

Admissions makes AC visible

by Erica Landesman

There has been some talk among students concerning Allegheny College's low visibility, the degree of recognition transmitted from the college to the general public.

Because of Allegheny's high academic standards and reputation, it is puzzling that the college is less well known in some of the eastern areas of the United States; for example, when the name Allegheny was mentioned, many students who live in New York and New Jersey immediately thought of the airlines.

A crucial component that makes Allegheny more visible to college-bound high school students is recruiting. Richard Stewart, the Director of Admissions at Allegheny says that the college is broadening its recruitment efforts in many ways.

One of the best methods for prospective students to get to know Allegheny is to have the students visit the campus itself. In this way, prospective students will know if Allegheny fits their needs through direct contact with the faculty and students.

For students who cannot visit because of distance or expense, a spokesman for the college will take a slice of Allegheny, and present it to them (the prospective student)

in their own backyards. In other words, they will travel to distant areas to meet with the prospective student and his or her counselor.

Many students have become aware of Allegheny College through the National College Fair. The fair brings hundreds of colleges together into a single territory. Each participating college sends representatives to convey information about the college to the prospective student.

A fourth method is the Student Service. The college gathers names and addresses of students that fit its academic qualifications, and try to spark an interest in the student by sending them material that includes facts the students would want to know about college life.

Yet even though the recruiting methods are effective, the Allegheny student is the prime recruiter. He or she influences the prospective student by relating their Allegheny experience to the prospective's questions about college life.

One worker in the Admission's office said, "I think that tour-guides sell the school more so than the admission's director. Kids are more apt to believe other kids. The prospective asks the tour guide how he or she feels about Allegheny—they are looking for a gut reaction. If we had a lot of tour

guides with negative attitudes we'd have a lot fewer kids."

Stewart said that the level of visibility is not a major problem. "Visibility alone doesn't make the Admissions program," he said.

Stewart added that Allegheny College is highly visible among an educational realm of people, yet some of Allegheny's positive features are not visible to the public-at-large. He said all colleges are more conscious of their need to recruit at this time because of the shrinking number of high school seniors, caused by a birth rate decline, that is needed to fill college dormitories. "We need to get these students. All colleges are trying to win their favor," he said.

In choosing areas across the country where the recruiting will take place, Stewart said Admissions locates regions where they have successfully drawn students to Allegheny in the past.

There are also population patterns; in other words, recruitment takes place in areas that have a high concentration of college-bound students.

One student remarked, "You can tell that Allegheny College recruits effectively when the prospective student asks a lot of questions, and begins to develop an interest in Allegheny because they like the answers."



Several hundred high school seniors tasted Allegheny academic life for a few hours when they took the Merit Scholarship exam on Saturday in the Fieldhouse. Photo by Paul Booth.

Renaissance

Farenthold keynotes Colloquy

The Colloquy Core Committee is pleased to announce that Frances "Sissy" Farenthold has been chosen as the keynote speaker for Colloquy '78.

Farenthold is an attorney active in many areas, not the least of which are politics and the rights of women. She is the

founder and the first chairwoman of the National Women's Political Caucus. Farenthold was elected to the Texas House of Representatives in 1968 and 1970. In 1972, she became the first woman in the United States to have her name placed in nomination for Vice President of the United States.

After leaving Texas in 1976, Farenthold became the first woman president of Wells College in Aurora, New York. As President of the college, Farenthold promoted an open atmosphere. "There will be no locks or guards for me at Wells," she told her students while standing with them in the cafeteria line. "You're always welcome in my office."

The theme for Colloquy '78 is Renaissance, and Ms. Sissy Farenthold seems to be the perfect speaker to get the ball rolling on April 28th.

In other Colloquy news, the Colloquy Core Committee still needs a logo for Renaissance. The logo contest ends this Friday. The winner will receive two T-shirts featuring his/her design. Mail your designs to Colloquy, Box 87 by Friday, March 10th.

WARC chooses new Executive Board

by Walter Marc

David McElhatten has been chosen General Manager of WARC for the upcoming year. The current Executive Board chose McElhatten to succeed General Manager Dan Hewitt in a closed meeting last Wednesday. McElhatten will assume his duties at the end of this term and will serve as manager for the upcoming three terms.

Nine other individuals will begin one year terms as directors of WARC in various departments. The New Executive Board, chosen by Manager-elect McElhatten Friday night, consists of: Dave Fellin, Program Director; Nancy Welsh, Music Director; Jim Simons, News Director; Lester Seidenberg, Chief Engineer; Dave Middlebrook, Production Director; Derek Currie, Director of Special Programming; Lloyd Segal, Publicity Director; Bob McDermott, Sports Director; and Harry Kroman, Business Manager. Fellin, Middlebrook, Segal and McDermott will return to the new board in positions they currently hold. Kroman is currently the station's News Director. Manager-elect McElhatten is now Business Manager and formerly Sports Director.

"We want to keep the station sounding tight while still allowing students to enjoy working with the station and listening to it," says McElhatten, who prefers to be called Mac. "The equipment we have is excellent. I'm proud of our facilities. I's

not only fun working up here, but also a very real educational experience."

One of Mac's goals as Manager is to "reaffirm that the station is there for the students." Next term, a representative of the Federal Communications Commission will administer a test at Allegheny; students who pass the test will receive a license that legally permits them to have a music show on WARC. Only music announcers need a license. Mac hopes that the test will allow additional qualified people to "get involved with WARC music programming."

"At no one time will

music be played that will appeal to everyone," Mac points out. Mac hopes that "partial segmentation of progressive programming" will have an overall appeal to students. He also hopes to see special program-

ming expanded to include more live and local programming. "Listening to special programming and news," he stated, "keeps students in touch with the outside world."

Mac looks forward to an active year as General Manager. The station currently faces license renewal, a project which "both the old and new boards are working on" Also, after last

summer's remodeling, he believes that "a lot of the bugs are worked out and we're in good shape equipment-wise."

