PROPOSALS PASSED

Intervisitation Approved, Restrictions Eliminated

It was announced Thursday that the proposals to institute regular open dorms hours and to eliminate women's restrictions have been approved. They will be in effect first term next year.

In light of this passing there is an excellent possibility that the Resident Affairs Committee will sanction additional open houses this term.

For further information and details see the editorial on page 2 and Ned Morse's column on page four.

CAMPUS

Vol. XCIII, No.10 ALLEGHENY COLLEGE CAMPUS May 12, 1969

Music Dept. Gives Concerts

The Music Department will present two concerts of instrumental music this week. These will be the last departmental events prior to the commencement activities.

On Thursday, May 15, the Allegheny Sinfonietta will give its Annual Spring Concert. The forty-piece college-community orchestra, directed by Dr. Herbert Neurath, will offer a program of great variety, consisting of orchestral compositions by Bach, Schubert, Richard Strauss and Berlioz

Soloist of the evening will be Susan Giles, French horn player. She will be heard in "Concert No. 3 in E flat major" by Mozart. The main symphonic work to be played by the Sinfonietta will be Schubert's "Unfinished" Symphony. The concert will be held in Ford Chapel; it will begin at 8:15 p.m. and admission will be free.

The last concert of chamber music of the current academic year has been scheduled for Sunday, May 18. Participants will include Mr. Ivan Romanenko, violinist and artist-in-residence at Thiel College; Dr. Herbert Neurath, violinist; Mrs. Lilly Neruath, cellist; and Miss Priscilla Fullerton, pianist. The program to be presented will consist of Beethoven's String Trio No. 1, op. 3; "Infanta Marina", based on a poem by Wallace Stevens, for viola and piano, by Vincent Persichetti; and Trio in A minor, dedicated to the Memory of a Great Artist, by Tchaikovsky. This concert will also be given in Ford Chapel; it will begin at 8:15 p.m. and there will be no charge for admission.

The final activities of Allegheny's Music Department will be part of the Commencement events. A concert of the Sinfonietta is planned for Sunday, June 15, in the afternoon, the Choir will perform that evening.

FISK EXCHANGE PROGRAM

In the Fisk Exchange Program students from Allegheny attend Fisk University in Nashville, Tennessee for one semester during the year, while the same number of students from Fisk attend Allegheny for an equal length of time.

The purpose of this program is to expose the individuals to the black and white cultures, respectively. This is founded on the presupposition that Allegheny is a totally white culture and Fisk a totally black culture. Contemporary times demand that confrontation of these two communities must be experienced in order to begin to understand oneself as a modern man in the midst of the social movements of today. Individual experience is invaluable in the discovery of the difference between these two worlds. Understanding this, the main purpose is to provide this experience through direct involvement in the exchange program.

Applicants are interviewed and selected by members of the faculty, former Fisk exchange students and representative members of the Religious Activities Committee. Students applying must be in the sophomore or junior year. Credits are granted by the home colleges. Tuition, room and board are also paid to the home college. The Religious Activities Committee bears the expense of the transportation to and from Nashville. Students interested should apply to Mr. Bruce Stephens, Chaplain.

Counselors Named

Women Student Counselors for the College year 1969-70 were announced this morning. They are: Deborah Bradley, Deborah Brown, Jere Gilmore(currently at the University of Madrid), Katherine Leonard, Lynn Satryb, Nancy Schott, and Virginia Rae Rosvold. Barb Butala, at present a Student Counselor in South Hall, will continue in the Program for the coming year. Student-Counselors live in residence in the dormitories to assist the frshmen women in academic and social adjustment to college life. The counselors are chosen by the South Hall Faculty residents, the present student counselors, and Dean Knights.

EDITORIAL

The passage Thursday of open dormitories and the abolition of upperclass women's hours are two of the most momentous and wonderful changes in the history of Allegheny College. Even though the changes were pitifully slow in coming, and the decision making process surrounding the entire affair was confused and cloudy, we enthusiastically applaud the result.

Although we don't know his motives for changing his past rigid views on social regulations, President Pelletier made the wisest possible decision for the entire College.

