

The Campus

Allegheny College

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Meadville, Pa.

Thursday
February 16, 1995

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1876

Trustees Visit Campus

By LORI E. WETZEL
Editor-in-Chief

A 3.6 percent increase in tuition, tenure awards, and continued fund-raising for the Sports and Fitness Center were approved by the Allegheny Board of Trustees at their second tri-annual meeting this past weekend.

The tuition increase, according to President Daniel Sullivan, is equal to last year's increase and is the lowest tuition increase in more than 20 years. Compensation for faculty, staff and administrators will also grow by 3.6 percent.

Six professors, Diane Goodman (English), Richard Holmgren (Mathematics), Ronald Mumme (Biology), Elizabeth Ozorak (Psychology), Barry Shapiro (History) and Ann Sheffield (Chemistry) were awarded tenure and were promoted to the title of associate professor in their respective fields.

Assistant Professors Sue Buck (Art), Christine Chism (English), David Housman (Mathematics), Michael Maniates (Environmental and Political Science) and David Statman (Physics and Chemistry)

were each awarded a second two-year contract. Also reappointed for one-, two- or three- periods were Robert Clune, Richard Creehan, Michelle Fagnant, Richard Nagy and Phil Ness, all of the Physical Education and Athletics Department.

The Board declared itself "fully committed" to the building of the proposed Sports and Fitness Center. "The question before us is when—not whether—to proceed," Board Chairman David Hoag, a 1960 Allegheny graduate and chairman and CEO of LTV Corp., said.

The cost of the new field house and renovations of Mellon Building is estimated at \$11.6 million. Nearly \$2 million has been collected since the Board's last meeting in October.

The Board hopes to set a target amount for gifts at their next board meeting in May. Construction will begin once the target monetary goal is achieved.

In connection, the Trustees approved construction of the new Phi Kappa Psi fraternity house on East College Street. The current house on Highland Avenue will be demolished once construction of the Sports and Fitness Center begins. Phi Psi's will be able to move into the new fraternity house next fall.

NATIONAL CONDOM DAY



DISTRIBUTING FREE CONDOMS-- The Allegheny AIDS Task Force in cooperation with Meadville Family Planning Services, distributed free condoms to students and faculty on Valentine's Day. Freshman Kelly Flynn is seen here passing out Lifestyles latex condoms. See Related Article, page 2.

-Ryan Ott photo

Lenworth Gunther Addresses Students on Unity and Success

By DIANA LUCIA LIZARAZO
News Reporter

"It's nice being black in February, but I don't want to be a nigger the rest of the year," said Dr. Lenworth Gunther in his Sunday lecture, *Unity and Success: African American Students in the Mainstream- Issues and Answers*.

His lecture centered around the issues facing African American students in predominantly white colleges and universities, as well as the need to understand African American History.

"We are standing on the shoulders of giants," he told the full Walker Room audience, "who did so much with so little."

Gunther spoke for two hours on the powerful African Americans that have studied in largely white institutions, citing their contributions, to African American communities in the United States, and in Africa. "Those who went to white colleges were not bleached," he said.

Citing the example of Ed Jones, the first African American college graduate (Amhurst 1826) and Mary Jane Patterson (1862), amongst others, he provided the audience with historical references of those who have come out of white institu-

tions, returned to their communities and improved them. Patterson, for instance became the first African American high school principal.

Although Gunther did not discount the difficulties of attending a predominantly white institution today, he reminded students of how adversities can strengthen them. Imagine yourselves, he told the audience, in a white college, during the

Civil War. He stressed the importance of understanding history, and honoring elders and their achievements.

"We come out of an extraordinary history," he said, it is a shame that it is not taught. He encouraged students to study on their own, explaining that it can be, "the best classroom in the world."

Turning the tables on students

with questions of his own, he asked the audience what makes them uncomfortable on this campus. Several students agreed that they are expected to provide the "black" point-of-view in class. The presumption, said Gunther, is that race is monolithic, that all blacks, women, etc. think alike.

"Do not answer questions posed to you as if you are the defender [of

you race]. Do not buy into the equation," said Gunther.

"You must augment what you hear in class," he said. "You cannot expect a racist, or a chauvinist to augment."

"You must study for yourself."

"Make demands."

"Expect and demand respect," he concluded.

□ continued on page 4

Random Kindness to Sweep Over Allegheny

By STEPHANIE A. SHELDON
News Reporter

"Each person has inside a basic decency and goodness. If he/she listens to it and acts on it, He/she is giving a great deal of what it is that the world needs most. It is not complicated but it takes courage. It takes courage for a person to listen to his or her own goodness and act on it," said the Spanish cellist Pablo Casals.

Friday has been named National Random Acts of Kindness Day as part of a week-long celebration which was recently proclaimed by the U.S. Congress.

The day itself is being sponsored nationally by Conari Press, the pub-

lishers of three books under the Random Acts of Kindness theme. The books are compilations of stories and anecdotes by various individuals that attest to the human spirit and its inherent goodness. A portion of the proceeds from these books goes to a fund which aid the poor and homeless around the country, as well as to promote the day on a more local level.

Co-chairs of Random Acts of Kindness Day at Allegheny are Meg McKee (resident director of Baldwin Hall) and Jill Engel (resident director of Cafilisch Hall). They are working in cooperation with Residence Life and several other campus service offices to allow and encourage students to practice goodwill and generosity.

A clothing drive has already been initiated in most residence halls. Old but usable clothes will be given to Thurston House, a home for teenage parents, and to Associated Family Services. Donations are also being accepted and, along with the clothes, are due by Monday February 20th.

Yesterday, students had the opportunity to send anonymous "pick-me-up" cards to one another through the post office. McKee hoped that this idea and others like it would show that "little things...create a better spirit in the world." This was a free activity sponsored by Residence Life, however, a fifty cent donation to the Thurston House was appreciated. Resident Advisors

have been given suggestions for Random Acts of Kindness Activities for individual students to use or for group functions. All questions can be directed toward the resident advisors or the Residence Life office. According to McKee, it is the aim of the program to have students, "on that day, thinking of other people." She added, "We want people to see inside themselves, ways to make other people happy."

In addition to these activities, the day has also been designated House-keeping Appreciation Day by Residence Life. All are encouraged to take part in the planned activities and are urged to practice the art of kindness this week and throughout the year.

Only the suppressed word is dangerous. —Ludwig Börne

Thomas Lovejoy Speaks about Biodiversity

By EMILY STRINGER
News Reporter

"Biodiversity constitutes a fundamental library on which the life sciences are built," said Dr. Thomas Lovejoy at a lecture Thursday night. "Allowing biodiversity to deteriorate is equivalent to watching an entire library burn to the ground."

Lovejoy, a tropical biologist and well-known conservationist, lectured on "Biodiversity and the Health

of Our Planet." As part of the 1994-95 Centerstage Lecture series, he discussed what biodiversity (short for biological diversity) is, how it is important to society, what has been done that is detrimental to biodiversity, and what has been done to improve it.

Lovejoy said tropical areas such as the Amazon region of Brazil, where he has researched and worked since 1965, have the greatest concentration of biological diversity, and are therefore prime regions for research.

But why is biodiversity so important? The ideas for many commercial products, drugs, and scientific breakthroughs "originate in nature," said Lovejoy. For instance, plants "are the largest pharmaceutical factory on earth," he said. Aspirin derived from the bark of a European willow tree is now being synthesized in laboratories and factories across the world.

Lovejoy said many of us would not be alive today if penicillia mold on cheese was not discovered and processed into penicillin.

"Life on earth is very superficially explored." And when asked how well America was preserving biodiversity, Lovejoy said "We've done pretty well, but not well enough."

The biggest problem affecting biodiversity is the landscaping and mass destruction of life for settlement purposes, ranching, and lumber industries. There is a lot of flexibility and a lot of options in solving these problems and "certainly enough basis for planetary action to take place," Lovejoy said.

AIDS Task Force Distributes Condoms

National Condom Week Educates College Community

By EMILY LONGNECKER
News Reporter

What did you give your sweetheart for Valentine's Day this year? Flowers? Candy? Condoms?

As part of February's National Condom Day, the Allegheny AIDS Task Force, along with Meadville Family Planning Services, promoted responsible sex this Valentine's Day by distributing free Lifestyles latex condoms Tuesday in the Campus Center.

"People associate romance with Valentine's Day and for some couples this involves intercourse," said Charlotte Thomas, a registered nurse

of Family Planning Services. "We thought this was a great opportunity to promote responsible intercourse by distributing condoms and educational information on birth control methods, sexually transmitted diseases (STD's) and AIDS prevention."

Thomas was impressed with the Allegheny Community's response to positive reproductive health. "Family Planning has a positive working relationship with the Winslow Health Center and Residence Life. Now with the AIDS Task Force, our student outreach has been increased."

According to Thomas, over a thousand condoms were distributed,

along with pamphlets explaining contraception without education," she said.

According to Thomas, an equal number of men and women visited the display and offered their mixed reactions. Some grabbed a handful of condoms, asking if they could have extras for their friends. Others approached shyly, tucking a few in their pocket and hurrying away. Some students told Thomas that abstinence was the only method.

"Abstinence is highly recommended and should be a couple's first consideration because it's the only 100% sure method of preventing pregnancy, STD's, and AIDS,"

Thomas said. "We're not giving the message to just 'go ahead and do it.' Sexual intercourse should be a mutual decision between two people, after their sexual histories have been thoroughly discussed."

"People don't like to think that sexual acts require responsibility. They want passion and spontaneity."

But does protected sex mean painless sex?

"Protected sex is the best sex," said Thomas. "When protection and trust are combined, people are better able to give and receive pleasure with their partner."

News Briefs

• Garden Tools Needed

The biology department is looking for donations of used garden tools such as wheelbarrows, rakes, shovels, etc., for the care and uptake of the organic garden next to the bio building.

All donations are tax-deductible. For more information call x3085 or email "kennedc2".

•Fourth Wall Submissions

The new and improved *Fourth Wall* magazine wants poems, short stories, journalism, art, photography, etc. from Allegheny students, faculty, and staff.

A limited amount of space is available. Deadline for submissions is April 1. Send works to box 165 or email "draw".

•AAUP Meeting

The American Association of University Professors (AAUP) is holding a meeting on Thursday, February 9, at 4:30 p.m. in the Pelletier Library AV Room. All faculty members are invited to attend.

•BACCHUS

BACCHUS, formerly the Alcohol Education Team, will hold its next meeting on Monday, February 20, at 5:00 p.m. in McKinley's Alcove A.

BACCHUS works to educate the campus about drug and alcohol related issues. The group is open to all members of the Allegheny community.

The CAMPUS Asks...

What actions should the student body take to show disapproval of Congress's student aid cuts?

compiled by Ryan Ott



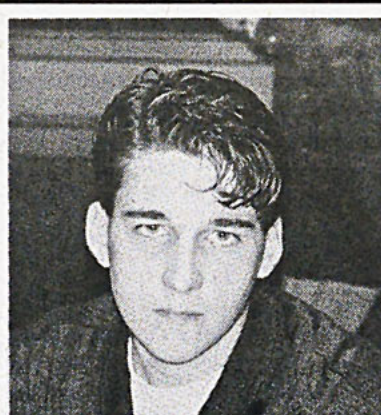
An organized protest on Washington might work. Then maybe if we could get our generation to vote in the next election to send a clear message to Washington, we might get somewhere.

- Liz Yanelli
Class of '97



Show Newt the full body!

- Dave Kunz
Class of '95



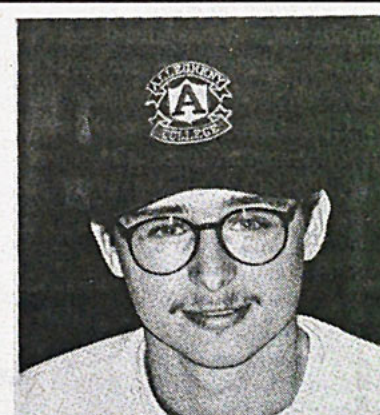
If the government is so concerned with our worldwide educational standards, it won't help to cut spending on education. I think we are more important than a new highway or bridge.

- Nathan Curlberg
Class of '98



Write letters to state representatives. Over 80% of the kids at Allegheny would be affected by this cut and that could have devastating affects on the Allegheny community.

- Keith Wentz
Class of '97



Besides signing a student-wide petition, writing and calling your representatives and senators in Washington, and voting the greedy and self-interested Republican party out of office, engage in civil disobedience. I suggest the student body park themselves in front of Congressman Phil English's district office on Chestnut Street and allow no traffic movement until English can justify the outrageous, unfair, and heinous position he seems to maintain. If that does not work, move to Western Europe.

- Lyle Washowich
Class of '96

Senior Victor Pickard Spends Semester at Sea

By JENNIFER M. NAGEL
Assistant News Editor

While most of us spent last semester roaming the Allegheny campus, senior Victor Pickard traversed the world. While students visited Arter, Alden, and Carr, he journeyed to Israel, Egypt, and Japan.

Participation in the Semester at Sea program, which is sponsored by the University of Pittsburgh, gave Pickard and about 400 other students from other colleges and universities a unique international experience.

According to literature provided by the Institute for Shipboard Education, "Semester at Sea is a program in international education that emphasizes comparative global studies." Students travel aboard the *S.S. Universe* to an average of nine ports-of-call. In 100 days, Pickard's voyage took him to Japan, Hong Kong, the Philippines, Vietnam, Sri Lanka, Egypt, Israel, Ukraine, Turkey, and Morocco.

While at sea, which Pickard said is about fifty-percent of the time, the students take classes taught by professors from various U.S. schools—even on weekends. Living quarters and other campus features, such as a library and recreational facilities, are located on board.

According to Pickard, the program participants and faculty formed a "diverse and heterogeneous group." He further refers to the environment as a "shipboard community" comprised of not only professors and students, but also the crew and professors' families.

The students themselves represented a variety of major courses of study. Pickard, an English major, studied English, philosophy, and biology while on board.

