The CAMPUS

Of Allegheny College

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Alex Zausner photo

Anne Goodwin Jones, former professor of English at Allegheny, returned March 28 to speak for Women's History Month.

Women's Studies Major Celebrated

By A.E. Hinkel
Editor-in-Chief

When Anne Goodwyn Jones joined the English department in 1976 the feminist movement had already received national attention and the National Organization for Women had been around for a few years. Yet at Allegheny, only one class dealing with women's issues was included in the college curriculum, despite interest on the part of both students and faculty. Jones helped launch the battle to change that as she, along with students and faculty, began to fight for the creation of a Women's Studies major and minor. Unfortunately, it was not until 1982 that their efforts were fruitful, but only with a minor in Women's Studies.

Now, thanks in large part to the foundation laid by Jones and those interested faculty and students, Allegheny was able to spend the earlier part of this week in celebration of its new Women's Studies major, and quite fittingly, Anne Jones returned for the first time after leaving 11 years ago to join in as the keynote speaker for Women's History Month. Four generations of Allegheny students had been witness to the fight that lasted for 13 years and finally came to an end this past fall when the faculty voted to approve the establishment of the major.

Jones' Monday night lecture, "The Work of Gender in the Southern Renaissance" is just one example of the ways in which Women's Studies has become a more accepted part of the academic world, a factor that held Women's Studies as a field back, particularly in the 1980s. "Some people saw it as too trendy," said Paula A. Treckel, associate professor of history and one of the major players who worked with Jones in the first wave of Allegheny's battle for Women's Studies. "Now, Women's Studies has been recognized as a legitimate field of inquiry, by women and men."

While the lack of academic legitimacy regarding Women's Studies was a nationwide trend, one of the main obstacles at Allegheny was that very few of the faculty were trained in the field. It was not until younger faculty were being hired, some of whom were coming from graduate schools where Women's Studies was a more accepted school of thought, that the possibility for the major moved closer to reality. According to Professor of Philosophy Bill Bywater, "It took time to build enough faculty who were willing to work at this and get it through."

But there were other factors as

❑ continued on page 4

South Africa Faces Educational Inequalities

By Danette M. Pugh
CAMPUS Reporter

Shawn Lewis, graduate student at the University of Pittsburgh, educator and activist, spoke on the Education of South Africans at the first annual benefit dinner for the South African Scholars Fund. According to Lewis, a native of Capetown, South Africa, South African people are separated into a hierarchy of four groups: Whites, Indians, Coloreds (those of mixed race) and Africans. The quality of education, said Lewis, depends on each person's position in the social hierarchy. Whites attend private, well equipped and academically challenging schools. Indians attend similar schools, except the facilities are in poorer condition. Coloreds attend schools with equipment that sometimes works and they receive used and outdated text books. Africans attend schools without running water, functioning equipment, books or utilities.

Students in Indian, Colored or African schools are often educated by teachers without a high school degree.

Lewis considers himself fortunate, he said, because he attended Colored schools that had classrooms and windows and that were not overcrowded.

These situations just scratch the surface of the problems within the South African educational system, he said.

Lewis shared personal experiences from his own education to illustrate the poor training of South African teachers. In the ninth grade his science teacher obtained some pieces of potassium. His teacher put a small

❑ continued on page 4

Residence Life Adds Three New Positions

By Daniel Koller
A&L Editor

Starting this fall, the Residence Life staff will have three new members, known as Area Coordinators, who will hold either a Bachelor's or Master's degree in psychology, counseling, or a similar field. Brooks Hall, Baldwin Hall, and Edwards House will each house one such coordinator.

Assistant Director of Residence Life Allan Blattner wants to make sure that students don't misinterpret the purpose of these new positions. They will not be there just to enforce rules in a policing role; rather, they will provide support for the student staff of Resident Directors and Resident Advisors, which will remain at full strength except for the loss of one R.A. due to the closing of Allegheny Hall. The Area Coordinators will also help out in the Office of Residence Life overseeing processes like room-draw and R.A. training and selection.

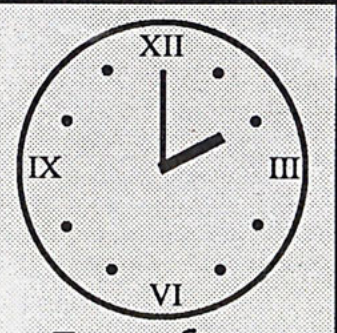
Blattner stated that after surveying 32 other residence life offices, at schools comparable to Allegheny, he found that 27 of them had similar positions on their staffs. He explained that sometimes there are just too many problems for the student staff to deal with, especially when they have their own affairs to worry about. The Area Coordinators will assist the current personnel, sitting in on staff meetings and helping out in any way they can.

Assistant Dean of Students Paula Wurst is the chair of a committee, made up of students, faculty and administrators, that is currently conducting a na-

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Don't Forget!

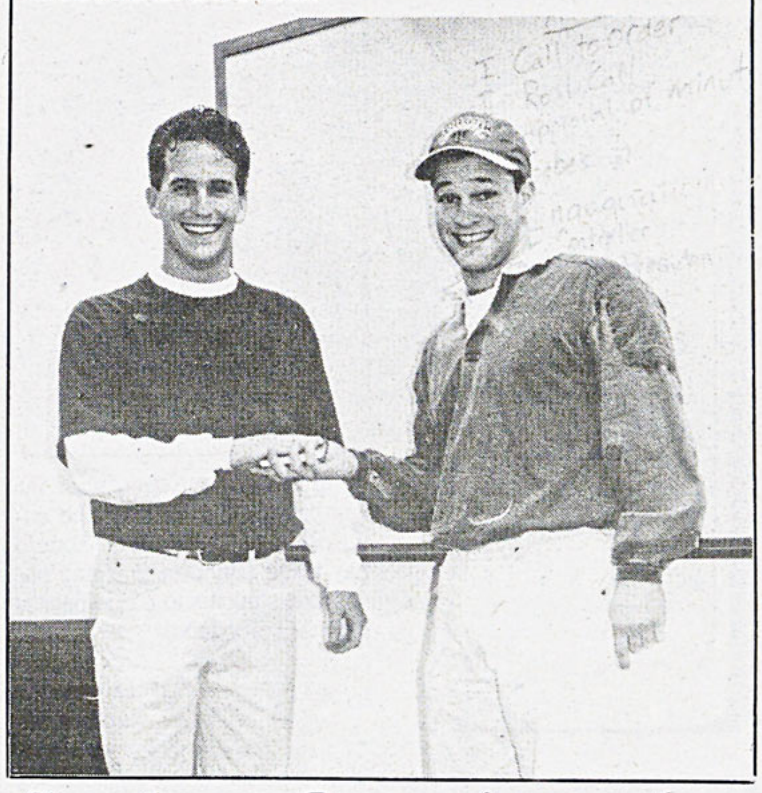
Daylight Savings Time



Sunday April 3

Spring Ahead

Liebentritt Sworn In



Student Questions the Integrity of ASG

By Joe Miksch
Perspectives Editor

"Rumors are circulating about various improprieties in the Oros administration," said freshman Shawn J. Barley, "I just want to find out if they are true or false."

When he consulted "20-30 students" about these rumors, Barley decided to propose two referenda to the college community in order to investigate the alleged abuses of the past ASG administration.

Barley also said that he has consulted Bruce Smith, Associate Professor of Political Science, Robert Seddig, Professor of Political Science, and President Sullivan regarding his concerns.

The first referendum addresses three points: 1) a perceived "procedural rule error" in the ASG presidential election, 2) the introduction of a Student Bill of Rights, and 3) the proposal of an independent council to investigate "improprieties" by the Oros administration.

Regarding the election, Barley said, "I have talked to a number of people about their IDs not being taken. The [ASG] constitution states that the ID must be taken for the

Students Volunteer for Spring Break

CPS— Last year, more than 200,000 college students migrated south to Daytona Beach, Fla., to spend their spring break as far away from work as possible.

Macy Pikus went to Florida, too. But instead of drinking and sunning herself on the beach, she gave her time to help victims of Hurricane Andrew.

"When I saw what happened to these people, it really affected me. I just felt like I really should go do something," said Pikus, a senior at George Washington University in Washington, D.C.

Pikus and a handful of her classmates joined dozens of students from around the country in Homestead, Fla., last March. Student crews helped restore citrus groves, answered telephones at a crisis center, and helped clean up the tons of debris still left over from the hurricane.

"I didn't do it for any recognition," Pikus said, "I just really felt fulfilled."

Pikus' 14-hour road trip to Florida last spring is an example of a trend among college students who want more from their spring break than a good tan. While some will return this year to continue post-hurricane cleanup efforts in Florida, students from across the nation are getting involved in other service projects ranging from housebuilding to literacy efforts.

"Spring break is really a springboard into ongoing service," said Michael Magevney, co-director of Break Away, a national clearinghouse for volunteer spring break programs located at Vanderbilt University in Nashville, Tenn.

"I guess I did the party spring break thing my freshman year. I came back sunburned and broke and hung over," Magevney said. After spending his next spring break doing volunteer service, Magevney caught the volunteer service bug. This was the beginning of a service success story.

Magevney and his wife, Laura Mann, founded Break Away in 1991 after serving as co-chairs of Vanderbilt's Alternative Spring Break program.

Break Away links student volunteers with service opportunities throughout the country. "We work with about 350 schools around the country," Magevney said.

"It's a whole new concept for a lot of people," Magevney said, "No one had given this option to students before."

"Students really want to make a difference... they gain a lot out of service," Magevney said, "That's what keeps them coming back."

In March, Rolling Stone Magazine cited a 1992 Gallup survey that found almost half of Americans ages 18-24 volunteer at least a day of their time during the course of a year. An estimated 10,000 college students will be taking part in volunteer projects this spring, Mann said.

Spring break volunteerism has grown to the point where students have to sign up quickly to get the kind of assignments they want. Some programs have become so popular that some hopeful student volunteers have been turned away.

Eager students from 31 colleges across the country will repair homes and work with the rural homeless in impoverished eastern Kentucky as part of the Appalachian Workfest '94, sponsored by the Christian Appalachian Project.

"There are more students that we can physically accommodate," said Ann Prescott, a representative of the project. Prescott said each participating school is now limited to 12 student volunteers in order to give as many schools as possible the chance to take part.

"I hear students say, 'I've learned more in four days than I have in four years,'" said Patrick Duhon, director of community outreach at Baldwin-Wallace College in Berea, Ohio.

Twenty-five Baldwin-Wallace students spent spring break this year repairing homes damaged by last summer's devastating floods in the Midwest.

The Baldwin-Wallace group will also study the environmental impact of the floods, and many of them will receive course credit for their trip.

"More and more, students want something meaningful out of their spring break that's not too expensive," said Lois Pridgen, associate director of social services at St. Mary's University in San Antonio, Texas.

Ten St. Mary's students will drive five hours to the Texas-Mexico town of Brownsville, to work with Latin American refugees and the homeless.

"Brownsville is supposed to be the poorest area in the country, still the spirit of the people is really amazing," Pridgen said.

When students return to school, they find that they got more out of the experience than

❑ continued on page 4

Forum to be Held for Programming Board

An open forum will be held in the C.C. Lobby on Tuesday, April 5 at 8:00 p.m. to discuss the draft of the proposed Allegheny Programming Board and to receive student input.

A summary of the Allegheny Programming Board Task Force's draft follows:

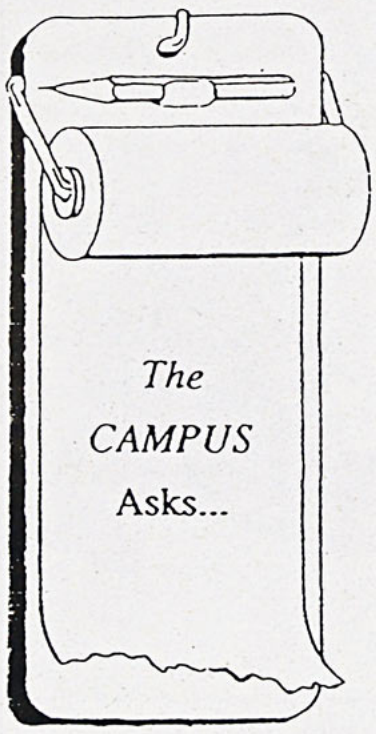
—an all-college board that would plan events across campus to meet as diverse interests as possible

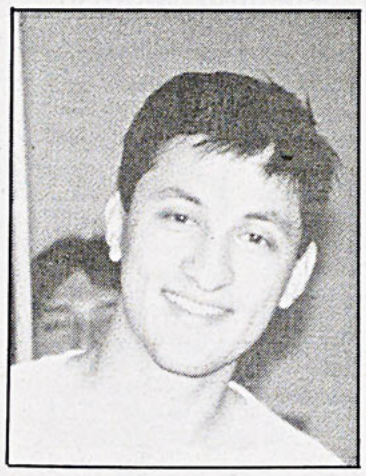
—an 8-person executive board, which will create committees to get more students involved

The task force heard feedback that students wanted social life to be improved. Most wanted activities to meet others and "hang out," not just to watch performers. Therefore, the task force attempted to incorporate both activities that involve bringing others here to entertain, and those that students create themselves. This model strikes a balance between performance-based activities (Entertainment Committee), interactive activities (Recreation Committee), and large-scale events/traditions (Special Events Committee).

Do You Think That the ASG Elections Were Fairly Administered? Should the Election Results Be Nullified and a New Election Held?

Compiled by Lori DiStefano





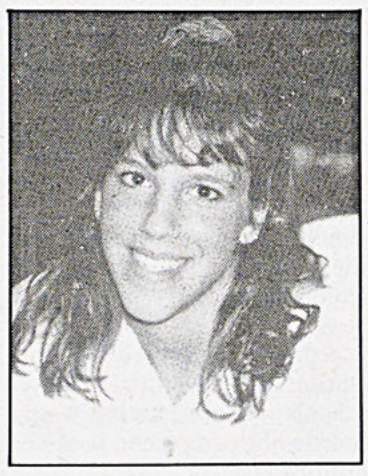
I am not satisfied with the campaign. I think that the authorities of the college should pay more attention to it and encourage students to participate in the ASG elections.

—Ravshan Fyziev
Class of '97



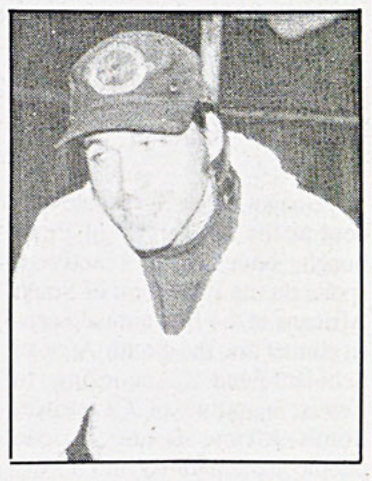
Will votes for Joe count this time?

