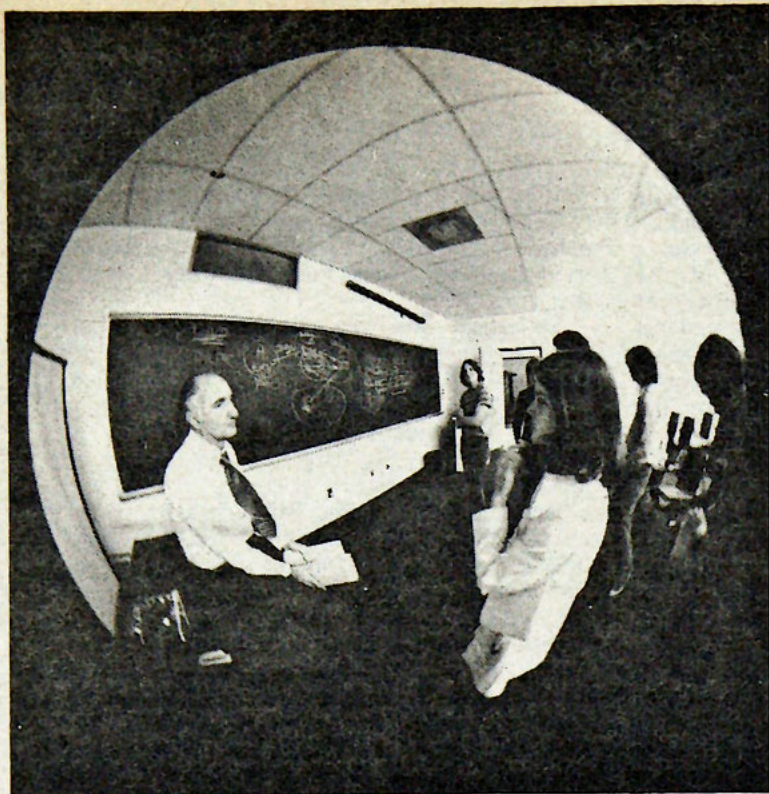




A DIFFERENT VIEW OF THE WORLD was presented at last weekend's Colloquy. Dr. Earl Glosser, Director of Counseling at the University of Virginia presented a relevant talk on "How come you're going crazy when everyone else is merely neurotic?" More pictures on page 8.

Three arrests in drug raid

By PAT CLOWES

At approximately 8:20 PM last Tuesday, April 23, state police of the Area 6 Strike Force entered Edwards House and Phi Gamma Delta Fraternity, arresting three students for possession of marijuana with intent to deliver.

The raid at the FIJI house was led by long-haired and bearded Richard Kurinko of the state police, accompanied by two duty policemen and Dean of Students, Thomas Risch.

Ten ounces of marijuana were confiscated and two people were arrested: David Robosson and his roommate Bruce Johnson (unnamed in the search warrant). Both were released on \$2500 bond and await a preliminary hearing on May 28. Robosson and Johnson face a maximum penalty of 5 years imprisonment and a \$15,000 fine.

Donald Friedlich has been similarly charged and faces the same penalty resulting from drugs found in the raid at Edwards house, where he resides. Confiscated were one pound of marijuana and other, as yet unidentified, substances.

Friedlich was not present at the raid and later turned himself in to state authorities.

The raids were the result of information received from an unnamed informant.

In response to the ensuing clamor of student outrage, Dean Risch and Chief of Security, Ed Humphries, held an open meeting Ford Chapel on the following Thursday afternoon. Before a

crowd of over 200, Risch asserted that he and Humphries were present at the raids merely to insure protection of the rights of the accused, not as policemen. He further disavowed knowledge of any future raids and allowed that the only possible negligence on his part was his failure to publicize the presence of police on campus after an abortive raid at Crawford House on Friday April 19, which he also attended.

Crime wave hits campus

Four students in Baldwin were held at gun and knife point last Tuesday as two bandits relieved them of assorted belongings including a watch, a hunting knife and a backpack.

City Police have arrested Jerry Williamson, 26, 1343 S. Cottage St. and Henry Wynn, 22, 1166 Liberty St. and charged them with committing a crime with a firearm, robbery and theft. A third suspect in the Baldwin case is still being sought by police.

According to the police report, the three men entered a room in Baldwin occupied by William Schwalbaum at 1:44 am Tuesday morning. The three thieves demanded drugs and then took \$50.00 cash with the other items.

Both Williamson and Wynn were arraigned before District Magistrate John Kittrell. In lieu

of \$10,000 bond for Williamson and \$15,000 for Wynn, the men were committed to Crawford County Jail pending hearings that have been scheduled for late in May.

That night, a similarly bizarre episode unfolded behind Baldwin when two unidentified males were observed to exchange volleys of pistol fire.

Eyewitnesses report that one of the gunmen loitered in a dark corner behind Arter Hall until the second appeared on the sidewalk on Prospect St. The first then showed himself and both of them opened fire with small-caliber pistols, firing four shots each. They then fled in opposite directions, neither appearing to be hit.

Further reports confirming this event are unavailable at this time.

CAMPUS

Volume 97, Number 38

Allegheny College, Meadville, Pa.

Tuesday, April 30, 1974

ASG questions room contract

By MICHO SHERIDAN

Sunday's ASG meeting heralded indications of some constructive activity on Council's part. An important motion concerning the room contracts indicated the general concern of the College Community. In sum, Beck's motion states the dismay felt by members of ASG at the lack of action on the part of the College administration concerning the room-contract. Further ASG "strongly" urges that such a contract be negotiated with the Council by the date of room-drawing. In the interval, if no contract is negotiated, ASG requests that a written statement be issued from the Administration that such a contract will be negotiated by May 25. Should no such statement be received from the College, ASG will seek to block the room-drawing by all available means.

The clash between members of the Council and the Campus resurfaced once again when Bernie Scanlon called for a vote on the acceptance of the Campus Constitution. As usual, discussion followed. However the motion failed 12-8-6 and Campus recognition is still questionable.

Jane Ludwin announced that the Student Life Committee had passed the motion that ASG condemn Chase Linen for the lack of adequate service. A short discussion followed in which members of Council voiced the general dissatisfaction with Chase. General policies and the possibilities of suing and enforcing service was also discussed. Council is presently concerning itself with the future of an optional linen service to replace Chase.

Treasurer Mike Latimer announced that the budget hearings schedule will be posted, adding that they are open to the interested public. Todd Dickenson discussed the approval of the Minor Program, adding that many departments have already included this in their programs and that interested students should contact their department chairman for advice.

Chris Beck announced a meeting of the College Trustees this coming week-end. In ad-

dition, Beck finally announced the distribution of the long-awaited Course Evaluation Book this Wednesday, finishing with a report on the findings of the ASG Media Survey. Beck also nominated Linda Howe for Director of Public Relations, with her subsequent approval.

Don Friedlich moved that "A deadline be established for all bills and fines concerning the ASG van, and that beyond said deadline the organization responsible not be allowed to take the van out until said fine or bill is paid." The motion was referred to the Transportation Committee.

Room drawings postponed

Due to the recent controversy over a room contract, Anne Wright, director of residence life, has announced a two-week postponement in room drawing. Scheduled to occur beginning tonight, the drawings will be held on May 14-16 for women and May 21-23 for men.

ASG's decision to boycott the original dates of room drawing resulted from the administration's lack of a specific room contract for students to study prior to the drawing. Council's main objections also concern the present damage policy and whether or not students will be offered an optional linen service.

ASG is presently meeting with the administration in an attempt to draw up a satisfactory contract. Although they agree on most of the points, President Chris Beck reported, Council will strive for a revised damage policy so that students are not adjudged "guilty before proven innocent," an optional linen service, and the right of Council to act as a "bargaining agent for students on all future contracts between the student and the college."

Beck expressed optimism in resolving the problem prior to the newly scheduled room drawing. He noted the administration's willingness to seek a reasonable contract. The new contract will be submitted to Council for approval and then publicized to the entire student body.



MR. D. DONALD CERVONE, professor of music at SUNY, Buffalo, presented a fascinating discussion of the "History, construction and playing of the Harpsichord."

Students urged to "Fast to save a people"

By AUDREY SMITH

On Wednesday, May 1st, students on colleges and high schools across America are organizing the FAST TO SAVE A PEOPLE.

Here at Allegheny, the FAST will consist of giving up the Wednesday, May 1st evening meal. SAGA has agreed to pay 50 cents for each person who signs up and gives up this meal. Sign up sheets are posted in all campus dining halls.

For those who do not wish to give up the meal, collection tables will be set up in the dining halls on Wednesday. A table will also be set up in the post office on Wednesday for contributions to the FAST effort.