For most, extracurricular activities are a significant part of the true college experience. Here at Al-

legheny, Pickard is a member of the Phi Kappa Psi fraternity. While at sea, he was involved with the *Adopt-a-Grandparent* program. Iris, Pickard's adoptive grandmother, was a member of a group of senior citizens also traveling aboard the ship.

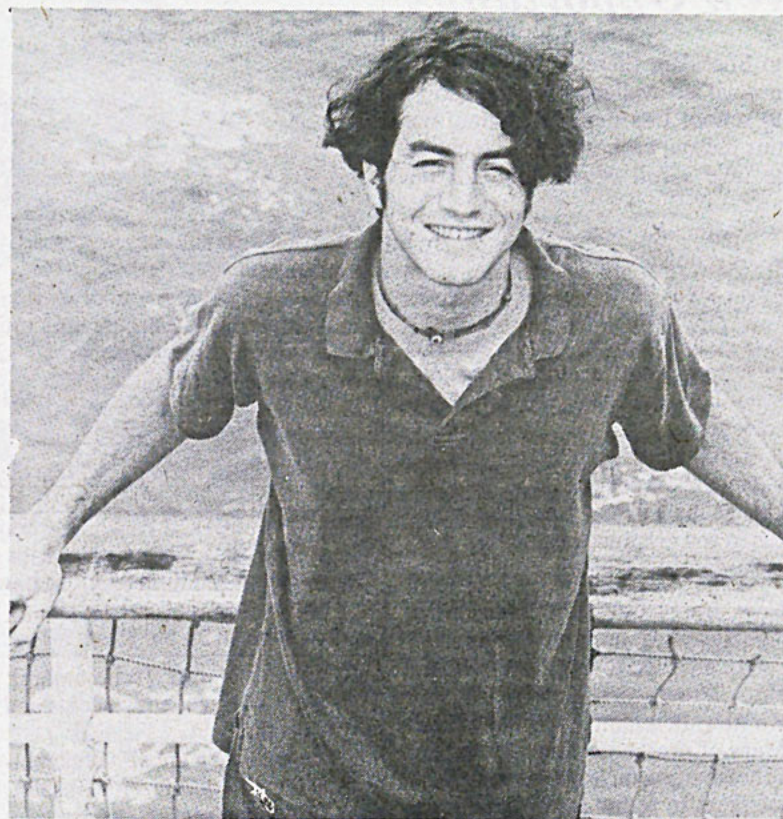
Students produced a daily news program to stay in touch with what was happening ashore. Twice each evening the program was broadcast on monitors around the ship. Pickard, a news writer, was responsible for retrieving facts about current world events from magazines and other outside sources.

Stepping off the ship, the students were completely immersed in foreign culture. Since some classes had lists of required places to visit, Pickard fulfilled these early on to do his own research. Once in a country, the students were allowed, for the most part, to devise their own itineraries.

Pickard said Vietnam "offered the most powerful experience." He visited a Vietnam War Crimes Museum, explored underground tunnels, and saw bomb craters. He discovered that, to the Vietnamese, the Vietnam war is considered the "last chapter in a series of controlling powers." Part of Pickard's personal Vietnam experience was staying in a rural fishing village with the family of a friend's foster brother. In his opinion, the Vietnamese were "genuinely nice, kind, and welcoming." Throughout his travels, Pickard "encountered very little animosity toward Americans."

In light of recent events, some memories of his journey vividly stand out in Pickard's mind. While in Japan he visited with a family outside of Kobe. After last month's earthquake, he wrote them but has yet to receive a response.

In Israel, Pickard was involved in a program which allowed him to spend time with an Orthodox Jewish



SEMESTER-AT-SEA- Senior Victor Pickard travelled to many countries last semester as part of the Semester-at-Sea study abroad program sponsored by the University of Pittsburgh.

-photo courtesy of the Institute for Shipboard Education

family during celebration of the Sabbath. He visited the Wailing Rock with the men and later was invited into their home to partake of the Sabbath dinner. During his stay, Pickard got a first-hand look at tensions existing between the Jews and Palestinians. While he witnessed no serious injuries, Pickard did see where a car was bombed. He learned that despite President Clinton's pressure on the Jews and Palestinians to continue peace talks, both groups are very skeptical of peace actually surfacing.

Pickard found the best way to learn about other cultures was "not to go into countries with preconceived notions." Instead, the knowl-

edge he returned with is derived from his own discoveries which made him "more aware of both universals and the particulars in human experience."

On a personal level, Pickard's international education left him with the desire to possibly work on the international level in the future. He has recently applied for an English teaching job in Japan.

Highly recommending the Semester at Sea program, Pickard can't believe more students haven't participated. He describes it as "definitely life-changing" and "the greatest program ever devised as far as studying abroad is concerned."

MCAT Testing, Advisory Meetings, Health Professions Interviews List Semester's Schedule

Saturday, February 24--

Deadline for scheduling Health Professions application interview. Contact Shelly Ackerman at x4358.

Wednesday, March 8--

Health Professions Advisory Committee meeting: Doane Chemistry Building in room C-103 at noon.

Friday, March 17--

MCAT Registration Deadline.

Saturday, April 1--

Full Practice MCAT examination: Schultz Dining Hall, 8 a.m.- 5p.m.

Wednesday, April 12--

Health Professions Advisory Committee (student representatives only): Doane Chemistry Building in room C-104 at noon.

Wednesday, April 26--

Junior Application meeting: Doane Chemistry Building in room 203 at 7p.m.

Wednesday, May 10--

Health Professions Advisory Committee (faculty members only): Doane Chemistry Building in room C-103 at noon.

We Didn't Get Any Valentines. So, PLEASE Write to Us! The CAMPUS P.O. Box 12!

BEST TAPS

Saturday, February 18, 1995 8PM

Shafer Auditorium

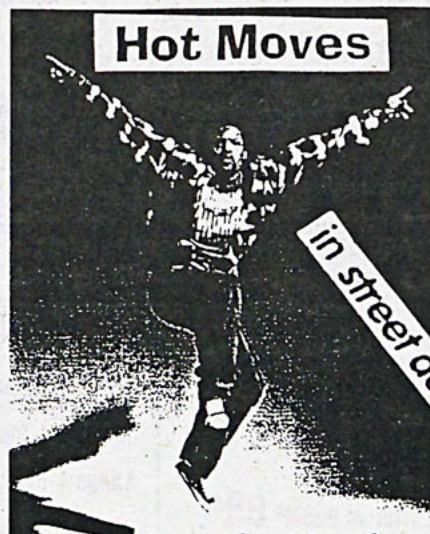
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Scholarships Provide Crawford County Women New Opportunity

By JENNIFER EDEN SMITH
Assistant News Editor

The Allegheny College Association (ACA) sponsors a scholarship which allows Crawford County women to take one year of classes at Allegheny. The scholarship, now in its 22nd year, has enabled women to return to the academic world to pursue their interests.

To be eligible to receive the scholarship, one must be a Crawford County woman who is aged 25 or older. She must have completed high school or the equivalent, have been away from the classroom for some time, and have no more than two years of college.

Currently, three ACA scholars attend Allegheny. They are Diane Bischoff, Deanna Potts, and Alberta Pace.

Nancy Sheridan, director of Counseling serviced, said that the scholarship was formed to "balance the opportunity [between men and] women." Sheridan, who has been involved with the scholarship for almost 20 years, praises the women for coming back to school. "Some of the women have full-time jobs, children, and families. It takes a lot of courage to rearrange [their] lives to go to school," she said.

The scholarship offers each of the recipients a tuition waiver plus a \$150 stipend per course. According

to Sheridan, there is very little financial aid available for people to go to school less than full time. For this reason, each woman is required to take a full course load for the year.

Although there have been three ACA scholars every year since 1973, about eight have actually graduated from Allegheny. Many of the recipients go to Allegheny for the year and then transfer to a more affordable school where they pay for themselves.

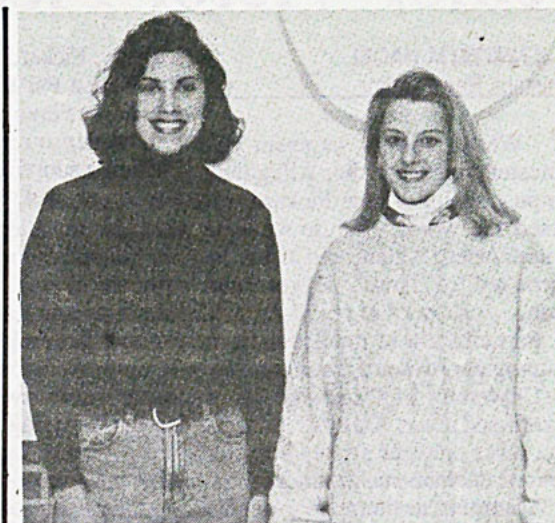
Linda Reed began college at Allegheny through the ACA program during the 1970s. She then transferred and eventually earned her master's degree at another institution.

Now, she works as a counselor at Allegheny's Counseling Center.

In addition to the ACA scholarship, Professors Ed Walsh and Kirsten Peterson established the Mary Loretta Walsh Memorial Scholarship which allows one ACA recipient to return for an additional year of study. Ed Walsh said that this scholarship was formed to "honor the memory of my mother who longed all her life for an education but never had even the remote opportunity to acquire one."

This year's Walsh scholar is Mary Grosdanic. Walsh said, "I have been absolutely delighted with the caliber of the women who have

Heading Toward General Election



PRIMARY ELECTION WINNERS-- Kim Nelson and Johnny Six walked away from ASG's primary election this week with 159 student votes, while second place finishers Shannon Chase and Amy Sacunas gathered 135 votes from their peers. Chiara Hughes and Keith Stern came up short capturing only 127 votes.

The Nelson/Six ticket will debate the Chase/Sacunas ticket Monday night, 8p.m. in the CC Lobby. The general election between the two tickets will be held Tuesday and Wednesday in Cochran lobby.

-Ryan Ott photos

participated in this [scholarship]. They were all excellent students and terrific people."

"These women are all very ambitious and hardworking-- real inspirations," Sheridan said.

Walsh agreed, "I am glad that the [Walsh scholars] and ACA [scholars] are on campus. It is a continual reminder that college is an opportunity worth a sacrifice."

Scholarship applications are now available at the Meadville Public Library and the YWCA. The deadline is Wednesday, March 1. For more information, call Nancy Sheridan

Gunther Discusses Student Unity for Black History Month

□ continued from page 1

Recalling his own college experience, he spoke of the importance of pointing out deficiencies in our education. Gunther was jailed as a student at Columbia University in NYC, along with other students, for insisting on courses on Black History.

Gunther addressed the problems of mainstream conformity, citing a recent incident at Rutgers University, where he taught. The president of Rutgers, he said, made the statement that African Americans don't do well on the SAT's because of genetic inferiority. Gunther indicated that above and beyond the statement itself, the most disturbing aspect of the incident was the silence of so many of his colleagues.

Although we are in a different time, there are still deficiencies that need to be addressed. Gunther pointed to the fact that while, "we [as a race] are talented enough to get in [to colleges and universities] Why aren't we talented enough to teach or to be in the text?" He remarked that access does not mean acceptance. Allegheny is a good ex-

ample of a college where the number of African American professors is minimal. It is up to the students to make the change, he said.

Throughout his lecture, Gunther spoke of the importance of interaction between students. Society, he explained, is segregated residentially. College is unique in the way that thrown together and expected to interact.

"Students make the change," he said, "Actually sitting down, having the opportunity to listen to each other."

"The most damning thing [is that] people are conditioned to believe that they should not interact," said Gunther. He referred to the common misconception that you are not loyal to your race if you are not exclusive. Gunther stressed the need for communication.

He empowered students to go out with the understanding that, "however small your numbers, your presence,...., concerns and issues must be felt."

Gunther who received four degrees from Columbia University in NYC, now owns his own company, Ed Media Associates Inc.

The CAMPUS of Allegheny College

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Perspectives

EDITORIAL

Federal Aid Crucial to Allegheny Student Body

Few Allegheny students realize how greatly Congress's proposed \$2 billion in federal budget cuts to student aid could affect them. Although the consequences may look like immediate benefits in terms of the reducing the deficit, the long-term consequences of such an action are astonishing and should be of great concern to every member of the Allegheny community.

Eighty-three percent of the Allegheny student body receive some form of federal student aid. Cutting this aid will eliminate work-study programs, abolish the grace period which allows students to postpone interest accumulation on Stafford loans until after graduation, and require each family to pay an unnegotiable amount for tuition regardless of income. Whoever cannot afford the amount, cannot receive an education.

Even those students who may be privileged enough not to require federal aid will still be affected by the cuts. If fewer students are able or willing to attend Allegheny, tuition may rise to compensate for the loss of income. Furthermore, the caliber and diversity of the Allegheny student body would alter, making Allegheny, as well as every other institution of higher education, open only to the financially well-off elite.

The proposed cut to student aid is an issue which deserves a reaction. Unless students make it known that they are strongly opposed to these cuts, Congress will be forced to assume that student aid is a waste of the taxpayers' money and will not be missed.

Students must not sit back and wait for someone else to take action. Although efforts to oppose the cut may not compare to campus action generated by Viet Nam or the Civil Rights Movement, this is an issue that will affect each one of us as well as future generations if we don't take steps to stop it.

What You Can Do to Save Federal Student Aid

° Attend the meeting tonight at 7 p.m. in the C.C. Walker Room.

