# THE CAMPUS

OF ALLEGHENY COLLEGE

Vol. LXXXI, No. 53 | MEADVILLE, PENNSYLVANIA | OCTOBER 27, 1949




**The winning Theta Chi homecoming display, shown above, featured an original "Enchanted Forest" motif. The Phi Delts, with their huge open book, and the Delts, using a "Gator Goal Rush" theme received honorable mention in the contest.**

## Faculty Creates New Cut System After Year Survey

At its meeting on October 20, the faculty approved the following policy concerning class attendance:

1. All students are expected to attend all classes, and are responsible for work missed as a result of absence.

2. When a student misses a test, cally if the absence is due to any of he should not be penalized academithe following:

(a) Illness, certified by the Director of health.

(b) Serious illness or death in the family, certified by the office of the Dean of Students.

(c) Participation in an authorized college activity, certified by lists issued by the office of the Dean of Students.

3. Instructors should keep a record of all absences. When a student has three consecutive absences, the instructor should report this fact at once to the office of the Dean of Students.

4. A student may be absent without penalty on any one of the six days immediately preceding and following a vacation. For each additional day on which he misses one or more classes, he shall be assessed a fee of ten dollars.

This final stipulation was agreed on by the faculty when it was revealed by a survey that nearly twenty-five per cent of the students were cutting one or more of their classes immediately preceding a vacation, and eleven per cent were absent from classes on the first day after vacation.

A letter will be sent to the homes of all the students to inform them of this action, and a clear explanation will be given.

The three vacations affected are Thanksgiving, Christmas and Easter. The plan will work as follows: A student will be allowed to absent himself from one of the six days immediately preceding or following a vacation, but no more, without the ten dollar fine. That is, a student may go home early for Thanksgiving vacation, but if he returns to school late or fails to keep within the rules for the remaining days, he will be subject to the fine.

When asked what would be done with the ten dollars, Dean Bostwick replied that it would be placed in the school's "kitty." However, the purpose of this new policy is not to raise money for the school, but to decrease the number of cuts being taken by the students.

**In case of an emergency, notification must be sent to the Dean of Students in order to be excused from this ruling at a specified time. This note can be sent by the family physician, parents, or in case of delayed train connection, etc., a wire or a telegram should be sent to the dean.**

## "Paisan"

The best picture made since V-E Day about American soldiers in World War II is the work of an Italian, Roberto Rossellini. *Paisan*, like his *Open City* (Life, March 4, 1946), was made with little money and most of the actors are amateurs. It consists of six self-contained episodes with no connection except that each deals with the impact of Americans and Italians on each other as the war crawls bloodily up the length of Italy. The episodes are short and sharp, with abrupt and usually bitter endings. They all see war from the underside, from the mud and the rubble, where high strategy is unintelligible and men only blunder forward as best they can. The cheapening of human values, the hopelessness and irritation and boredom of war underlie every episode and give a terrifying dramatic impact to the whole picture.

The Park Theatre extends to you a cordial invitation to see this picture, *Paisan*, at regular prices. *Paisan* will be shown Wednesday and Thursday, October 26 and 27.

## Contributions Urged For Ross Memorial

Hoping to reach the quota of $1000, the George W. Ross Memorial Fund Committee reported that only $75 had been received by the time the **Campus** went to press. However it was pointed out that none of the social organizations which were contracted had reported at this time. The amount already received is from some of the faculty, administration and special gifts.

This fund is being established in memory of George Ross, and instructor in the Department of Speech and Dramatic Art for the past two years. The interest from the fund will be awarded each year at commencement time to a deserving upperclass student for outstanding accomplishment in the field of dramatic art.

Members of the student body are being contacted thru sororities, fraternities, and independent groups. Faculty, administration and those people in Meadville who knew Mr. Ross are also contributing to the fund. All contributions may be mailed to the "George W. Ross Fund," Allegheny College; left at the college postoffice with Mrs. "Jo" who will give them to the committee, or given to Jack Olofson, a member of the committee.

## Cwen Ghost Walk

Freshman women are urged to attend the annual Cwen Ghost Walk Monday, October 31, at 7:15 p.m. The walk will start from the Brooks Hall Gym. Dress will be informal —dungarees and an old shirt. The girls are asked to bring a scarf to serve as a blindfold.

## *New Record Achieved At Homecoming*

This year's Homecoming, according to Alumni Secretary Jack McFarland, brought out the largest crowd of old grads in the history of the college. In the carnival of events that greeted them on their return to Allegheny they found a winning soccer team, a rousing pep rally with the traditional bonfire and snake dance, bedecked fraternity houses, a foodball team, a warming cider and doughnut party, an Alumni performance of "Blithe Spirit," the Homecoming dance, and the special Chapel service.