Co-sponsored by Oxfam-America and Project Relief, the FAST is aimed at helping the six to ten million people who face death from starvation as a result of the ongoing African drought, which has been called "the worst ecological disaster of the century." The FAST unites a massive fund-raising effort with an attempt to develop awareness of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of

the world.

On May 1st, students are urged to skip one of the day's meals and to donate the money thus saved to help the people of the drought stricken area. Funds raised in this way will be used immediately for food, family planning and medical assistance. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well-drilling and water resource management, credit cooperatives to aid small farmers in the purchase of seeds, fertilizers, and insecticides; in short, to help build the kind of sound and sustainable agriculture so urgently needed in these developing nations.

Even in the best of times the countries south of the Sahara desert are among the poorest in the world. In Mauritania, Senegal, Niger, Upper Volta, Mali, Chad, Sudan, and Ethiopia the rains have failed for six to eight years. Scientists estimate that, as a result of the drought, the Sahara is expanding into these countries at the unprecedented rate of 30 miles per year. If the process is not halted soon, significant amounts of

vancements," admitted Dr. von Braun, citing a number of examples including busy schedules and harm to the ecology as part of the cost. "There are many people who want to give back to nature what we took," but Dr. von Braun feels it is "not possible to return to the easy pastoral life." The answer is to eliminate the "seedy side" of technology with advanced technology.

In discussing people's reactions to the environmental problem, he mentioned the "flower children" of the '60's who "reassessed our morals and values." These people realized that material goods alone don't bring happiness and yet they also realized that rivers could not be dredged and acres of land replanted with crops or trees without the use of technology. It is necessary that "technology be called in to correct the problem it created."

He then channelled the talk towards his work with NASA, calling his time spent there the "ten most exciting and gratifying years" he has known in his career. "But what has the program given us?" he challenged the audience. In 1961, when President John Kennedy

See VON BRAUN, page 8



DR. WERNHER VON BRAUN discussed technology and society with interested students the afternoon after his keynote address.

Too much idealism

One of the general ideas behind last weekend's Colloquy was to introduce students to professionals in various areas, and to provide specific information on job descriptions and opportunities. To some extent this idea was carried through successfully.

However, we are dismayed at some of the presentations, especially in the career interest groups. Many participants related how they themselves rose to important positions in their businesses. They painted a very rosy picture of job opportunities and the ability to advance which we feel led students astray.

Twenty and thirty years ago, college graduates had fewer problems obtaining positions. It's quite a different story today, as seniors know so well. The doctrine of "being yourself" does not work if you must stand in weekly unemployment lines, barely existing on the mere pittance the government dishes out.

Another hypocrisy is that many students showed a vivid interest in the journalism and advertising career discussions. If such interest is genuine, we wonder why these students are not involved with the *Campus*. We are in desperate need of reporters and advertising people. If so much interest in journalism is present here, it certainly is not apparent to us. We wonder how these students expect to obtain writing positions without the reference to any college-level experience, or even any knowledge of the basic tools of the field.

Allegheny exists on a plane of idealism that is much too high for anyone's good. We are disappointed that Colloquy aggravated this situation. Impressing students with ideas that corporate-level employers will gladly welcome them is a cruel exaggeration. Colloquy should present society realistically, although that harshness may be traumatic to some students.

Mid-term nervousness

Like all Presidents and their parties, Richard Nixon and the GOP are inextricably linked. To most Americans, Nixon is the foremost Republican representative in the land; he and it are one and the same.

Then, too, there is an organic relationship between any President's performance in office and the success his party will have in the mid-term elections. Because of President Nixon's performance, the Republican Party is going to lose in the upcoming Congressional mid-term elections this November. It is going to lose big.

Even without Watergate, a loss would be inevitable. It becomes natural for an incumbent President's party to lose Congressional seats in the mid-terms. Since 1946, every incumbent—from Truman to Nixon—has lost.

But the GOP is not only going to lose; it is going to lose big, and for a number of reasons.

Richard Nixon is unpopular. He received 66 percent disapproval rating in a Harris survey taken in April. If the President is unpopular, the Republican Party is unpopular too; Americans don't like Nixon well enough to vote for his party.

Probably the bleakest sign portending the eminent electoral disaster has come in the form of the special elections conducted this year. Of the five elections held to fill vacancies in the House, the Republicans have lost four. Three of those losses came in solidly Republican districts. In Michigan's 8th Congressional district, Richard Sparling became the first Democrat to win the seat since 1932. In Michigan's 5th district, a Democrat won for the first time since 1910. In Ohio, Thomal Luken became the fourth Democrat in the century to hold the seat.

Republicans all across the nation are getting nervous at the prospects. They are reacting. Party leaders are publicly admitting the likelihood of defeat. Influential Republicans are telling other Republicans that they must cut any identification the party has with the President. Incumbents are refusing to run for re-election, and potentially magnetic Republican candidates won't enter the race because the chances for a loss seem so likely.

The reactions portend bad things for President Nixon. For instance, if he remains in office, the GOP faces defeat on a massive scale. If the picture gets too bad, Nixon's own GOP may start pressing for his resignation or impeachment before November, in an attempt to salvage the party's electoral chances.

It all adds up to another reason why Nixon should resign. If he remains in office, he not only continues to demoralize the nation with Watergate, but he destroys his party in the process.

CAMPUS

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The Great Strive for Objectivity

By JOAN LEUTHNER

Once upon a time there was a baseball league in western Pennsylvania. This league, consisting of twenty franchises, was little known outside its immediate environs. In fact, many of the league's players counted the days until they could move on to teams in a higher (or at least differently based) class. However, while most would agree that this league tended to be a rather transitory one, its reputation in the baseball world at large (whenever the baseball world at large was reminded of this league's existence) was good.

As in all baseball leagues, some clubs were more powerful than others. Some were more controversial than others. Some simply stunk. But one feature of this league was not typical of all baseball leagues. Indeed, one feature of this league was rare.

The rare feature was that one team in this league had the power to approve all the other ballclubs' charters. If this one team did not like something about one of the other clubs' charters, it could, in effect, put the unapproved club out of the league and probably out of business. For this one team—the VIP Diplomats—also had the power of allocating funds to all the other clubs. These funds were used by the clubs to pay their players and managers, to buy their equipment, to cover their travel and daily operating costs—in short, to survive.

You can imagine the possible chaos and calamity which could result if the VIP Diplomats misused their power. And one spring, with the new season barely underway, that is exactly what happened...

"The chair calls this meeting of the VIP Diplomat players to order. To order. Order! Everybody sit down and shut-up, will ya?"

"Aw relax," shortstop Pal Trollcough spat. "It's been a long day. A doubleheader against the Ritoretites ain't exactly no picnic."

"Yea," manager Wreck said in an unusual burst of speech. "Especially when you're behind 17-2 after the first inning in game one."

"Who asked you anyway?" bellowed right fielder John Bossman. "Out of order!" While Wreck quickly wrote down some notes, Bossman counted the Diplomat Players present in the locker room. "Short of a quorum again," Bossman muttered. "We gotta have a quorum for these things. It says so right here—page five, section three, words power through unlimited—in our by-laws."

As the Diplomat players who were there rolled their eyes (and manager Wreck looked decidedly ill), Bossman turned to his loyal cohort back-up right, sometimes way-out right, fielder Pill Bister. "Pill, we're one short. Drag in a straggler from the stands, or maybe there's a stray vendor hanging around. And bring me back a hot dog."

"Hey," centerfielder Lindy Brewhauser said to "Catch" Barker as Pill departed on his mission. "Where's pitching coach Prantz? Ain't he supposed to chair these things?"

"Catch" snorted. "Prantz is probably hiding in a locker somewhere. I heard the Bluejays were looking for him again."

Bossman stood up and cleared his throat. "While we're waiting for a quorum, why don't we start debate on a matter of very deep concern to us. As every player sitting in this room realizes, the Ritoretites are getting to be a little tough for us to handle. The CRAWZ are still causing us some trouble, but I think we can keep

that situation in hand—at least for now."

"Yea," Pal Trollcough muttered. "In the last game we played them, they were only fourteen runs ahead of us after the first inning instead of the usual fifteen."

"Perhaps," Bossman continued, "it's time to take another close look at the Ritoretite charter."

"May I make a suggestion?" asked curveball pitcher T. Quidd Fickleleson.

"You always do," replied an anonymous locker-muffled voice.

"Remember where the Ritoretites say in their charter that their goal is to strive to run their ball club as objectively as possible?" said Fickleleson. "I move that we stick 'em with the old 'Define objectivity' bit. It's always been a favorite of Pill's and I'm pretty fond of it myself. That should put 'em out of commission—hopefully for permanent."

