

THE CAMPUS

OF ALLEGHENY COLLEGE

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MEADVILLE, PENNSYLVANIA

DECEMBER 15, 1961

Four Juniors to Take Washington Semester

by Leslie Nogi

Four juniors—Janice Seckler, Sandra Spence, Joan Piekema, and Stephanie Ott, have been chosen to spend the next semester at American University in Washington, D.C., in order to gain a better insight into government. They were chosen from a group of applicants who were interviewed by the faculty board including Dr. Frederick Seeley, Dr. Julian Ross, Dr. Paul Cares, Dr. Wayne Merrick and Dr. Elvis Eckles.

While in Washington, the students will take evening and early morning courses at the university and spend most of the morning with seminars and interviews with government officials. Students are required to write a fifty-page project paper on any field of government, before the close of the semester.

The Washington Semester was first initiated on Allegheny's campus fourteen years ago and has been continued until the present time. Representatives can be chosen from any major field but must be juniors who participate in the program in their second semester. Four places are open each year.

The goal of the program is to afford students with the opportunity to work with source materials and governmental institutions in the nation's capital.

Pi Chapter of Phi Gamma Delta of Allegheny College presents the Pittsburgh Steelers Football Players in an exhibition basketball game with the Allegheny Football Stars. This contest will take place at the David Mead Fieldhouse at 8:15 Friday, January 5, 1962. The tickets are \$.50 for students, and \$1.00 for adults. All proceeds will go to the United Fund Drive.

The Pittsburgh Steelers stars "Big Daddy" Lipscomb, John Reger, John Henry Johnson, Red Mack, Myron Pottios, "Big George" Tarasovic and Charlie Scales will be pitted against PAC Champions Stoner Tracy, Joe Valentino, Sam Hester, Denny Ehrenberger, Dick Magisceau, Steve Simonton, Bill Damitz, Veraldi, Bill Dolde, Eben Jones, Bill Seedyke and Ron Jones.

The United Fund and Phi Gamma Delta will appreciate your support.

All tickets at the gate will be \$1.00, so advance purchase is advisable.



Concert To Include Variety of Selections

A program of unusual musical interest will be offered at the 34th annual Christmas Concert of the Allegheny Singers and the Allegheny Chapel Choir Sunday and Monday, Dec. 17 and 18.

The Chapel Choir, under the direction of W. S. Wright North, will open the choral part of the program with a group of selections ranging from very old plainsong to very modern selections by Zoltan and Kodaly and Ned Rorem, with unusual and original harmonic and rhythmic effects. There will be also a good measure of familiar favorites, such as the Nunc Dimittis, Lully, Lullay, and Pataa-Pan. A select ensemble and soloists will lend variety to the tonal palette of this portion of the program.

The Allegheny Singers, led by Dr. Morten J. Luvaas, will sing, among other things, two 16th century chorales, arranged by Christiansen, and a group of the folk melodies for which the singers are well known, arranged by their conductor. "Fanfare for Christmas Day" by Martin Shaw, Howell's "A Spotless Rose", and "Mexican Christmas Procession" will be among the Singers' contributions in the familiar vein.

A good measure of the "unusual musical interests" will be supplied by Robert B. Lynn, College Organist, who has chosen three chorale preludes on carols which will later be sung by the choirs. These are "Of the Father's Love Begotten", by Virgil Thomson, "Silent Night", by Samuel Barber and "In Dulci Jubilo" by Hermann Schroeder.

The Concert will be presented this Sunday at 4:30 for the public and at 7:30 for college students. Monday evening's presentation at 8:15 is for both students and the public. Tickets are on sale at Wirt's Drug Store for 75c and any left unsold will be available at the door. College students will be admitted on presentation of their I. D. cards.

PITTSBURGH (AP)—A concert pianist has sued the Hilton Hotel here in a dispute over a vest.

The pianist, Ozan Marsh of San Francisco, claims he suffered extreme mental anguish when he had to perform in a rented vest after the hotel failed to return his own vest from the cleaners.

Marsh played Nov. 15, 1960, at a concert in Pittsburgh's Carnegie Hall. The suit, which asked in excess of 5 thousand dollars, was filed Tuesday in Allegheny County Common Pleas Court.

Professors Discuss Fallout In 'Mosaic' Broadcast

"Fallout and Nuclear Bomb Testing in an Age of Political Conflict" was the topic of a discussion by four Allegheny faculty members on radio station WMGW's "Mosaic" broadcast Monday evening.

Host Jules Krainin introduced Dr. Richard C. Devor of the Department of Religion; Dr. Herbert R. Rhinesmith of the Department of Chemistry; and Drs. John L. Freeman and Wayne Merrick, who are both in the Political Science department. As members of the local community, the professors presented their own opinions on what fallout means and on the effects of actual war.

As an introduction, several recordings of events which led up to our conflict with Soviet Russia and the atomic age were played. Included were excerpts from Winston Churchill's "Iron Curtain Speech" and information on the Bikini-Atoll tests in the Pacific.

Dr. Rhinesmith began by explaining what fallout is. There are two types of fallout—immediate and long range—and these are made up of three types of particles. The heavy debris, or larger particles, spread 300 to 400 miles ahead of the bomb. The finer material moves rapidly and lasts from a day to a week. This kind of fallout can be scrubbed out by leaves and trees or carried by rain or snow, and a storm may wash it away completely. The very fine particles get into the spin of the earth forming a cloud or envelope around the sphere. These particles compose the long term fallout and take about fifteen years to fall completely.

The biggest concern is for damage which may be passed on to future generations if mutation takes

Robinson Reviews Lit Mag Fall Issue Distributed Today...

by John K. Robinson

It is not surprising to find that many contributors to the Fall 1961 Literary Magazine are deeply troubled by the problems of their race. Symptomatic of this preoccupation is the sinister soundtrack which plays in several passages: the harsh noise of the "stiff white bird" circling over the plains and valleys of Eastern Africa, the sirens and the "shrill of failing death" which accompany Dawn's Promising Light, and the burst of a sniper's rifle

which marks The End of Something Good.

In this issue, however, the exploits of modern technology play a mere background role, being subordinated to humanistic interests, to the struggle of individual man to find identity for himself, either in society or in the universe.

The failure of this struggle is dramatized in *Mama's Little Girl* by Josephine Widutis and the poem *Dawn's Promising Light* by Peter Schwartz. In the first named, the author make a poignant study of an "outsider", Martha Barnes, who is making a sad, gradual entry into her middle years. Victim of a possessive, domineering mother, misunderstood or ignored by a brusque society, she flutters like a wounded moth from one ephemeral contact to the next. The emotionally handicapped Martha calls to mind her- oines of Tennessee Williams: Blanche Dubois of *A Streetcar Named Desire* who is buffeted mercilessly by more vital forces in society, and Laura Wingfield of the *Glass Menagerie*, equally incapable of adjusting to the harsh lights of reality.

In Mr. Schwartz' poem *Dawn's Promising Light*, the "glow of sound (and) . . . color" is succeeded by the "glow of disaster (and) . . . war." Man, suddenly awakened to problems of existence and then to anguish, deprived of the comforting and illusory *divertissements* asks "Why" to his God and dies before receiving the ultimate answer.

