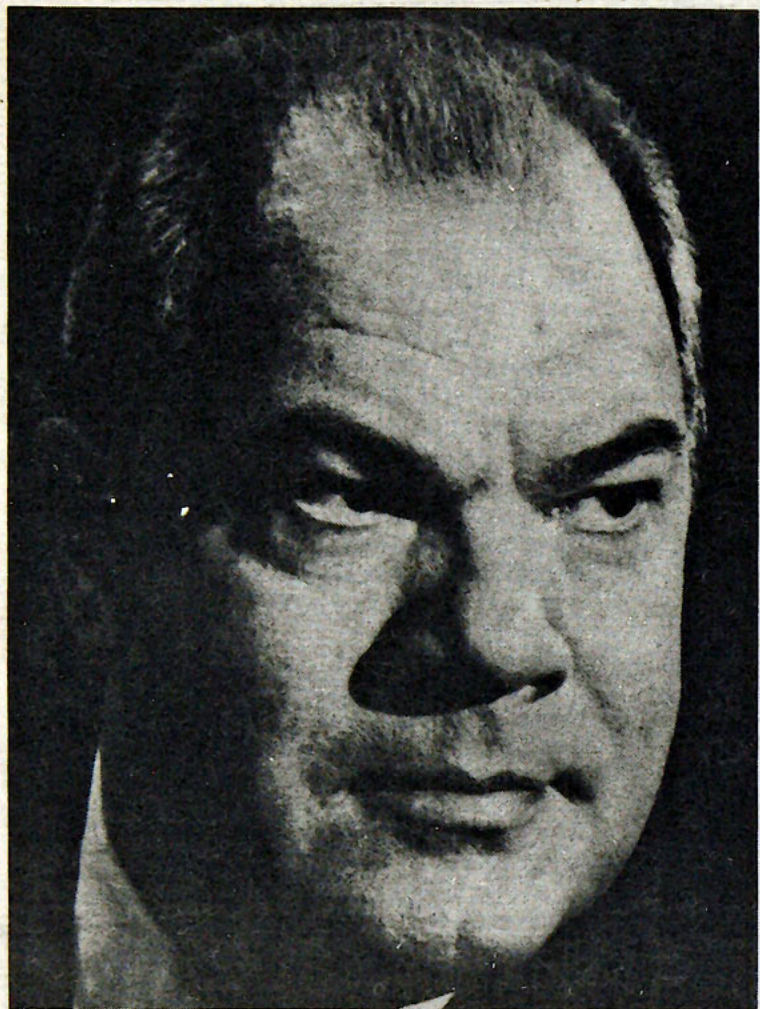


CAMPUS

VOLUME 97, NUMBER 8

ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

FRIDAY, APRIL 27, 1973



Dr. Edward Stainbrook, chairman of the department of human behavior in the University of Southern California School of Medicine and an Allegheny alumnus, will open Allegheny's first Colloquy with a keynote address tonight at 8:15.

Stainbrook kicks off Colloquy '73 tonight

Discussion by guest speakers and students of a wide variety of topics of human concern will characterize the weekend "Colloquy '73" which will bring visiting experts to the Allegheny campus from April 27 through 29. The overall theme of the student-organized event is "The Human Potential."

"Freedom, Order and Anxiety in the Discovery of the Self" is the topic of the keynote address, to be delivered Friday evening, April 27, at 8:15 by Dr. Edward Stainbrook, chairman of the department of human behavior in the University of Southern California School of Medicine.

A series of panels will immediately follow the keynote address on Friday evening, and the following two days will be filled with panels, discussions, workshops and informal talk sessions. Included among the guest speakers are a judge, ministers, a practicing

psychiatrist, an advertising executive from New York, a Tibetan refugee, a police officer, the chairman of the board of Koppers Company, a senior vice president of the New York Times, an attorney, a football coach, a U.S. Army general, and a Broadway producer.

Mr. James Olthius will be speaking in the CC Browning lounge at 3 pm Saturday on: Male-Female--Sex, Marriage, and Friendship. This was not listed in the Colloquy schedule.

Workshops, panel sessions and discussion will get underway again on Saturday morning.

Events scheduled for Sunday are an "innovative" worship service conducted by Dr. James Olthius; a presentation by a pro musica consort under the direction of Dr. Donald Cervone; an outdoor Catholic mass; an all-campus picnic.

Student run PEER prepares for 4th year

By AMY HARRISON

PEER (Program for Education, Enrichment, and Recreation) is a seven week summer program for 55-60 Meadville school children. Directed by Sue Piper, the program is in its fourth year, beginning on June 18 and running until August 4. PEER is based on a similar program started at Dickinson College.

Completely student run, the primary goal of PEER is to "...provide a non-fail atmosphere of love and trust" for the kids

involved. The children are recommended by school principals and guidance counselors on the basis of need, for various reasons, for the individual care and concern the program and counselors offer. Difficulty interacting with peers, academic difficulties, or problem homes (either broken marriages or low income) are problems which form the basis of their selection. PEER is a blend of recreational and educational activities and field trips in and around Meadville. see PEER, page 8.

Kerr, pres. of Pa. ACLU, to lecture in Chapel on Sat.

Thomas M. Kerr, president of the Pennsylvania chapter of the American Civil Liberties Union, will discuss the present state of the campaign for civil liberties in an address to be held Saturday, April 28, at 2 p.m. in Ford Memorial Chapel.

The title of his address is "Current Events in Civil Liberties," which indicates both a highly interesting and controversial topic. After his presentation there will be a discussion period.

In addition to being president of the Pennsylvania ACLU, Mr. Kerr is a member of the organization's national board of directors. He is a commissioner of the City of Pittsburgh Commission on Human Relations and a board member of the Neighborhood Legal Services

Association and of the Planned Parenthood Center of Pittsburgh. Furthermore, he also is a trustee of Point Park College of Pittsburgh and of the Pittsburgh Playhouse.

Although Mr. Kerr's last appearance at Allegheny was over two years ago, when he spoke on invitation of the Pre-Legal Committee, he has not been remote from the education scene.

He is an active lecturer in industrial administration and law in Carnegie-Mellon University's Graduate School of Industrial Administration and is an adjunct professor of law in the Duquesne University School of Law.

An organizational meeting for the purpose of establishing a Northwestern ACLU chapter in Meadville will be held following Mr. Kerr's address.

According to Bob Ellers, student coordinator of the ACLU festivities, "Much interest has been expressed both on the part of the college and Meadville community in opening an ACLU chapter for Crawford County." Continuing he adds, "I attribute much of the campus interest to the lack of existing legal information accessible to students from qualified personnel."



The need for ACLU is real and reflects a growing concern on the part of Americans to protect their freedoms," comments Ellers. As stated in its charter, the purposes for which the American Civil Liberties Union was founded in 1920 are: to maintain throughout the United States and its possessions, the rights of free speech, free press, free assemblage and other civil rights, and to take all legitimate action in furtherance of such purposes.

"Today, one hardly needs to turn on the radio, television, or glance at a paper to see that in no other time in the history of the nation, have these rights been so threatened," Ellers concluded.

In addition to the Ford Chapel program, ACLU materials will be distributed free of charge to anyone at a table to be set up all day Saturday in the lobby of Allegheny's Campus Center. Also available will be special student rate applications for ACLU membership. Among the various ACLU pamphlets which will be available are: "Arrested," "You Have the Right to Remain Silent," "Marijuana," "Equality of Rights Shall not be Abridged on Account of Sex," and "Where Do You Stand on Civil Liberties." Several paperback publications put out by the ACLU will be available for examination and may be ordered for under \$1. These include: "Us Against the Law...The Legal Rights of People Under 21," and the new series of ACLU handbooks in "The Rights of: Teachers-Prisoners and Mental Patients." Mr. Kerr, representing the ACLU, will also see KERR, page 8.

Wohler. The problem was that the creek ran through a relatively large watershed which flooded every spring. This large volume of water emptied much of its contents into French Creek, just north of Meadville, causing serious flooding in the area.

