Will Sponsor Asian American Festival

By Tushna Divecha
CAMPUS Reporter

Come January 27 Allegheny will host its first ever Asian American Festival. Sponsored by the Committee on Racial Issues (CORIS), in conjunction with other agencies, the festival will run through Jan. 30. It will include a plethora of events, including eminent speakers, exhibitions, films, panel discussions and cultural entertainment programs.

According to Dr. Sonya Jones, associate professor of English and former chairperson of CORIS, the idea for having the festival began after June Watanabe, a Japanese American dancer from the Bay Area, California, accepted an invitation from the Allegheny Dance Program to come to Allegheny.

"Since I was negotiating with Amy Ling, Director of Asian American Studies at the University of Wisconsin, at the same," Jones said, "we decided to invite another speaker, Scott Wong, an Asian American historian, put together some other cultural events and have a full fledged festival."

Jones then invited Assistant Professor Demerie Faitler, who teaches Chinese history, Hanell Lye, a senior from

Malaysia, and Pam Grabinski, also a senior and, according to Jones, "organizer par excellence," to join her as co-planners.

The festival will begin Jan. 27 at the Campus Center lobby at noon with an Arati chant, an Indian ritual led by Dr. Elizabeth Grimbergen, associate professor of religious studies. Several Asian and Caucasian students have been invited to perform the ritual which is open to the community. President Daniel Sullivan will be on hand to inaugurate the festival.

Following the inaugural session, Asian students will open an exhibition in conjunction with the Lunar New Year celebrated by the Chinese, Koreans, and Vietnamese. The exhibition will be held in the Walker Room of the Campus Center and will run all of Wednesday and Thursday. It will include yoga demonstrations, an origami workshop, a Chinese tea ceremony and other cultural objects from various Asian countries.

On the afternoon of Jan. 27 at 4:30 p.m. in the Sociology Seminar Room, Dr. Amy Ling will meet for an informal discussion with the Women's Studies meeting group and CORIS. All those who plan to

attend are advised to pick up reading material from the Sociology department as well as a copy of *M. Butterfly* from the bookstore.

Women's Studies session on "the body" in Asian American culture will precede a talk by Scott Wong at 8:15 p.m. in Ford Chapel. Wong, a historian from Williams College, will speak about new directions in Asian American studies.

The second day of the festival will bring the continuation of exhibitions in the Walker Room. Through the day various events are scheduled, and in the evening Amy Ling will address the Allegheny community at Ford Chapel at 8:15 p.m. on The Eaton Sisters, the co-founders of Asian American literature.

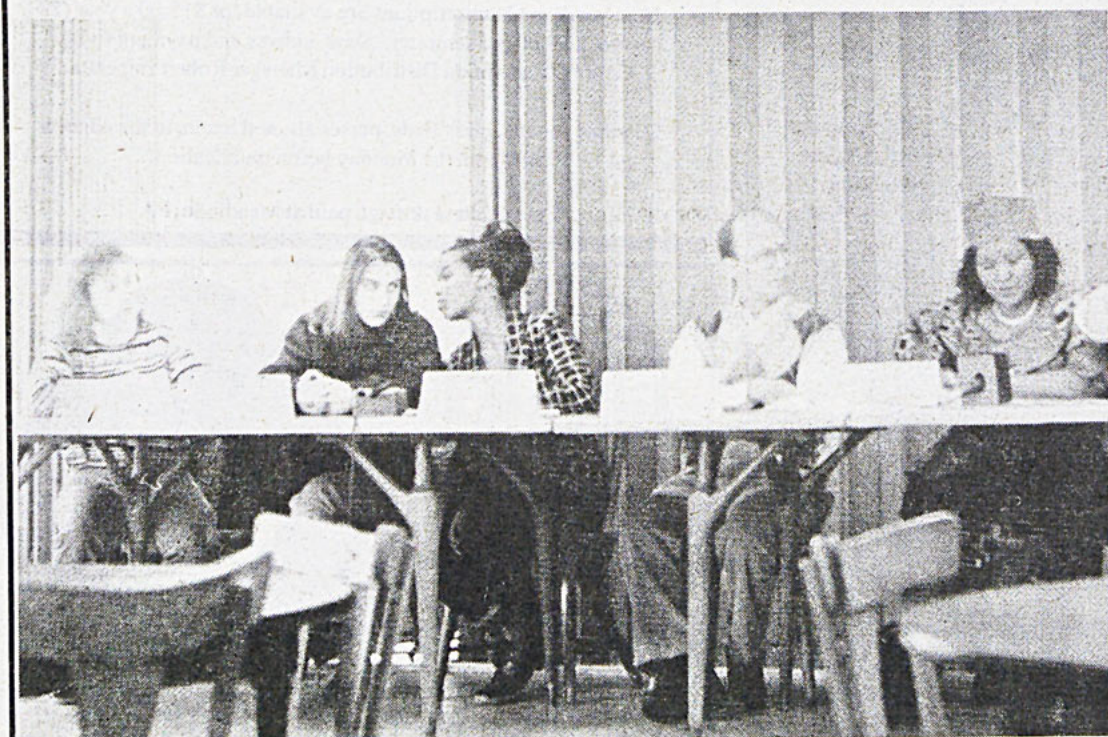
Said Jones of Ling, "She is one of the most composed speakers I have ever come across. Having her at Allegheny will be wonderful."

On the afternoon of Friday, Jan. 29, a panel discussion, "Intersections," will be held at 4:30 p.m. The panel will consist of Asians, Asian American students, and other Alleghenians interested in exploring transcultural experience.

Friday afternoon June

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"MLK, Jr.'s Dream"



Students and faculty lead panel discussion- "MLK, Jr's Dream: Then and Now." Left to right: Nicole Sofranko; Kristen Kulow; Susanne Gray; Dr. Don Goldstein; Head of local NAACP. Not pictured: Prof. Barry Shapiro. Doug Moffet photo

Watley Attends Celebration

□ continued from page 1
allows you to face dangers and remain steadfast.

Watley concluded by offering a word of hope for this generation. He said as we finish the unfinished agenda of finding peace we must remember that God can be a source of power.

At the end of his talk Watley received a standing ovation.

Stanley Drayton and Andre Perry, both in the Class of

1993, described the events for the upcoming Black History Month.

Susanne Gray and Barbara Wojciechowski, both in the Class of 1993, introduced a candlelight ceremony. This ceremony included the hymn "We Shall Overcome."

"The day was well attended," said Jarrett Gray. "Overall I think the convocation and the lectures went very well."



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Perspectives

The CAMPUS January 21, 1993

EDITORIALS

A. E. Hinkel Perspectives Editor
T. Jeffrey Weiss Editor-In-Chief

Is the U.S. Justified?

Saddam Hussein has extended an olive-branch to the Clinton administration, promising not to violate the northern and southern no-fly zones in an attempt to prevent any further punitive strikes. Hussein is probably trying to set a precedent of compromise for the next four years in order to sway the U.N. into lifting its embargo of Iraq.

However, one should question the need for the four attacks that were made on Iraqi targets during the past week. While the Iraqis were in violation of the conditions of the cease-fire agreement, the severity of the U.S. strikes seems out of proportion to the infringements. The timing of this show of force should also be questioned, as reports indicate that these violations have been occurring sporadically during the two-years since the war ended.

While the U.S. State Department is comparing the situation in Bosnia to the Holocaust of World War II, and Israel continues to deport Palestinians and hold territories in flagrant violation of U.N. resolutions, the U.S. and its allies refuse to act. Both of these matters are more pressing, presenting more human rights violations, than the location of Iraq's surface-to-air missiles.

If the U.S. is going to be the "policeman of the world" then it should be. We should not pick our fights on the basis of their political or military expediency, but on the basis of greatest need of the people we seek to protect. If we are not going to patrol the world, then we have no right to determine which violations of which U.N. resolutions we are going to enforce with bombing raids and cruise missiles.

Class Act

For the first time in history, the entire U.S. officially celebrated the birth of Martin Luther King Jr. Allegheny was no exception. The college placed increased emphasis on King's life with an afternoon of events that also served as the kickoff of Black History Month.

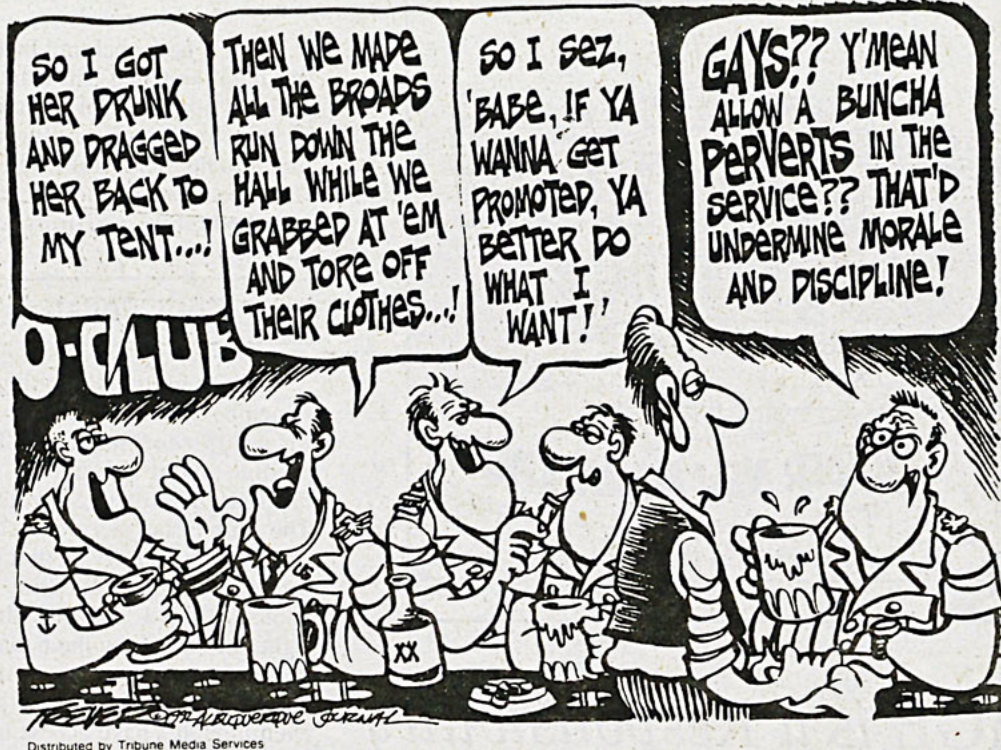
The convocation drew a nearly packed house to Shafer Auditorium and Allegheny managed another first-a community celebration of African-American History.

