

1939

KALDRON

CHARLES B. MILLER • *Editor* • • J. LEWELLYN DAVIES • *Business Manager*





Published by the Students of the Junior Class of Allegheny College
 at Meadville, Pennsylvania, Nineteen Hundred and Thirty-Nine

KLDRON

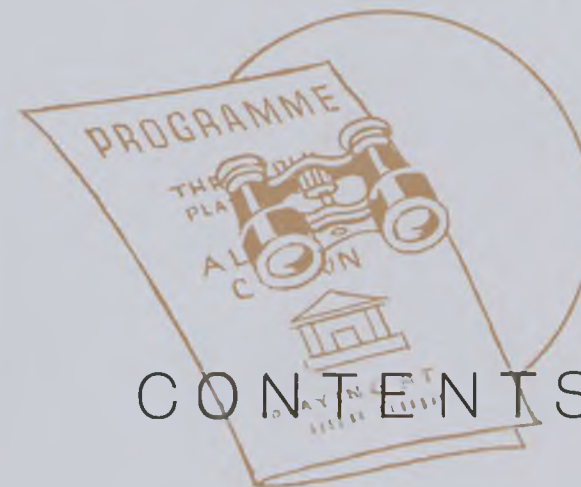


PRESENTATION



*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
Then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths, and bearded like the pard,
Jealous in honour, sudden, and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lin'd,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose, well sav'd, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans every thing."*

ALL THE WORLD'S A STAGE WHEREIN



CONTENTS

*"Do you hear, let them be well used; for they are
the abstract and brief chronicles of the time;
after your death you were better have a bad
epitaph than their ill report while you live."*

THE COLLEGE

"O this learning! What a thing it is!"

THE CLASSES

*"The best actors in the world, either for tragedy,
comedy, history, pastoral, pastoral-comical,
historical-pastoral, tragical-historical, tragical-
comical-historical-pastoral, scene individable,
or poem unlimited."*

ORGANIZATIONS

*"O let the hours be short, 'til fields, and
blows, and groans applaud our sport."*

ATHLETICS

*"Awake the pert and nimble spirit of mirth;
Turn melancholy forth to funeral.
The pale companion is not for our pomp."*

CAMPUS LIFE





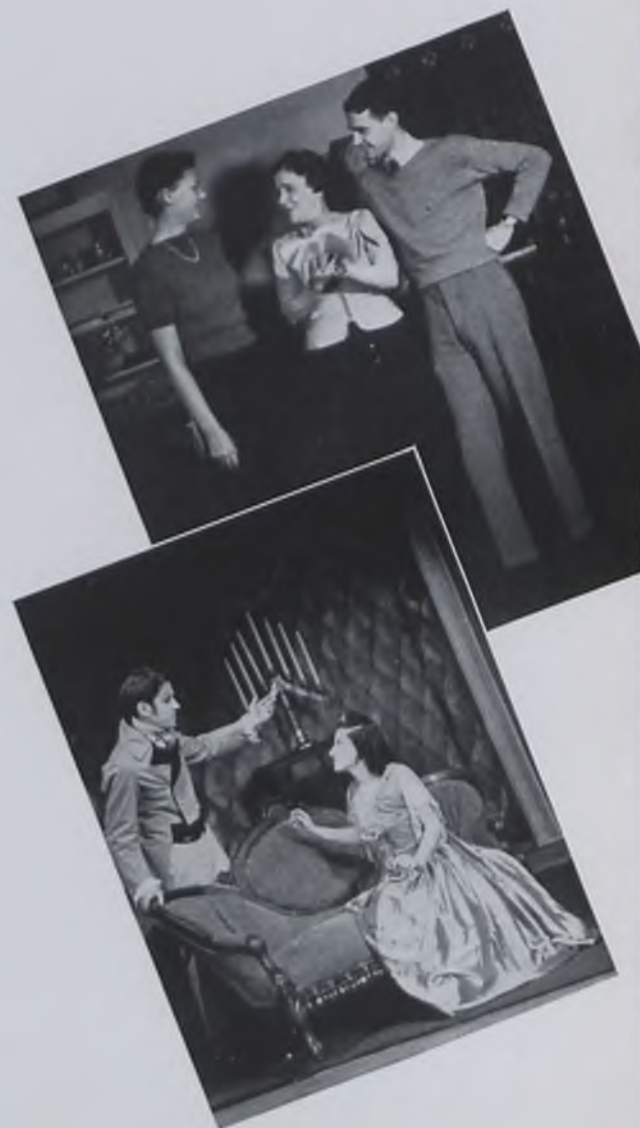
Alice Huntington Spalding

In Honor of . . .

a teacher demonstrating the correct phrasing and enunciation of intricate words . . .
 a director aiding potential actors to express themselves in their various roles . . . a producer checking over the scenery, costumes, lighting, and properties before a big performance . . . a creator whose artistry reveals to all who study under her the beauty of the theatre . . . a lady of gracious and lovely manners . . . a true Alleghenian whose long service in the college is an enviable record,
 we, the Junior Class of 1939,
 respectfully dedicate
 this volume
 to

ALICE HUNTINGTON SPALDING

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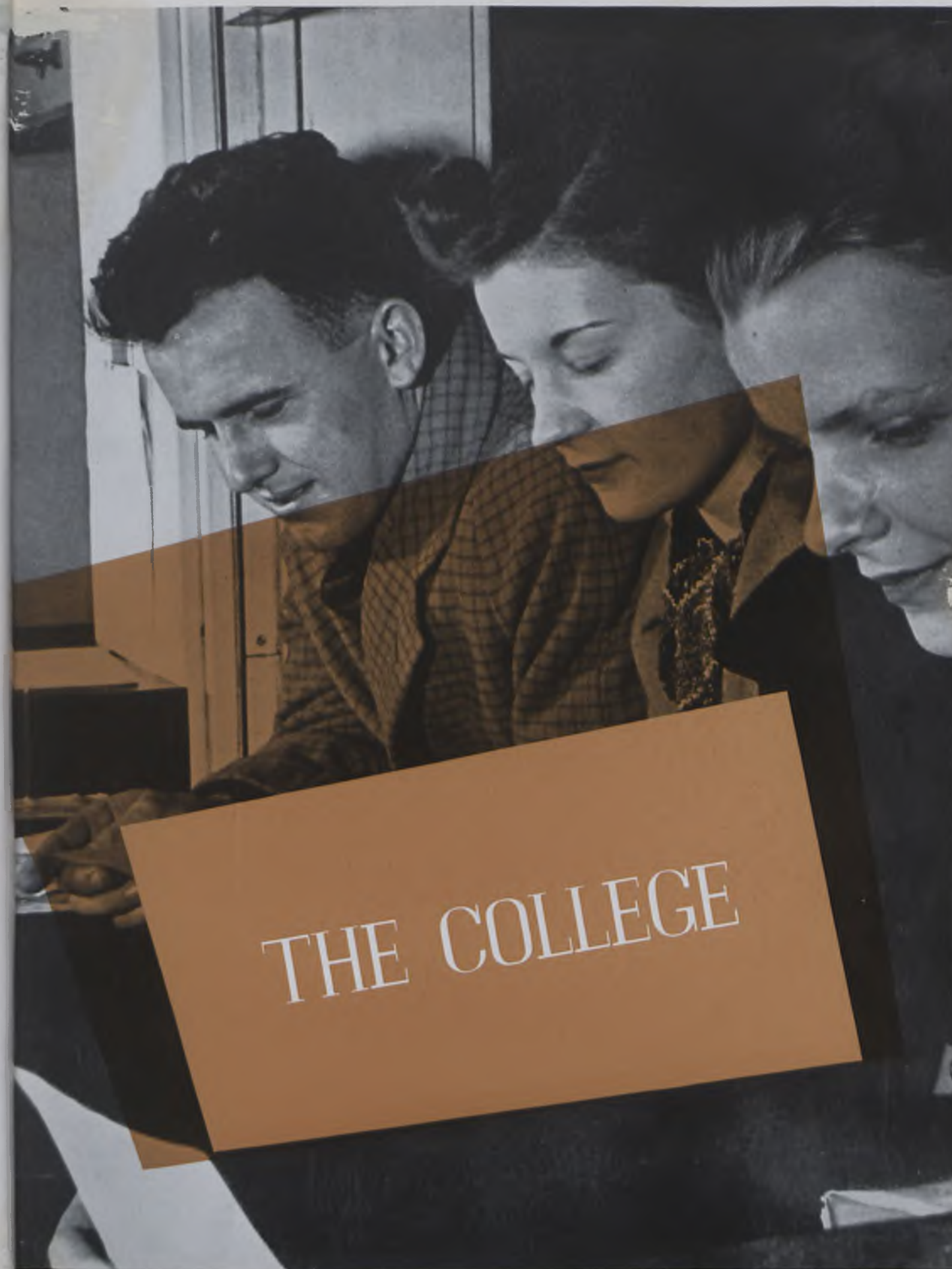


• *Campus Scenes*

• *The Administrators*

• *The Faculty*

• *In Memoriam*





THE RUSTIC BRIDGE

*"By heaven, I do love; and it hath taught me
to rhyme, and to be melancholy."*



THE LIBRARY

"I will make a brief of it in my notebook."





CAFLISCH HALL

*"Think you a little din can daunt mine ear,
Have I not, in my time, heard lions roar?"*



WILCOX HALL

"Throw physic to the dogs, I'll none of it!"



COCHRAN HALL

*"What stir is this? what tumult's in the heavens?
Whence cometh this alarum, and the noise?"*



William Pearson Tolley
President

"Hear him but reason in divinity,
And all-admiring with an inward wish
You would desire the king were made a prelate:
Hear him debate of commonwealth affairs,
You would say it hath been all in all his study:
Turn him to any cause of policy,
The Gordian knot of it he will unloose,
Familiar as his garter: that, when he speaks,
The air, a charter'd libertine, is still,
And the mute wonder lurketh in men's ears,
To steal his sweet and honey'd sentences;
So that the art and practic part of life
Must be the mistress to this theoric:
Which is a wonder how his grace should glean it."



● CLARENCE FRISBEE ROSS
DEAN AND REGISTRAR

"The force of his own merit makes his way;
A gift that heaven gives for him, which buys
A place next to the king."



● LAILA SKINNER
DEAN OF WOMEN

"Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never:
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny."



● JOHN RICHIE SCHULTZ
DEAN OF MEN

"Use every man after his desert,
and who should 'scape whipping?
Use them after your honor and
dignity: the less they deserve, the
more merit is in your bounty."



MEMBERS OF THE FACULTY

- OSCAR PERRY AKERS
- HURST ROBINS ANDERSON
- IRWIN ROSS BEILER
- BENJAMIN RAYMOND BEISEL
- PHILIP MOHR BENJAMIN
- BRUCE THORNTON BRICKLEY
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- PAUL BENJAMIN CARES
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- EDWARD HERMAN JOHE
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- ALICE BOWDOIN KEMP
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- KARL JULIAN LAWRENCE

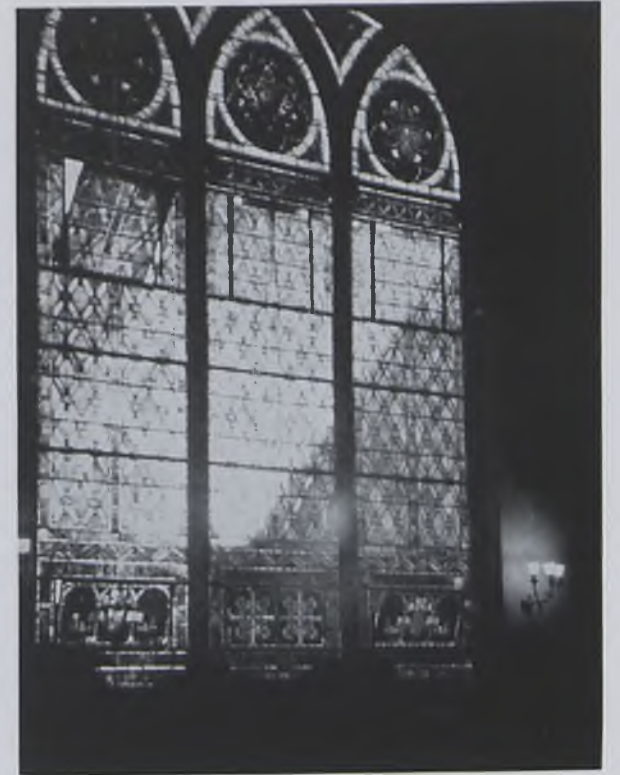
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- DALE EDMUND THOMAS
- WILLIAM RICHARD TONGUE
- WILLIAM PEARSON TOLLEY
- CHARLES WILBUR UFFORD
- HOWARD PAUL WAY