There were two choices on how to solve the problem. A large dam could be built on French Creek north of Meadville and south of Saegertown, creating a large lake, or a series of three dams could be built within the drainage basin, one situated at each of the three main tributaries of the stream, located at Union City on French Creek proper, and on Woodcock and Muddy Creeks. Appearing to be the most practical for a number of reasons, this latter alternative was chosen. The maximum benefit of this project was primarily for flood control but it was also felt that the Woodcock Dam, upon which the gates will be closed this fall or next spring, would provide a lake that would attract tourists and would also serve as a place of recreation for area residents as well.

see STUDY, page 8.

Pelletier announces new faculty appointments

President Lawrence L. Pelletier of Allegheny College has announced the appointment of three new members to the Allegheny faculty.

Joining the English department as an assistant professor will be Dr. Virginia M. Carr, currently a part-time instructor at California State University in Los Angeles. Her areas of special interest include Shakespeare, Renaissance literature, drama and American literature. Dr. Carr earned her bachelor and master of arts degree and her PhD from the University of Michigan, the latter in May, 1972. She is a member of Phi Beta

Kappa and the Modern Languages Association. She and her husband will move to Meadville this summer.

Miss Lisette Eschenheimer will join the department of physical education as an instructor. She holds the bachelor of science degree in health and physical education from the University of New Hampshire, awarded in 1971, and is currently employed by the Cranberry Area School District, Venango County, Pa. She is a member of the National Education Association and the American Association of Health, Physical Education and Recreation. Miss Eschenheimer lives in Cochranton.

Student loans cut

In January, President Nixon presented his new budget proposal for fiscal year 1975 to Congress, and with it came his proposed allocation to student aid programs for next fall as well as a newly conceived "dispersal" plan. The President wants to spend more on student aid programs; he has requested \$872 million for next year as compared to the \$766 million allocation for this year. Along with the money, though, Nixon wants to revamp the existing federal student aid program by eliminating the National Direct Student Loan (NDSL) and the Economic Opportunity Grants (EOG) programs, and replace them with the newly devised Basic Opportunity Grants Program (BOG) and the already working states guaranteed loan program.

The new program has run, however, into serious difficulties that translate into trouble for students on aid. The BOG program, as well as its allocation, are hung up in Congress primarily because of a legal technicality. According to the Educational Amendments Act of 1972, NDSL, EOG, and a College Work-Study program must be funded to specified levels before BOG can be implemented; if Nixon eliminates two of those programs, that can't happen. The law provides for one thing; Nixon wants another. As a result, students don't know whether they will receive aid for next fall or not; they have no way to plan. Although Nixon will be spending more next year, students will be getting less, since more schools and more students will be eligible for a share of the total allocations to NDSL and College Work-Study. Then, too, the terms of the state guaranteed loan aren't as kind as one under NDSL. Not only that, but loans may be harder to come by.

These problems are especially alarming in view of the rising costs of higher education over the past few years. Here at Allegheny, costs (tuition, room and board) have risen steadily from \$2,693 per year in 1968 to \$3,555 for this year. Although Allegheny will hold the line on charges at their present level, a substantial increase for academic year 1974-75 seems almost inevitable with the economy ballooning as it is. Students will be needing more money; under Nixon's new program, they may not get it.

The new program will undoubtedly put an unwanted damper on Allegheny's already badly lacking Ad Hoc program. Disadvantaged and minority students will suffer most under Nixon's new plan. Direct grants, which mostly went to students from families with a less than \$6,000 per year income, will drop from an average \$550-\$600 under EOG to \$400 under BOG. Loans will be especially hard for them to get, since, in all likelihood, banks will consider them credit risks. Minority and disadvantaged students need help to attend Allegheny; under President Nixon's new program they won't be getting it. Ad Hoc advocates want more from the program in the years ahead; instead, they may be getting less.

The situation warrants fast action on the part of Congress to avoid fiscal torments for the fall. We encourage all students as well as their parents to write to their Congressmen urging: \$an immediate solution to the federal-aid-to-students-package tangle.

\$the retention of NDSL, EOG, and the College Work-Study program, as well as the immediate adoption of BOG as a supplement to these three programs, as provided for under the Educational Amendments Act of 1972

CAMPUS

Published since 1876 by the students of Allegheny College

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Mr. Nixon's spring housecleaning

By ARBY SWIFT

President Nixon will soon be faced with some major spring housecleaning, something he should've finished when he made his sweeping post-election personnel shakeup last November and December. It would've been easier then to replace White House aides like H.R. Haldeman, John Erlichman, John Dean and Herbert Kalmbach. Now they face presidential suspension if indicted and presidential dismissal if convicted by the federal grand jury probing Watergate. President Nixon made that clear at his April 17th press conference when he stated that there have been some major new developments in the Watergate case and that "....if any person in the executive branch of the government is indicted by the grand jury, my



policy will be to immediately suspend him." It would've also been easier to replace Attorney General Richard Kleindienst last fall when most of Nixon's first term cabinet heads got packing orders anyway. Instead, Kleindienst stayed on and now reports are circulating around that he'll resign soon because of embarrassment over the way his Justice Department bungled its own Watergate investigation. Many of the men now suspected of complicity in the Watergate break-in or Watergate coverup had left Nixon's service by the end of his first term. Included among the early departures were former Attorney General and campaign head John Mitchell, former Commerce Secretary and campaign financier Maurice Stans and four Haldeman aides: Dwight Chapin, Hugh Sloan, Jeb Magruder and Charles Colson. Why, I ask, didn't the rest leave when the opportunity to quietly do so was there?

While he was holed up at Camp David late last year, busy hiring, firing and shifting political appointees around, Richard Nixon

spoke at one point of his determination to alter the historical pattern that creates second terms that "almost inevitably are downhill" for American Presidents. To help do so, Nixon decided to take more power away from the cabinet heads and centralize it in the hands of his White House staff. Nixon trusted staff men like Haldeman, Erlichman and Kissinger and used them to insulate himself from the pressures of the outside world. Furthermore, the Haldemans and Erlichmans responded to Nixon's trust by placing loyalty to their President above all else. They weren't dependent on congressional goodwill or caught up in department politics like cabinet heads are. In a time when Nixon has been locked in battles with Congress over his Indochina policy, budget cuts, impoundments and executive privilege interpretation, these men proved their worth.

Now Nixon's once impregnable White House staff system has come flying further apart with each new revelation made and each new charge leveled in the mushrooming Watergate scandal. Once noted for their tight-lipped secrecy and single-minded devotedness, Nixon's close advisors have been falling all over each other lately, trying to cut the other guy's throat all in a desperate attempt to save their own skins. Both John Mitchell and John Dean issued frantic protests that they were being tagged as scapegoats for Watergate. Mitchell and Jeb Magruder have taken turns charging each other with giving the go signal for the Watergate burglars. Haldeman and Erlichman hired a Washington lawyer to represent them. It's a disgusting spectacle. As one Republican senator cracked, "It couldn't have happened to a nicer bunch of guys."

In line with historical precedent, Richard Nixon's second term has slid downhill, way downhill and things will slide further if Nixon eventually has to fire or suspend men like Haldeman and Erlichman. What's more even if proven innocent, Haldeman's and Erlichman's days of riding high are probably soon over. And for no other reason than that Watergate's stench will continue to contaminate them in the public eye. It will be hard to find replacements for Haldeman and Erlichman, especially at this



stage of Nixon's political career. After all, you can't drop a new man into Haldeman's chief of staff position or Erlichman's domestic affairs slot just overnight. You groom him, for years maybe. Nixon will have trouble finding men he trusts as readily or values as much as Haldeman and Erlichman if they go. More than anything else, a President needs to have men he can trust around him. Especially a President locked in a tough fight with Congress over the expansion of presidential power. When his own men fail him, the President's in bad straits.

Things will really get messy if Nixon has to publicly suspend or fire aides under indictment or facing conviction by the Watergate federal grand jury. How much has Nixon known about Watergate all along? If he knows as much as many suspect and if the initial charges about Watergate complicity prove true, why did he fall into this trap? I'm betting that Nixon pretty much knew the whole Watergate story by the morning after the break-in. If so, why didn't he finish his housecleaning last November and December instead of waiting to do so before an aroused public this spring? It will take a lot longer for the dust to settle now.