As an antidote to the pathetic Miss Barnes and the anguished seeker, the *Literary Magazine* proposes to us works tinged with optimism in which the protagonist feels either a strong sense of identity with his environment or is at least temporarily integrated into a milieu.

Nicodemus and In Absence, two prose poems by Richard Pevear, are replete with strong, dynamic images constantly "in movement," suggesting vigor, plenitude, and purpose.

(Continued on page 5)

'62 Students Face \$200 Tuition Rise

Allegheny Trustees at their November meeting decided to increase the tuition fee to \$1250 yearly effective September, 1962. This \$200 increase in tuition and fees is considered necessary for Allegheny to continue to offer the educational facilities it has offered, and to improve them.

Dr. Allen B. Edwards, College Treasurer, stated that students and parents will be receiving letters explaining the details of this cost increase. Letters should be mailed his week, he said.

According to Dr. Edwards, a survey of costs of 24 colleges to which many Allegheny applicants also apply, shows that Allegheny's costs are not at all out of proportion to those of these schools. Costs at Cornell total \$2530, and at Penn State they are \$1240. Between these two extremes, Allegheny's total room, board, tuition and fees will be \$1950. Several schools of comparable size have similar total costs.

The increased revenue will be used to raise faculty salaries, to provide for plant maintenance, and to furnish additional funds for scholarships and loans. Dr. Edwards emphasized that aid to students will be increased in all cases where possible and necessary.

Dr. Lotze Receives European Award

Dr. Dieter Lotze, German professor here, has received first prize for his doctoral dissertation, by the Southeast European Association. This Munich group of scholars specializing in the culture, economy and languages, announced the award this week. Dr. Lotze, and other professors here, feel this award is a great honor.

The thesis, a study in comparative literature, was written for the University of Innsbruck, Austria. Entitled *Imre Madach, "Tragedy of Man" and the German Intellectual World*, the work deals with the influences of Hungarian literature on Germany; Dr. Lotze has also noted an influence of German literature on the Hungarian writers of the nineteenth century.

According to the letter Dr. Lotze received, his dissertation will probably be published.



Discussing Fallout: Left to right, Dr. J. L. Freeman, Dr. Wayne Merrick, Dr. Richard Devor, Dr. H. S. Rhinesmith, and Mosaic director Jules Krainin.

THE CAMPUS

OF ALLEGHENY COLLEGE

Serving the Students for 85 Years

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Editorial

Allegheny is supposedly a college where students are encouraged to assume responsibility for many college community activities. Through ASG, students administer a \$30,000 annual budget, providing lectures, concerts, social events, operating funds for various clubs, and supporting three publications. In addition, students operate the traffic control system here; enforce a set of social regulations which they themselves have established. In many ways the faculty and administration expect both the student body and student leaders to be responsible, reasonably self-sufficient individuals.

A particularly common example of this assumption of student responsibility is the **Campus**. The money to publish a weekly paper comes from students, through ASG, and from downtown merchants who wish to attract college business. Students fill all the staff positions; reporters, copy readers, photographers, advertising solicitors, the business manager, and editors all are students working for the **Campus**, for the college, and for themselves, with no expectation of pay.

This system sounds rather ideal; perhaps it is, although it has worked in the past. Currently, most of the editors of the **Campus** are seniors. Logically, they should expect to retire and be replaced by juniors, at semesters. Experienced reporters should be freed to take on more responsibilities.

Where will the students come from to replace those who have served over three years? A few individuals have shown some interest in assuming one or two of the open positions; however, we lack responsible, dependable people who are willing to help in various editorial positions. The **Campus** had become too demanding an enterprise to be run successfully by one, or even three or four, students. A student weekly, to be successful and progressive, needs at least five utterly dependable, responsible, and devoted men and women in editorial posts. Reporters, business staff, and office staff, must all support these key editors by contributing a little time each week as they can.

Unless within the next few weeks, several students appear and express an interest in and concern for the continued improvement of the **Campus**, and unless these students are willing to spend several hours of concentrated work each week for more than a semester, the **Campus** may as well turn into a mimeographed news sheet. Without new ideas and new interests, the student paper can deteriorate rapidly. A few qualified and concerned underclassmen could assure that the **Campus** shall not reach such an end.

1957 Resolution Reprinted

Ed. Note: It has been requested that the following faculty resolution first issued in May of 1957 be reprinted in the **Campus**. This motion concerning discrimination was nearly unanimously approved when presented to the faculty.

"Allegheny College admits students without restriction as to race, color, or social or economic backgrounds. The college sponsors or recognizes various social and academic organizations which are considered valuable supplements to the established college curriculum. The values of full participation in all organizations which the college recognizes as legitimate parts of the college community should be accessible to all Allegheny students, and

A meeting for all Rochester (N.Y.) area students participating in the get-together with high school seniors on December 28 will be held in Brooks at 7:00 p.m. next Wednesday, December 20, to discuss final plans. Those intending to participate but unable to attend this meeting are asked to contact Kay Moss.

the faculty commends individual students and campus groups which have been working hard toward this goal.

The faculty of Allegheny College is opposed to any restrictions of membership or participation in campus organizations and activities when such restrictions are based upon the student's race, color, creed or social or economic background."

Letters

Dear Editor and Staff:

And now, another big pat on the back for your latest issue.

To be able to print such a wonderful "Victory" issue after that awful upset with Thiel deserves the highest praise. Wonderful sportsmanship, I call it. What a contrast with the Notre Dame-Syracuse affair!

I, too, was terribly disappointed when we didn't beat Thiel, but that's football!

Again, my heartiest congratulations.

Cordially,
Ben F. Miller, Jr., '07
Trustee Emeritus
Venice, Florida

CAUSE Develops A Realistic Program

A meeting of CAUSE was held Sunday, December 19th to present a new and more realistic program. This new program will involve a practical approach to the Negro situation at Allegheny. Included in this new approach will be three committees: a faculty committee, a student committee, and an administration committee. Each committee is composed of students interested in working within the three campus groups to foster a better understanding of CAUSE and its purposes.

Other committees have been set up to help CAUSE reach its more realistic goals. A research committee is investigating the Negro problem on other campuses as well as our own, and is investigating the possibilities of scholarship funds for Negro students.

CAUSE is setting in motion the committees which can investigate the Negro situation on Allegheny's campus, and through its new, more realistic program, the organization hopes to do some concrete work in improving the situation on campus.

Take Note

Do you know that there are opportunities for summer jobs overseas through the American Student Information Service. The Counseling Center has material which will give you data regarding the types of work available, the countries included and the requirements.

* * *

The first documentary television presentation on the Peace Corps in the field will be shown tonight at 9:30 p.m. over all NBC stations.

* * *

All students may pick up a copy of the Fall Literary Magazine from Friday to Monday at any of the dorms or at the C.U.

IFC Court Trials

Defendant: Fraternity

Charge: Violation of any college rule involving an association with freshmen; E.G. Loaning cars, drinking, etc.

Verdict: Not guilty

Defendant: Fraternity

Charge: Associating socially off campus with a freshman.

Verdict: Guilty

Penalty: 1. Each member of this involved fraternity, at the time of this trial, is fined \$10 with the total amount payable on or before January 10, 1962, to the treasurer of I.F.C.