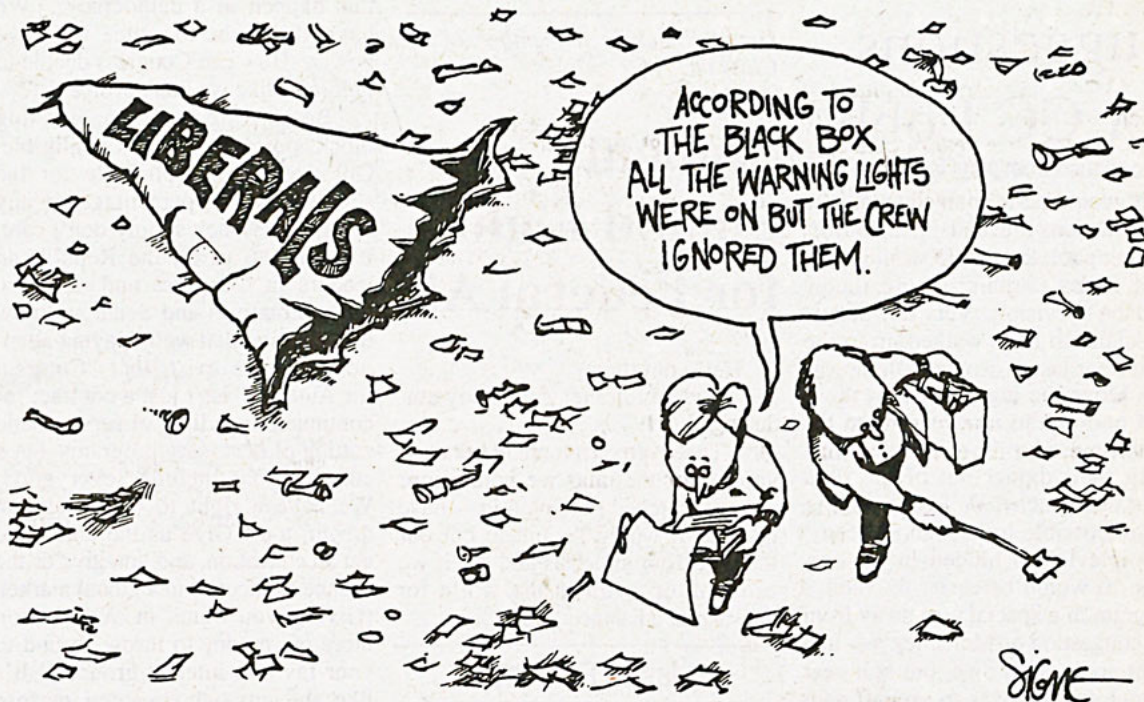
° Call your representative on the telephone hotline:
1-800-574-4AID. Each call costs \$3.65.

° Contact your representative by internet
e-mail: student-aid@nchmail.nche.edu

° Write a letter to your representative

United States Senate Washington, DC 20510 202-224-3121	United States House of Representatives Washington, DC 20510 202-225-3121
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All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Campus Center Lobby Needs A Life

Dear Allegheny,

I've been one of your students for the past two-and-a-half years, and I am happy to say they have been responsible for some of my fondest memories. Like the cast party where I danced 'YMCA' with a noisy theater department, including faculty. Or the look on my English Professor's face when someone used the word 'Duh' while critiquing a short story. Or sitting by a warm fireplace and listening to Christmas stories from a professor of the Computer Science department while I scratched his dog's ears. You must understand, then, that I love you Allegheny—my criticisms to you represent not the callous throwing of stones but genuine concern for an institution I deeply care about.

Dave Kosak

Your Campus Center, Allegheny, is in troubled shape. I realize you went through a lot of time and effort to renovate it this past summer, and I appreciate your hard work. The blueprints were hung in the residence halls before the construction began — had I understood more about architecture, I might have foreseen how the changes would hurt, rather than help, your weakest link.

The new food court, while it lacks the charm or character of the Grille or the quiet comfort of the old McKinley's, is very popular. I'm pleased to have some alternate

choices when I decide where to eat, and overall it seems to meet the acceptance of the students. But even with so many people drawn to this building, the center of the CC remains a social void. Why?

It is the cold emptiness. Architecturally, nothing is going on. The grand stairway is empty. The floor is white and bare. What should be the center of our campus is only a flat, bland obstacle that people have to cross to get from point A to point B. Conversationally, there is nothing. The little rows of seats on the second floor face nowhere. The alcoves where the stairs used to be have little or no furniture. How can the Campus Center be a social area if there are no facilities for socializing? As I walk through the building, nothing reaches out to stop me, grab me, keep me there. I presume that the philosophy was to keep the building "neat," to make it look attractive for prospective students, to give it a professional look. However, the Campus Center, like more and more of this college as the years go on, has become bare and institutional. "This is our Campus Center," tour guides tell prospectives. "Nobody is in here right now."

Meanwhile, the prospective wonders if there will at least be some house

parties to visit during his or her four years here.

What do I suggest? I suggest some furniture. Drag back down the carpeting that was there last year, stuff those chairs and couches back in. Bring down the arcades and pinball from the games room. People might be encouraged to spend a quarter or two as they walk by, or see a friend doing so. Yes, it will be cluttered. My dorm room is cluttered, but I spend lots of time there. Yes, it will take longer to run from point A to point B. Maybe people will stop and talk to other people. Good. Maybe people will be encouraged to bring their dinner out from the food court and into the lobby. Good.

Right now, the games room is isolated on the third floor—this locks it off to all but those who are serious enough to tuck away some cash and make a special trip. It's not making the money it should, and the games are being wasted. Bring the pool tables down into the lobby! I realize lighting might be a problem and would necessitate putting them off to the sides, under the lower ceilings, but they would be much more popular. Yes, it would be noisy and

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double-spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Some Gentle Suggestions for CC Lobby

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there would be a lot of people. But if distractions prevented people from playing pool, then there wouldn't be pool tables in bars, would there? And the television. Very few people can claim to have walked up to the third floor just to see if anything was on. Move the big televisions down into one of the alcoves where the staircase used to be—people might bring their dinner out of the food court and watch TV. Inside, as it is, it's impossible to hear those teeny-tiny televisions hidden in the corners. It would be easier to watch a program in a special area away from the congestion of McKinley's—in a quiet nook of its own, but still near enough to call over to your friends playing pool when their favorite show starts. "This is our Campus Center," our tour guide would tell the prospective, sweeping his or her arm and demonstrating the students all milling about, sitting, talking, eating, playing pool, watching television. "As you can see, it's very popular."

What about the area that is now the games room? This is a wonderful space, and it could (and should) be put to many good uses. How about a student activities center? It is large enough and out-of-the-way enough to be extremely suited for this purpose. Student Experimental Theater has constantly been seeking a theater place of its own—the food court is impossible to rehearse in, and the chapel, the Arter studio theater, and the leaky Playshop are all in constant use. A few cheap platforms and SET could have their very own mini-theater! Orchestras could have a large dance space of their own. During shows, refreshments could be served over the existing countertops. This would add even more things to do in the Campus Center. Club meeting could be held in the alcoves. ASG wouldn't have to hold its debates in the lobby. I'm not a member of every activity on campus, but I'm sure a wide open space such as what is now the games room could be of tremendous value to several organizations. Furthermore, it could be an alternative space for campus programming. The Winter Waltz would have been beautiful in such a space.

And quite frankly, Allegheny, I was embarrassed to shove the Black History Month keynote speaker into the Campus Center lobby. He deserved better.

All of these changes would be relatively inexpensive, and would utilize the existing space.

Allegheny, I'm not suggesting these changes out of contempt. I care very much for you as an institution.

It hurts me to see you suffer, and I hope you will take my advice to heart. Thank you.

David Kosak is a member of the Class of 1996.

Students Should Fight for Federal Aid

Hello out there?

Anybody home, Allegheny students?

Those government officials—you know, the ones we voted in or at least watched get voted in—have decided it would be fun to cut our feet out from under us and see if we can sink or swim in the world for the sake of a balanced budget.

Jason Ramsey

O.K. Maybe you remember, now. Republicans with an attitude. Newt Gingrich. Orrin Hatch. Bob Dole. Phil Gramm. They have a plan, folks. They are going to cut the budget deficit. We are supposed to have a balanced budget by the year 2002. (Seven years away for you math majors.) Now, this means we will spend exactly as much as is paid in taxes. Not more. (Probably not less!) However, we will still have a federal debt of over four trillion dollars which still has to be paid off. These "cuts" are not going to even touch that mountain of dollar bills that stretches out to probably the Klingon Empire by now!

O.K. We have a problem. Twenty billion dollars of cuts are coming from a certain sector of individuals. This would be the lovely financial aid programs which our government so nicely provides. The Pell Grant. The Perkins loans. The Stafford loans. Work-Study. Are you helped by any of these programs? Probably. Exactly 83% of the students on this campus receive federal aid of some kind. Of the federal money spent on colleges, six million dollars goes to this very campus, six million dollars which will partly be absorbed by the people you see every day on this campus, your fellow classmates.

Now, why must we be forced to pay for this education even more than we already have to? Many countries in Europe subsidize their students' college education completely. They don't have to pay a cent! Of course, the Europeans respect education and see that federal subsidies for students are an investment in the future, not as the most eloquent Newt Gingrich would have us believe, "a cash payment to people just for being alive."

O.K. Now, you understand. Now, we see that many people here would not be able to even go to Allegheny if it weren't for federal pro-

grams. Someday, our kids will need federal programs, and we'll face the same dilemma once again. How can this happen in a democracy? We have the right to vote, we have power. How can Congress decide to ignore us like we don't even exist?

Because we don't. As a voting block, our age group is negligible. Our peers are responsible for the smallest voting percentage of any age group! They simply don't care. It's our job to let the Republican leaders in Congress and our own Representatives and Senators know that we care, that we're paying attention, that we exist, that "Contract for America" isn't just a contract for continued dwindling of services and cutting of necessary programs, but a contract that includes everybody. We have a right to the American dream, too. Give us the chance to get an education, and you give us the chance to succeed in a global market. (Giving you bums in Washington more tax money to throw around to your favorite interest groups!) It's like the guy who wanted to lose weight so bad he'd do anything, so he chopped off his feet. Sure, he lost weight, but he couldn't exercise anymore, so he got even larger. Don't chop off America's feet.

Jason Ramsey is a member of the Class of 1998.

CAMPUS Should Show Support, Not Scorn

I am writing this letter with the support of Coach Laurel Heilman and my teammates on the Women's Basketball Team. I am very displeased with the press we have received in *The CAMPUS* this year. Several times throughout the season Assistant Sports Editor Paul Evans has degraded the team and specific players. I feel that campus newspapers should completely support their teams.

Jennifer L. Grieshober

Mentioning "meager shooting percentages" and "several missed lay-ups" (*The CAMPUS*, Dec. 8, 1994, p.16) doesn't support players, but leaves them open to ridicule. Most recently Mr. Evans wrote, "The loss to the first place Tigers, the second this year, continues the Gators' trend of mediocre performances against top NCAC teams..." (*The CAMPUS*, Feb. 9, 1995, p.15).

Stop—anyone who attended our game against Wittenberg knows that we played our best game of the season. Every player was mentally and emotionally into the game. The facts are: Wittenberg is currently ranked 2nd in the region and 11th in the country; the score was tied with

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The President's Job

I confess, I don't normally pay much attention to politics, taking my cue from Bloom County—"Don't blame me, I voted for Bill and Opus." For me, government is divided into two categories: The Old Days (semi-mythical), in which mostly-sincere people ran for office and interested people voted for them, and Right Now (sad but true), when scuzzballs extraordinaire run for office and talk-show junkies vote for them.

Rebecca Stevenson

Gloomy? Yes. Cynical? Damn straight. True? Who knows.

Lately when it comes to politics I know only one thing—that I am becoming annoyed with Bill Clinton. Make that *very* annoyed. This whole Foster fiasco is just making it worse, after last week's laughable baseball scenario. Why can't the man seem to nominate a decent person for an appointed office? And why does he persist in supporting people long after they have become an administrative embarrassment? If this is some weird kind of nobility, the country could do without it.

It's not as if the post of Surgeon General were of life-or-death importance to this country, for crying out loud. I personally don't give a rat's patootie about it. Or about the state of our "national pastime," which as far as I can tell is not baseball but whining (long live our traditions, I say!).

I'm not really worried about the issues involved in these examples. What I am worried about is the fact that the man is making Democrats, and worse, liberals, look like fools in the eyes of the nation once again, and God knows we don't need that. This perception of dear old Bill is based partially on the undeniable fact that the man has managed to fumble a couple of highly visible issues, the kind that get splashed across page 1 of *USA Today* in vulgar living color.

Joycelyn Elders out. Henry Foster won't ever get in. Haiti. The bloody baseball strike. Janet Reno is none too popular. Waffling on foreign affairs.

Those are just the simple ones, and they're bad enough, and I really wish he'd get his act together. But what's worse is the attitude of Americans. They don't care what exactly he's messed up, much less if he's done anything right at all (which he has). To quote an anonymous acquaintance: "I know he's f***ed up everything, but I can't think of anything specific off-hand."

The problem, as I see it, is that everyone—including the President—is forgetting the President's job description. Presidents of the past were guides. They issued a gentle push to the national direction, tried to keep things orderly, directed relationships with other nations, were there in case of war, since democracy is just not a viable system for commanding troop movements.

Right now, the American people think the job of the President is to make everything "nice." To give them whatever they have in mind as the perfect nation, whether that includes managed health care or internment of AIDS victims, a soaring economy or the dispersal of big businesses. Whatever they want, it is the Prez's job to do it. If Presidents don't come through, vote 'em out of office! Faced with this threat, Presidential candidates promise the moon, try to do more than they should be doing, and frequently end up looking like idiots or making whatever situation they're trying to control even worse.

Example: The economy. Nobody listens to me when I rant about this, so here's your chance. *No one understands economics.* No one. For all their little rules and laws and projections, the national, let alone the world, economy is a fundamentally chaotic system dependent upon so many factors that even trying to predict its movements, let alone control them, is a joke. The exact same figures are used to support contradictory explanations. Explanations are assigned more or less at random, to give some appearance of understanding and control.

No one, of course, wants to admit that the American economy is not a perfectly trained beast ready to heel on command. And for some reason, they're under the impression that the President not only can do something about it, but doggonit he *should*. Just how in the heck he's supposed to do this is not brought up in most conversations.

It is my humble and much-considered opinion that if everyone, people and elected officials both, would revise their expectations toward a more reasonable standard, and keep a closer grip on what they're supposed to be doing to make the system work, rather than doing their darnedest to screw it up through their efforts to look like supermen, our country might not be faced with these little front-page gaffes and everything might get done a bit more calmly and smoothly.