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Deadlines for Letters to the Editor, unsolicited columns, and articles are 3:00 p.m. Sunday and Wednesday. Deadlines for classifieds are 8:00 p.m. Monday and Wednesday. Payment in full in advance must accompany all classifieds. Lost and found notices and announcements of a non-financial nature are published free of charge. Letters to the Editor may be submitted, on the request of the writer, with name withheld. At least one member of the Editorial Board must be informed as to the identity of the author, or the letter cannot be printed. All letters are printed at the discretion of the Editorial Board.

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Athletics Committee reply

To the Editor:

The financial problems of the Lacrosse Club have recently received attention in the Campus, ASG, and a student referendum. Many of the salient facts which comprise the problem were submerged in a welter of misquotations, misconceptions, and misinterpretations. The Athletics Committee appreciates this opportunity to clarify the issue.

The committee has been concerned with the Lacrosse situation since its beginnings in 1971; at that time the feeling of the committee was that sustained student interest over a two to three year period was a reasonable surety to expect before any regular funding could be considered. Approximately \$500 worth of equipment purchased for a short-lived Rifle Club presently languishes in the maintenance building and the committee hoped to avoid a similar occurrence. Every evidence now indicates that Lacrosse will continue and thrive and both the Athletic Committee and Director of Athletics are seeking some means of providing financial assistance.

A major component of the problem is that the Lacrosse Club fits no existing mold of athletic participation and whatever mechanism of support is established will constitute a precedent. Three alternatives now exist for supporting athletic activities such as Lacrosse. One is support through ASG, which has already indicated its perception of the situation. The

other two alternatives are support as an intramural or intercollegiate sport through the Athletics Department.

Lacrosse has not been organized as an intramural sport and, although it has an intercollegiate schedule, the basis is an informal one. Formal intercollegiate participation, necessary to legitimate funding under the intercollegiate program, requires satisfaction of a number of fairly rigorous league requirements. Thus, for example, some members of the Club would be prohibited from participation on the basis of grades under regulations beyond the control of the Director of Athletics or the college. Many members of the Lacrosse Club were unaware of the rigor of league requirements until the

Director of Athletics met with the Club earlier this term to point out some of the problems.

The Athletics Committee is presently examining other means by which support could be provided and will make a recommendation this term. A major concern is financial accountability; the college, including presumably tuition-paying students, will expect some assurance that any support will be utilized for the purpose for which it is given. Of more fundamental concern is the fact that the finances of the college are somewhat strained and may well become more so. Most of us enthusiastically encourage the Club and can overwhelmingly advocate its financial support. However, any assumption that limited resources can be

magically stretched without necessitating some trade-off or sacrifice in other areas contradicts at least one Law of Thermodynamics, historical experience, and common sense. Reassessment of priorities is a more tedious and frustrating process and one in which the Athletics Committee and Athletics Director are presently engaged.

To anticipate some possible suggestions, it should be noted that, as far as the Athletics Committee can determine, the large budget supposedly available for recruitment of athletes, steak dinners for football players, etcetera is largely compounded of myth, ancient history, and erroneous assumption. In reply to another possible solution, that the varsity

athletics budget be reapportioned, it should also be noted that 29 percent of male students of Allegheny participate at one time or another in intercollegiate sports, and this figure is increasing. The swimming roster has grown from 18 three years ago to a current 33 and, it is hoped, will level off at 40 next year. The football roster has increased from 40 two years ago to 50 this year and will hopefully stabilize at 60-65 next year. The increased participation in these two sports alone approximates that in the Lacrosse Club. The point here is not to weigh one sport against others but simply to show that a simplistic re-apportionment of available resources would not serve the interests of equity and would merely shift the problem.

The recent discussion of the Lacrosse issue was clouded by a number of innuendos and unfounded implications. It was, for example, implied that the Director of Athletics was not wholly sympathetic with the aspirations of the Lacrosse group. The contrary is in fact true, as any member of the Athletics Committee during the past two years can confirm. The paradox of an Athletics Director viewing with disfavor any growth in athletic participation, particularly by a group with intercollegiate ambitions, should be apparent. Such evident lack of objectivity contributes little to equitable resolution of the problem.

The Athletics Committee will continue its efforts and welcomes any interest in the facts of the issue.

T. W. Dougan
For the Athletics Committee

Judicial Board elections

To the Editor:

Candidates for the Student Judicial Board must register by 11:00 p.m. on May 7th (Monday) with the Student Voting Committee Chairman in the ASG office. Five positions are open; two shall be seniors, two shall be juniors and one shall be a sophomore during the fall and winter terms of their service. Final elections for these positions shall be held May 10th (Thursday) at both lunch and supper. People who eat off-campus shall vote in the Post Office from 10:00 a.m. to 2:30 p.m. A referendum shall also be held on May 10th.

Jon Ausman
Student Voting Committee Chairman



'OK, Mr. Press Secretary, give me some answers!'



'If I knew about the Watergate Caper, what am I doing in the White House?'



'... And if I didn't know anything about the affair. . .'

CLIPART
THE DENVER POST
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'... What am I doing in the White House?'

ide . . . On the outside . . . On

Edited by DIANE ALESSI

Watergate breaks down

New developments concerning the Watergate case have dominated this week's news. A third secret fund linked to the Nixon re-election campaign and the Watergate affair has been discovered in a Newport Beach, California, branch of the Bank of America. The account was said to contain up to \$500,000 and was under the control of Herbert Kalmbach, Nixon's personal attorney. The other two secret accounts are Maurice Stans' safe, the first to be discovered and linked directly with Watergate, and an account of \$350,000 kept in a safe at the White House under the control of White House chief of staff H.R. Haldeman. The money in Maurice Stans' safe, believed to be from \$350,000 to \$700,000 all in cash, was not only under the control of Stans, but reportedly also John Mitchell, H.R. Haldeman, Jeb Sturat Magruder, and Herbert Kalmbach - all now top suspects in the case. These secret funds were believed to have been used to pay off the seven defendants in the case so that they would keep silent.

The Watergate case has become enlarged; investigators are no longer only concerned with the actual break-in at Democratic National Headquarters, but also with the concealment of the incident and growing awareness of the involvement in the affair by top Nixon officials. Many are expected to lose their positions, Nixon is reported to be sorting out the impact of the scandal and moving toward decisions on the overhaul of his staff. Press Secretary Ronald Ziegler, however, states that the President hasn't received or requested any resignations. Ziegler also denied that Nixon had any prior knowledge of the Watergate case.

Peace agreement disintegrating under accusations

In international news, the U.S. accused Hanoi of illegally building up its military force in South Vietnam and said that these violations justified the U.S.'s suspensions of its obligations under the peace agreement. The State Department said that North Vietnam had sent 30,000 men and 400 tanks into South

Vietnam and had conducted a campaign of terror, assassination, and obstruction. They also stated that Communist allegations of U.S. violations made in mid-April were groundless.

Owing to this apparent disintegration of the peace agreement into an exchange of charges of violations on both sides, no Administration officials are willing to predict what the U.S. will do next.

An announcement was made, however, that new U.S.-Hanoi talks would begin today. These new talks will at first involve William H. Sullivan, a deputy assistant secretary of state and Nguyen Co Thach, Hanoi's vice minister for foreign affairs. These two are to be followed in mid-May with discussions between Henry Kissinger and Le Duc Tho. The White House said these talks are to seek full adherence to the truce agreement by all parties and an end to the fighting throughout Indochina.

Fighting continues in Cambodia

In related news, there was more fighting in Cambodia this week. Communist troops overran two Cambodian positions and warded off government troops despite heavy U.S. air support. The attack came as U.S. warplanes were flying their fiftieth straight day of raids against Communist positions in Cambodia. Some of the raids were within two miles of Phnom Penh.

Westerners in the Cambodian capitol have also been saying that Lon Nol's decision to put his opponents in his new Cabinet will have little effect on his regime's chances for survival.

Kissinger calls for changes in U.S.-European relations

Henry Kissinger, the President's foreign affairs advisor, told members of the Associated Press at their annual meeting last Wednesday that major changes must be made in U.S.-European economic, political and military ties. He also restated Nixon's pledge of not ordering unilateral cuts in U.S. forces in Europe, but added NATO must do some reorganizing.