The keynote address, given by Rev. Dr. William Watley, gave spiritual insight on the personage of King and set the tone of excellence for the well planned and well executed seminars held in the afternoon.

With a racial harassment policy in the works for Allegheny College these seminars served as invaluable education about the hardship and oppression of African Americans as well as other minority groups.

The precedent set by Rev. Watley's address should lead into the events of Black History Month and continue the enriching experience of Martin Luther King Jr. Day 1993.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

New Computer Policies

The following is Allegheny College's policy concerning the posting of anonymous and forged network news articles. The need for such a policy became obvious last semester following several incidents of inappropriate forged and anonymous postings made from Allegheny. Please note that this policy becomes effective immediately.

Policy Concerning Anonymous and Forged Network News Articles

Allegheny college provides, as a service to its students, faculty, and staff, access to a wide variety of computer mediated communication services. These services range from electronic mail and to access to the catalogues of libraries from around the world to local and off campus newsgroups. In order to maintain the integrity of this system, users must be responsible for the postings that they make, both on campus and off.

The policies below are designed to help maintain that personal responsibility.

David Anderson

All postings made to news groups either on campus or off must include identification information about the individual who made the posting. That is, anonymous postings (author listed as "anonymous") or postings using a pseudonym (e.g., author listed as "superman") are not permitted.

Postings that are made in the name of a real individual other than the author are considered forgeries and are clearly against college policy and may be illegal.

Exceptions to this policy will be made should circumstances demand it. That is,

it may be appropriate for students, faculty, or staff to make use of an *alias* when posting to a local or off campus newsgroup concerned with an especially sensitive issue. Individuals or groups wishing to receive an *alias* should see the Director of Technical and Network Services or the Network Manager to register their *aliases* before they attempt to use them.

Individuals violating this policy will have their computer accounts closed immediately and the matter forwarded to the Dean of Students, the Provost, or the Vice-President for Finance for action. Accounts will be re-opened upon recommendation of the Dean of Students (for students), the Provost (for faculty), or the Vice-President for Finance (for staff and administrators).

David Anderson Director, Educational Computing Services.

Malls Are Really Cool

Malls are pretty cool. Nice big ritzy malls are the coolest. In such malls one is whisked away from the workaday world into a fantasy land where it's not the size of the intellect but the size of the hair that really counts.

J.J. Miksch

I suppose that if anyone was interested enough to do so, it could be statistically determined that the suburban mall is the safest and most comforting place on earth.

There are a number of reasons why this is so. Lets begin with the fact that, for the most part, anyone who actually desires to be in a mall is a rather docile and harmless specimen of humanity.

As a rule, the more dangerous elements of humanity tend to avoid the bright lights,

neon tubing, and unshackled pubescent shopping joy that are native elements of the mall.

Sure, there is always a group of disaffected fifteen year-old boys smoking in front of the arcade, but this is only a minor threat when compared to the difficulty one might have when walking through a decidedly non-mall-like urban area.

What you do get in malls is a collection of well-groomed, relatively affluent, nice smelling people who generally will smile back if you smile at them.

Additionally, what can be more soothing than simply sitting down in the food-court with a cup of coffee and watching the busy shoppers?

To bask in the spring-like continued on page 6

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Snorkin



SAGE is a Responsibility

For those who care, and I'm not sure many of you do, SAGE, the Society Advocating Gender Equality, is being resurrected, once again. For reasons that should be obvious to most, particularly to the female members of the community, SAGE is an organization that can and should be having a stronger impact on this campus. Despite the interest that has already been shown, it would seem that there should be more students, both women and men, who would be concerned with a student activist group that seeks to be not only a service organization, but also an educational one.

A.E. Hinkel

Although the Women's Studies Committee is open to faculty, staff, and students, SAGE is organized and run by students. This provides for an interaction among students without the intimidation often created by the presence of faculty members. This factor, though seemingly unimportant to some, can make quite a difference in what actually gets accomplished by students. Students need to develop their own projects in order to demonstrate their commitment to improving the campus. Advisors are present to guide and interject when they see fit. However, the main goal is that the students are ultimately in control of, and re-

sponsible for, the actions of the organizations.

Just as the members are responsible for the success of the organization, they are also responsible for seeking input from the community they claim to serve. I would like to extend an open invitation to the students, women and men, of Allegheny to be a part of SAGE. We have a number of project ideas and hopefully most people will find something that interests them, be it a reading group, working within the Meadville community, doing educational programming, or planning a film festival. Maybe you have your own ideas. Bring them with you, we need to know what students on this campus want and are willing to work for because we are ultimately responsible to them.

It is angering, as well as disheartening, to hear people, students and faculty, say that nothing is being done on this campus. Nothing will continue to be done if people refuse to show an interest in relevant issues involving students. The students give this college its identity and right now we are identified as apathetic.

The meetings are held in the CC Walker Conference room at 7pm on Tuesdays.

A.E. Hinkel is the Perspectives Editor of The CAMPUS.



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Prime Time Politics

A few hours before I batted this out, I watched Bill Clinton present hope for progressive change and a vision for the future in his Inaugural Address. His speech was a media event watched by millions of American voters.

Chris Potter

But as for me, I'm going to remember the month of January for a *different* made-for-TV media event watched by millions of American voters: The Amy Fisher story.

In the sorely-neglected interests of journalistic responsibility, I should admit right out that of the three major network movies concerning Amy, I only watched ABC's ... even though I have access to a VCR. I have never seen an episode of "Hard Copy," "A Current Affair," or "Inside Edition." I have never picked up a copy of *The New York Post*.

On the other hand, I doubt that many of the journalists who created headlines like "Long Island Lolita" (not to mention the majority of their readers) have never actually read Nabokov, so I feel as qualified as anyone to discuss issues arising from Amy's story.

Why I should want to discuss those issues in the first place is a question worth asking. For that matter, why did I watch the movie at all? Because my alienation from my middle-class upbringing is gratified by stories of wealthy girls gone bad? More importantly, why would anyone want to watch it?

Presenting personal tragedy within a public forum is of course a Western tradition dating back to the time of Sophocles. Perhaps we can trace the evolution of tragic forms from the reproofing strophes of the Greek chorus to Hamlet's existential whining in iambic pentameter and finally to the haughty-bitch tones of Amy's Long Island accent.

But a crucial difference between Oedipus and Amy Fisher is the fact that when Sophocles' audience witnessed the tragic end of Oedipus, they both trembled at and reveled in the omnipotence of fate.

After watching "The Amy Fisher Story," on the other hand, my only response was a desire to go to the bathroom and afterwards wash my hands very carefully. Preferably in lye.

And perhaps encopresis has a lot to do with our fascination with Amy. For many of us, the American Dream that she and her family embody—white, wealthy, privileged—have turned sour in our bowels. We have been denied their level of affluence, lied to by the dreams given to us, and so we empty our resentment in an excretory orgy of disgust, seeking to defile through Amy the goals we have no choice but to try to attain.

What emerges is a kind of Nietzschean slave morality—a desire to have our basest instincts pandered to, to see only further evidence of the ugliness which permeates our

own lives. We are in some way aware that our lives center around a crassly materialistic attempt to garner only more wealth, and since we are denied that wealth we resent the fact that we know of nothing better than to seek its impossible attainment.

The problem is that the people who suffer the most within the system are the very people least likely to be able to question it; they are simply too trapped by the attempt to survive within the system to be able to challenge it.

Meanwhile—and this is the most important thing—the system that lies to us and which we despise unknowingly remains unchallenged. We become jaded at precisely the moment in which we decide it is impossible to correct the wrongs we are in some way aware of, when we realize we worship something empty and spiritless. And no word other than "jaded" can describe the

appetite which hungers for stories like Amy Fisher's.

In a way, Amy may represent the greatest challenge Bill Clinton will face in his term as President. For any change to be effective, he must convince us that change is possible. The question is whether the cynicism which compels our perverse curiosity about stories like Amy's can be overcome by the sense of hope Clinton seeks to inspire.

Already there is evidence that Americans are more interested in perpetuating the attitudes which trap them. Clinton is being criticized for his inability to promise a tax cut for the middle class. It's strange that after months of three candidates campaigning on platforms based on fiscal responsibility, middle-class voters are upset not because they won't be paying any more, but just because they might not have a chance to pay any less.

continued on page 7

... Really Cool

continued from page 5
freshness of a group of junior high school girls reveling in their booty taken from the Limited is an experience so sublime that it is unequalled even in nature.

Malls also satisfy a basic human need: The need to be seen by and the need to see a large group of people who you have no obligation to associate with.

It's the ideal social situation. You can enjoy the illusion of social intercourse and bask in its warm glow while not having to come close enough to others so that you need to put up with their more odious personal traits. It's just like TV, but better!

Unlike our impersonal

friend television, however, one can interact with the characters that populate the world of the mall.

A simple yet effective method of involving oneself in the world of the mall is to roll your spare change between the legs of the other patrons. Simply sit back and enjoy the fun while older women and small children chase down the loose specie.

The mall is egalitarian. The mall is comfort. The mall is good. You need the mall. Please make yourself one with the mall. The mall will be very displeased if you do not.

J.J. Miksch is an Assistant Perspectives Editor for The CAMPUS.

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TV Sleaze Touches a Respected Life

Although I watch few TV sitcoms, I've looked in on one because the main female character reminds me of an old friend.



Mike Royko

Maybe you've seen the show. It's called "Hearts Afire," and is on CBS on Monday nights.

The female star is called Georgie Anne Lahti. She is blond, wears bangs and is a newspaper journalist.

It happens that my old friend is named Georgie Anne Geyer, who is blond, used to wear bangs and is a real-life newspaper journalist.

Ms. Geyer and I were both hired as young reporters by the Chicago Daily News in 1959. We've been pals since.

In the TV show, Georgie Anne Lahti is originally from Chicago.

In real-life, Georgie Anne Geyer is originally from Chicago.

In the TV show, Georgie Anne Lahti moved from Chicago to become a foreign correspondent and ended up in Washington.

In real-life, Georgie Anne Geyer moved from Chicago to become a foreign correspondent and ended up in Washington.

In the TV show, Georgie Anne Lahti is a globe-hopping correspondent and has interviewed and knows many world leaders.

In real-life, Georgie Anne Geyer, as a globe-hopping foreign correspondent and columnist, has interviewed and knows many world leaders.

In the TV show, Georgie Anne Lahti wrote a widely-acclaimed biography of Fidel Castro.

In real-life, Georgie Anne Geyer wrote a widely-acclaimed biography of Fidel Castro.

