

The Campus

Allegheny College

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ASG Reviews Budgets

By CHAD GREEVY
News Editor

Allegheny Student Government faced many questions concerning its Sponsored Groups-Budgets for the 1995-1996 school year during Tuesday night's meeting.

Steve Sowa, ASG's controller reviewed the proposed budgets of the 43 ASG sponsored groups. Sowa reported that of the \$137,517.50 allotted to ASG this year by the administration \$112,468 would be distributed to the groups. Twenty-five thousand dollars is scheduled to go towards public events and other general programs.

The recently passed Budget Equalization Act allows each group to receive a maximum of \$9,626 in ASG funding.

Groups that received the most funding include: ASG's Executive Budget-\$9900.; Advancement of Black Culture-\$9626.; *The CAMPUS*-\$8050; WARC-\$6555 and Model United Nations-\$5745.

A representative from A5 petitioned that ASG provide more money for its travel expenses and its lecturer funding, however Allegheny Student President Matt Liebenritt explained that ASG had "no more money to give out [to groups]."

The A5 member explained that they needed extra money to be able to fly its speaker to Allegheny. Liebenritt said that the ASG van could be used by A5 as well as other

groups to deliver their speakers to Meadville.

A representative of ASG asked why Advancement of Black Culture(ABC) was allocated so much money.

Sowa explained that the group has already used 94.6% of its budget for the year.

"They use every dollar that is allotted to them, which is more than other groups [can claim]," Sowa said. He explained that when the budget is looked at, the percentage of each budget used is considered.

A Union Latina representative also questioned why his group only received \$3765. The representative emphasized that their schedule for Latino Month to be held in October 1995 needs \$600 for the musical group: "Folklorico." ASG only allotted \$300. Liebenritt explained that the group could petition other groups, especially ASG, to co-sponsor the event.

Senator Karl Rominger opposed ASG's funding of the college's Young Democrats group. Rominger, a member of the Republican support group on campus, contended that his group "specifically does not ask for student funds" because he and other members of his organization decided that it was "not ASG's job" to fund such a politically active group.

Rominger motioned that ASG take the \$395 Young Democrats

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ROOT RETURNS



RUSTED ROOT-- Last night in Montgomery Gymnasium, Rusted Root played to a crowd of more than 1500 ecstatic concert goers. "Root" has been an Allegheny favorite for years and is touring nationally.

-Ryan Ott photo

Shapiro Discusses Guizot's Historical Role

By DAMON BETHEA
News Reporter

Barry Shapiro, assistant professor of history, spoke Monday night as part of this semester's humanities lecture series. His lecture was entitled, "Francois Guizot and the Psychology of Political Centrism."

Shapiro focused on the role of Guizot in the political arena of 19th century France, and more specifically on how his desire to mediate may have come from his family situation and upbringing.

Guizot was raised with his parents and maternal grandparents, said

Shapiro. Guizot's father and maternal grandfather often had verbal disagreements about the political situation in France.

Shapiro tied the idea of some psychological historians that some children take on "the responsibility of keeping the peace in the family." In Guizot's case, his desire to restore family harmony "spilled over" into his desire for political harmony in 19th century France.

Guizot and his family were members of the Liberal Royalist party, which was stuck between favoring the revolution and finding alternative ways to react to the politi-

cal climate in France.

Guizot believed that a "viable political center was very important" because this gave a sense of stability in an unstable France, said Shapiro. Guizot attempted to bring the willing political parties together to talk through their differences because he believed that there was a "need to bring order [to France]."

Shapiro received his BA from Harpur College, SUNY Binghamton, in 1956; his MA from the University of Chicago in 1968; and his Ph.D. from UCLA in 1988. His doctoral thesis covered the revolutionary times in Paris.

Association Head Hill Presents Unique Facts About Purple Martins

By JEFF STEINMETZ
Editorial Board Member

Have you ever been driving along and noticed an elaborate bird house, in the shape of a large man-

sion, or perhaps a barn or condominium? Have you ever wondered what kind of birds nested in them? The type of birds that live in these houses are purple martins, and they were the subject of a lecture on April 5, titled "Purple Martin: Conservation of an Internationally Shared Resource" by James R. Hill, head of the Purple Martin Conservation Association.

Hill began his lecture by pointed out some unique features of martins. They have been managed by man longer than any other species and are the only bird species in the eastern United States completely dependent on people, that it supports a multi-million dollar housing industry for makers of purple martin houses. Martins are also the largest North American swallow and the earliest returning tropical migrant.

The rest of Hill's talk focused on the life history of purple martins, and the history of watching purple martins. The birds weigh about 50 grams and are one of six swallow species that occur in Pennsylvania. The birds winter in Brazil, head

north in the spring, crossing the Gulf of Mexico in late February or early March, and start working their way northward through the U.S.

It is believed that the birds arrive so early because of nesting site competition between other purple martins and between other species. Those that do not obtain nesting sites, do not mate, so a nesting site is an important resource for the martins. The birds have high nest fidelity, returning to the exact same nests every year. After arrival, the birds form mating pairs for the season. The pairs build a nest four to six weeks after arrival.

Hill pointed out one interesting aspect of the nest building. The last step in the nest building process involves picking green leaves which contain cyanide. As the leaves dry, cyanide gas is given off, and its believed that the gas kills nest parasites.

The eggs hatch about two weeks after being laid, with the young being born naked and blind. The young are fed butterflies, beetles, dragonflies, etc. The young are also

fed bits of metal and glass. The metal and/or glass serves as grit for the babies, helping them digest their food. The metal and glass are eventually regurgitated, and can be found below the bird houses. Hill said he's found everything from zippers to pull tabs from cans below nests.

The birds remain in North America until the end of summer, when they return to their nesting grounds in the Amazon Basin in Brazil. When in Brazil, the birds will spend the nights clustered in city parks, near the lights. The birds have only begun doing this in the past twenty-five to thirty years, perhaps as a defense against their primary predators, owls, Hill said.

Hill also gave some background on the hobby of building purple martin houses. The first people to nest martins were Native Americans. They used hallowed out gourds, hung from poles. many people still use gourds to attract the birds. When putting up a house, it's important to have it in an open area, near humans, said Hill. He also said that it's important not to have any wires

or vines on the poles supporting the houses, as these will allow predators access to the nests. The amount of houses in any one areas, and the amount of nesting sites per house, however, do not matter—the largest martin house ever built had 620 compartments.

The industry which makes purple martin houses likes to play up the popular belief that purple martins eat up to 2,000 mosquitoes per day, said Hill. This is not true. Martins don't even really feed on mosquitoes, preferring larger insects such as dragon flies, butterflies and beetles.

The purple martin population in the northern U.S. has been declining over the past few years, said Hill. This could simply be due to several bad breeding seasons. The biggest cause of mortality in the birds is the weather, said Hill. They are obligate aerial feeders, feeding on flying insects. If the weather is bad for several days, they'll starve.

The lecture was part of the Bradford Lecture Fund of Natural History.

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News Briefs

• Political Science Meeting

The Political Science honor society, Pi Sigma Alpha, will hold a graduate information program on April 25 in Quigley Auditorium at 12:15 p.m.

• Fools at the Market House

The Meadville Area Senior High Key Club will be sponsoring performances of Neil Simon's play *Fools*. Show dates are April 20, 21 and April 27, 28 at 8:15 p.m.

Tickets cost \$5 for adults, \$3 for students. For more information call the Gardener Theater at 336-5051.

• Ladysmith Black Mambazo

Don't forget--Ladysmith Black Mambazo has been rescheduled for this Monday night in Shafer Auditorium at 8:00 p.m.

• Storyteller Tonight

Gerald Fierst will tell stories of the traditions and history of Jewish people and tales of the supernatural tonight in Ford Chapel.

His performance is free and will be held at 7:30 p.m.

• Comedian on Campus

Kevin Brennan will perform in McKinley's Friday, April 21 at 9:00 p.m.

• Work Study Available

For the remainder of the school year, there is a work study position available in the Campus Center office.

Contact Peggy Cervone at x5371 for more information.

• Spring Choral Concert

The Allegheny College Choirs will hold their spring concert in Ford Chapel this Sunday at 4:00 p.m. The concert is free and open to all members of the community.

• Arun Gandhi to Speak

Arun Gandhi (grandson to the late Mahatma Gandhi) will present a lecture as the keynote address to Celebrate Asia! month.

Gandhi will address "Nonviolence or Nonexistence: Options for the 21st Century" on Tuesday, April 25, in Ford Chapel at 8:00 p.m.

Earth Day Celebration

The Society of Environmental Awareness (SEA) has organized an Earth Day Celebration to commemorate the 25th Anniversary of Earth Day and to encourage environmental awareness and involvement.

On Friday from noon until 6 p.m. in the CC, various booths will be set up by campus and community environmentally-active organizations. Bands will perform during lunch and dinner in McKinley's and GAP is sponsoring a comedian.



FACT

Americans amount to 5% of the world's population. Yet, we generate 25% of the world's pollution and 30% of its garbage.

TIP

Try to consume less. Use up the products that you have. Don't replace an item until it is completely worn out and not repairable. Don't buy things you don't need.

FACT

Americans drive nearly 4 billion miles a day, using 200 million gallons of gas. This results in the emission of 4 billion pounds of carbon dioxide into the atmosphere each day.

TIP

Don't exceed the speed limit. Don't exceed the speed limit. Don't exceed the speed limit. Don't exceed the speed limit. Don't exceed the speed limit.

FACT

There are over 40 million automobiles in the U.S. Each emits 20 pounds of carbon dioxide per gallon of gasoline burned.

TIP

Be efficient. Don't warm up your car. Just start out driving slowly. If stopping for over one minute, turn off the engine instead of idling.

FACT

Thirty-five to fifty gallons of water are used in each cycle of a washing machine.

TIP

Save your dirty laundry until you have a full load. Use cold wash and rinse whenever possible.

FACT

One half of the mercury and one quarter of the cadmium used in the U.S. are used in batteries. Both are considered hazardous waste.

TIP

Use rechargeable batteries. While they contain cadmium, each reuse is one battery not discarded. These are not recommended for smoke detectors.

FACT

Allowing the water to run while shaving uses 5 to 10 gallons per shave. This could amount to 3,650 gallons per year.

TIP

Plug the sink and use the pooled water to rinse the razor. Water usage can be limited to one gallon, saving up to 3,000 gallons annually. Similarly, don't run the water while brushing your teeth.

FACT

The energy savings from using a cover on an electric water heater can save 1,100 pounds of carbon pollution each year.

TIP

A water heater cover costs only \$10-\$20. It is easy to install and will quickly pay for itself in energy savings.

FACT

Two billion disposable razors (plastic handle and blade in one) are used each year.

TIP

Buy a permanent shaver and use disposable, double-edged blades. Your shave will be the same. You may save a little money. Your contribution to the garbage stream will be significantly reduced.

FACT

Professional servicing and cleaning of your central air conditioner can provide 10 to 20 percent energy savings while extending the life of your unit.

TIP

Have both your central and your unit air conditioners serviced and cleaned at least every three years, preferably annually. Also, clean your filter monthly.

FACT

In the U.S., we use 338 billion gallons of fresh water per day.

TIP

Wash your hands in cold water. While waiting for hot water, you will waste anywhere from a pint to a gallon or more of water. Additionally, the pipes from your water heater will fill with hot water that will cool before your next use.

Please send your tip to: GREENTIPS, 4830 W. Kennedy Blvd., Suite 280, Tampa, FL 33609.

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The CAMPUS Asks ...

Compiled by Ryan Ott

What degree of seriousness do you place upon the SRI evaluations?



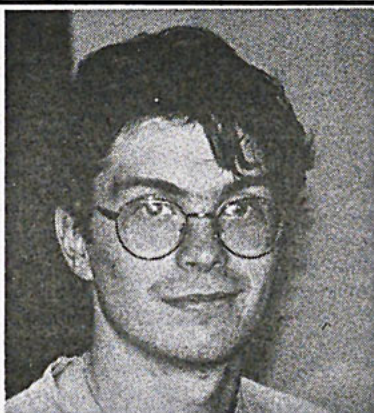
SRIs are not really taken that seriously. A lot of people I know just do them to get out of class.

Erin Hoffman
Class of 1997



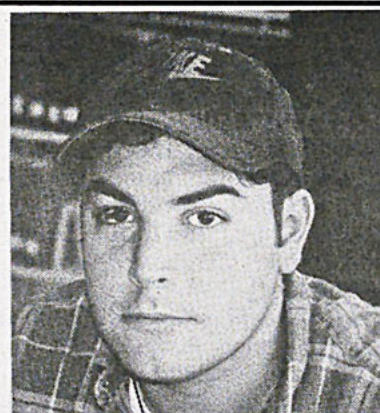
I place a good amount of seriousness on the SRIs. I like to think they actually make a difference, and have known professors who have gotten reprimanded for getting bad ones. I just wish they were required for all professors, not just those without ten year.