Allegheny has been developing in recent years (in academic areas) a real concern for the student and a closer communication between students and faculty. This will result in greater student control over our own educations. Thus, while students are forced to fight a racist police force and reactionary trustees at other schools for a say in their own education, we have worked together and produced ICIS, pass-fail, students on College committees, and other reforms.

Now President Pelletier has shown that this can be true in social areas too. He has demonstrated, for the time being, that strikes, sit-ins, and confrontations over social policy are unnecessary and that students can work with the administration for the betterment of Allegheny. We congratulate the the President on his fair decision and for making such actions unnecessary here.

We of the CAMPUS feel that the policies passed last week are excellent steps toward a rational social policy at Allegheny. When the present policies come up for review at the end of second term next year, we hope to see other steps toward an ideal of every student determining his or her code of conduct, including use of one's own room and setting one's own hours of coming and going.

Finally, we would like to thank everyone responsible for bringing about this change, from Don Speicher who first raised the issue three years ago , to Ned Morse and the Resident Affairs Committee and everyone in between. The long-suffering student body of this college is grateful for their work in winning us the rights we should have had a long time ago.

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Sports.....Dale Radcliffe
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Diane Sutter
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Production.....Jim Cowden
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ATTENTION PSYCH MAJORS

The Psychology Department will hold a meeting of all psychology majors at 4:50 pm on Thursday, May 15, in Carnegie 21 for the purpose of nominating four representatives to standing College committees. In addition those present will select two students as representatives at departmental meetings.

"The Association" will appear at Thiel College in Greenville, Pa. on Thursday, May 15. Tickets are $3.00 each.

SET TO PRODUCE TWO PLAYS

The interior of a Roman tomb seems an unlikely setting for a comedy, but that is exactly the situation with which we are confronted in "A Phoenix Too Frequent," a one-act play by Christopher Fry. "Phoenix" is presented by the Student Experimental Theater on May 14, 15, and 16, at 8:15 pm.

The cast features Robert Matthews as the guard Tegeus, Sharon Strite as Dyamene, the lovely mourner he finds within the tomb, and "K" Almond as Doto, Dyamene's servant. The interaction of these characters leads to some unusual events. Dee Rettger directs this production.

Accompanying "Phoenix" on the bill is another one-act play, which is being directed by Barbara Riddle. In this case an unusual situation is also involved Four actors (Randy Pelton, Ann Bonney, Bud Boyer, and Dee Rettger) are found onstage, having been given orders to present an impromptu play. There will be an admission charge of 25¢ for this evening of experimental theater.

WHO WAS HE?

As part of the Glenn Yarbrough Show at the College on Friday, April 25, a comedian appeared. He was introduced to the crowd by Yarbrough and his routine, featuring sound effects and voice imitations, was well-received.

However, after the performance virtually no one could recall the man's name, including the officials of the CU. To find out who the comedian was, the Campus sent a letter to Yarbrough's booking agency, the Ashley Hamous Agency, in New York.

The agency's reply revealed that the comedian was Bob McKelvey, whose fee for a one-night engagement is $400-$500.

LETTERS TO EDITOR

Diversification

To the Editor:

Some of the least happy feelings I have as I look back over four years at Allegheny are focused on a set of patterns forming the structure for which "college community" is unfortunately a misnomer.

The patterns begin in how we come here. That we are unique individuals is true; but that we come to Allegheny in one way is also true, with incredibly few exceptions. We graduate from middle-class high schools and arrive here at the age of eighteen. We may bring with us a kind of pseudo-sophistication, but few of us have had any deep exposure to a very wide part of the spectrum of society.

Alike as we are, we find ways, when we arrive, to make deep, artificial divisions. The Greek organizations create some rifts, although such groups at worst are only agents for accomplishing what we apparently want. There are more divisive forces segmenting the student body. We create labels so that each of us can be neatly categorized. After little more than a passing glance, we are denoted as "straight" or "way-out," "liberal" or "conservative."