There are other similarities, but you get the idea: The fictional TV Georgie Anne has to be based on the real-life Georgie Anne.

And that wouldn't be difficult for the script-writers. They wouldn't even have to talk to the real Georgie Anne to get details of her life. All they'd have to do is read her fine autobiography, "Buying the Night Flight."

So why am I telling you all this? Mainly, so you will know—if you hadn't already guessed—that some really crummy, unscrupulous people work in the television industry.

See, the real Georgie Anne is not happy with the TV sitcom Georgie Anne.

For one thing, the TV Georgie Anne—while a talented journalist—is a bit of a floozy. While researching her book on Fidel Castro, she apparently spent considerable time in bed with him.

The real life Georgie Anne doesn't gather her facts that way.

And in most of the show's segments, the TV Georgie Anne seems to be romping in bed at every opportunity. Or if she isn't romping, she's talking about past romps.

This troubles the real-life Georgie Anne. While not a prude, she has spent 30 years building a reputation as one of the top foreign correspondents in the world. And she didn't do it by being a journalistic version of Madonna.

The real-life Georgie Anne is a brilliant, respected expert in foreign affairs, who writes a column that appears in 120 newspapers, has authored impor-

tant books and magazine articles. Along the way, she's put her life on the line more than once.

She has reason to be proud of her accomplishments. It wasn't easy. She broke into journalism when the few women on newspapers covered cooking, fashion or society.

So along come these TV people who need an outline for a TV character. First they take the name—Georgie Anne—which most people would agree is not a common handle. How many Georgie Annes do you know?

They take the blond-bangs looks, some personal background and many professional accomplishments. But since show biz is show biz, they turn her into a bimbo.

It isn't inconceivable that readers, editors and government officials might see the TV show and ask: "Hey, that's our Georgie Anne Geyer. Is she really a floozy?"

Did the TV producers ask if they could use the real Georgie Anne that way? Not only did they not ask, they loftily deny that their TV Georgie Anne is in any way based on the real-life Georgie Anne. A mere coincidence, yuck, yuck.

Not to butter you up, but most of my readers are logical. So let me pose this question: If you were a Chicago-born blond named Georgie Anne, had built an international reputation as a foreign correspondent and columnist, and had written an important book about Fidel Castro, and you turned on your TV and saw a lewd sitcom about a Chicago-born blond named Georgie Anne who built a national reputation as a foreign correspon-

dent and had written an important book about Fidel Castro, wouldn't you say something like: "Hey, what the hell's going on?"

I'll tell you who these sleazy TV producers are, since you'll probably become familiar with them during the next four years.

They're a Hollywood couple named Harry Thomason and Linda Bloodworth-Thomason. Very rich and successful. Beyond that, they have enormous political clout.

They are part of Bill Clinton's innermost circle. They helped shape his and Hillary's public images and created the highly effective "Man from Hope" propaganda film shown at the Democratic Convention. They're close chums and you'll hear more about them because they are the Clintons' show biz connection.

In Washington, they are already big names, the kind of instant powers who will be fawned over and gawked at during the inauguration glitz.

What informal roles will they play during the Clinton administration?

As we know, it can become necessary for presidents to tell lies. Sometimes for alleged national security purposes, but more often to protect their hides.

So if Clinton feels the need to tell a lie but isn't quite sure how to do it, he can consult the Thomasons.

They've already established their credentials.

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Will the Democrats' Changes Be Progress?

During the campaign Democrats promised "change," perhaps assuming that "change" is a synonym for "progress." During the transition they have proven that it is not.



George Will

Having promised a Cabinet that "looks like America," Bill Clinton has cobbled together one that looks the way Americans fear that America is becoming: 13 of the 18 nominees are lawyers. Considerations of "diversity" (different chromosomes and skin pigmentations, not different ideas) have slowed the staffing of the administration, but it is off to a brisk start breaking promises.

The Bush Administration's revision—upward, as usual—of the deficit forecast is Clinton's excuse for retreating from his promise to halve the deficit in four years. He calls the projections a "revelation," although as early as August his campaign had the Congressional Budget Office's warnings about the soaring deficit.

The projections are also the excuse for scurrying crabwise away from the promise of a middle-class tax cut. But three weeks before the new projections, Wall Street Journal interviews noted that Clinton was "clearly lukewarm to his own proposal to cut taxes for middle-income families." He said: "I don't think there's anybody that thinks it's a very good way of getting the economy up."

In September the Clinton campaign said: "We should cut middle-class taxes immediately by 10 percent." The post-

election position, stated by advisor Robert Shapiro, is "no new taxes on middle-class Americans until their incomes are moving up again." That is, we won't take more until there is more to take.

Unless, perhaps, middle-class Americans own automobiles.

Candidate Clinton denounced as "unfair" a gasoline tax increase. By December he was saying only that a 15-cent per gallon increase is "a lot to raise in one year." By Jan. 2, there was this New York Times headline: "Gasoline Tax Rise is Reviving: Clinton Said to be Easing Opposition."

The legislative branch also is behaving badly, again.

The Senate's Democratic leadership has made former senator Wyche Fowler, the Georgia Democrat defeated in November, a \$130,000-a-year "special deputy" to the Federal Election Commission. Democrats believe the FEC should have ordered the GOP to curtail its spending during the November run-off campaign that Fowler lost. Fowler will recuse himself from the FEC's continuing consideration of that case, but the appointment of him is an intimidating reminder to the FEC of the Senate majority's power.

The House has hit the ground running in the race to disgrace itself even more than it did last year with its bank and post office and other debacles.

Although 27 honorable Democrats broke ranks, the bovine herd of the other Democrats was large enough to pass the measure giving virtually full voting rights to the delegates from Samoa, Guam, the Virgin Islands, Puerto Rico and the District of Columbia. All five

delegates are Democrats, of course.

Even the bovine were so squeamish about this that they made it ludicrous as well as un-constitutional: The delegates' votes will count only if they don't count. That is, the votes will count unless they provide the decisive margin on an issue.

This abuse of power, done for no apparent purpose other than to advertise the majority's ability to do whatever it wants (until the courts cry "Halt!"), was hardly the only example of the House Democrat's growing arrogance of power.

They have now given the speaker the intimidating power to arbitrarily add or remove any member from any select or conference committee. Worse, House Democrats, whose party traces its pedigree back to Jefferson, have jettisoned the principle that a committee "can only act when together," a principle whose pedigree runs back to Jefferson's Manual of Parliamentary Practice.

Until now, a committee quorum had to be actually present when a committee is drafting legislation because delibera-

tion is a collective undertaking, and Congress is, in theory, a deliberative body. That theory is mocked by the new rule, under which a "rolling quorum" shall suffice.

The Government Operations Committee is one of the House's principal instruments for oversight of the executive branch. Last year, funds for the committee's investigative staff were allocated 90 percent for Democrats, 10 percent for Republicans. Democrats said this was justified because Republicans controlled the executive branch. Anyone who believes the allocation this year will be significantly different has not been noting the might-makes-right swagger of the unbridled majority.

Or noting The New York Times of Jan. 12: "And Mr. Clinton's staff has said in recent days that yet another pledge, to reduce the White House staff by 25 percent, might be difficult to fulfill."

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Prime Time Trash

□ continued from page 6

We are titillated by the corruption of the wealthy Amy represents, but we resent any attempt to deny us that wealth... whether we can realistically attain it or not.

Until we can find some higher good than our own personal gain, we will be trapped in a cynical cycle within which we will suffer but be afraid to change. We will never find the political lead,

ership which we pretend to demand; instead we will go to any lengths to punish that leadership when we feel its influence on our own lives.

And perhaps worst of all, we will be stuck watching some really terrible made-for-TV movies.

Chris Potter is an Assistant Perspectives Editor for The CAMPUS.

Watching Inauguration



AP file photo courtesy of The Meadville Tribune

A rifle toting Israeli soldier pauses in front of a television display at a Tel Aviv electronics store to watch the swearing in of United States President Bill Clinton.

Vatican Joins Peace Talks Between Iraq and U.S.

VATICAN CITY (AP) - The Vatican stepped in Tuesday as a peacemaker between Iraq and the U.S.-led coalition and said it will ask the United Nations at Baghdad's request to press for dialogue and halt military action.

In accepting the appeal by Saddam Hussein's government, the Vatican insisted it wasn't taking sides, warning of the risks of armed conflict as it did before the allies attacked Iraq two years ago.

But Pope John Paul II's spokesman, Joaquin Navarro, while saying Iraqi provocations were clear, described the allied military response as an "overreaction."

The Vatican was approached on the same day Iraq declared an

unilateral cease-fire in the no-fly zones patrolled by allied aircraft in northern and southern Iraq.

The Vatican's role could provide a face-saving way out of the crisis for Saddam, though its action was clearly motivated by fear the conflict may escalate and by its efforts for good relations with Muslims.

The announcement came after Iraq's ambassador to the Holy See, Wissam Chawkat al-Zahawi, met Tuesday with the Vatican's foreign minister, Archbishop Jean Louis Tauran, for the second time in five days.

Pope John Paul II made eleventh-hour appeals to President Bush and Saddam, asking the American leader not to go to war and Iraq to abide by international law.

Students Organize Roo Rat Society

continued from page 3
the practice is not sanctioned by the school.

Whitman College in Walla Walla, Wash., and Kalamazoo College in Kalamazoo, Mich., both have traditions that revolve around the everyday common rat. Actually, Whitman's custom involves a more exotic species of rat than your everyday, common rodent: the Kangaroo Rat, or roo rat for short.

The Roo Rat Society was formed 25 years ago by science

department faculty and science students as an exercise to show how students can be kind to lab animals. It evolved into an environmentally conscious group, Whitman spokeswoman Lenel Williams said.

"For students to stay in (the Roo Rat Society) they have to do something environmental once a year," Williams said. "It's sort of neat and quirky. Especially for a serious small liberal arts college."

Multicultural Panel to Discuss the Fine Arts

continued from page 4

Watanabe will hold an open dress rehearsal of her evening dance program. Watanabe, who will be maintaining residency at Allegheny from Jan. 26-30, will open this rehearsal to Meadville Area Elementary students. In the evening, at 8:00 p.m., she and her dance company will perform in Shafer Auditorium.

The last day of the Asian American Festival will feature a morning panel discussion titled "Multicultural Voices and the Arts," at Ford Chapel. The panel will be moderated by Carolinda Dickey, Executive Director of the Pittsburgh Dance Council.

The discussion will be

composed of persons involved in music, visual arts, dance, performance, writing and poetry. Panelists include Watanabe, Ling, Floyd Williams, Francine Rowley, a poet and artist, Migel Sague, a musician, Robert Munoz, a dancer, and Jose Maria Francos, a lighting designer and Artistic Director of the Bay Area Dance Series.