Suddenly the air was full of angry players' voices. Players spoke who had never spoken before at a Diplomat meeting.

"Second the motion!"

"Good idea!"

"Why don't we throw out their manager and coaching staff and put in our own?"

"Confiscate their equipment!"

"Lock their stadium!"

"Kidnap their organist!"

T. Quidd Fickleleson laughed. "Ah, yes. The great strive for objectivity."

"An admirable goal."

The room immediately silenced. All heads turned in shock toward the door.

It was Rookie Jones, with a horrified Pill trying to push him back outside.

"Our quorum," smirked "Catch."

Bossman glared. "Rookie, if you don't want to be sent back down the ladder you'll learn what we expect here. I move that we vote. All in favor of demanding that the Ritoretites define 'objectivity' and that we cut off their funds for as long as possible..."

The vote: 23-0-1. Rookie Jones abstained.

The Ritoretite Stadium had been closed for a week. Season ticket-holders were incensed, the organist had received an obscene phone call and had quit, and, needless to say, the players were highly disgruntled.

"The VIP Diplomats aren't representing the fans' interests. They're representing their own!" Ace pitcher Henny Golderblatt heaved a baseball across the Ritoretite locker room.

Batting coach Fat Dallas ducked. "Good stuff, Henny, but you need work on your control."

"Control hell!" Henny picked up a glove and started pounding his fist into it. Dust flew.

"Jeez," Henny spat. "If we let the Diplomats get away with what they're doing, God knows what they'll try next. And it's not just us. Every team in the league is threatened. But until enough gans are made aware of the situation and are willing to do something about it, we're all stuck."

Dallas shook his head. "We sure can't afford to move out of the league. It's been a long time putting together a good club. I couldn't stand being back in the bush league—not to mention being put out of business altogether."

"Look at this, look at this!" Manager Lee D'Lessi burst into the room, waving a telegram in one hand and a voodoo doll in the other.

"The Diplomats are going to reject our definitions. Do you believe it? And do you believe this thing?" D'Lessi handed the voodoo doll to Golderblatt. What did our organist ever do to them?"

Henny regarded the doll briefly, then threw it in the direction of the previously lofted baseball. "Unlike the Diplomat's organist," Henny said in total disgust, "ours managed to play with two hands and get through the 'Star Spangled Banner' in the same key she started in."

"This is incredible. Incredible." D'Lessi angrily wadded the telegram from the Diplomats.

Dallas rolled his eyes. "We'll have to try to say the same thing in our definitions—again—but use Alice and Jerry words. Nothing, nothing over one syllable."

D'Lessi nodded. "Yea. And maybe there's something else we can do."

Henny and Dallas exchanged looks. "What's that?"

"Get as many fans together as we possibly can at this time. Have them refuse to support the Diplomats unless the VIPs change their charter. A simple addition of four words to be included in their official goals."

Dallas and Henny grinned for the first time in days. "Which words, Skipper?"

"To strive for objectivity."

D'Lessi went into a wind-up and pitched the wadded telegram into a garbage can.

"Pretty good stuff, Skip," said Dallas. "And the control ain't bad either..."

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the Editorial Board, and are not necessarily those of the Allegheny Student Government or of Allegheny College. Copies of the editorials, with pro and con votes listed by name, will be kept on public file in the Campus office, Room U-210. Letters and signed articles are the opinions only of their authors.

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Respect Property

An open letter to the students of Allegheny and the residents of Meadville:

Those of us who own automobiles and operate them on campus are being faced with repair bills that we have not expected and have no control over. These bills stem from replacing parts that have been broken or stolen while our cars are parked on campus.

I recently spent a week in New York City with my MG and the only unexpected expense resulted from a parking ticket. During these past two terms, however, I have paid for the replacement of: a gear shift knob, the MG emblem on the trunk of the car, an 8-track tape deck, 2 cigarette lighters, a Capacitor Discharge Ignition system, 2 headlights and the hub off of the steering wheel. All destroyed or stolen while the car was unattended on college property. Recently, while parked by Arter Hall my car was pushed over a curb through a fence and down through 5 rhododendron bushes into a gully. The damages to the car and to college property are costing me \$100 for the deductible on the insurance and it's going to cost my insurance company \$350 additional.

My automobile is my most prized possession. I worked hard to be able to afford it. I'd have no trouble maintaining it if it weren't for the senseless destruction of personal property that has been going on around here. If those of you who don't own cars or can't comprehend the problem would have knobs taken from your stereos, transistors or tubes smashed, wires cut or turntables ripped-off you would be more sympathetic.

So please be more considerate, respect our personal property as you would have us respect yours, don't mess up our cars and if you see somebody ripping us off please stop them and possibly if you need a ride one of us will be able to help you.

David W. Strahl

Improve Service Health

To the Campus Editors,

I would like to add my complaints, and surely those of many others, to N. Kulibaba's letter of protest about the medical services at the Health Center. Only mine mainly concern the hours—between 10 and 12 a.m. we may see the doctor. Only 10 a.m. means nothing—it is usually 10:20 or 10:30. In the meantime, students wait-and wait-and wait, cutting classes, asking for excuses to class and so on. If we hasten down at noon, after class, most of us receive a slam-bang treatment, since the doctor is anxious to go, regardless of his time of arrival. Sometimes, we are treated to a long, rambling discourse on shrubbery or tree planting, of little interest to us, since we are neither a horticultural or forestry school. In the later part of the day or evening, the other doctor's wife freely dispenses medical advice, although she is neither a doctor or a nurse. This, we suspect, is while the doctor is lounging nearby.

It costs a good deal to go to Allegheny, and we students deserve better than this.

Let us unite and ask for better medical service at Allegheny.

Sign me "Disgusted Student"
B. Johnson

Outside...On the outside...On the

By JIM ANGHILANTE

By Jim Anghilante

"I don't give a damn how it's done."

Former White House Counsel Charles Colson testified today that before the 1971 Ellsberg break-in President Nixon told him to stop national security leaks and "I don't give a damn how it is done." Colson also said that Secretary of State Henry Kissinger also believed that "the leaks must be stopped at all costs." Colson made the statement in an affidavit submitted to the U.S. District Judge Gerhard Gesell in support of his request for discovery of "national security" evidence in his case. Colson was indicted by a Watergate grand jury on one count of conspiring to violate the civil liberties of a citizen in the break-in at the office of Pentagon Papers defendant Daniel Ellsberg's psychiatrist.

Kissinger and Gromyko Bid for Peace

Secretary of State Henry Kissinger and Soviet Foreign Minister Andrei Gromyko pledged cooperation between their two countries today in an effort to reach a peace settlement in the mideast. The two met for seven hours in Geneva before Kissinger flew to a meeting with Algerian leaders.

Stans and Mitchell Acquitted

The ten week trial of John Mitchell, the former Attorney General, and Nixon reelection chief Maurice Stans, ended with acquittals on all charges. Each had been accused in six perjury counts and charges of obstruction of justice, in addition to charges of conspiracy to defraud the government.

Exiled Leader Returns

A Portuguese Socialist leader exiled in Paris for four years returned to Lisbon to a cheery welcome and a meeting with the chief of the junta that overthrew Portugal's dictatorship Thursday. Mario Soares, the new leader, advocates self-determination, though not necessarily independence for the African colonies Portugal has been fighting for thirteen years to keep. General Antones de Spinoza has promised free elections in a year.

If He's Impeached

Senator Jacob Javits (R-N.Y.) said in a CBS Face-the Nation interview that if the House of Representatives votes impeachment, the President should turn over the office to Gerald Ford for the duration of the trial in the Senate.



'WAMPUM? . . . BEADS? . . . JUNK JEWELRY? . . .

God Help

ASG Woes:

The Students

To the editors:

Since leaving ASG I have seen a remarkable lack of constructive action. Many aspects of the organization seem to be falling to neglect. In place of concrete action, there exists a panorama ranging from petty bickering with the Campus, to surrounding the ASG van with a piece of bureaucracy even Bentley could admire. The issues of the day seem to be who gets a key to the office door, more than what goes on inside. Let me cite a

few examples.

Upon Beck's assumption of office, ASG had made its proposal for a room contract and was awaiting a reply from the administration. One half a term later and three days prior to Room Drawing, that is exactly where it stands today. Compounding matters, after allowing both himself and council to be "run around" for nearly 7 weeks, he naively (unbelievably) accepted at face value the administration's plan to negotiate after the room drawing had been held. Fortunately ASG council had the common sense to overrule him (unanimously). Yet by his very action, or rather lack of it, he has forced a major confrontation upon both the students and the administration with only 72 hours left. Not very bright from the students' perspective. The administration repeatedly created crises by dumping major issues in ASG's lap at the last minute, if the ASG administration is to follow their lead...God help the students.

