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THE CAMPUS

Serving the
Alllegheny College
community
since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. —Voltaire

Greeks Contend With Stereotypes

By ERICA ERWIN
News Editor

During this time of year college campuses nationwide are inevitably under much scrutiny focusing on their Greek systems. With the rush period in full swing, the Greek are once again subjected to allegations of impropriety and the constant stream of stereotypes.

Roughly 26 percent of students choose to belong to fraternities and sororities on campus. The general consensus among representatives from each is that Greek life here at Allegheny is "unique," and "different from other colleges."

"Greek life on Allegheny's campus is very unique compared to other schools," said Leanne Ahl, president of Kappa Kappa Gamma. "Because we are a very close knit group of women and men, we have made strides to dissolve the stereotypes associated with Greek life."

Some members of the Greek system, like Delta Tau Delta president Matt Laconte, say that some stereotypes may indeed be true. "One stereotype that I can see being true in many cases is the formation of cliques, each group pretty much stays to themselves. This I feel, though, is an inevitable quality of any group that spends as much time together as a Greek organization." Laconte also noted the diligence of the Intrafraternal Council in fostering a sense of chapter and Greek community. He added that he believes Greeks should "lead by example in breaking down those barriers of stereotypes."

Those stereotypes—that all Greeks are "partiers" and that belonging to a fraternity or sorority means you're "paying for friends," etc.— have haunted the Greek system through the present, and continue to thwart the Greek system here. "As an Allegheny Greek for three years now, I have seen that these stereotypes simply do not apply on our campus," said Gabe Mazefsky, president of Theta Chi fraternity. "If we need to stereotype an Allegheny Greek, let's look at the facts. Greeks are, on average, more involved in extracurricular activities, have significantly higher grade point averages, and dedicate a tremendous amount of time and energy to service projects around our campus and throughout the Meadville community."

Kristy Zagorski, president of Alpha Delta Pi, echoed those sentiments, saying, "The members of my chapter, as well as many in Greek organizations, are involved in over 60 clubs, sports, music ensembles, and academic organizations. The stereotype is that comes to mind is fraternity drinking binges and easy sorority women. We as a Greek community have worked long and hard to disprove these stereotypes."

Ryan Zayac, president of Sigma Alpha Epsilon fraternity, agreed. "We are leaders, athletes, ladies and gentlemen and scholars. The men and women of the Greek system are the future."

Many times, Greeks say, the stereotypes keep people from seeing the benefits of belonging to social organizations. "The connections you make in your academic and social life are wonderful," said Ahl. "Other advantages are opportunities for community service, networking, and positive self-growth." In an ideal case, said Laconte, "Greek life gives a group of people an opportunity for an organized means to accomplish a common goal." He followed that statement by saying that realistically, "it gives people something to do and people to do it with."

Junior Melanie Neff, a member of Alpha Chi Omega sorority, views college as a once-in-a-lifetime opportunity to participate in Greek life. "Never again will I have the chance to experience this," she said. "A lot of people just view it as social, but they don't see the chapter meetings where people really come

—see GREEK, page 4—



HOMECOMING—A float gets ready for its halftime romp before the game Saturday.

Napster Shutdown Possible

By JENNIFER MIDGLEY
Editor-in-Chief

Napster access may be blocked or limited to computers on campus, according to Director of Technical and Network Services Tim Hunter. Rather than questions about copyright laws and ethics, the issue is bandwidth use in the residence hall network.

The options and issues will be discussed Tuesday in an Allegheny Student Government meeting at 7 p.m. in the Walker Room. Students are invited to attend.

Nearby Edinboro University has already blocked Napster, Hunter said. The issues facing all college campuses are finding ways to allow access without overcrowding the networks and drastically slowing Internet access, as well as avoiding being sued by the Recording Industry Association of America (RIAA) for copyright infringement.

Three universities—Yale, Indiana and Southern California—have been sued, according to the Associated Press. All three suits were dropped when the universities agreed to block access to Napster. Some schools, including Georgia Institute of Technology, Michigan, Stanford, Princeton, Duke and Berkeley, have refused requests to block Napster access. The requests came from Howard King, the lawyer representing Metallica and Dr. Dre against Napster.

In Buffalo, N.Y., Canisius College, a private liberal arts school, has blocked Napster on the grounds that the service is not ethical.

Two of the nation's largest schools, Texas and Ohio State, block Napster for the same reason Allegheny is considering doing so—avoiding clogged campus networks and slow Internet access.

Hunter said that the slowdown is affecting coursework; students are having difficulty with Internet research and other course-related activities online. Hunter said classes making use of the Internet, including library training sessions, have been disrupted.

One hundred percent of the bandwidth of the two allotted T1 lines were being used in the residence halls when Hunter blocked access to Napster in an hour-long test. After the block, only 18 percent of the bandwidth was used. File download speeds went from 1.7k bits per second before the block to 90 after the block.

In a picture in the Oct. 2 issue of *Time* magazine, Shawn Fanning, the creator of the computing revolution in question, sits on a couch in a cavelike apartment, with his laptop, headphones, a half-eaten

—see NAPSTER, page 2—

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Write to The Campus at Box 12 or campus@journalist.com

THE CAMPUS Asks...

Who is Ida Tarbell?

—compiled by Giancarlo Bonilla, Photography Editor

"She was a journalist, writer who graduated from Allegheny in the late nineteenth century. I believe she is recieving a lifetime achievement award."

—Chris Arabia, '02

"She's pasted all over the library."

—Sara Carpenter, '02

"She went to Allegheny a long time ago and became a writer."

—Audrey Courchesne, '02

"She went to Allegheny in the 1800s—she played softball."

—Stephanie Petrella & Dave Kierski, '03

"Isn't she some freshman soccer player?"

—Mike Millish, '02

"She was a muckraker."

—Chitra Subramanian, '01

The Campus Asks is running without pictures this week, due to technical difficulties. We apologize for the error.

CRIME BLOTTER

•A criminal mischeif occurred at 1:30 AM near the Phi Kappa Psi house on Sept 30. The vandals were caught and cited by the Meadville City police.

•A student was picked up for underage drinking in Schultz Hall at 12:30 AM on Oct 1.

•Security placed a call to the Meadville Ambulance at 1:15 PM on Oct. 2. A student had fallen and it was suspected that he/she had broken an ankle.

CAMPUS BRIEFS

•Volunteer with a student group, your family oreven by yourself and join 1,500 other people in the 7th Annual Crawford County Make a Difference Day on Saturday, October 21. Allegheny volunteers will be bused to Diamond Park in Meadville at 7:45 a.m. for an 8 a.m. rally. Projects will be completed between 8:30 a.m. and noon, and the day will end with a celebration luncheon in Allegheny's Campus Center from 11:30 to 2. The deadline to register volunteers and projects is Monday, October 9. Please call the Make a Difference Day hotline at 332-2890 or e-mail madd@allegheny.edu for more information and to register.

•The Allegheny's Dance Program, in conjunction with the Office of Events, will sponsor a travel excursion for the Pittsburgh Dance Council premiere of Oh, You Walk on Saturday, October 7 at the Benedum Center in Pittsburgh. Presented by the Bill T. The price for this event is $25, which includes orchestra seating for the performance and transportation on a school bus. Participants should plan to depart Meadville at 5:45 p.m. from the Highland Avenue entrance of Allegheny's Campus Center. The show begins at 8 p.m., and buses will depart from the Benedum Center immediately following the performance. Signups are available at the Office of Events from 8:30 a.m. to 4 p.m., Mondays through Fridays, in Bentley Hall Room 206. For more information, contact the Office of Events at (814) 332-3101.

•The Humanities Lecture Series will sponsor a lecture titled "Minding Our Bodies, Minding our Minds: Women, Society and the Pursuit of the Feminine Ideal" by Nita McKinley on Monday, October 9 at 7:30 p.m. in Quigley Hall Auditorium. For more information, contact Craige Champion, director of the lecture series, at 332-3310.

•Allegheny's art galleries will present two exhibits featuring a variety of art works, including drawings, ceramics, sculpture, photographs, mixed media art works and performance art costumes as well as a performance incorporating electronic media. The annual "Faculty Exhibit" and "Sha Sha Higby: Performance Art Costumes" will be on display from Tuesday, October 10 thought Wednesday, November 8. To celebrate the exhibits' opening, a public reception will be held in the galleries on Tuesday, Oct. 10 from 7:30 to 9 p.m. For more information, contact the art galleries at 332-4365.

NAPSTER

from page 1

pizza and a couple cans of beer.

Fanning, currently in the thick of a legal battle with the Recording Industry Association of America, for the future of his creation, is only 19. A college dropout—he just decided he had better things to do—he brought Napster to life in a foggy haze of 60-hour coding marathons, worried that somebody else was working on the same idea.

The relatively simple idea—giving computer users the ability to swap music files online—has made Napster and, now, Fanning, household names. It's also angered musicians, notably theband Metallica, who see it as a threat to sales.

College students are widely considered the largest group among the approximately 28 million people who have downloaded Napster software.

In July, a San Francisco judge granted a preliminary injunction stating the Napster encourages copyright infringement. In a hearing on Monday, no decision was reached regarding banning the service; Napster will stay in business for at least a few more weeks while the three-judge panel considers its decision.

■ *Article compiled with the help of Shannon Harbaugh, Assistant News Editor. See editorial, page 5, and related story, page 9.*

THE CAMPUS STAFF & CONTACT INFORMATION

Editor-in-Chief: Jennifer Midgley
Managing Editor: Dane Foster

Newsroom Phone: (814)-332-5386
Editors' Phone: (814)-332-5387
eFax: (208)-445-2986
E-mail: campus@journalist.com

News Editor: Erica Erwin
Perspectives Editor: Heather Chapman
Weekend Editor: Abby Milligan
Sports Editor: Jason Carter
Photography Editor: Giancarlo Bonilla
Business Manager: Faraz Latif
Advertising Managers: Shannon Harbaugh, Heidi Walsh
Adviser: Pat Bywater

Assistant News Editors: Shannon Harbaugh, John Paul Marcantonio
Assistant Perspectives Editors: Abby Collier, Neetu Sehgal
Assistant Weekend Editors: Brianna Pike, Amy Zader
Assistant Sports Editor: Rebecca Rittenhouse
Assistant Photography Editor: position available
Distribution Manager: position available

To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Faraz Latif, Business Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Editorial Board: Heather Chapman, Erica Erwin, Dane Foster, Shannon Harbaugh, John Paul Marcantonio, Jennifer Midgley, Abby Milligan, Neetu Sehgal
Advisory Forum: Courtenay Dodge, Jessica Frieder, Dave McInally, Mary Norton, Barry Shapiro, Kevin Wright

College Students Addicted to Caffeine Buzz

By BECCA SCIBEK
News Reporter

Caffeine is the world's most popular drug, according to the January 1998 issue of Current Health magazine. A central nervous system stimulant, it is consumed by four out of five Americans every day. At college, caffeine is so much a part of life that most students don't even think about it. "There was a guy in my English class who brought three cans of Pepsi to class, and he'd finish them all by the end of class," said senior Jen Frietsch.

It's easy to become addicted without realizing it, as the stimulant is present not only in coffee, but in soda, tea, chocolate, some foods, and many over-the-counter medications. Caffeine dependence is easy to recognize – if you get a headache when you don't get your usual amount of soda, coffee, or tea, you're most likely addicted. Caffeine creates a tolerance, as well; with consistent consumption, your body will eventually need more and more to get the same energizing effect, like any addictive drug.

Other than staying awake keeping them up for late nights of studying, most people don't realize what effect it has on their bodies. Every individual is affected differently by caffeine, as well as having a different "caffeine sensitivity"-—the amount they can consume before negative side effects result. Typical side effects include quickened heart rate, restlessness, nervousness, and anxiety. Because drinks containing caffeine are typically acidic, caffeine often causes stomach problems. Caffeine is also a diuretic, so it can be a bladder irritant and lead to dehydration.

Up to 250 mg per day, about equal to two cups of coffee or six cans of soda, is considered moderate caffeine consumption. One twelve-once can of soda contains an average of 35-45 mg of caffeine, while an eight ounce cup of coffee contains about 135 mg.

This amount of caffeine will typically not cause any harmful health effects. "There's nothing wrong with an occasional Diet Coke or cup of coffee," says Sue Plunkett, director of the Winslow Health Center, "but the problem is when people go overboard, like with caffeine pills."