—Kim LaVigueur
Class of '94



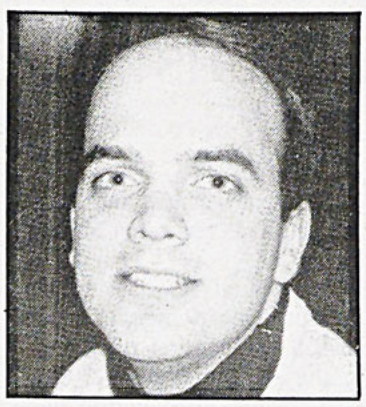
When I voted in the ASG election, it was done in an efficient, professional, and confidential matter. There is no need for a new election.

—Christine Christopher
Class of '97



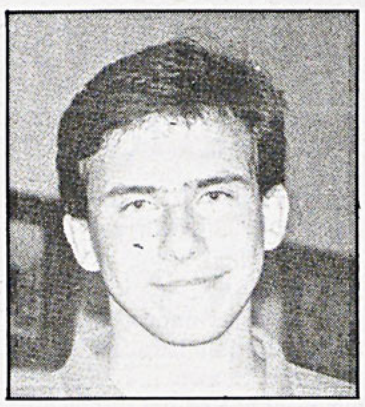
No, everything seemed fine the day that I voted. Student government isn't all that important anyway; how often does the average student have dealings with ASG?

—Jonathon Coughlin
Class of '94



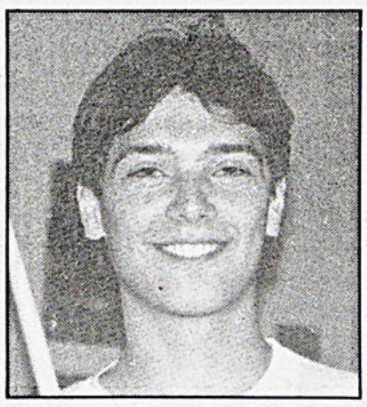
These rumors come around every year. If someone can prove it, then that is a different story. However, the student that is causing all of the hype is acting rather immature. If he would grow up, things would be better.

—John Danzer
Class of '94



No, I don't think they were fairly administrated. They were not advertised enough and, I think, most of the students knew nothing about them. I think they must be held again.

—Grigory Nizovsky
Class of '94



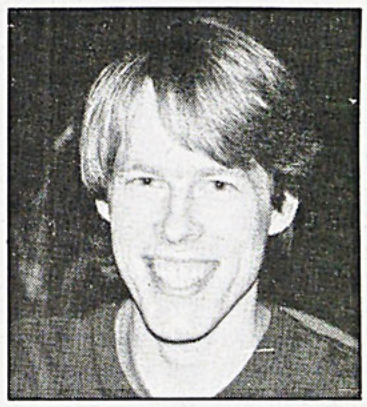
I think the election campaign was run pretty poorly. I didn't have a chance to know anything about the candidates, or the function of ASG itself. I think elections should look more important. I would hold a new one.

—Jauhen Reshatau
Class of '96



If ASG did not follow its own rules, it should redo the elections. If it doesn't, then it shows a complete disregard for its constitution. What would be even more interesting would be an audit of the ASG books.

—Meghan Kissell
Class of '94



From what I have heard, there were serious violations of ASG's constitution during last week's election. If it turns out that these violations did in fact occur, then I believe that ASG has no choice but to hold new elections.

—Russell Harrison
Class of '94

Service Program Engaged

CPS— "Uncle Sam wants you. Earn credit for college tuition while serving your country."

If those words conjure up images of boot camps, baggy green fatigues and 10-mile hikes with a 50-pound pack on your back, think again. This isn't a recruitment message for the U.S. Armed Forces; it's an invitation from President Bill Clinton to get involved in grassroots community service.

The service program that Clinton signed into law last year is becoming reality this year. Through the newly formed AmeriCorps program, the Corporation for National and Community Service plans to offer $150 million in federal grants in 1994 to community service programs in all 50 states.

For a year's worth of service, as many as 20,000 participants can receive a small salary, roughly $8,000 annually, basic health care coverage, child-care support if needed, and $4,725 in educational benefits. The program also will repay student loan interest during the service and is open to any U.S. citizen 17 or older.

If everything goes as planned, AmeriCorps will ensure a domestic service program that will surpass the Peace Corps at its height of popularity, according to the Clinton's advisers. The Peace Corps currently has about 6,000 members in worldwide service now.

"The Peace Corps was never more than 16,000, yet it had such a dramatic influence on America's perception of itself. We hope that we will do as good a job as the Peace Corps and have the same impact," said Rick Allen, the program's senior adviser and a deputy assistant to President Clinton.

During his campaign, Clinton made a strong push for AmeriCorps, which became law last September when he signed the National and Community Service Trust Act. Although AmeriCorps isn't as big as Clinton and his supporters hoped it would be at first, there are plans to double the funding to $300 million in 1995, $500 million in 1996 and $700 million in 1997, which would allow more people to take part.

South African Education



Alex Zausner photo

South African Shawn Lewis spoke Monday night at Allegheny's first South African Scholars Fund Banquet. See article page 1.

Referendum Proposed to Nullify Election

By Joe Miksch
Perspectives Editor

The inauguration of Matt Liebentritt and Kristin Kapsiak was postponed by the introduction of a referendum proposal by freshman Shawn J. Barley.

Barley proposed that this year's ASG presidential election be declared null and void because of a perceived "procedural rule error."

According to Barley, the identification cards of some students were not checked at the polling place as the ASG constitution prescribes.

The election was decided by only nine votes. Barley fears that there is some chance that students may have voted more than once and for this reason contests the election.

Nick Gattozzi, defeated presidential candidate, said he is "not connected with Barley's petition." He added, "I've tried to talk him out of it, I don't support it, and if there's another election we're [he and his running mate Kelly Hyland] going to ask that our names be removed from the ballot."

Two other points appear on the referendum proposal. Barley has designed a student bill of rights and has also recommended that "an independent council and accountant review the Oros administration and, if any improprieties are discovered, that the guilty be immediately considered for impeachment."

Barley cites reported misuse of the ASG van and of long-distance phone services by students with the permission of ASG as justification for the latter point.

ASG president Gabriel J. Oros replied to Barley's charges by stating that he has spoken with Tom Cardman, Vice President of Finance, and David McInally, Dean of Students, regarding the use of the van. Oros reports that both Cardman and McInally voiced no objections to the practice.

In addition to the lack of objection by these administrators, Oros says that allowing students involved with ASG sponsored organizations to use the van and long-distance services as recompense for the long hours they dedicate to serving the college community.

Oros called the practice of allowing students to use the van and phones a "tradition" which previous ASG administrations have supported.

Oros concluded his remarks by stating that "We have done nothing wrong."

Fifty-one signatures are needed to put the referendum request into effect. Barley had more than the requisite number of signatures on his request, but some of the names on the list could not be confirmed as Allegheny students.

Barley said that he would attempt to find enough valid

❑ continued on page 4

Finance Committee Debates Draft Charge

By Jeff Steinmetz
Assistant News Editor

At this week's meeting, the Finance Committee discussed the current status of the Campus Center renovation project and began a discussion of the draft charge for the new Finance and Facilities Planning Committee.

Tom Cardman, vice president for finance, reported on the renovations. The Board of Trustees gave approval for renovations, not to exceed 1.3 million dollars. These renovations include the food court and atrium/lobby area. The food court will seat 345 people and will have two private dining rooms, seating roughly a dozen people each. The food court will include a grill, pizza shop, salad bar, international foods section, and bakery. Students may use their meal card in one of two ways: they may choose one of the day's specials or may use the meal card as it is currently used at McKinley's. Construction is scheduled to start May 23.

The committee also began discussing the draft charge for the proposed Finance and Facilities Planning Committee. The draft was divided into three main sections: reporting frequency and procedure; functions; and membership, membership selection, terms of office, and chairperson selection.

The main purpose of the committee is to "participate in the determination of general financial and facilities planning policies for the college and to serve as the liaison between the administration, faculty, and staff on financial and facilities matters."

Discussion of specific Finance and Facility Planning Committee functions and membership make-up and selection will continue at next week's meeting.

Women's Studies Celebrated



Lori DiStefano photo

Associate Professor of Art Amara Geffen describes one of her pieces of art during the celebration of the Women's Studies Major that took place Tuesday night in McKinley's.

Catholic School Bans Balloons for AIDS

CPS— Administrators at a Roman Catholic university halted an AIDS awareness campaign because they said messages tucked inside helium-filled balloons violated school policy in the way they frankly dealt with sex and contraception.

The project, "Bursting the Ignorance," was designed to educate Sacred Heart University students about AIDS by having them burst a balloon a nd read the enclosed message. About 250 balloons were filled with helium and contained 16 different messages.

Although all messages included, in parentheses, "The best protection from AIDS is abstinence," some also said that condoms, if used properly, would reduced the risk of getting a sexually transmitted disease like AIDS.

Shortly after the balloon distribution began on Valentine's Day, Dean of Students Kevin Kelly, asked senior coordinator Donna Newlan to stop circulating the balloons because, he said, "Handing out these could be the same as handing out condoms."

Kelly said he fully supported AIDS education, but he was merely upholding the university's policies on sex education.

The university's Statement on Sexual Education reads, in part, "Because a genuine and complete expression of love through sex requires a commitment to a total living and sharing together of two persons in marriage, the university believes that sexual union should occur only in marriage."

The director of residential life, Steve Harrison, originally approved the AIDS education project. "We didn't do enough prep work in determining what the Church's position on this project might be. That's where we fell short," he said later.

However, no written university policy details what is acceptable material for on-campus sex education. According to Sister Anne-Louise Nadeau, a counselor, the unwritten policy has been that materials must include the idea that abstinence is the best form of protection.

EXERCISE
Does Your Heart Good
American Heart Association

The CAMPUS of Allegheny College

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Students and Faculty Celebrate History

❑ continued from page 1

well, many beyond the control of even the highest administrator. Economics, said to Jones, was a major contributor to the lack of interest in the field. "In the late 1970s feminism was on the rise, people got excited. Then in the 80s economics changed and it was no longer so radical for a woman to go to law school or medical school. Two incomes became a necessity and women were joining traditionally male-dominated institutions. Women felt they no longer needed feminism because they were working within these systems." Associate Professor of English Sonya Jones, who joined the English department one year after the minor had been approved, echoed this idea, "Many women believed that the bra-burners had done all the work that needed to be done. They believed there was no need to do anything more. That's part of the reason I read some of my older poems [at the celebration]. There is value in remembering."

And indeed, the participants in the celebration did remember. Sophomore Jessica Baker, Junior Michele Norton, and Senior Cassandra Pegg all read letters written by or about women at Allegheny that spanned 100 years, one of which detailed the first women's protest when the women of Hulings Hall dressed as nuns in the 1890s.

In addition to the letters, Associate Professor of Art Amara Geffen presented a personal statement detailing the changes in her artwork since her arrival at Allegheny, "Vessel," a dance by Instructor of Physical Education Jan Hyatt, poetry readings by Assistant Professor of English, Diane Goodman, and Sonya Jones, associate professor of English, and Junior Aimee Reash gave a vocal performance. Anne Jones closed the celebration with a showing of a senior comprehensive project from 1979 by a student who had videotaped various speakers, organizational meetings, and events about women and Women's Studies at Allegheny during that year.

There is indeed value in remembering our past and as Sonya Jones said "We need to remember where we've been so we don't have to do it again."

Barley Drafts Student Bill of Rights

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vote to be counted."

Newly elected ASG president Matt Liebentritt said, "I can't argue that it [not checking IDs] doesn't go against the constitution ... but one minor transgression shouldn't stop the [electoral] process."

He also said, "Student names and ID numbers that had been checked off the balloting listmatched the number of ballots, except one." Although the election was decided by only nine votes, this one vote disparity suggests that any error on the part of ballot box workers did not effect the election.

"If it [this disparity] created a major problem," Liebentritt continued, "I'd be all for another election." He also said, "If I thought Kristin [Kapsiak, his running mate] and I won the election unfairly we would support Barley's referendum."

Nick Gattozzi, Liebentritt's opponent, said that he is not interested in pursuing a new election. He also complimented Liebentritt on running a good campaign and wished him the best of luck.

Barley's Student Bill of Rights is loosely modeled on that of the United States' Constitution. He said that his other inspiration for the bill was the language of the French revolutionary Rousseau. He stressed that the Bill, in its present form, is only a draft and is open to debate and revisions.

The final point to his first referendum calls for the investigation of what he termed "embezzlement" in Tuesday's ASG meeting.

The alleged use of the ASG van by students for non-ASG purposes and student abuse of long-distance phone privileges in ASG sponsored offices are the reasons for his concern.

Regarding this point, Liebentritt said, "As long as I've been in ASG students have been able to use the van and phone within reason."

"The administration has been fully aware of what we do," Liebentritt continued, "and if anything is outrageous or embarrassingly out of line it will be noticed by the administration and our accountants." After the close of each academic year ASG finances undergo an audit by the accounting firm of McGill, Power, and Bell.

Barley's second proposal focuses on the suspension of all ASG functions until the referendums have been voted on.

The proposal suggests "That all records of the senate and the executive be seized, that the executive office be closed, and a constitutional convention be called to radically amend or abolish the ASG constitution."

Barley has already procured ASG's records. Having already appointed himself chairman of the Ad Hoc Committee of Ethical and Electoral Jurisprudence, Barley will conduct the investigation of ASG.

"He [Barley] is welcome to look at all of our books," Liebentritt said. "They've been looked over by Tom Cardman, Vice President of Finance, and our accountants."

When he brought his first referendum before the ASG senate, a number of the signatures could not be attributed to Allegheny students. Certain ASG officers claim that this error devalues Barley's position on the election since it is similar to the cause of his criticisms regarding the election.

Barley replied, "It [the referendum] was done in haste for Tuesday's ASG meeting, but I went out and got the requisite number of signatures which have been confirmed.

With both of Barley's referenda carrying the 50+ valid signatures required to put them into effect, they must be voted on within five days.

According to the ASG constitution a two thirds majority of those who vote must be in favor of a referendum for it to pass. ASG is also required to publicize the voting three days before it is to be held.

Liebentritt concluded by saying, "If we ran ASG the way he wanted it to be run, nothing would get done."

Gattozzi said, "He [Barley] has valid points, but they've got to be addressed in a different manner. Rushing in is not helping the situation."

Lewis Speaks on South African Education

❑ continued from page 1

piece of the potassium in a clear large glass and added water. The students were fascinated with the chemical reaction. They all encouraged him to use a larger piece of potassium, and so he did. The students encouraged him to use an even larger piece of potassium. Not knowing what would happen, the curious educator used a large piece of potassium and then added the water not expecting the enormous explosion that followed.

