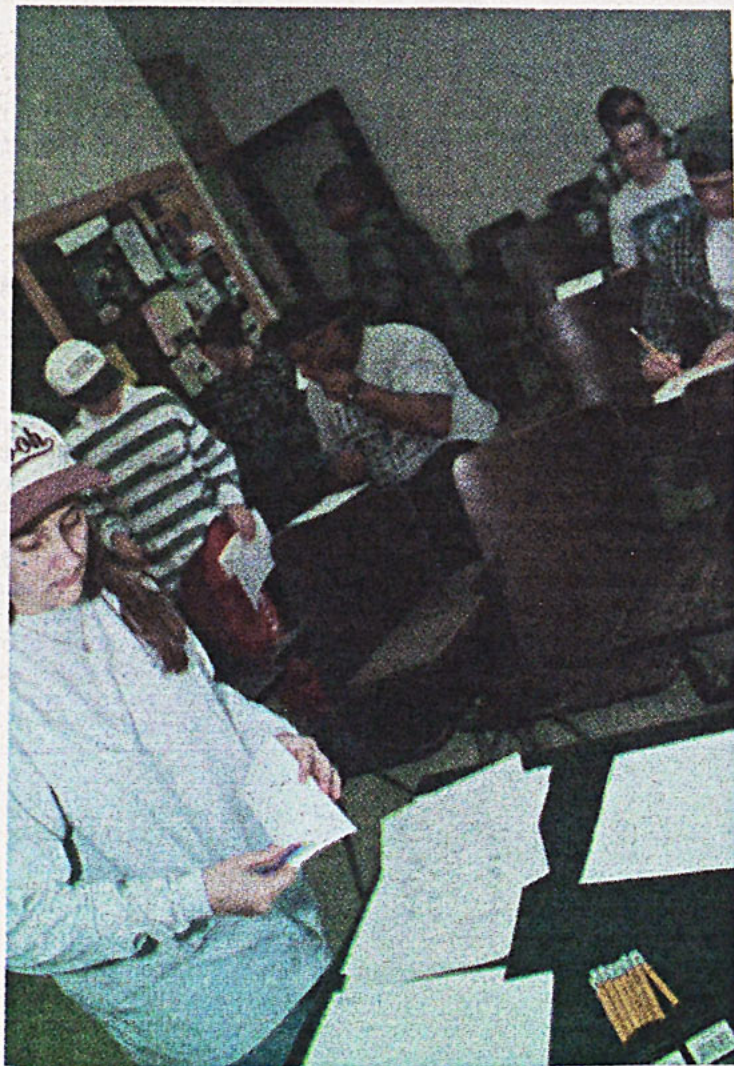


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Multiple choice



Students in Assistant Professor of History Wilson Ogbomo's African-American history class fill out the SRIs, an evaluation form that many consider inadequate. Like many professors, Ogbomo also provides his students with a separate form on which to write their opinions in narrative form. —photo by Ben Wyrick

Relationships affect academic performance

JAMIE McGRADY
News Reporter

Some forlorn students drink. Others just hang out. But when there's trouble in paradise, most students aren't anywhere near the library.

College students divide their precious time between hitting the books and socializing. Both of these pastimes are equally important, according to sophomore Danielle Shurn, who says: "College is learning about people. It's about getting an education, but what you learn about human nature is just as important."

But these two activities can become opposing priorities, according to sophomore Benjamin Luken. He says: "They're opposite endeavors. One is often compromised and it's usually academics, because people are very demanding of one another."

He should know. His freshman Grade Point Average (GPA), as a swinging single was 2.87. One year and one relationship later, his average has plummeted to a 1.53, "but I'm working on it," he doggedly insists. Intimacy "demands much more of your time than any other activity," he said. "You can't simply 'miss a meeting.' Everything is taken personally."

Many students agree that where love was involved, their studies often took a back seat. "All we did together was waste time," said freshman Jen Torbay of her last relationship. "My grades improved a lot when that was over. But pretty much everything improved when that was over."

Freshman Timothy Phillipson agrees. "We talked too much. That's why we broke up." His latest relationship, with freshman Sarah

Loose, has been more productive academically. "I never went to class before but now she makes me go." Sarah has a different perspective on things: "Let's put it this way—I missed all three of my classes today."

Students handle this problem in different ways. Senior Rachel Bullock said that when she was involved, "I'd hurry up and get all my work done so I could hang out." It's not always that easy. Sophomore Emilie Clark and senior Alyn Vaughan have been dating for over a year. They spend the vast majority of each day with each other. "When I need to do work, I have to go away. We can't get anything done when we're together. We end up just hanging out," said Alyn.

Involved student after student admitted to "doing just enough to

(continued on page 3)

Low minority enrollment concerns Admissions

By **TENNILLE JENKINS**
Assistant News Editor
AMANDA ARETZ
News Reporter

Last year, the Admissions Office was optimistic that Allegheny College would draw a significant number of students of color.

When all the deposits were in, reality set in too.

Only 14 students of color enrolled at Allegheny this year, down from 46 last year. Of those, seven are black. Most noticeable is the fact that only one black male enrolled in the class of 2000. And he is debating whether to stay.

If the trend continues, Allegheny may soon be an all-white school. "We can't expect a utopia of racial and cultural harmony," said Associate Professor of English and Co-chair of the Committee on Racial Issues (CORIS) Ben Slote at the last faculty meeting. "But we're not even close—a fact reflected in the difficulties of recruiting and retaining students of color."

Minority recruitment and retention has become one of the hottest issues on campus and a thorny problem for Allegheny's administration. While students of color are accepted to Allegheny, very few come. For example, last year 59 black students were accepted at Allegheny, but only seven accepted.

Those who do come say they often find themselves alienated

from the Allegheny community and struggle to make it through their four years in order to earn their degrees.

"You always have to define and defend yourself. It's hard to weed out the good of Allegheny from the bad," said senior Kerris Williams outgoing president of the Advancement of Black Culture (ABC). "A lot of people can't be themselves without modifying who they are."

The litany of problems students of color face at Allegheny include alienation, lack of acceptance from white students, lack of support from faculty and sometimes from within their own ethnic groups, accusations that sometimes students of color are accepted here who aren't ready for the rigors of Allegheny's academics, and Meadville's isolated, virtually all-white setting.

Salary increases arouse debate

By **JENNIFER M. NAGEL**
News Editor

Allegheny College's structural deficit has forced administrators to scrutinize the institution's spending and trim its economic fat.

For the past five or six years, the college has been operating under a structural deficit, a debt which reappears every year, and is alleviated through last-minute fund-raising efforts.

In efforts to cut costs, the Allegheny Executive Committee (AEC) recently recommended several measures that would cut \$1.2 million from the college's operating budget. Two of the more noticeable measures are the cutting of faculty positions and the adjustment of the administrative and staff compensation, which will be maintained at a 2.5 percent increase. Normally, the percent increase would be raised annually but the college currently cannot afford this.

John Reynders, dean of enrollment planning and financial aid and vice president for finance and treasurer, said, "We certainly want to work at providing adequate salary increases for faculty, staff and administrators, but this year we had to make difficult decisions to bring the budget into balance."

According to Reynders, the 2.5 percent increase will be stretched across the board of administrators and staff, resulting in a \$600 raise for each full-time administrator and staff member next year.

Since administrators' salaries are

"Any largely white institution could be frustrating for students of color," said Allegheny President Richard Cook. "There is a lack of sensitivity of what it is like to be a minority. Students must represent an entire culture."

About a month and a half ago, CORIS held a meeting in Carnegie Hall to discuss the problems facing black students on Allegheny's campus. Attending the meeting, faculty and administrators heard how difficult it is to be a student of color on Allegheny's campus.

Students cited incidents where they have been harassed in and out of the classroom.

These incidents include: posters and decorations from Black History Month, Celebrate Asia! and Latino Heritage Month being defaced; the Spanish house receiving several harassing phone calls;

(continued on page 4)

generally higher than those of staff members, administrators will be receiving a lower percent salary increase than staff members.

The salary increase for faculty salaries will be raised to 3.6 percent for next year, which means that faculty will be receiving higher salary increases than college administrators and staff members. Reynders explained that the dean of the college and the president are responsible for deciding whether the 3.6 percent faculty compensation pool increases will be distributed evenly among all faculty members or if different levels of faculty will receive different percent increases in salaries.

Professor of Political Science Michael Stevens explained that although percentages of salary increases may differ for next year, the benefits package that every college employee receives remains the same. Currently this package provides for such commodities as medical insurance, pension plans and tuition compensation packages for children of college employees.

While Stevens said there have been differences in salary increases for different levels of college employees in past years, he added that percentage increases in salaries normally are the same for all employees.

Reynders said that a three-year plan that went into effect last year called for increasing the faculty compensation pool by 3.6 percent and \$87,500 to help bring Allegheny faculty salaries up to par

(continued on page 4)

NEWS BRIEFS

• All students planning to apply to a health professional school in the next few months must attend an upcoming meeting. The application and general timeline will be discussed, as well as how to choose specific schools and what to do about less than stellar admissions test scores. The mandatory meeting will be held on Tuesday, April 29 at 7 p.m. in Carr Hall room 227. For more information, call x4358.

• A work-study position is available for the 1997-98 school year at the Office of Sports Information. The successful applicant will begin work at the beginning of the Fall 1997 semester. Students participating in varsity athletics are not eligible. Interested students should apply at the Office of Sports Information on the third floor of Ruter Hall by Tuesday, April 22.

• The Bookstore has begun returning unsold textbooks back to publishers. Students who need textbooks should purchase them immediately because they will not be available when finals begin.

• April is Sexual Awareness

Month. A "Take Back the Night" march and rally will be held on Monday, April 21 to recognize survivors of sexual assault and rape and to remember those who have died after these crimes. The march will begin at 7:30 in Brooks Circle, proceed through campus and end in the Campus Center where several speakers are scheduled. There also will be an open microphone for any survivors who want to speak out and share their stories. For more information, call Women's Services at 724-4637.

• The April edition of "First Generation," Allegheny's video magazine, will air on local cable channel 23 on Monday, April 21 at 6:30 p.m. and Wednesday, April 30 at 6 p.m. This edition of the magazine will feature a story about Vietnam and a profile on Assistant Professor of Communication Arts/Theater Michael Keeley. For more information on "First Generation," email <mkeeley>.

• Students for Environmental Action will sponsor its third annual Earth Day Celebration on Saturday, April 19 from 10 a.m. until 4 p.m.

in the Campus Center Lobby. The celebration will host a variety of environmental organizations, craft booths and live entertainment, and is free and open to the public. For more information, contact Jim Miller at x2858.

• In support of Celebrate Asia! Month, Assistant Professor of English Kirk Nessel will lead a Buddhist meditation at the Meditation & Mindfulness House on Tuesday, April 22 at 8 p.m. For more information, call the House at x2238 or email <meditate>.

• Father Bill Fey, an ordained Catholic priest from Pittsburgh, will present two lectures on his missionary experiences in Papua New Guinea on Wednesday, April 23. The first lecture, titled "A Missionary's Experience in Papua New Guinea: The Culture and the People," will take place at noon in the Campus Center Walker Room. The second lecture, titled "A Missionary's Experience in Papua New Guinea: Religion and Customs," will take place at 7 p.m. in Brooks Alumni Lounge.

In addition to his lectures, Fey

also will be celebrating a Mass on Thursday, April 24 at 8 a.m. in Ford Chapel. These events are free and open to the public. For more information, call the Office of Multicultural Affairs at x3332.

• Patricia Stanahan will give a lecture, titled "The Economy of Hong Kong," on Monday, April 21

at 7 p.m. in Quigley Auditorium as part of Celebrate Asia! Month. Stanahan is a professor and director of the Asian Studies Program at the University of Pittsburgh. For more information about her lecture, contact the Office of Multicultural Affairs at x3332.

Allegheny recognizes Math Awareness Week

Next week, April 20-26, is Math Awareness Week. This week is recognized nationally by schools to help make people more aware of the roles of mathematics in our society.

The theme for this year's Math Awareness Week is "Mathematics and the Internet." Developments in mathematical fields, such as number theory and queuing theory have helped to create key Internet technologies like data encryption, data compression and network configurations.

During the week, exhibitions will be set up in the lobbies of Carr Hall and the Campus Center. These exhibitions will include mathematical artwork, information about career

opportunities and pictures of department faculty and students.

In addition, Dimensions and Pi Mu Epsilon, two mathematics organizations at Allegheny, are sponsoring several events in recognition of Math Awareness Week:

• On Tuesday, April 22 at 8 p.m. in Carr Hall room 223, a movie, titled, "Donald Duck in Mathmagic Land," will be shown.

• A Problem Solving Contest will take place on Thursday, April 24 at 9 p.m. in Carr Hall room 222. Prizes will be awarded to winning teams.

For more information about Math Awareness Week events, email Jason Hasbrouck at <hasbroj> or Dimensions at <dimen>.

The Campus Asks...

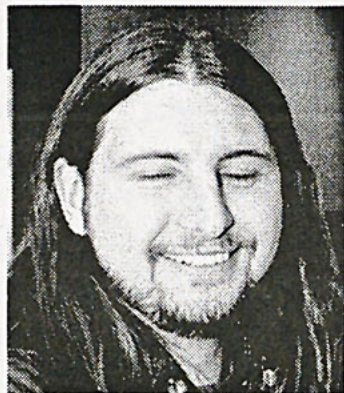
If you could start the year over, what would you do differently?

compiled by Ben Wyrick



I shoulda started with a better attitude. Oh, and maybe skipped that E.S. 270 class. I think that may have helped my bad attitude. Then again, without it I can't graduate. Tough call—bad attitude or graduate.

Nikole Brugnoli
Class of '98



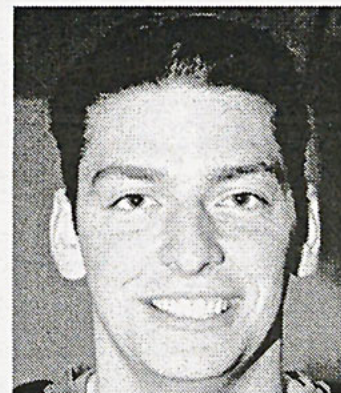
I wouldn't have caused such a commotion during the events before and after Winter Carnival.

Gary Pennell
Class of '98



I wouldn't have TRIED to take four classes, pre-comp., do two internships, be a successful debator, work and stay active in everything else. I forgot a social life after freshman year!

Shannon Piccirillo
Class of '98



I would've dropped my Advanced Laboratory Seminar in Thermodynamics.

Ben Schulz
Class of '98



I guess I'd try going to class!

Jenny Young
Class of '99

Lord and Palmer accept prestigious awards for French Creek Environmental Project

In the past month, Allegheny's French Creek Environmental Education Project has been recognized with two prestigious awards.

Directed by Assistant Professor of Geology Mark Lord and Assistant Professor of Environmental Science and Biology Jim Palmer, the project is a collaborative natural science education effort involving Allegheny College and public school districts in western Pennsylvania and southwestern New York.