Pills, such as No Doz, are available over the counter at most grocery stores. These caplets contain 200 mg of caffeine, almost the maximum suggested amount. When combined with other stimulant sources, or taken excessively, temporary health problems can occur. Nausea and vomiting, headaches, tremors, and difficulty sleeping are some of the most common consequences of caffeine overdosing.

Deserae Pegg, a sophomore, said one of her friends took caffeine pills once and became very sick. Senior Justin Nawrocki also knows people who take caffeine pills, and he said that it seems many students on campus consume a lot of caffeine.

Senior Mary Beth Spinelli works at Grounds for Change, the student-run coffeehouse. She said there seems to be an increase in the number of students who come to the coffeehouse to buy a hot drink and do their work. There are free refills on coffee, and Spinelli says most students take advantage of this, getting two to four cups within a couple of hours. Junior Suzie Budden says not

—see BUZZ, page 4

Orient a Target for EL Term

By NEETU SEHGAL
Assistant Perspectives Editor

To research the possibility of establishing an EL Term in China, two Allegheny professors spent three and a half weeks this summer tourning a number of cities in Eastern Asia.

The two professors, Professor of French and past director of off-campus study Courtenay Dodge and Assistant Professor of political science Sharon Wesoky, are avid advocates of further "internationalizing" Allegheny through course additions and the establishment of study abroad programs.

Wesoky said that exploring EL possibilities in Asia is especially timely because of the recent creation at Allegheny of an Asian Studies minor, which she helped establish.

Dodge and Wesoky traveled with fourteen other professors and administrators from six colleges across the United States, all of whom are affiliated with Asia Network, a consortium of liberal arts colleges that focuses on the advancement of Asian studies. The group visited Kyoto and Tokyo, Taipei, Hong Kong and five cities in China: Guilin, Wuhan, Xian, Beijing and Chengde.

In addition to tourist attractions such as the Great Wall, Dodge and Wesoky visited a number of places rarely seen by tourists. These included a performing arts school, steel mills, youth centers, a tea plantation and various government and cultural offices.

In the township of Wuhan, they spoke with representatives of local government who had established private business enterprises, such as training schools for barbers and for computer workers.

Wesoky said that at many locations she and Dodge were given preferential treatment. "At the performing arts school, we were VIPs," she says. "At some places, we even had television crews interviewing us to find out what we were doing there and who we were. We were given star treatment."

Dodge says that study abroad opportunities in Asia are so broad that they can apply to a variety of fields of study. "An EL term in Asia would be very useful for Allegheny," she says. "Having more study abroad options in places like Asia would help our students think beyond Europe for study abroad and it would really broaden a student's education."

—see ASIA, page 4—

College Celebrates Gay Pride

By KRISTEN BISAILLON
News Reporter

National Coming Out Day, an event celebrated by many on campus, including members of Allegheny Gay Pride (AGP) and the Committee in Support of Gay, Lesbian and Bisexual People, is next Wednesday, October 11.

This day is celebrated in collaboration with the Human Rights Campaign every October 11. That day has a special historical significance, as it is the anniversary of the March on Washington for Gay and Lesbian rights in 1987.

With groups like AGP on campus, it seems like the Allegheny community fosters tolerance and is helping to contribute to the gay and lesbian community. According to some students, these groups provide an outlet for students to seek advice and guidance. Whether they need someone to talk to or just a place to hang out, the members of these committees are always willing to lend a hand.

In its ninth year here at Allegheny, the committee is committed to creating a positive environment for gay, lesbian and bisexual students through educational programs and guest speakers. Allegheny Gay Pride is also trying to raise awareness here on campus, working closely with the committee on several projects throughout the year, including this week's events. Miranda Crotsley, president of AGP, said she is very excited about what they have planned for the coming days.

Both of these groups are here to offer awareness education and support, but do they do what they promise? Senior David Renallo thinks that that is something that no one can really answer for anyone else; it's a personal observation. "I think that the organizations on campus are very well-intentioned, but whether they are satisfactory to students of alternative sexual orientations is dependent on those students involvement in the groups."

As far as attitude on campus towards alternative lifestyles, Renallo feels that it is "no more open an en vironment than anywhere else these days. That doesn't mean that it's not an open environment; rather there are very few schools, towns, communities, etc. that are truly open to anyone of differing sexual orientation." But he does believe that the school administration could be a little more consistent with violations against minorities on campus.

Use of derogatory names is something he thinks that needs to be looked into. "For the most part, the college seems to back the diversity groups, but it would be nice to see more popular support among the student body."

Megan Fecko, secretary of AGP, believes that Allegheny is making progress but it still is not a completely open place. "I think that Allegheny has a 'Because you're involved in AGP/Committee, you're gay' attitude. I think this scares off a lot of people from joining the group; they don't want to be labeled as a gay person"

--see AGP, page 4—

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Above dinners come with Salad and Rolls.
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ASIA *from page 3*

Wesoky and Dodge are currently proposing that a Chinese language class be started at the College. At present the Department of Modern and Classical Languages offers only one Asian language—Japanese—in addition to courses in French, Spanish, German, Latin and Russian. The core course for the Asian Studies minor, LS 220 "Asian Studies" will also be offered next semester.

An EL term in China, which is tentatively scheduled for 2002, would teach students about the modernization of China, including the study of changes in Beijing's urban landscape. Part of the term may also be spent in Hong Kong.

Costa Rica, South Africa, Vienna, Yellowstone National Park, and New York have all been sites of tours.

BUZZ *from page 3*

many of her friends drink coffee, but a lot of them do drink soda.

"I like it because it makes me stay awake, but I don't like the way it makes me feel jumpy," says senior Melissa Patterson. Like many students, she drinks coffee or tea to stay awake during late nights of studying. However, Plunkett warns against this common practice, saying, "Caffeine is not a substitute for sleep!" While caffeine will temporarily perk you up, your body still needs the same amount of sleep, she said.

And if you don't get enough sleep, there is always the potential to get sick.

Caffeine withdrawal can be painful, often causing intense headaches for one to two weeks. If you want to cut back on caffeine, the best method is to slowly decrease your intake.

"Wean yourself off," Plunkett says, "and take Tylenol to get rid of headaches."

GREEKS *from page 1*

together."

People join sororities and fraternities for different reasons other than the social aspect, including the leadership opportunities they provide. "I largely joined for the leadership opportunities," said junior Tina Perry, a Rho Chi (a firsrt-year student recruiter). "This was an opportunity to become a leader on campus and in the organization."

Some students, like senior Rob George, simply believe that Greek life isn't for them. "I play a sport, so I really don't have the time," he said. "But even if I didn't, I wouldn't' join, because that's just not who I am; it doesn't appeal to me." George added that he feels the brotherhood that exists between teammates can be equal to or stronger than that of fraternity and sorority members, because teammates spend so much time together.

Senior Justin Doak decided not to join a fraternity because he felt the Greek system was constraining. "It's a social circle with expectations that I just don't want to be involved in," he said. Other students, like senior Theresa Varuolo, decided not to join because she already felt secure socially. "The more I thought about it," she said, "I had already found friends, and didn't need [a sorority] to find people."

Keri Fadden, assistant director of student activities and Greek adviser, believes that these stereotypes may stem from the Greek students' struggle to be a "normal" college student and to maintain the high ideals established by the national Greek organizations.

"Because we are fraternities and sororities and obviously visible on campus, because we're such a large group, the things we do are amplified," said Fadden. "It's a continuous process to change the stereotypes—we want the organizations to be the best they can be." Referring to the newly formed Delta Tau Delta chapter, she said, "if we need to restructure to stay, we will. Greek life has been around for hundreds of years, serving a purpose...we want to get rid of what's breaking it down."

AGP *from page 3*

Groups like AGP and the committee aren't the only resources available to students however; the Counseling Center, located in Reis Hall, provides guidance to students on a one-on-one basis. Pamphlets, books and handouts are available, ranging from books that help families understand alternative lifestyles to pamphlets helping people come to grips with their choice of lifestyle.

The college itself has said that a liberal arts education, among other things, prepares students "to value diversity, individual integrity of thought and action, and the importance of personal rights and freedoms in the context of society as a whole, and the college is committed to establishing and maintaining and environment which is conductive to the attainment of these objectives."



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PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Keep the Music Playing

The lawyer representing recording artists Metallica and Dr. Dre in their suit against the Napster has asked numerous universities to block access to the MP3 file-sharing site on their campuses. Some of the nation's most prestigious universities, including Stanford, Princeton, Duke and Berkeley, have refused to do so while the lawsuit is pending.

College students are among the most enthusiastic supporters of the service, and many universities have taken the stance that it is best to err on the side of unlimited access to information on the Web.

We understand that Allegheny has a technical problem with allowing access to Napster—the enthusiasm of students here has overwhelmed the network's capabilities, slowing Internet access drastically. We are glad that, if the decision must be made to block or limit access to the service, at least the College has not taken the stance of Canisius College in Buffalo, N.Y., which blocked Napster on ethical grounds.

We hope that, if action is truly necessary, the College will decide to limit access during peak hours of Internet use for classes and other important functions, rather than blocking access altogether.

Students interested in helping Napster's cause have several options, all explained on the service's Web site at www.napster.com/speakout. Contact information for major record labels is included on the site, as well as an e-mail address from which Napster will pass along e-mails to the record labels.

The site also includes a form which allows Napster supporters to e-mail their representatives in Congress.

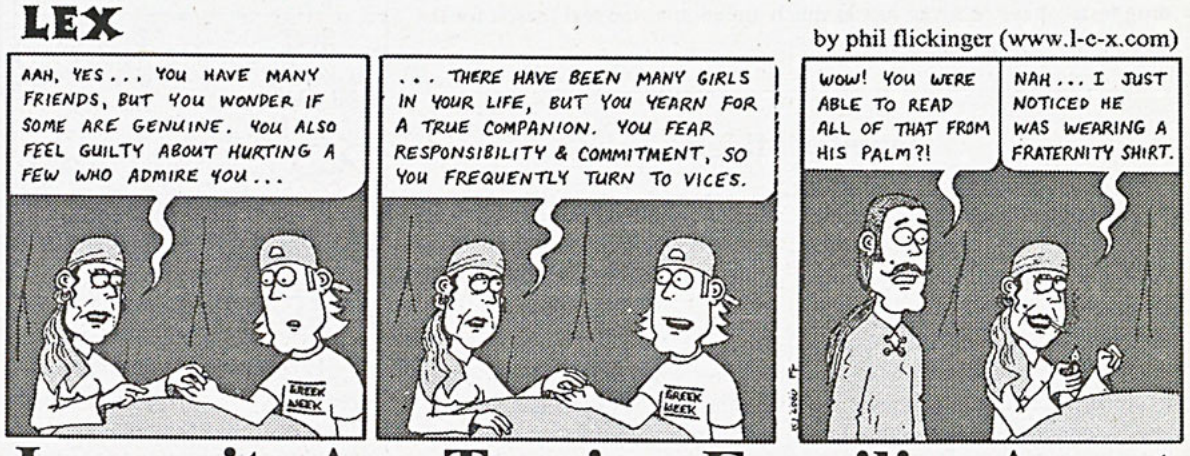
In addition, students may attend the Allegheny Student Government meeting on Tuesday, Oct. 10 at 7 p.m. in the Walker Room, to discuss the College's options regarding the limitation or blocking of Napster.

Finally, write to The Campus at Box 12 or campus@journalist.com, and let us know your take on the Napster controversy, and what you think the College should do to solve the problem of slowed Internet access. We'll publish as many responses as we can in the Oct. 12 issue.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.



Lawsuits Are Tearing Families Apart

Abby Collier

My parents never put much faith in lawsuits. I remember them telling me that if anything ever happened to me or my brother, suing wouldn't bring us back. They've taught me that money can't buy happiness, especially where tragedy is concerned. Truly, considering how much temptation exists today, my parents are saints.

Money has pulled the wool over our eyes by showing up in our prayers, influencing our motives, and romancing us like a 21st century Don Juan. We rely on lawsuits to set things right, but in the process we're sacrificing the love of our families and friends.

Instead of making a pit stop at the psychiatrist's office, we're lugging our pain, our anger, and our greed to court. When someone passes away, their death presents surviving relatives, depending upon the circumstances, with two options. They can either look forward to receiving a long-awaited inheritance, or, if the death appears wrongful, they can look for someone to blame. Both options inevitably have a monetary rewarding outcome. Those who anticipate the benefits of someone's will, may seek to preserve that person's memory by spending their assets, or perhaps they're just greedy. Either way, when these money-hungry people encounter competition, they end up showing their true colors. When someone else threatens their security, they fervently fight for what they stand to lose. Of course, both parties have succumbed to one of the seven deadly sins—greed. Deadly, indeed.