Sources say that Nixon plans to make a diplomatic trip to Europe next fall.

Todd Rundgren: schizoid history of a True Star

By MARK REITER

With still another bifurcated title, like his earlier *Something-Anything?*, Todd Rundgren has released his second frustratingly incomplete and indecisive album in a row, this time entitled *A Wizard-A True Star* (Bearsville, BR 2133). The seemingly schizoid nomenclature is more appropriate here than with the earlier release of *Something-Anything?* since the new album cleanly splits into two ostensibly whole and rounded sides. Side one reveals Todd's grandstand wizardry in the studio, his oh-so-clever manipulation of the mixing board and musicians, and fails precisely for the affected technology that characterizes the music. Side two is Todd's turn at playing schlock-pop star, replete with Motown love medleys and gorgeous production numbers, which comes off as one of the strongest continuous bands of music I've heard in months. The glaring duplicity in this his fourth solo lp is aesthetically displeasing to be sure - and aesthetic attitudes should be invoked here in light of Todd's arch art-fart proclivities - but can be seen as merely a temporary phase when we consider the path of development Todd's youthful career has already covered.

Starting out as the underground pop idol of Philadelphia certainly put a dent in Todd's rock 'n roll psyche, though one may argue that such dementia may have its progressive aspects, virtue rewarded through struggle and all that rot about neurosis' genius-giving power. With his first successful band, those androgynously innocent Anglophiles of Nazz, Todd was a

walking contradiction. Here he was playing asshole rock in the studio with an occasional gem like "Under the Ice" or "Hello It's Me" or "Open My Eyes" while sporting the most displaced of wardrobes and sensibility. An eighteen year old pop who wishes he were British playing rock 'n roll in Philadelphia. The Main Line shuddered, but any decent chap who stayed tuned to the burgeoning FM stations could and would testify that Todd Rundgren was a bona fide genius, the man to wipe out all those slanderous memories of Al Martino, Mario Lanza, Frankie Avalon, Fabian ad infinitum that

(which gave off the impression that Todd was fronting a genuine band comprising Soupy Sales' two sons and Todd), which was generously ignored by critics and fans alike despite the hit single "We Gotta Get You a Woman." Few people recognized that Runt was a sincere if raving autobiography, signalling all of the musical styles that Todd held as endearing. We were given Zappa parodies with "I'm in the Clique," a perfect imitative homage to Laura Nyro with the "Baby Let's Sing" medley and some guitar picking that even presaged the Allman Brothers Band. Despite being three years

Time listened to the song they'd have quickly noted that the so-called light Todd saw was more a feminine twinkle than divine vision.

But other cagey members of the rock press found it infinitely more significant that on three sides of the lp Todd had played all of the instruments and sang all of the vocal parts, a task that often filled up all of the fat sixteen tracks he employed. Side four was a live-in-the-studio job with an impressive array of sidemen that had many folks waxing laudatory. But the three sides of egomaniacally pure Rundgren were considered sterile; af-

of ending the side with the tune it started out with. The tracks are piecemeal, the melodies are trite and limp and the technology grates - the deleterious result of treble overkill. Side two is another matter. Todd takes the stance of crooner, you might say. And the stance effectively operates as the side's unifying element. Side two comprises seven love songs, ranging from the perverse "Does Anybody Love You" ("Love between the ugly is the most beautiful love of all...") to the inoffensive syrup of "I Don't Want to Tie You Down" to the sublime ten minutes of a black pop medley. Todd does admirable covers of Curtis Mayfield's "I'm So Proud" and Smokey's classic "Ooh Baby Baby" as well as livening up the Delfonics' "La la Means I Love You" with some up-tempo schmaltz; only on the Capitols' "Cool Jerk" does he fail for finesse is the only way to carry off "Cool Jerk." "Is It My Name" sounds like a cop from Townshend's "I Can See For Miles" (just as "International Feel" recalls George Harrison's "It's All Too Much") but the adaptive Rundgren handles his sources well. And closing out the lp is the production number par excellence, "Just One Victory." The lyrics are as evocative as they are elusive, something like the spacious vision behind the National Anthem or the Marine Hymn if you can swallow the analogy. But the crowning touch remains the arrangement, especially the niftiest bit of choral syncopation you'll ever hear on the refrain. He had to go to another studio to accomplish the song but I'm sure he's very proud of the result. The song is unlike anything else on the album and may hopefully hint of the new direction Rundgren's talents may take, perhaps toward the clarification of the first ensemble that could justifiably be termed a rock 'n roll orchestra.

Rundgren has been defamed frequently for catering to the so-called pubescent crowd. The calumny is unmerited, at least as much as Eric Clapton or David Bowie or George Harrison also do not merit the criticism. Such comment generally stems from people who fail to fully consider the talents and scope of a musician who can both produce James Cotton, Badfinger, the inviolable Band, Ian and Sylvia, and several lesser lights while bringing out seven lps on his own, all before he hits the ripe age of 23. And such comment also fails to consider that the composition of commercial material may possibly be a virtue. As of now, the most meaningful critical contexts are two-fold: the music is either an accessible and marketable product (people will buy it for its lyricism, its pop content) or else the music must be conjured by musicians of impeccable credentials. Witness the simultaneous ascension to stardom of Al Green and the Mahavishnu Orchestra while the Valerie Simpson-Nick Ashford see Rundgren, page 5



had characterized the Philly sound for so long though Dick Clark's American Bandstand had fled town a half decade earlier. With Todd Rundgren and perhaps the less-blessed Mandrake Memorial, the affectation known as urbanity came to Philadelphia.

Three albums with Nazz and a word-of-mouth groundswell that only aided Todd's reputation sent him to the big town of New York and Los Angeles. His engineering work with the Band, Jesse Winchester, Paul Butterfield, and the James Cotton Blues Band is trivial history. More significant was his first solo album, misleadingly titled *Runt*

old it still creeps onto my turntable with some frequency. Even better than *Runt* was the subsequent *Ballad of Todd Rundgren* (a sly titular effort to acquaint the public with Todd's name) which showed our boy milking the ballad form for all its worth. It's easily his best effort to date and consequently his most ignored; clever buyers can usually find it going for a handful of change in any worthy bargain bin, much to the chagrin of Todd's record company. The songs were so fine and excellently executed, showing Todd to be a guitarist of estimable stature. (Shortly thereafter he would be quoted as saying that, were he so inclined, he could be the finest American rock guitarist. The fact that he chose Leslie West as the current champ above Allman, Betts, Garcia, Santana, et al., should help us in discounting this braggadocio as misinformation or myopia.)

Also, *Ballad* was the apex of Todd's production talents; the sound was crystal clear despite the multi-textured layers and tinkly phasing and myriad overdubbing. To put out a dozen new three minute songs for his third solo effort would have been merely repetitive. Todd could probably envision the critics' pens scribbling phrases like "conflation of sensibility" and "rotund redundancy" were he to match *Ballad* so he took the next logical step a rambunctious rocker could take: reduce yourself to the inadmissibly derivative beauty of schlock rock. *Something-Anything?* presented a huge assortment of blatantly commercial fare though its AM luster was certainly dulled by some tedious and ugly tunes that could only be considered as experimental. "I Saw the Light" was the chart-buster from that lp, a song which the assholes at *Time* magazine cited as one of the principle examples of how the Jesus Freak movement was pervading the radio waves. (Had veracious

ficiandos of four-four time faulted the drumming while others found Todd's falsetto harmonies a mite too ersatz. Personally, I never claimed to distinguish any obvious flaws. I was glad to find out that Todd was as competent a drummer as Paul McCartney or Peter Townshend or Peter Frampton. And the "perfect" engineering was certainly a joy, a tone no Klipschorn speaker system could sneeze at. The compositions were admittedly derivative at times, what with Rundgren's claims that one each track he was trying for some unique commercial effect like Motown or Sunset Strip funk or Detroit r 'n b or the amalgam of lubricious glitter that could arise were Diana Ross, Carly Simon and Judy Collins combined and soaked of their essence (e.g. "Torch Song" of "Couldn't I Just Tell You."). *Something-Anything?* was, in effect, Todd's tentative effort as Top Forty poseur, a hambone gesture to prove to all his admirers that he could do literally do anything he wanted to within a studio.