"As General Manager of WARC," says Dave McElhatten, "my job is to coordinate the Board and work with it. I have complete confidence in the new Board and look to them to initiate growth. I also want our audience to know that we welcome their criticisms and input. We have a post office box, two phone lines, two studios and an office. We hope listeners will make an effort to get in touch with us. We're in touch with them for almost twenty hours a day."

World News in Brief

compiled by Kathy Williams

Israeli's reject American view

The Israeli government has informed the United States that it does not accept the American view that a key Security Council Resolution obligates Israel to withdraw forces from at least part of the West Bank and the Gaza Strip.

This new development has produced a major behind-the-scenes dispute between the two governments, administration and Israeli officials said.

While the Carter administration has avoided a public airing of the feud, the private view is that Prime Minister Begin's government has in effect, turned its back on the single United Nations Security Council resolution that has been the basis for most Middle East diplomatic efforts in the past 11 years.

The cause of the dispute appears to be semantic but administration officials stress that unless it is resolved it could upset any hopes for an overall Middle East settlement.

Communist leader visits Carter

President Tito, of Yugoslavia, traveled to the United States on Monday as the first Communist leader to visit President Carter in the White House.

U.S. and Yugoslavian officials say Tito and Carter will discuss the African and Middle East issue and possibly the first significant American arms sale to Yugoslavia since 1961. President Carter is likely to seek Tito's help in negotiating a solution to the Somali-Ethiopian conflict in the Horn of Africa and in trying to win acceptance of Egyptian President Anwar Sadat's peace initiative.

Tito is the founder of the nonaligned movement, which numbers about 85 countries and has considerable influence in Africa, Asia and the Mideast. Despite ideological differences, relations between the U.S. and Yugoslavia have improved in the past year.

Both countries are interested in a settlement to the Mideast and African conflicts.

Editorial

Carter, Coal, and Taft-Hartley

This week President Carter instructed Attorney General Griffin Bell to take the steps necessary to evoke the Taft-Hartley Act in the 92 day old coal strike. The act orders the miners back to work for an 80 day cooling off period. If a settlement is not in sight after 60 days, the miners and industry representatives would be placed in binding federal arbitration. Earlier this week the miners rejected a contract offered by the coal industry. Because of this action, Carter elected to use Taft-Hartley.

The CAMPUS feels that President Carter had just cause to evoke the act - 92 days ago. Taft-Hartley was designed to protect the nation's interest while still allowing the collective bargaining procedure to continue. The original intent of the act was to have it placed in effect the day before a contract is to expire therefore having no work-stoppage. If Carter had not waited, the nation would not be in this critical situation.

In the last 92 days, negative feelings have intensified. The gap between the miners and industry has become even greater. Today, wide-spread refusal to obey the order is the prevailing thought among the miners. It is likely that violence and continued work lay-offs will result.

The CAMPUS does not find Carter's delay to be in the best interest of the nation. The Taft-Hartley was to be effective - it should have been the day before the miner's contract expired and not after this long period of bitterness.

ASG Minutes?

by Van Richards

As the meeting was initially called to order, disorganization dominated the room. A minute later, things were a bit calmer. A minute thereafter, the first order of business was presented.

A council member briefly expressed his disappointment at the student's waste of time here at college. He took 30 minutes to express himself.

A few minutes later, another council member debated hotly with other members about the time spent arguing over trivial matters at the ASG meetings. Roughly an hour and a half later, the subject was dropped because it was argued it had no bearing on the issues at hand.

The allotment of \$30.15 to AOC out of the general fund was also an area of controversy. Members present at the meeting (there were 6) debated with AOC board members for approximately 50 minutes. In frustration, the vice-president passed a hat around the room hoping to end the argument. \$29.50 was raised by the effort. The next 35 minutes were spent discussing the 65 cent gap.

Among the items of old business were: The cost of Moslon's Import Ale at Park Avenue Plaza; The going price for Thai stick at Allegheny; The disappointment caused by the late 1 p.m. opening of the Recreation building and the odd price difference between candy vended in the Grille and the same candy vended by the machine in the upstairs C.C. TV Lounge.

The meeting adjourned at 11:58 p.m.

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Letters To The Editor

Student Raps Campus Editing

I am concerned about the unprofessionalism of Campus editing. The rules of grammar, punctuation and spelling are not respected. It is true that gross errors are partially the responsibility of the writer of the news story, yet if the editors respected the writers, the faculty, and, most importantly the students, they would carefully proofread and revise their material.

Grammatical accuracy is an important ingredient in presenting the facts. The editors' indifference to the paper's gross errors downgrades the material itself, no matter how well written and researched that material is. For example, in the Feb. 14 issue, the word "withdrawal" is spelled incorrectly three times in the cover story, "Dewey withdraws from election". In the cover story, "Risch announces resignation", the word "counseling" is also misspelled. These are just a few of the blatant errors

printed in the *Campus*.

A newspaper cannot be admired only for its content. The more effort put into its form, the more *Campus* will be respected by its readers. A college paper should represent the initiative and effort of the student body; unfortunately the students lack enthusiasm for *Campus*. I believe that more students would contribute written material if the staff had more regard for the material they received now. If the writing is to be precise, there must be higher standards and more effort to revise and correct.

Every issue of *Campus* has errors obvious to any careful reader. As a member of the student body and a reader of *Campus*, I would like to see more professional work. It is only to your advantage.

Erica Landesman

Editorial Board Criticized

As members of the current Editorial Board of the CAMPUS we participated in the election of next term's Editorial Board. There were a number of things we saw during the interviews that greatly disturbed us.

However what we found most upsetting was that a person was elected to the board who had not submitted an application. Nor was he subjected to an interview. This person is currently a member of the Ed. board. When asked about why he did not submit an application he stated simply: "I did not know about the deadline." Nonetheless, we are not blaming this person for his forgetfulness. Rather, we are appalled that a large number of the Ed. board and staff decided to overlook this fact and elect him anyway.

Granted, this person has had some valuable input on decisions, but we must ask what puts him above the rest? The deadline for applications was March 1st. This was not met; therefore, any votes for this person should have been declared void.