Famous actress and former Playboy Playmate Anna Nicole Smith, notorious for her larger-than-life implants and over-the-hill husband, found herself in one such dispute. Apparently, as *Yahoo!News* reports, Smith, at 25, married 89 year-old J. Howard Marshall, an entrepreneur in the oil industry (named the "richest man in Texas"), in 1994. Marshall then died 14 months later.

Marshall's assets, valued between $40 and $60 million, were up for grabs, resulting in a complex web of allegations between Smith and Marshall's two sons, Pierce and Howard III.

Smith claimed that even though Marshall bribed her to marry him with his money, they loved each other, and he swore to leave her half of his estate upon his death. I honestly wouldn't be surprised if she slipped some Decon in his coffee to speed up the process, but that's beside the point. Let's not get off of the topic.

Outraged by Smith's intentions, Pierce alleged that his father never left her money in any of his six wills, but Judge Samuel Bufford ruled that Pierce actually intervened between Smith and the inheritance she legally deserved. Howard III then stepped in for his share of the estate, even though his father had removed him from the will following a business disagreement in 1980. How do you disown your children these days? Why, you cut them out of your will, of course, because that's the only reason they're hanging around anyway, right?

Howard III argued that his own brother, Pierce, convinced his father to cut him out of the will (if you're not confused yet, I'm impressed). Everyone in this case was so anxious to get their hands on a piece of the action that they left no stone unturned. They saw an easy opportunity to fill their pocketbooks, and proceeded with tunnel vision. Me me me. Marshall's estate, or rather the pursuit of, ruined the relationship between his two sons and his wife.

On the other hand, winning a large sum of money on a loved one's behalf may seem satisfying at first, but it doesn't replace the loss, nor does it silence the grief. In some instances, relatives seek revenge in wrongful death cases in an attempt to make others "pay" in a different way. Their main goal isn't money, even though they may end up with a great deal. They may attempt to put a corrupt organization out of business, and then perhaps they donate the money to a charity in their loved one's name. Sure, certain people or companies responsible for the deaths of others shouldn't just get away with their crimes. Punishing fault in a tragedy can prevent it from happening again to someone else. However, revenge doesn't always put hearts to rest.

After John Denver's death, the famous singer of "Rocky Mountain High," when his plane crashed into the Pacific Ocean, his family searched for answers and filed a suit blaming several companies for a faulty fuel valve in Denver's craft.

According to *Yahoo!News*, the National Transportation Safety Board found no fault with the fuel valve, and instead pointed to a low fuel supply, a misplaced fuel switch, and Denver's amateur flying as causes of his death.

Because of John Denver's success, his heirs probably weren't money-hungry like the members of our previous case. Maybe they just wanted to sleep at night, to pinpoint the main cause of his accident so they didn't have to humor notions of suicide or carelessness on Denver's part. His death was unfortunate, but maybe it was just an accident, maybe no one was to blame, not even Denver himself. The lawsuit was eventually settled, but it didn't bring John Denver back.

—see LAWSUITS, page 7—

Olympics: Why Do We Watch?

A recent article in USA Today called the two big stories of the Sydney Olympics "great games and drugs." Certainly the controversies—injuries, drug tests—have received just as much attention as the real reason for the season, the games themselves.

Jennifer Midgley

The same article called the games "a very fragile and beloved event that is never far from its greatest success, or its most disastrous failure." One Associated Press headline shouts, "Glory and Spectacle, Grace and Disgrace: Sydney Olympics End."

Come on, people. They're games.

But they're not just games. We Americans, who tend to pin our hopes to athletes, celebrities and other dubious examples of excellence and success, see more than just a little healthy competition in the Olympics. We see a battle for glory, a chance to prove ourselves.

The more idealistic among us may stop to consider the incredible history behind these "games," and the beauty of the idea. These athletic events have rules and standards that the whole world has agreed upon. We are all coming together, under the same rules, and may the best teams win.

NBC Sports chairman Dick Ebersol, the mastermind behind NBC's coverage of the event, said in an Associated Press interview that he believes people love the Olympics for the stories, not the games. "Some people are results-oriented, but the majority of people that watch the Olympics are there for the passion, striving, sacrifice," he said.

In other words, we are tuning in to NBC in hopes of inspiration. *Go to black and white as the gymnast studies the balance beam. Nice thoughtful look on her face. And don't miss the shot of her hugging her coach when she's done; they'll love that at home. Does she have any pets? What's her favorite food? Color?*

The need for a good show is present in non-Olympic sports as well. Fans cheer as football players, after a touchdown, kneel or cross themselves or otherwise indicate that they are indulging in a moment of reverence. We become incredibly emotionally involved with the teams we love and the particular athletes we admire.

Michael Jordan and Tiger Woods are more than just two guys with talent. They are cultural icons, shining examples of what young people should aspire to become. And they are a comfort, because they give us evidence that practice makes perfect—that there is method to the madness.

Similarly, our Olympic athletes are our imaginary ambassadors to a different world, where everyone agrees on the rules and the best team wins. A world where there are rules to begin with, and where teams are easily identifiable, for that matter.

I'm not going to criticize the dream of the Olympics; I believe in it. The world comes together to play and to reward its finest athletes—what could be more fun?

Still, that Associated Press headline lurks in the back of my mind. "Grace and Disgrace"—athletes performed incredible feats, yet among them were some who violated the rules about use of steroids and other drugs.

"Glory and Spectacle"—the closing ceremonies of the games were a spectacular show. The Sydney Morning Herald commented, somewhat flippantly, "Of course, the cost was probably enough to fund several teams from less economically-blessed countries, but it didn't matter—this was party time."

Shouldn't those teams in need of funding come first, in our Olympic high-mindedness? Why do we always need a show? The quarterback conspicuously praying, the 7,000-performer closing ceremonies—it all seems out of place.

Ebersol believes the ceremonies and the feature stories inspire us. His job revolves around his ability to maintain a sense of what people want to see on TV, so I suppose he could be right.

But why must we turn our Olympic athletes into stock characters? Why is the pressure so great that drugs become an issue?

"Never far from its greatest success, or its most disastrous failure," indeed—the games are a beautiful dream and a very human, tarnished reality. Perhaps that is why we continue to celebrate them; their whispered promise has not yet come true.

Jennifer Midgley is Editor-in-Chief of The Campus.



Meadville: How Connected Are You?

How many of you know what town we're in? That's easy enough, Meadville. But how many of you actually feel connected to the town, actually call this place home, feel you are a part of the community. Not the community on top of the hill, but the one downtown. Are you going to attend the big Halloween parade at the end of this month? Did you even know about it?

Eric Reinagel

If you're like me, you answered no to most of those questions. I'm taking to two classes this semester that have made me realize that I have lived here three years and I don't know this town at all. There are shops around corners that I never knew existed, parks in areas that I have never seen, and festivals that I have never heard of. I never knew Meadville had a winter carnival or a huge Halloween parade. You may say that I don't know all this because I'm lazy and don't go downtown and you're right, but after three years I've been downtown quite a lot. I even shop at Valesky's instead of Walmart. That's worth something, right.

I've come to the conclusion that there are more students then just me that don't know anything about Meadville. Sure, we know about the French Creek, but that is because we take classes on it, and the French Creek Project does a great job educating us about the historical waterway. The students in my Environmental Science junior seminar would probably have to agree that, for the most part, the college and town are separated. When we study ways to revitalize the town, we have come to realize we don't really feel like we're a part of the town. We are college students and they are "townies." We have our own lives and they have theirs. This separation of town and college also appeared in an English course I'm taking with the great new English Professor Scott O'Grady. We were given the topic to explore Meadville and find the spirit of the town. My paper turned into a piece distinctly contrasting the town. O'Grady informed that a significant number of students also wrote similar papers separating the college from the town. Why was about a third of the class writing the same essay? Case for the honor code, right? Something is rotten.

Many will say that these students don't feel like they're a part of the community because they don't participate and don't want to. I agree with that to some extent. But when I first got here, I did participate and, I'm still fairly active in the college side of things at least. I think the idea that the college students are too lazy may be a farce.

—see MEADVILLE , page 7—

Discovering the Truth About AIDS

Today in one of my classes we were scheduled to watch a documentary. I went into the class not really wanting to watch it. I kept thinking about all of the other things that could and should be doing instead of wasting a little under ninety minutes of my time, but I sucked it up and got to my class. I settled in my chair, complained to some of my friends about how much work I have to do, and hoped that I'd manage to stay awake through the whole film. After all, a documentary is a boring piece of footage with some guy talking in a monotone voice all through it, right? That's what I've always thought, anyhow.

Heather Chapman

My professor came in and told us to pay close attention to the film, and take notes if we wanted, because we would be discussing it in class on Wednesday. I got out my notebook and prepared to take some notes. Before turning on the documentary, he told us that it was about AIDS and it won an Academy Award for best documentary in 1989. I thought that if it had won an Academy Award then it must not be too bad.

The documentary followed the lives and deaths of several individuals stricken with AIDS and their families starting in 1980 and going through 1989. It addressed issues that I had never heard of or thought about. Fears were brought out, and some of the false thoughts about the disease were talked about. These were things that I had never witnessed because by the time I was old enough to know anything about AIDS the medical field had started to discover and publish more of what they know now.

The lives of the victims of AIDS were shattered because they were thought to have a disease that only drug-users and homosexuals got. People had rallies against homosexuals and drug-users and as a result, AIDS victims were driven away from their homes, towns, schools, friends, and families. Often if they wouldn't leave easily, some kind of physical danger would drive them out. People's homes were burnt. Other's lives were taken prematurely. And all the while thousands died from a disease that the government hid from the people.

AIDS came into public existence in the early 80's but it wasn't until much that the government was forced to recognize it as a problem. President Reagan never had mentioned AIDS until the mid '80's when he was asked specifically about it in an interview. And when the health department finally started to publish educational materials, they weren't extremely helpful or detailed. Television commercials told people to be educated and to educate their children so the epidemic would slow to a halt, but they weren't told what the facts were.

This documentary made me realize how lucky I am to be healthy and to be living when I am. I know there are no cures for AIDS yet, but they are coming up with more information to help protect us each day.

—see AIDS, page 7—

RU 486—Making Abortion Safer for Women

Imagine being Laurie, of Worcester, Mass. As a youngster, she used her allowance on toys and candy. When she turned 13, most of her money went to cigarettes. At age 14, it was spent on diapers, bottles and baby clothes.

Neetu Sehgal

``I can't buy anything for myself anymore. Any money that comes in I need for the kids," said Laurie, now the mother of two. Her second child was born when she was 17.

Though the rate of teenage pregnancy has decreased in recent years nationally, the statistics in some states and cities, such as Worcester, Massachusetts, are not comparable. In writing an article for the Worcester Telegram & Gazette on the local teen pregnancy trends this past summer, I had no trouble finding teens who were pregnant or already had kids. Out of all the young mothers I spoke to, I rarely saw a teenage mother attain higher education than getting a G.E.D. Plans for college, acquiring a dream job- all these aspirations were forgotten in caring for their children. And in the cases of most of the girls I spoke to, they said if they had the chance to decide if they wanted to keep their child again, they wouldn't. They love their babies, but only now do they see the impact of being teenage parents. A number of the girls I spoke to said that they were willing to have abortions, but were too scared by the media hype surrounding abortion clinic killings to get one. As a result, these girls are now working mediocre jobs and living paycheck to paycheck. Yes, you may say that they should have never gotten pregnant then. But no matter how safe you are, there is always a chance for pregnancy unless you are abstinent. Practicing abstinence is the only proven one hundred percent effective method to prevent conception. In fact, two of these girls were using two forms of birth control (condoms and birth control pills), yet they still conceived.

For women across the world, RU 486 is an after-the-fact alternative to surgical abortion. The United States Food and Drug Administration approved for sale the drug, commonly known as the "abortion pill," late last week, and it is expected to be available in the U.S. by next month. The drug halts the development of an embryo by causing the uterus to shed its lining (when conception has already occurred). This occurs because of a lack of progesterone, a hormone essential to pregnancy development.

