

ABC schedules Black Workshop

by Douglas F. Gonzalez

The Association of Black Collegians at Allegheny College will begin its seventh annual Black Workshop, Tuesday, May 3, with an opening convocation at 7:00 p.m. in the C.C. Auditorium.

The theme of this year's workshop is, "Black Revolution: Where Do We Go From Here?" Black Workshop chairman Hale Thompson advises that, "It is essential for all Allegheny students to participate in this year's workshop, for there's a need to realize the changes which have taken place in the methods of black revolution. The change from a radical, war-like movement to the now gradual acquisition of administrative power, is a change in revolution methods that needs to be examined carefully by everyone."

Following the convocation ceremonies on Tuesday will be the following activities:

WEDNESDAY — MAY 4
Keynote Address
Speaker: Dick Gregory
8:15 p.m. — C.C. auditorium
Reception: Black Cultural Center (Murray Hall)
Immediately following
Keynote Address.

THURSDAY — MAY 5
Black Orchid Dance Show
8:15 p.m. — C.C. auditorium

FRIDAY — MAY 6
Workshop #1: "Black Economics"

Speaker: Dean John McCray
3:30 p.m. — Black Cultural Center

Black Orchid Dance Show
8:15 p.m. — C.C. auditorium

Movie: "Cooley High"
11:00 p.m. — C.C. auditorium

SATURDAY — MAY 7
Workshop #2: "Blacks in the Media"

Speaker: Barbara Caffie, commentator for WJW-TV, Cleveland.

10:30 a.m. — Black Cultural Center

Workshop #3: "Black Religion"
Speaker: Dr. Joseph Thompson, Doctor of Religious Philosophy.

2:30 p.m. — Black Cultural Center

Dramatic Presentation: "Life of a King"

8:15 p.m. — C.C. auditorium

Cabaret: Live band and disco.

11:00 p.m. — South Dining Hall

SUNDAY — MAY 8
Gospel Concert

Conducted by: Rev. Paul Mason and the First University Church Choir.

3:00 p.m. — C.C. activities room.

According to ABC, past Black Workshops at Allegheny have been an attempt by the group to relay a message to white America. Through these messages they feel that a better understanding of the "black experience" can be derived. The Association feels that Black Workshop is a learning experience, a learning experience of great necessity.



Dick Gregory will present the keynote address for Black workshop tomorrow evening at 8:15 p.m. in the C. C. Auditorium.

Schreiber relates Colloquy to own work

by Peter Fleming

Flora Rheta Schreiber opened Colloquy '77 on Friday afternoon with a Keynote address in the C.C. Auditorium.

Schreiber was introduced by Colloquy chairperson Chris Hausner who welcomed the guests and encouraged students to participate in the weekend

program. Greeted by applause, Schreiber asked the audience, "Why applaud now, wait and see if I'm worth it first."

Schreiber, in her address by noting that it was particularly appropriate that the theme of Colloquy is "A Convergence of Minds," as this is a society which puts its emphasis on externalities. Schreiber also related the theme to her book SYBIL which she said can also be termed a "convergence."

Sybil is the story of a woman who possessed sixteen different personalities. It is a major psychiatric work which probed the mysteries of the psyche and the terrors of childhood. These personalities were a "structure she invented for her own salvation."

Schreiber said that while the word she used in her book to describe Sybil's recovery was "integration," convergence would be just as appropriate. Schreiber emphasized that before Sybil could be whole, an

integration had to take place.

Schreiber said that she was initially drawn to Sybil by a mutual interest in poetry and literature, particularly Emily Dickinson. She described Sybil as a "depleted" person, one who would not get angry, could not feel fear, and who had no feelings of love.

In the course of her speech, Schreiber described a number of the different selves which Sybil embodied. She also discussed Sybil's 11 years of psychoanalysis, and her recovery.

Sybil has been one person for 12 years now, since September of 1965. Schreiber noted that this Sybil is integrated, "This Sybil... is all of them."

Before concluding her speech, Schreiber anticipated a question which she says is always asked. Sybil is not married; since she was 42 by the time she became integrated, it was a bit late to start looking for a companion. Schreiber said that with an I.Q. of 170, Sybil, "would not have fallen for any old bloke."

Schreiber concluded her presentation by noting that it is the "interchange of minds converging which ultimately leads to the very best communication."

Schreiber answered questions from students and guests in the C.C. Lobby after her address.

Campus

VOL. 100 No. 19

ALLEGHENY COLLEGE

TUESDAY MAY 3, 1977

ASG begins budget consideration

by Beverly N. Moore

ASG Council moved to a committee of the whole at last week's Sunday night meeting to begin dealing with the 1977-78 ASG Budget.

The committee of the whole is a parliamentary procedure which allows council to act as the budget committee in order to amend the budget proposed by the standing finance committee. Seven organizational budgets were discussed and tentatively settled. This same procedure will be repeated next week for the remaining budgets.

Nancy Welsh announced that Bob Owsiany has the ASG Course Evaluation Book laid out. It will be going to the printer as soon as ads are completed. Steps are being taken to

extend the library hours on Saturday and Sunday.

Under Old Business, Council approved the executive appointment of Al Coppola as assistant treasurer. Also, rules committee brought out two amendments to the by-laws which met approval for the second consecutive week as required.

To clarify the term of office for the ASG president and vice-president, the amendment now requires them to serve from registration of third term through registration of the following third term.

The second amendment defines a quorum as one half plus one of all ASG representatives, based on a ratio of one representative to 40 Allegheny

See ASG page 12

Under the auspices of the American Institute of Biological Sciences, the Allegheny College department of biology is sponsoring a public lecture and a seminar by a radiation expert on Thursday, May 5.

The speaker will be Dr. Alan K. Bruce of the biology division of the State University of New York at Buffalo. At 7:30 in the evening, in Carr Hall auditorium, Dr. Bruce will speak to a general audience on the topic, "Man and Radiation." The seminar will deal with this subject, "The Repair of Radiation Damage." It will be held at 4 o'clock in Room 204 Carnegie Hall.

Harpsichordist plays tonight

Kenneth Cooper, known to Allegheny students as a participant in the annual Summer Music Festival, will perform in Ford Memorial Chapel tonight at 8:15 p.m. Cooper has been a member

of the Summer Music Festival faculty for the past few years and is known for his talent on the harpsichord and the piano. His specialty is music of the 18th century, and he is known for his prowess at improvisation.

Cooper is a graduate of Columbia College and has studied with many prominent artists. He has been a solo harpsichordist for the Clarion Concerts Orchestra of New York for over ten years, traveling with the group on tour to the Soviet Union and Rumania. He has written articles on music for such publications as "The Musical Quarterly," and "Current Musicology."

Cooper has made a number of recordings including "Folk and Baroque," which he made with Bill Crofut, a 1958 graduate of Allegheny. Other recordings include Couperin's "Duets for Two Harpsichords," and Vivaldi's "Sonata in A, Op. 2, No. 2."

See Harpsichord page 4

Nineteen couples survive Marathon

Twenty-one couples danced this weekend in the third annual Dance Marathon to benefit Multiple Sclerosis.

Nineteen of the 21 couples completed the marathon, dancing 17 hours to music by the David Mead Blues Band and WARC.

Sponsored by IFC and Pan-Hell of Allegheny College, the marathon was the final event of this year's Greek Weekend.

Dancing began 7 p.m. Saturday night and ended 12 noon Sunday. Dancers were allowed a five minute break for every hour they danced. Brief rest periods were given when trivia questions were asked; prizes were given to the couple with the right answers.

Prizes were donated by area merchants. The Grand Prize of two 10-speed bikes and runner up prizes will not be given until the dancers turn in the money they have collected. The couple with the most money turned in will win the bikes.

Saga Food Service donated fruit and drink which refreshed the dancers in their times of need. The Coca Cola Plant of Meadville gave six cylinders of pre-mixed coke which lasted the

entire marathon. The dancers ate McDonalds, Red Barn and Arby's sandwiches Saturday night and donuts from Mister Doughnut's in the morning. The determination and stamina for the dancers will be further tried as they go and collect the over \$2000 that was pledged to them.

If anyone would like to make a contribution, contact one of the couples below or drop it in the IFC box (105).

The couples who danced in this marathon were: Linda Baker and Dave Glajch; Kathy Leonard and Bill Arcuri; Betsy Dole and Tom Van Schoor; Laurie Holding and Steve DeFibauch; Jodi May and Rob Palecic; Angie Parks and Bruce Hunter; Jody Lin Verkouille and Jeff Tindall; Helene Mlinarich and Jason Cox; Laura Clements and Pat Howley; Jamie Sansone and Greg Underberg; Becky Nichols and Steve Beyer; Karen Hodges and Robert Vest; Kris Reed and Greg Popovich; Anne Greer and Jeff Hopper; Vanessa Holley and Scott McRae; Laurel Dyson and Joe Barnitz; Lisa Smith and Kurt Koenig; Gayle Gianniny and Rich Sinclair; Dianne Harris and A.J. Hawkes; Jenny Brown and Robert Kay,

and Corinne Akahoshi and John Lendrum.

Winners of the show were Laurie Holding from Kappa Alpha Theta who tap danced her way into the hearts of many and the Kappa Pickers from Kappa Kappa Gamma who sung like only true hicks know how to.

According to IFC President Bart McDermott, the Greek Weekend was a lot of fun and at the same time fruitful by helping a worthy cause like Multiple Sclerosis.

The Student Art League is holding the annual Student Art Show this year from May 19 to June 13. The League invites all students of Allegheny to submit any number and size of art works to be considered by our jurors for the show. All submissions must be matted, framed, or on a suitable stand and labelled with the name of the artist, title if any, and price (if for sale). In addition, the works must have been done in the past year. The final date for submissions is Monday, May 16 at 5:00 p.m. Please inquire at the gallery if there are any questions.



EDITORIAL

When the College Republicans went before the ASG Budget Committee last week, the Committee RECOMMENDED to council that they not be funded because the organization is politically affiliated. The organization made the plea that they are open to all students, regardless of political ideals, and have been in existence for over one year, thereby fulfilling all the requirements to be awarded money. Still, the committee argued that the College Republican's budget request could not be funded on the premise that ASG could not be connected with any organization excluding students by principle.

