

Thursday,
November 9, 1995

The Campus

Allegheny College

Volume 119, No. 9
Meadville, Pa.

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1876

St. Lawrence Courts Sullivan

By SHANNON BURGERT
Editor-in-Chief

Allegheny's President Daniel F. Sullivan is the leading candidate for the presidency of his alma mater, St. Lawrence University.

According to Macrenea Doyle, coordinator of News Services at the liberal arts institution located in Canton, N.Y., Sullivan has talked with the university's search committee and will meet with its trustees on Saturday.

The university has announced that Sullivan will be on campus Sunday through Tuesday to speak with various members of the St. Lawrence community.

Sullivan explained that he accepted the candidacy after much reflection and discussion with his wife, Ann.

"Ann and I trust that Allegheny alumni would feel the same strong pull that I have experienced when asked to serve their alma mater in a similar way. Moreover, we hope that all members of the campus community can appreciate our motivation, which competes with strong feelings we have for Allegheny," he said.

According to Doyle, St. Lawrence formed a search committee following the recent announcement by its current president, Patti McGill Peterson, of her resignation. Peterson, who has been at the school since 1987, was formerly the president of Wells College.

"When she finishes she'll have been president for 16 years," said Doyle. She explained that Peterson is ready for a break.

Peterson will end her tenure as president of St. Lawrence on June 30. The institution does not plan to hire an interim president.

St. Lawrence's search committee hopes to have a finalist chosen for its Board of Trustees meeting in February.

According to Allegheny's Secretary of the College and Director of Public Affairs Charles R. Pollock, Allegheny will not form a search committee for a president until Sullivan's plans are concrete.

Sullivan graduated *magna cum laude* and Phi Beta Kappa from St. Lawrence in 1965 with a bachelor's degree in mathematics and English. He completed his doctorate in sociology in 1971 at Columbia University.

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STUDENTS NURSE DOLPHIN



Juniors Todd Shuskey (right) and Susan Sobolak, who are currently studying at the Duke Marine Lab Program in North Carolina, work with a local volunteer to help "Benny" during his month-long stay at the National Oceanic and Atmospheric Administration's lab near the Duke facility. (see p. 3) —Ryan Ott photo

ASG Proposes to Reinstate Summer School

By CHRISTY MEREDITH
News Reporter

One of Allegheny Student Government's long-term goals is to evaluate the possibility of reinstating a summer school program at Allegheny.

On Oct. 18, ASG took the first steps toward making this goal a reality with an official proposal to the administration.

A major proponent of the proposal is Kimberly Nelson, ASG president. Nelson believes the program "would provide more flexibility for students to make up courses and gain needed prerequisites to fulfill their majors."

Says Nelson, "Dean Bulman has reviewed the proposal and says that he will definitely work to re-enact the program if there is enough student support."

Nelson emphasizes that the only way to enact a program is for students to show their interest. Approximately 50 to 70 students were enrolled in the old program (three years ago)—not enough of an incentive for the college to begin a new one at this point.

A new program could begin as

early as this summer, if there is enough support by then. The administration needs to know that people will take the classes, not just that they think it is a good idea.

Students take summer classes to make up a class or take classes that did not fit into their schedule. Summer classes would mainly serve as introductory classes to upper-level work. Summer classes would also increase students' opportunities to double major.

Says freshman Shawna Boyd, "If I don't get the biology class I want, I am going to be way behind. And I am only a freshman!"

Boyd was shut out of Chemistry 101 this semester. Boyd said she would definitely take summer classes if offered.

Students and faculty agree that introductory classes are becoming too large. Offering summer classes would reduce the number of students enrolled in these larger classes and help to maintain Allegheny's 13-to-1 student-faculty ratio.

Students who have taken summer classes at other institutions have had concerns about the quality of education they received. Some of these courses have not been as easily ac-

cepted as Allegheny courses by graduate and professional schools.

Last summer, 153 students worked for the college and many others worked in Meadville. Some say they would enjoy taking summer classes, and they may not have transportation to another college or university. However, students are not sure how the library's current summer hours, 8:30 a.m. to 5 p.m. on weekdays, would fit into their summer work schedules.

Overall, students' reactions to the subject are mixed. Senior Ashley Courtman points out that many students who live off campus already have to pay rent during the summer, whether they stay or not. Says Courtman, "I know people who would definitely stay here and take classes."

Senior Rebecca Penwell disagrees. Says Penwell, "Most students aren't from around here. The classes are too expensive. I can take cheaper classes in my hometown."

There is a concern about what housing would be available, although some residence halls are already open for students who stay over the summer.

(continued on page 8)

Professors' Organization Meets on Campus

By DANIEL KOLLER
News Editor

The Pennsylvania division of the American Association of University Professors held its annual meeting in Brooks Alumni Lounge on Saturday.

The morning session was primarily occupied by a presentation by John Hopper, professor of sociology at Northwest Missouri State University and chair of the assembly of AAUP state conferences. Hopper presented his "Chapter Builders' Ten Commandments," a list of recommendations for AAUP members interested in increasing the size and influence of their individual chapters. These consisted of such ideas as "honor your colleagues" and "do something besides gripe."

After breaking for lunch, the group listened to another presentation by Robert Moore, professor of sociology at St. Joseph's University and president of the Pennsylvania division of AAUP. Moore spoke about issues influencing student evaluation of teaching, including sex of the professor in question, timing of the evaluations, and whether the evaluations are used for hiring and

promotions or just the professor's own benefit.

The AAUP was founded in 1915 by Professors John Dewey of Columbia University and Arthur Lovejoy of Johns Hopkins University. The association's membership of over 43,000 on nearly 1,000 campuses is pledged to "maintain and advance the standards and ideals of the profession."

The Allegheny chapter has nearly 40 members, representing almost 25 percent of the faculty. Several members of the Allegheny chapter attended Saturday's meeting, as well as professors representing Haverford, Lafayette, Lebanon Valley Community College, Penn, Pitt, St. Joseph's, Thiel and Villanova.

Asuman Baskan, associate professor of economics, treasurer of the State Executive Committee of Pennsylvania's division of AAUP, and president of the Allegheny chapter, says that the chapter usually meets on the Thursday or Friday preceding the monthly faculty meetings.

Faculty members interested in more information on AAUP should contact Baskan at Box 147 or by e-mailing <abaskan>.

Only the suppressed word is dangerous. —Ludwig Börne

NEWSBRIEFS NEWSBRIEFS NEW

• Do you know someone who performs outstanding volunteer work, serves as a community leader, role model or mentor, performs acts of generosity or kindness, or performs extraordinary feats of accomplishments? The Atlanta Committee for the Olympic Games is looking for community heroes to carry the 1996 Olympic Flame. Applications must be postmarked no later than Nov. 30 and are available in the Office of Community Service, x2800.

• Marriott Dining Services has available student employment positions in the dining halls and for catered events. Most positions require working three hour shifts. For more information on available positions and hours, contact Marriott, at x2317.

• Students interested in becoming Resident Advisors for the 1996-97 school year should attend one of three informational sessions in the CC Walker Room. The meetings are: Tuesday, Dec. 5 at 6 p.m.; Wednesday, Dec. 6 at 6 p.m.; and Thursday, Dec. 7 at 9 p.m. Contact Residence Life at x3865 for more information.

• "Career Directions in Health Care," a panel presentation featuring six health care professionals will be held tonight at 7 p.m. in the Crawford Hall lounge. Each panelist will discuss and answer questions regarding how to enter the field, the nature of their work and its pros and cons. All interested persons are encouraged to attend.

The program is sponsored by the

Office of Career Services and the Health Professions Office. For more information, contact OCS at x2381.

• Allegheny students interested in studying for one year at Sophia University in Tokyo, Japan are encouraged to apply for the Kondoh Scholarship. This scholarship includes tuition, room, board and plane fare. Minimum eligibility requirements include a 3.0 QPA in Allegheny courses, current U.S. citizenship, two letters of recommendation and a personal essay describing reasons for wanting to study in Japan.

Applications should be obtained from and submitted to Karen Richter, 229 Cochran Hall. Final candidates will be interviewed. Completed applications must be submitted by Tuesday, Feb. 13.

• A Bagel Brunch will be held on Sunday, Nov. 12 at noon at the Hill House. Discussion will focus on the topic, "How Does Your Faith Help You to Cope with Everyday Decisions and Problems?" Interested people should contact Brenda Armstrong in the Office of Community Service, at x2800.

• The Health Center is offering flu shots to students, faculty, administration and staff for \$10. For an appointment, call x4355.

• Habitat for Humanity is looking for a faculty member to attend its work camp trip to Columbus, Ga., from Jan. 13-20. If interested, please contact Allison Repko <repko> or Allison Roy <roy>, x3586, for details.

Students Stabilize French Creek Banks

By JENNIFER M. NAGEL
Assistant News Editor

Last Sunday's chill in the air failed to freeze efforts to preserve the French Creek watershed. Approximately 30 members of the Allegheny and Meadville communities joined forces to help improve water quality at Gravel Run, a tributary that empties into French Creek.

The task, which was part of the ongoing French Creek Project, helped to stabilize the bank of the stream from soil erosion. With a minimal amount of large plants, the banks of Gravel Run lack a plentiful root system to help hold the soil in place. Also, the cattle which graze on the land around the tributary use

it as a watering hole. The animals tend to make the banks crumble when they walk along them.

According to Director of the French Creek Project Brian Hill, soil, silt and other pollutants have a significant impact on water quality.

Volunteers from the French Creek Project, children from Bethesda Children's Home, members of Allegheny's Students for Environmental Awareness (SEA) and other Allegheny students completed various conservation measures along 150 yards of the watershed. The event was coordinated by Hill, SEA President Chris Resek and French Creek Project Coordinator Mike Fazzino.

Some volunteers made piles of rip-rap, cylinders made during the

production of concrete, in the stream to help support and strengthen the banks. Others helped to plant over 200 black willow trees whose roots will keep soil in place.

Local farmer Howard Caldwell, who owns land along Gravel Run, agreed to participate in the French Creek Project's efforts.

"Anything that stops erosion and cleans up streams is good," he stated.

Two other farmers are also interested in participating for similar reasons.

Impressed by the community's efforts, Hill said, "We were really able to make a dent in the project."

Since the ground will freeze soon, Hill has plans to gather volunteers again in the spring to service the stream.



NICE HIP-WADERS!—Volunteer Tom Graham, Allegheny students John Aglio and Charles Eldermire, and Bethesda students pile stone rip-rap along the banks of Gravel Run. —L.F. Heeshen photo

The Campus Asks ...

What would be the advantages and/or disadvantages of a summer school program at Allegheny?

Compiled by Elaine McNerney



It's a good idea if the school can keep the costs reasonable. If the price is right, the program will be worthwhile.

Sue Hunsberger
Class of '96



You would get to stay in Meadville all throughout the summer!

Ann Richardson
Class of '99



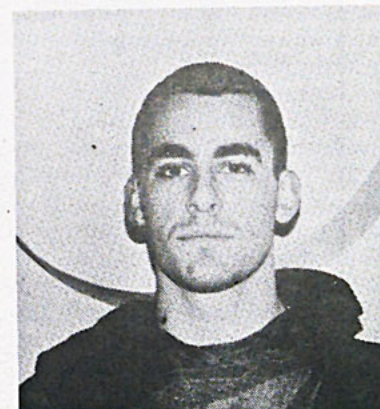
Maybe folks would be able to get those pesky requirements out of the way!!

Loretta Christian
Class of '96



Summer school at Allegheny would give students a chance to take risks with credit allocations. If a particular course doesn't work out, the student can drop it and make it up in the summer without fear of graduating late.

