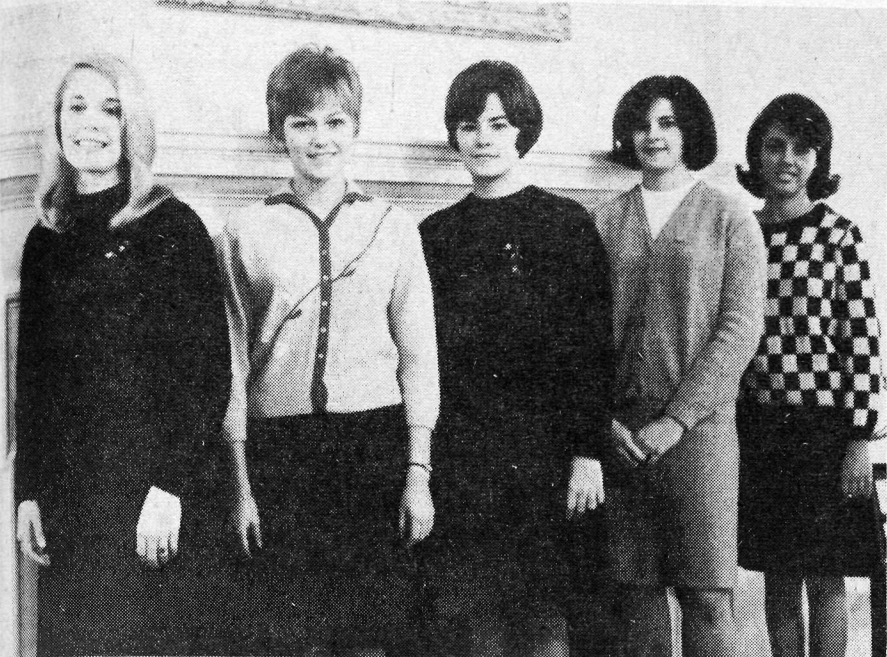
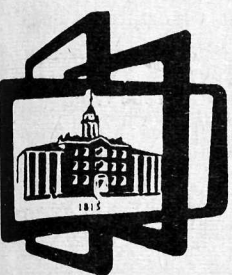




From left to right: Anne Pawka, Kappa Alpha Theta; Carol McMillen, Alpha Chi Omega; Sue Dutcher, Delta Tau Delta; Leslie Winans, Alpha Gamma Delta; Terry Ann Sheridan, Sigma Alpha Epsilon.



Top row: Vicky Luine, Phi Kappa Psi; Lauren McAlister, Theta Chi; Ellen Rein, Alpha Chi Rho; bottom row: Joselyn Bebee, Phi Delta Theta; Dale Andree, Kappa Kappa Gamma; Sandy Cobner, Alpha Xi Delta.



THE ALLEGHENY CAMPUS

Vol. XC, No. 14 ALLEGHENY COLLEGE, MEADVILLE, PA. February 3, 1967

ASG Studies College Reputation

By Salley Seanor, '69

"Why isn't Allegheny well-known?" asked Jim Kennison, '67, a member of the Student Initiation Committee, last Sunday at the Student Government meeting—a meeting which concerned itself with plans to make Allegheny a better-known school.

Reporting on the Student Initiation Committee investigation into the college's lack of publicity on a national level, Kennison cited specific inadequacies. Absence of ample student participation, failure to get full participation from alumni, and neglect on the part of the administration in promoting public relations contribute to the problem.

Also, "natural stumbling blocks," including the geographic location and the lack of funds, are detrimental to publicity. Kennison compared Allegheny's \$8,000,000 endowment to Bryn Mawr's \$1,000,000,000, for example. He added, "That makes all the difference."

Committee recommendations, which include a joint student-faculty relations committee "to get people talking," will be sent to Mr. Robert Wycoff, director of public relations. According to Kennison, increased use of students and alumni in public relations would be advantageous. "One of Mr. Wycoff's strengths," remarked Kennison, "is that he likes to use students." There will be a reexamination of public relations practices as well.

During the investigation, the committee discovered "the number of people who have Ph. D.'s from here is very high. A Mt. Holyoke survey ranked Allegheny ninth in the nation among small, co-ed colleges in the number of Ph. D.'s produced since 1920." Thus, the committee felt there is something to sell.

"While I was doing this interview, I also talked informally with administrative officials.... They seemed very in favor of the idea (of increased publicity),"

said Kennison. Informal discussion of up-coming business then disclosed actions to further improve the college.

Norm Levine, '68, vice president of Student Affairs, proposed a committee study of the student work load. The suggestion for the study results from a major complaint among students that "you always have too much work to do....there should be more time to play." Viewpoints of professors and students as well as data from other schools—inferior, equal to, and superior to Allegheny's academic standing—will be considered.

President Jerry Feist, '67 added, "We are not suggesting an abbreviated college." The committee is only interested in seeing how Allegheny stands.

Council will also reevaluate its Independent representation system, investigate the living conditions of the dormitories, and recommend curriculum changes such as the reinstatement of horseback riding and broadening the men's physical education courses.

"In the future, apartment policy will be due for consideration."

(Continued on page 3.)

High School Athletes To View Allegheny's Athletic Program

By Anne Greenwald, '70

In an effort to recruit athletes and strengthen Allegheny's athletic program some 50 to 60 prospective freshmen will be on campus on Feb. 25 and 26 to view the Allegheny athletic program in action.

According to John Chuckran, Assistant Professor of Physical Education and coach of the Allegheny football team, "There will be a more intensive drive this year than at any time." Special concentration is being given in the football and basketball arenas, but the range is sports-wide.

A full program is being planned for the visitors, with a wrestling match and a swimming meet against Case Tech., and a basketball game against Washington and Jefferson. The prospective athletes will arrive Saturday the 25, and are invited to attend Saturday classes. They will have an opportunity to talk to the coaches in their sport, as well as faculty members and members of the administration. Films will be shown from past sports events, and coaches will describe the different aspects of the athletic program.

The student body will also be taking an active part in the week-

end. The boys will be dinner guests at the fraternity houses, and will stay Saturday night in the dorms and at the fraternity houses.

Saturday night after the basketball game, there will be a dance at the CU with the boys as special guests. The dance will be open to everyone, and all students, especially girls, are encouraged to come.

Sunday morning the visitors will be transported to the church of their choice, and will attend a special dinner at Brooks on Sunday noon. President Pelletier will be invited, and a big get-together and pep talk will send the boys back home.

Coach Chuckran said he is already quite encouraged by the response he has gotten in football. He has personally written approximately 115 letters to high school students, hoping to interest them in Allegheny. He sent printed material and applications and got some 75 responses. Of the 115-odd invitations that will be sent out to boys, over 60 will be to boys whose applications have indicated an athletic background in football.

Big Weekend Schedule

By Carole Frick, '70

Tonight's concert featuring Mitch Ryder and the Vogues will be in the David Mead Field House from 8-12 p.m. Also appearing will be the Pharaohs, the Rhythm Rascals, and two go-go girls. The total cost of the concert is \$5,500.

Tickets will be available at the door for one dollar with the presentation of an ID card. The admission is two dollars for non-students.

Greek Weekend officially began Wednesday with the meeting of the Greek Goddess contestants with the judges at the Delt House. Gowns will be paraded and the

Goddess will be crowned tomorrow night at 11:00 p.m. at the dance in South Dining Hall.

Tomorrow's dancing, to the music of the Pharaohs, will be from 9-1:00 a.m. Women will have 2:00 a.m. permissions.

Also scheduled for tomorrow is the Greek Goddess Talent Show from 1-3 p.m. in the CU. Each fraternity and sorority will be represented by one contestant.

At 4:00 p.m. will be the sled race in Odd Fellow's Field. Each fraternity will build a sled which will be ridden by one brother and pulled by twenty actives and pledges.

Last night fraternities and sororities competed in Greek Sing, each singing a song of their choice. A plaque went to the winning fraternity and sorority.

Zolbrod's Credo Given In Chapel

By Sue Fry '68

"I find, as I grow older and calmer and stuffer and a bit more willing to come to terms with myself and at least some of the world, that I believe in action," said Mr. Paul G. Zolbrod, Assistant Professor of English, in his "Credo" last Wednesday morning. Mr. Zolbrod explained "Where's the Action?" in a series of descriptions of his past experiences.

He told of an old Japanese fisherman whom he had met in 1955, while walking along a Japanese beach with a friend. The



fisherman's smile of pride as he displayed his catch impressed Mr. Zolbrod deeply.