In recent years, said Lewis, educational situations have improved slightly, but South Africa still has a long way to go. Lewis hopes for changes in the educational system, assuming that the African Nationalist Conference comes to power in the upcoming elections. Although they have many great ideas to change and improve the educational system, said Lewis, the problem is that the government will not have the funds to implement the necessary changes.

In closing, Lewis encouraged groups like the South African Scholars Fund to continue supporting students. Such groups, he said, give intellectual and financial resources to the country.

Members of the S.A.S.F. hope to make the fundraising banquet an annual event. This year they raised over $200 for the student they support at the University of Natal.

Spring Break Alternatives

❑ continued from page 2

they put in. "They just don't realize what they have," Pridgen said.

"You can spend your spring break in Florida anytime, but the opportunity to do service may only come along once," said Kristie Laqua, co-director of Westmont College's Potter's Clay spring break service program.

Westmont, a Christian College in Santa Barbara, Calif., often sends nearly half of its student population to Mexico for the annual event. About 350 students went this year.

"It's an entirely student-led program," Laqua said. Laqua and her co-director Ramon Gupta put together teams of students who, for a week every year, change the lives of the people of Ensenada, Mexico.

"We've got dentists, contractors, doctors and nurses from all over the country," Laqua said. Students solicit the aid of professionals who volunteer their time for the 16-year-old program.

This year, eight construction teams will work on homes and classrooms and 23 village teams will work with local churches while sports, music, and drama teams bring a festive spirit to the town.

"I think it's about stepping out of the comfort zone," Laqua said.

Whether they are working with victims of the floods in the Midwest, the earthquake in California, victims of the hurricane in Florida, or victims of poverty in Mexico, students across the country are giving their time for service. They come back with feelings that last long after the tan has faded.

Liebentritt Inaugurated

❑ continued from page 3

Frank Jarecki swore in Bridget Hathaway, his replacement as ASG controller. Matt Leibentritt swore in his own vice president, Kristin Kapsiak, and Liebentritt was sworn in as president by Oros.

The finalized plans for this year's Springfest were also announced at the meeting. Officially titled "ASG Spring Reggae Jamboree," the event is to be held on April 23 and will feature the music of the Flow Band, Rusted Root, and Rastirifiki.

As in the past four years, the event will be held at Conneaut Lake Park. Students will signatures to validate the referendum.

The ASG senate voted unanimously not to support Barley's referendum.

After debate on the referendum concluded, the initiation of new officers took place.

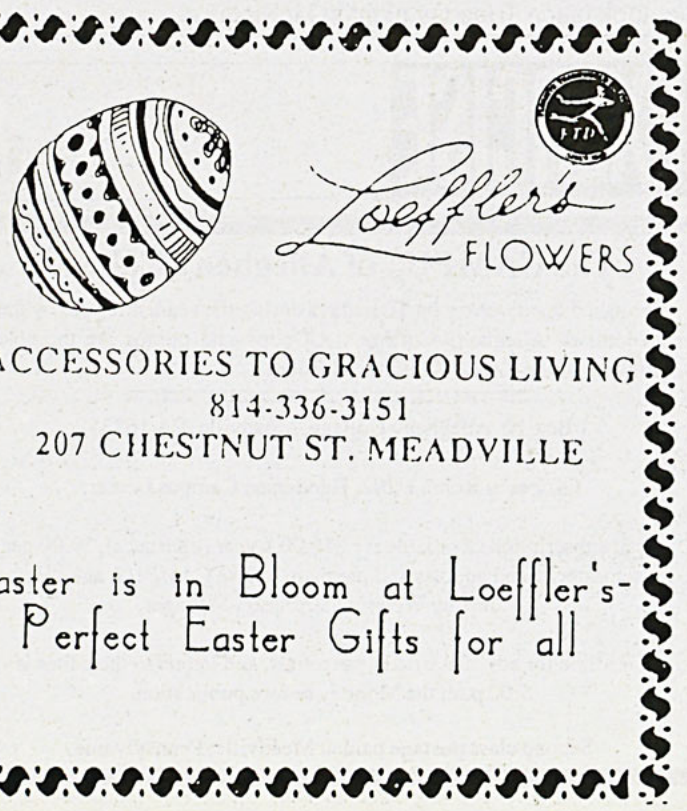
be required to take busses provided by ASG to the site. Tickets will cost five dollars and will be on sale April 4.

Beer will be available to all students over 21 who have proper identification. Those under 21 will be served soda. Food will be provided for all.

New Positions

❑ continued from page 1

tional search for candidates for the Area Coordinators positions. Dean of Students Dave McInally is chairing a similar committee which is interviewing applicants for the position of Director of Residence Life, left open when Mona Higgins retired last fall. When these candidates are eventually brought to campus to be interviewed, Blattner hopes to make them accessible to the student body. Students who would like to provide input should watch for announcements.



Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:

GROUP FIVE
57 Greentree Drive, Suite 307
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News needs writers. Contact Box 12 or call 332-5386.

Perspectives

The CAMPUS March 31, 1994

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Residence Life and ACs

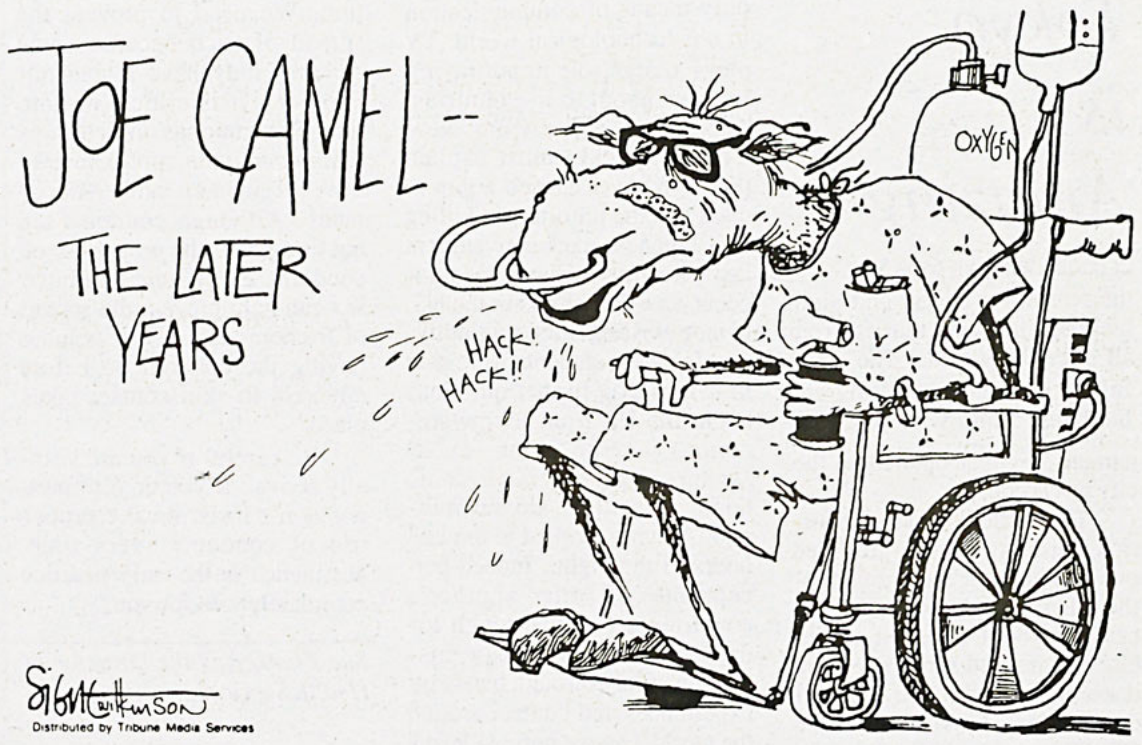
"Help Wanted" ads have recently appeared both in the MEMO and the Chronicle of Higher Education, requesting applicants for three new Area Coordinator (AC) positions. The ACs will assist Residence Life staff and student RAs and RDs, giving students access to staff members nights and weekends, as well as supporting RAs dealing with problems such as racism, sexism, academic and personal stress. They will live year-round in Brooks, Baldwin, and Edwards Halls. Applicants have responded, the Board of Trustees has approved the necessary budgetary changes, and it seems there is no more to discuss. This is a new staff position for Allegheny, however, and certain areas of the change are open to question.

For example, the Office of Residence Life insists that the Area Coordinators will not usurp the position of RDs or RAs, that they are not intended as hand-holders or back-up policing personnel to ensure that the rules are followed. They will not make rounds or intrude upon the normal operation of the residence halls. They are supposed to be available to answer student questions, coordinate hall and building programs, provide assistance in emergencies, and generally support the efforts of student Residence Life staff. The increase in personnel will supposedly allow Residence Life to attend more carefully to student needs and programs than is possible now. This is the stated intent; the effects may be far different.

It is difficult to believe that the presence of administrative staff will not affect the general feeling of life in a residence hall, particularly for near neighbors of these coordinators. As for providing support for the existing student staff, inevitable questions are raised: 1) if they are in need of such support, are they qualified for their positions? 2) Will these ACs really be able to provide any services to the students? 3) No salary has yet been set by the administration–how can Residence Life be taking applications when they don't know how much the positions will be paid? 4) Will the extra cost to the college be worth the hoped-for gain in "community?" 5) Is it worth the efforts of three full-time (and overtime) staff members in order to have someone there to answer questions about financial aid or registration at midnight instead of the questioner going to the proper office the next morning? 6) If a student has more serious problems, is there a high likelihood that they will choose to confide in an administrator rather than a fellow student?

It seems it would be more efficient to strengthen all areas of the RA/RD program, particularly selectivity and training, with a possible increase in numbers, in order that they might deal with hall problems on their own. A single addition to the administrative staff of Residence Life might make the same difference in student programming. The question is whether or not hiring Area Coordinators would make any real, positive difference to the student body–particularly when no one seems to know exactly what their position will entail.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Japan Via Gatorland

There are several things one notices upon arriving in Tokyo from overseas for the first time; neon signs abound, subways are packed tighter than most sardines, people are everywhere, suits, designer purses, oodles of vending machines, lack of greenery, and an unusual mixture of Western culture changed to fit Japanese needs. These are first impressions that soon give way to second impression, though they too are in a constant pattern of change. If there is one thing I have learned in my seven months in Japan so far, it is that as a Westerner, Japanese culture remains difficult to describe. Every day something happens to alter yesterday's observances and thoughts.

Scott Van Der Meid

It is here in Tokyo that Allegheny has the fortunate opportunity to send one student to Sophia University each year under the generous Kondoh Scholarship established in 1992. Being the first recipient of this scholarship, I was heading out into new territory, to discover and learn about a very different part of the world–Asia. I was ready for a challenge which Japan has indeed offered me.

The greater Tokyo metropolis is an area of approximately 27 million people located within a thirty mile radius of the Imperial Palace. Ten minutes by foot from the Palace lies Sophia University, founded 1913 by Jesuit missionaries. Sophia now boasts around 11,400 graduate and undergraduate students with over 1,000 faculty members from 27 different nations. The current Prime Minister Mohihiro Hosokawa is an alumna of this now prestigious Japanese university and recently gave a speech to current students.

With one main campus and two branch campus', Sophia is a very diverse university, combining both western and eastern methods of teaching. At the international campus located within walking distance of the main campus is the Faculty of Comparative Culture where classes are conducted in English with the exception of intensive Japanese classes. Indeed my first day of Japanese class left my head spinning. I'm still searching for harmony. Classes are mixed, with many Japanese and foreign students and touch on everything from Buddhism and Japanese Political Systems to Women in Modern China and Japanese Economic Management; there is clearly something here for every major.

In addition there are over 400 registered student groups on campus providing anything a student might want to do in their spare time. Such groups include Sophia Ballroom Dancers, Kendo, English/Japanese Conversation Club, Sophia Soccer, International Club, Fencing, Sophia Orchestra and an English language drama group. As a part of some of the organizations, I have toured a Sake factory, went to historic Kyoto and Nara in the fall, and recently visited the Nikkei Stock Market here in Tokyo. In the summer our farewell party willl be an overnight climb of Mt. Fuji. These groups are filled with warm and welcoming students and while most students don't speak English fluently, my Japanese is improving.

A major difference between Allegheny and Sophia is the level of commitment students have to clubs. At Sophia most students are involved in one club for their college career, devoting night and day to its goals. Choosing to be a part of two clubs, I soon realized my second class status because I didn't hang out with only one group. Over New Year's I talked with a Japanese student about my observances. He said it was rather Western of me to want to experience as much as I could in one year. The Eastern idea would be to concentrate on one thing and do it well. It was indeed a point well taken, though tough to institute after growing up thinking otherwise.

Several differences do exist between Sophia and Allegheny, including their sizes. The library is well equipped, yet closes each night at 8:00, and doesn't open on Sundays. Cafeteria food is nothing to rave about, but being located in downtown Tokyo, international foods abound everywhere. The Jesuit influence is still present, with many Catholic ministers serving as professors too. Sophia runs on a two semester system from October to February, and then April to July. Since the two month break falls in February and March, most foreign students escape Japan's high costs, exploring southeast Asia instead. Trips to Bali, Korea, Thailand, Vietnam and Guam are all within easy access.

The winter here in Tokyo pails to that in Meadville; this year only 11 inches of snow fell, closing the city for a day. One notices the tropical climate as the flowers were still blooming in January. Now is

❑ continued on page 6

(A history/German double major, Scott is spending his senior year studying at Sophia University in Tokyo, Japan, one of Allegheny's new study abroad opportunities)

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Tokyo is Amazing

❑ continued from page 5

the season for cherry and plum blossoms bringing tourists from all over the world. The air is full of the smell of spring and the latest Sumo wrestling tournament has just opened in the city of Osaka.

The world is at ones fingertips here in Tokyo, provided one has enough money to foot the bill. A night out at a disco can run about $30, but where else do you find sumo wrestlers dancing with you on a small dance floor? Movies run $17, a CD $29, and a normal dinner $35. So if you are looking for that rare gift or that obscure CD, chances are Tokyo will have it for you. Actually this city has it all, from horse racing and festivals to temples and Kabuki theater. Madonna and the Barnes Art Collection are also here.

The truly amazing asset of Tokyo life is the subway system. I had been warned about it by numerous people, but somehow was still unprepared. Every door had a subway employee cramming people into the cars, packing us like sardines. I soon learned to ease the tension in my daily subway adventure. One only needed to pick the cars where people were not smashing up against the glass when the train arrived at the station. Only then could there be some hope for a less traumatic ride.

