

THE CAMPUS

OF ALLEGHENY COLLEGE

VOL. LXXXIV, No. 2

MEADVILLE, PENNSYLVANIA

FEBRUARY 17, 1961

North, Hampton Present Concert To Sing Songs, Arias, Duets

Allegheny College will present a program of Songs, Arias, and Duets, sung by Marian Hampton, soprano, and W. S. Wright North, bass-baritone, Sunday afternoon, February 19, in Ford Chapel. There will be no admission charge.

Marian Hampton, soprano, is a part-time instructor in the Speech Department of Allegheny College. She received her B.F.A. degree from Illinois Wesleyan University in 1956, and an M.F.A. from Yale University in 1959, where she studied voice with Blake Stern. In 1958,

she played the lead, "Susan Plum," in *Love in Buffalo*, the first musical (an original) ever presented by the Yale Drama School. She has also had leading roles, during undergraduate and graduate school, in such plays as *The Country Girl*, *Stage Door*, *Blood Wedding*, *The Cherry Orchard*, "Polly Peachum" in *The Beggar's Opera*, in the operettas *Ruddigore*, and *Pirates of Penzance*, and the operas *Costi Fan Tutte*, *Il Segretto di Susanna*, and *Trouble in Tahiti*. In 1955, as Miss Illinois, she sang in Convention City Hall in Atlantic City. A member of Actor's Equity, Miss Hampton played three summers in professional stock companies. In 1955 and 1956 she was with the Music Theatre resident company in Highland Park, Illinois, and in 1959, with the Oakdale (Connecticut)-Warwick (Rhode Island) resident company. During the 1959 season of the Penn Players, she played in *Cloud Seven*, and played the role of "Amanda" opposite her husband as "Eliot" in *Private Lives*. The summer of 1960 was spent performing, with her husband, in the melodrama spoof, *Love on the Ice in Alaska*, at the world-famous Brookdale Lodge in California.

Last spring, Mrs. Hampton appeared as soloist in the Allegheny Chamber Music Spring Concert. During the Christmas seasons of 1959 and 1960, she sang the role of the Mother in *Amahl and the Night Visitors* at Old Stone Methodist Church. She has been studying voice for the past year and a half with Wright North.

Mr. North has been Assistant

IFC Reviews Rush, Notes Social Rule

by IFC

Out of the 164 men who signed up for Rush Week and who were academically eligible, 122 were pledged. This points out that many consider fraternities desirable and that they do not discriminate as much as people are led to believe. Approximately 75 per cent of those men willing to participate in Rush Week are now affiliated and we believe that fraternities here on Allegheny's campus deserve a great deal of praise.

Concerning men on academic probation and warning: You men are not permitted in any fraternity house except from 12:00 midnight Friday to 12:00 midnight Saturday. The only exception to this occurs when a regularly scheduled social function falls on a Friday evening; you men may attend these functions.

Mr. Smoot is head of the Speech and Hearing Clinic, not head of the Speech Department as announced in last issue. Mr. Hulbert is head of the Speech Department.

Professor of Music, Teacher of Singing and Director of the Allegheny College Chapel Choir at Allegheny College, Meadville, Pennsylvania, since 1949.

He is a graduate of Columbia University in New York. While at Columbia he studied piano with Frederick Kingsley, organist at Riverside Church. He was also employed as one of the soloists at Riverside, and sang also with the Collegiate Chorale under Robert Shaw. He holds a Master's Degree and a Performer's Certificate from the Eastman School of Music, where he studied with Leonard Treash.

He has been studying with Burton Carlinghouse since 1952 and during the summer of 1957 took some additional work with Mme. Grace Leslie of New York City and Desire Defrere of the Metropolitan Opera.

In reporting on a recital he gave last year at Heidelberg College, a critic stated:

"... he disclosed a full resonant voice of pleasing texture, equal to the demands of range made upon it, and rich with a wide variety of color effects. Mr. North sings in an effortless manner and with perfect diction in French, German, and Italian, winning his audience with his unaffected artistic sincerity. I have heard nothing but great praise for his beautifully arranged and performed program." Tiffin, Ohio, *Advertiser-Tribune*.

The program for Sunday's Recital:

Mighty Lord and King all Glorious from "The Christmas Oratorio"

Bach

Es Ist Vollbracht

Bach

Mr. North

Widmung

Schubert

Ungehduld

Schubert

Tod und das Maedchen

Schubert

Die Junge Nunne

Schubert

Mrs. Hampton

Chanson Triste

Duparc

La Vague at la Cloche

Duparc

Mr. North

Selections from "The Beggars Opera"

Gay and Pepusch

Virgins are like the fair flower

O ponder well

The turtle thus with plaintive crying

Pretty Polly, say

My heart was so free

Were I laid on Greenland's coast

O what pain it is to part

Mrs. Hampton and Mr. North

Non so piu cosa son cosa facio

(Nozze di Figaro)

Mozart

Leise, leise, fromme weise

(Der Freischuetz)

von Weber

Mrs. Hampton

Wahn, Wahn, Uberall' Wahn!

(Die Meistersinger)

Wagner

Mr. North

Duet from "Pimpione"

Telemann

Leberes Hirondelles

Thomas

Mrs. Hampton and Mr. North

Zelma George Speaks on Negro Music

Dr. Zelma George, U.S. Good Will Ambassador, popular actress and singer, and an authority on Negro and Folk music, will speak in Ford Memorial Chapel on Thursday, February 23, at 8:15 p.m., and will be present on Friday in classes and at the C.U.