"For the first time I realized, I actually consciously acknowledged, an expression of pleasure in the face of another man," he said. Mr. Zolbrod wished the fisherman good luck through his Japanese friend; the old man got up, smiled even more broadly, and bowed. The

(Continued on page 3.)

College Choir Raising Funds For Song Tour

By Jane Barnhart '69

The Allegheny College Choir has undertaken several projects to raise money for their first European tour.

The Choir will leave for Europe in early August, travel to London, Amsterdam, Hanover, Berlin, Copenhagen, Oslo, Bergen, and Edinburgh, and return to the United States in September.

Cultural events have been arranged for the Allegheny students in every city, ranging from a visit to Tivoli Gardens in Copenhagen, to a West End theater performance in London. In addition, the choir will present one concert in every city they visit.

To help raise funds for this venture, the choir will be selling various items during the first three weeks of February, both on the college campus and throughout Meadville.

Valentine's Day candy will be on sale for \$1.00 per box. Creamy mints and pecan cluster-ettes, both made by Pearson's Quality Candy, will be available.

In addition, the Choir has a selection of gift jewelry. Tie tacs of Allegheny's alligator mascot are available in silver for \$4.95, and in gold for \$7.95. Blazer buttons, bearing the Allegheny College seal, come in sets of seven for \$7.95.

Privileges And Punishment

There seems to have been a regrettable lapse in communications between the College and off-campus dwellers this year. The lapse was in not notifying those with apartments that they had to apply to the Dean of Students office for "apartment privileges" - the right to have women in an apartment. It was regrettable because some students, unaware of the necessity of applying for the "privilege," have had their social lives severely restricted by the College Court because they assumed that the "privilege" came automatically with the apartment.

There was no formal communication between the College and apartment dwellers, either in the form of a meeting or letter, to inform them of the necessity to apply. The only way for a student living off-campus to know this rule was by word of mouth, a rather irregular means of disseminating so-called "common knowledge." This negligence resulted in the unfortunate restrictions with which those uninformed students are now faced.

Further, there even seems to be a considerable amount of confusion as to under whose jurisdiction apartment dwellers fall. Do they fall under the cursory eye of the Student Chaperone Committee, subsequently submitting themselves to the hardly-beyond-reproach investigators and enforcers of that Committee? Or are they taken under the omnipotent wing of the Resident Advisor Board? In the most recent case, the students were tried by College Court, indicating that the Chaperone Committee still had jurisdiction over off-campus housing. The RAB however recently voted to assume the responsibilities of the Chaperone Committee with respect to off-campus housing. If this were the case, students in violation of apartment policy would be tried by the RAB Court.

At this time the confusion still exists. Perhaps, off-campus dwellers should be under no one's jurisdiction other than their landlords. That would seem to be the reasonable manner in which to have apartments administered.

The Free And Easy Shop

By Dr. Julian Brain, M.D.

Sergeant Fred H., U.S. Army, is a living example of true patriotism. When men were asked to defend their country in the jungles of Southeast Asia, Fred volunteered, knowing full well that he might be murdered by the Communists. His story should shock all those idealistic, pacifistic students out of their foam-cushioned academic chairs.

Case H-828

Sergeant Fred H., husband of Nellie H., father of one daughter, returned from Vietnam just one month ago. His parents being good friends of mine, I invited him to our home for dinner. After Mrs. Brain's roast turkey and apple pie, I got a chance to talk with him in my library.

"Fred," I asked, "what do you make of these so-called journalists going to North Vietnam and reporting Viet Cong propaganda as fact?"

"Well, war is war, you know," the decorated soldier said. "I guess the journalists figure that all's fair, etc., and that even the Eighth Commandment can be abandoned."

Probing, I asked, "Do you think any of their accusations are true?"

"I guess I have to admit that when a war is going on, some innocent peasants are going to

get in the way. I saw a few civilian casualties during my tour of duty, but, heck, when a war is going, some mistakes are liable to happen - a few people here and there get killed."

During the next couple hours, he went on to tell me that, "you really know there is a communist menace when they start shooting at you." Alas, his point was sadening to me, for it is all too true that most Americans will not realize the Commie menace until it is too late. But some will learn this - the young American Fighting Man, the Courageous Nurse; they are America's hope. For those who sit in their state chairs on America's campuses, imparting their wonderfully-worked-out theoretical notions, are corrupting the minds of intelligent young people. The professors of today are all wrapped up in the plans for the World Government. This World Government will put a chicken in every pot, two cars in every garage of the Upper Mongolian sheep herder. It will bring Peace, Harmony, Justice, Love. Our world anthem will be "Love is a Many Splendored Thing." Or so our nation's professors would have us believe. But some of us are not dupes!

Here is a letter I just received from one enlightened student,

Letter J-756

Dear Doctor Brain,

How are you? I am fine?! Today, during my Geophysical History of the Andes Mountains class, my prof remarked that Ronnie Reagan is destroying our American educational system. I was shocked. When I saw him last night on the late show with Doris Day, he seemed to be indifferent to the American educational system. And anyway, what does Ronnie have to do with the Andes Mountains?

Sincerely,
Donna J.

Reply 9866

Brilliant question, my dear. This is exactly the way in which our professors corrupt your innocent mind. Just keep asking these pertinent questions, and you will not fall for their rot.

So you see, my friends, how we must always be on the lookout for those who would subvert our government and the American Principles behind it. They may strike anywhere - your professor, your minister, your newspaper could be doing it right now. Beware!

(Always write to Dr. Brain in care of the Campus. Dr. Brain promises to answer your inquiries either publically or privately.)

Letters To The Editor

WARC Editorial

To the Editor,

On Tuesday, January 24, WARC began broadcasting an editorial which was said to be "the sole responsibility" of the Editorial Board of WARC. We refuse to take the responsibility for this editorial. The editorial which was in fact written by our Editorial Board appears below. This editorial, which was originally submitted, was changed by the station management without our knowledge. We are sorry for the way in which the Campus was slanderously attacked. the WARC Editorial Board,

Al Justice
Julia Power
Barry Schwartz
Jan Slusman
Priscilla Spence
Peter Tesche

"In its second issue of 1967, the Campus editorial deals with a criticism of WARC. We feel that a response to this criticism is necessary, and next week we'll do some criticizing of our own.

The so-called lack of professionalism at WARC is admittedly present. But let's be honest with ourselves. With a staff of about 75 people each person cannot be professionally trained. The instantaneous nature of radio is such that our manager cannot look over and correct all of our material before it is broadcast. We try to be as professional as possible, but one hundred hours of air-time per week is a long time period and we just don't have that many professional-type announcers and engineers.

We are now in the process of recording the "Free World" series, and have in the past recorded selected Chapel speakers including James Farmer.

We of the editorial board agree that an experienced faculty ad-

The Campus regrets the omission of Mr. Wilbur G. Kraft, superintendent of buildings and grounds, from the list of members of the Faculty Library Planning Committee in an article in the January 27 issue of the paper.

visor would be beneficial to all. This can be seen by looking at the positive affect which this has had on the Campus.

In making suggestions for this radio station one must remember that we are financially limited by ASG. An ideal budget for the station would run around \$4000. And since we don't get this much, certain aspects of WARC must suffer.

We thank the Campus for its criticisms and suggestions, but we ask you to consider our limitations in the area of money and professional-type staff members, and the marked lack of creativity displayed by most staff members.

Wrestling

To the Editor:

I am presently wrestling for the Allegheny College wrestling team, and I have noticed that the Campus has definitely poor coverage of wrestling matches. At the time of this writing, we have wrestled two regularly scheduled matches and one

scrimmage. The Campus has not included any of the results of these matches in its past editions. For the enlightenment of your readers we won our first march against Western Reserve and our scrimmage against Penn State Extension. We lost our last match to a strong Hiram squad.

Granted, Allegheny College is not athletically oriented. However, since the Campus does have a sports page, I suggest that you use it for something other than degrading our basketball team.

I would also like to mention the fact that the wrestling facilities here at Allegheny are disgusting. We practice in a wrestling room which has no heat - an unheard of situation for losing weight. Freshman wrestlers have to eat at South Hall where the starch content of each meal is so high that it makes dieting impossible (unless you quit eating entirely). There are no training tables. We practice on tumbling mats placed togeth-

(Continued on page 7.)



