The
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of Allegheny College

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Dean Susan Yuhasz Explains Alcohol Policy

by Amy Eozzo
News Editor

The administration recently handed the current alcohol policy over to the Student Alcohol Board for review to determine whether "the policy says everything it needs to say," said Acting Dean of Students Susan Yuhasz.

After studying the policy, the board has the option of "drafting a more comprehensive and clearer policy," said Yuhasz.

Chairman of the Student Alcohol Board Beth Brown reviewed the purposes of the board as follows:

— to be the voice of the body on campus--the liason between the administration and the students in regard to the alcohol policy and related issues.

— to serve in the disciplinary system--specifically in offenses of the alcohol policy by speaking with second offenders and making decisions about proper actions to be taken for each individual.

— to be responsible for alcohol education on campus, and to work towards the goal of encouraging responsible decisions about drinking.

Yuhasz said the referral of the alcohol policy to the student and alcohol board is "in response to a series of conversations with the board, resident advisors, resident directors and various presidents of organizations."

According to Yuhasz, several students have expressed to the administration that they "don't understand the policy and are unsure of its operating procedures."

Yuhasz discussed what stages the policy will go through following its review by the board.

Tentatively by the end of second term, the student alcohol board will have a draft of the new policy completed. Upon its completion, the board will hold meetings with students for their input on the policy drafted.

However, any final changes in policy must be administrative, said Yuhasz.

Yuhasz said that questions regarding the policy began coming up at the resident advisor's training camp. She added that she was surprised to find that "students don't understand the alcohol policy."

According to Yuhasz, the policy cites state alcohol procedures and regulations well, but "doesn't show college procedure" clearlv.

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Dean of Students Susan Yuhasz

Dayna Shaw Photo

Professors Question Tenure

(CPS)

About a third of all college teachers think students would get a better education if tenure was abolished, a new survey of campus faculty members from around the nation has found.

The survey, conducted by the Carnegie Foundation for the Advancement of Teaching and released Oct. 14, also found that almost four out of every ten college teachers are thinking about changing their careers within the next five years.

Acquiring tenure, of course, traditionally has been one of college teachers' primary goals because it protects them from being fired without cause.

But tenure is harder to get now than it was five years ago, about two-thirds of the professors polled said.

Carnegie officials say that although none of the survey results surprised them, discovering that 38 percent of all faculty are thinking of leaving the profession within five years is alarming.

"Overall, we're talking about a profession that may be in a lot of trouble," says foundation official Marla Ucelli.

Faculty members were not asked why they might leave teaching, but their answers to other questions convinced foundation officials there is a widespread morale problem.

Eighty-four percent of the professors said their students are not properly prepared for their classes.

And 40 percent said morale in their departments had declined during the past five years. Less than half thought their salaries were good or excellent.

faculty could go from campus to campus, pushing for visibility and professional advancement," recalls Ernest Boyer, the foundations's president. " Today, with fewer opportunities available, they feel locked in and filled with doubt about their capacity to ascend the academic ladder."

There are, however, other signs in the study taht morale is not as bad as Boyer suggests.

Only 28 percent of the college teachers, for example, felt they had limited opportunities for professional advancement, and only 21 percent said they would not go into teaching if they could start their careers over.

The survey was conducted as part of Boyer's comprehensive review of the quality of undergraduate education being conducted. He is scheduled to release his full report sometime next year.

Open Forums To Be Held

by Mark Tabbert
Staff Writer

Rising student concern over growing social issues and some recent administrative decisions motivated the Campus Center Cabinet to hold a meeting Monday night in the C.C. Conference Room to schedule a series of Open Forums.

According to the C.C. Cabinet Manager Ted McDonald, the Open Forums will "inform the student body and provide a medium through which its voices can be heard with the aim that student input have some influence on college policy."

"Forum topics will be set and knowledgable individuals will be invited to sit on the Open Forum panels to field student and faculty questions and opinions. Possible issues to be discussed include the Alcohol Policy, Date-Rape and Allegheny Student Government.

Due to the mounting concern and immediacy of the specific issue, the first of the series of Open Forums will be held Wednesday, November 13, at 7 p.m. in Brooks Dining Hall to discuss "A Strategic Plan for Allegheny College." All students, faculty and administrators will be invited to attend. Members of the Local and Trustee Planning Committees are being invited to sit on the forum panel.

During the course of Monday's meeting, several questions were raised about the role of the trustees in the planning process, the planning process itself and how the students felt about the strategic plan. By the end of the meeting several conclusions were made:

1) How the goals were decided upon is more controversial than the goals themselves.

2) There exists a major communication problem be-

Continued on page 8

World News

courtesy Associated Press

Arafat Wants US Acceptance

PLO leader Yasser Arafat says the United States will have to accept that there can be no peace in the Middle East without the participation of his organization. Arafat spoke with reporters in Amman, Jordan, during a recess in his talks with King Hussein. The talks are considered important in determining the future of the Joint Peace Initiative by the PLO and Jordan.

Soviet Sailor To Be Sent Home

An official in Washington says a Soviet sailor who jumped ship twice near New Orleans in what appeared to be an attempt at defection will go back home to the Soviet Union. There's no immediate word whether Miroslav Medvid agreed to return voluntarily, but an immigration and naturalization spokesman had said earlier it didn't seem the sailor wanted to defect.

Doctors Make Breakthrough

In Paris, three doctors claim they've dramatically slowed the progress of "Aids" in six cases by administering a drug that supresses the immune system. The drug is commonly used to avoid organ rejection in transplant patients.

Apartheid Violence Continues

Police in South Africa say they fought black and mixed--race rioters in nearly a dozen clashes late last night and early today. Five more deaths are reported from the violence--only one of them at the hands of police. Meanwhile, special elections for five parliamentary seats are set for tomorrow. President P.W. Botha says they'll test white voter support for gradual racial reform.

HEATHERGEMS FROM SCOTLAND

Hugh Kerr, a native of Glenlivit, devised a method of dyeing the stems of native Scottish heather, forming a bundle of these stems into a block and using a cross section of this block with the ends of the colorful stems exposed to make beautiful mosaic jewelry. Often this resulting "gem" is inlaid into a cross section of stag horn from the Scottish red deer.

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Nelson Describes Life As RD

by Laurie Saltzgiver
Staff Writer

"The first thing you have to learn is you're not going to accomplish everything. That's the most frustrating aspect of the job," Brooks Hall Resident Director (RD) Beth Nelson said.

Residence hall directors lead busy lives and are more involved in residence life than most students realize.

Nelson had difficulty describing "a typical day in the life of an RD" because she hasn't experienced one yet. As far as describing any day goes, "the best word is 'constant'--it's nonstop."

Nelson spoke of two mailboxes continuously and miraculously full of mail. She also recalled dealing with crises such as swarms of bees between walls and various medical emergencies. In addition to all this, she has numerous reports and forms to fill out on any and every event which requires her attention.

"Meeting" has become Nelson's middle name since she seems constantly to attend meetings on some aspect of residence life. The only thing that could possibly cause her to miss a meeting would be a crisis. But even a crisis doesn't afford relief to the endless meetings because as Nelson herself put it, "Every time something happens you're guaranteed at least three meetings about it."

Since the administration has taken a "rapid turnover" stance on disciplinary problems, even the early morning hours have become prime time for meetings. Campus Security has often telephoned Nelson out of a slumber and requested her assistance in disciplinary problems. She feels it is important to handle such problems "then and there" and talks good-naturedly about no guarantee of sleep but plenty of excitement.

Along with her RD duties Nelson also participates in many campus activities. She is on the staffs of *The Campus* and *The Kaldron*, she is a member of the Strategic Planning Board and Alphi Chi Omega sorority, and she is a Senior Representative to the Psychology Dept. Somewhere in there Nelson also finds time to study for her psychology major and economics minor.

Nelson intends to use her experience as a Resident Director to her fullest advantage in the future. In the spring she will apply for a graduate school assistanceship in Wisconsin. The assistanceship program is a type of "pool" for RDs. As an assistanceship recipient, Nelson would work as RD in an undergraduate residence hall to pay for her graduate tuition. She is pursuing a career in health care administration.

Nelson stressed the name of her building is Brooks Hall rather than Brooks Dorm. She said there is "no such thing as a dorm" at Allegheny. Residence buildings are called halls due to residence life's interest in making campus living an enriched living experience.

"The residence hall is a true living experience, " she said, "an enriched living experience." She further contrasted the hall vs. dorm theory as "enriched living vs. existence living."

Nelson feels the 15 hours a week spent in the classroom are important, but the majority of the learning process takes place in the residence hall. She said this basic concept has always been present at Allegheny due to its small size.

But Nelson has been placing more emphasis on this "living experience" concept than any RD preceeding her.

Nelson considers the hall vs. dorm theory as her "battle cry." She feels it should be enforced through programming and the residence hall's staff. Consisting of the Resident Advisors (RAs), Nelson's staff is her most useful tool. She envisions her position of RD as "leading from behind," because she must enforce her ideas through her staff.

Nelson enjoys her position immensely. She eagerly discussed her goals for Allegheny's residence halls, but she had to think twice before answering questions about personal gains brought about by her Resident Directorship. Nelson considered her biggest personal gain to be "learning to expect the unexpected" because she is "dealing with every type of person there is to deal with."



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Terzetto Performs

MEADVILLE, PA--October 31, 1985--"Terzetto," a professional trio from Pittsburgh, will join the Allegheny Baroque Ensemble in concert on Sunday, November 3. Under the direction of Thomas Wood, the performance will begin at 8:15 p.m. in the Ford Memorial Chapel at Allegheny College. Admission is free, and the public is welcome.

Baroque ensembles specialize in the performance of music from the 17th and early 18th centuries. The Allegheny Baroque Ensemble is composed of seven students including violinists Christof Heinrich, Lisa Kubach, Fred Mamula, Sally Kuebler and Heather Branch, and cellists Heather Harner and Alan Blinn. Director Thomas Wood joins as an eighth member on the violin.

"Terzetto" includes David Tessmer on the flute, Beverly Nero on the harpsicord and Joseph Bishkoff on cello. They will be joined by Wood for the first two selections of the concert: Trio Sonata in C minor by Quantz, and Bach's Trio Sonata in C minor from *The Musical Offering* .

The Baroque Ensemble will then play Holborne's "Spero," and the concert will conclude with Bach's Ouverture in B minor, featuring Mr. Tessmer from "Terzetto" in a flute solo.

Sullivan Discusses Hopes And Fears

by Jonathan Watson

New York Times Science Editor Walter S. Sullivan presented a lecture on "Hopes and Fears for the Year 2001" Monday evening in Ford Memorial Chapel. His presentation was the latest in a series of lectures sponsored by the Public Events Committee.

The first fear Sullivan discussed was the possibility of nuclear holocaust. He explained how a nuclear winter would destroy all or almost all life on the earth.

The second fear he discussed was that of the increasing amount of carbon dioxide (CO_2) in the atmosphere. He said that great concentrations of CO_2 keep energy from the sun in the earth's atmosphere, thus warming up the earth and potentially harming the planet.

Sullivan next talked about the threat to the ozone layer, which he said keeps many of the ultraviolet rays of the sun, which cause sunburn and cancer, off the earth. He cited an example in which he said that the ozone layer in Antarctica has drastically decreased.

The fourth fear dealt with the spread of illnesses and global epidemics. Sullivan pointed out that 13 million people died in a flu epidemic after World War I, before the invention of planes. He expressed concern over what could happen in today's more mobile society.

The second part of the lecture addressed Sullivan's hopes for the future. His foremost hope was that none of his fears would ever transpire. He also talked of the possibilities of finding new sources of energy such as solar energy, fusion and geothermal energy. Thirdly, he discussed the hope of finding causes and solutions for medical problems such as cancer and aging.

The rest of Sullivan's lecture dealt with the search for extra-terrestrial life, the decrease of world population, and the use of machines in our world, which he called "our salvation". After his formal presentation Sullivan fielded questions from the audience, most of which dealt with current problems in today's world.



Kids Celebrate Halloween in Brooks Hall

Elizabeth Suhr Photo

Bivens Lectures

by Ned Boyajian
Senior Editor

Great problems could be in store for Allegheny students.

At the Humanities Division meeting last Thursday, October 24, Richard Bivens proposed the College establish what he called a "problem-solving course."

Groups of students who took the course, which would last a year or more, would be given a major world problem to try to solve. Members of the group would then be free to divide up the research work by taking different classes to gather information and would write papers and reports for each other.

Bivens's main objective in proposing this course is to "teach students to work together to solve a big problem."

It would be the group members' responsibilities to get along with each other, to prevent procrastination, and to determine if a solution for their assigned problem actually exists. The course would also provide some unity of purpose to the scattered course selections most students make.

ASG Notes ASG Notes ASG Notes

by Kevin Crum
Staff Writer

Allegheny Student Government discussed the budget of the Association of Black Collegians (ABC) in its meeting on Tuesday, Oct. 29.. The ABC was awarded $517.50 for the 1985-86 school year.

Chris Maty announced the winners of the Senior Class elections:

President-- Kelly A. O'Rourke; Vice President-- Bernie Horvitz; and Treasurer--- Lou Castelli.

ASG

is on a campus-wide search for tests to update the

Student Test Files.

The Allegheny Student Government is in the process of updating the test files, and we need copies of recent tests. Please help us by lending any test you may have. We will make a copy of the test, covering up your name, and place it in our test files. Your test will be returned to you within two weeks. So, please, give any tests you may have to an ASG member. With your cooperation, the student test files will soon be available for everyone to use. WE NEED YOU.

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College Notes

Courtesy (CPS)

Court Ruling Favors Fraternity

A state court ruled last week Sigma Chi officers were not acting as university agents when they planned a fraternity outing that ended when a truck filled with students and two kegs of beer overturned in 1982, killing two and permanently disabling Thomas Stumm, who now is suing for damages.

In August, another court held the U. of Denver liable for a fraternity accident in which a student was injured.

Yale Musicians Banned From Field

Several musicians mooned the fans at the Oct. 12 Yale--Holy Cross game, and band Director Thomas Duffy says that, after viewing videotapes of the incident, he may kick the mooners out of the band.