"I'm really glad we have the funds to hold the Asian American Festival," said Dr. Michael Cartwright, assistant professor of religious studies and current chairperson of CORIS.

Cartwright added that he hoped the festival would give visibility to Asian American is-

suues and contributions in the context of American life, as they tend to be hidden from the view of most students.

"I'd especially like to urge the community not to overlook the film, *A Thousand Pieces of Gold*, in the midst of these riches," said Jones. It is a low-budget film made by Bay Area film-makers Nancy Kelly and Kenji Yamamoto, based on the personal experience of a Chinese woman sold into slavery in the Far West, and will be shown in McKinley's lounge on Thursday at 3:00 p.m.

"Far West as in Cowboy territory," Jones added. "I'll say no more. Come see for yourself!"

Nuclear Growth Concerns Bush

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issues.

"The United States held talks separately with Indian and Pakistan in the hope of stemming a nuclear arms race in South Asia," the president said. "Meanwhile, the United States has been gratified by steps taken by countries such as Argentina,

Brazil, and South Africa to join international nonproliferation regimes."

But despite these efforts, Bush said, the concern over nuclear proliferation "will require even more attention, energy, and resources in the years ahead."

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Arts & Leisure

The CAMPUS January 21, 1993

National Ceramic Exhibit Arrives at Bowman, Penelec, and Megahan Galleries

Jacquelyne Beckwith
A&L Assit. Editor

Appearing in the Bowman, Penelec, and Megahan Galleries of Allegheny College will be an art display called "Narration and Metaphor in Contemporary Ceramic Art." The exhibit surveys the use of symbolism and narrative in contemporary ceramic art. Widely recognized myths and symbols in our society are used in this form of ceramic art to express ideas of personal and cultural importance. An exhibition of recent work by seven ceramic artists will be displayed in the galleries on Tuesday, January 26, through Thursday, February 18.

The show will open with a reception in the galleries from 8 to 9:30 p.m. on Tuesday, January 26. A slide lecture presented by exhibiting artist Chuck Aydlett titled "Concerned Narratives" will precede the reception from 7 to 8 p.m. in Doane Hall, room A104 (adjoining the galleries).

Through the use of illustrated slides, Chuck Aydlett's lecture will focus on his work and the work of other artists who use narrative in their art. Chuck Aydlett is a current member of the faculty at Pennsylvania State University and an artist whose work has been viewed throughout the United States.

On display in the gallery will also be a variety of approaches to ceramic art, including works that use the vessel form as well as figurative and abstract ceramic sculpture. Participating artists include: Aydlett, Syd Carpenter, an artist, teacher at Swarthmore College in Philadelphia, and recent recipient of a prestigious Pew Fellowship; Matthew Courtney, a teacher and ceramics technician at Cleveland Institute of Art; Jack Earl, a nationally known and widely exhibited artist based in Lakeview, Ohio; Tony Hepburn of the New York College of Ceramics at Alfred University; Joellyn Rock, a West Coast artist now residing in Brooklyn;

Saturday, 1:30 - 5 p.m.; and Sunday, 2 - 4 p.m.

Everyone is welcome to view these ceramic achievements to broaden artistic horizons.

and Jack Thompson, a teacher at Moore College of Art in Philadelphia.

The artists' exhibits were wisely summed up by Robert Raczka, "When creatively examining the work of these 7 artists the metaphors and symbols in their work are readily understandable to a general audience. Some of the arti/sts use organic natural forms in their ceramics. When viewing Syd Carpenter's "Germinating Seed" this metaphor becomes vivid. Others work with images derived from other societies. An illustration of this can be seen in Jack Thompson's "Figurative Vessels" which reflected his study of Mexican ceramics. Yet, others tell stories that relate more directly to American society such as Jack Earl's tableaux of American scenes."

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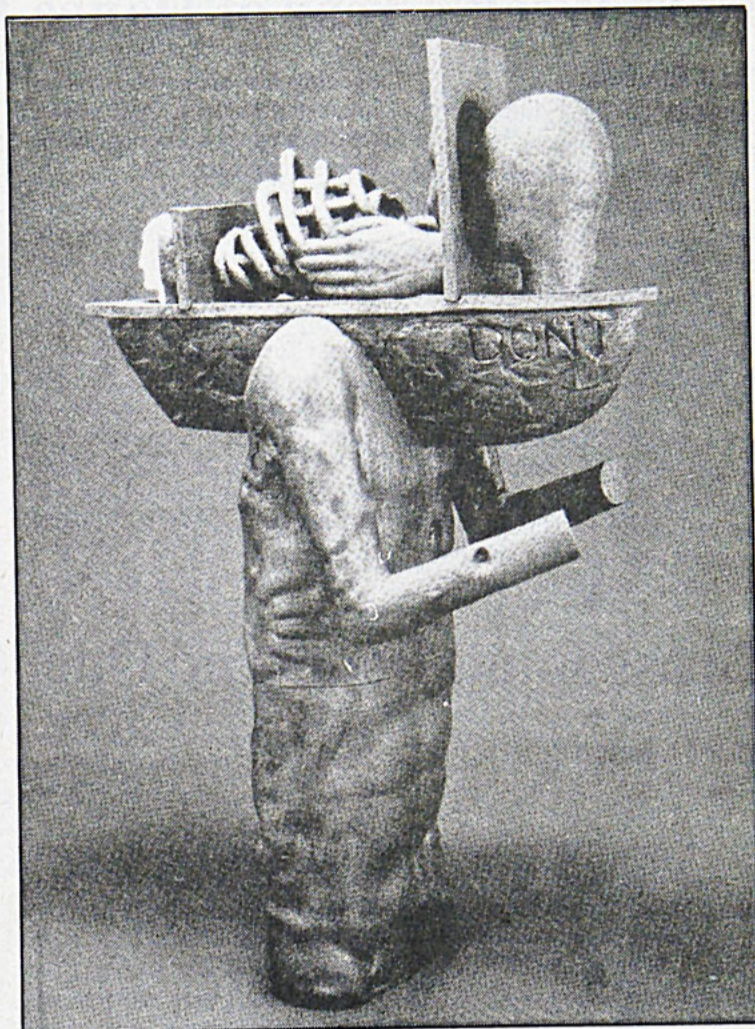


Photo Courtesy Allegheny Art Galleries

This piece is part of the display at the Bowman, Penelec, and Megahan Galleries is entitled "Narration and Metaphor in Contemporary Ceramic Art."

The Princeton Mime Company is "Out of their Mimes" at the Academy Theatre

Diana Lizarazo
A&L Editor

It may well be a quiet night at the Academy Theatre on Wednesday, Jan. 27 as the Princeton Mime Company presents their latest show, "Out of our Mimes."

The show consists of original, rehearsed skits which range from short visual puns to elaborate comic situations to the occasional more serious "message" piece.

These mimes, however, are far from the conventional "annoying street mimes." While some of their pieces are "straight" silent mime, they have no qualms about using sound- either music or

prerecorded humorous voice overs. Some of their pieces even poke fun at mime itself.

The company consists of students, past and present. Since most students arrive at Princeton without any experience in mime, prospective mimes must learn the techniques from current members.

The company holds a weekly workshop to train new members. Because of this situation, the company's performance schedule is odd. After an early fall performance aimed at generating interest in workshops, the company vanishes until spring when they begin to tour.

In January, however, the Princeton Mime Company

takes advantage of the break between semesters to take their show on the road.

Some of the highlights of the show include a group of firefighters struggling vainly with their hose, Druids gone bad... limbo dancing at Stonehedge, and a family car trip, complete with reckless drivers, quarreling parents and motorway madness.

The Princeton Mime Company has been delivering humor for 18 years, and will be sharing their talents for one night at the Academy Theatre. The performance begins at 7:30 p.m., seats are \$5.00. For reservations and additional information call 337-8000, Tuesday through Saturday, 11 a.m. to 4 p.m.



Photo Courtesy Academy Theatre

The Princeton Mime Company members from left, Tony Bastadi, Scott Davis, Laura Bilodean, Vlad Bulovic, Mike Hensiques, Suzy Shwietez and Nick Howe.

Erie Philharmonic presents Music to be seen and heard

By J. Braunstein
A&L Assistant Editor

Celebrating the beauty of Western American wilderness, the Erie Philharmonic will present "the best music that you've ever SEEN" on Saturday, Jan. 23, 8 p.m., at the Warner Theatre.

Joining the Erie Philharmonic will be photochoreographer James Westwater, featuring his photographic concerto *Wilderness Suite*. In this special Pops concert Westwater captures both the spirit and beauty of natural Western landscape by integrating music and photography for an assuredly heartfelt and breathtaking performance.

Wilderness Suite combines the uplifting music of Aaron Copeland's *Tender Land* and *Red Suites* with vibrant, color photographs that will emerge, dissolve, and dance across the orchestra on three panoramic screens.

Paul Martin, associate conductor of the Erie Philharmonic will conduct this Saturday evening's program which will also include musical selections such as John Williams' overture to *The Cowboy*, Ferde Grofe's *Grand Canyon Suite*, Copeland's *El Salon Mexico*, and the theme from *On Golden Pond*.

Over the past twenty years Westwater has performed his original art form of

□ continued on page 10

Hooper's Stand Up will make you Fall Down... Laughing

Diana Lizarazo
A&L Editor

After a week of classes, for those of you who have found classes, it's probably time for some laughs. And laugh you will, at McKinley's TGIF.

Friday, Jan. 22, comedian Maryellen Hooper will hit the stage to tickle our funny bones. She jokes about what she knows, women.

"I don't really do stock female stuff about dating or about my boyfriend," she says. "Things that happen to me are much funnier."

Hooper feels that to succeed in stand-up comedy you must be true to yourself.

She is constantly creating new material, so that no show is quite the same as her last. She also feels that it is important to familiarize herself with the works of other comedians in order to keep up with what has already been done. She asserts that, "one of the biggest sins in comedy is stealing material."

One of the most popular parts of her act is her bathroom balancing act which is reputed to "bring the house down with uncontrollable laughter."

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Concert and Auditions planned for Next Week's Year of Dance Event

By J. Braunstein
Assistant A&L Editor

Soon Allegheny will be welcoming June Watanabe and her Duet Company as part of the ongoing Year Of Dance events. June and her company will be performing in Shafer Auditorium on Friday, Jan. 29 at 8:00 p.m.