Rebecca Stevenson is Perspectives Editor for The CAMPUS.

Without your letters, our lives have
NO MEANING.
Please write. Please?

Those Valentines of Old...

Well, another February 14th has come and gone, fading like so many dead, red rose petals in this FTD bouquet that we call life.

For some people, the ritual of Valentine's day is an exciting prospect. It brings little yellow slips to empty post office boxes, little white envelopes pushed under dorm room doors, the pungent perfume of flowers wrapped delicately in pink cellophane... For others, however, it's a supremely overrated holiday. They don't need to see pink hearts popping up in windows and plastered in the shopping malls in January. They roll their eyes at the cards and flowers and Sweet-tart hearts with cute little messages on them. In part, I can't say I blame them.

Sarah Lindsay

The first time I knew Valentine's day was overrated was in elementary school. We had to make little mailboxes for our valentine exchange out of paper plates and decorate them with crayons. Then we hung them over the fronts of our desks with red yarn. Inevitably, as we walked around distributing our valentines—you know the ones, 30 in a box plus one for the teacher, Snoopy, Strawberry Shortcake, Garfield, He-Man, Ziggy (I always hated Ziggy)—inevitably, there were two or three kids who had nothing to hand out, and they would sit at their desks looking sullen and sad. The valentines they got were always the dumb ones—the least favorite message out of everyone's boxes. The realization of this separation and discrimination made me feel indescribably guilty—a guilt that I couldn't name then, but can still feel today.

At the same time, Valentine's day can be a great day to tell someone—anyone—that you love them. Your mom, your dad, your best friend, that so-called platonic friend that you've actually been in love with all semester. Remember when you were little and you used to pick out the card with the best message and send it to the boy/girl that you liked? And you'd wait in flushed anticipation until he or she opened it? And, well, usually they just read it and threw it in the pile with all the rest of their valentines? Those were the days, when we were young and innocent and everything we felt could be summed up in a bubble over Garfield's head. Now that we're older, and I hope a little wiser, it's harder to find the words and the actions to express how we feel about the ones we love.

I look back to elementary school, and I wish that I had given only the best valentines to those kids who never seemed to smile, who seemed to have so little to offer, yet probably had so much tucked away behind their silence. I look back and I think, who doesn't want to be told that they are loved? That they are accepted and appreciated? That they don't have to be perfect to have a friend and be one? These are valentine's messages for everyone—not just the people who have significant others. Whether you revel in the sappy sweetness of the Valentine season (I admit it, I baked cookies) or regard it as a cheesy Hallmark holiday, it's these universal messages which can make Valentine's day a truly meaningful time of the year.

Sarah Lindsay is a columnist for The CAMPUS.



Boring + Stupid = Requirements

LSN. I have recently grown to hate those three letters with the entirety of my being. I hate them all the way to the depths of my soul. Well, maybe not that much, but I don't like them. I fail to see why I need to learn how to identify different rock types. This doesn't appear to me to be an activity that will help me later on in my life. Somehow I just don't foresee myself sitting on a street corner, and suddenly yelling: "Wow! Look everyone! It's an igneous rock! What's that doing here? Look how wonderful! And... over there... a sedimentary rock!" and etc, etc.

Josh Atkins

Maybe I'm being shortsighted here. Perhaps this knowledge will, somewhere in the vastness of time, help me in some way that I can't

possibly imagine. I think I have to keep believing that, or I might be tempted to bash in skulls with that nice piece of granite. Fortunately, with my geology class, I can tell the difference between granite and the lighter rock, pumice, so that I don't make an embarrassing mistake.

Moving on to the category of "Seemingly Useless Courses We Have To Take," we find Physical Education.

"I'll take PE for \$100 Alex."

"PE for \$100... A class you could be taking instead of badminton."

BZZZZZ.

"Josh?"

"What is... any class that might actually count towards my major?"

"Correct!"

Those damn Physical Education requirements. I feel like I've been

transported back to high school. Perhaps the concept of taking PE classes evolves from the idea that a healthy mind needs a healthy body. Maybe they needed to annoy us just a little bit more. Did anybody stop think about how stupid these requirements are? Not to mention scheduling them when there are other classes to be had. "Sorry, I can't take that Junior Seminar, I have to take volleyball."

I don't feel enriched by having taken Fitness Lab. "Hey everyone, let's run around for a while instead of doing something useful, like <insert different meaningless activity here>." "I'm sorry Professor, I couldn't finish that paper, I had to keep working on my serve, otherwise I wouldn't pass volleyball."

Josh Atkins is the Assistant Perspectives Editor for The CAMPUS.

Leold

by Roger & Salem Salloom

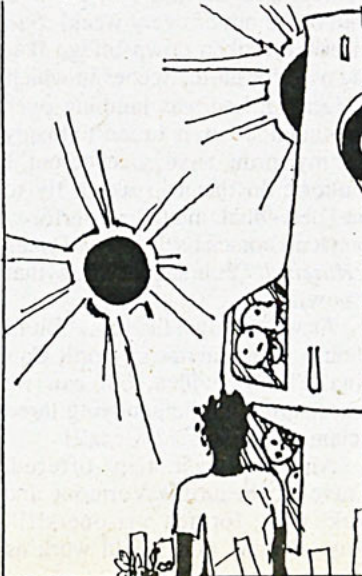
My friend Wallace is a mellow smart guy.

He's an African American graduate student.

He studies audio physics at the university.

He thinks it's amazing that

when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight he can still hear all four automatic door locks click.



Try A Real Alternative!

One day I arrived at lunch in South Hall, found my favorite table, threw my junk down, and then grabbed a shovel and removed the over five-thousand fliers that the Marriott staff puts on the tables. If you wade through them all, you can find interesting stuff. "Girls basketball game versus Wooster..." "Healthy Trends Juice Blends..." hey, mix the blue with the green and get a weird hybrid of Zima! "The Walker Room Bar and Strip Joint: see the hottest women in Meadville almost take it all off; just minutes from your dorm..." Sorry; Tammy's Playpen downtown is my favorite seedy strip joint. "Spring Break to Panama City... take our bus, it beats walking..." Whatever. A-ha, but what is this... "Second Annual Alternative Spring Break." Now we're talking!

Tom Chapin

This is a good idea for people

who maybe can't go home, don't belong to a touring organization like the Wind Symphony or Jazz Lab, or cannot possibly fathom staying here in Fun City, U.S.A. for ten thrill-packed days. Last year my roommate went to Georgia, built houses with Habitat For Humanity, and met former U.S. President Jimmy Carter. Some people went to New Mexico, some worked with inner city youth in Pittsburgh. Those of us in Jazz Lab went to four major cities in the East, and drank a lot of... uh... Healthy Trends Juice Blends. Yeah, that's it.

After burning all the other fliers that I'd thrown off the table, I eagerly looked at the Alternative Spring Break flier to see where people could go this year.

"Take the Urban Plunge! Work with Inner City Youth!!!" That would not work for me, I don't think. I can sum it up for you like this:

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Letters Continued

Accentuate the Positive

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30 seconds left, thus the game could have gone either way; we only committed 3 turn-overs in the second half; and we moved up to 8th place in the region because of our outstanding performance. Finally, I would like to add that I walked out of our locker room with my head up and with a feeling of immense pride in myself and in my teammates.

I would hope in the future that Allegheny sports writers would support our teams, and gather the facts before making uninformed assumptions about team and individual performances. And instead of dwelling on the negative aspects of a game, accentuate the positive.

Jennifer L. Grieshaber is a member of the Class of 1997.

Curriculum Comments

Misunderstood

In Jeff Steinmetz's article "Faculty Defeats Proposed Curriculum," he quotes, "There were some sentiments among the faculty that enough time and effort was put into these (the interdisciplinary FIPSE-NEH-NSF grant funded courses) and that they were of high enough quality that students should be required to take them." I was the only faculty member at the meeting where the proposal was defeated who spoke to this issue; since then, I have learned that my comments were misinterpreted by several of my colleagues. Now that I have read another version of what is at least my position on this issue, I would like to set the record straight.

Diane Goodman

This is what I said at the Faculty Meeting: when the College administration encourages faculty to apply for grants that are specifically designated for interdisciplinary work—because we have a curriculum to receive such a grant—and when we apply and learn that we are one of only nine schools out of a pool of 110+ applicants to be awarded a grant of over \$110,000 to do this interdisciplinary work, and when the

College then announces, advertises, publicizes and celebrates nationally that we received this grant, and when we then use the grant monies to develop these courses then, yes, the College does have an obligation to those courses.

The above statement is hardly grammatically correct, nor is it as articulate as I would have liked it to be had I had time to think it out. *But it is what I said at the faculty meeting.* And the way it has been distorted prompts me to say this: personally, and as the director of the FIPSE-NEH-NSF project, I do not believe that the College is obligated to require courses just because faculty put time and effort into creating them. What I do believe is that when the College encourages us to go after these grants and the grants are specifically designated for interdisciplinary work and we get the grant and our receiving it is nationally advertised and we then commence to spend the money to do the work, then the College—as the initial inspiration for and instigator of the process—does have an obligation to the work we do.

There I go again with the stream-of-consciousness list-like rambling explanation. But the fact is that each of the elements of that explanation is equally important to my conclusion and should not be misunderstood, misconstrued or paraphrased to mean something else. Let me make this clear: I do not believe that the College is obligated to require students to take these courses; I do believe that the College has a responsibility to these courses *when they ask us to pursue funds specifically meant for this kind of work in the first place.* Anticipating the question, What exactly do I expect? I expect it to be explicitly stated in any new curriculum that interdisciplinary choices do exist as part of a larger requirement (ie—minors outside of the division of the major).

What I said may not have been articulate but I thought it was clear. And it was to some people. So I feel confident in saying that I know for myself and many of the 65+ faculty who participated in FIPSE work; and I hope I speak for the rest of them. And I hope I have cleared up my message. What I have said here is meant in no way to disparage the reporting of Mr. Steinmetz or the summarizing of my comments by Professor Wurst who, I recognize, may also have misunderstood what I said. My intention is to repeat and, as a result, clarify what I did say.

Diane Goodman is an Associate Professor of English at Allegheny College.

Celebrate Condom Week

Another Thursday at Allegheny, but not just *any* Thursday. I'm still sending out thank-yous to everyone who stuffed my box with notes on Valentine's Day... both of them. Including CityBank Visa.

Dave Kosak

This week is also *National Condom Week*. America! Where Independence only gets a day, but condoms and eating disorders each get a week. "Hey Dave," said some of my fans from the AIDS task force, "Could you write us an article about condoms?"

I was flattered. It's nice to know that I, Dave Kosak, am a spokesman for prophylactic America. Now, I realize that condoms are inherently funny (especially the glow in the dark ones), but "What could I do to promote condoms?" I asked. "I can't even get them to offer melted cheese for my fries at brunch."

Yes—melted cheese, for my french fries. I used to enjoy waking up on Sunday mornings, trudging to Brooks, and heaping piles of french fries onto my plate, dousing them

with scrumptious, gooey melted cheese. Sadly, these days are over, despite my anguished protests. "Melted cheese for our french fries is not just a passing FAD... it is a permanent TREND!" I want to say to Marriott, quoting the Healthy Trend Juice mix pamphlets.

But I don't mean to give condoms the shaft (snicker), so with my cheese-impotence in mind, I return to the condom issue. What can I do to help the cause? Offer advice?

Me: "A lot of people don't realize that when you put it on, you have to pinch the tip."

Someone: "Ow, that would hurt."

<pause>

Me: "Of the condom, you moron."

Someone: "Oh."

It's hard for one voice in the wilderness to make a difference. Sometimes it's like beating your head against a wall. I mean, after all...

How hard could it be to melt cheese? Even I know how to melt cheese. Just take a big tray, shove a bunch of cheese on it, and *set... it ..on .. fire!* But for some reason,

Marriott refuses, and I have to eat my french fries uncoated.

Maybe the best I can do is offer a challenge or two to the Allegheny campus. This weekend, if you have sex, use a condom—I won't moralize about it. And, this weekend, if Marriott makes french fries for brunch, all I ask is... *melt some cheese!* Put a little sign in front of them: "Melted cheese; brought to you by Dave Kosak and National Condom Week." Watch how popular it'll be once everyone catches on.

That's all, I feel I've done my part. After all, sex isn't just a passing FAD... It is a permanent TREND.

But before brunch this weekend, I have to get back to sending my thank-yous to everyone who sent me those Valentine's Day gifts. ("Dear CityBank ...") I would have sent out more gifts myself, but the army surplus store wouldn't take my checks. I have to say I'm a little discouraged though .. in America, love only gets a day...

But condoms get a week.

Dave Kosak is a columnist for The CAMPUS.

Spring Break in Graceland?

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"Hi, I'm Tom, nice to meet you!"

"Drop dead."

"Okay."

The next one read like this: "Experience Appalachia on a trip to Southern Kentucky!!!" Excuse me? I wonder who made up these fliers, because where I come from, the word "Appalachia" is a fancy way of saying "rural poverty." I live in Appalachia; I experience it *all the time*. It doesn't sound like one would be building houses or anything, so maybe it's more of sociological tour. So, if you, curious reader, elect to take this alternative spring break trip, you may get to see where *The Dukes of Hazzard* was filmed. *How damn cool is that?!!* See the Dukes' farm! See the gazebo in Hazzard Square! See the jail that Bo and Luke broke out of every week! See that same broken down bridge that they used for all the scenes in which the General Lee was jumping over something! Man, if I didn't already have my spring break planned out, I would be on that trip like a fly to you-know-what.

(It all comes back to *The Dukes of Hazzard*. You should know that by now).

As we go down the list... "Build a house with Habitat in North Carolina!!!" Nice idea, but can we please stop with the annoying three exclamation points??? Geez!!!

And the last trip offered, "Travel to beautiful Vermont and work with former prisoners!!!" Okay. I think that would work as

well for me as the inner city youth:

"Hi, my name is Tom, nice to meet you! So what did you do?"

"Drop dead."

"Okay."