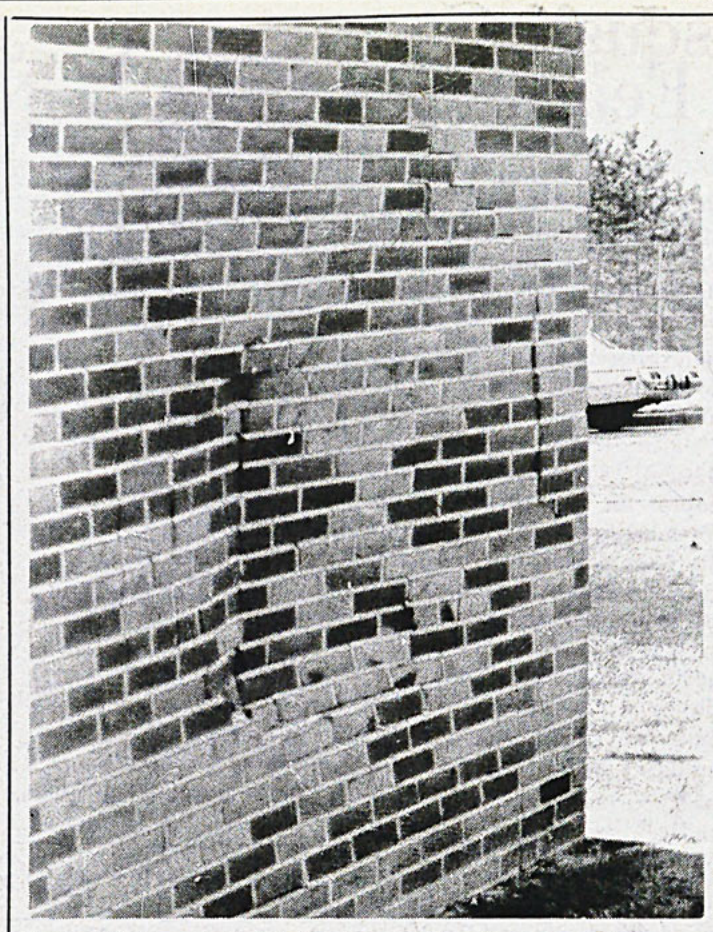
The week before, Army Athletic Director Carl Ullrich banned the Yale band from the West Point field, claiming the script--a parody of superpower spying--was "offensive and indecent."

West Point Commandant Lt. Gen. Willard allegedly told Duffy, "If the band steps foot on the field, I will turn the corps on you and tear you apart."

Blacks Underrepresented

In a new report, the ACE found black students made up 9.9 percent of the enrollment in college academic programs in 1982, although blacks make up almost 12 percent of the population.

The "chronic underrepresentation" of blacks in college classrooms is proof "the problem of access for minority students has not been solved," the report says.



Friday Night an inebriated driver ran his vehicale into the side of Crawford Hall

Dayna Shaw Photo

Professor Panzella Lectures

Courtesy of PIO

The Humanities Division of Allegheny College and the Pennsylvania Humanities Council invite the community to attend a public lecture by Dr. Emmett Panzella, Professor of Social Sciences at Point Park College.

Dr. Panzella's talk is entitled "Technology and the Humanities: Values in Conflict". The lecture will be presented in Doane Hall, room A104 on November 5, 1985 at 7 p.m. The lecture is free and all are welcome to attend.

Dr. Panzella received his Ph.D. from Kent State University. His areas of special interest and expertise are U.S. History and the effects of technology on society.

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Sports Star Plans Stint In Peace Corps

by Chris Noyes
Staff Writer

"James Dean was not afraid to be different. He didn't put up any fronts," said senior Tim Dowdall.

Like his hero, James Dean, Tim does not put up any fronts. Tim is also unpretentious, amiable, open to new points of view and "optimistic about things." When not training for varsity sports or studying, Tim hangs around "with friends" or "getting to know people."

Timo (pronounced Teemo) is Tim's nickname to some and only name for many. Dowdall picked up his nickname from his high school Spanish class in East Aurora, NY. The nickname followed Dowdall to Allegheny with some fellow classmates.

Dowdall is majoring in economics with an emphasis on international business. He has studied abroad in Mexico for four months during his junior year and recently applied to the Peace Corps. Also, Dowdall has earned two varsity letters in both cross-country and swimming and three in track.

To understand Dowdall, one must examine his fanatical involvement in athletics with its grueling preparation. In Dowdall's first two years as a Gator, one would have thought he only came to college to compete in athletics.

Dowdall participated in his "three sport routine" of cross-country, swimming and track as a freshman and sophomore here.

"My brother (Mark, an '85 graduate of Allegheny) and I started the three sport routine when I was a freshman in high school," said Dowdall. It provides a "sense of relief from schoolwork or problems," he added.

An insatiable desire to "become the best one can be," and "the feeling one gets from doing his best -- an emotional high" are Dowdall's two specific reasons for his intense competitive drive. His zeal proves to be successful.

As a freshman, Dowdall was all-conference for swimming in three events: 200 fly, 200 IM and 100 fly, where he also qualified for nationals.

As a sophomore, Dowdall again made all-conference for swimming in three events. In track he earned all-conference laurels on the 1600 relay and in the 1500, where he also qualified for nationals. Last year Timo didn't swim but ran indoor track and won the mile crown.

"I want to put maximum effort into swimming (and also) I will be more competitive in swimming at a national level," said Dowdall in regard to why he is not running cross-country this year.

"Swimming will lead me into track season one step ahead." He further commented that the "key to (track) season" lies in the "endurance and strength base" he receives from swimming. With this in mind Dowdall desires to redeem last year's frustrating outdoor track season.

Allegheny has been more than an athletic playground for Timo. He states that Allegheny has made him "more politically aware" and "open(ed) eyes to other situations." In fact, he now "looks at things more critically."

A further learning experience Dowdall underwent was four months in Mexico City with his roommate of sophomore year, Paul Hoffman. Timo found "Mexican people quite intriguing" and "generous of what they had."

"Four months is not enough time; however, Mexico was an experience that enlarged the scope of my world" and "sparked my interest in travelling," he explained.

While Dowdall was in Mexico his interest in the Peace Corps was kindled. "I wanted to teach beggars in Mexico City a meaningful task. It just takes time to give education, will and desire . . . to help underdeveloped nations of the world," he added.

After a stint in the Peace Corps Timo hopes to "improve (his) Spanish and get a job in another country."

Professor Jeff Cross: An Allegheny Success Story

by Steve Bullard

If you've ever been wandering down on the first floor of Carnegie and been scared you might bump into one of those 'crazy' psychology professors, the sight of Dr. Jeff Cross might confirm your suspicions. Armed with a beard, casual dress, and a quick smile, Dr. Cross seems somewhat of a devious person. Although that's far from fact, Dr. Cross is not the average college professor.

If in fact you mistook this out of place professor for a student, you wouldn't be far off. Jeff Cross graduated from Allegheny College in 1973. As an undergraduate at Allegheny, he did almost everything that could have been done by a student. He majored in both Biology and Psychology with the aim to eventually be a college professor. While completing many independent studies in both departments, Dr. Cross also received a grant to study at Cal-tech under a leading researcher in Physiology.

Back at Allegheny, he was one of two students to serve on the professor selection committee that hired Professor Anderson and DeLamarter;

After graduating Allegheny, Dr. Cross attended West Virginia University on a teaching assistanceship. In addition to teaching, Dr. Cross was able to earn his PhD in Experimental Psychology. From WVU, Dr. Cross went to Salem College as a professor in Psychology. By 1979, he was chairman of the department.

In 1980, Dr. Cross was able to fulfill his ambition to teach at Allegheny. He was hired along with another notible figure in the Carnegie hall, Dr. Ruthanne Pitkin. In the five years they've been here, Drs. Pitkin and Cross have been responsible for 7-8 students continuing on for PhD's at top quality institutions.

At Allegheny, Dr. Cross teaches mainly General Psych and Psych Statistics. His main interests are Physiology and his Animal Behavior Seminar. He is also on the Admission Committee. He lives locally with his wife, Karen, and two sons, Derrick and Evan. He met his wife, surprisingly enough in a psych lab at Allegheny while he was a student.

Although he really enjoys teaching, it's not his only passion. He also enjoys carving wooden decoys. Carving for only 6-7 years, he has already been winning ribbons at local competitions. He hopes to compete at the World Championships this summer. Last year Dr. Cross started up a class on the technique involved in the making of the bird carvings. The 'classes' are held on Wednesday nights from 7-9 in Rm. 3 and are free. He welcomes anybody who's interested and already has over thirty people carving ducks this term.

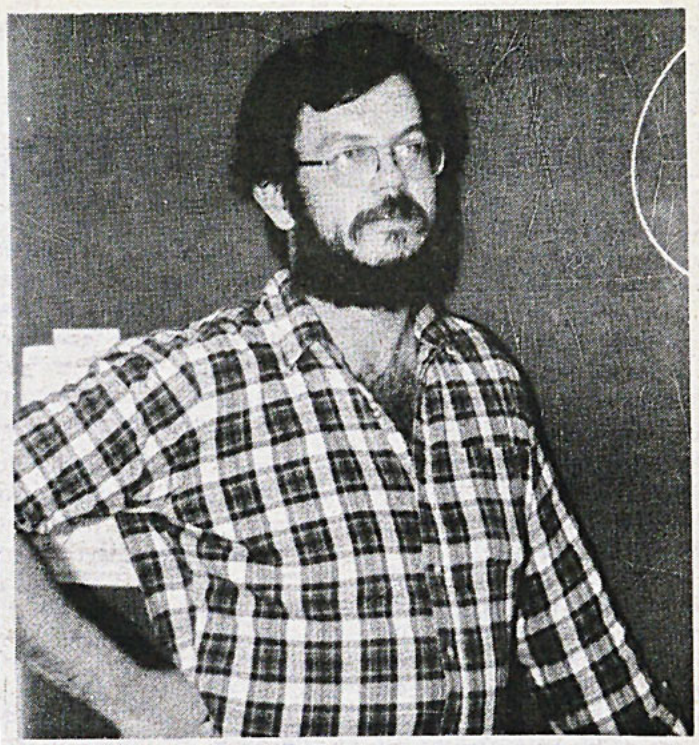
Some of the attributes that makes Jeff Cross a special professor are hard to articulate. Besides being a lot of fun in class, Dr. Cross makes sure his students learn. With a constant smile on his face, and something interesting to say, Dr. Cross quickly expresses the joy he has teaching. This is an attribute that students certainly respond to. Dr. Cross's Physiological course alone produces anywhere from 6-12 comps a year. That's really student interest. It doesn't stop there.

His easy going manner and quick wit may be unsettling for some, but eventually you can't help but be relaxed with him. That becomes a great teaching aid.

His non-chalant attitude may be misleading because he is in fact a very dedicated professor. He keeps up on new data and theories in psychology, especially in his area of speciality, and has been published many times. He passes this desire for learning onto his students.

Out of 24 papers submitted at a psychological competition at Clarion University last year, half were from Allegheny. Of the 12 from Allegheny, half of these were Dr. Cross's students.

When asked about future goals, Dr. Cross simply stated, "I'd really like to stay put at Allegheny College."



Jeff Cross one of our "crazy" psych professors.

Dayna Shaw Photo

Conference Representatives Chosen

by Alice A. Mitchell
Career Counselor

Allegheny College Professional Women (ACPW) has announced the names of students selected to attend the Second National Conference for College Women Student Leaders and Women of Achievement to be held in Washington, D.C. November 1-3. Students chosen are Annette Houck, Karen Lowell and Diane Studnicki. Carmen Ramsey, Ann Donovan and Maureen Malchow were named as alternates.

Applications for the conference were mailed to faculty advisors, presidents of major Allegheny student organizations and ACPW members. Individuals in these groups urged students to apply and provided application materials

Assistant to the Campus Center Director Winnie Davies-Hancock, Coordinator of Recreation and Intramurals Maureen Hager, Admissions Office Supervisor Jean Lundahl and Assistant Professor of Biology Sherry Whitmore selected the students.

The committee received 35 completed applications, each of which included two short essays regarding the student's goals and contribution to Allegheny College. Ten students were selected for interviews with the selection committee. Three attendees and three alternates were then named from this pool.

Interest and enthusiasm about the conference ran high among the applicants. ACPW was very excited at the number and quality of the applications.

The conference will include receptions, seminars and informal opportunities to meet with both student and graduate women leaders. Among the leaders attending are olympic athlete Donna DeVerona, scholar Jesse Barnard, Peace Corps Director Loretta Ruppe, and Editor at Large for *Working Woman* Magazine Kate Rand Lloyd.

Funding for conference attendance is provided by the Dean of Students Office and the Counseling and Career Development Center's NEXUS program.

ACPW is an organization created to foster the professional development and advancement of Allehgeny College administrative, faculty and staff women. The organization seeks to address specific issues of interest to women at Allegheny and to promote an awareness of these concerns within the College community.

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Hodgson Brings New Ideas To Art Department

by James Gregware

The Allegheny College Art Department has recently taken on a new member with a refreshing new approach to the study of art history. Daniel S. Hodgson is one of several new professors Allegheny College has welcomed in the 1985-86 academic year.

Hodgson's credentials begin with a M.A. in 19th century European and American painting and sculpture from Florida State. In addition, he has held teaching positions at Queens College, CW Post College of Long Island University, as well as lecturer at Hunter College. He is currently finishing his dissertation at The Graduate Center of New York City University in Manhattan.

After completing his masters at Florida State he left academics behind to paint in New York City. He was fairly successful, yet, he felt he "just didn't have the artist's temperment" to continue on that path.

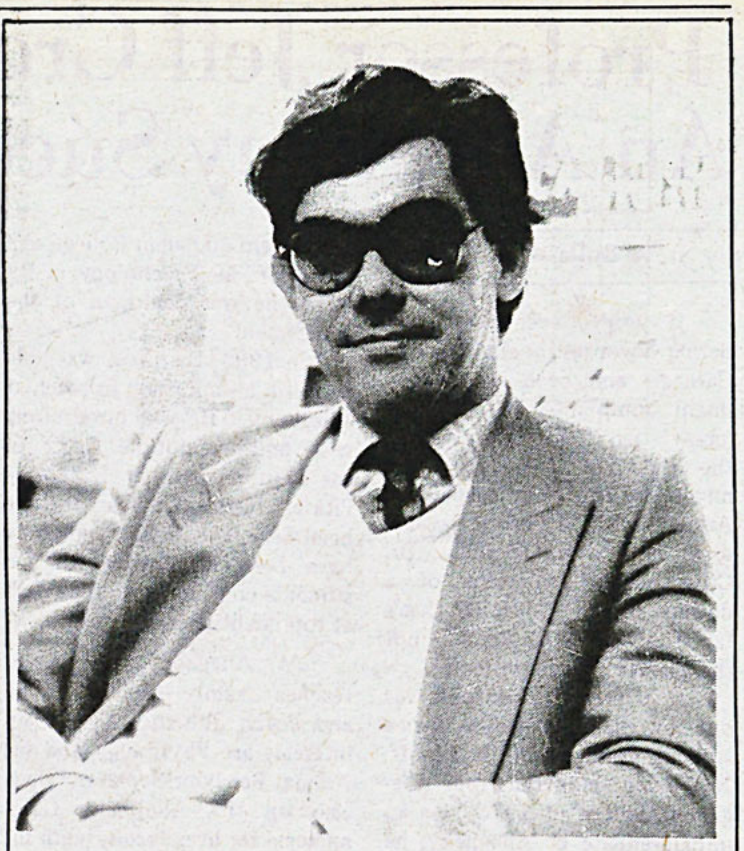
When asked about the atmosphere of the college, he responded very positively, stating that, "his collegues were true learned scholars as well as teachers" and that the overall system was "extremely conducive to learning."

Hodgson's approach to the treatment of art history is very different from that of his predecessors.

"I am from a school of historians eschewed from the former formalist style." he states, which in his mind "entails an arrogant assumption of superiority."

