THE CAMPUS

OF ALLEGHENY COLLEGE

Vol. LXXXI, No. 45 46 | THE CAMPUS OF ALLEGHENY COLLEGE | APRIL 27, 1949

Bach Artist Plays Here

Nationally known organist and seasoned Bach devotee, Arthur Poister, will give a recital in Ford Memorial Chapel, on May 3rd, at 8:15.

Mr. Poister, now a faculty-member at the Oberlin Conservatory of Music has taught from California to Ohio, and has taken part in numerous Bach Festival programs in various parts of the country. He studied the organ with Edwin Arthur Kraft at Trinity Cathedral. Besides Kraft, his principle teachers were Dupre, Straube, Philipp, and Lhevinne—all great men in the music world.

An interesting item in his training is that he was the first American student to complete the study of the entire Bach Organ literature with Marcel Dupre, the noted French organist.

Because his mother was a church organist, Poister early learned the fundamentals of playing the instrument. "Remarkable, beautiful, superb, distinguished" are all adjectives used by his critics—but Poister himself likes the criticism of a Diapason critic who wrote "He plays with the clean technique, without the slightest effort to be sensational."

Poister has served for a time in the U.S. Army and worked for a spell in the personnel department of a war plant, where he conducted two very active choruses in connection with the recreation department.

Essay Contest Rules Announced

A twenty-five dollar award will be made at Commencement for the best undergraduate essay of a thousand or more words presented to the English Department before May 16th.

The undergraduate may select a subject of his own choice, the only restriction being that he confine himself to matter in which he is actively and personally interested; to matter on which he has personally reflected and come to some conclusions.

Three typewritten copies should be delivered to the Registrar's office. The essayist will use a pseudonym, placing his own name in a sealed envelope, upon the face of which will be written the pseudonym of his selection. There will be three judges, members of Allegheny faculty; two of whom will be members of the department of English.

The department of English reserves the right to make no award if, in the opinion of the three judges, no essay is worthy of recognition as literary achievement.



MR. ARTHUR POISTER

KDE Conference Held On Campus

On April 22 and 23, delegates, sponsors, and counsellors of Kappa Delta Epsilon, the national honorary educational sorority, assembled at Allegheny College for their annual convention. The group was welcomed by Dr. C. S. Miller.

The convention was devoted to the discussion of the national organization; its rights and wrongs, its procedures, its publications, and its expansion— the latter being adopted as its theme for the period from now until the next convention which will be held in the Fall of 1950.

Several Allegheny girls were initiated into K.D.E., and they are: Peggy Swanson, Marjorie Beck, Betty Baum, Anna Mae Geisler, Ardis French, Barbara Bounds, Claire Thomas, Nancy McCune, and Jane Keffer.

Election of national officers was also held, and the results are as follows: Mrs F. B. Adams, president; Mrs M. L. Smith, vice-president; Miss Mary D. Webb, secretary; and Miss Stadtlander, treasurer. Three counsellors were elected in addition to these officers.

The outstanding social event of the session was the formal banquet held in Cochran Hall Friday evening. The speech of the evening was delivered by Dr. J. Ross, whose topic, 'What Is a Teacher?" was met most enthusiastically by the audience. Miss Agnes E. Painter was toastmistress, and others on the program were Mr. Harvey Herring, and Dr. C. S. Miller. Active members of the Allegheny chapter of K.D.E. who did not attend the meetings of the convention were also present at this banquet.

COFFEE HOUR TONIGHT

Dr. Elizabeth Statlander will lead tonight's Coffee Hour discussion on "Progressive Education." The Coffee Hours sponsored by N.S.A. are held weekly in Brooks Green Room from 6:45 to 7:30.

"Artist's Studio" In Shop Tonight

Tonight at 8:15 will be the second and final performance of **Artist's Studio,** presented by Orchesis. The program, under the direction of Hope Ayrault, is divided into three parts. The first, entitled the **Easel,** demonstrates the basic modern dance techniques that will be used during the rest of the program. The second, the **Palette,** shows how color influences the mood and attitude of dance. And thirdly, the **Picture** shows how a story can be told in modern dance.

Those participating in the **Artist's Studio** are: Doris Carty, Carol Krier, Lois Kelly, Jackie Leggett, Kay Davis, Sue McCreary, Joy Carlson, Caroline Flint, Ruth Thoma, Phyllis Moat, Miriam Gillespie, Joanne Richards, Barbara Morris, Dorothy Fiedler, Louise Williams, Sally Schwab, Hope Ayrault, Lois Henderson, and Marion Renaud. All choreography is original by the students. Crew work was done by Joy Carlson, Selma Mehlman, Charleen Lindsley, Mary E. Thoma, Edith Carberry Paul Waite, Barbara Haudenshield, Miriam Eckertson, and Winifred Gates.

McCreary Speaks On Founder's Day

The annual Founder's Day ceremonies were held on Wednesday, April 20, in the Ford Memorial Chapel. A very large group of students heard an address, "Timothy Alden, The Builder," by Judge Robert E. McCreary, '18, selections by the Allegheny Singers, and a Prayer for Allegheny College delivered by President Benezet.

Judge McCreary's speech was broadcast over the Beaver Falls radio station in conjunction with Station WMGW. He was introduced by President Benezet. The numbers sung by the Allegheny Singers constituted their last appearance before their annual spring tour, which began on April 22.

Jon Sandburg officially took office as the president of the Allegheny Undergraduate Council. He marched in the academic processions which opened and closed the ceremonies.

NSA Considers Rating System

A faculty Rating System has been considered as a possible instrument to determine the effectiveness of current teaching methods in obtaining maximum classroom results. It has been fairly effective in many colleges and universities, most recently the University of Michigan. After consideration it has been dropped for this year as an N.S.A. project because of the other polls and questionnaires already being given by the Student Life Committee and Curriculum Evaluation Committee, but N.S.A. president Don Hamilton hopes that the plan can be put into action by the middle of next year.