According to the College Republicans the funds they hoped to receive were not to be appropriated for campaigning purposes, but only for office supplies, printing and minimal transportation. The organization argued that they perform valuable services by enhancing the college's reputation, educating and registering voters, encouraging political enthusiasm, bringing speakers to the College and providing an avenue through which students can become directly involved in the political process.

Funding the College Republicans would not establish any dangerous precedent which would obligate ASG to fund any politically affiliated organization. A set of restrictions regarding the minimum number of members would adequately suffice as a mechanism to prevent the recognition and funding of a plethora of politically affiliated organizations. Moreover, there presently exists no ASG bylaws or regulations that state or infer that ASG cannot appropriate funds to such an organization.

With financial support, ASG should promote any club which represents a substantial number of students' interests. While the Budget Committee argues that the funding of politically connected organizations is not in accordance with precedence, the CAMPUS feels that actively supporting these clubs will benefit the entire Allegheny Community. Organizations such as the College Republicans and the College Young Democrats provide the politically minded student with an excellent opportunity to get involved in political campaigns. In the past, such figures as Jeff Carter, Margret Mead, and Eliot Richardson have appeared on campus sponsored by these organizations. As long as ASG recognizes organizations such as College Republicans, they should be permitted to petition for funds.

In answer to some of the criticisms leveled at the CAMPUS recently, several changes have been made. Besides the obvious format alterations, the most important change involves the seatings on our Editorial Board. Starting next term the CAMPUS will increase its available Board seats to nine, a move which will open up an additional two seats. This change has been made to allow the newspaper to expand its field of vision by encompassing more students. If you are willing to devote the time and energy, and feel you have something to offer us, we urge you to write in response to our call for new members!

CAMPUS

published since 1876 by the students of allegheny

Co-Managing Editors

Candy Cooper
Michol Sheridan

Copy Editors

Tim Cahill
Peter Fleming
Assts.
Pam Steele
Gale Rue

Ed. Page Editor

Rick Green

Asst.

Mike Donahue

Sports Editor

Bill Friedlander

Asst.

Scott Nord

Layout Editor

Jack P. Starrantino

Business Manager

Sue Worrall

Asst.

Dave Mc Cracken

Ad Manager

Beth Jenkins

Assts.

Sue Brewer
Debbie Dargenzio

Diane Jones
Sue Pfalzgraf

Photography Editor

Steve Haynesworth

Asst.

Steve Saines

Associate Editors

Dave Piraino
Diane Kerner
Beth Giese
Cindy Natalli
Bill Fertig

Circulation Manager

Dave Templeton

Technician

Bob Stewart

Typists

Linda Weeden
Ginny Reyas
Bob Belle

Published every Tuesday throughout the academic year, except during final examination periods. Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the Board, and are not necessarily those of Allegheny College or Allegheny Student Government. Copies of the editorials with pro and con votes listed by name, are kept on file in the CAMPUS office for one term. Letters and signed articles are the opinions of their authors only. All property submitted to the CAMPUS becomes the property of the Editorial Board (copy, news, sports, unsigned columns) and may be sent for publication without the permission of the author. Writers will, however, be allowed to use their copy after its publication in the CAMPUS. Members of the Editorial Board are: Michol Sheridan, Cindy Natalli, Bill Fertig, Jack P. Starrantino, Tim Cahill, Bill Friedlander, and Harry Korman. Deadline for Letters to the Editor is 6 p.m. Sundays. Copy deadline is Sunday at noon prior to publication. CAMPUS reserves the right to edit all articles and refuse material turned in after deadlines. Letters to the Editor may be published anonymously with permission of the Editorial Board. Offices of the CAMPUS are located in Rooms U210 and U202 of the Campus Center. The mailing address is CAMPUS, Box 12, Allegheny College, Meadville, Pa. 16335

Colloquy contributors thanked

To the Editor:

On behalf of the Colloquy Committee, I want to thank all those who contributed to the success of Colloquy '77. So many of the guest speakers remarked upon how interested and helpful the students were. Colloquy depends upon student support and participation, and I

was pleased to see most discussions well attended. In addition, I'd like to recognize all those people who hosted and housed guests, who drove guests to and from airports, who suggested guests to invite and who lent their moral support to us. Thanks for your help - it was invaluable.

This week all students and

faculty will receive evaluations to solicit opinions, comments and criticisms of Colloquy. Please take a few minutes to complete your evaluation; it is only by realizing our mistakes that we can improve Colloquy. The Colloquy Committee is also interested in any speaker suggestions you may have for Colloquy '78.

I encourage all students who are interested in working with Colloquy '78 to apply for the Colloquy Core Committee. A position on the Core Committee is the best way to gain input into the program, and can be exciting and fulfilling. Applications will be available in the Colloquy Office (U237 in the Campus Center), in the Post Office and at Brooks Desk. Or, please contact us at Box 87 before May 9th.

For those of us on the committee, Colloquy was a learning experience. We hope that it was so for everyone who participated.

Sincerely,
Chris Hausner
Colloquy '77, chair

What price, honor system?

To the Editor:

The other day as I was entering South Hall for dinner, the checker asked for my meal ticket and I told him I didn't have it, but that I knew my number, and gave it to him. His reply was, "Be sure to bring it next time." Why? Aren't I trusted?

Last night as I attempted to leave the library, I was stopped to have my belongings (and probably myself too) visually and physically frisked for concealed "library property." Why? Aren't I trusted?

And the week before last I tried to cash my own personal check at the cashier's office, and was required to show my I.D. Why? Aren't I trusted?

Many other smaller and larger colleges without such "honor codes" do not frisk their students leaving their libraries, as we do. If someone really wanted to ripoff the library all they'd have to do is leave through the all-night study or through one of the exits at the bottom of the stairwells.

Other small colleges with

honor codes have abolished meal tickets and students are on their honor not to cheat the food service. And even the local banks in town don't require identification to cash a check.



What purpose does the Honor Code serve other than to suddenly turn us into responsible students at test and exam time? If the Honor Code can't pervade and reflect total honor, dignity, and responsibility in the whole college community, in all college business, then what useful function does it really serve?

signed,
"Untrustworthy" (?)

Marathon dance a success

To the Editor:

This weekend I was a participant in the dance marathon for the benefit of multiple sclerosis. Never having done anything like this before, I made a few observations that I think should be noted by any one else who has never participated. First, it was one of the toughest things I've ever done, physically. I couldn't believe how many times I wanted to quit because I was too tired, or too sore, or too sick. As an Allegheny wrestler and soccer player, I've never had such a test of endurance. Second, and most important; I was never so impressed by a group of people in my life. These 19 couples that finished at 12:00 noon on Sunday, exhausted, and many physically sick had danced for 17 straight hours with no expectations of reward or recognition from anyone. They had done this for people and results they would never see, or be affected by. These were college students who have little time to waste, yet they blew off the 17 hours dancing and probably the next 16 hours sleeping. All this they did with little thought of themselves. The third and equally important observation was the way these people, a very diverse group with few related interests, (6 different fraternities, 4 different sororities, independents, and independent groups) stayed together all night helping each other when needed, and keeping each other going until the ordeal was over at 12:00.

I have never been so impressed by such a group of people in my life. They all have my respect and love forever.

signed,
a Dancer

dance, take note who these people are. They are something special!!)

To the editor:

Faculty and Administration members are among the first to criticize any Greek activity that produces negative reactions from the Allegheny College and/or Meadville communities. This Saturday night the Greeks at Allegheny held a dance marathon for the benefit of Multiple Sclerosis. All last week, students went around seeking pledges and this week these same students must go out and collect this money.

LET'S BOOGIE..



I was at the CC lobby for the entire marathon and seldom did I see a Faculty or Administration member stop by to watch this event. The dancers were encouraged when there were on-lookers, so it did matter if there were people there or not.

It is only normal for a person or an organization to feel prosecuted when only the negative aspects are constantly being talked about. I ask that both Faculty and Administration stop and think about some of the positive aspects of the Greek system and be more hesitant to attack it.

This letter is not the result

COPS & ROBBERS

Dear Editor:

Who are these people playing cops and robbers in a little white jeep that suddenly appeared on Campus? Are we



paying for that jeep to drive around all day? Isn't anyone in the Observatory aware of an "energy shortage?"

Yours Truly,
Abilene

of a prosecution complex. I would just like to see some of the negative criticisms be accompanied with some positive reinforcements.

Yours truly,
Bart McDermott
President of IFC

Words to the wise

by Mike Donahue

—Be careful when sitting down! About 1/100,000 of the chair you're in is solid, the rest is just empty space, air.

contributed by Dave Bird

—Turtles' talent in staying underwater for long periods of time is enhanced by their ability to absorb oxygen through their rectum.

Trivia Quiz:

What is John Wayne's real name? Cary Grant's?

Contributed by Colette Kliss

Answer to last week's quiz: The Gerber baby is Humphrey Bogart, as depicted by his mother. Only one correct response came in, from Joe Lampoudi.

Please send your answers to Box 989. Winners will receive a free year's subscription of the Campus and get their name in this space. Contributions to this column may be sent to Box 989. The authors will be credited.

Truck's dilemma: Is there any sympathy for a clown?

By Truck

My fellow students,
I am terribly depressed. Somehow, I don't feel as though I belong here at Allegheny. I'm not serious enough.

I've tried talking to my friends about it. Like the other night I went to Jan's apartment to try to figure out what to do to pull myself out of this slump. She just told me that I would feel much better if I moved off-campus.

I couldn't do that for several reasons: AMDA is full; I don't have a down jacket or a backpack; I can't find second-hand clothes to fit; I don't look good in handmade jewelry; I'm

allergic to dogs and I'm even more allergic to thick smoke; last but not least, I don't catch, throw or own a frisbee.

Another friend told me to take a year off and do something meaningful with my life, but I don't know what's meaningful and what's not, so I forgot about that.

Then I talked to Tom. Tom is always running around doing Independent-type things. I'm not sure what things exactly, but he's awfully busy. I was lucky to catch him when he was in.

Tom said I should join an organization.

I can't do that either. Even if it weren't so late in the term, I couldn't join anything. The campus organizations have high-flown moral ideals and requirements I can't possibly live up to.

The interest houses are full, and besides, I'm not interested in anything but creature comforts.