No description of life at Sophia would be complete without a few examples of Japanese English(Japlish). The Japanese are fascinated with American culture and one finds examples of the influence everywhere, from the fifty different fast food chains, to English scrolled on every sign and piece of clothing. Imagine my surprise upon entering a shrine and reading the following sign. "In order to pay homage to our ancestors, please enter humbly and crap three times." Or when the politician on TV kept referring to his "re-erection campaign budget." Soon I learned the difficulty Japanese have in differentiating between "l" and "r". In Japanese the sounds lie somewhere between the two consonants. The real chuckles come from reading the English on peoples clothes. "Ms. Do-yourself" or "I live a Bastard;" makes you pause and reflect a moment or two.

Communication is not always very easy and to speak the language of the culture you line in, is the best way to learn and experience other people. Since language is however not the only means of communication in our technological world, TV plays a large role in portraying images about our countries. Though I come from New York, I quickly must explain that I've never carried a gun to class and the unfortunate killing of a Japanese exchange student last year in Louisiana does not occur on a daily basis in the US. (Since writing this originally, two Japanese students were shot in LA, raising further questions about the US from fellow students.) Nor does every Japanese salary man come home each night around midnight, having worked to the late hours of the night. Indeed perceptions of one another's countries, as seen through today's media, are grossly misleading. Only through hands on experiences and contact around the world, can we hope to lead a happier and healthier life in the future, our future. The opportunity to study in Japan has been an eye opening experience into a largely misunderstood part of our ever shrinking world. Not only from a cultural standpoint, but economically as well, Asia will hold a vital place in tomorrow's global environment.

Scott Van Der Meid is a member of the class of 1994.

An STD on the Rise

I would like to inform Allegheny students about a disturbing trend we are seeing at the Health Center. We have diagnosed approximately seven cases of Trichomonas in Allegheny students since last semester. Trichomonas is a disease caused by the protozoan *Trichomonas vaginales*. It is usually acquired through sexual contact, although on rare occasions it can be transmitted by wet clothes and towels. This disease affects between 2 and 3 million Americans every year..

Sue Plunkett

Trichomonas in women is often associated with a vaginal discharge and vaginal or vulvar irritation but may also be associated with vaginal itching, painful urination, discomfort during intercourse, or an abnormal vaginal odor. Among men, symptoms may include a slight "tingly sensation" inside the urethra/penis, painful urination, or a thin, watery discharge. If you have any of these symptoms, you need a medical examination.

Although Trichomonas is treatable with medication, we need to focus on prevention...We need to prevent the spread of trich because some students may have it and not know it. It is critical to note that Trichomonas infection is *asymptomatic* in approximately 50% of women and 90% of men! Although condoms are not fool-proof, the *proper* use of condoms *every time* you have sex can help prevent the spread of trichomonas. This includes having the condom on before *any* skin to skin contact takes place.

Be careful if you are sexually active. If you or your partner don't insist on the proper use of condoms every time, abstinence is the only practice completely safe for you.

Sue Plunkett is the Director of Health Services.

Re-Vote is Rejected

Before Spring Break, I was informed that a freshman went to ASG President Gabe Oros claiming that he wanted a re-vote on the Presidential election and that he was going to submit a complaint to the College Judicial Board (CJB). Gabe then spoke to me about the situation and I told him that this freshman never worked on my and Nick's campaign and that we did not support his idea for a re-vote.

Kelly Hyland

Later that same evening I spoke to the freshman telling him that Nick and I did not support him, that he was not to use our names since he never worked with us, that in no way did we want a re-vote, and not to submit a complaint to the CJB. I have now learned this freshman is circulating a petition in order to gain support to have another election.

Nick and I were pleased with the election results. We know that Matt and Kristin will serve Allegheny to the best of their abilities. A loss by only nine votes shows that we, too, had a lot of support. This whole issue of a re-vote makes it look as if Nick and I are bitter and would like to have another election–which is far from the truth.

I have written this letter to explain Nick and my own position and also to state that we do not support the re-vote petition. If there will be a re-vote, we will take our names off the ballot.

Kelly Hyland is a member of the Class of 1995.



A Man Called Boo

What would you do if your best friend, a person you trusted, admired, maybe lusted after, turned out to be...

A giant chicken?

Rebecca Stevenson

The scenario that leads me to ask this could only have come from the twisted minds of Steven Spielberg and Co. That merry crew of misfits and malcontents organize, produce, generate, spew into our benighted and undeserving world that amazing televised creation known as *Animaniacs*. Today's little slice of neatly typed life is about that cartoon, especially the parts of it dealing with a chicken.

Those of you who watch it religiously, bear with me whilst I explain to the uninitiated.

Boo is his name, disguises are his game, he's a rootin'-tootin' rough-living, tough-talking dude, don't you get in his way....

Not exactly. He's a chicken. And he's one of the only cartoon characters I've met who doesn't talk. Not at all. Not even a sign exclaiming "Help!" as he falls off a cliff like that poor dumb coyote. Boo doesn't speak. That's because he's a chicken.

His sketches are very short, no more than five minutes, and every single one of them is the same.

They begin with a scene of people talking–talking about Boo, what a wonderful chap he is, how he's done this and that, saved a puppy or kissed a girl.

Some skeptic will pipe up and say that they've heard Boo's a chicken.

This person is invariably ridiculed. Then Boo appears.

He is, quite obviously, a chicken. A five-foot-tall chicken, but indisputably a chicken. He is always disguised, whether by sombrero and gunbelt or a simple false mustache. He is crowded around, fussed over, spoken to. No one notices that he does not reply.

Skeptic Number Two appears, claiming that Boo is a chicken. This person invariably gets dragged off-screen, shouting "He's a chicken I tell you! A chicken!"

A short while later, during the action of the sketch, Boo's disguise is revealed for what it is. His mustache falls off while he kisses the leading lady of the film he stars in, or his sombrero gets knocked off while he kicks the bad guys' butts.

Bystanders react with horror. Boo is hounded, clucking, from the screen. A triumphant skeptic might reappear. "I told you he was a giant chicken."

"You wear a disguise to look like human guys, but you're not a man, you're a chicken, Boo," a soft voice croons as our hero fades away into the sunset, in search of another sketch.

What does it all mean?

Beats the heck out of me. But there's something incredibly attractive about it. I used to hate the sketches, I'll confess–"Oh, not another one with the chicken! They're always the same!"

Then it struck me–yes, they are all the same. Could this mean something? I pondered, I weighed, I threw out the whole notion; when dealing with the High Holy Steve, nothing is certain. Maybe he's just messing with my mind from his luxury dwellings in the Far West.

Yet it's haunting, somehow. The story of a chicken, endlessly repeated, never changing. Every time, his valiant attempt to be accepted by human society is cruelly rebuffed by those who base their judgments solely upon minor details of appearance.

❑ continued on page 7

The CAMPUS of Allegheny College

FOUNDED 1876

VOLUME 117, No. 20 MARCH 31, 1994

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C. Franz Studies: The New *Curriculum*

Allegheny has recently been going through many changes in the curriculum. New majors, minors and concentrations are being added while old ones are being abandoned. This is an excellent sign that the curriculum is malleable and able to change with the changing times.

C. Franz Rähe

In lieu of all of these changes to our curriculum, I, in my infinite wisdom, feel compelled to make a few suggestions.

I applaud the new gay studies and women's studies minors; it's about time that we caught up with, and even in some cases join in the vanguard of, contemporary academics. But I am neither gay nor a woman – even though sometimes I act gay (in the "Gay nineties" sense of the word) and my mother is a woman.

Like most other people I am interested only in things that concern myself. Why should I study the history, literature and sociology of people whom I cannot claim as brethren? Granted, it will expand my horizons; but why should my horizons be expanded if, from what I've observed, no one else here seems to be interested in expanding theirs?

This is where my first suggestion comes in. The school should offer classes that pertain more to me. It can be called *C. Franz Studies*. In this class students can analyze my columns and other things I do. For their comps, students can watch me eat my tofu in the dining hall, go to bars with me and buy me beers, and take me to the movies.

I like this idea because if this was my major, I know that I would get an A on my comp.

Another thing they should teach us is how to do laundry. This is something that can be taught along with Freshman Seminars. Most incoming freshmen have little or no experience washing their own privies. I still don't know how much bleach and detergent to put in the machine. That's why all of my clothing is dirty.

Along with this class we can teach laundry room etiquette. Just what is the proper protocol when someone else is done with the machine, but has yet to come back to put it in the dryer? I always feel rude and uncomfortable handling other peoples wet clothes. Especially if its women's undergarments. We also can't let everyone learn the hard way that it is impolite to wear someone else's underwear on your head.

Allegheny is very lax in enforcing any type of foreign language requirement. That's bad. Foreign languages made me the man I am today. Maybe we can incorporate a foreign language in the *C. Franz Studies* program.

Everyone should be required to study at least one year of foreign languages during their stay here. The language department should get a larger building and about ten times the faculty it has now. A more diverse pool of languages should also be offered. Allegheny should be *the* place to learn Bantu, Tagalog and French.

Maybe the modern language faculty can be moved into that new science mall. An abrupt change in academic direction can be healthy for the college. Science - NO! Tagalog - YES!

We can move the science department into Murray Hall (or as I like to call it, Murky Hallway) and change its name to the Alchemy Department.

It distresses me that alchemy is no longer accepted as a real science. Why do all these "real" scientists oppress those who study arcana? It creates an uncomfortable learning environment for those of us who believe that lead can be turned into gold. Back off with those petri dishes and microscopes, man!

And think of all of the riches that will be added to the coffers of our fair learning institution when the alchemy department discovers how to turn ordinary household objects into gold!

(Don't let my lightheartedness persuade you that I am not concerned about the further balkanization of academic life. I am very concerned.)

C. Franz (the C is for "Concerned") Rähe is Ass't Perspectives Editor for this rag.



I Reccomend Rob!

Rob Imperata, former Perspectives Editor and member of Allegheny's class of 1993, is using my name as a reference on his application to join VISTA (Volunteers in Service to America).

Joe Miksch

What was he thinking?

It's not as if I have no integrity to speak of–I'm an OK fella; it's just that being an OK fella is all I really have going for me as far as being a reference goes.

I'm a college senior. I've known Rob for three or four years. We've hung out at school, gone to a couple of Pirate games together, boozed in P-Burgh on breaks, lived in Meadville together over the summer. From these experiences with Rob, I'd recommend him for just about anything.

I am a decent judge of character and Mr. Imperata, Mr. Bob Imperata, is a peach, but what weight does the opinion of Joe Miksch carry in the world of volunteerism?

Not much, I'd wager.

Nevertheless, Merideth Drake, the affable VISTA Volunteer Recruiter who informed me of my task, is gonna get an earful about Rob.

She wants to know how well Rob works with other people. Pretty damn well, Merideth.

As in all friendships, Rob and I have had our disagreements, but we were always able to work them out in a civilized and adult manner.

This leads us to the next question. Just how emotionally mature is Rob? He is the epitome of maturity.

When faced with "conditions of hardship and inconvenience" Rob comes through smelling like a rose. One time, Rob hit a really bad shot when we were golfing. He tossed the offending club high up into the tree that consumed his ball. I beamed with pride at Rob's action.

"You call that mature, tossing a potentially deadly weapon into a tree?" you might ask. I sure do. He could have brained me with the thing. I wouldn't recommend him for a job at McDonald's if he did that.

Anyhow, VISTA, would you rather have a volunteer who has all sorts of pent up golfing frustration coursing through his veins, or someone who could deal with a major setback to his golf game in a non-deadly manner?

So you want to know about Rob's "abilities, interests, skills, training, or experience" do you Ms. Drake? Let me fill you in on the guy's many talents.

•Rob can drink lots of beer without slurring his words.

•Rob can count backwards from 100 by sevens with the greatest of ease.

•Rob is a dedicated and conscientious Steeler fan.

•Rob is very experienced at lots of stuff. He's 23. That's enough time to learn lots of things that would certainly make him a valuable addition to VISTA.

•Rob is uncommonly handsome, so he is experienced at being so.

•Rob is a hard worker.

•Rob worked at Hoss' and had to ride his bike past the ever-so-stinky Dad's plant with nasty hangovers. Nausea city.

•Rob is The Man.

Under the heading "Additional Comments" I am asked to catalogue any reservations I have about Rob.

Rob is a stand-up guy. The only thing that could be considered a flaw in Rob's character is his all-too-intense love for Twinkies. If the VISTA position means anything to him, and I'm sure it does, he will most certainly kick the habit in the interest of serving America.

Finally, I am asked to describe any "potential weaknesses" I see in Rob.

Rob is a mid-sized fella, and if forced to wrestle with the immense sewer rats that are known to dwell in the urban setting where VISTA does some of its work, Rob may be torn to shreds.

Not that he's weak or anything, it's just that those rats could overpower any man but, say, Sly Stallone.

VISTA, Rob's your man!

Joe Miksch, a close personal friend of Mr. Imperata's, is the Perspectives Editor for The CAMPUS.



Chicken Boo Part II

❑ continued from page 6

Oh, the humanity.

I suspect that it will grow to a point where, every time I watch the show, I'll wait in suspenseful agony for Chicken Boo. If he does not appear, I shall be doomed to nail-biting tension for yet another day. If he does, every fiber of my being will be focused upon his quandary.

Accept him, I demand of the screen as I share his anguish. Look beyond the feathers, look beyond the beak! This is a chicken who has performed heroic deeds, saved puppies from the hands of evil men and towns from marauding bandits, and you will cast him from you because he looks a little funny? Because he clucks? For shame. people, for shame!

Of course, it's only a cartoon. How important can it be? But there's something uplifting about the constancy of it. It adds a comforting kind of rhythm. The world is a safe, secure place, where things always remain the same. Not even the bad things change, and they only happen to chickens anyway, so who cares, right?

Right?

What kind of a world is it when 99% of our society's moral philosophy can be found in the realm of a cartoon? One that's only five minutes long, and stars a chicken?

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

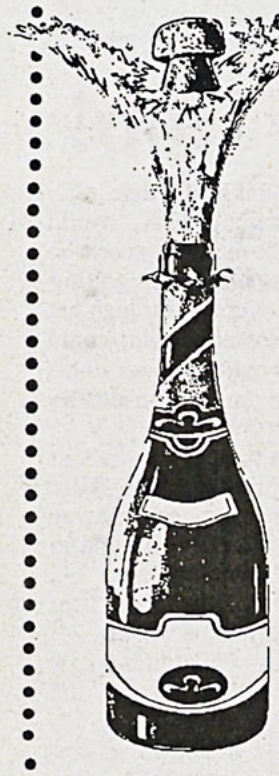
My, oh my, what a mighty long box. That's OK, though, it'll give me more space to tell you about the Perspectives section. Here, in Perspectives, we are dedicated to providing a forum for student opinion. If you happen to have any opinions you'd like to share with Allegheny, write to Box 12. Thanks.