The performance is part of Watanabe's residency at Allegheny College, extending from Jan. 26 to Jan. 30. During her stay here she will be instructing movement classes,

opening her dress rehearsal to interested students, and taking part in a panel on multicultural voices in the arts.

Watanabe's classes, free of charge and open to everyone, will take place in the Montgomery Gymnasium dance studio on Tuesday and Wednesday, Jan. 26 and 27 from 4:30-6:00 p.m. During the first class she will be looking for perspective talent to take part in her "Red Towel Dance," a piece that will be performed during Friday evening's concert.

Interested persons should

call Joan Kranak at 332-2813 or drop a request for information in Box 182. Anyone asked to dance in the piece must be prepared to attend classes on Wednesday and Thursday, as well as a lengthy rehearsal on Thursday.

Watanabe and her Duet Company's concert is free of charge to Allegheny students. Additional information on her residency and the panel discussion can be obtained from Deb Baker in the Campus Center Office or from Joan Kranak in the Allegheny Dance Program Office (just down the hall).

Brass Band Booms at Thiel College

Diana Lizarazo
A&L Editor

Nearby Thiel College brings the River City Brass Band, directed by Robert Bernat, to the stage Sunday Jan. 24 at 4 p.m. The performance will feature selections by John Philip Sousa.

The Pittsburgh-based band was founded by Bernat in 1981 and is comprised of 27 musicians.

The appearance is sponsored by the Thiel-Greenville Community Performing Arts Committee.

Bernat first became interested in brass bands in 1976,

after hearing the Grimethorpe Colliery Band perform a number he had written for their American appearance.

He admits, "I didn't know how exceptional they were until I heard them play in New York on the fourth of July. They absolutely blew me away. Here were 27 burly coal-miner musicians sight-reading my piece, written in an idiom that was not really their cup of tea. By the second run-through, they played it as if it were their own."

From here Bernat began his study of the British brass band movement. A National Endowment for the Arts grant allowed him to travel around the country east of the Mississippi

River to examine amateur music making in large and small cities.

Bernat chose Pittsburgh to house his band because of the number of qualified professional musicians and the potential support.

To finance his dream he sold the family farm and formed the River City Brass Band. It debuted at the Pittsburgh Symphony Orchestra's British Festival.

The band has won much critical and audience acclaim and has become the most active professional concert band in America.

For information or reservations call (412) 589-2125.

Audrey Hepburn dies at 63



AP LaserPhoto courtesy Meadville Tribune

Audrey Hepburn, the Oscar-winning actress and longtime goodwill ambassador for UNICEF, has died in Switzerland at the age of 63, a U.N. spokesman announced Wednesday. In this 1964 file photo, Hepburn is shown in costume for her role in the movie "My Fair Lady".

Exhibit broadens Artistic Horizons

continued from page 9

As quoted by Amara Geffen, associate professor of art at Allegheny College and curator of the exhibition, "Many of these artists work with forms and images that are easily identified and rely on familiarity and recognition as the primary means of engaging the viewer in the construction of meaning."

In the exhibit brochure, photo reproductions of several pieces from the show can be

found along with a featured essay by Amara Geffen.

The exhibit, lecture, and brochure are free to the public and are supported in part by a grant from the Pennsylvania Council of the Arts. Available by arrangement are group tours. The gallery hours are: Tuesday through Friday, 12:30 - 5 p.m.; Saturday, 1:30 - 5 p.m.; and Sunday, 2 - 4 p.m.

Everyone is welcome to view these ceramic achievements to broaden artistic horizons.

Photography and Music Go Together

continued from page 9

His artistic credentials include an award-winning cover for Saturday Review magazine and the publication of his highly acclaimed photographic book, *Ohio*.

Tickets to "the best music show you've ever Seen" are available by calling the Eric Philharmonic office at 455-1375 or by stopping at Dig Dios CD's and Laser Discs in the Yorktown Center.

All concert-goers are invited to stay for "Finales," a free post-concert discussion with award-winning photographer James Westwater and conductor Paul Martin.

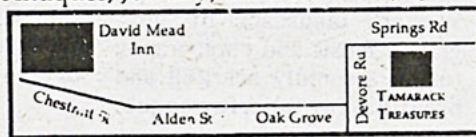
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Hooper shares female secrets

continued from page 9

Here she mimics herself trying to use a public bathroom without sitting on it while trying to keep the door closed with one foot.

Hooper's secret to success is in making a list of all the things in life that make her laugh. This has enabled her to become her own favorite comedian.

This ex-hairdresser turned comedian is sure to serve up the laughs tomorrow night at 9 pm.

\$\$\$\$\$\$\$\$\$EARN EXTRA MONEY\$\$\$\$\$\$\$\$\$

Positions are available for telemarketing representatives responsible for contacting Allegheny alumni throughout two phonathon campaigns:
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DEADLINE: MONDAY, MARCH 8, 1993

Otter's Pub

Mon: Free Pizza 9-12:00
Tues: Wing Night
Wed: Pepperoni Balls \$.50
Thurs: Pitcher Night 9-12:00
Fri & Sat: Mixed Drink
Pitchers 9-12:00

378 North St. Meadville, PA 16335
336-1340 Proper ID Required

CURRENTS

compiled by
Diana Lizarazo

Jazz Concert Celebrates Black History

A Jazz Concert by Galen Abdur-Razzaq and Saud will be held as part of the Black History Month festivities. It will take place on Saturday, Jan. 23 at 9 pm at McKinley's. The concert is free and open to the public.

"As Is" Auditions

Auditions for "As Is," directed by Beth Watkins, will be held on Thursday, Jan. 21 in the Playshop Theatre at 4 pm.

"As Is" centers around two young men in New York City's Gay Community and their bravery and compassion when one of them is diagnosed with AIDS.

Scott Wong Lectures

Scott Wong, professor of Asian American History at Williams College will guest lecture at Ford Chapel Wednesday Jan. 27, at 8:15 pm as part of the Asian American Festival. The lecture is entitled, "New Directions in Asian American Studies."

Naked Blue performs at Lunch Time Lift

This weeks Lunch Time Lift will feature music by Naked Blue. They will begin at 12:15 pm in McKinley's. Students on the meal plan may pick up a bag lunch at McKinley's before the show.

Next Big Thing Productions

Pam Tillis will perform Sunday Jan. 24 at the South Hill Theatre in Pittsburgh, with Carol Lee Espy opening. Tickets are on sale through Ticketmaster or charge by phone at 323-1919. Showtime is 8 pm.

Royal Crescent Mob will perform Friday Jan. 29 at Graffiti, with Seventh House opening. Tickets are \$6.00 at the door. Showtime is 9 pm, and you must be 21 to be admitted.

Choir performs for Black History Month

The Miracle Church of God and Christ Youth Choir will perform on Sunday, Jan. 24 from 3:30 to 5:00 pm as part of the Black History Month festivities. The program will take place in Ford Chapel.

"True West" runs at Academy Theatre

Academyfest '93, the Academy Theatre's festival of great plays and playwrights, continues with the showing of "True West" this weekend. Friday and Saturday performances begin at 8:15 pm and Sunday's matinee at 3:15.

The play's themes center around survival, of the individual and of civilization, and is related through the characters of two brothers.

For information, tickets and reservations call the Academy Theatre at 337-8211 from 11am to 4 pm Tuesday thru Saturday.

CC Office Offers Skating Program

Free ice skating at the Meadville Rec Complex will again be offered to Allegheny Students and Employees on Saturday evenings from 7-9.

A shuttle bus will leave Brooks Circle at 6:45 pm and return from the rink at 9:15 pm. ID is required to board the bus and enter the rink. The program ends Mar. 13.

Summer Job and Internship Fair

In order to help you prepare for the upcoming Job and Internship Fair on Feb. 16, a workshop and a video will be available through the Office of Career Services. The last "Prepare for the Fair Workshop" will be held on Tuesday Jan. 26 in the AV Room of the Pelletier Library at 4 pm. It will last approximately 45 minutes.

If you cannot attend the workshop, a video entitled "How to make a Job Fair work for you" is available daily in OSC. You are welcome to come into the Office of Career Services to view the video or pick up a resume handout.

Theatre Classes

Meadville Council on the Arts is offering six weeks of Theatre Classes beginning Saturday, Jan. 23 and continuing through February 27. The classes will be taught by Alecia Watson.

Classes for grades 3-5 will meet from 10-11 am, and classes for grades 6-8 will meet from 11 am- 12 noon on Saturdays in the Studio Theatre.

Cost is \$30 for six weekly sessions.
Call 336-5051 to register.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

MINIATURE GOLF/
TWISTER/SHUFFLE
BOARD

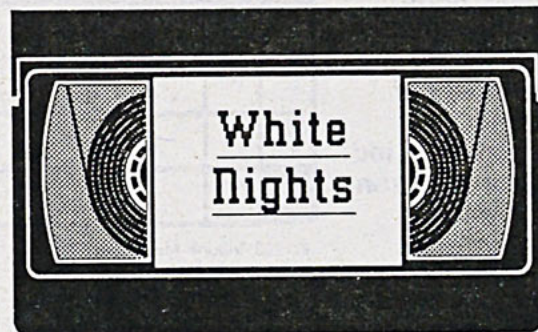
Thursday, January 21
Games Room, Campus Center
6:30 p.m. FREE

McKinley's T.G.I.F

MARYELLEN
HOOPER
COMEDIAN

Friday, January 22
McKinley's
9:00 p.m. FREE

Monday Night Video



Monday, January 25
McKinley's Browsing Lounge
8:00 p.m. FREE

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Entry*

Wednesday, January 27
Carr Auditorium
9:30 p.m. \$1.50

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MODELS--The Art Department is seeking models to pose for studio art classes. Models are needed for a figure drawing class 1:30-4:15pm Tuesdays and Thursdays, and for Basic Drawing 9:00-11:50 am Mondays, Wednesdays and Fridays spring semester. It is possible to schedule this work around classes. For example: a 1:30-2:45pm and 3:00-4:15 schedule for figure drawing is possible. There is also a need for models from 7:00-9:00 pm weekday evenings. If you are interested, please contact Prof. George Roland, Doane Hall A206, phone 332-3382 immediately.

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PERSONALS

I love you Lynne the Scammer.

Boycott St. Valentine's Day.

Help Stop World Hunger. Send Marriot far away to feed the starving.

Yo, Alpha Gams!! Get psyched for AGDC on Friday and a BIG WELCOME to our L.C.

PERSONALS

Melser, See ya at the disco, babe. -J.T.

Potter, My drunken ramblings are better than yours.

Hey Mom, This is why I am never home when you call.

Lynne, Emily, Sonia, Honora, & Cloe, I can't wait for tommorrow night!