WARC only wants "progressive" dj's, while I like Broadway musicals.

I'm too klutzy to meet intramural sports standards.

ASG only wants represen-

tatives who can follow directions.

I could join Allegheny Community Exchange, but I'd feel funny. I wouldn't know what to do with a little kid and I

tions, but I'm either the wrong creed, race, religion or color.

I'd try out for plays, but after listening to students complain about studying, I've lost my sense of the dramatic.

I'd be a music-type but I can't compose or perform masterpieces.

I tried Allegheny Outing Club, but I got tired of cook-outs in the CC lobby on rainy weekends.

What ever happened to activities for the sake of having fun?

Being funny is my business, you know. I guess I just feel unwanted here where everyone is so dedicated, so serious, so realistic.

Nobody understands a clown except other clowns. So why don't I just run away and join the circus?

Just like H.L. Mencken, in spite of my complaints I'd rather stay here.

It's a lot like going to the zoo.



don't have anything to exchange with the community. Besides, ACE, people seem to be enthusiastic about what they're doing.

I thought of joining the CAMPUS newspaper as a real reporter, but I'm interested in things that happen off-campus.

I'd join other organiza-

Nixon just won't quit

by Rick Green

If the old biblical saying "what one sows, so shall ye reap" holds true for everyday people, why not for politicians? What about Richard Nixon. It is an accepted fact that the former President had played some part in the "illegal activities" of the Watergate scandal, but he was fully pardoned from the possibilities of any prosecution. Is this justice?

Nixon was given a fair chance to bow out semi-gracefully (after all he was the President) but, so it seems, he misses the limelight very badly. First, Nixon was criticized for his visit with Mao in China and the possible repercussions which may have resulted with U.S.

foreign policies. Now the former President alludes to the television world in a possible attempt to rehabilitate his image (and also refill his pocketbook).

In an interview to be aired this Wednesday, the former President says his actions following the Watergate burglary were designed "not to try to cover up a criminal action" but to contain the scandal for political reasons. Should Nixon be given the chance to rationalize out his mistakes? Is it in the better interest of the country? Is it justice? Hardly not.

If the former President of the United States retains any traces of dignity and pride, then he would do best to bow out of national prominence permanently.

Colloquy is appreciated

To the Editor:

As a freshman on this campus I was a little uncertain about the validity and interest of the Colloquy program. As the weekend drew near, many of the people I came in contact with seemed excited about Colloquy. I remained skeptical.

I was, therefore, surprised by the information to be gained and the interesting people to be met through this program. Every hour, it seemed, held some presentation of interest to me. Indeed, many times there were two or three things I wanted to see being presented simultaneously.

This leads me to wonder

about those people on campus who failed to take advantage of Colloquy. It is hard for me to imagine any person's interests being so narrow that not one of over forty speakers appealed to him. It is sad to think that there are people at Allegheny who claim to have such a narrow interest span.

I would like to congratulate and thank those people responsible for Colloquy. I regret that I didn't get to see as much of Colloquy as I would have liked, but I don't regret that I participated in Colloquy.

Tim Cahill

What's an Allegheny student to do?

by Rick Green

As the spring rolls into Meadville, people are actually smiling, singing, playing and rejoicing over all the things that Allegheny has to offer. Well, at least that's the way it should be.

The community has been blessed with a straight week of beautiful weather.....and is it ever a blessing after that long and hard winter. Although the cold and biting winter created problems for many, it too worked its magic on those who accepted it readily. Many people were continually complaining about how "awful" the winter was, but to what avail? Granted the weather often reflects society's attitudes but we should now use this wonderful spring weather as a tool which will help us grow in all ways, for we have to prepare for the future.

Our generation will be entering a "hand me down" world and we will need to be of strong minds and characters to deal with the problems that need to be faced. Crucial times face the world and we must be ready, as Alexander Solzhenitsyn so bluntly puts it: "These two crises, the political crisis of today's world and the oncoming spiritual crisis are occurring at the same time. It is our generation that will have to confront them."

Will we survive to the year 2000? Our educational systems may well be the deciding factor.

Perhaps schools should teach their students how to find inner-peace and self-awareness before they present them with surface information about subjects that are interesting, but not always relevant to everyone's immediate needs.

Social and vocational pressures have almost forced students to accept the present system of education that is available. Prestige, power, and the accumulation of material goods have been "prescribed" goals for students, as our society's rat race would exemplify. Can students really be content with their lives if they have achieved the social norms but receive no self-actualization? It is hardly likely as this quote from Mark, 8:34 suggests: "For what shall it profit a man, if he gain the whole world, and lose his own soul."

Well then, what's a student at Allegheny to do? Moderation is a key word when one wishes to seek a well-rounded life, enriched through inner-awareness. A basic assumption of man is that he is composed of a triune nature: body, mind and soul. Harmony among these three will lead to fulfillment.

The human body is man's vehicle for expressing himself in our 3-dimensional world. Physical fitness and the proper assimilation of everything (food, air, drugs, etc.) is essential for the proper attunement.

The mind must be stimulated to as many ideas and perspectives as possible, for the mind is the builder and the binding force between the body and the soul.

The soul (the last but not least important part of man's triune nature) is the most controversial of the three and some believe that it does not exist. The soul can be described as the spiritual essence of an individual. There are many ways to contribute to its growth, but because of the controversy surrounding its existence, it is the least explored of the three in our school systems. Prayer, meditation, yoga and chanting

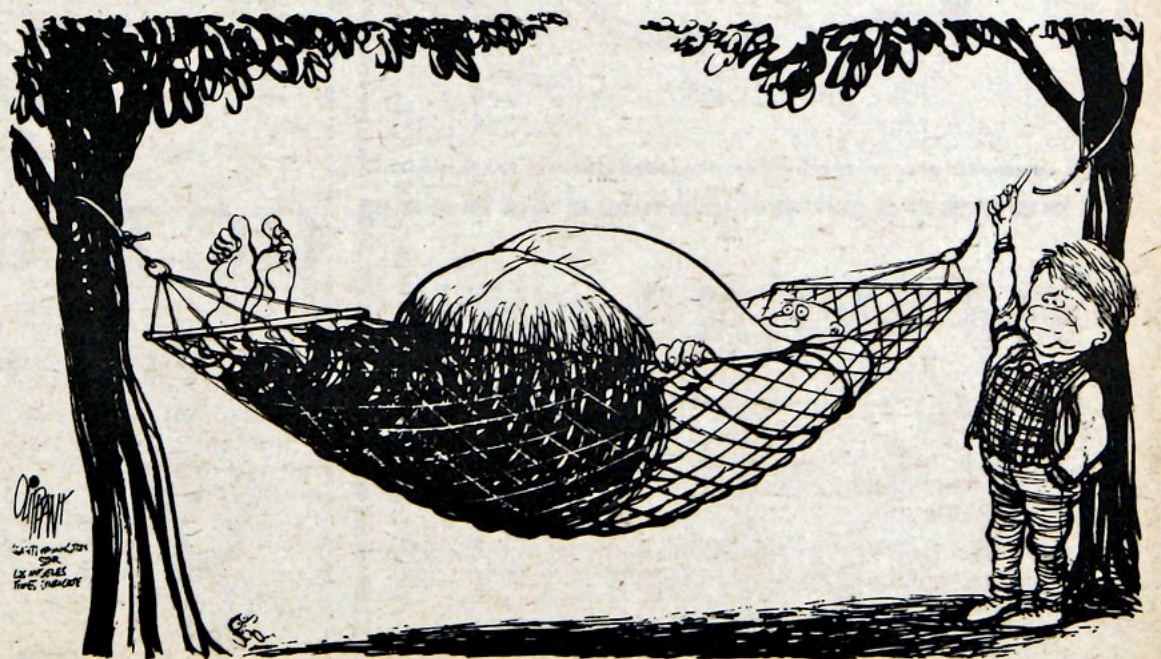


are just some of the many tools that individuals use in their spiritual growth, and perhaps should be enhanced within the school systems more extensively.

The question is presented again: What is a student to do?

First, we should all take a hard look at ourselves and our educational experiences and decide for ourselves if we are heading in the direction that we sincerely want. If we find that we wish to change our educational objectives, then we must seek other alternatives within the community.

For those who seek, an answer will be found.



THE ENERGY SOLUTION: FIRST YOU GET HIS ATTENTION...

BRAIN PUZZLERS

1) DO YOU KNOW YOUR UNITED STATES?

A) Which is the largest lake wholly within the United States?

B) Which is farther west, Pittsburgh or Miami?

C) Have any states common borders with eight other states?

D) Are any states bounded by four straight borders?

2) THE COLLECTORS

Mr. Brown, Mr. Smith and Mr. Jones are banker, lawyer and doctor, but not necessarily respectively.

The Browns and the Smiths play bridge each Friday night.

The Smiths know the Joneses well.

The Banker collects stamps; the lawyer old silver; and the doctor early American prints.

The lawyer and the doctor have never met.

Mr. Jones has never heard of a hallmark.

What is the profession of

each man?

3) CHANGE FOR A DOLLAR

Looking at the coins in my pocket, I noticed that I could pay the exact price for any item from one cent up to and including one dollar without receiving any change. What is the fewest number of coins I could have had in my pocket?

ANSWERS

1) A) Lake Michigan (Lake Superior is partly in Canada). B) Miami. C) Tennessee and Mississippi. D) Colorado and Wyoming.
2) Mr. Smith has clearly met Dr. Brown and Mr. Jones, hence he cannot be the lawyer. The lawyer, Smith is the banker. Hence, Smith is the banker. A "hallmark" appears on many pieces of old silver and so Jones is not the lawyer. Thus Brown is the lawyer. Smith is the banker and Jones is the doctor.
3) A total of 9 coins including: 4 cents, 1 nickel, 2 dimes, 1 quarter and 1 half dollar.



Jim Spalding and Stephen Feldmann as Bo and Virgil, in *Bus Stop* presented last weekend by the Playshop Theater. Photo by Don Delach.

IIE makes educational grants available

The Institute of International Education announces the official opening, as of May 1st, of the 1978 - 79 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978 - 79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for

certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1978 - 79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977 - 78.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad. A strong "B" average is the minimum to make one competitive.