At present N.S.A. is working on a system of organizing the selling of used books. The present system involves notices being tacked up on the numerous college bulletin boards. Being considered by N.S.A. is a telephone service system, through which prospective buyers and sellers can establish contacts. The N.S.A. bulletin board in the Grill might also be used to systemitize the present set-up of posting notices of available books. Under either system the men would have better access to information than they have now.

MUC Arranges All-College Sing

The Men's Undergraduate Council met Tuesday, April 19 with the new president, Bob Damon.

A resolution was passed to investigate the possibilities of having M. U.C. elections held on the voting machines with the other elections. An all-college sing was suggested and scheduled for Wednesday, May 4th.

As an aid to the college administration, it was decided to have M. U.C. members act as guides for visitors to the campus. This will enable prospective freshmen men to visit Caflisch Hall and will relieve the duties of Mr. Harvey Herring.

Fifty Musical Numbers To Highlight "Sing Out"

Friday, May 13th, has been selected as opening night for the first full scale musical production attempted by the Playshop.

"Sing Out, Sweet Land" is a modern musical comedy written by Walter Kerr. Through the character of Barnaby Goodchild, American folk music is traced from its beginnings in Puritan times up through the roaring twenties. The production contains fifty musical numbers including: "When I Was Single," "Foggy Foggy Dew," "Oh Suzannah," "Frankie and Johnnie," "Polly Wolly Doodle," "Captain Jinks," "Blue Tail Fly," "Swanee River," "Casey Jones," "Big Rock Candy Mountain," "Bicycle Built for Two," and "Heaven Will Protect the Working Girl."

The entire production is under the direction of Mr. John W. Hulburt. Clair Strawcutter is assistant director. Mr. William McMillen is acting coach. For this first musical, outside assistance from professionals has been secured. Marietta Richards of Cleveland is serving as the musical director, and Frank Benham of New York is dance director.

Both the scenery and costumes were designed by Mrs. Graham Gloster Bird. The production is being staged in ten different scenes with a cast of fifty. Approximately two hundred costumes are being used. Mary Elizabeth Thoma and Muriel Stein are already busy fitting and sewing and dyeing costumes for the cast.

"Sing Out, Sweet Land" will run from May 13th through the 21st.

Yearbook Expenses Stay Within Budget

A tentative appraisal shows that the Kaldron should be back from the printers before the end of May and that expenses for the publication should be within the budget, the staff announced recently.
Gal 5—Campus

They are working with an approximate budget of $6,000,—$4,500 allotment from A.U.C. and $1,500 from advertising. Total expenditures will probably run about $5,500. Advertising is the most ever solicited for the yearbook.

The Eagle Printing Company of Butler, Pa. is doing the publishing.

Events to take place before the end of the spring semester are seliction of a new editor and the annual staff banquet.

Heskamp Is Victor In WAA Elections

Cassie Heskamp was elected president of the Women's Athletic Association for next fall. The other new officers are Ardis French, vice president; Sue McCreary, secretary; and Kay Davis, treasurer.

Cassie, a member of Kappa Kappa Gamma, was treasurer of W.A.A. this year. She is a Cwen, Social chairman of A.C.A. and vice president of the sophomore class. Her interests are varied, shown by the fact that she is also Corresponding Secretary of A.W.S. and former feature editor of the **Campus.**

Ardis was W.A.A. ping-pong tournament co-manager this year, and chairman of the May day elections. She is on the Walker Library committee, a member of A.C.A., and Alpha Xi Delta sorority.

Sue is a participant in sports, being a member of Orchesis, Terrapin, and the Sailing club. She was Social chairman of the Freshman dance, and will enter the Freshman Speech contest this May.

Kay is very active in all intramural sports, a member of Orchesis, varsity basketball, Heelers, and co-manager of W.A.A. ping-pong tournaments.

The new officers have held no meeting as yet.

"The Well-digger's Daughter" Here Sun.

"The Well-digger's Daughters," a French film with English subtitles, will be presented at the Playshop Sunday, May 1 under the auspices of the French Department.

Beginning at 6:45 in the evening, the film is one which has enjoyed wide-spread popularity in showings in major cities and theatres in this country.

Admission to the movie is free, but the French department requests that all those persons planning to attend come to the office for tickets.

Hanson Announces Life Saving Course

Coach Bill Hanson of the Physical Education department has announced that a course for Instructors in Red Cross Life Saving and Water Safety will be conducted at the Allegheny pool the week of May 16-20.

The course, which will be under the supervision of a representative from the Red Cross field office is open to all persons 19 years or older who have completed 15 hours of preliminary work under an authorzed instructor. Also invited to participate are those people who have had previous training and wish to renew their rating.

Hours of the classes will be from seven to ten each night, with women as well as men invited to attend. Coach Hanson is the Meadville chapter representative of the Red Cross for Water Safety.

Frosh Speakers Vie For Honors

Eight top-notch Freshman speakers will compete in the Freshman Speech Contest finals to be held Wednesday, May 11th, in Ford Memorial Chapel.

These finalists will be determined by Philo-Franklin members on the basis of speeches given Thursday and Friday, May 5th and 6th. Participants in the preliminaries will be one person selected from each speech section, and anyone else who wishes to enter.

Judges for the final contest will be three Philo-Franklin members and two non-speech department faculty members. Three awards, given by Philo-Franklin Union, will be $15, $10, and $5 to the first, second, and third place winners.

Vacation Get-together . . .

The Biltmore At Five--P.M. That Is!

by Harry Banta

Notice the new title of the column? It's good to have a change because if people see the old one, they think they've read it before.