The project received the Conservation Educator of the Year Award from the Pennsylvania Wildlife Federation, and it was notified that it is one of three programs from college nationwide named as a finalist for the 1997 A Pledge and a Promise Environmental Awards, sponsored by Anheuser-Busch Theme Parks.

The Conservation Educator of the Year Award was presented at a banquet in late March. This award honors "outstanding individuals and

organizations throughout the state that have made significant contributions to natural resource conservation." Nominations were solicited for several categories and judged by a select panel of conservationists.

The Anheuser awards recognize responsible and creative stewardship over the earth's dwindling natural resources and are given to schools that have made lasting contributions to the environment. Nominations for this award are reviewed by representatives from the Center for Marine Conservation, the National Fish and Wildlife Foundation, the National Wildlife Federation, the National Geographic Society, the Nature Conservancy, the Sea World/Busch Gardens education departments, and other prominent environmental conservation organizations.

The Anheuser selection guarantees at least a third-place prize of \$2,500, and it makes the project eligible for a \$20,000 grand prize. The

winners will be announced later this month in an awards ceremony at Sea World in Orlando, Fla., which will be attended by Lord and Allegheny student assistants Allison '98 and Chris Turner '98.

Allegheny faculty and students involved with the French Creek Environmental Education Project work with teachers and students in 15 area high schools, emphasizing hands-on field research. Lord and Palmer have structured the project around their commitment to activity-based learning. "The commitment and creativity of participating teachers has been terrific," noted Palmer.

Students from elementary grades through college have turned the significant natural resources of French Creek into an outdoor laboratory for investigative science. Through a year-long water monitoring project, students experience the processes of science while cultivating experimental skills, such as data collection,

trend analysis, hypothesis testing and designing new experiments.

Each year, the project culminates with a student research symposium, where students from all grade levels share their research findings with each other and the general public. In existence for two years, the project has involved more than 1,500 students. "The peer-to-peer interactions have promoted a true community of learners," Lord said.

This year's symposium will be held at Allegheny College on Friday, April 25 from 9:30 a.m. to 3:30 p.m. in the Campus Center.

Research presentations will be given from 9:30 to 11 a.m. and from 1 to 2 p.m. in Shafer Auditorium. The Erie National Wildlife Refuge, the Pennsylvania Department of En-

vironment Protection and the Pennsylvania Herpetological Atlas Project, in addition to Allegheny College and area high schools, will present displays from 11 a.m. to 2:30 p.m. in the Campus Center Lobby.

David Strayer, a representative from the Institute of Ecosystem Studies in Millbrook, N.Y., will present the keynote address on aquatic biological diversity at noon in the David Mead Field House.

All events during the symposium are free and open to the public. For more information, contact Mark Lord at x3972 or Jim Palmer at x3280.

Article compiled with information from the Office of Public Affairs.

Washington trip reveals opportunities for students

SEAN RAMALEY
News Reporter

Who in their right mind would want to wake up at 4:45 a.m. only to sit on a bus for six hours? What if this trip was your pass to skip two days of classes and head for warmer climates?

Last Thursday morning 42 Allegheny students stumbled onto a charter bus—destination Washington, D.C. They were joined by two professors, the department secretary and one alumna, all of whom were lively and energetic as the students stowed their luggage and boarded their bus. Most students resumed their slumber as the bus pulled away from Allegheny's campus.

Every two years the Political Science Department offers Alleghenians an opportunity to travel to Washington, D.C. and meet alumni, see some of the sights and attend informational seminars. This year, more students than ever took advantage of the low fare and endless possibilities of the retreat. "[The trip] has become such a tradition that a lot more people know about it," Department Chair and Professor of Political Science Robert Seddig said, "It has developed an on-going momentum."

The first scheduled event of the trip was a reception. During this time, students mixed with faculty and alumni, discussing career options and employment opportunities. After a few hours of mingling, students went back to their rooms or out for a night on the town with their alumni hosts.

On Friday, students had several options. There was a lecture on environmental policy held at the World Bank, a seminar on how to get a job with the federal government and tours of the Supreme Court and Congress. Attorney General Janet Reno also met with the students. In addition, students could visit offices

Washington trip for an assortment of reasons.

Senior James Mehring, an economics major, had an interview scheduled for Friday. Despite the fact that he spent most of the day traveling to and from his interview, he absorbed as much of the sights as possible. Mehring's reaction to his first visit to the nation's capital was one of awe. "It's a beautiful city," he said. "It's clean, historic—it reminds me of Paris."

Junior political science major Ann-Marie Luciano also went to Washington with an agenda in mind. Luciano applied for internships with the Environmental Protection Agency (EPA) and the White House. While in Washington, she interviewed with the EPA and is optimistic that she will be accepted for one of the internship programs.

Similarly, Stephanie Schafer, a senior political science/German double major, went to Washington to network with alumni and visit two graduate schools. Although she will not be attending either of the schools she visited, she feels the trip helped her decision-making process. She said, "[The trip] allowed me to make a better decision about which school would be best for me." Schafer also concluded that she would like to work in the Washington area someday.

Not everyone went on the trip with a specific itinerary. Junior Ben Cornali, a political science major, went on the trip because he thought meeting alumni and visiting Washington would be a good opportunity. "I thought it was going to be a good time," he said. Despite the lack of a particular agenda, Cornali made some contacts and was offered a summer internship with the EPA. He said, "I'm looking forward to a positive summer."

Likewise, Rebecca Dietrich, a senior environmental studies major, went on the trip because she wanted

to return to Washington. "I spent last summer in D.C. and I wanted to go back," she said. Dietrich spent most of Friday walking around, shopping and visiting the office where she worked last summer. The recent trip reaffirmed her plan to work in Washington after graduation. "I'll be there no matter what," she said.

While the trip is a beneficial opportunity for students and alumni, a great deal of preparation takes place prior to the trip. Aggie Sakanich, political science department secretary, explained that planning occurred well in advance. Charter bus and faculty hotel room reservations were made eight months in advance. Additionally, Sakanich and Seddig contacted alumni regarding housing, guides for the previously mentioned tours, and instructors for the seminars. Sakanich also complimented her student office assistants. "I couldn't have done it without [them]," she said.

Despite the hours Seddig and Sakanich spent writing personal notes to alumni and contacting tour guides, both continue to see the need for such a trip. "It's worth all of the effort," Sakanich said. "I thought the trip was very successful. It was one of our best." Seddig added, "I think everyone really enjoyed the experience."

Students agreed the trip was an enjoyable experience. "The trip was very well planned," Mehring said. "Everyone on the college's end was prepared and on the ball."

Cornali responded, "It's awesome that we have alums who care about the school and care about us enough to do this."

New week will be the last issue and The Campus staff will make fun of YOU in The Compost!

Love lessens academic stamina

(continued from page 1)
scrape by," but also acknowledged the extra stress that developed from such habits. They justified their behavior by saying, as one student put it: "You're only young once. If you're in love, bask in it. People want to spend time with people. It's healthy."

Students in long-distance relationships had a different view of their academic life. Freshman Michelle Schweikert has been seeing her significant other for a year-and-a-half, but he is still at home. She says: "It has definitely helped my grades that he's not here. I know myself, and they would definitely be affected if he were here." Senior Sarah Freese agrees. "It's hard to get work done when we're together," she said. She is involved with someone who lives in Pittsburgh, and says that "it is definitely an advantage for academics."

However, Sarah also said, "Long-distance relationships are worse when problems arise. Nothing can get resolved. You're so far away. It just eats at you." Other students admitted to "dropping everything for a weekend" to go see their counterparts because of problems or longing.

Most students agree that lost love and ruined relationships not only cause emotional stress, but have a great effect on academics as well. There are a few exceptions. Senior Stacy Pechulis said: "I usually throw myself into my schoolwork to vent. I've probably had my best grades when I've been bitter about men."

But most students either wanted to "go out and raise hell," like sophomore Andy Chapin, or just forget about their problems. Sophomore Ann Gerity said, "When I've ended relationships, I partied all the time. I didn't want to exercise my mind; I wanted to shut it off." Freshman John Markle, after ending

a seven-month relationship, said, "It took me a very long time to recuperate. I was never doing homework. I was writing letters." Freshman Jon Childs ended a three-and-a-half year relationship the week of Valentine's Day. "That week I couldn't concentrate," he admitted. "I did anything to keep my mind off it."

Counselor Jacquelyn Kondrot of the Counseling Center confirmed that students often do have problems with classes as a result of their relationships. Whether this is a valid excuse, she said, "is not the issue." Instead, "it's the impact on the person that's important." She said that some faculty can be very understanding about personal problems and she encourages students who are comfortable to approach their teachers. But she adds that "sometimes faculty is unwilling to dig too deep. If this is a student that misses class regularly, they're likely to view it as just another excuse."

Kondrot said that students who invest more time in their relationships than in school do so for many reasons. "Maybe they don't really want to be in school; they may have a depressive problem and the relationship is the only thing that makes them feel good," she said. "They may have a bad family life and cling to their love interest for acceptance and support. There are many contributing factors."

One sophomore who wished to remain anonymous has developed a very healthy attitude about balancing her life. After many failed relationships and a few failed tests, she said, "I have learned to create a separation between my school life and my personal life. They can be separate. They almost have to be. Both need attention, and focusing on only one is destructive—it hurts your heart or your head."

*Today is national Campus staff member appreciation day.
Hug your favorite Campus staff member.
Show him a little lovin'. Buy her a beer.*

Retention rate concerns students of color within Allegheny community

(continued from page 1)

racial slurs being yelled outside of windows; sexual epithets being scrawled on dorm room floors; black women being kicked out of a dining hall, more than once, for making too much noise when others were as well; notes full of racial epithets being slipped under dorm doors; and the discomfort that arises from a perception that students of color are forced to represent their entire culture.

"I feel like I was never a part of this campus," explained black senior Kim McNeil. "I'm thankful for the education but the support has been lacking. I wouldn't wish this on anybody."

Students of color often feel like they are "outsiders" in the Allegheny community. Often this feeling of alienation turns into bitterness towards whites. "These attitudes occur as a result of Allegheny," said Williams.

"I don't see any reason why a minority student wouldn't feel welcome besides the fact that there isn't a huge minority population," said white senior Laura Atwater. "In my opinion, I think Allegheny is a pretty welcoming environment for students of color. But, I don't know what goes on around campus or in the classroom."

While some black students feel excluded from the larger community, some whites also say they have been alienated by students of color. One foreign student, who is white, said that she was very interested in finding out about all cultures on campus when she arrived on an exchange program last year.

When she and a few friends attended an ABC reception during Black History Month a year ago, "It quickly became obvious that we weren't welcome," she said. Black students say that the organization was more exclusive last year and that ABC has tried hard to change their image this year.

Through the years Allegheny has emphasized groups like ABC, Union Latina and the Association for Asian and Asian American students to attract students of color. Despite these support systems, Allegheny has had a hard time recruiting students of color, and a harder time retaining them.

"Admissions admits students that do not belong here. They let students in because of sports," said senior JeffriAnne Wilder. "The reason they don't graduate is because they aren't academically prepared. Admissions tries to fulfill a quota."

"Allegheny does not tokenize," said Director of Multicultural Affairs Pablo Pagan. "It is important that we make sure the students of color we bring in here are qualified and will be challenged and supported. We do not bring people here to fail; it is better to bring people who will stay four years."

Dean of Admissions Gayle Pollock agreed with Pagan admitting, "Our retention is not good. We're

"Our retention is not good. We're trying hard to admit successful students, but racking up our selectivity is forcing us to compete with the Ivys."

Junior Derek Arnold will be transferring next semester. "A lot of people were intolerant. They were fearful of new things," he said. "I came here expecting to be treated like any other person. That was not the case."

Through the eyes of one white student, all the interaction between white and black students that he's seen has been positive. "More students of color would better reflect what the world's like. Our culture's not all white," said junior Mike Williams.

Students of color list various reasons for transferring out of Allegheny. Because the make up of the administration and faculty is largely white, minorities lack role models. Finally, the lack of community outside of the college offers students of color no alternative to campus life.

These problems contribute greatly to the problem that Allegheny has with the recruitment of students of color. "The college has made a commitment to recruit students of color, but they aren't interested," said Pollock. "I'm not making an excuse, but schools like us have a difficult time attracting students of color."

After last year's disappointment in minority enrollment, the office of admissions has extended its efforts to reach minority students. Pollock explained that they have sent out more special mailings, held a larger ABC weekend and are more aggressive in their follow-up procedure by sending special notes and calling prospective students. However, not everyone has been pleased with their efforts.

"ABC wanted to do an admissions weekend," said Wilder. "We wanted to contact students from the Cleveland area to come here in the fall, but Admissions was uncooperative." According to Wilder, the admissions office wanted to have

the ABC weekend in the spring, after the acceptance letters went out.

Pollock explained that there was miscommunication between ABC and the admissions office. "I understand that there was a problem, but they never talked to me about it. We can't resolve the problem unless we sit face to face and discuss it."

While recruitment and retention are problems facing all minority groups on campus, black students are more likely to leave than other students of color. Pagan asserted that Asian Americans and Latinos have an easier time adjusting to Allegheny than African-Americans because the white population is more accepting of them.

"For African-American students, coming here is like going back to their parents or grandparents time," said Pagan. "Many of

them leave rather than stay and challenge the majority."

According to a chart provided by the Office of Financial Aid, only 23.1 percent of black students who enrolled as freshmen in 1993 remained here as seniors this fall. Latino retention was also a problem, with only 25 percent staying as seniors. But virtually 63 percent of Asians who came to Allegheny as freshmen will graduate this year.

The retention issues facing ABC, A5 and UL are different for each group. "We have only 30 some African American students on campus and two black professors," said sophomore president of ABC Jovita Smith. "Something is wrong when there are that few students and professors and they don't know each other."

Freshman Sasha White, President of UL, feels that for Latinos to stay Admissions must go to inner cities to make an effort to recruit minorities. She explained that Allegheny has to go far away to get Latino students here in the first place. White came from California

her high school was 98 percent Latino.

Allegheny is the opposite. "It is just different when you feel your group isn't being represented," said White. "For some people it is easier to leave than to try to represent yourself."

A5 representatives have a different perspective on retention. They believe that to be on the cutting edge of minority issues on the collegiate level, Allegheny is the place to be. Allegheny is taking people from very strong ethnic backgrounds and placing them in a setting with people who have never been exposed to them.

Campus Life Committee (CLC) members discussed these issues. The CLC is looking for the one place to be in touch with all students. One possibility is through the LSF. The LSF would provide the best opportunity to discuss issues of diversity and racism with students when they first come to school in a natural way.

Currently, members are not focusing on how to get more students

of color, but how to make the students that do come feel welcome and get the education they should get. A lot of students of color are coming from big cities and Meadville is a culture shock.

"We want to make sure they know the truth about Allegheny," said Sue Buck the Covenor of the CLC and Associate Professor of Art. "I don't think they are being misled intentionally. However, it doesn't take a student of color long to realize that Meadville is basically a white city. What we want is to have them stay, making sure they are getting the best education possible and the environment is such that they can do so."

Anyone interested in addressing any of these issues is welcome to attend the CORIS meetings. They will meet next Thursday at 4:15 in Carnegie Hall, room 100.