What gave the Ed. board and staff the right to overlook these ethical considerations? Is this fair to those students not chosen to serve on this board? These questions linger on in our minds and while we don't believe there are any suitable answers for this injustice, we are sure students, particularly those not chosen for this position, would be interested in a reply.

David McElhatten

Steve Levinsky

Sue Cox

Peter Greene

Existence and Pondering The Obvious

It was Saturday, and the whole place was overrun with little prospectives, gazing at the hallowed halls and trying to look more interested in the intricacies of Allegheny liberal arts than the male-female ratio. Ah, youth.

Anyway, the effective result of all this was that a assortment of us was outside, headed towards one of those far-off dining halls that we had always known existed but had preferred not to think about.

"What the hell?" Scott used this general exclamation to direct our attention to a couple sitting off on a bench. Not only was their air one of general distress, but they had obviously made no attempt to remove the accumulated snow from the bench before sitting on it.

Jamie headed off across the snow, towards the bench. Any comparison to a shark scenting blood would be unreasonable. Everyone but Spad, the only man ever to consider laminating his entire wardrobe to keep it stain-free, followed through the deep cold Meadville angel dust.

"What's the problem folks?" Jamie was asking.

The pair looked up. It was Pam and Tige. Both looked just a bit dazed. Pam spoke.

"What realities exist in the perceptual realm of the individual unit that compel it to follow standards of any sort if not self or other-imposed, or where do my responsibilities lie if perceptual reality is subjective and controlling." Pam and Tige, not to belabor the obvious, are philosophy majors.

"Oh no," Scott groaned, "Call the health center. They're off again." Philosophy was one of Scott's much lamented distribution courses, which he took under considerable protest. He did however manage to maintain intellectual purity by not attending the class.

"I don't suppose that you could make that any plainer?" Brian asked, standing on one leg because, for some unknown reason, he was wearing only one boot.

"Oh it's the same old philosopher's bind," said Hemp, one of the few people on campus who can shuffle easily through two foot deep snow. "They've gotten to thinking and now they're running in ever-widening circles."

Tige looked at us, which was quite an effort for someone who's spent hours staring at the universe. "As a being, part of the general pattern of Being, I have a certain control over perceptions yet they control me, since perceptions define, but are defined by being, and Being, with the risk of nothingness, yet--" An amazing ability, apparently reserved for philosophers, is the ability to pronounce being with or without a capital b.

"You mean," said Jamie, quietly sculpting some snow into an oblate spheroid, "what's real, and what do I do with it?"

"Talk, talk, talk." Hemp leaned against a convenient tree. "You people paralyze yourselves with all this thought. If you're going to live, live!"

"Or leach, as the case may be." Scott scowled in her general direction. "We do have a responsibility to the world that we live in."

"Work to be done. Let's get to it here"!! Jamie hefted the small lump of snow, and decided to bate her favorite bate-ee.

"The white man's burden"! Juan cried out from behind Faun, who had just walked over.

"But what is the world? What facet of existence do

we owe allegiance to? What perceptual reality is trustworthy?" Tige asked scornfully.

"What is life?" asked Jamie.

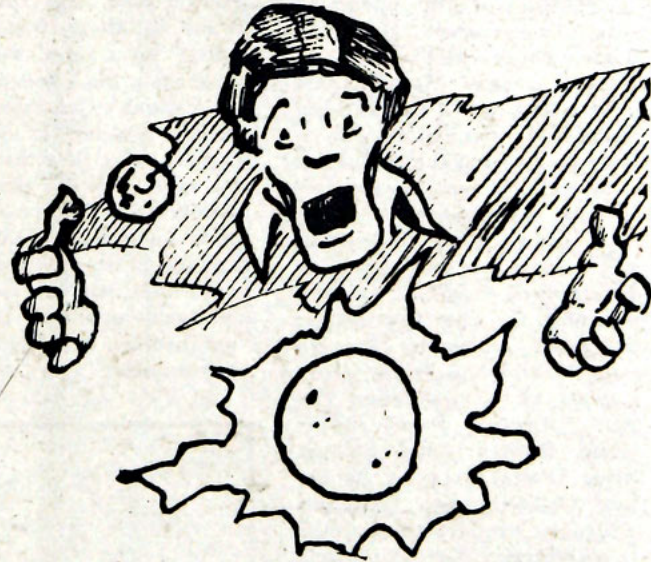
"What's for lunch?" asked Brian, who probably didn't want to be rude, but was not exactly enamored of standing on one leg in the snow.

"The wondrous swirling magnitude of the variations in the vast expanse of creation have often led men to attempt, through literary means to consider the definitions of the variatundinous multi-dimensional nature of existence, as did the Romantics." Wendy spoke and generations of dead English teachers whirled in horror.

"I think, therefore iambic pentameter," Hemp said.

"I like philosophy, too," said Faun. She stood there with her goose down jacket pulled tightly around her, knapsack on her back. Her dog Muhammed Ben Ali Thaiender, the remaining part of her off-campus-student-kit, was home with Russian flu. "But we are here and we do have to live here, and thinking is useful and all but we still have to...to...be!"

"But the perceptual nature, with relation to the realities of being and Being, and nothingness, how do we reconcile the considerations of...of..." Pam had either



nit another philosophical wall, or had lost her place in her own sentence.

Faun looked a little confused. "What...?" She looked around for clarification.

"You didn't answer the question." Scott looked up at grey sky. My feet were getting cold. "They prefer to sit out here and struggle with perceptual reality while their rear ends freeze in the snow."

Jamie looked up the path. There were prospectives coming down it. She looked at her own argument for perceptual reality, decided it was fully developed, and threw it at Scott.

Scott in attempting to duck, knocked Tige off the bench. Pam jumped up, and ran into Brian, still on one leg. And then...well, perceptual reality was dropped as a topic, in favor of rolling in the snow. Except for Faun, who had glass blowings in her knapsack. It looked fun, but my feet were cold, and a smell like the roasted larvae of Monarch butterflies was on the breeze, so we went off to enjoy a peaceful Saturday dinner.