ASG Spring Reggae Jamboree '94



Saturday April 23

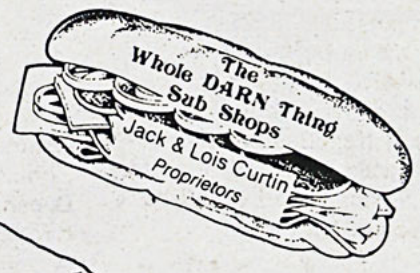
Cost is only $5



Flow Band Reggae- from 2:00-3:30
Rusted Root- from 4:30 to 6:00
Rastirifiki - from 7:00 to 9:00

Cost is only $5

Subs from The Whole Darn Thing Sub Shops will be provided. Beer will be provided for those with proper I.D. students will be carded as they board the bus, no i.d., no beer. Refreshments will be served for those under twenty-one also. There will be a limited supply of tickets, none will be sold at the gate. Four buses will begin boarding in Brooks Circle at 12:00 pm and leave at 1:00 pm. Buses will return to Allegheny every hour and at 9:00 four buses will pick up the final load of students returning to Allegheny.



Cost is only $5

Games will be held during intermission, prizes will be awarded

Arts & Leisure

The CAMPUS March 31, 1994

Shifren To Share Stories

By Heather L. Marko
A&L Assistant Editor

David Shifren, assistant professor of English, will be reading selections from his novels in McKinley's on Tuesday, April 5 at 8p.m. A Brooklyn native, this urban cowboy will be focusing on his western works.

Selections from his most recent novel, *Clay's Justice*, will be included in his reading, and tell of a man victimized seemingly by chance, who discovers that the book's villains are behind his tragedy.

Selections from Shifren's as-yet-untitled fourth novel, a mystery set in New York City, will also be included in the reading.

Shifren began his professional writing career as a movie reviewer for *The Film Journal*. Reviewing a number of western movies, he felt inspired to begin writing his own.

"I seem to be inspired most by two kinds of writing--the very good and the very bad. The good makes me want to write in hopes of joining the ranks of strong writers; the bad encourages me by making me think I can write at least that well. So I read and benefit from both."

Shifren has published three western novels, *Clay's Justice*, *The Young Gun* and *Last Debt at Newton*, all written under his pen-name Shiff Davis. Shifren has also written articles for *The Philadelphia Inquirer*, *The New York Post*, and *PITT Magazine*.

Shifren became a professor to keep fresh in his mind techniques of writing that he might otherwise have forgotten.

Among his own works, Shifren has no favorite. He feels that a writer's books are comparable to children in that each takes so much time and effort to produce, strong feelings arise for them all.

Shifren's advice to aspiring young writers? "Be stubborn: persist. Collect as many rejection letters as you have to, but realize the only way you can really fail as a writer is by quitting."

The English Department's creative writing program is sponsoring Allegheny's Single Voice Reading Series. Shifren's presentation concludes the year-long series. Admission is free and open to the public.

Inside A&L

Film Reviews Page 10

Interview with Thee Hypnotics Page 10

Doonesbury Page 11

Personals Page 13

Art Activities Appear

By Daniel Koller
A&L Editor

The next few weeks will provide several artistic activities, allowing Allegheny students the opportunity to satisfy their creative impulses. One costs money, others offer cash prizes, but all promise loads of artistic fun.

This Friday night the Student Art Society invites you to cast off all your inhibitions and join them at their annual Beaux Arts Ball. The Ball will take place in the art studios of Doane Hall, from 9:30 p.m. to 1 a.m.

The Beaux Arts Ball is a night of food and fun where students are encouraged to embrace the artistic sides of their personalities. Regular aspects of the event include music, performance art, dancing and Frank Bryan's infamous "crab walk." Although live music has been presented in the past, this year the music will be provided by WARC DJ's Tex and Gazpacho of "A Gestalt For Your Ears." Negotiations with several bands fell through, so the S.A.S. was forced to fall back on recorded music.

Costumes are encouraged, but not required. A modest fee of admission will be assessed to cover the costs of food.

On the competition front, the Art Department offers two possibilities--the annual Student Show and the Foster B. Doane prize competition.

The Student Show is open to all Allegheny students and the winners' works will be displayed in the galleries starting on Tuesday, April 19, with an opening reception from 7:30-9:00 p.m. The entry deadline is 5:00 p.m., Friday, April 8. Entry forms can pe picked up on weekday afternoons in the art galleries.

The Doane competition is made possible through the generosity of the late Foster B. Doane, a former Allegheny trustee. Awards are given in Art History and Studio Art, and all winners will receive a cash award. Art History submissions (either completed papers or notification of lectures) are due Friday, April 8 at 5:00 p.m. Studio Art submissions should be turned in at this time as well. Contact members of the Art Department faculty for more information.

Student Pianist Uplifts Lunchtime Crowds

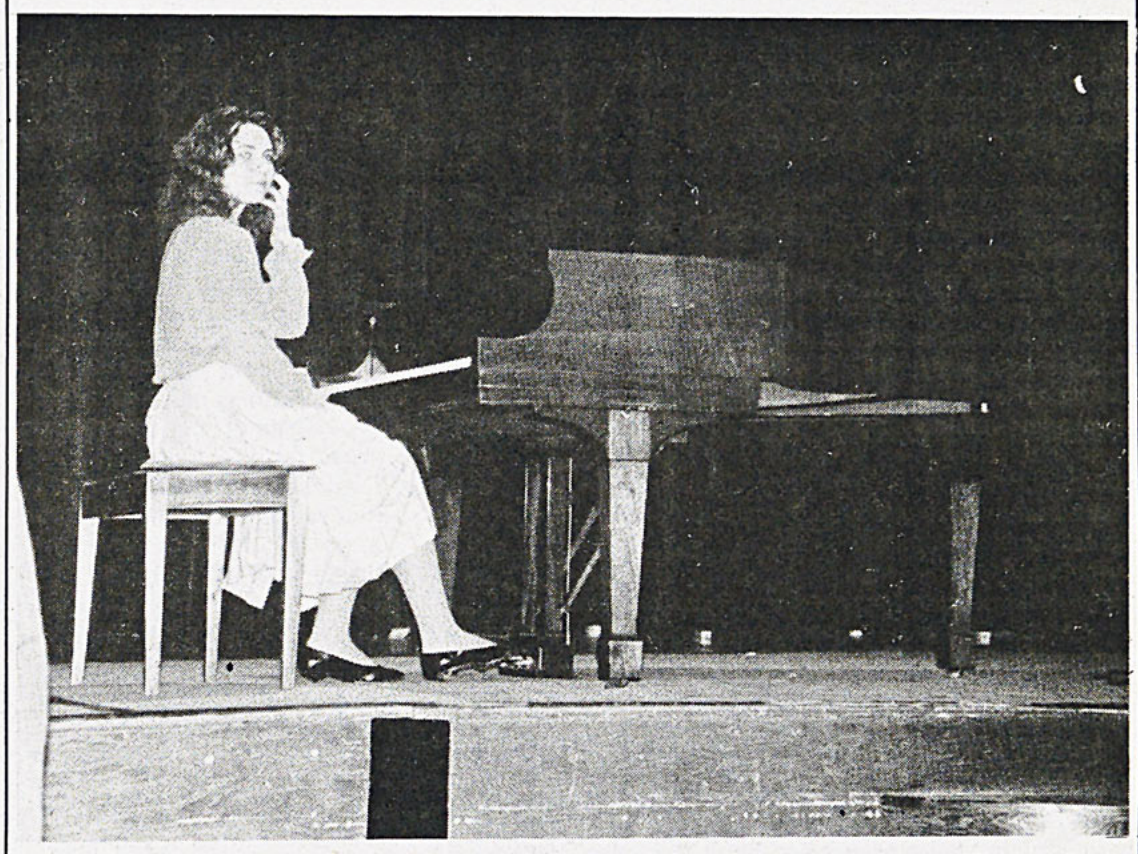


Photo by Lori DiStefano

Senior Yekaterina Kharcheva of Moscow plays piano to entertain the crowds at McKinley's on Tuesday, March 29, during the Lunch Time Lift.

Andy Warhol Museum Pops Up In Pittsburgh

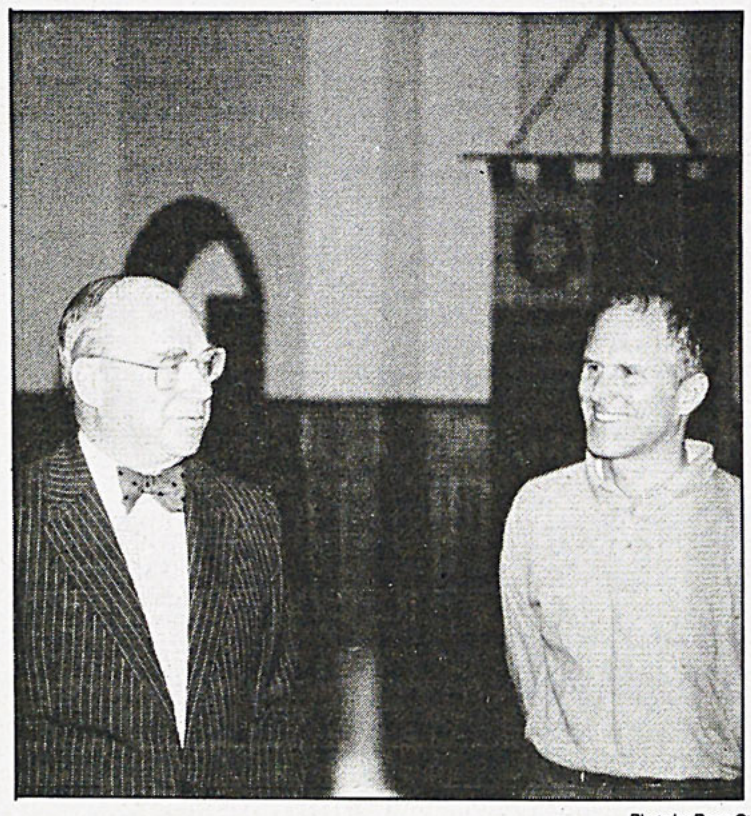


Photo by Ryan Ott

Tom Armstrong, director of the Andy Warhol Museum, talks with Professor of Art Robert Raczka after his presentation in Ford Chapel Tuesday night.

By Ryan Ott
A&L Writer

On Tuesday night, Tom Armstrong, director of the nearly completed Andy Warhol Museum in Pittsburgh spoke in Ford Chapel. A graduate of Cornell University and New York University's Institute of Fine Arts, Armstrong has previously been the curator of the Whitney Museum in New York.

Armstrong talked for about an hour explaining how Pittsburgh came to be honored with the most comprehensive single artist collection in the world. Andy Warhol was a native of Pittsburgh, his Carpathian parents being attracted by the industrial opportunities of Andrew Carnegie's growing steel empire. Warhol grew up in an impoverished environment, but his creativity was nurtured by his mother's protection and encouragement. The only one of three Warhol sons to attend college, he studied art at the Carnegie Institute of Technology (Carnegie Mellon). After graduating, he moved to New York City to start what was to become a very famous career as a "Pop Artist," utilizing the country's post-war affection with the media and popular cultural symbolism in his work. He is most famous for his works involving the repetition of popular images-for example, Campbell's soup cans. His films were also famous and controversial, and his backing of the rock group the Velvet Underground helped to promote the "disco" atmosphere of the 70's. In confronting the contemporary, preconceived notions about art, Warhol challenged concepts of modern art and has influenced other artists and works of the latter part of the twentieth century. Pittsburgh, therefore, was seen as the obvious choice for the museum's location.

The museum, which is part of the Carnegie Institute, is a renovated warehouse, designed to complement the works of art inside. "It very much like Andy's 'factory'...he would have liked [his work] displayed this way," said Armstrong, commenting on the conversion of New York industrial buildings into studios by artists. The warehouse's interior has been designed symmetrically to create a more pleasant viewing experience and includes floors devoted to aspects of Warhol's art and personality, including a library which stores over six hundred of Warhol's "time capsules." The Phillipe DeMinille collection of over one hundred of Warhol's works is included among the many hundreds displayed.

The museum officially opens to the public on Monday, May 6. Armstrong and his associates hope that the museum will an added cultural treasure in Pittsburgh, and encourage its use as a tool for teaching future generations about art, and art making, in the post-war era. Armstrong said that children are important viewers, and that their creativity can be nurtured through their appreciation of Warhol's work.

The Paper Tells The Truth

By Daniel Koller
A&L Editor

The Paper, the latest film from Ron Howard (*Backdraft*, *Parenthood*), documents twenty-four hours in the life of a fictional New York City tabloid, The New York Sun, and its staff. Applauded by many people actually in the publishing business, it is an enjoyable movie that gives viewers an idea of what writing for a big city newspaper is like.

The film boasts an impressive ensemble cast whose lives are affected, and sometimes controlled, by the demands of their job. Michael Keaton plays the Sun's metro editor, whose is torn between his love for the paper and the offer of better money at The New York Sentinel, the more sophisticated paper uptown (read as *The New York Times*). Marisia Tomei is his wife, herself a reporter for the Sun, who is on maternity leave and wishes Keaton's character could be home with her more. Robert Duvall is the veteran editor-in-chief, who spent so much time working late while his children were growing up that they refuse to speak to him now. Glenn Close is the managing editor who cares for nothing but fame and fortune, while rounding out the cast is Randy Quaid, as the Sun's eccentric, and often controversial, columnist, who sleeps at the office and carries a gun because he thinks people are trying to kill him.

Although *The Paper* is, for the most part, a good film, it does have its problems. First of all, Glenn Close's character carries on the Hollywood cliché that a woman can't be successful without being a cold-hearted bitch. Secondly, there is a fight scene between Keaton and Close that is just downright silly. Worst of all, however, is the horribly sloppy editing in the first third of the film. The timing is off and the sound quality is poor (Howard may have hired someone else after the production had already begun, however, because the movie gradually gets better as it progresses to the climactic scenes). These low points are made up for, though, by some fine performances by the principal actors, a great cameo appearance by Jason Alexander of TV's *Seinfeld*, and an interesting script concerning journalistic integrity.

Coen Brothers Do It Again

By Daniel Koller
A&L Editor

If you're like me, and you can't get enough of the Coen brothers' films, go see *The Hudsucker Proxy*. On the other hand, if you're one of those people who find their work extremely annoying, you might want to stay away. The quirky, stylistic feel of their films is just as present here as in their earlier movies, like *Raising Arizona* and *Barton Fink*.