Samuel Allison
Class of '96



Summer school would be great for graduating early, yet I know I'd be in debt for an extra 20 years.

Adam Smee
Class of '97

Giantonio Shares Experiences

By TODD SCOTT
News Reporter

Patrick Giantonio presented his multimedia show "Footsteps into Change" Wednesday evening to a group of students eager to gain a new, hopeful perspective on the Africa they have only known as a land plagued by famine and disease.

The show chronicled Giantonio's 4,000 mile trek across the face of Africa, showing students a glimpse of a thriving continent full of life and culture through a blend of slides, music, storytelling, and narration.

"After the walk, my African friends told me, 'Now the work begins. You must tell the American people what you have learned here,'" he said. "I never expected to do anything this elaborate, but I didn't want to just stand and talk."

The first segment of the presentation provided students with the motivation behind Giantonio's walk: a commitment to raising awareness of the level of hunger in African nations. That level of commitment remained during his travels, but his ideas of how to help the African community changed with each new person and village he

encountered. He quickly learned that he needed to reassess his ideas of "poverty."

According to Giantonio, the people that he encountered possessed a kind of wealth that cannot be measured by our standards. Thousands of years of tradition had provided these African peoples with a greater sense of wealth and happiness than any modern convenience could hope to give them.

The second half of "Footsteps..." described how American aid and industrialization are not the answers to Africa's problems. Growth and industrial development at the expense of the African landscape is a major concern for environmentalists thousands of miles removed from the African communities that actually benefit from these changes. The presentation stressed the need for the world to understand that building roads through African country could open new markets to villages for trading, and ease the lives of villagers that walk over miles of rugged terrain for water and firewood. To deny the building of these roads is to deny the African peoples progress.

Giantonio also stressed the need (continued on page 8)

Allegheny Students Helped Beached Dolphin "Benny" Benefits Thanks to Duke Marine Lab Program

By RYAN OTT
Special to The Campus

Allegheny students are more than willing to help a mammal in distress.

Recently, Allegheny College students studying at the Duke Marine Laboratory in Beaufort, N.C., were called upon to volunteer their time to help support a beached male bottlenose dolphin, affectionately named Benny. Benny was found in mid-September near northern North Carolina's Corolla Beach unable to swim, eat or even open his ears.

After several attempts to refloat him, he was taken to the National Oceanic and Atmospheric Administration Laboratory neighboring the Duke facility on Piver's Island. He was kept there in a holding tank while marine mammalogists examined him and assessed his rapidly deteriorating condition.

Staff and volunteers were needed to maintain 24 hour watches in the tank to prevent Benny from drowning and to wash his delicate skin to keep it moisturized.

As the situation worsened, Vicki Thayer, a NOAA official, came to

the Marine Lab to request student volunteers for the watches.

The response from the students was tremendous. Virtually all the students from Allegheny volunteered several times. Many had to endure some chilly late nights, but found the discomfort worth the experience to be so close to such an animal. Students were later asked about their experiences with Benny, and much enthusiasm and hope for his recovery was evident.

"I can't even begin to describe the feelings you get when holding a live wild dolphin in your hands for the first time and realize that you are making a difference," said Junior Susan Sobolak. "I think about Benny every day and I can't wait for the day when he is well enough to be released."

Junior Todd Shuskey added, "Hey, when's the next time I'll get to be a 'dolphin doctor?' Benny wasn't the healthiest of animals, and I was doing something most people pay hundreds of dollars to do for a couple of minutes."

As the weeks progressed, Benny's condition stabilized, and his

ailments became less and less a mystery for officials. Blood work and examinations were continued, and medications and force feeding seemed to keep Benny alive. Slowly he regained his strength and was able to swim unaided by late October. The decision was made to airlift him to a more suitable location for further treatment, and arrangements were made with the Mote Marine Laboratory in Sarasota, Fla.

On Oct. 20, Benny was airlifted from North Carolina. He is presently under observation at the Ann and Alfred Goldstein Marine Mammal Rescue and Rehabilitation Center of the Mote Marine Laboratory.

Animal Care Specialist Michelle Wells has said that Benny's energy levels are still low, and that a recent test has shown a layer of trapped air underneath his blubber. However, this condition is improving slowly.

Supporters interested in helping with the costs of Benny's treatment should contact the Mote Marine Laboratory at (914)388-4441 to make a donation.

Palmer Continues Humanities Lecture Series

By LYLE WASHOWICH
News Reporter

As the third component of the Humanities Lecture Series, Assistant Professor of Philosophy Eric Palmer delivered a lecture concerning social contract theory on Nov. 6. The lecture, entitled "Social Contracts and Multinational Entities, or What's Good for IBM is Good for America," considered the importance of the social contract with respect to multinational corporations.

According to Palmer, multinational corporations are among the largest institutional entities on earth, constituting 47 of the world's 100 largest economies.

Especially interested in the laws surrounding multinational corporations, Palmer suggested that the social contract might provide the most effective basis for a rational agreement to government, and thus the structural mechanism under which the multinational corporation should function.

A social contract is an agreement among people, particularly among people of a nation, to both create laws to govern themselves and abide by these laws.

Thomas Hobbes, a well-known political theorist, was cited by Palmer as a source of social contract thinking. Hobbes particularly focuses on the liberty of each man to preserve his own nature, articulating a theory of justice primarily rooted on the freedom of individuals to do as they please. This social contract develops from the dictates of reason, embedded in rational creatures, which drives men to draw an agreement under which they can govern themselves. It relies on self-interest, inherent in human nature, and attempts to control this individual interest by creating a commonwealth or common power. This government then ultimately aims to generate and maintain civil order.

Under this social contract, corporations sustain roles comparable to persons. They are obligated to observe the laws of nations and act and contract similarly to humans. Palmer argued that the corporation has an interest in keeping the government together, and thus the social contract, for purposes of sustainability and survival.

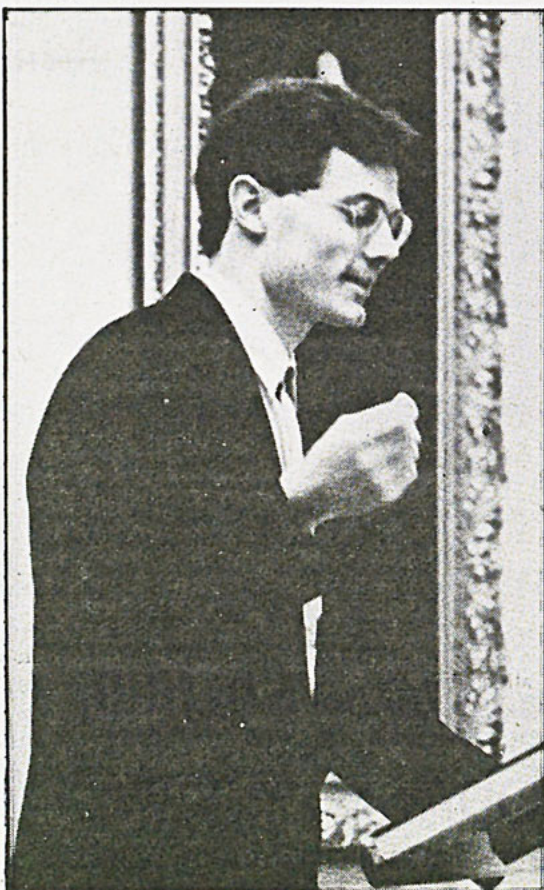
Palmer explained that multinational corporations complicate this scenario because they maintain "tentacles" in many nations.

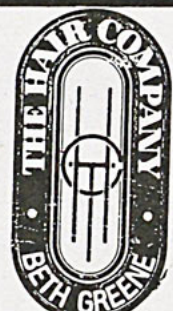
He posed the question: "How do you bind a multinational entity at the level of a nation?"

Complications to the theory arise when certain nations attempt to restrict the behavior and activities of these corporations in other nations. For example, he questioned if it is justifiable for the United States to prevent IBM from paying their workers in Sri Lanka one-tenth of the salary of American workers.

Palmer argued that the social contract could be threatened if multinational corporations do not observe the contracts of nations. Ideally, he suggested the observance of a universal natural law, with universal

(continued on page 8)





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Israel Attempts to Move On After Assassination of Prime Minister Yitzhak Rabin

JERUSALEM (AP)—A day after Yitzhak Rabin's burial, the gloves were off. Politicians traded bitter recriminations over who was to blame for his murder and his widow accused right-wingers of creating the climate of hate that encouraged the assassin.

Shimon Peres, Rabin's successor, has vowed to carry on the slain man's vision. On Tuesday, he continued with the business of peace, meeting with Jordan's Crown Prince Hassan and sending a clear message to Palestinians that Israel's internal turmoil will not delay its troop pullback in the West Bank.

"Whatever we have agreed and whatever we took upon ourselves, we are going to implement in spirit and letter," Peres told reporters.

To prove the government's resolve, Israeli and Palestinian officers met in the West Bank town of Jenin on Tuesday to prepare for Israel's withdrawal from the city by mid-month. Israeli troops are to pull out from most West Bank towns and vil-

lages by the end of the year.

Some Palestinian officials, however, are worried that without Rabin the military man, the more dovish Peres will not be able to carry through the autonomy agreement that has divided Israel to the point of murder.

After the seven-day mourning period, Peres is expected to try to expand the governing coalition with small religious parties in a bid to give greater legitimacy to his peace moves. He intends to serve out Rabin's term, until November 1996, government spokesman Uri Dromi said.

Analysts had said Peres could strengthen his hand by giving Rabin's defense ministry portfolio to Interior Minister Ehud Barak, a former military chief of staff who shared Rabin's political and military philosophies. Israel TV reported Tuesday that Peres named Barak defense minister and gave his own foreign ministry portfolio to Eco-

nomics Minister Yossi Beilin, one of the architects of Israel's peace with the PLO.

A day after Rabin was buried in an emotional tribute by admirers from around the globe—including the Arab world—a nation stunned by its first political assassination found it difficult to let go of Rabin, and many Israelis felt a need to share their pain.

At the site of the peace rally in Tel Aviv where Rabin was shot Saturday night, a crowd formed a large circle around a sea of memorial candles on the pavement and softly sang the national anthem, "Hatikva" (The Hope).

At the Mount Herzl cemetery where Rabin was buried, a group of friends huddled so the wind would not blow out a white candle lit in tribute to the slain leader.

"I cried for three days," said one of them, a 25-year-old woman named Dorit.

But as the nation mourned, Israel's combative politicians argued fiercely on radio and TV talk shows over who was to blame for Rabin's death.

Liberals said the steady stream of anti-government invective by opposition leader Benjamin Netanyahu and other right-wing politicians created an atmosphere that encouraged the gunman, a 25-year-old law student named Yigal Amir. Amir has

been quoted as saying he acted on God's orders.

"Our democracy is broken," said Communications Minister Shulamit Aloni, an outspoken dove and herself a frequent target of verbal attacks. "We have self-appointed rabbis and prophets who make up their own laws."

Rabin's widow, Leah, accused Netanyahu, leader of the Likud Party, of not doing enough to rein in the militants.

"There was a Likud rally in Jerusalem not too long ago," she recalled. "They put the figure of Yitzhak, my husband, in the uniform of a Nazi leader and Mr. Netanyahu was there. He later talked against it, but he was there and he didn't stop it."

Netanyahu bristled at the accusations, saying he had taken a strong stand against extremists. He accused the government of using a wave of sympathy to its advantage.