AWATS

And with that virtuous task out of the way we naturally arrive at AWATS. As mentioned at the outset, the album reflects a bifurcation of sensibility, one that is consciously explored. On the one hand Todd favors the role of producer in his manipulation of musicians. Side one is a slightly impressive achievement if we adopt the formalistic stance that effect, and only effect is an achievement in rock 'n roll. But formalism has never had an accommodating friend in pop music for pop music essentially implies a complete work, a unified piece of polish, professionalism and contrivance. Side one is clearly polished, professional and contrived but it in no way can be called unified despite all of Todd's clever pacing and the pseudo-circularity

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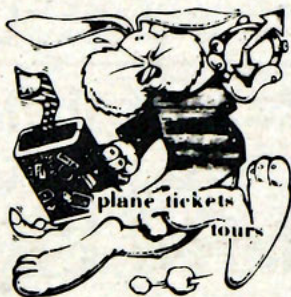
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Adderley concert: well received, warm, yet uneasy

By E.J. WALSH

The Adderley Quintet was well received by a rather large group attending its concert Tuesday night in the Campus Center auditorium. A seemingly sleepy Cannonball and his dapper brother Nat quickly won the audience with their talent, wit and charm. As always Julian "Cannonball" Adderley's alto sax playing was accomplished and interesting. Nat did some great cornet licks in the program and seemed to lead the quintet.

The surprise of the evening was provided by Hal Galper whose performance on accoustical and electric piano (with synthesizer) was inventive and passionate. He replaced George Duke about five

weeks ago but exhibited no signs of being a newcomer as he almost stole the show. Cannonball seemed to do some of his best things on "Snake in the Grass" and "Inner Journey," both Hal Galper tunes.

The Adderleys seemed most comfortable when they were doing the blues and I wish they had included more of this in their program. They did the funky "Country Preacher" with Cannonball on soprano sax and later "Oh Baby" with a great vocal by Nat: "Don't despair, somebody loves you but she might be hard to find....if you're ugly."

Toward the end of the first set, the drummer, "Bad" Roy McCurdy, took a long drum solo during which time he splintered three sticks and was completely

abandoned, on stage, by his colleagues. It seems the group operated by the rule that if you weren't in for a few bars, you could go backstage and have a smoke of your choice.

The Quintet ended their first set with the popular "Mercy, Mercy, Mercy" and Cannonball, with visible signs of relief, announced the break. It was during the second part of the program the group really began to cook. Here Cannonball did a lovely ballad which seemed all too brief and the powerful Walter Booker expertly attacked his bass.

It was a good concert and a great experience to hear live jazz on campus but I couldn't help feeling a sense of uneasiness. It seemed that two different gigs were going on simultaneously. On one hand you had the Adderleys

and Booker working clearly in the jazz idiom while McCurdy and Galper were doing some hard rock. While no one would ever accuse McCurdy of being subtle I couldn't help but feel that the efforts and creativity of Galper and indeed the quintet would have been better served if he

used the electronics more judiciously and concentrated more on the acoustical piano.

If you liked what you heard and want more get more get **Black Messiah** the title tune with which they opened the concert and **Happy People**. Both of these albums are on Capitol.



Robert Klein

Country Studio: area art

By RACHEL BRYNER

A sixty-year old barn has gone through some heavy changes under the guidance of a few Amish carpenters and the Robert E. Klein family. It now houses the Country Studio—an art gallery plus a gift shop, living quarters, and studio area for the family. Shown at the gallery are crafts, paintings, prints, weaving, pottery, and jewelry. The warmth of the family endeavor extends into the gallery and is supported by the fine quality of art accepted on display.

Contributing artists are from regional colleges and towns, the

most distant being from Cleveland. Robert Klein also displays his pots and painting at the gallery. Lathed wooden toys are among the gift items in the shop—which also includes games, candles, and art supplies.

The Country Studio meets a great need by bringing art to a local, livable level rather than merely a formal display in a museum. It provides a welcome afternoon for the constructive diverger—open 1-0 p.m. every day but Wednesday with slide shows 7:30 p.m. Saturdays. The gallery is at Williams Corners (near Hadley, Pa.), a short drive from the Greenville exit of Route 79.

Hakoshima: pantomimist performs with great skill

By DIANE ALESSI

Yass Hakoshima, renowned Japanese pantomimist, presented a memorable program of mime in Ford Chapel last Tuesday night.

Hakoshima began his program by explaining the definition and various uses of mime. He demonstrated the use of common gestures in order to create an atmosphere and story for each mime he attempts. The mimist also discussed the concept of space in relation to mime performance, and the utilization of different parts of the body to express certain moods and physical surroundings. Through this brief introduction Hakoshima helped to make the audience more aware of the use of mime and what each of his actions represented. His informal talk was effective in establishing a rapport with his audience and making them more prepared for his actual performance.

The mimist also gave an on-stage demonstration of putting on his makeup for the actual performance, thus allowing the audience to experience another

aspect of his art. The white face, red lips, and outlined eyes help create an illusion for the mimist and serve as his mask, yet Hakoshima's performance did not lose its vitality and excellence even though he broke this illusion. In fact, the audience was more aware of what he was doing and exactly how he accomplished his tasks than they might have been had he just given a usual performance.

With the introduction over, Hakoshima withdrew his informal manner and presented four numbers of formal mime. These numbers were introduced with music and a title. The first one, entitled "Fisherman", was comic in tone and dealt with a carefree fisherman attempting to catch a big fish and losing his line in the process. The next number, "Illusion", was shorter and more serious than the first. A man envisions a huge glass dome and eventually manages to climb inside it. After exploring the inside and climbing out once again, the man discovers the dome never really existed, but was imagined.

This skit was followed by "Dreams," a comic number

about an old man who dreams he is young and strong again. While walking, the man picks a flower, places it in the ground again, and waters it, only to discover that the flower has grown sky-high. He then climbs up the flower and plays in the clouds. Eventually the man falls off a cloud and wakes from his dream, realizing he has only fallen off his chair.

Hakoshima ended his program on a serious note with a number entitled "Labyrinth." In this one, a man is caught in a maze and becomes more and more frightened and confused, until the walls finally close in on him.

Through his performance Hakoshima revealed his great skill and delighted his audience with his control over space and control over space and action. The audience acknowledged their enthusiasm with tremendous applause after each number. Particularly fascinating were the mimist's actions of climbing and pulling ropes, and his creation of the walls of a glass dome and of a labyrinth. Hakoshima created his illusions so vividly in his audience's imaginations that many felt they actually saw the object he was holding.

Rundgren, from page 4

tandem and the excellent band Dreams are more or less ignored. The difference between success and comparative failure is not talent, but rather a mixture of hype, effective promotion, good timing and general ignorance on the public's part. And Todd Rundgre is essentially a victim of the same duplicity, the same critical shuck, the same ignorance that has shifted musical opinion past the considerations of musical form and achievement to a point where impure concerns like the needs of

the listener are the only consideration.

Todd Rundgren may not be as fine a star as Al Green or produce music as expressive and galvanic as the Mahavishnu Orchestra but for the moment he strikes me as one of the very few who seem to be struggling with the two-fold nature of rock 'n roll, with its pop

technological possibilities, in a manner that is not obnoxiously calculating or pretentious. For the musical promise ledged within that reasoning alone, I think that the consciously schizoid nature of an ambitious work like A Wizard-A True Star evolves beyond a simplistic flaw into a major virtue.

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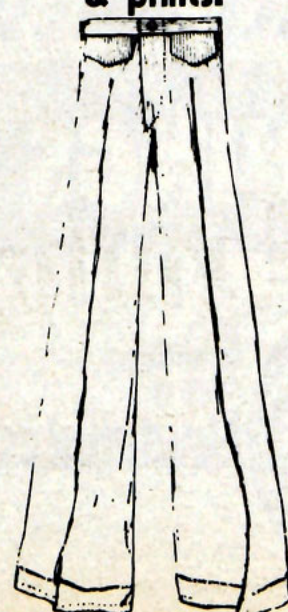
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Garby gets 200

Gators sweep Thiel

By JOAN LEUTHNER

The Gators presented Coach Bob Garbark with his two-hundredth victory last Tuesday when Allegheny swept a doubleheader from visiting Thiel, 4-3 and 18-6. As the second score would indicate, it was a very productive afternoon for the Gators offensively - Sean O'Leary broke out of his batting slump with five hits and five RBI's, Harry Douth and Pete Maropis slugged home runs, and pitcher Chris Bell helped his own cause with two singles, one of them a perfect bunt down the third base line.