I feel that a plea for people is long overdue. If we cannot deal rationally and compassionately with one another here and cannot be sensitive to and appreciative of both our common ground and our dissimilarities, how can we ever hope to approach with understanding the people and problems of multifarious aspects of society? Or don't we want to?

There is debate underway now at Allegheny about diversification of the student body, about special opportunities for disadvantaged students. It seems imperative to me that we take the initiative in approaching these people who have so few options. Yet I am told to face reality: what will my degree from Allegheny mean in five years if we "lower our standards?" I have to wonder instead what my degree will mean to me if we don't face our very special and critical responsibilities.

I am not suggesting that we plunge headlong into action for its own sake. But surely our responsibility as a liberal arts college and as learning people is to engage in intelligent and compassionate activity. A college must not be regarded as a hallowed haven of escape from personal or societal challenges and responsibilities. Rather, it must be regarded as a retreat, a learning place from which to establish a sensible perspective; to reflect; to consider variant viewpoints; to catch some sense of history; and to form some vision of futurity. To make this possible, we must change our cloistered situation, broaden our contacts. There are difficult practical considerations involved in doing this, certainly, but the greatest problem of all is one of attitude. If new kinds of students come, I wonder how receptive we will be to them, in light of the divisions and unkindness among us now. Are we afraid to confront others and ourselves openly and honestly? Or is it just that we don't care?

Sincerely,

Jean Baseshore

Correction

To the Editor:

In its issue of May 8, 1969 (Vol. XCIII, No. 9), the Campus under the headline "Profs to Leave", reported that "Dr. Herbert Neurath is leaving to spend more time with Erie Philharmonic Orchestra".

This is news both misleading and erroneous. Misleading, because one might infer from this report my retirement from teaching at the college level and a preference of music performance to music education. Your report does not mention at all the continuation of my teaching activities at an institution of higher learning in Erie, which will be my principal occupation next year.

The report is also erroneous, inasmuch as the Erie Philharmonic Orchestra has no plans to expand its activities next year. Rehearsals and concerts will be exactly the same as those concluded; therefore, more time will not be involved for or required of members of the orchestra.

It seems to me that, before making any rash statements about "Profs to Leave" and the reasons for one's departure from Allegheny, your reporter should have had the common sense to consult with the person concerned, so as to acquire the necessary information firsthand and to avoid false rumors and campus gossip, which will inevitably arise from inaccurate reporting, as was shown in your May 8 issue.

Herbert G. Neurath

Merrick At Conference

Dr. Wayne R. Merrick, professor of political science and president of the Pennsylvania Political Science and Public Administration Association, attended the organization's annual meeting held in Harrisburg on Friday and Saturday, May 9 and 10.

Dr. Merrick, who is chairman of the political science department at the College, is serving a two-year term as president of the Association. The organization is made up of professors of political science in Pennsylvania colleges and universities, as well as people engaged in the teaching and practice of public administration.

IN MY OPINION

MORSE ON INTERVISITATION

by Ned Morse

This past Thursday President Pelletier gave his approval to the intervisitation proposal and the unlimited permissions proposal. With these proposals in effect, Allegheny will have an opportunity to develop into an institution where not only the students' cognitive powers are developed but personality as well.

The philosophy behind the unlimited permissions is demanding on a student's maturity and will enable women to develop their self-discipline and enhance their self-respect by providing them the opportunity to regulate their own hours.

The administrative details of this policy are not known yet. However the President indicated to us that there would be no hours this coming year. Just how this will be implemented he didn't know. The proposal submitted suggested that the dorm be locked up at the hours of present upperclass permissions and that all men be out of the dorm at this time. Under this proposal a receptionist would be hired to unlock the doors for any girls who want to come or go at any time. This seemed the most feasible method to us but because of the cost of this system the administration wants to look into other possibilities before committing itself to any one system. However, there will be some system established when we return next year, and upperclass women will not have hours restrictions on them.