2. All dances scheduled on the social calendar for the second semester of the 1961-'62 school year are hereby suspended.

3. The last day of Rush Week 1962 (Monday, January 29) is eliminated for this fraternity.

Defendant: Freshman

Charge: Associating socially off campus with members of a fraternity.

Verdict: Guilty

Penalty: 1. The defendant shall not be permitted to pledge any fraternity for one semester, from the time he is eligible to pledge. During this period of punishment, said defendant shall have the status of a first semester freshman.

Bookstore, Grill, Discrimination Hold ASG Agenda

Presented with evidence of an unexplained rise of the price of a book in the bookstore, the AUC voted Tuesday to form a committee to investigate this matter. Andy Schefler, treasurer of ASG, will head the committee.

Also presented at this Tuesday meeting was a report by the Human Relations Committee on campus discrimination. This report, which indicated that many students definitely believe there is the presence of discrimination on campus, was based on a poll taken at the February 1961 registration period.

Mr. Robert Cares appeared before the council to explain the conversion of the Grill alcove to part of the bookstore. He stated that, with the approval of AUC, the game room will be annexed by the Grill, with the jukebox and space for dancing provided. Such approval was granted, after a long discussion.

Applications for Student Ambassador are now available.

LAUGH

And then there is the story of the besneakered blond with a Jacqueline hairdo (comb in haste and retrieve at leisure) who slaloomed up to the front desk, rested her gum on her lone wisdom tooth, and breathlessly asked for a copy of the play "Wheel." Miss Smith whisked through the W's and replied with dismay, "We have neither a play nor a wheelwright by that name." The next day the student reappeared all smiles, herringboned up to the desk, shifted the gum again (it had been preserved on a G-9 syllabus throughout the night and breakfast), and triumphantly reported that a little bird had told her the name of the play was "Antiquity." Miss Smith paused a split second, but before forty more ticked off, produced 843.91 An78a: Anouilh's "Antigone"!

Monday, December 18th, is the last day for pre-registration for the second semester. Students who have not pre-registered by that date are subject to a \$10 late pre-registration fee.

Pelletier Helps Name Pa. Rhodes Scholars

Allegheny College president Lawrence L. Pelletier was chairman of the Pennsylvania Committee for the selection of Rhodes Scholars which met in Philadelphia Wednesday.

The meeting included a review of the records and personal interviews with several carefully screened applicants.

Selectees will receive funds for study at Oxford University in England and from a trust fund set up by Cecil Rhodes of South Africa earlier in this century.

The last Allegheny student to appear before the selection committee was Richard Dunn, football and wrestling captain and Phi Beta Kappa of the class of 1960. Dunn is now doing graduate work at Western Reserve University.

New Officers Elected By CU Cabinet

On December 13th at the College Union Cabinet meeting five new officers were elected to Cabinet positions for the second semester. They are Ron Silber, Assistant Student Manager; Donna Gow, Secretary; Stoner Tracy, Treasurer; Bill Burkhart, of the Service Committee; and Penny Rose, Chairman of the Special Projects Committee. Also Charles Strohm was elected to the newly created position of student advisor. All of the other Cabinet positions are continued by the people who have held them during the first semester.

Take Note

Two national scholarships for college senior girls are offered for 1962-1963 by the Katharine Gibbs School. Each scholarship consists of full tuition (\$935) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,435. The winners may select any one of the four Gibbs schools for their training — Boston, New York, Montclair or Providence. Winners are chosen on the basis of college academic record, personal and character qualifications, financial need and potentialities for success in business. Students interested in competing for one of these Katharine Gibbs awards may obtain full information from the college placement bureau.

Campus Calendar

Fri.,	Dec. 15	Basketball — Western Reserve — Home "Look Homeward Angel" — Arter Playhouse, 8:15 p.m.
Sat.,	Dec. 16	Phi Delta Theta Christmas Party for Orphans ASG Christmas Formal — Brooks — 9-1
Sun.,	Dec. 17	Singers and Chapel Choir Christmas Concert — Ford Chapel — 4:30 and 7:30 p.m. Phi Kappa Psi Tea honoring Singers after concert
Mon.,	Dec. 18	Alpha Chi Rho Faculty Holiday after Concert Last day of Pre-Registration for Second Semester AAUP Meeting — Peters Lounge — 7:30 p.m. Singers and Chapel Choir Christmas Concert — Ford Chapel — 8:15
Tues.,	Dec. 19	Social Science Division Faculty Meeting — 7:30 p.m. International Carol Sing — Henderson Auditorium — 7:30 p.m.
Wed.,	Dec. 20	Christmas Open House — College Union — 8:15 p.m.
Thurs.,	Dec. 21	Classes end — 4:20 p.m.
Dec. 22-Jan. 2		Christmas Vacation
Sun.,	Dec. 24	Santa Claus arrives at home — 12:00 p.m.
Wed.,	Jan. 3	Classes begin — 8 a.m.
Sat.,	Jan. 6	Basketball — W&J — Home Swimming — Hiram — Home Wrestling — Hiram — Home Freshman Dance — College Union — 8-11:30
Sun.,	Jan. 7	ASCA Special Program — College Union — 6:30 p.m.
Mon.,	Jan. 8	Science Division Faculty Meeting — 7:30 p.m.
Tues.,	Jan. 9	Kappa Kappa Gamma Apple Polishing Party Basketball — Oberlin — Away Swimming — Western Reserve — Away Wrestling — Western Reserve — Away
Thurs.,	Jan. 11	Classes end — 4:20 p.m.
Fri.,	Jan. 12	Study Day
Jan. 13-24		Examinations
Jan. 26-29		IFC Rush Week

Beaty Memorial Fund Offers Fellowship

Applications for the Milton Jackson Beaty Memorial Fellowship are now being accepted by the International Studies Committee. This award, established in 1953 through the generosity of the late Dr. Elizabeth Beaty, is made to an Allegheny senior for graduate work in international studies.

The Fellowship carries a stipend of \$1500 for study abroad or a maximum of \$1000 for study in the United States.

An open meeting to explain the Fellowship and to entertain questions is scheduled for 1:30 p.m., Monday, December 18, in Quigley 123. Applications and information sheets may be obtained in Quigley 112. Any potential candidate for the award not able to attend the meeting should contact Dr. Merrick.

The deadline for applications is Wednesday, January 10, 1962.

Dr. Lotze, New German Professor, Enjoys America, Allegheny

by Marion Arnold

Some years ago an idea, a hope, began to form in a man's mind. As he studied for three semesters at West Berlin University and then for five more years in Austria where he received his doctorate, this idea continued to grow. The man was a German who believed in American democracy; a German who wished to escape from the still prevalent anti-semitism in his country. His idea or hope was to come to America; an idea that became more conceivable when, after receiving his doctorate, he was offered teaching jobs in the United States. When he received an offer from a Dr. Christpin, an old friend, his decision was

made and his idea took definite shape.

Thus, on August 13 1961, Dr. Dieter Lotze and his wife, arrived in New York City on a ship from Bramen, Germany. He was immediately impressed, not so much by the city, for life in western Europe is quite Americanized, but by the American people. Contrary to the European impression of busy, money-making Americans, Dr. Lotze was pleased to find that the people really do have time for each other. The Lotzes went by bus from New York to Meadville, and here they are making their home. They want to become American citizens and make this country their permanent home.