The highlight of the program was the presentation of the M. U. C. and Alumni Association award plaque to the fraternity sporting the decorations judged outstanding in ingenuity, originality and workmanship. The Theta Chi Fraternity was the proud winner, with their spooky display, complete with witch and crystal ball, spider webs and a hanging corpse. Honorable mention went to the Phi Delts for their giant open book, picturing Bentley Hall on one side, and on the other the welcoming back of alumni. Also receiving honorable mention and attracting much attention was the huge Delt fiasco featuring a real Conestoga wagon driven by "Daddy" and hauled by "one of the team." The Phi Psi project, mixed with rain, came out as a huge

**(Continued on Page 4)**

## *Willing Wenches Await Leap Week*

Allegheny women are urged to exercise caveman tactics in securing dates for the annual Leap Week dance, the theme of which will center about a "Neanderthal Night Club."

The dance, a skirt and sweater affair, to be held on November 5, in Brooks Hall, will culminate five days of Sadie Hawkins maneuvers on the part of the campus co-eds.

The "shindig" in keeping with its prehistoric theme, will feature the Neanderthal Nook, a fullscale cave adorned with archaic artistic endeavors. Music will be supplied by Neal Charles and his orchestra.

Arnie Lewis will serve as chairman of the dance, sponsored this year by the sophomore class. Assisting him are Sam Meslman, in charge of decorations, Lois Behrend, in charge of refreshments, and Steve Mountsier who will supervise the construction of the cave.

## Board Of Trustees Approves Million Dollar Campaign For Longrange Building Program

**by Jack Goellner**

With the $150,000 bequest of Ernest E. Baldwin, and a gift of $100,000 from the estate of Corinne Menk Wahr as bases, the Board of Trustees authorized a fund drive with a goal of one million dollars. The results of this drive, together with the mentioned gifts, will be applied directly to the long-range building program. This plan, as approved by the trustees last Saturday, calls first for a new men's dormitory, and beyond that, a new classroom building, a gymnasium to replace the decrepit Montgomery, an addition to the women's dorm, and an infirmary building.

School Architect Lorimer Rich presented to the Planning Committee of the Allegheny Trustees a master plan of the campus which will place the proposed structures so as to gain maximum efficiency in their interrelation.

The Trustees further authorized the architect to draw up preliminary plans for the first project of the building program, Baldwin Hall, the new dormitory. Mr. Rich disclosed the tentative plan of that housing unit as follows: It will be three stories high, and will house 90 men, mostly in double rooms. The layout will be simple, and in the modern vogue. The faces of the dorm will be of red brick, with limestone trimming. Connected with the dorm will be a lounge, a kitchen, and a dining hall to seat 250 men. It is intended that the dining room will accomodate all the non-fraternity men and freshmen at Allegheny. It is hoped that Baldwin Hall will be ready for occupancy by the Fall Semester of 1951.

Upon completion of the combination dormitory and dining hall, the first floor of Cochran Hall will be converted entirely into a student union.

While the other proposed buildings are farther off, Mr. Rich stated that the architects plan that they also shall have the same red brick-limestone construction, so as to harmonize fully with the present campus structures.

Lorimer Rich, who will do the architectural designing, is a member of the New York firm bearing his name. He has designed buildings for Syracuse University and Oswego State Teachers College, and is a consultant for many architectural schools in the country. Among the projects she has undertaken are St. Lukes Church in Brooklyn, the Tomb of the Unknown Soldier in Arlington Cemetery, the Federal Penitentary at Fort Worth, Texas, and numerous post offices and other governmental buildings.

## Freshmen Compete In Calliope Contest

For all potential writers and for those who just like to write, The Calliope, Allegheny's literary magazine, will soon hold its annual freshman writing contest.

The contest, open to all freshman, includes all forms of creative writing such as short stories, essays, poetry, and biographies. The entries, which are to be typewritten, should be turned in at the library desk by December 10.

Prizes of $10 for first place and $5 for second will be awarded to the winners in both the prose and poetry divisions. Entries will be judged by members of the English Department.