Megan Bonner
Class 1997



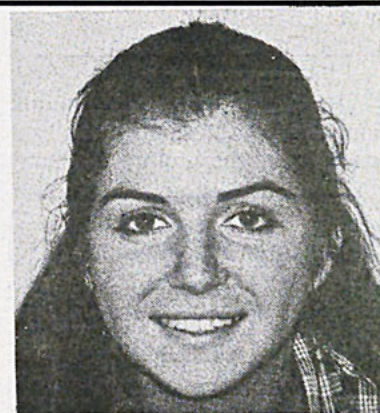
I'm a pretty easy grader, so unless someone *really* irks me, they'll probably get 4 or 5. In essence, it's not a big deal.

James Joyce
Class of 1997



I think the SRIs are a good way to evaluate a professor at the end of the semester. However, I don't think there are enough questions on the sheet for the administration to actually sit down and evaluate a professor. On that note, there should be a write in section to give your real opinion instead of a bunch of questions that, in my opinion, do not reveal the real positives and or negatives of the professor.

Michael Bartolini
Class of 1996



Yes, I take the SRIs very seriously. However, I feel like the students' opinions are not significant compared to all the other things that need to be taken into consideration when evaluating a professor's credibility.

Darrielle Sullivan
Class of 1995

A Personal Perspective

Student Reveals Alternative Spring Break in Appalachia

By MARGARET L. JOHNSTON
Special to *The CAMPUS*

I didn't know what to do for spring break. I could have gone home or tried to find a way to Florida, but those options just weren't appealing. When I looked into the "Alternative Spring Break" program sponsored by the Office of Community Service, I found the perfect opportunity.

I applied and was accepted to go to Frakes, Kentucky, on the "Appalachian Experience."

I'd heard of the Appalachian Mountains, but I knew virtually nothing about "Appalachia" itself. Two contrasting faces of Appalachia soon became apparent. The beauty of the rich land contrasted with the poverty of the people. The beautiful mountainsides were made into garbage dump sites while clear-cutting and strip-mining were everyday affairs. Ford Thunderbirds, Mustangs and pick-up trucks sped along the narrow and curving roads and there were satellite dishes and piles of coal in front of the trailers and tin-roof shacks which dotted the mountains.

I learned a lot about reality, stereotyping and casting blame on rich land owners during my week in Kentucky. We saw poor people who lived all their lives in trailers or tiny homes with ceilings that leaked and pipes that froze in the winter. The reason for the people's poverty and deprivation seemed to be the fact that they and their land were being exploited by the land owners and the coal miners. It appeared that these landowners (who were nowhere to be seen) only used the land and its resources to make a profit. I doubt they care about the actual people

who live there.

By the end of the second day we were disillusioned and felt like the jobs we were doing weren't helping the people who needed to be helped. But, did people really need or want our help? We never even thought to consider how they felt. It was obvious that their way of life was different from ours. There was a certain sense of pride that would not be broken. Maybe we were intruding. Maybe these people should help themselves first. Maybe they were already happy.

This is when the finger of blame started to point. At first, the coal companies and land owners appear to be the guilty parties. Initially, we viewed them as greedy capitalists who see only money in the mountainsides. They never see the faces of poverty. A closer look shows that not all are digging solely for dollars, there are some who are making an honest attempt to better the situation, through reclaiming and replanting mine sites, preservation efforts, education, and outreach programs.

If the coal companies and land owners can't be blamed for the horrible living conditions, then who can be? The finger points at the residents themselves. Why do they dump their garbage on the hillsides? Why do so many drop out of school? Why don't they at least try to help themselves? It's far too easy to criticize sometimes. We must first understand their isolation. There is no garbage collection service to speak of, no newspaper delivery person (and no need to be concerned with the "headline" news clips of goings on in the world) and no need for a formal education since there are no

real opportunities to use one.

Reality sets in. There is no one to blame and we should not attempt to blame anyone. Neither should we attempt to place our values and ideals for living a happy and successful life upon people. We must work with, not for (or against) people to help them. It is necessary to read-just our view, start looking out from within instead of pretending to see the inside based on assumptions made from viewing the outside.

Some may question if we spring breakers accomplished anything on our trip. I think that we definitely did. If we were able to reach even one person and made their life a little easier, happier, or provided some sort of inspiration, then our trip was successful and worthwhile. I think that we did make our mark and were a source of inspiration simply by showing our willingness to share our time. We proved that there really are people in this world that are willing to help, share, or even just listen to someone when they want to talk.

I learned many valuable lessons to use everyday and was also very much inspired by the people I was fortunate enough to meet in Kentucky, especially the kids. The amount of skill, concentration, dedication, respect, and pride they had at such a young age will remain a source of inspiration always. They use their opportunities wisely, instead of taking them for granted like so many of us do. I am also inspired by all the Alternative Spring Breakers who not only proved that we are willing to make a difference, but that we can have fun while doing it.

Math Awareness Week Begins

By RANDALL P. DAHLBERG
Special to *The CAMPUS*

Mathematics Awareness Week will be observed nationwide from April 23-29. The theme of the week is Mathematics and Symmetry.

The mathematics department and the student mathematics club, Dimensions, are sponsoring a number of events during the week.

An exhibit of math related pictures, articles about symmetry and career information will be set up in Carr Hall lobby during the entire week.

Professor Jim Conklin will give a lecture entitled "Some Straight-forward Convolved Mathematics" on Friday, April 28 at 4:00 p.m. in Carr Hall.

A contest for students will be held to find and describe examples of symmetry in the architecture or

landscaping of the Allegheny College campus. Prizes will be awarded after the lecture Friday.

Allegheny alumnae Kathleen Seech Wright will give a career talk on Tuesday, April 25 at 3:30 p.m. in Carr Hall. Wright will speak on her current work in investment consulting, specializing in fixed income investments.

Two mathematics videos will be shown Thursday night, 8:00 p.m. in Carr Hall. The videos are *Outside In* and *Finite Symmetry Groups in Three Dimensions*. Soda and popcorn will be provided.

Mathematics Awareness Week is coordinated by the Joint Policy Board for Mathematics on behalf of three national mathematics organizations, the American Mathematical Society, the Mathematical Association of America and the Society for Industrial and Applied Mathematics.

High School to Exhibit Projects at Allegheny

By JENNIFER EDEN SMITH
Assistant News Editor

Students and staff from Bellefonte High School, Bellefonte, Pa., will come to Allegheny College April 26. They will present and discuss service learning projects that they have developed as part of the state-mandated Strategic Planning for School Improvement movement.

Bellefonte High School is recognized for its reform in the areas of interdisciplinary studies, alternative assessment and graduation requirements based on performance, not courses taken.

Also, Bellefonte is in the process of restructuring with the support of a state level initiative which enables Pennsylvania high schools to reform according to the nine common principles of the Coalition of Essential Schools (CES).

"The CES is a network of more than 800 schools that base their re-

forms on the outcomes of a study of high schools identified in Ted Sizer's report, *Horace's Companion*," said Jeff Dunbar, associate professor of education and advisor of the Allegheny Student Education Association.

The Crawford County School District, Allegheny's partner in the College/Schools Collaborative (C/SC), will send assessment teams to evaluate Bellefonte students' work as one model of state-mandated reform in action.

The projects will be exhibited April 26 from 3:00 to 4:00 p.m. at the Campus Center Balcony. A panel discussion will be held from 4:00 to 4:30 p.m. in the Walker Room.

This event is sponsored by the Allegheny Student Education Association and the College/Schools Collaborative. Allegheny community members are invited and encouraged to attend.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad

U.S. Department of Transportation

Gator Aid

Next week, April 23-29, is Volunteer Appreciation Week! This is an opportunity to thank all the Alleghenians who have volunteered this year. Thank you so much for your great work! Here is a partial list of the places where Alleghenians have made a difference:

Meadville Care Center	Tamarack Wildlife
Hillside Home	American Cancer Society
Wesbury Community	Thurston House
Furniture Closet	Bethesda Children's Home
Friends of Youth	Association for Retarded Citizens
Active Aging	Talent Search Mentor Program
C.C. Read Program	Habitat for Humanity
Women's Services	

Is this list missing somewhere YOU volunteered?
Please call and let us know! 332-2800

Upcoming Community Service Events include:
April 30 - March of Dimes - Contact Lori Mushrush x2208
May 5 - Last Soup Kitchen Day
May 22-27 - Work Trip to Fayette County with John Colatch



The CAMPUS of Allegheny College

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City of Erie Celebrates Its Bicentennial

ERIE, Pa. (AP)—The Great Lakes port that once brought fur traders to Pennsylvania—and might someday draw card sharks—this week marks its 200th anniversary.

A paid staff of three with a budget of \$600,000 is coordinating a six-month Erie bicentennial celebration, including a birthday party concert on Tuesday and an hours-long "parade of the century" on May 27.

Lectures, tours and exhibitions are among the other events planned into September.

An act of Pennsylvania's legislature on April 18, 1795, created a town from the settlements claimed at various times over 40 years by Erie Indians, French and British troops and Iroquois Indians.

The last to claim ownership was a survey crew charged by the fledgling commonwealth with forming a planned community on the Lake Erie shore.

The area offered a harbor shel-

tered by what the French named Presqu'île, "almost an island" of sand that cradles Presque Isle Bay.

"The essence of Erie is the port," said Donald Muller, executive director of the Erie County Historical Society. "The reason that's here is Presque Isle."

Erie quickly became a trading center. Fur, salt, and other necessities from ports along the St. Lawrence River arrived in the harbor and were portaged 20 miles south to Waterford.

The goods continued from there to the Mississippi River along French Creek and the Ohio and Allegheny rivers.

The discovery of oil in Titusville in 1859 helped convert Erie to a manufacturing center, and residents could eventually brag that "Erie Enterprise Encircles the Earth."

With access to unlimited water, rail lines, and a largely immigrant

work force, heavy industry flourished with products such as Skinner steam engines, cast-iron Griswold cookware and Louis Marx toys.

Plastics manufacturers—successors to Erie's foundries—these days produce much of the country's plastic deodorant containers, beverage bottles and canvas.

Presque Isle, now a state-operated park, takes the sting out of the "dreary Erie" jokes. The calm waters of the bay now attracts sailors and windsurfers.

The park's 3,200 acres of beaches, hiking trails, and picnic areas drew 3.7 million visitors in 1994, more than Yellowstone National Park.

And the sheltered harbor could soon harbor legalized gambling. A bill introduced in the state Legislature last month would legalize riverboat gambling in Pennsylvania's port cities.

A similar bill introduced in the

last legislative session did not pass.

Gov. Tom Ridge, an Erie favorite son, has promised a statewide

referendum on the issue. But two out-of-state gaming companies have

optimistically leased property, hoping for the gambling measure's approval.

"Many people think the bayfront is the future of Erie, just as it was 200 years ago," Muller said.

Companies Offer Scholarships

SAN CLEMENTE, CA-- In addition to the high cost of tuition, students are often frustrated by complicated forms, long processing delays and the many restrictions involved in financing their education.

According to Rosemary Kastner, president of RK Consulting in San Clemente, California, students need rapid access to available scholarship information. "Private companies have scholarships available to college and vocational school students which are not dependent on Grade Point Average (GPA) nor demonstrated financial need. Because students do not have access to these private sources of funding, millions of dollars go unclaimed each year," she states. Companies receive tax benefits for supporting education and want to distribute these funds rapidly to students meeting basic requirements.

Numerous funding sources—Over \$100 million in scholarships went unclaimed during the 1990-91 academic year. There are literally millions of dollars available to students and thousands of private companies which have funds available," states Kastner. Because the database is constantly updated, the scholarship information and availability is current. "If you received this information in a book format, the information could quite possibly be out dated before you even apply for funding," Kastner states. "Many funding sources are also renewable for up to four years," she adds.

Simple application process—A typical financial aid application can take hours to complete, involve complicated formulas and detailed background information. "Our application is brief and can be completed in 15 minutes or less," says Kastner. She says, "Private companies want to make it easy for the student to apply for and receive this assistance. Because they are private companies, they are not bound by many of the regulations which impact government funding sources, and so do not need such in-depth information."

Aid for many types of students and programs—The application process is also non-restrictive, as the program applies to any accredited academic program (university, private college, junior college, trade school or vocational program) located within the US.

Rapid results—Because the application procedure is more brief, there is less time required to process the results. Applications can be processed as quickly as one week. "We make every attempt to make the process streamlined," states Kastner.

If furthering your education is important, shouldn't you be exploring every available option? Students should apply as soon as possible to ensure receiving aid for the 1995-96 school year.

For more information regarding accessing private scholarship sources, call (800) 366-6944.

Violent Wedding in Washington

Washington, Pa. (AP)—If Susan and William Parkinson can look back on their wedding reception and laugh, their marriage should be a piece of cake.