In Memoriam

HENRY WARD CHURCH

*"Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages."*



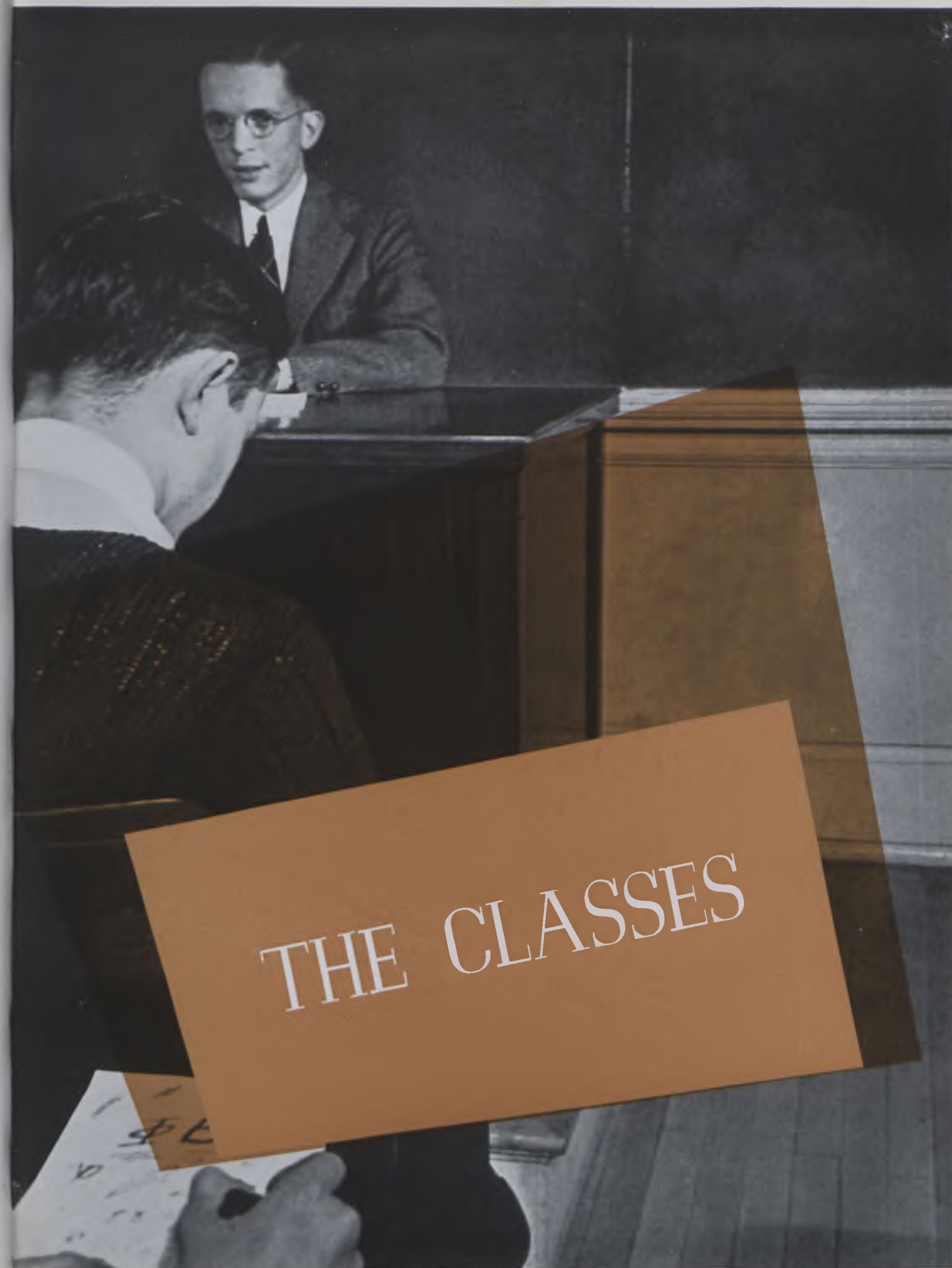
*"Then music, with her silver sound,
With speedy help doth lend redress."*

- *The Senior Class*

- *Junior Representatives*

- *Sophomore Representatives*

- *The Freshman Class*



SENIOR CLASS OF 1939



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WILLIAM DILL TODHUNTER • Johnstown • Biology • Phi Delta Theta • Der deutsche
Verein • Outing Club.

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ALLYN FOSTER WHITE • Glen Osborne • His-
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litical Science Club • Block A Club • Soccer
• Captain of Basketball • Captain of Track.

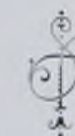
WILLIAM H. WILLIAMS • Meadville • Economics
• Phi Kappa Psi • Los Caimanes • Chapel
Choir • Band • Orchestra • Undergraduate
Council • Chairman of Junior Prom Com-
mittee.

EDYTHE FARR WISAN • Elizabeth, New Jersey •
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Choir • Band • Orchestra • Men's Under-
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Committee.



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... also

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ROBERT ELLSWORTH HARFORD • Meadville • Biology • Delta Tau Delta • Phi Beta
Phi • Outing Club.

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GEORGE ALONZO WALKER • Meadville • Alpha Chi Rho.

THE KALDRON

JUNIOR REPRESENTATIVES



- CORA KRAUS:
*"Age cannot wither her, nor custom stale
Her infinite variety."*
- ROBERT WRIGHT:
*"His life is gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, 'This is a man!'"*
- VIVIAN JOHNSON:
*"She that is ever fair, and never proud;
Has tongue at will, and yet is never loud."*
- BETTY SPRING:
*"Shall I compare thee to a summer's day?
Thou art more lovely and more temperate."*
- CHARLES MILLER:
*"He is a gentleman on whom we build
An infinite trust."*



- VELMA ZWILLING:
*"She sits high, in all the people's hearts;
And that which would appear offense in us,
Her countenance, like richest alchemy,
Will change to virtue and to worthiness."*
- EDGAR WOOD:
*"Some there are
Who on the tip of their persuasive tongue
Carry all arguments and questions deep;
They have the dialect and different skill,
Catching all passions in their craft of will."*
- EDWARD ROBINSON:
"A proper stripling, and an amorous!"
- HELEN OCHSENHIRT:
*"By Jupiter, an angel! or, if not,
An earthly paragon!"*
- ROBERT APPLEBYARD:
*"See, what a grace is seated on this brow:
Hyperion's curls; the front of Jove himself."*



SOPHOMORE REP



- RICHARD TAYLOR:
*"He hath born himself beyond the promise
of his age; doing in the figure of a lamb, the
feats of a lion."*
- GAIL BURKETT:
*"This fellow's of exceeding honesty,
And knows all qualities with a learned spirit
Of human dealings."*
- DONNA OCHSENHIRT:
*"I know a wench of excellent discourse,
Pretty, and witty; wild, and yet, too, gentle."*
- ALICE DAVID:
*"What an eye she hath! methinks it sounds a
parley of provocation."*
- JAMES SCHULTZ:
*"Youth, thou bear'st thy father's face;
Frank nature, rather curious than in haste,
Hath well compos'd thee. Thy father's moral parts
Mayst thou inherit too."*



REPRESENTATIVES

- DAVID ROBERTSON:
"A fellow of infinite jest, of most excellent fancy."
- ANN ALBRIGHT:
*"While others fish with craft for great opinion,
She with great truth catches more simplicity."*
- ELEANOR YOUNG:
*"A merrier lass,
Within the limit of becoming mirth,
I never spent an hour's talk withal."*
- EDGAR MARVEL:
"A most acute juvenile; voluble and free of grace."
- RUTH ELLEN BLAKE:
*"For thou shalt find she will outstrip all praise,
And make it halt behind her."*



THE FRESHMAN CLASS

PAUL ABEL
JAMES AIKEN
CHARLOTTE ALLEN
RUTH ALLEN
THOMAS ALLEN
HARRIETT ANDERSON

EARL ANGER
ROLF ARENTZEN
ANNA ATKINSON
ALFRED BARNES
RICHARD BARNES
BARBARA BARNHART

ELMER BAUDER
DOROTHY BEATTY
DOROTHY BENGE
MARY BETZ
ROBERT BICKING
WILLIAM BIGONEY

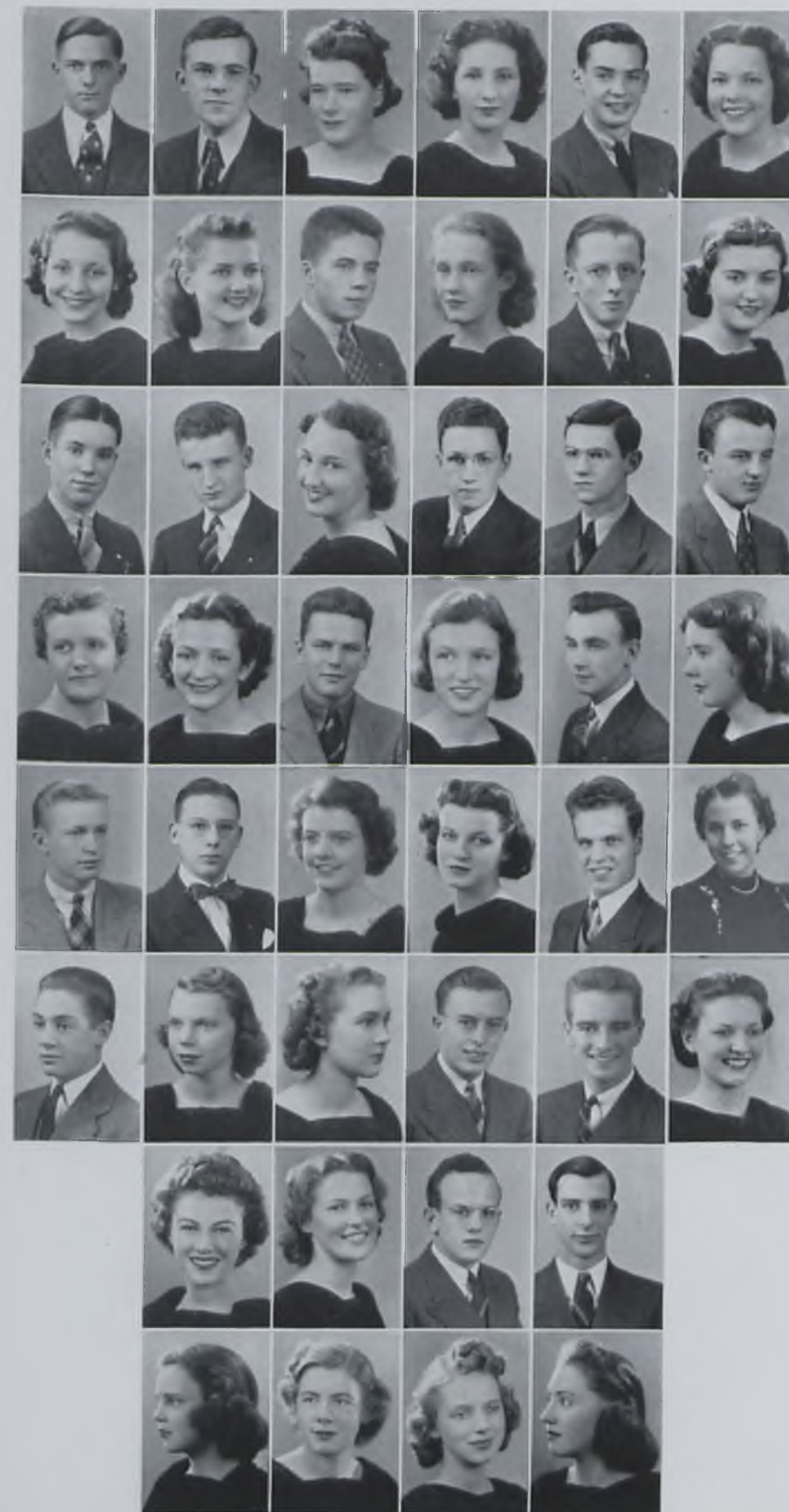
CONSTANCE BLACK
PHYLLIS BLACK
GEORGE BLANK
ESTHER BLYMER
WILLIS BOWMAN
BETTY BROCK

ROBERT BROSSMAN
MARTHA BUCHANAN
DALE BYERS
BRUCE CAMPBELL
ROBERT CAMPBELL
HECTOR CARAVACCI

HARRY CARNEY
JEAN CHAMBERLAIN
ELIZABETH CHAPPELLE
RUSSELL COLTON
JACK COREY

GLADYS COUSLER
ROBERT CROFOOT
THELMA CRONK
MARY DAY

BURTON DEARING
ANNE DEKONING
ELIZABETH DELP
WILLIAM GREGG



WILLARD DETWILER
ROBERT DEVINE
ELIZABETH DIFENDORF
MARIAN DONALDSON
RICHARD DONCASTER
SARAH EMERSON

EVELYN EPSTEIN
EDITH EUWER
BENJAMIN FAUVER
JEAN FEIRABEND
DAVID FIRST
ELEANOR FITZPATRICK

JAMES FLEEK
ROGER FLINT
DOROTHY FRENCH
HENRY FRYE
EDGAR GASTEIGER
DONALD GEBBIE

MARGARET GENSEMER
BETTY GEORGE
JAMES GILMORE
RUTH GODLEY
RICHARD GRAFT
PATRICIA ANN GREEN

WILLIAM GREGG
THOMAS GROW
NANCY HARDS
CARYL HARRIS
GEORGE HAUDENSHIELD
HENRIETTA HAYWARD

PAUL HERRE
NELL HERVEY
KATHRYN HILL
WILLIAM HOOVER
STEPHEN HULL
MILDRED HUTCHINSON

MARY JAMES
ANNA JENKINS
RALPH KELLEY
CHARLES KELLEY

MARCI KINNEAR
VIRGINIA KIRK
VIRGINIA KISER
DOROTHY KONSTANZER

THE FRESHMAN CLASS

BARBARA KOUGH
ALTON KUHLE
BARBARA LAWSON
*HELEN LAYDEN
MIRIAM LEE
RICHARD LEWELLYN

JANE LEWIS
ELEANOR LINDGREN
ELIZABETH LING
PAUL LOESCH
GILBERT LONG
MARY LOVELAND

JOHN McCafferty
CHARLES McCLELLAND
HERMAN McCloud
SARAH McCormick
VIRGINIA McCUNE
CASSIUS McGREW