Post's performance paraphrases past

by Laura Doherty

Zipper jokes, an imaginary back-up ensemble, plenty of anecdotes and just plain good music kept the crowd wanting more Jim Post last Friday night in the CC lobby.

Following a 40-minute delay, during which he recuperated from "a hairy trip from Erie," Post launched into his energetic "Joy and Jubilation." It was during this number that Post's imaginary back-up vocalists, "three of the sexiest girls that ever hung out of a dress," were first introduced. His antics, as he jumped back and forth, alternately portraying himself and the back-ups were delightful, and helped to warm an initially cool crowd.

For the sake of "that person writing for the newspaper who's always in the crowd," Post related the origins of his music. As a seven-year-old first-grader, Post entered a talent show sponsored by the local radio station. Considered the "tongue-tied fool" of his area, Post entered the contest desperately hoping for the \$25 second prize. With the money, he planned to buy about

"10,000 tons of candy," which, in turn would make him some new friends.

First place was an opportunity to sing on the radio, which "didn't mean shit" to him, because of the scarcity of radios in his town. Post won first place, sang on the radio, loved it, and is "going to do it for the rest of his life."

"Besides," he said, "I found out that singing on the radio got me as many friends as 10,000 tons of candy, without rotting their teeth out."

Post's hilarious "Walk on Water," adapted from the spiritual by the same name, featured the disciples fishing lazily, munching on peanut butter, marshmallow and mustard sandwiches. They are ultimately saved from death by a distant figure with a halo, walking on the water, finally identified as Jesus because "nobody wears a hat like that."

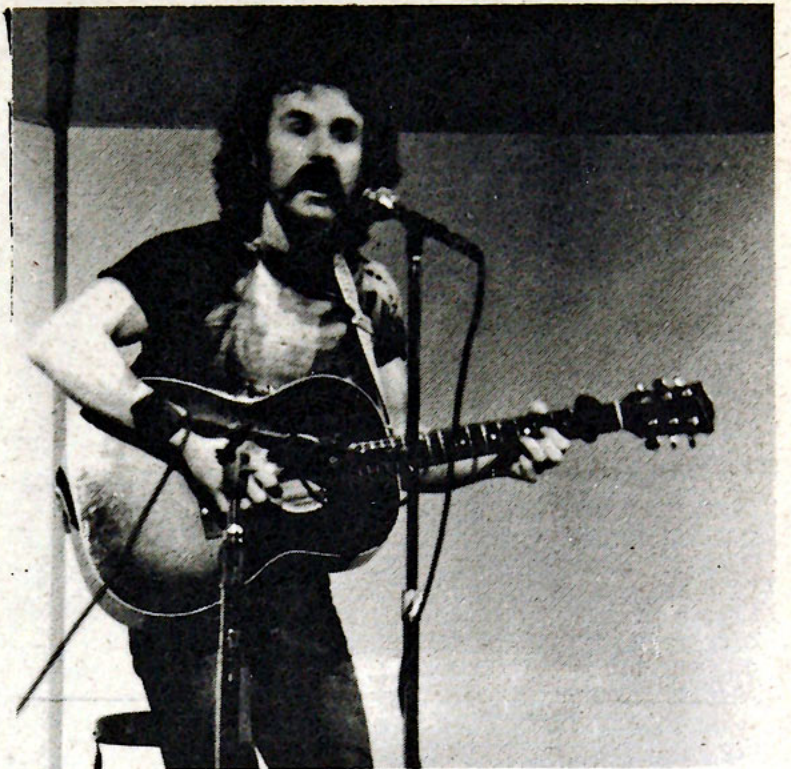
The crowd was also treated to several of Post's "favorite" stories, which included his Massachusetts story, as well as his New Hampshire, Vermont, Iowa, Illinois and San Francisco stories. The audience enjoyed his lucid descriptions of

the comical and bizarre things that happened to him in each of these places.

There was, however, some trouble concerning the location of the concert. Post himself repeatedly alluded to this inconvenience, saying that he felt as if he were singing "in a bus terminal." And, indeed, it was hard to concentrate on the performance with people walking in and out, opening and closing doors, and talking. Jim did only a couple of softer love songs, because they lost their effects amid squeaking doors and shuffling feet.

Post's mastery of the guitar was evident throughout the concert, but was especially impressive on his Indian legend song, "Windigo," and his medley of four tunes. During the medley, right in the middle of "life is a delicate balance," Post's guitar string snapped. Without dropping a beat, Post continued to sing beautifully, as he simultaneously restrung his guitar.

He completed the restringing in plenty of time to perform the last verse of the song with a rousing guitar accompaniment. The feat was met with over-



whelming applause from the audience.

After two standing ovations and encores, Post said farewell to the appreciative audience, saying that, someday, he'll return to Meadville.

Whether or not he does return, those who attended the concert

will long remember the sometimes mellow, sometimes comical, and always enjoyable performance by Jim Post.

Diversity hits Environmental studies

by Laurie Hughes

Is the nationwide emphasis on ecological systems and environmental science today just a fad? Or is it part of an expression of a real need for non-specializers in a nation of specialists? A need for those people with legs long enough to straddle the gap between the scientist and the layman? A need for a new value system concerned with broadening the base of awareness of interrelated systems? Or, nature affecting policy affecting economics affecting foreign affairs affecting nature?

Allegheny's growing Environmental Science Dept. reflects a demand by Allegheny students for this type of program and major. Since the first Allegheny Aquatic Environments major graduated in 1973 and after graduate school joined a consulting firm as an environmental scientist, the program has branched into other areas including Resource Management.

Early Allegheny Environmental Science majors went on to become environmental hygienists, corporation chemists, and environmental chemists, to name a few. But a few took their careers in surprising directions. One graduate has gone on to be a claims adjuster in an insurance company; one, to Medical School; one to become a hospital lab supervisor.