The intervisitation policy or open dorm policy represents a drastic change in the existing philosophy of dormitory living. The policy takes the idea of members of the opposite sex being in a dormitory out of the context of a special occasion (as now exists), and into the realm of everyday occurence. If this policy is to aid this campus and help her students, the students are going to have to realize its intent and utilize the opportunities it provides wisely and maturely. The president, as well as myself and the others on the committee that submitted the proposals, can foresee where this policy could very easily backfire and prove a burden and hindrance to the student body as a whole.

To see whether this policy will in fact harm the students or help them, it has been presented in the form of a trial: to be tested until the end of second term next year. At that time a complete review and evaluation of the policy will take place. If it is proven that the policy has helped in the development of the personalities of the studets, and that there have been no abuses or objections raised to the policy, then perhaps another, more liberal policy will be submitted. If harm has been done to the college by this policy, then it will be cut back or revoked.

There are a couple of important points about the policy that should be brought out. One is that each dorm section will decide its own hours for open houses independently of other sections in the dorm. This is done to allow as much freedom and individualism as possible to each student and yet allow for courtesies that are pertinent to others in the same section. Another point is that each section will be allowed up to 4 different days per week to have open houses with a maximum of 24 hours of intervisitation per week. We felt that four days per week would probably get one open house into the week itself and out of the weekend. We feel that this is important because a different atmosphere prevails on weekdays. Rather than a weekend party mood, a weekday study environment would exist. The third important point is that each guest to a dorm must be escorted at all times by his or her host or hostess when outside of a public area. Because one section may be having an open house and the section below it is not, it would be just as easy for an individual to walk into the section not having one.

These are the main points; there are others, but they will be printed in the CAMPUS as soon as the policy is re-worded and available. The full weight of the policy rests with the students. If it works and adds to the campus, it is to their credit. If it fails it is their fault. There will be other releases printed later concerning the policy and other points and procedures will be brought out then.

BIAFRA CAR WASH

Need your car washed? Come to Kroger's parking lot on Water Street between 10:00 A.M. and 5:00 P.M. on Sat., May 17. Cars will be washed for $1.00 and all proceeds will be used for Biafran relief. If you would like to help wash cars any time during the day, please call Brian Baxter - 336-9815.

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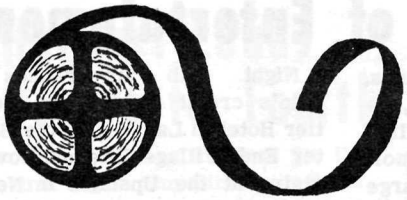

FILM REVIEW

by J.R. Covert

2001: A SPACE ODYSSEY

The most controversial film of 1968, Stanley Kubrick's overpowering "2001: A Space Odyssey", storms into Meadville, beginning this Wednesday.

Originally shown in Cinerama, there is some question as to quality of the film when transferred to the smaller screen; but at least in terms of Meadville, there can be no doubt it will be the most dazzling display ever to have hit the Academy Theater.

The film was nominated for four Academy Awards, including Best Director (Kubrick), Best Original Screenplay (Kubrick and British Sci-Fi dean Arthur C. Clarke) AND Best Special Effects. It won, however, only for Special Effects, which is somewhat like giving Beethoven a Grammy Award for Nice Songs.

Kubrick's visual effects are undoubtedly the most revolutionary technical achievements ever to have hit the film industry. Few directors could ever hope to match Kubrick's epic reach toward the ends of the universe and beyond to infinity.

The controversy, though, arises when one begins to discuss the plot (or perhaps pseudo-plot). When a three hour film has barely 40 minutes of dialogue, the spectator must be aware that the attempt to communicate is not going to come through traditional channels.

"2001" is divided into four parts. The first is The Dawn of Man and his first contact with the metallic humming monolith that is to be the central symbolic element of the parable (for a space parable is what the film was constructed as).

The second part takes us from earth to the moon, where a second monolith has been found. This section is notable for its technical gadgetry, but not for much else.

The third part introduces Keir Dullea and Gary Lockwood as two astronauts heading toward Jupiter, the planet toward which the monolith is apparently broadcasting its mysterious signal. We meet, too, the villainous egocentric computer Hal, who soon decides the mission is too important for mere humans and tries to take it over himself.