THE ALLEGHENY CAMPUS

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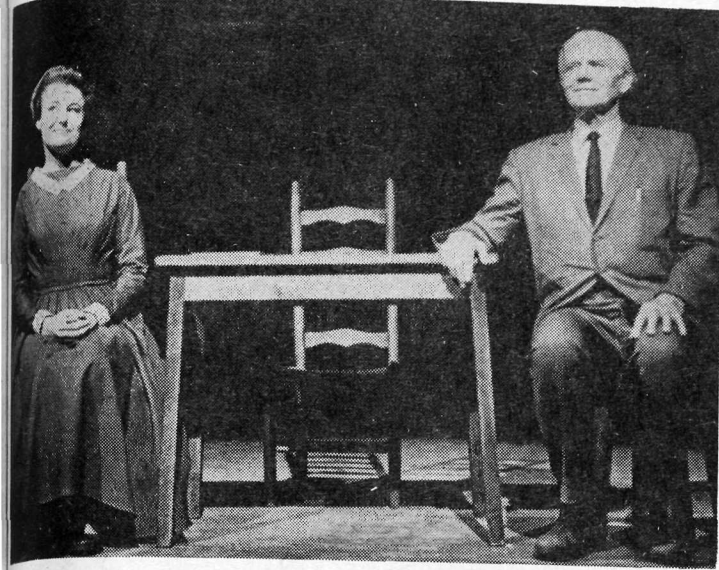
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IS THAT DISTILLED WATER READY
YET WELSH? - WELSH? - DISTILLED.....





Scene from New York production of An Evening's Frost.

"An Evening's Frost" To Play On Meadville Stage

by Annette Lynch '69

"An Evening's Frost," a program of poems, excerpts from letters, and prose pieces written by Robert Frost, will be presented February 15, at Meadville Senior High School. Tickets, free to students and faculty, can be picked up at the CU; I.D. cards must be presented.

The program of dramatic readings, conceived and directed by Marcella Cisney of the Professional Theatre Program of the University of Michigan and written by fellow faculty member Donald Hall, was first presented at the University of Michigan. In 1965 it was produced in New York City at the Theatre de Lys.

Heading the cast of four is veteran actor William Greer, as the elder Frost. He began his acting career in boat shows, vaudeville, and repertory during the 1930's. Since then he has appeared in hundreds of plays on and off Broadway. He was also a member of the American Shakespeare Festival in Stratford, Conn. from 1958-1962. Others in the cast are Jacqueline Brooks

ASG...

(Continued from page 1.)

eration and revision," stated Felst. The comment followed a report by Carol Carnahan, '67 of three college court cases concerning apartment privileges.

When parties are reported to Dean John R. O. McKean, he must investigate them. Contrary to popular belief, Miss Carnahan informed the Council, "Not all people with apartments have apartment party privileges." The apartment must have a room other than a bedroom, and it must be approved by the Dean before party privileges can be granted. The host is responsible for registering each party.

Concerning previous issues, the Council favored moving third term registration to as late as possible on Monday, March 27, over other suggestions which were proposed earlier. According to Dan Barco, '68, vice president of Educational Affairs, the other alternatives are not feasible due to budgeting and the third term schedule. Barco stated, "If you wish to come back on Saturday, we hope it will be possible." This would alleviate traveling on Easter Sunday. Joe Gombas, '68, chairman of the Student Initiation Committee, talked with Mr. Richard Maddy, supervisor of the bookstore, as a result of the proposed student boycott on the bookstore. There will be a change in the arrangement of books so that they will be placed in topic divisions; as for moving sweatshirts or cosmetics, Gombas stated that Mr. Maddy will not do this."

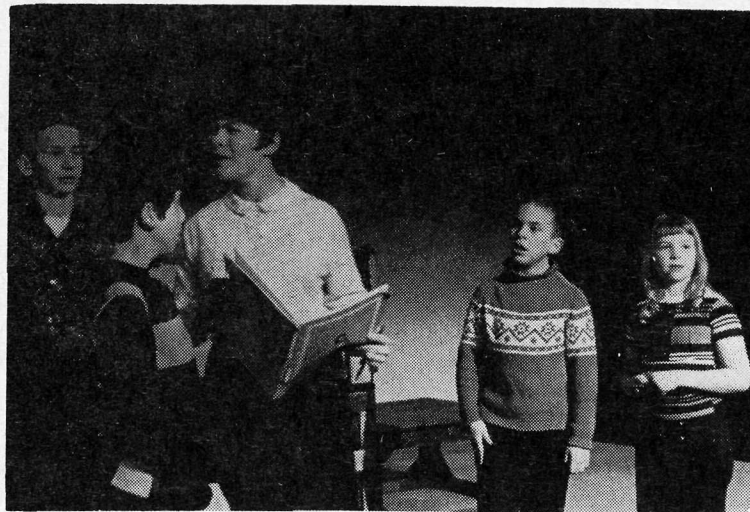
as Frost's wife, Donald Davis as the young Frost, and John Randolph as the professorial narrator.

In a review of "An Evening's Frost" Harry Gilroy of the New York Times wrote: "... Robert Frost is summoned back to life out of his verse, letters and conversations with friends... an evening when the poet spins out his own story..."

Auditions Held For Talent Show

Auditions for the February 16th Variety Show sponsored by the Fund Drive will be held tomorrow afternoon from 3-5 p.m. and Sunday from 2-4 p.m. in the CU. A sign-up sheet is posted in the CU on the bulletin board.

Lynn Garrison, '68, director of the show, has expressed a hope that this year's Variety Show will include some different sort of acts such as "juggling or just standing on your head for five minutes which in itself is a talent." The most unusual act slated so far is Bud Palmer's manhole cover act.



Walton, Children's Theatre, "Sweep" And "Make An Opera"

By Malcolm Bliss '69

Rehearsals are well underway for the Children's Theatre production of The Little Sweep, to be presented February 10, 11, and 12 in the Playhouse.

The Little Sweep is derived from the second act of an opera by Benjamin Britten. The original, entitled Let's Make an Opera, was very successfully performed in England, and appeared off Broadway in New York in 1950.

It is the story of a small boy sold into service as a chimney sweep and later rescued by five children in a house where he is sweeping.

\$100,000 Grant Given College Anonymously

An unrestricted gift of \$100,000 to Allegheny College from an anonymous donor has brought the school's capital gifts campaign substantially closer to its goal of \$3,100,000.

In announcing the gift, President Lawrence L. Pelletier said, "While gifts and grants for specific purposes are invaluable, colleges and universities also need funds which can be used to finance projects not specifically underwritten from other sources. For this reason it is particularly gratifying to announce this generous gift."

To the donor he wrote, "This gift will help us to provide a more effective learning experience for our undergraduates. We are deeply aware of our responsibility to the very able young men and women who are seeking an education at Allegheny, and we are determined to create a teaching faculty, a college climate, and a physical environment which will encourage not only intellectual growth but also the development of values."

With the campaign still in progress, Allegheny College is within \$400,000 of the \$3,100,000 goal in Phase II of its "Design for Progress." The money will be used for endowment to support faculty salaries and increase student aid funds, and for addition of several new buildings to the campus. Phase I, completed earlier, raised \$5,065,000 which increased endowment and faculty salaries, added campus housing for 380 students, and provided new dining facilities, a new classroom building and a new science building.

LOOK JANE LOOK. SEE THE DOG. LOOK DOG LOOK. SEE JANE. WATCH OUT JANE..... POOR POOR JANE.

Cast And Staff Chosen For People All Around

By Ray McCracken '69

Mr. Donald Cairns, instructor in dramatic arts, has announced the cast for "People All Around," the upcoming Playshop production which he is directing. The play is scheduled for March 1-5.

The leading roles of Don Tindall and Jean were given to Robert Hullar and Lynn Garrison. Supporting roles cast Maggie Crill as Betty, Ellen Rein as Gwen and David Downs as Medford. Also appearing will be Marty Pearsall, Bill Bly, Tim Larson, Ralph Pelton, Jan Slusman, Bob Matthews and Jeffrey Mitchell. A six member chorus similar to those in Greek tragedies will be used in this production. It includes Cathy Clark, Mary Lynn Kalil, Willa Nemetz, B. Palmer, Scott Fisher and Gregory Johnson. The several Negro roles are yet to be cast.

"People All Around" was written by George Sklar and is based on the killing of three civil rights workers in Philadelphia, Mississippi, in 1964.

Basically, it is the story of a small town hit by voter registration, its effect on the town and its citizens. The play's stirring portrait of the brutality of the racist mentality may shock Meadville citizens and the student body. Mr. Cairns described the production as cinematographic in form, not realistic and not presented realistically.