Yes, the Allegheny smart-set met in the cocktail lounge of the Biltmore Hotel on the afternoon of April 12. They primped, joked, cajoled and table-hopped in expert fashion. Unimpressed by their intellectual behavior was the head waiter who gesticulated wildly and edged George Henderson into a potted palm. In an accent that went something like this, he blurted out "Vy deedn't you lat me know yoo all vas meeting here? I vood 'av' reeserved a place." Even though we gave him some of our severest looks, we were unable to quell his excitement. Later on, after ordering a few rounds of tea, we managed to brush this fly out of the ointment.

Everyone was gay. Bobby Trigger sipped a lemonade, exclaiming, "Gee, what a swell flavor!" Joe Dickey gave a long critique on the recent Broadway hits he had seen, and Jean Raeburn and Jean Dahlquist fumbled for knee space. Why? Because they and six others had quite a time squeezing around a table the sixe of a pie plate.

Friends of yesteryear were present, too. Renee Binder sported a new bonnet designed by her mother. Gee-Gee Shaw ambled by in grand fashion, and Shirley Wiley, looking lovier that ever and painting titles in her spare time, put in an appearance.

Two dissenters of the rapid New York City pace were John Culbertson who yawned frequently, and Bob Chambers who openly declared his passion for the bucolic life.

Enjoying their third day of martial bliss were Norv and June Anson. Incidentally, that rumor about

(Continued on page 4)

Religion Week Committee Planning For Next Fall

In order to make next year's Religion in Life Week successful and inspiring, the planning committee of A.C.A. has already set up the major committees which will cover all phases of the week.

Steve Mountsier will be head of the Assembly Committee; Barbara Bounds, seminars; Joan McCafferty, Personal Conferences; and Arny Lewis will supervise the Program Committee while Marilyn Schreiber will head the Hospitality Committee.

Marty Nelson will supervise the Publicity Committee and the Breakfast and Retreat Committee will be headed by Ruth Slosser.

According to Mary Anderson, chairman of the planning committee, A.C.A. is now looking for a cross section of the students on campus to work on these committees and for that purpose, lists will be hung in Brooks Hall and Cochran for students to sign for work on the committee that interests them.

The planning committee, which has been active since before Easter vacation, has already sent letters to two speakers, Elton Trueblood, of Earlham, prominant theologian, and Prof. Calhoun of Yale, a leader in the field of vocations and student-faculty relationships, but as yet no definite answer has been received from them.

The theme of Religion in Life Week (October 22-27), will be "Can a Student Be a Christian in the World Today?" and in addition to the usual seminars, assemblies, personal conferences and group discussions, the committee hopes to initiate something new next year—movies and community sings.

Drama Students Give Junior Series

Students of the radio dramatic production class, under Mr. Hugh Cordier, are presenting "The Junior Playhouse," over the local radio station, WMGW. The series are condensations of famous fairy tales given under the direction of the class students. The programs are presented from 10:15 to 10:30 a.m., every Saturday morning.

The series of productions, eight in number, are being presented each Saturday from April 9th through May 28. The program presented last Saturday was an adaptation of "Rumpelstiltskin." Directed by Donald Horton, the program starred Janet Schulmeister and Barney Frick. Other students participating in the series are John Bowman, James Ketcham, James Hall, Samuel Hazelbart, Mark Funk, and Janet Schulmeister.

Rehearsals of the group are on Thursday from three to five p.m., and Saturday morning from nine to ten thirty. There is a need for more people to act in these productions. All interested are requested to see Mr. Cordier.