Information and application material may be obtained from Prof. W. R. Merrick, Fulbright Program Adviser at Allegheny College, who is located in Quigley 112, or from

REVIEW

"Bus Stop" successful

by Tim Cahill

"Bus Stop", the first production by the Playshop Theatre this term, ended on an up-note Sunday night. Playing to the third consecutive sell-out audience, the show was received well by those who attended. William Inge's play was presented to the Allegheny community with warmth, humor and sensitivity.

The play takes place in a small street-corner diner in Kansas which doubles as a bus stop. The story centers around

the attempt of Bo Decker, a brash, feisty cowboy from Montana and his attempt to convince Cherie, a two-bit singer from a sleazy bar, to marry him. Interwoven within this plot is a story about lonely people reaching out for each other.

Jim Spalding delivered an excellent performance as Bo. Spalding displayed his ability to act out an entire range of emotions. His line delivery was clear and natural. Spalding did an especially fine job remaining in character when not actively involved in the dialogue. His performance over all was convincing and enjoyable.

Sandy Wycoff, as Cherie, did an equally fine job. In addition to effective line delivery, she also displayed the ability to convincingly convey happiness, joy, love and despair. Her facial expressions were excellent, aiding in the conveyance of each particular emotion.

As Virgil, Bo's aging friend and mentor, Stephen Feldmann was exceptional. Feldmann reflected the character's common-sense and melancholy with a great deal of sensitivity.

Other fine supporting roles were supplied by Mark Barnes as Will Masters, the tough but kindly country sheriff; Linden Russell as Grace Hoyland, owner

of the diner and Kurt Lazaroff as Carl, the bus driver.

Cynthia Waltenbaugh and Dr. Fredrick Frank together emphasized the theme of loneliness. Cindie portrayed Elma Duckworth, a boyfriendless high school girl. Frank plays an alcoholic ex-professor in need of a friend. Together, they discover things about themselves which enable them to cope with life.

Stuart Sweet Jr. is to be commended for the fine job done on the set. The diner was complete in every detail, from a red and white checkerboard floor, to a clock which kept time throughout the performance.

Director Richard Overmeyer is to be congratulated for a successful production. His direction as well as fine acting combined for a funny, moving evening.

Harpisichord, from page 1

Along with his wife, Josephine Mongiardo, a soprano, Cooper will again be teaching and performing at the Allegheny Summer Music Festival. The festival is planned for August 14 to 28, 1977.

Tonight's performance is free and open to the public. The event is sponsored by the Public Events Committee.

Bird navigation lectured on

by Matt Lehman

How would you like to live in a state of greatly heightened sensory perception?

Can you imagine being able to hear the sound of waves pounding on a shoreline 2000 miles away? What would it be like having a very sensitive altimeter built into your body which could easily tell you whether you were on third or fourth floor Brooks? Would you like to be able to see ultraviolet and plane polarized light, sense the direction on the earth's magnetic field, navigate by the sun and, to top it all off, fly?

Dr. William Keeton, a professor of biology at Cornell University, described these and many other discoveries about pigeons to a group of about 60 people in the Brooks Alumni

Lounge on Saturday as a part of Colloquy, 1977. He is the author of the introductory biology textbook used by many Allegheny students.

Dr. Keeton and his colleagues are attempting to understand the mysteries of bird navigation through a series of experiments they are performing at Cornell on homing pigeons.

So far, their experiments indicate that homing pigeons can tell direction by three different methods. The most important compass for the birds is the sun. By noting the position of the sun with respect to the time of day registered on its internal bioclock, a pigeon can accurately determine north, south, east and west. Pigeons also have the ability to sense very weak magnetic fields and they can

orient themselves by directly sensing the direction of the earth's magnetic field. At night, pigeons have some ability to determine direction by the position of the stars.

Dr. Keeton explained that in addition to having mechanisms for sensing direction, a homing pigeon must also, in some unknown way, be able to sense its position. (If you're lost in the woods, knowing which way is north won't do you a bit of good unless you know where you are relative to where you want to go.)

It is this "position sense" which puzzles scientists the most. Dr. Keeton's efforts to understand how this sense works have led to many amazing discoveries about pigeons. He has found that the birds are able to hear infrasound. Infrasound is very low frequency, high energy sound which can carry for thousands of miles with little energy loss. Pigeons also seem to have extraordinary visual perception. Besides being able to see light which is visible to humans, pigeons can also see ultraviolet light and they can detect plane polarized light (light waves which travel in only one plane).

In effect, they can see and See Birds page 12

Are you anticipating another hum drum summer?

Don't miss the boat!



DePascale Travel Agency
885 Water St. 336-3185

M.S. In N.Y., M.D. In Italy

American pre-meds now have an exciting new way to develop their careers—a unique biomedical graduate program which combines:

- a one-year, 36-credit course at major New York colleges which leads to a M.S. degree in medical biology or bacteriology and health sciences, with
- preparation for admission beyond the first year to an Italian medical school. Also veterinary medical school.

INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION

Chartered by the Regents of the University of the State of New York
3 E. 54 St., New York 10022 • (212) 832-2089

Where's the largest record assortment in downtown

Meadville?

GC Murphy Co.

45 R.P.M. Records \$.88



L.P.s \$4.99

226 Chestnut St.

Honeycomb



Novelty gifts for your shower or wedding.

Mugs - for our specialty coffees & teas.

247 Chestnut St.
Meadville, PA

Can you be good at something you don't believe in?

Yes.

You can be good at passing tests that are meaningless to you.
You can be good at selling encyclopedias that you know are inferior.

Ultimately, you can even be good at a profession that you
don't really believe in.

You can be good. But for some people, being good just isn't
good enough.

For the people who brew Busch beer, it isn't
good enough. That's why, at Anheuser-Busch, we persist
in brewing Busch beer just one way—the natural way.

We frankly believe that's the best way to brew beer.
And when you believe in what you're doing,
you just naturally do it better.

Try a Busch.

We believe you'll agree.

BUSCH

When you believe in what you're doing,
you just naturally do it better.



Colloquy '77



Flora Rheta Schreiber



Rick Davis



and they danced all night. . .



Nancy Sutton



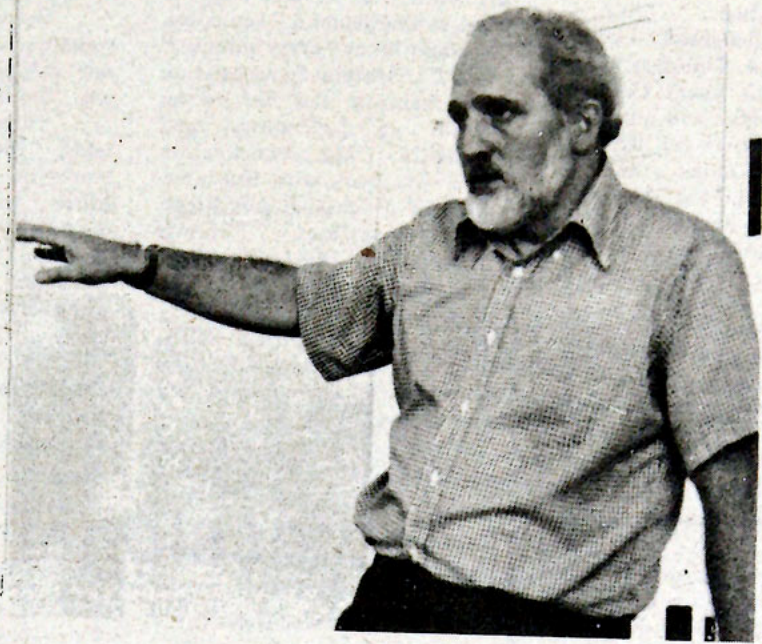
G.E. Robert Smith

photos by
steve haynesworth and mark clarke

"a Convergence of Minds"