Dr. George, who is noted for her dramatic and inspiring delivery, will lecture on "The Sociology of Negro Music." She became an authority on Negro and folk music when she did research on this subject as a Rockefeller Fellow. Audience participation and recordings used in her lectures have made them extremely successful and popular.

As a Good Will Ambassador, Dr. George recently completed a six-month lecture tour under the auspices of the State Department's International Educational Exchange Services. Talking and listening to the intellectuals as well as the masses in Southeast Asia, West Africa, and Europe, Dr. George has gained an understanding of the problems facing these people. In addition to her Good Will tour, Dr. George served on the Defense Advisory Committee on Women in the Services and participated in the Minority Youth Training Incentives Conferences sponsored by the President's Committee on Government Contracts.

A member of the U.S. delegation to the U.N., Dr. George stood and applauded when the 89-0 vote in favor of the recent resolution calling for the end of colonialism was announced. Having failed in a desperate telephone attempt to change the President's decision that the U.S. would abstain, she stated, "I wanted to crawl under the table when we abstained, but I decided to just stand and applaud instead."

As a popular actress, Dr. George has played the title role in the Gian Carlo Menotti opera, "The Medium" in Cleveland and on Broadway. She also starred in Mr. Menotti's "The Consul" and "The Three Penny Opera".

Dr. George received her Bachelor of Philosophy Degree in Sociology from the University of Chicago. She has done graduate work at the University of Southern California, and received a Masters Degree in Personal Administration and a Doctorate in Sociology from New York University. In music, Dr. George was graduated from the American Conservatory of Music in Chicago and studied pipe organ at Northwestern University with Stanley Martin.

WAA Announces May Day Queen Vote

WAA will conduct May Day Queen Nominations on Monday, February 20. Elections will be on Tuesday. Two polls will be open so that all the student body can conveniently vote. The poll at the Grill will be open from 10 a.m. to 1:30 p.m. and from 3 p.m. until 5:30 p.m. The South Hall poll, located in the small lobby off the main lounge, will be open during lunch and dinner hours.

The elections are held to determine a May Queen and her attendants who all must be seniors. In addition each class will chose a Charm Queen. The chosen girls will preside over the May Day festivities early in May.

Another activity planned by WAA is a play day to be held March 18. All interested girls can try out for the volleyball and basketball teams. Dates for the try-outs will be announced later.



John Mason Brown (right) and Dr. Seely

John M. Brown Prefers Reality, Raising Questions In Literature

by Nancy Falor

Man . . . "may well reach the moon, but that's not very far. The greatest distance we have to go is within ourselves," said John Mason Brown when he spoke to a large audience gathered in Ford Chapel last Thursday evening.

Mr. Brown, author of several books and magazine articles, frequent reviewer for the *Saturday Review* and the *New York World Telegram*, and member of the Book-of-the-Month Club editorial board, is also an entertaining speaker as his audience soon discovered. His topic was "The Reader, the Writer, and the Contemporary Work."

The writers of the 50's, asserted Mr. Brown, have been guilty of rejection of the normal in their works. They tended to write as men looking in mirrors, reflecting their own egotism, rather than as authors creating windows to life as it really is.

Mr. Brown feels that literature will improve in the decade of the 60's. I am tired of "writers who mistake their navel for their ink-

well." They have retreated so far into the abnormal that they have left the audience in the "big tent" of life and are concerning themselves with the "freak show."

He believes that, "To make life less daily is one of the greatest tasks of literature." But the extremes of virtue and evil touched by recent writers are not emotions and ideas which need to be shared, according to Mr. Brown.

Mr. Brown is tired of the whines and melancholy of the new authors. He says "anger is a big emotion" and anything worth being angry about needs to be written about. "I don't believe any first rate writer has tried to answer any great question, they have only raised the question."

He prefers literary works that are in neither virtuous nor ugly extremes, but which are accurate compromises between these two, showing life as reality. "In great writing, the writer writes not only the record of man, but the true record of man."

Lawrence Art Display Features Narrative Painting on Negro Life

A retrospective exhibition, surveying the work of the noted American artist, Jacob Lawrence, will open to the public on February 19 at Brooks Pine Room and will continue through March 26. The 58 works on view were selected by Mrs. Aline B. Saarinen, eminent art critic, from works created by Mr. Lawrence over a period of 22 years. They have been borrowed from numerous public and private collections. Among these are the Museum of Modern Art and the Collections of the IBM Corporation, Mr. and Mrs. John Martin, Jr., Mr. and Mrs. Harpo Marx, Mr. Joseph H. Hirshhorn, Mr. and Mrs. Milton Lowenthal and Mr. William Meyers.

Organized by the American Federation of Arts under a grant from the Ford Foundation, the retrospective exhibition represents a part of the Foundation's Program in the Humanities and the Arts devoted to increasing opportunities for the public throughout the United States to view the work of established artists. The artists were recommended by a panel of consultants to the Ford Foundation from a list of candidates sent in by several hundred invited nominators throughout the country.

The Lawrence retrospective will be circulated to art centers and museums in the northeastern section of the United States for a year. Later it will tour nationally.

In her essay for the catalog, Mrs. Saarinen states, "Jacob Lawrence represents a phenomenon almost unique in our time: he is a narrative painter . . . but he is not an illustrator. For Lawrence, the springboard is always a visual image which

has been impelled by an emotional response. His research on historical theme is painstaking and it results in orderly outlines of facts."