## "America and World Affairs" Topic of Senator Douglas

**by H. P. Newson**

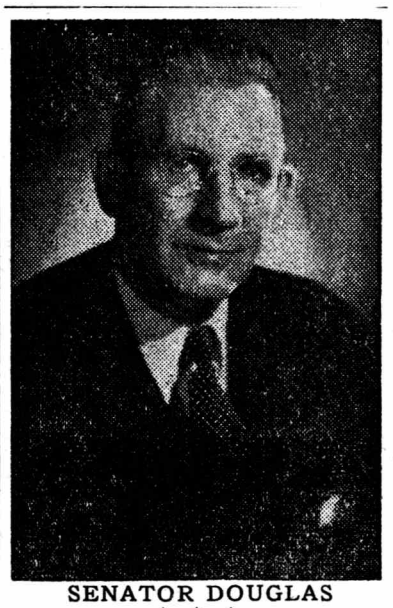
Paul Douglas, junior United States Senator from Illinois, will discuss "America and World Affairs" in the second program of the current Allegheny College lecture series. The address, which will be open to the public, will be given at 8:15 p.m. Saturday, October 29, in Ford Memorial Chapel.

An educator, author, economist, public servant and former marine, Senator Douglas has brought all of his varied abilities and experiences to the legislative seat he assumed last year. Although he is a Democrat, he has steadfastly refused to follow the party leaders in congressional debate and voting, and has come to be known as "the fighting Quaker" because of his willingness to fight for his opinions.

Recognizing his ability and background, senatorial leaders have placed Douglas on important committees. He is a member of committees on Banking and Currency, Labor and Public Welfare, and the Joint Committee on the Economic Report. He headed the sub-committee on the school health bill which passed the Senate without dissent.

A graduate of Bowdoin College, Douglas entered the field of higher education until he was lured away from the class room by industrial arbitration and the fight against the Insull utilities empire. In 1930 Governor Pinchot of Pennsylvania asked Mr. Douglas to set up the Pennsylvania Unemployment Commission; in 1931 Franklin D. Roosevelt made him economic adviser to a similar commission in New York State; and for several years he served many states and federal agencies in comparable capacities.

From 1939 to 1942 Mr. Douglas was alderman from Chicago's 5th Ward, where he jumped into the fight against the Kelly machine and was defeated in a struggle for the 1942 senatorial nomination. Seeking to serve his country in wartime, the 50-year-old Douglas enlisted as a private in the Marine Corps and rose to the rank of lieutenant colonel. He was wounded in action at Okinawa.



SENATOR DOUGLAS

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# THE CAMPUS
## *of Allegheny College*

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# "Leaving no turns unstoned"

Before the **Campus** acquires a reputation for muckraking indiscriminately, we would like to make a statement of policy that should have appeared in the first issue.

It is not the hope of the **Campus** to gain attention by yellow journalism. We are not confronting so many issues in order to produce scandalously readable copy.

The policy of the **Campus** is determined by the editorial staff. There is no set opinion on each general issue. For instance, we do not know now whether we will be for or against coalitions this year.

The editorial staff takes its broad intended policy, the betterment of Allegheny College, and applies it to each individual situation. The coalition system may work for the good of the college this year — it all depends on the variation of the general situation.

We realize that we have been agitating too freely, and sometimes with insufficient factual information, thus far this year. This is probably because of the inevitable crusading spirit of youth grasping its first power.

Our excessive stoning was proper in theory if improper in technique. There have been many problems lying dormant and untouched here at Allegheny. We tried to stir up enough thought and agitation to uncover some of these problems and perhaps nudge them along.

In the future we will choose fewer subjects, adapting mass investigation to them before printing them. The minor problems will be "talked over" in a column written by the editor and suggested by the editorial board.

Along with this statement of policy, we would like to urge the readers to express their opinions, adverse or agreeable, by writing Letters to the Editor. Following one of our first editorials, concerning men's housing, we received excellent arguments, thought-provoking arguments, in a letter written by Jim Thoburn.

Letters to the Editor should include the writer's name. Only exceptional unsigned letters will be printed. The writer may sign his name and request it to be omitted. Leave letters at the Brooks operator's desk marked Letter to Editor.

# *"Blithe Spirit" At Playshop; Receives Audience Approval*

The college Playshop group initiated their '49-50 season last weekend with the opening of "Blithe Spirit" before a small sprinkling of the alumni gathered for the Homecoming celebration. The production certainly warrented a larger audience. Our thespians, armed with the sophisticated wit of Noel Coward, brought to the Allegheny stage a sparkling rendition of the fabulous comedy.

"Blithe Spirit" is built upon a very slender foundation of plot. Its success depends upon the cast's ability to completely fill the theatre with that enjoyable atmosphere of cocktail glasses and whimsical conversation which is the trade mark of Noel Coward. A good bit of the credit for the local success of "Blithe Spirit" must be given to Miles Mutchler who took the part of Charles Condomines.