** This article was compiled with the assistance of Jessica Gowen.*

Discrepancy between raises sparks debate

(continued from page 1)

with their counterparts at other academic institutions.

College employees have mixed reactions to the discrepancies between salary increases for faculty and those for administrators and staff members.

While most understand the reasoning behind the discrepancies, some college employees are concerned about the effects of these raise differences on the morale of the college's support staff.

One college staff member, who wished to remain anonymous, said, "With the financial situation we have, I think that the 2.5 percent salary increase should have been given to all college employees." He explained: "We're all trying to help with the deficit and no one should be immune to it. There seems to be a double standard here."

Others members of the college community believe that faculty salary increases should be a top priority.

Stevens said: "We are in a position financially where we have to begin to prioritize and say 'This is more central to our mission.' We are going to have to make judgments and say to some employees that they are not going to receive the same funding as in past years."

Pete LeBar, manager of the College Bookstore, believes that faculty are central to the college's mission. He said: "I think the faculty are most crucial and vital to our continued success. They've historically been underpaid. We track our faculty salaries in comparison to other institutions and in the last ten years we've been in the bottom half for salaries versus institutions of a

comparable nature."

Dean of Students Dave McNally stated, "We have a three-year commitment to bring faculty salaries up and I think that's critical to the college." While McNally thinks that it also is important to keep administrators and staff members well-paid, he said, "This year we just can't afford it because of the budget."

Alan Bartlett, circulation services/systems librarian at Pelletier, said: "I believe some promises were made at the beginning of Sullivan's tenure about faculty salaries. I think some of what's happening is an attempt to play a game of catch up."

Professor of Psychology William DeLamarer voiced his concern about staff morale at a recent faculty meeting. "I am sometimes concerned about the perception that the faculty are the only central people to this institution," he said, adding that, "We need to recognize the services provided by our support staff."

However, DeLamarer has the understanding that "some senior administrators are taking lower pay raises than normal to compensate for the salary increases at other levels." He thinks that these administrators should be commended.

DeLamarer said that his chief concern is that staff morale could decline "if people believe that faculty pay raises are on the backs of staff."

Associate Professor of English Ben Slote said that "It is unfortunate that some of the least paid employees will not get as big a raise as they deserve." He continued, "It would be easy to perceive this as the faculty getting the better end, but in another sense the faculty is the reason for the college."

Janet Phillips, the secretary for the geology and computer science departments, said, "From what I understand, the faculty had salary freezes in the past, so I personally don't have a problem with the differences in next year's raises."

Brenda Matheny, a secretary in the Hall of Advanced Biology, stated: "I'm not going to complain about it because I think this is a nice place to work. At least we get a raise." Praising the college benefits package, Matheny explained that Allegheny pays half of her son's college tuition at another school.

Matheny modestly stated that she thinks that most of the faculty in her building deserve their raises because they are very busy and have more responsibilities than she does.

Some faculty members think that their support staffs deserve more financial recognition.

Professor of Classics Jim Hogan said: "If we in Classics did our jobs half as efficiently as our secretary, we'd never have any problems. I think staff members deserve much more credit than they get. Personally, it might be more beneficial to put the money for the raises directly into the retirement fund."

Explaining his reasoning, Hogan stated, "Many staff members are living in near-poverty and can't afford to contribute to their own retirement funds. Currently, only 32 percent actually contribute to their retirement funds and the money could be put to better use in that capacity. Anyone who does not agree with my good financial sense should be shot."

Article compiled with the help of Robert Hartman, assistant news editor.

Perspectives

EDITORIAL

A Lesson in the Liberal Arts

Despite the overwhelming response from the campus community to Brian Burt's letter to the editor printed last week, we too feel the need to address this issue.

Mr. Burt was incensed that the college would host a conference entitled "History and Memory: Gay and Lesbian Literature Since World War II." Burt, a law-student, would wish to stifle scholarship he has deemed immoral. We personally stand opposed to his message of bigotry and intolerance, but we would not have withheld his letter because his views differ from our own. How ironic, then, that Burt would have refused the conference-goers the same right that allowed his hateful message to be heard.

It is important to note that, while Mr. Burt referred to the immorality of the lesbian and gay lifestyle in his letter, he failed to acknowledge the artistic and academic nature of the conference. This was not a recruiting day for homosexuals, but an academic conference to explore the literature and film which has grown out of gay and lesbian culture. A college atmosphere should foster free discourse and encourage curiosity in new branches of scholarship. Burt's fearful anti-intellectualism is a discredit to his alma mater as well as the fine law school he currently attends.

Ultimately, Burt's letter may have had the opposite of its intended effect, attracting attention to the conference and inspiring well-thought defenses of such academic pursuits. Letters such as Burt's remind us that we may never allow ourselves to become complacent in regard to the defense of minorities and their interests.

We are ashamed to have Burt's bigoted opinions representing our college. It was equally embarrassing to greet the conference participants with such a negative and judgmental response from a former member of the Allegheny community. We can only hope that they accepted his message with the tolerance and understanding he did not have to offer them.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Liberal arts failure

Brian Burt's letter in last week's *Campus* should remind us all that a liberal arts education can be a dismal and depressing failure.

Brian Rosenberg

I'm proud that six of my departmental colleagues were participants in the recent conference on gay and lesbian literature and pleased that Allegheny has taken the lead in an interesting and important area of study. I'm ashamed, on the other hand, to be a member of a faculty that bestowed honors on Brian Burt—regardless of grades.

Brian Rosenberg is Professor and Chair of the English Department.

Repressed returns

Over the past 12 years, I have only infrequently written letters to the editor, but Brian Burt's letter in last week's *Campus* cannot go unanswered. As Brian's former advisor and teacher, my first inclination was to hold my tongue, but I decided I could not. I do not write simply because I find Burt's views repugnant, although I do. Nor do I write to challenge the many falsehoods and dangerous assertions with which Burt's letter is filled; these are plain enough. I write because Burt's letter is a species of the Big Lie, and we know too well the uses to which such lies have been put.

Bruce J. Smith

Brian Burt's world is filled with inversions and projections. This past week's conference, "History and Memory: Gay and Lesbian Literature Since World War II," was conceived and brought to fruition by Associate Professor of English Sonya Jones. It is Prof. Jones' accomplishment that Brian Burt finds unbearable.

Burt's failed effort to vilify our gay colleagues in his valedictory address of 1995 has now become in these autobiographical reflections

"work undone." Burt accepts responsibility for "having left the gate unguarded" and permitting the "devil" to slip into Allegheny. If only he had been more attentive, or perhaps less preoccupied with the blandishments of his "new life in Cambridge," the Judco-Christian values which once characterized Allegheny would still hold sway.

All is not lost, however, for again aroused, even from the precincts of Harvard, Brian Burt has rejoined the ranks of those "conservative moral guardians who stand watch over the national conscience." "History and Memory" is for Brian Burt the return of the repressed, and this time he must not fail.

Burt claims for himself the mantle of "love, compassion and understanding," but his letter breathes a far different spirit. An academic conference becomes, in Burt's hands, a militant "homosexual movement." The reading of scholarly papers is unmasked as armed "perversion."

The "instincts" of this movement, says Burt, are "predatory," its means conspiratorial. And only those possessed of a martial "courage to stand before the movement, and those at Allegheny who sanction its agenda" can withstand its "assault." Where have we heard this kind of talk before? While he would hold us back from the "moral abyss," Burt sends vaguely threatening e-mail to the college administration and Prof. Jones. The devil is a formidable adversary.

Having raised the stakes to world-historical proportions, all means are apparently justified. Burt claims to love his alma mater, but it seems that it may be necessary to destroy Allegheny to save it.

Brian Burt was an exceptional student during his time at Allegheny. He and I agreed on very little, but then it is not the aim of a teacher to reproduce a particular point of view in students. Rather, as teachers, we aim to impart an appreciation for a certain kind of life. It is a way of living animated by a liberal spirit, a love of justice and a taste for the examined life.

When a student leaves for a life beyond Allegheny, we often do not know to what extent we have succeeded. This is one reason we frequently take such pleasure in hear-

ing from former students. We want to take the measure of our work. In this case, I find it wanting.

Bruce J. Smith is Dean of the College and Professor of Political Science.

Balancing freedom

In a letter to *The Campus* last week, Brian Burt placed before the Allegheny community fearful images of a homosexual movement with a militant agenda that if carried out will ruin America.

CORIS

Members of CORIS (Allegheny's Committee on Racial Issues) don't accept ideas like those promoted by Mr. Burt. CORIS was created several years ago to help the college community understand how to change campus life and the Allegheny curriculum to make this a better place for African-American students.

Since then, members of CORIS have discovered that what scientists say about ecosystems is also true of communities of people—everything is connected to everything else. It has turned out that improving Allegheny for African-American students is connected to improving it for everyone who has traditionally been bypassed by the cultural mainstream (now CORIS addresses the concerns of all students of color and cultural difference), and these improvements lead to the discovery that the mainstreamers themselves have been following a pretty narrow channel, one that has not always carried the best ideas for our community as a whole.

CORIS has found that Mr. Burt is correct in his belief that making a community more inclusive does challenge old ways of doing things and old ways of thinking. It sometimes can upset people who have been traveling that narrow stream. The Civil Rights movement teaches that.

CORIS sees challenges to the status quo as exciting opportunities for people to understand one another better, for people to be more fully

(continued on page 6)

Letters to the Editor continued

Challenge status quo

(continued from page 5)

themselves and for a community to be a more exciting, richer place where by experiment we can work to discover how freedom and fairness can enrich us. Mr. Burt, on the other hand, sees challenges as leading to the disintegration of civility and integrity and a fall into the moral abyss.

Mr. Burt claims that we are making a mistake in drawing an analogy between the Civil Rights Movement and our community's efforts to establish freedom and fairness for lesbians and gays. He believes that, unlike African-American freedom fighters, gays and lesbians are perverse and immoral. The basis for his belief cannot be that the latter challenge the old ways of thinking and doing more than do the former. African-Americans have, for example, made it very clear that African-American experiences and ideas of the family and other communal institutions (which Mr. Burt so wants to protect) are very different from Mr. Burt's ideas about them.

Mr. Burt's claim has to be based on the assumption that those who share his views occupy the moral high ground and can see clearly what is right for the Allegheny community. CORIS's experience does not tally with Mr. Burt's opinion. CORIS believes that in our community of a liberal arts college we learn together about who we are and about how to be free and fair with each other. The "liberal" in our liberal arts community does not mean that anything goes. It does not mean that speech is free for the taking or the making. In this community speech is fair too. That means it has to be responsible—responsive to all the dimensions of who we are.

Allegheny has seen and heard Mr. Burt's views before. The self-elected moral guardianship, the overblown apocalyptic rhetoric, the condescending and hypocritical concessions to the "essential humanity" of those being assailed all animated his valedictorian speech at the Honors Convocation two years ago.

In a fervent jeremiad against the corruptions of capitalism, the loss of traditional values and the lapse into social heterogeneity and cultural pluralism, he gave his audience a veritable *ratatouille* of reactionary causes, generously spiced with pious self-reference and smug allusions to his impending marriage. For many of the students, faculty and administrators listening, the performance was a most distasteful example of fascist haranguing.

It would be easy enough to shrug off this offensiveness as just another crank's thundering on the far right, were it not that the author is one of our own. Mr. Burt left Allegheny with a *summa cum laude* undergraduate degree, to enter Harvard Law School and a future among America's power elite. One wonders if he knows that this elite in-

cludes Peter Gomes, Harvard's gay, African-American Chaplain, and Barney Frank, the gay congressman of Massachusetts.

CORIS also wonders to what extent we are all implicated in the views which formed the centerpiece of that convocation address and of Mr. Burt's letter to *The Campus*. Certainly meeting such speeches and letters with the accommodation of silence contradicts the values of our community.

In a larger context, freedom and equality have frequently been in conflict in American history. Mr. Burt's protestations of righteousness point us directly to that fault-line. Were we to take him seriously, his vision of freedom would deny freedom to a vast array of Americans whose ideals, lifestyles, sexual preferences and ethnic and racial backgrounds simply fail to match his own.

Just below the surface of his rhetoric lies a definition of freedom of conscience and belief which would preempt that of constituencies across the spectrum of American society who disagree with him. This preempting undermines the very traditions, values and modes of thought which he so pretentiously invokes. He champions an ideal of social and cultural "purity" which speaks only to a need for security for some in changing times and never to the possibilities which such times present.

CORIS members know well how people's fear or discomfort can be our community's worst enemy. Our community would be ruined without the openness to experience and learning which Mr. Burt would suppress.

Just as the mock trial held a few weeks ago turned a homophobic chalking incident into a community enriching event, we can turn Mr. Burt's statements into an occasion for learning more about ourselves and our community.

The members of CORIS whose views are expressed in this letter include Paola Bacchetta, Bill Bywater, Maria Massolo, David Miller, Ben Slote, Dick Stewart, Freddi Vargas and Karris Williams.

Religious rhetoric refuted

Letters such as the one submitted by Brian Burt are intended to generate angry responses. I was inclined not to respond at all, since I have no doubt that the writer of that diatribe thrives on the dissension he creates in the community.

John Patrick Colatch

However, since he made an impassioned appeal to "Judeo-Christian values" as a motivating force to oppose the gay community, I feel that a response from a member of the religious community is appropriate.



4-16

I am suspicious anytime someone appeals to the Judeo-Christian tradition as an excuse for excluding persons from a community. The church does not speak with one voice about homosexuality, but there is a growing community of persons who believe that the shunning and demonization of people based on their sexual orientation is wrong. We do not interpret the scriptures that are traditionally used against homosexuals in the same way as their detractors do. Each side in the debate would say that their understanding of the scriptures is the correct one.

I would refer interested persons to two books on the subject: *Homosexuality in the Church: Both Sides of the Debate*, edited by Jeffrey Siker, and *Is the Homosexual My Neighbor?: A Positive Christian Response*, by Letha Scanzoni and Virginia Ramey Mollenkott.

If one struggles to know what the Judeo-Christian tradition says about homosexuality, one should not be afraid to look at both sides of the issue. For that reason, I had no reservations about being one of the sponsors of the recent conference on campus.

I am a Christian and a pastor, and I welcome all persons, homosexual and heterosexual, into the faith community. The Christ that I claim to follow reached out to all people, not just those whom the movers and shakers in the community had deemed "acceptable." Though I anger some by saying it and believing it, the kingdom of God is big enough for us all.

John Patrick Colatch is the Chaplain and Protestant Campus Minister at Allegheny.

Joining in the chorus

Add my voice to the chorus denouncing Brian Burt's repugnant letter condemning last weekend's scholarly conference.

Lloyd Michaels

I feel disappointed at my own failure to inspire a sense of tolerance and respect for intellectual inquiry in one of my former students. Sadly, Mr. Burt's academic achievements seem destined to be overshadowed by his venomous, ignorant and obsessive attacks against those who have been among his

teachers and friends.

Lloyd Michaels is the Frederick F. Seely Professor of English.