As a youngster, the first medium Jacob Lawrence used was the poster paint made available to him in classes he attended at a settlement house in Harlem. He has worked in related mediums ever since — watercolor, tempera and gouache. Often he has painted not one but a series of paintings on a theme. "I couldn't get it all in one picture, so I made it into a series," he says. Examples from his *Migration* series, 1940-41, the "Harlem" series, 1943, the "John Brown" series, 1946, and "Struggle: from the History of the American People", 1955-56 are some of the works on view.

Jacob Lawrence was born in Atlantic City, New Jersey, on September 7, 1917. During the early thirties he was brought to New York's Harlem. His work at the Utopia Children's House attracted the attention of the artist Charles Alston, who encouraged him to go

(Continued on page 3)

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OF ALLEGHENY COLLEGE

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ENTERED AS SECOND CLASS MATTER, OCTOBER 30, 1904, AT THE POST OFFICE AT MEADVILLE, PENNSYLVANIA, UNDER ACT OF MARCH 3, 1879. PUBLISHED WEEKLY BY STUDENTS OF ALLEGHENY COLLEGE, EXCEPT DURING VACATIONS AND EXAMINATIONS. SUBSCRIPTION PRICE \$3.00 PER YEAR.

Editorials

We commend the College Union on its many changes and improvements made this last year. Under Bob Cares and the student staff, the C.U. has become a much more popular and useful service. Students have been using all facilities more throughout each week.

Encouraging all men and women to use the C.U. is a commendable effort. This can help lead to better college spirit, since a central meeting area is being established. When everyone on campus can find something interesting at the C.U. at least once a week, the C.U. will have reached an ideal goal.

Now the C.U. has the use of most of the space in Cochran. Several areas will be changed to provide desirable services. A pool table, a new ping pong table, and other game equipment will be installed soon. Groups or individuals may have many meetings, dances, parties, or dinners in various rooms. Still more equipment and better arranged room space is planned for next fall.

Advisory boards representing fraternities, sororities, and independents, will help the staff decide what to do in the C.U. This is a good way to ensure that the C.U. can offer things students want. Also, students should gain a sense of active participation in planning activities.

When more planned improvements are made, and more students enjoy using the C.U., it can become our major activity center. The ambitious work of the C.U. staff is admirable. Let's take advantage of their improved facilities.

Bridge Classes, Club Proposed

It is absolutely necessary for the psychological stability of the students of Allegheny that interest be stimulated in that great collegiate indoor sport, bridge. Some of the best people have flunked out of Allegheny due to the irresistible enticements of this game. We are shocked and amazed at the lack of good bridge players in the Grill these days. We suspect that those who are staying away from the bridge tables are indulging in continuous study, a habit both stultifying to the better part of the intellect and tinged with a bit of reactionary fanaticism.

In the interest of creating a more stimulating use of free time than the usual pastimes, such as filing one's nails, reading Micky Spillane, and lifting bar-bells, may we suggest the creation of bridge classes, both for beginners and for intermediate bridge players. These classes would be held in the CU, free of charge, at a convenient time (probably Sunday afternoon).

We are also interested in the formation of an Allegheny Bridge Club, open to both students and faculty. One of the purposes is to stimulate interest and support for the annual national intercollegiate tournament, to be held this spring. Last year, Allegheny entered and won the Oberlin invitational bridge tournament. Players are needed to defend this trophy at Oberlin this spring. The immediate aim of the Bridge Club would be the organization of regular bridge tournaments on campus. Sign-up sheets for both the bridge classes and the Bridge Club will be posted in the CU and at Brooks, or you may contact Jack Gilles at 58-411.

More information will be included in future articles of this column. We would also like to pose a few interesting bridge problems for you. Here is an easy one, to start with. Both vulnerable

TAKE NOTE

Students and faculty who are interested in a half hour of quiet meditation are meeting in the English seminar room (Arter 27) on Fridays at 12:00.

* * *

C. U. Dance

This Friday night, February 17th, the College Union presents a full evening of "Rock & Roll" both live and recorded music. The Rock & Roll singing group "The Valiants" will be there between 9:00-9:15 P.M. and 10:00-10:15 P.M. Jim LaBarbara will be spinning records from 8-11:30 P.M. except for these times. Coke will be served upstairs and the Grill will remain open.

* * *

All men under twenty-one years of age who are living in college approved apartments must submit to the Dean of Students written permission from their parents to do so. Deadline—Saturday, February 25. Men are reminded that student counselor applications are available from Dean McFall, Rick Wible, Ed David, or the Counseling Center.

* * *

Gus Hammett has been elected Assistant Manager of the CU; Charles Strohm is the new head of the service department.

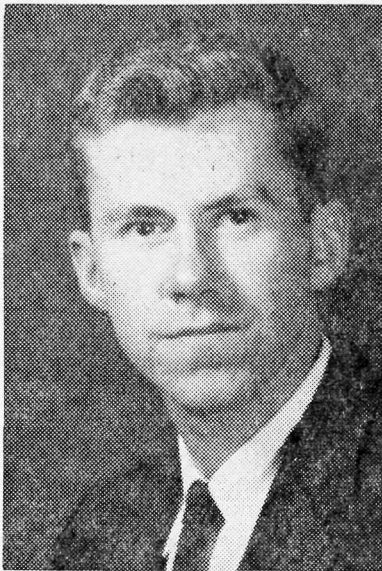
Bidding: S West North East
1D Double 1S

Which hand should North have held, to have bid 1 spade over West's takeout double?