The part of Charles Condomines was perhaps the lead and certainly the central figure in the play. About him reeled a fantastic plot concerned with one dead but present wife and another wife who was very much alive. The two fought bitterly to abscond with him to their individual worlds. Keeping the situation up in the air and at the same time vastly amusing the audience was an exuberant, chest beating played by Sally Schwab.

Miles Mutchler brought to the Playshop stage such a polished performance that we found ourselves comparing his talents to a mental picture of how the imitable Mr. Coward would have played the part himself. Edith Carberry also particularly delighted us with her portrayal of Elvira, Charles' first and dead wife. They were ably supported by Jane Frankel who took the part of Ruth, the living wife; Edwin Bordo who played Dr. Bradman; Patricia Allston as Mrs. Bradman; and Susan Johnson as the very speedy maid, Edith.

Despite first act difficulties lighting cigarettes, the play ran smoothly. Only once was the ominous voice of the prompter heard coming across the footlights. According to our program notes, Graham Gloustser Bird was responsible for the sets and costumes. While we found nothing remarkable in either, they fulfilled their requirements adequately.

# Jon's Jottings

**by Jon Sandberg**
**President of A. U. C.**

**The past three issues of the Campus** have created something short of furor and frustration here at old Alleghe. The main gripe, of course, has been with the editorials, and yet, if you talk to the editors, you will find that they are quite pleased to see that they have "got the students talking." I wonder if they will have the flood of "Letters to the Editor" which they anticipate.

The question in my mind is whether this sort of thing is the primary purpose of a small college paper. I must confess that I was disappointed to find that there was not so much as a byline for the Civic Music Association's concert last Thursday night. Allegheny students pay $350 a year for this cultural program, and it seems to me they should be informed of the concerts. Then, too, I began to wonder if the social program on the campus was of so much less importance than the athletic program that the latter deserved better than a page spread while social activities have had to suffer the silent treatment. And what has happened to the college calendar? It would be convenient if all students could have a list of the week's activities. The value of all these things is relative, of course, but should they be completely ignored so that students should know the individual gripes of the editors? I call these latter gripes because the facts were overwhelmingly ignored. For instance, it still costs as much to promote our athletic program even though there can't be as many spectators. After trying for years to establish a good-neighbor policy with the community, are we to allow the editors to weaken all of our efforts? The fact of the matter is that the Playshop is giving us the biggest program in its history—a program far too gigantic for the time and efforts of students interested in drama only. And then this policy of analyzing our team and coming up with adverse criticism. Is our paper to be like a metropolitan one which has no direct interest or affiliation with the sport, or should we remember that we are all part of one little community that must stand or fall together? It seems to me that our only organ for information could do much more toward promoting a positive school spirit.

# *The* ANATOMY *of a Student Body*

**by Goellner & Davidoff**

Long, too long, have we two Anatomists remained wrapped in the cocoon of Allegheny trivia. We have been deservingly criticized for this very lack of cosmopolitanism. Marking this as United Nations Week, there seems no time more appropriate to expand our viewpoint to include—the world! We shall, in this column, attempt to supply our answers to the more momentous typical-topical questions currently being bandied about the campus.

**What do you think of the price of cheese in Russia?** Truthfully, we never do think of the price of cheese in Russia, but must consent, Da, Comrade, that is a good Marxian antithesis! In the first place, the present Soviet regime is too ready to disavow the natural holyness of good cheese, crying only, "We place our faith in Stalin!" Too, no contented cow, even on the Steppes, can do best in her chosen field under the regimentation of the fourth Five-Year Plan. The good Communist, however, evades the issue by insisting that all true cheese flavor is lost in the capitalistic process of processing cheese. Nevertheless, to the unbiased observer, it does seem the Russian cheesers have neglected the admonition of their own rhetorical Cheese Commissar McFarlandsky to "leave no churn unowned."

**How are you affected by the quality of fish in China?** Profoundly. We can only hope that this year's fish supply in that ancient land of Khans will not yield a more horrific odor than that left by the Kuomintang and its own headman fish. We are sorry to see the Red-bird taking the place of the cormorant.

**Do you think the U. N. Narcotics Commission has done a good job?** Looking through collegiate eyes, we think this commission has functioned over-effectively. Witness only the banning of tobacco ads in certain college papers, at which same schools students may purchase cigarettes on campus, however, in grills and coffee shops and grills.