If I had enough money, I would offer my own awesome alternative spring break trips (after buying a bunch of junk for myself, of course). Something for everybody... something thrilling, exciting, and most importantly, something away from Fun City, U.S.A. You could choose from any of these five kick-ass alternative spring break trips:

—Travel via Winnebago to where one of America's greatest historical figures spent time away from the hustle-and-bustle of his busy career. That right: we're going to GRACELAND!!! (You will need travel bags and money for the vibrating beds).

—Be a real-life tabloid detective when we go to Nicole Brown Simpson's house to do some investigative snooping. Mingle with the nosy, no-life tourists who waste film like there is no tomorrow. Question Nicole's dog yourself!!!

—Grab your bonnet, load up the buggy and see how the Amish party on their spring break when we travel to lovely Volant, Pennsylvania. You'll have the opportunity to churn butter naked, chug a full mug of buttermilk, and hold up traffic for hours in a customized buggy with flame-throwin' sidepipes... this sucker goes up to 40 miles per hour!!!

—Experience the "other" side of film-making when we visit Van

Nuys, California, the adult-film capital of the world. Hold a camera, apply suntan lotion, or work with the writers (yeah, right) on the set of a real sick movie.

—Grab your swim trunks and water wings, because we're making an exclusive, private visit to Cedar Point!!! Sure, it's closed and we'd be trespassing, but the sub-zero winds blowing from Lake Erie make for shorter lines at the rides and bone-chilling fun!

—Come with us as we make a caravan to the birthplace of a savior so famous, He has an entire religion named for Him. See the stable, the manger, and the star itself in beautiful downtown Bethlehem... Pennsylvania. See that Jesus Christ was in fact born right here in the Keystone State.

—Hey kids, do ya like to rock-'n'-roll? Then travel with us on a smelly, cramped, bumpy tour bus with 25 of your closest friends. Eat nothing but cereal and Jolt. Get ready, because for ten days we will be roadies for the mighty Van Halen! Meet fascinating people! Play with the pyrotechnics! Lose your hearing by the age of 35! Make jokes about David Lee Roth *with the band!*

So there you have it: cool spring break trips that most sane people would want to take. The best part about my trips? We may never come back!

Tom Chapin is the Assistant Arts & Leisure Editor for The CAMPUS.

Thank you for the letters! Send us more mail! Make yourself look cool in the eyes of friends and profs!. And affirm our pathetic, scraping egos by responding to our mildly amusing and/or informative writing! (Really, we like it!)

Arts & Leisure

Dancers Stepping Their Way Onto Shafer Stage

By JENNIFER BRAUNSTEIN
Arts & Leisure Reporter

On Saturday, February 18, Allegheny's "Centerstage" will feature three dance masters of their time: tappers LaVaughn Robinson and Germaine Ingram, and Hip Hopper Rennie Harris.

LaVaughn Robinson began his dancing career on the kitchen floor of his family's home in South Philadelphia. From age seven on, he continued to learn steps from most of the region's talented tap dancers. Now, at age 67, LaVaughn Robinson is a master of styles gleaned from a long line of tap dancers before him.

"You could walk down South Street," LaVaughn recalls, "and meet up with the best dancers in the city. As a youngster I put my steps to good use performing for change on the streets of downtown and South Philadelphia." Either he danced "a Capella" or he'd find a washboard and tin tub accompanist to lay down some good rhythms.

LaVaughn was featured in his first professional performance in 1945. Over the years, he has shared the stage with Cab Calloway, Tommy Dorsey and his Orchestra, Maynard Ferguson, Ella Fitzgerald, Billie Holliday and Charlie Parker.

Contemporary dance and folk audiences were the first to acknowledge LaVaughn's artistry in the late 1970's. As a dancer, he exhibits exuberance and an uncanny ability to convince every audience member that they have had an intimate "conversation with this well-heeled gentleman."

LaVaughn is also an exceptional teacher. Germaine Ingram, his dance partner since 1984, says of LaVaughn, "No phrase is a mere exercise of time-keeping; no pattern dissolves in a muddle of rhythmic complexity. Every phrase has a distinct message and a determined role

within a larger musical story. He is one of a very few dancers who can truly represent for today's audiences and students the conversational affinity with rhythm which derives from learning, creating and honing one's art in a milieu where swing and bop were official dialects."

Germaine Ingram, also a practicing civil rights and labor attorney, began an intensive study with LaVaughn in 1980. In 1984 she began performing with LaVaughn in a trio known as "The Philadelphia Tap Dancers." She and LaVaughn became a duo in 1988.

Ingram has performed in concerts and festivals across the country as well as in Europe. Her engagements include Dance Place at the Smithsonian Institute, the Colorado Dance Festival, and the National Festival of Dance and Film in France, among many others. She and Robinson appeared in the Emmy-Award winning television special, "Gregory Hines' Tap Dance in America," where they were dubbed "the fastest taps in the business."

Ingram has taught tap in workshops in the US and Europe and dance and theatre at Philadelphia University of the Arts. She has choreographed for musical theatre as well as for her ensemble with Robinson.

While the Hip Hop dancing of Rennie Harris may not seem quite in accordance with the tap of LaVaughn and Ingram, Harris began generations later the same way that LaVaughn did—dancing on the streets of Philadelphia. By the age of eight, Rennie was already innovating new moves as soon as he learned established ones.

"I started dance from hanging out. You know, like a neighborhood thing. And of course it wasn't anything serious, it was just something that you did."

In 1977, Rennie, his brother

Billy and a friend, the "Cobra 3," entered a church talent show and danced a song called "Get Off" using a Hip Hop style called "locking." And they won. Rennie says, "Prior to forming this group all I knew about was gangs, junkies, violence, playgrounds full of glass, playing in old houses which consisted of jumping from second floor windows onto mattresses, catching girls, and being in a junior gang who tried to emulate the legendary Philadelphia street gang 'the Morocco's.' I guess you can say, Cobra 3 was the beginning of my awareness although on a subconscious level."

In 1978, Harris joined a Hip Hop group called "The Step Masters" which he explains, "is a lot like tap because we tapped out rhythms with our feet." Then in 1979 Rennie formed "The Scanner Boys," a Pop, Lock, and Breakdance company. This opened the commercial doors for Rennie and his group. They began performing on TV, winning first place in all of the competitions, and as Rennie says, "with no primary goal, except our love for dance."

Soon after high school, The Scanner Boys were booked on the first Rap tour. During these two years in New York City, they became involved in video and TV features and began to tour abroad.

The group has been featured in videos such as Ricky Skaggs "Country Boy," Whodini's "Freaks Come Out at Night," and a host of other videos for Rap and R&B artists. With the group, Harris has toured the Bahamas, Jamaica, and Europe with Run DMC, Curtis Blow and LL Cool J, just to name a few.

Harris has also performed for Harry Belafonte, Bill Cosby, Gay Pride in San Francisco, and AIDS Walk NYC with Rosie Perez and Cathy Sledge, formerly of Sister Sledge.

In addition to the various awards



TOE-TAPPIN' EXCITEMENT—LaVaughn Robinson and Germaine Ingram have been dancing together for 11 years, and they will display their prowess this Saturday night.

—Photo Courtesy Public Affairs

and acclaimed performances that '93 and the People's Choice City Paper '94 award for best local dancer and choreographer.

Harris feels that his greatest achievement though is the birth of his newest group, "Rennie Harris PRDI), City Paper's Critic award Most Exciting Dance/Choreographer.

□ continued on page 12

If Only For One Night Happens This Friday Night

By TOM CHAPIN
Assistant Arts & Leisure Editor

The Ebony Ball, "If Only For One Night," will be held tomorrow night in Campus Center Lobby at 9 p.m. The ball, which is open to all students, is part of Allegheny's Black History Month.

The dance is being sponsored by the Black History Month Committee, a group which stems from Advancement of Black Culture (ABC). This committee plans activities for Black History Month. Junior Kim

McNeil, chairperson of the committee, stated that the Ebony Ball has been an annual event for several years, with the exception of last year due to the abundance of events already scheduled for last year's Black History Month. This problem was solved by spacing out the events that made up Black History Month across February so they do not conflict with people's schedules.

McNeil stated that the flavor of the Ebony Ball is different from a dance like the Winter Waltz in that the black and gold decorations represent a more Afro-centric aura and

theme. Further distinctions can be seen in the kind of music that will be featured at the dance: from 9 until 10 p.m. the Allegheny College Jazz Lab will provide entertainment, as will various members of the Jazz House. From there DJ K-Bounce will take over operations, spinning discs from types of music such as hip-hop, rap, and r & b.

For an enjoyable evening of music and dancing, come to ABC's Ebony Ball, "If Only For One Night." Hors d'oeuvres will be served from 9 to 10 p.m. Semiformal attire is preferred, and a photographer will be available.

Brooke Stevens to Read for Single Voice Series

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Circus veteran and writer Brooke Stevens is coming to town. As part of the Single Voice Reading Series, Stevens will read from his repertoire of works tonight at 8 p.m. in Ford Chapel.

Currently an English faculty member at Sarah Lawrence College in Bronxville, New York, Stevens has led a colorful life with employ-

ment in most every field imaginable.

From working on a shrimp boat to grooming tigers for Barnum & Bailey's, Stevens has found that a wide range of experience provides inspiration for his writings. His first novel, the Fellini-reminiscent *The Circus of the Earth and the Air*, was published last year by Harcourt Brace.

Stevens' appearance is sponsored by the English Department's creative writing program and is open to the public.

New Toys Make Debut

NEW YORK (AP) — Every year as the toy industry's annual trade exposition begins, manufacturers try to outdo one another to hype what they swear will be the toy of the year.

They hire clowns, celebrities and cartoon characters. They stage mock Broadway shows and throw parties. But at this year's Toy Fair, which opened Monday, the people who brought you the Teenage Mutant Turtles outdid everyone.

They grilled earthworms. Live squiggly ones.

Playmates Toys Inc. set up a griddle outside the entrance to Toy Fair. A man with a carnival barker's style grilled the creatures and ex-

horted reporters and retailers to visit the company's showroom to see its line of toys based on the video game character Earthworm Jim.

Earthworm Jim is kind of cute. But many passersby were disgusted at the worms writhing on the greasy griddle. Some laughed.

Playmates got what it wanted. It was noticed.

At this point in Toy Fair's history—this is the 92nd fair—the trade show is little more than a battle for media attention. Toy companies' biggest customers (Toys R Us, Wal-Mart, Kmart and Target stores) have all seen the toys before the official opening. □ continued on page 11

For better health and fitness,
exercise.

American Heart
Association

Sam Raimi's New Western, *The Quick and the Dead*, Features Several Deadly Shots

By DANIEL KOLLER
Arts & Leisure Editor

Only a select few filmmakers ever develop a distinct style—a way of framing and photographing their films so that you can easily recognize it as their work. Spike Lee has it. Woody Allen has it. Quentin Tarantino is beginning to get it. This quality is usually what separates the artists from the hacks. While I wouldn't go so far as to group Sam Raimi with these directors, he's definitely got a style that makes watching his films one of the most fun experiences you can have in a movie theater.

Film Review

Best known for his schlocky horror movies (*Evil Dead 2*, *Army of Darkness*), Raimi has brought his distorted eye to the western genre with his latest film. *The Quick and the Dead* features all of the strange trick shots that made his earlier films

such hilarious cult favorites.

The plot is fairly simple. Gene Hackman rules a small western town with an iron fist. Every year he organizes a gunfight tournament, and every year he wins. Saegertown native Sharon Stone plays the mysterious stranger who comes to town to knock Hackman off his throne. The tournament commences with Stone hoping to face Hackman in the final round so she can have revenge for the terrible wrongdoing he has done in the past.

However, a simple plot is all that's needed. I didn't see this film as one centered around a story. It's more like the story was an excuse for an experiment in stylistic filmmaking (an experiment with hilarious results). Anyone taking a film production class could go see *Quick* for a demonstration of all the different kinds of shots they are learning about. There are plenty of zooms and extreme close-ups, Raimi's favorite techniques. Characters are photographed from every imaginable

angle, including through a bullet hole in someone's head. Shadows and silhouettes are effectively used as plot devices. The entire film is so effectively laid out and stylized, a viewer with any knowledge of filming technique cannot help but feel exhilarated.

Because cinematographic technique was the main reason I saw this film, I was thoroughly satisfied. Anyone expecting a serious western like Clint Eastwood's *Unforgiven* will be disappointed (Hackman's character in *Quick* could almost be the answer to the question, "What would have happened if his character in *Unforgiven* never ran into Eastwood's character?"). Anyone expecting Stone to take her clothes off, her main talent in previous films, will also come away disappointed.

The Quick and the Dead
Directed by Sam Raimi
Meadville Cinema
Call 336-5696 for showtimes

Strange Elvis Memorabilia Finds a New Place to Dwell at Cleveland's Rock 'n' Roll Hall of Fame

ATHENS, Ga. (AP)—Elvis lives, or soon will, on the walls of the Rock 'n' Roll Hall of Fame Museum.

Joni Mabe, an Athens artist and Elvis Presley fan, was contacted last July by Dennis Barrie, director of the rock music museum in Cleveland, asking her to install her Elvis exhibit, "Joni Mabe's Traveling Panoramic Encyclopedia of Everything Elvis," for the opening of the museum this Labor Day. Her exhibit will remain at the museum for six months and she is getting paid for loaning it, although Mabe declined to say how much she is receiving.

A longtime collector of Elvis paraphernalia, Mabe started her traveling show back in 1983. It consists of more than 30,000 Elvis objects, including artwork, memorabilia, impersonators and original pieces owned by Elvis.

"Probably the most notorious objects I have are his toenail, which I found in the Jungle Room at Graceland in 1983, and his wart, which I purchased from the doctor in Memphis who removed it in 1958," said Mabe.

The "circus of sorts" is currently boxed in 23 car-sized wooden crates that will be shipped to Cleveland once construction on the museum is

completed. With the help of an assistant, it will take Mabe two weeks to install the exhibit—two weeks of 10 hours of physical labor a day.