	S	H	D	C
1.	8653	J95	J1074	AQ
2.	Q973	J872	K873	K
3.	AJ10854	J63	K2	75
4.	KJ743	Q52	K4	864
5.	J8753	J972	62	Q7
6.	QJ9752	K3	2	AJ76

We will be happy to receive any bridge problems or interesting hands which you have played.

Answer to this week's problem: number 4. Hands 1, 2, and 5 are too weak, numbers 3 and 6 are too strong.



Senior Sketch

Dave McKay has shown particular interest in the students' attempt to govern themselves. "Student government gives undergraduates the opportunity both to handle their own affairs and to take part in working out the various problems of the College as an educational institution and community." He has previously served as the sophomore class president, a student counselor for freshman men, and A.S.G. Vice President of Educational Affairs. Now in his senior year, he is president of Allegheny Student Government. He feels the Allegheny students have made a significant advance with the initiation of the honor system. For, when students respond to the challenge it offers, "they assume a responsibility properly theirs, and also help to improve the college of which they are a part."

During his four years at Allegheny, Dave has been able to meet and work with many members of the faculty and administration. "I think our primary objective should be to create an intellectual atmosphere on campus in which interest in ideas prevails over concern with credit hours, grades, etc. In this effort, Allegheny's traditionally close student-faculty relations are an outstanding asset."

Dave feels his ideas and sense of values have changed radically throughout these four years; and rightly so, for his college education has provided the stimulation for individual thinking. However, Dave feels that individual ideas, in themselves, are not useful, for they do not provide the basis for your thoughts. It is not until your ideas are integrated or linked together that the meaning will become clear. It was through such courses as philosophy and religion, where one comes into contact with the ideas and concepts of others, that Dave feels he was able to begin integrating his ideas. Dave will attempt to use these unified ideas as he continues his education at the Harvard School of Medicine, and then throughout his life.

"Our major social problem arises from the fraternity-sorority system: I think both its institutionalized prejudice and the greatly exaggerated importance given to these superficially determined, inflexible divisions of campus social life harm the College far more than is generally recognized. Allegheny is a good college and we should appreciate the opportunities it offers; but our loyalty to it should compel — not restrain — our criticizing its weaknesses."

Letters to the Editor

Campus Editor:

I would appreciate your printing my apology to the students who traveled to Pittsburgh, on the Special Bus, for the inconvenience they were caused. I have been informed the last bus made its regular stops enroute to Pittsburgh, of which I was not aware at that time.

In the future, I can assure that this will not happen again, providing there are enough students warranting the use of a Special Non-stop Bus.

Sincerely,
K. L. McGuire
(Greyhound Terminal)

Greeks

The first three pledge dances of Allegheny's seven fraternities will be held this Saturday night from 9 to 12. The Alpha Chi Rho House will be the scene of their dance for this year's pledge class. Music will be provided by the Dixie Doodlers. The traditional paddling of pledges by their dates in addition to the "attack" on the pledge master by the biggest pledge will occur.

The Delta Tau Delta fraternity will also hold a dance for their pledges at the House. Dick Hagan's Band will furnish the dance music.

The Allegheny chapter of Phi Delta Theta has also planned its pledge dance for this Saturday. The members have asked Cootie Harris of Meadville to play. There, likewise, will the traditional paddling of pledges take place. Allegheny's other fraternities are planning their pledge dances for future dates.

In a recent election held at Beta Chi chapter of Theta Chi Fraternity, the members chose the following Brothers to office: President, Norman Grove; Vice-President, Paul Rose; Secretary, Charles Smith; Treasurer, C. James Kutz; Pledge Marshall, Martin Leeper; and Rush Chairman, Harvey Ekins.

On Sunday, February 12, John Johannesmeyer and Ed Yeager were pledged into Beta Chi chapter of Theta Chi Fraternity.

Pan-Hell

Bruce Carlile

Alpha Chi Omega

The Alpha Chis are having their informal party tonight in the Grill from 9:00 to 11:30. The theme is "Cafe Espresso" with the girls and their dates dressing in Beatnik style. The group also had a spaghetti dinner at the Willows in honor of their new pledges.

Kappa Kappa Gamma

The lives of most of the Kappas seem dominated by paint and brushes this week. They are re-painting their kitchen and soon will have cheerful yellow walls as part of their decorative scheme.

Alpha Gamma Delta

The Alpha Gams are really "eating up" their project for Fund Drive and hope that all girls in Brooks will do the same. Starting this Sunday they will be selling breakfast every week on Sunday morning. This will consist of juice and doughnuts and should be enjoyed by all, from 9-10:30 Sunday mornings.

Kappa Alpha Theta

The word "altruistic" is partic-

Woman About Campus

by Joyce Corl

"What are you doing, dear?"
"Filling out my eternal revenue."
Corny, uh? No one around here got the punch line.

* * *

"It is fun to frolic in the light of the sun; to feel the cool breeze blowing through your hair. But the most fun of all is to sit by your side and talk of our future together."

* * *

GO TO HELL was the name of the Freshman banquet. Fooled you, didn't I? Andy Shapiro and Sally Johnston headed up the conflagration while Nancy McElroy and Judy Corcoran handled the decorations. What did I do? — enjoyed it!! (I wasn't allowed to wear my red sneakers though. The "sneaker peaker" was at it again.)