THE CAMPUS

of ALLEGHENY COLLEGE

Since *1876*

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Final Exam Schedule

Second Semester 1948-1949

Art 1	P.M. Monday, May 30		Ruter
Art 3	A.M. Tuesday, May 31		Ruter
Art 5	A.M. Saturday, June 4th		Ruter
Art 7	A.M. Monday, June 6		Ruter
Art 9	P.M. Wednesday, June 8		Ruter
Art 11	A.M. Wednesday, June 1		Ruter
Art 13	A.M. Friday, June 3		Ruter
Art 15	P.M. Thursday, June 2		Ruter
Biology A	A.M. Tues, May 31		Montgomery
Biology 1	A.M. Wednesday, June 8		Montgomery
Biology 2	A.M. Wednesday, June 1		Montgomery
Biology 4	A.M. Thursday, June 9		Alden
Biology 5	A.M. Tuesday, May 31		Montgomery
Biology 7	A.M. Friday, June 3		Montgomery
Biology 9	A.M. Friday, June 3		Montgomery
Biology 12	A.M. Wednesday, June 1		Montgomery
Chemistry A	A.M. Monday, May 30		Montgomery
Chemistry 1	P.M. Tuesday, May 31st		Carnegie
Chemistry 1A	P.M. Wednesday, June 8		Carnegie
Chemistry 2	A.M. Friday, June 3		Carnegie
Chemistry 3	P.M. Monday, May 30		Carnegie
Chemistry 4	P.M. Wednesday, June 1		Carnegie
Chemistry 5	A.M. Wednesday, June 1		Carnegie
Chemistry 6	P.M. Saturday, May 28		Carnegie
Chemistry 7	A.M. Saturday, June 4		Carnegie
Drawing 2	A.M. Thursday, June 9		Bentley, Room 5
Drama 1	A.M. Monday, May 30		Playshop
Drama 3	A.M. Monday, June 6		Montgomery
Drama 5	A.M. Tuesday, June 7		Montgomery
Economics A	A.M. Thursday, June 2		Montgomery
Economics 1	P.M. Monday, June 6		Montgomery
Economics 4	P.M. Friday, June 3		Brooks
Economics 5	P.M. Wednesday, June 1		Montgomery
Economics 6	A.M. Saturday, May 28		Bentley 304
Economics 9	A.M. Friday, June 3		Montgomery
Economics 10	A.M. Tuesday, May 31		Montgomery
Economics 11	A.M. Monday, May 30		Alden 101
Economics 12	A.M. Saturday, May 28		Montgomery
Economics 14	P.M. Tuesday, May 31		Montgomery
Economics 16	A.M. Monday, May 30		Bentley 301
Economics 19	P.M. Monday, June 6		Montgomery
Economics 20	A.M. Wednesday, June 1		Montgomery
Ed. 5 Sec. 2	A.M. Tuesday, June 7		Montgomery
Education 15	A.M. Friday, June 3		Montgomery
English 1	A.M. Saturday, May 28	Sec. 1-6	Montgomery
		Sec. 7-10	Alden
		Sec. 11-15	Brooks
English 2	A.M. Wednesday, June 1		Montgomery
English 5	A.M. Friday, June 3		Montgomery
English 7	A.M. Tuesday, June 7		Montgomery
English 8	A.M. Saturday, June 4		Montgomery
English 11	P.M. Monday, May 30		Alden 101
English 12	A.M. Monday, June 6		Arter 25
Foreign Cul.	P.M. Saturday, June 4		Montgomery
French 1	P.M. Saturday, June 4		Brooks
French 2	P.M.		Brooks
French 3	A.M. Monday, June 6		Montgomery
French 5	A.M. Friday June 3		Montgomery
French 10	A.M. Tuesday, June 7		Montgomery
Geography 2	A.M. Friday, June 3		Montgomery
Geology A	A.M. Saturday, June 4		Montgomery
Geology 1	A.M. Wednesday, June 1		Montgomery
Geology 3	A.M. Tuesday, May 31		Montgomery
German 1	P.M. Saturday, June 4		Montgomery
German 2	P.M. Saturday, June 4		Montgomery
German 3	A.M. Tuesday, May 31		Montgomery
History 1	P.M. Thursday, June 2		Montgomery
History 3	P.M. Friday, June 3		Montgomery
History 4	A.M. Monday, June 6		Montgomery
History 12	A.M. Thursday, Jnue 2		Montgomery
History 12	A.M. Friday, June 3		Montgomery
History 15	A.M. Saturday, June 4		Montgomery
History 16	A.M. Tuesday, May 31		Brooks
History 19	A.M. Tuesday, June 7		Montgomery
Math. 1	A.M. Tuesday, June 7		Brooks
Math. 2	P.M. Wednesday, June 1		Montgomery
Math. 4	P.M. Wednesday, June 1		Montgomery
Math. 8	P.M. Wednesday, June 1		Montgomery
Math. 10	A.M. Saturday, June 4		Montgomery
Math. 16	A.M. Saturday, June 4		Montgomery
Math. 24	A.M. Tuesday, June 7		Brooks
Math 28	A.M. Monday, June 6		
Music 1	A.M. Monday, May 30		Oratory
Music 3	A.M. Wednesday, June 8		Oratory
Music 5	A.M. Thursday, June 2		Oratory
Music 6	A.M. Wednesday, June 1		Oratory
Music 7	A.M. Tuesday, June 7th		Oratory
Personal Adj.	A.M. Monday, May 30		Montgomery
Philosophy A	A.M. Monday, May 30		Alden
Philosophy 2	A.M. Tuesday, June 7		Montgomery
Philosophy 4	A.M. Wednesday, June 8		Montgomery
Phys. Ed. (Men) 1 and 2	P.M. Saturday, May 28		Montgomery
Physics A	A.M. Saturday, June 4		Montgomery
Physics 1	A.M. Tuesday, June 7		Wilcox
Physics 2	A.M. Friday, June 3		Wilcox
Physics 5	A.M. Tuesday, May 31		Wilcox
Physics 6	A.M. Wednesday, June 1		Wilcox
Political Sci. 1	A.M. Thursday, June 2	Sec. 1	Montgomery
Political Sci. 1	A.M. Tuesday, May 31	Sec. 3	Brooks
Political Sci. 4	A.M. Wednesday, June 8		Montgomery
Psychology 1	P.M. Tuesday, June 7		Montgomery
Psychology 2	A.M. Saturday, June 4		Montgomery
Psychology 3	A.M. Friday, June 3		Brooks
Psychology 5	P.M. Tuesday, June 7		Montgomery
Psychology 11	A.M. Monday, June 6		Ruter
Religion 1	P.M. Tuesday, May 31		Montgomery
Religion 2B	A.M. Saturday, June 4		Montgomery
Religion 4	A.M. Friday, June 3		Brooks
Religion 6	A.M. Thursday, June 2		Montgomery
Sec Studies 1	P.M. Wednesday, June 8		Ruter
Sec. Studies 1A	P.M. Saturday, June 4		Ruter
Sec. Studies 3	A.M. Monday, June 6		Ruter
Sec. Studies 4	A.M. Friday, June 3		Ruter
Soc. Science 1	A.M. Saturday, June 4		Montgomery
Sociology 1	P.M. Wednesday, June 1		Brooks
Sociology 2	A.M. Tuesday, June 7		Brooks
Sociology 4	A.M. Wednesday, June 1		Montgomery
Sociology 5	A.M. Monday, May 30		Alden
Sociology 8	A.M. Friday, June 3		Brooks
Sociology 9	P.M. Wednesday, June 8		Bentley 201
Spanish 1	P.M. Saturday, June 4		Alden
Spanish 2	P.M. Saturday, June 4		Alden
Speech 1	P.M. Monday, May 30	Sec. 1-19	Montgomery
		Sec. 20-30	Brooks

The ANATOMY *of a Student Body*

By GOELLNER and DAVIDOFF

A visitor came to Allegheny a short while ago, and asking to be shown around, was taken on a tour of the campus. Especially did his guide, a bookish fellow at best, hallelujah the library. ". . . . . containing over 111,000 volumes. . . . .receiving more than 400 periodicals. . . . . for a school of its class, one of the largest, finest, completest in the country. . . . ."So ran the laudations. So unsually run the laudations. The visitor went away from Allegheny impressed. Especially had he been impressed by the superb library. "Weiss Library, wasn't it? Or was it Rice? Well, anyway, one of the largest. . . . ."