Letter ignores recent court decisions

The views expressed by Allegheny graduate Brian J. Burt in last week's letter to *The Campus* are unacceptable. His condemnation of the gay, lesbian and bisexual people's conference and his criticism of President Cook for endorsing this scholarly undertaking reflect a narrowness of perspective, a mean-spiritedness and an anti-intellectualism that no academic can abide without a response.

Irwin N. Gertzog

What is especially surprising is Mr. Burt's belief that the U.S. Constitution provides no protection for those who hold alternative sexual orientations. He should know after two years of law school that recent national and state court decisions asserted that states and communities may by law protect the rights of homosexuals and that efforts to nullify these laws have been held to be unconstitutional.

Irwin N. Gertzog is the Arthur E. Braun Professor of Political Science and Chair of the Discriminatory Harassment Committee.

Brian Burt, exposed

It seems my former classmate, Brian Burt, is at it again. After years of attempting to persecute the "liberal" population during the building of his political portfolio here at Allegheny, he suddenly feels the urge to do so again, although this time from further away. Reading his letter to the editor was extremely disturbing for a number of reasons, the least of which being the standard indoctrinated conservative political personality that Burt creates for himself.

T.J. Grubisha

His political views are simple to rebuke, as are his references to the Judeo-Christian values that he mentions in his letter. I would rather take this time to explore his persona and personality. Any well-informed individual can see that he has an

agenda and has pursued this avenue throughout his own political development.

When we would meet in the hall or talk to a mutual acquaintance, he seemed to be a rather normal, well-focused, intelligent individual. The fact that he was a Young Republican did not phase me; a lot of tolerant people are Young Republicans. Perhaps he had not "found himself" yet and was still an innocent underclassman when I first met him in the early days after our matriculation.

What forces create such a monster? This would be a good psychology comp. Never have I been so surprised by someone's duplicity in meeting them personally versus their public persona.

As few of the current students may remember, Burt was the valedictorian of the class of '95. Although no one I knew wanted him to be our class representative, he was still entitled to give a speech at the Honors Convocation in May. For those of you who do remember the nuances of his loquaciously dry utterings, it seems that he has perfected this unnecessary rhetorical talent at Harvard Law School while maintaining a strict conservative profile.

It's a shame that a male friend and I were asked, because of the nature and content of Burt's speech, if we were making a political statement at this Honors Convocation when we walked arm-in-arm to receive our joint prize. It also just happened that the faculty member—Jochen Richter—who presented our award, was the only courageous soul to criticize Burt's speech openly at the Convocation and praise tolerance as one of the many virtues Burt forgot to preach. Although many were slighted by his speech, I felt especially obligated to respond to his recent letter.

I want to remind the Allegheny campus that at the time he gave his first sermon at the Convocation, there was much publicity and politicization before the event. Although I do not agree with them, a few students appeared at the Convocation with the sole purpose of leaving in disgust when he said something offensive. They did not stay long. He seemed to thrive on such publicity and confrontation, emboldened by the fact that the campus had "turned" against him.

Now he writes this letter, which is obviously more direct and forceful. During the two years since he left here, Burt seems to have orga-

(continued on page 7)

Letters to the Editor continued

Frightening persona

(continued from page 6)

nized his campaign and felt it was time for another rouse. Why he chose Allegheny College as the battleground on which to conduct his campaign is as much of an enigma as he is.

I thought that the devil had slipped out of the gates of the College when he left, but he seems to think that he had a chance to make this place a haven for his own moral values and other like-minded bigots when he was here from 1991-95. By his testimony he failed; thank the god he fashions.

Why he cares so much for the infertile ground that he failed to convert is puzzling. Perhaps he is grateful to such a community for galvanizing his persona and raising him to a recognized, albeit despised, figure on campus. The ironic thing is that the group he chastises this time around believes the exact opposite about the bigot-producing potential of the Allegheny campus.

Brian Burt sounds more like an ass every time I hear him. Like a donkey, he knows only how to say, "Hee-Haw" over and over again, with only slight variations on the theme. He is the type of person that probably has his mind already set on running for political office. Let's hope the market for his nonsense dries up before he comes of age.

T.J. Grubisha is a member of the class of '95 and Off-Campus Studies Assistant.

The fear of Burt

I would like to thank Brian Burt for voicing his sentiments about the national gay and lesbian conference which took place on our campus last weekend. I appreciate his letter's articulate expression of his position in regard to the equal rights of Americans.

Ryan Yoder

Letters like Burt's are refreshing—like a cold shower they, wake people up. I hope that Mr. Burt put the fear of God into everyone here at Allegheny. It sure scares the hell out of me that people who share his opinions can also be people who graduate as valedictorians from colleges like Allegheny, who then go to Harvard, and who may move into power positions in our corporate world.

What Mr. Burt expresses in his letter is fear of himself which is translated into hatred and prejudice toward others. This hate is directed toward homosexuals explicitly, though I would venture to ask: does hate limit itself? The question that I am not going to address here is: how do I show Mr. Burt to be a small-minded bigot? The answer to this is simply that his bigotry is self-evident, and, if it's not, you probably

couldn't be convinced of it anyway.

The more important question which I wish to address is: if you are a person who disagrees with opinions such as Mr. Burt's, how do you oppose them without doing the same thing they do, condemning others as immoral and wrong? In other words: how do you oppose hate without resorting to hate?

My answer to this differs only slightly from a section of Mr. Burt's letter. The best way to address people like him is by giving them unrestrained love and compassion without condemning them. To condemn is to judge, to throw the first stone, to say someone is wrong. You can call someone a bigot without condemning them, making "bigot" a statement of fact rather than of value. Nobody is always right and to call someone else wrong is to hide your own shortcomings. Don't ask others to be perfect until you've perfected yourself. To condemn others is a lot easier than to love them, so how can disagreements be surpassed by love? I believe this can only be done by learning what love is.

I think the most important things to remember are the basic teachings of love and compassion that have been passed down to us through the centuries, to think about them and to learn to embody them. Learn to love your neighbor as yourself, as Jesus taught those who would listen. And remember that wisdom and compassion are the highest virtues taught by Buddha. And please consider the eternal words of my dear friend Andy who taught me that happiness is the best revenge.

Go watch the *Star Wars Trilogy* again at the movie theater. Watch an emperor rule a galaxy with fear and hate. Watch him fall before the powers of love. Listen to the funky music play on. Bring that spirit home, take a load off and listen to some Bob Marley. Listen to the virtues of "One Love."

If you are the sort of person whose sense of humanity is insulted by people like Mr. Burt, let go of your anger and instead take advantage of the opportunities to which he points. Observe Mr. Burt's articulation and rhetorical skills and learn from them. Educate yourself, do well in school, become a better lawyer than him, put yourself in a higher power position than him. Strive to make people like Mr. Burt question who they are, but don't forget to question yourself. Be up front about your beliefs but do not condemn others.

Let your belly-button connect you to the world, let it remind you that you, and all humanity, were once born and someday will die. What goes on in between can be your choice. You can always decide your views about life, and you can always change them. Try to imagine what that would be like.

Once again I would like to thank Brian Burt for writing such a straight-up letter and for giving me

reason to express how I feel. I would further like to encourage him to continue to use his freedom of speech to voice the concerns of "the conservative moral guardians" over the welfare of America.

Ryan Yoder is a member of the class of '98.

Corruption within

I know that I am not perfect, so I try not to belittle others for any reason. However, it seems that Brian J. Burt doesn't agree with me on this point. In his letter to the editor last week, he calls the gay and lesbian community "the devil." He has this vision of the homosexual community spearheading a "militant political agenda" which has "elevated its assault against the conservative moral guardians who currently stand watch over the national conscience."

Derek A. Arnold

Burt also states that this agenda is destroying the American family. Homosexuality is hardly destroying the American family. Indifference and lack of education are the guilty parties. If a teen confesses his homosexuality to his parents, is it the homosexuality that causes them to get thrown out with no one to help them?

No. It's not. It is the ignorance of the parents to their own flesh and blood's decision about his life. That is what is destroying the American family and values. Things like drugs, violence and poverty destroy more families and ravage more lives than the so-called "agenda" of homosexuals.

The moral values in this country are not being corrupted by music, sexuality, clothing or television. The corruption is started by know-it-all intellectuals who twist the truth to spread their self-serving and elitist propaganda. They come in the form of moral protectors, but they are just trying to force-feed the public their own ideologies.

Ostracizing people who exercise freedom is not what the framers of the U.S. Constitution had in mind. Homosexuals just want to be seen as the human beings we all are—nothing more. As far as militant agendas go, Mr. Burt, I'll call you the next time I see a homosexual group beat a heterosexual to a pulp for his sexual preference.

Derek A. Arnold is a member of the class of '98.

Antiquated reaction

This morning I picked up *The Campus* and read a letter from Brian J. Burt, who apparently is studying to be a lawyer at Harvard, and who also happened to wait until he was safely away from Allegheny to accuse the institution of having let "the devil slip in"—in reference to

the practice of letting gays and lesbians exercise their constitutional rights (God forbid!).

Jon Markle

His letter dealt with "obligations to God, the family and the sacred union of marriage." I hope everyone who read this letter laughed, for that is all that was warranted by it.

Claiming that homosexuality is "pushing America into the moral abyss" is the same as saying that his Ralph Reed reactionism is bringing heaven to earth. Like it or not, it is no longer 1200 B.C. or even 1955. I would think hell would be much more enlightening than Burt's antiquated self-righteous paradise of Nazi cocksuckers. At least you would get to meet cool people like pirates and Richard Nixon, not just homophobic assholes.

One more thing—I would love to see Mr. Burt try to argue his case in any courtroom outside Colorado. It's Burt's moral majority who "embraces perversion," not people who have the balls to say what they believe in before they're 500 miles away and two years detached from Allegheny.

Jon Markle is a member of the class of '00.

Boycotting the SRIs

Recently, it has come to my attention that SRIs are weighted heavily in the eyes of the Faculty Review Committee (FRC), the Dean of Students and the President of the College in tenure and other promotion reviews of Allegheny's teaching faculty. In theory, SRIs determine the student opinion of an Allegheny professor's overall teaching capabilities and professionalism.

Amy Weislogel

However, the SRIs are not formatted correctly to serve this intended purpose. First of all, the SRIs attempt to quantify the quality of a professor using a "fill-in-the-blank" approach. Instead of soliciting thoughtful comments and in-depth evaluations in writing, the SRIs only accommodation for rating a professor is based upon filling in little circles on an arbitrary numerical scale. How can students be asked to accurately indicate the quality of a professor through numbers alone?

Indeed, in order to assess truly student evaluations, there must be space allotted for actual writing of sentences for students to express their thoughts and opinions.

(continued on page 8)

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Letters to the Editor continued

Misleading ratings

(continued from page 7)

Secondly, SRIs give equal weight to every question, so that "timeliness" in returning work is weighted as much as enthusiasm in the classroom. How can this method be held in such high regard by the administrators of this college?

Allegheny is a teaching-based institution. Enthusiasm in the classroom is of primary importance to promoting the quality education of which Allegheny is so proud. Granted, returning work promptly is also important to the educational process.

However, is a timely professor a bigger asset to our college than one who teaches enthusiastically? In the realm of SRI evaluations, this question will remain unanswered because the SRIs are not designed to prioritize student concerns. When the numbers are calculated, it is only a straight average which appears on paper.

It is well-known that polls and statistics can often be far from the truth of reality, however, SRIs serve as the primary means for student input in the tenure and promotion review system. No other method is utilized to collect a comprehensive student critique of the faculty's performance. Since SRIs themselves

are inherently inadequate, this "system" cannot continue to be held so sacred by the administration. There are simply too many generalizations and not enough direct reflections of student priorities and judgments to imply that SRIs are an accurate representation of student evaluation.

By participating in SRIs this week, you, the students, are contributing to the promotion of a system which grossly misrepresents the truth. Combined with the unjustified importance SRIs receive in review processes, it is imperative that this condition is rectified.

Therefore, with the greatest sincerity, I encourage the student community to boycott the SRIs. They are the source of countless injustices to the students, faculty, alumni and college community as a whole, and they impede our pursuit of heightening the quality of an Allegheny education. Instead of filling out SRIs this semester, simply write why you prefer to abstain from answering the questions before placing it back into the envelope.

I hope that utilization of the SRIs in the present form will be discontinued and an improved method will be created so that students may be enabled to take better responsibility of their own education.

Amy Weislogel is a member of the class of '98.

College do-gooders done bad?

This past weekend a number of students and administrators attended a visioning retreat with the goal of evaluating and identifying new ways to foster growth of community service at Allegheny. Through the course of this evaluation process it was realized that community service news receives minimal coverage in *The Campus*, leaving the student body largely uninformed of community service news.

Joe Langenham

We do not ask *The Campus* to become a journal for all community service activities, nor do we ask it to run stories for the purpose of advertising community service organizations. We merely ask that community service news receive its fair share of press.

Apparently, one reason *The Campus* does not publish community service news is because it does not publish things that happen every year. This reasoning seems hypocritical. For example, Winter Carnival, Celebrate Asia!, and sports events all receive coverage yet they happen every year. Why?

Because they involve new activities, new speakers, new athletes, new scores and, most importantly, they interest the college community—especially freshmen who have never before been exposed to these events.

The same holds true for community service. Although some of the things we do happen every year, the news surrounding these events (the participants, the speakers, the things accomplished) changes every year. Moreover, these events interest a large number of Allegheny students.

Also, we have been told that happenings around campus are only newsworthy if they interest the whole college community, not just those in a given activity. This statement makes sense.

But why then, have so many large (and unprecedented) events affecting significant numbers of students in the college community gone unreported? For example, Allegheny College sponsored the first annual Greek Service Day on April 5. More than 150 volunteers from our fraternities and sororities went out into the community, participating in 14 different projects.

Was this news covered in *The Campus*? No. It seems unfair for *The Campus* not to take the opportunity to highlight the great deeds done by our fraternities and sororities. Another example: for the first

time ever Allegheny dedicated an entire month—March—to community service. The Month of Service idea was great success, with a large amount of participation, and unprecedented events and speakers (such as Wayne Meisel, director of the Bonner Foundation, and founder of the Campus Outreach Opportunity League).

Where was all of this news? Except for perhaps a tiny little news brief, not in *The Campus*. Indeed the Month of Service events as well as Greek Service Day received more press in the *Meadville Tribune*.

Finally, it has been brought to our attention that a possible reason our news does not receive adequate press is because we do not give our news to *The Campus*' source of information: the Office of Public Affairs. This is simply not the case. All the information in the above paragraph was obtained from stories covered by Public Affairs. We're sure the writers at *The Campus* have access to the same office of Public Affairs as we do. So please give us the press we deserve. If Allegheny students dedicating almost 10,000 hours to improve the quality of life in their community is not newsworthy, then what is?

Joe Langenham is a member of the class of '98.

HIGH HONORS



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Arts & Living

Earth-minded students take "action"

By S.A. SHELDON
Arts & Living Writer

At the beginning of last year, the Students for Environmental Awareness (SEA) replaced the "Awareness" in their name with "Action." Chris Resek, SEA's public relations director, said: "This minor change represents a much larger change in club philosophy. We are working very hard this year to give students the opportunity to do something about their interest in the environment. The name change represented taking a more hands on approach to learning about the environment and giving the chance to have students learning by doing."