PEGGY McKELVIE
FRANK McKNIGHT
BETTY MACKEY
WILLIAM MAIN
RALPH MARASCO
GLENN MARCY

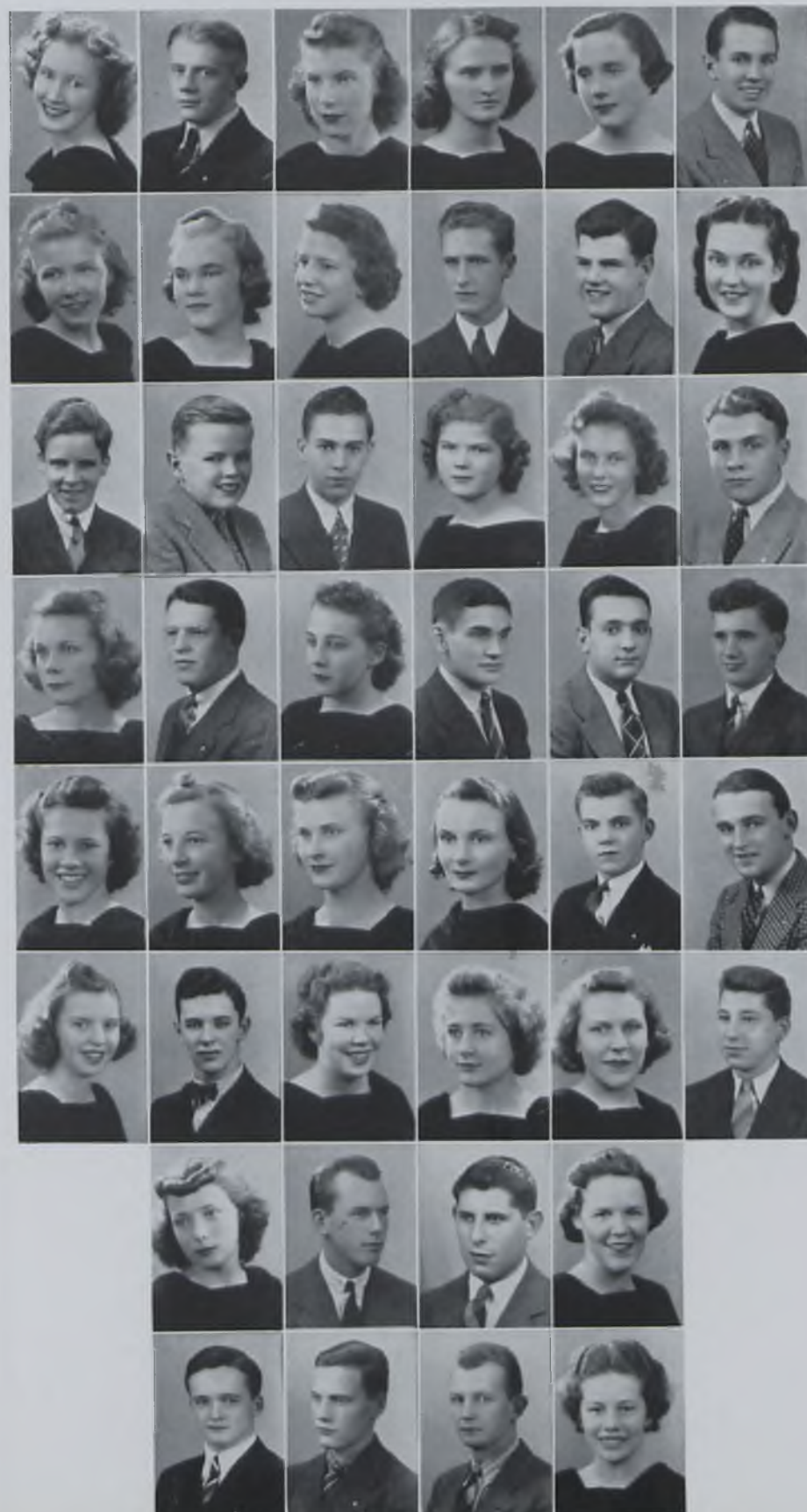
NANCY MARTIN
MURIEL MATSON
ROSE MERVOSH
CHARLOTTE MILLER
ROBERT MILLER
JAMES MOFFIT

VIRGINIA MOORE
WALTER MORRIS
RUTH MORTON
MARGARET MUMSON
CAROLYN MUSCH
JOSEPH NASTA

JEAN PETERSON
WILLIAM RACE
JULIUS RASKIN
ISABEL RAYBURN

GEORGE RICHARDSON
JOSEPH RIEGGER
HARRY ROBERTS
BARBARA ROUNDY

* Deceased



JANE RUOSS
RUTH SALISBURY
CAROL SCHAAL
STUART SCHAFFNER
JOYCE SCHAFMEISTER

DOROTHY SCHILZ
HELEN SHAFFER
GLORIA SHERMAN
WILBUR SHUSTER
SHIRLEY SILVER

RUSSELL SIPE
CLARENCE SPITZER
REYNARD STONE
WENDELL STONE
JEAN STREET

ANNA SUNNERGREN
MOREY SUTTER
RICHARD THAYER
JOAN THOMPSON
CHARLES TORREY

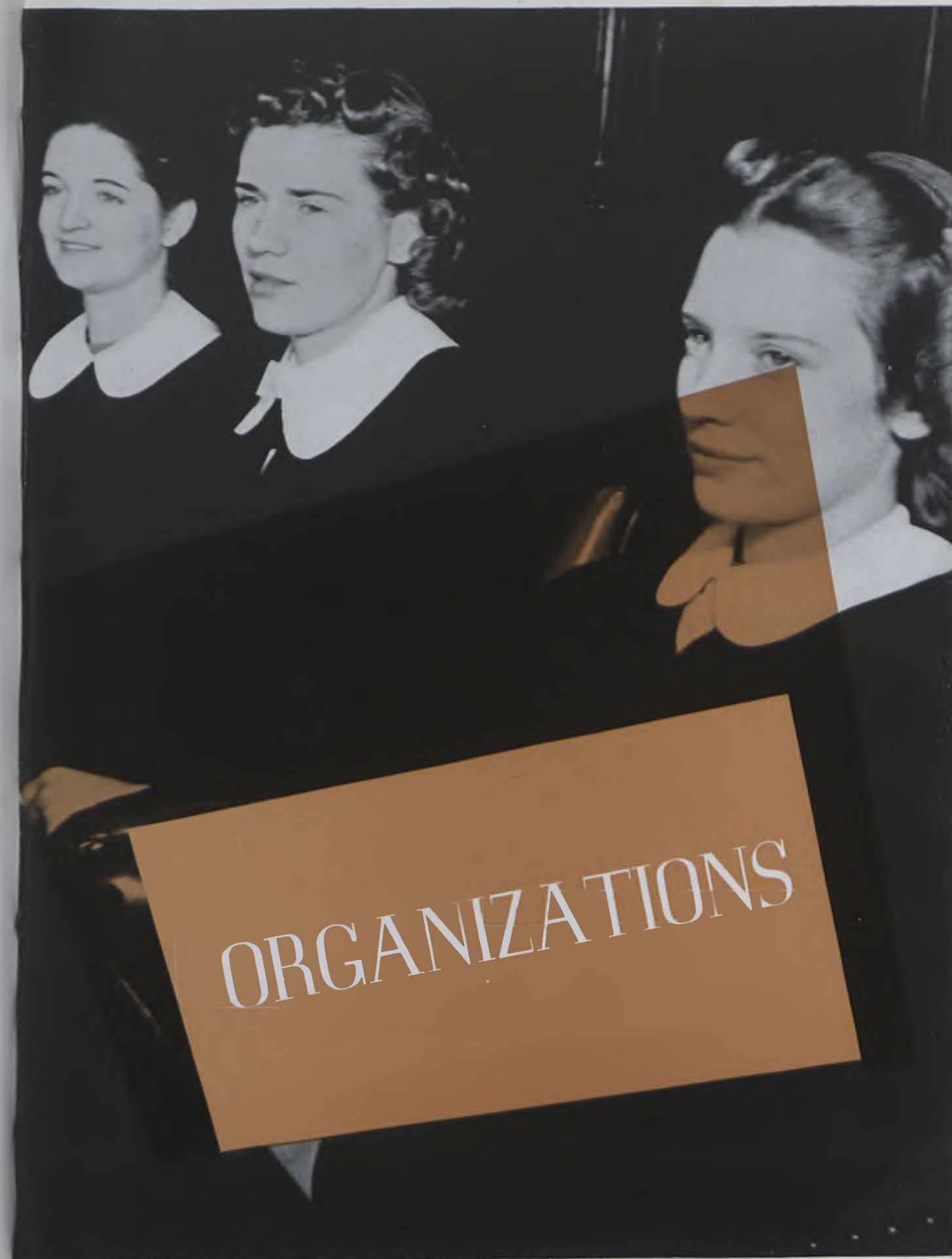
ELIZABETH TRACHSEL
JEAN TRAVIS
JUNE TRIGGER
HALL VAN VLACK
VIRGINIA VIETS

OLIVER WALKER
NEIL WEHR
ROBERT WELDAY
DOROTHY WENZ

JANET WHIPPLE
JULIA WHITE
LEWIS WIBLE
ROBERT WILLISON

LOIS WOODBURY
CHARLOTTE ZEMA

- *Honorary Organizations*
- *Women's Fraternities*
- *Men's Social Fraternities*
- *Student Activities*





HONORARY ORGANIZATIONS

PHI BETA KAPPA

*Founded
William and Mary College
1776*

Eta Chapter of Pennsylvania

FRATRES IN FACULTATE

Irwin R. Beiler
Paul B. Cares
John E. Cavelti
Chester A. Darling
Joseph L. Fisher
Mina L. French
Louis C. Green
Frederick G. Henke
Louis J. Long
Mildred J. Ludwig

Herbert S. Rhinesmith
Clarence F. Ross
Julian L. Ross
Edith Rowley
John R. Schultz
Clifford W. Skinner
Stanley S. Swartley
William P. Tolley
William R. Tongue
C. Wilbur Ufford

FRATRES IN COLLEGIO

CLASS OF 1939

Robert William Albright

June Angelene Sieberg

SORORES IN FACULTATE
Mildred Ludwig
Elisabeth Spann-Delorme

SORORES IN COLLEGIO

Ann Albright
Ruth Ellen Blake
Mary Brock
Jane Hartman
Winifred Nippe
Donna Ochsenhirt
Georgia Seitz
Jean Steigerwald
Marjorie Wible

CWENS



Epsilon Chapter

Honorary
Sophomore Women's
Fraternity

*Founded
University of Pittsburgh
1917*

KAPPA PHI KAPPA

*Founded
Dartmouth College
1922*



Zeta Chapter

Men's Professional Education Fraternity

FRATRES IN FACULTATE

Benjamin R. Beisel
Guy E. Buckingham
Frederick G. Henke

Clarence F. Ross
Julian L. Ross
Clifford W. Skinner

FRATRES IN COLLEGIO

Bernard Battaglia
Frederick Davidson
Eugene Cease
Milo Connick

David Gatrall
Eugene Ochs
Albert Reep
Howard Smith

Charles Waite

ALSO

Neil MacKeigan

Neil Roha
John Topper

SORORES IN FACULTATE

Mina L. French
Esther L. Parker

SORORES IN COLLEGIO

Emaruth Burkhardt
Aileen Dain
Edith Heinze
Margaret Jackson
Edith Lawrence
Virginia Leydic
Katherine Lytle
Betty Matthews
Floy Ramsey
Ruth Shale
Marie Shauburger
Margaret Richardson
Jeannette Rose
Margaret Warner