"What you see now is a cynical attempt by politicians to exploit a national tragedy for political gain by besmirching an entire camp and half the people and their leader," he said.

Militant critics had long vilified concessions to Palestinians, but the government apparently did not believe a Jewish extremist would go so far as to kill the prime minister. Disabused so shockingly of that illusion, the government took the first

steps Tuesday to crack down on militant Jewish groups.

Police announced they would round up and question militants, but would not say how many, if any, had already been detained. Officers searched a militant stronghold, the West Bank settlement of Kfar Tapuah, but the suspects apparently slipped away.

Justice Minister David Libai said he would propose changes in existing law to make it easier to prosecute militants for incitement. Extremists who praised Rabin's assassination would be among those targeted.

Police were investigating whether Amir and his brother, Hagai, 27, were part of a right-wing conspiracy. Police believe Hagai Amir is a member of the outlawed anti-Arab group Kahane Chai.

Israel's fabled Shin Bet is the security agency assigned to protect the prime minister. An initial investigation found there were not enough bodyguards shielding Rabin when the assassin approached him near his car after the rally, high-ranking security sources said Tuesday.

Rabin's driver, Menachem Damati, told Channel Two TV that he saw Yigal Amir raise his hand and start shooting.

"It's nothing, it's nothing," Damati quoted Amir as saying. "They are not real bullets, they're fake."

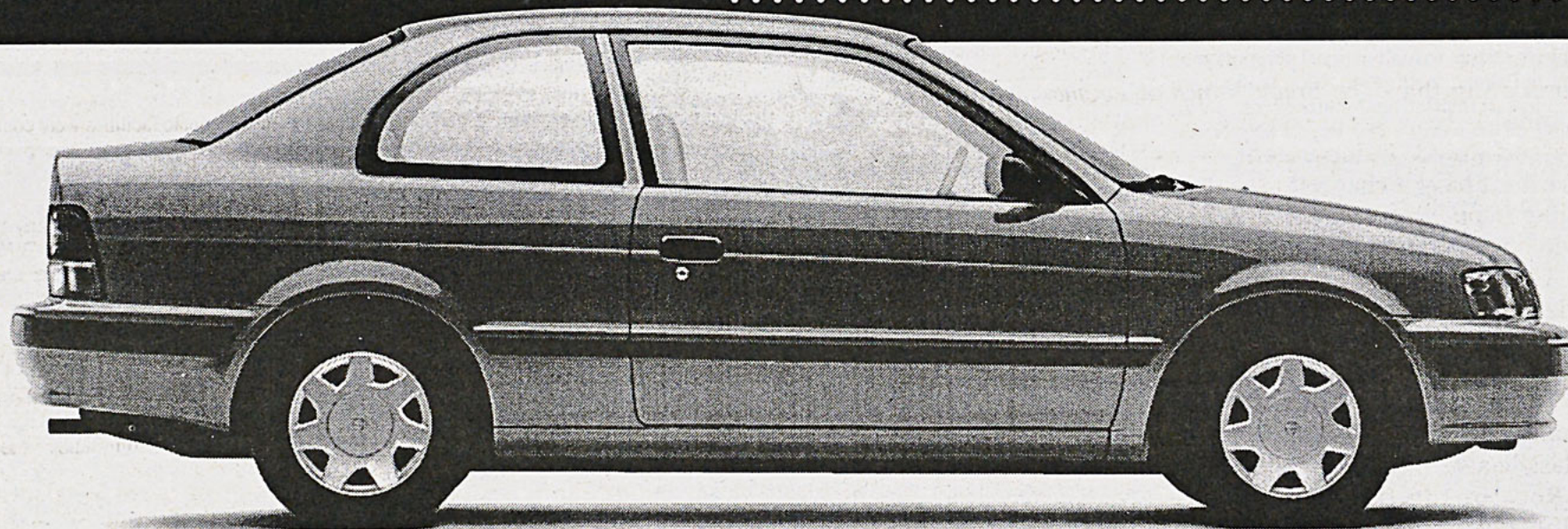
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Perspectives

EDITORIAL

Fill the GAP

Oh GAP, wherefore art thou? Program some more gator activities this away. Jim Wand was great and all (don't forget to book him next fall), but what else have you offered up this year? It seems that the only sober entertainment one can find in the Campus Center on a Friday or Saturday night is some random jugglers hanging out in the lobby. And after glancing at the calendar for November, it doesn't seem things are going to be getting better anytime soon, unless you like pictures of leaves. Upcoming concerts by "FMC" and "Absence of L" will leave most students with the very pertinent question, "Who?"

If you're not booking the small stuff because you're saving up money for something a little more well-known, that's great. Just let everybody know. We're wondering why the money is not being spent. By the way guys, if the rumor that you have a chance to book David Lee Roth is really true, the Editorial Board would like you to know that we would all pay to see that.

There wasn't even a Wednesday night movie last night. Not that this is such a great loss. One would think that on a campus full of bright young minds, the folks picking the movies could find something a little more stimulating than *The Brady Bunch* or *Pocahontas*. *Clueless*, indeed. How about booking some of the more critically-acclaimed independent films that many students didn't have a chance to see during their initial release, like *Hoop Dreams* or *Kids*? And while we're on the movie subject, let's get a real 35-mm projector in Shafer. That old 16-mm that we used to watch fifth grade science films on just isn't cutting it.

The fault can't lie entirely at the feet of GAP, however. Their efforts are limited by the funds they are given to work with. Responsibility for the big-money acts actually falls into the domain of ASG. The current senior class has seen comedian Bobcat Goldthwait and Rusted Root in the past three years. That's two nationally recognized acts in three years. (And considering the large quotient of Pittsburghers among the student body, Rusted Root isn't such a big deal.) Senators, we realize that it's probably too late to get anything worthwhile for this semester. That's why we implore you to start thinking about Springfest now. Let's not have a sequel to last year's Hasbeenpalooza.

All editorials represent the majority opinion of the Editorial Board.

Faculty Bottoms Get Spanked

"Just Business." The famous line from *The Godfather* reminds us, as yet another member of the family prepares for the garrotte, that family values and fiscal responsibility do not always mix.

So while I appreciate Carl Olson's indignation (*The Campus* Nov. 2), I am compelled to remind him that we are wasting our breath talking to Sullivan, Cardman and Hoag about fairness and justice.

James Hogan

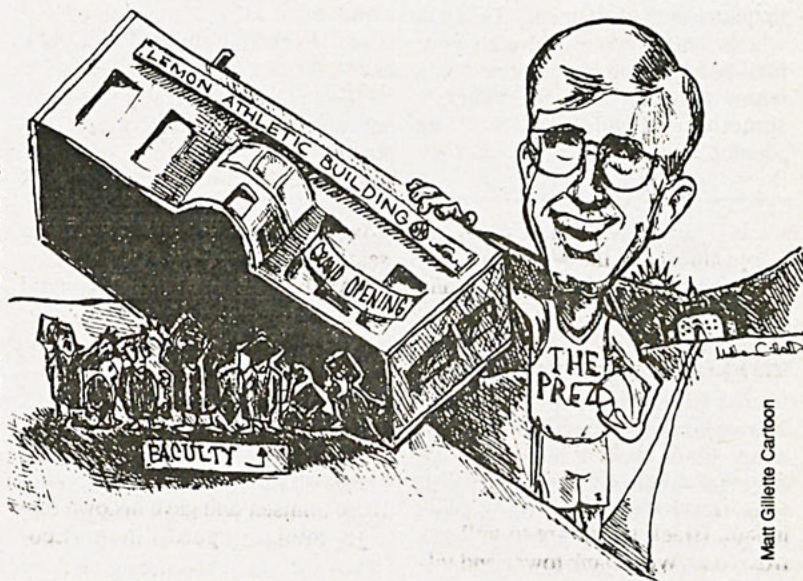
It was about three years ago that President Sullivan let us know, via Dean Ford, that he was going to propose to the trustees that the College lower (by 33%) its contribution to the TIAA pension fund. As I recall, the announcement was made to the chairmen on Tuesday, when school was out of session, and the intention was to offer the board this proposal that Friday. The faculty had not been notified of this proposed decrease, though one thought that the trustees, or at least their chairman, knew what was in the wind. Fortunately for the faculty and staff, one of our colleagues was quick to summon legal assistance, and several members of the faculty promised to support the opposition. The proposed decrease in compensation was quickly dropped when the threat of public scandal was clear.

From that incident, if from no other, we should have learned that at Allegheny, the "bottom line" meant faculty and staff bottoms were likely to be spanked. It is surely only because of administration fear of the "no confidence" vote (then contemplated by the faculty) that we have not seen salaries and benefits shrink.

Recall that last spring the administration proposed, and with serious conversation discussed, a reduction of the size of the faculty. The rationale was that the size of the student body was being reduced and a freshman class goal of 500 would permit us to continue with the same quality and student faculty ratio while saving the money attendant on a smaller faculty. At the very same time, the Admissions Office was opening the door to 70 to 80 extra students (i.e. 570 to 580) to "meet the net revenue goals" (*The Campus* Sept. 7).

What we have running our College is a set of business people who are only average at their work. Like the government, they borrow against

(continued on page 6)



Matt Gillette Cartoon

Booking the Big-Name Bands

David Lee Roth aside, there has been an assortment of music-related GAP rumours going around this year—Blues Traveler, Collective Soul, Alanis Morissette, Better than Ezra—the list goes on.

Robert Bazylak

The fact is that GAP has made several attempts to bring each of these acts to Allegheny, but due to both time and money constraints, none of our offers were confirmed.

For the most part, the process of confirming a show is all timing, given you have sufficient funds to offer. When an agent calls with an act, several things must immediately be assessed: First, is this an act the student body will want to see? More importantly, is this an act that they will pay up to \$10 to see?

It is essentially required of the GAP Music Committee that, before a contract can ever be sent out, student opinion must first be shown to reflect Allegheny's general desire to bring "Band X" to campus—kind of a check and balance for those of us on the committee to ensure we don't program around our personal interests.

If the campus is supportive of "Band X," the next step is to see if it is possible to reserve either Shafer Auditorium or the Fieldhouse on the needed dates. Usually, it isn't. But, in the rare event that practices can be moved and the facilities can be reserved, the time that these processes take is in itself problematic.

When an agent calls GAP with an offer, most contracts need to go out within a day in order to increase our chances of receiving a confirmation. A situation has already occurred where, by the time student opinion was sufficiently polled and the facilities reserved, the offer had passed.

However, there also have been instances where both student opinion and adequate facilities were confirmed almost immediately. In these cases, the problem was insufficient funding.

On a campus where many are unfamiliar with the names Collective Soul and Alanis Morissette (keeping in mind that effective polling of student opinion entails students at least knowing of the act in question), it is extremely difficult to find a band with any degree of name-recognition who is currently touring for under \$20,000. Anything above the price is simply out of our range (and for the record, Rusted Root is not an option).

Overall, the process of bidding on (continued on page 6)

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Allegheny Students [A]Pathetic

It's the end of a long afternoon. You wander into the post office on your way to a chicken burger at McKinley's and suddenly you begin to quiver with excitement. The light which usually pours through your mail-box, bathing it's emptiness in a warm glow is eclipsed. There's something inside! It's "The Memo!" Damn.

Sarah Lindsay

How many times have I given "The Memo" a fleeting glance, only to toss it into that paper purgatory known as the recycle bin? How many times have I read the back page for weekend events, only to gripe to my friends over the chicken burger that there's nothing going on? What do I do about it? Nothing. Do I go to Public Affairs and say, "You know, if you're going to fill my mailbox with this thing once a week, at least make it a little bit interesting. Spice up your format. Go beyond shaded boxes." No. When I walk back and forth past the GAP office everyday, do I pick up one of the suggestion cards hanging provocatively by the door, their colors deliberately eye-catching? No. Which only proves that I, too, have fallen victim to the widest-spread disease on this campus: apathy.