As time goes on, Environmental Science graduates control their degrees with a more flexible rein - since 1976, graduates have started careers in public administration, environmental journalism, and environmental engineering. One recent graduate has started his own painting business in Meadville; another has become an insurance underwriter.

This is not to say that fully as many recent graduates

have not gone on into environmental science-related careers such as entomology, Land Planning, Hydrogeology, and Forestry. They have. But, you say, how does insurance underwriting relate to a degree in Aquatic Environments?

Well, in E.S. professor Sam Harrison's mind the common thread pulling these various disciplines together is not in the actual specific knowledge in the field. It's the approach.

Harrison stresses the versatility of a degree in E.S. as its strong point. If the graduate wants to work in a specific scientific area including the more traditional applications (if there really are any) of E.S. such as entomology and Resource management, he is free to do so. However he is also free to be a kind of maverick in the scientific world, and work at something where the main concern is bridging that gap between the

scientific world and the everyday one. Hence the environmental journalist.

None of these options, says Harrison, denies the worth or usefulness of a degree in Environmental Science. Because the difference about being an E.S. major is really one of philosophy. The E.S. Dept. aims to change value systems; to change the approach to looking at a problem. No matter what an Environmental Science major goes on to do, maintains Harrison, he has an environmental approach to it. He works from an awareness of environmental systems, in its broadest interpretation.

Whether branching into the scientific side of things (Biology, Chemistry, or Geology) or the "liberal arts" side of things, with an E.S. major goes, hopefully, a broad awareness of the interrelatedness of all systems. He is not a specialist. This inquiry into Envi-

ronmental Science is not a denial of the need for specialists. Not even a denial of the need for entomological specialists, let alone a denial of the need for biological, geological, and chem-

ical specialists. It is an attempt to bring to the surface a recognition of the simple need for a few more non-specialists in society, a few unpigeon-holed scientists, a few gap-bridgers.

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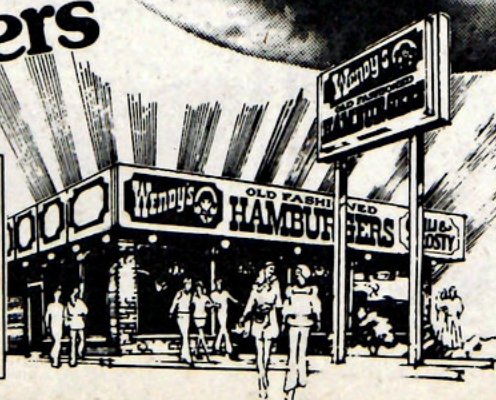
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SPECIAL on CHILI

49¢

thru March 11

The college bookstore has extended its hours for the first week of the third term. In addition to normal hours the store will be open until 5:00 p.m. Mon. thru Thurs., 6-9 p.m. Monday (registration day) and 6-8 p.m. Tues. thru Thurs.



Several convivial people got together in Montgomery Gym on Saturday night to dance to the music they enjoyed in high school at the Senior Class Dance. Photo by Paul Booth.

Senior Dance brings back high school days

by Anita Pope

Closely resembling high school dances of four years ago, the "What Ever Happened to the Class of '74" dance was sponsored by the senior class Coordinating Committee Saturday night in Montgomery gym.

The gym, like its high school counterpart would have been, was decorated with the school colors of blue and gold. The school name, printed in large, blue and gold paper letters, covered the walls of the gym. The music of '74, provided by WARC, blared from the

speakers as some students danced, watched from the sidelines, or the doorway.

One student was heard to remark that the dance really did look like a high school dance. She was referring to the fact that some of the males were standing on the sides taking in the view, while some of the females were out on the floor dancing with each other.

Other reminders of the good old days were the 50 cents admission cost, the popcorn and cold drinks, and the constant comings and goings of the students who attended the dance.

Israel...a reality for 26 students

by Susan Dunkle

This summer 26 Allegheny students will visit six major art and cultural centers of Europe, work on an archaeological dig in Israel, and receive three Allegheny credits in the process. As Program Director Dr. Donald Hobson said, the Art and Archaeology program is "an offer that can't be turned down."

The trip is part of Allegheny's Individualized Curriculum for Independent Study (ICIS) program. All sophomores and upperclass students in good academic standing are eligible to apply. The cost of the trip is approximately \$2300.

Dr. Hobson, Chaplain and associate professor of religion at Allegheny, will be in Israel on the dig at Tel Aphek-Antipatris, and Richard Kleeman, Professor of Art, will take the group through Europe.

The tour through Europe is the course, Art History, worth one credit. Students will visit London, Paris, Florence, Rome, Athens and possibly Amsterdam, spending four to five days in each city.

All students will be required to keep a journal containing a collection of data and information compiled prior to the trip and a record of their personal observations while on the sites. Twice weekly seminars while in Europe will also contribute to the students' understanding.

Next term Kleeman will meet with the group on a weekly basis, providing an introduction to the history of European Art.

The two remaining credits, in sociology and religion, will be completed in Israel under Dr. Hobson.

The religion course, Archaeology of the Holy Land,

will require preliminary study of the history of Israel and the Ancient Near East. A journal must also be kept for this course.

Dr. Hobson has been meeting with the group this term, giving them an introduction to the Archaeology of the Holy Land.

The major concentration in Field Archaeology, the sociology course, will be on the dig. A field notebook will be kept and various lectures by the dig staff will be attended.

Quickly indoctrinated to the work and methods of an archaeologist, students will work on the dig five days a week from 5:00 a.m. to 1:00 p.m. with several breaks. Afternoons may be spent as the students choose.

The weekends will be spent traveling in Israel. Two mandatory trips will take the group to the Dead Sea area: Qumran and Masada and north to the Sea of Galilee: Hazor, Capernaum, and Dan. Other weekends may be used to visit Jerusalem, Tel Aviv, or Caesarea.

Caesarea Maritima is another area of archaeological interest. An additional five Al-

legheny students will spend the summer digging there.

The site at Tel Aphek dates from the Early Bronze Age (3200 B.C.) to the Turkish period (16th century). In past summers students have worked uncovering a Roman road with its series of shops and a Canaanite palace.