Casey G. My true love,... can't wait 'til the 14th!! J.D.

To my ex-editor, I think we might get out of early tonight!

PERSONALS

My dog has fleas and so does my RA

I can't believe I've done this to myself! -You know who

Hi Ho Hi Ho it's off to bed I go.

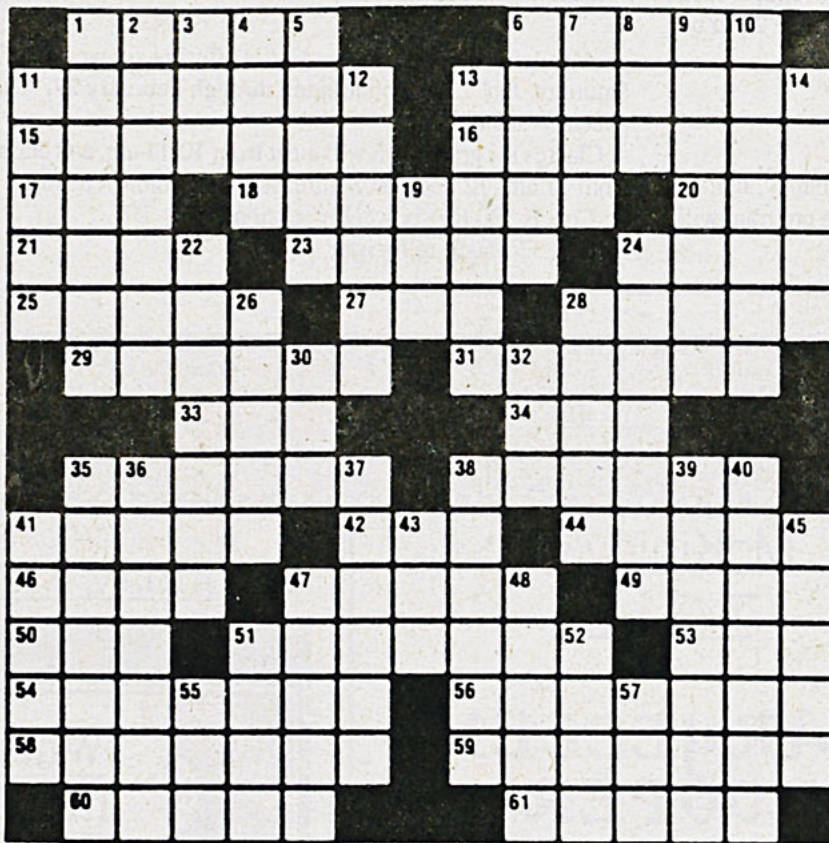
Send Personals. I'm tired of being the only one.

Jason, I have had a secret crush on you since the begining of my freshman year. Now graduation is coming and I have to swear my unending love to you. Meet me on the thirteenth plank friday at midnight. I promise you won't be disappointed. -Horny for you

THE Crossword

by William Canine

- ACROSS
1 Calyx part
6 Where lollo is
11 Pivotal
13 Apathy
15 Tobacco type
16 Zane Grey's native state
17 Ripen
18 Went wrong
20 Recreation areas: abbr.
21 Abrades
23 Submit
24 Holy women: abbr.
25 Veep Barkley
27 From - Z
28 Cubic meter
29 Mediterranean area
31 Cylinders of a kind
33 Where DDE led
34 Actor Johnson
35 Out-and-out
38 Callas et al.
41 Appropriate
42 Mineral
44 Fudd of cartoons
46 Lobby
47 Quaffed
49 Vedic god
50 St.
51 Citizen of Vientiane
53 Snapshot for short
54 Baby wear
56 Mollusk
58 Core
59 Crescent-shaped
60 Full of content
61 Truman's birthplace



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ANSWERS

- DOWN
1 Pier scavenger
2 Site of airport rescue
3 School org.
4 Places of refuge
5 Non-professionals
6 Thought deeply about
7 Desert-like
8 Pince--
9 One assuming care
10 NY suburb
11 Famous Bow
12 Rope
13 Waco's university
14 Billiards stroke
19 Of age: abbr.
22 Sundry
24 In a cold manner
26 Site of Durban
28 Gape
30 Negative prefix
32 Eggs
35 Reversion to primitive
36 Free
37 Knobby
38 Lowly
39 Sp. poppy of song
40 Student group
41 Shutter
43 Clavell's "King --"
45 Indy entrant
47 "Pride and Prejudice" hero
48 Afghan city
51 Furnished
52 Zola novel
55 Coal size
57 Abner's radio partner

"Aladdin" competes with "Home Alone 2"

LOS ANGELES (AP) - In one of the most closely watched box-office duels, the sorcery-themed "Aladdin" may surpass Macaulay Culkin's "Home Alone 2: Lost in New York" as the season's top family film. The Disney animated film finished first at the nation's theaters over the weekend, the studio said Monday, and "Home Alone 2" has dropped steadily since a spectacular debut. "Aladdin" grossed \$8.5 million over the weekend and has made \$136.7 million to date. "Home Alone 2" earned \$3.4 million to finish ninth on the charts. The sequel has collected

\$156 million to date. Trailing "Home Alone 2" by less than \$20 million, "Aladdin" could conceivably move past "Home Alone 2" within the next few weeks. And Disney is certain "Aladdin" will become the highest-grossing animated film of all time, topping "Beauty and the Beast." "Aladdin's" success springs partially from strong reviews, good word of mouth and a popular soundtrack album. To set the film apart from the more commercially calculated "Home Alone" sequel, which opened at the same time, [continued on page 13]

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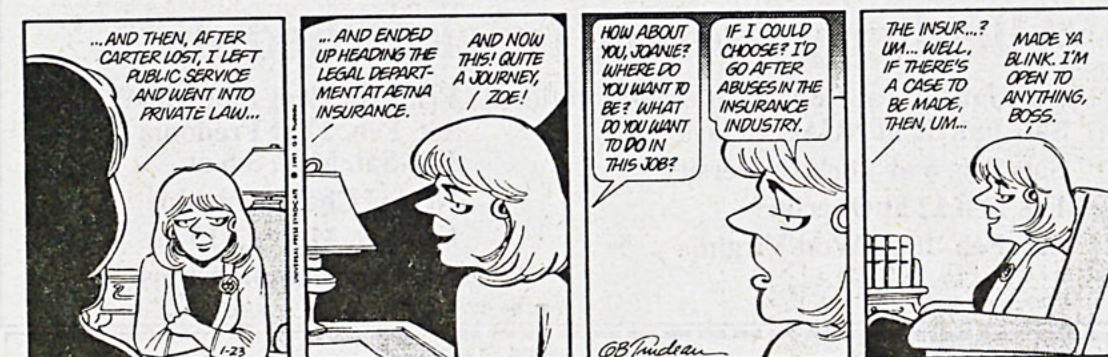
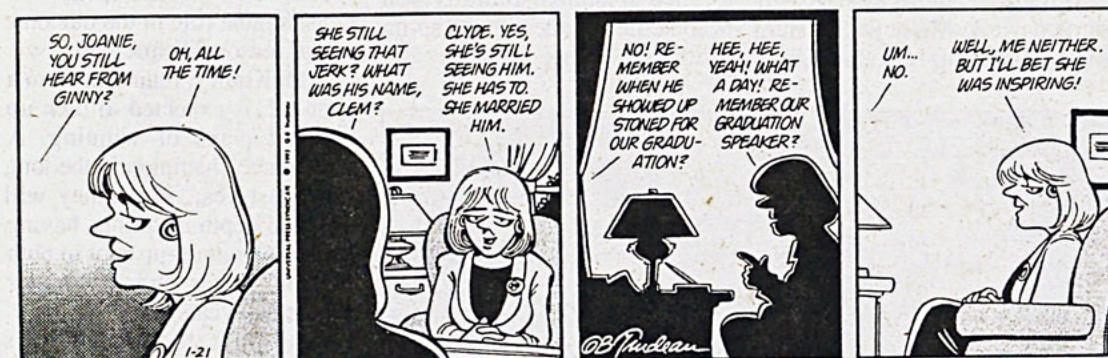
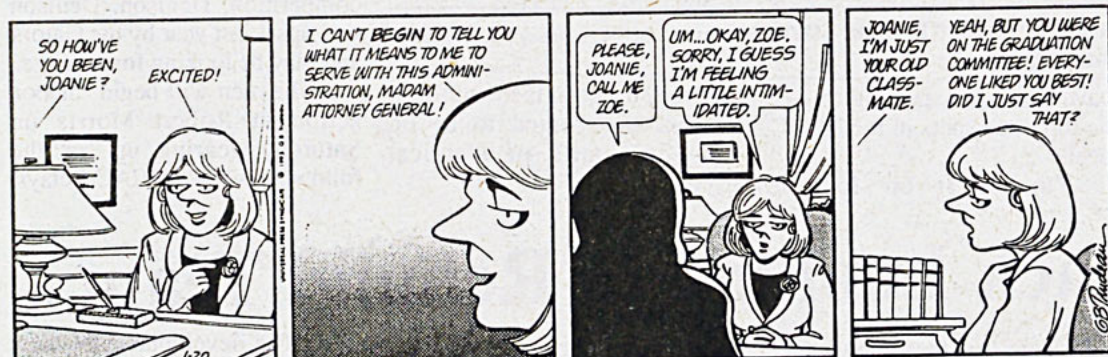
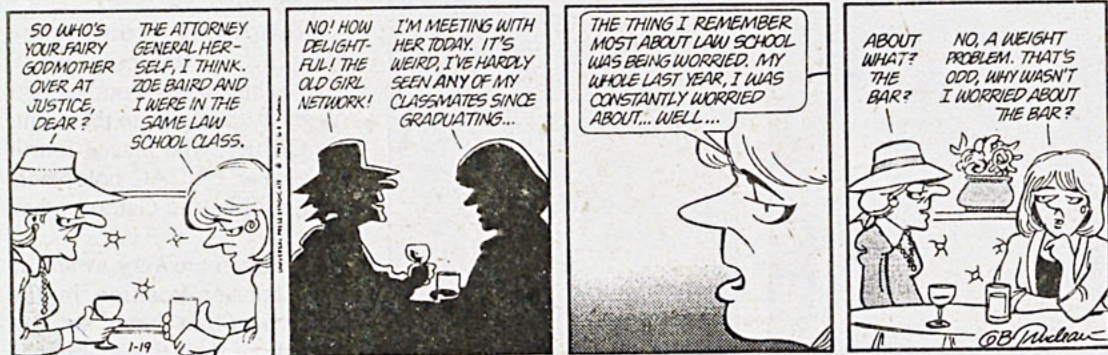
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Doonesbury

BY G.B. TRUDEAU



Box Office Hits go Head to Head

□ continued from page 12
Disney premiered "Aladdin" in exclusive runs in New York and Los Angeles on Nov. 11, two weeks before its national debut. The idea was to build the critical support and popularity to sustain a film's long run. The strategy worked for "Beauty and the Beast." And it worked for "Aladdin."
"In both instances, it al-

lowed us to start the engine and get the kind of reviews that will propel the films over the next several weeks," said Dick Cook, Disney's distribution chief. For the first month, "Home Alone 2" made more money than "Aladdin." "Aladdin" finally finished first over the Christmas holiday. "It's not about where you start," said

Cook. "It's about where you finish."
"If 'Aladdin' keeps on the same track it's on, it will eventually pass 'Home Alone,'" conceded Tom Sherak, executive vice president of "Home Alone" maker 20th Century Fox. He said Fox was still pleased with the sequel's ticket sales.