Actually, our library, as it stands today, has outlived its utility. As an edifice of education, it honors a bygone day; as a rendezvous for modern students, huh uh! Nevertheless, if a few alumni, and a millionaire or two, can be persuaded to ante into the Kitty for Library Alterations, there is all kinds of hope that the Big Bookcase can be converted to accomodate this generation of Picasso, Stan Kenton, and Democrats.

First. Why need students brave the Meadville weather every half-hour in order to smoke their white cigarettes? Easy enough: no one has thought of scattering a few ash-trays on the tables inside. See? these changes are going to be simple. Perhaps we should send one of those millionaires home.

Next, move some of the tables from the study room, maybe set up a little jukebox in the corner. Students want to dance. You can see it now in their restless shufflings among the tables on the pretense of digging references. These people have rhythm in their blood. You can hear it now in the restless drumming of erasers and blunt fingernails on the table tops.

And why not turn the Lincoln Room into a Whispering Room for those inveterate lovers of the hushed syllable? There they could whisper to heart's content, with no fear of disturbing the doodler across the table, for he would be happily doodling in Doodler's Corner (Students are required to furnish own paper and pencils). And if a Whispering Room, why not the Treasury Room a Laughing Room, where a student might loose a decent guffaw without feeling obliged to crimson guiltily?

The idea of a Coke dispenser in the Craig Room, however, is discarded. Some nitwit would soon be clamoring for a bartender. These things can be carried too far.

Getting down to brass stacks, which, because there are located here cubicles and cubicles of comprehending seniors, should remain quiet. If blue lights, dim blue lights, were installed, the stacks would remain quiet. Too, to augment the silence of the stacks, scissors, placed conveniently, would help. This business of having to rip reference pages from bound magazines produces a distracting roar.

So there. A few subtle changes, and Reis Labrary will have been dragged out of the murk and past into its rightful place as Student Union. Maybe we can send that other millionaire home, too.

Singers Near End Of Season Trip

The Allegheny Singers group will complete its annual spring tour this Sunday, May 1st, at Washington, Pa.

The 1400 mile trip, which carried the group as far east as Connecticut, was highlighted by a performance at the Metropolitan Theatre in Philadelphia, as part of the N.S.A. culturale program.

The remainder of the itinerary is as follows:

Wednesday evening, April 27—East Orange, N. J.

Thursday evening, April 29—Hagerstown, Md.

Friday evening, April 29—Mount Lebanon, Pa.

Sunday morning, May 1— Washington, Pa., Second Presbyterian Church.

New Mail Man?

Have a problem? Take it to Mrs. "Jo" at the Allegheny Post Office. That's what Dr. Kalafayan does.

It seems that Sooty, the black canine belonging to Dr. Kalfayan, was on hand the morning of the academic procession for Founder's Day. Sooty was determined to join the dignataries and march alongside his master into the Chapel. Being as it were, dogs just didn't belong in the academic procession.

Dr. Kalfayan thought for a moment, then took Sooty by the collar and led him to the post office in Bentley. There Sooty remained until the Founder's Day program was under way.

However, one word of warning. Mrs. "Jo" doesn't have enough room in the post office to care for all those, dogs or others, who seek refuge during Chapel every Wednesday morning.

Phi Delts Win Softball Opener

Phi Delta Theta opened the 1949 intramural softball season with a victory Monday afternoon as they downed the Delt nine, 12-4. Their eleven hits included a double and triple by Jamieson and three singles by Rog Christopherson. Bob Davis lined a triple for the Delts and Rink Kofford collected two one-baggers. Phil MacFarland hurled 7-hit ball for the victors.

I.R.C. MEETING

The International Relations Club will hold a meeting on Wednesday, April 27, at 7:30 p.m. in Arter 16. At this time there will be a student discussion, led by Jim Sheridan, on the North Atlantic Pact. All those interested are urged to attend.

Social Whirl

It was mighty tough to fight classes the first week back after blissful vacations. . . . . Somehow just couldn't get with them. Best we settle down?

Friday night we stomped to Stump down at the **Sig** house, tried to make gmae (at bridge!), and laughed at the antics of Cleo. Hot dogs and coke for refreshments—what more could we ask for a grand evening?

Saturday afternoon we visited the **Alpha Gams** who were entertaining the town alums at a lovely tea celebrating International Reunion Day.

Got back just in time to dress for the **Phi Gam** dinner-dance held at the Greenville Country Club. It was all that we anticipated—from the lush chicken dinners to the one o'clock permissions. Highlighting the evening of dancing was the novel presentation (and we mustn't forget the poem!) of the garters!!!! Need we say more!? It was truly a fitting beginning to the round of forthcoming spring formals.

The second round of spring dances is coming this Friday night when the **Theta Chis** and **Chi Rhos** together hold their formal at the Hotel Riverside. A dinner for the **Theta Chis** and their girls is planned at the house preceding the dance . . . . . See you there, people! 'Til then, play it cool!

Zeus, Look What You've Done

by Al Carpenter

Up there on Olympus, Zeus, 'way up there on that dizzy height, on your throne of gold and jewels, you look proud of yourself. You look pretty smug and satisfied. Down here on this campus, Zeus, down here at Allegheny there is a student. He is looking at you—wondering. What have you got to be so proud of? Why should you feel so vainglorious? This student wonders.

What did you ever do? You are the father of the Greeks, the father of a system. The father of a system which makes its members proud and vainglorious and superior like yourself, Zeus. A system which offers good fellowship and friends, and then ruthlessly denies them unless one confirms and smothers all originality and personality. A system which takes honest freshman girls and makes them into suspicious, sophisticated, scheming women—women who crowd back the good and display the poorest in their natures. A system which tolerates good because its members are afraid to do bad, "because folks talk"—but would rather do the bad. A system which suffers the beautiful, but lets it starve and prefers the vulgar and sordid and the ugly. A system in which honety is qualified by intrigue, and the hand of welcome has claws behind its plump, complacement cushions. A system where intellect is laughed at, and achievement is discounted. A system where ideas are abominated and where one who thinks is a freak. A system where men must have money and cars and soft, sticky personalities to "get by," and where women must be rouged and a little bit naughty lest they be "sad eggs." A system where it would be easy to be kind, yet where it is more satisfying to be cruel. A system that is artificial and in the end unhappy for those who live under it.