Gloria Thomas



Dr. William Robinson



Tired Dancers

colloquy committee

CHRIS HAUSNER

MINDY JONES

STEVE LEVINSKY

ANITA TREISER

LISA DOMENICO

CHRIS FUSTINE

LORI WASYLOSKY

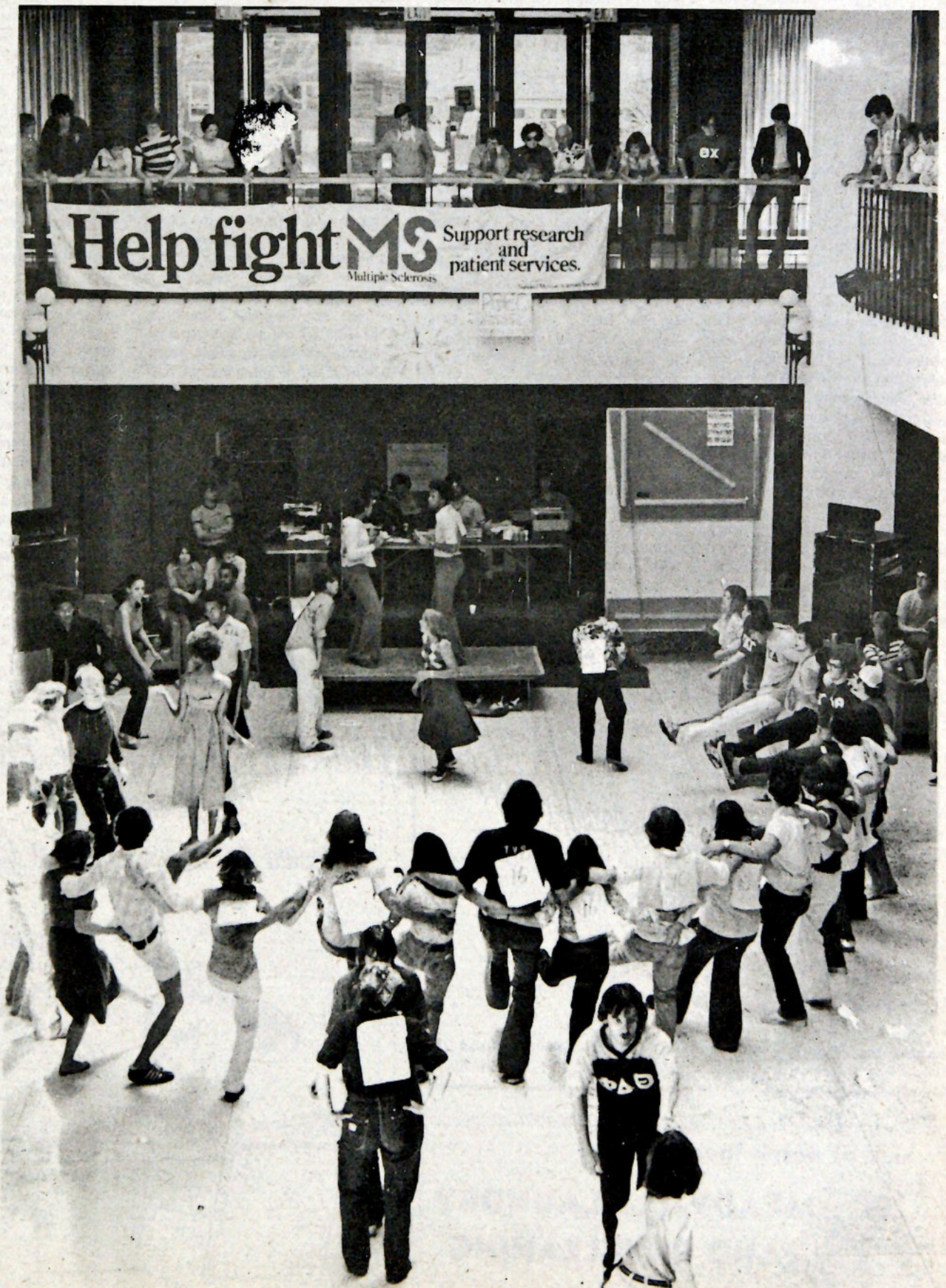
SUE HALM

SCOTT BROWN

ADVISORS

ANNE WRIGHT

PETER WALSH



IFC pan-hell Dance Marathon

Schreiber probes Kallinger murders for next book

by Harry Kroman

Sybil Dorsett may have sixteen personalities, but author Flora Rheta Schreiber is one unique individual.

"I'm delighted by the concept of a Colloquy," said Schreiber, this year's Colloquy Keynote speaker and author of SYBIL. "I think we live in a society that's much more concerned with bodies than with minds. I still happen to be old fashioned enough to think that minds are somewhat more important."

Dr. Schreiber, who holds a Ph.D. in English and theatre, was interviewed on campus by WARC's Harry Kroman. The interview will be broadcast in full Friday at 6:00 p.m.

SYBIL, the true story of a

woman possessed by sixteen separate personalities, was published in 1973. Since, then, Schreiber has had many offers to lecture on the work. "My availability for lectures is not as great as the demand," she notes. "I would be out every minute."

Dr. Schreiber's association with literature led her to an interest in psychology and psychiatry. "My preoccupation has always been with the interaction of psychology and literature," she explains. "For me, literature and psychology have always been one." Dr. Schreiber believes that one cannot study the classics (OEDIPUS REX, KING LEAR, etc.) "without automatically becoming a student of psychology."

An interest in psychology led Dr. Schreiber to write

SYBIL. While she admits that the book was in part a "business venture," (she, Sybil and Sybil's psychiatrist evenly divide the book's royalties) she also finds Sybil's case "just amazing."

Before Sybil's sixteen personalities were "integrated" into one being, Schreiber says Sybil was "the shell of a self."

"Through dissociation," she adds, "the original self yields many of its attributes...to another person. This leaves the central self, the CRUCIAL self, depleted." Sybil's sixteen personalities became integrated after eleven years of psychoanalysis.

Dr. Schreiber's latest book venture stems from her interest in the relationship between psychology and criminal justice. She is currently researching a

psychological study of Joseph Kallinger, a convicted murderer who went on a seven week, three state crime spree in 1975. Kallinger was accompanied by his 13-year-old son.

"I'm deeply involved with the Kallinger story," says Schreiber, "and the approach there is strictly psychological." Schreiber has had over eighty-two hours of "face-to-face" conversations with Kallinger. She has not yet spoken to the son, whom she feels has a "natural reluctance" to talk.

Schreiber finds Kallinger an "extremely complex character...intelligent and perceptive." She thinks he may "be suffering from a major neurological illness that does bear some connection with lapses into crime." Dr. Schreiber expects to complete

the manuscript in early 1978. So far, the project has been a "solo effort." However, she adds, "I may bring in psychiatric assistants of my own."

In the WARC interview, Schreiber speaks extensively of SYBIL, the Kallinger book and her own personal and professional interests.

Flora Rheta Schreiber teaches a course on the effect of the mass media on criminal justice at the John Jay College of Criminal Justice in New York. She is an editor of SCIENCE DIGEST and an award winning writer in psychiatry. With such a diverse background, Flora Rheta Schreiber aptly displayed Colloquy '77's pledge of "A Convergence of Minds."

The Colloquy '77 Core Committee is now accepting applications for next year's Core Committee. Applications will be available in the Post Office, in the Colloquy office, at Brooks Desk or by contacting box 87 before May 9th.

Professional clown speaks about circus

by Tim Cahill and Gale Rue

Rick Davis, a graduate of Allegheny in 1974, spoke on clowning Saturday morning in the library auditorium. Davis

received a B.A. in philosophy and psychology here. He performed with the Ringling Brothers, Barnum and Bailey Circus for two years as a professional clown and is now with the Circus Odyssey.

Davis' talk centered around the psychology of comedy and clowning. People identify with clowns, he stated. Clowns reveal the games people play and the weaknesses of man. A clown's make-up, however, allows a man to laugh without fear of reproach.

Davis believes in laughter. He feels people need to laugh at others to reaffirm their own membership in the human race. The clown's job is to make laughter possible by presenting himself as the fool. At the same time he must conceal from his audience that he is aware of his role.

Laughter erupts when a person experiences something contrary to what he expects, according to Davis. One stops thinking for a split second and laughter fills the void in the mind. When thinking resumes, laughter ends.

Davis said that he loves being a clown. He stated that people are no closer today to answering the question, "Why are we here?" than they were in the caves. Clowns merely relate to their environment instead of questioning it. They often present a novel way of dealing with reality, which intrigues people.

Davis described the circus as a tiny microcosm of the world

filled with many kinds of people. He went on to explain that the circus is socially stratified. The clowns occupy the lowest status of all circus performers. The circus travels on a mile-long train and the higher status a performer holds the closer his room will be to the front of the train.

Circus people are often stereotyped as being odd, according to Davis. "Mostly people are just people, and I like them a lot," he added.

Davis described the showy atmosphere of the circus. The lights, colors, props and smells all lend to create what he calls "bally-lo". The circus revolves around "people involved in doing perfectly useless things, but they do them perfectly, and I think there's some value in that," he stated.

Davis identified three types of clowns which are seen in the circus. The white-faced clown is a "doll-like" clown whose face is completely made up. This clown plays the "straight" man. The august clown reveals some flesh tones in the face and acts as the "dumb" man. The character clown is the most human of all three clowns. He represents a "type," such as a tramp or a keystone cop.

Davis uses the character clown in his work. A performer always retains the same character. A clown's make-up is very important to him and each clown holds a moral copyright to his face.

Being responsible for his own props, costumes, make-up and gags is very important to Davis. He enjoys his work much more because he can create his own character and act.

Clowns work on their own time schedule, Davis stated. They operate according to seasons, towns and acts. He explained that he watches a fellow clown and when he begins putting on his make-up Davis knows there are about 20 minutes before the show starts.

A clown is not always happy, Davis confided. The work is demanding and he must perform at times when he does not feel like laughing himself.

Davis, a man of small stature and amiable disposition, wore a wide smile and animated expression during his presentation. This was an accurate example of his philosophy about life. Davis' most important message was that laughter is an important part of our lives. This theme was conveyed throughout the talk. At times, the clown would step into character and "ham it up" for those in the audience and for a photographer.

Davis' point about laughter was driven home when he read a physiological explanation of it. One could not help but wonder why someone would want to reduce laughter to such a precise, scientific entity. As Davis continued to read, the article seemed more and more like a satire. Davis seemed to be conveying his message that laughter, above all, is fun.

Panel discusses marriage

A panel of four speakers met in the CC Activities Room Saturday afternoon to discuss the topic of marriage as a viable institution in a changing society. The panel included Richard Gallagher, Nancy McClelland, Gloria Thomas and Bonnie Ritter.

All four agreed that there is no single answer to the question of who should marry and who should not. Members of the panel outlined qualities they felt were essential in making a marriage work.

It was stressed that marriage is an individual choice. Gloria Thomas stated that this is 1977 and that she would not condemn living together. She added that she believes marriage must exist where children are concerned. It was her belief that before considering marriage, however, one should be aware of what the commitment will require and be willing to give of oneself.

"Making a marriage work and making it last are two different things," stated Bonnie Ritter. People no longer need marriage to support themselves.

Thus, marriage is more than a security blanket for many. She differentiated between merely staying together and staying together happily and successfully, and said that married couples should work to achieve the latter.

It was stressed that marriage was something which should not be rushed into. Nancy McClelland referred to a book which stated that the worst reason for getting married is being in love.

People should not marry if they feel they will be completed as a person. Marriage should not be the fitting together of two halves to make a whole. Instead, it should be the working together of two people.

Gloria Thomas stated that the most important element of marriage is consideration. Often people take each other for granted after the "courtship" ends. The panel agreed that liking each other, being willing to compromise and seeing the opposite of an argument are also important points to remember.

See Panel page 12



Put more atmosphere in your dining pleasure.

BOB DAVID'S

Reservations After 4
335-3301

1770 Conneaut Lake Road
Meadville, PA.

Sick of doing laundry?



**MEADVILLE LAUNDRY
AND DRYCLEANING**

299 North Street

Black owned and operated

BIGGEST BOOKSTORE PRE-INVENTORY SALE EVER!!

Selected Paperback Books at 15¢ !!!

Assortment of Books, Clothing, Cosmetics,
and Other Miscellaneous Items,

50% - 90% off!

Sale Begins MAY 3

and Ends MAY 17.



Netters topple Thiel, Grove City

by Bill Friedlander

The Allegheny College tennis team racked up two more victories last week, downing PAC rival Thiel 7-2 on Wednesday before squeaking past Grove City on Saturday, 5-4.

Carl Kalberkamp, the second seated sophomore from Pittsburgh led the Gator attack both days.