**Will you please define "statism?"** No.

# *Washington Semester Gives Juniors Insight Into Politics*

**by Dave Feigert and Frank Fitch**

We who participated in the Washington Semester plan last semester feel that the program has a great deal to offer those students who are vitally interested in the structure and functions of our national government. You may be interested in knowing a few of the benefits we feel we derived from our Washington venture.

First of all, the experience personized names we hear and read about in the news every day. Senator Taft, General Vaughan and Congressman Rankin have become living and breathing realities to us because we have seen them and heard them speak.

Secondly, we gained a deeper understanding of the workings of the government. Instead of merely reading about what a particular bureau does or what a specific political job entails, we talked to men who work in those bureaus and political capacities. Our attendance at Senate filibusters, Supreme Court sessions and committee meetings made us more aware of that interesting and complex goliath, the government of the United States.

We also acquired an increased awareness and interest in current events. We felt compelled to read several daily newspapers to find out how this or that bill was coming along in the Senate, or what important decisions the Supreme Court had handed down. We find that we still have that important interest in current affairs that was so greatly augmented by the Washington Semester program. The Washington Semester Seminars were of particular advantage in getting us closer to the human side of government, and in fostering within us an awareness of the pressing problems of the day. "Government," the Webster word, came to life in those seminars. We met and exchanged ideas with that resourceful senior statesman, Senator Thomas of Utah, and with proressive young Senator Douglas.

We visited government agencies, heard men of the press and radio tell us of how government appeared to them.

In this way, then, did we see government as a vital, living organ.

In our Research Project studies we followed a pattern of interviewing the big men in our fields, reading the propaganda and trying to sift out the truth about our topics, and learning enough to almost justify semi-expert judgments on the particular individual problems which we tackled.

The very fact that our days were free led us to use them in valuable supplementary activities. We listened in on Senate and House debates over the great issues of the day. This is an experience likened to seeing a bloody fight or a thrilling baseball game. The net benefits derived were far greater than those we got from reading the newspaper accounts the next day.

So the whole Washington scene was our classroom. Attendance at the "classes" wasn't compulsory, but we went anyway, and we got more out of them than we can ever say. The Washington Semester was an unforgettable, invaluable experience.

# Letters *to the* Editor

To the Editor of the Campus:

Many of us who attended the A. W. S. sponsored Parent-Student-Faculty Tea on Sunday felt that something was definitely lacking. My only hope is that those faculty members who attended are aware of the fact that many parents were disillusioned by the situation. . . . They had come to meet the persons responsible for the education of their children, and in many cases in vain. . . since the majority of the faculty members had either come and gone hurriedly or had failed to arrive at all. Disillusioning the freshmen is bad enough, but disillusioning their parents is worse!

"A Senior Hostess"

**Dr. Marriott to Speak Sunday**

Dr. Albert Marriott, pastor of the Stone Methodist Church of Meadville, will speak in the Ford Memorial Chapel, Sunday morning, October 30, on the subject "I Want to Live."

Dr. Marriott, awarded an honorary Doctor of Divinity degree at Allegheny in 1936, has been the pastor of the Stone Methodist Church, in Meadville for the past 14 years. Previous to that Dr. Marriott served as minister for nine years at the Simpson Methodist Church in Erie.



MARTHA GRAHAM

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# Martha Graham Here Wednesday

The Allegheny Undergraduate Council will be host to Martha Graham, well-known modern dancer, when she brings her troupe to Meadville on Wednesday, November 16. Miss Graham's program will be given in the Meadville High School Auditorium, at 8:15 p.m.

Tickets for the Graham presentation went on sale October 26. Seats are available for $1.20, $1.80 and $2.40 (tax included). Mail and phone orders will be accepted at the Allegheny Playshop Box Office. Checks should be made payable to Allegheny College.

Miss Graham's concert has been arranged by the Assembly Committee of A.U.C., and not by the Civic Music Association, as reported last week.

# *Players Present "Petrified Forest"*

The rehearsal room in Arter Hall, which only recently has given up its ghostly spectres and Coward wit, has taken on new tenants. The guests for the next two weeks will be as diversified as one would ever wish to meet. Gangsters, wealthy business men, an archaic grandfather, a wayfaring writer, and a waitress who has ambitions of becoming an artist, are just a few of the characters which the French Creek Valley Players will be bringing to the Playshop stage the week of November 7.

"The Petrified Forest," the show to be presented, was written by three-time Pulitzer Prize winning author, Robert Sherwood, and is under the direction of Mr. William Walton.