It is every woman's right to be able to choose. We should not have to be scared to go to abortion clinics. Nor should we encounter negativity in society because of our decision. In this week's issue of Time magazine, presidential hopeful George W. Bush said, "I fear that making this abortion pill widespread will make abortions more and more common rather than more and more rare." I cannot believe this statement. If anything, the administration of Mifeprex and Misoprostol should not be limited to the offices of doctors who conduct surgical abortions. Abortion clinics are scary- that is the one word I can think of to describe them. I hear "abortion clinic," and I am reminded of spree killings of women by fanatic pro-life activists. Women should be able to get an abortion without being afraid. As it is our right to choose to go to not do drugs, to dye our hair, to have sex, it is our right to choose what we want to happen with our lives, our bodies. And we should be able to do so freely. I understand the beliefs of pro-life activists. I would never want to kill a child. But I also would not want to give birth to a child I know I am not ready to care for properly.

The distribution approval of RU 486 is a step in the right direction. But we need to advocate getting abortions safer for women. Teenagers and older women alike should be allowed to choose what is best for them. Safe sex is the next best thing to abstinence, but for those who do get pregnant despite these factors, abortion options should not be restricted.

Neetu Sehgal is Assistant Perspectives Editor of The Campus

MEADVILLE

from page 6

The operation of the Loop is one sign to me of the problem of separation of town from school. Laura Heeschen, an assistant in Admissions here at Allegheny, agrees with me concerning the Loop. "Those who worked to organize the Loop should be commended for the effort to provide students with transportation downtown. What concerns me about the Loop is that it is presented to students as though it is their only option for getting to their destination."

Unfortunately looking back at my years here I think this is true. If I didn't have a ride somewhere, I had an option of taking the Loop. Why didn't taking a CATA bus ever occur to me? Crawford Area Transportation Authority (CATA), the same bus system that operates the Loop, runs buses back and forth every hour from 7-5 weekdays and 9-4 Saturdays. Students can catch a ride along Main St. going north at approximately 8 minutes after the hour, or along Park Ave. at approximately 34 minutes after the hour. To return to campus you can catch it on Water St. by the Downtown Mall on the hour or along Chestnut St. shortly after that. So, if you catch the bus along Park, you can run a few errands and be on the bus back to campus all within less than an hour.

Did you know this? I never did. Right now, the Loop only runs to Walmart and the bars. A member of ASG has informed me that they are working on expanding, and I say expand downtown.

Right now taking Red Route A makes a lot of sense. There are some neat stores downtown that need your business and have great products to sell you. I hope by now most of you have been to the market house. This is a great place to shop, and has great assortment of fresh vegetables and fruits right now. For all you tree huggers, this is a chance to talk one on one with the farmer and ask what he's putting in his food. The atmosphere is much better then shopping at a Walmart. I actually feel good about shopping there. I know who I'm supporting and I know the money is going to stay in this town.

The fact is, all the town has to offer isn't being offered to the students. Some groups are doing great things to connect the college with Meadville, but I feel not enough is being done. I would like to see a big festival downtown at the beginning of every school year. There could be local bands playing, local stores selling items, letting students know where they are, restaurants frying up foods. We could get all the first year students downtown exploring the streets at the start of their collegiate career. Hook 'em while their young. This would be great for the local business, and great to plant the college students in the town.

But who wants to do that? We only stay here four years; we're not really an investment for the community. Correct me if I'm wrong though, we pay around $27,000 a year to go to school here? With a price tag like that, we definitely have some money to spend. I'm sure the locals wouldn't mind more of that trickling down.

Eric Reinagel is a columnist for The Campus

LAWSUITS

from page 5

Of course, death isn't the only event that triggers lawsuits. Any wrongdoing can make people sue-happy, lawsuits are really the only way that they can get what they want in an ugly situation where people don't agree. If we didn't have this option, what would we resort to? Good old-fashioned discussion? We're too proud and too stubborn to surrender to such a level. Maybe I'm not giving us enough credit.

There I go, getting off of the topic again.

When people have been cheated out of their earnings, they will do almost anything to get what they deserve, even if it means going against their own parents, or their own children. I mean, it's only fair.

In LeAnn Rimes' case, a successful country music artist, anything goes. According to *Eonline*, LeAnn and her mother, Belinda, are suing her father, Wilbur, for misappropriating more than $7 million from her while managing her career. Her father pleads innocent. Supposedly, LeAnn earned approximately $3 million, while her father brought home about $8 million. Her parents ended up getting a divorce, in part because of their dispute, but chances are the court will reimburse LeAnn for her losses, and that's all that really matters, right? But you're telling me that she has $3 million and she's still not satisfied? She can perform in front of thousands of appreciative fans, yet she feels that she's been cheated in some way? The very thought blows my mind, but that's not really the point.

I wish that somehow I could burst our nation's gigantic bubble. Having lots of money is undoubtedly the easy way out. The things that you can buy and the status that you can acquire can fool you into thinking everything's perfect, it can cover up all of your emotions, but those luxuries don't come without a price (no pun intended). Lawsuits can tear families apart and destroy relationships between people. You don't need to rely on a judge's decision to find happiness, or to repress grief. Money can be great, but it also runs out.

Abby Collier is Assistant Perspectives Editor of The Campus.

AIDS

from page 6

I cried through the end of the film as the deaths of the individuals that were being documented occurred. I cried for the spouses, companions, children, and entire families who lost these people forever; for the thousands upon thousands of others whose fate has seemingly been sealed by this disease; for the victims whose lives had been cut brutally short.

AIDS isn't a discriminatory disease. It affects children, adults, men, women, homosexuals, heterosexuals, drug-users, non-drug users, and any others you might think of.

I cried because the government refused for so long to recognize this as a problem. I cried because I was touched at the effort being put forth, through the AIDS quilt, to remember those who lost the battle, but most of all I cried because I felt helpless.

Did you ever wish that you might have just one wish? Or maybe that you'd come across a magic wand that you could use to make everything better? I had that feeling during the end of that movie. I wished that I had the power to fix things for everyone. No one deserves to suffer.

I know the beliefs of the power of one and I preach it, too. One person can make a difference in the lives of others—it's true. One person can make a neglected child feel important, or a lonely senior citizen smile. One person can clean up a stretch of road, or help an injured animal get well. People make differences everywhere, every day. There are people now who volunteer at AIDS hospices to help the people there be as comfortable as possible in their sickest times and often their last days.

I do a reasonable amount of volunteer work and I think I'm probably making a difference in at least one person's life. I need to keep reminding myself that while I'm no chemist or physicist and I probably won't come up with a cure for AIDS, I am making a difference and making an example. I'm not completely helpless. And who knows, maybe my small actions will inspire someone in the medical profession to dedicate their life to the service of finding a cure for AIDS and other incurable diseases. I'll never know for sure. As for now, I can only hope.

Heather Chapman is Perspectives Editor of The Campus.

Tarbell to be Inducted into Women's Hall of Fame

Class of 1880 Alumna, Famed Muckraker to Join Janet Reno, Eudora Welty, Others at Induction Ceremony Saturday

By JENNIFER MIDGLEY
Editor-in-Chief

When she is inducted on Saturday, the late Ida Tarbell, the sole female graduate of Allegheny's class of 1880, will be one of very few members of the Women's Hall of Fame who believe that a woman's place is in the home.

On Friday, the documentary film "Ida Tarbell: All in the Day's Work" will be shown in Henderson Auditorium in Quigley Hall. The filmmakers, Lisa and Rich Gensheimer, and professor of history Paula Treckel, will speak following the screening. Treckel is featured in the documentary, which has been aired on numerous PBS stations across the country.



A phenomenally successful muckraking journalist, Tarbell's book "A History of the Standard Oil Company" helped to break apart John D. Rockefeller's monopoly. Yet throughout her life, despite achievement after achievement in journalism, she maintained that the nature of women left them ill-suited to succeed in traditionally male domains like business and journalism.

"She is a puzzle," said Treckel, who wrote Tarbell's nomination to the hall of fame last spring. "I like her and I don't like her—she doesn't let you get inside her mind, and I wanted in. She tends to keep a veil over herself."

Treckel wrote the nomination after the College was contacted by Gisela Gall, a New York woman with a longstanding interest in women of the past and in the Women's Hall of Fame, about the possibility.

Tarbell, Treckel said, is a frustrating and mysterious person to study. "She seems very unsexual," Treckel said, "and it's hard to see her as a person with deep feelings and emotions outside of her work."

"But she was a pioneer," and that is a lonely and undefined role, Treckel said.

In a paper she wrote about Tarbell, Treckel explains her complicated relationship with her subject and the frustrating process of "getting to know" the enigmatic woman.

"What I discovered, or was allowed to discover by a woman who was as self-consciously remote in her correspondence as she was in person, was disturbing... this woman, who personified the word 'success' in her own generation, and who, if she were alive today, would stand at the forefront of journalism, was the same woman who asserted that women's place was in the home and that they were incapable of greatness in a man's world because of their nature," Treckel writes.

She is a puzzle. I like her and I don't like her—she doesn't let you get inside her mind, and I wanted in. She tends to keep a veil over herself.

Still, Tarbell's journalistic accomplishments during her time at the muckraking magazine McClure's and her landmark book about the Standard Oil Company make her a role model for any modern journalist, male or female, Treckel says. Tarbell was a powerful advocate for social change and reform.

"She never wanted to be considered a woman journalist," Treckel said. "She made no excuses, never hid behind being a woman."

In fact, Treckel added, Tarbell was "something of a queen bee," and did not enjoy the company of other women.

I began to train my mind to go at its task regularly, keep hours, study whether I liked a thing or not. I forced myself not to give up before I was finished.

The only female in a class of 41 at Allegheny, Tarbell lived with various professors' families until a seven-room boardinghouse, called the Snow Flake, opened for female students.

Writer and historical researcher Steve Weinberg notes that Tarbell greatly enjoyed the intellectual challenges of life at Allegheny. She wrote of her Latin professor, George Haskins, that his "contempt for our lack of understanding, for our slack preparation, was something utterly new to me in human intercourse. The people I knew with rare exceptions spared one another's feelings. I have come to consider that a superior grace; you must be kind if you lied for it.

"But here was a man who turned on indifference, neglect, carelessness with bitter and caustic contempt, left his victim seared... If it had not been for George Haskins I doubt that I... [would] ever have become the steady, rather dogged worker I am. The contempt for shiftlessness which he inspired in me aroused a determination to be a good worker.

"I began to train my mind to go at its task regularly, keep hours, study whether I liked a thing or not. I forced myself not to waste time, not to loaf, not to give up before I finished," she wrote.

When Tarbell graduated she began working as a teacher at Poland Union Seminary in Ohio. The school provided continuing education for its teachers, and Tarbell hoped to take advantage of that to build a career as a biologist; journalism had not yet entered into her plans.

Living in the rural area near the school, Tarbell witnessed firsthand the effects of burgeoning industry. She wrote later that with industry came "the destruction of beauty, the breaking down of standards of conduct, the growth of the love of money for money's sake, the grist of social problems facing the countryside from the inflow of foreigners and the instability of work." The roots of her opposition to big business had already taken hold.

At the age of 24, after several years as a teacher and still hoping to become a biologist, Tarbell returned to her parents' home in Titusville in the hope of forming a coherent plan for her life.

The opportunity soon arose to write for a Meadville magazine, The Chautauquan. It was around that time that Tarbell found a female role model in Madame Roland, a prominent Frenchwoman and a leader in the French Revolution.

In 1890, when a younger man was promoted above her on the newspaper staff (she was then 33, and the man 19), Tarbell quit and journeyed to France to meet Roland and write her biography.

Two years later, Samuel McClure arrived in Tarbell's life, showing up at her apartment in Paris, where she was working on the biography. He offered her a job as a writer for his brand-new magazine, which would be focused on bringing about reform and change. When she finished her book, Tarbell returned to the United States to begin working at *McClure's*, beginning the career that would eventually place her among the top journalists—male or female—of all time.

Attention Modern Muckrakers:
Forge a path to Henderson Auditorium in Quigley Hall tonight at 7 p.m. for a screening of the PBS documentary "Ida Tarbell: All in the Day's Work," featuring Allegheny's own professor of history Paula Treckel. Filmmakers Lisa and Rich Gensheimer will speak. A reception will follow.

"Tarbell was a role model for women and men in journalism. One of a new generation of journalists, called "muckrakers," who believed it was their duty to expose corruption in all aspects of American life, Tarbell's "The History of the Standard Oil Company" is a landmark work in investigative journalism. Two years in the writing, it dismantled the mighty monopoly constructed by John D. Rockefeller and exposed his unfair business practices. Public outrage led to government action and the breakup of the Standard Oil trust. Tarbell's scrupulous attention to detail, her objectivity, and her desire to reveal the evils of this organization were qualities of good journalism that inspired generations who followed her. Even today her work on Standard Oil has been cited as Bill Gates' corporation, Microsoft, is prosecuted for violations of our nation's anti-trust laws.