Dr. Lotze enjoys his teaching at Allegheny College and especially likes the close personal contact between students and teachers, something completely unknown in his experiences. He finds the students cooperative and eager to learn, the Campus beautiful. His reaction to the Grill is that the atmosphere is "nice" but he "hates that music box in there". He feels Allegheny's academic program is broad and deep fulfilling its purpose as a liberal arts college.

One of the big differences in American and European college life in addition to the relationships of students and faculty, is the active social life. In Germany and Austria there are a few student groups, but nothing like fraternities and sororities. A European student might have a few friends, but he could also sit next to someone for a whole year and never know him. Dr. Lotze's own social life has never been as active as it is now, but he enjoys each event, including a weekly seminar at his home with German students on campus. In Europe much more stress is put on individual achievement, fearing that social life has an ill effect on studies. Dr. Lotze feels that both sides are extreme: European students should have more social life and Americans less, but since he has not observed other colleges and universities he cannot be certain.

Other differences he has noticed are in language background and food. Most Europeans speak English or at least one other foreign language. For example, in secondary school he had three years of Latin, eight of English, and five of French. He enjoys American food, especially iced drinks, pie, and turkey, but misses European rolls. There is also much more informality here, even in the manner of addressing someone.

Mrs. Lotze, a Hungarian refugee, has her PhD in mathematics and hopes to teach in the future. Upon her arrival in the United States she could not speak a word of English, but she now understands and participates in whole conversations.

In commenting on the Hungarian revolt, Dr. Lotze said that most sensible Hungarians realize and understand that the United States did

Ambassador Candidates Meet

A brief meeting will be held before Christmas vacation for all students interested in spending this summer abroad as members of the Experiment in International Living. Announcements of the exact date and meeting place will be made via college bulletin boards. **Applicants for the 1962 Allegheny Ambassador are urged to attend.** Contact Nancy Fahnestock, 239 South Hall (Phone 5-9085), for questions pertaining to the Experiment Program.

Carol Sing

The department of Modern Languages will hold its annual international Christmas Carol Sing on Tuesday, December 9, at 8 p.m. in Henderson Auditorium. Following the program of French, German, Russian, and Spanish carols and a special presentation by German students, refreshments will be served by the faculty in Peters Lounge on the second floor of Quigley Hall. Anyone interested in attending is cordially invited.

not help them for fear of risking war, but the main controversy arose from Radio Free Europe's encouraging the fighting and promising help. On other current topics, Dr. Lotze indicated that there are various opinions in Germany regarding the Eichmann trial, as there are here, but he feels the German people as a whole have some responsibility for the rise of Hitler — they themselves voted and brought him into power. On German feeling toward the United States, Dr. Lotze said the Americans are very popular in Berlin, but occupation forces in West Germany are not. He feels it is "a pity that so many young, inexperienced Americans were sent as GI's".

Of serious concern to Dr. Lotze is the racial problem in this country, even in the north. He did not expect to find it so, and he realizes this is one of the greater problems facing the United States. He feels that the nation faces many problems which must be solved as soon as possible. However, he loves this country and is sure he will always like to live here. He is very grateful that America has offered for and accepted him.

Joan Sutherland's Met Debut Called 'Superb' By Bavar

by Mike Bavar

NEW YORK: The Metropolitan opera debut of Joan Sutherland on November 26 marked an important event in contemporary music. As her vehicle, the Australian diva chose Donizetti's **Lucia di Lammermoor**, the work upon which she has built an impressive international reputation. Since she first sang the role at Covent Garden a scant two years ago, Sutherland has carried her interpretation throughout Europe, winning recognition as an artist of deep sensitivity and a vocalist of astonishing ability. The Covent Garden performance won her the most enthusiastic plaudits since Melba first dazzled British audiences. At Venice, the press acclaimed her "La Stupenda", while La Scala and Palermo audiences showered her with carnations and thirty curtain calls. This year, previous to her Met opening, American opera-goers saw La Sutherland's Lucia in San Francisco, Chicago and Dallas.

Even before she had sung on a U.S. stage, Joan Sutherland was known through an extraordinary two-record London album, "The Art of the Prima Donna." Her versatility in the works of Handel became something of a legend in Europe. American music critics who heard her there returned with

glowing reports of a new diva assoluta on the operatic horizon.

To live up to such acclaim is an almost impossible challenge. Miss Sutherland was faced with just such a feat at her Met debut. For weeks the house had been sold out with a few random tickets going for \$100 a pair on the day of the performance. Standing room places were gone by 10:00 in the morning with many of the enthusiasts having waited since 6:00 a.m. to get the precious tickets. The audience, many of who had paid up to \$25 for the privilege, arrived in elegant fashion. Rarely has Sherry's lounge witnessed such an agglomeration of tiaras, minks and tuxedos. The old guard of the opera world was out in full force, ably led by Giovanni Martinelli and Licia Albanese.

As the lights dimmed promptly at 8, an electric current of excitement spread through the house. The opening scene between Normanno and Maimondo was greeted with polite applause, yet everyone was tensely waiting for the diva's first appearance. As the curtain rose on the moonlit cemetery, Miss Sutherland entered slowly from the wings. Suddenly the house went wild and for six minutes cries of "brava", applause and foot-stamping resounded throughout. That anyone could sing after such a tribute is remarkable. Miss Sutherland came through superbly, however. Her "Regnava nel silenzio" was a model of cool restraint. Her silvery tones floated lushly against the harp background in the orchestra. At scene's end, the audience brought her back for ten curtain calls.

Her large voice soared brilliantly in the Sextet. But it was in the famous Mad Scene that the diva truly conquered her public. Her voice sailed effortlessly through the devilish trills, flute runs and cadenzas. It was the stunning acting, however, which first surprised and then delighted both audience and critics. Here was a helpless young girl, caught in the tragic circumstances which finally cause her dementia. Miss Sutherland roamed the stage with blood-stained gown and dagger in hand, raving pitifully about her beloved Edgardo. As she hit a piercingly brilliant high E-flat and collapsed near the footlights, pandemonium broke out. For 20 minutes, the audience responded with a standing, foot-stamping ovation that had the press room trying to remember a comparable moment at the Met. The diva was brought out eighteen times and even after conductor Varviso tried to start the next scene three times, shouts of "Sutherland, Sutherland" rang throughout the house.

Her Edgardo for the evening, Richard Tucker, earned his own share of acclaim. He was the diva's match in every way. His golden voice was used to its greatest effort in the Tomb Scene. We saw here a display of beautiful phrasing, lyricism and convincing acting ability which clearly mark him as Am-

College Celebrates New Independence of Tanganyika

Independence came to Tanganyika last Saturday, December 9, and with it the beginning of a week of celebration. In its own little way, Allegheny College also celebrated the Tanganyikan equivalent of "July 4th."

Kessie Dachi had a problem; how could he celebrate his country's independence? A party at Miss Ludwig's apartment was the answer to Kessie's problem. As guest of honor, Kessie invited Miss Vickie Lyimo, a Tanganyikan student at Thiel College.

Members of the Foreign Student Committee, the language department, and the other Allegheny foreign students joined together in singing "congratulations" to Tanganyika while Kessie and Vickie cut a special cake commemorating the independence day.