The Hudsucker Proxy takes place in New York City, in December of 1958. Warring Hudsucker, president of Hudsucker Industries, has committed suicide (an incredible scene) and the company's board members need an idiotic sap to replace him. Stock prices will then fall, and the board members will be able to buy up Hudsucker's shares and retain control of the company. Enter mailroom employee Norville Barnes (Tim Robbins), a graduate of the Muncie College of Business Administration, who wants to show everyone his grand idea--a piece of paper with a circle on it, which he only explains as, "You know, for kids." The board names him president and reporter Amy Archer (Jennifer Jason Leigh) goes undercover as Barnes' secretary to find out why. Everything seems to be going as planned for the board until they let Barnes put his idea into production and it takes the nation by storm. You see, Barnes' idea leads to the invention of the Hula Hoop--or al least it does in the Coen brothers' skewed version of history.

Robbins, whose career has certainly come a long way since *Bull Durham*, is hilarious as the wide-eyed rube that everyone wants to take advantage of. Paul Newman is very good as the evil, crotchety chairman of the board. Leigh does her best to emulate the "fast-talkin' career gals" seen so often in films of the fifties, played by actresses such as Katherine Hepburn. Leigh's accent and mile-a-minute speech are annoying at first, but, after awhile, grow on you.

The true stars of the film, however, are Joel and Ethan Coen. Though they never step in front of the camera, their presence is felt in every scene. No other film-makers working today have such a creative eye for detail. And now that they have the money of producer Joel Silver behind them, best known for his *Die Hard* and *Lethal Weapon* series, the Coens can go even further with their outrageously stylized sets. Some of the more bizarre scenes include a sterile room filled with at least a hundred accountants, each at his own little desk with his own adding machine, looking up at a sign bearing a picture of a Hula Hoop and the message, "How much will this cost?" The sequence during which a Hula Hoop rolls through the streets until it is found by a little boy, who proceeds to demonstrate the use of it to other children, is priceless. And every inch of the film's interiors is meticulously matched to the styles of the period.

Though the Coens' movies tend not to make much money (their first four films combined haven't grossed as much as *Ace Ventura*), they provide some of the best contemporary examples of film as art. I highly recommend *The Hudsucker Proxy*, as well as the rest of their work.

Despite Difficulties, Band Carries On

By Kip Ellis
A & L Editor

"Righteousness is one thing we like to be associated with-righteous rock n' roll that's what our music is about," says James Jones, vocalist for the band Thee Hypnotics whose new album, *The Very Crystal Speed Machine* ,will be released on American Recordings April 26th.

Thee Hypnotics are a British rock group that formed in 1987 and consists of James Jones on vocals, Ray Hansen on guitar, Will Pepper on bass, and Phil Smith on drums. In the late 80's Thee Hypnotics released two albums, *Lifer than God* and *Come Down Heavy* that met with critical acclaim in the U.K. Just when they were about to tackle the American rock scene in 1990, they were involved in a car accident in Minneapolis that left drummer Phil Smith in the hospital for six months. One year later they released their comeback album *Soul Glitter and Sin: Tales from the Sonic Underground.*, which caught the attention of The Black Crowes frontman Chris Robinson who praised the band from that point on.

Just as things were looking up for the band, bassist Will Pepper left because of heavy touring. After searching for a replacement the band settled on Craig Poke as the new bassist and began work on their fourth release. Everything seemed perfect until Poke was found dead in a London hotel after a heroin overdose. Pepper immediately rejoined the band. According to Jones, "Craig kept us together a time when we could have easily fallen apart, and after he died, everything came back together the way it was before."

Last September the band was signed to American recordings through the work of The Black Crowes' Chris Robinson, who also serves as producer of their new album. The influence of The Black Crowes' sound is definitely apparent when listening to Thee Hypnotics' new album especially on songs like *Goodbye*, and *Keep Rollin' On*. but they are no clone to The Black Crowes - they have a sound all their own. Jones feels that Robinson made the songs leaner and that working with him was inspiring. Since the group was so associated with The Black Crowes, fans may wonder about the correlation between drugs and music and the Crowes' support of organizations like NORML (National Organization for the Reform of Marijuana Laws), Jones says, "I don't think it should be an issue. The fact that it's an issue is such a drag, it should have been organized and sorted out a long time ago. All drugs should be legalized, everything, legalize everything and take the criminal element out of drugs."

When their album is released at the end of April, it is sure win praise from many music fronts. Their first single and video off their 13 track album is titled *Heavy Liquid*; its tour dates will follow in May.



Photo Courtesy of American Recordings

The members of Thee Hypnotics:(l to r) Will Pepper, Phil Smith, Ray Hansen and James Jones. Their new album will be released at the end of April.

Naked Bears All

By Cynthia Greenleaf
A & L Assistant Editor

English director Mike Leigh's latest effort - a stark depiction of a working class Englishman's quest for meaning is appropriately titled *Naked* .

This film chronicles the experiences of Johnny (brilliantly played by David Thewlis), a displaced Manchesterian at odds with society, as he stumbles through the dank London streets. Through the course of his wanderings, Johnny encounters a host of eccentrics: an old girlfriend, her vacuous roommate, a security guard, a waitress and a bill poster, to name a few of the colorful characters.

A 27-year-old over-the-hill hooligan armed with a self-righteous wisdom, Johnny can't seem to find a sense of purpose and, after being beat-up, hobbles off to an uncertain fate. Simultaneously grim and comic, this film leaves one laughing at the all-too-common absurdities of existence.

Winner of the Best Director and Best Actor prize at Cannes, Leigh's *Naked* has been rightfully recognized for its quirky genius. Like such other Academy-snubbed works as *Orlando*, *The Joy Luck Club* and *Short Cuts*, this film is a splendid example of the gems to be found off the beaten cinematic path.

Camp Sussex

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Phone (609) 753-9265 or (718) 261-8700

Entertainer Martin Lawrence -- He's Taking The World By Storm

CPS—Martin Lawrence, you so crazy.

Well, maybe and maybe not. The popular comedian, who stars in his own hit TV show "Martin," is following in the footsteps of idol Richard Pryor and friend Eddie Murphy with the release of the concert film, "You So Crazy."

In this age of cable TV and home video, releasing a concert film seems risky, especially with repeats of his hosting HBO's "Def Comedy Jam" airing virtually every night. So what does Lawrence, relaxing in a suite at Los Angeles hotel, believe moviegoers can get for $7 that they can't at home?

"This is in your face," explains Lawrence, almost instantly. "'You So Crazy' is a movie. You feel you're a part of this. You're right up there in my eyes, in my mouth. You see my sweat, every little drip I'm pouring out to the audience. You can get up when you're watching me on TV. Yeah, you can get up in a theater to get popcorn or go to the bathroom, but if I grab you, you won't want to get up."

And grab you he does. For 90 minutes, director Thomas Schlamme's cameras capture Lawrence in constant motion, running back and forth across the stage of Brooklyn's Majestic Theater, as he tackles such broad topics as racism, then hones in on such personal issues as relationships.

It's a tour de force that's as true as it is funny and, most importantly, it tickles the funny bone of both sexes and all races. "That makes me feel good. You know why?" he asks. "These are people who aren't afraid to say, 'I can hear you and take what you have to say for what I can get out it.' I love that. I really do."

Lawrence reveals that his humor reflects his life and the people he has met since growing up in Maryland. As a kid, family and friends always noted that he had huge eyes, and the comedian, 28, says he uses those eyes to absorb everything. "Nothing really gets by me, and I talk about it," he says. "I try to think what is funny to me. It starts in the house, with the women in my life, my grandmother, mother and my sisters. These women have been my mother and father.

"At home I was always humorous. They were always humorous. So, we were able to sit around and find something humorous in whatever was happening. When I saw Richard Pryor, I said, 'Man, here's a guy like us!' He found something humorous, something serious, and knew how to say it in a humorous way. I kind of adopted that for myself and it just works."

After finishing high school, Lawrence, who has three sisters and an older brother, took odd jobs to make money. Then, after an outing at an open mike night at a Maryland comedy club, he pursued comedy in Manhattan. A 1987 appearance on "Star Search" led to a recurring role on "What's Happening Now!", an update of "What's Happening?" A move to Los Angeles and work as a regular on the comedy club circuit resulted in an HBO special and roles in the films "Do The Right Thing," "House Party I & II" and "Boomerang."

Then came "Martin," Lawrence's often controversial Fox sitcom on which he plays the lovelorn host of a Detroit radio talk show, as well as his own mother and Sheneneh, a neighbor. Since its 1992 debut, the show has attracted a large fan base and an army of critics, among them Bill Cosby and Charles S. Dutton (of "Roc"), who find Martin sexist and demeaning to African-Americans.

"They call me a buffoon, They call me a clown and everything," he says. "I'm named after Martin Luther King. My name is Martin Fitzgerald Lawrence. So I'm named after John F. Kennedy, too. King said, 'When I die, don't tell them about the Nobel Peace Prize I won. That's not important. Don't tell them about all the other accolades. Tell them Martin Luther King tried to help someone along the way. If I have done that, then my living is not in vain.' I make people laugh every day. I make people smile. For people to say 'He's shucking and jiving, he's a clown...' There's more than that behind this clown."

Since taking over as "Martin's" executive producer this season, Lawrence says he has tried to improve the show, address some of his critics' more justified complaints and make Martin more suitable for the millions of kids who watch it every Sunday at 8 p.m.

"I'm enjoying 'Martin,'" he says, "and I'll do it as long as it's funny and a challenge. But if you think I'm funny on TV, wait until I get to do some movies. I can go really crazy, really be in your face. I can't wait, man.

"I can't wait."

Jewish Cultural Events

April 1- Holocaust Deniers -- Alice Gertzog
Jewish Community Center @ 7:00 p.m.

April 2- Klezmer Music -- Fool's Gold
McKinley's @ 7:00 p.m.

April 8- Yom Hashoah (Holocaust Remembrance Day)

MAJOR IN WOMEN'S STUDIES

Students interested in Learning About the Women's studies Major

Please Attend the Following meeting:

Thursday, April 7, 1994, 4:15-5:30pm - Carnegie 100

These meetings will address such questions as:

What are the requirements for a double major?

What and how many couses are required for a Women's Studies major?

What job opportunities are available for a Women's Studies major?

Please Attend and get the answers to these questions and any other questions you have regarding the Womens Studies Major

If you have any questions about the meet the meetings please call Jackie Litt 3326 or Ellen Gray 3620



Allegheny Student Government

ASG Cabinet Application

Please complete this form and return it to the ASG office in the Campus Center before Wednesday April 6, 1994. Personal questions regarding these positions should be directed towards either Matt Liebentritt or Kristen Kapsiak at 332-4364.

The cabinet positions available are: Chief of Staff, Treasurer, Attorney General, Parlimentarian, Administrative Assistant, Cabinet and Newsletter Secretaries, and the Directors of Student Affairs, Student Services, Student Voting, Multicultural Affairs, Club Sports, Educational Affairs, Publicity, Concert/Special Events.

Name: Box:
Phone:
Campus Address: Class Year:
Postion Desired:

Please answer the following questions:

1. Why would you like to be a member of the Allegheny Student Government?

2. Do you have any major time commitments next year that will affect the amount of time able to devote to the position you are seeking? if so, what?

Nomination Form For the Flavia Davis Porter Award

Nomination forms will be due April 8 and elections will be held the following week in the Post office at the time as the Senate elections

The Flavia Davis Porter Award is given bi-annually during even numbered years to the student accredited by vote of the student body to be the most talented instrumental musician in the college. Nominations can be dropped off in the ASG office located on the second floor of the campus center.

Classifieds

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn $2,000+/mo. in canneries or $3,000 - $6,000+/mo. on fishing vessels. For info. call: 1-206-545 4155 ext. A5247.

****Spring Break '94****
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CRUISE SHIPS HIRING
Earn up to $2,000+/mo. on Cruise ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No exp necessary. For info. call 1-206-634-0468 ext. C5247.

Dog lover wanted to sit on occasional Saturday or Sunday. No overnights. See Missi in the PO

GREEKS & CLUBS
Raise up to $1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus $1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

SPRING BREAK '94 - Cancun & Jamaica from $439, Daytona & Panama City Beach from $129. REPS NEEDED - Organize a group and travel free! Call STS @ 800-648 4849.

SPRING BREAK '94
Cancun, Jamaica, Bahamas, South Padre Island from $329 pp! Daytona, Panama City from $129 pp! Spacing is limited!
GUARANTEED LOWEST PRICES! Call Breakaway Travel & Tours at 1-800-241-8687 or 1-908- 828- 4688.

SPRING BREAK - From $299 Includes Air, 7 nights Hotel, Transfers, Parties and More! Nassau/Paradise Island, Cancun, Jamaica, San Juan. Earn FREE trip plus commissions as our campus rep! 1-800-9-BEACH-1

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T&O Market 333-6724 has Gal. Glass Jars. Good for almost anything . Hair things, snaks, paints, ect only 25 cents.

Classifieds

House for rent, 5 bedroom, Prospect Street. Call 337-5216.

*** EXTRA INCOME '94 ***
Earn $200 - $500 weekly mailing 1994 Travel brochures. For more information send a self addressed stamped envelope to: Travel Network, P.O. Box 612530, Miami FL 33161

Orchasis dance company will be presenting their annual performance on Friday April 8th and Saturday April 9th at 8:00pm in Shafer Auditorium- Admission is free.

Greeks and Clubs earn $50-$250 FOR YOURSELF plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext 65.

Attention Students Earn $2000+monthly, Summer/Holiday/ Fulltime. World travel. Carribean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands Casino Workers, ect. No experience necessary. Call (602) 453-4651

Affirming Our Sexual Orientations is a support group that provides a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The focus of the group depends on student interest and needs. The group provides an opportunity for talking with others who have similar experiences and for not being alone. For possible interest contact either Jill Lynch or Linda Reid at x4368
CONFIDENTIALITY AND ANONYMITY RESPECTED

Applications are being accepted for the position of Student Advising Assistant (SAA) for the Educational Enhancement Program (EEP) for teh 1994-95 academic year. There will be several positions available next year. SAA's must be able to participate in the Pre-College Program beginning August 20,1994. and will serve as Student Mentors for freshman EEP participants throughout the academic year. Good listening skills and a genuine commitment to helping students succeed are requirements for the position. Preference will be given to work study students, but non work study students are welcome to apply. Applications can be obtained from Peg Hart in the Financial Aid Office, located in Shultz Hall. The deadline for applications is April 1, 1994

Kris,
Do you like Robin Hood?

Hey Rookie-
How about a grand slam?

Tom,
How's the bed?
-The innocent ones

Listen to the Deadhours on Sunday nights.

Personals

Deb-
Thanks for beating me at life and ruining my self esteem....I have decided that I no longer want to be the pope...
-The other one

Nice work on the looks of the women's track team! Good luck this season, Gators :)

Let's go Gator baseball!

This sentence isn't worth reading. :>)

80-40 when we getting together to rasta?
-C.C. Rider

What's that -Rusted Root - Flow band - Rasta Rafiki - Is there any truth to these viscious rumors?