Instead of focusing on the academics of stylistic study and appearance, Hodgson looks at art in relation to its social milieu and the influences and constraints on the art of the time. The employment of literature, politics and social circumstances gives the student "a set of ideals which he can use to judge the artist's works and hopefully steers the student away from the "ignorance of pure stylistic garble." His aim is to "portray art as a living reality on which we can judge ourselves."

As to his future at Allegheny College, Hodgson is enthusiastic and determined to follow the tenure track to make Allegheny College his new home.



Daniel Hodgson, the newest member of the Allegheny art department

Jeff Marmins Photo

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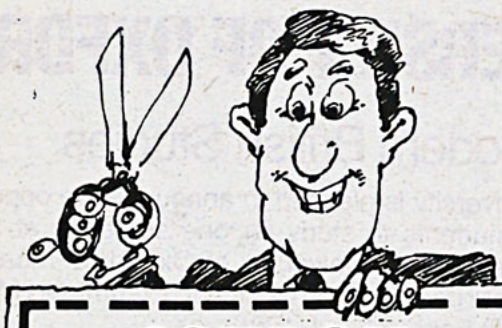

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Deaf Student Adjusts Well

by Vicky Varlotta
Staff Writer

Freshman Nina Manno holds a work-study job, volunteer for Headstart, and her course load includes English 120, sociology 110, biology 190, and PE 540.

Manno is also one of 18 million Americans--roughly one out of every 13 citizens--who suffers from some degree of hearing loss.

Afflicted with spinal meningitis at three, she totally lost her hearing. Despite her hearing impairment, her speech is clear and concise.

"My parents immediately encouraged me to speak so I wouldn't forget how to do it," Manno said.

Over the past ten years, there has been an increased tendency to move hearing impaired children from special programs into regular public schools. Manno attended Bronx School of Science, so she has no major difficulties with her college academic schedule. Besides the installation of a strobe light which serves as a fire alarm in her room, Manno mentioned few adjustments.

"New York City is very diverse," Manno said with a smile. "Meadville is not New York City. It's also hard to be away from my family and friends, but I really like it here."

Studies have shown 95 percent of all learning takes place through hearing. This New York native has come a long way.

Manno is unsure about her career, but participation in Allegheny's five-year elementary education program is a probability. Her desire to be with children comes across through her involvement with Headstart and Greenhouse.

"From three to five every day, I work at the Greenhouse with children of all ages," Manno said. "Twice a week, I volunteer in a preschool classroom, helping out the teacher."

Manno's hobbies include reading, writing, and watching television. A decoder has been added to Brooks Lounge so Manno can watch closed-captioned television.

"The college has been very responsive to my needs," she said.

Manno also has musical interests. She enjoys vibratory motions of stereos. Her love of music is a direct reflection of her family. Her father participates in the Metropolitan Opera Chorus and her mother sings in the choir of New York's St. Bartholomew's Church. Her younger brother, a high school senior, is also musically inclined. A member of a band called "Second Step" his main investment is the bass.

"Along with dancing, especially jazz and ballet, I play the drums and piano a little bit," said Manno.

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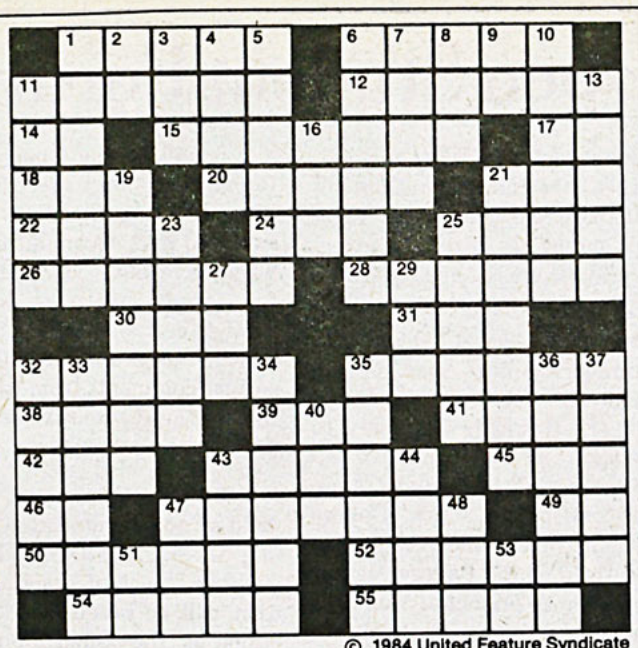

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Answers On Page 8

ACROSS
1 Rabbits
6 South American mammal
11 Come back
12 Lessens
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15 Three-base hits
17 Hebrew letter
18 Hail!
20 Period of rest
21 Posed for portrait
22 Shut up
24 Female sheep
25 Part of church
26 Traps
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30 Lad
31 River island
32 Assisted
35 Position of affairs
38 Toward shelter
39 Snake
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43 Small particle
45 Spanish for "river"
46 Latin conjunction
47 Announcements
49 Initials of 26th President
50 Fond wish
52 Regard
54 Apportioned
55 Remain erect

DOWN
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2 Near
3 Wheel track
4 Transgresses
5 Shoots at from cover
6 Higher
7 Son of Adam
8 Dance step
9 Kind of type: abbr.
10 Meal
11 Harvests
13 Mediterranean vessel
16 Church bench
19 Empowered
21 Splash
23 Figure of speech
25 Assumed name
27 Organ of sight
29 Dine
32 Detested
33 Raised the spirit of
34 Spurted forth
35 Condiments
36 Joined
37 Atmospheric disturbance
40 Capuchin monkey
43 Blood
44 Bird's home
47 Nothing
48 Music: as written
51 Therefore
53 Printer's measure

Doshi Offers New Perspective

by Beth Kowalski
Staff Writer

"I wasn't interested in politics when I was in India. Being here I became more involved," says Samir Doshi, an Indian student at Allegheny who transferred from the University of Bombay in March 1984.

Samir is a senior computer science major who will graduate at the end of this term. He first heard of Allegheny through a friend studying at Penn State. After high school, he wanted to study engineering.

"I applied to a lot of places," he said, "but nothing worked out." He said his last choice was to study for a B.S. and hope to be accepted to engineering at the first year's end. When he was not accepted a second time, he started looking into American schools.

"The first impression of Allegheny is the best one," Samir said. His first stop in the States was New York City. He stayed there a month before coming to Allegheny.

"There the people were not friendly," he said. "They didn't say 'hi', and when they did, it was always abrupt and meaningless." For him, Allegheny was like a haven offering open arms and a warm smile.

"When the people said 'hi', they meant it," he said. "I liked the smallness, the atmosphere, and how easy it was to interact with the professors."

Samir said an Indian high school education is more advanced than an American one. He has lectured at Meadville High School, and he said the advancement in similar grade levels at Indian schools was not comparable.

Samir said he came to Allegheny to "get a better education." For him, it is not the quality of education that makes American schools better, it is the type of curriculum.

"Liberal arts opens you up to a wide range of interests," he said. "It enables you to judge more accurately and helps expand the way you think." He said the specialization of Indian schools narrows the scope of an Indian college education. Indian students do not have the choices Americans do.

Samir was the first senior to finish his comp this year. His topic was "Computer Telecom Network in England."

"I researched how the basic operations were done," he said. "The network combines three types of systems into one. I studied how messages are passed from one station to another, and how well the communications work." Samir believes a senior comp is another example of how well Allegheny prepares students for graduate school.

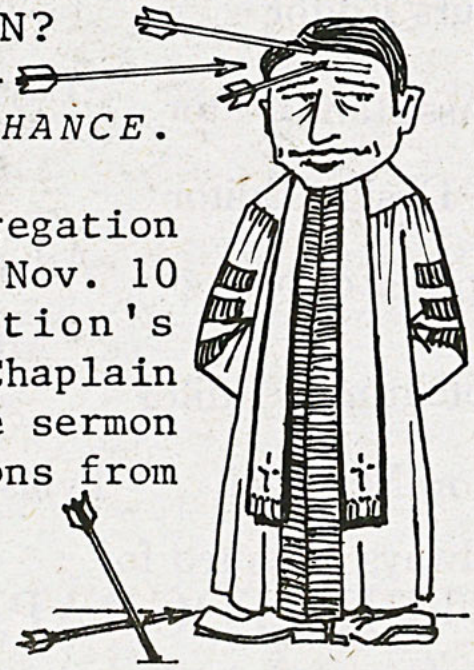
If he could change anything at Allegheny, he would "make people more aware. Students here don't know what goes on outside the United States. I would hold seminars and bring more clubs in--get people involved."

He added he doesn't blame Americans. "Back home, I didn't know much about the United States either."

Samir has become politically active through his venture to Allegheny. He points an accusing finger not only at American students but also at Indians for being self-centered. Along with the other foreign students at Allegheny, Samir offers a way for Americans to expand their knowledge of the outside world--right here on campus.

EVER HAVE THE URGE TO SHOOT BACK FROM THE PEW? OR STOP THE MINISTER MID-SERMON TO ASK A QUESTION?

HERE'S YOUR CHANCE.



Join the congregation of Ford Chapel Nov. 10 for "Congregation's Choice," when Chaplain Skinner bags the sermon to field questions from the floor.

At 10:45 a.m.

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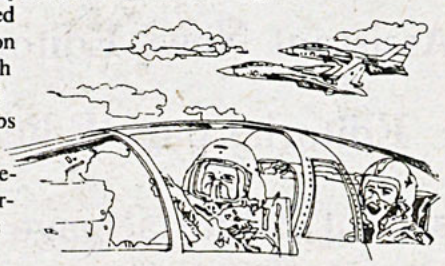

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Navy Officers Get Responsibility Fast.

Alcohol Policy

The current alcohol policy appears in the Compass on page 30. Any revisions or modifications in the policy will go into effect next year, as it will be in next year's Compass.

Yuhasz said that any questions students have concerning the policy should be communicated with the board.

Although the alcohol policy is currently only in the review stage, Yuhasz said the administration is "trying to let people know what is being done on issues that are important to them."



Yet another fall foliage photo.

Elizabeth Suhr photo

Open Student Forums

Continued from page 1

tween the administration and students, particularly over the role and power of the trustees.

3) There is a need to clarify many of the vague statements made in the plan so that student misunderstandings may be eliminated.

4) It will be necessary to maintain an open minded atmosphere in the forum. Associate Dean of the College Richard Bivens and Assistant to the Dean of the College Jacquie Berlin, both present at Monday's meeting, expressed concern about any potential "confrontations."

It will be the Open Forum Committee's job to see that this does not occur. It is being explored by the committee as to whether or not it will be feasible for forum mediators to pass among the students, faculty and administrators with microphones so that comments from the floor can be more easily heard and order kept.

5) Another meeting will be held at noon Thursday, October 31, in Skylight Dining Hall to compile a list of specific issues that will be raised by the mediators at the Open Forum on November 13.

■	H	A	R	E	S	■	T	A	P	I	R	■
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P	E	N	T	■	E	W	E	■	A	P	S	E
S	N	A	R	E	S	■	R	E	L	A	T	E
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Answers

Skinner Invites Student Response

Those attending Chapel November 10 will have a unique opportunity to shape the sermon, according to Don Skinner, Allegheny Chaplain. A question-and-answer session between chaplain and congregation will replace the traditional sermon, he announced.

"Sermon topics usually are chosen by the minister," Skinner said. "Even where laypeople participate in some planning process where future topics are selected, there is little exchange between pulpit and pew--and none of it spontaneous."

Good preaching, Skinner stated, is teaching; and good teaching is dialogic. It provides regular opportunity for, and encouragement to engage in, *impromptu* debate and discussion. In most churches, he notes, years pass without a hint of dialogue.

Skinner hopes to compensate, to some degree, by scheduling a "congregation's choice" sermon at least once a term, fielding written or oral questions from the pews, and responding to them on the spot.

Ford Chapel's ecumenical services are scheduled for 10:45 a.m. every Sunday, including vacation periods.

Health Night To Be Held

Courtesy PIO

Health Professions Night on Wednesday, November 6, offers area residents and students the chance to learn about the fields of health care. Professionals from the Meadville area will discuss career preparation, expectations and lifestyle in the Campus Center Activities Room from 7-9 p.m.

NOW'S THE TIME

to apply for CAMPUS positions for second term, 1986.

ALL positions are open:

News Editor
Assistant News Editors (2)
Editorial page Editor
Assistant Editorial page Editor
Sports Editor
Business Manager
Mailing Coordinator

After Hours Editor
After Hours Assistant Editor
After Hours Design Editor
Photography Editor
Assistant Photography Editor
Distribution Manager

Layout Editor
Layout Assistants (2)
Copy Editor
Advertising Manager
Ad Sales Reps (2)
Ad Layout Staff
Typists--work study or not

Applications are always accepted for
STAFF WRITERS and PHOTOGRAPHERS
All positions are salaried (except *staff writers and photographers).*
Pick up applications at the CAMPUS office, CC Room U 239
and return to the same, or send to box 12
Applications are due by Wednesday November 13.

Praise For The Strategic Plan...

It finally happened. Allegheny's would-be improvers have come up with a plan beyond moving the bookstore into the Campus Center. The proposed Strategic Plan to raise Allegheny's national standing above the "generic liberal arts college" level deserves enthusiasm and support. The need to raise Allegheny's intellectual, cultural and academic standards is obvious. But the draft plan is worded vaguely.

The committee will "adopt a statement that sets forth acceptable and desirable standards for individuals and for student groups..."Acceptable to whom? Desirable for whom? And exactly what will these standards be?

"Student residential life will become more consistent with the values of the College." But what are the "values of the College" and who decides them?

"The College will insist that student residential life at Allegheny be an example for all residential colleges." What specifically does this mean?

The Planning Committee would do well to realize that, from a student's point of view, these cloudy statements could hide both the insulting suggestion that we, the present undergraduates, are not good enough for a post-Plan Allegheny and the threat of an invasion of the students' after-hours lives.

Students would do well to realize that the Plan's draft is obsure precisely because it is a draft. The vague points have probably not yet been determined.

We can help fill in the blanks. To quote from the draft once more, "all comments and suggestions will be taken into consideration as the committee prepares subsequent versions of the Plan." Of course, it is difficult to comment on something you have not read.

One copy of the Strategic Plan draft is on reserve in the library. We would like to see more. Perhaps copies could be left in the C.C. information booth and distributed to the dorms. The Campus Center Cabinet has plans to sponsor an open forum on Nov. 13 for all interested to discuss the Plan. We urge every student to attend or to otherwise make your thoughts known to the planning committee. And we urge the planning committee to listen. Only with responsible student input can the Strategic Plan realize its enormous potential.

...But Planning Committee Questioned

Why were no women appointed to serve on the Local Planning Committee to draw up a Strategic Plan for Allegheny? Why no Blacks? Why no untenured faculty?

When interviewed about his appointments to the committee, Associate Dean Richard Bivens said that he looked for "top administrators, people who could make decisions, and they turned out to be male." The seven are also all white and tenured. Bivens's explanation for his selection is that these seven individuals, being in highly influential positions, will form a committee that can make decisions efficiently.

The Local Planning Committee is apparently instrumental in determining the future of the college, and its policy will clearly become more important as time passes and changes begin to be made.