Excitedly waving the green, black and gold flag of his country, Kessie thanked everyone for helping him to celebrate. Kessie and Vickie then related some of the historical background of their country. Kessie concluded, "The growth of national concern in my country has finally given the responsibility of free government to my people."

Beginning with Tanganyikan national songs, the party concluded as an international songfest.

erica's outstanding tenor. Mention should be made of two operatic veterans in the cast, Thelma Votipka as Alisa and Nicola Moscona as Raimondo. Miss Votipka has played confidante to Metropolitan Lucias for a quarter of a century. Moscona's familiarity with his role was equally in evidence. His rich basso voice has never sounded better and the portrait he created of a wise, compassionate tutor was immensely moving.

Backstage after the performance, Miss Sutherland was found greeting fans in her flower-decked dressing room. The operatic world is at her feet — which, nevertheless, are firmly planted on the ground. She has none of the affectations usually associated with the prima donna. Sutherland is completely innocent of jealousy, pretense or vanity. It is the quality which complements the astonishing artistry, making her the most notable figure in the realm of contemporary opera. After signing autographs and posing for photographers from every New York newspaper and many international dailies, the diva moved through the stage door and out into 39th street. There an extraordinary sight greeted her. Some 300 fans, many of whom had waited in line since 6:00 that morning for standing places, crowded the street, cheering as Sutherland got into her car. A stage door attendant quipped that the house hadn't seen anything like it since the days of Caruso and Melchior. For the crowd, however, the golden moments associated with such legendary singers of the past were unforgettably revived by this newest and most exciting of divas.

Library Features Maugham Exhibit

W. Somerset Maugham, one of the most successful living authors, will celebrate his eight-eighth birthday on January 25. His best known novel, **Of Human Bondage**, has long been a favorite of college readers. It has always been a popular assignment in G-5 and in advanced courses in the novel and drama given by the English Department.

Coinciding with the current assignment in G-5 on **Of Human Bondage** is a display of portraits and scenes in the life of Somerset Maugham, on display in the Craig Room and the Main Reading Room. This fine exhibit has been selected and loaned to Allegheny College by the Center of Maugham Studies at the University of Pittsburgh.

Commenting on the photographs sent for the exhibit, the curator of the Center has written: "I have selected three dozen photographs of Maugham, beginning with his childhood in Canterbury and ending with two recent pictures showing him at Heidelberg University where he was made an honorary Senator in May of this year. Those connected with **Of Human Bondage** are the five of Maugham as a boy; some four or five taken at the Library of Congress when Maugham presented the original manuscript of the forerunner of **Of Human Bondage**. "The Artistic Temperament of Stephen Carey," one showing him in Heidel-

berg earlier this year at the ceremonies commemorating the 575th anniversary of the founding of the university. All the other pictures have no direct connection with the novel, but they show him at various stages of his life, two at Toulouse University where he was given an honorary doctor's degree, and others in England, France, and a good many in the United States."

Dr. Klaus W. Jonas, the founder and curator of the Center Maugham Studies, is an Associate Professor in the Modern Language Department of the University of Pittsburgh, and is well known for his exacting bibliographical work and biographical and critical studies. In 1955, Dr. Jonas published **Fifty Years of Thomas Mann Studies**. In 1959 he published the latest of his studies on Maugham, a biographical and critical anthology, **The World of Somerset Maugham**.

Dr. Jonas' interest in Maugham reveals the energetic enthusiasm of a young German scholar who first taught at Rutgers University where, in 1950, he set up the original research institute on Maugham studies. Dr. Jonas carried the material then to Yale University where taught for two years before coming to the University of Pittsburgh. His charming wife and he are regular visitors to Mr. Maugham's home at Cap Ferrat on the Mediterranean, Villa Mauresque. Mr. Maugham takes a lively interest in the development of the resources of the Center and has already contributed a great number of copies of his works which have been translated in sixteen different countries.

Ketcham Is Delegate To Oxford Institute

Dr. Charles B. Ketcham, chaplain and associate professor of Religion at Allegheny College, has been named as one of 35 United States delegates to the Second Oxford Institute on Methodist Theological Studies to be held next July at Lincoln College, Oxford University, England.

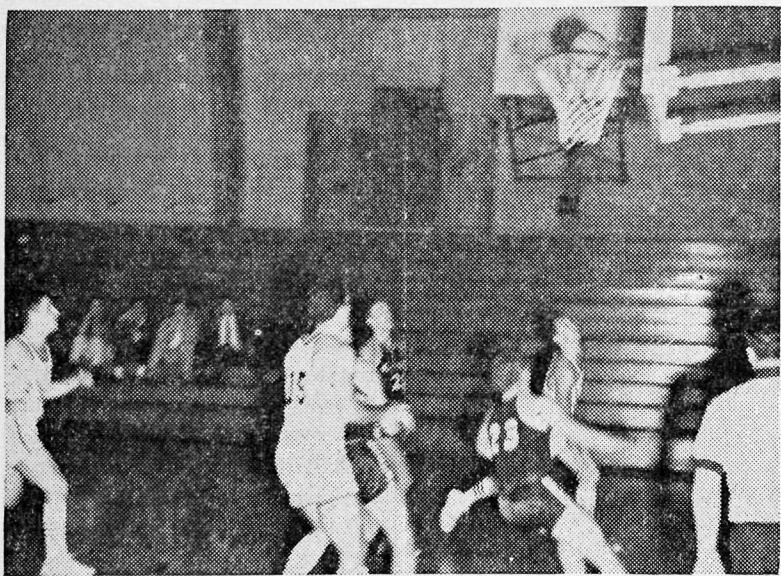
The Institute will bring together one hundred Methodist leaders from all over the world.

General theme of the two-week gathering is "The Doctrine of the Church."

Members of the Institute are drawn from theological and college faculties, graduate students and pastors. Dr. Harold Roberts, past president of the World Methodist Council who is a faculty member of London University's Richmond College, will serve as chairman of the gathering.

The American delegation will sail from New York on July 5. Five papers by delegates will be given aboard ship during the voyage. Included in the plans is a tour of Methodist shrines in middle England.

During the Institute Dr. Ketcham will live at Lincoln College, Oxford. The Allegheny chaplain holds a doctorate in philosophy from the University of St. Andrews in Scotland and has done work in theology as a Fullbright Scholar at the University of Edinburgh and the University of Zurich in Switzerland.



Gators drive for score against Case in second half.

Gators Fall Victims To Rochester and Case

The Allegheny Gator basketball team continued its losing ways by dropping its past outings to Rochester and Case. However, the Gators are showing improvement with each game and can still salvage some semblance of a record.

Last Saturday night, December 9, the Gators traveled to Rochester to encounter a big, experienced, and heralded Rochester team. The Gators, due to their height disadvantage, resorted to possession ball but still lost 77 - 48. The score after six minutes of play was 1-0 in favor of the Yellowjackets, but errant Allegheny passes enabled the victors to roll to a 35-17 halftime lead. The gators continued their tactics in the second half and were behind by 15 points with approximately two minutes remaining. Coach Bob Garbark, seeing little hope for victory, gave some of the Gator replacements a chance to play. The Rochester coach, showing great sportsmanship, obligingly inserted his starting lineup to run up the score. The 77-48 mark does not tell the whole story of the contest.