Within hours of exchanging vows, the bride was in a hospital emergency room, the groom was in jail and the mother of the bride was left to tidy up the reception hall.

The union was all hearts and flowers until the bride fell and broke her ankle at the wedding reception Saturday in Washington, about 30 miles south of Pittsburgh.

While she was on her way to an ambulance, at least two rowdy

guests began fighting, and the groom and 15 other guests tried to intervene, the Washington Observer-Reporter newspaper said.

Police arrived to find a crowd of guests and onlookers lining the sidewalks. They called for crowd control. Eventually, officers from five area police departments and state troopers were called to the scene.

The groom and another man were charged with disorderly conduct and taken to the Washington County Jail. The mother of the bride, one of only three guests remaining after police left the scene, was left to clean up the hall.

ASG Budget Discussed

O continued from page 1

budget away from the group. The over 25 members at ASG did not second the motion, and it was therefore not approved.

Rominger then motioned that the Republican group should receive the same funding as its rival bi-partisan group.

Members of Student Government explained to the senator that his group's budget failed to meet the requested date for funding.

Also at the meeting, Liebenritt said plans for spring fest were running "on schedule."

ASG also learned that Faculty Council recently proposed to reduce eight full-time faculty positions.

The student-faculty ratio will remain 13:1, it was reported. Advisor Carolyn Blattner explained that the ratio was the over-all average of students to faculty at the college.

**TODAY'S
THE DAY**

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American Heart
Association



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Perspectives

EDITORIAL

Students Should Express Views on Faculty Performance

In the coming weeks, the administration will ask students to fill out a familiar form known as the S.R.I. The goal of this survey is to gauge faculty performance from a student perspective. The results are then supposedly taken into consideration during decisions regarding tenure and contract extensions. The questioning, however, seems a little vague. You can indicate whether or not a professor returns your work promptly or whether or not the syllabus is written clearly, but how do you express frustration at finding you're not actually learning anything?

Don't let these anonymous forms be the end of how we rate faculty performance. If you have a legitimate problem with a particular instructor, take time to write a letter to the department chair or to Dean of the College Jim Bulman listing your concerns. They do not have time to observe every class. The only way they will ever find out there is a problem is if you let them know.

On the other hand, don't let Lambda Sigma's "Professor of the Month" be the only way we recognize great teaching. Writing a letter in support of exemplary staff can do nothing but good, especially for the junior members of the faculty on tenure track.

You're paying a lot of money to attend this school. Make sure you're receiving the best education you can possibly get by speaking your mind.

All editorials represent the majority opinion of the Editorial Board.

EDITOR'S NOTEBOOK:

For as much as people may complain about the lack of entertainment provided by GAP, the presentation of Rusted Root on Wednesday night was a step in the right direction. Those that attended saw the huge stage and the many lights, and were reminded of the fun and excitement that one can have at a concert. This is something that brings students together for a brief time to enjoy a period away from the stress of exams, papers, and other tasks.

The CAMPUS applauds GAP for their efforts of bringing Rusted Root to Allegheny, and spending great amounts of time to sell tickets and to prepare for their performance. It was a move that many people would like to see repeated more often.

— T.J.C.



Distributed by Tribune Media Services

Letters to the Editor

The Homeless are Human Beings

I drove along Route 97 on my way home on a sunny Sunday afternoon. It could have been any Sunday for that matter—but this particular Sunday, something happened that changed my life, possibly forever.

Jennifer L. Grieshober

A few weeks ago was Hunger and Homelessness Week. I attended a lecture that Tuesday evening entitled "The Faces of Homelessness." I went to the lecture with many common prejudices. I thought that the homeless were usually either alcoholics, thieves, perverts, or mentally challenged individuals. Wow! What a wake-up call! Three well-dressed, nice-looking, articulate human beings sat in front of me. That's right—homeless people are human beings, just like you, just like me. They have the same needs: friendship, shelter, security, warm clothes, real food, soap, clean toilets, socks, toothpaste.... Just like us they yearn for and deserve love, a hug, and a warm smile.

Well, here I was, driving down Route 97, singing along to Boys-2-Men or All-4-One—one of those Top 40 R&B groups—when I came to a stop light. As I glanced to my left, something caught my eye... a little boy playing on the grassy hill

with a black and white puppy. "How cute," I thought, but then I began to tremble with sadness; 15 feet away stood a woman with a cardboard sign: HOMELESS PLEASE HELP.

"Yikes!" I thought. As I continued to drive along the road, looking for a place to turn around, I thought of all the warnings my parents had given me. It's common for us to think that the homeless use these signs to play with people's emotions, then rob them, rape them, or use the money for alcohol and drugs. But one thought flooded my mind: Homeless people are human beings.

I turned the radio down, rolled down the window, grabbed \$5, and took a deep breath. As I looked up, two beautiful blue eyes looked back. Dirt-covered wrinkles showed a life of hardship and heartache. I reached out my hand to the lady; she whispered, as her voice cracked, "God bless you." She smiled at me, showing five or six black, decayed teeth. The little boy came running up to us with his puppy.

He had the same blue eyes as his mother, yet his eyes danced with life, spirit, and hope. His smile was full of love. He enjoyed the simple pleasures of life, such as playing with his puppy. I asked his name and he said it was Darien. His freckled face was covered with dirt, but he still shone brightly. You could just tell that this was one of those special little boys. The kind that is very curious, innocent, and loves to learn.

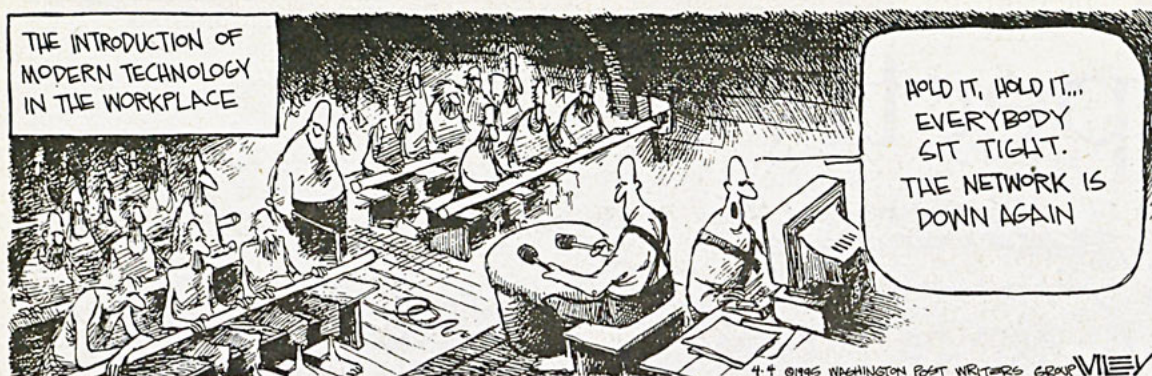
I thought of all the opportunities I had been given. This little boy will have none; yet if he did, I just know in my heart of hearts that he would do great things. Darien picked up his dog, somehow seeing past the fact that it was deathly thin. He introduced me to Spot. He said he named him that because of the big white spot (which was actually quite brown) on his belly. As Darien told me stories of his "adventures" his eyes danced and he smiled with teeth yet to be decayed.

It was amazing to me that this little boy could see past all the de-

o continued on page 7

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



The Internet: A Wading Pool of Wonder

So I was sitting at work the other day, mucking around on OmniWeb, and it occurred to me how incredible it was that I was doing that (webbing, that is, not the fact that I was getting paid to cruise the 'net, although that's pretty amazing too). Particularly impressive to me, pardon the self-reference, was the way I was messing around. You see, I have a paper due in about a month. Naturally, I'm looking around for a topic, checking out sources and so forth. No sweat.

Rebecca Stevenson

Four years ago, my search would have been confined to poking endlessly through a card catalogue at the tiny library Villa Maria High School supported. If I wanted to make an effort, I would have gone downtown to the main public library, or maybe even to Gannon. And I

would have had to write it all down. With a pen, on a piece of paper.

Not anymore. I spent a few minutes in Allecat, did a few keyword searches, and bam! I have a neat list of everything Allegheny has that I might need. Copy, paste, print, there's my list.

Unfortunately, I wasn't satisfied with that. I went into Gopher and looked around for things connected to my topic. Didn't find anything useful, but I spent about a half-hour reading other stuff, some of it completely off the wall. An atheist manifesto? If nothing else it reminded me just how funny anyone's dogma can be when looked at from another perspective.

Then I went into OmniWeb, and the real fun began.

You see, this is the trouble with the Internet. There's way too much stuff on it, and most it is way too interesting, as well as being totally useless. I can see American productivity going down the toilet over the next few years as we all put on our

headphones and listen to William Shatner massacring "Mr. Tambourine Man." A simple search for information on high-stress plastic can lead you into a cross-planetary tangent about SPAM®. Want to read Homer on-line? Be prepared to wade through the Simpsons (and if you start from the animated you might end up reading the thousand and one nights of OJ) before you reach ancient Greece.

Want to discuss high-energy physics? Fine, but I'll bet you any money you sneak off and look through the groups talking about cartoons and trashy fiction, or maybe even that group whose avowed purpose is destruction of the Internet.

Don't get me wrong. The 'net is a great "place." I like it there. I've met some great people and some real jerks, which means it's kind of like real life. There's some ugly stuff, and some of the sublime, although following some uncoded universal law there's far more of the former than the latter.

No, the question isn't whether or not the 'net is cool, or whether it ought to exist, since clearly it has already become a part of many lives. I'm already dreading the withdrawal I'm going to go into when I graduate and can't have my daily 'net-fix any longer.

The question is, just how useful is this stuff? Everyone is running around talking about how the 'net is going to revolutionize our lives, how we're all going to become kayakers, maneuvering deftly through the rapids of information to reach safe havens, harbors of stock information or solid mooring areas of on-line literature.

I question this; judging from the current signal-to-noise ratio of the 'net, we're more likely to wind up drifting in inner tubes, trying every once in a while to change our direction, maybe once in a while grabbing onto something solid.

Not to panic, of course. Microsoft will be selling paddles over the next few months, at 200% markup. And if you don't like them apples—it's going to be sink or swim. For those of you to whom this is highly unwelcome news, if I were you, I'd get into the wading pool while I still could.

Rebecca Stevenson is Perspectives Editor for The CAMPUS.

NYC: "A Normal City"

When students at the city university recently jammed streets around city halls to vent indignation about budget cuts that portend tuition increases, they carried signs denouncing Mayor Giuliani, but misspelling his name, as well as "tution" and "priority." Those signs were indications either that more money is needed for higher education, or that less money should be entrusted to the people responsible for that university. Whichever, the turmoil was just one manifestation of resistance to the budgets that Giuliani calls "reality therapy."

George Will

It is an old axiom that in politics if you have no choice, you have no problem. That is the only sense in which Giuliani has no problem. He has no choice but to cut continuously at the city's government because the alternative is implosion. That occurs when rising taxes and declining quality of life drive more and more of a city's tax base—people and businesses—to flee the city, leaving the remainder of the steadily shrinking base to bear a steadily increasing burden.

Last year the city budget was smaller than the year before, and this year Giuliani has proposed a still smaller budget achieved by spending cuts of a severity not seen here since the depths of the Depression. He says his aim is to make New York "more like a normal city." That is the reverse of what New York has, through much of this century, striven to be politically, but it is a worthy aspiration for a city that has more people on welfare (1.2 million—more than one in seven people) than in public schools and that has three times more admissions to Riker Island jail each year than to the freshman classes on the city's university campuses. Normality would be welcome in a city where in a recent year there were 78,000 calls—one every seven minutes—to the 911 emergency line reporting gunshots, which are so common that many go unreported.

New York in its proud abnormality spends twice as much per capita on its residents as Chicago or Boston, twice as much per capita on welfare as Los Angeles. Chicago has approximately 14 city employees for every 1,000 residents. New York has 50. Giuliani proposes privatizing three of the 16 city-run hospitals. It is a rare city that operates even three hospitals. The city owns a

television station and two radio stations. Why? Because for decades the political culture here was not receptive to the question, "Why is government doing this?"

What the city government was trying to do was teach the rest of the nation how to be progressive. The city was proud to be "the capital of the American century" and "the world's destination," and part of this chosen role was to extend the New Deal idea—largely a product of New York political and intellectual circles—of government that is omnipresent and omniprovident. One result is that today New Yorkers must bob and weave to avoid paying 28 different taxes.

Giuliani, required to balance the budget, has asked Gov. George Pataki to cut spending on welfare and Medicaid even more than Pataki has planned, because the city must match such spending. There is a proposal for earning \$10 million by selling advertising in city parks—on basketball backboards and softball field fences. And then there is the matter of taxis.