Another notable area of inactivity has been the International Student Services Project. Most of the work was

The abominable of the abominable, however, has been the production of the ASG Course Evaluation Book. When Beck assumed office the book was nearly completed, all that remained to be done was the final comment compilation and layout. Had there been no interference the book would have been published with few problems. The opposite, however, has occurred. The results are self-evident. What could have been an exemplary book is virtually unreadable. The layout runs together, making it not only aesthetically displeasing, but difficult to match comments with completed (Pre-Beck) to provide a comprehensive set of services for students traveling abroad. I have seen little subsequent effort, and for many, it is far too late now to start over. In addition to everything from Youth Hostel Cards to discount Eurail passes, part of the package included discount Trans-atlantic flights for about \$200. With the demise of Youth Fare, the closest alternative would be Icelandic for over \$400. Were I a Jr. Year abroad student, I would indeed be upset.

data. The painfully obvious political dedication to Dr. Pelletier speaks for itself. (I doubt he'll be overwhelmed at the honor, in fact he will probably find the amateurish attempt humorous).

Another of the many appalling aspects of the book is found on pages 92 and 93. The center pages are covered with joyful and entertaining pictures of "The staff at work." Flattering to the staff but very expensive to the student body. It so happens that the center pages are among the most prime advertising space in the book.

With a little less flattery and a little more work, those pages could have saved ASG upwards of \$300. On top of it all, the humble members of Beck's administration take credit for the entire debacle. Joe Lemmond, who designed the questionnaire and is responsible for over half the courses contained within, isn't even mentioned in the credits.

For the sake of the student body may things, people and judgement improve in the future.

Sign me Disgusted.
Dan Pride

Haytock's photography reflects peace and quiet of landscapes

By SUE BOWEN

Ben Haytock's photographs on exhibit in the Megahan gallery are representative of the "straight approach" to photography (prints with which there has been limited darkroom manipulation). They may be contrasted to Robert Lowing's Xerox prints of the last exhibit which reflect a rejection of the straight approach.

Haytock is content with traditional means in his exploration of the visual world. The subject matter of his photographs is, for the most part, landscapes, a subject which is usually best portrayed through straight means. Abundance of detail, a wide range of tonal values, and sharpness of focus—all which aid in creating an illusion of depth and three-dimensionality—is usually demanded in the

attempting to capture something of the external, which many landscape shots achieve. In viewing these photographs one feels that what Haytock is trying to express is the peace and beauty and possibly, too, the timelessness of nature. The prints are pleasant to look at and have inner rhythms and movement to give them some interest and life.

Technically the best prints of the collection are those which Haytock carried through his use of the Zone System, a system of controlled exposure and development which was first fully developed by Ansel Adams. Tonal values are classified into zones: black is defined as zone 0 and white as zone IX. A middle gray of zone V is defined as a reflectance of 18 percent of the light falling on the object from the source of illumination. The

problem that Haytock encountered, however, in his use of roll film is that though each frame may be individually exposed using the Zone System, the whole roll must be developed at one time. This means that each negative cannot be developed the desired length of time, computed under the Zone System, to correspond with the length of exposure.

One of the most successful prints in the exhibit, the first one displayed, which is of French Creek, was obviously carefully done using the Zone System. An extensive range of tones are present—sparkling whites, silvery grays, strong blacks—and details are sharp and clear in both the light foreground area of the snow and the far dark area of the trees on the opposite shore. The print though in black and white is definitely colorful and seems to dance with its vibrant tones. The path of the stream pulls your eye inward and directs it from detail to detail. The abundance of detail and the richness of tones which characterize this print make it more than a picture of a beautiful scene, it becomes a thing of beauty itself.

Another successful print is the second one, another winter scene. The strength of this photograph lies mainly in the breaking up of the surface into three horizontal planes—a white foreground of snow, a dark middleground, and the light background of the sky, against which the dark trees are silhouetted. Movement of the eye toward the edge caused by the diagonal of the foreground is carried back into the frame by the sweep of the fence. The richness of detail in this print gives importance to the textural qualities of the grass and the wood of the fence and building.

The two prints which portray fog are consistent in their conception and execution. They convey a real sense of "fog"—its stillness, its unreality, its mystery. The choice of the glossy paper with its beautiful muted silver tones, the reduction of detail, the softness of focus, and the overall grayness intensify the feeling of a foggy morning and draws you in with its mystical quality. These prints, too, have achieved a beauty of their own.

Most of the other prints and landscapes which deal with the rhythms of groups of trees and with reflections of trees in water. Three prints of people and one of shadow patterns on a house would, I think, have best been left out of the exhibit as they seem in no way to relate to the others. The richness of tones that was achieved in the first print is lacking in most of the others, and the appeal seems to lie mainly in

the subject matter of the photographs. Some interest is created through contrast and through inner rhythms and movement, the most movement achieved in the photograph of the trees blowing in the wind.

The weakest print in the exhibit in my opinion is no. 10, a fragmental view of a solitary tree at the edge of water. The tones are a bit weak, the focus unsharp, the composition uninteresting, and the tree over-dominant and flat. The waves breaking in the background can barely be distinguished.

Ben Haytock's prints have the appeal that landscape photographs do in reflecting the peace and quiet beauty which can be found in nature. It is something to which we can all relate and find pleasure.



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FROM THE COLLECTION OF BEN HAYTOCK is this photo entitled "French Creek 1973." See his exhibit now through May 4 in the Megahan Gallery.

photographing of nature.

The prints deal with representing the visual world; they are the result of the photographer strolling with his camera and are a record of his personal, private responses to his environment. Haytock is dealing with the abstracting of order from the visual chaos of our world, with creating significant relationships between forms through the choice of point of view (the angle and direction from which the scene was photographed) and in how the overall view was framed (what was selected and what was left out).

Instead of exploring the photograph as the unique frozen moment in time, Haytock in his landscape prints seems to be

other zones are similarly defined, and the degree of the reflectance of light is determined through the use of an exposure meter. When using the Zone System, one takes meter readings of areas of varying degrees of brightness rather than taking one averaged reading. The exposure and development are determined so as to retain detail in both the darkest and the lightest areas. The negative is exposed long enough to bring in detail in the dark areas and then over-developed to bring out detail in the highlights. Ideally a negative exposed and developed using the Zone System will yield a well-balanced print without having to be "dodged" or "burned" (exposing different areas of the print different lengths of time). A

"The Last Detail."

believable, funny, painful

By BILL CISSNA

There is no question, in this reviewer's mind at least, that Jack Nicholson has come a long way as an actor since his B-film days and his first noted role in "Easy Rider." In "Five Easy Pieces" and "Carnal Knowledge" he proved himself to be a dependable performer of some depth. In "The Last Detail," showing at Meadville Cinema II tonight, he continues to be a strong asset to any film he chooses as a vehicle for his style.

Let me note right away that "Last Detail" is not meant to be family style entertainment. It is the story of three sailors; words and types of activities are not censored. It is definitely one of the new-style stories of military life, in that it does not avoid the language, the sense of duty, the enforced comradeship, or the taut realities of military justice as other more idealistic films have in the past.

At any rate, Nicholson carries off a fine "starring" role as one of the Navy shore patrol men assigned to take Meadows (Randy Quaid) from Norfolk, Va., to Portsmouth, Maine. Meadows is to be jailed for eight years for attempting to steal \$40 from the base commander's wife's pet charity collection box. It turns out that Meadows is a compulsive petty thief, driven to steal even though he has money. Nonetheless, he is sentenced.

Otis Young does a good job of balancing Nicholson's "bad-ass" manner with a more refined

sense of duty. He plays the role of Nicholson's black companion on the trip.

Surprisingly, though, Quaid's performance as the silly-faced, eighteen-year-old thief, Meadows, steals the picture from Nicholson and Young. One begins to feel that the victim is this young man, not the collection box. It is something to watch: Meadows (and Quaid's acting) grow in these few days they spend together. It is a masterful and believable job of portraying a real human being.

This trio of unlikely friends goes from enmity to a human friendship, only to be separated by duty. The two guards loosen in the midst of the trip, deciding to give Meadows a final fling before he goes to jail. Soon they discover it is actually his first fling, as they get him drunk in Washington and take him to a cathouse in Boston.

The sad thing is the unanswered fear that this may also be Meadows' last fling forever ("He'll never make it through Portsmouth," Nicholson says). It is possible, due to the military system which Meadows never understood, that these two men may be the only "best friends" Meadows will ever have.