—from Ida Tarbell's nomination to the Women's Hall of Fame, written by professor of history Paula Treckel

■ **For more informaiton about Ida Tarbell, visit the Web site http://tarbell.allegheny.edu.**

THE CAMPUS

WEEKEND Features, Music, Movies, Humor



NEW DELTS ON THE BLOCK—Delta Tau Delta and Alpha Chi Omega's float has 'the right-stuff.' This year's Homecoming theme, Party Like It's 1990, brought back happy memories from a decade ago.

—photo by Britt Rusert

Get the latest scoop on the public's favorite MP3

By DANA MACKOWIAK
Weekend Reporter

Do you hate paying high prices for CDs? Do you prefer to sample new music before you buy it? Do you want quick, easy, and convenient way to do just that? If you said yes, then you are probably one of over 20 million users of the Internet file-sharing program Napster. You are probably also aware of the recent lawsuit filed by the Recording Industry Association of America's (RIAA) against Napster.

The RIAA is suing Napster for facilitating copyright infringement by allowing users to trade and download music artists' material for free. However, Napster holds that it can be used in ways that are not illegal, and that such non-commercial trading is protected by the Audio Home Recording Act of 1992. Therefore, if Napster clients are not participating in illegal activity, then Napster can not be found guilty.

Napster was created last fall by 19 year old Shawn Fanning, a college dropout. It started a movement of similar P2P (peer-to-peer) Internet software such as Gnutella, Scour Exchange, CuteMX, iMesh, and FreeNet. These programs have grown with the increasingly popular trend of MP3 trading over the past year.

In order to protect rights of the artists, major record labels are now offering a limited selection of songs for download and purchase. Although it will take time for them to catch up to the popularity of Napster, companies including BMG, EMI, Sony, Universal, and TVT Records plan to make up for quantity with uniform digital sound quality. Consumers used to the good service and easy access of databases like Napster may find the industries' sites and their monthly subscription fees to be expensive, frustrating, and time-consuming.

Senior Vice President at EMI Recorded Music, says that people would rather do the right thing by paying for the use of a legitimate site. However, they need to make the downloads more appealing and need to speed up the implementation of these sites in order to make them more accessible to former "illegitimate" site users.

"The bottom line is that an artist is entitled to recompense. But it's going to be done in a different way," says Senator Patrick Leahy, co-author of the 1998 Digital Millennium Copyright Act, which governs intellectual property on the Internet. He knows there will still be rip-offs, but the "companies are just going to have to figure out a better way to sell." In addition, existing copyright laws are going to have to be updated to comply with current technologies because they do not distinguish between large-scale and small-scale sharing or lending and therefore can not be applied to the Napster case.

An important question at this point in time is, Do programs like Napster pose a real threat to the music

—see NAPSTER, page 11—

Flashback to 1990

By AMY ZADER
Assistant Weekend Editor

This weekend the Allegheny community, including students, faculty, and alumni, gathered to Party Like it's 1990. Homecoming 2000 was complete with a parade, tailgating, the football game, homecoming court, and alumni events. Aside from the controversy surrounding this year's Allegheny homecoming weekend being on the Jewish holiday of Rosh Hashanah, the events took place as scheduled.

The theme of this year's homecoming, Party Like it's 1990, stems from the celebration of the NCAA championship football team of that year. On Friday evening, each member of that team, along with their coaches, was inducted into the Allegheny Athletic Hall of Fame. Other members who contributed to the victory of that team, such as the cheerleaders and those who helped on the sidelines, were also recognized. The ceremony was held in the performance arena of the Wise Center.

Also on Friday, in the morning, there was an alumni golf outing. According to Michele Deudne, the Associate Director of Alumni Affairs, this was the first year for the event. Although it was small, she hopes it will grow in future years. On Friday evening, an Ida Tarbell movie was shown in Quigley Hall, and there was also a 5K race for alumni.

Early Saturday morning, the community gathered to watch students march in the annual Homecoming parade. Leading the parade was none other than President Richard Cook himself, riding his motorcycle and sporting a Gator helmet. This year floats symbolizing events from 1990 made their way up to Robertson Field. The winning float made in a collaborative effort by the Greek students of Kappa Kappa Gamma sorority and Phi Kappa Psi fraternity was an army tank, symbolizing the Gulf War.

Directly after the parade, past and present Alleghenians gathered at Robertson for the Tail Gator picnic where a lunch of salad, garlic bread, rice, chili, and grilled chicken was provided by Marriott. About 800 people showed up for the picnic.

Gator fans were also welcome to pick up complimentary pom-poms, bandanas, and Gator noisemakers to prepare for the game. Face-painting and Gator tattoos were also provided to fans that wished to express their support colorfully.

By the time the game against NCAC rival Wittenberg started, the 'swamp' was stirring with students. Fans filled the crowds with blue and gold pom-poms and bandanas. A few fans even wore gator headbands on their heads. The crowd went wild as the Gators scored the first touchdown, but died down as the Wittenberg Tigers scored more.

The Bethel Park Marching Band put on a half-time show where the 'Bethettes' showed their support for the Gator football team by wearing Gator bandanas around their heads. The Homecoming court was then introduced to the crowd, and Seniors Kurt Foriska and Pam Teets were named Homecoming 2000's King and Queen.

Despite a loss to Wittenberg, Gator fans never gave up hope and kept on cheering throughout the second half of the game. During the game, 1990 NCAA champs and newly inducted Hall of Fame Gators were remembered and honored.

Saturday evening, the Office of Career Services held a Career Connections Dinner at Schultz Dining Hall where current Allegheny students could sit and talk with alumni about their future career plans. Students who attended were matched with alumni currently working in the fields in which the students are interested.

Senior Nickie Corey, a music major interested in elementary education, attended the event. "It was great talking with alums who really enjoy their jobs. They relieved some of my worries about the career, as well as pointed out the challenging aspects."

Corey feels that the career dinner was a "great chance for students to interact with alumni and realize that life does go on after Allegheny." She adds, "the food was also excellent!"

Also on Saturday evening, various

—see HOME, page 9—

Inside Weekend:

—The beginning of 'Latino Heritage Month'

—Celticfusion is here!

—Matt's letter to the President

HOME *from page 9*

other events were held for alumni. Contagious Jazz Implosion, a quartet of Allegheny students and faculty, along with guest appearances by alumni, gathered to entertain past Alleghenians. Also, a photography exhibit for students and alumni was on display in the Penelec, Megahan, and Bowman Galleries. The exhibit showed the work of acclaimed photographer William P. Gottlieb as well as other photographers.

Homecoming 2000 was also a gathering of alumni getting back together for the first time since graduation. Mickey's and Otter's bars downtown held events for alumni.

Sarah Neslon, a graduate of the class of 2000, came to Meadville for the weekend from Washington DC, where she now works.

Commenting on the significance of Allegheny's annual Homecoming festivities, Neslon said, "as a recent graduate, Homecoming was a great chance to find out what classmates have done after graduating from Allegheny."

"There are a lot of things we've been trying to to to attract more people to come back [for Homecoming]," Deudne says. "And its been working."

Although there is no registration to account for the number of alumni who returned for Homecoming this year, "this is "probably the biggest Homecoming in 10 years," Deudne believes. "And we hope it gets bigger and bigger."

Latino Heritage Month Kicks Off

By JOSH MISNER
Weekend Reporter

Union Latina kicked off Latino Heritage Month this week with a lecture by Mexican-American author Victor Villasenor in Quigley Auditorium on Monday, Oct. 2.

Latino Heritage Month will consist of numerous events including a talent show on October 21. The talent show is a forum where Allegheny students who are talented in any way and want to share their talent can demonstrate their abilities. The theme of the talent show is "Latinos in the United States."

Because many students are unaware of Union Latina's existence, the events sponsored by the organization during the month will serve to illustrate the aims of the organization. President Ilda Oropeza desires to "reach out to the campus" and "educate students about Latino culture." Oropeza emphasizes that the largest misconception about the organization is that "it is just about Latinos." The President explains that everyone is welcome to attend meetings and events sponsored by the organization. In addition, Oropeza stresses Union Latina's desire to attract various students to the organization so that its important message of educating people about various cultures can effectively be conveyed.

Furthermore, Oropeza explains that Union Latina comprises groups of students who enjoy "having fun" in a rewarding social atmosphere. The organization's ability to have a great time was made clear last Saturday morning during the Homecoming Parade. Union Latina's float won the prize for "most spirited." Organization members on and off the float maintained a refreshing aura of enthusiasm throughout the duration of the parade, thus demonstrating their cheerfulness and positive message.

Jerry Holguin, a member of the organization, emphasizes the importance of Union Latina because it "helps people understand culture," and therefore, broadens their outlook about the world in general.

Not only does Union Latina teach this beneficial lesson, it also, as Union Latina member David Rodriguez illustrates, acts as an essential "support group" for Hispanic Allegheny students.

As a result of growing interest, Union Latina has gained valuable momentum, which will aid it in raising awareness of the value of understanding different cultures.

Victor Villasenor's lecture emphasized this need for all people in the world to gain knowledge about cultures other than their own. The author argued that when we "stop seeing what we are programmed to see," we will realize all humans around the world are equal, cooperative, harmonious people. Villasenor declared that "there are no bad people" in the world. He contends that there are just too many "people (who are) ruled by fear of the unknown and stereotypes."

The author's message that world peace is a realistic possibility when we understand different cultures and focus on the cooperative nature of the human spirit echoes the conviction of Union Latina.

Notices of Latino Heritage Month events will be posted around campus closer to the dates of their happenings. Anyone interested in participating in the October 21 talent show should e-mail ideas to <latina> by Oct. 11.

Gettin' Steppy With It: Celticfusion Tonight

By SUSAN OVERTON
Weekend Contributor

Liam Harney's Celticfusion is taking the world by storm. Celticfusion is a fusion of traditional Irish dance and music with exciting new influence of contemporary dance and music. The Celticfusion troupe has traveled in North America, South America, Australia, New Zealand, Asia, and Europe. They have performed for the President of Ireland Mary Robinson while she was in the United States. They have also performed with such Irish nobles as: The Chieftans, Frank Patterson, Will Millar, Tom Maken, Sinead O'Connor, and Hal Roach. They performed in the movie "Blown away and on Broadway at the Lincoln Center in "flight from the Hungry Land," with the Brooklyn Philharmonic. Other performances include a critically acclaimed in television special for PBS and performing with numerous celebrities.

Liam Harney is one of the creators and choreographers for Celticfusion. Liam is a world champion Irish Step Dancer. His Irish Step Dancing expertise coupled with extensive Ballet, Jazz, and Modern dance background, has made him one of the most talented dancers of our time. He has starred in the London production of "Riverdance" and the Irish dance musical "Waves." He toured in the Irish government project "great Famine Suit" throughout Ireland and Australia. He followed that the production of "Flight of the Hungry Land" at the Lincoln Center with the Brooklyn Philharmonic.

Liam has done special performances around the world including performing for both Presidents Reagan and Clinton. Liam has also choreographed television and film productions which include: "Blown Away," "Those Wicked Feet," "The Late Late Show" (Ireland), "Breakfast Time" (New York), "Great Famine Commemoration" (Ireland), "Donny and Marie," the pilot. For the Stage he has choreographed numerous productions for his dance company including "Dancing at Lughnasa," starring Michael Learned. Liam has been named one of the top 100 Irish Americas by Irish America Magazine. Currently you can see Liam in the Irish dancing commercial for "Folgers," which he choreographed. He has had many solo performances such as in: Radio City Music Hall, Dorothy Chandler Pavilion, Los Angeles, Wolftrap, Washington, D.C., Filene Center, Maryland; Lincoln Center, New York, and the Kennedy Center, Washington D.C.

Kevin Patterson is the other creator and choreographer for Celticfusion. Kevin is known as one of the top contemporary/commercial choreographers. He began his career as an actor, singer,

—see CELTICFUSION, page 11—

Another valuable lesson learned from Hollywood: 6 of 74



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'Highlander 4' is a Confusing 'End Game' in Series

By JOHN RAUCCI
Weekend Reporter

I've been trying my hardest to justify the logic behind my decision this past Sunday to go downtown and see "Highlander 4: End Game." My guess is that my judgement making skills were severely hin-

Movie Review

dered by the aftereffects of the long, long (did I mention long) Saturday night before.