The fleet of yellow cabs numbers 11,787. It has been that size since 1937. As a result of this government restriction of entry into the business, a taxi medallion—a license to operate a taxi—now sells for about \$175,000. The city could raise more than \$60 million by selling 400 new ones, but that would depress the value of existing medallions, so the taxi interests will fight to keep the city forever in 1937.

Want to buy a city-owned golf course? A city-owned hotel? One of those radio stations? Do policemen, who can retire on full pensions after 20 years in uniform, really need a paid day off each year to purchase uniforms? If all the public school teachers were actually teaching, the pupil teacher ratio could be 16 to 1 instead of 30 to 1. But inch after agonizing inch, Giuliani is making progress. For example, prompted by the prospect of privatization, garbage collectors now work more than six hours a day.

New York in its political vanity used to be called "the city that longs to belong to another country." Today the municipal government that once fancied itself the nation's moral model is reduced to scrambling for small sums, like an indigent groping for change between the cushions of a sofa in the lobby of a seedy hotel.

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Your Name Could Be Here!

The CAMPUS is looking for next year's staff. Perspectives is seeking an editor, assistant editor, and of course regular columnists. If you're funny, have deep opinions, or are deeply interested in the mysteries of newspaper layout, apply NOW!

Incompetence Reigns

Wow, incompetence. What a great catch word don't you think? Sort of jumps out at you, grabs you by the eyeballs and smacks your face right onto the newsprint right? No? Well maybe it should.

Josh Atkins

While we, as Allegheny students, are no strangers to incompetence, I take solace in the fact that after we leave (assuming we have been able to amass the proper amount of PE credits) that we will no longer have to deal with any more of it.

What's that? You say we will? Well, guess what... IT'S EVERYWHERE! Here are a couple of examples: Last December, an American Eagle turboprop airplane crashed near Raleigh-Durham International Airport, killing the pilot, copilot and 13 of the 18 passengers. Unbeknownst to American Eagle, they had hired the pilot a mere four days after he had been forced to quit another airline due to, you guessed it, incompetence. The pilot, Captain Michael Hillis, 29, "was allowed to resign in lieu of the termination of his employment" according to Comair, his former employer.

Hillis was "let go" after a one-year probationary period in which he did nothing to prove his worth to Comair. One Comair pilot, when doing an evaluation of Hillis, was asked if he, as a passenger, would feel comfortable with Hillis as the captain; he checked "no." A second Comair pilot stated that "Mike had below average piloting skills that required my constant attention."

According to the flight recorder on the American Eagle plane, a light had come on in the cockpit that apparently indicated that an engine had failed. Hillis and his copilot were unable to determine if, in fact, an

engine had failed, and if so, which one. Hadn't they ever heard of a window? The props on planes like that do not just spin freely when the engine shuts down. It probably wouldn't have been too hard to look out and check, considering the alternative.

"Say Mike, that prop isn't spinning. Maybe the engine is off."

"Nahhh..."

To have a pilot of Hillis' skill level flying a plane is nothing short of stupid. Too bad it doesn't end there.

The University Community Hospital in Tampa, Florida has been suspended from conducting all elective surgeries by the Florida Agency for Health Care Administration for "errors" that have happened during these procedures. Willie King, a diabetic, went in to have his right leg removed below the knee due to severe circulation problems. One problem... they took off his left leg. Oops. Sorry about that.

Another patient, Leo Alfonso, 77, died when he was removed from his ventilator. The respiratory therapist was supposed to remove a patient from his respirator that day, but failed to check and see if Mr. Alfonso was the correct patient. Another patient had arthroscopic surgery done on the wrong knee. All of these, plus a couple of other incidents, occurred over a one month period.

I find the fact that this level of incompetence occurs in occupations that we rely on for keeping us healthy and safe a little more than distressing. All that would have been required to prevent all of these incidents would have been a moment of attention. A couple of seconds to check on things, to read a name, to look out of a window. When we stop taking the time to check on what we are doing, then it shouldn't surprise us when we screw up.

Josh Atkins is Assistant Perspectives Editor for The CAMPUS.

WHY NOBODY LIKES A COMPLETELY HONEST PILOT...



Hey GAP! Let's Get Hasselhoff!

Last week in these very pages, Robert Bazylak, GAP's Music Chairperson for next year, asked the general population of Allegheny to let GAP know what they want in terms of entertainment. This week, riding a wave of feeling sassy and vociferous, I am electing myself as the Guy On Campus Who Knows What Allegheny Wants. So Bob, buddy, get out your notebook. We're talking entertainment now.

Tom Chapin

Let's cut out this karaoke crap! It's a punishment from God! Who wants to hear a bunch of girls singing "My Boyfriend's Back" six thousand times in a night? The McKinley's scene needs a major

kick in the pants. I think we should get Diamond David Lee Roth to come and play for us. He could do those crazy covers of "California Girls," and "Just A Gigolo." Plus, he would be cheap; the way his career is going now, we could probably pay him with a hot meal, a place to crash for the night, and maybe a small bag of marijuana.

Speaking of Davids, I would love to see David Hasselhoff come and charm the young women of Allegheny with his swooning voice and gyrating hips. He's huge in Germany, you know, and several thousand screaming, crying, Baywatch-lovin' Germans can't be wrong.

Of course the hair-bands of the 80s that have since gone on to prosperous careers in shoe sales can be attained for reasonable prices. They could probably play for several weekends, provided that people

could stomach those anthems like Poison's "Talk Dirty To Me," Warrant's "Cherry Pie," and of course Winger's ode to breaking statutory rape laws, "Seventeen." Winger, girls with hair standing five feet from their heads, and plenty of Healthy Trends to keep us rocking through the night.

In closing, I would like to place my bid for the Motor City Madman himself, Ted Nugent. That's right, baby, Sweaty Teddy. A string of anthems such as "Cat Scratch Fever," "Free For All," and who can forget the delicate strains of the love song "Wang Dang Sweet Poontang." And he could have *Sesame Street Live* open for him. So screw that lab report or LSS paper; the Nuge is coming to town... what more reason do you need?!

Tom Chapin is Assistant Arts & Leisure Editor for The CAMPUS.

Letters Continued

Homeless, Please Help

o continued from page 5

spair in his life to find such happiness in little things like tall grass and puppies. I finally said good-bye, and the tall woman with dark hair and beautiful blue eyes resumed her place. Darien and Spot continued to laugh and smile on this sunny Sunday afternoon. And I drove home, trying to realize and understand what had just happened. Tears streamed down my face, and I kept repeating to myself, "He has a name; Oh my God—Jesus, how can you let people, human beings, live this way?"

I still tremble when I tell the story, wondering what has happened to Darien, Spot, and the woman with beautiful blue eyes. I know I could have done more, much more. Going shopping or listening to a CD just isn't the same any more. "Why me, why am I so lucky?" I think to myself. Why can't Darien, why can't everybody have the same opportunities? Nor does this experience only make me think of the less fortunate.

I sometimes think of the people I encounter every day. Am I nice to them, really nice? Sometimes I feel like I get so caught up in society that I fail to see the good in everyone.

I guess I really learned a lot about myself and about life on that Sunday afternoon. All people need love and friendship and they deserve a smile, whether it be a homeless person on the street or someone you pass on the sidewalk on your way to class. When was the last time you smiled and said "hi" to someone you didn't know? Try it sometime; you'll be surprised at the power a smile has on your life.

I didn't write this letter for commendation. I wrote it so that we can all be more aware; if this letter has touched just one of you in some small way, don't tell your friends, don't tell me, go out and volunteer! If you don't know what you can do, ask! Patty Provance is the volunteer coordinator (332-2800); all the fraternities and sororities have philanthropy chairs; every day we send students to the Meadville soup kitchen from noon until 1:15; join us!

This past Sunday was Easter. I wonder where Darien was? While I was eating until I couldn't eat any more, was he at a shelter, or was he just outside the door, waiting for my scraps to go to the dumpster? The image of this should haunt us all.

Jennifer L. Grieshober is a member of the Class of 1997.

Alumnus Responds to Housing Trouble

The lead article in a recent *Meadville Tribune* ("Allegheny Upperclassmen Decry Lack of Singles" 4/11/95) alerted me to the plight of some Allegheny upperclassmen.

David Anderson

I was particularly concerned that Ms. Blakely-Smith might not be able to complete her two "comps" and therefore graduate. Hopefully she will manage to overcome her difficulties, graduate, and find suitable employment. When that occurs, if Ms. Blakely-Smith cannot fulfill her job responsibilities due to distractions in the workplace, will her employer provide a private office, or find someone else to do the job under the prevailing conditions?

I am pleased to learn that Allegheny has improved the conditions of on-campus residences so that more upperclassmen are eager to live on campus.

David Anderson is a member of the Class of 1982.

CHAOS by Brian Shuster



For years they had tormented the workers by taunting them at the drive-through. But today was no ordinary day. You see, Lulu's car was almost out of gas, and Burger World was almost out of meat.

Positions available for the 1995 fall semester are:

Assistant News Editors

For fall semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For fall semester, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For fall semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant arts & leisure editors must have experience in writing copy for the paper. Assistant arts & leisure editors should also have experience with the Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Monday nights to assist their section editor in preparing copy for the section. They must also be available Tuesday and Wednesday nights, from 6 p.m. to 12 a.m., to help lay out the section. They must also attend regular staff meetings, as well as a weekly meeting with the Editor in Chief, the Managing Editor, and their section editor. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. He/she must attend regular section meetings, as well as a weekly meeting with the Editor in Chief and the Managing Editor.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Weekly Time Commitment: 20 hours per week.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus. The papers usually come in around 8 a.m., so the Distribution Manager must have from 8 to 11 a.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers. **This position is a work-study position requiring five hours per week.**

Editorial Board

For fall semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a 500 word written essay addressing any campus issue. The approximate time commitment for Editorial Board members is five hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. Staff writers must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their section editors and assistant sections editors. Applicants should apply to their particular section of interest.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the Tuesday and Wednesday nights from 6 p.m. to 12 a.m., to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 25 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. About 15 hours weekly.

Applications will be available in the Post Office and in *The CAMPUS* on April 27th.

JOIN The CAMPUS

Arts & Leisure

TRULY INSPIRED



BELT IT OUT—Led by Duchess Overton, the Allegheny Gospel Choir performed a spring concert this past Tuesday evening in Ford Chapel. Consisting of both students and faculty, the choir sang a variety of traditional and contemporary songs, including an original composition by Overton. Photo by Ryan Ott

Storyteller to Enchant with His Yarns

By JENNIFER BRAUNSTEIN
& KATY WARONSKY
Arts & Leisure Reporters

Storyteller Gerald Fierst will be telling exceptional tales from around the world tonight in Ford Chapel as part of Allegheny's Centerstage Events series.

Fierst is a storyteller, writer and teacher, with a BA from Yale University, where he was active in the theater program and the Young Dramatics Association. He also has certification as a performing artist from Teachers College, Columbia University.

He has appeared in such varied venues as the National Storytelling Festival's Exchange Place, the 92nd Street Y's Oral Traditions Series of Master Jewish Storytellers, and the Eugene O'Neill Theatre Center, among others. Describing himself as a "gypsy", Fierst has also traveled to schools around the country conducting residencies.

In addition to performing, Fierst is active in recording literary and original stories. The majority of Fierst's stories are based on traditional folklore from around the world, as well as more contemporary and personal pieces. His latest recording, a collection of Jewish folklore, is *TIKUN OLAM: Stories to Heal the World*.

As a writer, teacher and storyteller, Fierst considers himself a performer foremost — as an actor who tells stories. He compares story-

telling to the one-man shows of stand-up comedy; however, he separates the two by observing that "storytelling is about perception and expansion, not just about delivering a good one-liner."

When performing, Fierst relies solely on facial expressions to convey his stories to the audience. Like a classical storyteller, he doesn't use any props or costumes. He stresses that the audience is essential to the success of the stories, as most of his performance is based on interaction with his listeners.

Fierst also focuses on Jewish tales in his performances. For five thousand years, the Jewish people have used stories to worship, to teach and to share joy and sorrow. The traditions, drama and history of the Jewish people are told through the words and images of America's foremost storytellers.

Since he performs for a variety of age groups, Fierst's material is usually directed at certain audiences, but from his experiences he has noticed that all age groups can relate to the same story. Only, "each person takes it on his or her level."

Rabbi Richard Hammerman of the Congregation B'Nai Israel says of Fierst, "His ability to relate to people from two-years-old through 80-plus is quite remarkable. He has a marvelous ability to teach through storytelling."

Although he tells stories primarily to entertain, Fierst acknowledges that his work operates on a deeper level.

"My stories themselves are moral lessons which can be conveyed without hitting people over the head," he said, considering each story a "learning experience about observation, character and the world around us."

Fierst also has written and published full length musical theatre pieces, such as *Dancing With Miracles*; historical pieces, such as *Russian Memoirs* and *American Silhouettes*; and scripts for children's television series, such as *Working World*.