Duncan Parkinson led the Gators in scoring with 12 points. Hank Kachelreiss scored only 8 points but rebounded well to help the Gator cause. Jim Sweet, 6' 7" Yellowjacket center, led the victors with 16.

Tuesday night the Gators dropped their third PAC contest of the season by losing to Case 61-52. A second half jump was the downfall of the Gators here. Shooting well and moved the ball against the tall visitors from Case, the Gators stayed within striking distance, being on the short end of a 33-30 score at half time. The second half killed the Gators, however, as they could not find the basket and handled the ball sloppily, enabling an alert Case defense to pick off bad passes and score.

Hank Kachelreiss led the Gators with 17 points, again rebounding well. Jim Marquis had 10 for Allegheny. Don Zito and Zusto of Case

were the difference for the visitors. Zito, rangy Case forward, scored 23 points, rebounded well, and played alert defensive ball. Zusto scored 14 for the victorious Roughriders.

The Gators meet Western Reserve tonight at home, in the last game before the Christmas recess.

It might be added here that the crowds at both home games thus far, and particularly Tuesday night's affair, were something less than tumultuous. The school spirit displayed at the games is atrocious. It seems that the only thing that pleases many "high and might holier than thou" Allegheny undergraduates is a winner. Certainly there was a great spirit displayed at the football games after it was generally acknowledged that the gridgers would have a winning season. Now basketball season is here and the cagers are, admittedly, having their difficulties. Nonetheless there is no reason the student body should not give their whole-hearted support to the team and boost its morale. If the spirit displayed at the basketball games is indicative of the over-all attitude toward sports at Allegheny, the students deserve a winner in absolutely nothing. This also applies to the hyenas in the stands who seem to find the basketball games humorous.

Tracy Named All State

Stoner Tracy, stellar quarterback of the Allegheny Gator PAC championship squad has received several more honors to make him undoubtedly one of the most heralded gridgers in the history of Allegheny College.

"Pebbles" was recently named to the second team All State in Pennsylvania by the Associated Press as quarterback. This team takes in every Pennsylvania team, major and minor, including the likes of Pitt and Penn State. The first team quarterback, incidentally, was Galen Hall of Penn State; so Stoner, as second team quarterback, has nothing to be ashamed of.

Among Stoner's other honors to date are All PAC quarterback, Curbstone Coaches tri-state player of the year, and all-state small college quarterback.

Stoner, a junior and member of Phi Gamma Delta, will be back next year to try and lead the Gators to a second straight PAC crown.

Wrestlers Now 1-1

The Allegheny Grapplers redeemed their 16 to 15 loss to Oberlin with a decisive 18 to 14 victory over the University of Rochester. The Gators went into the match as the underdog but quickly proved to Rochester that they were there for victory. Desire, hard work and determination gave Allegheny the upset win. The Gators can be proud of their freshman showing as they brought home three decisions and two draws out of six starters.

Freshman Bruce Terry started the match in the 123 lb. class with a 6-0 decision. He was followed up by John Antonnen who took a 5-2 decision. In the 137 lb. class Junior Eben Jones pinned his opponent in 20 seconds of the 2nd period. This gives Eben two pins in two outings. Sophomore, Dan Straub was pinned in the 147 lb. class. Bob Lerch dominated his opponent with a 7-3 decision. At 167 Jack Saxer battled to a 5-5 draw. Roy Gilliland was pinned in 1:38 seconds of the second period. In the heavyweight division Yogi Schwermer wrestled to a 2-2 draw.

Coach John Chuckran was proud of the showing that the freshman made and praised Eben Jones for his dominating desire.

Swimmers Strong

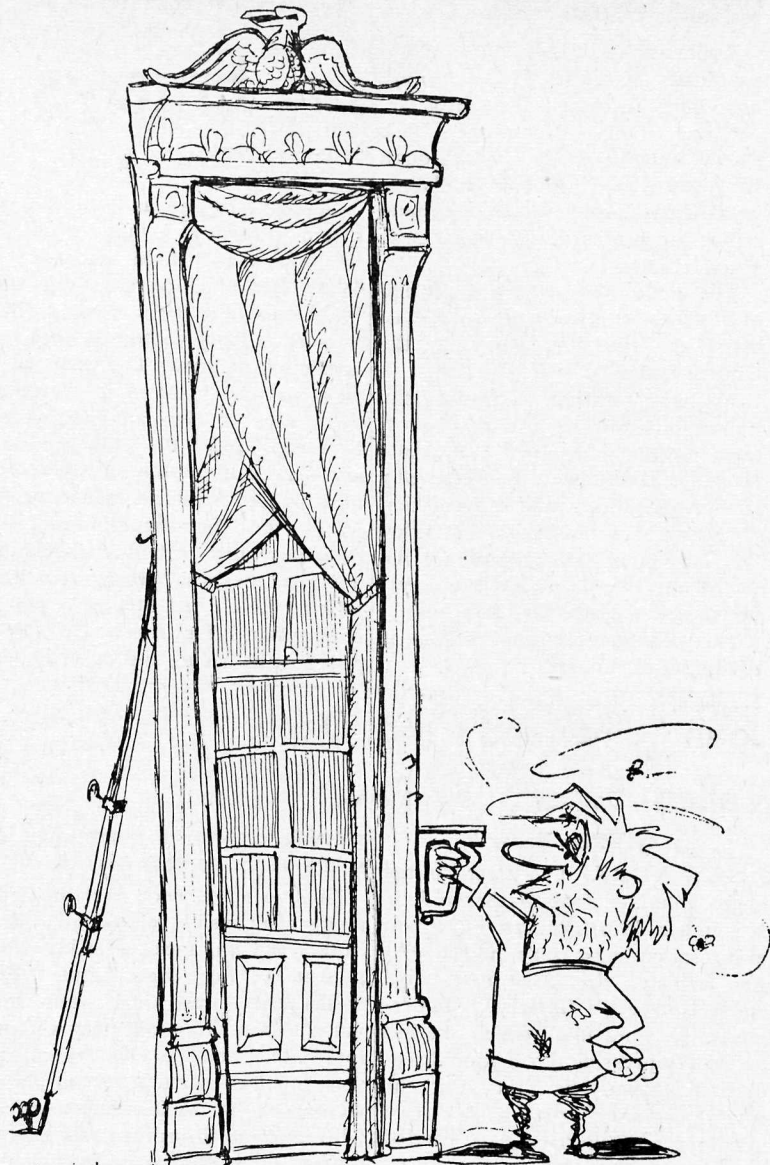
The Allegheny swimming team, defending P.A.C. champions, are now in preparation for the 1961-62 conference season which begins Jan. 9 against Western Reserve at Cleveland.

"We have a fine nucleus of swimmers with the great number of returning lettermen," said Gators' swimming coach, Bill Hanson, "and with a few breaks, good scholastic standing and no sickness, we should have a good season."

Some of the returning members from last year's championship team includes: Captain Bruce Carlile, Ray Lewis, Bob Benes, Pete Holt, Denny Ehrenberger, Kirk Platt, Jim "Skip" Shaeffer, Ritz Howard, Earl Speirs, Eric Reiman and Bob Wilson.

Coach Hanson has high aspirations for two freshmen, Jim Beatman and Dave Ludwick. Jim swims the butterfly and freestyle while Dave is a sprinter.