...ON CAMPUS...

Thursday, January 21

- Wind Symphony Rehearsal Shafer Noon - 1:20 pm
- "As Is" Auditions Playshop Theatre 4 pm
- Jazz Lab Rehearsal Shafer 4- 7:50 pm
- Department Chair Meeting Quigley 123 4:20 pm
- Improvisation Music and Dance CC Balcony 4:30pm
- Games Room Event- Miniature Golf/Twister/Shuffle Board CC Games Room and CC Lobby 6:30 pm

Friday, January 22

- Ford Chapel Deacons Meeting Skylight Dining Hall Noon
- Open Class, Upper Level Dance Dance Studio 4:30 pm
- Allegheny Christian Outreach Chapel Oratory 6:30 pm
- Singles Pool Tournament CC Games Room 6:30 pm
- McKinley's TGIF- Maryellen Hooper, Comedian McKinley's 9 pm

Saturday, January 23

- Greek Run Out Brooks Circle TBA
- Saturday Night Life- "Indiana Jones" Trilogy Shafer 3, 7, 9:30 pm
- Black History Month Event- Jazz Concert by Galen Abdur-Razzaq & Saud McKinley's 9 pm
- Wrestling at Thiel Invitational 9 am
- Indoor Track and Field at Robert Morris Invitational 10 am
- Swimming at Westminster vs. Baldwin Wallace 1 pm
- Women's Basketball at Ohio Wesleyan 5:30 pm
- Ice Skating Meadville Rec Complex 7:30 pm
- Men's Basketball at Ohio Wesleyan 7:30 pm

Sunday, January 24

- Ecumenical Protestant Service Ford Chapel 10:45 am
- Black History Month Event- The Mirical Church of God and Christ Youth Choir Concert Ford Chapel 3:30 pm
- Roman Catholic Mass Ford Chapel 6:30 pm
- ABC Meeting Murray 117 7 pm
- IFC Meeting CC Walker Room 8 pm

Monday, January 25

- Senior Picture Retakes Brooks Alumni Lounge All Day
- Wind Symphony Rehearsal Shafer * am- 1:20 pm
- President Sullivan's Open Office Hours Bentley 103 11am - 12pm
- Curriculum Committee Meeting CC Kitchen 4:10 pm
- Open Class, Upper Level Dance Dance Studio 4:30 pm
- Humanities Talk Series- "The Sister Arts Idea in 19th Century America," David Miller Doane 104 7:30 pm
- Monday Night Video "White Nights" McKinley's Lounge 8 pm
- Panhel/IFC Cabinet Meeting CC Walker Room 9 pm
- Video Game Series CC Games Room 6:30 pm
- Opening Reception- "Narration and Metaphor in Contemporary Ceramics" Art Galleries 7- 9 pm
- ASG Meeting CC Walker Room 7 pm

Wednesday, January 27

- Asian American Festival (events marked *)
- Dance Residency- June Watanabe Shafer All Day
- Senior Pictures Retakes Brooks Alumni Lounge All Day
- Lunar New Year Exhibition* CC Walker Room Noon- 6 pm
- Asian American Festival Opening Aarti Ceremony* CC Lobby Noon
- Yoga Demonstration- Don Schoff* CC Lobby 12:30 pm
- Panel Discussion- "Intersections"* CC Walker Room 4:30- 6:00pm
- CORIS Meeting Cochran 122 4:30 pm
- Open Class, Upper Level Dance Dance Studio 4:30 pm
- Tai Chi Demonstration* CC Lobby 7 pm
- Lecture- "New Directions in Asian American Studies," Scott Wong* Ford Chapel 7:30 pm
- Alpha Phi Omega Meeting CC Walker Room 6:30- 8:30 pm
- Men's Basketball vs. Obelin Field House 7:30 pm
- Movie- "Unlawful Entry" Carr Auditorium 9:30 pm
- International Club Meeting CC Walker Room 8:30 pm
- Women's Basketball at Oberlin 7:30 pm

Arts and Leisure needs staff writers.
Join Us. Call 332-5386 or write
Box 12.

Indoor Track, Getting Set To Go

Gator Men Expect Early Results From Strong Team

By Christine Darling
Sports Editor

The Gator men's track and field team enter the indoor season seemingly invincible.

"Seemingly," may be the understatement of the season as the Gator men turn to the season with last year's conference champions in the 100-meter, 200-meter, 400-meter, hurdles, all relays, javelin, polevault, and the top conference returnees in the long and triple jumps.

Last year marked the men's team first ever NCAC indoor title, breaking the monopoly Denison and Ohio Wesleyan have had in the past. According to White, it is virtually assured that the men will repeat the win this season.

"We haven't lost anyone and we've added new good people," White said.

The distance events will be led by senior Colin Knisley, who usually ran first for the men's cross-country team.

Will Sickles, sophomore,

who ran on Knisley's heels in cross-country, will also give the men strength in the mid-distances. He will be supported by senior Andre Perry and

The team is returning national qualifier Fletcher Brooks in the throwing events. Brooks leads a strong trio, including Eric Winslow and

sprinters will be senior returnee Stan Drayton. Drayton will be a strength in the long jump as well. Sophomore Chuck Bremer, having made great

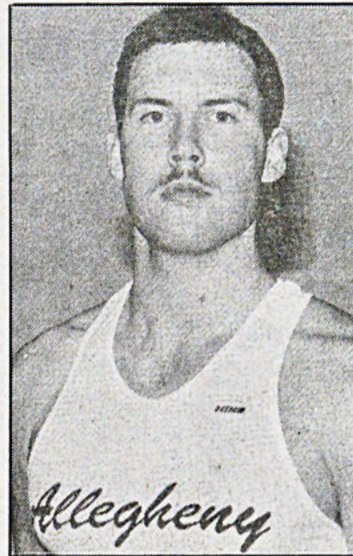
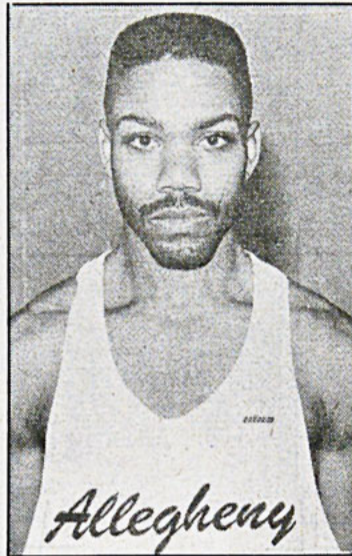
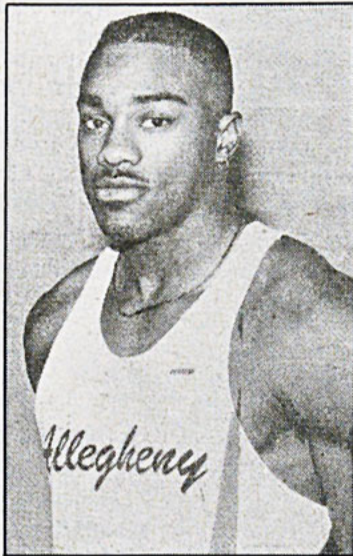
Rounding out the running events will be Ron Street, sophomore, and Darren Hudson, senior in the 400-meters and 500-meters respectively. Both men received NCAC outdoor titles last year.

In more field events senior Mike Ryan will be looked to in the triple jump and sophomore Tim Freshly will lead the high jumpers.

Returning conference champion in the pole vault, Steve Schutt will be one of two Allegheny strengths in the event. Tim Cramer, who placed fourth in last year's NCAC pole vault event, will be the Gators' other vaulter.

The men are very aware of their superior position in the conference but have not yet counted out their top conference competition, Denison. Denison was upset last year by the Gators and may be looking for revenge.

The men will begin indoor action at Robert Morris on Saturday gearing up for the following week's NCAC Relays.



The Gator men are led by team captains from left to right: Stanley Drayton, Andre Perry, and Fletcher Brooks.

photo courtesy Public Affairs

freshman Weldon Thompson in the same events. Freshman Dan Williams will also add strength in the distance events.

Dave Murray, expecting to take the top three spots in the NCAC meet.

Turning it on for the

improvements last outdoor season is expected to be on Drayton's tails in identical events.

Allegheny Women's Track Looking to Rebuild Team

By Christine Darling
Sports Editor

The Allegheny women's indoor track and field team is set to go on an uncertain road to the NCAC championship meet. The women are facing the season with the loss of several key athletes from last season's NCAC Indoor Champion Team. Having graduated distance extraordinaire Alyse Holden and field event leaders Glenna Gilbert and Carey Boyce, along with last year's team academic leader Julie Talbot, the Gator women will have to reach deep down for a repeat performance of last year's caliber.

Leading the team into what head coach Ralph White expects to be an exciting season will be senior distance runner Tina

Chase and her co-captain, senior long-jumper, Joan McKinney. Chase will be jumping, along with juniors Serena Fraser and Shawna Harrison, to a traditionally strong distance core. The women, coming off a seventh place finish in the national cross-country meet this academic year, will provide the Gators with some points in the NCAC meet.

Complementing the distance runners will be sophomores Laura Moeller and Missy Bules in the mid-distances. Moeller, having been named Indoor Newcomer of the Year last year, and Bules, receiving the same honor in outdoor track, will be looked to by White to rack up several points in their events.

Counting highly on freshmen to pull through the sprinting events, White sounds

confident that these newcomers will carry their successful burden well, Michelle Shiffer, Missy Zegarelli, Lisa Rader, and

Cecilia DeLouch will be asked to shed freshman timidity and become field leaders in the sprint and hurdle events.