Ask anyone who's ever been on a committee and tried to generate student input on campus events. Ask anyone who's ever sat in the post office trying to seduce voters for student government elections. We are a pathetically apathetic student body. Traditionally, less than half of

us vote in ASG elections. What does this say? Do you even know who your class senators are? I admit that after four years, I still couldn't name them all off the top of my head. Even if I could, I wouldn't have a face for every name.

It's not as if we really *intend* to not care. If I have a twelve page paper due on Tuesday and it's now Monday night, I can guarantee that I'm not going to be fretting over broken windows in dorms I don't live in or whether or not McKinley's Karaoke is a big student interest. My world is my NeXT. However, the insulated little universe of Allegheny College is practice for the real world. Years from now, when I don't vote for school boards because my kids aren't in school yet, or when I don't write letters to the editor when local issues are making me angry because I'm too tired at the end of the day, I'm making choices that effect other people besides myself.

I thought about my own apathy in my sociology class today. The professor read from an article in *The Meadville Tribune* which provided some interesting statistics: out of 250 million people in America, 14 million are on welfare. That's only around six percent. Out of those 14 million, nine million are children who obviously wouldn't be working. How much of our federal budget is going to these recipients who are mostly children? 1.5%—a drop in the bucket, and yet the way the media makes it out, welfare cuts will make or break our deficit problems. As we scan the headlines of the newspapers or listen to the news, how many of us pay attention to these facts and what they mean?

How many of us are really just headline learners? We know who dies when, and what issues are being fought, but we skip the details. So what do we really know? We know welfare is a "crisis." We know that cutting it will "reduce the deficit." But how much? What else might work better? If we do read the facts, what do we do about them?

When I open my daily copy of *The New York Times*, I go for the train wrecks and the suffering children stories. Then I read the movie reviews. I've sat there in McKinley's as CNN is being switched in favor of cartoons or *Days of Our Lives*; I've even done the switching. It's easier not to know. It's easier to say "there's nothing to do here" than to actually go out and find something. It's more interesting to see Marlena be possessed by the devil than to watch Newt Gingrich get on his soapbox one more time.

This year, *The Campus* is encouraging GAP to bring David Lee Roth and his new brass band to Allegheny College. We want to see him burst through the Campus Center doors in a flurry of trumpets and waltz down the grand staircase singing, "I'm just a gigolo," as the crowd goes wild, cheering and eating delicious pastries provided by Marriott. This dream may come true, and how? Because we're making our voices heard. You say this is a terrible idea? You say you'd never pay six bucks to see Diamond Dave? You say you want to challenge us? I have three words for you: Go for it. Prove that apathy isn't all an Allegheny student knows.

Sarah Lindsay is Perspectives Editor for The Campus.

Get Caught Up in the Internet

A whole new world has recently opened up before me. It appears at the touch of a button and it's amazingly diverse. Yes, it's that imperative tool of our future, that thing you've been hearing so much about, that world within the world, the information autobahn itself...the Internet!

Phillip M. Rhodes

I'm rather computer illiterate. For the past three years, I've done whatever work I have to do on an oldie but goodie IBM PC (Eek! No mouse!). I found the NeXTs intimidating—they reminded me of those black boxes everyone talks about when an airplane crashes. I was unnerved when they spoke to me—"You're print-ah is out of pap-ah." I abhor the computer labs and can't bear to be in one for very long. I just popped in on rare occasions to check my e-mail.

But all that has changed. I've moved up in the computer world. I know my way around a Macintosh and have rediscovered the NeXT in its newer, for-faculty incarnation—operational, soothing beige plastic, color monitor, mouse with three clickers. Now I work at the speed of light, whisking documents off the screen and out of the printer quicker than you can say "Bill Gates."

The Internet has been the true joy of my computer awakening. Of course, I'd heard of it and knew that it was the subject of controversy (which, admittedly, held half the fascination for me). But I always just assumed it was an organized group of computer ninnies. "Yawn," I said dismissively. But how wrong I was!

The Internet is fabulous. I "net-surf" all the time. There's just so much information available, it's mind-boggling. I become lost very easily, following link to link through a bizarre maze of words and images. But it's a good kind of lost because you never arrive at any particular destination.

The first thing you will want to check out is the pornography. I'd heard so much about all the horrible things that could be seen on the Internet that I just had to see them for myself. Of course, I had other reasons too. Needless to say, a color monitor is quite a bonus. Pornography is everywhere on the Net. It's wild! Not only can it be found in specific sites and galleries, but people include nude pictures of themselves and their exploits on their homepages! Fascinating—a new forum for exhibitionism! The porn

runs the gamut from straight to gay to bestial. There's something for everyone.

I have since moved on, although I do return to some of my favorite X-rated sites, just to see what's new. The other day, I explored music sites and discovered official and unofficial homepages for some of my favorite more obscure artists. I was also able to learn that Madonna has a new CD coming out this month—knowledge that had otherwise escaped me. The site contained preview pictures and soundbytes.

I have also subscribed to a Camille Paglia newsgroup which contains ruminations from people all over the country on one of America's leading intellectual figures. Her work and ideas are discussed along with pertinent questions about the existence of snuff films. All you ever need to know, Camille can teach you. I found a really interesting paper that compared Paglia's ideas to those of her arch-nemesis Michel Foucault and found them surprisingly similar. These sorts of resources will become increasingly valuable when I begin my comp next semester.

The net provides the perfect medium for meeting people. You can skip ahead to those with shared interests. But best of all, if you meet someone you don't like, you can simply turn them off. Just click on the delete box and for all practical purposes, their existence is negated.

You can also meet well-known artists, writers, thinkers and public figures. Both "USA Today" and "Rolling Stone" provide cyberlistings of these kinds of discussions.

What else is there? Well, you can shop, check out museum titles and artworks, research jobs and internships, access libraries and databases, etc. You can even supplement your *Campus* reading by checking out Allegheny's own web site.

But best of all, the Internet is free for Allegheny students! You can cruise for hours and hours with no direct charge. Everything I've read lately proclaims the Internet as the wave of the future and a source of countless potential jobs—valuable information in and of itself. Despite the innumerable breakdowns, our computers are really one of Allegheny's best resources. After graduation, you will more than likely have to pay for services like these, and they aren't cheap.

So log on as soon as you get the chance. Not only is it a valuable, exciting experience, but it can give you a glimpse of the not-too-distant future.

Phillip M. Rhodes is Perspectives Editor for The Campus.

Letters To the Editor Continued

(continued from page 5)

Bottoms Up

tomorrow; like politicians, they hope that if they say some soothing mush ("We're on the same wavelength," "We hear you."), we will be placated. No doubt they believe their own advertising: desperately afraid of a short-fall in enrollment, they promise students \$5,000 and \$7,500 scholarships, which is a transparent film for discounts. It would be strange if some of our students did not worry more about grades than learning, for they must keep their grades up to our high standards in order to keep their "scholarships."

All of which is not to discourage Professor Olson, for he does have interesting ideas about saving money. It is to say that the values that led him and me and most of us into this profession are not those of the people running this school.

Just business.

James Hogan is a Frank T. McClure Professor of Classics at Allegheny.

Bringing Bands and Concerts to Campus

a band entails good timing, sufficient funding, a lot of luck, and most important, patience.

However, none of this changes the fact that, as many have noticed, there seems to be a lack of musical entertainment on campus in recent months. This brings us to the question of quality vs. quantity.

If it is quality that is wanted, specifically in terms of nationally-recognized MTV acts, then quantity must be sacrificed. It is simply not within the music committee's budget to program frequently and still be able to bid on such acts as Alanis Morissette, whose asking price is currently reaching as high as \$30,000. And again, the quality option requires a great deal of patience.

If quantity is preferred to quality, then GAP needs to know. So far, the music committee has been operating under the assumption that quality is the preferred choice. If it is not, and the student body would pre-

fer an increased number of small scale, relatively unheard-of bands, we obviously need to shift gears and proceed to fill in the remainder of the academic year with various local bands and musical acts from the tri-state area. Again, while musical entertainment would then definitely increase in frequency, our chances of programming a national act would be grim.

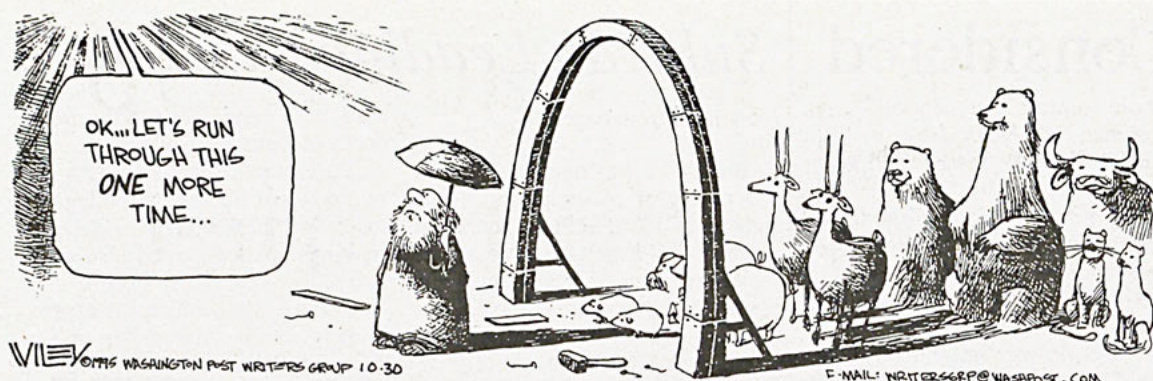
So let GAP know what you think; stop by our office in the CC and tell us where you stand in terms of quality vs. quantity. If no one's there, leave a note on our suggestion board. After all, it is student money we're spending.

In the meantime, the music committee has just released bids for Bush and Better than Ezra. Who knows? Maybe this time we'll get lucky.

Robert Bazylak is GAP music chair and a member of the class of 1997



WRITE NOW!!!



New Wave Voting—Junk Mail?

PORTLAND, Ore.—So much for voter turnout. The phrase may become obsolete. So much for exit polls. So much for polling booths and that traditional calendar event known as Election Day.

Ellen Goodman

Oregon is embarking on an experiment that may do more than turn our political language upside down. It could make the old landscape, the visual image of voting, as quaint as a Norman Rockwell painting.

This Tuesday, at off-year elections across the country, politicians will be exhorting people to come to the ballot box. But next week Oregon will be sending the ballot box to the people. The special election to fill Bob Packwood's seat in the U.S. Senate will mark the first time in the country that a statewide federal election is conducted entirely by mail.

On Nov. 15-17, primary ballots will go out to every registered voter and will be due back by 8 p.m. on Dec. 5. The general election ballots will go out two weeks before the Jan. 30 deadline.

Both these "Election Days" will come and go without lines at the school or firehouse, without poll workers wielding candidates' placards, without photos of candidates marching off to do their civic duty, without children tagging along to see democracy in action. Voting will take place informally and privately. Casting your vote will be as ceremonial as taking your bills to the mailbox.

"Think of it as if everyone were voting absentee," says Phil Keisling, the energetic and ruminative secretary of state who launched this experiment as a pragmatic attempt to get more people to participate. In the 1994 election, one out of four Oregon voters filled out absentee ballots.