Assisting the director in the production are Graham Gloster Bird, associate professor of speech and dramatic art; Mr. Richard R. Overmyer, Jr., instructor in speech and dramatic art, and Al Justice. Mrs. Bird will do the set and Mr. Over-

myer will be in charge of the difficult and elaborate lighting effects. Aiding Mr. Cairns is the job of Justice, the assistant director. Mr. Cairns suggested that anyone interested in stage managing or running the sound aspects of the production should consult him as soon as possible. In summing up the prospects of "People All Around" Mr. Cairns speculated that "it should be a wild, hairy evening in the theater."

Credo...

(Continued from page 1.)

words and gesture were an elaborate, majestic, ceremonious response, an intense action.

Recalling another event which took place in Biarritz, France, Mr. Zolbrod remembers watching the mighty waves of the Atlantic break upon a forty-foot high retaining wall. The waves seemed to challenge the obstacle; in Mr. Zolbrod's words, "even when it hit, the water still came, not horizontally now but vertically, flowing straight up...and climbing even higher than the wall itself."

He felt that the surf was "instilling in me an action that I could not summon and master alone. A credo is something one discovers...through a series of fortuitous events over a considerable period of time," Mr. Zolbrod believes. As he ponders his experiences, he discovers a sharp distinction between action and motion.

Professor Zolbrod feels that "action involves a cause and effect relationship," while motion is without real cause except for self-reenactment. Action implies a willed objective, but motion is exclusive of the deliberate action of the will.

Action is creative because it produces tangible results such as a building, a poem, or an impulse which motivates another human being to creative action. On the other hand, "motion, at best, permits people to display their impulses to others," the professor said. He cited the frug, keg parties, carousing and gambling as examples.

Nevertheless, "I cringe with the fear that today, in our society, we seek motion and avoid action," the professor warned. He expressed concern over the highly materialistic values of the collegiate generation and the "plateau of waste that swells underneath us."

"As much as I like motion myself," he concluded, "action is my credo. I too want to climb, to aspire, to defy gravity and all the other mechanical laws" like the surf of Biarritz.

Navy Recruiter On Campus

Naval Officer Programs Team invites all interested college men, both students and graduates, in the Meadville area to discuss "Opportunities in Naval Officer Programs" with the team in the CU on February 8 and 9 from 10:00 a.m. - 2:00 p.m. Women may also attend from 9:00 a.m. to 3:00 p.m. February 9 to consider their opportunities as Naval Officers.

Specialties such as Naval Aviation, Bombardier, Radar Intercept Officer, Air Intelligence, Line and Staff Corps Officers are presently among the Officer Programs listed.

Training is conducted at Pensacola, Florida, for aviation candidates and at Newport, Rhode Island for Line and Staff Corps candidates.



Applications For Draft Test Available

Applications for the March 11 and 31 and April 8, 1967 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country. Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an Application Card and a Bulletin of Information for the test.

Following instructions in the Bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P.O. Box 988, Princeton, New Jersey 08540. To ensure processing, applications must be postmarked no later than midnight, February 10, 1967.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. By registering early he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned to any of the testing dates, it is very important that he list a center and center number for every date on which he will be available. Scores on the test will be sent directly to the registrant's local board.



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Pommer Announces Changes In Summer Graduate Studies

By Malcolm Bliss, '69

Dr. Henry Pommer, recently selected to head the Graduate Studies Department, has announced several changes in the summer graduate program for 1967. In addition to the originally offered Education courses, seven courses from other departments will be instituted this summer.

The total of ten courses, with professor and summer term offered, includes:
ENGLISH 125 (Dr. Julian Ross)-Shakespeare, 1st term
GERMAN 145 (Dr. Dieter Lotze) Seminar in Twentieth Century Literature (topic: Thomas Mann), 2nd term
HISTORY 146 (Dr. Bruce Clayton) Seminar in American History (topic: Recent American Thought), 2nd term
HISTORY 147 (Dr. Paul Cares) Seminar in Area Studies (topic: South-East Asia), 1st term
PSYCHOLOGY 121 (Dr. Herbert Klions)-Tests and Measurement, 2nd term
SOCIOLOGY 128 (Dr. Alan Crain) Religion and Society, 1st term
SPEECH 145 (Dr. Nels Juleus) Seminar on the Nature of Language (topic: Dialect and Style), 2nd term
EDUCATION 120 (Dr. William Wharton)-Principles of Guidance
EDUCATION 121 (Dr. William Wharton)-Occupations
EDUCATION 130 (Dr. Reba Garvey) - Pre-Internship Workshop

Each of the seven new courses will be offered for one summer only. A different but equally interesting list of courses will be substituted in 1968.

Dr. Pommer hopes that the expansion of graduate offerings will meet the needs of students in the five-year program and other students who wish graduate instruction -- particularly

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Frost Resigns; Sarver To Lead Independents

David Frost, '67, has resigned as the president of the Independents. Brian Sarver, '67, will finish out Frost's term of office which ends in March.

Because of an illness contracted during the first week of this academic term, Frost found himself two weeks behind in his classes, so he decided that he would have to cut down on some of his outside activities. The first to go was the presidency, as it is a very time consuming job. He also cut back on his work for the Campus in his capacity as a member of the Editorial Board.

Although the only major function of the Independent President this term will be to organize a party, it was decided by the six ASG representatives that a replacement was necessary in order to fill the vacancy created on ASG and the ASG Student Affairs Committee.

Sarver, who was already one of the Independent representatives, was chosen for the position, while Jan Slusman '69, took over for him. Sherry Young '67, was named as the representative to replace Tom Davies, '67, who was injured in an automobile accident over Christmas vacation.

Looking back on his term as Independent President, Frost remarked that, "it was a very frustrating job, as many of the Independents show a great lack of interest in their own group affairs. But some progress has been made, and I hope that Brian (Sarver) will be able to continue on where I left off."

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Study Year Abroad School

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Again this year, freshmen and sophomores are invited to apply for the "Study Year Abroad" in Basel, Switzerland. Dr. Robert L. Crispin, German professor, is chairman of a special committee of the Regional Council for International Education which initiated the program two years ago and established a special study center for American students.

The council is based upon the idea "that foreign study should not be restricted to graduate students and foreign language majors." This year there are forty participants studying at the European-American Study Center.

The focus of study is the development of modern Europe and the phenomena of nationalism and internationalism as two opposing trends in Europe. European Nationalism, Dynamics of European Art, Main Currents in Modern European Literature, Problems in European Unification, and Cooperation in European Politics are parts of the course curriculum. In addition, French and German must also be studied.

Professors at the European-American Study Center are both American and European. However, specialists from throughout the world traveling in Europe may also lecture in various courses - enabling a diversity of approach and richness of content.

Study trips, in addition, are a part of specific courses. Last year students visited NATO and the International Coal and Steel Community in Strasbourg, France.

Another unique aspect of the program is that each student be-

comes a member of a Swiss family for his year abroad. Students are also under supervision of the Study Year Dean and his wife.

Basel, Switzerland, was chosen as the location for the program as it lies at the point where France, Germany, and Switzerland meet. It is a city over two thousand years old and for many centuries has been a major cultural and commercial metropolis.

Eligibility for the program consists importantly of interest and adaptability. A "B" average, basic knowledge of any European language, European history at the college level, and credit approval of the home college are also prerequisites. Students following any major and in their freshman or sophomore year may apply. The inclusive fee for the Study Year Abroad is \$2490.

Interested students may obtain brochures and applications from Dr. Crispin in 104 Murray Hall.

Citizen Kane To Be Shown Sunday In Carr

Early in life Orson Wells built a reputation for a creative genius which has haunted him around the world in his later years. His later works are usually classed as "noble attempts" or "great but grand failures." Regardless of recent work his reputation is well deserved and "Citizen Kane" is the keystone of his fame.

Orson Wells starred and directed this 1941 American production, which tells the story of the rise of a newspaper tycoon in political circles. In this film are Wells's famous "Mercury players" who include Joseph Cotton and Everett Sloan. The film won both the New York Critics Award for Best Picture and Best American Picture by the National Board of Review. In the history of films this film usually is included as one of the Top Ten and frequently as the greatest ever made. "Citizen Kane" will be shown Sunday at 7:00 p.m. in Carr Hall.

if everybody comes to chapel next week you'll get a big surprise.