Like "Blithe Spirit," only one set is required for the drama. All action of the play is centered about a lunch counter and filling station isolated in the Arizona desert. Here amid rusticity, in a world created by the recumbent of Gramps Maple (Penn Jones), is found a girl (Audrey Baldwin) who, though living in this inhibited environment, is trying desperately to rectify her life by gaining "experience," and longing for the chance to break away from the stagnant surroundings. The character with whom she has to contend for earthly desires is a "typical" college boy (Ray Himes). Into this atmosphere of pessimism comes a gangster, Duke Mantee (Bob Culbertson) and Alan Squire (Frank Hammet), a poetic dreamer, whose altruistic nature froms the basis for the inevitable climax.

Described by the New York Critics as being a roaring western melodrama spiked with entertainment amounts of sentiment and philosophy, the play promises an amusing evening.

"The Petrified Forest" was selected by Brooks Atkinson as one of the Sixteen Famous American Plays. The play stayed on Boradway for 181 performances and its run was terminated only because the indispensible Leslie Howard, who played the role of Squire, decided that he had played the part long enough.

# JV Footballers Drop First Tilt

On Monday afternoon, October 24, the newly-organized Allegheny junior varsity football team, composed mostly of freshmen and sophomores, journeyed to Slippery Rock college and dropped their initial game of the season to a larger, more experienced Rocket team by the score of 19 to 6. However, for the boys who played, and this was the first college game for many of them, the contest was a benefit in that it gave valuable experience to the team. Substitutions were made frequently by Coaches Garbak and Werner and all of the thirty players. saw action.

The game was played on fairly equal terms throughout the first half, until, in the third quarter, the advantage in weight of the Rocket linesmen began to show on the smaller Gator line. In the second half, the Green and White pushed across three hard earned touchdowns and contributed one extra point to lead 19-0.

In the final stanza, hard running by Jack Sapper and Bill Utbreg moved the ball to within one yard of the Slippery Rock goal, from where Sapper hit off right tackle for the lone Gator tally. A Malmberg to McCrea pass for the extra point was incomplete in the end zone and the score stood permanently 19-6.

The only injury of the game was sustained by halfback Don Case when his left knee was badly wrenched in a pile-up.

# Hansonmen Drive For Goal In 1-0 Triumph



—Photo by Hugh Scott

**The Grove City defense turned back an Allegheny threat, when Bill Tillotson's looping kick was cleared by their right halfback. Shown in the picture are Bozic, right wing, wearing the first light jersey on the left; Tillotson, who is preparing to head the ball, in left center; and center Rog Christopherson, seen off his feet on the right.**

# Soccerites Down Grove City, 1-0

**by "Bummy" Davis**

Coach Bill Hanson's Gator soccer team started the past week's Homecoming festivities with a well-earned overtime victory over Grove City. Inside-right Bill Tillotson tallied the game's only counter in the first minute of play in the second five-minute overtime period. "Tilly" rolled a short boot past the Wolverine goalie after trapping a well-placed corner kick from wing Hal Fleischfresser.

The loss was the first in ten contests for the Grovers. In their two previous games this year the visitors had tied Westminster 1-1 and beaten Edinboro 2-1, both in extra period games. The Gator defense showed none of the erratic style of play that contributed to the Kenyon and Thiel losses, and repeatedly turned back Maroon threats to hold them scoreless.

The Gators next see action against a consistently tough Slippery Rock squad Friday, October 28. The following Tuesday they journey to New Wilmington for a contest with the Titans of Westminster College. Following these two road games, the Hansonmen return home for a pair with Rochester and Carnegie Tech before the season's final game at Oberlin.

# Gators Overwhelmed By Grove City Eleven, 32-0

Last Saturday saw a devastating Grove City College eleven completely overpower determined but helpless Allegheny by a score of 32-0 and topple the Gators from the undefeated ranks. Bill Daddio and a throng of saddened homecomers and students witnessed the attack by one of the strongest, most deceptive aggregations seen in these parts for a good number of years. It was apparent that when Grove City took the field, it would take a miracle to even budge a line that would average 210 pounds at various stages of the game.

What little encouragement Allegheny partisans received took place in the early part of the fray, when the Grovers, unable to break the Gators defense, exchanged fumbles with the home team. But midway through the first period, backs Dickson, Restivo, and Warmock, ran wild and hauled the ball to the Allegheny five yard line. Then Restivo, a fleet-footed, shifty runner darted around left end for the first Crimson tally. From that point on the Grovers were on a one way express driving endlessly, warding off all opposition—touchdown bound.