Over the ubiquitous West Coast cup of coffee, Keisling confesses that he will personally miss taking his kids to the polls. He calls voting a "civic religion." But he believes that having to get out to vote has become an obstacle to voting at all.

"In a society where so much is going on," he says, "in a world of two-parent working families, even the best of intentions fall victim to a sick child, to having to work late, to the pressures of busy life."

In many ways Americans are already "absentees" in political life. The old election rallies have been replaced by televised debates and dueling commercials. Politics has become a spectator sport, and Americans couch potato constituents.

But the argument that dismally low voting rates are due to busy-ness rings hollow with Harvard's Robert Putnam, who's been studying what he calls "civic disconnectedness," the unraveling of the individual from the community. He says that "shortness of time is an excuse we use to ourselves."

The low voter turnout is, he says, "like a temperature in a child. It's a sign that something else is going on. I think I would favor voting by mail but it's a kind of aspirin."

This aspirin has its side effects. Putnam coined the metaphor "bowling alone" to describe what's happening in America. People who once joined leagues are still bowling, but on their own. We're still banking, but at an ATM. We're

still shopping, but more often by catalogue.

Voting alone is one of those small, isolated acts that add up—without our even knowing it—to a smaller, more isolated society.

Even Keisling says, "I think the best argument against voting by mail is that 'Gee, at a time when we're more and more isolated from each other by class, age, race, the last thing we should be doing is doing away with the polls.' But, that disconnection occurs long before the final act of voting."

"Let's not kid ourselves," he adds. "The person who says that there's nothing worth going to the polls for, may also say there's nothing worth licking a stamp for. But the problem isn't how we cast the ballot, it's how few want to."

Voting by mail is surely going to attract some marginal voters. It's convenient—that watchword of the times—cheaper for the state, and experience in smaller races suggests that it works. More votes are cast.

If I had to choose between more folks voting at home or fewer at the polls, I would go with the numbers and hope that just plain voting—even alone—would give people a stake in the outcome.

But I wonder how we build up common traditions, a sense of community, while the public rituals, the ceremonies and space are being so "conveniently" privatized.

This fall, Oregon is handing the election over to the postal workers. Let's just hope that people see a difference between ballots and junk mail.

(c) 1995, The Boston Globe Newspaper Company

Suffering Senioritis

It's past the midway point in the semester already and I can feel the lethargy hitting me every time I wake up twenty seconds before my alarm clock goes off. I hate having an 8 o'clock class. I almost feel as though I am back in high school again. Waking up real early, going to class and staring blankly at the chalk board as the teacher inhales coffee while trying to say witty things to keep everyone awake.

Josh Atkins

Yes, you guessed it, I think I've come down with a case of senioritis. Remember that disease kids? Do you remember going to calc class and not doing a damn thing because you were as good as out of the school soon? Well, I think I am having a relapse.

So great is the magnitude of this disease that it's a wonder Jerry Lewis hasn't started an annual telethon for it. "Look at little Josh, and the faraway look in his eyes... and just a little cash will be all it takes to help ease his horrible case of senioritis...."

There I would be, sitting dolefully in the corner, trying hard to get that one tear to streak down my face so that some sap will send Jerry money that I'll never see... Or

maybe not. Maybe there really isn't a place in society for people with chronic senioritis. There we all are: trudging from class to class, not really belonging anywhere. Are we to forever be scorned by our fellow students and the whole of society? Can't we all just get along?

Nevermind. Too much coffee. Too many late nights in the computer labs not typing my papers. Things like that. I'm sure you can all identify with my plight. All of you have been down this road before. What do we do to change that?

I tend to lapse into senioritis when I know that I have large amounts of work to accomplish and very little time to do it. This equation equals no sleep. Sleep is a valuable commodity among college students. Sleep is not something that can be accomplished very easily when people decide that they feel like playing golf on your hall.

I feel really bad about all of this when I realize that my comp isn't even due until next semester, and there are people running around right now who have theirs due this month. Good luck to all of you first semester compers. Hopefully the atmosphere around here won't bury you.

Josh Atkins is Assistant Perspectives Editor for The Campus.

The Campus of Allegheny College

Founded 1876

VOLUME 119, NO. 9

NOVEMBER 9, 1995

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Lorien Lea Denham.

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THERE'S NO EXCUSE
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Summer School Classes Considered

(continued from page 1)

Professor of Communication Arts Richard P. Overmyer, who formerly taught summer classes at Allegheny, thinks that summer school programs are beneficial. Says Overmyer, "It gives professors a chance to earn money and students more of a choice. Some students can't or don't want to work over the summer. This way they can graduate early, or on time."

Terrence Bensel, assistant professor of environmental science, thinks that he and other science teachers would enjoy teaching summer classes; however, Bensel believes that having one long session would not stimulate enough interest among the students and faculty because it would be too time consuming.

Overmyer agrees. "Teaching summer school is different from teaching during the year. Classes are held five days a week and are

more enjoyable," he said, adding that the longer the semester, the earlier students and faculty start to get bored.

However, Overmyer believes that there are benefits to having one long summer semester. Faculty could choose which semester to take off, considering that their yearly

"We don't want to spend our whole summer in school. We want to take one session and get it over with."

contracts are for two semesters. This would benefit professors who would rather do research during either the fall or spring semester.

The proposed program would probably include one long semester, rather than two short ones. Some students are not receptive to this concept.

"We don't want to spend our

whole summer in school," says freshman Neil Alexandrowicz. "We want to take one session and get it over with."

The previous program ran for 20 years. It offered two sessions of introductory and upper level classes.

Gayle Pollock, dean of admissions, believes that summer classes would in no way interfere with the goals of the Admissions Office. Other colleges and universities often use summer classes as an initiation process for borderline applications, but this would not be the case at Allegheny.

Says Pollock, "Part of the Allegheny experience is orientation and freshman seminars. These would not be available to new students taking summer classes."

To find out what students want, ASG has posted a questionnaire on the Newsgrazer, as well as including it on page 13 of this issue of *The Campus*.

Sullivan Leading Candidate

(continued from page 1)

Before he was named president and professor of sociology at Allegheny in 1986, Sullivan served as assistant and associate professor of sociology, dean of academic development and planning, vice president for planning and development, and secretary of Carleton College in Minnesota for 15 years.

Three years ago, Sullivan with-

drew as a candidate for the presidency of Colorado College.

St. Lawrence is listed as a tier two national liberal arts college by the 1996 *U.S. News & World Report* rankings. Allegheny is also a tier two school.

St. Lawrence, which has approximately 2,000 students, is one of Allegheny's top overlap schools in admissions.

Lecturer Recounts African Journey

(continued from page 3)

for a relationship between the United States and African nations based on respect, protection of Africa's resources, and above all, humility. He feels that Africa has a lot to offer Americans if we choose to accept it.

"I wanted to show people a different Africa than they may have

seen before."

The following organizations worked together to make the presentation possible: Students for Environmental Awareness, ACTS, the Sociology/Anthropology depts., ASG, the Dean of Students office, Residence Life, the office of Multicultural Affairs, and Campus Ministry.

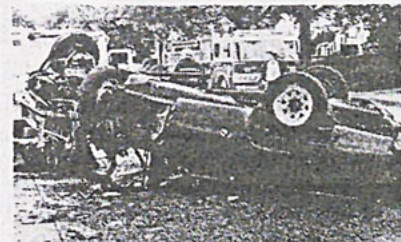
Philosopher Discusses Social Contracts

(continued from page 3)

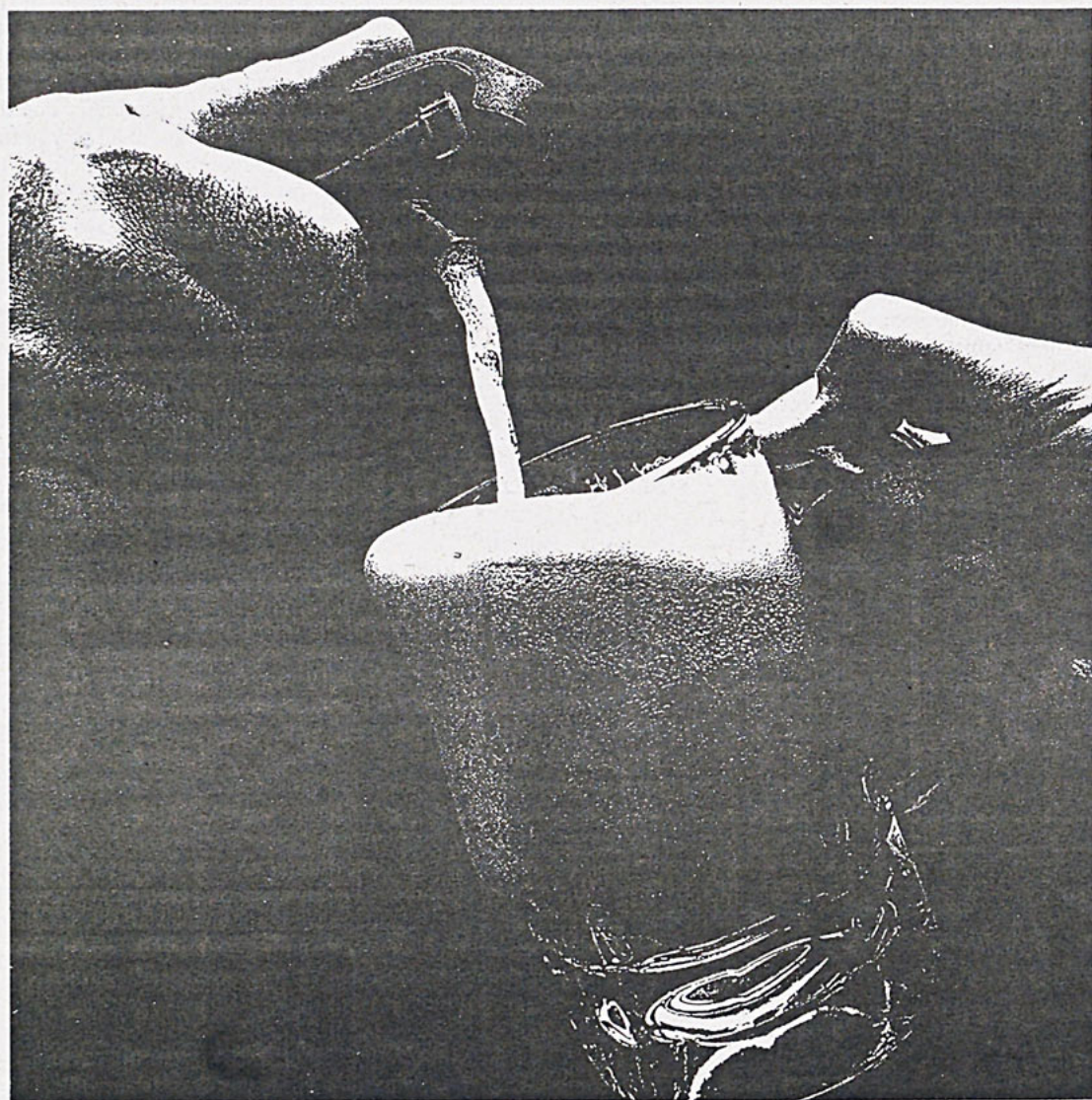
standards. This would be adopted by all nations and would govern the actions of multinational corporations. The contract would transcend the boundaries of particular nations, interpreting natural law more widely

on an international level. These would be supernatural standards in accord with laws of nature, providing global, environmental and social stability. An effective international police force would be required to enforce this contract.