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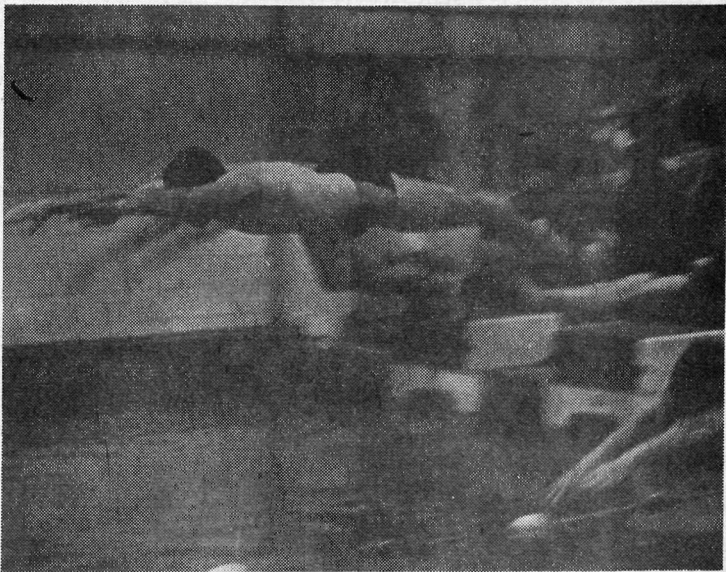
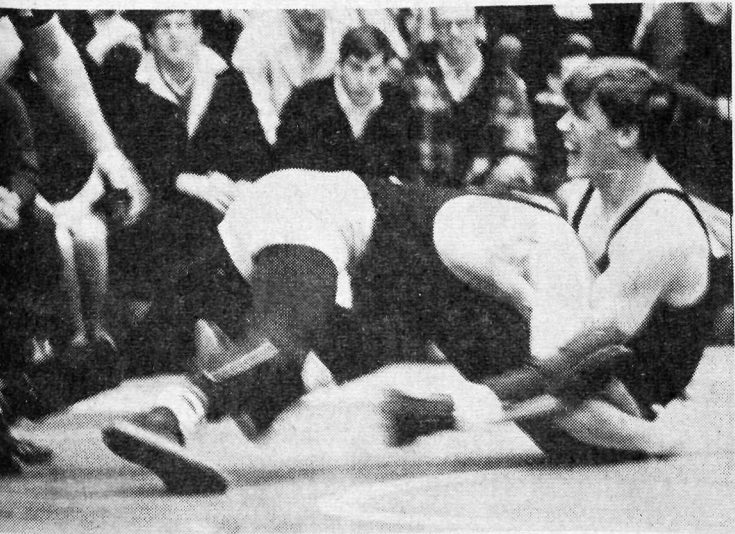
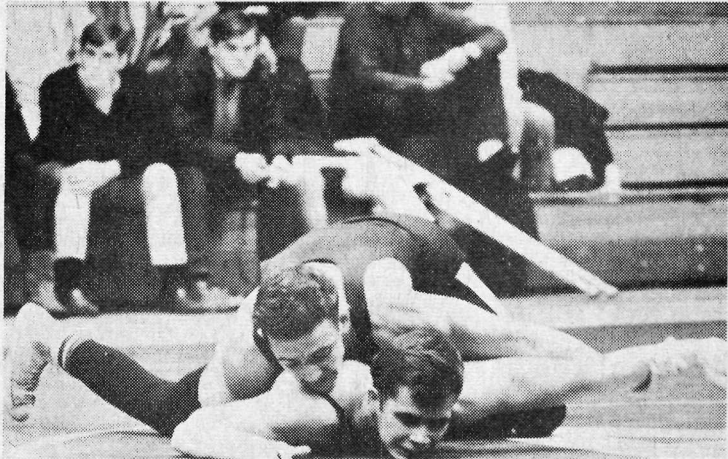
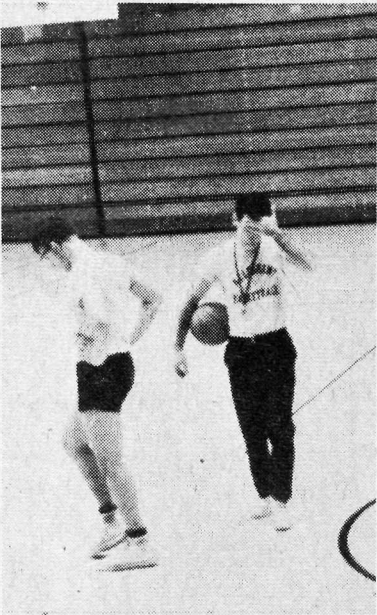
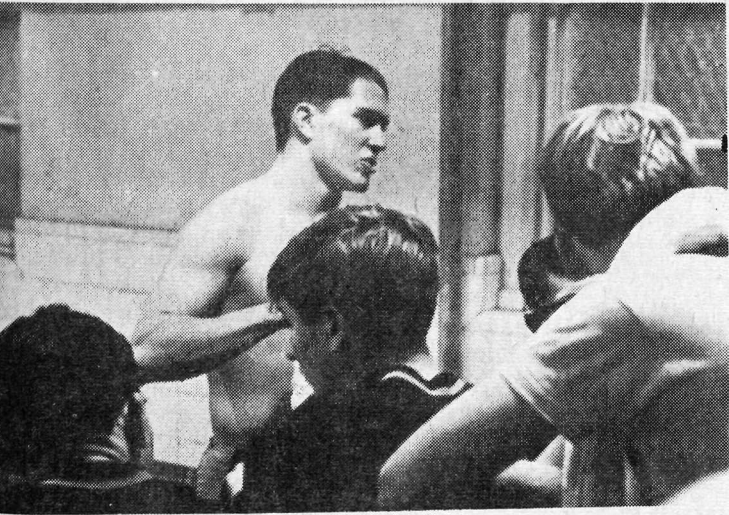
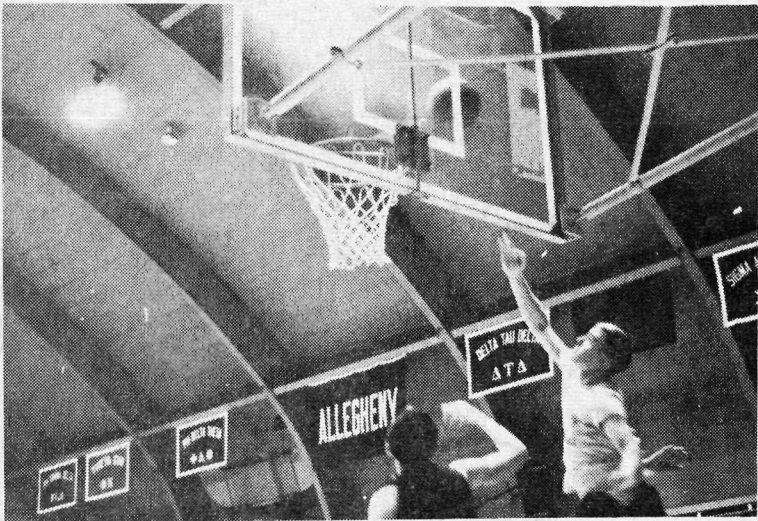
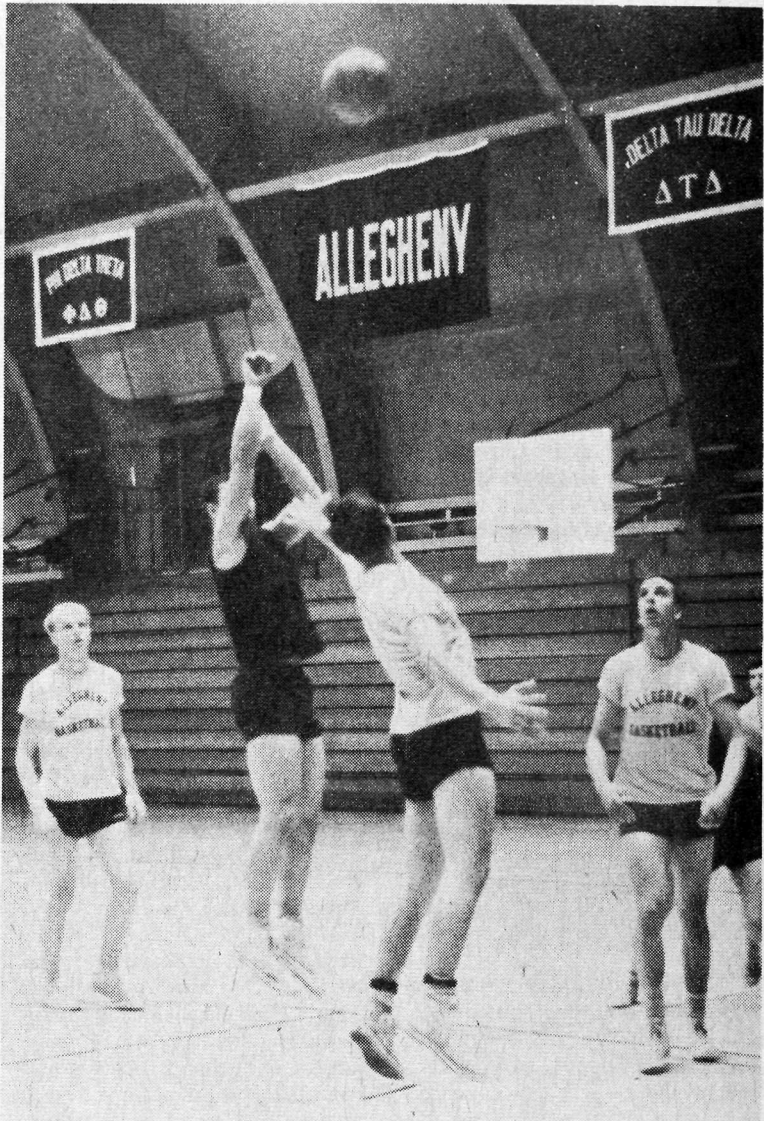
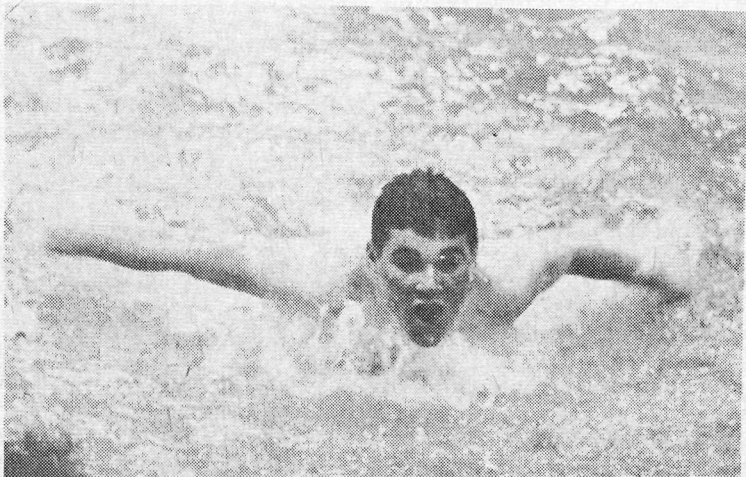
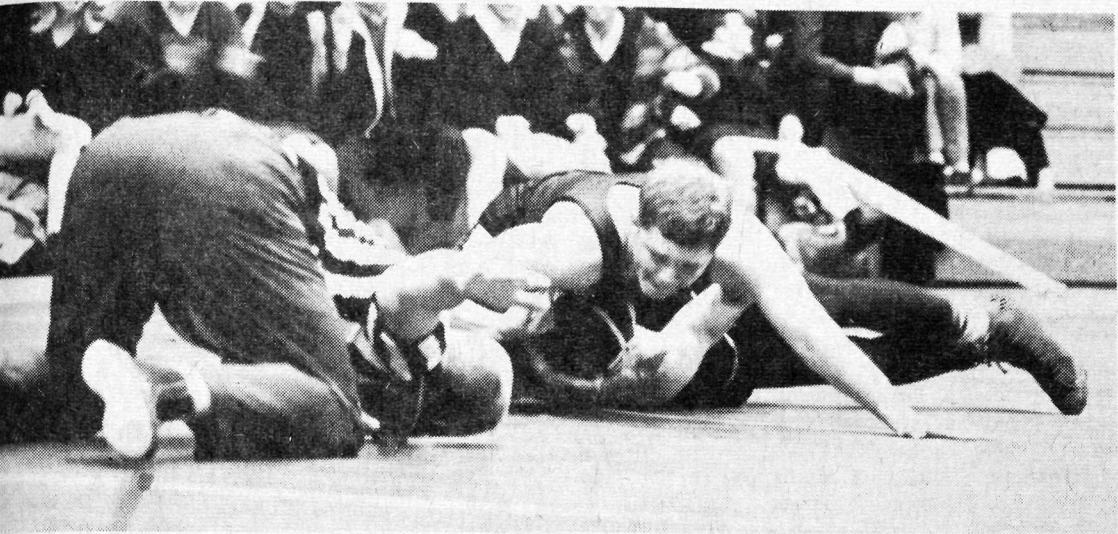
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Winter Sports At Allegheny - Mats, Courts And Pools