If any of you have seen any of the previous Highlanders or happened to catch an episode of the television series (shame on you), then you already probably know the basic gist of the plotline. But for those of you with some taste, let me clue you in on the basic history of the Highlanders.

Since the beginning of everything, there have always been these special immortals that roam around the earth. No one knows where they come from or why they are part of "the game." The game requires them to hunt down other immortals and cut off their heads with the help of swords so ridiculously huge that even John Holmes would be put to shame.

This decapitation ritual is the only way to actually kill an immortal, and by doing so they gain all the strength and power of whomever they just killed. The object of the game is to be the last immortal alive, and claim the unknown prize. Unknown prize . . . it wouldn't happen to be a plot would it?

So are you confused yet? Just wait, I haven't even gotten to the real story line!

Connor MacLeod (Christopher Lambert) one day makes up his mind that his sword-fighting days are over. He decides to go into hiding with other apathetic Highlanders into a sanctuary run by monks who make sure the immortals are constantly in a drug induced haze. (Don't worry if you're thinking this is completely absurd . . . because it is) The purpose of the sanctuary is to hide these Highlanders from the others who are trying to take their heads and also to make sure the prize doesn't fall into the wrong hands.

Meanwhile, Joseph Kell (Bruce Payne) is an immortal that wants revenge on Connor for killing his minister father 500 years ago. We see this in a flashback, or was it a flashback in a flashback . . . I'm not too sure myself, the movie muddles the present and past so much together that it became impossible at points to tell which was which.

Kell decides to bust into the sanctuary with the help of his gang and kill all the hiding Highlanders. Little does he know that these monks are packing glocks and the action sequence that follows is a stupid, violent mess of bullets and fight scenes that break all conventional laws of gravity. I know it is just a movie and there should be some suspension of disbelief, but you kind of get a weird feeling inside when you see monks pulling out sawed off shotguns from underneath their robes and gunning down immortals on motorcycles.

Somehow Connor escapes and joins up with Duncan MacLeod (Adrian Paul), another Highlander somehow related to Connor. For the rest of the movie, the two team up together to try and put an end to Kell and his gang.

Christopher Lambert has always been, and still very much is so, a terrible actor, (if you don't believe me check out 1994's The Road Killers). Adrian Paul, who played the Highlander role on the television series, makes it obvious that he should strictly stick to what he does best, low class TV gigs. Since his Highlander TV series has been canceled, maybe Pacific Blue will hire him.

Director Doug Aarniokoski did not have much to work with as far as the script was concerned, but he did have a chance to make some decent action sequences with all th sword fighting scenes he had at his disposal. He disappointedly did not. Instead we get choppy edits in an 80-minute long, confusing film that wouldn't even satisfy the most die-hard Highlander fan.

Tillman Returns as 'Superstar'

By KEITH BRYNER
Weekend Reporter

The one-man indie rock hit machine that is Sean Tillman returns with his latest piece of musical mastery under the guise of Har Mar Superstar, R&B extraordinaire and all around player. Tillman, who generally records as Sean Na Na and was the lead singer/guitarist for influential post-punk outfit Calvin Krime, has adopted the persona of Har Mar Superstar, a ghetto-fabulous crooner with a penchant for booty jams and misappropriated slang on this debut full length, Har Mar Superstar.

After releasing an EP for Insound.com's popular Tour Support Series, Har Mar Superstar returns in all his iced out glory with this exceptional record, put out by the good folks at Seattle, Washington's Kill Rock Stars. To say that Har Mar Superstar is nothing more than a goofy side project for Tillman would be to speak the truth; however, knowing that doesn't take away from the sheer enjoyment one can derive from listening to a chubby white indie rocker sing smarmy R&B songs with titles like "Baby, Do You Like My Clothes?" and "Girl, You're Stupid."

And that's exactly why Har Mar Superstar is such an incredibly enjoyable record. The overplayed genre of popular R&B, perhaps best represented by the emergence of "new jack swing" back in the early 1990s, is, regrettably, one of the most unoriginal forms of music out right now. Formulaic and repetitive, with lyrics that almost no one can take seriously (anyone remember Silk's "Freak Me"?), popular R&B has earned a reputation for being devoid of any true musical worth.

However, we still love popular R&B. Undeniably catchy, undeniably corny, and with some tight beats to match, the genre continues to flourish in a world of clichéd romances and bump-and-grind slow jams. Consequently, Har Mar Superstar isn't necessarily lampooning R&B; more than anything else, Har Mar's drum machine driven ditties are an homage to the particular style that is popular R&B, half send up and half inside joke. We can't help but groove to it.

And that's exactly what this record makes us do. The opening track, "Baby, Do You Like My Clothes?" incorporates a catchy horn sample with an atypical drum line and lyrics that let you know "Hypercolor tells me where my baby is hot" (any artist that references the early 90s clothing line "Hypercolor" is by leaps and bounds a genius). On "R-E-S-P-He-Sees-Me," Har Mar warns that everyone must "step off when my girl's with me," and proceeds to flow like R. Kelly on parole. On one of the later tracks of the record, the wonderfully titled "Let Me Use Your Ride," Har Mar details for us one of his more amorous nights spent in the back seat of his brother's borrowed mini-van, complete with some shout outs to his crew throughout the track.

However, perhaps the best thing about this record is that it is danceable; every one of these tracks could be thrown on during a weekend house party and kids would immediately start backing their various asses up. As an artist, Har Mar Superstar displays his wit and musical prowess while helping to get an entire nation of shy indie rock kids to work their skills on the dance floor. So do yourself a favor and pick up Har Mar Superstar for your next party; your lame, tired, white-boy dancing skills will thank you for it.

NAPSTER

from page 9

industry? An article in the October 2 issue of TIME Magazine reports that CD sales have actually increased by $500 million since Napster was launched. On the other hand, it does not explain whether this is typical of an increasing trend or not. Metallica drummer Lars Ulrich has mixed feelings about the impact of Napster on artists. "Why would people pay for music if they can get it for free?"

If Napster has been sued for offering free music downloads and Scour for offering videos and film bootlegs for personal download, what's next? Artists responsible for videos, films, books, blueprints, stock photos, and even needlework patterns have been pushing for stricter copyright protection. Where the law draws the line remains to be seen in the outcome of the Napster case.

Junior Matt Gloyer is a frequent user of Napster on campus. He does not think Napster is a serious threat to popular music artists. "If you really like a musical group, then you'll support them by buying their CD," Gloyer said. "Of all the things on the Internet, this is one of the better one.

However, as the related article on page 1 reports, Napster may be taken away from on-campus computers.

Students who wish to express their opinions may attend the ASG meeting on Tuesday.

CELTICFUSION

from page 10

his tarring roles in West Side Story, Grease, and the King and I. He also has been featured in many commercials, videos, and television shows. He has gained notoriety for his outstanding directing and choreography projects. His credits include Children of Eden; King of Hearts (world premiere), Bandido (New Adaptation Premiere). And Dancing at Lughansa (The Old Globe Theatre). Kevin won critical acclaim for his directorial and choreographic work on the fairy-tale "Etaine." He also directed and choreographed the world premiere of the musical "WAVES." Kevin has recently directed and choreographed the New Zealand and the Australian national tours of "IRELAND..., where the song and dance began."

So for a good foot stompin', hand clappin, head bobbin' time, come out and see Celticfusion. Why don't you see what all the fuss is about Irish Step Dancing. Celticfusion will be in performance on Thursday, October 5, 2000 at 7:30 p.m., Shafer Auditorium. Tickets for Allegheny students are $6.00, children and senior citizens are $9.00, and adults are $12.00. Seats are reserved. Stop by the Office of Events, 206 Bentley Hall for tickets or call 332-3101 to order over the phone. Visa and MasterCard accepted.

Weekend Where@bouts

—compiled by Eric Reinagel

Friday 10.06.00

Schleigho @ Docksider's-Erie, PA; 10pm; 21+

Saturday 10.07.00

Schleigho w/ One World Tribe @ Mr. Goodbar-Buffalo, NY; 10pm; 18+

Sunday 10.08.00

The Tragically Hip @ Warner Theatre-Erie, PA; 7:30pm; tickets are $25.75 /$30.75

Tuesday 10.10.00

Sugar Ray & the Bluestones @ Barons-Clev., OH; 9pm;tickets are $8

Wednesday 10.11.00

Zen Tricksters w/ openers Jhinx @ Club Laga-Pitts., PA; 8pm;tickets are $6/$8

Thursday 10.12.00

Jazz Mandolin Project @ Showplace Theater-Buffalo, NY; 9pm; tickets are $12/$14
Punk O'Rama w/ Voodoo Glow Skulls @ Club Laga-Pitts., PA; 7pm; tickets are $12
Cowboy Junkies @ Odeon-Clev., OH; 8pm; tickets are $19.50

Friday 10.13.00

Ominous Seapods w/ openers Jhinx @ Club Laga -Pitts. PA; 8pm; tickets are $8
Old Dog Trey @ Copper Coin Lounge-Edinboro, PA; 9pm
Charlie Hunter @ University of Performing Arts UB-Buffalo, NY; 8pm

Saturday 10.14.00

Fishbone @ Club Laga-Pitts., PA; 7pm; tickets are $12
Project Logic w / DJ Logic @ Nietzsche's-Buffalo, NY; 10pm; tickets are $10
Ekoostic Hookah @ Beehive Theater-Pitts., PA; 8pm; tickets are $10
MTV Campus Invasion (Black Eyed Peas, De La Soul, Wyclef Jean) @ Kent

Unpleasant Thoughts

—a column by Matt Meehan

The following is an open letter to President Richard Cook:

Dear President Cook,

I must first commend your administration for the brilliantly orchestrated Homecoming festivities o this past weekend. The alumni receptions, the parade, and the football game were enjoyed not only by myself but also by all the students and alumni that I have spoken to. The outpouring of blue-and-gold that I witnesse made me proud to be an Allegheny student. Well, okay, maybe I am pushing it just a little.

But my purpose in writing this letter is not to brown-nose, for though I would love to attend a catere reception at which you are the featured guest, this is mostly because of the food, no offense. Rather, I'm writ ing regarding the exorbitant amount of bees that attended this year's Homecoming extravaganza. Surely you noticed, as I did, the presence of thousands of these black and gold pests at every sporting event and backyard barbecue that you attended this weekend. I want to share with you the information I have regarding who these bees are, what they want, and what will happen if they don't get it. Read carefully, lest we all suffer the horrible consequence.

The information that I'm about to divulge was first related to me in the form of one of those communicative bee dances that they always talk about on nature shows, by a yellowjacket named Mr. Stingie. I was surprised to learn that, though it seemed that there were more bees than alumni at Homecoming this year, that this was not the case. The bees, he told me, were also alumni. They all graduated from Allegheny between 1759 and 1814, when it was a bee college. They therefore felt that they had every right to attend Homecoming.

Mr. Stingie then went into a detailed description of what life was like before Allegheny was overrun by a bunch of filthy humans. For example, since there were no dining halls, students obtained food by hovering around a large pile of sweet-smelling debris near what is now Reis Hall. Instead of having residence halls, the entire student body lived in a gigantic hive across the street from the trash pile. Students were required to declare majors, just as today, with the most popular ones being honey cultivation and stinger science. Students of less popular disciplines like bee history often complained that the more technical fields were getting more resources than theirs, but most administrators didn't really care.

Socially, Allegheny was a much different place. Leisure time was limited due to a universal work requirement. All hive residents had to spend their free time gathering pollen, making honey, and stinging people. The dating scene was much more competitive, since the entire male population had to vie for the affection of the queen bee, who was the only female at the college that was permitted to reproduce. But nobody complained, because there aren't any communicative bee dances geared toward such an end.

But then one day in 1815, everything changed. A gang of pushy Methodists came along, removed the hive and the trash pile, and built a college for humans on the site of America's oldest and most prestigious bee college. The bees were now forced to wallow in ignorance while the arrogant humans received education. It is this great injustice that the alumni bees wish to contest. They demand that we finally give them credit for the legacy that they left before we forcibly removed them from their homes. They ask that we make the campus more conducive to their lifestyles, and that we rename Bentley Hall as Bee Hall. They are committed to their vision and demand that we hear them out.

One thing is clear: the bees will not rest until their demands are met. They are willing to die for their cause, and are able to organize large swarms of alumni in ways that would make the Office of Annual Giving blush. Large-scale campus invasions are a cinch because they don't have to worry about parking tickets. They are capable of making things very unpleasant around here, and should be dealt with accordingly. I implore you to look into the matter and do the right thing, or else we'll all have to suffer the painful, swollen consequences.

