

December 28, 192

Mrs. Julia R. Tutwiler,
471 Park Avenue,
New York City.

My dear Mrs. Tutwiler:

Here is a little report on
the Phillips stories which I told you the other day I would send.

You see that seven of the stories were sold some time ago -
I think three or four years - to a firm called the Triangle; and
that, so far as the Phillipses know, only two of the seven have
been produced.

I sent you, I believe, three volumes and some fifteen
single pieces. I think that the stuff has not been offered to any-
body for movie rights, except Mr. Durant of the Lasky Corporation,
who wrote that they had tried to introduce in their studio once
The Mascot of Sweet Briar Gulch, but it seemed to them rather old
fashioned material. Mr. Durant said, however, that if any of
the articles were still free, to which this criticism did not
apply, he would be glad to look them over.

Very sincerely yours,

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In re Henry Wallace Phillips

I find on talking over with Mr. and Mrs. Phillips their ~~experiments~~^{work} in the movies, that the only firm with which they have had dealings ~~was~~^{is} the Triangle,* to which they sold the following seven stories:

- 1) Top Man Wins
- 2) A Red Haired Cupid
- 3) The Fly God
- 4) By Proxy
- 5) The Fall of Troy
- 6) The Devouring Demon.
- ~~7) The Golden Ford~~
- ~~8)~~
- ~~9)~~ Miss Belinda
- ~~10)~~

Four of these stories, Nos. 1, 3, 6, and ⁷9, were never published in book form. Only two of them, so far as ^{we} Phillips knows, have been produced--The Fly God and By Proxy.

There are five volumes of stories:

- 1) The Mascot of Sweet Briar Gulch
Grossette & Dunlap (Bobbs Merrill)
- 2) Mr. Scraggs - out of print
- 3) Red Saunders
- 4) Trolley Folly (Bobbs Merrill)
- 5) Red Saunders' Pets

The problem is to find out who bought out the Triangle, what has become of the Phillips stories that they bought, ^{which} ~~what~~ of these
* Gone out of business

that have been filmed, whether or not there is anything not sold to the Triangle in any of the five above mentioned volumes which could be used for movies, and how to go to work to put these in the hands of reliable people.