ALSO

Lorene Bott
Rachel Miller

Women's Professional
Educational Fraternity

KAPPA DELTA EPSILON

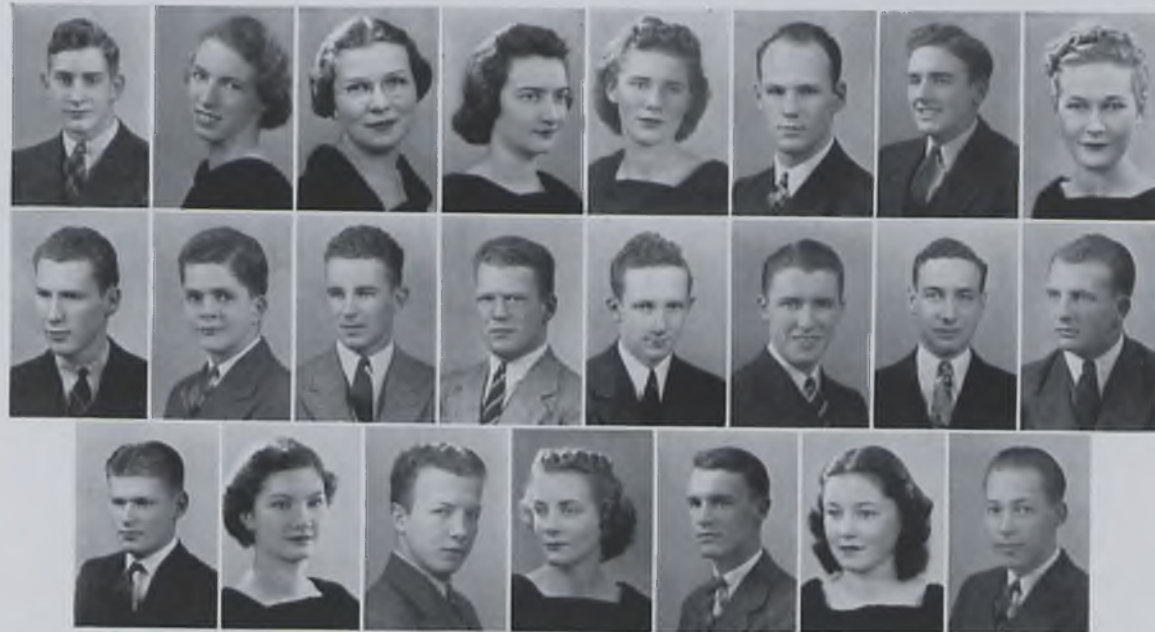
Allegheny Chapter



*Founded
Washington, D. C.
1933*

PHI BETA PHI

*Founded
Allegheny College
1921*



Alpha Chapter

Honorary Biology Fraternity

FRATRES IN FACULTATE

Chester A. Darling
Albert E. D. Ogilvie

Clifford W. Skinner
Dale E. Thomas

FRATRES IN COLLEGIO

Thomas Allison
Jane Anderson
Elizabeth Brady
Emaruth Burkhardt
Dorothy Dotterer
William Dotterer
Robert Dugan
Edith Green
John Hosking
George Houck
Paul Johnston
Horace Lavelly

Walter Maloney
Harry McCurdy
Robert McVey
Eugene Ochs
Charles Pierce
Marian Ramsey
William Reed
Betty Rehtmeyer
Sidney Sedwick
Marjorie Sheasley
Wayne Spray

ALSO

Arthur Aey
Charles Bailey
Daniel Ridenour
Robert Harford

Samuel Hazlett
William Scarpitti
Elmer Swanson
Jack Wolford

FRATRES IN FACULTATE

Armen Kalfayan
Alice Kemp
Elisabeth Spann-Delorme
Mildred Ludwig

FRATRES IN COLLEGIO

Ruth Baldwin
Aileen Dain
Genevieve Gehrlein
Marian Henry
Margaret Jackson
Vivian Johnson
Jean Siebelec
Velma Zwilling

Honorary
Romance Language Fraternity

PHI SIGMA IOTA

Alpha Chapter



*Founded
Allegheny College
1922*



WOMEN'S FRATERNITY



Kappa Alpha Theta

Mu Chapter

CLASS OF 1939

Martha Jane Beatty	Jane Godard
Mary Brickman	Edith Green
Dorothy Dotterer	Edith Heinze
Ruth Pratt	

CLASS OF 1940

Miriam Fay	Vivian Johnson
Mary Louise Gingenbach	Barbara Johnston
Eleanor Harter	Helen Ochsenhirt
Adele Horner	Jane Port

CLASS OF 1941

Margaret Hopkins	Donna Ochsenhirt
Jean Megahan	Jane Stewart
Winifred Nippe	Margery Wible
Eleanor Young	

*Founded
De Pauw University
1870*

Kappa Kappa Gamma

Gamma Rho Chapter

CLASS OF 1939

Betty Boyd	Jeannette Hirschman
Beatrice Broomall	Josephine McDanel
Jane Davies	Jeannette Rose
Elizabeth Gotschall	Sally Young

CLASS OF 1940

Alice Eicher	Cora Kraus
Eleanor Fishel	Marjorie Lewis
Kathryn Gelbach	Helen Litten
Elinor Kistler	Mary Lou Williams
Velma Zwilling	

CLASS OF 1941

Ann Albright	Genevieve Cook
Mary Lou Allen	Winetta Robertson
Ruth Blake	Georgia Seitz
Virginia Cavanaugh	Florence Sells

*Founded
Monmouth College
1870*





Alpha Chi Omega

Delta Chapter

CLASS OF 1939

Anna Mary Ballinger	Elizabeth Osborne
Nancy Clowes	Betty Rehtmeyer
Phyllis Freeland	June Sieberg
Marian Henry	Margaret Watt
Betty Kroegher	Edith Wisan

Ann Wolff

CLASS OF 1941

Suzanne Brewer	Jean English
Rosemary Cowden	Rachel Mumbulo
Dorothy Dickson	Betty Spring

CLASS OF 1940

Anna Mary Adams	Lois Dobbins
Arlene Bence	Jane Hartman
Mary Brock	Louise Hazlett
Alice David	Dorothy Henry

ALSO

Betty Stewart

Founded
De Pauw University
1870

Alpha Gamma Delta

Kappa Chapter

CLASS OF 1939

Dorothy Alexander	Margaret Dennis
Jean Bracken	Betty Downs
Emaruth Burkhardt	Helen Hahn
Marjorie Casanova	Floy Ramsey
Aileen Dain	Marian Ramsey

Margaret Richardson

CLASS OF 1940

Jean Beighley	Martha Ralston
Betty Buttermore	Betty Schryver
Jeanne Lancaster	Kathryn Wilson

ALSO

Helen Crawford

CLASS OF 1941

Doris Judge	Francille Martin
	Augusta Korn

ALSO

Nancy Clark	Jean Heeter
Jean Hubbell	

Founded
Syracuse University
1904





Theta Upsilon

Eta Chapter

CLASS OF 1939

Frances Batchelor	Virginia Cook
Betty Boltz	Betty McCurdy
Dorothy Brennen	Dorothy Morrison
	Erma Pitts

CLASS OF 1940

Jane Anderson	Mary Graf
Jean Boyd	Miriam McClean
Betty Buchanan	Mary Ellen Reilly
Dorothy Frantzen	Mary Jane Stewart
	Margaret Turner

ALSO

Alice Rothrock

CLASS OF 1941

Alice Bryant	Barbara Flick
Janet Cronberger	Dorothy Hickernell
Jean Ferguson	Ruth Jarvis
	Ruth Kroft

*Founded
University of California
1914*

Alpha Xi Delta

Alpha Rho Chapter

CLASS OF 1939

Shirley Baldwin	Evelyn Longwell
Lorene Bott	Katherine Lytle
Elizabeth Brady	Betty Kay Matthews
Renalda Dunning	Laine Meyer
Margaret Jackson	Ruth Shale

CLASS OF 1940

Jane Wisenall

ALSO

Jean Harkless

CLASS OF 1941

Kay Challinor	Rose Mervosh
Mae Alice Goodman	Helen Hilker
	Patricia Van Ostrand

ALSO

Helen Gumm	Helen Roeder
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*Founded
Lombard College
1895*





INDEPENDENT WOMEN

CLASS OF 1939

Marjorie Bailey
Eleanor Benson
Alexandra Charnecki
Marguerite Dye
Amelia Gracy
Rose Gugino

Martha Keefe
Edith Lawrence
Virginia Leydic
Mary Gene Long
Suzanne Maury
Ruth RaBell
Georgette Weltner

Maudealice Roberts
Iva Shaubarger
Marjorie Sheasley
Jean Siebielec
Dorothy Tillotson
Margaret Warner

ALSO

Vera McMichael

CLASS OF 1940

Ruth Baldwin
Alice Cowles

Genevieve Gehrlein
Elizabeth Husted

Margaret McDowell
Marjorie Slagel

ALSO

Elizabeth Aldrich
Betty Hoffman
Margaret Johnson

Madeline Karlitsky
Ruth McCandless
Frances McCrea

Florence Melcher
Catherine Reynolds

CLASS OF 1941

Virginia Crowthers
Rosalyn Einstein
Mae Alice Goodman

Ellen Hoffman
Lenore Knoll
Margaret Reiley

Jean Steigerwald
Cleo Swanson
Doris Welker

ALSO

Janet Chipman
Jean Farrington
Alice Hand
Dorothy James

Mary Kennedy
Betty Knowlton
Michelena Kobylanski
Nora Lantz

Jean Lawrence
Frances Loper
Thelma Pope
Ruth McCrea



SHILLI
MEN'S SOCIAL FRATERNITY

Phi Kappa Psi

Pennsylvania Beta Chapter

CLASS OF 1939

Robert Brooks	Linn Myers
Frederick Davidson	Eugene Ochs
Kelso Dent	Edward Striebich
William Heilbrun	Elmer Swanson
Frederick Loesch	Charles Waite
William Williams	

CLASS OF 1940

William Cook	Orwen Rector
Edward Robinson	

ALSO

Arthur Aey	William Carlson
Bruce Barackman	Robert Hirschman
Charles Liggett	

CLASS OF 1941

Gilbert Brown	Edgar Marvel
Gail Burkett	Robert T. Sherman
Thomas Cort	Edgar Weber

ALSO

Paul Barclay	Charles Rothrock
William Beckfield	Clark Saylor
Charles Beiler	Robert Sherman
Lawrence Frost	Arthur Singleton
Derrick Johnston	Russell Trump

CLASS OF 1942

Alfred Barnes	Stephen Hull
Richard Barnes	Paul Loesch
Elmer Bauder	Glenn Marcy
John Corey	William Race
Robert Devine	Russell Sipe

ALSO

Robert Burrows	Forrest Hewitt
Richard Caldwell	Alton Kuhl
Thomas Grow	Samuel Lord
Glenn Peiffer	



Founded
Jefferson College
1852

Phi Gamma Delta

Pi Chapter

CLASS OF 1939

Charles Barkley	Richard Jones
John Barkley	David Miller
Paul Johnston	James Nichols
Donald Jones	Sidney Sedwick
John Jones	Roy Uhlinger
Allyn White	

CLASS OF 1940

Frederick Baldwin	James Hickernell
Llewellyn Davies	John Megahan
William Dotterer	Charles Miller
Robert Geisinger	William McCotter

ALSO

Alex Hart	Charles Johannesmeyer
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CLASS OF 1941

William Barnhart	David Kinzer
Alan Brandt	Frederick Lichtenfels
James Fox	Robert Shane

Richard Taylor

ALSO

Bruce Harper

CLASS OF 1942

James Aiken	Roger Flint
Robert Bicking	James Gilmore
Bruce Campbell	George Haudenshield
Robert Campbell	Gilbert Long
Hector Caravacci	Charles McClelland
Russell Colton	Robert Miller
Robert Crofoot	George Richardson
Benjamin Fauver	Harry Roberts
David First	Stuart Schaffner

Lewis Wible

ALSO

Thomas Allen



Founded
Jefferson College
1848

Delta Tau Delta

Alpha Chapter

Founded
Bethany College
1859



CLASS OF 1939

Thomas Allison	Frank Henry
Daniel Boyer	William Hummel
Eugene Cease	Horace Lavelly
Robert Dugan	Glenn McClurg
David Gatrall	Earl McCrea

Frank Schroyer

ALSO

William Coon	Robert Harford
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CLASS OF 1940

Henry Jacobus	Edward Spofford
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ALSO

Benjamin Beacom	Samuel Hazlett
Earl Hays	Jack Wolford

Gordon Watson

CLASS OF 1941

George Evert	Arthur Martin
Robert Hoover	William Morris

Milton Shoob

ALSO

Forrest Ferry	Reed Hornefius
Howard Gibbs	Wesley Johnston
William Gorman	Frederick Neckers

CLASS OF 1942

Paul Abel	John McCafferty
Willis Bowman	Herman McCloud
George Carlisle	Ralph Marasco
Harry Carney	James Moffit
Henry Frye	Joseph Riegger
Stephen Horton	Frederick Zimmer

ALSO

Donald King	William Mould
	William Stunder

Phi Delta Theta

Pennsylvania Delta Chapter

Founded
Miami University
1848

CLASS OF 1939

Robert Albright	George Houck
Benjamin Blakley	Charles Thompson
Bruce Dearing	William Todhunter
Jack Haberman	Maurice Vereeke