SEA is a student-run organization with nearly 75 active members, and hundreds more on the mailing list. According to the group's constitution, "The purpose of the club is to provide a vehicle by which students from all majors can unite to contribute interdisciplinary knowledge to foster environmental educational experiences and programs."

Indeed, it seems as if the club has

been successful in achieving this goal. While SEA Co-President Tim Hindes does not deny that the group "generates a large number of members from the natural science majors—biology, environmental studies, environmental science," it certainly is not exclusive to these schools of study. In fact, member Christy Meredith said, "one important thing about SEA is that it encourages all students to participate... We realize that everyone can make a difference."

Meredith expanded on the club's philosophy: "Contrary to what some people think, people who are environmentally aware do not have to be hippie people who only eat tofu or who don't drive cars or who perhaps do some of the other stereotypical behavior of this kind. People who are environmentally aware simply realize that the environment, besides being beautiful and providing fun activities, is necessary to maintain the human race and that we have to do all that we can to preserve it. This can mean little things and big things, from putting an aluminum

can in the recycling bin to protesting a bad environmental policy, but they all make a difference."

SEA's largest annual event, the Earth Week/Earth Day celebration, began this past weekend with a multi-media presentation by photographer Dean Chris entitled Forest Images; it will end with the Earth Day Celebration in the Campus Center Lobby this Saturday.

While these events undoubtedly are SEA's most-noted, others throughout the year represent the group's ongoing commitment to environmental protection. Last semester, SEA organized a mock arrest to acknowledge Environmental Justice Week. The group also sponsored a rally for Democratic House of Representative challenger Ron DiNicola in an attempt to reveal his opponent's poor decisions concerning environmental issues.

Other events that SEA has provided include a Harmony Homestead Field Trip and Service Project, a Robert Hoyt concert, a trip to the Great Lakes Science Center and an

(continued on page 12)

Pick a seat!



The Academy Theatre, which opened five years ago, recently held open house to display the results of months of renovations. The project restored the theatre to its original look, installing Victorian carpeting and proscenium arches.

—photo by Ben Wyrick

Glitter and catsuits shine in Moliere's classic

By MATT SUTTON
Arts & Living Writer

To describe Moliere's *The Misanthrope*, (1666) as "unsubtle" would be the understatement of the millenium. Tonight, The Playshop Theatre will premiere this play in its traditionally blatant form.

uberantly by Anthony Ranii), is self-centered, young and rich. The other, Clitandre (Nathan Hollabaugh, who somehow makes his voice unbelievably squeaky), wears a canary-yellow wig. And you thought I was kidding about "unsubtle."

Remember that sonnet? Philinte, Alceste's friend (Matthew Fuchs, who almost glitters off the stage),

loved it. That's probably why Alceste keeps telling him to go away. Eliante, Celimene's cousin (Emily Hanlin), usually is seen on-stage with Philinte, but neither character has much consequence until the very end of the play.

Arsinoe, one of Celimene's "friends" (Susan Lovell, wearing the

(continued on page 10)

Play Review

Matthew Shafer, playing Alceste (the title role), is the only normal character in this sea of exaggerated personalities. He distrusts what's left of mankind (a series of plagues has wiped out 97 percent of humanity) and wishes to exile himself. His character always tells it like it is, though sometimes it backfires.

Case in point: Oronte (Mark Thiry—remember those "fops" from Saturday Night Live? Imagine a punk one), who is in love with the same girl Alceste admires, has written a sonnet. He reads it, and Alceste ruthlessly mocks every word.

The girl for whom Alceste and Oronte are vying is Celimene (Amy Gilewicz, playing the complete opposite of her roles in *Quilters* earlier this year), at whose home the play is set. Celimene is a ruthless, sarcastic gossip who prances around the stage and mimics those around her in one uproarious scene, much to the delight of two Marquesses (today's equivalent of a suck-up, I guess).

One of them, Acaste (played ex-

Counseling center helps students discern unhealthy anxiety

By ERICA LEE BATES
Arts & Living Writer

It's 11 p.m. on a Thursday night, and you're trying to finish a paper for your 8 a.m. class. All day, you have been occupied with classes, your work-study job and meetings. As you're typing the paper, you begin to feel nauseous. Your breathing is short, and you feel lightheaded.

Is it just stress or is it something more serious?

Last month, a team of Allegheny professionals sponsored Anxiety Screening Day to inform students about the differences between everyday stress and anxiety disorders, and to screen students for such disorders.

Generalized Anxiety Disorder (GAD) affects about three to four percent of the U.S. population during the course of a year, according to the National Institute of Mental Health. The disorder most commonly strikes individuals during adolescence or childhood. Women

are more prone to the disorder than men.

People with GAD experience more anxiety than is considered normal. They cannot rid themselves of their concerns or worries and never can seem to relax. According to Dr. John Grohol of the National Institute of Mental Health, any three (or more) of the following six general symptoms may be a sign of the disorder: restlessness, becoming easily fatigued, having difficulty concentrating, irritability, muscle tension and sleep disturbance.

Affected individuals also may experience shortness of breath, nausea and lightheadedness. Linda Reid, a counselor at the Counseling Center, says that nearly every student experiences some of these symptoms to a certain degree. Freshmen making the transition from living at home to being on their own are particularly susceptible.

Anxiety is difficult to define, as it means something different to everyone. Jim Smith, a sophomore,

describes anxiety as "overwhelming, useless pressure that gets inside of you and balls all up."

Most students shared Jim's conceptions of anxiety, assuming it referred to only negative stress. However, according to Dr. Grohol, anxiety in small doses actually can be beneficial, as it motivates one to accomplish tasks.

During the screening, Nancy Sheridan reminded the participants they were participating in a screening; only a mental health professional could classify one as having anxiety disorder.

Students watched a video that depicted individuals afflicted with abnormally high levels of anxiety and participated in a discussion led by Sue Plunkett, director of health services.

Then, the students completed a questionnaire which asked about the student's history of panic attacks and worrying, demographic information like sex and age, and the subject's methods of self-medication.

College students cite drugs and alcohol most often as their methods of easing anxiety, according to the National Institute of Mental Health. Reid confirmed this trend at Allegheny as well.

Sheridan said that, for many students, the most stressful aspect of college life is the workload. Many students at Allegheny agree, saying they experience the most stress during exam time.

Brandon Bahret, a freshman, says that anxiety, which he defines as "bad stress, something that can put you completely out of commission," hits him hardest during test periods.

Susan Stanier, also a freshman, agrees. She says her academic worries sometimes make her irritable, a common response to anxiety. Many of those who are mildly or severely anxious say that their persistent worrying can cause problems with work or with dealing with people.

Jennelle Murosky, a sophomore, says she has gotten used to worrying

(continued on page 12)



Actors prepare, Tuesday evening, for tonight's opening of *The Misanthrope*. Free to the public, the show will premiere in the The Playshop Theatre, this evening at 8:15 p.m. Evening hows will run this Friday and Saturday, and the performance will conclude with a matinee on Sunday at 2:30 p.m. —photo by Robin Marjoram

Misanthrope premieres tonight

(continued from page 9)

skirt equivalent of Michelle Pfeiffer's *Catsuit*, also is a ruthless gossip. The two women trade insults and sarcasm very well during a hilarious scene.

The plot, once Moliere gets around to one, revolves around a few handwritten letters and the love triangle that unfolds between Alceste, Oronte and Celimene. The second act is much better than the first, and also easier to understand.

Often times, a character will say his or her lines so that they rhyme—making their points rather obscure.

I don't blame the actors for that—if anyone should take blame, it's Moliere. Director Phil Shafer did an exceptional job, especially in getting the actors to understand their roles.

The lighting crew performed well, at times effectively splitting the stage between contrasting colors to show opposition. And, as I mentioned, the costumes were very "unsubtle" (that's a good thing). *The Misanthrope* is showing at the Playshop Theatre April 17-19 at 8:15 p.m. each day, with a Sunday matinee at 2:30 p.m.

Dogs barks up the right tree

By JOEY MEYER
Arts & Living Writer

Quentin Tarantino's *Reservoir Dogs* has come to life and the only place you can see it is The Roadhouse Theatre in Erie. Adapted for the stage and directed by Scott and Kim McClelland, this production provides a fresh, entertaining view of this 1992 cult-film-favorite about robbery and honor among thieves. The Roadhouse Theatre for Contemporary Art has obtained special permission to adapt this movie into a play, and their performance does not disappoint.

Play Review

The theatre offers a remarkable sense of intimacy. Located at 145 West 11th Street in Erie, this theatre has a distinct ambiance because of the very limited seating (I cannot stress limited enough—this place is small!). The audience becomes much more absorbed in the production because, basically, every seat is a front row seat, and the actors almost interact with the audience.

In addition to Tarantino's original soundtrack, the McClellands, Chaz Walker and NJL Productions add numerous songs to help move the play from scene to scene. Their soundtrack provides more "super sounds of the '70s," but does not distract the audience from the original purpose of the movie. It actually helped me enjoy the entire production a little bit more. If you liked the original score, you will wish the Roadhouse would release a follow up of their own.

Featured in the production is Flo Fabrizio who brings to life the rough guy mobster, Joe Cabot, the mastermind of the diamond robbery. As Mr. Orange describes him, Joe is "Mr. Fantastic." Curt Miller, who plays his son, "Nice Guy Eddie," does an equally impressive job. He combines the tough image with the comedy that Tarantino imagined. Other members of the cast who made this play a success were Aaron Pacy and Michael Bush. Pacy portrayed the ultimate cool guy, Mr. Blonde, while Bush was a great hyper, annoying, hysterical Mr. Pink.

This production may not be for everyone, but I loved it and must recommend it. The play lets you become more involved with the scenes and the characters and maybe see things you might not have noticed while viewing the movie. The entire staff does a fantastic job with Tarantino's intelligent screenplay.

Remember, The Roadhouse Theatre is the only place you can see this movie as a play. It will be playing every Thursday through Saturday at 8 p.m. from April 10-May 18. To reserve seats, call (814) 456-5656. Box office hours are 2-6 p.m. Tuesday and Wednesday, and 2-8 p.m. Thursday through Saturday. Don't let this opportunity pass.

Men seldom make
passes at girls who
wear glasses.

Dorothy Parker, American wit and kick-ass woman

Exchange student artist speaks out with ham

By DEBORAH DERAMO
Arts & Living Writer

She squeezed her long slender body into a tiny cardboard box and asked for signatures on a petition for cannibalism. She wore a plastic container across her chest when she created an art exhibit made entirely of McKinley's plastic salad containers. She believes in looking at things deeply, and from different perspectives.

Some say she is the "epitome of unconventionalism." Her creative mind is possibly even a bit more "open" now that she has shaved her head. Freshman Elena Simons is the artist behind the displays of expression that have drawn much attention.

Elena said that Americans appear less skeptical than the Dutch. "Here people just believe what you tell them," she said. "But in the Netherlands, people have their own ideas that they really stick to." Elena is also interested in how strangely objects can be perceived. "You can take something as small as a pea and snap it open and see how beautiful it is," she said.

"A lot of people here are homophobic, and I don't see that much homophobia in the Netherlands," Elena said. Elena believes that homophobia is bad because it harms people, but homophobics themselves are not. She said that if they believe, for some reason such as religion, that the world would be a better place with only heterosexuals, then obviously homophobics mean well.

Religion is another area of difference between cultures. "There is much more religion here, whereas back home, none of my friends are

religious," she said. Elena said she herself is not religious at all. "I don't want to say that whatever I can't see doesn't exist. But, as I don't see anything, I have no reason to assume anything specific," she said.

Another major difference Elena has recognized is the "real-ness" of people. Senior Jen Grieshaber remembers Elena asking her about Americans, "Why does everyone look happy?" Senior Megan McKinley believes that Elena probably thinks people here are fake. Elena once told her that in the Netherlands, people only smile when they are happy.

Elena meant for one of her exhibits to invite people to think about their consumption of meat. In February, Elena sat in the Campus Center lobby in a homemade box with her hands and toes protruding from neatly-cut out holes.

On the cardboard box, Elena stenciled in red paint the words "V P Pork, Boston Butts 8 57 lb, Chicken legs Bulk 50, Beef, Coarse Ground Chuck." She placed petition papers on each side of the box: one for cannibalism, the other for the consumption of meat. "I thought it was interesting that more people signed the one to consume meat, yet they think that animals do have emotions and therefore feel pain when they are killed," she said.

Elena is not quite a vegetarian, though. She said she likes eating meat, but that she doesn't want to eat it without thinking about it. She has decided to allow herself to eat meat only four times a year. "I've eaten it [only] once this year and that was on the second of January," she said.

At that time a year ago, Elena

was deciding which American school she would attend out of 200 colleges and universities in her exchange program. She said she chose Allegheny because she was looking for a college with a good art department. "Allegheny's [art department] seemed progressive," she said.

Her main complaint about Allegheny is its size. She said, "It's just too small." Perhaps her criticism reflects her overall experience in America; she said she is not getting to see other places. "I feel a bit locked up here," she said. "I just stay on this campus and do work."

However, Elena does not think that American students generally focus too much on work. Contrary to the popular belief that Americans' top priority is work and that Europeans live for leisure, Elena sees that people here are dedicated to academics, yet it is not the overbearing focus of their lives.

One of Elena's art works is currently on display in the student art show, which will be on exhibit in the Bowman, Megahan and Penelec Galleries in Doane Hall until April 30. Her creation, "Bye Bye Piglet!" is a little Piglet doll graced with wings and a halo, hanging above a piece of real ham. Currently, Elena also is collecting peoples' anonymous secrets on paper. She has promised not to look at them for three years.

When Elena returns to the Netherlands, she hopes to continue making art. She would eventually like to work in art management or with people in difficult situations, such as refugees, the mentally ill, elderly and drug abusers.

Romeo turns white trash; Fred bites his thumb at coxcomb Fool

By JON CANTWELL &
FRED HEMMINGER
Arts & Living Writers

This week, we decided to bring you a fine video review of a film that Fred cried about not seeing last semester. Why he cried is unknown, because instead of seeing *Romeo and Juliet*, we saw the highly talented Bill Murray in *Larger Than Life*. For those who do not remember, we were going to see *Romeo and Juliet* last semester, but there was a traffic jam in Erie and we missed the show. Some theater major Fred is—he cannot even recognize a piece of art.

Front Row Fools

Enough chit-chat, let's talk about *Romeo and Juliet*. Released on video April 8, it was highly acclaimed last fall, and if you listen closely in your halls, I am sure the soundtrack still is lurking. (Love me, love me).

GAP attempted to show this film, but those incompetent idiots failed to provide sound during the most critical scenes. GAP disappointed us because they broke the projectors halfway through the movie and continued to show the movie poorly (doing the best with what they have to try and provide entertainment to the campus).

(Fred's Note: I believe that it is all part of GAP's master plan to destroy Allegheny. They are all a bunch of power hungry, evil individuals who want to rule our lives. Everything that happens on this campus that is bad is GAP's fault.)