In a film that is filled with an understanding of human relationships, the actors in "The Last Detail" make a magnificent try at presenting a movie (at last) that can be believed. It is funny, sometimes absurd, painful, and the story of a boy growing old too quickly—and very much lifelike. The music may be annoying (the old beating drums routine) and the direction of camera angles haphazard at best, but the actors have carried the film much farther than it may have gone, for instance, had it been in the hands of Tony Curtis, Jim Nabors, and Jim Brown.

Good cinema does not always require a suspension of belief. "The Last Detail" certainly fits in this category and takes high honors with that placement.

THE MOVIES

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High Plains Drifter

CINEMA II
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Starts Wednesday

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Women in Love

George Segal in
Where's Papa? One show at 7:30. Rated R.

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AMAZING WITH THEIR TECHNICAL ABILITY, the LaSalle Quartet gave a very pleasing performance for a fair crowd last Thursday evening in Ford Chapel.

"Pirates of Penzance" plays in CC this weekend

Some people on the Allegheny College campus believe we need more musical theatre produced here. Occasionally a brave soul will strike out against the stagnant forces to stage the musical favorite that he or she has long hoped to see performed. The latest "brave soul" is senior music major Wm. Sherman Hesselgrave. His project is from the famous musical comedy repertoire of Gilbert and Sullivan: *The Pirates of Penzance*.

The previous lack of Gilbert and Sullivan light opera being performed in this area is a sad situation. There is nothing like the outrageous, melodramatic, camp humor of a Gilbert and Sullivan show to set an audience rolling in the aisles. Unfortunately, many people who have never seen any G & S think for some inarticulate reason that they don't like it. But those that are familiar with this theatrical phenomenon of Victorian England know better. One has only to consider the plot to begin to realize the infectious humor.

The Pirates of Penzance, or, *The Slave of Duty* concerns: a band of pirates whose lair is located off the coast of Cornwall; Frederic, an apprentice to the band; his maid and would-be wife, Ruth; Mabel, the maiden with whom he falls in love; her sisters and their father, Major-General Stanley; and a police force. The plot hinges on such situations as the fact that Ruth apprentices Fred to the pirates mistakenly; she was supposed to apprentice him as a pilot, but she has this hearing problem... In any case, Frederic, who has reached his twenty-first year, is to be freed from his indentures, but due to his strong sense of duty he makes the painful decision that although he dearly loves all the pirates individually, he must see to their collective extermination. They sadly agree. The insanity continues. When the pirates capture Mabel's sisters, as of course they must, they threaten the girls with a terrible fate—marriage! The crux of the plot has something to do with Frederic's birthday that falls in leap year on the twenty-ninth of February. All this makes for a uniquely wholesome, raucous humor that both young and old can enjoy.

The last time Allegheny saw any Gilbert and Sullivan was four seasons ago when the Playshop

produced *Trial by Jury*. This time, Hesselgrave, with the help of Student Experimental Theatre (SET), is putting the play on the Campus Center Auditorium stage. Conventionally, Gilbert and Sullivan adapts best to a proscenium stage blocking where the audience is the fourth wall. But in order to approach a more intimate relationship between the audience and the actors the audience will be seated on the stage on three sides of the acting area in a semi-thrust position. This has called for a more open, outgoing approach to the blocking, indeed, to the whole show. To involve the spectators in the show and to demonstrate to them how lively and exciting theatre can be are goals that the production hopes to achieve. These are not easy tasks. But any Gilbert and Sullivan show is easy to listen to and enjoy if only for Gilbert's lyrics and Sullivan's music.

Hesselgrave will be receiving a Music 49 credit in choral directing for his efforts. Also involved with the production is junior drama major Linda Wagon who is directing and choreographing the music for a directing class project. The show will star Gene Ouye, Harriet Wallace, Bill Chaffee, Carol Dimeling, Steve Myers, Phil Loar, Dick Fay, Carol Wismar, Sarah Baker, Nancy Norton and a chorus of seventeen pirates, policemen, and wards.

Show time is Saturday night May 4th at 8:00 and Sunday afternoon May 5th at 2:30. Tickets are available at the door—75 cents adults, 50 cents students and children.

The show will be a good chance to forget your cares and enjoy a light-hearted chuckle or two. More importantly, hopefully it will encourage a fresh interest in musical theatre at Allegheny and inspire more work in that direction.

LaSalle Quartet: "remarkable group" plays with mastery and precise execution

By ROGER L. BLAIR

Allegheny College was entertained last Thursday evening with the performance of a rare combination of musical compositions given by the LaSalle Quartet. The quartet performed Mozart's *Quartet in A major*, Webern's *Six Bagatelles*, Beethoven's *Great Fugue* and Ravel's *Quartet in F major*. Needless to say, such a wide variety of great composers added to the fulfillment of this musical event. The works were only surpassed by the precise execution and mastery of the quartet.

The LaSalle Quartet whose members are Walter Levin (first violin and controller of the group's expression), Henry Meyer (second violin), Peter Kamnitzer (viola) and Jack Kirstein (cello) displayed a remarkable talent that can only come from many years of practice together. They are the quartet in residence at the University of Cincinnati and made their European debut in 1954. They achieved much notoriety as performers, especially for their willingness to play twentieth century compositions like Webern's *Bagatelles*.

They began their concert with Wolfgang Amadeus Mozart's *Quartet in A major, K. 464* which is in four movements. The first movement (*Allegro*) introduced us to Mozart's style of sweetly melodic lines, shifting moods and interesting dynamic changes.

This movement was also an excellent medium to observe how tightly knit the group was beginning, ending and phrasing as one. Their interpretation of the phrasing was exquisite in the first as well as the last three movements (*Menuetto, Andante* and *Allegro non troppo*). The *Menuetto* was performed as a conversation between the players and the *Andante* was noted by the driving pizzicato of the cello. The last movement brought the work to a rousing conclusion with the exchanging and passing of the lead back and forth.

Six Bagatelles, Opus 9 by Anton Webern brought mixed responses from the audience. Webern's compositions are noted for their light and delicate frame in an atonal format. Besides not being in a specific key, they are also played very softly and the longest of them is not over a minute in length.

These six short pieces came as a complete change in contrast to the Mozart work, and quite a few people were not prepared for their fragile beauty. The LaSalle Quartet played them with

professional excellence and did not create as much a gap between Webern and Mozart as the audience did.

Ludwig Van Beethoven's *Great Fugue, Opus 133* again shifted the concert to a completely different feeling with one of the greatest of his 17 string quartets, which was originally the *Finale to Opus 130*. Whereas the Mozart piece was sweet in character, the *Great Fugue* was more powerful, as would be expected from Beethoven. The *Great Fugue* is not the Beethoven we know from his nine symphonies but a subtler, less foreboding work. It is, though, in every sense rich in its contrasts from brightly lit to its darkly shadowed overtones of emotion.

The final work was an excellent choice of contemporary music to conclude the concert. Maurice Ravel's *Quartet in F major* was more easily accepted by the audience on the whole than was Webern's *Six Bagatelles*, being harmonic in nature rather than atonal. Ravel's first movement, *Allegro Moderato (tres doux)* can be described as melancholy,

intense, and very anxious, releasing the tension through the second and most famous of the four movements, *Assez vif (Tres rythme)*. It races from the anxiety of the first movement by way of a fast pizzicato section returning momentarily to a free melancholy sound and then running again with the driving pizzicato section that had a lasting overall effect throughout the rest of the movements.

The final two movements were reiterations of the moods found in the first movement and the middle section of the second movement. The third movement, or *Tres lent*, was thoughtfully melancholy, changing to faster action with marked agitation in the *Vif et agite* or last movement.

The LaSalle Quartet amazed the audience with their technical ability and the variety of compositions they played. They are a truly remarkable group whose greatness comes by way of a large amount of talent as individuals and time which has bound them solidly together as the LaSalle Quartet.



"IF I HADN'T BEEN SO SICK I would have loved to talk to you" is what Holly (Louise Lindbeck) tells the reporter, Joe (Bob Wiltman), her mother (Polly Binns), her father, the U.S. Ambassador (Mike Keough) and the Ambassador's assistant, Fred (Marty Giles). Dinner Theater will present "A Thousand Clowns" this weekend, a play by Herb Gardner in Skylight Dining Room on Saturday night.