CLASS OF 1940

Robert Appleyard	Richard Snead
Meredith George	William St. Clair
Harry McCurdy	Edgar Wood
Robert Miner	Robert Wright

ALSO

Rodgers Brownell	William Scarpitti
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CLASS OF 1941

John Barry	Robert Oberlin
William Faloon	William Parsons
Arthur James	David Robertson
Richard Jarvis	Leroy Schneck
Robert McVey	James Schultz
Richard Miller	Rogers Way

ALSO

William James	Donald Starr
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CLASS OF 1942

Earl Anger	Cassius McGrew
Rolf Arentzen	Frank McKnight
Robert Brossman	Hall Van Vlack
Burton Dearing	Robert Welday
James Fleek	Perry Wehr
Paul Herre	Robert Willison

ALSO

Howard Beebe	Walter Morris
James Craig	John O'Laughlin
Paul Krantz	



Sigma Alpha Epsilon

Pennsylvania Omega Chapter

CLASS OF 1939

Harold Calbert	Herbert Koerner
John Duesing	John McVey
Robert Graft	Christopher Sullivan
Albert Hogeland	Michael Supko

ALSO

George Haynes

CLASS OF 1940

George Dornhaffer	John Hosking
Arthur Gratz	Walter Maloney
Joseph Pierce	

ALSO

Stephen Ellsworth	William Mohney
Jack Major	Frederick Pence
John Topper	

CLASS OF 1941

Robert Moore	Charles Pierce
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ALSO

Alfred Colley	Richard Lund
Franklin Fornear	William McEwen
Robert Galbreath	Herbert Mallick
George Hartwell	Richard Walker
Richard Kemper	Newton Zahniser

CLASS OF 1942

George Blank	Richard Graft
Richard Doncaster	Wendall Stone
Donald Gebbie	Richard Thayer
Oliver Walker	

ALSO

Richard Lewellyn	Edgar Roberts
Edward Macaulay	Wayne Simpson
William Prather	Bittner Sneed



Founded
University of Alabama
1856

Alpha Chi Rho

Phi Iota Chapter

CLASS OF 1939

David Andre	Thomas Hazlett
Gordon Barrett	William Nye
Charles Cares	William Reed
Forrest Foster	Wayne Spray

CLASS OF 1940

Bernard Battaglia	Glenn Loveday
Wayne Knight	Karl Thiele
Robert Thomas	

ALSO

Mont MacKinney	Norman Myers
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CLASS OF 1941

Donald Amidon	John Caputo
Bernard Hamilton	

ALSO

James Baldwin	James Gettemy
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CLASS OF 1942

William Bigoney	Ralph Kelley
Dale Byers	Joseph Nasta
William Gregg	Wilbur Shuster
Clarence Spitzer	

ALSO

John Bower	William Meyers
Blaine Detrick	Robert Spears
Richard Kuntz	Edward Stephens
John Wylie	



Founded
Trinity College
1895

Independent Men

CLASS OF 1939

Walter Clemons	Albert Reep
Milo Connick	Herbert Rosen
Bernard Halperin	Howard Smith
William Keilbaugh	Gerald Tefft

ALSO

Daniel Ridenour	George Walker
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CLASS OF 1940

Wilmot Bartle	Lawrence May
Michael Enserro	Gurdon Potter
John Templeton	

ALSO

Herbert Alberstadt	Neil MacKeigan
Alden Johnson	George Myers
Robert Krall	Neil Roha
John Krimmel	John SanFilippo
Richard Kuehner	James Sullivan
Frank Lemme	William Whitacre

CLASS OF 1941

Charles Bayless	Francis McMunigle
William Sausmer	

ALSO

George Barnes	James McIntosh
Thomas Beedle	Arthur Nichols
Paul Fera	Lewis Pyle
Norman Gill	Wrightson Tongue
Merle Graham	Robert Vought

CLASS OF 1942

Thomas Allen	William Main
Willard Detwiler	Julius Raskin
Edgar Gasteiger	Morey Sutter
William Hoover	Charles Stone
Charles Kelley	Charles Torrey

ALSO

Robert Bailey	Arthur Kirk
George Bloom	Bernard Knapp
Gerald Brooks	Clifford Lindberg
George Cardoza	Donald Modisher
Arthur Diskin	James Moffitt
Edgar Doolittle	Ivan Munger
Edwin Eberhardt	John Stealey
Michael Flaherty	Stephen Strumlok
Ray Friedrich	David Swanson
Charles Gilmore	Louis Varricchio
Robert Hanlan	Maxwell Westerman
Bernard Heller	Karl Williams
Ramon Holcomb	



STUDENT ACTIVITIES



During the past decade, student government at Allegheny has been steadily increasing in importance, until at the present time, it is a vital factor in student life. Both administrative and judicial problems are handled by the collegians themselves, thus developing individuality, executive ability, and cooperation, which might otherwise have remained latent.



Allegheny Undergraduate Council

Highest student administrative body, the Allegheny Undergraduate Council is composed of twelve upperclassmen who represent each of the major activity groups on the campus. Under the direction of its president, William C. Hummel, the group has sponsored all-college dances, made budget allotments, arranged High School Day and Homecoming, and supervised class elections.

A section of the preamble of this governing body's constitution states its true purpose:

"The Allegheny Undergraduate Council is established as a beginning of student self-government which will harmonize with and further the aims of the new curriculum. We wish to set up a Council truly representative of the significant activities of the campus, competent to express the student life at Allegheny, independent in its procedure only as attesting its sincerity in striving for the best interest of Allegheny College."

STUDENT GOVERNMENT

Junior Advisors

A comparatively new project under student government is the Junior Advisor program. A function of the Advisors is to aid in the orientation of new students—to help them to make friends, to cultivate good study habits, and to introduce them to various campus activities. The Junior Advisors form an important link between the freshmen and the Activities Board, Pan-Hellenic Council, and the Administration. They institute discussion groups on student government, scholarship, etiquette, activities and clothes. The introduction of this program has been a major step in the direction of solving the problem of adjustment which confronts new students.

Associated Women Students

Under the direction of Dorothy Dotterer, president of Associated Women Students, women's student government this year has made an effort to minimize emphasis on Senior Court and its judicial functions and to build up the Activities Board. The basic idea lies in the promotion of individual initiative and activities, in the belief that each student should be encouraged to develop her individual interests. Included in this program were numerous cultural speakers, informal discussion groups, and campus functions.



Men's Undergraduate Council

The Men's Undergraduate Council has, as its members, two representatives from each fraternity. These men have the power to regulate all rushing regulations, and to supervise matters pertaining to fraternities as a whole. By exhibiting cooperation and good will, the council has done much to improve inter-fraternity relationships.



EDITOR

BUSINESS
MANAGER

THE 1939 KALDRON

ASSOCIATE
EDITORSSTAFF
PHOTOGRAPHER

Ever since the prehistoric age, man has always sought to preserve some record of his activities. From the earliest crude markings on coarse stone, to the present elaborate system of printing by power-driven presses, such objectives have been achieved by every country and every institution. The *Kaldron* is a typical example of the latter classification. It is through this publication that the life and events of each year at Allegheny College are preserved.

But a task such as this record preservation is one that requires the skill and time of a great many individuals. Centralization and specialization must be accomplished before any continuity can be realized. As a result, different departments were created to handle efficiently the work that was to be done. Supervising the entire project was Charles Miller, Editor-in-Chief, and J. Llewellyn Davies, Business Manager, the former assuming full charge of the content of the book itself, while the latter made campaigns for finances, so necessary in work of this type. Catalogued under these two leaders came the remaining departments. The make-up editor, Cora Kraus, had a job that belongs to one of the less known categories, yet remains one of the most important ones. To her and her workers went the task of mounting the pictures of everybody in the College—a tedious, time consuming responsibility, when one realizes that there were approximately six hundred students who had individual pictures taken. Supervision of the



The Kaldron Staff

writing material was in the hands of Barbara Johnston and Miriam Fay. An interesting factor with regards to this work is that although one has the entire year to ponder over the work, the final drafts cannot be made until the project is ready for the printers, since accuracy must be maintained. Late hours and hectic struggles with words caused these two and their assistants much research and sleepless nights. To Helen Ochsenhirt fell the responsibility of arranging suitable dates with the photographer and groups concerned to have their pictures taken, requiring a great deal of contacts and telephone conversations.

One of the greatest and perhaps the main aim of a year book, in its quest to record the events as they actually exist, is the obtaining of good photography. Pictures that are taken as they really occur, not posed, are the ones that are of chief value in later life. The ones of this book, we feel, are decidedly distinctive and unique from those of previous publications. Instead of the customary, bromide pictorial sequences of the College buildings, modernistic and clever ones were made, for the aim was to get pictures that would be hard to be repeated. The Campus scenes in the opening section are excellent examples of this achievement. The division pages, the clear action pictures of the sport section, and the informal snapshots that are found throughout the book, are all good photographs that

were long planned before they were ever taken. One should praise LeRoy Schneck, the staff photographer, for his fine work in this department. The staff and Mr. Schneck were not in any way trying to outshine any commercial photographers or to seek any prizes for their photos, but were merely taking pictures that will be of interest to the reader at any time.

But to eulogize these people solely, would be a gross error on the part of the editor, for the book was not made by them alone, but by the combined efforts of countless students who volunteered their services and time in the slow process of year book making. No discrimination was made to fraternities or sororities; and everybody who desired, was eagerly welcomed to the fold. Every class contributed helpers who had an important part to play in some particular phase of the book. The mentioned individuals merely mobilized those eager to work into some systematic order, to prevent aimless wanderings.

And so now we are just about ready for the final deadline on the printing material. In a few moments the work will be completed and another book shall soon be ready to be placed on a shelf until future reference. If those who read and study this volume get as much enjoyment out of the pictures and write-ups as we have obtained in their creation, we have achieved our objective and no publication staff could demand any more compensation.



EDITOR



ASSOCIATE
EDITOR



ART
EDITOR

THE LITERARY MAGAZINE

With malice towards some (particularly the *Gay Gator*), magniloquence for a few, but magnanimity towards all, the *Allegheny Literary Magazine* has completed its forty-second year of publication. From its newly-designed masthead, to the recently instituted *Critic's Nest*, the "Lit" is a fresh, vital, and arresting periodical. The changes which have been instituted in make-up, the different approach to book reviewing and editorial comments, as well as more, and really distinctive art work are evidences of the improvement and growth which has taken place in the magazine under the leadership of its genial and capable editor, Robert Wright.

But not only in the matter of writing was significant work done. The magazine itself

The Literary Magazine Staff

saw many improvements, the most striking being the redesigned cover by Robert Miner, who acted as Art Director for the magazine. In this position he saw to it that a better type of paper was used, that certain typographical improvements were made, and that the magazine was embellished with numerous linoleum cut decorations.

This year the editor's page blossomed forth and took an important place in the magazine as the *Editor's Front Porch*. *The Critic's Nest*, another new department, gave an opportunity for comments by former editors and writers. *The Faculty Sketch* gave brief glimpses of interesting members of the faculty. The Book Review section was given an air of informality and more intimate interest by William Hummel, who continued his good writing, and the editor. The standards of poetry were kept up by the work of Ruth Pratt and Helen Hilker particularly. Hall VanVlack emerged from the Freshman Writing Contest as an able writer of fiction. One of the best things about the magazine this year was its variety of subject matter.

It has long been a standing joke, not so funny, but irrefutably true, that the staff is the only fountainhead of material, but this year has shown that other sources are available—basketball stars, debators, and singers, all found the pen another medium of expression. With the renewed verve for writing and a widened area from which to draw contributions, the magazine has intensified the interest of the entire student body. The *Literary Magazine* fills the need among students for an instrument to incite self-expression through writing.



The Campus Staff



EDITOR



ASSOCIATE
EDITOR



MANAGING
EDITOR

THE CAMPUS

The "power of the press" is a vital force in the life of Allegheny. Edited and controlled solely by student talent, "The Campus" appears every Wednesday noon, reflecting and crystalizing student opinion, and always attempting to preserve a large degree of objective impartiality on questions of moment. The editorial policy has been one of interpretation and clarification, seeking to stimulate and enlighten, rather than to blackmail undergraduates or faculty into action not of their own conception. Foreign problems have played their part in editorial treatment, as an attempt to awaken Alleghenians to the problems of the world from which they are, as students, much too sheltered. While admitting that these objectives are high ones, the editorial board for this year believe that they have been achieved to a satisfactory extent, and passes them on to next year's staff as goals worth aiming for.

Forty-five students have served as the permanent staff of "The Campus" for 1938-39. It is particularly significant, in view of the quality of work obtained, that all time devoted to the work of the paper is entirely voluntary. There are no paid positions on Allegheny's student publications. Keeping this in mind, it is an especial tribute to the Allegheny system that papers and magazines here can compete successfully with those of institutions where students are remunerated for services rendered.

Among those "Campus" senior staff members who this spring laid down their pencils for the last time are Editor-in-Chief William Hummel, and Assistant Editors Jane Godard and Thomas

Hazlett. These three members of the class of '39 have acted throughout the year as the editorial board of control, settling matters of general policy and coverage for the paper.