Against the Tomcats, the Gator netters won four of six singles events and swept the doubles competition for a run-away 7-2 triumph.

Kalberkamp won the second singles in split sets, coming back after losing the first set 5-7 with 6-4, 6-2 triumphs over Thiel's Tom George.

Dave Vernon made it look a little easier in the second singles match, defeating Chris Moore of Thiel in straight sets

by identical 6-2 scores.

Dana Black and Ken Grey grabbed wins in the fifth and sixth singles events respectively. Dana defeated Tomcat Greg Flinchbaugh 6-1, 6-3 while Grey topped Alex Dowger 6-1, 6-0.

In doubles competition, Kalberkamp teamed with Bill Kibler for a tough 7-5, 7-6 triumph over Tom George and Ron Smith. Smith had defeated Kibler in the first singles match by the scores of 6-2 and 6-0.

The Black brothers, Dana and Ward took a slightly easier decision in the second doubles event, defeating Moore and Flinchbaugh 6-3, 6-4.

The third doubles match was a breeze for the team of Vernon and Grey, who allowed their opponents only two first set games on their way to a 6-2, 6-0 triumph.

The win put the Gators on top of the PAC's with an un-

blemished 4-0 record.

The easy win over Thiel was not to be repeated against Grove City however, as the Grovers made the Gators sweat, with AC pulling out a tough 5-4 decision.

Although the Gators took four of six singles matches, they needed a strong come-from-behind victory by Kalberkamp and Kibler in the first doubles event to insure the victory against the Wolverines of Grove City.

After falling behind as a result of a 6-4 loss in the first set, Kalberkamp and Kibler got their act together against Mark Farrell and Mark Mustio and won the next two sets going away, 7-5 and 6-1.

Kalberkamp, as usual, also won in the second singles slot, topping Mustio in straight sets, 6-4, 6-2. Dave Vernon then followed suit, grabbing the second singles match for AC, downing Mike Zeler, 6-4, 6-4.

The Black brothers scored the other two Gator points in the fourth and fifth singles events. Ward grabbed a 6-3, 6-4 decision from Alan Truvar, while brother Dana hung tough to defeat Bob Schlichter in three sets 6-0, 4-6, 6-4.



Carl Kalberkamp, number two singles player for AC, keeps his eye on the ball as he sets to hit a backhand against Thiel Wednesday. Carl won, 5-7, 6-4, 6-2. Photo by Paul Howell.

Thinclads lose twice

by Bill Friedlander

Allegheny's track team has been travelling a rocky road of late, or should we say a rocky track. The AC thinclads dropped two more decisions this week to drop their overall record to 1-5 and their PAC record to 1-4.

The Gators made a relatively strong showing in both meets, losing to Hiram 81-64 on Wednesday and then to CMU on Saturday by a similar 84-61 score.

Against the Terriers, the Gator thinclads grabbed eight firsts, including two sweeps.

Mitch Magee led an AC sweep in the mile run, followed by Larry Rahall and Ray Meeks while Tom Steib led the way in the Shot-put. Following Steib were Derran Wimer and Don Trubic.

Jeff Pinkham grabbed a first in the High Hurdles for AC as did Bill Hartz in the 440 hurdles. Rahall ran in with a first in the three mile while Orland Donald pulled up third.

In the field events, Art Scolari took a first in the pole

vault, Kevin Dumpe grabbed first in the discus and Wimer was tops in the javelin.

Against the Titans of CMU, the Gators fared about the same, dropping their fourth PAC decision.

Bright spots against Carnegie-Mellon for the Gators were Neil Copretto, who grabbed a first in the 100 yard dash, Hartz again in the 440 intermediate hurdles, Terry Coles in the 220, Rahall once more in the three mile, Steib in the shot-put and Wimer in the javelin.

Rahall also finished second in the mile run. Pinkham grabbed second in the 120 high hurdles and Gary Kania took second in the 440 hurdles. Scolari was a second place finisher for AC in the pole vault.

Other seconds for Allegheny were recorded by Bruce Hunter in the high jump, Floyd Metzgar in the triple jump and again in the long jump and Trubic in the discus.

The Thinclads will try to redeem themselves Wednesday against Grove City and then again on Friday and Saturday as they host the PAC's.

Gators split twinbill with Akron

Last Friday, in non-league competition, the Allegheny College Baseball Team again split a doubleheader, this time at Akron, Ohio against the University of Akron. The Gators lost the opener 2-0, but came back to take the nightcap 6-4.

In the first contest, Bob Bedrosian struck out four and walked one in a strong, but losing effort.

Both Akron runs were scored with two outs. The first run for the Zips came in the third inning on a pair of singles and an Allegheny throwing error. Their second run was scored in the fifth on a walk and two singles.

Allegheny came in the fifth inning. With two outs and bases loaded, Mark Matlak singled, but the effort died when Frank Civaterese was cut down at the plate.

The Gators had better luck in the nightcap, however, as Joe Dreistadt was credited with the win, getting relief help from Tim Hurley and Bedrosian.

With AC down 1-0 in the third, Chuck Lazar drew a walk and then stole second. Lazar advanced to third as Nick Nardone reached first on an Akron error and Steve Kazley singled scoring Lazar. This sent Nardone to second; Nardone then scored on a sacrifice fly by Civaterese.

on a Gator error and the score remained unchanged until the sixth when Allegheny came up with four runs.

Matlak scored on a Chris Regan double and with two outs, Tim Miller scored on an RBI by Nardone. Steve Kazley loaded the bases with his second hit of the game and Civaterese drove Regan home with a single. Miller then scored when Mike Maropis drew a walk with the bases loaded.

Earlier in the week, Allegheny was forced to cancel a double-header with Thiel. The Gator nine are scheduled to play Washington and Jefferson College on Saturday in a home contest.

GATOR SLATE

GOLF

Today vs. Westminster and Grove City

Thursday - PAC's at Avalon

Friday - PAC's at Avalon

BASEBALL

Today vs. John Carroll

Saturday vs. W&J

Monday at Westminster

TENNIS

Today at W&J

Friday - PAC's at CWR

Saturday PAC's at CWR

TRACK

Tomorrow vs. Grove City

Friday - PAC's at Allegheny

Saturday - PAC's at Allegheny

WIA SOFTBALL

Tomorrow vs. Behrend

Saturday at Villa Maria

Monday vs. Gannon

LACROSSE

Wednesday at Slippery Rock

Saturday at Bethany

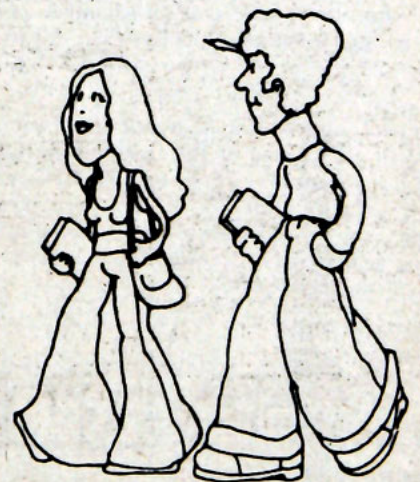
Get your Wrangler Jeans now
while the gettin's good!

Straight legs or Flairs

\$11.99

or

2 pairs for \$23.00



WELDON

in the
Downtown Mall

You say you've been
hitting the books
so hard lately
that they're beginning
to hit back?

Treat yourself
to a study break at...

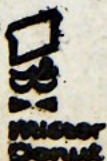


MISTER DONUT

Open 24 Hours A Day - 7 Days A Week

• 36 Varieties Of Donuts • Assorted Cold Drinks

955 Park Ave.





Gator lacrossemen Rich Clarke (10) and Dick Carroll (24) charge downfield in the lacrosse team's 9-7 win over Washington and Jefferson Wednesday. The Gators then stretched their win streak to five on Saturday. Photo by Steve Haynesworth

Lacrosse streak extended to five

by Tom Venator

The Allegheny Lacrosse team lengthened their three game winning streak to five this week as they rolled over Washington and Jefferson and Juniata College for the second time.

Last Wednesday the Gators traveled down to W&J for what turned out to be a difficult matchup. Allegheny, however, outplayed the Presidents the entire game, both in shots on goal and total time with the ball.

Sophomore attackman Rich Clark's outstanding performance of four goals for the game, two being fourth quarter go ahead goals, guaranteed the win for the Gators at 9 goals to W&J's 7.

Other fine performances in scoring include Paul Leeper with a three goal hat trick and a goal apiece for Dave Geyer and Phil Heilman. Another fine win for the Gator stickers who had to overcome the absence of their coach Scott Barber.

On Saturday the Gators were slated to play Juniata College, but due to breakdowns of the opposition's transportation the game had to be forfeited.

The large crowd that had come to see the game were not disappointed however, because Gator Coach Barber donated several players to Juniata so that a game could still be played.

Even with the addition of several fine Allegheny players, Juniata lost to the Gators by a score of 12 to 3. Scoring for the

Gator stickers are: Dick Carroll and Rich Clark with the double hat trick of three goals and three assists each, Dave Case netted two goals, John Grace and John Davis had a goal and two assists apiece, and Paul Leeper and Mike Guralnick wind up the scoring lineup up with a goal each.

The Gator stickers head now into the final three games of the season on the road with the finest record of any Allegheny Lacrosse team. If you can, travel with the Gators as they travel down to Slippery Rock on Wednesday or Bethany on Saturday. It may be your last chance to get in on the excitement of Allegheny's strongest and most exciting lacrosse team yet.

Golfers set for PAC's

by Rich Doncaster

Gator Golf action early last week posted a five-win, two-loss record in separate matches at Meadville Country Club, and Avalon Lakes in Warren, Ohio.

Last Monday, on their home course, Coach Sundstrom's squad defeated Gannon and Alliance, but were edged by the Scots of Edinboro. The team totals showed:

ALLEGHENY — 380

EDINBORO — 368

GANNON — 383

ALLIANCE — 445

Phil Rybecky earned Gator medalist honors by shooting a 2-over-par round of 74. Rybecky fired scores of 39 for the front nine followed by an impressive 35 to finish the round. His score boasted three birdies and ten pars for the day.