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Gators crush CWRU

By JOAN LEUTHNER

With a crowd of at least five hundred on hand at Robertson Field, the Gators won their third and fourth PAC contests easily last Saturday. Case-Western Reserve was the victim of Allegheny's twin bill sweep, losing by scores of 4-0 and 12-4. The first half of game one featured a pitching duel between Allegheny's Bob Bedrosian and Spartan Mike Stephen. The only hit during this time came (ironically) off the bat of Bedrosian in the bottom of the third—a Texas league single over short. In the top of the fourth, Pete Maropis robbed Spartan third baseman Dan Gibson of what appeared to be a sure hit. With two out, Maropis ranged far to his right to make a sliding grab of a dying popper by Gibson on the third base line. The stop preserved Bedrosian's no-hit bid for one more frame. "I just took off for it," Maropis said about his catch. "Our third baseman couldn't get it so I knew I had to."

With the help of some sloppy CWRU fielding, Allegheny broke the scoreless deadlock in the

bottom of the fourth. President Lawrence Pelletier arrived at the ball diamond just in time to see the Gators go through the batting order, crossing the plate four times. Sean O'Leary started the rally with a sharp liner to Spartan shortstop Vaughan. Vaughan could not handle the shot, and O'Leary was on. Maropis followed with a sacrifice bunt which first baseman Tom Miller misplayed. The error sent O'Leary to third and Maropis took first. Maropis quickly stole second with Pete Rich at the plate. Rich then smacked a single up the middle, bringing O'Leary home. As the Spartans tried to catch Rich in a rundown between first and second, Maropis scored. Rich made it back to first safely. A sacrifice bunt by Jim Higley advanced Rich to second. Doug Steltzer then ripped a double to left center field, driving Rich across. Alan Jones reached first on an infield single to third. Bedrosian grounded to short, erasing Jones at second but advancing Steltzer to third. Steltzer then came in with Allegheny's fourth run on a

single to left by Jeff Carroll. John Stockhausen's ground-out to first ended the inning. Bedrosian lost his try for a no-hitter in the top of the fifth. With one out, CWRU's left fielder Mike Holman stroked a clean single to right. Holman was thrown out by Jones at second, however, when he attempted to stretch his one-base hit. Bedrosian quickly retired Vaughan on a grounder to second. Bedrosian finished with a three-hitter, picking up his third victory and second shut-out of the season. "With a week's rest, I felt a lot stronger," said Bedrosian. "I didn't really think about a no-hitter...once a pitcher gets confidence in the team behind him, he doesn't worry about the ball being hit. I have a good team behind me. That helps a lot."

In game two, Allegheny amassed eleven runs on just four hits in the first three innings, sending a total of twenty-seven men to the plate. By the third inning, the Spartans found it necessary to put first game starting hurler Mike Stephen back on the mound to stop the holocaust. Stephen became the third CWRU pitcher of the game. Before the Spartans' nightmare was over, their hurlers gave up nine walks, made four wild pitches, allowed three stolen bases, and hit two batsmen. Mike Quarantillo pitched the first six innings for Allegheny, throwing well except for the sixth when he appeared to tire. Rich Derr relieved in the seventh and set the Spartans down one-two-three.

Coach Bob Garbark singled out Stockhausen and Bedrosian as major contributors to the Gators' wins. "Stockhausen played a beautiful game at third base," Garbark said. "He came up with some nice plays. Bedrosian did a good job pitching."

The Gators do not play any more league games until next Tuesday when they host John Carroll for a 2:00 P.M. doubleheader. This afternoon Allegheny travels to Grove City for a twin bill. Edinboro comes to Allegheny tomorrow for a single contest at 3:00 P.M. and Saturday the Gators travel to the University of Niagara for two games.

The links team won its fourth straight yesterday, beating Grove City 419-423 in a home match. The golfers' three previous victories came at the expense of Geneva 414-478, Carnegie-Mellon 414-419, and Hiram 511-528. Against Grove City, Todd Ladutko and Phil Herbert shot 81s, each scoring 39 on the backside. Curt Blystone shot a 79 against Geneva and Carnegie-Mellon last Friday and a 76 against Hiram. The Gators are preparing for the PAC championship to be held at Bethany next Monday and Tuesday. Six of the following seven will be representing Allegheny at the PACs: Curt Blystone, Bob Wiltman, Bill Jones, Todd Ladutko, Phil Herbert, Jeff Leimbacher, and John Wright.



Bob Bedrosian: on way to three-hitter

Last night it was learned that at Monday's baseball practice Doug Steltzer and Pete Maropis collided hard under a pop fly. Steltzer tore open his knee and will be lost for the season. He is in a cast now and will be checked for torn ligaments today at the hospital. Maropis' lip was split, but he is apparently O.K. besides that.

Gator Slate

WEDNESDAY

Baseball at home—Edinboro 3:00 p.m.
Tennis at John Carroll—PAC Championship
Golf at Bethany—Bethany, W & J, & Thiel 1:00 p.m.

THURSDAY

Tennis at John Carroll—PAC Championship cont.

FRIDAY

Track at Bethany—PAC Championship

SATURDAY

Track at Bethany—PAC Championship cont.
Lacrosse at home—Ashland 1:00 p.m.
Baseball at University of Niagara 1:00 p.m.

MONDAY

Golf at Bethany—PAC Championship

TUESDAY

Golf at Bethany—PAC Championship cont.
Baseball at home—John Carroll 2:00 p.m.

SPORTSQUIZ

Question Three: True or False. If False, correct:

A) Pompeyo Romero (Yo-Yo) Davalillo batted .293 for Washington in 1953

B) It is desirable that the line from home base through the pitcher's plate to second base run east-northeast.

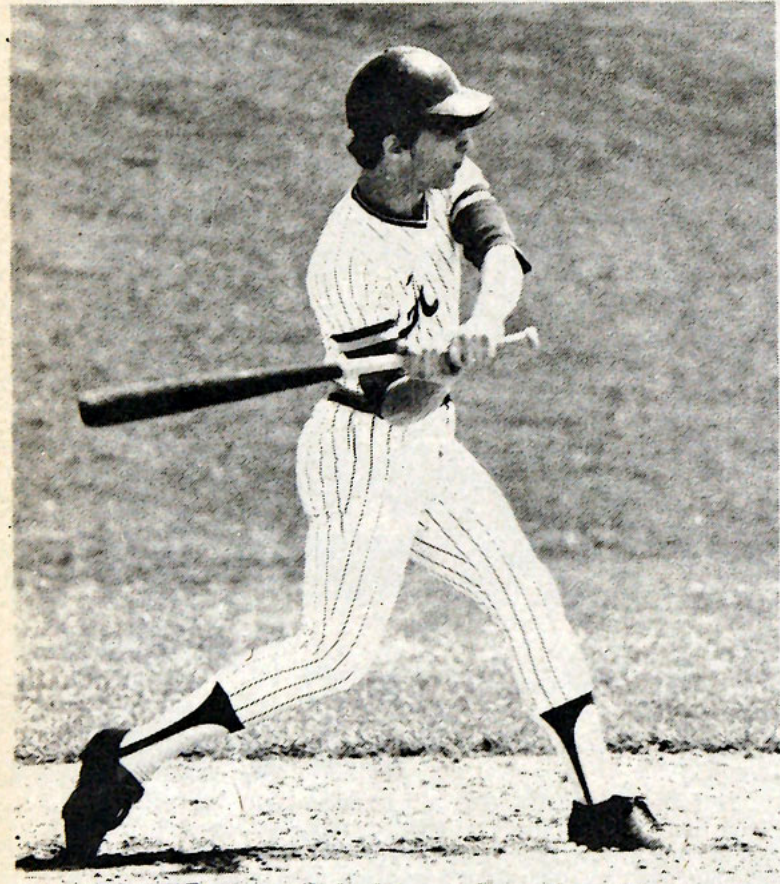
C) Lewis Henry (Crazy Horse) Meyers played for Cincinnati in 1884.

D) From 1871-1887, baseball hitters were allowed to call for a high or low pitch.

E) It is 410 ft. to center field from home plate in Baltimore Memorial Stadium.

F) Harry Albert (Stinky) Davis batted left and threw left for Detroit and St. Louis in the 1930's.

The person(s) answering the most questions correctly will be declared the winner(s) of SPORTSQUIZ. All SPORTSQUIZ entries must be submitted to the Campus before midnight Saturday May 25th or three nights before the last 1974 spring issue of the Campus (whichever comes first). All members of the Allegheny college community are eligible to enter SPORTSQUIZ except current Campus sportswriters, said sportswriters' families, and any of said sportswriters' blood or non-blood relatives.



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Netters prepare for PACs

By PETE HILEMAN

The Gator tennis team finished its PAC regular season slate with a loss and a win this weekend. The loss Saturday came against a tough W & J team where the Gators went down 7-2. Most of the matches were close with the only wins at number 4 singles—Warren Spitz and number one doubles—Pete Hileman and Dana Black. On Monday against John Carroll the score was the same (7-2) but this time Allegheny was the victor. The depth of the Gators prevailed despite weak showings at number 1 and number 2 singles, Hileman and Black respectively.