Another retiring chief is Roy Uhlinger, whose efficiency as Business Manager has kept "The Campus" on its financial feet throughout the year. Also leaving the business and advertising office is Joseph Pierce, who has served as Advertising Assistant.

Senior Herbert Koerner has covered kick-offs and photo-finishes in his capacity as co-Sports Editor, and as a special feature writer, Richard Jones has polled student and faculty opinions with his question and answer column "They Do Say." In this feature, Mr. Jones and the editors have attempted to bring to the campus the reactions of Alleghenians in regard to questions of international and national importance.

Other members of the editorial staff for 1938-39 were News Editor Elinor Kistler and Feature Editor Miriam Fay, both members of the junior class. Sophomores Howard Gibbs and James Gettamy served as Assistants to the News Editor.



THE ALLEGHENY SINGERS

September 26

Dear Diary:

Singers started today! It was great to be back again with the old gang, singing the old songs. And best of all, Luvy was there. Everyone seemed so glad to be together again, singing "Czecho," "Katherine," and all the songs that bring back so many pleasant memories. I'm looking forward to a wonderful year.

October 3

Dear Diary:

There were about twelve new singers added to the group tonight. Their voices are very good, making the prospects for the year look better than ever.

October 16

Dear Diary:

This morning we sang for the Homecoming Service at the Stone Church. Some of the old Singers were there. Everybody was glad to see Dave Martin, Ev Hendricks, Eleanor Keefer, and many others. I felt that we really sang "Beautiful Saviour" better than ever before. When I graduate it will be a consolation to feel that I can always come back and find a welcome place in this organization as so many Singers have done for years.

October 18

Dear Diary:

We took our first trip today, and an exciting one it was, too. It was great fun to be rolling along in the bus toward Cleveland, singing a few of our numbers, and looking forward to a concert at the Statler Hotel. We made up some very clever words to "Katherine" while we were

in the bus. We were going to try them at the end of the concert and surprise Luvy, but it seems that we all got a little scared and lost our nerve. We had an excellent dinner at the hotel. The concert was a success, for we had a very responsive audience. As a surprise to us all, we stopped at Chuck Barkley's home in Cleveland on the return trip and spent an enjoyable evening eating and singing.

December 10

Dear Diary:

Today was a big day for us, for tomorrow is our Christmas concert, the big event of the year. We all decorated the chapel this afternoon. Everyone had lots of fun, for getting ready for this program is an event no one wants to miss. Luvy supervised the whole affair; he really made those basses, baritones, and tenors work for a change. The trees were carried up and down the aisles, back and forth, until they looked just right. The girls worked on the candle holders for the aisles, and the big wreaths of real pine for the stained glass windows. We certainly proved that old saying that "many hands make light work." When five o'clock came, chapel was a fairyland of pine trees and pale blue lights. We topped the afternoon off with song.

December 11

Dear Diary:

The concert was lovely. The beauty of the chapel put a song in my heart. The Cwens, all dressed in white, made a picturesque prelude as they came down the aisles to light the candles. The soft dimming of the lights, the darkness



Morten J. Luvaaas
Director

and stillness of the chapel, and the last beautiful strains of "Silent Night," left a feeling of peacefulness and quietness in the souls of both the listeners and participants.

December 16

Dear Diary:

Just got home from the Singer's Christmas serenade. It seems that the serenade holds much of the fun and excitement of the whole Christ-

mas season for the Singers. It was very cold to-night, but a lot of us wore snow suits and managed to keep pretty warm. We had our usual round of the faculty homes and dorms. The grand climax was our own "sing" in Cochran dining room around a big log fire. There was such a cozy, cheerful, friendly atmosphere. Benjie had coffee and doughnuts for us which just hit the spot. We sat for hours and sang every Singer's song we knew and even some we



THE ALLEGHENY SINGERS

April 17

Dear Diary:

At Singers practice this afternoon, Ed read us a letter from Luvy who certainly is having a fine time. He's in Stockholm now. He says that the children are having lots of fun learning to ski and are enjoying themselves immensely. It won't be long now till we'll see him again!

May 1

Dear Diary:

The year is rapidly drawing to a close. We've missed Luvy so much, for no one could ever take his place. He'll be home soon though, and we'll have two whole weeks with him. When I review the events of each year here, I realize that Singers play a real part in the life of the college. Our singing is of great importance, but our fine friendships, our loyalty to one another, the many good times we have together, and—best of all—Luvy, are things which we can look back on many years from now with the fondest of memories.



didn't know very well. It seems to me that the close friendship and the common bond which we find at times like that are things which really count with the Singers and keep them such a united group. When we finally left for home, everyone took with him a feeling of warmth, happiness, contentment, and thoughts of an evening of pure pleasure.

January 25

Dear Diary:

Tonight we had a surprise "bon voyage" serenade for Luvy. We were sorry to see him go, especially the Seniors, for his departure for Norway tomorrow, means the best part of the year without him. And Singers without Luvy is pretty hard to imagine. We'll have to practice doubly hard though, so we'll be ready when he comes home to direct the commencement concert.

March 15

Dear Diary:

We had a good rehearsal tonight. Ed's doing a fine job.

DEBATERS

"Your program was the best we've ever heard, and we've had over 1,000," was the content of a note received by the Speech Department after an extension engagement. Such an expression typifies the reception of the newest aspect of Allegheny's speaking program—the Speakers Bureau.

Organized last year this bureau makes available speeches and debates of current interest to clubs and civic organizations in the tri-state area. Typical subjects of this year's individual speakers were *Cowboy Ballads*, *The Collegian Looks at National Affairs*, *Write as You Please, but—*, and *A Student Views Religion*. Debate questions available included the regular intercollegiate discussions of the government's pump-priming policy, a possible alliance of the democracies against the aggression of Fascism, and the advisability of American isolation.

Perhaps the best means of discerning Allegheny's progress in this extension work is to compare her standing with other colleges. On the basis of last year's survey of extension work in other colleges, Allegheny's record for this year would put her in second place in the country, far ahead of any other school in Pennsylvania. Some of the figures concerning the work of the Speakers Bureau this year seem almost astronomical. The aggregate audience to whom these programs were presented totaled 17,000, an increase of 14,000 over last year. There were 37 engagements filled and 33 students participated in this program.

Thus the newest aspect of the speaking program is proving most successful—providing opportunities for Alleghenians who desire speaking experience before critical audiences, and rendering an incalculable service to organizations that seek well prepared programs.

Debating, which has always been a significant part of the program, received even greater impetus this year via the freshman debaters. Coached by Charles E. Irvin, Instructor in Speech, these neophytes received such training as would best prepare them, not only for this year's freshman engagements, but for future varsity work. Moreover, members of the varsity, skillfully coached by Professor Hurst R. Anderson, carried on a very extensive program. Statistics compiled by Coach Irvin indicate that 29 students participated in 81 debates.

The foreign debate team that appeared on the campus this year was from Australia. Their debate with Milo Connick and Herbert Rosen, '39, proved a most interesting verbal encounter.



Hurst R. Anderson
Coach



Numerous short debate jaunts were made to nearby schools, but the big trips of the year were a northwestern tour of the Varsity Men and a southeastern tour for the Varsity Women. On this eastern trip a day was spent at the Delta Sigma Rho National Convention in Washington, D. C. Annual speaking contests were held during the year. The Wakefield Oration Contest was won by Edgar S. Wood. The Interfraternity contests were won by John Jones of Phi Gamma Delta and Velma Zwilling of Kappa Kappa Gamma. The Philo Franklin Contest for last year was won by Elmore E. Apt. Assisting Coach Anderson and Statistician Irvin in the direction of this year's program was Philo-Franklin Union, an honorary speaking organization of nine upperclassmen. This year there are three retiring seniors: Elizabeth Brady, Marian Henry, and Herbert Rosen. Elected to fill these vacancies were Howard Beebe and Nancy Martin, '42, David Robertson, '41, and Rachel Mumbulo, '40. Named as Honorary Members were Milo Connick, Kelso Dent, and Richard Jones, seniors.

In view of the foregoing we may be justly proud in repeating a comment made concerning a Bureau Speaker: "He is indeed a credit to your department, as is your department a credit to Allegheny College."



THE ALLEGHENY

For a week signs have been announcing that the Playshop will present *The Inspector General*. Student Activities Tickets have been presented at Mr. Hulburt's office for reserved seats, and finally on a chilly November evening the basement of Arter Hall is lighted and the audience begins to arrive. Townspeople and students mingle in the lobby and are led to their seats by bright-faced Freshman ushers. Programs are scanned as a buzz of animated conversation fills the little theatre.

Suddenly the conversation fades as the house lights dim, and the curtains part to reveal the early nineteenth century setting for the play.

Successive roars of laughter greet Charles Liggett's portrayal of the nervous mayor, Wayne Knight's imaginary chair, Ed Wood as the tipsy Hlestokov.

Then the final act. Bill McCotter strides in as the real Inspector General. Curtain calls over, house lights come on and another performance is done.

Behind this performance, over in two hours, lies nearly a month of work. Tryouts are called, and under the critical eyes of Miss Spalding and Mr. Hulburt, a cast is selected. The rehearsal schedule is posted. Henceforth who can call his time his own? After a few days comes the announcement, "Tomorrow we do this act without books." Next day the prompter is busy, but the books have really disappeared. Then the work begins in earnest. "What does this line mean?" "Remember this is a farce; forget your everyday voice." "Feel the part." "Watch your phrasing." Every day the rough edges become smoother. The characters take shape as everyone begins to live the part he is playing.



PLAYSHOP

Charles Miller and Mike Enserro tumble in the door with ludicrous abandon. Now the play is starting to be fun. Then the dress rehearsal. Makeup. The sculpture of putty noses. Spirit gum. Whiskers. Grease paint. Wigs. Georgetta Weltner frantically hunting Bill Beckfield's blouse. Properties are checked. The rehearsal is going fine. Two minutes off the first act. The prompter not so busy now. Finally the post mortem. A spot needs changed. "Don't wear those loud socks in the performance." "Watch the reactions." "Use a darker shade of grease paint tomorrow night."

Then the night that really counts. The night of the performance. A little extra care on moulding the putty nose. "Is my wig on straight?" "Who's got a safety pin?" Megahan mumbling over a mental hazard. "Hope I don't forget that." Sounds from the front of the curtain tell that the theatre is rapidly filling. Everyone ready now and a last minute session in the Green Room before the buzzer sounds backstage. Miss Spalding, smiling and confident, presiding from behind her desk. "Everyone in the first act, on stage." Ed Wood pacing behind the set. Then the buzzer. The music stops. McCotter pulls down the house lights lever. The curtain is open and the play has begun. The act is going well. A slight slip but some timely ad libbing and the audience never suspects. Between acts. "Isn't that audience responsive?" "Never thought I'd get a laugh on that line." Miss Spalding comes in, beaming, to say how well they are enjoying it. Then the final curtain and the thrill of the curtain calls. This was worth a year of rehearsals. It even makes the drudgery of removing makeup seem light.





Cradle Song

From this light-hearted play by Gogol, the Playshop turned to the beautiful *Cradle Song*, by Sierra. Here the females ruled the board, with John Jones, Ed Wood, and Jim Schultz as the male minority. Even the blase were moved to a glistening eye by this tender story of the love the sisters of a Spanish nunnery lavished on a tiny foundling.

The next play was an old friend to Playshop members of two years ago, *Libel!* by Wooll. This English courtroom drama was again enthusiastically received by three Playshop audiences. Bill McCotter, John Barkley, and Bob Welday were newcomers to the cast. Also the Playshop was honored to have Joe Macedo, one of its alumni actors, back to play the heavy-handed Mr. Foxley. The skill with which John Jones, as Sir Mark Loddon, and Phyllis Freeland, as his wife, brought this play to a dramatic climax made it one of the most popular plays in Playshop history.

The final play of the year was a new addition to the Playshop repertoire, an eerie murder mystery called aptly enough, *A Murder Has Been Arranged*.

To these full length plays we must add twenty-one short plays which were given during the year. These plays were staged by student directors and the material which was uncovered bodes well for the future of the Playshop personnel.