"The development of these freshmen will play a considerable role in the outcome of our season," White said.

McKinney, returning from a year off, is expected to pick up her old ways of winning. A conference champion in the long jump last year, McKinney will also add depth in sprints, having claimed a runner-up spot in both the 100-meter and 200-meter events two years ago.

Adding to McKinney's expertise in the jumping events will be sophomore Jodi Mathews and junior Julia Lenarz. Freshman Carrie Rebenold will be asked to add strength to the triple jump in addition to being called on as a key freshman sprinter.

The women will begin their trek this coming Saturday at Robert Morris and then head to Ohio Wesleyan for the NCAC Relays.



Allegheny Indoor Track Schedule

- | | |
|---|--|
| Sat., Jan. 23 at Robert Morris Invitational | Fri. Feb. 19 at Baldwin-Wallace |
| Sat. Jan. 30 at NCAC Relays | Sat. Feb. 27 at Fredonia |
| Sat. Feb. 6 at York University | Fri.-Sat. Mar. 5-6 at NCAC Championships |
| Fri. Feb 12 at Oberlin | Fri.-Sat. Mar. 12-13 at NCAA Championships |
| Sat. Feb. 13 at West Virginia | |

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Indiana Jones Trilogy!!

3:00pm Raiders of the Lost Ark

7:00pm Temple of Doom

9:30pm Last Crusade

\$1.00 per movie
Shafer Aud.
Jan. 23, '93

SITUATION LIFE
ALLEGHENY COLLEGE

Women Hoopsters Fare Well Over Break



photo courtesy Public Affairs

Senior Captain Molly DeVoogt makes a jump shot. DeVoogt is the team's only senior player this year.

By Christine Darling
Sports Editor

The women's basketball team was busy over break tallying up an impressive 5-3 record in the conference bringing their overall to 7-8.

The team began their crusade with a close win over Earlham. The Gators travelled to Indiana on January 2 to take the win 82-80.

On January 6 the women travelled to Gambier, Ohio, to slam Kenyon with a 71-46 loss. The impressive win for the Gators was led by junior Jodi Heim, who came up with twelve points for the night. Also having a good night for the Gators was junior Kim Huber, who put ten points on the board for the team.

Back home on the ninth, the Gators suffered a tough loss against Wittenberg (79-60). Top scorer for the team was sophomore Erin McQuillan with seventeen points.

Finding no better luck on the road, Allegheny took another hard blow from Wooster (85-62) on the thirteenth. However, despite a disappointing loss, McQuillan came up with an outstanding 21 points for the women.

The women found another win with an impressive victory over Denison on January 16. The Gators rocked the Big Red 75-60 at the David Mead Field House. Leading scorers for the team were senior Molly DeVoogt (20) and Huber (19).

The women currently share a tie for fourth place in the conference with Wooster. Wittenberg leads the conference, followed by Ohio Wesleyan and Denison.

The women will return to action this Saturday at Ohio Wesleyan.

Women's NCAC Standings

Wittenberg	6-1
Ohio Wesleyan	6-1
Denison	6-2
Wooster	5-3
Allegheny	5-3
Earlham	2-5
CWRU	2-5
Kenyon	1-6
Oberlin	0-7

Swimmers Train Abroad

By Michael Jones
Sports Writer

The Allegheny Men's and Women's swim team returned from their winter training in Puerto Rico with high hopes. "We swam very well," said Coach Erdos. "It was the toughest work out we have had in my 17 years at Allegheny."

The only competition for the Gators was an informal meet against division I UConn. "I was very happy with some of the finishes against University of

Connecticut," said Erdos. Allegheny also practiced with other division I teams such as Yale and Penn.

With All-American Eric Conklin back from a semester at Duke and All-American diver Dan Noel returning from a semester in France, the Gators have a good chance to perform well at the conference and national championships.

The Gators have a tough meet at Westminster this Saturday, where they face the Titans at home as well as Baldwin-Wallace.

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Sports

The CAMPUS January 21, 1993

Men's Basketball Leads NCAC Conference

By Christine Darling
Sports Editor

While the rest of Allegheny was on winter break, the men's basketball team was taking it to the court...and doing it very well.

Having to return from break early to go on the road, Allegheny came up with a 88-62 win over Penn-State Behrend on December 30th.

Leading scorers for the game were seniors Josh Miller (14) and Derrick Owens (12). Miller also boosted the Gator win with the team high six rebounds for the game.

Next the men travelled to Indiana on January 2 for a match-up with conference team Earlham. The Gators toppled the Quakers with a 93-59 blow out.

Having an outstanding night for the team was Miller who recorded 22 points for the game.

Heading back home on January 6, the men played a tough game against conference team Kenyon. The Gators took a 41-21 lead in the first half, but the Lords came back and outscored the men 30-25 in the second half. Allegheny managed to hang on to the lead and took the game with a 66-51 win.

The Gators continued their winning streak against conference team Wittenberg, winning the game 66-57.

Miller again scored the most buckets (18 pts.) for the Gators,

as Owens added an extra fourteen to the score board. Senior T.J. Florkiewicz showed his ability as he made several free-throws to bring him up to eleven points for the game.

Unfortunately the men could no longer hold their advantage as they took an 80-58 loss against conference team Wooster at home on January 13.

Miller had a great shooting night with 22 points but received little help from the rest of the field.

On the road again...January 16th proved the men back on the luck with a 70-63 win over conference team Denison.

Miller again led the team in scoring with fifteen points. Owens and sophomore Joe Wall both came up with some big points for the hoopsters with ten a piece.

Leading rebounders for the Gators were Owens and senior Orlando Estes with six boards each.

Last night the team travelled to Westminster for a losing (65-60) matchup which led to Owens' 1,000th point, which occurred early in the first half.

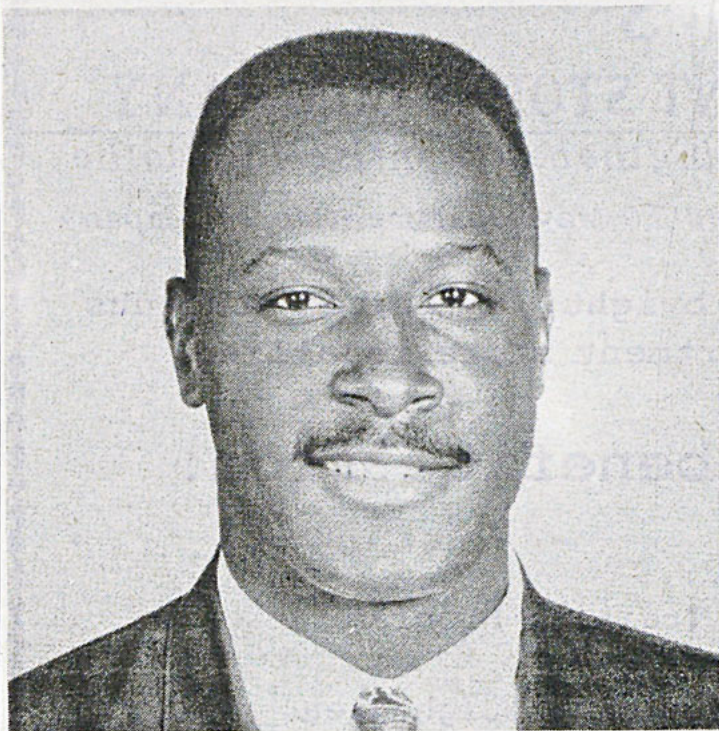
The Gators currently lead the conference with 7 wins and 1 loss. Wittenberg and Ohio Wesleyan hold the two and three spots for the NCAC. The men are also tied for nineteenth in a national division III poll and fifth in a Great Lakes Regional poll.



-photo courtesy public affairs

Seniors T.J. Florkiewicz and Orlando Estes vie for the basketball under the hoop.

Owens: 1000 Pts.



Last night senior Derrick Owens became the twelfth man ever to score 1000 points on the basketball court for Allegheny College. This feat has also placed Owens among the elite in the NCAC, the honor having only been claimed by twenty-nine men before him in the conference's history.

Owens went into last night's game against Westminster needing only four points to reach 1000 career points. The event occurred early in the first half and lifted Owens over his landmark goal.

Other career landmarks for

Owens in last night's game against Westminster included the contest being the guard's ninety-fifth consecutive game for the Gators.

The outstanding Gator has played and started in every game since walking on the court as a freshman.

Achieving records for himself has not dominated the Gator co-captain's attitude toward the game. "Derrick provides us with a tremendous amount of stability and leadership," commented head coach Phil Ness with regards to his leading scorer.

Oros and Richey Lead Wrestlers

By Chris Lantzy
Sports Writer

Every Team is bound to face adversity every once in a while. But for the Gator wrestling squad, adversity seems to be an everyday occurrence. Entering the last season for varsity wrestling at Allegheny racked with injuries, the grapplers opened up with tournaments at Mount Union (Jan 8 and 9) and Findlay (Jan 15 and 16).

Despite only entering eight wrestlers in the Mount Union Tournament the Gators placed seventh out of nine teams. Leading the way for Allegheny were junior Gabe Oros and senior captain Jason Richey. Oros captured third place in the

150-pound division and won the tournaments "Most Pins" award by pinning three opponents in a combined time of 4 minutes and 54 seconds. Richey, wrestling in the 177-pound division, also took third place, finishing with a 3-1 record. Sophomore Scott Payne won his first match and then suffered a bit of bad luck when a back injury forced him to withdraw from the tournament.

"Scott was definitely capable of placing," assistant coach Dick Turk said. "We hope to have him back for the Thiel tournament."

The next weekend the Gators traveled to Findlay without Payne and placed twelfth out of the thirteen teams. Injuries became a factor once again, when Oros withdrew from the tournament with an ankle

injury after winning his first match.

Richey again led the way for the Gators, this time in the 167-pound weight class. The senior won four matches en route to a fourth place finish. Corey Harrison also fared well for Allegheny, finishing sixth in the 190-pound division.

The Gators return to action this weekend when they travel to Thiel College for their third tournament of the year. Unfortunately, they will be without Oros, whose injury will keep him out of action. But Allegheny will be strengthened by the return of Payne from his back injury and Steve Vak, who missed the first two tournaments after undergoing minor surgery.

Allegheny Sports Schedule

Saturday, January 23

Wrestling at Thiel Tournament, 9 am

Swimming vs. Alfred, 1pm

Women's Basketball at OWU, 5:30 pm

Men's Basketball at OWU, 7:30 pm

Wednesday, January 27

Men's Basketball vs. Oberlin, 7:30 pm

Women's Basketball at Oberlin, 7:30 pm