As an actor, Fierst has performed in plays at Whole Theatre in Montclair, New Jersey, and has appeared in the movies *Trading Places*, *Rollover* and *Without a Trace*, and also on television programs such as *Romper Room* and *As the World Turns*.

Despite the flashy competition from more visual arts, Fierst strongly believes that the unique oral tradition of storytelling should be kept alive.

"The oral tradition of live storytelling provides a different way of thinking and imagining than visual media," said Fierst. "It is a connective tissue to the community and our own sense of being."

Gerald Fierst, storyteller
Ford Chapel
Thursday, April 20, at 7:30 p.m.
Admission is free

Choirs to Perform

By TOM CHAPIN
Assistant Arts & Leisure Editor

The Allegheny College choirs, under the direction of Associate Professor of Music Ward Jamison, will sing into spring with the presentation of their choral concert this Sunday in the Ford Chapel at 4 p.m.

To accommodate for the immense interest of students and people from the Meadville community who want to sing in the choirs, there are five choral groups altogether. Kicking off the program will be the 170-member College Chorus, which consists of Allegheny students and members of the Meadville community. Membership in the group is on a voluntary basis, although Jamison revealed that some hopefuls had to be turned away, because the large size of the group makes finding rehearsal space difficult. Their portion of the program will include selections by Thomas Arne and Jean Berger.

Jamison said the origins of the new group, the Chamber Chorus, came about by request of some of the adult members of the College Chorus who wanted a smaller group to sing in. Jamison likened this move to "playing chamber music instead of in an orchestra;" it carries more respon-

sibility for the singers, who don't have the other members of a larger group to carry them as much. The seven students and twenty-four Meadvillians that make up the Chamber Chorus will perform a Houston Bright setting of a William Blake poem, "Never Tell Thy Love," and a piece by an anonymous 16th-century composer, "Rejoice in the Lord Always."

The Women's Ensemble will perform four works, among them Paul Beckhelm's "By the Waters of Babylon" and Noel Goemanne Missa Hosanna's "Sanctus." The College Choir will split their performance between two secular works and two sacred pieces, and the Chamber Choir will sing "Donde Hay," a Paul Page setting of a Spanish proverb, and "Spring Returns," a Marenzio madrigal. Jamison commented that he hoped the title of that number would reflect the weather outdoors.

The finale of the program will feature the 220 singers (which Jamison refers to as "The Mob") of all the choirs, singing an Albert Carr setting of a Wordsworth poem, "She Dwelt Among Untrodden Ways," and an African-American spiritual called "Ain't Got Time to Die."

One might think that the small capacity of the Ford Chapel would

o continued on page 10

One-Acts Explore Love, Angst

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Arter 107 will be filled with love and teen angst this weekend, as Student Experimental Theatre presents their annual "Weekend of One-Acts". This particular installment will feature two student-directed and produced works by contemporary American playwrights.

Tonight and Saturday evening at 8:15 p.m., Junior Dawn Naser will direct *The Stonewater Rapture* by Doug Wright, a work that delves into the awkward realm of adolescence, tracing the experiences of two 18 year-old, small town Texans as they acquire often painful self-knowledge.

Naser felt that the play was one that both she as a director and the audience could relate to, with such common issues of sex, religion and relationships under exploration. In this production Junior Jon Cherry will play the role of Whitney, while Freshman Mary Kongelka will play Carlyle.

Naser thought participating in the one-acts would be valuable preparation for her communication arts comp, a stage adaptation of James Finn Garner's *Politically Correct Bedtime Stories*.

Sophomore Luis Sala will direct Sam Shepard's *Fool For Love* on Friday and Sunday at 8:15 p.m. Sala, who recently transferred to Allegheny from Muhlenberg College in Allentown, chose Shepherd's play because he had worked on the show in high school and considers it a "wonderful story." The two leads in his show are Freshman Nicole Brugnoli as May and Senior Adam Bright as Eddie.

Although a computer science major, Sala has always enjoyed participating in theater and, with experience in sound, set construction and lighting, considers himself a full-fledged "behind-the-scenes person."

According to S.E.T.'s president, Junior Dave Kosak, the annual one-acts are a chance for students to explore the many aspects of theater. "It's an excellent opportunity for students to develop talents that they otherwise wouldn't get the opportunity to express," said Kosak, who noted that in other campus productions, the roles are oftentimes more limited.

S.E.T.'s A Weekend of One-Acts
Fool For Love April 21, 23
The Stonewater Rapture April 20, 22
8:15 p.m. in Arter 107
Admission is free

Matzo Bunny Creates Controversy

Hartford, Conn. (AP)—Nancy Ross says she's bridging a gap between Christianity and Judaism in the form of a cute, cartoon bunny who brings children presents on Easter and Passover.

But religious scholars and clergy are not amused by the "Matzo Bunny," the name of Ross' children's book.

They say the book at once glosses over and merges both holidays, sending a potentially confusing message that is not useful for children of either religion.

"It does not do justice to what the religions represent and it misrepresents the holidays that are involved," said Rabbi Jim Rosen, who heads a conservative synagogue in West Hartford. "It never mentions the central themes of either holiday and seems to imply that they essentially do the same thing and they don't."

Ross, a 38-year-old Jewish mother of two, is publishing the 18-page illustrated book independently. Friends pitched in a total of \$30,000 for production costs.

"Matzo Bunny" has received statewide newspaper attention. A one-sentence plug in the Wall Street Journal brought phone orders from around the country pouring into Ross' Litchfield, Conn., advertising firm, she said.

The first printing of 5,000 copies, distributed by mail order and in local bookstores, sold out. A second printing of 10,000 copies is selling briskly, she said.

The book describes a young girl's excitement at the annual visit of the "Matzo Bunny"—a Santa Claus-like character who dances, brings presents and eats the matzo and Easter chocolates left out for her at each home she visits.

Matzo is unleavened bread, much like a large cracker, that is traditionally eaten by Jews during Passover.

"The Matzo Bunny comes to our house when we celebrate Passover and Easter. We celebrate both because my Mommy goes to temple, but my Daddy goes to church," reads the book, which has no plot but rather serves as an explanation of the character and its do-good, gift-giving functions.

"I asked Mommy and Daddy whether the Matzo Bunny is real... They said that the most important thing to know is that the Matzo Bunny brings out the best in each one of us," the book continues.

Ross said the book struck a chord among interfaith couples searching for a connection between the springtime holidays.

"The hope is that at the bottom of each religion, at the core of each

religion, is a system of values to make people do better—to be better human beings in this world," she said.

Ross said she doesn't intend the book as a substitute for religious teachings.

But scholars and clergy said that such a book can be more harmful than useful for children attempting to understand complex issues like Jesus' death and resurrection, and the enslavement of the Jews.

"I find that distasteful," said Susan Garrett, an associate professor of New Testament at the Yale Divinity School in New Haven.

She said the close historical relationship of the two holidays, like Jesus' last supper being a Passover seder, requires parents to spend time with in-depth explanations.

"There is also more possibility for difficulty, at least in some interpretations, because Easter can come off as sounding anti-Jewish," she said.

Lawrence Sternberg, associate director of the Cohen Center for Modern Jewish Studies at Brandeis University in Waltham, Mass., said teaching a child about one's religion is a natural impulse for any parent.

But Sternberg said "it's hard to embrace a different culture if you start amalgamating it."

Newt Undies on Sale

Washington (AP)—In Washington's political culture, secret documents are leaked and become public. Now, two artists have found a way to take the most public document, the GOP "Contract With America," and make it private.

They've created Contract With America underpants for men and women.

The 10 main points of the GOP's 1994 campaign agenda are printed on the back of the cotton briefs. On the front: a handmade, silk-screened picture of House Speaker Newt Gingrich, R-Ga.

Republicans are allowed to wear the briefs, but the artists were not trying to be complimentary.

"There is a personal threat here to our personal lives and liberties, to reproductive rights and sexual orientation," said Marshall Reese, 39, who created the underwear with fellow artist Nora Ligorano. "So we thought, let's make a really ridiculous, absurd product."

"We feel they're trying to censor us, in a way," said Ligorano, 38. "The contract is a very serious issue. You sit on the contract. It is a metaphor."

Reese and Ligorano, both of Brooklyn, N.Y., had 120 pair silk-screened and enclosed a card numbering each one. Ten pair, run off as tests before the signed copies, were

sent to selected politicians, including Gingrich, Senate Majority Leader Bob Dole, R-Kan., and President Clinton.

Gingrich-led Republicans contend that most Americans support the contract and that Democrats are too liberal and out of touch with constituents.

Issues cited by Ligorano and Reese, such as abortion and gay rights, were kept out of the contract but could be debated later this year.

Ligorano and Reese displayed the underwear at a New York gallery in late March and early April, in an exhibit entitled "Pillars of the Clean Order."

Dirty clothes were piled in three hampers with white pillars rising from them. On top of the pillars were books by well-known conservatives.

On clotheslines above the pillars and laundry hung the underwear.

The brochure accompanying the exhibit, at the Center for Book Arts in Manhattan, said the artists "call into question the new Republican ideology. What laundry list of change does this Republican vision bring to bear?"

"The underwear hanging above the hampers of dirty laundry suggests that the new Republican philosophy fantasizes a simplistic and sanitized version of America. ..."

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Choral Concert Coming

Continued from page 9

make for spacing difficulties. While it is true that the combined group stretches from the top of the risers down to the first two rows, Jamison feels that the chapel is the "nicest place for a musical group to perform." The choral concerts have been known to reach standing-room-only proportions, and Jamison revealed that one could place three-and-a-half Ford Chapels into Shafer Auditorium. He hinted that the groups would be experimenting with the sound in Shafer, and see if they might want to hold their winter concert there.

In terms of membership, Jamison

stated that the choirs have actually grown since last semester. He credits this, in part, to the sabbatical of Professor of Music Lowell Hepler, who directs the Wind Symphony and Wind Ensemble. Jamison believes that people who were in Hepler's groups have found the time in his absence to be in the choral groups.

Spring Choral Concert
Directed by Associate Professor of Music Ward Jamison
Ford Chapel
Sunday, April 23, at 4 p.m.
Admission is free
For more information call 332-3356

Ladysmith Black Mambazo

April 24, 8 p.m.
Shafer Auditorium

Tickets for original date will be honored - additional seats still available by calling 332-5371



TELL ME ABOUT IT—Assistant Arts & Leisure Editor Tom Chapin speaks to Rusted Root member Jenn Wertz before the group's concert last night in the David Mead Field House. Rusted Root has recently toured with Robert Plant & Jimmy Page, as their popularity increases by leaps and bounds. —Ryan Ott Photo

Rusted Root G Down to Earth

By TOM CHAPIN
Assistant Arts & Leisure Editor

Jenn Wertz, who plays harmonica, guitar, congas and sings with Rusted Root, talked to *The CAMPUS* before Root's soundcheck about the origins of Rusted Root, touring with Page/Plant, and what the future holds for the band.

Where and when was the band formed, and how did you get the name "Rusted Root?"

I wasn't there for the naming of the band, but I guess it was just a word-association kind of trip. People were just going around naming things, and that came up; "rust" and then "root."

It was formed in Pittsburgh in 1990, and originally it was Mike [Glabicki] and Liz [Berlin] playing music together in high school for fun. They started bringing on members that Liz knew from Pitt, and then John and I were asked to come and photograph them for the promotional photos. And so we did that, and we started hanging out, and Mike just asked us to join the band. We said, "Okay!" I'd never done anything musical before that, besides sitting around drunk and singing. So it was an adventure.

There are four songs on the *Cruel Sun* CD— "Send Me On My Way," "Cat Turned Blue," "Martyr" and "Back to the Earth"— that are also on *When I Woke*. Was there any particular reason you chose to redo those songs?

Whenever we made *Cruel Sun*, it sold like 20,000 copies on its own. Whenever you make a national debut, we wanted to pick the best

[material]. We found—between us and the record company—what we felt were the four strongest songs, and re-did them. The only one that really changed in a big way was "Cat Turned Blue," and that as a rewrite. We just sat in the studio and re-wrote it. Patrick [Norman] was under the most pressure because his bassline got really, really different, and much cooler.

You guys are obviously huge in Pittsburgh, and there's lots of other parts of Pennsylvania, like here, that you're also very big. Are there any other parts of the country where you guys have just really exploded?

We are explosive in upstate New York: Rochester and Ithaca, they treat us like we're rock stars. It's kinda fun. We go into restaurants and they give us special treatment and stuff. Really, it's getting to be everywhere; we pull into town and they know the bus, and they get all excited and act strange. It's kind of weird.

Alternative has become what people might call the "new rock'n'roll," which seems kind of weird because alternative's gone mainstream so the label doesn't even seem to fit anymore. Where would you say Rusted Root fits into that, and do you think there are other groups similar to you that could initiate another type of genre or offshoot of alternative?