Jon, as a member of GAP's Executive Board, would like to make it known that GAP has new projectors and that everyone should come see them provide quality entertainment next week when they are showing *One Fine Day*. Jon would also like to note that Fred is one bitter GAP bastard! (Just say that you love me.)

The film starts out with introductions of characters through freeze-frame shots and subtitles. The whole beginning reminded us of the Beastie Boys' "Sabotage" video. The plot summary is obvious and not necessary for us to waste valuable Campus space describing (when we could use the space for Fred to dishonor the name of GAP).

Romeo is played by Leonardo DiCaprio (*Basketball Diaries*) and Juliet is played by Claire Danes

("My So-Called Life"). For those of you ignorant to the world, it goes something like this: Boy meets girl. Their families are feuding, and their relationship is frowned upon (Fool me, fool me). Relatives and friends start killing each other. Boy marries girl. Boy is exiled. Boy and girl kill themselves.

How's that for a plot summary? English department—eat your heart out! I know you are impressed with this Dick and Jane description of *Romeo and Juliet*. (I don't care about anything but you.)

Jon's Picketh—Thou hatest

Leonardo DiCaprio! Knowing he dateth Alicia Silverstone maketh thee sicketh cause heth too effeminate. Thy neon lights of thy film were most tasteless—like Marriott cooking. Withst that annoying and overplayed Cardigan hymn, "Love Fool," and Leonardo's eightish-old voice maketh thou ill. Thou art glad that me and Fred missed thy filmst last half.

The Dennis Rodmanesque Mercutio in his cross-dress wasth not consistent w'th thy plot. Whatst thy helleth were thy directors thinking

of whence casting Benevolio as a redth headed moron, whoth obviously never readth Shakespeare untill thou got thy part?

Romeo turnth white trashth when exiled? Thou missteth thy part in thy original plot! Thou wasteth enough timeth talking about thy disappointing and poorly modernized ploth. Haveth fiveth Snapples and all thou writers leave thy Shakespeare alone. (Shakespeare is one of the few authors I actually like!)

Fred's Picketh—Jon has thus proclaimed himself as a cox comb. He haveth no appreciation for trying

to make Shakespeare moreth universalith for today's audience. I thought that the portrayals wereth doneth welletth. Why musteth the economics major thus be so brash?

I am the one that almost failteth Shakespeare class. Jon has never partaken of such a course. I scoff and biteth my thumb at him.

I enjoyedeth this filmeth and recommendeth it forth allteth. I just hopeth that Leonardo doth not try to play Hamlet. I bestow upon *Romeo and Juliet* eight Snapples. (Love me, love me.)

Techno band's album will make you Orblivious to all others

By IAN BAUM
Arts & Living Writer

Artist: The Orb
Album: *Orblivion*
Overall Grade: A-B+

The Orb is back and at it again with yet another album to add to their illustrious list. With their last two albums, *Pomme Fritz* and *Orbus Terrarum*, The Orb was criticized heavily for straying from its usual sound to a more experimental, random sound.

Music Review

Well, those purists should be happy now. *Orblivion* is a return to the style of *U.F.Orb* and *Adventures Beyond the Underworld*. The throbbing bass and steady drums mix with synthesizers and samples to restore The Orb to the genre they helped create.

When I started to write this review, I realized that trying to explain an Orb song is like trying to explain quantum physics when you are drunk—pretty difficult. So instead, I will try to describe the style and sound of the album as a whole instead of focusing upon individual songs.

The Orb is most commonly labeled as Ambient music, a style of music commonly referred to as Techno. The music is almost completely electronic. With the exception of the occasional bass guitar, drum machines, synthesizers and samples create much of the sound.

The only consistencies in these songs lie within the bass lines and drum beats, and even these are not entirely constant. They tend to fade

in and out during different parts of the songs. However, they maintain their danceability, which is a defining characteristic of this music. A mixture of synthesizers and samples overlaps bass and drums.

Their sound is difficult to describe because it is not easily compared to any key sound or instrument. The songs consist mainly of a bit consisting of several repetitious bars, followed by a shift into a new one. Pop music constantly does this, which tends to make most tunes tiresome.

The Orb's bits are more complex and interesting, and each song is several times longer than the normal pop song. However, unlike the ballads of many rock bands, which can go for ten minutes and seem like an eternity, a fifteen-minute Orb song leaves me feeling disappointed that it ended so soon.

The samples on *Orblivion* are also interesting. Presently, samples are becoming increasingly popular in music. This increase has resulted in countless tales of copyright infringement as well. Not too long ago, I was reading an article about

The Orb and the subject of samples came up.

Dr. Alex Patterson, the founding member of The Orb had this to say, "After the amount of s*** that we've had with sampling in terms of having to clear things, it's a godsend that Kris (Kris "Thrash" Weston) is here because he can easily disguise a sample with the \$1100." You would be hard-pressed to find a recognizable sample on any of The Orb's albums.

To remove samples from the songs would leave gaping holes in them. They're there for a good reason. They are part of the beauty of The Orb. One cannot conceive of The Orb without its samples.

If you are looking for a sign of music's direction in the approaching millennium, The Orb would be a good place to start. Using state-of-the-art technology, The Orb turns out powerful, complex songs that can bring a person to a new level. I'm still hearing new things in my older Orb albums each time I listen to them.

If you have yet to hear a song by The Orb, I highly suggest you buy

this album or one of their older ones—compilations, remixes or whatever. Now is a good time to look into seeing them live. Currently, they are touring to promote *Orblivion* (dates can be found at <http://www.orblivion.com>), and rumor has it they will be doing *Techno Tour* with Prodigy, Meat Beat Manifesto and a few others.

I saw The Orb live last summer, and it was one of the most intense shows I have seen. I never have seen a crowd of people that large move so perfectly to the same beat. You definitely need to see it for yourself.

Meadville Cinemas...

The English Patient (R) 4:15
7:30, ° *McHale's Navy* (PG)
2:10, 4:30, 7:10, 9:30 ° *Liar, Liar* (PG-13) 2:00, 4:30 7:20,
9:20, ° *The Saint* (PG-13)
2:00, 4:30, 7:00, 9:30
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You'll be Craven *Scream*'s successful splice of comedy and horror

By LUKE BOGER

Assistant Arts & Living Editor

The entire *Star Wars* trilogy was rereleased this year; *The Godfather* was, too. Even *The Graduate* and *Vertigo* have kicked in on the action recently. It seems that George Lucas has started a trend with rereleasing films. From Hitchcock to Chewbacca, many of us are getting the chance to see older films on the silver screen for the first time. That's why the rerelease of horror-meister Wes Craven's classic horror/horror spoof *Scream* comes as no surprise.

Film Review

Whoa! Hold on a second. Is it just me, or did *Scream* come out in December of 1996? I searched and searched for reasons for the rerelease, but couldn't find one. Is it nationwide, or just a Meadville thing? I can't be sure of any of the answers. I'll just assume we're celebrating the illustrious four-month anniversary.

Picture this: Drew Barrymore answers her phone. It seems to be

only an innocent wrong number. The guy calls back a couple times, and wants to talk to her. She makes Jiffy Pop (mm ...) and tells him that she's going to watch scary movies.

They talk, she figures out the guy's outside, she freaks out, runs around, answers his horror trivia incorrectly, sees her boyfriend have his bowels moved (literally) and then proceeds to run around some more and get killed. Final Drew scene: her mother screams, Drew's hanging from a tree by her neck, entrails hanging to the ground.

Still want some Jiffy Pop? Whether you do or not, you have to wonder why the heck such a big name was wasted in the introductory slaughter scene of a horror movie. Then again, *Scream* isn't your average psycho killer chiller. Wes Craven, best known for his notorious *Nightmare on Elm Street*, has been making horror movies for the majority of his career, and is no doubt a big fan of the genre.

Who better than he to make a spoof of horror while still maintaining the scare factor? He tried mixing comedy with gore in the Eddie Murphy flop *Vampire in Brooklyn* and failed, but he got it right this

time.

Neve Campbell ("Party of Five," *The Craft*) plays Sidney Prescott, our heroine, whose mother was supposedly raped and murdered the year before—the most gruesome murder ever in the small community, until now. Also starring are Courteney Cox ("Friends"), as a tabloid television show reporter, Skeet Ulrich (*The Craft*) as Billy, Sidney's boyfriend, David Arquette (*Beautiful Girls*) as Deputy Dewey Riley and Rose McGowan (*The Doom Generation*), as Tatum, Sidney's best friend and Dewey's sister.

Starring in the film as well is what appears to be the entire cast of *Mad Love*. The list includes Barrymore, Liev Schreiber and the hilarious Matthew Lillard among others. It's a mouthful, and I even left out The Fonz (Henry Winkler). It's a near-perfect cast for the movie.

One of the most interesting things about the film is the very unclear line it draws between movies that the characters in *Scream* have seen and their real life, which is really a movie to us, the viewers. With lines like, "It's all just one big

movie," and, "Movies don't create psychos. Movies make psychos more creative," the characters are somehow in their real lives and a movie at the same time.

This lack of clarity in the characters' realities makes the whole of the film more complex. They have all seen scary movies before, so they know what not to do in the case of running from a slasher. At the same time, though, they are bound to do certain things over which they have no control, because they are locked into a formula.

Aside from *Scream*'s parodies of horror and its juxtaposed clichés and anti-clichés, it actually succeeds as a frightening film. Not many parodies of a formula function well as both the parody and the parodied formula. *Scream* is one of the only films of this sort I have seen in recent years that is able to make this work completely. I mean, let's face it, *Army of Darkness* is fantastic, but it's not scary at all. *Scream* has the ability to make you laugh one second and jump in fear the next.

Craven and writer Kevin Williamson have also done their

homework, which needs to be done if a successful parody is to be made. I looked this up: there are 35 references to other films in *Scream*, 31 of which are thriller, including some of Craven's own previous works.

Even with all this cleverness, Wes Craven still manages to make *Scream* very funny, scary, realistic and totally unrealistic at the same time. Not only that, but it is nearly impossible to guess who the actual killer is. People in the theater who had never seen it were saying the same things my friends and I were when we first did.

You always think you know the answer, and then there's that inevitable "Wait a second..." I knew who the killer was at least four times.

If you still haven't seen *Scream*, check it out in the theater while you can. You're gonna need to if you're planning on seeing the sequel, starring Campbell and Schreiber, due out later this year. Craven and Williamson are both doing it, but can it be as clever as the first? It's hard to imagine, but we'll see.

Hm ... I think we just found that reason for rereleasing the original.

This may not be your everyday stress

(continued from page 9)

about things and tries to deal with it personally as best she can. Many students approach their anxiety like Murosky, finding their own strategies for coping, which range from meditation to running to talking to friends.

However, students should seek help when they begin to handle their anxiety in unhealthy or unsafe ways. Alcohol and drugs can become addictive and can lead to detrimental health consequences. Even students who do not experience an anxiety disorder can learn to cope in healthy ways by pharmacological means, by a qualified psychiatrist or other physician.

Allegheny students should real-

ize that a certain amount of anxiety is normal, and is to be expected. However, if it exceeds that base level and gets to the point where everyday functioning is significantly impaired, there are resources available to help.

The Counseling Center has a dedicated staff willing to help stu-

dents cope psychologically, while the Winslow Health Center and the Meadville Medical Center are also available to aid with physical symptoms. With so much help available, and knowing the facts about anxiety, no one needs to suffer from too much stress.

Make great waves with SEA

(continued from page 9)

environmental jobs forum. This is not to mention their ongoing involvement in off-campus conferences, the Adopt-A-Highway cleanup program, a campus recycling project, and weekly trips to the Crawford County Humane Society.

Hindes says, "SEA is a very dedicated and well-organized club, however, it may not be a club for everyone, because it is an extremely active campus organization: 'The difference between Allegheny's SEA and environmental clubs at other colleges is the fact that we

urge students and the public to take action against environmental harm. Our responsibility is tremendous. We are trying to insure our future, not necessarily just in this country, but on this planet."

The group encourages any and all students who are interested in the group to contact them at Box 429, or send e-mail to <sea>. They especially urge everyone to attend this Saturday's free Earth Day events

which will run from 10:00 a.m. until 4:00 p.m. in the CC Lobby.

**HAVE A GREAT
A & L-ish
WEEKEND...**

Thursday, April 17— *The Misanthrope*, 8:15 p.m., Playshop Theatre, free

Friday, April 18— Improv, music and dance, 4:30 p.m., CC balcony
The Misanthrope, 8:15 p.m., Playshop Theatre, free
Otter's Karaoke Night

Saturday, April 19— SEA Earth Day Celebrations, 10 a.m. to 4 p.m., CC
The Misanthrope, 8:15 p.m., Playshop Theatre, free
Salsa Dance, tba, CC lobby

Sunday, April 20— *The Misanthrope*, 2:30 p.m., Playshop Theatre, free
Allegheny Chamber Orchestra and North Coast Ballet—*Peter and the Wolf*



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Personals

Happy decompedness, Tags!!

Lori—Good luck on your oral.
Look to the pickle.

Brian Burt is an ignorant jack-ass.

To the idiot who didn't put security
lights in the Gator's Den
—Screw You!

To Taggs, Miles, Grillo, and
McCammant- I will never forget the
long passionate nights that we spent
together in the romantic, warm, light
of our computer screens.
Kinko's is only a day away!

Personals

Watch out for those stayfree cats!

Jill Clemenich finally turns 21 on
Tuesday at midnight and she would
love it if all her friends in the
geology department came down-
town to buy her a shot!

Thanks for the shoulder.

Just stop, drop and roll with it.

Nicci—We love our A&L Co-
Editor. —A&L.

p.s. SWANK.

Personals

You are like a hurricane
There's calm in your eye
And I'm getting blown away.

I'll met you at the Crossroads—
So you won't be lonely...

To the kid that saved my life during
the Gator Den black out with his
lighter- I love Man!

Your mom's too small to be a
donkey.

Michelle — It's size 9, right?

18th Century China is really
speaking to me.

Personals

Fred assisted the A&L section this
week.

Way to turn that comp in, Becky!

Happy 21st Jill!

Even though you're getting beat
down by the disease stick, remem-
ber that the stick is in no way at-
tached to me.

Classifieds

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Eugenia Last

THURSDAY, APRIL 17, 1997

CELEBRITIES BORN ON THIS DAY: Elizabeth Lindsey, Harry Rea-
soner, Olivia Hussey, William Holden

ARIES (March 21-April 20): You
can make lucrative investments today.
If you get involved in seminars or self-
improvement projects, you may run
into someone from your past.

TAURUS (April 21-May 21): Don't
overspend on luxury items for your
home. Don't react too quickly if some-
one you live with is hard to get along
with.

GEMINI (May 22-June 21): You
are likely to have problems with for-
eigners today. Avoid arguments with
colleagues or employers.

CANCER (June 22-July 22): You
can make major accomplishments at
work. Present your ideas and don't be
afraid to disagree with opposition.

LEO (July 23-Aug. 23): You may
be overly emotional. You should try
to spend time with a good friend who
always makes you feel better. You
aren't thinking clearly when it comes
to your love life.

VIRGO (Aug. 24-Sept. 22): Work
at home if at all possible. You will not
get along with colleagues or employ-
ers today. Your ability to see flaws in
their work will only make matters
worse.