One of the few Blue and Gold threats occured early in the second quarter when Paul Roese, who seems to improve more and more each week, recovered a Grove City fumble on the visitors 21 yard line. After an unsuccessful end-around play by Norm Baker, and two ineffective pass attempts, the Gator signal caller threw a pass to Gerry Watson, who had the ball in his hands while crossing the goal, but failed to hold on to it.

Credit should be extended here to Bob Johnson and his hardworking and talented group of musicians, who undoubtedly added much to the Homecoming affairs with their commendable halftime presentation.

# Daddio Sharpens Gator Teeth For Rough Dickinson

**by Jules Feldman**

A stunned Gator is being operated upon this week. Chief surgeon Bill Daddio is busy repairing the wounds in its sides, and hopes are high that the huge animal, with the equally huge heart, will sharpen its teeth once again this Saturday on the crafty Red Devil of Dickinson College.

The Red and White invade Eberhart Field Saturday, fresh from a 9-7 upset victory over a previously unbeaten Juniata eleven. Dickinson started slowly this year, suffering two defeats at the hands of Western Maryland and Grove City, but they have improved with age and are now riding the crest of a two-game winning streak. The Red Devils feature a fast, shifty backfield and a well-balanced line that average 185 pounds from end to end. Sixteen lettermen adorn the squad which gave the Galloping Gator much to worry about last year in a close 14-7 contest.

# *Intramurals*

Because of the addition of the freshmen football league into the college intramural program, the inter-fraternity schedule has been slowed up considerably during the past two weeks. Two fraternity games were played last week, the Phi Delts stopped the Phi Gams by a 12-6 score and the Delts gained a 1-0 forfeit decision over the Independents. Diz Benson, Zack Taylor, and Jim Aiken all played important parts in the Phi Delt victory, while Bob Morrow, Don McKay and Art Lowry sparked the Phi Gams. The Independents were unable to muster enough men for a regulation team, thus giving the Delts their 1-0 forfeit.

In the freshmen league, two games were played last week. On Monday, the 17th, the Town frosh ran over Section 2 by a 22-6 count, while on Tuesday, Section 3 stymied Section 1, 24-6. Scoring for the Town men were Gene Laughney, who caught a pass from Norm Clyde for the initial T. D.; Laughney in turn intercepted a Section 2 pass as did Younges for the remaining two Town scores. A pair of safeties were also recorded against Section 2. Section 2's score came when Paul Zavareela took a kick-off, hugged the sidelines, and went all the way untouched.

In a later reslut, on Monday, October 24, the Delts, sparked by the line play of Paul Storing and Bob McCune, who made two touchdowns, topped the Chi Rhos', 18-6. John Henderson played an outstanding game for the losers.

The intramural football standings, to date, show the Phi Delta leading the "A" league with two victories against no defeats; the Delts top the "B" league with the same record, and the Freshmen league, three teams, Town, Lee-Oddfellows, and Section 3, are tied for the lead with one victory and no losses each.


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# *Record Achieved At Homecoming*

(Continued from page 1)

Gator welcoming alumni. "Mighty Joe College" adorned the S. A. E. house until pre-dance time Saturday. The Phi Gam yard was complete with a ditch of fire and gnawing gator, while the Chi Rho steps led down to an allegorical gold mine.

On the football field Saturday afternoon the cheerleaders sported new outfits with snappy skirts of blue corduroy with gold lining. White sweaters topped the outfit to make the most attractive costumes Allegheny has seen out front. In the stands the spectators sported another innovation — big yellow chrysanthemums. The Cwens selling programs at the game testify that more than 1300 copies passed through their hands.

The Homecoming dance, with the Treymore Club Orchestra, was rich in spirit and populace.

In the special Homecoming Worship Service in Ford Memorial Chapel Sunday morning there was a good attendance of parents and alumni as well as students and faculty. Chaplain Rev. Dunlop spoke on the topic "You Can't Go Home Again," while Bob McCune acted as student director. Last year's Singers added the anthem "Praise to the Lord," and the oratory "Beautiful Savior." The ushers were representative of all the fraternities, and Richard Hartung was the organ accompanist.

Jack MacFarland's comment on the doings of the weekend: "The greatest triumph of the weekend was the fact that we didn't run out of cider and doughnuts."

### A. C. A. Picnic Sunday

A. C. A. is sponsoring a supper outing at the city's Waterworks Park Sunday evening, October 30, from 5 to 7:45 o'clock. Cars will leave Brooks Hall at 5, and a cook-your-own supper will terminate at 7.

At the informal campfire, Mr. Henry Pommer of the English Department, will speak briefly on the Society of Friends, a Quaker faith.