There are different categories we can fit in. There's the numbers category, which means who's buying. They play us on adult

contemporary, which is called AAA. It's like public stations like WYEP, listener-supported music. They focused us on that, and then we crossed over into commercial alternative, which is really mainstream now, but they didn't sell on us that hard. Right now we're crossing over into AOR, which are your big WDVEs of the world, which is mainstream rock 'n' roll. Outside of Pittsburgh, believe it or not, AOR radio is really broadening its scope, because the audience is a bunch of slackers who listen to alternative music. So they can't play Boston anymore and get the same audience. They're playing the same old nostalgic bull. So we're getting

o continued on page 13

Rob Roy Pleases

By DANIEL KOLLER
Arts & Leisure Editor

Rob Roy is the story of 18th century Scottish Highlander Robert Roy MacGregor. I was initially reluctant to see this film because of the silly name. Couldn't they have just called it *MacGregor*? Maybe the producers thought it would have been to close to *MacBeth* (or "McGyver").

Film Review

However, aside from the title, *Rob Roy* turned out to be quite an enjoyable film. The cast features Liam Neeson (*Schindler's List*) in the title role, with recent Oscar-winner Jessica Lange as his wife, Mary, and Tim Roth (*Pulp Fiction*) as Archibald Cunningham, the most effeminate killer to ever hit the silver screen.

The story centers around a sour business deal between MacGregor and the Marquis of Montrose (John Hurt). MacGregor takes out a loan from the nobleman to prepare his clan for the coming winter. While one of his men, played by Eric Stoltz, is returning to the Highlands with the money, he is robbed and killed by Cunningham, an English guest in Montrose's home. Cunningham keeps quiet about the money and all-out war ensues be-

tween the MacGregor clan and the Marquis' soldiers, led by the thief.

Neeson towers over every other actor around him, filling the screen almost as much as the beautiful Scottish scenery. Lange earns her numerous accolades, especially with the salvaged dignity she shows after the Marquis' men have pillaged and raped her home and body. And Roth is delicious as the killer who throws you offguard with his dainty curtsies one minute, and drives his sword through your heart the next.

Although the script is filled with plenty of sexual and scatological humor, which I didn't really expect from a period drama such as this, it is fairly predictable. Highlights include a scene in which MacGregor is forced to use the carcass of a dead ox as a hiding place (If you thought the Taun-taun scene in *The Empire Strikes Back* was bad, you haven't seen anything yet). The end of the film comes down to a duel between MacGregor and Cunningham the fop (Was there ever any doubt?) and there's really no question that MacGregor will come out victorious; however, it is fun to try to figure out how he will defeat Cunningham, who is obviously the superior swordsman.

Rob Roy
directed by Michael Caton-Jones
Millcreek Cinema in Erie
Call (814) 868-5151 for showtimes

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Senior Music Major Philp Gives Final Recital

By DANIEL KOLLER
Arts & Leisure Editor

Senior Kerry Philp will give her ultimate performance as an Allegheny piano student this Friday evening. Philp will perform selections by Haydn, Chopin, Mennin, Rachmaninoff, as well as a piece she composed herself.

A double major in music and environmental science, Philp is performing to make up for a recital course she missed while studying abroad in Costa Rica. Since coming to Allegheny, she has been studying under piano virtuoso Alec Chien. Chien helped Philp with her decision regarding selection of the pieces and her preparation for the performance.

"This was originally prepared as a graduate school admissions audition," she said. "But we picked out some of the best pieces to use again. I knew the Chopin pieces ahead of time. As for the rest of them, Alec would play them for me so I could figure out which ones would work best."

Philp says that Chien has encouraged her to expand her musical horizons.

"I'm not particularly fond of baroque music, but he makes me try a bit of everything. Out of all the baroque pieces I don't like, I tried to pick the ones I disliked the least."

Philp has nothing but positive things to say about the experience of working with Chien.

"I honestly think the world starts in Alec Chien's office. It's the cen-

ter of Allegheny College universe. The door is always open. He's always ready to talk.

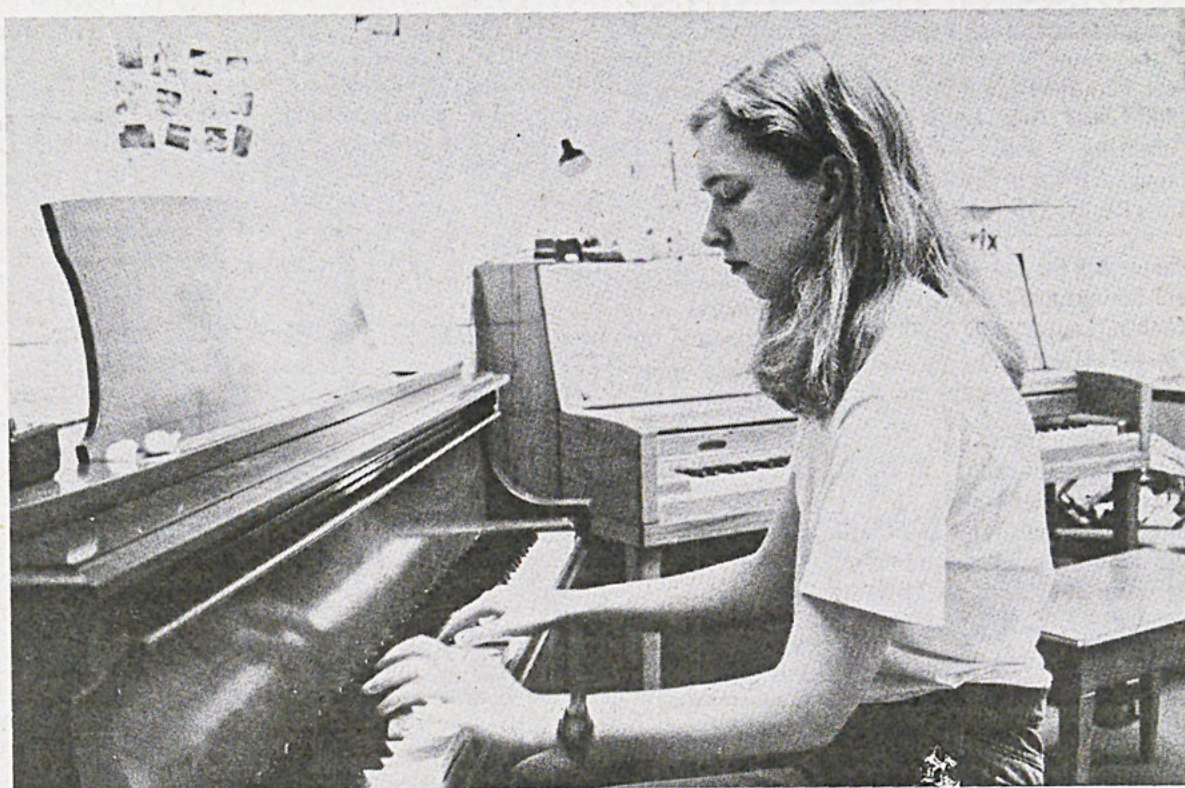
"If there's one thing he's taught me in the past four years it's that no matter where you are, you will always be a musician. You don't need fame and fortune to be a true musician."

Philp's own composition, *Deforestation*, is part of her combined comprehensive senior project. The piece is intended to test whether music is an effective interdisciplinary approach to environmental education. Each of the composition's three movements combines various musical techniques and harmonic progressions to express visual images of deforestation. The movements narrate the change from a pristine, untouched rain forest to a totally ravaged wasteland.

"I worked on it for almost three months on and off," she said. "It was pretty difficult to do. It was the first time I had attempted to write something of that size."

Philp has been studying piano since the age of seven. Although she jokingly responds to the question of her post-graduation activities with "I'm going to sit on the couch and eat chips," she is planning to take a year off from school before applying to graduate programs.

Senior Piano Recital by Kerry Philp
Friday, April 21, at 8:15 p.m.
Ford Chapel
Admission is free



TICKLING THE IVORIES—Senior Kerry Philp rehearses for her upcoming recital. She will perform works by Chopin, Haydn, Mennin, Rachmaninoff, as well as a composition of her own, this Friday evening in Ford Chapel.

—Ryan Ott Photo



The CAMPUS could use all
your input, you little devil you.
Drop by on Wednesday nights.

Eugene Gets Funny

By DAMION JONES
Associate Editor

Whether he's punishing opponents on the football field or delivering laughs to patrons in a smoke-filled room, junior Eugene Barrett seems to rise to both tasks equally well. Widely known around campus as a defensive end for the Gator football team, Barrett recently ventured into a much different realm.

Before a packed house at the Day's Inn Sports Bar last Saturday, Barrett made his local debut as a stand-up comedian. He performed as the opening act for a pair of regional favorites, 1988 Allegheny graduate Larry Resick and featured attraction Bruce the Moose.

According to Associate Professor of Communication Arts Beth Watkins, who was one of many Alleghenians attending the show, "It was Gene's first performance and the whole evening went over really well. His initiative played a big role be-

cause comedy is a hard business to get into and this chance wouldn't have come about if he hadn't contacted Larry."

Readily admitting a longtime fondness for comedy, Barrett called Resick upon hearing about the Day's Inn show and landed the spot as the evening's opening act. A week of extensive preparation paid dividends for Barrett as he practically brought the house down in front of a highly receptive crowd.

"It was really surprising that this was Gene's first time on stage because he seemed like such a natural," enthused senior Joe Danzy. "He was well prepared, had good timing, the act was hilarious, and there was good audience response...it was great!"

Junior Donnell Smith added, "It made me real happy to see Gene doing something that he's always wanted to do. His material was 'bombastic' and I'm confident that he can become a great comedian if he continues to work at it."



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Affirming our Sexual Orientations is a support group being organized by The Counseling Center to provide a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The group will focus on individual needs of students. Much support comes from realizing that you are not alone and from talking with others who share similar thoughts and feelings. For more information and possible interest, contact either Judd Kulas or **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

Classifieds

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The intramural staff is hosting their annual **Coed Softball Tournament** on the weekend of April 28th. This year the tournament will be played with at least four women on each team. Also, at least two of the women must be on the field at all times. The tournament will start on Friday (28th) and last as late as Sunday (30th) afternoon. Rosters may be picked up in the intramural office any time during the week between the hours of 8am and 5pm. They are due back in the office no later than April 21st. If there are any questions call the intramural office at x 4782

Word Processor, Disc Memory and Monitor printer for sale. \$300 or best offer. Call 382-6912

Personals

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Sandy—
"When danger reared its ugly head, Sir Robin bravely turned and fled. . ."

—T.

Tom's the Captain of the Bobsled now. . .

Something smells like carp; it must be some kind of joke or something

Luscious Texan, may chickens come to roost in your coop

Sophomore Poet Honored With Fellowship

By JEFF STEINMETZ
Editorial Board Member

Once a year Bucknell University sponsors a prestigious program called the Stadler Fellowship for Poetry. Only two young poets from a national pool of applicants are selected. This year, Allegheny sophomore Andy Krackow was chosen to attend the program.

She says that she applied to the program because, "at the time I was really confused if college was the right place for me, but I didn't want to drop out and work at Burger King so I applied for the fellowship instead."

The program, in its seventh year, affords talented and dedicated undergraduates the opportunity to spend four months of concentrated work focused on reading and writing poetry. The structure of the program balances the formal learning of classes and private time for writing. Applicants for the program must be four-year college undergraduates who have taken at least one poetry class and participants are usually at least second semester juniors in their early to mid-twenties. Krackow, at age 20, is the youngest person ever accepted to the program.

Krackow is taking three courses while in the program: a "Suffering in Literature" seminar, an independent study in writing poetry, and a

poetry writing workshop. The workshop is conducted by the poet-in-residence, Bruce Smith, who has published three books and has also been nominated for the National Book Award.

In addition to the regular coursework, Krackow has given several poetry readings, both on-campus and in coffeehouses around Lewisburg. In the next couple of weeks, she'll be giving one reading for a women's group in Lewisburg and possibly another for an Earth Day celebration. The rest of Krackow's time has been spent primarily writing poems.

She began writing poetry twice. The first time was when she was 14 years old and in the ninth grade for the second time. She began writing poetry for friends and then for herself. When she was 16 she stopped writing because she was failing classes and wanted to concentrate on her studies. It was not until her first semester at Allegheny that Krackow began writing poetry again. She sent a note to a friend, the friend called the note a poem, and she's been writing ever since.

One aspect that interests Krackow about poetry is "the music—it's portable, you can carry it around in your head and give it to people—it's good for all occasions."

She also enjoys constructing poetry and likes to be recognized as

a creator. "It's like when you're a kid and you draw a picture and your Mom puts it on the fridge, it feels really good," says Krackow.