Born Today: Get ready to push yourself and your ideas this year. Presenta-
tion will be everything and you better be prepared if you want to reach your
highest potential. The sky is the limit and your high energy will pay off.

(Need advice? Check out Eugenia's Web site at www.eugenialast.com or try
her interactive site at www.astroradvice.com.)

LIBRA (Sept. 23-Oct. 23): Don't
get involved in debates that could
lead to unemployment. It is best to
work in large groups where you can
hide in the crowd.

SCORPIO (Oct. 24-Nov. 22): Criti-
cism has never been easy for you to
swallow. Be prepared to have some-
one oppose your objectives.

SAGITTARIUS (Nov. 23-Dec. 21):
You can charm anyone into anything.
Promote your ideas and enlist the
support and help of those you en-
counter. Arguments with past lovers
may be disturbing.

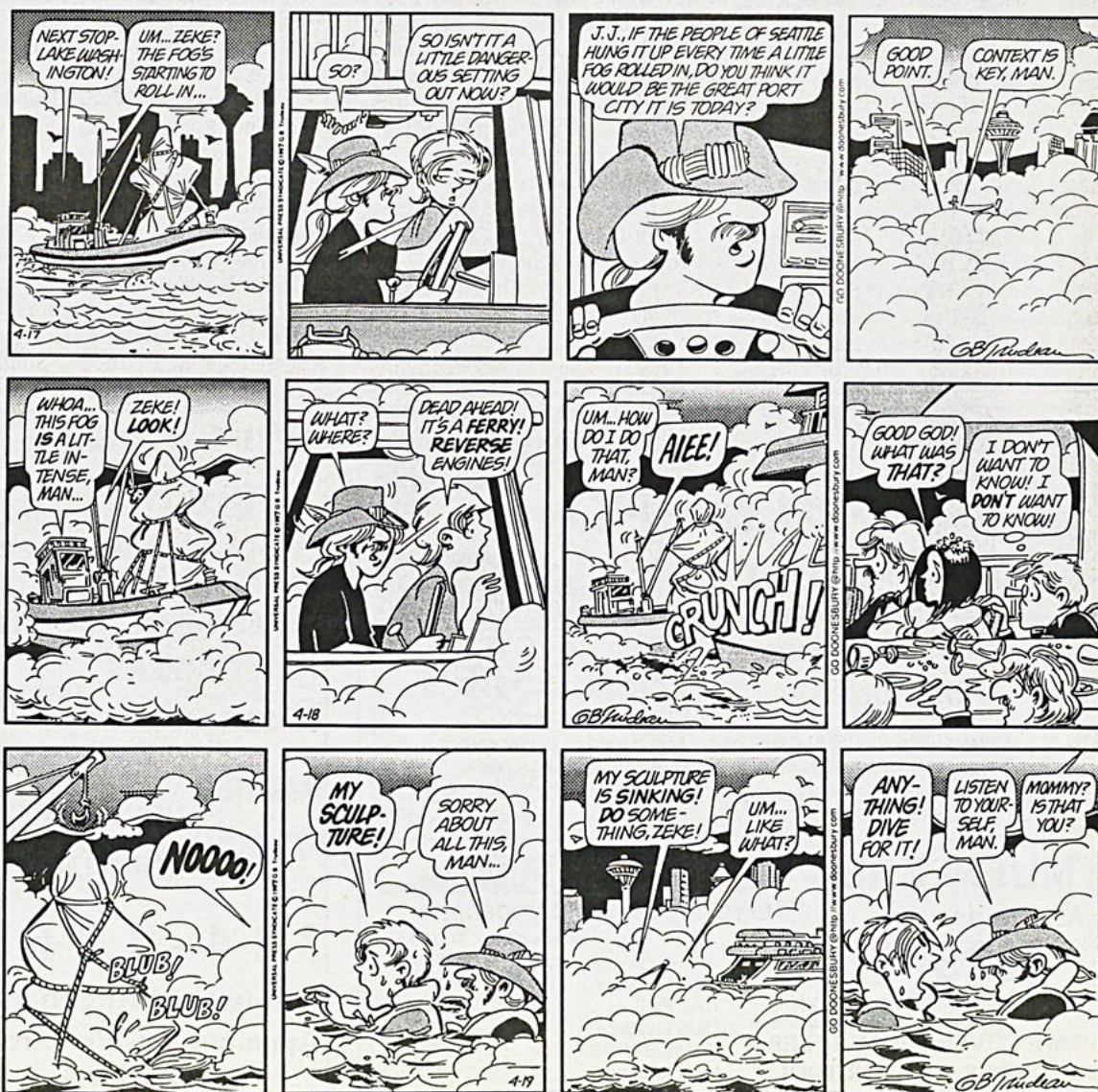
CAPRICORN (Dec. 22-Jan. 20):
Family members may present you
with difficulties. Don't take the brunt
of the responsibility; make sure that
you make relatives share in sorting
out the dilemma.

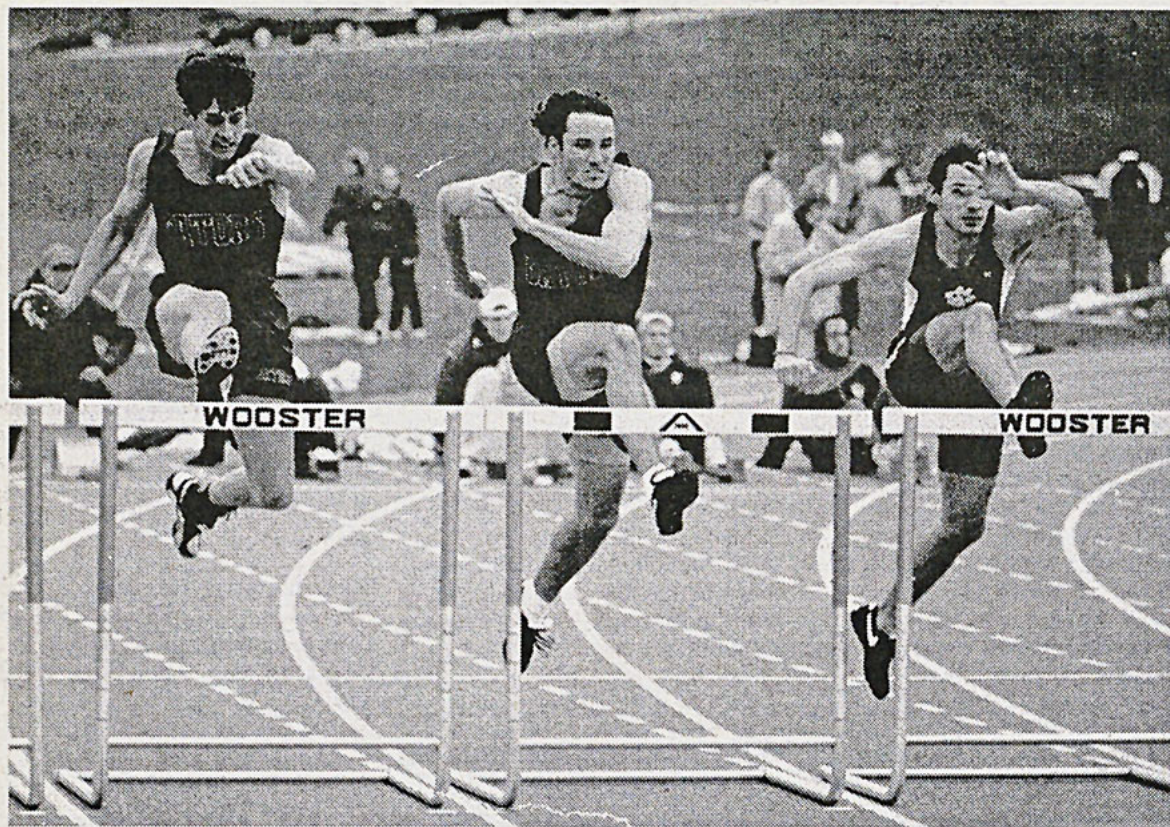
AQUARIUS (Jan. 21-Feb. 18):
Turn your stress into passion. You can
please your mate by showing affec-
tion and letting little annoyances slip
by. Pick up books pertaining to proj-
ects you're involved in.

PISCES (Feb. 19-March 20): You
may find that colleagues will twist
your words around. Don't involve
yourself in gossip. Work quietly on
your own and the tables will turn in
your favor.

Doonesbury

BY G.B. TRUDEAU





ABOVE AND BEYOND—Senior Fred Hemminger (center) and sophomore Mike Keglovits (left) run in the 110-meter hurdle finals earlier this season at the Wooster Invitational. Last weekend both the men and women's track teams competed in the Duke Invitational.

—photo by Ben Wyrick

Women's lacrosse records first wins of the season

By PAT SHELTON
Sports Editor

Allegheny's women's lacrosse team recorded their first two wins of the season last week. After struggling through six games without a win, the team turned on the offense and downed Buffalo State and Grove City.

Against Buffalo State the Gators jumped out to an early lead, gaining an 11-8 advantage by halftime. The Gators kept the intensity up in the second half and secured the 16-11 win, their first of the season.

The Gators used a balanced offensive attack in their first win. Junior Jane Popelka led the attack with five goals and two assists. Freshman Gina Baudille also had a strong offensive game. Baudille con-

tributed four goals to the Gators' cause.

Sophomore Chelsea Treadwell scored twice for the Gators against Buffalo State. Senior Jodie Evans, sophomores Eleni Kacyianni, Jen Suh and Diane Lehky and freshman Erin Hartong each scored one goal a piece for the Gators.

Freshman Jen Jenks and sophomore Lee Pastrick each played 30 minutes in goal for the Gators. Jenks faced 14 shots and made six saves. Pastrick faced five shots and came up with two saves.

In their next game the Gators were not nearly as successful. Oberlin scorched the Allegheny nets with 17 goals, while the Gators could not find the net. The final score was 17-0.

Tuesday the Gators recovered

from their latest defeat with another win. Allegheny played a solid game throughout on their home field to capture a 10-6 victory.

Popelka once again played well for the Gators. She scored five goals in the win. Baudille added two goals. Hartong, Kacyianni and Evans each added one goal. Kacyianni and senior Jayme Harbert both had assists.

Jenks played the entire game in goal. She faced 18 shots and made 12 saves.

Kacyianni continues to lead the Gators in scoring with a team-high 17 goals and three assists for a total of 20 points. Popelka has 17 points on 15 goals and two assists.

The Gators play Mercyhurst today at 4 p.m. Saturday the Gators host Earlham at 1 p.m. and Sunday the Gators host Wittenberg.

Track teams compete at Duke

By PAT SHELTON
Sports Editor

The men and women's track teams both traveled south to compete in the Duke Invitational last week. No team scores were kept in the meet. Over 1,600 athletes, representing 70 universities or clubs competed in the meet.

Sophomore Amy Schuckert recorded the top finish for the women's team in the meet. Schuckert ran the 1,500-meters in 4:51.33 to capture eighth place in the developmental category of the event.

Senior Jackie Hoover also turned in some strong performances at Duke. She ran a 16.49 to take 15th in the women's 100-meter developmental hurdles. Hoover also earned 14th place in the high jump. Her top clear in that event was 1.53 meters.

Freshman Adrienne Elmendorf competed in both the 100-meter developmental hurdles and the 400-meter developmental hurdles. In the 100 hurdles she earned 30th with a time of 18.28. Her finish in the 400 hurdles was better, as she took 18th in a time of 1:13.87.

Rounding out the Gator performers was freshman Andrea Santa Maria who finished 32nd in the

5,000-meter run with a time of 18:59.15.

Senior Warren Phillips paced the men's team. He had a top throw of 60.48 meters in the javelin to claim third place in the meet. The Gators also got strong performances from senior Jamie Haberlen and freshman Pat Madigan in the javelin. Haberlen earned 15th with a throw of 54.34 meters while Madigan took 17th with a toss of 52.30 meters.

Sophomore Mike Keglovits took fifth place in the developmental 110-meter hurdles with a time of 16.95. Keglovits also had a strong performance in the developmental 100-meter dash, tying with senior teammate Kyle Smesko for 12th place. Both Keglovits and Smesko ran times of 11.81.

Junior Jim Mormino took 16th place in the shot put. His best toss covered a distance of 13.58 meters.

Sophomore Ben Siepel placed 20th in the 3,000-meter steeple chase with a time of 11:21.98. Junior Matt Silvis finished 36th in the developmental 400-meter dash. Silvis ran the event in 51.62.

This weekend both teams travel to Slippery Rock to compete in the Slippery Rock Invitational.

Golfers place sixth in tournament

By TIM BAUMGARTNER
Sports Writer

The Allegheny men's golf team traveled into Ohio this past weekend to compete at the Denison/Capital Spring Invitational. The tournament took place at the Player's Club in Columbus, Ohio.

Rain forced the tournament to be shortened from the planned 36 holes to 27 holes. The competitors played nine holes on the first day and 18 on the second.

The Gators placed sixth out of 23 teams competing in the invitational. Allegheny's final team score was 491; Denison College won the event with a score of 462. The rain contributed to the many unusually high scores at the event.

Allegheny was paced by junior Bobby Ruffing, who led the squad with scores of 38 and 79 to equal 117 (+9). His nine over par finish put him in a three way tie for fifth place.

Following low-man Ruffing at the tourney was sophomore Mike Gasper, who shot rounds of 38 and

85 to finish with a total of 123, which put him in 27th place out of 115 competitors.

Junior Mike Korenoski and freshman Nick Mahramas also fought the harsh elements and a wet course to shoot totals of 125 and 126, respectively. Korenoski shot rounds of 37 and 88, while Mahramas finished with scores of 39 and 87.

Rounding out the Allegheny golfers at the event was junior Gary Occhino, who had a two day total of 45 and 88 to equal 133.

With his fifth place finish at the Denison/Capital Invitational, Ruffing now moves into the team lead with five top-10 finishes. He continues to slightly trail Mahramas (76.4) in the scoring average category, registering a 76.6 average over 15 rounds. Gasper remains third on the team with a 78.4 average.

The Gators travel down I-76 this weekend, as they compete at the Division II Stress-Less Classic, played at the Country Club of Hershey. The event takes place on April 20 and 21.

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Senior John Tavares (baseball) is this week's Athlete of the Week. Last week Tavares recorded the game-winning hit or RBI in three games. He stands fifth on the team in batting, fourth in RBI and-second in runs scored.

Gator softball team splits four games in Ithaca/Cortland tournament

(continued from page 16)

run that sparked a four run inning for the Gators. Brandel singled to left to plate the final two Gator runs and clinch the 7-5 victory over Bridgewater State.

Brandel finished the game with three hits and three RBI as sophomore Jacelyn Peterson picked up her seventh win. Peterson pitched seven innings, allowing three earned runs and striking out three.

The Gators used their victory to spark a come-from-behind win in their next game against Wheaton College. Down 12-11 in the bottom of the seventh, junior center fielder Laura Fromm led off the inning with a solo home run to tie the game at 12. Molloy followed up with some heroics of her own, knocking a double to plate the game-winning run with one out in the bottom of the seventh.