He offered, as a realistic alternative to the problem, that individual nations operate as local branches of an international entity. They would enforce their own laws at the national level to keep the rational order. Since rationality is the only basis for government according to IBM and Hobbes, we need each nation to enforce their own rationality to sustain their own contracts. According to this paradigm, we must consider social contracts at the level of nations, which can prosecute multinational corporations if they violate the specific nation's international standards.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

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Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for \$17 a year (24 issues), \$10 per semester. Send an address and payment to *The Campus*, attention Daniel Koller, distribution manager. Make checks payable to Allegheny College.

Deadline for ads, classifieds, personals and letters to the editor is 5 p.m. the Monday before publication.
Second class postage paid at Meadville, Pennsylvania.

Arts & Leisure

Writer David McKain to Read

By RONDA CHOLLOCK
Assistant Arts & Leisure Editor

Poet, author and part-time writing professor David McKain will continue the Single Voice Reading Series tonight at 8 p.m. in Ford Chapel when he reads passages from his critically-acclaimed memoir, *Spellbound: Growing Up in God's County*.

Quoting the Yiddish proverb, "Troubles overcome are good to tell," *Spellbound* takes us through McKain's coming-of-age in Bradford, Pa., recounting his turbulent, but cherished, childhood.

McKain shares deeply personal memories, many unflattering or even embarrassing, throughout the book. Although one might argue that the first priority of many people today is to protect their secrets, McKain believes that there exists a stronger desire to tell a satisfying story.

When asked whether he hesitated to include such family and personal secrets, McKain explains, "I would never have made the decision to include or not to include a detail according to some sort of external standard. You give yourself over to the story," trusting your own instincts rather than society's set of guidelines for decorum.

McKain's father was a churchless minister who ran a pet store on the side to support the family. His father's bigotry was a painful embarrassment to McKain and his mother, a schoolteacher. The title of the memoir refers to the epileptic fits that plagued his father, but also captures the tone of the entire book and connotes the wonder of this period for the author's younger self.

Young McKain could not understand his father's bigotry. He recounts that he was five years old on his first Christmas in Bradford, and his family was to have no Christmas tree, because money was needed for more important things. A Jewish storekeeper, overhearing Mrs. McKain explain to her son that the family could not afford a tree, showed up at their door on Christmas Eve with a Scotch pine, one of the best trees from his stock.

Complementing what a friend has called his "prodigious memory" for small details, the process of shaping the chronology of his life led him to remember more details.

The freedom of writing a memoir, as opposed to what might be considered an autobiography, lies in the "opportunity to flow in and out," since autobiographies tend to be factual, but narrow and limited.

"One of the nice things about

creative non-fiction is that it allows for meandering," he explains. Because McKain's narration assumes a "naive point-of-view" throughout the book, rather than striking an "all-knowing tone," he is able to convey events realistically through the eyes of a child, while reserving the right to stand back and seem "wiser" than his young self for an occasional ironic commentary.

McKain concedes that his need to produce this memoir has something to do with his own relatively unsentimental nature, but much more to do with his hometown of Bradford, a town that has fallen from extreme wealth to relative poverty. However, like most people, McKain had no particular appreciation for the place where he'd grown up until he left. After living in more affluent places and moving in more "resumé-conscious" circles, he came to miss Bradford's "defiant individuality."

McKain and his wife, Margaret Gibson, spend their summers and autumns in Bradford, where McKain, professor emeritus at the University of Connecticut, is visiting professor of writing at the University of Pittsburgh at Bradford. Describing his move back to his hometown, McKain says, "I enjoy

(continued on page 11)

Duo to Open Silberman Series

By MATT SUTTON
Arts & Leisure Writer

World renowned violinist Sergiu Schwarz and Associate Professor of Music and Artist-in-Residence Alec Chien will perform a recital Saturday at 7:30 p.m. in Ford Chapel, as part of the Silberman Series.

The performance marks the second time Chien and Schwarz have played together at Allegheny. Their first performance together was last May in preparation for a Pittsburgh appearance.

Schwarz's list of credentials is superb. He has performed at Washington's Kennedy Center, New York's Carnegie Hall and London's Queen Elizabeth Hall, to name a few impressive venues.

Originally from Israel, Schwarz has received many awards, including a National Endowment for the Arts Solo Recital Fellowship. He has also won prizes for competitions in Chile, Switzerland and the United States and has appeared with the Los Angeles Chamber Orchestra and the London Symphony Orchestra.

Schwarz is a member of the faculty board of the Harid Conservatory

in Boca Raton, Fla. and will be conducting a master class on tomorrow in Arnold Hall, room M202, for interested Alleghenians.

Also to perform is Alec Chien, who was seven when he began his studies in Hong Kong. At 14, he moved to the United States and obtained his bachelor's, master's and doctorate from Juilliard. In 1986 he made his solo debut at New York's Lincoln Center.

He has also won numerous international awards, including the grand prize at the 1986 Gina Bachauer Competition. He last appeared at Allegheny with the critically-acclaimed Pittsburgh Symphony Orchestra in October.

The two musicians will perform five major classical works, including Debussy's Sonata for Violin and Piano; Prokofiev's Five Melodies; Opus 35; and Ravel's *Tzigane*. The fourth piece, a favorite of Chien's, will be Beethoven's powerful Sonata in A, Opus 47 *Kreutzer*. The closing work will be Smetana's *From My Native Land*.

The concert will begin at 7:30 p.m. on Saturday in Ford Chapel and everyone is encouraged to attend. Admission is free.

Exhibit to Showcase Talented Pairs

By KATY WARONSKY
Arts & Leisure Writer

Have you ever wondered what it might be like to live as Georgia O'Keefe and Alfred Stieglitz, or any other artist-couple?

This Friday the Meadville Council on the Arts will present its upcoming exhibition, co-sponsored by Erie's Green Glass Gallery, "Couples," at the Meadville Market House with an opening reception from 7-9 p.m. This exhibit presents the work of 27 artist-couples from around the region, exploring the relationships between artists who share their lives.

The show features several couples from the Allegheny faculty and community, including Sue Buck and J.D. Hopkins, Rhonda Franklin and Phillip Hollweg, Amara Geffen and Jed Miller, Dick and June Kleeman, and Robert and Belinda Raczka.

The MCA will showcase smaller works by the couples worth \$150 or less, due to limited gallery space.

Other couples will provide live entertainment at the opening. Allegheny's Bronwell and Robert Bond will present a musical piece, while James Reedy and Deb Kuempel, and Sue Buck and J.D.

Hopkins will open the reception with a performance piece which incorporates music and the visual arts.

This group has been practicing for over a year to combine these two elements. Buck draws while the rest of the ensemble plays music. Through this collaborative exploration of the creative process, Buck says that she "draws to what the [music] seems to be suggesting, and the group plays to what I draw."

Several of the artists believe that their relationships as artist-couples have enhanced both their personal and artistic lives. Geffen says that "the arts are a focal point in each of our lives. It's a way of life that we have in common that provides a basis for sharing and interacting."

These artists find that being in a relationship with a fellow artist has also provided them with a critical eye. Geffen explains that "we talk a lot about what we do and respect each other's eyes. We have our own way of seeing things which allows us to be sounding boards for each other."

Buck agrees, noting, "we are very supportive of each other, [but] we are definitely each other's best and worst critic."

Buck, who has been with Hopkins for two years, believes that there is no competition between them. "We're not jealous of each other," she explains. "We understand that a creative life takes a lot of time and energy, and that's why I think a lot of artists have a hard time keeping relationships."

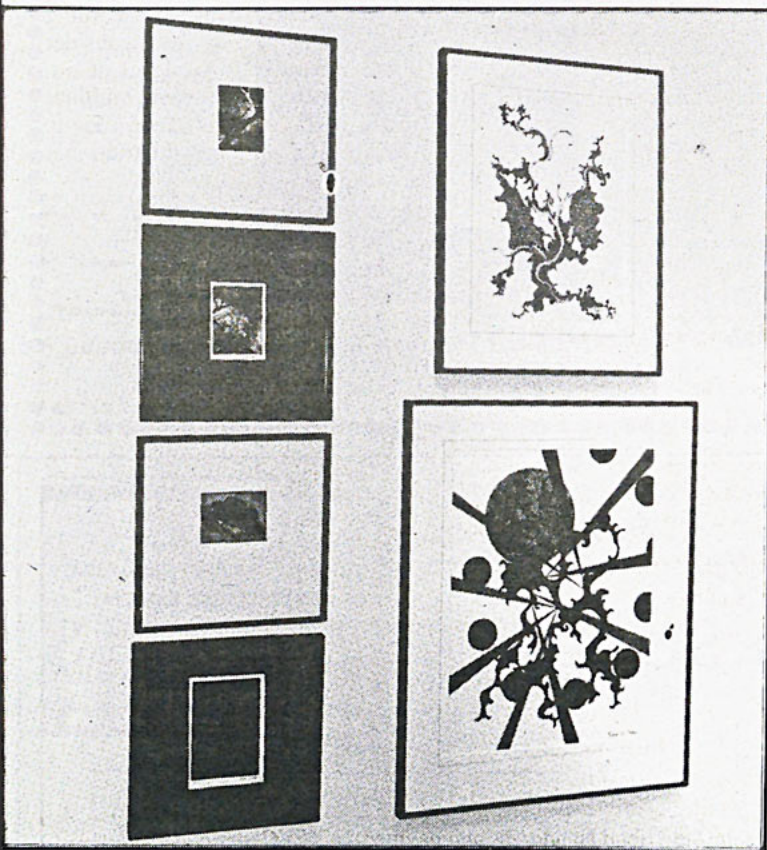
Raczka, who has been married for 17 years, agrees, but feels that in his marriage, "there is some feeling of competitiveness, but not so much that it gets in the way."

Although these artists share a close personal relationship, their artistic venues remain separate. Buck prints and draws while Hopkins composes pen and ink drawings and plays for the Rhythm Riders.

Geffen works primarily with clay and sculpture, while her husband, Miller, works in graphic design, and Robert Raczka works in photography and mixed media while his wife, Belinda, works in painting and drawing.

Most of the pieces in the show are individual works, although some of the couples have engaged in collaborative works. This show inspired the Raczkas to work on their first joint project.

(continued on page 11)



ART PARTNERS—As part of the Meadville Council on the Art's latest exhibit, "Couples," Assistant professor of Art Sue Buck and local artist J. D. Hopkins jointly show their diverse work. Buck's four untitled works, done through Drypointing, are to the left and Hopkins' ink on paper pieces, both untitled, are to the right.

Elaine McNerney photo

Toad's Syrup Doesn't Stick

By ROBERT BAZYLAK
Arts & Leisure Writer

In Light Syrup

--Toad the Wet Sprocket (Columbia)
** 1/2 (Not Worth Keeping)

The latest offering from California's Toad the Wet Sprocket is a collection of assorted rarities and B-sides, most of which were previously available only through the band's fan club.

Music Review

With tracks recorded at various points throughout Toad's four-album career, *In Light Syrup* gives fans a chance to hear all out-takes that never quite made it onto any of their previous albums.

Now, in theory, when a song is relegated to "B-side" status and is chosen not to be included on a studio album, it is usually for a good

reason—namely, the song just isn't up to par; what Toad has done here is essentially compile an entire album of such selected "rarities."

Simply put, anyone who is hoping for more of the emotional and melodic depth found on *Fear* and *Dulcinea* is in for a disappointment. After several helpings of *Syrup*, it still seemed difficult to find anything remotely as powerful or catchy as "Walk on the Ocean" or "Fall Down."

Riding on the success of NBC's *Friends*, the album showcases its contribution to the shows recent soundtrack with the lackluster "Good Intentions."