The fourth, and least understandable, section is the final flight to infinity and beyond that Keir Dullea makes while chasing yet another monolith. After a dazzling light show, inexplicably he ends up in a Regency bedroom, where he proceeds rapidly through the ages of man to his death at the foot of a fourth monolith. He is then reborn and floats majestically back to earth, perhaps the first of a new race of men.

But any interpretation is finally a personal one. The film, then, is technically flawless and is awesome in its sweep and implications. It should not be missed. Even in Meadville.

On Monday, May 12, "The Great Race" will be shown in Henderson Auditorium at 8:15 pm. Tony Curtis, Jack Lemmon, Natalie Wood and Peter Falk star in the tale of a race around the world in antique automobiles.

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Brewton Explores Black Music

by Sheila Blair

Louis Armstrong, Ray Charles and other leading American jazz artists will emerge upon the College campus on Wednesday, May 14 in the North Lounge of the College Union at 7:30 p.m.

The influence of jazz will be carefully analyzed through the Black Culture Seminar, which is conducted by the Association of Black Collegians. Leroi Jones' book, BLUES PEOPLE, will be the guideline for the anthropological, sociological and musical study of the birth of the blues and its unique development through American history.

This week's session, presented by Bill Brewton, will trace the development of jazz from the Negro spiritual of early 1600s to the progressive dimensions of twentieth century rock. Bill's unlimited collection of jazz will offer listening pleasure from the continental cool of Erroll Garner and the swing era of Charlie Parker through the upset of Cal Tjader. Wednesday night promises the greatest coverage of pure jazz that ever echoed through the hallowed halls of the College.

Allegheny's Association of Black Collegians is attempting to present informative and meaningful Black Culture Seminars that will enlighten the campus and serve as an integral tool towards understanding our society. A wealth of understanding lies in exchange of ideas. Don't miss this week's dyna ic session on "The Birth of Blues."

Wilson Highlights Evening of Entertainment

by Rich Taaffe

One of the finest comedians in the entertainment world today, Flip Wilson, will appear here Saturday, May 17, in the David Mead Field House at 8:30 p.m.

While by no means a newcomer, Flip Wilson has not long enjoyed the public acclaim he now receives. It has taken him fourteen years to hit the top, with the first dozen or so spent in total obscurity. This apprenticeship he considered necessary; during those years he developed, perfected and compiled a notebook concerning the theory and law of comedy. This notebood continues to be his bible even today. After writing a routine, Flip meticulously checks it against this notebook, line for line and word for word. If one thing deviates from the rules, he changes it.

Flip achieved success the hard way, coming up slowly through the ranks. At age 9, he made his stage debut in a class play as Clara Barton, when the female lead dropped out and it was discovered that Flip was the only one who knew her lines. Joining the Air Force at 16, he picked up his nickname "Flip" because of his sense of humor.

It was not until his discharge in 1954 that his career was actually launched. In 1954 he worked as a bellhop in San Francisco's Manor Plaza Hotel. There he did a brief walk-on as a drunk, after persuading the stage manager to give him the opportunity. Soon afterwards he started to perform in night clubs across the country. Slowly, the grade of the clubs in which he appeared improved.

Flip Wilson's hard work and devotion to his art during those trying years has brought him to where he is today. He has now not only found himself but has been found as well. Johnny Carson and Ed Sullivan were his early boosters; he still appears on their shows at intervals. Other of his guest appearances include the Dean Martin Show, Joey Bishop Show, Rowan & Martin's "Laugh-In", and the Merv Griffin Show.

Night club appearances to Flip's credit include the Frontier Hotel in Las Vegas; the Bitter End, Village Gate and Downstairs at the Upstairs in New York; the hungry i and Bimbo's in San Francisco; and Mr. Kelly's in Chicago. He also has helped to fill the coffers of Atlantic Records with his album sales.

There will also be added attraction Saturday evening in the form of Bill Bly and Sam Watson. This duo, Bly with guitar and voice and Watson with his harmonica, will entertain the audience with their songs and antics. Eddie Cee and the Bees will also play for your listening enjoyment.