"It's a massive undertaking. What is amazing about it is that only one person does it," said Mabe, who works mainly out of her house in Athens. "I hang everything myself."

Mabe is no stranger to installing large exhibits. She has an Elvis display at the Royal Festival Hall in London; a show, "Joni Mabe's Traveling Museum of Obsessions, Personalities and Oddities," which showcases a number of celebrities; and an exhibit in a Japan-based expo, "Elvis and Marilyn Plus Two Times Immortal."

"I was very influenced by (Ringling Brothers, Barnum and Bailey) Circus. I make a lot of the stuff and use lots of glitter. It's very carnival-like," said Mabe, who specializes in making Elvis mosaics and velvet paintings.

When her artwork is not in the form of the traveling museum it is for sale.

Why Elvis?

"I fell in love with him after he died," said Mabe, though she admits that she "didn't like him much when he was alive and overweight in the '70s." Her museum is "a tribute to him from me."

Mabe, who received undergradu-

ate and graduate degrees in fine arts from the University of Georgia, did her master's dissertation on Elvis.

"I did my first show here for my thesis, but it took on a life of its own so I decided to take it on the road," she said.

Mabe believes her traveling shows, which have been all over the world, represents Elvis, the South and American culture. She is constantly on the lookout for objects to add to her show while also creating her own artwork for the exhibit.

"There's so much to collect," she said. Her research and scouting for any Elvis information, objects or sightings is extensive. She maintains a "huge" archive on Presley that includes almost every documentary, show, video clip or sound bite that has been on TV, a number of black-and-white slides, as well as all of Elvis' 33 movies "except maybe one."

Mabe said she's excited about being part of the Rock 'n' Roll Hall of Fame, though she was surprised when first contacted.

"I don't usually keep up with things like this," she said. "But the museum and the opening is a big deal with thousands, maybe millions, of people showing up. I'd actually rather have my show in the Rock 'n' Roll Hall of Fame than in the High Museum (in Atlanta)."

ALLEGHENY COLLEGE

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For more information call 332-5371

Richard Kleeman Research Fund Award Winners

The Art Department has awarded the following students with grants to go towards significant research and special projects

Claire Apple, Zane Z. Ismail, Lisa Rader, and Jennifer Rock

Congratulations!

New Toys Exhibited In NYC

□ continued from page 10

Toymakers began showing the big retailers their lines months ago, and buyers from the stores visit Toy Fair showrooms the week before the show to avoid the crowds and overpacked elevators. That means smaller and international retailers and reporters and camera crews largely make up the audience the toymakers play to on opening day. The fair is closed to the public.

Toy Fair has more forced gaiety than New Year's Eve. Hardly anyone who has to be there is having fun—the publicity stunts are all a put-on for the press.

The bigger stunts tend to be for toys that aren't getting much notice. At this fair, much of the attention is going to toys tied to TV shows and films. Besides Power Rangers and VR Troopers, the focus was on products for upcoming movies like "Casper," "Pocahontas," "Judge Dredd," "Batman Forever," and "Waterworld."

The stunts start with the elementary, people handing out fliers (although sometimes they're not selling toys—on Monday, it was a man on stilts passing out leaflets for a coffee shop and mail box rentals) or small freebies.

At the other end of the spectrum, companies rent out Broadway theatres and put on choreographed productions to introduce their toys. Lewis Galoob Toys was hosting a theatrical extravaganza to unveil The Happy Nesses, a line of toys linked to an upcoming TV show.

In between you have people dressed as cartoon and TV show characters, like the Klingon handing out Star Trek pamphlets, and the person in a dog costume to advertise toys based on "All Dogs Go To Heaven 2."

One poor soul dressed up as Pogman found his costume unwieldy. His outsize gloves couldn't hold the bottle-cap-like pogs and they kept falling on the sidewalk.

Celebrities often appear at Toy Fair to help hawk products linked to their movies or shows. Sometimes they appear unexpectedly—an excited spokeswoman for Tiger Electronics called reporters Monday to say San Francisco 49ers defensive back Deion Sanders was in the company's showroom.

The Toy Center, a fairly quiet place in southern Manhattan for most of the year, is packed during

Toy Fair. Small companies are just as busy with visitors and buyers as the big producers like Hasbro and Mattel.

The showroom for OddzOn Products, which makes small rubber and plastic toys like Koosh balls, was filled Monday morning. Nearby, Union Wadding Co.'s fake Christmas snow displays were also getting lots of attention.

Christmas is only 10 months away.

Kick That Cold!

By CARLY SAGE
Arts & Leisure Columnist

So, it's cold and flu season again. Rather than running to the health center and pumping yourself full of Tylenol, why not take the more natural route to good health? Herbs and medicinal plants were the first medicines on the earth.

Eden's Herbalore

Penelope Ody notes in her book *The Complete Medicinal Herbal* (an absolutely fantastic book) that "the trend toward more natural medicine has gained impetus from our growing concern with environmental issues." Various herbs and plants have been noted historically known to reduce and cure symptoms of many ailments.

Plenty of modern medicines are derived from plants as well. For example, from the herb called valerian we get valium. It is possible that you have some healing herbs in your garden at home.

In China, herbs have been used to heal for thousands of years. When a person goes to the pharmacy in China, there are two lines: one for modern Western medicine and one

for the natural herbal medicines. Hospitals give their patients individualized thermoses full of the herbal tea to cure their specific illnesses.

To kick your cold or at least feel a little better, try making yourself some of these teas. You should be able to find these herbs at the Market House, Nature's Way Health Food Store, or Bi-Lo. When making any herbal tea, you should allow the herb/tea bag to steep in the cup of boiling water for 15 minutes. This allows you to get the full effect of the herb. Sweeten your tea with honey if you don't like the taste.

Hyssop tea will ward off infections. If you don't have a cold already, start drinking hyssop tea to keep the germs away. Hyssop also is a good expectorant—it will clear

□ continued on page 12



OSCAR NOMINATIONS FOR 1994

Best Picture

Forrest Gump
Four Weddings and a Funeral
Pulp Fiction
Quiz Show
The Shawshank Redemption

Best Actress

Jodie Foster (Nell)
Jessica Lange (Blue Sky)
Miranda Richardson (Tom and Viv)
Winona Ryder (Little Women)
Susan Sarandon (The Client)

Best Actor

Morgan Freeman (The Shawshank Redemption)
Tom Hanks (Forrest Gump)
Nigel Hawthorne (The Madness of King George)
Paul Newman (Nobody's Fool)
John Travolta (Pulp Fiction)

Best Supporting Actress

Rosemary Harris (Tom and Viv)
Helen Mirren (The Madness of King George)
Uma Thurman (Pulp Fiction)
Jennifer Tilly (Bullets Over Broadway)
Dianne Wiest (Bullets Over Broadway)

Best Supporting Actor

Samuel L. Jackson (Pulp Fiction)
Martin Landau (Ed Wood)
Chazz Palminteri (Bullets Over Broadway)
Paul Scofield (Quiz Show)
Gary Sinise (Forrest Gump)

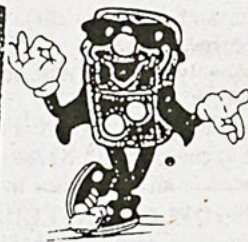
Best Director

Woody Allen (Bullets Over Broadway)
Robert Zemeckis (Forrest Gump)
Quentin Tarantino (Pulp Fiction)
Robert Redford (Quiz Show)
Krzysztof Kieslowski (Red)

Best Visual Effects

Forrest Gump
The Mask
True Lies

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Classifieds

Affirming our Sexual Orientations is a support group being organized by The Counseling Center to provide a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The group will focus on individual needs of students. Much support comes from realizing that you are not alone and from talking with others who share similar thoughts and feelings. For more information and possible interest, contact either Judd Kulas or Linda Reid at 332-4368.

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HELP WANTED

Need someone to work for 2 weeks in March and over summer starting end of May. 336-3250 (Baskin Robbins Ice cream).

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Lunch help wanted at McCracken's Corner, Monday- Friday (one or two hours each day- Negotiable- school breaks and summers off). Apply in person after 11 am.

Student housing for 95-96. Furnished, close to campus. 333-8778.

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Personals

There are a few available spaces for the Holocaust Museum/Washington D.C. trip on March 4 & 5. If interested, stop by the Campus Center office by 5 p.m. on Thurs., Feb. 16

Death Row Inmate (Black Male, 30 years, 6 ft, 250 lbs, Brown eyes, Black hair) seeks to correspond with anyone interested regardless of ethnic origin, color or sexual orientation. Anyone that has the time to write letters and would enjoy receiving letters from me. I will answer all letters written to me. Please write to: Clifford Lacy #36325 Arizona State Prison P.O. Box 8600 Florence, Arizona 85232

Frankie Adkins. He's the best. I wanna be just like him.

Happy Belated Valentine's Day to all the gorgeous members of the Kiwi Club. You're all luscious.

Love,
The Big Texan

"There ain't enough hoes at this college."

-the guy with
all the hair

"Dearest Toadie,
If you can answer this one question within 10 seconds...

Love Ya,
Smart Ass"

You. Me. An orange housecoat.
And Goober Pyle.
You do the math.

-Count Zero

Herbs Can Cure Your Illness

□ continued from page 11
your lungs of phlegm when you cough.

Catnip tea will reduce your fever by causing you to sweat.

If you suffer from nausea, drink peppermint tea. This is a great herb when you have the flu and also when you are car sick. Peppermint calms the stomach and is definitely available at any grocery store.

Chamomile calms the system as well. If you are having difficulty sleeping, drink a nice cup of chamomile tea.

Dance Fever Preparing to Hit Shafer

□ continued from page 9
cultural Hip Hop environment of commercial entertainment, Rennie Harris PureMovement is now receiving acclaim in fine arts circle as well as the commercial ones.

Harris says that Rennie Harris PureMovement, although an extension of the breakdance ensemble, The Scanner Boys, is not limited to one era of Hip Hop dance. Harris explains, "PureMovement is just that, movement at its purest form."

"The pieces that I do have all been a part of my life, or something that I've experienced. And for this reason I don't write any of my work down on paper. That's one of the ways I keep my individualism. That was the whole thing about my company to try to get that same individualism, the same spirit, and try to also command your spirit on stage.

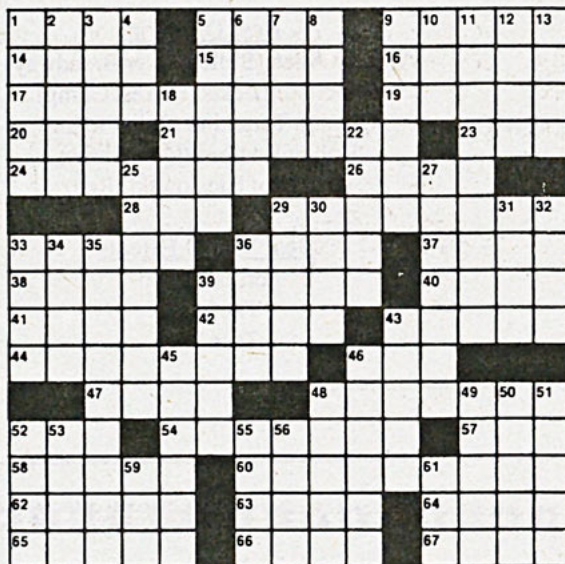
"And even when I teach them my movement they all do it different. Nobody does something exactly the way I showed them... We still keep the individualism on stage but at the same time prove that this movement can be presented on stage in a theatrical way. It's performance art."

An Evening of Tap and Street Dance Featuring LaVaughn Robinson & Germaine Ingram and Rennie Harris February 18 at 8:00 p.m. in Shafer \$6 for adults, \$5 for children and seniors, \$3 for Allegheny Student. For more information call X5371

THE Crossword

ACROSS
1 Norse god
5 Rocky peak
9 City near Atlanta
14 Ponselle or Bonheur
15 Funny Jay
16 Hole —
17 Satan
19 Events for shoppers
20 One — million
21 Buys stocks e.g.
23 Old lang.
24 Outdoor area for socials
26 Fury
28 Biblical ending
29 Varieties of speech
33 Fountain drinks
36 Gator's kin
37 ERA e.g.
38 Pitcher
Hershiser
39 Express gratitude
40 Forum wear
41 "Gift of the —"
42 Chops down
43 Quite fat
44 Reproves harshly
46 Sedan
47 Headliner
48 Infielder
52 Crony
54 Areas
57 Work by Keats
58 Nautical call
60 Baseball
62 Bind again
63 Jason's ship
64 Angered
65 Inclination
66 Youthful suffix
67 Uncanny

DOWN
1 Distinguishing feature
2 Singer Lena
3 Acting award
4 Stadium cheer
5 Settle conclusively



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ANSWERS

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7 — Boleyn	46 Johnny or Kit	52 Role
8 Deities	48 Pianist-comic	53 State firmly
9 Prayer book	Victor	55 Conversation
10 TV actress Alicia	49 Watered silk	56 Ripped
11 Tax or garbage end	50 Poisonous snake	59 Moral lapse
12 Draft status		61 Hasten
13 Cozy home		
18 Decrees		
22 Train rail		
25 Follower of pragmatism		
27 Hand motion		
29 Sketches		
30 Charged particles		
31 License and dog		
32 Remain		
33 Search carefully		
34 Verbal		
35 Pass laws		
36 Mrs. Bono once		
39 "— you go again"		
43 Outdated		



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What do you like to do for fun?

Want to make something great happen this weekend?

Tired of hearing your friends complain that there's nothing to do?

JOIN



TODAY

President: Just do it! Lead GAP, the student organization that plans fun social, recreational, and cultural activities for the student body. Basic responsibilities include leading meetings and coordinating overall social programming.

Productions Chairperson: Ever wanted really good sound? How about some lights for special effects? Lead those students who are responsible for the technical components of GAP events.

Special Events Chairperson: Help create traditions that bring the community together through leading this committee.
Sample Events: Octoberfest, Casino Night, Jim Wand, Talent Show, Winter Carnival Ball.

Vice President: Get a variety of students involved and work with other organizations through coordinating recruitment and co-sponsorship opportunities. Also oversee office operations.