The present committee is by no means inadequate, but such a potentially powerful group should represent a more diverse range of experience. When the committee was chosen, women, racial minorities and untenured faculty should have been included. No matter how informed these seven white men are, they cannot truly represent the opinions of a woman or a Black or a Hispanic.

The rough draft of the Strategic Plan incudes recognition of the need to eliminate racial and gender discrimination on campus. This is indeed commendable, but in the exclusion of these groups from the committee, however unintentional, any plan for the future is limited in its range of viewpoints.



Letter To The Editor

Planning

Most of us agree that Allegheny is an exceptionally fine college with good students, good faculty, good facilities, good almost everything. We like Allegheny. Most of us also agree that Allegheny can and should be better. Indeed, we insist on it. The entire community must get involved in making this a better place to study and to live.

As all of you must know, the College has begun a process of planning. Each January an updated plan will be presented to the Board of Trustees. This first year the scope of the plan will be rather modest. We have involved as many people as possible in preparing the first version but will involve many more people in subsequent versions. A draft of the current year's plan was presented to a representation of students, faculty and administrators two weeks ago. A copy of that draft is on reserve in the library for anyone to read. A new draft that takes into account the suggestions and reactions resulting from the previous draft in being prepared by the Planning Committee.

The planning process has already stimulated philosophical discussions (What values? Whose values?). We have begun, as an educational community, to address the "ethical, humane and intellectual environment" concerns stated in the previous draft of the plan.

We are in a position to begin taking suggestions, ideas, and criticisms as we gather materials to prepare for the next round of planning. I encourage you to take advantage of this opportunity to improve our college. Discuss ideas among yourselves, with faculty, administrators and staff; then send your ideas to standing committees of the college or to me for the Planning Committee. While I cannot guarantee adoption of your ideas, I can guarantee that they will be considered.

Sincerely,
Richard L. Bivens
Associate Dean of the College

Education

I'm a senior. And I'm on the verge of climbing the walls.

"I'm not going to get my $40,000 worth," he moans. "This had better get me into medical school," she complains. "All of this had better pay off," they whine.

Over the past few years, I've heard remarks such as these more often than I care to remember. As a result, my opinion regarding Allegheny students' perceptions of education is one you probably don't want to hear. All the more reason to read on.

How someone measures education in a monetary sense is a mystery to me. What determines $40,000 worth? Landing a job that pays double or triple the amount? What happens if the medical achool application is declined? Is the college education no longer worthy? What's an appropriate "payoff"? Getting a degree in order to work for Daddy? Or owning an extravagant house with a couple of sports cars?

Please don't hand me that psychological "we are living in a materialistic world and its effects" excuse. I am aware. I also realize competition for employment increasingly revolves around school records such as grades, test scores, and degrees. However, I do not believe these are justifiable reasons for viewing education as, someone beautifully said, some "marketable commodity."

Education should be experienced not for monetary gain but for personal growth. If the desired job opportunity falls through, do not say it. Learning and acquired knowledge could never be unworthy.

Vicky Varlotta

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are:

Ned Boyajian, Tony Dias, Annie Donovan, Arsen Kashkashian, Jennifer McCrea, Sue McDonald, Debbie Kuempel David Watson.

Editorial/Opinion

El Salvador Needs Help To Help Itself ...Now

by Ivette Tam
Guest Columnist

It all started about seven years ago. Then came the assassination of Monsignor Romero.

Suddenly, people realized that the situation in El Salvador was getting too tough. The United States began considering the idea of giving help to this Central American country.

Today, help is being given but the situation is the same or even worse. Since Duarte's election as president of El Salvador, his government has been talking about negotiating with the leftist guerrilla, which does not seem to alleviate the existing chaos. Production, industrialization, and commercial exchange do not exist. The country is paralyzed. Hunger, desperation, and insanity continue.

El Salvador is a country with high population and a small amount of territory. It has only two social classes, either upper or lower; therefore, oppression exists in large quantities. Regardless of the fact that the guerilla is undermining its resources by impeding the country's growth, El Salvador needs help.

The help it needs should be focused on curing the social and economic ills that give rise to such leftist insurrection. It also should take into consideration the time factor. Help is needed now. Otherwise it will be useless and will not make any difference.

Besides monetary help, the United States is giving military training and advice. How much more involved should the American government get? The question is being debated by the governments of interested parties: El Salvador, The United States, and other Central American countries.

Military help or the actual sending of troops to fight the guerrilla could be controversial; it could lead to a major conflict. This conflict will no longer be within a small country but between two major powers--democracy through the United States and communism through Soviet Russia.

Both of these forces are playing tug of war with El Salvador. It is common knowledge that the guerrilla in El Salvador is being influenced by the Sandinista government in Nicaragua. It is from this country that communist groups have been sponsoring the guerrillas to move forward in Central America.

Military intervention could be taken as a political challenge by international organizations that claim justice for the oppressed countries of Central America. These organizations censure the two major powers which, according to their beliefs, re taking advantage of the lissatisfaction and lack of ducation that make it easier for hem to influence the political structures of Central American countries.

Education methods and machinery to develop the land and produce food, utilization of resources is what an underdeveloped country like El Salvador needs. The social help that the United States could provide in this respect may help to free this country by creating a middle social class that El Salvador does not have. The leftist guerrilla claims to want freedom for the country; they want to stop oppression and be able to decide their own political way. Providing money alone is not the solution. It is of great help, but it also creates dependency. Providing means of development is a way of giving this country its freedom and the right to survive.

"I want the United States to help my country. We really need it. Military and monetary help." This is what a girl from El Salvador told me.

She also explained to me the two different attitudes that the people from her country have. Those who believe in Duarte and his ideas, together with those who know that they alone are going nowhere, have their internal battle. The majority of Salvadorians believe in American intervention, but they do not want their country to be caught in a conflict that has nothing to do with their needs. They do not want to be used.

El Salvador needs help...curing the social and economic ills that give rise to leftist insurrection.

The overall situation is confusing. While the destiny of a country depends on outside forces, at the same time innocent people are dying. They are either killed by bullets or die of hunger, which says little or nothing about justice. Whether or not the United States becomes more involved, the truth is that something has to be done, and it has to be done immediately.

The Campus is now accepting Editorial Board Applications for second term, 1986. All applicants must include a letter that addresses a current issue of either local or national imporance. Applications are available at the Campus Office, CC room U239. Please , return to the same , or send to box 12, by Nov. 13.

Letters To The Editor

Birth Control

Students may have reacted favorably to the CAMPUS October 2, editorial, which proposed the establishment of a college birth control center, but I did not. Please do not take this as a condemnation of birth control clinics in general. I feel that the students of Allegheny have every right to protection. However, both the original article and Mark Tabbert's article overlook one important thing. We do have birth control available to us.

There is a perfectly good Family Planning Clinic downtown. Some people may not realize where it is. It's right across the street from Baskin Robbins on South Main St. The clinic is non-profit, run by female doctors, confidential, and very inexpensive. (This is according to the director, whom I spoke with on the phone). The clinic offers pregnancy testing, blood testing, and all types of birth control. Obviously this is a well-run, well thought out place.

Before we start adding to Winslow Health Center's workload, I think it is important to consider the F.P.C. If, and when, I do decide to get birth control, I want the security of knowing that the place where I get it is not the same one that prescribes Cepacol and Penicillin for colds. If the inconvenience disturbs you, get a ride. It is, after all, only a 20-minute walk, and besides, you can get some great ice-cream on the way back.

Deb Bartle

Date Rape

I was very pleased with the Date Rape Editorial in the October 16 issue of the CAMPUS. I do believe that everyone (male and female) needs to be made aware of this violent crime. I think that we need to be more conscious of this on a smaller level though. It needs to be stressed that date rape can and does happen more than anyone would like to admit right here at Allegheny.

As the editorial states, "this is no time for careful public relations." Although no one wants to mar Allegheny's reputation, I firmly believe that individual people (victims) are important in such cases as date rape. The well-being and psychological health of the victims is what we are dealing with, not "how many students can we get to come to Allegheny." By this I mean that we need to be more concerned with people, not money.

Students, both male and female, need to be informed of what date rape is and how to prevent it. I believe if the college takes initial steps to dispel this crime, it will in the long run upgrade the school's reputation.

More importantly though, these actions will benefit individuals. If Allegheny takes steps to stop date rape, hopefully other schools will stop ignoring the fact and do the same.

Allegheny's reputation is important, but not more important than the well-being of individuals.

Kristy Walter

Opinion

Letters To The Editor

More Doublethoughts On Doublethinking

I am writing in response to a letter to the editor written by a fellow student in last week's CAMPUS. After reading his editorial, I felt compelled to correct what I am sure many perceive to be errors in judgement. I will respond to his letter point for point, so as to make it as clear to him as possible.

To begin, my fellow student suggests that the Reagan Administration has erred in thinking that production of nuclear weapons deters nuclear war. My only response is that, in the forty odd years of its existence, the threat of mutual assured destruction has deterred nuclear war, unless my memory fails me. (Peace is, after all, peace, even in the nuclear age.)

If my fellow student can offer a plausible alternative, I wish that he would step forward; for to accomplish that which an entire planet has sought for forty years is truly a feat of diplomatic genius. Until that grand moment, the world shall continue to turn. We will just have to rely upon an ugly but effective means of assuring peace, MAD, while seeking peace slowly and fairly through diplomatic means.

I would also like to know how we would induce the Soviets to reduce their stockpiles unless we have stockpiles of equal height and vulgarity? Perhaps if we just said please. Perhaps, in Lebanon, a heartfelt "Please. . ." would have brought about peace. Maybe, just maybe, if we asked very politely, the Soviets would give up their military footholds in Nicaragua, and, if we are nice enough, perhaps Cuba. Could this same polite gentlemanly chivalry also stop the Nicaraguans from spilling their special brand of voodoo leadership into El Salvador, where the rebels are raising hell with innocent villagers?

To say "If the United States just stays home for the next ten years (as I think my fellow student is suggesting), the world would be just peachy. . ." is a wonderful and heartwarming thought, but highly unlikely. If the United States were to separate itself from the rest of the world, the scales of Superpower would be unbalanced. Isolation would be war in the modern age. . .

The United States is a free and open society, on this point I agree. Our government should allow free and open access to all strategic information about our defenses. Some examples? I feel, as I'm sure my fellow student will agree, that a press blackout of the Grenada invasion was a violation of our First Amendment rights. I feel that the invasion should have been announced the evening before, and that members of the international press corps should have been issued invasion maps and invitations to accompany our Marines the following morning.

I feel that a map showing the placement of all of our nuclear missiles, both stationary and mobile, should be made available to the major television networks for potential primetime broadcasts. So, too, should meetings of the National Security Advisors be simulcast in primetime, both here and abroad. Such free knowledge would be weakness in our modern society. . .

The torture, murder, repression, and other benign methods which supposedly "characterize western democracies" were initiated in modern times in this hemisphere by the hideous Somoza regime (western, granted, but hardly a democracy), and elsewhere by the Nazi's in World War II, the Soviets in nearly all of their dealings (in Hungary in 1956, for example, when the Soviets ruthlessly starved and mutilated six million Hungarians, and used tanks to slaughter freedom-fighters armed with mere pitchforks and stones), and by communist satellite (puppet) nations such as Vietnam and Sandanistan Nicaragua. Today, these methods are being used by those same parties. Their freedom is slavery...

My fellow student suggests that because Mr. Reagan does not think the Nicaraguan people do not want to live in a depressed and oppressed communist puppet nation, they must want to live under Somoza once again. A quick example should end his misunderstanding. Consider, for instance, the United States. Our government is not comprised of a totalitarian despot who owns 50% of the nation's economic resources and infrastructure. Yet it is not an oppressed Soviet military base whose citizens are considered mere economic resources. Is it possible that an alternative exists? I have never stopped to count all the nations throughout history which fit neither description, but I am sure that it would take more time to count than those nations which did. Ignorance lives in 1985.

Indeed, the entire letter seemed to consist of premises inconsistent with reality. Some of these faulty premises were not entirely unlike those one might find in George Orwell's "doublethink." It's author views the world through a narrow spectrum of self-perceived truth. It is comforting to know that the always amusing doublethink of "1984" is alive and well in journalism in 1985.

John Petruna

Vice President in charge of Press and Policy Affairs
The Allegheny College Republicans

Controlling Arms

Wednesday, October 23, was Nuclear Awareness Day. As an Allegheny student, are you aware of the real dangers caused by the diffusion of nuclear weapons to unstable organizations, the escalation of tensions among the nations who already possess nuclear capabilities, and the build-up of radioactive wastes?

In November, the leaders of the United States and the Soviet Union will be holding a summit on, among other things, nuclear arms control. In the past, agreements reached at such summits have not been fully realized. The lack of a consensus among the American people, the failure of the Soviet Union to allow for verification of their compliance, and the lack of real commitment on both sides to expressed ideals have all contributed to the failures of past accords. The ABM treaty, the Nuclear non-Proliferation treaty, the Helsinki accords, and the SALT I and II treaties exemplify such attempts.

We feel that these failures are not acceptable, for there is still time to avert a serious nuclear catastrophy. Increased cultural exchanges, education about the issues, and regard of leaders for the wishes of the people can lead us towards greater success in arms control. It is our responsibility to contribute to the growth of international understanding and cooperation. We must realize the dangers caused by the current situation and we must become involved if we want to see the world a safer place.

Elliot Alan Sternbergh, President

Wendy Valinsky, Secretary

Allegheny College Democrats

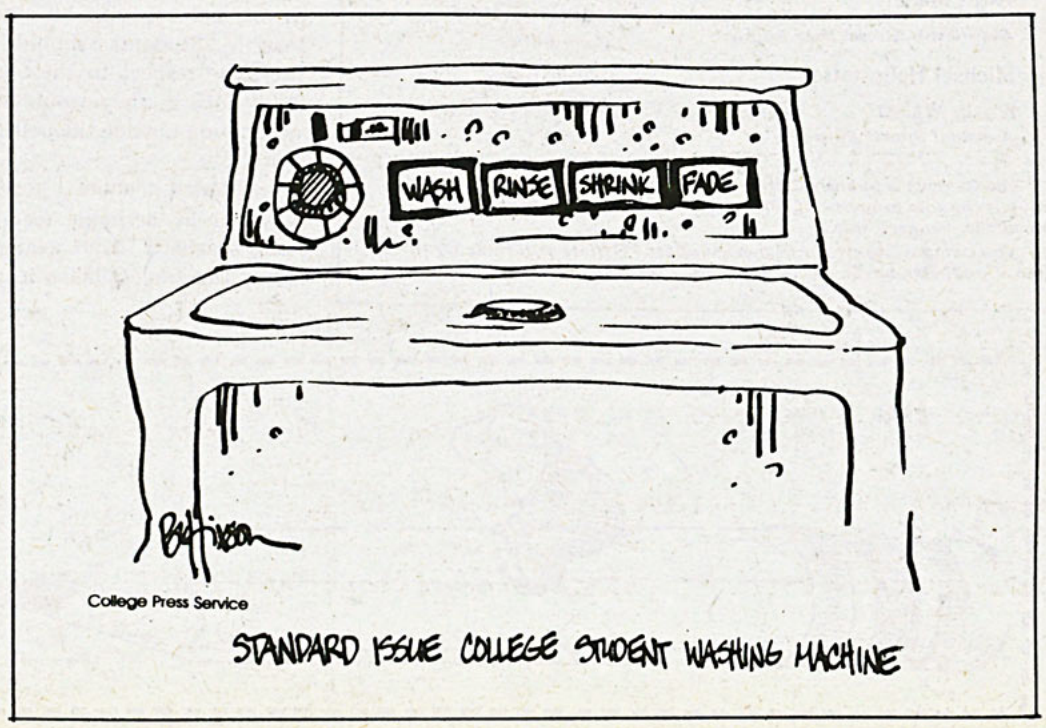
Involuntary Fast?