Since 1974, Dr. Hobson has accompanied Allegheny students to Israel. When asked how his students measure up on the dig he answered proudly that he has "always been very pleased with the performance of Allegheny students. They have a reputation, especially at Aphek, for being able to combine serious and hard work with a great deal of fun, humor and song."

Dr. Hobson serves as U.S. project coordinator for the dig at Tel Aphek and field supervisor for the excavations of Roman Antipatris. The dig consists of a consortium of American colleges and universities working in cooperation with the Tel Aviv University.

Dr. Moshe Kochavi, recently a guest lecturer at Allegheny, is the overall director of the dig.

Alumni Center maintains ties with graduates

by Gregg McNeal

The purpose of the Alumni Center is to present the college favorably to alumni, students, parents, faculty and friends, so that they think of the college with high regard, said Richard Naum, Director of the Alumni Center. "We act as 'friend-raisers' for the college," he said.

The Alumni Center's

activities extend all across the United States; there are now 38 Alumni Clubs in existence. Allegheny graduates and undergraduates traveling to a strange city can find comfort in the Alumni Club there.

"Students who graduate and move to new cities should look in next year's alumni catalogue and get in touch with the Club President there. He or she will be glad to show you the city. You may also enjoy some of the club's various activities, such as attending luncheons and informal lectures, or going to pro basketball and hockey games, for example," Naum said.

"My goal is to make students understand that the undergraduate community exists because those before them have made sacrifices. It is now their turn to make Allegheny a good place for those that follow," he said.

Young alumni get involved in recruiting students by keeping an eye out for good students. Others contribute by offering counseling, a special expertise, or financial donations. "All these things work to create a better image for the college," Mr. Naum said.

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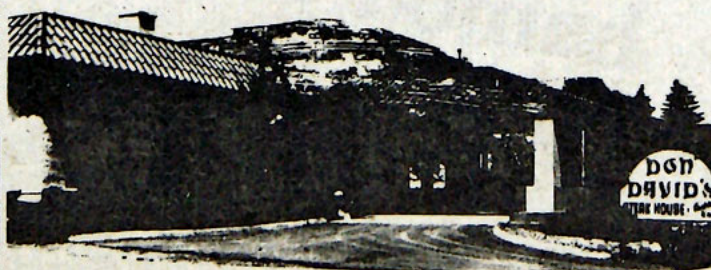
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277 Chesnut

"We are the champions, my friends..."

by Erin Page

"We are the champions, my friends..." you can see these lyrics in the eyes of the men who swim for the AC blue and gold.

This past weekend the Allegheny tankers traveled to John Carroll, where they rolled up 646 points to reclaim the PAC championship. Second-place John Carroll didn't even come close with only 340 points. Case Western Reserve, Washington and Jefferson, Carnegie Mellon, Hiram, and Bethany followed in that order.

Allegheny was winning and winning BIG. The Gators broke eleven of eighteen PAC records and qualified ten swimmers for the National meet in Grinnell, Iowa.

Leading the way was senior distance swimmer and Gator tri-captain Bob Stewart. His record setting victories in the 1650 free and 500 free qualified him for Nationals and earned him MVP honors. He cut 25 seconds off the previous record for the 1650 swimming the event in 17:07.1. The 500 free record dropped a full 5 seconds to 4:53.0.

Bill Watt continued to turn in outstanding performances. He set two new records in the 200 and 400 IMs, with times of 2:01.1 and 4:22.2. Both times qualified him for the National Meet. He also won the 200 breast in the qualifying time of 2:17.1.

The next Gator victories came from Chris St. Jean. The

100 and 200 butterfly records dropped to 53.9 and 1:59.4. Chris heads for Nationals in both events.

Dave McKee earned his first PAC titles downing two records and qualifying for Nationals. He won the 100 back in 56.1 and the 200 back in 2:01.4.

Jim Johannes is the new 100 and 200 free champion. He won the 200 in 1:47.6, a new PAC mark and a qualifying time and took the 100 in 48.9.

Terri Hartford set a new school record of 1:01.8 winning the 100 breast. He also won the 200 breast but was disqualified on an illegal kick. He finished a strong second in the 50 free. He'll be at the National meet competing in the 100 breast.

Art Scolari won the 3 meter diving with 434.90 points and finished second in the 1 meter competition. Both he and Glenn Buttermore, who finished third in the 1 meter and fourth in the 3, will compete at Nationals.

The Gators send three relay teams to the National meet, each claiming the top spot in the PAC. The team of Bart McDermott, Jim Johannes, Chris St. Jean, and Bill Watt captured the 400 and 800 frees setting new PAC marks in each. The times of 3:17.5 and 7:12.6, 5 seconds below the old record, qualified both for the Iowa meet. The medley relay team of Dave McKee, Terri Hartford, Chris St. Jean, and Jim Johannes

shone too. They set the new PAC mark at 3:38.6 while qualifying for Nationals.

Bart McDermott qualified for the 200 free of the National meet swimming one leg of the 800 free relay in 1:47.0. He also qualified in the 200 IM. Ron Morosky was another double qualifier in the 200 and 400 IMs.

The Gator tankers have earned the title of champions and hope to issue a real challenge at the Division III National meet in Grinnell, Iowa, March 16-18. The great performance of this past weekend sends ten swimmers to Iowa representing Allegheny. Supreme dedication and hard work has paid off for the Gators.

They are WINNERS!

Can AC win the All-PAC trophy again?

by Jamie Sansone

The All-PAC sports trophy certainly looks at home in Gatorland. Why shouldn't it? Allegheny College has dominated the President's Athletic Conference for five consecutive years, accumulating more total points for all sports than any other PAC school. But how much longer will the trophy stay in the AC showcase?

At the close of this winter season, Allegheny has tallied 34 points toward the All-Sports trophy. Second place is currently in the hands of Case Western Reserve with 30.5 points, John Carroll is inching up in third place with 28 and Carnegie Mellon is fourth with 27. Things look okay for Allegheny. Or do they?