Promotions Chairperson: Spread the word about GAP events through leading the Promotions Committee. Find creative ways to plan, design, and distribute publicity.

Music Chairperson: Like to dance? Love music of many types? Lead the committee which brings bands, concerts, and musicians to campus.
Sample Events: Brownie Mary, Original Flavor, Battle of the Bands, Carl Rosen Coffeehouse, video dance.

Treasurer: \$\$\$ Be responsible for the finances of GAP and oversee a \$100,000 budget.

Entertainment Chairperson: Heard any good jokes lately? Chair the group of students who book comedy, film, and other performances for campus.
Sample Events: Night of Comedy, Wednesday night movies, Mark Nizer

Recreation Chairperson: Looking for an escape? Get a break as chair of the committee which sponsors fun, interactive events for the campus.
Sample Events: Cranberries concert trip, Niagara Falls trip, Miss Saigon, Games Room tournaments, sand volleyball, Super Bowl party.

Gator Activities Programming (GAP) 1995-1996 Executive Board Application

PLEASE PRINT OR TYPE NEATLY

NAME _____
TELEPHONE _____
CURRENT CLASS STANDING _____

BOX _____
CAMPUS ADDRESS _____

Please mark the position(s) in which you are interested, indicating your first choice (1), second choice(2), etc.

☐ President
☐ Vice President
☐ Treasurer
☐ Recreation Chairperson
☐ Special Events Chairperson

☐ Productions Chairperson
☐ Promotions Chairperson
☐ Music Chairperson
☐ Entertainment Chairperson

Please attach a typed sheet answering the following questions.

1. List those activities/ organizations in which you will be involved during the 1995- 1996 academic year.
2. Why are you interested in serving on GAP? what ideas would you like to implement?
3. How would you involve other students in GAP?
4. Describe Allegheny's social climate, including some of your thoughts and ideas about how GAP can enhance social life.
5. Pick one GAP event you attended and critique it - What would you have done differently? What did you like?

Thank you for your interest in GAP. Applications should be returned to Student Activities Office no later than Feb 24. You will receive a letter confirming receipt of your application. Each candidate will be asked to interview with student selection committee.



Swimmers and Divers Off to NCAC's at Oberlin

□ continued from page 16

mix. With the help of freshmen Jen Erdos and Jaime Ruffennach the Gators' depth is improved. Judging from this season's performances against stiff competition, Allegheny athletes should appear among the conference leaders in each of their respective events.

Assistant Coach Gretchen Sulc said the teams' success and confidence originated earlier in the season. "Attitude has been positive all year. Puerto Rico was a successful trip which gave us the strength to taper off of," said Sulc.

She added, "I think with our hard schedule, it has made everyone work harder. We went against Division I and II schools and did well. This shows we have the potential to do well [at conferences]."

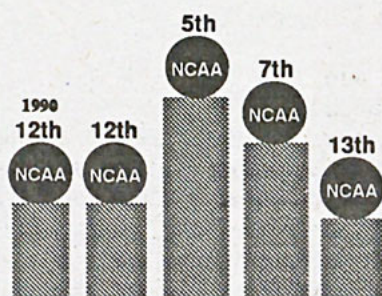
Coach Erdos said the only negative factor facing either team is the flu which has been floating around. Some swimmers missed practice recently and have just returned to action.

Diving Coach Ron Kontura has his squad prepared for the conference showdown. The Gators return 1994 NCAC Men's Diver of the Year senior Scott Wolf, who is defending champ on both one and three meter boards. At nationals last year, Wolf was runner-up in both.

Also, senior Dan Noel (sixth on the one meter and seventh on the three nationally) and junior Shawn

GATOR NCAA FINISHES SINCE 1990

MEN



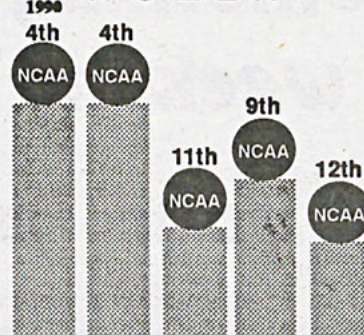
Urbanavage (eighth nationally in the three meter), should rack up crucial points for Allegheny.

Enhancing the team's depth, sophomore Mike Eckman, by Kontura's standards, is ready to make a "breakthrough" after a season of hard work. Kontura said, "All four of my men should be in the top eight at conferences." He added, "This will be a pre-national meet" for both the men and women.

As for the women, the Gators have more divers than any other foe in the NCAC. Kontura believes that all six can place in the top 10.

Senior All-American Lynn Bird-sall, who according to Kontura has the toughest repertoire of dives in Division III, leads Allegheny. She was the 1994 NCAC Women's Diver of the Year and three-time All-American.

WOMEN



Senior Karen Adams brings further experience to the group. Last year she was a national qualifier, after placing third and fifth on the one and three meter boards respectively at conferences. Their top competition will come from Kenyon, who has two All-Americans awaiting the challenge.

Following the NCAC meet, those who have tentatively qualified for nationals will train until mid-March. The men will travel to the University of Miami (Ohio), March 16-18, while the women will travel to Wesleyan College (Connecticut), March 9-11. With the exposure to Division I and II schools, such as Eastern Michigan and Clarion, Erdos' method of molding success at Allegheny has resulted in over 15 straight appearances at the national level.

Intramurals Start New Basketball All-Star Game

By KEN COHEN
Co-Sports Editor

Charles Barkley, Shaquille O'Neal and Grant Hill it was not. Nor could they be mistaken for Rasheed Wallace, Cherokee Parks or Alan Henderson.

Still, last night's intramural All-Star game sported some names of note.

Take senior center Nedzad Ajanovic, who was a member of the junior varsity basketball team his freshman year. "My basketball career here at Allegheny will be finished with this intramural season," he said. "So I think this is an excellent idea, and I hope it becomes tradition."

In all there were five former varsity or junior varsity basketball players named to the two 10-man squads.

"(The selection process) was kind of ad hoc," said senior Jeff Gruber, who as an intramural supervisor developed the idea and planned the event. "It was like a 'We think this guy can play' decision."

Gruber noted that a few players were upset at being left off the roster, but apparently no one fussed enough to warrant a Dikembe Mutombo-esque placement.

"We have three leagues, and usually the third league has the most teams, because it is more recreational enjoyment than the other two. But this year, we discovered that we had some real players from that league."

Still, the majority of the roster played their ball in either the premier division, called the Gator League, or the second tier, called the Gold League.

The game came as close to varsity competition as Gruber could get, with a working shot clock, scoreboard, registered referees and even two honorary coaches.

"There was no real scientific order for that either," said Gruber.

The two hardwood wizards turned out to be Pete LeBar, the Allegheny Bookstore Manager and Professor of English Ben Slote.

LeBar explained how he was approached with the proposition, "A man I had never seen nor met before introduced himself and asked me if I

would fulfill my dream."

As the teams warmed up, the All-Star jerseys were distributed, consisting of practice pennies from the men's varsity wardrobe.

In fact, men's basketball head coach Phil Ness was involved with the idea of the game from the beginning. "Our student crowds seemingly needed some more interest, so we thought maybe by providing an intramural All-Star game before the varsity game where the students could come and watch their friends play, we could draw some more."

Unfortunately, the idea did not translate into reality. Although there were no official attendance records, the stands were filled with less people than two hours later, when the varsity team tipped off against St. John Fisher.

Secondary to an event like this was the game itself, as the players had little time to get used to each other on the court.

The Gold team, led by LeBar, hung onto a first half lead through the course of the second half and won 65-54. "I'm real proud of our guys," said the coach afterward, but he would not comment as to whether he will return to defend the title next year. "You will have to get back to me on that one," he said.

Senior John Veenis of the Gold team led all scorers with 18, but the most impressive points were scored at halftime.

After an on-again, off-again situation, Gruber was able to put together a slam-dunk contest at halftime. The unanimous winner was senior Bruce Gunning, whose 360 degree final dunk clinched the title.

Gunning is also a driving force on the men's club volleyball team. He noted that even intramural athletes make time commitments to their teams. "It is real tough. I'm a senior looking for a job now, too."

Additionally, the intramural office runs a Gold League and a Women's League for basketball. The playoffs for all four leagues will be in early March, and Gruber has not ruled out an end-of-the-year game between the varsity basketball team and the Gator League champions.

"If the varsity agrees to it, I don't see where it would be a real stretch," Gruber said.

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Pro Hockey Quickens its Pace in 1995

□ continued from page 16

Why not do it again by establishing a system where teams play more games against out-of-conference foes? Baseball has for years considered intra-league play, and only hard-core traditionalists prevent the money making and interest generating idea from going through.

Hockey will never instill these changes, however. The economic reality is that more games mean more revenue. The owners will not put the good of the game ahead of the good of their pocket books. Next season will see the return of meaningless games, too many conference games, and long periods without any games at all.

Enjoy it while you can.

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We forgot the Two!

In the Room Draw brochure, you may have noticed that we made an error and left out the number two from page two of the brochure. So, we're providing the missing piece for you to complete the Room Draw brochure. If you're puzzled by anything else about Room Draw, please give us a call!

2

The Office of Residence Life

CORRECTION

In last week's issue, sports reporter Frankie Adkins' byline was left off the article, "Track Teams Enjoy Early Success." We apologize for this error.

GATORS AT A GLANCE

WHERE ARE THEY NOW

NCAC WOMEN'S BASKETBALL (FEB. 12)

	CONFERENCE		OVERALL	
<u>SCHOOL</u>	<u>W</u>	<u>L</u>	<u>W</u>	<u>L</u>
WITTENBERG	15	0	21	2
OHIO WESLEYAN	12	2	19	3
ALLEGHENY	10	5	15	7
CASE WESTERN	7	7	9	13
KENYON	6	8	12	8
EARLHAM	5	10	8	12
WOOSTER	4	10	7	15
DENISON	4	10	7	13
OBERLIN	1	12	3	17

NCAC MEN'S BASKETBALL (FEB. 12)

	CONFERENCE		OVERALL	
SCHOOL	W	L	W	L
WOOSTER	14	0	21	1
WITTENBERG	11	4	17	6
KENYON	9	5	16	6
OHIO WESLEYAN	8	6	14	8
CASE WESTERN	7	7	11	11
DENISON	6	9	9	14
EARLHAM	4	11	6	16
ALLEGHENY	4	11	6	16
OBERLIN	2	12	4	17

MEN'S AND WOMEN'S INDOOR TRACK

RESULTS FROM KENT STATE INVIT. (FEB. 11)

MEN-
KENT STATE 169; APPALACHIAN STATE 165; AKRON 101; MARSHALL 62; YOUNGSTOWN STATE 42; ALLEGHENY 15.

WOMEN-
KENT STATE 164; APPALACHIAN STATE 158; DUKE 66.5; YOUNGSTOWN STATE 45; MARSHALL 34.5; AKRON 26; ALLEGHENY 26.

WPCHA (HOCKEY) WEST DIV. (FEB. 13)

SCHOOL	W	L	T	P
CARNEGIE MELLON	7	1	1	15
PITTSBURGH	5	3	0	10
SLIPPERY ROCK	4	5	1	9
ALLEGHENY	4	3	0	8
CC ALLEGHENY CO.	3	4	0	6
EDINBORO	0	7	0	0

INTRAMURAL BASKETBALL

GATOR LEAGUE	W	L
8NG&LASKA	3	0
ALIENS	2	1
K.O.K.'s MISFITS	2	1
4U2NV	2	1
ABITS	1	2
GAUCHOS	1	2
FAIRY QUEENS	1	2
FUT-A	0	3

NOTES

— The Schlick Three-On-Three basketball shootout champions, the Gators, will compete Saturday at Ohio State in the National Championships. Participants are seniors Bruce Gunning, Ron Zawrotuk, Jason Nelson and sophomore Mark Reiser.

— Intramural Basketball leaders through Feb. 13 include the Young Guns, Flyers and the Dream Team in the Gold League; the Fat Guys in the Blue League; and Yee-Haw Gators and Sha-Nay-Nay in the Women's League.

— Intramural wrestling rosters are due in the intramural office by Friday, Mar. 8.

— The Indoor Track teams solidified their run for another NCAC title, as freshmen high jumpers Kari Bonomo (women) and Chris Haberer (men) broke their own school records at Kent State and senior Laura Moeller was named NCAC "Track Athlete of the Week" for qualifying for the Division III National Championships in the 800-meters.

— The NCAC Women's Basketball Tournament opening round will feature a home game for the Gators at 7:30 pm in the David Mead Field House. For the first time, student admission will be free to the tournament event.

MEN'S INDOOR TRACK

RECORD: NA

NCAC RANK: NA

ON THE TRACK... Last week the indoor track teams were split into two squads with some athletes traveling to Slippery Rock University Friday evening and some to Kent State University Saturday morning... Senior captain Dave Murray set a new personal record at Slippery Rock with a toss of 49' 1-1/4"... At Kent State, junior Spencer Mell entered his name in the Allegheny record books with a 1:25.2 clocking in the 600-meter dash... Freshman Chris Haberer continued his hot streak upping his own school record to 6' 4-3/4". He finished third overall in the standings... Junior distance runner Frankie Adkins, who missed practice during the week due to the flu, ran well posting a 9:12 in the 3,000. He missed his own PR by two seconds... Freshman Kurt Krause ran the mile in 4:37 at Kent State meet... The teams travel to the Cornell Invitational Friday. They will face Division I teams for the third weekend in a row in hopes of adding to the current list of NCAC and national qualifiers.

— By Mike Ivanusic

WOMEN'S INDOOR TRACK

RECORD: NA

NCAC RANK: NA

ON THE TRACK... Highlights of the past weekend included senior co-captain Laura Moeller's third place finish at Kent State... She will head to nationals following her time of 2:19.15 in the 800... In the field events, freshman Kari Bonomo increased her own school record, clearing 5' 7". She qualified at an invitational earlier in the season to go to the Division III National Championship meet at Ohio Northern Mar. 10-11... Sophomore Jackie Hoover leapt 34' 2-3/4" in the triple jump, setting a new personal record. She finished fourth overall at Kent State... Senior co-captain Jody Mathews placed fifth behind Hoover, ending up with a distance of 34' 2"... Sophomore Taira DeFazio established a new indoor 600-meter school record at Kent State, taking fifth place in 1:45.07... Sophomore distance runner Maggie Rehm didn't compete during the weekend because of illness... Senior distance runner Nicole Morgan has been temporarily placed on injured reserve due to a foot injury.