"It was good to get some hits in there," said O'Leary. "I shortened my stride a little bit. I tried not to let the slump bother me too much."

Allegheny's fielding left room for improvement, but Maropis continued to play a beautiful defense in center, and Douth temporarily saved a run in the first game with a fine diving stop of a liner headed up the middle.

Game one saw Lou Forbringer pick up his third win against no losses, the Gators defeating Thiel's best pitcher, Kevin Meistuhle. Douth's four-bagger came in the bottom of the third with Jeff Carroll on base. Thiel's center fielder came in a few steps then realized too late that the drive was going to carry. The ball flew over his head, and Allegheny took a 2-1 lead. (The Tomcats had picked up an unearned run in the second.)

In the fifth, Thiel catcher Frank Errichetto singled to center to start a two run rally for the Tomcats. Meistuhle sacrificed Errichetto to second, then Thiel second baseman Steve Grace slapped a sharp grounder near the hole at short. Douth slid to his left and came up with the ball, forcing Errichetto to hold up at third. Maropis followed Douth's defensive gem with one of his own, making a great catch on a long clout to center by Tomcat

Kevin O'Brien. But the drive was good enough for a sacrifice, bringing Errichetto home with the tying run. Thiel took a 3-2 lead when Grace scored after a throwing error by O'Leary and a muff by Clark Fischer.

The Tomcats did not stay in front for long, however, as O'Leary lifted a sacrifice fly to right in the Gators' half of the fifth. It brought home Douth, who had singled and advanced to third on a single by Steve Lanier. With two out in the bottom of the seventh, and the bases loaded, Maropis smacked a grounder to Thiel's shortstop, who did not flip to second in time for the out. The fielder's choice brought in Fischer with the winning run and victory 199 for Garbark.

Three things, said Forbringer, were working for him - "my speed stuff; my curve, which was breaking because of the wind; and Harry Douth."

The second contest turned into a comedy of errors, with Allegheny doing most of the laughing. The Gators sent 42 men to the plate in six innings - eleven in both the second and sixth frames. Chris Bell was a little shaky in the first two innings, but then settled down, allowing only two earned runs.

Allegheny took a 3-1 lead in the first, Fischer scoring on an error by Thiel pitcher Doug Williamson, and O'Leary knocking in Carroll and Douth with a double to left center. Then came an incredible second inning. The Tomcats picked up one run, and nearly got sent back to Greenville in the process. With one out and a man on second, Thiel's third baseman Jim Millcern fouled off a pitch. The Tomcats, who had been quite vocal all afternoon about the umpiring, went into hysterics, claiming that Bell's pitch had hit Millcern. Thiel's rather "lively" objection caused the plate umpire to issue a warning to the Tomcats' bench. If they couldn't control themselves, they could go

home, he said (or words to that effect). Thiel calmed down and brought in a run with a sacrifice fly to center by Steve Grace.

The Gators soon exploded in quite a different way. In the bottom of the second, Allegheny scored six runs on four hits, three walks and three Thiel errors. Glenn Gratta started the rally with a single; Bell's perfect bunt advanced Gratta to third. Fischer walked to load the bases, then Douth, trying to back away from a very high inside pitch, hit a roller down the third base line. When Thiel catcher Errichetto tried to tag out a sliding Gratta, he dropped the ball. After Lanier walked to bring in Bell, starter Williamson (while exchanging compliments with several Gator fans) was removed. O'Leary greeted reliever Jack Chapman with a single to right, scoring Fischer with the frame's third run. A walk to Maropis scored Douth, and Thiel brought in center fielder Lynn Jones to the mound. Two more runs came home on errors by the shortstop and second baseman. Due to a couple wild pitches, Allegheny added one more in the third for a 10-2 lead.

Thiel scored two unearned runs in the fifth, then the Gators picked up eight in the sixth. Maropis clouted a homer and single in the uprising - pinch hitter Bob Schaub knocked in two with a single and O'Leary one with a triple. Jones clubbed a two-run homer off reliever Mike Quarantillo in the top of the seventh, but that was all the Tomcats could muster.

Coach Garbark could not have gained his two-hundredth win in a much bigger way. "I only wish I had time to win two hundred more," said Garbark.

Allegheny will be trying for 201 and 202 this Saturday when Case Western Reserve hosts the Gators. The sweep over Thiel upped Allegheny's overall record to 5-2, 3-1 in the PAC.

Tom Mann

The old school

A small blue Allegheny ball cap is pulled tightly against his head, baggy baseball pants hang loosely on his athletically bowed legs, and hands clap firmly from the third base coaching box--it all seems to fit. He looks like a manager. Now the left hand is thrust into his back pocket, tobacco juice darts from mouth to ground, and he turns, kicking the dirt with his spikes--more falls into place. This man is a Major Leaguer.

Bob Garbark is both manager and major leaguer. He has won two hundred baseball games as Allegheny's head coach, but he knows baseball in more ways than just the win column. Garby is from the "old school", as he puts it; and listening to him talk baseball I found myself floating back through the years. The Bronx Bombers, Joe Dimaggio, Bob Feller, the St. Louis Browns; all way back before the designated pinch hitter.

Garbark's years in the Majors stretched from 1933 to 1945 when he played catcher for the Cleveland Indians, Chicago Cubs, Philadelphia Athletics, and Boston Red Sox. He spoke of those times when baseball was played on green grass in places like Ebbets Field in Brooklyn, Sportsman's Park in St. Louis and Forbes Field in Pittsburgh. He recounted his biggest thrill in baseball, when as a member of the Chicago Cubs he watched Gabby Hartnett stroke the home run in the oncoming darkness of Wrigley Field that gave the Cubs the 1938 pennant over Pittsburgh.



Coach Bob Garbark

Remembers Garbark, "We were so happy we ran onto the field, picked up Gabby and carried him around the bases, putting him down on top of each base."

Garbark returned to his alma mater to coach in 1947 and in fourteen PAC seasons since 1959, his baseball teams have won ten titles and the 1973 Gators are going after a fifth consecutive PAC championship. There have been a lot of changes since 1947, but Garby has found no significant ones in the attitudes of his athletes.

"The ball players are still pretty dedicated," says Garbark. "Even with long hair I haven't had any problems. Today the kids will still do pretty much what I ask them."

College baseball isn't the most publicized sport, to say the least, and the whole concept of the game is being challenged today. Baseball is standing still critics say, it's "boring," "not fast enough." The critics should talk to Garbark.

"Yeah, I read that stuff every year," Garbark says, "but when a losing team like Cleveland draws 74,000 on opening day that's proof that baseball is here to stay. The population is growing. I figure there's still going to be a lot of ball players coming around."

The old school rears its head again with the mention of recent owner-player hassles, exorbitant salaries, and Jim Bouton. Refreshingly, Garbark talks about baseball as a sport and not dollar signs. Players just aren't worth \$200,000 a year.

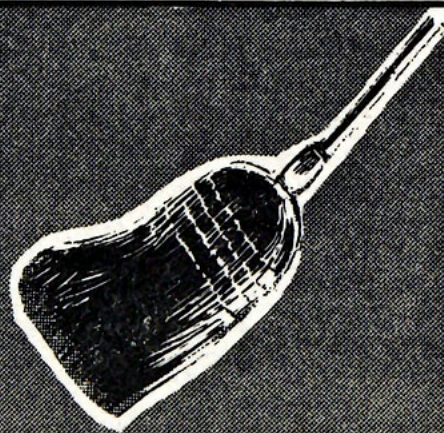
"I figured they'd keep those contract negotiations quiet," says Garbark, "it's not good for the game; the fans don't want to hear that stuff. Bouton's Book? It's unnecessary."