Why are you so proud, Zeus? What have you done to be so smug? You have retarded happiness—true happiness. You have been cruel, heartless—and you seem to be proud of yourself, actually proud. This student who looks at you, Zeus, he used to live outside your system. He used to look at you with adoring eyes—until he got within. He was lucky on the outside, but he did not know it. He thought he was lonesome. He was never lonesome as now.

Be proud, Zeus, proud and smug. Your little Zeuslets will read this and sneer at the student—and worship you. But some day they will understand, Zeus. They won't admit it but they will understand—some day.

Thoburn Club Elects McCune

The Thoburn Club elected new officers at its meeting before Easter vacation. They are Bob McCune, president; Bill Forrester, vice president; and Dave Powell, secretary-treasurer.

This club is composed of pre-ministerial students who substitute for ministers in local churches whenever necessary. They have recently conducted services at the New Lebanon Community Church, State Road Hill Methodist Church, and the First Methodist Church of Dunkirk, New York.

Summer Sports Seasons Start This Week

Frosh Basketball Still Continues; President Objects

By Arny Lewis

Somewhere Track Men are
Zooming,
And Somewhere big Bats are
Booming,
But there is no Joy in Mudville,
For the B-Ball Schedule is still
Looming.

* * *

FLASH * * * President Benezet asks that Freshman Basketball be completed within the next three weeks, so that the contests will not conflict with final examinations.

Although it is rather late in the season, it is a fact that the interest has increased since the weather has become warmer. Three teams, Sec. 2, Sec. 5, and the Town Men, still have a mathematical chance of emerging victorious. The pressure will be on Sec. 2, for, although they are the only undefeated quintet in the league, they must face both of their competitors before the season is concluded. Sec. 5 has gained a reputation as the most improved ball club after their decisive victory over high scoring Sec. 3. The remaining contender, Town, has regained its stride after a midseason falter and stands an excellent chance, if they can find the range in their final game with Section Two.

STANDINGS

Team	Won	Lost
Sec. 2	5	0
Town Men	5	1
Sec. 5	5	1
Sec. 3	5	2
Lee House	2	4
Odd Fellows	2	4
Sec. 1	0	6
Sec. 4	0	6

* * *

OFFENSIVE AVERAGES

Team	G	P	Avg
Sec. 3	7	266	38.0
Sec. 5	6	195	32.5
Town	6	174	29.0
Lee	6	171	28.5
Sec. 2	5	138	27.6
Odd	6	157	26.1
Sec. 1	6	128	21.3
Sec. 4	6	119	19.8

* * *

DEFENSIVE AVERAGES

Team	G	Pa	Avg
Sec. 2	5	100	20.0
Sec. 5	6	131	21.8
Town	6	147	24.2
Sec. 3	7	174	24.2
Lee	6	162	27.0
Odd	6	200	333.
Sec. 1	6	211	35.1
Sec. 4	6	229	38.1

* * *

SCORING LEADERS

Player	G	FG	F	T
Donaldson, Sec 3	7	40	3	83
Merriman, Lee	6	28	12	68
Ketcham, Town	6	30	6	66
Herbst, Odd	4	27	4	58
Tillotson, Sec. 3	7	26	5	57
Penwell, Sec. 1	6	21	8	50
Hare, Lee	6	18	12	48
Malmberg, Sec. 3	7	21	1	43
Vignovich, Sec. 2	6	16	7	39
Adey, Sec. 4	6	16	6	38
Poole, Sec. 5	5	17	3	37
Reed, Sec. 5	6	17	3	37
Jenson, Sec. 5	6	16	5	37
Workman, Town	6	13	6	32
Meyers, Sec. 5	6	12	8	32
Sandberg, Sec. 1	6	14	3	31
Williamson, Sec. 2	5	14	2	30
Sapper, Sec. 2	5	13	2	28
Jack, Town	6	9	7	25
Blomquist, Odd	6	11	2	24
Crowthers, Sec. 5	6	10	3	23
Diaz, Odd	5	9	4	22
Miller, Lee	6	9	3	21
Smallman, Sec. 4	6	9	3	21

Garby Baseballers Battle Alliance

Coach Bob Garbark, former Major League catcher, will be presented with a curious problem—that of picking a starting lineup from the host of talent that is competing for the baseball team. Almost every position is unsure, with freshmen and upperclassmen pushing for the jobs.

Ralph Ketcham, Doug Benson, and Bill Potterfield, last year's most frequent hurlers, are the only three men who are assured of starting assignments. Though Ketcham is not up to his 1948 form because of lack of practice, his control and pitching savvy should make him effective. Porterfield, another control pitcher, has looked good, as has Doug Benson, speedballer who did not win a game last year, but pitched impressively.

Andy Nixon and Dixie Howell, Garby's catchers, have received pressure from Bill Tillotson and Joe Paul. Joe's hitting may earn him that position, instead of the outfield post which could be filled more easily.

The infield of question-mark at first base, Feisley or Guerdon at second, Montgomery or Poole, at shortstop, and Morrow or Rimer at third is abundant but unpredictable. Jim Ketcham or Bill Crabbs will fill the first-base slot. Feisley is a better hitter and Guerdon a better fielder. Montgomery will probably beat out Joe Poole, though Garby may switch his infield to squeeze Joe into the lineup. If Rimer hits in baseball like he did in intramural softball last year, he should play third base and bat fourth, though Morrow packs a quantity of potential power.