Custom Foods does it again. Last week Custom announced and put into effect new Sunday breakfast and lunch hours which they appropriately call "BRUNCH," from 10 a.m. to 1 p.m. "This is the way we take care of breakfast people and lunch people," at the request of a large number of students. This decision only adds to the disappointments of Allegheny College.

The college's brochure still claims a Methodist Affiliation, but does not offer a Methodist church on campus. Hence, the loyal church followers must walk to town to attend their specific denominations. This leads to the fact that these unfortunate 'hikers' will now miss their Sunday breakfast and in some cases Sunday lunch. Meanwhile, the Saturday night party-goers can leisurely pop in for a Sunday Brunch.

Now do not take me wrong, I am not complaining, just explaining. For I wouldn't want the Strategic Planning Committee after me. I am, in fact, suggesting that "BRUNCH" begin at an earlier time, let's say 9:15 a.m.?

Allan Weber



Editorial Perspective

Does Anybody Care About Nuclear War?

by Peter Maranci
Guest Columnist

It's going to happen.

Despite the peace marches, despite the freezeniks, despite SANE, the world is marching steadily towards the brink of nuclear destruction. You can't stop it.

Statistics say you haven't even tried.

Before I go any further, let me make something clear: this is not going to be fun to read. I'm not going to tell you that we're going to be fine, that the nuclear missiles can be stopped. They probable can't.

The message bombards us every day, from newspapers, magazines, and television screens: "If we all pull together, we can end this madness!" Sure. If we all pull together. Have you ever seen anyone who was in favor of nuclear war? Anyone (outside of an asylum or a PAC) who wanted the world to be destroyed? Of course not. No one wants to be vaporized by nuclear flames.

There is no use for an atomic bomb other than death and destruction. They threaten us all. Why, then, do we still keep and make them?

We make them because they make money. The profits made by the armaments combines on just one warhead are staggering, and the military of all governments increase their prestige and budgets by buying as many as they can. This is why the U.S. Army always submits a budget at least five times higher than they need, to ensure that Congressional budget cuts won't deprive them of their toys. President Reagan is apparently unaware of this.

Speaking of President Reagan--well, what can one say about a man who calls a nuclear missile a "Peacekeeper"? We can only hope that he was just running off at the mouth and doesn't really think that the MX is just a new, modern-day version of the Western Colt .45.

Why do we let this go on? After all, every living human being--and all unborn--are threatened by these weapons, and you and I aren't making any profits from armaments sales. Could it be that we, the common people of the world, are so terrified by the specter of the Bomb that even talking about it scares us? Perhaps, like ostriches, we think that if we ignore the problem, it will go away. Is the human race a race of ostriches?

It would be nice to think so, but we probably aren't. After all, most of us don't seem to be that worried about the Bomb. Not many people are losing sleep. No, the real reason for the present state of (relative) public indifference is probably far more human in nature: we're just too damn lazy. Sure you're worried about the prospect of nuclear war; but would you give up watching *Monday Night Football, Hill Street Blues, or General Hospital* to spend your time protesting? Heck, only a nut would do that.

What kind of person sits around waiting to die?

Senility or stupidity is an embarrassing reason for the end of all life on Earth. Still...the common man and woman sleep on.

It's going to happen. It may not happen in this decade, it might not happen by the year 2000; but, like it or not, the overwhelming odds are that no more than three new generations of human beings will live on this Earth. Sooner or later radiation and firestorms will sterilize the crust of our planet; only viruses will survive the ensuing nuclear winter.

Herpes and AIDS will inherit the Earth.

But hey! Aren't you glad you use Dial?

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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The Campus, *Box 12, Allegheny College. Offices at Rooms U238 and U202, Henderson Campus Center. 724-5386, 5387.*

Work-Study is not Working

As a student who is not eligible for financial aid, I find the abuse of the work-study program frustrating. Work-study is a component of a financial aid package. Based on financial need, the particular college works in conjunction with federal and state authorities to determine what the financial package will consist of.

The abuse of federal funds occurs when one neglects to repay his or her student loan. It is my contention that the neglect of one's work-study job is just as abusive to federal funds as one not repaying his student loan. Students should pay the same respect to their work-study jobs as they would to an occupation outside the collegiate world.

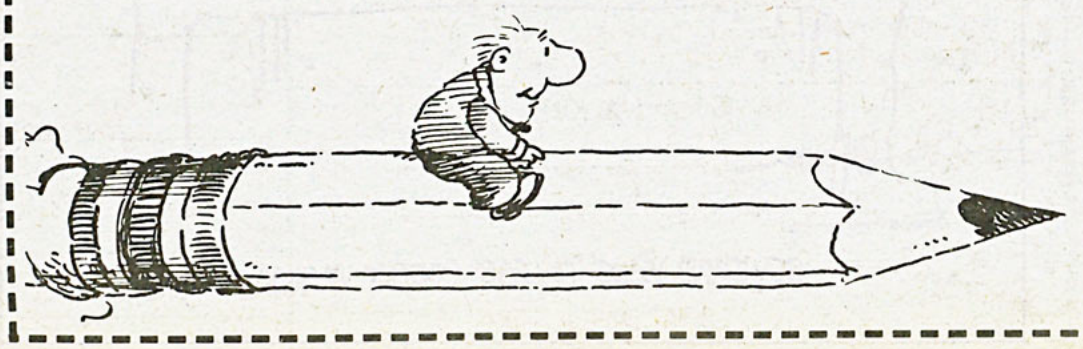
Granted, some positions may not be desirable (scraping stale spaghetti from plates or raking the endless fallen leaves), but the jobs should be taken as a means to get through college. In these days of budget-cutting, recipients of financial aid should take the award of federal funds graciously. These awards, when in the form of work-study jobs, should be taken very seriously whether enjoyed or not.

My strong feelings on this subject have been generated by the apathy shown by some work-study students. Take for example, athletic monitors who fail to show up for their jobs simply because their supervisor is not present on the weekend. This causes the facilities to be closed and affects all students who wish to use them. This infuriates me because these positions are not strenuous. In effect, the monitors are being paid to study!! In most cases, these are varsity athletes who should not be excluded from the responsibility of keeping their committment. What if they failed to attend practice?!

I am not suggesting this attitude exists only among athletic monitors. To a certain extent, it holds true for student workers around the entire campus. I have seen this nonchalant attitude among academic tutors, cafeteria workers, and departmental secretaries. Supervisors who requested not to be quoted, mentioned the dismissal of student workers because they failed to show up on time, did not call when they were not coming, and mostly because they did not take their job seriously.

As college students these years are meant to develop many things, one of which is responsibility. And this responsibility towards work-study jobs may project how serious we will be about our jobs in the future.

Sandy Starr



Write The Campus

Box 12 !

Classifieds

The sisters and pledges of Alpha Delta Pi would like to thank all of you who attended our Mock Wedding on Saturday. We would like to clarify the point that this ceremony was a part of our Fall Party and therefore was all in fun. It was in no way meant to be offensive to individual's or to particular group's moral or religious views. The vows recited in no way reflect actual beliefs of Alpha Delta Pi or Greeks, on this campus or nationally. We hope that you enjoyed the ceremony in the manner in which it was intended and would like to thank you all for sharing a part of our Fall Party.
The sisters and pledges of
Alpha Delta Pi

The ADPi pledges will be accepting sponsors and donations for the Sixth Annual "Walk for Kids Who Can't." The pledges and sisters will be around to collect your pennies, nickles, and dimes (quarters,too) The Walk benefits the D.T. Watson Rehabilitation for strokes, head and spinal injuries, plus special education programs for the mentally and physically disabled. For more info write to Box 313 or call D.T. Watson at (412) 741-9500. So save your extra change and do your part to "Walk for Kids Who Can't!"

AVAILABLE: PreCalculus Textbook (Math 150), Psych 110 Text/Workbook and tests for Cross. Call 333-8667. Ask for Tom.

LOST: A red notebook for Bio 320 in the Field House on Thurs. Oct. 17. Please return to Box 939 for a REWARD.

Personals

Double congrats this week, Kel!

Arsen,
Thanks for the best time at Fall Party. You really are the most fun guy on campus.
Who loves ya baby?
Jen

Hey Sport,
What a moon, huh?
Doll

Hey Thetas,
What a party!!
Love you, A sister

Hey Chris--Say "Knock-Knock!"

To our manager,
We are sorry...that you are short. But we love you anyway!...sort of!?
A & M

Dear Todd,
Our first month at Allegheny and our first month together sweetie! Happy Anniversary!
Love, Wendy (sweetie)

Hopeless I and Hopeless II,
I am sincerely sorry for expressing such vile suspicions concerning your appearance on sacred soil last night. Please forgive me, Abdul, Raoul, Wendall, and Eggbert. Thanks for stopping up and saying "hi!"
Incoherent Youth-in-Asia (well, is England close enough?)

Beckass,
Have any smoltering furless Koala bears in your room lately?
The girls with good sniffers

Happy Birthday Susan Newbill

Hey Dana,
Nice job on the Kappa Mixer! Your sisters and I had an awesome time.
Love always, Don Johnson
(a.k.a. Sonny Crockett)

Jeff & Bob,
Thanks for a rockin' time at the Theta Fall Party!! Happy Halloween, dudes!!
Love, Joni & Lisa
P.S. Rock til you drop.

Hopeless II,
I believe in "Youth-in—Asia"
Hopeless I

Jim,
This is your trivial pursuit question for the night: Who was the daughter-in-law of the bestfriend of the blacksmith (of the last white prime minister of Zimbabwe) who forged the sword that killed the last dragon in England? (or, do you know what show that horrid question came from?) Good luck!
Anonymous
(I don't want to be killed if you're feeling violent)

N's D.,
You're the BEST!! And, you better be saving for that Newfoundland puppy! I'm going to be early. You made this weekend very special!
LY, YLO

Yes, John, there is more to N.J. than toxic waste and swamps.

Brown House,
Have you bought our case of beer yet? We prefer a light--Bud Light.
White House

P.B.,
Have a great time at Prohibition. Take lots of pictures.
C.V.

The Future Housewives of America Association (FHAA) would like to welcome its newest members: Deb Dilla (excellent Macaroni and Cheese), Lee Ende and Melissa K....ski. Any freshmen girls interested in joining, send your name and box no. to box 15 c/o Donna B. (Chem nerd).

Bryan, K.K., or BA2,
Are you still "Loving Every Minute of It?"
Me

Dave and Jim,
KJ and I want to have one of your babies. (From you spider plant, we mean...) We'll name it either Scwartz or Hemmoroid.

Paul E.,
The A.Phi O. pledge class is giving you your last warning.
MOO—HA—HA

Happy Birthday Sibyl-Mon. Caribbean Queen!
Nancy Mon

Happy Birthday Matt! Saturday will be a blast if we can help it!!
2nd floor SSS, WWB, JMJ

Happy Birthday Nancy-Mon! I'm expecting to see you on Saturday!!
Sib-Mon

Sorry about the no. 8. Should I go back to reading vocation pamphlets?
I.L.Y.

Theta Chi Guys:
Thanks for making me feel so comfortable in your house! You guys are THE BEST and I'm having a BLAST getting to know y'all.
Love you!
The Irish Drinker

B.--
This situation is getting pretty harsh...what's going on? I miss those eyes, etc. Feel like doing any tutoring?
-A.

Secret Pal--
I love you more than sunshine! Thanks for helping me get through the chuck-holes of life!
P.S. Burp if you hate my buddy!!

Mooch,
What's the situation? If there is none (anymore), please come claim what you left in my room.

Bill Hartman,
Have you had any "Buffy attacks" lately? If not, have you recovered from the first one?
Me

Lise,
Aren't personals fun? Love ya!
Your Man

Sharon -
I have all the patience in the world for the right person.
RR

M –
Aren't people sick and tired of all this sex on the television set nowadays? I mean, I know that I am because I keep falling off.
G –

Cinderella,
This weekend was a blast!! Let's do it again!
Cheeseball & Missy

Mademoiselle,
The torte was exceptional and the company was even better! Tes Deux bonnes amies.
P.S. Looking forward to next time!

Democrat or American?
Come to a meeting of the Allegheny College Republicans. Tonight, Wednesday, Oct. 30th at 7 pm in the CC Conference Room.

Joe: Bring her (Mareen) under control.
Al: How so?
Joe: Use my pledge stick.

"Alpha Gamma Delta" congratulates Ann Herman on a fantastic job with Fall Party. Thanks for all your efforts!

Barb,
Congratulations. It's finally done. Now it's time to have some fun!
Your Quadmates

S –
Seen any Silver Horizons lately?
– K

Sarah –
BEWARE!!!
- The Conspirators

Paul –
If you don't want Phil to be a fillet, you'd better stop listening to what we say!

Taylor Hastings Black is alive and well!

---

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Sports Shorts

Royals Rally For World Title

In a remarkable comeback the Kansas City Royals won three straight games to erase a 3-1 deficit and defeat the St. Louis Cardinals four games to three in the 1985 World Series. After a dramatic ninth inning comeback in Game Six, the Royals won the deciding seventh game rather anti-climatically, 11-0. Game seven winning pitcher Bret Saberhagen was named the Series Most Valuable Player.

NFL Races Heat Up, Bears Win

In the National Football League last weekend the Chicago Bears crushed the Minnesota Vikings 27-9 to raise their record to 8-0 and become the only unbeaten team remaining. The previously undefeated Los Angeles Rams dropped to 7-1 with a 28-14 loss to defending Super Bowl champion San Francisco. Divisional races heated up in the American Football Conference as the NY Jets hold a one game lead over both Miami and New England in the East, Denver and the Los Angeles Raiders and tied atop the West, and Cleveland holds a one game lead over Pittsburgh, Cincinniati, and Houston in the Central. Cleveland travels to Pittsburgh's Three Rivers Stadium this Sunday where they have never won.

Intramurals

FLAG FOOTBALL

Blue League

Brew Crew 25, Ethans 12
Trojan Army 20, Baldwin 12
Red Light Zone 22, Baldwin 20
Ravine 33, Living Dead 6

Women's League

Brutes 20, GFC 6
Hardcorp 18, GFC 0

Gold League

Sick Youth 25, Ravine 21

Fraternity League

DTD 15, Pdt 14
SAE over OX by forfeit
PKP 38, AXP 13
DTD 30, SAE 28

FOOTBALL PLAYOFFS

In yesterday's men's flag football playoffs SAE beat the Pansies, Ethans beat D Sick Youth, The Mutants beat Undecided and DTD beat The Trojan Army, all victors advance to the quarterfinals.