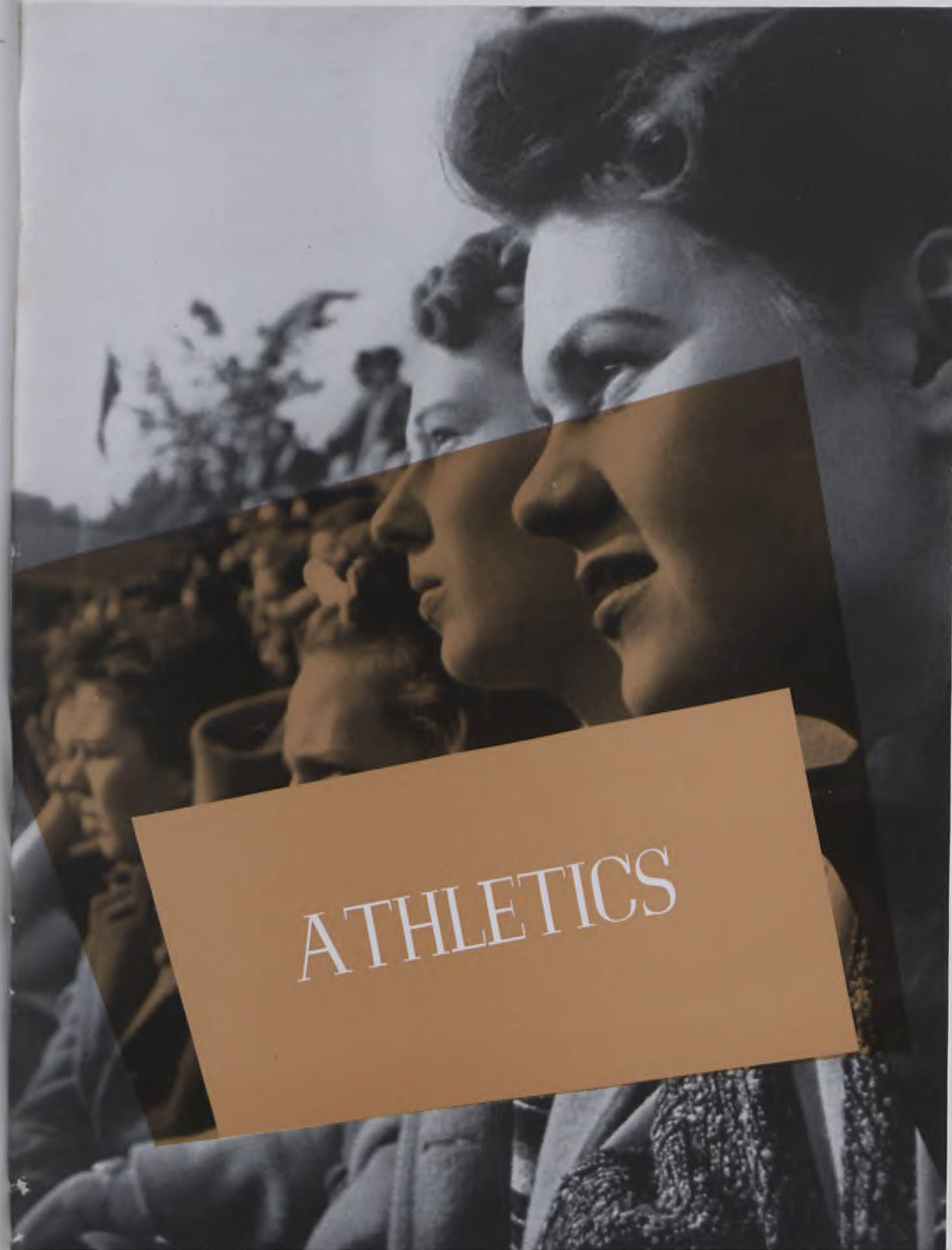
But now the stage door closes behind the Senior members of the Playshop. These veteran actors: Phyllis Freeland, John Jones, Elizabeth Gotschall, John Barkley, June Sieberg, Bruce Dearing, Georgetta Weltner, Charles Barkley, Martha Keefe, Wayne Knight, Dorothy Brennen, Frances Batchelor, Jean Bracken, Betty Boltz, Jeannette Hirschman, and Jeannette Rose all have helped to make the years they have spent in Allegheny a grand era in the history of the Playshop. Before their final curtain, these Seniors wish to express their appreciation to Miss Spalding and Mr. Hulburt for their guidance and skill, which has made possible whatever dramatic success they have attained in their four years at Allegheny.

ALLEGHENY PLAYSHOP



The Inspector General

- *Football*
- *Soccer*
- *Basketball*
- *Swimming*
- *Track and Field*
- *Tennis*
- *Golf*





Coach Lawrence looks forward to successful season with a veteran team headed by such lettermen as Cook, Swanson, and Lavelly . . . first few weeks of practice scarcely endurable . . . sore muscles . . . bruised bodies . . . a team gradually whipped into shape . . . October 1, the season opens against Otterbein . . . excitement as a mighty 'Gator grid machine downs the Cardinals, 32-0 . . . school spirit runs high . . . a highly touted Haverford eleven runs over Allegheny, 28-0 . . . Swanson out with chipped elbow . . . 'Gators journey to Hiram to be repulsed by a fighting Terrier team, 38-0 . . . gloom settles over campus as the team prepares for Homecoming game with Grove City . . . big crowd see Grovers win 13-0 in hard fought battle . . . gloom thickens as Lavelly and Cook receive serious leg injuries. . . The team, patched with adhesive, travel to the University of Buffalo and are soundly defeated by a much stronger team, 47-0 . . . daily pep rallies raise school spirit and a mighty student caravan accompanies the team to Thiel . . . game crammed with thrills as 'Gators pull "iron man" stunt to win and hold Bobcats scoreless. . . Lemme recovering blocked punt for only touchdown, marks 'Gators second victory of the season, 7-0.

FOOTBALL

. . . Allegheny campaigns to John Hopkins in the annual eastern trip . . . upset all dope by quelling the highly-touted Blue Jays, 6-0 . . . Ochs scampering 53 yards for the score after taking a lateral pass from Cook adds a bright spot to the '38 season . . . team honors Lavelly and Swanson by naming them co-captains . . . school bids goodbye to senior lettermen Swanson, Lavelly, Dugan, Ochs, Sullivan, Pierce, Uhlinger, Davidson, Deusing, Schroyer, McCrea, Henry.

Saturday afternoon . . 2 p. m. approaches . . campus walk filled with students . . hurrying to the big game . . a crowd milling around the gate . . Messrs. Seely, Cares, and Beisel diligently checking student athletic books . . "Old Bum," the cop, chasing little fence jumpers . . Cwens rushing here and there . . selling programs and vending hot dogs



*Co-captains Swanson
and Lavelly*

Manager Spray



Coach Lawrence

FOOTBALL

for a thin dime . . . underclassmen stepping on the elder folk in an endeavor to find seats . . . many old grads back for the Homecoming . . . greet old classmates and recall old times . . . the loud speakers bellow the starting lineups . . . the teams come on the field amid cheers . . . the kickoff . . . the crowd stands as one person . . . then settles down to take in the game and to notice what everybody is wearing . . . a gasp from the bleachers . . . a star back is carried to the sidelines . . . Dr. Skinner manipulates skilled hands over the injured portion of the player's body . . . a little tape and he's back in the fracas . . . a long pass . . . a finger tip catch . . . dodging rushing opponents, the runner hustles to score a touchdown . . . the kick is good . . . leaping figures of cheerleaders . . . yellow carnations gleaming from every feminine lapel . . . half . . . the visiting band strikes up a martial tune . . . struts through its

paces . . . freshmen in pajamas dance about the field . . . telegraph messengers scurry back and forth bringing half-time scores of other games throughout the nation . . . cheers as these results are announced over the amplifiers . . . teams return to field . . . game once again under way . . . Coach Lawrence paces the sidelines . . . nervously dips for another cup of water . . . motions to the bench . . . talks earnestly to a crouching figure . . . a substitute replaces a worn-out lineman . . . a penalty . . . amid jeers, the white cloaked referee marks off fifteen yards . . . a hurried conference . . . rule books flash in the sun . . . all satisfied, the play resumes . . . fans jump to their feet as a 'Gator scores . . . the final gun . . . another Allegheny win . . . the victory bell peals its merry message across the campus . . . joyfully, the people pass from Montgomery Field . . . cheering, they wend their way slowly home.





Captain Jones



Coach Way

SOCCER

Coach Way issues first call . . . veterans return: Jones, Thiele, Ridenour, Gratz, Cares, Appleyard, Gatrall, and George . . . letterman Hart returns after a year's absence . . . weeks of limbering up, educating the toes of the defense . . . improving the fast charge of the front line . . . the opening game . . . Slippery Rock set the 'Gators back, 2-1, on Montgomery Field . . . a jaunt to Pittsburgh to meet Carnegie Tech . . . Skibos revenge last year's defeat, 1-0 . . . entertain Rochester . . . surprise the visitors by holding the powerful New York team, 1-1 . . . a sojourn at Buffalo State . . . game played in mud and rain . . . 'Gators lose out, 2-0 . . . arch-rivals, Grove City, next . . . Grovers surprise 'Gators . . . 1-1, tie . . . annual jaunt to Oberlin . . . trounce the favored Ohioans, 4-0 . . . Way pleased with season's results . . . loses seven veterans: Captain Don Jones, White, Johnston, Cares, Gatrall, Ridenour, and Graft.





FIRST ROW: Baldwin, Cares, Cook.
SECOND ROW: Faloon, Graft, Gratz.

THIRD ROW: Hart, Hartwell, May.
FOURTH ROW: Robinson, Nichols, manager, White.

BASKET BALL



COACH LAWRENCE

Swish of the ball through the hoop . . . shouts . . . pivot plays . . . tight defense . . . fast offense . . . practice, practice, and more practice . . . team begins to coordinate . . . plays click . . . more "drilling" . . . "tough schedule" . . . the opener . . . Fenn retires on the short end of the score, 24-22 . . . first "big time" basketball in many years visits Allegheny as Ohio Wesleyan is victorious, 44-28 . . . Thiel downs 'Gators in thriller, 34-30 . . . journey to Buffalo State to win 46-33 with White scoring 23 . . . downed by fast stepping Rochester quintet, 45-30 . . . returning home, the Blue and Gold topple arch-rivals, Grove City, 50-44 . . . ramble to Hornell, to upset favored Alfred, 47-34 . . . revenge previous Thiel defeat by dumping the Bobcats, on their home floor, 52-43 . . . "big time" basketball again invades Montgomery gym . . . Western Reserve, conquerors of Dartmouth, sent home on the short end of 74-56 . . . Hilltoppers jaunt to Grove City, lose 42-34 . . . a trek to Hiram results in loss for Gators, 41-37 . . . ends two game losing streak by soundly whipping Hamilton, 62-34 . . . Geneva, hard and fast,

trounce 'Gators, 66-45 . . . Hiram defeated in last game of the season, 43-28, as White, Cares, and Graft play last game for the 'Gators . . . White receives tremendous ovation as the school honors one of its finest sportsmen . . . White and Gratz named on All-District team.



SWIMMING

Lithe bodies poised . . . a pistol cracks . . . they're off . . . legs thrashing . . . arms rapidly stroking . . . water boiling . . . the finish line . . . another record . . . 'Gator ace free stylers, Baldwin, Jones, Johnston . . . first trip with basketball team to Buffalo State and Rochester . . . swamped twice by superior teams, 43-23 and 57-18 . . . receive setback at hands of Case, Ohio Conference runner-ups, 55-20 . . . Baldwin breaks sixty-yard free style record . . . first home meet . . . first victory . . . defeat Grove City, 42-24 . . . lose close



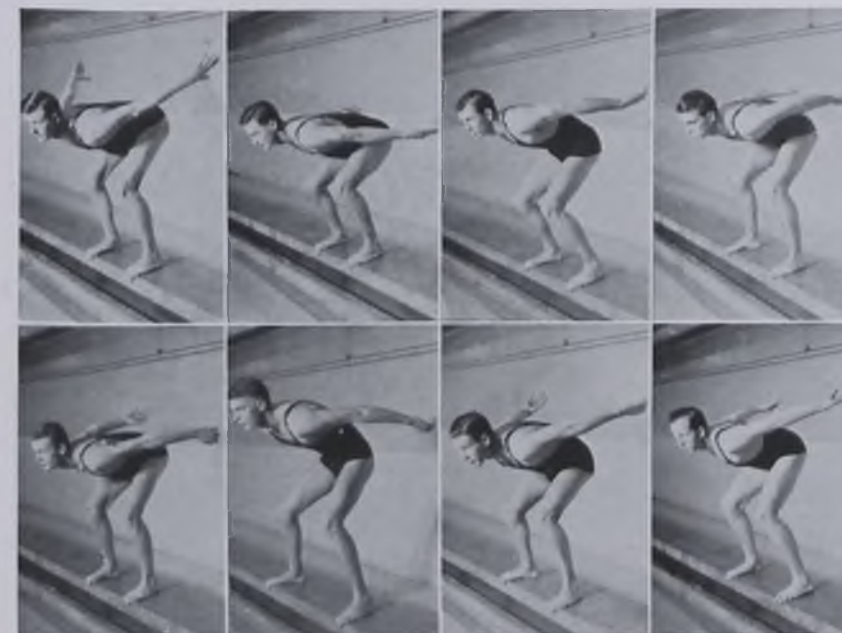
FIRST ROW: Knight, Marvel, Jones, Johnston, Baldwin. SECOND ROW: Coach Brickley, Shane, Jarvis, Lichtenfels, Manager Hogeland.

Swimming Squad



Co-captains Johnston and Jones
Coach Brickley
Manager Hogeland

contest with Slippery Rock, 40-26 . . . Fenn to Meadville . . . defeat 'Gators, 38-28 . . . to Westminster . . . swamp Titans, 45-21 . . . to Oberlin . . . Ohio Conference Champs duck Allegheny mermen, 45-21 . . . to Grove City . . . trample Red and White for the second time, 40-26 . . . successful season, considering the good showing against top-ranking teams . . . last season for veteran freestyler and co-captains Jones and Johnston . . . Baldwin named next year's captain.