— By Mike Ivanusic

MEN'S BASKETBALL

RECORD: 7-16

NCAC RANK: EIGHTH (4-11)

ON THE COURT... Last night, the men hosted the St. John Fisher Cardinals at the David Mead Field House, winning the contest 83-73... Feb. 11, the team dropped a crucial NCAC match with Ohio Wesleyan, 68-53, avenging the Gators' earlier defeat of the Battling Bishops... Freshman forward Barry Nelson led the team in scoring with 15 points, while senior center co-captain Sean Roberts grabbed seven rebounds... In the Feb. 8 defeat of Oberlin, guards junior Dave Masciola and freshman Jerry Ambooken combined for 42 points, over half the team's total... Masciola leads the Gators and is sixth in the conference in scoring, averaging 16.3 points per game... Junior point guard Deron Black's NCAC-leading 73 steals rank third on Allegheny's all-time single-season list... Saturday, the Gators attempt to avoid a tournament confrontation with regular season champion Wooster when they host Case Western Reserve at 3:00 pm.

— By Damion Jones

WOMEN'S BASKETBALL

RECORD: 15-7

NCAC RANK: THIRD (10-5)

ON THE COURT... Despite a 63-50 loss to Ohio Wesleyan, Allegheny secured third place in the NCAC this week, resulting in a tournament opener at home on Tuesday... The team traveled to Carnegie Mellon last night and returned with a 55-41 decision, senior co-captain Kim Huber led the team in scoring with 25 points... Senior forwards Erin McQuillan and Kim Huber combined for 29 points and 20 rebounds in the loss to the Battling Bishops Feb. 11... Freshman point guard Chrissy Stefanini has come off the bench in the last two games to score six points... Sophomore Tammy McGill continued her defensive improvement against conference foes, recording seven rebounds and three blocked shots in the loss... Sophomore point guard Amanda Schmidt is second in the conference in total assists this season, she has 120... The Gators finish the regular season at home on Saturday at 1:00 pm with Case Western Reserve.

— By Paul C. Evans

Fact at a Glance

The Gators are in second place in the NCAC All-Sports Championship race after the fall season. Ohio Wesleyan has won the last six trophies, but currently resides in fifth place. Wittenberg is in first.

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
MSW- at NCAC Championships at Oberlin at 7:00 pm.	MSW- at NCAC Championships at Oberlin at 7:00 pm.	WBB- Case Western Reserve Spartans at 1:00 pm. Fieldhouse.
WSW- at NCAC Championships at Oberlin at 7:00 pm.	WSW- at NCAC Championships at Oberlin at 7:00 pm.	MBB- Case Western Reserve Spartans at 3:00 pm. Fieldhouse.
-No intramural events scheduled.	-No intramural events scheduled.	WIT- at Cornell Invitational at 11:00 am.
MIT- at Cornell Invitational at 11:00 am.		
MONDAY	TUESDAY	WEDNESDAY
Intramural Blue League: North Main Posse vs. Dalmations 11:15 pm. Screwups vs. Phrogg 12:15 pm. Fieldhouse.	WBB- First round, NCAC Tournament at 7:30 pm. Fieldhouse.	Intramural Women's League: Yee-Haw Gators vs. Sha-Nay-Nay 10:15 pm.
	MBB- First round, NCAC Tournament, TBA.	Women's Soccer vs. No Names 11:15 pm. Fieldhouse.
— KEY: MBB- men's basketball. WBB- women's basketball. WSW- women's swimming. MIT- men's indoor track. WIT- women's indoor track. MSW- men's swimming.		

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Sports

Hockey's Late Start is a Great Improvement

A VOICE FROM THE STANDS

Viva hockey. The labor dispute in the NHL was the best thing that ever happened to hockey.

The lock-out that many sport's analysts predicted would halt the growth of the NHL has caused that league to regain the excitement it has lost in recent years. This season, condense into 48 games with teams playing virtually every other night, has been a dream come true for hockey fans.

PAUL EVANS

Who needs over 50 games to decide a few teams that do not make the playoffs? With games taking place so close together, the fan has been treated to something henceforth missing from the NHL—meaningful regular season games.

The points have been piling up quickly, and many teams have already shocked the sports world. We would have had to have waited until early January to discover the utter ineptitude of the Stanley Cup Champion Rangers or the promise of the Pittsburgh Penguins without Mario Lemieux, but instead it has happened in the bat of an eye.

Will any player reach 50 goals in the short 48 game span? The potential exists for individual achievements that will etch the names of many players in the hockey archives. The watch is on, and each game is significant in the standings and the record books.

Whereas past strikes have resulted in disappointing seasons for baseball and football, hockey should come out of this year with a renewed sense of what it will take for the sport to reach the next level.

Both other sports have found their niche in the sports world, while hockey has been in a state of flux, without a national fan base. Can hockey sustain the momentum gained this year, or will it business as usual next season.

The only problem with the season is the preponderance of intra-divisional play. With the realignment of a year ago, divisional play is no longer significant. Playoff spots are now determined by conference.

We tire of seeing our teams play the same opponents again and again. With realignment, the owners showed a willingness to break up traditional rivalries.

□ continued on page 14

Women's Basketball Captains are 'Forward' on the Court

By FRANKIE ADKINS
Sports Reporter

Senior co-captains Erin McQuillan and Kim Huber have been impressive in leading their team through the season so far. The team is now ranked third in the NCAC with a 10-5 conference record and 15-7 overall.

"All of our conference losses have come from nationally ranked opponents [Wittenberg and Ohio Wesleyan] with the exception of an upset loss to Case Western by one point," said Coach Laurel Heilman.

Keeping the team in close games seems to be the specialty of the two seniors. Against Wittenberg, Feb. 4, McQuillan scored 16 straight points in a second-half rally that brought the team to within a point, before losing by four.

Heilman describes forward Erin McQuillan as a "complete player who the other players feed off of emotionally. She is the 'go to person' for the team."

McQuillan has had an outstanding season in which she has compiled some eye-popping statistics. She has the highest three point field goal percentage in the conference at 43.5 percent.

She is also ranked sixth in scoring at 14.0 points per game, sixth in field goal percentage, sixth in free throw percentage, and has had the fifth highest point total for a conference game with 29.

ence game with 29.

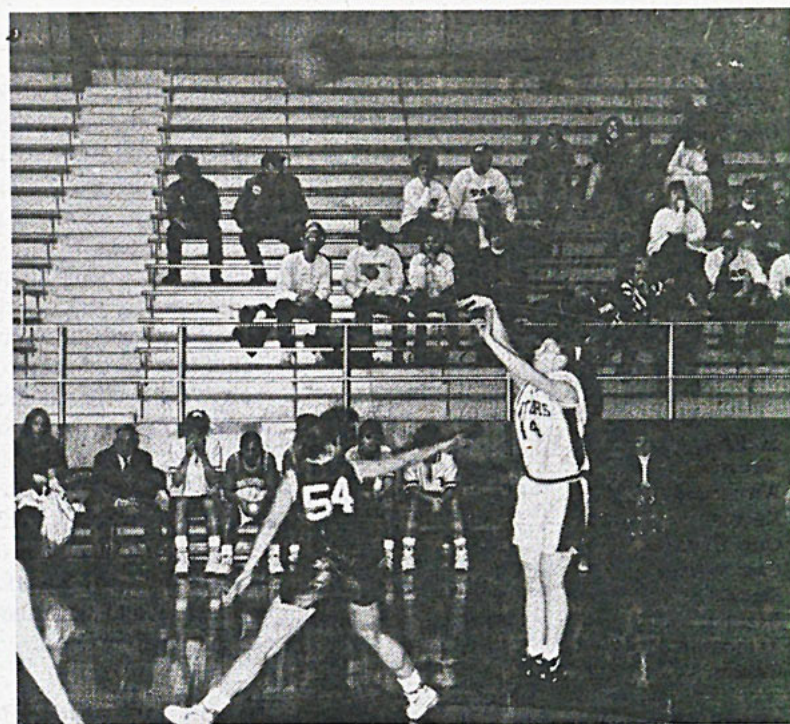
As for Huber, Heilman commented, "Kim is the quiet leader and her main role is to score." She leads the NCAC with 19.6 points per game, while ranking first in field goal percentage at 52.8 percent and fifth in blocked shots with 21.

Four of the five highest point totals for a game also belong to Huber, who has scored 32 twice, 30 and 29 points. She has been named NCAC "Player of the Week" three times already this season. Heilman called Huber's accomplishment, "Unheard of... A tremendous achievement."

The Gators began the new year with the breaking of an impressive milestone. Huber busted the all-time Allegheny scoring record previously held by Jeannie Alcorn ('92) on Jan. 7 at home versus Wittenberg. Huber's totals have now reached 1,386 career points. What makes this feat even more spectacular is that Huber sat out her freshman year with an injury. She does plan to return for a fifth year.

Meanwhile, in a Feb. 4 game at home against Wittenberg, Erin broke the 1,000 point barrier. She is now within 16 assists of becoming the only player in history to record 1,000 points, 500 rebounds, 200 assists and 200 steals.

Despite the overwhelming attention the women receive, Heilman insists, "This is not a Kim and Erin show. It takes a team effort defen-



DOUBLE DANGER—Senior Erin McQuillan shoots for two. Ryan Ott Photo

sively." Allegheny is ranked first in the conference in both team defense and opponents' field goal percentage. "We may have off nights shooting, but we should never have an off night defensively. Defense wins games," she reiterated.

If this team has any weaknesses, they lie in rebounding and foul shooting. They are lingering around the bottom of the conference in both

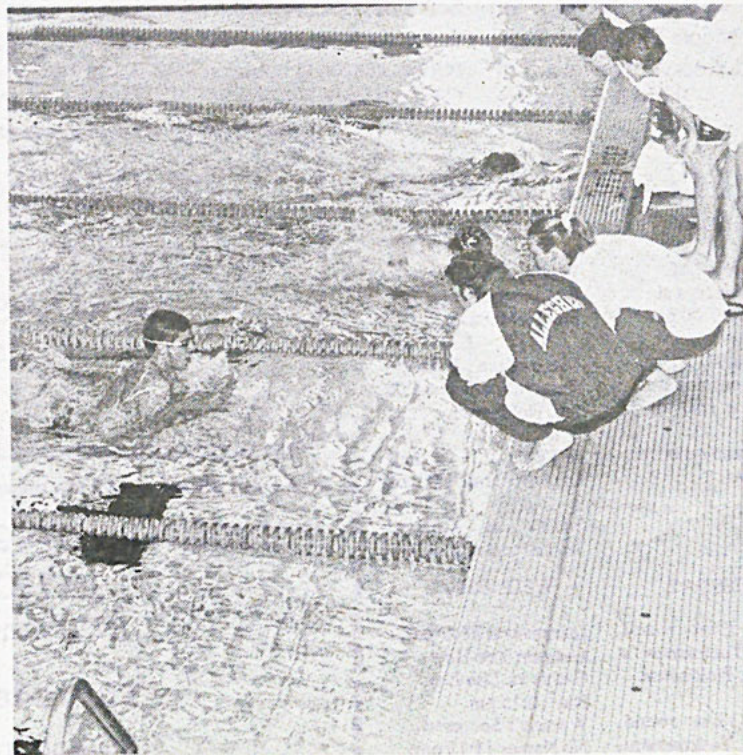
categories and if they improve on these points, this team could go very far according to Heilman.

Their final regular season game is at home against Case Western Reserve on Saturday at 1:00 pm in the David Mead Fieldhouse. The women will host an opening round game of the NCAC Tournament Tuesday against Earlham, Denison or Wooster.

Allegheny's Swimmers and Divers Invade Oberlin College

Perennial Power Kenyon is the Favorite, Gators Hope to Move Up in Standings.

By MIKE IVANUSIC
Co-Sports Editor



STRONG FINISH—Sophomore Pat Coyne closes in on a third place finish in the 200-yard breaststroke against Edinboro and Clarion at the Mellon Pool in the final home meet of the year. Ryan Ott Photo

Entering head coach Tom Erdos' office, the words scrawled in large print on his chalkboard catch the eye immediately.

"This is the time to swim fast. We are ready to go Gators!"

Yesterday at noon, the swimming and diving corps started their quest as they loaded a bus headed toward Oberlin College, the annual host for the NCAC Championships. Robert K. Carr Pool will be the site for the four day event, beginning with diving yesterday evening and swimming finals the following three nights.

Headed into conferences, both Kenyon men's and women's teams are poised to repeat. Both have won ten consecutive NCAC titles, in addition to the Lords capturing 15 national titles in a row and a string of 11 for the Ladies.

"They are to swimming as we [Allegheny] are to football," said Erdos.

After last year's third place con-

ference finish, the Gator men may find it difficult to reach the same level. "Everybody needs to hit their all-time best for us to hit the top four," Erdos said.

Junior Greg Parks leads Allegheny's attack in the 50- and 100-yard freestyle and the 100-yard butterfly. He is tentatively qualified for nationals in the 100 free and fly.

Others to watch include senior captain Dan Ledrick in the breaststroke events and 200 individual medley (IM), and junior John Lindmark in the backstroke events and 200 IM. Sophomore Pat Coyne will join Ledrick in both the breaststroke events and the 200 IM, as well.

Of the Gator women to eye at the NCAC's, senior captain Pam Lepkowski tops the list. In her final conference meet, Lepkowski is scheduled to compete in the 100 and 200 fly, the 50 free and multiple relays.

Juniors Amy Sacunas and Mary McCleery, and sophomores Lisa Souders and Michelle Mazzei add valuable experience to the successful

□ continued on page 14