Things continue downhill from there, particularly with "Hobbit On The Rocks," perhaps the worst song that Toad has ever written ("And the hobbit on the rocks is crying / And the fish upon the docks are dying").

This doesn't mean that *Syrup* is without its redeeming qualities. Both "Brother" and "Little Heaven," written for movie soundtracks, carry the same delicate hooks and harmonies found in such Toad classics

as "All I Want" and "Walk On The Ocean." And listening to the sprawling melodies of "All Right," one can't help but wonder why the track was excluded from 1994's *Dulcinea*.

The band is careful to remind, however, that these songs are far from the latest they have to offer ("All She Said," for example, was an out-take from 1990's *Pale Sessions*).

Within the liner notes, Toad takes the time to offer insight as to how each song came about and describe the various tales and oddities that went along with the recording and writing. More importantly, the band freely admits that some of the *Syrup* tracks are nothing more than less-than-successful musical experiments. This alone seems to breathe some life into *Syrup's* otherwise-bland contents.

In essence, the stories behind the songs give *Syrup* some much-needed flavor, bringing the album's purpose sharply back into focus—an obscure collection for the Toad's dedicated followers. Unless you fall into this category, don't waste your time.

Schultz to Host Victorian Dinner

On Dec. 3, Allegheny will go back in time to bring you the Victorian Holiday Dinner. Dinner guests will be transported back to a stately 19th century English manor to enjoy a night of Victorian feasting, holiday carols and more.

Music, theater students and faculty from Slippery Rock University will combine to form a Victorian ensemble. They will engage Allegheny dinner guests in a distinctive style of holiday dinner theater in Schultz Dining Hall.

"It's actually much more than dinner theater," explained George Bentel, the Slippery Rock University professor directing the event. "The holiday dinner is uniquely woven into the fabric of the evening's entertainment. You never know, one of the performers may be sitting at your very table!"

Because guests will become actively involved in the dinner process itself, it would be especially enjoyable to attend as a group, whether they be family or friends.

There will be four to eight guests per table. David Skeele, assistant professor of theater at Slippery Rock University, created an all-new script for the occasion.

The Victorian feast will include wassail; a choice of roasted cornish hen; prime rib or spinach cheese en crute; mulligatawny; garden salad; rice or potato; green beans almondine; carrot cake and hot beverages.

Tickets are on sale from Nov. 6 until Nov. 28, but sign up early because space is limited. The cost is \$20 per adult, \$10 for children 12 and under, \$10 for Allegheny students who are not the board plan, and \$8 for Allegheny students who are on the board plan. Tickets are available in the Campus Center Office, room U-213, Monday through Friday during regular business hours. For more information, call the Campus Center Office at 332-5371.

—courtesy of Public Affairs

Seen any good movies lately?
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Dinner served at 5:30 P.M.

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Date: December 3, 1995

Tickets are available Nov. 6 - 28 at the Allegheny Campus Center Office or
call (814) 332-5371 for more information

HOLIDAY CAROLS

WARM CONVERSATION

ALLEGHENY'S "CENTERSTAGE" PRESENTS:

RHYTHM IN SHOES

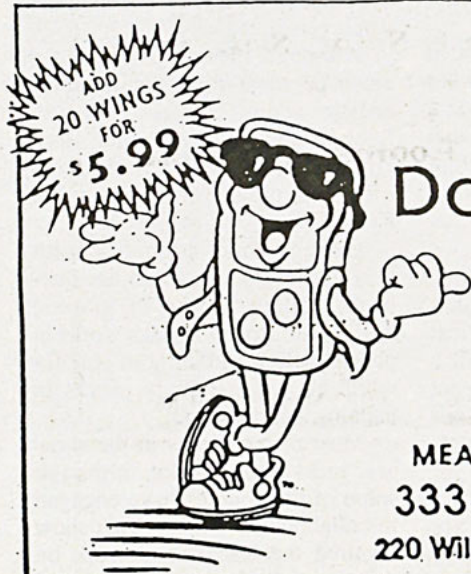
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Rhythm in Shoes Comes to Shafer

Rhythm in Shoes will tap and swirl its way to Meadville to perform on Wednesday, Nov. 15 as part of Allegheny's "Centerstage" series.

Rhythm in Shoes is a company of dancers and musicians with a repertoire rooted in the traditions of American, English and Irish step dance styles as well as tap dancing. Under the artistic direction of Aaron Leahy and composer Rick Good, *Rhythm in Shoes* fuses the spirit of traditional dance and music with the technical aspects of modern performance.

Choreographer and director Aaron Leahy says of her work for *Rhythm in Shoes*, "My dances are about community; emotions that connect us to each other, our past and our future. Communication of vision is accomplished not only through movement and rhythm, but through immersion in the spirit of work."

Leahy's award-winning choreography has been widely praised as fresh and familiar, and she is generously supported by her community, the Ohio Arts Council and generous fellowships from the National Endowment for the Arts. Under her artistic direction, *Rhythm*

in *Shoes* has attracted national attention for "adding body and mind to flashing feet."

The *Village Voice* says that Leahy, "works stylishly and lovingly with traditional material, taking the spirit and rhythmic footwork of clogging and tap and setting them in inventive, whistle-clean musical and spatial configurations."

Rick Good has been composing, arranging, and leading the six-member on-stage string band for *Rhythm in Shoes* since 1987. Fluent in a variety of traditional musical forms and a veteran of many bands, he also worked for several years as a full-time actor with *The Mad River Theater Works*.

Of the company's repertoire, Good says, "We describe what we do as building on a foundation of something old and adding something new; inheriting from those who came before us and breathing in something ourselves. We do this in hopes of transmitting to our audience a sense of community and connectedness; a sense of rhythm."

The performance of *Rhythm in Shoes* will take place next Wednesday evening in Shafer Auditorium at 8 p.m. Tickets are now on sale in the Campus Center Office. Prices are \$8 for Adults, \$6 for Senior Citizens and Children 17 and under, and \$4 for Allegheny Students. For more information, call 332-5371.

McKain to Read Tonight

(continued from page 9)

Bradford not because of the past, so much as the release from the guardedness of main-stream society."

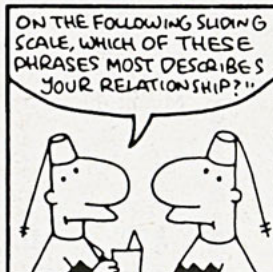
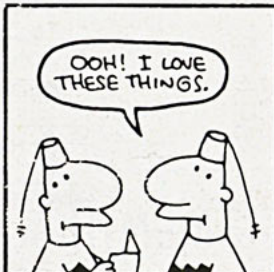
Spellbound is McKain's biggest critical success to date, garnering nominations for the prestigious Pulitzer Prize, PEN Award and National Book Award. A poet first, McKain is most proud of his memoir as the "most fully-integrated

piece" in his body of work.

When asked whether the experience of awakening disturbing memories had been especially painful for him, McKain replies that he already had come to terms with the humiliating episodes of his life, which were far outweighed by "the pleasure of telling your own story to people and having them fully appreciate it."

LIFE IN HELL

Y! HERE'S AN INTERESTING MAGAZINE ARTICLE: "HOW RATE YOUR RELATIONSHIP?"



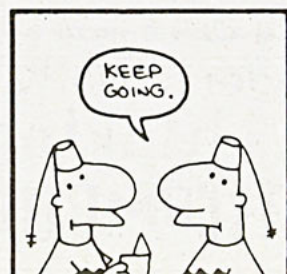
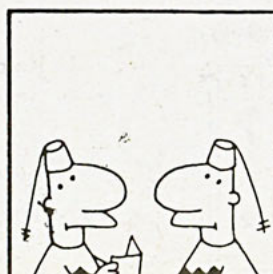
VERY, VERY HAPPY. SOME FEARS, NEEDING IMPROVEMENT, BUT ON THE WHOLE INTENSELY PASSIONATE AND LOVING."



SOMEWHAT UNHAPPY. MY POWER STRUGGLES HAVE BECOME ANNOYING, BUILDING UP INTO LONG, FRUITLESS BICKERING."



EXTREMELY UNHAPPY. A DROWNING STATE OF FUMING RAGE, WITH HIGH-DEBIL YELLING. HEFTY ALL APPLIANCES FLUNG WITH INCREASING ACCURACY."



©1995
By MATT
GROENING

"Couples" to Open

(continued from page 9)

According to Raczka, "this show led us to do a collaboration that we would not have done otherwise." The couple is discussing the possibility of working together again.

While their styles are not similar, Raczka said he believes "it's inevitable to be influenced by other people's work, especially if you respect it."

Even though they work in different mediums, Geffen concurs that "we have a lot of points of overlaps in what we do in our work. The arts are a point of communality in how we live and think."

The exhibit will be simultaneously showed on Nov. 18 from 2-5 p.m. by the Green Glass Gallery of

Erie. As an incentive for people to attend both locations, door prizes will be given away. To be eligible for the door prizes, you must pick up one half of an entry from each location. Prizes include craft items and season tickets to the Academy Theater and the Meadville Community theater.

On Dec. 9 at 7:30 p.m., the MCA will also present "Blue Planet Couples," which will include performance works by or about other artist-couples.

The MCA showing of "Couples" will run through Dec. 22, and the Green Glass Gallery exhibition will run through Jan. 9. For more information, contact the MCA at 336-5051.

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Allen Addresses Perils of Public Life

NEW YORK (AP)—Woody Allen says bad publicity about his romantic and family entanglements made him consider leaving the entertainment field.

"When I go into a public place, like a restaurant or a ball game, I know some people are looking at me and thinking that I'm a terrible person," Allen said in an interview in Thursday's *New York Times*.

"I seriously considered whether I still wanted to entertain, to work hard at whatever gift I had to offer these people. Then I told myself that not everyone was that way, that some still believed in me. So I went on."

He was cast in a negative light because of his romantic relationship with Soon-Yi Previn, the adopted daughter of Allen's ex-girlfriend, Mia Farrow; and because of the custody battle over the Farrow-

Allen children: Moses, 17; Dylan, 10; and Satchel, 7.

A judge said there was no concrete evidence to support Farrow's charge in 1992 that Allen had molested Dylan; a Yale psychiatric team later concluded that it did not appear the girl had been molested.

"People think Mia and I were married and living together, and we weren't," said Allen. "I never spent a night in their home. I never felt like—and I thought I never acted like—the father of any of Mia's other children, even though, yes, I was around the house a lot and we did go away together on occasion."

At the time of their relationship, Farrow had nine children.

"One night someone at Madison Square Garden stopped me with Soon-Yi and asked, 'Can I take a picture of you and your daughter?' People think I was sleeping with my

daughter! She's not my daughter. She's never been my daughter. It's so crazy."

"The question for me is, not how everybody feels about me, it's how I feel about them. I'm the one who was suddenly smeared," Allen said.

Allen, 59, is still involved with Ms. Previn, who is around 24 (she was orphaned and her exact age is uncertain).

"We love each other," he said. "It's one of the best relationships I've ever had. Maybe the best. It's a firm relationship and a lasting one—on my end, anyway."

Allen said he admired Previn's bravery. "She's had to withstand finding reporters in her dormitory room. ... She's a marvel. And she laughs at all my jokes. She thinks I'm hilarious, and that doesn't hurt the relationship one bit, I can tell you."

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L- getting a little sugar with your grapefruit?