1973 was the first year of Allegheny's success story. At the end of the winter season, Allegheny led second place Case by a 33-28 score. AC wound up the All-PAC victor with 58

points, pulling ahead of Case by eight points. That was the closest any team was to come to Allegheny's trophy for the next four years.

From 1974-1977, Allegheny was the clear PAC leader after completion of the fall and winter seasons. An average point spread of 12.5 was put between Allegheny and second place competitor CWR before the beginning of each spring sports season. Allegheny managed to come out the PAC victor each year, including 1975 when AC was disqualified from receiving any points for football competition.

Taking a closer look, we see that Allegheny, after the completion of its 1977-78 fall and winter schedules is ahead of Case Western Reserve by the narrow margin of 3.5 points. What does this mean to the Gators?

Now, more than ever, Allegheny in counting on the

strength of its spring sports program. The fall and winter programs have met with stiff competition but, have nonetheless, enjoyed many victories. Norm Sundstrom's very young cager squad managed to tie for second place in the PAC and the grapplers took fourth in the wrestling PACs showing improvement over their 1977 season. The AC tanker squad is the "best swim team Allegheny has ever known," soundly whipping all PAC opponents and qualifying 12 swimmers for national competition. Yet, it promises to be a real battle this spring to decide who should take home the coveted trophy.

Case Western seems to be Allegheny's biggest threat. According to Allegheny Athletic Director Harold McElhaney, Case seems to be favored in Tennis and Track. However, Pinky Bates, Allegheny tennis coach, says the Gators will give Case a run for their money.

Allegheny took the conference in Golf and Baseball in '77, and hope to again, however. Case also made a good showing taking second place in both sports.

Allegheny still has a firm shot at the All-PAC trophy, but what we're seeing now is a more competitive conference. The other seven PAC schools have worked harder on their sports programs and are out to issue Allegheny a challenge.

Allegheny seems to be the "team to beat." When asked how the Gators and coaches feel about this, Mr. McElhaney replied, "It's the greatest position to be in. There's only one thing harder to do than getting to the top, and that is staying there!"

Allegheny has been boasting '77-78 as a year for "another Gator getaway." The spring sports season will decide it all.

Going South

By Joe Dreistadt

While most students pack their bags to go on vacation at the end of this term, the Allegheny baseball team will be packing its bags for a different purpose.

The nineteen-man squad will leave on March 17 for a nine day trip down South. This tour will include five exhibition games and a couple days of practice.

Coach Bob Garbark feels this trip will be beneficial to his team for three basic reasons: to provide some outdoor training; no time will be lost from school; and the exhibition should provide good competition.

Garbark stresses the point of being outdoors. For baseball, there are many things that have to be done in preparation for the season that cannot be done indoors.

The main importance of a spring training program as Garbark comments, "Is to get relief from the bad weather as we have often had to play our first game

with just a few days of outdoor practice."

The initial stop on this trip will be at Lynchburg, Va., where the Gators will play their first exhibition game on Saturday. On Sunday the team will travel to Florence, S.C., to play Francis-Marion on Monday.

The Gator diamondmen will then journey to Conway, S.C. to play Coastal Carolina on Tuesday. The last stop of their trip will be in Charleston, S.C., where the Gators will battle the Citadel on Wednesday and Thursday.

The team will leave for home early Friday morning. The journey home should cover almost two days with the team arriving back at Allegheny Saturday evening.

Garbark estimates the cost of the trip to be in the vicinity of \$1,100. The majority of the funds for this trip come from donations by Allegheny baseball alumni. A small amount of money is also drawn from the College's baseball budget.

AC Hockey team wins, 9-6

Last Saturday the Allegheny Hockey Club was hoping Florence Nightengale would show up for the opening face-off. Six regulars did not dress for the game, all victims of the flu. Anyway, Florence didn't show, but the Gators didn't need her as they beat a tough Slippery Rock University team in a wild open game, 9-6.

At times it was more like college football. Both teams marched up and own the ice making long passes and good shots. Center Steve Wylie opened the scoring early in the first period. Wylie took a pass from Pat O'Leary and slammed a wrist shot past sprawling Slippery Rock goalie Andy Brown. Slippery Rock tied the game three minutes later when right winger Val Fontaine beat Gator goalie Chuck Virshup on the short side. Fontaine chased a rebound into the corner and beat Virshup from fifteen feet.

Allegheny scored a power play goal at the 7:01 mark of the period after Wylie won a face off back to defenseman Mark Fallon. Fallon blasted a fifty-footer past Brown.

The Gators lead for the rest of the game, but there were tense moments. Wayne Pachioli scored on a low wrist shot making the score 3-1 Allegheny at the end of the period.

Left winger Wink Robinson scored his first of two goals early in the second period to put Allegheny on top 4-1. Robinson fired a snap shot just under the

crossbar. However, the Gators were beginning to tire. Allegheny had seven less players than Slippery Rock, and the Rock kept skating.

Bob Heckstrum and "Woovy" Meyers each scored goals for SRU putting them within one. But Allegheny's Pat O'Leary came up with a key goal late in the period to make the score 5-3. Steve Wylie picked up a loose puck behind the Slippery Rock net and shoved it out front. O'Leary wasted no time and fired it past Brown, giving the Gators some breathing room.

Slippery Rock's Dave Nelson had what looked like a sure goal after Gator goalie Chuck Virshup was left sprawling on the ice to make a save. Nelson

fired the puck toward the open net, but Virshup dove across the ice and got his stick on it, making his best save of the game. Virshup was playing with a dislocated knuckle on his left hand. He made several key saves in the third period to hold the Gator lead.

Pachioli, Robinson, Wylie, and Dave McWharter all scored goals for Allegheny in a wide open, slamming third period. The Gators found some extra energy when Slippery Rock's Whitey Felds slashed Virshup and a pushing match started in the crease. No punches were thrown, but Allegheny didn't forget the incident as they chalked up their second win of the season.