PUNT, PASS AND KICK winners
over 170 lbs. Ken Thompson
under 170 lbs. Tim Cowan

Volleyball Wins Four Of Five

by Kristy Walter
Asst. Sports Editor

The Gator Volleyball squad continued their winning ways this week with four wins in five games. Included in these wins were two NCAC games.

On Tuesday the Gators had a fairly easy time with Villa Maria and Carlow at home, defeating Villa 15-1, 15-8. Coach Arbuckle was pleased with the performance from all of her squad. Deb Hudak, Sara Patterson and Mary Kenzie each contributed to this win.

Having only one serving error against Carlow was an outstanding accomplishment for the squad. "This is something we have been working for all season," stated Arbuckle. The score of this victory was 15-2, 6-15, 15-4. Leading the offense with kills were Carol Fredrick, ten, Gwen Herron, nine, and Penny Hess, seven. Contributing the assists were Sue Plyler with 12 and Amy Smith with eight. Defensively, Amy Kissinger had nine digs while Hess had three blocks. Carlow's hitter was contained by freshman Janie Smartz. These wins were very crucial to the Gators who were just coming off a 1-6 record. "We are now getting everything back together," stated Arbuckle.

The only loss the Gators experienced this week was on the road against a tough Mercyhurst squad on Thursday. The score of this match was 10-15, 15-13, 15-17. Offensively strong again were Herron and Hess with 19 and 13 kills respectively. Assisting in those kills were Smith and Plyler with 20 and 10 assists respectively.

The Gators opened their last home match with a victory against Wooster, 15-6, 15-9, 16-14. Herron and Hess lead the offense again with 11 and nine kills. Defensively, Fredrick contributed 13 digs.

The Gators then had an easy time with Oberlin 15-3, 15-5, and 15-10. Amy Kissinger started the first game with 11 straight points. Herron and Fredrick each contributed five kills while Smith had 13 assists and Plyler had 10.

The Gators wind up their regular season this weekend at Kenyon. Kenyon is the only other undefeated squad in the NCAC.

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NFL

AFC

East	W	L
NY Jets	6	2
Miami	5	3
New England	5	3
Indianapolis	3	5
Buffalo	1	7

Central	W	L
Cleveland	4	4
Cincinnati	3	5
Houston	3	5
Pittsburgh	3	5

West	W	L
Denver	6	2
LA Raiders	5	3
Seattle	4	4
San Diego	3	5
Kansas City	3	5

NFC

East	W	L
Dallas	6	2
NY Giants	5	3
Philadelphia	4	4
Washington	4	4
St. Louis	3	5

Central	W	L
Chicago	8	0
Detroit	5	3
Minnesota	4	4
Green Bay	3	5
Tampa Bay	0	8

West	W	L
LA Rams	7	1
San Francisco	4	4
New Orleans	3	5
Atlanta	1	7

NHL

WALES CONFERENCE

Patrick Division	W	L	T	PTS
Philadelphia	6	2	0	12
Rangers	5	4	0	10
Islanders	4	2	1	9
Pittsburgh	3	3	2	8
New Jersey	4	4	0	8
Washington	3	4	2	8

Adams Division	W	L	T	PTS
Quebec	7	1	1	15
Boston	5	2	1	11
Buffalo	5	3	1	11
Hartford	4	4	0	8
Montreal	4	4	0	8

CAMPBELL CONFERENCE

Norris Division	W	L	T	PTS
Minnesota	3	4	2	8
St. Louis	3	3	1	7
Chicago	3	5	1	7
Toronto	1	7	0	2
Detroit	0	8	1	1

Smythe Division	W	L	T	PTS
Edmonton	6	1	0	12
Winnipeg	5	3	1	11
Vancouver	4	4	2	10
Calgary	4	4	0	8
Los Angeles	1	8	0	2

Friday	Saturday	Saturday cont.	Saturday cont.	Monday	Tuesday	Wednesday
Swimming at Ohio University Invitational 1 pm	Football Ohio Wesleyan home 1.30 pm Men's Soccer at Case 1:30 pm Volleyball at Kenyon with Ohio Wesleyan 2pm	Women's Soccer at Denison 11 am Cross Country at Wooster NCAC Championships 11 am Wrestling at Slippery Rock 10:30 am	Swimming at Ohio University Invitational 1 pm	No Events Scheduled	No Events Scheduled	No Events Scheduled

Gator Football

TEAM STATISTICS

	AC	OPP
First Downs	107	141
Rushing	87	89
Passing	17	42
Penalty	3	10
Rushing Attempts	414	398
Yards Gained Rushing	1818	1749
Yards Lost Rushing	246	155
Net Yards Rushing	1572	1594
Net Yards Passing	516	975
Passes Attempted	82	155
Passes Completed	30	65
Had Intercepted	11	12
Total Offensive Plays	496	553
Total Net Yards	2088	2569
Average Per Play	4.2	4.8
Fumbles-Lost	25-11	10-8
Penalties	44	42
Yards Penalized	321	318
Interceptions	12	11
Yards Returned	46	111
Punts-Yards	54-1932	38-1371
Average Per Punt	35.8	36.1
Punt Returns	17	29
Average Per Return	11.9	7.6

OPPONENTS

	AC	OPP
Thiel	14	15
Dayton	0	28
Denison	10	16
Westminster	12	7
Kenyon	14	15
Oberlin	3	12
Wooster	21	24
Case Reserve	27	35

Nov. 2 Ohio Wesleyan
Nov. 9 Grove City

PASS INTERCEPTIONS

	No.	Yards
Rob Chernitsky	3	2
Paul Belfore	3	0
Ron Schumacher	2	29
Ken Deininger	1	15
Chris Mandella	1	0
Dave Simko	1	0
Vince Criswell	1	0
TEAM	12	46
OPPONENT	11	111

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S·P·O·R·T·S

Gators Close In On NCAC Title

by Inga Tannenbaum
Sports Writer

Allegheny Women's Soccer added two more to the win column this week by defeating Bethany and Wooster, both for the second time. They need only to tie Denision to capture the NCAC title.

The team played Bethany Wednesday in West Virginia and won 4-2. Nellie Springer scored three for the Gators and Captain Nina Skattum kicked in the last.

Sally Naser made her first appearance as starting goaltender for the Gators Saturday against Wooster at Robertson Field and walked off with an 8-0 shut out. Springer opened the scoring with a shot from the eighteen yard line. She scored again only a few minutes later and kicked in her third off a breakaway from the fifty yard line. Forward Sue Scudder gave a perfect cross to the far post where Nina Skattum was ready to boot the ball into the net for another Gator goal.

The team came on the field for the second half and Georganne Morin quickly scored. She followed that first goal with two more giving her three in just five minutes of play. The last Gator goal was knocked in accidently by a Wooster defender. Kathy Kuhar and Tracy Gazinske, back from an injury, played strong defense keeping the ball out of the Gators' half of the field for most of the game.

The Gators put their 12-1-1 record on the line this Wednesday at home against Case Western Reserve and Saturday at Denison.



Bob Weh photo

Gator Nellie Springer (left) scored three goals to help Allegheny to a 4-2 win over Bethany.

Women's CC Finishes Second At Canisius

Carol Glatz
Sports Writer

Allegheny Women's Cross Country missed beating Kent State by only nine points this Saturday at the Canisius College-Roesch Invitational. Kent State, a Division I University, had four of their runners place within the top ten. Lisa Husar, from Kent, won the 2.7 mile race in the time of 15:45.

First for the Gators was Christine Dudeck, who placed third overall in 16:15. Following closely were Susie Meyers, fifth overall in 16:21, and Jennifer Shaver, sixth overall in 16:22. Lisa Burnett (17:23) and Carol Glatz (17:28), the last two scorers of the Gators' top five, finished 11th and 13th respectively.

Running strong races to displace University of Buffalo were Laurie Massucci 15th (17:35), Lynn Bradley 20th (17:51), Deb Abramson 21st (18:09), Annie Donovan 23rd (18:14), Lynn Richards 28th (19:12) and Sue Backer 36th (21:06).

With 38 points, Allegheny brought home the second place trophy and defeated University of Buffalo (62 points), Brockport (112), Buffalo State College (150), Canisius College and LeMoyne College.

This upcoming weekend, both men's and women's cross-country teams will leave for the North Coast Athletic Conference Championship meet in Wooster, Ohio. Both teams will face Case Western Reserve, Wooster, Oberlin, Kenyon, Ohio Wesleyan and Denison University.

The depth and team-strength so apparent throughout the Gator's season clearly indicate that the women can promise to be more than Conference champs--as Regionals and Nationals also lie in the future.

Offense Clicks, Gators Still Fall

by Dave Watson
Sports Editor

The Allegheny Gator football team traveled to Cleveland last Saturday and despite recording their best offensive output of the season they dropped a 35-27 decision to the heavily favored Spartans.

Mark Lamendola had his second straight outstanding game quarterbacking the Gators. He ran for one score caught a touchdown pass and was on the receiving end of a two-point conversion. Lamendola, last week's North Coast Athletic Conference player of the week, ran for 78 yards, threw for 78 more on 6 of 10 and had a 47 yard punt return to set up the first Gator score.

The Gators opened the scoring in the first period after Lamendola's punt return as Curtis Brown scored from the one yard line. Shawn Ward missed the extra point and the Gators led 6-0.

The lead was short lived, however, as Case stormed back with four first half touchdowns to take a 28-6 halftime lead

The Gator offense finally began to click in the second half. Following an interception by Vince Criswell, Lamendola sprinted 44 yards for a touchdown and after a missed two-point conversion the Gators were down 28-12.

Case recorded their final touchdown in the third quarter on a 38 yard touchdown pass and entered the fourth quarter leading 35-12.

Allegheny managed to make the ending intriguing with two fourth quarter scores. Ed Taylor's one yard run, set up by Jim Stiefvater's 27 yard reception from Lamendola, made the score 35-19. Lamendola then caught a 52 yard touchdown from Don Trace and caught the two point conversion to make the score 35-27 wih less than two minutes left. The Spartans then recovered an Allegheny on-side kick and the Gator comeback fell short.

The loss drops Allegheny to 1-7 overall and 0-5 in the NCAC with two games remaining, this Saturday home against Ohio Wesleyan and next Saturday home Grove City. The Gators need to win both contests to equal last years's 3-7 mark.

INSIDE SPORTS

See Intramural Results
pg. 14

Gator Sports For The Week
pg.15

AFTERHOURS

October 30, 1985

The Art of ARD

PIO photo





ARD Photo



ARD Photo

After Hours

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Romero's Creepy Show

Movie Review

by Harry Kloman '79

EDITOR'S NOTE: Film Criticism, published at Allegheny College, featured an exclusive interview with independent filmmaker George Romero in 1982. It was conducted at Romero's Pittsburgh office by Harry Kloman '79, managing editor of the magazine; and John Hanners, professor of speech and drama. A portion of that interview follows. Romero's "Creepshow," which was filmed and edited at Pittsburgh, will be shown today at 9 pm in the Campus Center.)

QEUSTION: Independents are often said to be making films Hollywood can't or won't make. Why wouldn't Hollywood make "Creepshow"?

ROMERO: We shopped at three studios and they all said no because it was an anthology. Now, today, there are six anthologies shooting. So tell me about it. It's a matter of timing. That doesn't mean this film was beyond the studio's comprehension in any way. They just decided they didn't want it. I mean, two studios passed up "E.T." There is a lot of bullshit in making deals.

QUESTION: "Creepshow," which was distributed by a major company (Warner), was trimmed from your original version by 10 minutes.

ROMERO: Yes. But I wanted to trim it. I wanted to do another cut on that picture. But we had to have it finished by the end of June (1982) because of the July 30 opening date. Happily, when Warner Brothers bought it, they said almost right away that they would like to wait until fall to develop their own campaign and test the picture, and basically I said, "Well, hell, if you're going to do that, will you let me make another pass at it?"

QUESTION: Then all of the cuts were yours?

ROMERO: The cuts were absolutely done right here in this shop, and there were all our cuts. Warner changed one thing. Adrienne (Barbeau) says at one point, at a lawn party in the picture, something about "Emily Post, Emily Vanderbilt, whover that etiquette cunt is," and they insisted we take out the word "cunt." That was the only change Warner insisted.

QUESTION: Some of the recent "slasher" or "terror" films have been called dangerous, even anti-femisist. Do you share that view, and do you think they give films like yours a bad frame of reference?

ROMERO: I think that a taint has been put on the horror genre by those films. And I think, by and large, people tend to lump horror films into a single category. And that bothers me a little . There have been a lot of bad films made by people that don't care about the genre or don't have any love or respect for it.

QUESTION: Could you comment on your method of filming. Your camera moves about seven or eight times in two hours of "Creepshow." Otherwise, it's all framing.

continued on AH page 6

After Hours Thoughts

The Iron Hand of the ''Fun Police''

by Lou Petrucci
AH Assistant Editor

Allegheny College is a place of subtle surprises. Why, just the other day I discovered an entire section of Bentley Hall which I didn't know existed. Few people besides myself know it is even there. I didn't until the other day. It's a quiet hall, too quiet in fact. The silence there is seldom disturbed except by the occasional rustle of memorandums or the rubbery squeak of orthopedic shoes. But here in a small, non-descript office is the home of the Allegheny Fun Police.

The Fun Police have a solitary, all-encompassing, almost messianic purpose which is to eliminiate fun here at Allegheny, bar no costs. Despite their low profile on campus and no budget per se, I think most students will agree they have been quite effective. I would have spent four years here without ever discovering their existance had it not been for a note in my P.O. box to go to a strange office in Bentley Hall.

"Damn!" I thought, "They have screwed up my financial aid again." I wandered naively over to Bentley wondering what the Fates had in store.

I felt something out of the ordinary was about to happen when the door shut behind me and locked itself. "Damn. I knew I should have gone to church last Sunday," I said to myself, when from behind the desk rose a something which was a cross between a refrigerator and an irate football coach.

"You are here on a 222," he barked driely.

"What is a 222?" I asked wondering where on earth could he ever buy clothes that large.

"You are guilty of having too much fun," he added, not changing tone or facial expression.

Guilty...fun...my mind raced; I didn't know fun was a crime and how could I be guilty with out a trial? This was unfair. I am an American, damn it, I know my rights.

A spooky grimace creeped across his face as he prophetically announced, "You have no rights here. We know what is good for you because you obviously don't. You were at a chocolate torte and rum and coke party, correct?"

I noticed that my shoes needed a shine and replied in the affirmative, not knowing that my affinity for baked goods would end up like this.

"Guilty as charged!" He smirked and then his eyes began to glow. "It is people like you that destroy it for everyone," he said. "Chocolate torte. Bah! You should be at a gymnasium exercising. The body is the temple of the Lord. That demon alcohol destroys your mind, and fun"--his hulking shoulders cringed--"destracts you from your studies. How are we going to build a better America and protect you from Communists with you having FUN?" He slammed down an annual report of the John Birch Society.