Tickets for this fun-filled evening are now on sale at The House of Music in Meadville and College Union Desk for $3.00 (non-students) and $2.50 (students)

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In a continuing series of experiments in film, the CU will present, on May 22 and 23, the "Prague-Paris Program" from Kenetic Art Films. This is made up of two original documentaries dealing with the Czechoslovakian revolt and the student uprising in Paris.

On May 29, George Kuchar, famous experimental film producer and director, will lecture here and show a set of his original films. Kuchar's credits include "Corruption of the Damned", "Pussy on a Hot Tin Roof", and "I Was a Teen-Age Rumpot". These have been acclaimed by critics as "overtly-insane", "cinema gems", and "gossamer garbage."

White House Holds Youth Conference

Six White House Conferences on Children and Youth, one in each decade of this century, have been called by incumbent Presidents.

These conferences have provided a nationwide review of the status of children and youth.

A seventh White House Conference on Children and Youth will be held in February of 1970. In preparing Pennsylvania's report to the White House Conference, Governor Shafer has charged the Council for Human Services with the responsibility for establishing a democratic and meaningful forum and for recommending what must be done to ensure fulfillment of the needs of children and youth.

Planning for the White House Conference will be conducted in six regions of the state. Community and county reports will be collected at this level. In preparing its county report,

CONFERENCE.
CONT. P. 8

SPORTS

Heckart Leads Gators to Fourth

After holding the lead for the first day's competition, the Gator Thinclads finished in fourth place in the final PAC standings behind John Carroll, Thiel and Case, respectively.

Although Coach John Chuckran's squad gave a good account of itself, placing in almost every event, their inability to garner more than one first place spelled defeat in the final analysis.

Ken Heckart, a freshman, was the lone Gator to place first, but he did it in magnificent style. His leap of 43 feet, 1 1/2 inches in the triple jump set a new Allegheny record, breaking the 42 feet 10 1/2 inches mark he had set earlier in the year.

The meet featured two Gator second place finishes. The quarter mile relay team of Tim Scruggs, Craig Thayer, Jay Lewis and Bob Benz took second place, as did sophmore Wayne Watts in the shot-put.

Allegheny had a host of third place finishes. Al Manville, an All PAC selection last year, ran into some stiff competition in the 440, but still managed a third place finish. Jeff Pacey took a third in the long jump, while speedster Tim Scruggs was third in the 220. Dave Anderson finished third in the 440 intermediate hurdles and Dave Kadeg and Bill Mathers garnered thirds in the 120 high hurdles and the javelin respectively.

Doug Olsen brought home a fourth place in the discus and Anderson came back with a fourth in the 120 high hurdles. Tim Scruggs also had a fourth in the 100 yard dash and Craig Thayer rounded out the scoring with a fifth in the 220.

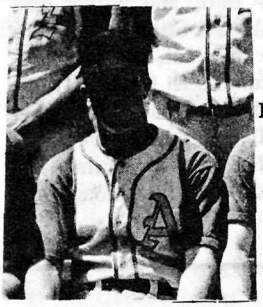
W. VA. SUMMER WORK

Applications are now available for a summer work program in central West Virginia, which will be supported by the Stephanie A. Stump Memorial Fund. Interested persons should inquire at the Chaplain's office.

Player of the Week

Steve Seely

Flame-throwing right hander Steve Seely, ace of this year's Gator mound staff spun a nifty one-hitter, en route to his second victory of the campaign against the Case Rough Riders last week.



ERA 0.79

Avg .375

Seely's performance was all the more remarkable because it came as the Gators were in the midst of a two-game losing streak and had just lost possession of first place in the PAC. The one-hitter seemed to be just what the doctor ordered, as Gator bats came alive to take the second game as well.

Seely, a senior English major from Huntington, New York, is not content to display only his pitching prowness; his team-leading .375 batting average attests to the fact that he is anything but an automatic out at the plate. Steve's single in the second game of the Case doubleheader, coming in the top of the ninth inning, knocked in what proved to be the winning run.