* * *

"So what if I ain't a genius — I'm friendly." My heartiest congratulations to the people who made dean's list. I wonder when my turn will be?

* * *

"Clean my room! Make my bed! Press my trousers! Go downtown and buy me a feather for the Cwen dance!" These were familiar sounds on Slave Day last week. This week is our turn, girls — let's gie 'um! Just be sure to check your bed for Corn Flakes and cracker crumbs.

* * *

This Is An Advertisement:

(Give one wolf whistle here) The gals from 3-A plus more are at it again. Seems that we girls are going to be slim, trim, and beautiful because we do our nightly exercises in the 3-A Beauty Salon and Lounge. For further information on our product call—

* * *

Amo — Amamos
Amas — Amatis
Amat — Amant

"Valentines — MUSH!" The sentiments expressed are not necessarily those of the management. Do you know how St. Valentine's Day started? I don't either — but it is fun! I have heard, however, that it started when St. Valentine was in prison. Outside his window was a patch of pretty violets which inspired him to write poems to his friends and sent them with a violet via bird express. Es possible.

* * *

The answer is 7 F's.

ularly important for the Thetas this week as they begin their altruistic project. Starting this Saturday groups will visit both the County Old Folks' Home and the Odd Fellows Home to entertain the residents.

Campus Calendar

Fri., Feb. 17	CU Dance — College Union — 8:30-11:30 p.m. Alpha Chi Omega Informal Party — Grill — 9-11:30 p.m.
Sat., Feb. 18	Basketball — W & J — Home Swimming — W & J — Home Wrestling — W & J — Home Alpha Chi Rho Pledge Formal — House — 9-12 p.m. Delta Tau Delta Pledge Dance — House — 9-12 p.m. Phi Delta Theta Pledge Dance — House — 9-12 p.m.
Mon., Feb. 20	AAUP Meeting — Peters Lounge — 7:45 p.m.
Tues., Feb. 21	Basketball — Alfred — Home Wrestling — Alfred — Home
Wed., Feb. 22	AWS Program — 4 p.m. French 2B Hour Exam — 8:15 p.m.
Thurs., Feb. 23	Basketball — Case — Away Public Events Reserve
Fri., Feb. 24	CU Open House — College Union — 7:30-11:30 p.m.

"Butterfield 8" Acting, Story No Credit To Film Industry

by Dag Buxell

After four months and a previous viewing by almost everybody, Meadville has been blessed with a movie called "Butterfield 8." It bears the same title as John O'Hara's novel, but as the **New Yorker** suggested, it could just as well have been dubbed YUkon 6 without seriously hurting an entranced audience.

It is one of the many recent American lavish productions, rapid cinematographic efforts that our uncultured, queued masses have been burdened with as they recline in soft, felt seats in soft, sacred, cavern-like movie palaces (hamlets excluded) and watch some gigantic panorama that lacks in just two picayune details: acting and subject matter. Everything seems to be trying to compensate for those two insufficiencies, and it is working to a small degree; for as any fool knows, good publicity will make a bad picture.

Ostensibly this picture is about a telephone number, and there is where any similarity to the book stops. We are no more in the midst of the depression with expensive clothes, gold lighters, flowing whiskey, a 42-year-old industrialist and Yale graduate, but we are now in modern, "real" times with all the paraphernalia excepting a Laurence (I mean me—Weston Liggitt the man—in spades) Harvey who would be off with his English accent in some British gangster film. It seems that he is unhappily married to Dina (I'm running a marriage—not only through the good days, but through the bad days too) Merrill, portraying a very histrionic Mrs. Emily Liggitt.

The point is that this playboy industrialist is after a free sort of woman, Elizabeth (I'm not like anyone, I'm me) Taylor playing Gloria Wandrous. She is a popular girl with a call, who now plays an ever-popular role in pictures as tolerated by a fairly recent Supreme Court decision, and will be a disappointment to none but the prurient.

She is played admirably, even if not too convincingly, but that is about it. She seems to be an anomaly; she doesn't belong to the rest of the picture, not so much because of her hush-hush profession, but more meritoriously because she does an outstanding job of acting in an otherwise awkward, langorous, melodramatic mess.

Anyway, she is in love with her wrinkled-foreheaded boyfriend who seems to be making faces to someone (it has not yet been disclosed to whom, the actors or the camera) and has a liaison filled with entreaties, stiff lines heard a thousand times in similar movies, loves,

a sibilating, almost ludicrous Eddie Fisher who never says much of importance anyway, and rigor mortis scenes and actors in between. Suddenly there is a car crash and you wake up and you know it is about time for the picture to be over.

There could be detected a snicker by an otherwise demure audience after such lines as, "Why do you always say cruel things about yourself?" "To beat everybody, including you, to the punch," or by a dramatic Gloria, "I say yes too much when I shouldn't; you say no too much when you shouldn't," or such gems as "Lig, you got everything, you ought to be happy." "Happy? I'm not happy; I want to go out in the world and earn everything by myself," which increased my wanting joy for the movie, knowing that everybody wasn't taking it too seriously. Even the old "... this is a matter of life and death ..." was used. Those are the type of lines one must sit through, endure, and become cultured by.