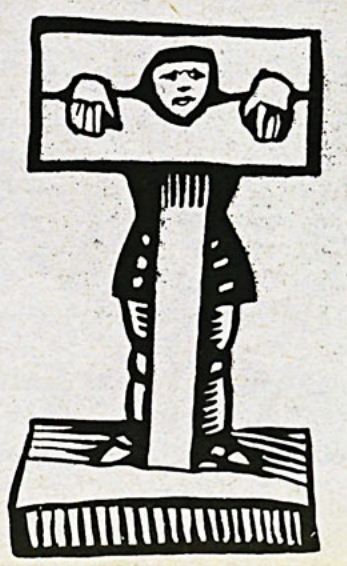
I managed a meek rebuttal: "What about freedom of choice and unalienable rights? What about pursuit of happiness? What about all those horrors that happen when some men believe they are more equal than others?"

"Pursuit of happiness won't protect you from the red menace perched at our door step," he bellowed. "Those archaic ideals were written hundreds of years before Marx was even a gleam in his father's eye. Are you blind, son, can't you see how a strict alcohol policy is protecting your freedoms as an American?" he said pointing to a picture of Reagan on the wall. "Don't you understand that Wednesday night parties were undermining American morality? Have you been out in the sun too long?"

"No," I feebly replied, observing how pasty arms looked beneath the single light bulb dangling from the ceiling.

"Don't get me wrong," he said. "I like you, boy, and I'm here to help you. So I'll be lenient with you, you being a first-time offender. Your sentence is to tell the campus about us and to do something American."

I thanked him and promised to carry out his sentence. I left his office, wrote this article, and joined the National Rifle Association. And to think I had it wrong all those years.



The Art of ARD

Allegheny Repertory Dance PRESENTS Choreographers' Showcase



ARD Photo

by Kelly O'Rourke
After Hours Editor

Hester Horton graduated from Allegheny in 1982. Shortly after graduation, Hester died suddenly, leaving her family and friends shocked and grief-stricken.

Hester had always loved dance and music, and she possessed an extensive record collection made up primarily of Beatles albums. After her death, Hester's father donated her record collection to Orchesis, Allegheny's student dance troupe. From this gesture, Allegheny Repertory Dance (ARD) evolved.

ARD is made up of Allegheny College dancers and is guided artistically by Dance Instructor Janyce Hyatt. The company will perform its second concert November 1, 2 and 3 in the Allegheny Playshop Theatre.

"The company . . . preserves the work of professional choreographers in repertory," Hyatt said of ARD. She pointed out the primary difference between ARD and Orchesis: "ARD is the work of professional choreograghers, (while) Orchesis is the result of student choreography."

Prior to Hester Horton's death, Hyatt had seen choreographer Barry VanCura's piece, "Tribute," performed to Beatles music. After receiving Horton's predominantly Beatles record collection, Hyatt decided to buy the piece from VanCura. This purchase began the repertory at Allegheny of professional choreographer's pieces.

Hyatt invites professional choreographers to teach their works at Allegheny in "master classes." She decides what choreography to buy and tries to purchase pieces that have potential to expand Allegheny dancers. Choreograph that Hyatt buys usually ranges from $100 to $300.

Choreographers are paid for these lessons, and through this payment, ARD "purchases" their choreography. Funds for these purchases are made available through Student Experimental Theatre and the physical education and communication arts departments.

Choreographers choose a student rehearsal director for each piece they teach. That student is responsible for teaching the piece to other dancers, and developing it for performance. Any member of the Allegheny community is welcome to take master classes, and eligible to become a member of ARD.

As for the choreographers who have worked at Allegheny, "They *love* to come here and work with our students," Hyatt said. "They (students) are bright, enthusiastic and eager to learn."

Senior Becky Pulling is student rehearsal director for "Tribute." She is one of three current "Tribute" dancers who learned the piece from Barry VanCura two years ago.

Bringing new dancers into the cast has changed the piece, Pulling said. But the change is a welcome one.

"It's neat to watch the piece change as the cast changes," she said. "I am enjoying seeing new people getting involved."

"A piece goes out of repertory when the last person who learned it from the choreographer graduates," Hyatt said. "Currently the repertory of ARD consists of ten pieces representing . . . eleven different choreographers."

VanCura's "Tribute" is the "signature piece of Allegheny Repertory Dance," Hyatt said. ARD performed "Tribute" at its first concert last March and will perform it again this weekend.

"The piece is a tribute to the Beatles, their music and the period of social change in this country represented by the events of the sixties and early seventies," Hyatt said. "Tribute" will be performed in full at Friday night's concert, and Sunday afternoon's matinee will feature its first three parts.

Three different concerts will be presented this weekend, and each performance will attempt to deliver a different message. Friday's show relates women's reality, social change and the "competitive aspects of our culture," Hyatt said. Sunday's matinee emphasizes basic elements of dance--space, energy, rhythm and feeling. Saturday's concert is a mixture of the other nights.

Friday night's concert will open at 8:15 p.m. with "Spore," a piece choreographed by Jan Hyatt. Thomas Wood and the Allegheny Baroque Ensemble will accompany the piece. "This is the first time ARD will perform to live music," said Hyatt.

Saturday night's concert will open at 8:15 with Gregg Lizenbery's "Plus or Minus One," a work performed without music. Liz Maxwell's "Decade" and Jim Davis' "Love Song" will follow.

The show will close with "Moss," "Race" and "Forced Resolution," a piece bought from Allegheny student choreographers Brenna Bond and Lars-Peter Anderson. The piece was first performed in last spring's Orchesis concert. Because the piece was purchased, Bond and Anderson are now considered professional choreographers, and the piece becomes part of repertory.

Sunday's matinee will begin at 2:30 p.m. and is geared for children. The show will open with "Plus or Minus One," "Decade" and the first three parts of "Tribute." "The Rabbits Who Learned to Dance," a piece created especially for children, will close Sunday's matinee.

Allegheny Repertory Dance is student dancers performing professional pieces. And the learning is not merely mastering the correct movements and memorizing entrances and exits. The valuable lesson is what each dancer learns about himself of herself through the experience.

As Hyatt says, "The learning and the excitement is in the creative process."



Noisy Huskers and Simple Minds

by Matthew Coyne
AH Music Critic

Husker Du - *Flip Your Wig*, SST Records

Never heard of them, right? Used to be some sort of game, right? Well, pardon me if I offend your polished top 40 sensibilities. That's the idea.

The latest from this Minneapolis trio, *Flip Your Wig*, accomplishes just that. Try to imagine the approximate sound of a razorblade hurricane or taking a chainsaw to Waterford crystal. Now add some surprisingly effective melodies laced with barely discernable lyrics and you've got a fair sense of the Huskers.

It may be tougher to categorize Husker Du than you think. Whereas they're far from the ravings of true punk, they're also a league above hardcore bands like Black Flag and The Dead Kennedys. *Flip Your Wig*, following last year's acclaimed *A New Day Rising*, sets a new standard of intensity for underground bands.

The Husker's bludgeoning drums-guitar-bass combo is well-suited for their accompanying socially-conscious lyrics. The usual Ward-and-June cleaner standards are attacked: corporate business, suburbs, and conformity in general. If a band's going to involve itself with social criticism, then it stands to reason they're going to voice their opinions as hard and loud as possible.

The title track introduces a screaming Bob Mould and his equally arrogant guitar explaining the fine line between sanity and playing with half a deck. Husker Du has a wonderfully economic approach to their craft. A jackhammer tempo and machine gun vocals get the message across quick and clean. No choreographed solos, no intros, no fades, maybe a bridge or two. Like good journalists, Husker Du say what they have to say and shut up.

Surprisingly, the trio offers a fair sampling of radio-ready cuts on *Flip Your Wig* "Makes No Sense At All" is easily the standout hit. Even though the cut has a jumpy chorus and a slower pace, social contempt remains intact. Mould laments that, "In your mind/ The only time I'm right is when I play along."

For true hardcore fans, cuts like "Every Everything," "Hate Paperdoll," and "Divide and Conquer" are sure to make the ears bleed. Mould's huge guitar sound fueled with Grant Hart's Bonham-like drumming are enough to incite a riot. "Games," another furious excercise, condemns the pretense and facade of everyday living, commenting that "Anyone can play".

Mould and Grant co-produced their latest effort, and it is without fail the Huskers' cleanest production yet. As in earlier words Husker Du takes it upon themselves to illuminate the full-time job of trying to stay sane in today's pre-fab society. It's all been said before, but never this aggressively. And if it still doesn't jog your social consciousness, you can always use it to blow dry your hair.



●

Simple Minds - *Once Upon A Time*, Virgin/A&M Records

When I was introduced to Simple Minds four years ago, I was sure they were another geek band like Devo just because of their name. Then again, I was a Freshman four years ago.

Contrary to what I used to think, there's nothing simple about Simple Minds. In fact, their latest release, *Once Upon A Time*, only confirms the band's optimistic intelligence. For a band that has switched producers three times in as many albums, their musical growth has defied industry odds. Even their haircuts remain hip.

The British band poked their simple little head into America in 1982 with "Promised You A Miracle," a funky dance cut from the album, *New Gold Dream* (81-82-83-84) that was about it until 1984's release of *Sparkle In The Rain*, with videos of "Up On The Catwalk" and "Waterfront" showing up on that channel Martha Quinn works for.

And then vocalist Jim Kerr married Chrissie Hynde and then the band put out that silly soundtrack tune, "Don't You Forget About Me" for the movie *The Breakfast Club*

Well just when you thought Simple Minds would go the way of Tears For Fears, out comes *Once Upon A Time* and restores your faith in artistic integrity and other swell stuff that makes your toes tingle.

I was pleased to hear Jim Kerr actually hated doing "Don't You Forget About Me," not a Simple Minds tune at all, but written by Keith Forsey. The Minds' current works seems to scream with pride their heartfelt integrity.

What was definitely bad for a band like U-2 has worked in just the opposite way for Simple Minds. 1984's *Sparkle In The Rain* was produced by Steve Lillywhite, who also mastered U-2's *War* Simple Minds, however, found a different producer who was not intent on rearranging the musical furniture: Jimmy Iovine.

With Iovine's help, the Minds have expanded. Bright keyboards and clean guitar work are the meat and potatoes of *Once Upon A Time* The title cut, along with "Oh Jungleland" and "Come A Long Way" offer so much musical and lyrical optimism that you'll feel like you just put on clean underwear.

"Sanctify Yourself," another bright star bursting with ping-pong guitar intonations, is the Minds' corollary to Sting's "If You Love Somebody (Set Them Free)." Jim Kerr practically plagiarizes the aforementioned, singing, "Be apart of me/ Sanctify yourself . . Set

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Charter Bus To ....

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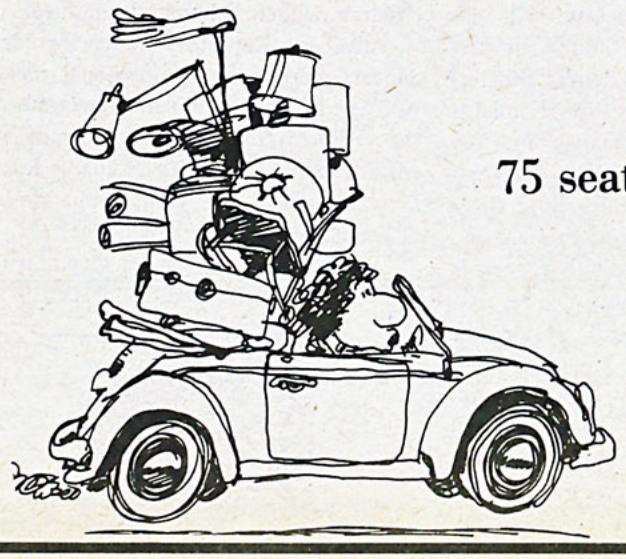

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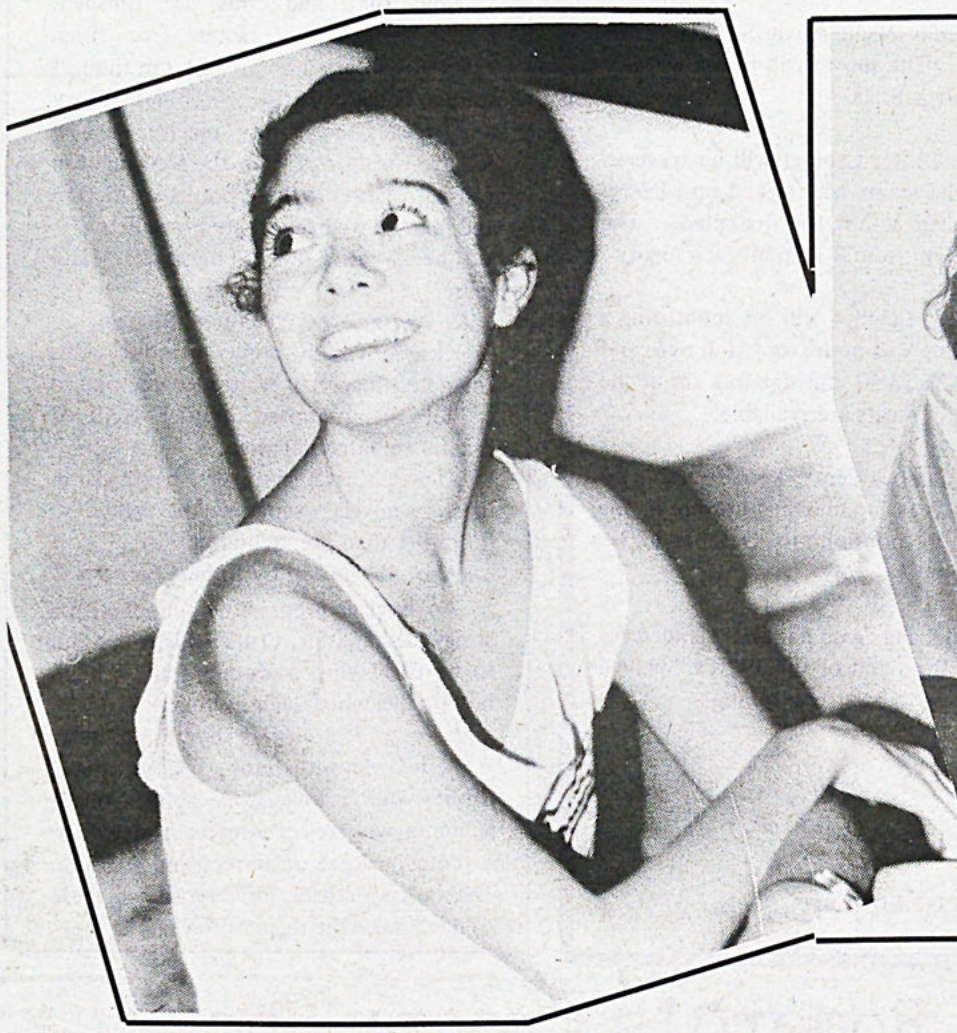
Senior Bond Headed for Senegal





Brenna Bone (left) accepts a Communication Arts Award from Dr. John Hanners. Bond and Lars-Peter Anderson '85 received the award for their dance composition, "Forced Resolution." ARD Photo

by Arsen Kashkashian
Managing Editor

"I don't want people to say they liked a piece because it was lovely or beautiful. If someone is uncomfortable it will make them think and learn," Brenna Bond said of her piece "Forced Resolution."