Sincerely,
A Concerned Student

Soap Dish

—compiled by Brianna Pike

All My Children
Jake reminds Gillian of the love they once shared... Brooke finds herself in danger...Hayley decides to help Arlene...Wade finally catches up with Greenlee...Arlene and Vanessa plot a new scheme

Bold and the Beautiful
C.J. vows not to let the Forresters destroy his family. Ridge is furious with Morgan for playing with his life. Brooke comes to a difficult conclusion. Amber pleads with C.J. to make a sacrifice.

Guiding Light
Edmund vows to spoil Richard and Cassie's good news. Phillip jumps to Beth's defense. Selena is haunted by her past. Reva learns a surprising truth. Danny and May grow closer.

General Hospital
Liz and Lucky unexpectedly meet up with Jason. Luke issues Scott a warning. Felicia confides her dilemma to Bobbie. Jason ambushes Emily and Zander. Hannah stands by A.J. in the hospital, while Alan and Monica decide to enroll him in a detox program.

Days of Our Lives
Philip vows to prove to Chole that they can be more than just friends. Marlena swears she sees a ghost. Lucas flips when Kate tells him of Sami's ultimely demise. Sami plays an important role in Greta and Austin's virtual adventure. Chole sees a different side of Nancy.

Passions
Theresa is devastated by what she sees at Ethan and Gwen's party...Charity has visions of Tabitha being burned at the stake. Reese sees that Timmy is alive. Kay plants a kiss on Miguel's lips. Evil Charity has something horrifying up her sleeve for Miguel. Luis and Sheridan bond over the birth of Pat's baby.

Port Charles
Alison rebuffs Amanda's request to stop seeing Jamal. Joe bravely tells his collegues about his exposure to HIV. Kevin and Lucy make a shocking discovery. Chris tells Livvie about Etelle's involvement with Kevin and Eve's wedding. Joe and Gabriella plan their revenge against Courtney.

The Young and the Restless
Phyllis's employment at Brash & Sassy gets off to a rocky start. Vistor surprises Ashley with a gift. Tricia tells Ryan that she wants to be intimate again. Malcom learns that he is the reason that Dru went to Paris.

As the World Turns
Molly gets news about David's "death." Julia makes a desperate choice. Rose gets a surprise visitor. Kim approaches John with her dears about Andy. Lily makes a choice about Rose's future—and her own. Carly relises how dangerous Craig's offer really is.

One Life to Live

Vikki makes Todd a surprising offer. Antonio is forced to arrest Christian. Skye vows to protect max from Rae. Lindsay attempts to blackmail R.J. Bo tries to coerce a confession out of Lindsay.

—Information for the Soap Dish was adapted from soapdigest.com

THE CAMPUS

SPORTS Scores, Schedules, News, Features

Gators Fall to Wittenberg On Homecoming Weekend

By LOU KLEIN
Sports Reporter

The Allegheny football team battled Wittenberg this past Saturday at Robertson Field on Homecoming. Despite a valiant effort against their archrivals, Wittenberg came out of Meadville with a 35-21 victory over the Gators. The Gators record dropped to 2-3 with the loss, and 1-1 in the North Coast Athletic Conference, while Wittenberg moved to 5-0, 2-0 NCAC.

The Gators were led on offense once again by the strong running of junior halfback Shane Ream. Ream carried the ball 25 times for 88 yards. Senior halfback Jeremy Snyder added 58 yards on 15 carries and a touchdown in his final Homecoming game. Sophomore quarterback Joe Cowart turned in another solid performance, completing 11 of his 19 pass attempts for 154 yards and two touchdowns. The Gators leading receiver on the day was junior tight end Jared McNeilly, who made four receptions for 33 yards.

Wittenberg was led by running back Casey Donaldson, who for the second consecutive year turned in a strong performance against the Gators. Donaldson rushed for 158 yards on 30 carries with a touchdown. Quarterback Anthony Crane went 11-for-19 for 185 yards passing and two touchdowns. Wide receiver Labon Storts had six catches for 76 yards, two of which were for touchdowns.

The Gators defense was led by senior strong safety Pat Lentz, who made 12 tackles in the loss. Senior defensive end Tim Lorber contributed 10 tackles, and junior linebacker Ralph Tune chipped in with seven stops. Lentz and sophomore cornerback Derek Vikara each had an interception as well.

The Gators got on the scoreboard first early in the opening period. After Vikara intercepted Cranes pass at the Wittenberg 47, the Gators marched down the field for a score. Led by 28 rushing yards by Cowart on the drive, the Gator touchdown was scored by Snyder from 11 yards out. Sophomore kicker Aaron Smith's extra point was good, and the Gators held a 7-0 lead early.

The Allegheny lead would be short-lived. On the ensuing kickoff, Wittenberg's Jason Jackson broke free and returned the kick 94 yards for a Tiger touchdown. Ryan Walker converted on the point after, and the game was quickly tied up 7-7. Both defenses held tight for the rest of the quarter, and the score remained tied at 7 heading into the second quarter. On the opening play of the second period, the Gators were faced with a 4th-and-4 from the Wittenberg 30. The Gators tried a halfback option pass from Snyder to senior wide receiver Carl Shusko, but the pass fell incomplete and the Tigers took over on downs.

After a Wittenberg punt pinned the Gators back deep in their own territory, the Tigers forced a costly turnover. Cowart's pass was intercepted and returned inside the Gator 20. On the second play after the interception, Crane found Storts on a 16-yard touchdown pass. Walkers extra point was good, and Wittenberg had their first lead of the day, 14-7.

The Tigers added onto their lead on their next possession. Sparked by a 39-yard completion by Crane, Wittenberg's Gary Henson scored on a one-yard run with 6:16 to play in the opening half. Walkers extra point was good, and Wittenberg took a 21-7 lead.

Allegheny would cut into the Tiger lead on their final possession of the first half. After Lentz intercepted Cranes pass and returned it into Wittenberg territory, it took only six plays for the Gators to find the endzone. The drive was capped off by a six-yard touchdown pass from Cowart to Ream. Smiths extra point was good, and the Gators went into the locker only down by seven, 21-14.

After the two teams exchanged punts for much of the third quarter, Allegheny tied up the game in the final two minutes of the quarter. Six plays after Cowart converted on a crucial 4th-and-1, Cowart founded freshman wide receiver Jon Turner on a 21-yard touchdown pass to cut the Wittenberg lead to one. Smith made the extra point, putting the Gators in a 21-21 tie with the seventh-ranked Tigers heading into the final 15 minutes of play.

On the very first play of the

—see FOOTBALL, page 14—

Scoring Summary:

1st 09:22 ALL - Jeremy Snyder 11 yd run (Aaron Smith kick)
8 plays, 47 yards, TOP 2:46, WIT 0 - ALL 7
09:06 WIT - Jason Jackson 94 yd kickoff return (Ryan Walker kick)
WIT 7 - ALL 7
2nd 11:49 WIT - Labon Storts 16 yd pass from Anthony Crane (Ryan Walker kick)
2 plays, 16 yards, TOP 0:44, WIT 14 - ALL 7
06:16 WIT - Gary Henson 1 yd run (Ryan Walker kick)
10 plays, 70 yards, TOP 4:22, WIT 21 - ALL 7
00:36 ALL - Shane Ream 6 yd pass from Joe Cowart (Aaron Smith kick)
6 plays, 33 yards, TOP 2:30, WIT 21 - ALL 14
3rd 01:34 ALL - Jon Turner 21 yd pass from Joe Cowart (Aaron Smith kick)
12 plays, 67 yards, TOP 3:32, WIT 21 - ALL 21
4th 14:56 WIT - Labon Storts 18 yd pass from Anthony Crane (Ryan Walker kick)
4 plays, 81 yards, TOP 1:38, WIT 28 - ALL 21
09:03 WIT - C. Donaldson 1 yd run (Ryan Walker kick)
7 plays, 63 yards, TOP 3:43, WIT 35 - ALL 21

1990 Champs Honored With Induction

By Jason Carter
SportsEditor

In our lives all of us can remember how we imagined what it would be like to one day achieve greatness. Whether we made some great scientific discoveries, founded an organization, or were blessed with a particular talent. We could visualize ourselves doing these great things with anticipation of the accolades and honors that would come. So we worked hard to one day achieve this goal.

Well last Friday night not only was the goal achieved but the recognition of an accomplishment was realized. Friends, family, alumni, and administration gathered to honor forty of the great Division III national championship football team of 1990 into the Allegheny College Athletic Hall of Fame. These men join an elite group of individuals, as their niche into history has been officially made.

The evening was a warm gathering of friends; comrades whom after years gathered to reminisce about time gone past and shares in moments of today. After enjoying good food and great conversation our master of ceremonies Scott Wludyga, Allegheny grad, and now sports reporter for WJET-TV, in Erie, Pa guided us through our program.

The dinner sponsored by the Timothy Alden Council recognized the North Coast Atlantic Conference senior scholastic female and male athletes Jenn Lorenzen and Patrick Madagin as well as Outstanding male and female athletes Jeff Mountain and Kyle Kopnipski.

This magical evening belonged to the inductees. A moving video message from Ken O'Keefe, showed the dynamics of wonderful relationship between coach and players. O'Keefe took no credit for this accomplishment, but was humbled not only by the honor, but also by the players who he said in his own words were a pleasure to coach. And the ten years later this is still one of the greatest things to which he has had and honor to be apart of. With video and radio highlights, the magic of the season was felt again for one night. As they were presented with a picture and plaque o commemorate the honor, John Marzka and Dave LeCarte, the offensive and defensive captains spoke on behalf of the team.

There was a pride was felt by all that attended and as they were inducted you shared in their joy just as years ago we shared in their victory.

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Juiced-Up Athletes Defeat True Purpose of Olympics

By ERIC M. SHUTY
Sports Reporter

As we look forward from the Sydney Olympics to the 2004 Olympiad in Athens, one can only wonder- how may athletes will be juiced next time around? You may wonder what I'm referring to when I say "juiced." When one reflects back on this year's games, one key detail comes to mind (other than Vince Carter's spectacular dunk)- the prevalence of performance-enhancing drugs.

To those of you who are ill informed this idea might come as a shock. Elite athletes using drugs to boost performance? It doesn't happen! Unfortunately it does.

At this year's Olympic games there was more testing done than ever done in the past games.

Unfortunately, as drug-testing technology improves, so does an athlete's ability to hide their use.

Even with testing, some classes of banned substances are not even tested for by the IOC (International Olympic Committee). In order to understnad what types of drug use I'm referring to, it is necessary to briefly examine the key types of performance enhancing substances utilized by athletes.

The first types of banned substances are the anabolic agents and growth hormones. They are used primarily for building size and strength while reducing body fat levels. some examples of substances in this category include testosterone, nandrolone, dehydroepiandrosterone (DHEA), andrestenedione, and Human Growth Hormone (HGH). Athletes such as sprinters, swimmers, rowers, male gymnasts, and weight lifters benefit greatly from these substances.

The problem with testing for these substances is that they are extremely difficult to detect. Most anabolic steroids are water-based abd are flushed frmt he body within hours. there isn't even a method of testing to detect use of HGH. Athletes also use diuretics to mask, or even flush out completely, the effects of anabolic substances.

The second area of performance enhancers used by Olympic athletes is the blood doping agents. These include the act of blood doping itself, as well as the use of EPO (Eryththropoietin) and blood substitutes. Blood doping is the process of extracting blood from an athlete and saving it for later use. When competition time comes around the saved blood is re-injected intot he body. This surplus of extra red cells enables the athlete to carry much larger amounts of oxygen to their muscles.

EPO and blood substitutes are chemicals that can be administered to the body that cause effects similar to blood doping. Forms of blood doping have been known to provide a boost of endurance of up to 25 percent. Blood doping could provide a sizable boost in endurance to long distance runners, swimmers, and cyclists. Due to the fact that some athletes are naturally rich in red blood cells, it isnt easy to catch a blood doper. Also, eveen though the IOC bans blod doping, it was not tested for at the Olympic Games in Sydney.