"We certainly should be in contention for the title again this year considering that we are the defending champions," stated Hanson, "but we expect to have some worries about Wayne State who has a team of unknown quality and quantity but a team that finished in second place last year in the P.A.C.'s after losing all their meets during the first semester."



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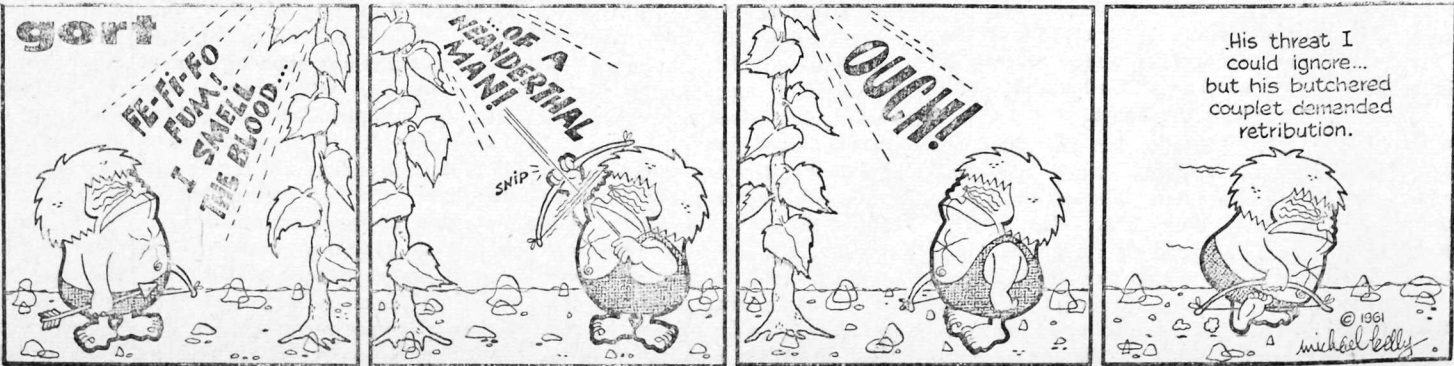
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Lit Mag

(Continued from page 1)

"There is green struggling beneath the white" (*In Absence*), and in *Nocademus* the labors of the old man are rewarded by a "towering green stalk, split at the end with a huge and golden ear of corn."

Lakwa, the *Far Off One*, an East African youth, sees his world encroached upon by white civilization symbolized by the strange, soaring mechanical birds. Old Sendayo, a prophetic tribal figure, mutters that white men and their baleful influence are robbing Africans of their vigor and "turning warriors into children." By his death struggle with the black-maned lion, Lakwa restores if only for a time equilibrium to the threatened world of his forefathers.

Jo, the heroine of *You Can Hear the Music* (Jackie Jedinak) achieves at least a temporary integration into the sensual world of her boyfriend Al.

In this same generally positive vein is the conclusion to a *Sonnet* by Liz Knies . . . The writer looks beyond the seven seals of the *Revelations* and the seven trumpets of doom, and perceives the eighth seal whose name is love.

It seems to the reviewer that from the standpoint of both content and form the most successful works in this issue are *Mama's Little Girl* by Miss Widutis, and the poems by Miss Knies, *Reckoning* and *Sonnet*.

Mama's Little Girl whose theme is neither ambitious nor in the least cosmic in nature possesses a real virtue: its central character is painted with honest, sensitive strokes. In one deft phrase, "the lavender mustiness of her room," Miss Widutis evokes the whole fading world of her heroine. The writer also shows subtlety and discretion, particularly in alluding to the overtones of Martha's complexes.

Miss Knies exhibits a similar gift

for the felicitous expression: "a loss of wonder" and "with leaves for laughter (*Reckoning*) and the whole second stanza in *Sonnet*:

"The juggler makes a song
And dances to a vision like a child;
Far on a hill another dance
sways wild."

This reviewer was personally enchanted to find this *Sonnet*, inspired by the film of Ingmar Bergman, *The Seventh Seal*. In concise yet graceful verse, Miss Knies evokes some of the film's most artistic scenes: the gull swooping in the air, the dark forest, the juggler as witness to the appearance of a medieval Virgin and her Child, and, of course, the climactic and infinitely moving scene of the Dance of the Kingdom of Death.

Michael Bavar writes with skill and great gusto his review of Henry Miller's *Tropic of Cancer*. He also reveals an affinity for Rabelais, the man and his work. There are certainly valid parallels to be made between Miller and the 16th century French author: their optimism and joie de vivre, their humanism, and their rehabilitation of the human body whose various functions should be discussed candidly, without shame. I wonder, however, if Mr. Bavar does not suggest more rapprochements between the two authors than exist in reality. I would grant the "heartly guffaw" in Rabelais' work, but deny at the same time the "smutty smirk."

It is true that Rabelais' characters are often giants and therefore "larger than life." These giants however, with all their excesses, are part of folk tradition in 16th century France. This tradition was exploited too by Rabelais who believed personally in a more sober, elevated ideal in life.

As Karl Shapiro states in his Preface to the *Tropic of Cancer*, Rabelais, contrary to Miller, writes against a background of religion, a humanistic evangelism which led to a form of deism.

It should also be noted that while excremental humour is by no means rare in Rabelais, the graphic sexual scenes of Miller are foreign to his work.

May the reviewer suggest that more criticism appear in the *Literary Magazine*, e.g., reviews of certain important theatrical and musical events?

The drawings throughout the *Magazine* offer sensitive comment on the texts.



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IFC Reconsiders
Goals and Program

Allegheny's Interfraternity Council serves as the administrative and judicial body for the seven fraternities on campus. Under its jurisdiction are the freshman men's rush program and foreign student's housing. IFC also sponsors those cultural and social events which it feels will enrich the fraternities and the campus as a whole. One of the most popular and well-attended activities offered to the student body by the IFC in conjunction with the College Union has been with CU open houses co-sponsored by one sorority and one fraternity.

Committee representatives for the judicial branch of IFC consist of one representative and the vice-president from each fraternity. This group handles any violations of regulations by judging the case and administering an action deemed appropriate. This year's officers include President Dave Burkett, Vice-President Dick Maglisceau, and Secretary-Treasurer Bob Cain, Dean McKean and Dr. Hutcheson serve as faculty advisors.

President Dave Burkett stated, "This year's IFC has taken on a new complexion in the area of purposes and goals. Possibly the best summation of this new concern is an increasingly active interest in the furtherance of and participation in the goals and programs of the college community. He feels "that we have made considerable progress in the realization of these goals, and with the excellent fraternity representation on the council, I'm quite certain that we will achieve an even greater measure of success in the months to come."

Take Note

Dr. Carl Heesch of the Art Department announces the acquisition of 1,500 color slides portraying all phases of American architecture, design and decorative arts, costume design, graphic arts, Indian arts and artifacts, painting, photography, sculpture, stage design and visual communications.

The collection is the result of a long-range project carried out by a team of experts under the direction of the Art Department of the University of Georgia, and sponsored by the Carnegie Corporation of New York. The Carnegie Foundation has made a grant to Allegheny's Art Department which pays half of the cost of the collection.