"Local" Museum Is Art Showcase

By John Vance, '67

Only a short distance from Allegheny is located one of the finest art museums in the United States. Though supported wholly by private contributions, the Cleveland Museum of Art now has a total endowment which annually yields 1.3 million dollars, just one hundred thousand dollars less than that of the New York Metropolitan Museum, which it quite often second bids, as in the case of the now legendary purchase of Rembrandt's "Aristotle Contemplating the Bust of Homer." While boasting what is ungenially one of the finest collections in America, the museum has often come under critical attack because of the nature of its purchases. At last September's 50th Anniversary opening, however, Director Sherman E. Lee presented a body of one hundred fifty-nine new acquisitions, with a total value of approximately five million dollars and highlighted by two excellent Spanish works - a Goya portrait and an allegorical work by Ribera. The variety and good taste represented by these purchases is reflective of the museum's present stock and was likewise criticised not for the choice of any particular item, but for the diverse and unusual character of the purchase as a whole.

Due particularly to the interest in Medieval studies of former Director William M. Milliken (replaced by Dr. Lee in 1958) the museum is especially strong in this area - as witnessed by Cleveland's own contributions to its current exhibit, Art in Me-

dieval France. An unusually inclusive and well constructed show this exhibition contains a truly representative variety of everything from Romanesque capitals to Gothic miniatures (of which there are any number of excellent examples), from an entrancingly beautiful Ivory Virgin and Child from Sainte-Chapelle in Paris to the celebrated painting "Calvary with a Carthusian Monk" by Jean de Beaumetz, from a golden reliquary chasse dedicated to St. Jerome to a series of very large allegorical tapestries. A wholly intriguing exhibition which must be considered invaluable for its historical interest alone, the show should also merit favorable consideration from an aesthetic point of view.

Oriental Art

The museum's other area of excellence is in the field of Oriental art, of which it possesses more than its fair share of truly great examples - due for the most part to the dominant interest of Director Lee, a respected and well-known scholar and author in this field. I recently spoke with Dr. Lee regarding the status of art in America today and the role of the Cleveland Museum in the contemporary art world. Unlike most of the other major American museums, Cleveland has refrained from making large purchases of recent works and has been the object of much adverse criticism for this reason. Director Lee maintains that a museum should remain "intelligently conservative" to the extent that purchases made from standard funds should be reserved to proven works. The current tendency of many of the larger museums (witness locally the Albright-Knox Gallery in Buffalo) has been to speculate in their acquisitions. Cleveland has at present several excellent examples of Abstract Expressionist works, but the lack of any more contemporary works is decidedly obvious. In the field of Pop Art the museum presently

owns but one major example - Rauschenberg's "Gloria." Dr. Lee stated that it is his attitude, and that of the museum's administration, that no one can legitimately attest to the true value, in historical terms, of any work which has been produced within ten or fifteen years of the current date; since the museum must preserve among its duties that of presenting only those objects which shall in the final analysis prove aesthetically worthy, the rampant speculation in which many museums are now involved must be considered an unnecessary usurpation of the role of the dealer and private collector, and of possible detriment to all concerned.

When asked for his personal attitudes as regards Pop Art, the Director stated that he definitely would not hang, for example, a Warhol or a Dine, but that the museum did recently present an exhibition of the works of Roy Lichtenstein, whom he considers to be an artist of real merit and great potential. There are none of Lichtenstein's works in the museum's permanent collection.

Noting the great popularity of photography in the art classes on this campus, I attempted to obtain the attitude of the museum toward the photographic arts. While admitting that photography as an art form has attained an undeniable legitimacy, Director Lee said that because it is such an "easy" medium, it requires great discernment on the part of the collector, and that, while the museum does possess several examples of photographic art, it has been especially restrictive for just that reason.