Earlier I watched Garbark methodically running practice. First hitting, then outfield, then infield, all the drills done without hesitation as Garbark spanked ball after ball to precisely the spot he wanted a fielder to handle it. When a play wasn't made right, it was immediately done over again. One player told me aside, "We do the same thing every day;" but at the end of the practice there was still a lot of chatter in the infield.

"I never thought about my 200th win much," says Garbark. And watching his practice on green grass with worn out dirty baseballs hit from fungo bats, who could think of 200 victories? As coach Garbark exemplifies, it really is how you play the game that counts.

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Golfers cop 1st win against Hiram

By TOM MANN

With Phil Herbert and Todd Ladutko shooting consistent golf, the Allegheny linksmen won their first match of the season as they dropped Hiram by 28 strokes. In the same match, Case Western Reserve defeated Hiram and just got by Allegheny by a mere five strokes.

Ladutko, playing at the number five spot, fired a 79 which gave him an easy win over Hiram's Mike Gary; but CWR's Dan Gildin's 78 edged the Gator junior by a stroke. Allegheny's Bill Jones had an 84 but was bested by Case's All-PAC Larry Starkey with an 83 and Hiram's Norm Wise who shot 79.

Freshman Curt Blystone went out in 44, then settled his game down to shoot a 37 on the back nine for an 81. That gave him a tie with Hiram's Bob Luce and a two stroke victory over CWR's Fred Anders. Gator Bob Wiltman did just the opposite of Blystone as he fired a 37 on the front, but

ballooned to a 46 on the back for an 83 total. Wiltman still defeated Pete Glover of Hiram by eight strokes, but fell to Case's Brian Greshan.

"Put these two 37's together and you've got a real good round," said coach Norm Sundstrom.

Allegheny's Jeff Leimbacher had an 83 which was good enough to beat Hiram's Larry McCall (remember basketball?), but Case's Eric McQueen went around in 79.

"Leimbacher's not a lone hitter at all," said Sundstrom, "but he chips and puts well. That helps a lot."

Freshman Phil Herbert was Allegheny's only double winner as he shot an 83 at the number six spot. Herbert edged Spartan Lee Digeronimo by one stroke and Hiram's Don Gullinan by eight.

"Case has a pretty well-rounded team," said Sundstrom. "We played them close, especially Bill Jones at number one. His opponent, Larry Starkey, was All-PAC last year."

The Gators have come a long way since their opening rounds of the season which were played in weather fit for indoor TV watching, not golfing. The team average has dropped 30 strokes since the opening match.

Although his team's record is 1-7, coach Sundstrom is optimistic about Allegheny's chances in the PAC. "It has to help us, having the PAC's on our home course. If we get five guys who shoot around 80 we can take it."

Allegheny faces Carnegie Mellon today in Pittsburgh, and must face three more PAC opponents, Thiel, W&J, and Bethany before the championships May 7th and 8th.



THE ALLEGHENY GOLF TEAM. Pictured kneeling (left to right): Jeff Leimbacher, Phil Herbert, Bob Williams. Standing (left to right): Bob Ondocsin, Todd Ladutko, Bill Jones, Ted Conlin. Missing: Curt Blystone.

Hiram nips Allegheny netters

By MARK NOBLE

Every athlete can be expected to have an off day now and then. The Allegheny tennis team had theirs Wednesday, dropping a close 5-4 decision to Hiram as most of the team played well below their potential. "The Hiram team wasn't all that strong," said Allegheny coach Sam Freas, "We just did not play well."

Allegheny's number one man, Harry Moss, was defeated by the Terriers' Terry Hartle in a decisive match; 4-6, 6-4, 7-6. Harry's usually deadly passing shot was not dropping in, which enabled Hartle to dominate the net; and a cut hand suffered in a fall hampered Harry's play in the crucial third set tie-breaker which he lost 5-3. Moss' only comment was "I chooched." He is 3-2 in the PAC.

The Gators' number two man, Bob Miller, lost his undefeated status as Hiram's Jon Whitlock easily won 7-6, 6-2.

Pete Hileman, number three man for the Gators, provided a bright spot in the lineup as he whipped the Terriers' Roy Shevroy 6-4, 6-0. Hileman, a freshman, has lost only one match in his third singles position and his consistent play has been a welcomed strength for the team.

Allegheny's Fred Moore lost to David Welt of Hiram 6-3, 6-1 at the number four position while Gator Tom Zissu easily handled Terrier Reuben Mitchell 6-4, 6-0. Zissu's game had been sporadic for most of the season, but on Wednesday he seemed to have finally gotten his act together. Said coach Freas, "Tommy had the best day he's had all season."

Hiram grabbed the number six singles as Phil Bartholomae lost to Dave Mosgeller in a close match 4-6, 6-3, 6-4, so Allegheny went into the doubles competition down 4 to 2.

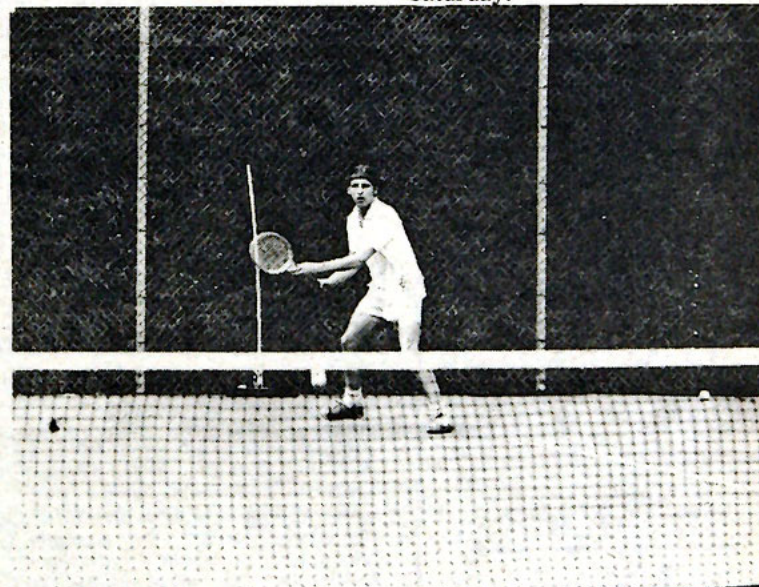
Allegheny needed to sweep the doubles to win the match but this was not to happen. The Gators'

first doubles team of Miller and Hileman was trounced by Whitlock-Shevroy 6-2, 6-2. The subsequent Allegheny victories at second and third doubles were merely for the record.

Allegheny is now 3-2 in the PAC and must face a strong Washington and Jefferson team on Saturday at the Presidents' home court. W&J lost a close 5-4 decision to the powerful Case Western Reserve team earlier this season and beat Hiram last week 9-0, a much closer match than the score indicates. The Presidents should field a tough team on Saturday.

Allegheny has the potential to beat W&J but they must rebound

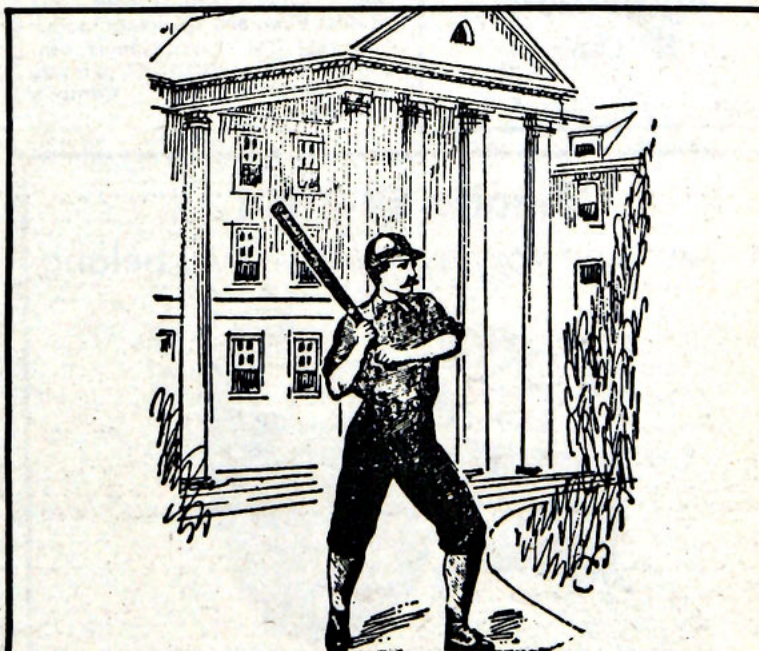
from their loss to Hiram and get their games back into shape. If Moss, Miller and Hileman play their usually strong games the first three singles should be sewn up. Also, the doubles teams are finally beginning to gel and will be hard to beat. However, to beat W&J, the last three singles must also perform well. Phil Bartholomae must regain the steady performance which he spent the early part of the season developing, Tom Zissu must maintain the excellent game which he exhibited against Hiram and Fred Moore must somehow find that winning combination. The netters will have to work hard for a win on Saturday.