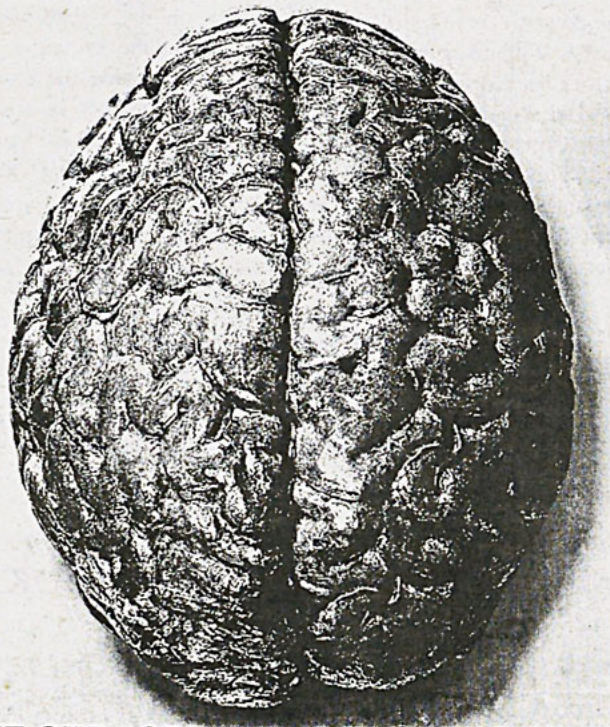
The third main branch of performance enhancing drugs is the stimulants. These include amphetamines, cocaine, ephedrine, caffeine, and a slew of others. Stimulants cause increased heart rate and increased alertness. These effects would be benefical to many atheltes in events that require quick bursts of energy, such as sprinters, swimmers, weight lifters, wrestlers, and gymnasts.

Many stimulants can be found in everyday items that can be purchased at your local pharmacy. Athletes must be careful what types of products the ingest, or they could end up like Romanian gymnast, Andreea Raducan. Raducan mistakenly took a common cold medicine (similar to Sudafed in the U.S.) that contained pseudoephedrine, a drug banned by the IOC. Because of her honest mistake she was stripped of her all-around gold medal.

These three branches of substances were the main iffenders at the Sydney Games. As I mentioned previously, many of them can be easily masked or purged, and some substances aren't even tested for.

At this point the IOC must make an important decision- get their act together when it comes to testing, or drop it altogether. No matter whcih course of action they choose, it is clear something must be done. It is unfair to clean athletes for the IOC to continue poor methods of testing and force them to compete with athletes using every drug under the sun.

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FOOTBALL from page 13

fourth quarter, the Tigers would regain the lead. Crane connected with Storts on their second touchdown pass of th day. This time, the score covered 18 yards. Walker made the extra point, and Wittenberg was back out in front, 28-2

The Tiger defense was able to force Allegheny to punt on the next drive, and it would be on Wittenberg's next pos session where they would put up a crucial score. Starting from their own 37, Wittenberg quickly moved down the fiel keyed by a 40-yard completion by Crane. The drive was closed out by Donaldson, who scored on a one-yard plung Walkers extra point was good, and the Wittenberg lead was up to 35-21.

The Gators were able to march deep into Wittenberg territory on the ensuing drive, but the drive was stopped on 4th and-10 when Snyder was unable to pick up a first down on a stop by Allen Dandrea. It would be the Gators last chanc as Wittenberg ran out the clock to secure the win.

Allegheny will travel to Ohio this weekend to take on the Hiram Terriers. The Terriers are coming off a difficu 1999 campaign which saw them go 0-10. However, they have a number of skill players returning this year. The include quarterback Dwayne Pavkovich, running back Kris Giebel, and receivers Pat Kelly and Tim Devericks. Thi is the Terriers' first year in the North Coast Athletic Conference, and their first meeting since 1983 with Allegheny. Th kickoff at Hiram's Henry field will be at 1:30 this Saturday.

Itramural Football Standings for Games Played Through 10/3/00

Team	Wins	Losses	Points For	Points Against
Whatever	2	0	122	14
Coach Keshard	2	0	72	15
Big Figypt	2	1	63	42
Theta Chi	1	1	25	19
Phi Kappa Psi	1	2	41	71
Meadville Mounties	0	1	0	76
SAE	0	3	18	104

Weekly Sports Summary

Women's Soccer on Three Game Winning Streak

Currently tied for 1st in NCAC, the Allegheny College women's soccer is 9-2 (3-1 NCAC) and riding a three-game winning streak. The Gators are currently ranked 19th in the nation and third in the Great Lakes Regional poll. This week, Allegheny battles Penn State-Behrend in non-conference action, before heading to Earlham this weekend.

Head Coach Jeff Groff: in his third season as the head coach of the Allegheny women's soccer program, Jeff Groff (Millersville '83) has compiled a 31-16-3 record. Groff led the Gators to a 12-5-2 record and a third-place NCAC finish in 1999.

Weekly Rewind: Allegheny ran its winning streak to three-straight with a 4-1 win at Wooster on Wed., Sept. 26, and a 4-2 win at home against Wittenberg on Sat.., Sept. 30. At Wooster, the Gators tallied a pair of goals four minutes apart midway through the first half, then took control of the game by making the score 3-1 late in the first half. Allegheny's third goal came just 35 seconds after Wooster cut Allegheny's initial lead in half. Against Wittenberg, Allegheny jumped out to a 3-0 less than 25 minutes into the game. Wittenberg did slice the lead to 3-2, but the Gators notched an insurance goal late for the win.

Individual Highlights:

· Sophmore midfielder Jane Och (Pittsburgh, Pa./Upper St. Clair) picked up a pair of assists last week, one in each game, and is currently the team leader in scoring with 18 points (6G, 6A).

· Freshman midfielder Lauren Moser (Glenshaw, Pa./Shaler) tallied the first collegiate goals of her career in the win over Wooster. She tallied Allegheny's first and third goals in the game.

· Senior midfielder Meredith Stone (Rochester, N.Y./Penfield) scored her second and third goals of the season in the win over Wittenberg. She now has seven points on the season.

· Sophomore back Kryss Jones (Orange, Calif./Modena) registered two goals and an assist last week, and now has seven points (3G, 1A) in her last three games. Notched a goal and an assist at Wooster. Is currently third on the team with eight points.

Men's Soccer Rides Two Game Winning Streak

The Allegheny College men's soccer team (5-5-1, 2-1-1 NCAC) is riding a two-game winning streak as it heads into a seven-game road swing. This week, Allegheny is set to take on non-conference opponent Pitt-Bradford on Wed., Oct. 4, before heading to Indiana for games at Earlham on Sat., Oct. 7, and at Wabash on Sun., Oct. 8.

Head Coach Paul Hogan: in his third season as the head coach of the Allegheny men's soccer program, Paul Hogan (Charleston '95) has compiled a 30-14-7 record. Hogan led the Gators to a 14-3-3 overall record and a second place finish in the NCAC last season.

Weekly Rewind: the Gators snapped a four-game winless streak last week, winning a pair of NCAC games. The Gators dumped Hiram on Sept. 27 in Hiram for Allegheny's first conference win of the year. The Gators then erupted offensively against Wittenberg at Robertson Field on Sept. 30. Allegheny scored five second half goals, en route to a 5-0 win over the Tigers.

Individual Highlights:

· Freshman forward Brett Weber (Erie, Pa./Cathedral Prep) scored the Gators lone goal at Hiram and added an assist against Wittenberg. He is second on the team in scoring with six points (2G, 2A).

· Freshman midfielder Eric Bland (Ft. Wayne, Ind./Homestead) scored a pair of goals in the win over Wittenberg, his second and third goals of the year.

· Junior L.J. Marks (McMurray, Pa./Peter's Twp.) picked up a pair of shutouts last week to run his record to 3-1-1 on the year. He has a 0.58 goals-against average in five games.

· Sophomore forward Josh Monk (Hermitage, Pa./Hickory) scored his first collegiate goal in the win over Wittenberg.

Volleyball splits Opening Pair of NCAC Matches

The Allegheny College volleyball team is 9-13 (1-1 NCAC) after a week without an conference matchup. Allegheny takes on Slippery Rock on Wed., Oct. 4, before resuming North Coast Athletic Conference play on Sat., Oct. 7 when the Gators travel to Kenyon to take on the Ladies and the Wittenberg Tigers.

Head Coach Bridget Sheehan: now in her 15th season as the head coach of the Allegheny women's volleyball program Bridget Sheehan has compiled a 411-208 (.664) career record. Sheehan ranks 23rd among active Division III coaches in winning percentage and 19th in victories.

Weekly Rewind: the Gators battle Div. II opponent Clarion on Sept. 28, losing in three games. Allegheny then took part in the Westminster College Volleyball Invitational on Sept. 30, finishing in fifth place. The Gators won their opening pool-play match in four games over Thiel, before losing the other two pool play matches to Alderson-Broaddus and Indiana (Pa.). Allegheny then won its place match with a three-game victory over West Liberty.

Individual Highlights:

· Senior outside hitter Tonya Andrews (Montrose, Mich./Hill-McCloy) currently ranks second in the NCAC in kills, averaging 4.33 per game. Andrews tallied 81 kills in the two matches last week. She now has 1,575 kills in her career, 186 shy of Molly McCoy's school record.

· Freshman setter Vicki Kajder (Trafford, Pa./Penn-Trafford) averaged 33.6 assists and 16.0 digs in five matches last week. She is ranked fifth in the NCAC in digs, averaging 3.68 per game.

· Freshman outside hitter Lolly Roscher (Jeannette, Pa./Penn-Trafford) averaged 10.4 kills in five matches last week. She also had a game-high 22 digs against Thiel.

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The Last Page

Top 25 Internet Downloads from Liquid Audio for the week of Sept. 28, 2000

from billboard.com

1. The Coors—Breathless
2. Pink—There You Go
3. Monica—Angel of Mine
4. Paul Simon—You're The One
5. Creed—My Own Prison (acoustic version)
6. Barenaked Ladies—Pinch Me
7. Radiohead—Permanent Daylight
8. Led Zepplin—All My Love
9. Orgy—Fiction (Dreams in Digital)
10. Led Zepplin—Rock and Roll
11. Common—The Light
12. Stillwater—Fever Dog
13. Snoop Dogg presents Tha Eastsidaz—G'd Up (featuring Butch Cassidy)
14. Bob Marley and the Wailers—Climb The Ladder
15. Disturbed—Stupify Giant
16. Jimi Hendrix—Purple Haze
17. The Wallflowers—Letters From The Wasteland
18. Sinead O'Connor—No Man's Woman
19. Q-Tip—Let's Ride
20. Don Henley—Taking You Home
21. Toni Braxton—He Wasn't Man Enough
22. John Scofield—Blackout
23. Ace Of Base—All That She Wants
24. The Presidents of the United States of America—Tiny Explosions
25. Eurythmics—Beautiful Child

Movies at the Meadville Cinemas

Highlander 4: End Game (R)
7:05, 9:15, Sat., Sun., 2:00, 4:15

The Watcher (R)
7:10, 9:25, Sat., Sun., 2:10, 4:25

Scary Movie (R)
7:20, 9:30, Sat., Sun., 2:15, 4:20

Nutty Professor II (PG-13)
7:15, 9:35, Sat., Sun., 2:05, 9:30

Classifieds

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Personals

"Cut your neck."

"I need a shave."

"Cut me off."

"You're weak. You're dead."

You're soooooooo married.

I'm going to beat you, Nickie.

Ben Affleck is a hottie.

How's the coconut?

Britt takes beautiful photos.

Happy Birthday to all those beautiful October babies out in Allegheny land.

Erika—I'm indebted to you for the Noah Wyle pic. Spanks.

News is good. Weekend is better.

Happy Birthday Berri, from Gian

Write for Weekend!!!!!!!!

Personals

Ernie's here we come!
Hey...shud up!

soon baby...soon

I only dry heave when the garbage smells really, really rank.

To the Girls of 681: Sorry I was MIA for a phat parlay. I know you all missed me.

It's Christmas time at BILO.

Hey sexy bitch—did you have a memorable Homecoming?

Too much spinach is not a good thing.

Oh! Oh! Its hot its hot!!!

Good Luck on midterms!!!

Indy...I can almost...reach it.

Hi hun! You're so cute, but to be honest I can't stand you or your roommate!

Sarah likes rodents.

"I once saw a 300lb. man dump a 16oz. beer on a $3,000 parrot."

Shoutout to my crazy house-mates...and the dog, the cat, the hamster, and all the other strays on Beech St.!!

Put your tounge back in your mouth!

Who's ready for Fall Break?

Volunteer at the Elm St. Children's Program.

all dawgs should send Personals to <milliga>.

Make A Difference Day is Saturday Oct. 21
The deadling to register for projects is Monday, Oct. 9.
Stop by ACCEL or e-mail <mudd> for more information.
Keep in mind that it only takes two to three people to form a team.