Gridders Dine with Shafer

The football team, its coaches and the school cheerleaders will have dinner with Governor Raymond P. Shafer in the Pennsylvania chief executive's mansion in Harrisburg on Wednesday, May 14.

The Governor, a 1938 Allegheny graduate, extended the invitation during the football season on the condition that the Gators win the championship of their league, the Presidents' Athletic Conference. The Gators wrapped up an undefeated league record and the PAC championship by scoring a nip-and-tuck 35-32 victory over Thiel in the final conference game.

Wednesday, May 14, was the first day that could be found which fit into Governor Shafer's busy schedule, as well as the students' classes and other activities.

The team, led by Head Coach John Chuckran and assistants Bob Garbark, Bernie Sabol and George Mitchell, will fly from the Erie airport to Harrisburg on Wednesday afternoon via a DC9 jet furnished by Allegheny Airlines for the occasion. Tney will tour the capitol before proceeding to the Governor's mansion for 7 o'clock dinner.

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NETMEN CAPTURE THIRD

The Allegheny tennis team returned home Saturday after garnering a third place finish in the PAC Championships, held this year at Bethany College, in West Virginia. W & J was first, followed by Adelbert.

The tournament was plagued by bad weather throughout the three days and everyone was forced to play as well as possible under the existing conditions.

The tournament was not an open one; it was expected that a player would play at the position he had played all year. There were six singles and three doubles brackets. Allegheny had two men in the finals of their singles bracket and one team in the finals of their doubles bracket, but all were knocked out. Bob Wilson, seeded #1 in third singles, and Terry Mink, unseeded in fifth singles, were defeated in straight sets, and Terry Mink and Mike Reed, unseeded in third doubles, lost to a good Case team.

Bill Kammam, playing at first singles, and Roger Kidder at fourth, wer knocked out in the first round. Joe Ball, playing at second singles, and Mike Reed at sixth, got to the second round before dropping out.

In doubles, only the team of Mink and Reed was able to advance past the first round. Kammam and Ball, and Wilson and Kidder, all lost after easily capturing the first set.

The netmen still have half their schedule left to play. The next match will be at home on Wednesday afternoon at 1 p.m.; opponents are the Case Rough Riders.

CONFERENCE, CONT.
FROM P. 6

Crawford County is holding various meetings with youth and adults in this area to discuss youth problems.

One of these meetings was held at the College on Tuesday evening, April 29, with representatives of various campus organizations, in an effort to include the problems of Allegheny students in the county report.

Another meeting will be held on Tuesday evening, May 6, at 7:30pm at the YWCA. This meeting is open to all interested persons and college students are welcome.

The viewpoints of ACE students who work with Meadville youth would be especiallyhelpful. There are also openings for interested persons wishing to attend the regional conference, to be held June 7. Persons who are interested or who would like to learn more about this conference should contact Charlene Huff.

Y-R'S TO MEET

The Young Republicans will hold their monthly meeting this Wednesday, May 14, at 7:00 pm, in the Faculty Lounge of Quigley Hall.

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Lunch
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Barbequed Meat Balls
Blueberry Pancakes
Potato Puffs
Asparagus, Cream Corn
Jello
Dinner
Creole Pork Chops
Browned Potatoes
Carrots
Deep Dish Cherry Pie

WEDNESDAY
Breakfast
Pingra Juice
Scrambled Eggs, Bacon
Lunch
Cream of Potato Soup
Baked Chicken and Ham Loaf
Frankfurters
Fried Potatoes
Mincemeat Drop Cookies
Dinner
Rst. Top Sirloin of Beef
Parslied Potatoes
Green Beans
Sliced Peach
Assorted Ice Cream
*Note: Chamber of Commerce at South, Students at Brooks 5:15

THURSDAY
Breakfast
Orange Juice
French Toast
Lunch
Vegetable Soup
Hoagies
Dried Beef on Potatoes
Sliced Beets, Beans
R.A. Cherries
Iced Cup Cakes

On Tuesday evening, Joel Litsky will offer two tickets for the Flip Wilson Concert as a prize for winning his weekly trivia contest. Listen in on WARC from 11 p.m.-1 a.m. It may be profitable.