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The cast of *Just So Stories* presented delightful entertainment for youngsters and oldsters alike at last week's Playshop production. Photo by Paul Booth.

Just So Stories delights audience

The *Just So Stories*, produced by The Playshop-Children's theatre, proved to be a delight for both children and adults last weekend in the CC activities room. The production gave a lively presentation of five of Rudyard Kipling's whimsical tales explaining some of the finer points of evolution.

Maureen O'Reilly's direction injected continual movement and some slapstick into the show. The production required good ensemble acting by the performers and the performers met the challenge well.

Dave Woodruff's tall, mobile frame gave a nice spark to the show (particularly as the front end of a camel), while Jane Toda gave good strong support to the group. Theresa Catalano and Ann Bridgers did excellent work; their faces were a delight to watch, their voices a delight to hear.

Mitch Matsey was unable to participate in several performances, and O'Reilly herself filled in. She made the best of a difficult task, and was a lot of fun to watch.

What effect this may have had on the ensemble is hard to say. Although they were very

energetic and alive, they seemed to lack that extra spark needed to make the show explode with energy.

The lighting was well done, and Curt Brown played the piano and assorted noisemakers with a fervor to be envied by any concert pianist. It

all went very smoothly. The little kids had a lot of fun. And the big kids didn't have that bad a time, either.

Theta Chi's win prestigious award

By Peter Wilson

The Beta Chi Chapter of Theta Chi Fraternity at Allegheny received a national award for its outstanding improvement in the past year as a brotherhood.

The Sidney Ann Gilpin Lewis Award is presented annually by the Theta Chi National Fraternity for "the undergraduate chapter which has in the opinion of the Grand Chapter, made the greatest progress in the preceding year."

The award was presented at the Theta Chi Regional Convention of West Virginia University this month. The fraternity Executive Director Howard Alter summed his feelings at the convention by saying "many times the award goes to a chapter which progresses from a poor one to a mediocre one. In this case, I am pleased to announce that this year's award goes to a chapter which has gone from good to excellent."

The chapter applied for the award last Spring in a cooperative effort by alumni

and undergraduate brothers. Among the achievements cited for the award were the addition of 22 new pledges (an increase of 16 from the previous year), renovation of public areas in the house, and the overall uplift in spirit shown by the brotherhood over the '76-'77 school year.

The Lewis is the only award given by the National Fraternity to an entire chapter.

As a result, it carries the most prestige.

Fraternity President Bill Hartz said the intention of the house is to apply for the award again this year. With an increase of six pledges over last year, and a gift by the late Dr. Charles B. Weigel, '24, of over \$30,000, he hopes to see the chapter win the award for an unprecedented second consecutive year.

We weren't there

Compiled by Pam Steele

25 years ago

(The following article is a reprint from the Oct. 10 issue:)

I feel that Ralph Dorman should appear before Sophomore Court because of not complying with the following regulations: not wearing a name sign and dink, speaking a foreign language in dining hall, walking on the grass and kissing a member of Sophomore Court.

"Mr. Dorman, how do you plead?"

"Not guilty."

"The defendant is guilty. He must wear a bathing cap for three days, display a large name sign and report to the Grill Wednesday during Chapel to wait on tables."

Also at the first Sophomore Court session, Bruce "Legs" Waters, having been summoned for wearing his dink upside down, was sentenced to wear a shower cap for three days. Special Grill service was provided during Chapel also by another frosh as a penalty for trespassing on Senior Walk.

Women explore health issues

A Women's Health Workshop to be held Saturday, March 18 from 9 a.m. to 5:30 p.m. at Meadville's YWCA will explore issues in women's health and provide basic health examinations ranging from blood pressure to pap test.

Topics featured will include a discussion of misuse of prescription, over-the-counter and generic drugs by pharmacist Lynn Power of The Medicine Shoppe. Pat Lamb of the American Cancer Society will discuss women and smoking, and Rape Crisis Service counselors will look at the physical and emotional trauma of rape. Lori Ponge of Edinboro will conduct "Self-Help," a workshop session on do-it-yourself gynecological

examinations women can perform by themselves.

During a two hour mid-day break, health screening will be done at the YWCA and Family Planning Clinic on South Main Street nearby. Tests at the YWCA will cover blood pressure, weight, height, and instruction in breast self-examination by the American Cancer Society. Limited time will allow only twelve free V.D. exams and twelve pap tests, for which a \$3.00 fee will be charged to cover materials. These tests will be scheduled at the Family Planning Clinic on a first come, first served basis. Those interested are urged to sign up in advance by calling Family Planning at 724-8748.

A registration fee of \$3.00 for the workshop itself will be charged for those able to pay with scholarships available to those who can not. Further information about the workshop, which is being organized by the Meadville Chapter of the National Organization for Women, can be obtained by calling Karen at the Drug and Alcohol Counseling Center, 724-4100, or Laurie at the Meadville Public Library, 336-1773.

The CAMPUS wishes everyone a good Spring Break and hopes that you come back as tanned as we all will. ENJOY!

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Room available for male or female third term. Private room, furnished, in a house with modern kitchen, color T.V., dining area. All utilities paid by landlord. Located on Baldwin St. near 3 in 1 Dairy Isle, one block from Campus. Rent \$140. Call 724-1840, ask for Ed.

LOST: Small blue address book. Owners name in front. Call Dave McElhatten 333-9828 or put in box 1908.

For Sale: '72 V.W. Bug, low mileage, \$1500. Call: 336-4669.

WANTED! Female to share spacious bedroom in gorgeous apt. for 78-79 school year. Low rent, fantastic location. ALSO 1-2 roommate(s) wanted for both 78 summer sessions. Contact Linda, 724-7169.

For Sale: BSR McDonald-30 AM/FM stereo receiver and accompanying speakers. \$100 or best offer. Contact Chris at 724-2778.

"Furnished Houses and Apartments near Campus." From June 15, 1978 to June 15, 1979. Call Vic Kress - 335-6231.

Lost: 1 pair yellow ski mits (lost in David Mead Fieldhouse). Please contact Box 450 if found.

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