The outfield of Bob Betz, Joe Paul, and Dick McEwen may be occasionally benched to make room for Porterfield, Ketcham, Will Dicome, Ray Pawlak, Arny Lewis, Will Crowthers, or Jim Montgomery. Most of these men are good hitters and speedy outfielders, and have the experience necessary to gain a regular berth. The first four are pitchers, but may take the field on intermediate days when they are not throwing.

Thursday, the baseballers meet Alliance College at Cambridge Springs to begin their 14-game schedule, and Saturday they travel to Slippery Rock where they should meet rough competition. Next Monday they battle Clarion away, and intend to repeat the 10-1 slaughter which they committed last year against the same club.

Minor On Tennis Team

Virginia Minor, Brooks Hall freshman, gained indisputable possession of the title, "Best Allegheny Girl Athlete" this week by making a varsity squad. Coach H. Paul Way announced that Ginny had proved herself capable material for the tennis team, and, despite all convention, he had included her on the varsity list.

Among Minor's athletic achievements are: star forward on the girl's basketball team, ping-pong player extraordinary, powerful swimmer (she once swam two and one-half lengths of the Montgomery Gymnasium pool underwater), smooth field hockey player, outstanding competitor in about every other sport in the books.

Ginny is from Larchmont, New York, where she achieved a similar reputation. She stole the title from Marge Beck, a junior, who was crowned last year because of her feats on the basketball court and softball diamond. Ginny has not yet had a chance to demonstrate her ability in softball, but warnings have been issued to opposing pitchers.

Marge Beck has the title of "Best Stone Thrower at the Window Where A.U.C. Meetings Are Being Held To Have Someone Come Down And Open the Front Door At 6:00 P.M. Sunday Night," however. Minor has three years to overthrow this title, however.

Phi Gamma Delta Wins Track Meet

The Phi Gams strengthened their lead in the intramural point standings Friday and Saturday by winning the track and field meet. They nosed out the Phi Psis, garnering 43½ points to the runnerup's 42½.

Sigma Alpha Epsilon finished third with 33 counters, and Delta Tau Delta placed fourth with 17. The Phi Delts with 14 and the Chi Rhos with three points completed the scoring.

High individual scorer was Dick "Bunk" Simons of the Phi Psis, who tallied 11½ counters for his fraternity. He won the quarter-mile and half-mile runs and was the only entry to capture two firsts.

Other point scorers included:

Richard Welsh, Phi Kappa Psi, 9 11-12.

Bill Jack, Sigma Alpha Epsilon, 7¼.

R. McCune, Delta Tau Delta, and Don Hamilton, Phi Gamma Delta, each 7.

L. Bernier, Phi Kappa Psi, 6 2-3.

Ray Herbst, Sigma Alpha Epsilon, 6¼.

Robert Carman, Phi Kappa Psi, 6.

Richard Meyers, Phi Gamma Delta, 5¾.

R. Scibetta, Phi Kappa Psi, 5 2-3.

Winners of the xarious events are as follows:

100-yard dash — Bill Jack, Sigma Alpha Epsilon.

220-yard dash — Fred Fielding, Delta Tau Delta.

440-yard dash — Richard Simons, Phi Kappa Psi.

880-yard dash — Richard Simons, Phi Kappa Psi.

120-yard low hurdles — Richard Welsh, Phi Kappa Psi.

Shot put—Robert McCune, Delta Tau Delta.

Discus—Don Hamilton, Phi Gamma Delta.

Javelin—R. Ostergard, Phi Gamma Delta.

Pole vault— R. Scibetta, Phi Kappa Psi.

High jump — Jack Potter, Sigma Alpha Epsilon.

Broad jump—Ray Herbst, Sigma Alpha Epsilon.

Mile run—Dean Schoenfeld, Phi Gamma Delta.

880-yard relay—Sigma Alpha Epsilon (J. Smeed, Bill Jack, Ray Herbst, R. Dunmire).

Mile relay — Phi Kappa Psi (Wayne McKallip, R. Welsh, R. Simons, D. Penwell).

Thinclads Present Unpredictable Aggregation

Al Werner's thinclads, hampered by the "changeable" Meadville weather, have proven themselves the most unpredictable squad of the three summer sports. Several of last year's starters have been working out for the first time this year in the last few days, as have some fresh candidates who showed up well in the intramural track meet. The most prospective of these prospects is probably Fritz Fielding, who ran the 220-yard dash in 23 seconds in the meet, an enviable time.

Time trials and tryouts for field events are being held this week, and from them Werner will have to select his starting men for the first meet Saturday. Geneva College is gheny's first home track meet in many years. The next meet is not until a week from Saturday, when the tracksters meet Carnegie Tech at Pittsburgh.

Racketeers Meet SRSTC, Wooster

Coach H. Paul Way's team will try to start out the summer sports schedule with a pair of victories this week. They met Thiel Tuesday, but the results were not learned in time to make the **Campus.** Tomorrow the Gator racketeers to Slippery Rock in their second of thirteen scheduled meets. Two days later, Wooster College of Ohio will come to the Caflish Hall courts, where Way will attempt to take his third straight.

This week and last week at tennis practice have consisted mostly of intrasquad matches, designed primarily to decide starting assignments. Six lettermen from 1948 are making determined bids for high hatings, with the rest of the field, including Ginny Minor, are fight-positions. Captain Larry Tompkins, Paul Miller, Randy Limber, Frank Steinle, Pete Gordon, and Dave Meyers are the returning lettermen.

The first two matches are not rated as highly as Wooster College, Allegheny's first big test of the season. Allegheny is hoping to attain a record as noteworthy as the ten-and-two record garnered last year.