Jim Allen and Bill Watt followed Rybecky, each with a round of 76. Allen scored evenly on the front and backside of the course, splitting 38 and 38. Freshman Bill Watt shot a score of 39 on the first nine holes and dropped to a score of 37 for the remainder of the course. Allen birdied three and parred 9 holes while Watt parred 14 holes.

Greg Stone, last year's PAC runner-up medalist, and John Wright finished with 77's; each splitting 39-38. Wright fired 12 pars and one bird while Stone finished the day with one bird and 11 pars.

Tom Hantke, Rich Klein, and John Jones completed the Gator slate by shooting scores of 78, 79, and 81 respectively.

Jeff Spath of Edinboro had the low for the day, finishing with a one-under-par 71.

Coach Sundstrom said that rainy weather prohibiting five

days of good practice may have hampered the Gator's scores. He did feel, however, that the team has been shooting consistently, especially Watt, Jones, Hanyke, and Rybecky.

Action in Warren, Ohio last Wednesday put the Gators on top of Clarion State, Washington and Jefferson, and Bethany; although Youngstown State took top honors. Final team scores showed:

ALLEGHENY — 405

YOUNGSTOWN ST. — 396

CLARION ST. — 412

W & J — 422

BETHANY — 462

Tom Hantke was number one for the Gators by firing a score of 76, runner-up to Clarion's medalist Winn Solle, who completed the course in 75 strokes. Hantke split evenly throughout the course, splitting 38 and 38.

Jim Allen and John Jones each shot a score of 80; Jones splitting 40 and 40 for the front and back nine; Allen with a 42-38 split.

Phil Rybecky and John Wright finished the day with respective scores of 84 and 85.

Coach Sundstrom said that the team was hurt by the absence of Greg Stone and Bill Watt whom were unable to attend the four-team match.

Sundstrom is hopeful that the consistent shooting of the squad linked with the team's talent will show other teams in the PAC's what the game of golf is all about this Thursday and Friday at the PAC championship.

The coach has high hopes for Greg Stone and Jim Allen to "come around" and lead the team to a well deserved victory.

The Gators now post a 13-2 win-loss record and are 7-0 in the conference.

Assuming an expected sterling performance at the PAC's, the Gators are hopeful for the upcoming National tournament. —Gators: Good Luck at the PAC's—

SPEED READING COURSE

TO BE TAUGHT IN

MEADVILLE/OIL CITY

The New England Reading Lab is offering their famous speed reading course to a limited number of qualified people here in the Meadville/Oil City area. The average person who completes this course can read 10 times faster, and with substantially improved comprehension and better concentration.

This famous course has taught many thousands of people to read over 1000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour.

For complete details a but this famous speed reading course be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held in MEADVILLE at the David Mead Inn, 455 Chestnut St., Friday, April 29 at 4:30 p.m. and again at 7:30 p.m., Saturday, April 30 at 1:30 p.m. and again at 3:30 p.m. and TWO FINAL MEETINGS on Wednesday, May 4 at 6:30 p.m. and again at 8:30 p.m.

ADDITIONAL MEETINGS will be held in OIL CITY at the Elks Club, 111 Sycamore on Sunday, May 1 at 2:00 p.m. and again at 7:30 p.m., Monday, May 2 at 6:30 p.m. and again at 8:30 p.m.

Classes are limited and class places will be filled on first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

ADVERTISEMENT

GATOR FARE

PAC OVERALL

BASEBALL	2-0	5-5
GOLF	7-0	13-2
LACROSSE	—	5-2
SOFTBALL	—	4-1
TENNIS	4-0	6-1
TRACK	1-4	1-5



You're in

Good Hands

with

WORLD

WIDE

TRAVEL

830 Park Ave. 724-3157

OTT'S SIGHT AND SOUND CENTER

TECHNICAL CHROMACOLOR II

Car Tape Players
&
Stereo Systems



Cobra
CB UNITS



INSTALLATION CENTER
Your Complete Service Center

GTE SYLVANIA

TV AND STEREO

Color & B.W. TV
Home Stereo Centers
Radios



PARK AVE. PLAZA

Phone - 335-6265

ATHLETE'S FOOTNOTES

NBA

Quarter Finals
Best of Seven

Washington vs Houston
(Wash, 4-2)

Portland vs Denver
(Port, 3-2)

Golden State vs L.A.
(Tied, 3-3)

Phila vs. Boston
(Phila, 4-3)

NHL

Semifinals

Best of Seven

Montreal vs. N.Y.

(Mont., 3-1)

Boston vs Phila.
(Boston, 4-0)

Hike out to
SPORTSMAN'S
CORNER!



Ask about our
College Discount.
Meadville Mall

Women Gators win twice, up record to 4-1

Winning isn't everything, it's the only thing, or at least the only thing the women's softball team seems to know how to do.

The Gator women trounced visiting Robert Morris 21-1 Wednesday, then avenged an earlier loss by squeaking past Mercyhurst on Saturday, 8-7.

Sarah Delano and Robin Sury each scored four runs against RM while Delano and Linda Weber each went three for five at the plate.

The Gators were credited with only four RBI's, as the Colonels committed eleven errors in the field. The errors allowed the Gator girls to score with reckless abandon and put the game away early.

Put the game away early is exactly what the Gators did, as they scored seven runs on only six hits in the first inning. Cathy Duerr, Missy Feeley, Weber, Sury, and Cindy Sherwood provided the hitting for AC as the visitors fell behind very quickly.

The AC women stretched their lead to 10-0 in the third, then moved up by fourteen in the fourth. The four-run fourth was sparked by the base running of Linda Weber who stole three bases, including home.

A double by Cathy Murphy sparked another Gator rally as the AC women upped their lead to 16-1. Robert Morris had scored a run in the fourth, but it really didn't matter.

To add insult to injury, the Gators scored four more runs in the sixth inning to cap the days scoring with AC ahead by twenty, 21-1.

Robin Sury, although losing her shutout, pitched an excellent game for Allegheny, striking out four batters as she went the distance.

Wednesday's game was a good primer for the Gator women, as they faced Mercyhurst on Saturday, the only team to have defeated the Allegheny women this season.

But the Gator girls were not to be intimidated, even on the Lakers home field, as the Allegheny team held on for an 8-7 triumph. The Lakers defeated AC in the season opener 23-13.

Allegheny burst through with five runs in the fifth inning to crack open a 3-3 tie and propell the Gator women to their fourth victory of the season.

Linda Weber and Cindy Sherwood led the Gators, as Web scored a pair of runs and drove in two, while Sherwood scored a pair and got one RBI. The Gators stole nine bases, led by Duerr who was credited with three thefts.

Mercyhurst opened the scoring with a pair in the bottom of the first, but the

Gators came right back with a pair in the top of the second to knot the game at two.

AC took the lead in the third as Murphy reached first on a bunt single. Sherwood's single drove Murphy in and AC had a slim 3-2 lead.

The Gator lead was short-lived however, as the hosting Lakers tied the score at three with an unearned run in the fourth.

But after the fifth, the Mercyhurst squad was in trouble up to their waists.

Beth Giese singled to start the rally, and Sue Lyon followed with a walk. Web's single scored Giese and Lyon, putting the Gators on top by two, 5-3.

Sherwood then walked, and passed balls allowed her and Weber to score. Another walk to Duerr and a double by Sury put the AC women on top by five, 8-3.

Two runs in the sixth and two more in the seventh brought the hosting Lakers to within one, but Allegheny held on for a satisfying 8-7 victory.

"The team did a really good job of hanging tight,"

commented Coach Lee Eschenheimer. Although she noted a slump in batting, the Coach added that the team compensated by tightening up on defense.

"Today was the first game where we saw a competitive situation. The game was played the way softball should be played," declared Eschenheimer.

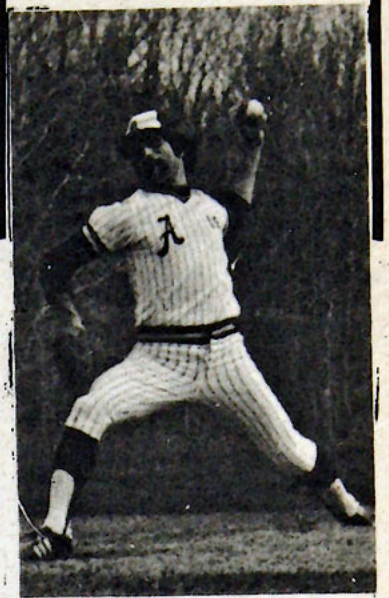
The team played the game for Arlie Sears, a senior captain who broke her hand in AC's first encounter with Mercyhurst.

Coach Eschenheimer anticipates that Behrend will provide some of the toughest competition of the season tomorrow. The Cubs recently beat Mercyhurst by the score of 10-2.

Senior Beth Giese expressed some concern over the defense, commenting that "we had a lot of errors. So far the way we're winning is on the opposition's errors. We need to clean up our defense and get some hits."

The Gator women are home tomorrow against Behrend, then travel to Villa Maria on Saturday.

SPORTLITE



Bob Bedrosian, captain of the Allegheny baseball team, hails from Methuen Massachusetts. Known as 'B' by his friends, Bob is a senior biology major. After graduating from Allegheny, 'B' plans to study radiology in graduate school, possibly at Northeastern.

One of AC's top athletes, Bob has been a standout since his high school days. At Brooks School, he earned All-New England honors as a wrestler.

Coming to Allegheny in 1973, Bob has been a standout on the baseball team since freshman year.

A southpaw pitcher, 'B' carries an impressive 26-7 record, into this season, with a cumulative earned run average of about 1.50.

Against Hiram last year, the tough lefty struck out ten batters in a row. Bedrosian also was once the winning pitcher in both ends of a doubleheader.

Bedrosian has had many honors bestowed upon him, including being listed on the All NCAA stat sheet for division three in two of his three years. He has been chosen as an All-PAC selection three years in a row, and last year as a junior, 'B' was named the MVP of the All-PAC team—his most memorable moment in sports.

As pledge trainer, 'B' can often be found at the Sigma Alpha Epsilon Fraternity embi in BOTASH.

Gators lead PAC all-sports race

Allegheny College currently stands in first place in the Presidents' Athletic Conference all-sports trophy race.

The Gators own 35.5 total points as the eight conference schools compete in spring sports.