# Met Star Opens Civic Music Year

Hugh Thompson, baritone and and member of the Metropolitan Opera Association, was heard in a recital in the Meadville High School Auditorium, last Thursday, October 20. The program was sponsored by the Civic Music Association.

Among the selections offered by Mr. Thompson were **To Music** and **Impatience** by Schubert. The operatic star sang **Song for a Cracked Voice** by Diebel, which was written especially for him, and **Honor Honor, a** Negro spiritual.

### Washington Semester

Dr. Paul B. Cares of the History and Political Science department has announced that application blanks for the Washington Semester must be secured and filled in by tomorrow, in order that a faculty committee may select the students for the forthcoming semester. (See story page 2.)

### Senior Class Meeting

Seniors are strongly urged to attend the Senior Class meeting to be held in the Chapel, Thursday noon, October 27.

Dean Bostwick and Robert Sherman will speak briefly concerning job placement after graduation.

Seniors that plan to attend graduate school are asked to attend as a placement file for the convenience of the administration as well as the students is being organized.

### I. R. C. Meeting

The International Relations Club will discuss UNESCO and its meaning at the meeting to be held Tuesday, November 1, at 7:30 p.m. in Arter 14. Two faculty members, Miss Hanson and Miss Hummer, will help prepare material for discussion. The local chapter of the American Association of University Women has also been asked to participate.

The forum-type discussion of the United Nations that was held at this week's meeting proved effective and interesting, according to Jim Sheridan, IRC president, and he plans to conduct the UNESCO talks in the same manner.

Any interested students and faculty members are invited to attend.

# *Social Whirl*

Welcome alums! This was the theme of the homecoming weekend of Allegheny. On Saturday all sororities and fraternities welcomed their alums with teas, dinners, or open houses. To climax festivities, a homecoming dance was given. The warm feeling of friendship in the air was shown when at 12 o'clock over half the couples were still dancing and left only because the music stopped. Quite unusual!

On Sunday, the Parent-Faculty tea was given in Cochran Hall sponsored by A.W.S., under the careful planning of Ruth Slosser and Ruth Cohen. J.A.'s and Cwens were hostesses and the senior court (minus black robes) poured.

What fun it was to join the snake dance after giving the team a huge send-off! As the line (500 people long) slithered down through town, Meadvillians knew "Who's gonna win?—Allegheny, and who's gonna loose?—Grove City." How can so

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### Heelers and Outing Club To Meet Sunday at Bousson

The Outing Club and the Heelers will travel to Bousson on Sunday, October 30, for the afternoon and evening. A meal will be served in the evening at the cost of 60 cents. Trucks will leave Brooks Hall at 2:30 p.m. and return at 10 p.m.

Freshmen and upperclassmen are invited to join the Heelers. All who prove their interest in the organization are initiated as members of the Outing Club.

Those interested in attending the outing Sunday are asked to sign the lists posted in Brooks, the Grill, and Cochran.

Sorry that we missed the addition of Suzy McCreary's name to the Kappa Kappa Gamma pledge list in the first issue.

Delta Tau Delta announces the pledging of Tom Walker '53.


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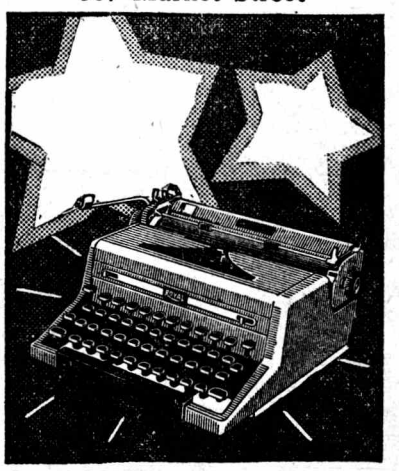
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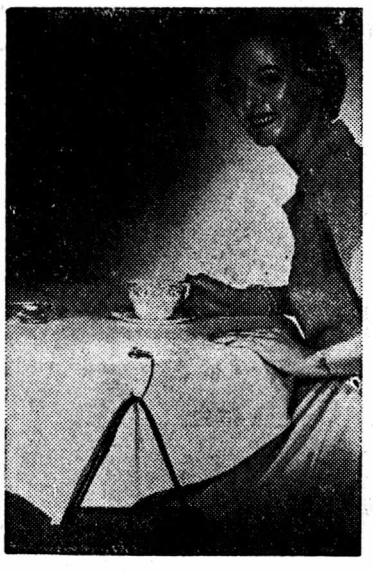
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