The use of "too much Madison Avenue technique" has led to what Dr. Lee regards as a deplorable state of affairs in contemporary American Art. Art criticism has in most cases deteriorated into merely arenews - the artist is no longer the traditionally Bohemian personality (if he ever were) - he has in many cases assumed a role more readily likened to a Hollywood star than to the stereotypical dedicated artist. This involvement with super-publicity and a very professional public relations attitude has been in a large degree responsible for the conservative inclinations of the Cleveland Museum. The calendar of exhibitions for the next two years still provides no mention of any avant garde work and a similar attitude is likely to be reflected in the purchases of the same period. There is little doubt that the student with an interest in all aspects of art history will find few museums in this country with a greater representation of every major category of the art of the world, but the art of the present is elsewhere.

College Calendar

Friday	Greek Week Concert - David Mead Field House - 8 p.m.
Saturday	Greek Goddess Talent Show - South Lounge CU - 1:30 p.m. Fraternity Sled Ride - Odd Fellows Field - 4 p.m. Greek Week Dance, music by the Pharaohs - South Hall - 9 p.m.
Sunday	Film "Citizen Kane" (USA) - Carr Hall - 7 p.m. Hillel Student's Book Review "Justice in Jerusalem" - Jewish Community Center
Monday	Humanities Division Meeting - Faculty Lounge, Quigley - 7 p.m.
Tuesday	French Club Meeting - Alumni Lounge - 8:15 p.m.
Wednesday	Credo series, R. Hocking of the Art Department - Ford Chapel - 10:40 a.m.
Thursday	Naval Aviation Team - College Union - 10-2 p.m. Community Service - Ford Chapel - 9:30 p.m. Mathematics Seminar - 221 Carr Hall - 4 p.m.
Friday	Naval Aviation Team - College Union - 10-2 p.m. Playhouse Production "Let's Make an Opera" - 8:15 p.m. Coffee House - College Union - 9 p.m.
Saturday	AOC Three-Day Ski Trip - Eliotcottageville Playhouse Production "Let's Make an Opera" - Playshop - 8:15 p.m.

Alice-in-Wonderland

By Alice, '69

Since last I reported to you of my various and sundry adventures in pursuit of the enormous white rabbit, the search has continued a bit sporadically. I suppose that this must always be the case in a quest such as mine, in which any remarkable singleness of purpose could tend to be extremely disheartening should failure turn out to be the fore-ordained lot of the hapless pursuer. Or in brief, one should not put all one's eggs in one basket, to paraphrase a nice, old, comfortable, middle-of-the-road saying. The purpose of this kind of a strategem is to save face at all costs. This may sound a bit harsh, but you must admit that it is a reasonable-and-rational viewpoint. For example, if I, as a pursuer of rabbits, take up the chase only occasionally, I may lose the rabbit, but at least I can have the comfort of realizing that I might have caught the rabbit had I really tried and that it wasn't that I couldn't do it or anything like that--it's just that I really didn't try. (How's that for rationalization?)

Thus in this example I would have lost the rabbit but rescued my pride. And after all, pride is terribly important. Besides that, maybe even if I had tried I never would have caught the rabbit either, and would have had no consolation whatever in my bleak hour of failure.

But all this is neither here nor there. The fact remains that if the chase was sporadic and was therefore off a goodly portion of the time, it was also on once in a while.

One particularly mediocre afternoon, as I sat in the grill pondering (over a chocolate coke) what my next move should be and arriving at absolutely zero work-

able solutions, I was carefully considering the advisability of becoming very glum over the whole thing.

But just then "what to my wondering eyes, etc..." but a friend And a freshman friend at that. All kinds of snatches of sayings regarding the procosity of youth which began running through my mind caused me to brighten visibly. My friend sat down. Not knowing exactly where to begin, I decided that a bit of small talk might be in order. I soon became impatient to ask him how I should find my rabbit.

Just as I was about to bring up the subject, he decided to bring up the subject that he was quite obviously becoming quite impatient to talk about. His speech was rather long, but the essence of it dealt with his general discontent and his firm belief that (quote) "Allegheny Girls Hurt" (end of same).

Somewhat taken aback, I nevertheless recovered speedily and tried to think of something consoling and motherly to say. And I couldn't think of a thing except that I really didn't want to hear it. But then, as he continued his tirade, I was struck by a truly distressing thought. Perhaps he would want to hear it about a rabbit as much as I wanted to hear it about his sentiments for Allegheny girls. I excused myself by muttering something about a reserve book at the library and walked out mulling over things like Joan of Arc and being-alone-against-the-world and martyrdom.

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Letters To The Editor

(Continued from page 2.)

with a plastic mat cover stretched over them in a vain attempt to hold the mats together. We have already had one wrestler injured for the season when he caught his ankle in a hole formed by a mat separation. Believe me, it hurts when you get body slammed in practice and your head bounces off the concrete floor exposed by one of the mat separations. In high school we practiced on a wrestling mat similar to the one our "athletic department" saves for match use only. This type of mat is usually cut into only three pieces which can be taped together. It provides a smooth soft surface on which to wrestle. In high school the mats were cleaned every other day with a disinfectant. We've been practicing here for three months, and to my knowledge the mats have not once been cleaned. Last year's mats spread because of the filthy mats. The rifle team also uses the wrestling room for practices and meets (fortunately not at the same time as our practices—a brilliant move by the athletic department). A couple years ago one of our sharpshooters put a bullet hole through the roof of the wrestling room. You guessed it; whenever it rains, we wrestle in pools of water. Well, enough complaining; it's not raining so I'll go to practice.

Tom Emerson '70

The Best?

To the Editor:

At this writing (Jan. 27) there is no way of knowing how successful the Greek Weekend Concert will be, but it appears that the student body has been given the shaft again.

I am sure that Mitch Ryder and the Vogues will do their best to put on a good show; and I am sure that Rick Chamberlin and his committee have done their best to bring good "rock" talent to the campus. Nevertheless, it seems to me that Allegheny can afford, or contract, at least one good concert a year. By a good concert I mean one having a top name group, like Martha and the Vandellas (who were rumored to be coming at one point). They could have sung hits all night long—something Ryder and the Vogues will be hard pressed to do. While it is dangerous to pre-judge the reception of a live concert, it is probably safe to say that Ryder and the Vogues will have to do some real singing to measure up to "what might have been." This statement is in no way intended to downgrade the concert we have, but it would be nice to see top grade rock talent at Allegheny.

Many of my fraternity brothers

and I drive to Cleveland to see top groups; I know of several people who will be in Pittsburgh to see the Supremes the night of the concert at Allegheny. As these trips are expensive, I think it can be said that the students here are willing to pay for the talent we would like to see.

Rather than call a boycott or a committee to study the problem, I would like to suggest that the people responsible see to it that next year's concert is better. Let's have no more "contract conflicts" resulting from negotiations begun far in advance of the concert date.

Sincerely,
Bob Kendall '67

Already?

Mr. Mitchell--Class of 1970:

With great awe I have read and reread your letter to the editor of last week. Your letter has prompted me to write a reply that applies not only to you, but to any other Allegheny student with whom your negative attitude prevails.

Mr. Mitchell, you have been here only one term and four weeks of another. I feel sorry for you if all that you have found are "non-interesting survey courses." Remember, you chose them, and remember also that you have three and one half years to go. I would be kidding myself and you if I were to say that I have loved every minute here. I dislike a lot of things too, including served meals. However, I would be a fool to admit that Allegheny has not given me anything—even if it be something as intangible and seemingly insignificant as a friendship.

As for nothing to do; for the last two weeks a group of eleven Mexican students were visiting our campus. During the International Weekend there was an all-college reception, a slide presentation, a lecture by Dr. Crain, and a folk-talent night. Perhaps your interests do not lie in this area. You undoubtedly have never heard of Friday night co-ed swimming, the musical organizations, any of the campus service organizations, or as the Kaldron, Camp, or Literary Magazine. The radio station is also always

looking for new people. There is Koinonia, Thoburn Club, language clubs and other related activities. There are the C.U. sponsored activities, ski trips, cultural affairs trips (such as the one to New York City), and movies on Sunday night. I'll admit that the list cannot compare to U.C.L.A. or Ohio State, but then Allegheny is not that type of school. If you are still looking for something to do, perhaps you could consider joining I.S.P., where your free time could be used more creatively.

Living in a Freshman dormitory certainly does not compare with the Waldorf Astoria. However, Mr. Mitchell, many other future Phi Beta Kappa graduates, Alden Scholars, and as a matter of fact, most of us, have had to live in these same halls. Your arguments border on the absurd. As for complaints about your door, have you tried talking to the janitor, counselor, resident advisor, housekeeping department, and if all else fails, the Business Office?