Congratulations to the men's and women's swimming and diving team for an excellent season!

Personals

Hey Alpha Gams,
Think Spring
Think of Flowers
and pray that there are no more Meadville Showers
Love, Your corny pledges
Sue & Meg

The hamsters are coming!!
The hamsters are coming!!

The world according to CM: Micky D's is THE place to take your woman.

Lipps McKenzie has the most luscious kissin' tools I've ever seen.
-Big D

Do you ever really miss your mother? No, I mean *really* miss her.

Personals

Spring Fest will rock!!

Boy, could I go for a Jennienow

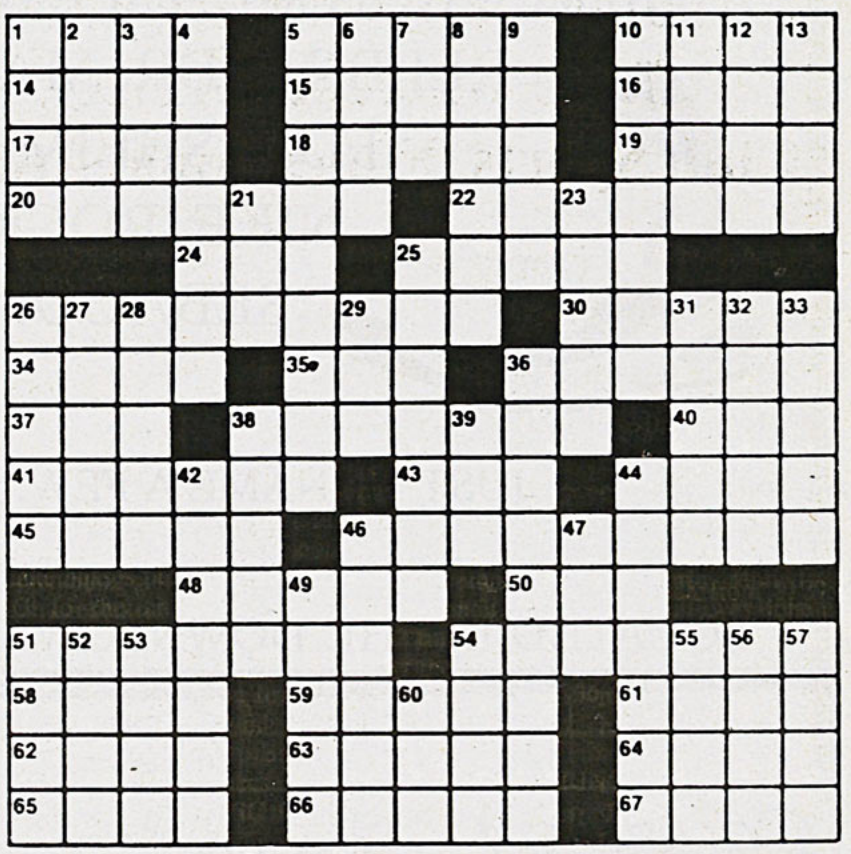
I think Ben Dover is the roommate of Heywood Jablome, but I'm not sure; I didn't check his ID.

Britta-
How 'bout them Blue Sox? Or is it the Argyles? Thanks for bein'high with me yesterday.
-Shannon

Where's the commode in this dungeon? I gotta take a squirt.
-Mr. Pink

Canyoneers-
Thanks for giving me the time of my life. Anyone get a ticket back there?
-Shannon

THE Crossword

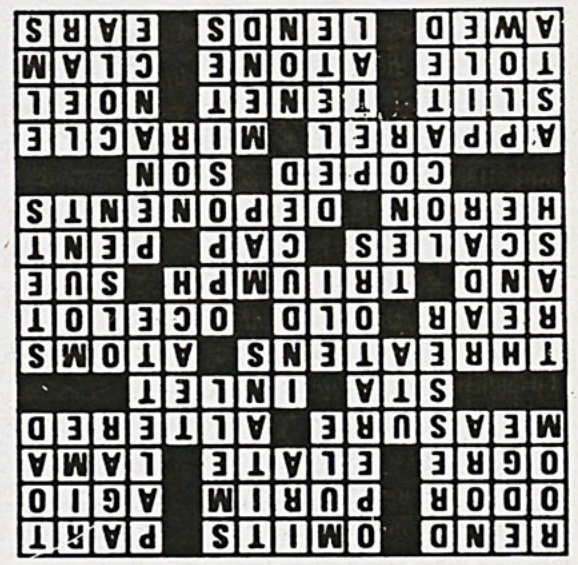


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ACROSS
1 Tear
5 Leaves out
10 Actor's role
14 Scent
15 Jewish holiday
16 Exchange premium
17 Monster
18 Raise one's spirits
19 Tibetan priest
20 Find the length of
22 Changed to fit
24 Train stop: abbr.
25 Cove
26 Puts in peril
30 Bomb makers?
34 Back
35 Ancient
36 Big cat
37 Connecting word
38 Win
40 "A Boy Named —"
41 Musical exercises
43 Tube top
44 Confined
45 Shore bird
46 Those testifying under oath
48 Handled (a situation)
50 Male child
51 Garb
54 Unexplained cure
58 Narrow opening
59 Religious belief
61 Holiday word
62 Painting on metal
63 Make amends
64 Shellfish
65 Inspired with fear
66 Furnishes
67 Corn units

DOWN
1 Space
2 Border
3 Mrs. Nick Charles
4 Bedroom piece
5 Phone workers
6 Balky animal
7 Special account
8 Business moguls
9 "I — a rat"
10 Artist's item
11 Culture medium
12 Hoarfrost
13 Amphibian
21 Actress Hagen
23 Impart knowledge
25 Brought on
26 Garbage
27 Therefore
28 Tracker's help
29 Yale student
31 Johnny or Ole
32 Horse
33 Nullifies a correction
36 They attract, they say
38 Opera voice
39 Atlas feature
42 Situated
44 Punishment for sin
46 Remove
47 Neither's companion
49 Flower leaf
51 Movie dog
52 Farm implement
53 Heap
54 Repair
55 Beverage
56 Norman —, TV producer
57 Shade trees
60 Negative prefix

ANSWERS



Lacrosse Team Receives Rude Awakening In Early Games



Lori DiStefano photo

Junior lacrosse players Jodie Evans and sophomore Danielle Stanko helped spearhead Allegheny's efforts against the Oberlin College Yeowomen in yesterday's home opener.

By Damion Jones
Sports Editor

Last Saturday, the Allegheny College lacrosse team began its varsity existence by traveling south to play the University of Pittsburgh Panthers. Before the season started, Coach John Wilcher characterized the team as inexperienced but incredibly hard working.

The Gators displayed these qualities in the season-opening game against the Panthers, a formidible NCAA Division I opponent. Despite a tremendous effort, Allegheny's inexperience basically dictated the outcome of the game.

The Panthers controlled the pace of the game from the beginning, scoring eight goals in the first half. The Gators were shut out in the game's first half.

Allegheny attempted to battle back in the second half, but the powerful Pitt offense scored five more goals before the game's end. The Gators broke the shutout and flaunted their own offense as junior Karen Shakoske scored late in the game.

Junior goalie Julie Crowe played relatively well throughout the game and made a score of saves. Nonetheless, the Panthers won the contest 13-1.

Yesterday, Allegheny opened the 1994 home season by playing the Oberlin College Yeowomen at Robertson Field. Amidst windy weather conditions and on a somewhat muddy playing surface, the Gators put forth a valiant effort against the gritty Yeowomen.

Oberlin gave Allegheny a fierce introduction to competition in the NCAC and scored 14 goals in the first half. Once again though, the Gators refused to be shut out as junior Michelle Downes shocked the Yeowomen by scoring a dazzling goal just before halftime.

In the second half, Allegheny continued to attempt a comeback, but the merciless Oberlin defense kept that from becoming a reality. The Yeowomen continued their offensive onslaught by scoring seven more goals before the game ended.

Splitting time in goal, Crowe and senior Leslie Vicary combined for more than a dozen saves. The tenacious endeavors of the Gators notwithstanding, the Yeowomen beat Allegheny by a score of 21-1.

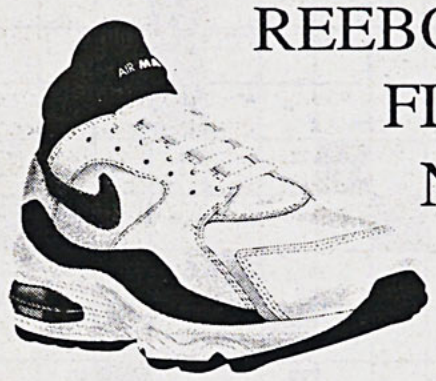
Not disheartened by the season's start, junior co-captain Jen Firek said, "It's going to be an uphill struggle, but right now we're just excited about the start of the season. We need something to build on and I'm sure we'll be competitive somewhere along the line."

The Gators start the season with a 0-2 overall record and a 0-1 mark in NCAC competition. Allegheny plays in Ohio against the College of Wooster tomorrow and Denison University on Saturday before returning to Robertson Field to play Wooster on Wednesday at 4:30 p.m.

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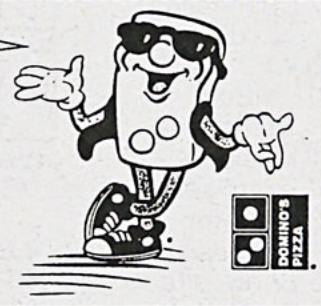
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NCAA's Final Four Is Set For Charlotte

By Mike Ivanusic
Assistant Sports Editor

In one of the most unpredictable basketball seasons ever, Arkansas, Arizona, Florida, and Duke survived to reach the 1994 NCAA Division I Final Four in Charlotte, North Carolina.

Arkansas (29-3) defeated the Fab Four of Michigan in the Midwest Regional final to advance. In the stands, President Bill Clinton and First Lady Hillary cheered on their state's team. Arkansas, ranked number one multiple times throughout the year, was not a surprise to reach Charlotte.

A young, quick team, the Razorbacks breezed through the Midwest region before confronting an experienced Michigan club. The Wolverines shut down center Corliss Williamson, the SEC Player of the Year, but Arkansas' three-point shooting, sparked by guard Scotty Thurman, stifled any chances of an upset. Arkansas will confidently move on to play Arizona at 5:42 p.m. this Saturday.

The Arizona Wildcats (29-5), known for their first round exits in recent years, rolled through the West region. Led by the scoring punch of guards Khalid Reeves and Damon Stoudamire, the second-seeded Wildcats have defeated their tournament foes by an average of almost 18 points per game. They beat Missouri, the one seed, to reach their second ever Final Four matchup. The first was in 1988 when Arizona lost to Oklahoma.

Thirty minutes after the first game, the NCAA's biggest surprise, the upstart Florida Gators (29-7), challenge the Duke Blue Devils (27-5). Florida's head coach, Lon Kruger, took over a decimated team four years ago and transformed it into a group of overachievers.

Before his first year (1990), the Gators were 7-21 and rules violations voided their NCAA tournament appearances in 1987 and 1988. Drug use and personal misconduct plagued the team. Kruger forged a new attitude, and the East's three seed has become successful. Florida stopped Boston College's Cinderella season to win a trip to the big show in Charlotte.

To defeat Duke, the Gators will rely on the inside-outside game with big men Damitri "Da Meat Hook" Hill, a 300 pound forward, and center Andrew DeClercq. The 6'11" DeClercq blocked a crucial breakaway layup late in the Boston College game while guard Craig Brown knocked down three consecutive three pointers to seal the contest.

Unfortunately for the Gators, they face the most experienced team in the Final Four. Even without Christian Laettner and Bobby Hurley, Duke still enjoys the services of swingman Grant Hill. Fans will watch as the potential top pick of the NBA slices through the beefy lineup of the Gators, taking the Blue Devils to the big game.

With a combination of Coach Mike Krzyzewski's defensive tactics, Hill took the bite out of Purdue's Glenn "Big Dog" Robinson, holding the nation's leading scorer to 13 points in the Southeast final. Forward Antonio Lang and center Cherokee Parks stepped up to help carry Duke back into the finals. After winning the national championship in 1991 and 1992, this year's team wasn't expected to accomplish as much as in the past, yet Coach "K" always seems to find a way.

The size and depth of Arkansas will wear out the Wildcats and will put the Razorbacks into the title game. The pesky Blue Devils know the territory and Florida's dream season will come to an end in a close game. In the final, Arkansas will emerge as the winner in a tough battle down to the wire with Duke, giving Coach Nolan Richardson's Razorbacks the crown.

Men Divers Place Thirteenth At Nationals

By Sunil Dixit
Copy Editor\Reporter

The Allegheny College men's swimming and diving team traveled to Williams College (in Williamstown, Massachusetts) for the NCAA Division III National Championships the week before spring break. The Gator divers placed thirteenth out of seventy-eight schools present. Among the institutions represented were Kenyon College, University of California - San Diego, Hope College, and Denison University.

The NCAC Diver of the Year, junior Scott Wolf, finished second on both the one and three meter boards. Junior Dan Noel placed seventh on the one-meter and sixth on the three-meter. Sophomore Shawn Urbanavage placed ninth on the one-meter and eighth on the three-meter.

Wolf commented, "I feel that our team was extremely prepared not only phyiscally, but mentally. This was evident in the quality of everyone's performance. To have three Gator men in the top eight is quite an accomplishment."

Every diver participating in the national meet achieved All-American status, with five placing in the top six at NCAA. Coaches Tom Erdos and Tim Riggs were "very proud" of the accomplishments of this year's Gator All-Americans.

Riggs, diving's NCAA Coach of the Year for the second consecutive year, commented, "We tried to emphasize sticking together as a team by supporting each other emotionally." He added, "We are by far the best men's and women's diving contingent in Division III."

Softball Starts Strong In Florida

By Damion Jones
Sports Editor

Over spring break, the Allegheny College softball team began its season with the Rebel Games in Ocoee Beach, Florida. The Gators took on several high caliber teams and produced impressive results.

Allegheny's impressive run started with a 9-1 win over Baldwin-Wallace College. The Gators then whipped the University of Wisconsin - River Falls 10-1.

A pair of shut outs followed as Allegheny zipped Saint Xavier College 11-0. That was followed by a 4-0 blanking of the University of California - San Diego.

The Gators continued their success with a 6-0 shutout thrashing of Calvin College. Allegheny next faced Baldwin-Wallace again and won 4-3.

The winning streak was temporarily halted as Eastern Connecticut State University beat the Gators 4-3. Allegheny quickly rebounded with a 3-2 victory over Calvin.

The Gators lost 4-1 to Montclair State College in their next game. Allegheny then gained a measure of revenge by thrashing Eastern Connecticut State 5-1.