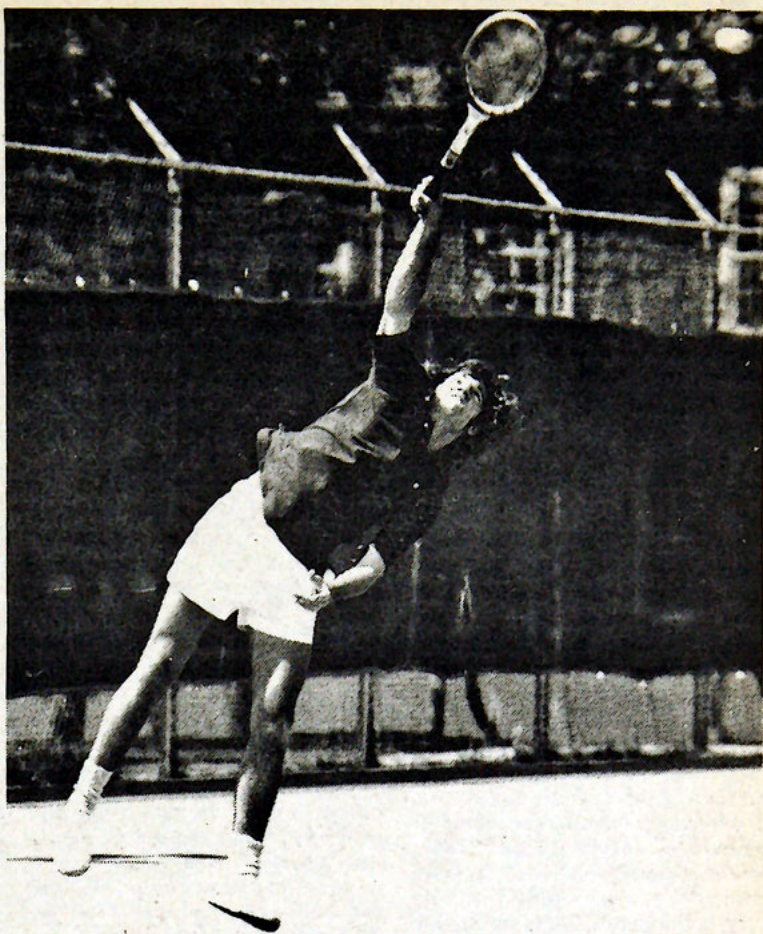
But the dual matches are relatively significant in the PAC standings. Their only purpose is to determine the seedings at the PAC championships this Thursday and Friday at John Carroll.

An individual's seed is important but the team's finish overall depends on the tennis played in those two days. A player could lose every match all season and still be the PAC champ at his position by winning on Thursday and Friday. The system works like this: There are 9 separate tournaments, 6 in singles and 3 in doubles, with each team submitting an entry in each position. The 8 entries at each position have their own tournament and the winner is the PAC champ at his position, such as number 1 singles, number 4 doubles, etc.. The team gets one point for each round that an entry wins and the team with the most points at the end of the tournament wins the PAC's in tennis.

The two players with the best chance for Allegheny this week are Warren Spitz at number 4 and Don Becker at number 6. Both are freshmen with great potential and have been playing much

better in recent matches. Bill Pier, a sophomore had winning record at number 5 singles. Pete Hileman, Dana Black Tom Zissu, 1,2,3 respectively, turned in very mediocre seasons but anything can happen in a two day tournament. Seeded entries for the Netters will be in the last 3 singles—Spitz (5-2), Pier (4-3), and Becker (3-2). And seedings in doubles is questionable due to switches but Hileman-Black (4-3), Zissu-Spitz (3-2) and Pier-Becker (2-1) all have a shot.

Prediction for the PAC's puts the Gators in third place, trailing powerful Case and W & J closely followed by Hiram and Bethany. Carnegie Mellon is a big question mark because rumor has it that they won't even show up due to final exams. John Carroll and especially Thiel would be better off to think up similar excuses.



Gator serves against W&J

An equal chance

By BARBARA MOORE

Sports have generally been viewed as being conducive to optimal personal and physical development of individuals and an important part of our society. Despite this, women have often been denied the opportunity for or discouraged from participation in sport. At Allegheny, the philosophies behind physical education and athletics seem to be outgrowths of these social trends.

Women's physical education here has stressed participation for all, even the less talented. Intercollegiate athletics have been extensions of the physical education department, embracing generally the same philosophy. Winning is not stressed as much as involvement

of everyone. The men's athletic programs show somewhat of a different orientation. Although winning is not the only goal, according to Mr. McElhaney, athletic director, "winning is the by-product of a well-received athletic program." He does not feel that either the men's physical education or athletic program is stressed more, and faculty members are hired as both teachers and coaches. The women's programs, however, seem to place more emphasis on instruction with coaching being secondary.

With the changing social climate of today, attitudes towards women's athletics are changing. Both McElhaney and Miss Lesh, director of women's intercollegiate sports, agree that participation in sport is equally

beneficial for men and women. Women's athletics at Allegheny have been improved and expanded in the last few years and both Lesh and McElhaney are very happy to see this.

The trend toward better athletic programs for women at Allegheny is part of a larger national trend. Two years ago, the Association of Intercollegiate Athletics for Women was formed as the governing body for women's collegiate sports. Currently the interpretation of Title IX, Educational Amendment Act 1972 is being debated as to the inclusion of athletics. The inclusion of athletics in the interpretation would make women equal to men with regard to use of facilities, equipment, money, and personnel in institutions receiving any public funding.

The inclusion of athletics in the interpretation is now fairly certain but the National Collegiate Athletic Association, the governing body for men's collegiate sports, has been lobbying for the exclusion of it. They generally believe this would ruin or drastically change their current programs, the biggest areas of controversy being use of facilities and money. Lesh

disagrees with the viewpoint. She feels that women will not be foolish enough to ask for the amounts of money which men now get. Since their programs are not as large as men's in relation to number of sports and number of participants, this will be taken into consideration. What they will get right now is an equal chance to maintain and improve their teams. Coach McElhaney feels that nationally there will be some problems, especially in the larger schools. A lot of the problem, he feels, is caused by having one athletic director rather than separate men and women directors who work together. The solution lies in teamwork rather than in dominance of one party over the other.

How will the passage of this interpretation affect Allegheny's

athletic programs? Lona Lesh noted four ways in which this would change the current status of our four women's intercollegiate teams. All of these are related to safety and the use of better facilities. Women's teams would have equal access to use of the David Mead fieldhouse, to the training room, and to Mellon pool. In addition, women going out for sports would be given physical examinations by the Health Center prior to sports participation. McElhaney stated that he could not foresee any problems because the women's and men's physical education departments have good rapport. They should be able to work together to find satisfactory solutions to any problems which should raise.

Spikers drop two

By BARBARA MOORE

Last Wednesday, the trackmen lost a close meet with Thiel by only seven points and Saturday they dropped another one. The Gators lost to Case Western Reserve, the PAC champions last year, by the lopsided score of 105 to 40. Highlighting the meet for Allegheny were the first places of Robin Small in the 44 yard run with a time of 49.4 and our mile relay with a time of 3:31.1. In addition, Allegheny took a number of second and third places. Taking second places for the Gators were Rich Sturtz in the 120 hurdles, Ed Pinkham in the 100 yard dash, Ed Nelson in the pole vault, Richard Timer in the discus, Robyn Small in the 220 yard dash, Chuck Erickson in the javelin, Dennis Yancheck in the triple jump, and Rich Haver in the high jump. Jeff Tanchon of Case Western Reserve set a new field record of 1:58.8 in the 880 yard run and Eric Richardson, the outstanding track performer in the PAC last year, took four first places in the 100 yard dash, the 220 yard dash, the triple jump, and the long jump to add some excitement to the meet.

Today the Gators have a triple meet with Carnegie Mellon and Geneva at home. The meet should be especially interesting because Carnegie Mellon's quarter miler, McKay, is nationally ranked in this event.

The PAC Championships are this Saturday. "Of course, Case is the team to beat," said Coach

Timer about the meet. He feels Allegheny will be able to challenge Case if they get some good breaks. The PAC's should be exciting with several strong teams competing.

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Revolution symposium scheduled for weekend

An all-day "Symposium on Latin American Revolutions: Chile and Cuba" will be held in Quigley Hall Saturday, May 4th. Sponsored jointly by Allegheny College and the Institute of Latin American Studies (ILAS), the conference will focus upon the successes and failures of these two revolutions through a series of talks by guest lecturers, films, and round-table discussions.