Poetry also allows Krackow to indulge her tendency for single-mindedness. "I'm a bit obsessive and writing allows me to be obsessive. It allows me to sit for eight hours and that's OK."

Krackow says that her poems are "about everything that's around [her]." They're about all her experiences. "Everything that Andy Krackow knows, that's what's in her poems," says Krackow.

Since arriving at Bucknell, Krackow has become increasingly comfortable with the label of "poet." "I used to be embarrassed that I wrote poems because they seem like such a frivolous, silly thing. I mean, they won't pay your taxes, but I'm not so embarrassed anymore," says Krackow.

In relation to her work, she says, "I think I have a long way to go and a lot of bad poems to write before I get to the good stuff."

When she's not writing poetry, Krackow enjoys "talking to my Dad, sitting in the Jazz House's kitchen and doing occasional theater."

Krackow will return to Allegheny this fall after her fellowship concludes in May.

O continued from page 11

picked up by a lot by that. I think it's just good music. Good music stands on its own. I couldn't classify Pearl Jam, I couldn't classify Neil Young. Neil Young goes everywhere. So I can't classify good music.

Speaking of classic rock, you have recently been opening for Page/Plant. Have you found it difficult playing for these die-hard Zeppelin fans, or has their recent moving into the Middle-Eastern influenced stuff made it easier for you to open for them?

I think it's made it easier for them that we're opening for them, because here you've got people waiting for "Stairway to Heaven," and we open the show with a little bit of an eclectic feel; broadens their minds just a little bit to let in this new thing. As far as whether it's easy or hard, the audience was accepting everywhere we went. At first you would actually see people shouting "Get off the stage, go home." By the end of the set, they were screaming and applauding, so that's a really positive thing to see happen.

As far as the transition, it's just that we couldn't see anybody's faces really, and it was kind of impersonal. You start feeling a little bit alone in the middle of a big arena like that; that kinda sucked. It was great in the overall scheme of things, but night-to-night, it started to really suck a little bit, just in terms of not having really strong feedback like we're used to, and re-

ally enthusiastic people that you can feel and see

I think what they're [Page/Plant] doing with their sound is really evolutionary. They probably could've taken it further, but I believe they're under a good bit of pressure to keep the nostalgia rolling. But I think Robert Plant has a plan to do nostalgic things for people, and then slide in some things that'll open up those little metalheads.

What are your future aspirations? What do you think the future holds for the group, maybe an album or tour here or there?

Well, we're gonna make a second album. For the summer, we were looking at Europe, [but] we don't know if we're going to Europe. That would be with Page/Plant, but we're working on the strategy for ourselves and our careers, rather than just going with the, "Like, oh my god, we could be on tour with Robert Plant and Jimmy Page." We're thinking about our future, so that's all up in the air. We'll probably be on a H.O.R.D.E. tour this summer with the Black Crowes, and somewhere—either during that or right after that—we'll start on our second album. That is looking like it could be a really, really great learning experience for us all creatively. No matter what happens, I think it'll be a good experience.

And of course, we'll tour after that, and we'll tour again some more, and we'll tour again some more, as long as people wanna hear us.

STOP THE HATE.

Montana Closes Successful Career Tuesday in Bay City

SAN FRANCISCO (AP) - They chanted for him to stay, but clearly it was time to say good-bye.

"I'm already starting to cry," Donna Branstetter, tissue in hand, said Tuesday. "Even my checks are Joe Montana checks. I feel bad when I have to pay for something because I have to write across his eyes."

Thousands of fans attended the sunny noontime ceremony in a downtown plaza just off San Francisco Bay, hoping to catch a glimpse of the man who led the San Francisco 49ers to four Super Bowl titles.

The crowd booed when Montana said his career was over, and at one point chanted, "One more year, one more year."

"I know," he told the crowd, "It was hard for me, too."

"I'll say it with no disclaimer: This is the greatest quarterback who's ever played the game."

— John Madden

In 13 seasons with San Francisco, Montana led the 49ers to four Super Bowl titles. For the past two seasons, Montana has played for the Kansas City Chiefs.

The fans were touched that Montana chose to announce his retirement in San Francisco.

"I'm here to say good-bye — and say welcome back because Joe Montana has come home to San Francisco," said Rafael Rodriguez. Wearing a 49ers uniform, Rodriguez

pointed to his jersey. On it was 16, Montana's number when he was a 49er.

Fans started arriving at Justin Herman Plaza hours before the ceremony, where Montana drew accolades from former 49ers coach Bill Walsh, broadcaster John Madden and other friends and colleagues.

"I'll say it with no disclaimer: This is the greatest quarterback who's ever played the game," said Madden, drawing one of the loudest cheers of the afternoon.

Former teammates Ronnie Lott and Roger Craig, along with current 49ers coach George Seifert, attended the ceremony, as did representatives of the Chiefs. San Francisco Mayor Frank Jordan proclaimed Tuesday "Joe Montana Day" and gave the quarterback a key to the city.

Businessmen on lunch breaks mixed with fans decked out in 49er red and gold. The windows of an office building overlooking the plaza were crowded with suited executives watching the spectacle below.

Cousins Michael Trujillo, 11, and Joey Trujillo, 9, were among the first to arrive early Tuesday. Their family drove to the city from Merced, more than 100 miles to the southeast.

"It's kind of sad to be here. But he's still a good player. I don't want to see him go," said Michael, who was on spring vacation.

Montana, 38, led the 49ers to Super Bowl championships in 1982, 1985, 1989 and 1990. He was a three-time Super Bowl MVP.

But his college days at Notre Dame drew Pat Carlin to Montana.

"I went to the game when Notre Dame played USC in 1978, and they played in the green jerseys," she

said. "I've been following him ever since. I'm sad he's leaving, but it's time. Nothing lasts forever."

Montana By The Numbers:

A look at Joe Montana's statistics during his 15-year NFL career.

Year	Comp%	Yds	TD	I
1979	56.3	96	1	0
1980	64.4	1795	15	9
1981	63.7	3565	19	12
1982	61.5	2613	17	11
1983	64.4	3910	26	12
1984	64.5	3630	28	10
1985	61.3	3653	27	13
1986	62.2	2236	8	9
1987	66.8	3054	31	13
1988	59.9	2981	18	10
1989	70.2	3521	26	8
1990	61.7	3944	26	16
1992	71.4	126	2	0
1993	60.7	2144	13	7
1994	60.6	3283	16	9

— compiled in the April 19, 1995 issue of USA Today

Baseball

Baseball Team's Winning Streak Includes Upset Over NCAC Leader Wooster

in the fifth.

In the second game, the Gator offense never got untracked and the relief pitching faltered as Wooster won 7-3. Allegheny scored three runs on only three hits as the Scots shut down the powerful Gator offense machine.

Senior starter Frank Senediak took the loss, pitching four innings and giving up three runs, two of which were knocked in after sophomore reliever Chuck Stefanini surrendered a three run blast against the first batter he faced.

That shot seemed to take the wind out of the Gator sails until the seventh inning when sophomore Fran Riordan continued his recent power surge with a two-run homerun to bring the Gators with four.

The Gators had won five in a row and entered yesterday's game on the heels of a doubleheader sweep over Kenyon. The improved pitching of former senior relievers DePriest and Senediak paced Allegheny over the 6-21-1 Lords.

DePriest won the first game 9-1 with a complete game, five-hit, one-run performance. Senior Joe Gaeta collected three hits, two runs, and one RBI. Gaeta has been more consistent offensively this season and leads the team in runs scored (37) and doubles (11) and is third in both batting (.426) and RBI (21).

Senior third baseman Joe Rine, provided the power for Allegheny, launching his NCAC-leading fifth homer of the year in the fourth in-

ning to drive in three Gator runs.

In the nightcap, Allegheny burst out for 13 runs off the Kenyon pitching staff. Senediak upped his record to 3-0 and lowered his team-leading ERA to 0.30, going seven innings and giving up no runs and only three hits.

Rioran lit up Kenyon starter Aasem Khalil for his third homerun of the year. Khalil lasted on 1 2/3 innings and was lit up for 6 runs. Khalil's replacement, David Hicks, did not fare any better. He was greeted in the third by back-to-back solo homeruns by senior rightfielder Craig Malagise, his fifth of the season to tie Rine for the NCAC lead, and senior shortstop Brian Guilfoyle, his first of the year.

Gaeta, Pass, and Rine, the one-two-three hitters in the Allegheny batting order, combined to go 8 for 8 with six runs scored and four RBI in the Gator 13-0 victory.

Last Thursday, the Gators downed Geneva College 3-1 behind another strong pitching performance by freshman Graham Wyllie. Wyllie threw a shutout and stuck out nine in six innings of work. Senior Joe Pass knocked in two Gator runs on two hits.

With the prospect of hosting the NCAC final four down the drain, the Gators will now need to continue their winning ways to secure second place.

The next Allegheny game will be a doubleheader Saturday at Earlham.

Lacrosse Hightens Expectations and Wins NCAC Games

Seniors Dillon, Michalski Lead Charge Toward First Varsity Winning Season



TOUGH DEFENSE—Gator sophomores Jodie Evans and Staci Pechulis guard an Oberlin attack in yesterday's match. Ryan Ott Photo

By FRANKIE ADKINS
Sports Reporter

The woman's lacrosse team continued to play at a competitive level last week as they picked up another victory against Buffalo State and played well in two losses against Wooster and Ohio Wesleyan University. Their record is now 4-6 overall and 1-4 in the conference.

In the Buffalo game on April 12th, the defense was a key factor as Julie Crowe has been a major part of the team's increased success to this point. Her record is 4-6 with a .541 save percentage and 144 saves. As usual, the scoring was taken care of by the two offensive powerhouse seniors Jill Michalski and Kate Dillon. "There's a lot of pressure on Jill and me," said Dillon. "We work well together because we've been best friends since we came here."

The Gators' lucks ran out going into the weekend as they lost two disappointing games to tough conference competition. On Friday April 14th, Wooster almost doubled Allegheny's score in a 24-13 blowout. Most of the damage came in the first half in which they allowed eighteen goals. They settled down and played very well from there only to be outscored 8-5 in the second half. Michalski finished the game with seven goals, Dillon added five more and Jodie Evans scored a goal.

The Gators continued the competitive play they showed in the second half of the Wooster game the following day as they took on Ohio Wesleyan in Delaware, Ohio. Although they lost 16-10, there were many bright spots as well. Crowe had a remarkable 22 saves and showed signs of maturation in goal.

Michalski scored a game high eight goals which brings her season totals to an unheard of 47 goals and three assists in only nine games. She has scored twenty goals in the past three games. Karen Shakoske had a productive outing, scoring a goal and an assist and Dillon added another goal, bringing her season total to 30 goals and five assists.

"From last year, the team as a whole has improved so much," said Dillon. "That's why Jill and I are getting so many more chances to score." The future looks bright for this young team who will have nothing to lose going into the conference tournament.

The Gators finish up their regular season this week with games against Oberlin, Kenyon, and Wittenberg. The NCAC tournament will be held next week.

GATORS AT A GLANCE

WHERE ARE THEY NOW

SOFTBALL

NSCA DIVISION III TOP TEN (APR. 11)

1. TRENTON STATE
2. CHAPMAN
3. ALLEGHENY
4. AURORA
5. ALMA
6. CENTRAL (IA)
7. NORTH ADAMS
8. ROWAN
9. ILLINOIS BENEDICTINE
10. HOPE

LINESCORES

APR. 18 vs. GANNON
 TEAM 1 2 3 4 5 6 7 R H E
 GU 0 0 0 0 0 2 0 2 5 3
 AC 0 0 0 0 0 0 0 0 3 1
 LP- MACHUGA (10-3); MVP- ROBINSON

APR. 18 vs. GANNON
 TEAM 1 2 3 4 5 6 7 R H E
 GU 0 0 0 1 0 1 0 2 6 1
 AC 0 1 0 0 0 0 0 1 9 2
 LP- ROBINSON (7-2); MVP- FROMM

BASEBALL

NCAC STANDINGS (APR. 18)

TEAM	W	L	W	L
OHIO WESLEYAN	9	1	26	4
WOOSTER	9	1	18	4
ALLEGHENY	6	2	22	4
WITTENBERG	6	6	17	6
CASE WESTERN	4	6	12	15
EARLHAM	4	6	10	14
DENISON	4	8	8	19
KENYON	2	6	2	21
OBERLIN	0	8	0	14

LINESCORES

APR. 15 vs. KENYON
 TEAM 1 2 3 4 5 6 7 R H E
 KC 0 0 0 0 0 0 1 1 5 2
 AC 0 0 3 6 0 0 - 9 10 1
 WP- DePriest (7-1); MVP- RINE

APR. 15 vs. KENYON
 TEAM 1 2 3 4 5 6 7 R H E
 KC 0 0 0 0 0 0 0 3 1
 AC 1 6 4 1 0 1 - 13 16 1
 WP- SENEDIK (3-0); MVP- GUILFOYLE

GOLF (APR. 18)

SCORING AVERAGES

JOHN WILER	78.5	13 ROUNDS
JOE SALVAGGIO	78.7	17 ROUNDS
RYAN GARRITY	79.2	17 ROUNDS
MIKE KORENOSKI	79.3	16 ROUNDS
JAKE WALTEBAUGH	80.1	7 ROUNDS
BOBBY RUFFING	81.2	15 ROUNDS

NOTES

- The women's intramural basketball championship was won last night by women's soccer. The team beat Hee-Haw Gators 43-32, and was led by school employee Leslie Roland's 19 points.
- The new intramural office, in Montgomery Gymnasium can be reached at 332-4782.
- The second annual intramural four-player golf scramble is scheduled for April 30 at 1:30 pm at Oakland Beach Golf Club. Rosters are due by April 26 at 5:00 pm.
- Intramural co-ed softball rosters for the weekend tournament scheduled for April 28-30 are being accepted by intramural officers until April 21 at 5:00 pm. Rosters must include four women, and three must be on the field at all times during the tourney.
- The baseball team claims all sorts of leaders according to the latest NCAC individual statistics. Senior Joe Rine leads the conference with a .488 batting average, while classmates Frank Senediak and Jarrod DePriest are one-two in ERA.