The top of the Gator line-up was lethal. The first five batters went a

combined 13-for-22, driving in seven runs and scoring nine. Staaf had a big day as well, driving in three runs. Peterson picked up the win.

Ithaca ended the Gator's tournament run with a 13-3 dismantling of the Gators. The Bombers exploded for seven runs in the second inning and five more in the third to end the game by mercy rule after five innings.

Burkus, Lorenzen and Molloy drove in a run a piece for the Gators. Brandel suffered the loss, giving up eight earned runs in four innings of work. Her record is now 6-5 on the season. The team left the tournament with a 14-11 overall record.

Tuesday the Gators played a doubleheader against Case Western Reserve. The Gators had little difficulty dismantling Case in the first half of the doubleheader.

Fromm led off the game by reaching base on an error by the

Case right fielder. A single by Holthaus moved Fromm to third. Fromm scored on next at-bat when the Case third baseman made an error. Case answered in the bottom of the first inning with two runs and Allegheny trailed 2-1 going into the second inning.

In the top of the second inning Fromm once again started a Gator offensive surge. With two outs Fromm singled and then stole second base. Holthaus singled, scoring Fromm, and then stole second herself. Burkus followed her teammates' lead, singling to score Holthaus and then stealing second. Burkus moved to third and scored on an error by the Case catcher.

In the third inning senior Laura Chalker singled and moved to third when Lorenzen advanced with the help of an error by the Case left fielder. Staaf singled, moving Lorenzen to third and scoring Chalker. Guseman's sacrifice fly

plated Lorenzen.

Allegheny erupted in the fourth inning to add to their 6-2 lead. The Gators pounded out seven hits and also took advantage of three Case errors to send 14 batters to the plate in the inning.

Case added one more run in the bottom of the fifth but it was not enough to prevent the game from being stopped by the mercy rule. The final score was 15-3.

Holthaus batted four-for-four with two RBI and three runs scored in the game. Guseman added two RBI and Fromm and Burkus each scored three times.

Brandel threw five innings, giving up three runs on four hits and striking out six. The win raised her record to 7-5.

The Gators faced more of a battle from Case in the second game. The Gators got on the scoreboard in the first inning when Molloy singled in Fromm, but Case took a 3-1 edge in the bottom of the second.

The Gators came up with three runs in the top of the third. Burkus walked and an error by Case on the next at-bat moved Burkus to third and allowed Brandel to reach second. Molloy singled into left to score both Brandel and Burkus, but was thrown out at second. Chalker

singled and scored on a single by Lorenzen to close out Allegheny's scoring in the inning.

Case snatched the lead back from the Gators in the bottom of the third by plating two runs. This was the last time Allegheny allowed their opponents to score.

In the fourth inning the Gators strung together five hits to plate four runs and take an 8-5 lead. The fifth inning witnessed similar results for the Gators when three runs scored. The Gators closed out the scoring in the sixth inning, adding one more run and setting the final score at 12-5.

Peterson picked up the win, pitching four innings and allowing five runs (three earned) on six hits. Freshman Michelle Perdew threw three innings without allowing a hit while striking out four to pick up her first save.

Molloy had a big game at the plate, batting three-for-five, knocking in five runs and scoring once. Chalker and Lorenzen also went three-for-five. Chalker scored twice and drove in one run while Lorenzen added two RBI.

The Gators are scheduled to play a doubleheader today at Gannon at 3 p.m. This weekend The Gators host the inaugural Allegheny Softball Invitational.

Gators battle College of Wooster in doubleheader

(continued from page 16)

ning. The Gators crossed the plate for the first time in the fourth inning. Porada singled to left to begin the inning and Musgrove followed up Porada's hit with a two-run home run to center field.

In the fifth inning Wooster scored on a wild pitch and an error by the Allegheny catcher to tie the game at two, but the Gators answered in their half of the fifth. Hensler hit a leadoff single and advanced to second on an error by the Wooster right fielder. D'Angelo moved Hensler over on a bunt and a sacrifice fly by Tavares scored Hensler to give Allegheny a 3-2 advantage.

In the sixth inning the Gators got on the scoreboard again. Musgrove singled into right and scored on a triple by Gang. Following Gang's triple Creehan and Hensler both walked to load the bases. D'Angelo reached base on an error by the Case shortstop which also allowed Hensler to move to third and scored both Creehan and Gang. The Gators' three runs set the final score at 6-2.

Senior pitcher Chuck Stefanini

threw seven innings, allowing two runs on four hits, striking out nine and walking three to pick up his sixth win versus zero losses.

Musgrove batted two-for-two with two RBI and two runs scored. Gang was one-for-three with one RBI and one run scored. Tavares knocked in one run.

Wooster jumped out to an early in the second game and the Gators could not recover. Wooster tagged Gator pitching for three runs in the first, one in the third, two in the fourth and three in the sixth while the Gators did not score until the sixth inning.

Porada provided the little bit of offensive punch the Gators had, batting two-for-three with two RBI and a run scored. Riordan batted one-for-three with one RBI. Hensler and sophomore Brad Yeschenko both scored one run a piece.

Tuesday the Gators took on Point Park. Allegheny fell behind early, giving up one run in the top of the first. The Gators answered in the bottom half of the first inning. Porada walked, stole second and scored when Riordan grounded out to first base.

In the second inning the Gators added two more runs. Point Park fell victim to poor control by their pitcher who walked one, hit three batters and threw a wild pitch.

In the third inning Allegheny added one more run when Riordan singled to lead off the inning and scored with the help of pitching errors.

Allegheny added four runs in the bottom of the fourth. Tavares singled and then Porada was hit by a pitch to put runners on first and second. Musgrove followed with a three run homer and then Riordan made it back-to-back with a solo shot of his own.

The Gators gave up three runs each in the fifth and sixth inning, but it wasn't enough for Point Park and Allegheny held on for the 10-7 win.

Riordan, Gang and Musgrove each had three hits in the game for the Gators. Musgrove added three RBI and three runs, Riordan had two RBI and two runs and Gang knocked in one run.

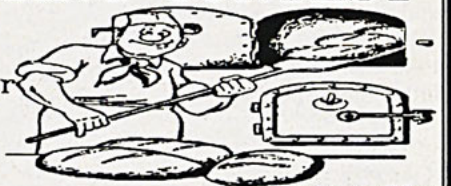
Today Allegheny is scheduled to play Baldwin-Wallace at 3 p.m. Saturday the Gators have a doubleheader at Earlham and Sunday the Gators play at Urbana.

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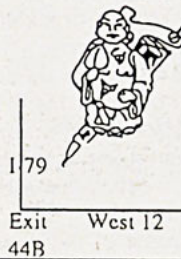
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The Campus Sports

Tennis teams gear up for NCAC tournament play

By ERIN HARTONG
Sports Reporter

The men and women's tennis teams both played a busy schedule last week in preparation for the upcoming NCAC Tournament.

The women's team competed against Case Western Reserve last Friday. The Lady Gators earned a 6-3 win over Case.

Freshman Jenny Keegan played at first singles for the Gators. Keegan took a two set victory, 6-4, 6-4. Junior Whitney Burke played second singles and also earned a win, 6-4, 4-6 and 6-4. Seniors Amy Grillo and Deanne Boland played fifth and sixth singles respectively and both crushed their opponents in two sets. Grillo earned a 6-0, 7-5 win while Boland won 6-1, 6-1.

In doubles play Burke and Boland teamed up to take the victory in the number one spot 8-5. Freshman Kathryn Dorosz and Keegan played second doubles and won 8-4.

The Lady Gators took on Oberlin the next day in another NCAC match. The Gators did not fare as well in the match, falling 7-2. Boland made a valiant effort in the number six spot, winning 6-4, 6-2. Grillo and sophomore Stephanie Stonemetz also played well in the third doubles spot, winning 8-5.

In a close match on Monday the women's tennis team beat Malone 5-4. Despite close losses by the first three singles players, Dorosz won 6-3, 6-4 at the fourth singles spot. At fifth singles Grillo won 6-1, 7-5. Freshman Erin Higgins played sixth singles and won 6-4, 6-3.

The doubles teams of Dorosz and Keegan and Grillo and Stonemetz allowed the Gators to clinch the victory. Dorosz and Keegan won 8-3 and Grillo and Stonemetz won 8-2.

The Lady Gators' next match is at Wooster at 2 p.m. on Saturday. The NCAC Tournament is the following weekend.

Grillo, the team's captain, has confidence in her team and knows they are ready for tournament play. "The outlook for the conference tournament is good because we are a strong team. The last couple of matches have been tough, and that has prepared us for the tournament," said Grillo.

The men's team played Gannon last Wednesday and won 6-3. Sophomore Ryan Zelling played number two singles and won in two sets 6-4, 6-2. Junior Matt Paat played in the third singles spot and dropped his opponent 6-1, 6-3. Also playing a strong match against Gannon was sophomore Pete Vande

Kappelle. He won in two sets, 6-2, 6-1. Despite dropping the first set of his match 2-6, senior Bartek Moskwa came back to win the next two sets 6-1, 6-3.

Playing at second doubles, freshman David Howell and Paat won 8-4. The third doubles team of junior Andy Trzcinski and Moskwa won in the third doubles spot 8-6.

Last Thursday the Gators annihilated Westminster 6-1. All three doubles teams won. Moskwa and Zelling combined for an 8-5 win. Howell and Paat won 8-2 and Vande Kappelle and Trzcinski won 8-1.

In singles action junior Mike Walker bageled his opponent in two sets 6-0, 6-0 at number six singles. Vande Kappelle and Moskwa played fourth and fifth singles respectively and both won in three sets. Vande Kappelle took his match 3-6, 6-2 and 6-4. Moskwa won 4-6, 6-2 and 6-4. Paat also played well, winning his match at third singles 6-1, 6-1. Zelling won 6-3, 6-0 at second singles.

The Gators did not fare well against Denison in their next match. The Big Red dropped the Gators 9-0.

This weekend the men's team travels to Oberlin to play a series of tough conference matches. These matches are important as the Gators tune-up for the NCAC Tournament.



BEATING THE BALLS—Freshman Kathryn Dorosz warms up before the women's tennis match with Malone on Monday. The Gators and Dorosz both defeated their opposition. —photo by Mike Meyer

Baseball team surpasses 20 win mark for 11th straight season

By PAT SHELTON
Sports Editor

The Allegheny baseball team stretched their winning streak to 13 games last week before having it snapped in the second half of a doubleheader against Wooster. The Gators continued to make use of their solid offense and a staff of reliable arms to break the 20-win mark for the 11th consecutive season.

On April 10 the Gators took on North Coast Athletic Conference opponent Case Western Reserve in a doubleheader at Robertson field.

In the first game of the twinbill both teams failed to score in the first three innings. The Gators broke onto the scoreboard in the fourth inning on a leadoff home run by senior John Tavares. Senior Mike Porada reached base and advanced to second on a throwing error by the Case third baseman, and senior Joe Musgrove drove Porada in on the next at-bat.

The Gators did not score again until their half of the sixth inning. Porada reached base on a fielder's choice and then stole second base. After a Musgrove walk, senior Fran Riordan singled to left, driving in Porada to make the Allegheny lead 3-0.

Case Western threatened in the top of the seventh inning, but

sophomore pitcher Ken Baker came on in relief of classmate Chris Creehan with one out and retired the side to earn his fourth save of the season.

Creehan threw 6.1 innings, allowing three hits, walking three and striking out three. His record is now 2-0 on the season. Baker struckout two batters to pickup the save.

Tavares and Riordan both batted two-for-three with one RBI for the Gators. Tavares also scored a run. Musgrove went one-for-two with one RBI and Porada batted one-for-two with two runs scored.

In the second game of the doubleheader Case got on the board early. Sophomore pitcher Nate Crowe was hurt by a walk, a hit batter and an error, as Case scored twice and left three stranded at the end of the inning.

The Gators answered in the second inning with the help of errors by Case fielders. Riordan reached base on an error, advanced to second on an error and moved to third on an error. Riordan crossed home plate later to cut the Case lead to 2-1.

Both offenses remained quiet until the Gators' half of the fifth inning. Junior Kevin Gang led off the inning with a double to right field and moved to third when senior Kevin Creehan came up next and reached first base. Freshman Brad Hensler walked, loading the bases.

The Gators took a blow when Gang got caught in a run down between home and third, but Creehan and Hensler moved to third and second respectively. Senior Dan D'Angelo singled to right in the next at-bat, driving in Creehan and moving Hensler to third. Tavares homered to left field in the next at-bat, driving in three runs. Musgrove closed out the Gators' scoring in the inning with a solo shot to center.

The Gators added another run in the sixth inning. Creehan walked with two down and scored when Hensler singled to left and the Case left fielder committed an error. Creehan's run set the final score at 7-2.

Crowe recovered from his shaky first inning, allowing just three hits, two runs, walking two and striking out five in seven innings. The win upped Crowe's record to 4-0 this season.

Tavares was the offensive leader for the Gators, batting two-for-three with three RBI and a run scored. Musgrove and D'Angelo both went one-for-three with one RBI and one run scored.

On April 13 the Gators met Wooster in a doubleheader. Allegheny once again fell behind early, as Wooster struck first with a solo home run to lead off the second in-

Softball improves on overall record

By JOHN O'CONNOR
Sports Reporter

The Allegheny College softball team was in action last weekend in the Cortland/Ithaca Softball Classic. The Gators took an improved 12-9 record into the tournament and were looking to keep the winning trend going in New York. In the first game of the tournament the Gators faced co-host Cortland State in a tight battle that was decided in extra-innings.

Cortland took the lead in the bottom of the first inning 2-0, using hits and a costly error to plate two runs on four hits. The lead was extended in the third to 3-0 on a sacrifice fly to the left fielder.

The score remained 3-0 until the Gators came back to challenge Cortland. Sophomore catcher Jill Staaf's double advanced pinch runner Jessica Surovick to third. Surovick scored on a single to left field by sophomore shortstop Nikki Guseman. Guseman stole second and Staaf scored on the resulting throwing error by the Cortland catcher to make the score 3-2. Freshman first baseman Melissa Burkus' single scored Guseman, who had advanced to third on a bunt single by sopho-

more left fielder Colleen Holthaus. At the end of five the score was 3-3.

The score remained tied through seven and was forced into extra-innings. Each extra inning is started with a runner on second base. With Brandel on second base, sophomore right fielder Robyn Molloy laid down a sacrifice bunt that resulted in a throwing error by Cortland's third baseman, scoring Brandel and giving the Gators a 4-3 edge.

In the bottom of the eighth, Guseman allowed Cortland's Jessica Seamon to reach on a fielder's choice when she decided to hold the runner at second. Brandel then hit the next two batters, loading the bases and then scoring a run. Seamon scored the game-winning run for Cortland as the next batter walked to win the game 5-4.

Bridgewater State was the next Gator opponent in New York. Bridgewater jumped to a 3-0 lead in the top of the first inning, exploiting an error by Brandel for two runs.

In the bottom of the first the Gators battled back, scoring two runs on one hit and two errors.

The big blow came in the sixth inning as Jennifer Lorenzen tied the game at five with a two-run home

(continued on page 15)

(continued on page 15)