The American movie must improve, as evidenced by weary butterfield, or the film industry will be doomed into a greater frustration than it has already flung and spun itself. While we are putting out spectacles such as these, the foreign film market is steadily increasing. About 800 "art" houses are now showing French, Italian, Russian, Indian, Swedish, Greek, Japanese, and British films as contrasted to 10 years ago when only a handful were operating in some of the bigger cities. These films, needless to say, are without \$5,000,000 budgets, Kim Novaks, chariots, Elvis Presleys, or, some, even color. They are pushing American films out of much of its appealing scintillating business and more recently out of some of the local theaters, because some of the public, surprisingly enough, wants and has the audacity to demand to enjoy well-acted, well-directed, and somewhat meaningful motion pictures. It looks as if this will continue in view of the recent pictures made in the U.S., and if somebody doesn't wake up and realize that there is more to a picture than money, big names, publicity, and shining lights, we will soon be reading the subtitles of a Vittorio DeSica, Ingmar Bergman, or old Rene Clair picture. To eschew such a horrible, laborious fate, I would strongly advise none but the very hard-up or lonesome couples who have nowhere else to go on a date to go and try ACademy 7 or whatever number it is. Maybe that Ben feller will be all they say he is, that is, if you haven't already tried her.

Apartment Policy Rules Restated

The men's apartment policy, as set up by ASG, is an attempt to further student responsibility on Allegheny's campus. According to this policy, women may attend parties in men's apartments with the following stipulations:

1. The male student having the party must register the names of both men and women attending the party in the "apartment party" box at Brooks desk by 6:00 of the day of the party.
2. Times of the party and location of the apartment must be registered.
3. An apartment party, to be legal, must have two couples present for the entire evening.
4. For those who are not registered to attend a party and decide later than 6:00 that they will attend one, there will be sign out cards for the women at Brooks desk. This sign-out system will be

used for both Brooks and South Hall women.

5. All Allegheny College women must be out of men's apartments one-half hour before the women's hour of permission. This also applies to non-Allegheny women.
6. Proper behavior is expected of all in attendance. The host is responsible for the conduct of his guests. The college policy on drinking is in effect here, as at any college-approved function.
7. Permission of the apartment owner must be secured.

This policy is a step in the direction of a social honor system. Only if students accept responsibility for their personal conduct will the policy work. If this policy, as it now stands, is consistently violated, we shall find ourselves regressing from, rather than progressing toward, personal freedom.

Quigley Cases Display Kenya, Morocco

by Nancy Gatrall

How observant are you? Have you ever looked closely at the different displays which are exhibited in the display cases in the library and in Quigley? On the first floor of Quigley there is a display prepared of objects from Africa, and pictures.

Some of the articles were donated to be shown by John Clark. They include post cards of cities, with Kenyan stamps; a KIKOI; and wood carvings from the Wakamba tribe in Kenya. The kikoi serves two purposes in Kenya. The women use this shawl as a top covering and decoration. It is also used as a sarong-like garment by Arab sailors on the Kenya coast. The wood carvings are made from MUHUGU, a Kenyan wood. Some of them represent animals such as a lion, a giraffe, and a rhinoceros. There are also forks and spoons. Other types of handwork are displayed also. One example is a bracelet made from elephant hair.

Some of the articles from Morocco include a travel folder, a fez like those worn in Morocco and a tooled-leather book cover. In the pictures shown we see Mohammed V, Sultan of Morocco and the city of Fez. Fez is the cultural and religious capital of Morocco. The travel folder gives us information of the air flights from Europe to Morocco, in case someone would care to spend part of their Holiday there.

It does not take very much time at all to look at the exhibits. You are sure to benefit from looking at them closely. You will find them very interesting and informative.

Lawrence

(Continued from page 1)

on with art. A scholarship to the American Artists School in 1937 enabled him to study with Refregier, among others. During the Depression he worked for the W.P.A. "I met people like Saroyan, just on the edge of fame" he says. A lecture on the life of Toussaint L'Ouverture, moved him to paint his first series of 41 temperas on the life of that Haitian general and liberator.

By 1940, Lawrence had completed his research and, supported by Rosenwald Foundation Fellowships, painted the story of the migration of the Negro after World War I. In his first major one-man show, at the Downtown Gallery in 1941, these paintings brought rave reviews. The Museum of Modern Art and the Phillips Memorial Gallery each acquired half of the works displayed.

He was married in 1941 and, for the first time, travelled in the South. In 1943, he enlisted in the Coast Guard. His commanding officer, recognizing his talent, got him a Public Relations rating that enabled him to paint a documentary series on Coast Guard life. This series is now part of Coast Guard Archives. Toward the end of the forties the pressures of his life forced him to seek help by voluntarily entering a sanitarium. The paintings done during that time record the routines and moods of his fellow patients.

Lawrence's outstanding record of awards and honors includes a Sixth Purchase Prize (\$600) from the Metropolitan Museum of Art, 1941, Rosenwald Foundation Fellowships, Guggenheim Fellowships and the Chapelbrook Fellowship. He has received commissions to create paintings for such diverse publications as **Fortune**; **One-Way Ticket**, a book of poetry by Langston Hughes; **Seventeen** magazine and for advertisements of the Container Corporation of America. Over the years his profession has brought him to various teaching positions, from Black Mountain College in South Carolina to his present position at Pratt Institute in Brooklyn, New York. His home is in Brooklyn, and his most recent work tells the story of neighborhood life there.