Captain Nye

TRACK and FIELD

A pistol barks . . . they're off . . . they go around the curve . . . the home stretch . . . they near the tape . . . with a last desperate spurt they cross the line . . . too close to pick a winner . . . that's track . . . sprints and distance races . . . soaring vaults . . . breath-taking hurdles . . . this year's team has a high mark to shoot for . . .

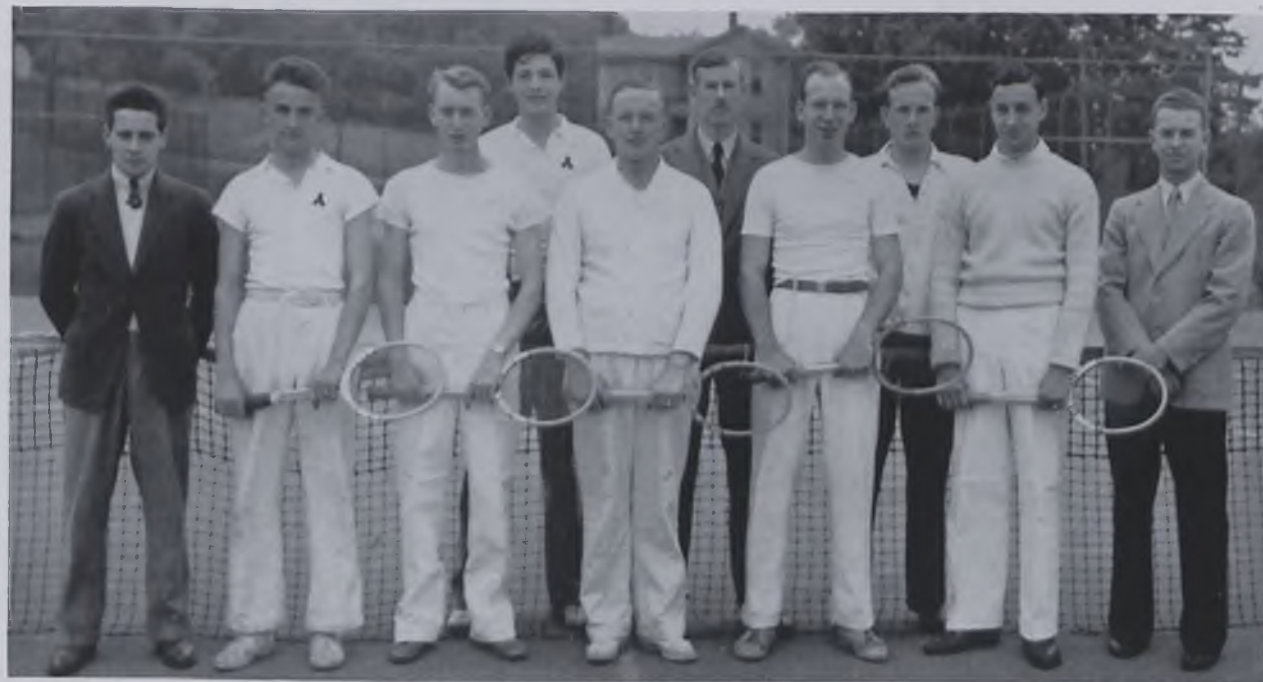


could they revenge their only defeat of last year . . . that, by Rochester, 86-2/3 - 44-1/3 . . . could they again claim victories over Hiram, Geneva, Kenyon, Grove City . . . all this they had to do without the services of Vosburg, Shafer, and Harvey . . . it's possible with such returning veterans as White, Nye, Cook, Jones, Dugan, Schroyer, Lavelly, and with such newcomers as Saylor, Hartwell and Dotterer.



TENNIS

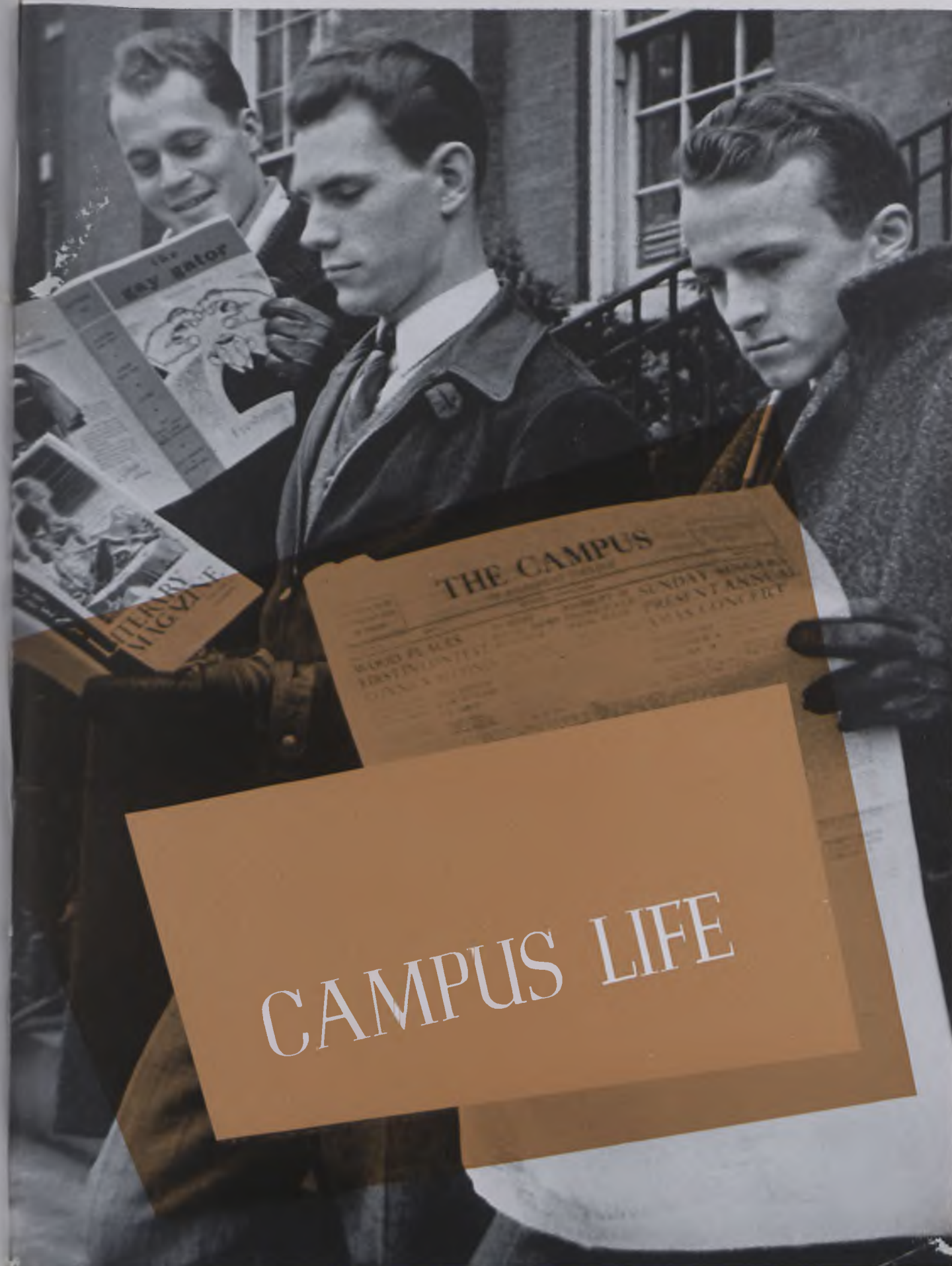
White new balls . . . a racquet in a powerful swing . . . flashing drives . . . neat volleys . . . tricky "cuts" . . . last year's team fared well against stiff competition . . . winning over the Faculty, 8-1 . . . trouncing the University of Buffalo, 6-3 . . . downing deadly rival Thiel, 6-3 . . . losing to powerful University of Pittsburgh, Grove City, Geneva, and the University of Rochester . . . promising season for 1939 . . . seasoned veterans return, Gratz, Rosen, Topper, McVey, and Boyer . . . powerful Freshman reserves showing up . . . team thriving under Mentor Fisher's able coaching.



GOLF

Click! . . . a clean drive whistling down the fairway . . . bad lies . . . sand and water traps . . . last calls . . . they all go with a game of golf . . . last year the 'Gator golf squad conquered the first Allegheny Invitational Open . . . Shafer, Willison, Martin, and Myers . . . compiled team score of 355 . . . conquered Grove City, Geneva, Hiram, Westminster, and Thiel . . . Myers, only veteran for 1939 . . . despite handicap, rookie golfers display good showing in the Second Annual Invitational Open.

- *May Queen*
- *Charm Section*
- *Candid*s
- *Acknowledgments*





MAY QUEEN

*"A wither'd hermit, five score winters worn,
Might shake off fifty looking in her eye."*

Elizabeth Gotschall



Frances Batchelor



Helen Ochsenhirt



Donna Ochsenhirt



Virginia McCune



(Top)
Fall intramurals, touch football with a total rear exposure.

(Top left)
Lullaby in Hulings. We label it the Can-Can.

(Top right)
A high yaller gal straight from the Barrell House to Phi Gamma Delta.

(Lower left)
"Lochinvar" Hamilton to the rescue.

(Lower right)
Kappa Kappa Gamma pledges clean up after a dirty rushing season.

(Bottom)
Allegheny's solons.



(Upper left)
Graft and Doncaster on the woodwinds, Caldwell when his mouth is closed, and an unidentified head.

(Upper right)
Homecoming bonfire; Fall, 1938. Next year, Hulings.

(Left center)
Brickley's tankers reflecting.

(Right center)
The proprietor of the Oram House figuring the day's deficit.

(Lower left)
This hairy youngster is not John L. Sullivan.

(Lower right)
No. 1 exponent of "leg art" does it for art's sake on the second floor of Ruter.



(Top left)
Freshman Dianan in training for the bagging of the stag.



(Top right)
Cwen Fashion Show. He-Man Vereeke out of his element, manages a sickly smirk.

(Middle left)
Misogynist Calbert—sleeps alone and likes it.

(Lower left)
Purely platonic—play for her and tonic for him.

(Center)
The Patent Leather Kid at the keyboard.

(Upper right)
Overstuffed damsels, demonstrating the old and new frocks.

(Lower left)
The gathering of the clans with every man for himself and liniment for all.



(Upper right)
The horsey set, mounted on the academy's sleepy burros and retired plugs.

(Middle left)
The Outing Club out after a vigorous two mile hike. Bucco won't get a cold in the head this time.

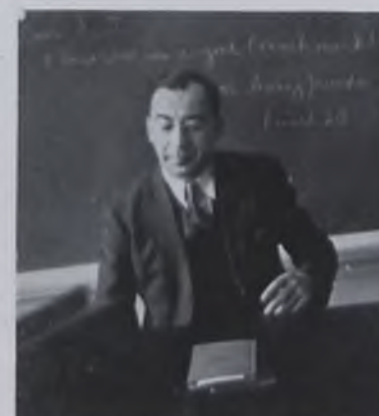
(Center)
Will Kalfayan be a Santa Claus and answer the request of the 2-B French Class?

(Middle right)
Ginny is a mean one to tangle with, especially if she is on skates.

(Lower left)
A rare picture—Darling being told a thing or two.

(Lower middle)
Robertson is harmless—just the aftermath of a wild west show.

(Lower right)
The "Swing Sextet" seems to have made a few of the serious-minded students smile.





*"Our revels now are ended. These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep."*

Acknowledgments to . . .

Mr. William Shakespeare of Stratford.
Mr. Hurst R. Anderson and Mr. Philip M. Benjamin of the Allegheny College faculty.
Mr. Virgil J. Stanton and Mr. W. P. Stephenson of Stanton Studios.
Mr. Homer B. Klingensmith and Mr. Edward R. Palmer of the Meadville Tribune.
Mr. Louis E. Wise of Jahn & Ollier Engraving Company.
Mr. Robert H. Baker of the S. K. Smith Company.

AND

To those students whose valuable suggestions and sincere cooperation made this 1939 *KALDRON* the product that it is, I wish to extend my wholehearted appreciation.

CHARLES B. MILLER,
Editor.



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Peter Ivanovich Dobchinsky	Charles Miller
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Marya, his daughter	Betty Stewart
Ossip, servant to Khlestakov	Richard Sneed
	Sam Hazlett
Ivan Alexandrovich Khlestakov	Edgar Wood
A Waiter	Tom Cort
A Maid	Constance Black
The Wine Merchant	Fred Zimmer
The Locksmith	William Bartle
	Stuart Schaffner
The Draper	Ralph Kelley
The Sergeant's Wife	Mary Ellen Reilly
Philippovich's Wife	Elizabeth Kroegher
Lukich's Wife	Janet Cronberger
Lyapkin-Tyapkin's Wife	Madeline Karlitsky
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