"Forced Resolution," choreagraphed and set to original music by Bond and Lars-Pater Anderson 85', was first performed in last spring's Orchesis show. Allegheny Reportory Dance (ARD) purchased the piece and will perform it in the Playshop Theater this weekend.

In "Forced Resolution," dancers occupy five different areas of the stage and switch with one and other at timed intervals. Squeezing the dance onto the small playshop theater stage has affected the visual aspect of the dance.

"When I first looked at it I hated for it looked on the small stage," Bond said.

Each dancer in "Forced Resulution" represents a different emotion in the five stages of death. "In the playshop we had to overlap the emotions." Bond said, "I'm getting to like it more and more because of the intimacy of the small stage."

Bond was a ballerina before she came to Allegheny. She joined Orchesis her freshman year and gained her first modern dance experience. She began choreographing last year and credits the Orchesis program for the opportunity.

"If I'd have gone to a big school, when would I get the chance to choreograph?" she said.

" I don't think there has been culmination to my choreographing. I've done a ballet piece, a trio, and "Forced Resolution" since I've been here. None of the pieces are similar."

Orchesis will only do one show this year instead of the two they have done in the past. The third term Orchesis show will allow students to spend 1½ terms refining their pieces instead of the 5 or 6 weeks the former schedule gave them.

Bond believes the extra time will be a bonus to the Orchesis show and the students involved. "There will be less pressure to come up with a piece and have it ready in a few weeks. Now students will be able to modify their dances which we really couldn't do before."

Bond will not be on campus to work on an Orchesis piece second term. She will be in Senegal, Africa studying and participating in African dance for her senior project.

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Huskers and Minds

continued from AH page 4

yourself free." It seems that love in the eighties is no longer possessive, and that's nice.

"Alive And Kicking," yet another flurry of feel-good psychology (or didn't you surmise that from the title), is the first single from the album and already the pick hit. It's another piano-brightened, concrete-beat-filled pick-me-up that will have you, as Chevy Chase said in *Vacation*, "Whistling Dixie out our (your) ———holes." And if you don't watch MTV, then start. The video for "Alive And Kicking" was filmed right in our own beautiful backyard of Woodstock, NY.

Maybe it's just me, but I've always noticed Simple Minds' use of Christian slymbolism. Songs like "Somebody Up There Likes You", from *New Gold Dream* (the cover of which is adorned with a flaming heart and crucifix), "East At Easter", from *Sparkle In The Rain* (more crosses), and *Once Upon A Time's*, "Sanctify Yourself" all enjoy themes of optimism and salutation Let Senator Paula Hawkins sit on THAT for awhile. Hey, I went to a Ca .olic grade school. I know these things.

Kerr sings, "Oh someday our day will come," in "I Wish You Were Here." His hope has been realized .

cabinet presents c.c. cabi

Wednesday, October 30, 1985--Wednesday Night Movie Series presents "Creepshow" to celebrate Halloween. The movie will be shown at 9 p.m. in the C.C. Auditorium. Admission is $1.00.

New--November 2, 1985--The Campus Center Cabinet will be sponsoring a Floor Hockey Tournament for the teams who signed up. Everyone is invited to watch the teams battle it out for first place. The games will take place in Montgomery Gym from 8-11 p.m. each night.

November 2, 1985--The Campus Center Cabinet will be sponsoring a charter bus to Millcreek Mall. The bus will be leaving at 1 p.m. and returning at 7 p.m. Admission price is $3.50 and sign-ups are in the Campus Center Office through Nov. 1. 75 seats are available.

November 1-7, 1985-- There will be a Campus Center Pool Tournament (8-ball). Finals will be held on Nov. 7 at 7 p.m. Sign-ups are in the Campus Center Information Booth during booth hours, October 27-30. Admission is free and everyone's welcome!!

November 16, 1985--Our Annual Auld Lang Syne dance is planned for this date. This year's theme will be "Big Band of the 1920's," played by Lou Elgart's Orchestra. This promises to be a fun evening!

CC Cabinet
Campus Center-tainment

Things to Check Out...

Now that mid-terms are finished, maybe you've got some free time. Pelletier Library has got just the thing if reading is on your list of hobbies. Every few weeks, the library receives a new selection of books from the McNaughton Listing. Most of these books are fiction and many have been or are bestsellers.

Check out these mysteries (and more!):

Kill and Tell by William X. Kienzle.

Kienzles sixth book introduces his character, Inspector Walter Koznicki, into a plot of attempted murder centered around an auto executive.

Kienzle's mystery takes a new twist in mystery novels, examining the "whydun-it" rather than the "whodunit".

School for Murder by Robert Barnard

An English preparatory school with a stingy headmaster, Crumwallis, turns out to be filled with resentment and school-boy pranks which lead to murder.

Mazes and Monsters by Rona Jaffe

In her eleventh book, Jaffe creates a thriller and a love story about college students who reject American ideals for a fantasy world of terrors and treasure. The fantasy ceases, however, when these students take their games too far.

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Romero's Creepy Show

continued from AH page 2

ROMERO: What I really wanted to do was make it completely static, like a comic book. We didn't want to do a lot of camera tricks. But my tendency is to not move the camera. I'm not enraptured by fancy shots as an essential part of the form.

QUESTION: At times you've called your films "roller-coaster rides," while at other times you.ve called them "moral plays" with horror as a vehicle for your message. Can you reslove that?

ROMERO: I believe that most audiences don't really care bout what might lie underneath of what moral there might be (in a film) . I believe that most audiences today go to the movies almost like going to Mass. It's more ritualistic. To that extent, holding the roller-coaster ride on the surface of the film is most important to people that go to see it. Maybe something about the underbelly sticks. Maybe something about the moral sticks. You know, maybe. And that's why I never wanted to go make a movie about some crazed killer that went off and slashed up 14 girls in a girls' camp.

(EDITOR'S NOTE: Harry Kloman writes movie reviews for the Meadville Tribune. *A complete transcript of this interview appears in Vol. VII of Film Criticism.)*

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Newest Theatre Man

by Jeremy Speer

There's a new name on that all but unknown office door in the basement of Arter,and the new name is W. Kim Hartshorn. He joined the faculty this year as teacher of Allegheny's technical theatre classes.

Kim (as he prefers to be called) is originally from Dearborn, Michigan and holds an MFA in theatre design from Michigan State University. Students worrying about what major to declare should be relieved to know that Kim was a biology major for three years as an undergrad at Michigan Tech.

"It was about my third year that I realized I was spending more time on theatre work than on biology, and although I had strengths in both fields I decided to switch, " he said. He graduated with a BA in liberal arts.

When asked why he did not pursue professional theatre, he replied, "Professional theatre is really a burnout occupation. The style is something I wouldn't want to subject a family to, and I knew I wanted a family."

With those priorities in mind he and his wife (whom he met as an undergraduate at Michigan State) entered graduate school.

"The first year and a half were a real bummer," he says as he shoots a rubber band across the room. "I really should have taken some time off, I was fed up with classes. But Michigan State offered me fellowship, so financially the time was right."

With grad school behind him he landed his first teaching job in Athens, West Virginia. "It was nice, and we stayed there three years, but somehow I felt I could do better. When I first came across Allegheny College I passed it up, but as I interviewed with other schools Allegheny began to seem better and better."

Now he's here taking on the task of teaching and designing for the Allegheny stages. Students may find Kim's approach to teaching technical courses refreshingly different for a number of reasons.

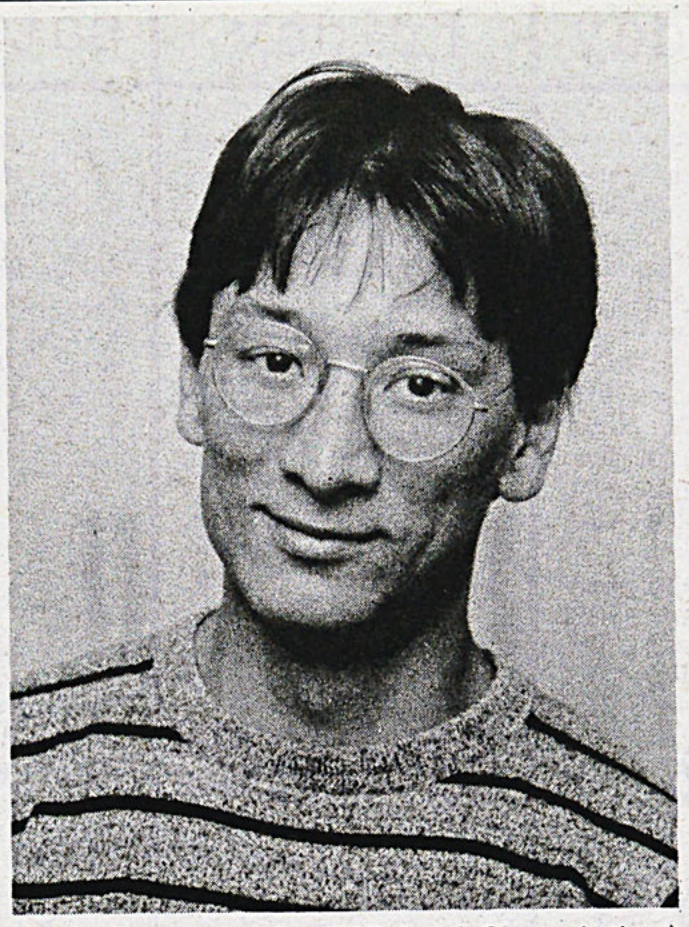
First, Kim is only 29 years old, a critical point when dealing with the hands-on workshop environment of the Communication Arts 180 class. Second, his approach is very non-technical.

"It's my opinion that people already know most of what is necessary in designing and constructing for the stage; it's mostly just common sense," he said. "I try to bring out that knowledge which is already inside the person. I like to think of it as a kind of self-awareness teaching."

It's clear there's a creative mind working behind his Lennon-style glasses. Even more refreshing is that all the creativity isn't attached to the chain-smoking, caffeine-driven, manic-depressive personality for which the theatre is famous.

Kim has had nothing but good impressions so far of his job and Allegheny students. "I can't see myself holding a tenured position anywhere yet, but if things work out, I can see myself staying here."

And about living in Meadville? He shot another rubber band and said with a smile, "Oh...it's getting better."



Kim Hartshorn, new faculty member of Allegheny's Communication Arts Department. PIO photo



Bond in Senegal

continued from AH page 5

The village she will live and dance in is Fanghoume which has a population of 183, and no electricity or running water.

Bond will live with the families of the village and eat the native African food prepared by the villages. She will be immersed in the culture of Fanghoume.

In the mornings she will participate in an African dance class taught by M.me Germaine Vogt-Acogny, a native of Senegal who currently resides in Europe.

"The class in the morning will be African dance but it will be more westernized and technical," Bond said.

After lunch Bond and other students will learn drumming and rhythm techniques from the village men.

Following dinner the villagers will teach their own tribal dances to the students.

"The difference between the morning class and the evening is that M.me Germaine is teaching basic movements. The villagers are teaching the real dances," said Bond.

Bond says she is not apprehensive about the trip. "I've been planning it for 2½ years, but every now and then I wake up and ask myself, 'Why am I doing it? Why don't I just do research in the library? Because I wanted to have fun and I wanted to do something that has never been done before."

Her apprehensions are also quelled by her knowledge of the French language. Senegal is a French-speaking country. Also she is quick to point out the capital of Dakar is not far from the village.

"Dakar is a big city. It does have running water and electricity," Bond said. "I chose Senegal because it is relatively peaceful and it is a country frequented by the French. It is pretty civilized."

When Bond returns to Allegheny she will perform African dance for the college community.

WELDON
Young Men's Dept.
Headquarters for Denim
★ 501 Levis ★Lee
★Wrangler ★Boot& Regular Cut

BACKSTAGE
Bar & Lounge
254 Cherry St.
Phone 333-3124
Halloween Party
Wednesday Oct.30th
Costumes optional
Prize for best costume
Snacks- special prices (9-2)
D.J. Spinning 9-2
At Backstage, every night is special!

wednesday

12 pm - Brown Bag and Bible Group Study, Ford Memorial Chapel Ovatory.
1 - 11 pm - Sign-ups due for the CC Cabinet Pool Tournament, CC Information Desk.
3 pm - Women's Soccer - Case Western Reserve, Robertson Field.
4:30 pm - Catholic Mass, Brooks Alumni Lounge.
6:30 pm - Circle K Meeting, Quigley Hall Lounge.
7:30 pm - Dr. Jennie K. Lincoln, Fulbright Professor, "The Current Central American Crisis", a lecture in the CC Activities Room.
7 pm - VISA, General Meeting, Brooks Alumni Lounge.
9 pm - CC Movie, "Creepshow", Shafer Auditorium - admission $1.
7 - 11 pm Caflisch Hall Movie, "A Nightmare on Elm Street" and dance, admission free. Student ID required at the door.

thursday

HAPPY HALLOWEEN!!!
7 pm - Amnesty International General Meeting, Quigley Hall.
7 pm - Fellowship of Christian Athletes Bible Study, CC Kitchens.
8 - 11 pm - CC Big Screen TV - "Cosby" through "Hill Street Blues" with Grille specials, $1 buys 1 medium Coke, 1 french fries, and 1 hot dog. CC Browsing Lounge.
8:30 - 10 pm - Allegheny Newman Fellowship, Brooks Alumni Lounge.



friday

12:45 - 1:25 pm - Music Department Convocation, Shafer Auditorium.
1 - 11 pm - Campus Center Pool Tournament begins, CC Game Room.
4:30 pm - Catholic All Saints' Day Mass, Ford Memorial Chapel.
8:15 pm - Allegheny Repertory Dance, Playshop Theater.
12:30 - 5 pm - Doane Galleries open. Three separate shows.



saturday

1 pm - Campus Center Bus Trip to Millcreek Mall, Bus Leaves Brooks Circle.
1:30 pm - Allegheny Football - Ohio Wesleyan University, Robertson Field.
8:15 pm - Allegheny Reperatory Dance, Playshop Theater.
1:30 - 5 pm - Doane Galleries open.



sunday

10:45 am - Protestant Worship, Ford Memorial Chapel.
11 am - Catholic Mass, Benedum Skylight Room.
3 - 5 pm - CCDC Library open.
3:15 pm - Allegheny Reperatory Dance, Playshop Theater.
6 - 10 pm - Amnesty International - Urgent Action Letter Writing, Quigley 123.
8:15 pm - Baroque Ensemble, Ford Memorial Chapel.
2 - 4 pm - Doane Galleries open.





Wednesday
Oct.23
CC Auditorium
$1.00 admission
9:00 pm

CAMPUS CENTER CABINET

Movie Place
814 N. Main St.

Special!

$1.00 off per movie
with Allegheny I.D.

Sunday—Thursday
6 p.m.—Midnight
Offer ends October 31