COLLEGE COURT TRIAL

Charge:	the College policy on drinking will result in a severe penalty.
Charge:	
1. Violation of the apartment policy by: a. Failing to register an apartment party b. Drinking at an apartment party c. Failing to obtain the landlord's permission for an apartment party	1. Violation of the apartment policy by: a. Failing to register the apartment party b. Drinking at an apartment party c. Failing to obtain the landlord's permission for an apartment party
2. Violation of the College policy on drinking (and the Pennsylvania State law) by drinking alcoholic beverages as a minor. Also, drinking in college approved housing	2. Violation of the College policy on drinking (and the Pennsylvania State law) by purchasing and drinking alcoholic beverages as a minor. Also drinking in college approved housing.
3. Violation of disciplinary probation	
Penalty: It is the decision of the College Court that (defendant)	Penalty: It is the decision of the College Court that (defendant):
1. Be suspended from college indefinitely, and shall leave the campus before noon of February 12, 1961	1. Be placed on disciplinary probation from February 11, 1961 until his graduation.
2. Shall have to apply to the College Court for re-admission to college	2. Be denied the privilege of owning or operating a car from February 1-1, 1961 through Commencement, 1961.
3. The earliest date for re-admission to be Registration Day of the second semester of 1961-62.	3. Be prohibited from living in an apartment until his graduation.
Charge:	4. Be prohibited from attending any apartment parties through Commencement, 1961.
1. Violation of the apartment policy by: a. Failing to register the apartment party b. Drinking at an apartment party c. Failing to obtain the landlord's permission for an apartment party	Note: Any further violation of the College policy on drinking will result in a severe penalty.
2. Violation of the College policy on drinking (and the Pennsylvania State law) by purchasing alcoholic beverages for the purpose of serving a minor. Also, drinking in college approved housing.	Two students were charged with: 1. Violation of the College policy on drinking (and the Pennsylvania State law) in that they were drinking as minors. Also, that they were drinking in college approved housing.
Penalty: It is the decision of the College Court that (defendant):	2. Violation of the College apartment policy on the following counts: a. Failure to be registered at an apartment party b. Drinking at an apartment party
1. Be placed on disciplinary probation from February 11, 1961 until his graduation.	Decision:
2. Be denied the privilege of owning or operating a car from February 11, 1961 through Commencement, 1961.	1. Be placed on disciplinary probation from February 11, 1961 through Commencement 1961.
3. Be prohibited from living in an apartment until his graduation	2. Be prohibited from attending any apartment parties through Commencement 1961.
4. Be prohibited from attending any apartment parties through Commencement, 1961.	Note: Any further violation of the College policy on drinking will result in a severe penalty.
Note: Any further violation of	

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Gator Wrestlers Drop One, Then Beat Grovers and Case

On Wednesday evening, February 15, the Gator wrestlers crushed a weak Case team by a decisive 28-5 margin. The Gators were gifted with two victories before the match even started as Al Coulter, in the 123 lb. class and Dan Straub at 137 lbs. won their matches by forfeit from the Roughriders.

In the 130 lb. class, Dennis Veraldi decisioned his opponent by a 3-2 margin. John Bernhardt then pinned his man in the second period to give the Gators a big point boost. In the 157 lb. class, Jack Painter, one of the most promising of the Gator grapplers, canvassed his man in the first period to give Allegheny a quick six points and all but put the match away for the Gators. Another freshman, Lynn Hartley, wrestled his opponent to a draw at 167 lbs. The most exciting match of the evening came when Ernie Gaiser, at 177 lbs. eked out a 4-3 win in a bitter duel. Chuck Moore, a heavyweight, was soundly beaten by the Roughrider heavyweight in a 6-2 defeat.

The Allegheny J.V. wrestlers were also victorious, defeating the Case J.V. aggregation by a 23-11 margin.

MATMEN TOP GROVE CITY

In a match at Grove City last Saturday, February 11, the Allegheny wrestlers gained an impressive victory. Whereas against Oberlin the lighter men did the best work, the heavier men of Mr. Chuckran's team carried the load against the Grovers.

Al Coulter got the Gators off to an impressive start by pinning Marty in the 123-lb. match. Al stopped his opponent in a quick 2:23 of the first period. In the 130-lb. division, Denny Veraldi was outpointed by Paul George of Grove City in a fast-moving match. The score, the highest of the day, was 9 to 7 in favor of George. In the 137-lb. class, McBride decisioned Atkiss of Allegheny 7-3. The biggest surprise of the day came when Young whipped John Bernhardt by a big, 9-0 score in the 147-lb. match.

The Gators then picked up three straight wins. Dan Straub defeated Johnston in the 157-lb. match by a 7-4 count. Jack Painter edged Don Watters by a 7-6 score in the 167-

lb. division. In this match, twelve points were scored in the fast and furious final period. Next, Lynn Hartley, wrestling in the 177-lb. class, easily beat Lewis of Grove City by a 7-2 count.

In the final and deciding heavyweight match, Allegheny's Moore came from a two-point deficit to tie Shuman 2-2, thus giving the Gators a 16-11 win.

OBERLIN TOPS GATORS

On Wednesday, February 8, the Allegheny wrestlers lost to the Oberlin matmen by the score of 19-11. The first half of the match was encouraging as the Gators took an 8-6 lead, but the roof caved in on the heavier Alleghenians.