The Gators finished off the spring trip with a 1-0 shutout of Kutztown University of Pennsylvania. This gave Allegheny a 9-2 record to start the season.

The impressive start by the Gators has the team tied for fourth place in the most recent NCAA Division III rankings. In addition, Allegheny is ranked first in the Central Region.

The Gators travel to Erie today to take on Gannon University. Allegheny plays in New Wilmington against Westminster College on Tuesday.

Young Pitching Staff Proves Solid

❑ continued from page 16

earned run on four hits to solidify his spot on the staff.

Freshman right-hander Jay Dillon dazzled the opposition while recording two wins and compiling a 0.71 ERA in his first two collegiate starts. He had a complete game start in his college debut and has allowed just 11 hits while striking out 14 in 12-2/3 innings.

Also shining on the young staff was freshman pitcher Andy Otocka who had a 0.00 ERA in the 5-1/3 innings he worked. The left-hander won his first college game in relief and racked up a save in Allegheny's bullpen-by-committee.

Junior staff ace Jarrod DePriest was the workhorse of the staff with a 2.74 ERA in his 19-2/3 innings. DePriest (1-2) was the victim of both losses despite two well-pitched performances. In both losses, the Gator offense was stymied and held to only two runs.

Senior Chris Nelson won two games. Nelson struggled, however, had a 4.67 ERA in his 12-2/3 innings of work.

Saturday, the Gators play a 1:00 p.m. doubleheader against Denison at Robertson Field.

Golf Swinging Away

By Michael Vaughn Jones
Sports Reporter

Last weekend, the Allegheny golf team traveled to North Carolina to compete in the Camp Lejune Intercollegiate Golf Tournament. In a field consisting mostly of NCAA Division I teams, the Gators finished fifteenth out of 32 teams. Allegheny also claimed the best score of the four Division III teams represented.

Junior John Wiler continued his steady play by compiling a final score of 226. He finished with rounds of 75, 73, and 78, leaving him 12 over par.

Sophomore Joe Salvaggio ranked second among the Gators by shooting a solid 233. His weekend was highlighted by a second round performance of 70 (two under par).

Junior Ryan Garrity ended his tournament with an overall score of 234. Behind him, seniors Dave Stockman and Ray Glabicki shot final scores of 239 and 243 respectively.

"I thought we did pretty well," said Garrity. "The majority of the schools were from Division I and II and have been practicing all year. Fifteenth place is a very strong finish."

Belmont Abby took first place with a total team score of 880. High Point College finished in second place with a total of 894, followed by Georgia State with 896.

This weekend, the Gators return to North Carolina to compete in the Pfieffer Invitational being held at Pine Needles Country Club. When asked about the upcoming tournament, Garrity said, "I think we will do really well because we practiced there before going to Lejune over break."

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Nine-Game Winning Streak Highlights Baseball Trip

By Paul C. Evans
Assistant Sports Editor

The Allegheny College baseball team returned from their trip to the panhandle of Florida with a 10-2 record and a good indication of the team's capabilities. The Gators won with an awesome offense, averaging an astonishing 10.7 runs per game, solid defense, and impressive pitching from a young staff.

Allegheny started their season on an ominous note with a 5-2 loss to Wisconsin - Stout. The Gators, however, reeled off nine consecutive victories before experiencing the bitter taste of defeat again. The Gators defeated Union (7-2), Missouri Valley (13-2), Colby (20-3), Williams (12-4), Hartwick twice (11-1, 8-5), and Saint Lawrence twice (9-6, 14-0) during that stretch.

The Gators' second loss, a 5-2 defeat by Wittenberg, was quickly avenged when the Gators rebounded with a 17-4 victory over the Tigers in the second game of the double-header. Despite the impressive record, the Gators slipped from tenth to twenty-fourth in the American Baseball Association\Collegiate Baseball NCAA Division III national poll.

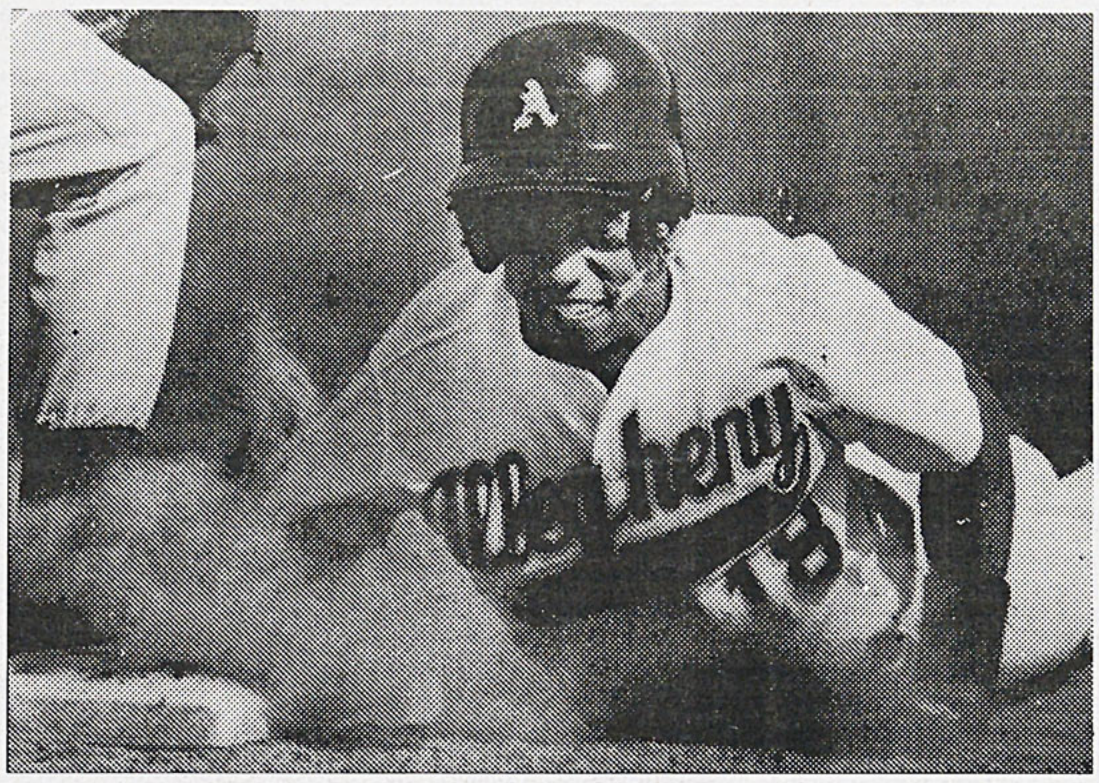


Photo courtesy Public Affairs
Senior center fielder Mike Penn leads the Gators in six categories including stolen bases.

The team leader and superstar was senior co-captain center fielder Mike Penn. Penn leads the team in six offensive categories: batting average (.605), hits (23), runs scored (20), RBI (18), home runs (2) and stolen bases (24), as well as anchoring the Gator outfield with his stellar defensive play. Penn, the team's lead-off hitter, hit safely in 10 of 12 games and had seven games with two or more hits.

Junior right fielder Craig Malagise, being counted on to provide power in the Gator lineup is hitting .333 with 10 RBI and is tied for the team lead with two home runs. With that performance he seemingly claimed the right field job.

Junior shortstop Jason Mettley, starting for the first time in his college career, proved that he can do the job at short and is third on the team with a .371 batting average. Mettley has also contributed with 12 RBI and nine runs scored.

Junior first baseman Joe Rine is second on the team with a .471 batting average. Additionally, the powerful first baseman has scored 13 runs and driven in 12. He had a standout game going 3-3 with three runs to help lead Allegheny to a 17-4 win over Wittenberg.

The offense was also given an unexpected boost by the success of the Gators on the basepaths. Led by NCAC stolen base champion Penn (averaging two stolen bases a game), the Gators stole over 40 bases with junior designated hitter Joe Gaeta (eight), and Rine (nine) contributing much more than expected.

The Gator pitching staff, the beneficiaries of the phenomenal offensive showing by the team, held up their end of the bargain. Leading a list of surprisingly effective young players was sophomore southpaw Steve Bielak. Bielak picked up two wins without a loss and nailed down two saves.

In his first varsity college start, Bielak shut out Saint Lawrence 14-0. In his 8-1/3 innings, he allowed just one un-

❑ continued on page 15

Track Teams Up To Challenge In Arizona

By Mike Ivanusic
Assistant Sports Editor

Over spring break, the Gator track teams traveled to Arizona to train and compete. On March 19, Allegheny ran against host Arizona State, Dartmouth and Central Arizona. Team scores were not kept at this season's first outdoor meet. The Gators had five individual winners at the meet.

Leading the women's team, senior tri-captain Tina Chase ran 4:50.05 to win the 1,500 meter run. Also on the track, freshman Taira DeFazio was clocked at 1:11.93 to capture first in the 400 meter hurdles.

In the field events, junior tri-captain Jody Mathews leaped 32'6" to win the triple jump.

The top performances for the men's team included junior Ron Street's winning 50:29 time in the 400 meter dash. Street was joined by freshman Fred Hemminger, who was victorious in the 400 hurdles with a 59.94 finish.

The following week, the Gators continued their training by participating at the Sun Devil Invitational on March 24-25. Again, team scores were not kept. Other competition included Brigham Young University, Air Force, Seton Hall University, the University of Washington and host Arizona State University.

The highlight of the second meet was senior tri-captain Tina Chase qualifying for the NCAA Division III national meet in the 10,000 meter run in only the second week of outdoor competition.

Junior Laura Moeller almost reached national qualifying standards in the 400 intermediate hurdles, missing by seconds. She was NCAC champ and All-American in the 400 hurdles last year.

Mathews stated the teams' trip to Arizona led to excellent training conditions against "good caliber athletes." According to Mathews, "We have a good chance at winning conferences."

She added that Allegheny's long winter break took away from valuable training time, in addition to other conference foes having adequate indoor facilities. Mathews mentioned that the team was "behind" throughout the indoor season, but by the time the outdoor conference championship meet rolls around, the Gators will be prepared.

Junior Sue McQuiston, defending NCAC champion in the javelin and two-time All-American, said "[The coaches were] happy with the practices in Arizona. We look good."

McQuiston commented that junior tri-captain Dave Murray and freshman Warren Phillips both had an outstanding week of practice in the field events. Junior Eric Winslow, the two-time defend-ing NCAC javelin champion, has been hampered by an injured back and did not perform up to par over the duration of the trip.

The Gator track teams will travel to compete at conference rival Wooster this weekend. The meet begins at 1:00 p.m. on Saturday.

Tennis Teams Heat Up In Carolina Sun

By Andrew Otocka
Sports Reporter

"We accomplished what we wanted to accomplish." That is what Coach Mark Fleming said about the Allegheny men's and women's tennis teams' trip to Hilton Head, South Carolina over spring break.

Both teams played two matches in sweltering 85 degree heat. When not playing, both teams went through grueling two-a-day practices.

In competition, both teams split their matches. The men defeated Kutztown University of Pennsylvania by a 9-0 score. The match was much tougher than the score indicates.

Senior Joe Gette, sophomore Sanjay Ketty, and freshman Matt Giese were all taken to three sets by their opponents in singles play. The number one doubles team of Ketty and Gette were extended to the limit as well.

The next match was against Calvin College, a perennial powerhouse in the Midwest Region, and the Allegheny men came out on the losing end of a 7-2 match. The winners for the Gators were sophomore Ryan Barclay at number three singles and the number two doubles tandem of Barclay and freshman Trey Westerbrook.

As for the women's team, they defeated a quality opponent in Baldwin-Wallace by a 6-3 score. The women matched their male counterparts in the intestinal fortitude category, winning two out of three three-set matches on their way to the win.

The next match was against Hope College, and it turned out that there was little of that for the Gators as they were defeated 8-1. The match was highly competitive however.

There were three matches that went to three sets, with sophomore Julia Tarasova providing the lone win for the Gators at number five singles.

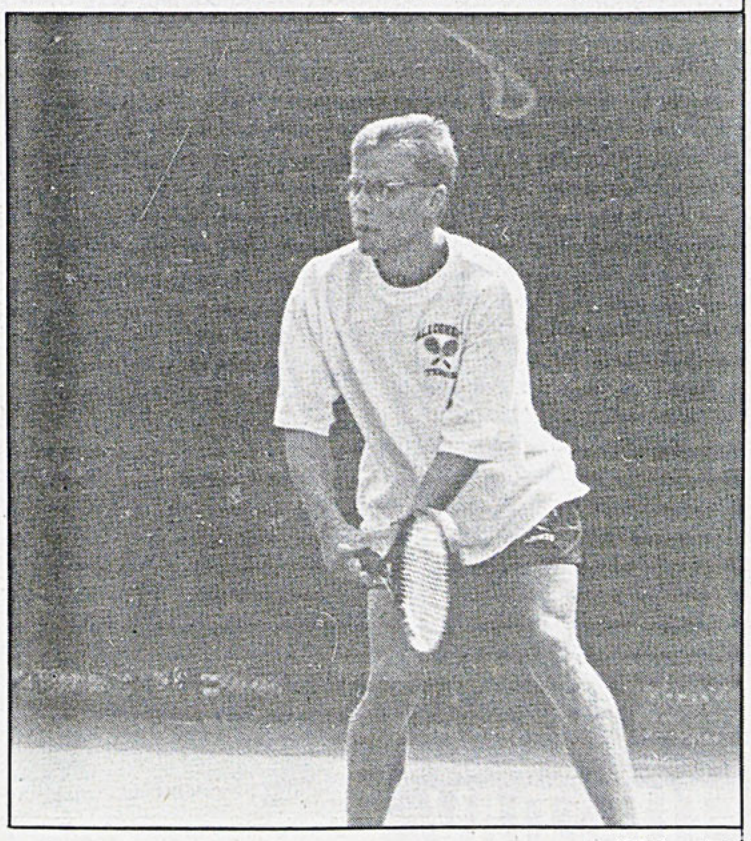
Coach Fleming deviated from his practice of not praising individuals by commending Tarasova for her play on the trip. She won her two singles matches, both of which went to three sets.

The coach was pleased by three things that came from the trip. The first was that both teams' doubles play improved.

This is clearly evidenced by the performance of the men's team in the two matches that they have played since arriving back in Meadville. They have gone a perfect 6-0 in doubles matches when they defeated Slippery Rock 8-1 and Buffalo State 9-0.

The second aspect mentioned by the coach was the tough play of both teams in three-set games. Finally, Coach Fleming feels that his teams have taken a large step towards their goal of getting ready for NCAC play, although he adds that they need to "pick it up to another level."

This weekend's matches will show if the Gators have found that level. The women's team plays Ohio Weslyan and Earlham while the men's team is set to take on Oberlin.



Lori DiStefano photo
Freshman Matt Giese has swung into gear and has helped to lead the Gators to their recent success.