The program will be divided into three parts. The opening section, beginning at 1:00 pm, will discuss the aborted Chilean revolution of 1970-73 will feature

VON BRAUN, from page 1

announced that the United States would land a man on the moon by the turn of the decade, the world of technology was shaken, finding themselves forced to ask "impossible questions." Intensive research was begun and in developing instruments for space travel, it was found that some of these same instruments could be utilized by various industries on earth. For instance: doctors monitoring the heartbeat, skin temperature, and other functions of the astronauts found that these same machines could be used in hospital intensive care units. He also mentioned new kinds of power that had been developed as a result of NASA.

Dr. von Braun also made predictions about future technological advances. He declared that 25 years from now

a lecture by Mr. Kyle Steenland of the University of Buffalo on the so-called "Chilean road to socialism" under Marxist president Salvador Allende. Mr. Steenland was conducting research in Chile prior to the September 1973 military coup which toppled the Allende regime and he recently returned to the United States to write a book on the agrarian reform program. The movie "Campamento," which depicts the lives and political aspirations of Chilean peasants who expropriated a land parcel on the outskirts of San-

tiago will be shown at 1:00 pm. people will not have to move from one place to another in order to attend meetings. Simply by entering a booth and pushing a button they will be able to see and hear their colleagues as their colleagues will be able to see them. The motto will be: "Don't commute; communicate. Let the electrons do the travelling."

Dr. von Braun concluded his speech by comparing our world of technology to the early explorers. The human spirit needs reviving as with an "empty mind and heart it is impossible to live," and he feels that advanced technology can help to awaken the human spirit the way the Renaissance opened the minds and hearts of Europeans in the sixteenth and seventeenth centuries. "When man landed on the moon," said Dr. von Braun, "all men smiled together."

tiago will be shown at 1:00 pm.

The Cuban revolution will be the topic of the second portion of the program and will begin at 3:30 pm. Dr. Jose Moreno of the University of Pittsburgh, a native Cuban and a widely published expert on Latin American affairs, will assess the virtues and failings of that revolution. His lecture will focus both upon the internal and external dimensions of the revolution and will be particularly relevant now that the United States appears to be reassessing its position on diplomatic and economic relations with Cuba.

Ample time has been left in the program to allow for critiques of the talks by panel commentators as well as the general audience.

At 7:00 pm the final section of the symposium will feature the highly acclaimed color film, "Fidel." This movie, which traces Fidel Castro on one of his many trips into the Cuban countryside, raises extremely important questions regarding the different role of the charismatic leader in bringing about and subsequently institutionalizing a successful revolution. The tension between ideological commitment and material well-being also is brought out in this film and will be the subject of informal discussion after the movie.



"ADVERTISING AND NEWS" as a career was discussed by Nancy Sutton ('44), an advertising executive with Grey Advertising and Mr. John McCabe, a senior vice president of the New York Times.

Math department to host meeting

The Allegheny College mathematics department will host the Allegheny Mountain Section of the Mathematical Association of America on Friday and Saturday, May 3 and 4. The Allegheny Mountain Section consists of the colleges and universities in the western half of Pennsylvania and all of West Virginia.

Dr. Charles Cable, chairman of the Allegheny mathematics department, is the chairman of the Allegheny Mountain Section and will be presiding at the business meeting and at the general meetings. Dr. Frederick Steen, professor of mathematics at Allegheny, will present a mathematical address on Saturday morning entitled "Cross Country Run."

Friday night a number of members of the Allegheny mathematics faculty will be involved in the program. Dr. Ronald Harrell will present a talk, "Flat Banach Spaces." Dr. Richard Lundgren will moderate a panel discussion dealing with "Job Opportunities for Mathematics and Computer Science Majors," and Dr. Richard McDermot will serve as moderator for a panel on "Graduate School Programs in the Allegheny Mountain Section." Professors Benjamin Haycock and Richard Lundgren will serve as moderators for two different sessions of short talks. Also, Mr. Bruce Gavett, an Allegheny senior mathematics major, will present a talk on "The Modeling of an Ecological System" on Friday evening.

Professor Larry Yartz has been in charge of local arrangements for this meeting. Junior mathematics major Ms. Di Herrmann has been in charge of student lodging and has assisted Professor Lundgren in organizing the student portion of the program.

Ms. Kathleen Seech, a mathematics major who graduated from Allegheny last year, will be a member of the panel discussing job opportunities for mathematics majors. She presently has a position with the Mellon Bank in Pittsburgh, Pa.

The main address will be presented Saturday morning by Dr. Alex Rosenberg, professor of mathematics at Cornell University and presently the editor of the American Mathematical Monthly. His topic is "Current Directions of Research in Algebra."

FAST, from page 1

agricultural land will be permanently removed from production at a time of increasing world-wide food scarcity.

News coverage of this disaster has been scanty. these countries have no oil, no strategic location, and now, no exportable agriculture. They are isolated from the larger world by distance, a forbidding climate, and a lack of adequate transportation routes. Despite well-meaning governmental relief efforts, the need for food stuffs and agricultural development increases.



IT WAS A GREAT DAY FOR A PICNIC and most of the college turned out for the All College Picnic at South Hall for Sunday lunch. There were plenty of hot dogs and hamburgers, lots of Frisbees and quite a few sun bathers.

... Classifieds ... Classifieds ... Classifieds ...

Campus classified ad rate (for any ad which results in cash transaction): \$1.25 for 25 words or less. Each additional word: \$.05.

Wanted: Typists, librarians, circulation people. You will be paid. Contact the Campus, box 12.

Students interested in developing their own majors under the Special Majors Program should contact one of the following Professors: Stevens, 118 Quigley Hall; Kern, 231 Cochran Hall; or Lundgren, 213 Carr Hall. Third term deadline for submission or proposals is May 20th.

FOUND: Four pairs of prescription glasses. See Mr. George, Custodian, in the CC.

Applications are being accepted for the position of CC manager. Get information in post office or dining halls.

Would you like to help to make a group of old people feel a little happiness? A community project entitled U.R. Special is seeking groups or individuals to entertain at convalescent homes on a regular basis, or just once. If you have any talents you would like to share please submit your name, college address and phone number to A.C.E. Box 185.

The Student Assistant for 1974-75 will be a young man from France. Any Allegheny student wishing to apply to be his roommate, in one of the college dormitories, should see Miss Hanson, Murray Hall 108, before room drawing.

THE HELP CENTER
724-4369, 463 Park Ave., (between Carr and Walker Annex)
Afts: 1 - 4:30
Wk nites: 7 - 1 a.m.
Fri & Sat: 7 - 3 a.m.

The Sarah Homer Prize
1974

The Sarah Homer Prize, \$40.00, income from a fund of \$500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles, or essays. The entry may or may not have appeared in the Campus or The Literary Magazine. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 18. Judges will be two members of the English department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

The Charter of the Allegheny Chapter of the Campus Scouts has expired due to lack of interest. The Campus Scouts is a nationwide, co-ed group of students whose object is to become involved with community affairs on an organized, volunteer basis. They have sponsored service projects and special programs for the Meadville Community in the past. If interested in reorganizing and renewing the charter for this Campus, write to: Campus Scouts, care of ACE, Box 185. Remember: no experience necessary.

Free: Kittens- two long-haired grey and one short-haired grey and white. Call 724-1317 after 5, or ask at the grille.

SET skylight dinner theater presents A Thousand Clowns by Herb Gardner
Saturday May 4
Saturday May 11
Admission: meal ticket plus 50 cents
non-boarder: \$2.50
Reservation: Sue Welday, 724-8137

Gay Hotline: 724-6553
Hours:
Wednesday and Thursday: 8 pm-midnight
Friday through Sunday: 8 pm-1:00 am

Wanted: Film projectionists for 1974-75 academic year. Please apply to Mrs. Siple, Room 203 Cochran Hall for further information.

STUDY ABROAD IN SWITZERLAND

Study for semester or year in Basel, Switzerland. Study European history, economics, literature, art, political science. All courses taught in English. Live with a Swiss family. For information write: The Regional Council for International Education, 4401 Fifth Avenue, Pittsburgh, PA, 15213.

Students interested in internships in the field of public law for the 1974-1975 academic year should see Mr. Robert Seddig, Political Science Department, before May 1. The following internships are available: Office of Adult Probation; Office of the District Attorney; Office of the City Solicitor; and the Office of a Practicing Attorney.

LOST: a pair of square, horn-rimmed glasses. If found, please contact: Sandi Waite, 724-9744.
LOST: Small yellow cat, male and named Jonas. In vicinity of Allegheny Street this weekend. If found please call 724-9705.

From: CAMPUS
Box 12
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Meadville, Pa. 16335
Please send to:

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