The fall-winter sports PAC standings show Carnegie-Mellon

in second place with 29 points. Following are John Carroll with 27, Hiram with 26, Washington and Jefferson with 23.5, Case Western Reserve with 21, Bethany with 16.6, and Thiel with 12.5.

Allegheny put together its first place total with PAC championships in football and swimming, a second place finish in soccer and third place endings in basketball and cross country. The wrestlers came through with a fifth place finish.

Rain and cold weather are interrupting the spring sports schedule as the Gator teams try to keep their momentum going in an effort to capture Allegheny's fifth straight all sport's trophy.

Allegheny will host the conference track and field meet May 6 and 7 at Robertson Field. The PAC golf tourney will take place at Avalon in Ohio, May 5 and 6. Case Western will hold the PAC tennis championships May 6 and 7 with Allegheny as defending champion.

Fencing team organizing

Anyone interested in being on an AFLA (Amateur Fencers League of America) men's or women's foil team for the 1977-78 season contact John Newman, Box 803, or call 724-9704. Experience is preferred but not required. Equipment and instructions provided. Students interested in recreational fencing or 9 man, 4 woman intercollegiate fencing contact any member of the Allegheny Fencing Club.

**GOOD LUCK
AT PAC'S**



Robin Sury, sophomore pitcher for the women's softball team shows off her form at Robertson Field Wednesday. The Gators won, 21-1 Photo by Steve Haynesworth

CHEF PETE'S HOT DOG EMPORIUM

Call your order in and it will be ready at the time you specify.

11 a.m. - 11 p.m.
MONDAY thru THURSDAY

11 a.m. - 1 a.m.
SATURDAY

Eat In or Take Out

873 Water St. 336-1888



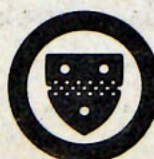
HERE COMES THE SUN!

1977 Summer Session University of Pittsburgh June 21-August 8

Some of the more than 500 courses and workshops offered are:

- ☐ Workshop Courses for Educators: Life Crises Situations, Sexuality, etc.
- ☐ Women's Studies: The Psychology of Women, Women and the Law, etc.
- ☐ Archeological Field Training at Meadowcroft Rockshelter
- ☐ Short Session Courses: Accelerated Learning
- ☐ Writing Workshop and Journalism Courses
- ☐ Pre-medical and Pre-law Courses
- ☐ Computer Programming

TUITION: \$43 per credit for undergraduate Pennsylvania residents
NO FORMAL APPLICATION NECESSARY



MAIL TO:
Office of Summer Sessions
158 Cathedral of Learning
University of Pittsburgh
Pittsburgh, PA 15260

Please send me your brochure on the University of Pittsburgh Summer classes:

NAME _____

ADDRESS _____

School currently attending _____



Michael Harrington, "spokesman for the Democratic left," presented an address last Tuesday evening in Ford Chapel. Harrington's appearance was sponsored by the Public Events Committee.

Choir to perform on Sunday

The Choir of Allegheny College will present a Spring Concert on Sunday May 8, at 3 p.m. in Ford Chapel. The public is invited to attend free of charge.

The program will feature the motet, "Praise the Lord All Ye Nation," by J.S. Bach. Other numbers are by Sweelinck, Gretchaninoff, Kodaly, and the spiritual, "Great Day."

Wagner's Act III opening chorale from "Die Meistersinger von Nuernberg" and two songs in tribute to Morten J. Luvaas, "Playroom on Parade" (more sophisticated than it sounds) and "Ecstasy," will round out the musical offerings. Dr. Luvaas was founder and for thirty-five years director of the Allegheny Singers.

The Choir returned in December from its third tour of

Europe, where its reception may be characterized by this review from the Friesland Press in the Netherlands:

"The Allegheny Choir is of a noble quality. It has beautiful sopranos, warm altos, clear tenors and sonorous basses. Together they form a rich, sonorous ensemble.

The choir crescendos from an extreme pianissimo to a brilliant fortissimo without a hinge of forcing or loss of tonal beauty.

It was fantastic choral singing, beautiful in sound, spontaneous and creative, yet perfectly polished. That the audience loved it was made evident by applause which would have to be called an ovation.

The choir is under the direction of W.S. Wright North.

ASG from page 1
students. This quorum requirement will hold regardless, even if elections of representatives have not taken place.

Also approved was a motion to allocate \$1500 from the Concert Committee budget to the CC Cabinet specifically for a Goodtimes Revival Weekend Concert. This money is expected to be surplus in the concert budget after the upcoming Poco concert.

New motions brought out and sent to the appropriate standing committees included the following:

Be it moved that only one representative from Allegheny College attend PISA meetings.

Be it moved that ASG

investigate the feasibility of ASG utilizing the postage meter located in the college's service department.

Be it moved that the Student Life Committee investigate and evaluate all constitutions of ASG recognized organizations.

Be it moved that Article III, section 1A of the By-laws be amended to read "no religiously or partisan politically oriented organization may petition the 'committee of the budget' for funds."



Panel from page 8

The panel discussed various ways of preventing "rushed-into" marriages. This type of marriage often leads to divorce. Mandatory pre-marital counseling, renewable marriage contracts and periodic counseling after marriage were all suggested. Bonnie Ritter also recommended "fight training" so that couples could disagree and still be friends.

Bonnie Ritter added that two people considering marriage should make it clear to each other what their expectations are before saying their vows. It is essential that a couple realize that there will be some "un-negotiable" arguments and that some provision be agreed upon to handle such situations.

Finally, the panel stressed that a marriage requires constant work to keep it successful. Although most marriages will have problems, marriage can still be a positive and viable for people today.

This Friday May 6, the Senior Class will sponsor an all-College dance in Reis Library.

The building which served students for nearly a century has been empty since Pelletier Library opened last fall. Students and faculty members are invited to talk, dance and reminisce.

The Senior Class wants to bring the old building back to life one more time. Freshmen can see and imagine what it was like, upperclassmen can remember when, and faculty can help fill everyone in on the past.

The Dance will begin at 8 p.m. Admission will be 50 cents per person. Refreshments and popcorn will be served.

The Cussewago Jazz Band will perform at the dance, along with a disco/rock band.

Thomas discusses divorce trauma

Gloria Thomas, Chief Probation Officer of Domestic Relations Division of Luzerne County Courts, presented a talk "Divorce -- Trauma of the Seventies" Friday afternoon as part of Colloquy weekend.

In her speech, Thomas stated that there are over 1 million divorces a year. She feels divorce has very hard effects on the family, especially the children. Thomas continued by saying, "When there is some kind of social illness it is always traced back to the home." She added, "Sybil is a prime example of this."

Thomas feels that when parents fight it is the worst of situations because they are guided by emotions. Also the children are used as pawns by being forced to pick between parents. She adds, "The children are our prime concern." Another prime concern has to deal with financial support for the children. Since Pennsylvania has no alimony, all money comes from child support. If a woman is

on welfare she must file for support. Thomas doesn't necessarily believe women should get support for children if she is capable of supporting them on her salary.

According to Thomas, "Consideration and cooperation are the most important things to a marriage." Living together does not create stability. "But I'm not going to knock it; this is the seventies," she said.

Some solutions which Thomas suggests to slow divorce are to have educational classes on the roles of marriage and to seek help as soon as you discover a marital problem. Thomas feels there should be a "cooling down" period before a divorce for counseling because some divorces come about "from plain stubbornness."

Thomas ended by saying "The family is the basis of many concerns and of growing concern." Due to new federal laws this field is opening up for new careers.

Birds from page 4

hear the world in ways which we can't even imagine.

Dr. Keeton explained that the way in which we perceive the world through our own, limited senses creates a human bias which makes the detection

and understanding of alternate sensory modes very difficult.

He stressed that a better understanding of how other living creatures perceive the world can lead to an increased human understanding and appreciation of our environment.

★ ★ ★ CLASSIFIEDS ★ ★ ★

The Sarah Homer Prize, \$40.00, Income from a fund of \$500.00, left by the late Fred L. Homer, in honor of his mother, Sarah Homer, is awarded each year for the best piece of undergraduate creative writing submitted to the Department of English during the college year. Entries may include poetry, short fiction, articles or essays. The entry may or may not have appeared in the "Campus" or "The Literary Magazine." Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 16. Judges will be two members of the English department and one faculty member from another department. In case no entry seems to merit the prize, the judges may withhold the award until a later year.

Furnished 5 bedroom, 2 bath, 2 kitchen single or duplex. Available 15 June 77 to 15 June 78. Call Vic Kress Realtor 335-6231.

APARTMENTS FOR RENT
Close to campus, 763-5582. Harold Galford, R.D. 1 Sagertown.

FOR RENT: 2 apartments (each two rooms and bath). Inquire mornings and evenings--528 Park Ave. (across from Brooks Drive Exit).

Career Services Underclass
Orientation Sessions in freshman Residence Halls -- Open to any interested students, regardless of place of residence. Freshmen especially encouraged to attend. May 4 -- South Hall (Admissions Lounge); May 9 -- Edwards Hall (room across from TV lounge); May 17 -- Walker Annex (Main Lobby). Sessions will run from 6:30 - 8:00 p.m. Learn more about what's involved in Career planning and about Career Services programs.

The Mary A. Flower Prize, \$140.00, is to be awarded biennially "to the student who shall write the best thesis of not less than 1000 words nor more than 5000 words, giving the most convincing reasons why boys and or girls should seek a college education." Judges will be two members of the English department and one faculty member from another department. Three copies of the competing manuscript must be submitted to Mrs. Freund, Cochran 237 by May 16.

HOUSE FOR SUMMER
RENT: 610 N. Main Street. Excellent location, six persons maximum. Inquire 724-3982 or Box 1184.

From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16335
Please send to:

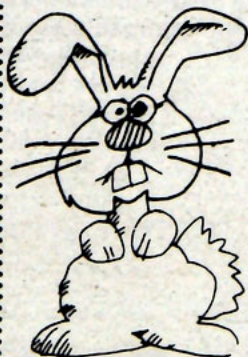
Second Class Mail



It's the real thing. Coke.



Don't hop into May with an
anxious attitude!!



Liven things up with our
new "Honey Bunny"
- vanilla ice cream laced
with golden honey.

BASKIN-ROBBINS

964 S. Main St. 336-3250

Order by 9:30 - We deliver after 10:30