The real enigma about your letter comes in your explosive attack on the Trustees, loyal alumni, and friends of this institution; more importantly its President. How do you think new buildings get built? Just since 1964, both Crawford Hall and Carr Hall have been opened, the renovations on Carnegie and the construction of Ravine Dormitory have been undertaken. The new physical education building which you also attack as unnecessary is a gift. Perhaps if you would see a swimming meet in the old pool, your thoughts would change.

Yes, Mr. Mitchell, there are a lot of things in this world we do not like. You are entitled to the public expression of your opinions; but wait a little longer before you castigate a college President, a college community, and its activities because you haven't been able to find a place for yourself. One final word of advice, if you still have this attitude by the end of the year, you can always transfer.

Sincerely,
Alan Ochsenbein '68



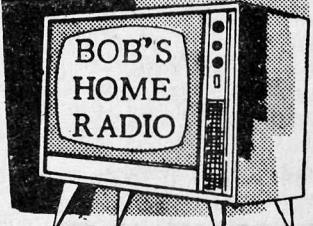
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Allegheny Harassed By Hiram In Non-League Hoop Contest

By Lew Lewin, '68

A much improved Allegheny basketball squad travelled to Hiram, Ohio where it dropped another non-league game, 95-72.

The first half of the game saw Hiram employing a zone defense against the Gators. Allegheny countered with a 2-1-2 offense with Hillkirk in the high post position. The Gators defended their basket on a fairly even basis: as Hiram held a five point edge with five minutes remaining till half time. However, in the remaining minutes, Hiram, utilizing a full court press, forced the Gators into costly turnovers and a 13 point halftime deficit, 47-43. Hillkirk with 13 points led the Gator offensive in the first half.

In the second half, Hiram, switching their strategy, employed a man to man defense. Led by the shooting of John Howald, the Gators made a comeback attempt, which saw them ten points down with ten minutes until the final buzzer. Once again Hiram employed their effective

court press. Capitalizing on more Allegheny Turnovers, the Ohio team jumped to a 20 point lead in the next 5 minutes. The Gators also had to function without the aid of John Gunselman, who fouled out with less than half of the period remaining. With only a few remaining, both coaches cleared their benches, as the alternates played to a final score Hiram 95, A.C. 72.

Hiram's Warstler, who was previously averaging 25 points, was held to 11 by the fine defensive efforts of Freshman Rich Bush. John Gunselman, Keith Hillkirk, and John Gunselman grabbed 12, 11, and 10 rebounds for the Gators respectively.

John Howald copped scoring honors with 24, as Hillkirk and Gunselman also scored in double figures. Hunt led the Hiram offensive attack with 24 points. The Gators with a 1-6 overall record will next meet the non-conference Tartans of Carnegie Tech in Pittsburgh.

Al's Corner...

By Al Loonin, '68

(Editor's Note: This article is not to be taken as an alibi for Coach Schriefer. Rather it is an account of his team's weak points and its strength, and in part to justify his goals by means of analyzing his material. These views are his own, with my comments to follow.)
Schriefer's Evaluation:

Originally I intended the team to capitalize on its one major strength: speed, and in so doing hope to counteract a weakness: lack of height. So that the Gators were to press and trap, and hustle, and scrap, and be a gitty, confident team. However after trying this approach I found the team lacking in the basics. Most of the boys were either poorly coached in high school, or did not play at all.

I decided before the Hiram game to use a straight man defense, hoping that they would

pick up enough habits to go back to the presses and traps.

Rich Bush, and Tony Rozzi reacted well and gave me reason to believe they would hold their own with teams of our caliber.

On offense I want to attack with our strength i.e. Rozzi and Howld from the outside, and Gunselman and Hillkirk underneath. But Rozzi needed picks to help him score, Howald was not getting the ball where he is effective, and Gunselman picked up bad habits playing against our weak second team.

They are playing like five individuals, and this is ridiculous when playing a "team" that is man for man stronger being a cohesive unit.

Our most glaring weaknesses: (1) inexperience, (2) lack of team play, (3) inability to adjust to new situations and (4) absence of a leader. When these are considered in relation to an unbelievable schedule, and Johnson's leg injury we became frustrated, and it became evident to me that we would return to my original plans. In future games we will be employing more

Grapplers Lose; Gatorland... Ruppert, Artz, Black Winners What's Happenin'?

Feb. 4

Would you believe! We actually have a chance to see the Allegheny College basketball team in our own Montgomery Gym! This is our second opportunity in eight games, so let's not miss our chance! The Gators face Grove City College, and maybe...just maybe...we can all be there to root them home to victory.

Feb. 4

This is a big sports weekend for Allegheny, as our swimming team travels to Bethany College in a home meet. There is a strange rumor going around that the team actually beat Slippery Rock here last week without the aid of Coach Hanson (who was sick). How's that for team spirit!

Feb. 7

Bernie Sabol's wrestlers also travel to Bethany, Pa., hoping to upend PAC rival Bethany College. We apologize for the lack of recognition given to our wrestling team, for they are certainly doing a fine job.

Feb. 7

It was too good to last! Our basketball team packs its bags and heads for Bethany, Pa., to face the Bisons in another PAC contest. Fate seems to be against us, so let's hope we can pull a rather mild upset. (stomach?)

Feb. 8

Once again Coach Schriefer's round ball team moves on, this time to Washington, Pa., for another PAC game with Washington & Jefferson. Maybe tonight will be the night?

Feb. 8

The Allegheny grapplers take on Grove City College at Grove City, Pa. The Gators really look strong this year, with many triumphs to in Cleveland.

Intramural Basketball Underway

By George Robinette '70

The Dormies posted their first victory as they rallied from a 21-20 halftime deficit and defeated Baldwin 2, 47-36. Steve Almy, for the Dormies, led all scorers with 18 points, 12 of them coming in the final half. John Rowlingson was high scorer for Baldwin 2 with 11 points.

Cafilisch 4-5 outscored Baldwin 3 in the second half, but Baldwin 3 fought off the late rally and posted a 37-32 victory. Bob Wilson was the top scorer for Baldwin 3 with 13 points, Dave Jones and Joe Sheriff shared Cafilisch scoring honors with 8 points each.

Baldwin 3 extended its victory streak with a 46-37 triumph over the Dormies, in a game marked

by 30 personal fouls. Kissinger for the Dormies led all scorers with 19 points, followed by Welsh from Baldwin with 16 points.

Cafilisch 1-2 rolled over winless Baldwin 2 by the score of 61-43. Four men hit double figures for Cafilisch, led by Barry Masterson with 15 points. Jay Lewis was high for Baldwin 2 with 14 points.

Baldwin 1-4 remained unbeaten by defeating Cafilisch 4-5 39-31. Both teams experienced a cold shooting night but Baldwin's overall scoring balance overcame a fine individual effort by Roger Smith of Cafilisch 4-5. Smith led all scorers with 13 points followed by Barr of Baldwin 1-4 with 11.

Swimmers Sink Slippery Rock

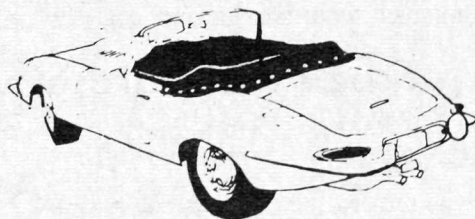
By Eric Anderson

The Gator swimmers after a rough stretch on the road, bounced back to beat Slippery Rock in their home opener. It was a nip and tuck meet all the way but in the end our mermen proved too strong for the opposition and sneaked past them 49 to 45. The meet began with undoubtedly the tightest medley relay that I've seen in nine years of competitive swimming, but the super efforts of Bill DeWitt, Ted Mann, Wayne Wolfram, and Ray Erenstone put us out in front, 7 to 0. Aquamen Quin Powell and Paul Privett got first and second respectively in the 60 yd. freestyle, and Ted Mann chalked up five more points for the Gators as he won the 160 yd. in-

dividual medley. Wolfram found little competition from Slippery Rock as he powered to an easy victory in the 200 yd. butterfly. The Gators finally pulled away from Slippery Rock when Chet Burrell won and Bill "The Bear" Kloebe took second in the 500 yd. freestyle. Ted Mann's victory in the 200 yd. breastroke put the meet on ice for Allegheny.

Slippery Rock's Tom Erdos proved to be the star of the meet when he broke two Montgomery pool records, the 100 yd. (52.2 sec.) and 200 yd. (1:58.0) freestyle. Wednesday, the mermen are away for a meet with Hiram who should wind up in the same position as Slippery Rock.

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See page 5 for pictures of Allegheny's Teams in action.

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