MEN'S TENNIS

- **RECORD:** 15-3
- **NCAC RANK:** SECOND (2-1)
- **ON THE COURT..** Last Saturday, the Gator winning streak was stopped by conference rival Denison, 6-1. The score was indicative of how close the match was, according to head coach Mark Fleming... Number-1 singles Sophomore Trey Westbrook lost 7-6, 7-5... Junior co-captain Ryan Barclay lost the Number-2 singles match 4-6, 6-3, 6-1... Junior Raza Baig lost at third singles 6-3, 6-0 and classmate Matt Giese followed suit at fourth singles... Fifth singles player, senior co-captain John Viele went three sets to win the only match of the day, 7-6, 1-6, 6-4... Freshman Matt Paat closed out the singles tally with a three-set loss... Tuesday, the team was scheduled to face Grove City, but the match was postponed to yesterday... The men did play yesterday, under what Fleming said were the best match conditions he has seen all year, and came away with a 6-3 win over the President's Athletic Conference Champions... The Gators won five of six singles matches. — By Mike Ivanusic

GOLF

- **RECORD:** NA
- **NCAC RANK:** NA
- **ON THE LINKS ...** The Gators have climbed to Number-10 in the latest Division III National Poll, although their performance on the first day at the Wooster Invitational last weekend was not of Top 10 caliber... According to head coach Norm Sundstrom, the greens were fast and the weather was cool, but almost every school posted unusually high scores for the opening day. One of Division II's Top 15 teams, Slippery Rock, shot a 342, nine strokes over the Gators... Things went back to normal on the second day, and senior John Wiler led the team's charge with a 74. Overall, the Gators had the second best score of the final round, and they finished seventh out of 17 teams... Today the team plays a one day tournament at Slippery Rock where the players will shoot from a "shotgun" start, meaning everyone tees off at the same time from different holes... The team hosts its next weekend tourney, the Griffen/Country Club Classic Apr. 28 and Apr. 29. — By Ken Cohen

WOMEN'S TENNIS

- **RECORD:** 9-9
- **NCAC RANK:** FIFTH (2-3)
- **ON THE COURT...** Last Friday, the women challenged NCAC foe Wittenberg, but lost 6-3 to the Tigers... Like the men, the women lost a few close matches that could have swung the meet in their favor, according to head coach Mark Fleming... Senior co-captain Heather Huston lost at Number-1 singles 6-1, 6-1... Junior Bridget Hathaway went three sets before losing 1-6, 6-2, 7-6... Freshman Whitney Burke lost 6-4, 6-2 with sophomores Amy Grillo and Deanne Boland also facing defeat... The only winners of the day were sophomore Jenny Bogo in three sets at Number-6 singles and the Hathaway-Huston and Bogo-Grillo doubles teams, who won in one-set matches... Burke still leads the team in victories with 10... Boland was new to the varsity scene, serving as a replacement for Russian sophomore Alla Tyrina... The women finish their regular season schedule at Kenyon on Saturday, and head to the NCAC tourney Apr. 28 at Ohio Wesleyan. — By Mike Ivanusic

TRACK AND FIELD

- **RECORD:** NA
- **NCAC RANK:** NA
- **ON THE TRACK...** The Gators traveled to Pittsburgh to participate in the University of Pittsburgh Invitational on Saturday in a meet featuring teams from all three NCAA divisions, as well as numerous track clubs... Team scores were not kept at the event... Freshman high jumper Kari Bonomo placed her name in the allgehy record books again, setting a new outdoor record and winning the event with a five-foot, five-inch leap... Other highlights included freshman Mike Erb's third place finish in the triple jump, senior co-captain Laura Moeller's fourth place finish in the 400-meter intermediate hurdles and classmate Missy Bules' sixth place finish in the 400-meter dash... Senior pole vaulter Steve Carr cleared 13 feet to grab a fourth place finish in the field event... The men's sprint medley team won the two-team event unique to the invitational in 3:44.17, almost two seconds better than second place Nadia Track Club. — By Mike Ivanusic

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
SB- Indiana (PA) at 3:00 pm. Robertson Field	MT- Ohio Wesleyan at Oberlin at 5:00 pm.	LC- at Kenyon at 1:00 pm.
Intramural Soccer: ATM vs. Flyers at 4:30 pm. WKYA vs. Phi-Psi-C at 5:30 pm. Robertson Field.		BB- at Earlham at 1:00 pm.
		SB- at Bethany at 1:00 pm.
		WT- at Kenyon at 2:00 pm

SUNDAY	TUESDAY	WEDNESDAY
BB- at John Carroll at 1:00pm.	SB- Grove City at 3:00 pm. Robertson Field	BB- at Oberlin at 1:00 pm.
LC- at Wittenberg at 1:00 pm.	MT- at Wooster at 3:30 pm.	LC- NCAC Tournament: First Round at TBD.
SB- at California (PA) at 2:00pm.	TR- at Edinboro Invitational at 3:30 pm.	

KEY: SB- softball BB-baseball WT- women's tennis MT- men's tennis GP- golf LC- lacrosse TR- track

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Sports

Diamond Gators Nationally Ranked at Midseason

• Men's Team Cracks Poll at Number-21, Then Splits With Number-16 Wooster

By PAUL EVANS
Sports Reporter

With the Allegheny baseball team's doubleheader split against conference-leading Wooster yesterday, the Gators became mathematically eliminated from a chance to host the NCAC final four.

The games proved, however, that Allegheny can play with and beat any team in the conference. Allegheny's long-standing rivalry with the Fighting Scots played itself to a draw yesterday, but the two teams should see each other again later this season.

The Gators took the first game by a score of 6-0 as senior Jarrod DePriest threw a complete-game shutout. DePriest is undefeated since becoming the Gator's number one starter after moving in from the bullpen where he began the season. DePriest gave up only three hits and struck out five in a dominating performance against one of the best teams the Gators will face this season.



SWING THROUGH—Junior Dan Scharville bats during the first game of yesterday's doubleheader with Wooster. Ryan Ott Photo

Senior catcher Greg Reinhart led the Gator going 2-2 with two runs scored and two RBI. Junior

outfielder Jason Nypaver showed off his power, lining a two-run homerun as they dropped both ends of the doubleheader, 2-0 and 2-1 respec-

• Softball Squad Slumps Against Gannon, But Stays in NCAA Division III Top Ten

KEN COHEN
Sports Editor

Head coach Michelle Fagnant said that is tough to mentally get up for a game when you are not sure that the game will be played until five minutes before the first pitch.

That is the position the softball team has been in over the last two weeks, when their outdoor practice time has been limited and they have only played six of their last ten scheduled games.

Such was the scenario on Monday, when the nationally-ranked Gators took on NCAA Division II foe Gannon at Robertson Field.

"The team met at 12:30 and we took off the tarp, but then it started to rain," said Fagnant. "So I called the [Gannon] coach and he said they were coming, so when we went to warm-up at 2:30, we had to take the tarp off again."

After the cover was lifted, the Gators showed the offensive sluggishness that characterized previous losses to Chapman and Trenton State as they dropped both ends of the doubleheader, 2-0 and 2-1 respec-

tively.

"Our offense was non-existent," Fagnant said of the first game. "We can't expect to win games with only three hits."

Senior All-American Laurie Machuga kept the Gators alive with a five-hitter, but the visitors got two runs in the sixth inning that the Gators could not match.

In game two, misfortune played a strong hand in the loss, as the Gators out-hit the Golden Knights 9-6, but stranded three runners in the sixth inning to preserve another Gannon shutout.

"Everybody had a bad day all at once," said senior co-captain Jen Jacobs. "Tara [Dickert] went one-for-seven, and I went one-for-six."

In part to help figure things out, and also to comply with the NCAA mandatory day of rest, Fagnant missed yesterday's practice, and let captains Dickert and Jacobs run the practice.

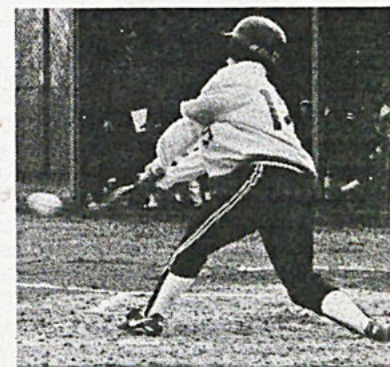
Fagnant noted, "As a coach, we have done everything from running them to playing red light, green light. The thing is, we can't be in the box with them."

Jacobs said that the practice relaxed the atmosphere, which has been wrought with tension lately.

"I know I'm feeling pressure right now that I shouldn't be," she said.

The Gators will try to turn things around during their mid-schedule influx of Division II opponents. The team faces Indiana (PA) today at 3:00 pm, and will travel to nationally-ranked California (PA) Sunday for a doubleheader that will test the team's defense.

Despite the recent slump, Fagnant is confident the team will recover and claim another Division III tournament berth.



AT BAT—The Gators will try to improve on their hitting for today's games with Indiana (PA). Ryan Ott Photo

Baseball Needs to Rethink Its Stance to Keep Integrity

A VOICE FROM THE STANDS

It has been 251 days since the baseball players took their bats and went home. Next week, they will return with nothing settled and the game still struggling for life.

Nothing has changed on paper since last season, yet everything is different. Owners have seemingly grabbed a ride on the fiscal reality bus and stopped handing out multimillion dollar raises to mediocre players. Already numerous players who expected to hit the bonanza on the free-agent market have found themselves the recipients of the cold shoulder from several owners.

PAUL EVANS

While the owners caved in on every major aspect of their original agreement, from the infamous salary cap to the abolition of the arbitration system, they were still unable to

reach an agreement with the world's most influential union. This year the game will be played under the old labor rules and here is nothing to a guarantee that another player strike will not occur if labor talks yield no progress.

The baseball players union has proven that it can hold its members in line long enough to topple the greedy owners of major league teams. Only two big-name players publicly thought about crossing the picket lines—the Phillies' Lenny Dykstra and the Yankees' Steve Howe.

For the first time, however, the owners have used restraint and stopped handing out outrageous contracts to players who are years beyond their prime. The players have responded to the salary cuts crying, "foul!" They believe that the lower salaries being offered to these players is the result of a secret agreement among owners to bid identical offers to players.

Three times in the past major league baseball owners have been

found guilty and dished out huge sums of money for colluding in this manner, so the conspiracy theory is not without precedent.

It is hard to sympathize with the "union" arguments of the players association when its members sign their contracts individually. The day the players get together and propose a universal salary for all major leaguers they can again start to talk in the same breath as the great American unions that have helped to make this country great.

The players have helped to create the system in which they now see themselves forced to take these pay cuts. Because players refused to give in to any form of salary cap, or anything but an exceptionally high luxury tax, which the owners linked to revenue sharing, there are few teams bidding for the high priced free-agents.

This lack of competition has set the market price lower and created a system where only the best players can get the big market teams' interest and everybody else must accept

what the smaller market teams can afford.

Now the "shrewd" union will begin a vicious insurgency campaign against the replacement players who just wanted to play baseball for the spirit of the game. The few still in major league camps have received the cold shoulder as have the minor leaguers who crossed over against the will of the union.

Union kingpin, Donald Fehr, has sent a list of all replacement players to each union member so that the major leaguers know exactly who to torment during the season.

It may be naive, but traditionally a player that could help the team win games somewhere down the line was valuable to not only the owners but his teammates as well. It is not in the best interests of baseball, and therefore the union, to allow the bad blood to continue any further.

Yet the MLBPA does not concern itself with the good of the game, rather with the good of the current union members.