ALLEGHENY'S PHIL BARTHALOMAE waits . . . in Saturday's 5-4 loss to Hiram's tennis team.



ALLEGHENY SENIOR HEAVYWEIGHT Terry Giffen was recently awarded the Dennis O. Andrews Award by a team vote. Giffen was also named honorary captain of the grapplers. Freshman Al Moon was named most valuable wrestler.



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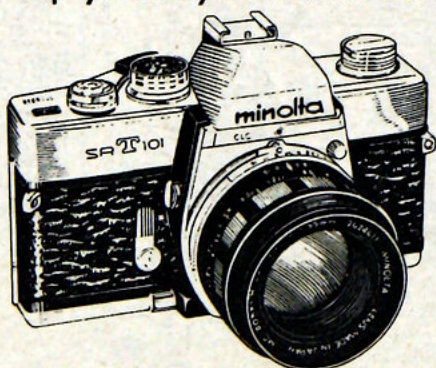
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Archaeologist Smithson to
to visit here Tuesday

A public illustrated lecture by Archaeologist Evelyn Smithson on "The Greek Dark Age" will be given at Allegheny College, 8:15 p.m. Tuesday, May 1 in Henderson Auditorium.

Professor Smithson is Associate Professor of Classics in the State University of New York at Buffalo. She was a member of the American School of Classical Studies at Athens and later completed her doctorate in Classical Archaeology and Greek at Bryn Mawr College. A

member of the staff of the Agora Excavations, she is working at present on the publication of the finds from the Agora excavations of the Submycenaean through the Middle Geometric periods.

STUDY, from page 1.

Although there are many benefits, there also exist some negative results of the project. The creek, in this area of the reservoir, is no longer a trout stream, much of the land has been deforested, and many acres of farmland will be flooded.

The purpose of the project this summer is not to pass a moral judgement on the construction of Woodcock Dam. The reason behind the investigation is to research and to record as accurately as possible the biological, chemical, geological, and ecological changes that have occurred in the water and surrounding land resulting from the newly completed construction.

KERR, from page 1.

be on hand to answer questions and provide further information.

All are welcome and encouraged to take part in the ACLU activities. As attendance at this program is vital to establishing an ACLU chapter, anyone interested but unable to attend is asked to contact: Bob Eilers, AC Box 1345, 336-9926 by Friday, or stop by the ACLU table on Saturday.

PEER, from page 1.

ville.

The kids are divided into groups of 5-6 according to age and sex; and effort is made to have 50-50 black white ratio. Each group is headed by a counselor. Those selected for this summer are: Debbie Johnson, Patti Johnson, Wendy Thornton, Chris Pampush, Barb Holbien, John Holter, Jeff Leimbacher, Mark Leous, Glenn Schell, and Jim Gilmour. Activities are planned by the counselors; the focus for this summer will be on environmental studies, cultural studies, and communication. Each child receives much individual attention because of the small size of the groups. Counselors can gear their activities to individual needs.

PEER is funded by the United Fund. It also receives help from Head Start, which has in the past donated cars, and the Unity Center, which provides meals through Welfare. Allegheny College provides housing for the counselors.

As another aspect of the PEER program, Sue Piper and Doug Pratt have organized a big brother-big sister program. PEER Partners provides a one to one relationship for some to the kids involved in the summer program. Seven girls and three guys from Allegheny are currently involved in the program, with the possibility of expansion for next year.

ALLEGHENY STUDENT GOVERNMENT

Monday April 30	Tuesday May 1
6:30-6:45 Inter-Greek Council	Arnold Air Society
6:50-7:05 Young Democrats	Angel Flight
7:10-7:25 European Sports Club	Allegheny Review
7:30-7:45 International Students	Allegheny Journal
7:50-8:05 N.O.W. (W.E.)	Forensics Society
8:10-8:25 ACE	SET
8:30-8:45 Help Center	Playshop
8:50-9:05 AOC	Campus
9:10-9:25	

Location: Activities Room

Conference Room (U209)

BUDGET HEARINGS

Wednesday May 2
Square Dance Club
Archeology Club
Civic Symphony
Wind Ensemble
Choir
Colloquy
Film Committee
Social Events Committee
WARC

Activities Room

ifieds

Classifieds

Class

FOR SALE

IBM Composer with seven fonts (8, 10, 11, and 12 point). Also a Frieden headliner with fonts, paper. Both used. For prices and further information, contact the Campus, Box 12, Allegheny College, Meadville, 16335, or phone 814-724-5386.

Europe! TransAtlantic Flights (\$200 round trip - leave from most major cities), Rail Passes, Car Rental Plan, and Camping Tours. For your free travel planner contact your BOAC campus representative: Campus Bookstore.

ANNOUNCEMENTS

The tutoring program will be continued this term. Anyone who wants to tutor should contact Judy Goldman, the new administrative assistant to Dean Helmreich, over in Bentley Hall. If she is not there, leave name, phone number, and pertinent information.

Volunteers are needed to staff a Pro-Life Booth at Recreation Fair, May 3, 4, and 5. Work would entail answering questions, distributing literature, and talking with people. Those who can help at any time during the fair please call Dave Ward (724-9704) or Bernie Scanlon (336-9926). Transportation will be provided.

Wanted: people of imaginative mind and sound body to help out with the Goodtimes Festival on the weekend of May 25-27. If you like art and music and ice cream and celebration and festivity, help organize them all. Come to the meeting on Tuesday, May 1, at 1:45 in the Activities Room of the CC. Bring Goodtimes to Allegheny again.

Applications are now being accepted for the Student Experimental Theatre Board for next year. Send to Box 189 statement of interest and any theatre experience.

Law Day Program...As part of the Colloquy Weekend, the Pre-Legal committee is sponsoring a Law Day Colloquium Saturday at 9:30 a.m. in the Faculty Lounge, Quigley Hall. The topic is "significant Changes in American Criminal Justice." The panelists include a judge, district attorney, probation officer, state policeman, and criminal lawyer. All students interested in law and justice are cordially invited to attend this session.

ALLEGHENY Student Help Center. 724-4369. Sunday - Thursday, 1 pm - 4:30 pm; 7 pm 1 am. Friday 1 pm thru Monday 1 am.

Bicycles! The CC is interested in initiating a Bicycle Service for student use. Any information of bicycle services established elsewhere will be greatly appreciated. WRITE: Box 486 or see Micky Komara, or Mrs. Huff, CC Secretary.

Reminder: The Yoga group which was started last semester is continuing its weekly hour and a half sessions in the Oratory in the Chapel. Weekly meetings are scheduled for Thursdays from 4:00 pm until 5:30 pm. Basic Hatha yoga postures and simple diaphragmatic breathing are being taught. Students and other interested persons should wear loose clothing or leopards to class.

Internships in the field of Public Law. All students who are interested in internships with the Crawford County District Attorney's Office and with the Probation Office for the 1973-74 academic year, please see or call Professor Robert Seddig, 117 Quigley Hall, 724-3360, before May 7.

PUPPY FOR FREE! 5 months old. Black with white chest. Part poodle, part Labrador. Call Mrs. Peirce, 336-5885.

DEADLINE for Allegheny Literary Review is April 30, 1973 so please submit your short stories, poems, artwork, etc., before this date. Prizes are still being awarded for best submissions so enter now. Box 186.



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