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FINAL EXAMINATION SCHEDULE

Saturday, January 13			
		A.M.	
G-5	Section 1	Mr. Benjamin	Alden 101
	Sections 2 & 9	Mr Logan	Alden 101
	Sections 3 & 11	Mr. Seely	Field House
	Sections 4 & 7	Mr. Katope	Carnegie 1
	Sections 5 & 6	Mr. Kern	Murray 101
G-9	Section 8	Mr. Ross	Arter 22
	Sections 10 & 12	Mr. Pommer	Field House
	G-5 Special	Mr. Pommer	Arter 24
	Sections 1, 2 & 3	Mr. Lindley	Alden 101
	Section 4	Mr. Ketcham	Alden 101
	Sections 5 & 8	Mr. Hutcheson	Field House
		Mr. Day	Field House

Saturday, January 13			P.M.
French 2A			Murray 101
French 2B			Alden 101
German 1A			Quigley 124
German 1A Scientific			Field House
German 2A			Quigley 126
History 3	Sections 1 & 3	Mr. Knights	Field House
German 1B			Murray 102

Monday, January 15			
		A.M.	
G-7	Section 1	Mr. Knights	Field House
	Sections 2 & 6	Mr. A. Z. Freeman	Alden 101
	Sections 3 & 8	Mr. J. Luvaas	Field House
	Sections 4 & 7	Mr. Vance	Field House
	Section 5	Mr. Cares	Murray 101
G-8	Sections 1 & 3	Mr. Wagner	Alden 101
	Sections 2 & 4	Mr. Bogue	Field House

Monday, January 15			
		P.M.	
Art 17 Biology 6 Chemistry 5 Chemistry 7	Section 2	Mr. McKean	Murray 115
			Alden 220
			Carnegie 1
			Carnegie
			Lect. Rm.
Economics 29 Education 5 English 10 French 6 History 3 History 39 Mathematics 2 Music 7 Philosophy 3 Physics 11 Physics 23 Political Science 7 Religion 1 Russian 1A Sociology 13 Spanish 1B	Section 1	Miss Scovil	Field House
			Ruter 107
			Field House
			Murray 101
			Arter 13
			Arter 22
			Field House
			Oratory
			Field House
			Wilcox
			Wilcox
			Quigley 126
			Field House
			Murray 130
			Quigley 220
			Murray 129

Tuesday, January 16			
		A.M.	
Astronomy 1 Biology 1 Chemistry 11 Economics 11 Economics 19 Economics 25 G-4 G-4 Music 2 Psychology 11 Russian 2A Science 50 Secretarial Studies Sociology 10 Speech 10	Section 1		Wilcox
			Field House
			Carnegie 101
			Field House
			Alden 101
			Alden 101
			Wilcox
			Alden 101
			Oratory
			Field House
			Murray 130
			Field House
			Ruter 102
			Alden 101
			Arter 16

Tuesday, January 16			
		P.M.	
Biology 3 Chemistry 2 Chemistry 4A	B-1 C	Mr. Brown Mr. Cotera	Alden 101
			Carnegie 1
			Carnegie
			Lect. Rm.
			Field House
Economics 21 Economics 27 Education 1 Education 4 Education 14 English 5 French 7 Geology 2A German 2B History 33 Mathematics 9 Music 1 Philosophy 5 Political Science 5 Political Science 9			Field House
			Field House
			Ruter 203
			Ruter 208
			Arter 26
			Murray 103
			Alden 217
			Murray 102
			Field House
			Quigley 122
			Oratory
			Field House
			Quigley 124
			Quigley 126

Wednesday, January 17			
		A.M.	
Astronomy 1 Chemistry 1 Compartive Literature 2 G-4 B2 G-4 D Geology 10 German 6 History 14 Mathematics 12 Political Science 8 Sociology 11 Spanish 3	Section 2 Section 3 B-2 D	Mr. Pyle Mr. Brown Mr. Parsons	Wilcox
			Carnegie 1
			Field House
			Wilcox
			Field House
			Alden 217
			Murray 102
			Field House
			Quigley 215
			Field House
			Quigley 217
			Murray 129

Wednesday, January 17		P.M.
G-6 Art G-6 Music G-6 Drama Mathematics 1		Murray 120 Alden 101 Playshop Field House

Thursday, January 18			A.M.
Chemistry 6 Chemistry 8 Drama 11 English 2 G-4 E History 21 Mathematics 13 Political Science 4 Religion 5 Sociology 15 Spanish 1A	E	Mr. Pyle	Carnegie 101
			Carnegie
			Arter 17
			Field House
			Carnegie
			Field House
			Quigley 215
			Field House
			Field House
			Murray 129

Thursday, January 18			P.M.
Political Science 1 Political Science 2			Quigley 101
			Field House

Friday, January 19			A.M.
Mathematics 3 Mathematics 7 Mathematics 27A Psychology 10 Sociology 1 Speech 1	Section 1	Mr. Juleus	Alden 101
			Alden 101
			Field House
			Field House
			Field House
			Arter 16

Friday, January 19			P.M.
Chemistry 1 English 9 G-2 Geology 4 German 5 History 12 History 23 Physics 11 Political Science 3 Sociology 14 Spanish 5	Section 2	Mr. State	Carnegie 101
			Field House
			Field House
			Field House
			Murray 102
			Arter 12
			Field House
			Wilcox
			Field House
			Murray 129

Saturday, January 20			A.M.
*Air Science 2 Air Science 3 Air Science 4 *Air Science 2	Sections 1, 2 & 3		Field House
			Field House
			Alden 101
			Alden 101

Saturday, January 20			P.M.
Economics 11 Psychology 1	Sections 1 & 2 Section 3 Section 4	Mr. Kliens Mr. Buckingham Mr. Thompson	Field House
			Field House
			Alden 101
			Ruter 203
			Field House

Monday, January 22			A.M.
Art 6			Murray 120
Biology 2			Alden 101
Chemistry 1	Section 1	Mr. Rhinesmith	Carnegie 1
Drama 1			Arter 17
Economics 31			Alden 101
English 6			Alden 101
French 3			Murray 101
G-4A	A	Mr. Cavelti	Carnegie
			Lect. Rm.
Geology 1A			Alden 220
German 2A Scientific			Murray 102
History 26			Alden 101
History 37			Arter 22
Modern Language 1			Murray 108
Physics 21			Wilcox
Religion 7			Alden 101

Monday, January 22			P.M.
Biology 12 Biology 16 Education 16 German 4 Psychology 8 Speech 3			Alden 101
			Alden 101
			Alden 101
			Murray 112
			Ruter 201
Education 11 Mathematics 4 Psychology 13			Arter 16

Tuesday, January 23			A.M.
Education 11 Mathematics 4 Psychology 13			Field House
			Field House
			Field House

Tuesday, January 23			P.M.
Art 1 Drama 6 Drama 9 Economics 17 English 12 History 4 Political Science 10 Spanish 2A			Murray 120
			Playshop
			Arter 17
			Field House
			Arter 25
			Field House
			Field House
			Murray 129

Wednesday, January 24			A.M.
Drawing 1 Economics 18 French 1A French 1B Music A			Carnegie 3
			Quigley 220
			Murray 101
			Alden 101
			Music Bldg.
			117
			Ruter 107
			Murray 129
			Murray 129
			Arter

A.M. exams begin at 9:00
P.M. exams begin at 2:00