Three Runs, Eight Hits, Eleven Errors

Anonymous (Obviously)

The Allegheny College baseball eleven will take the field this afternoon against the strong five from Westminster and is expected to eke out a decision in the final round. This meet was originally scheduled to be a triangle affair, but Juniata had a previous committment for its grapplers and could not compete because of spavins on its no. one pony. Beef Potter, who performed so well during the regular cage season for the Gators, is favored to win the diving competition, and his brother Jack, who is famous for his net game, is ceded first when the two teams leave the first tee. In previous meetings the two clubs were victims of a split decision in both cases, with each team taking home one victory in their bat bags. Allegheny is admittedly the better team on the horizontal bare, but Westminster is favored in the dashes. Fred Feisley, whose one-handed pivot shot has won acclaim, will be a tower of strength at the left tackle position, and George Yarbenet, with one year of varsity competition as linebacker, will perform at the vaulting bar. All indications are that the soccerites of both schools will splash their way to the most successful cricket match in the checkers history of the two schools badminton teams.

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THE BILTMORE AT FIVE

(Continued from page 1)

48 Alleghenians going on their honeymoon is definitely false. Only 12 went.

I finished my coke, (What a myth! I indulged, let's face it) and brought Edie Carberry to, at about six o'clock. She reached for her drink and brought back Ned Vidal's loafer. Don't ask me how it happened!

"Isn't it time for you to go to dinner?" I asked.

"Don't be silly," she replied. "They haven't passed around the hors d'oeuvres yet."

A moment later, some goof dolled up as a chef handed out little tidbits—one to a customer. I didn't recognize their taste but Peg Clement came closest when she described them as "fried-fishburgers."

Show time drew near and one by one everybody drifted happily away, well satisfied with the drinks and joyous comradery.

In conclusion, I'd like to say that this delightful indoor brawl should take place every year. For one thing, the head waiter will know us. For another, one can have more fun rollicking in the Biltmore that at school during one of those stuffy, pre-vacation melees. See you next year, gang!

P.S. Sen-Sen was popular.

Five Arts Award Gets Many Entries

The Thirst for Fame and Fortune —$100,000 worth—is so strong in college writers that they have catapulated two small university towns into the top ten sources of entries in the National Five Arts Award competition, according to a breakdown of the first 23,000 manuscripts and inquiries made at Award headquarters, 715 Fifth Avenue, New York.

Berkeley, California is second nationally, a position that can be attributed to the fact that it is the home of the University of California. Students at the University of Vermont have put Burlington in tenth place.

Collegians stand the same chance as the pros in this competition, since the manuscripts will not carry the author's name—just number. The current sensational success on Broadway of "At War With the Army," written by two ex-GI's still at Yale proves that you don't have to kick around Times Square for years before coming up with a hit.

Similarly, there have been smash song hits written on the campus. Remember "East of the Sun" from the Princeton Triangle Show,, and "Daddy," which was written by a Penn student?

These awards are unique in that they cover six writing fields the play, short story, short short story, popular song, radio script and movie synopsis. Cash awards total $30,000 and fellowships $70,000.

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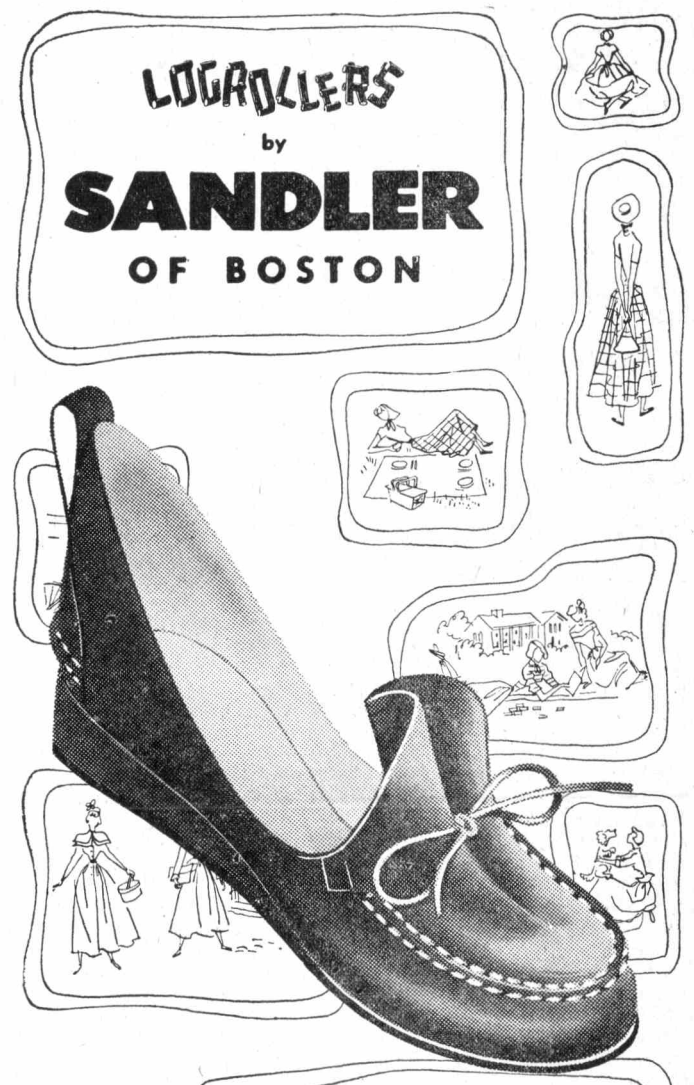

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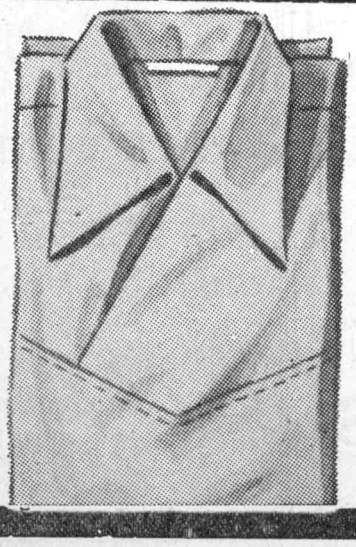
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