The day started off with Thomas of Oberlin (123 lbs.) decisioning Al Coulter by a 5-1 count. Denny Veraldi made the score by edging Mac Dougall 3-2 in the 130 lb. match. This proved to be the closest match of the day. Next, Lavez of Oberlin defeated the Gator's Atkiss in the 137 lb. class by a 6-2 count. John Bernhardt put the visitors ahead for the last time by making short work of Jones in the 147 lb. division. Bernhardt pinned his man in 2:45 of the first period.

The tide turned quickly in favor of the home team as Mitchell pinned Dan Straub in 2:40 of the second period in the 157 lb. class. Hersi now followed suit in the 167 lb. match by pinning Lynn Hartley in 2:07 of the second period. Oberlin's Ross put the match out of reach of the Gators by defeating Gaiser of Allegheny 5 to 2 in the 177 lb. match. Painter salvaged some respect for the Gator team, however, by coming from behind in the heavyweight match to defeat Sacks by a 4-1 score.

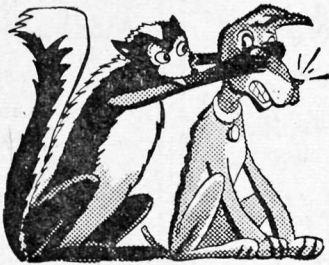
Overall Coach Chuckran's team held their own in the lighter divisions, but the heavier men failed to do likewise.

THE HOUSE OF MUSIC

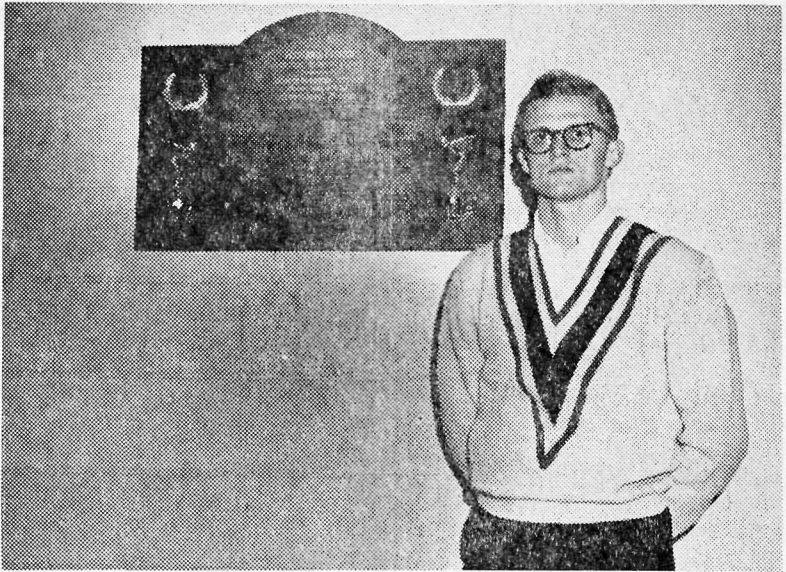
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Weldon
OF MEADVILLE



Player of the Week

This week's Player of the Week is Bruce Carlile, one of the main reasons why the Allegheny swimmers have had the most successful season of any of the Gator winter sports. Bruce, now in his third year of varsity competition for the Gator tankers under the able hand of Bill Hanson, has been setting and breaking records all through the P.A.C. since his freshman year.

Bruce's performance against Bethany last Saturday was typical of his accomplishments throughout the season. He set a Bethany pool record in the 160 yard individual medley and took another first in his specialty, the 200 yard butterfly. A product of Meadville High School, Bruce holds Allegheny records in the 200 yard butterfly event as well as the 160 yard individual med-

ley. Bruce also swims the 100 yard freestyle event in which he holds no Allegheny records.

Physical fitness and athletic prowess as a swimmer have been important to Bruce not only as a swimmer but also as a well-conditioned athlete in general. This past summer, he received an award from Camp Dudley, the Sommer Award, which entitles him to a three week European stay this coming summer. The award was based on Bruce's highest-ranking performance on a West Point Physical Fitness Test.

Swimmers Cop Win

The Allegheny swimmers rolled to their second straight victory of the new semester last Saturday, February 11, when they crushed Bethany 61-34. Bruce Carlile once again spearheaded the Gator attack by setting a Bethany pool record in the 160 yard individual medley and taking a first in the 200 yard butterfly event.

The Gators clearly dominated the meet by taking seven of the 12 events. Individual first place performances were turned in by Bruce Carlile, Earl Speirs, Paul Reslink, Pete Holt, and Skip Shaffer. The Gators have a 5-2 record going into Wednesday's meet with Case in Cleveland.

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Cagers Lose Two

Allegheny's basketball team played two games last week, dropping them both, to Washington and Jefferson on Wednesday and to Bethany on Saturday. In both games, their opponents got off to early leads, and simply matched basket for basket the remainder of the game. Both W & J and Bethany are in contention for the PAC basketball lead, but nonetheless, the seventh-place Gators practically handed the wins to each of them with sloppy, careless ball playing.

In the first game against W & J, the Prexies were led by two freshmen, who outshot and outrebounded the whole Gator team in an 88-44 win. Glenn Beckert was high point man for Allegheny with 17 points. W & J zoomed to a 163 lead in the opening minutes and coasted in from there.

Against Bethany, the story was pretty much the same. After 8 minutes in the 1st half, the Bisons led 20-6, and never let up while breezing to a 100-74 victory. The Gators had 3 men scoring in double figures, led by Kachelriess with 23, but these were more than matched by Bethany's 5 men in doubles and 50% field goal percentage.

Allegheny's next game is on Thursday at Grove City.

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