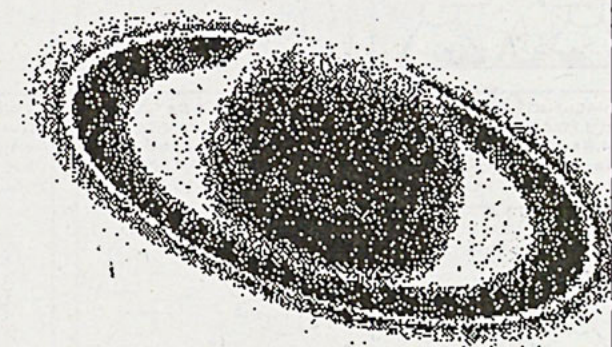
"Tragedy! (explosion!) When you feelin' down and you can't go on. It's tragedy." —The Bee Gees

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Summer School Interest?

ASG is in the process of trying to reinstate Allegheny's summer school program. We like would really like to hear all of your responses and reactions to this idea. If you would to see a copy of our proposal, feel free to stop by the ASG office (C.C. office #U220) or e-mail us <asg>. If you could take a minute to answer just a few short questions, we would really appreciate it! Responses may be mailed to us at Box #60 or you may respond through e-mail.

Thanks,
Kim Nelson
ASG President

If Allegheny would reinstate the summer school program, would you take classes here?

What type of classes would you like to see offered? (i.e. introductory or upper-level? humanities, science or social science classes?) Be as specific as you like.

Would one extended summer session or two shorter sessions be preferable?

Are you willing to commit now to a summer school program to be offered over the summer of 1996? In other words, would you register for classes now and definitely attend? (yes/no)

Your class year:

Additional Comments:

Secret to Success Lies Within the Mind Boy to Climb Everest

(continued from page 16)
when they finally get pushed to a fourth or fifth game, since they have not been there before.

And the 1980 Olympic hockey team, the Atlanta Braves and certainly John McKay would agree that what is unknown to an athlete often provides the greatest emotions.

Hydroplane racer Stuart Walker once said, "We cannot quit when we are ahead, after we've won, and we certainly cannot quit when we are behind or after we've lost. We are addicted [to winning]"

It requires little work to prove Walker's theory: Most football fans recall San Francisco's three straight Super Bowl titles during the 1980s, but how many followers can name three losers?

As generic as it may sound, Americans are addicted to winners. And the addiction does not distinguish between teams or individuals, whether they work on the diamond, the gridiron or behind a desk, and regardless of their lives away from competition.

Nationally renowned psychologist Alfie Kohn would suggest that this is due to America's love affair with its own ideals. That is to say that seeing a winner reaffirms our belief in "the golden-paved streets of American opportunity." And so much the better if the winner had the cards stacked against him.

Wonderful. So every time Kirk Gibson stepped to the plate during the 1988 World Series, we cheered for him. We cheered because he was not as young as Jose Canseco, because he was playing hurt, because he was far from perfect. Yet it was his hustle which seemed to get him a lucky break every now and again.

But look what happened to Gib-

son, who had not had a Hall of Fame career, stopped getting those lucky breaks. We found a new winner. According to Kohn, and numerous sports psychologists, that type of public reaction teaches something to the next generations of would-be Kirk Gibsons; Don't lose that luck, or better yet, just don't lose.

Matt Mangus, Maplewood's head football coach, knows that feeling. And although he credits his own team for putting on most of the pressure before the recent French Creek Valley Conference championship football game between Maplewood and Conneaut Lake, the Tiger junior quarterback still experienced the tension that has become so eminent before big scholastic sports matchups. "We felt like it was up to us. If we wanted to win, we had to do it ourselves," he said.

So, by naturally rooting for the perpetual winner, are we telling athletes not to ever lose? Worse yet, do they think they have to win at all costs?

"Unfortunately, the win-at-all-costs philosophy is prevalent in sports. Too many times I've heard coaches and players say, 'I've got to get that guy' and that it is not good to lose. There are consequences for losing among peers—parents and coaches," said Glenn Thompson, a psychology professor at Allegheny College who also runs a personal practice in Meadville.

The negative effects of this popular mindset gave David and Roger Johnson the idea to eliminate competition from sports in order to protect the self-respect and character of young athletes. The brothers toyed with soccer, creating a rule that forced goal scorers to join the team they had just scored upon, thereby relieving animosity toward that

player from would-be opponents. They also tried to eliminate score-keeping in Tee-ball and other youth team sports. The results was that the youngsters did not enjoy the game as much.

"The problem with saying that competition is bad is that it is so much of the experience of sports," said Thompson, whose research was heard by the International Olympic Committee at its September Congress in Atlanta, "If you don't keep score, then why do you play? You play to win."

That inner-demand for performance on the game field can cause an athlete's game mindset to be different from his or her everyday mental attitude. According to Thompson, the change may be slight or almost complete, and it may take minutes or hours depending on the athlete's past experiences.

This type of mental alteration is responsible for the athlete "who is a whole different person on the field." This is the stereotypical competitor who is charismatic when joking around in the locker room, then steps on the field and speaks to no one during warm ups."

Mark Bohnemann, a three year starter on Allegheny's men's soccer team, said his mental preparation (which often begins the alteration) includes visualizing himself playing opponents without faces. "I don't recognize them at all," he said. "I see them as people that are trying to take something away from me, and I don't like it."

Kohn said this is not uncommon, and that it prepares players to have no positive contact with an opponent they earlier visualized as almost inhuman.

"I thrive off hard physical play," said Bohnemann. "But I handle off-

the-field confrontations completely different from on-the-field."

While another Allegheny psychology professor, William DeLamarter, said that aggression could not be turned on and off like a water faucet, Thompson added that when speaking about higher levels of competition, the players have had enough experience in dealing with their mental changes that they have more of a grip on themselves.

Thompson conducted research on high school, collegiate and professional hockey players and gave each group identical aggression tests before and after games. The high school players had higher aggression scores after their games, while the majority of collegiate and almost all the professional players scored lower after the game.

According to Thompson, the older players had learned how to "psych themselves up" before games, and then use the actual contest to release aggression. The younger players had learned to release everything on the ice, and as a result they often carried their aggression off the ice after a game.

The power a person can develop over their mental state before, during and after an athletic event often determines excellence in the sport. Michael Jordan can talk about imagining himself draining a three-pointer despite double teaming and Joe Montana could describe a dream picturing himself threading a bullet to Jerry Rice between two defensive backs.

But Thompson said that if most high school students pictured these events it would do them little good. Since they are not at Jordan's or Montana's ability level.

Much like physical accomplishment and mental control, mental preparation only comes with age. "I think a change in the way things are now would have to be slow and gradual. At least not until the playing field expects totally different actions than what it does now, and until our society creates a barrier that says certain athletes' behaviors are not acceptable," said DeLamarter.

Article courtesy of The Meadville Tribune.

KATMANDU, Nepal (AP)—Fourteen-year-old Mark Pfetzer never dreamed of being a mountaineer. But next spring he wants to scale the world's tallest peak, Everest, and become the youngest climber to do so.

At 12, a rescue course at the American Alpine Institute in California changed Pfetzer's mind about mountain climbing. Now, two years later, it's a passion.

Last summer, Pfetzer, a tenth grade student from Middletown, Rhode Island, failed his first attempt to reach Mt. Everest. A fall the height of 25,000 feet (7,756 meters) on the way to the 29,198 foot (8,848 meter)-high peak, resulted in a broken rib.

Mark, who aspires to become a doctor, said he would return next spring to Nepal to complete his mission. If he succeeds, Pfetzer will be the youngest atop Mt. Everest. The record is now held by a local mountain guide, Shambu Tamang, who scaled the Everest when he was 13 in 1973.

"I started climbing mountains two years back and I'm happy with my performance this time," Pfetzer told The Associated Press in an interview Sunday in the Nepalese capital, Katmandu.

He was on his way back home after completing a climb to the 22,480 foot (6,812 meter)-high Mt. Amadablam on Oct. 19.

Amadablam was the sixth peak the young climber has scaled in two years. His achievements include Mt. Cotopaxi in Ecuador, Mt. Pisco and Mt. Huascaran, both in Peru, and Mt. Aconcagua in Argentina. All the peaks are between 19,000 feet (6,000 meters) to 23,000 feet (7,000 meters) high.

He first tasted success in Nepal by conquering the Tsergo-ri, 16,500 feet - (5,000 meter) - high mountain, in March, 1994.

"I had never thought of climbing mountains when I was a kid, but now it has become a hobby which is very challenging—both physically and mentally," Pfetzer said.



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Turnovers are Key in Win Volleyball Takes Third in NCAC

By MELISSA HOSTETLER
Sports Editor

Having lost a hard-fought match to Kenyon and annihilating their chances for a first or second place finish in the NCAC, the women's volleyball team partially redeemed themselves with a convincing win over Case Western Reserve (15-8, 13-15, 15-13, 15-6). The win secured the Gators third place in the NCAC. Wittenburg conquered the NCAC championship with a sweep over Kenyon.

Three Gator women achieved all-conference honors.

Senior outside hitter Kristen Cunningham took her place on the first team all-NCAC team for the second year in a row. This feat marks the 17th time a Gator has been named to the first team in the 11 year NCAC history. Cunningham led Allegheny in kills (423), attack percentage (.289) and digs (437).

Junior setter Amy Bryson took a seat on the second team all-NCAC. Bryson was fourth in the NCAC in

assists with an average of 8.7 per game.

Receiving an honorable mention in the NCAC was junior middle hitter Missy Rau Rsau led the Gators in blocks (97) and was third on the team in kills (304).

The 1995 Gator women's volleyball season has come to an end. The Gator's finished with a 35-11 record, making this the sixth time in a 15 year history that they have obtained the 30-win mark and a third place finish in the NCAC.

Swimmers Leave Room for Improvement

By PAT SHELTON
Assistant Sports Editor

The Allegheny's men's and women's swim teams both launched their seasons last week. The teams competed in a dual meet with Clarion on Wednesday and at the NCAC Relays at Kenyon on Saturday.

Both the men's and women's teams fell to Clarion, who is ranked in the top three in Division II.

The women had a strong performance from sophomore Jen Erdos, who won both the 1000 freestyle and the 200 backstroke. Other top finishers were sophomore Jamie Ruffenach, who took first in the 100 freestyle, and freshman Anne Magdic, who placed first in the 200 breast stroke. Magdic's time of 2:30.1 is a national qualifying time.

For the men, noteworthy performances came from senior John Lindmark, freshman Anthony Ranii in the breaststroke, senior Scott Bendig and sophomore Chris Sullivan in the butterfly, senior Shawn Urbanavage in diving, and freshman Brenton Zonosko in distance freestyle.

At the NCAC Relays both teams swam well but did not place extremely high.

"We didn't try to load up our relays," said coach Tom Erdos. He

also mentioned that the team's goal was not to try and win the big relay events, but to find out which events people had strength in.

Erdos said that he has been pleased with the times for both teams thus far. He pointed that it is still very early in the season, and a team's real strength is not known until members cut their times.

As the season moves on, do not necessarily look for the teams to do better in dual meets.

"When it comes down to it, the

dual meets don't mean much," said Erdos. "We're going to concentrate on the Conference Championships, we'll take our lumps in the duals."

Erdos credited both teams with a lot of hard work. The coach changed his training plan, starting three weeks later but intensifying training. "Both teams have got a really great attitude and I've been having a lot of fun so far this season," said the coach.

The swim teams are in action again this weekend against Case Western Reserve.

Gator Athletic Happenings

Sat. Nov. 11

FOOTBALL at Oberlin, 1:30

MEN'S/WOMEN'S CROSS

COUNTRY at NCAA Mideast

Regional Championship

at Dickinson College, 11:00

MEN'S/WOMEN'S SWIMMING at

Case Western Reserve, 1:00

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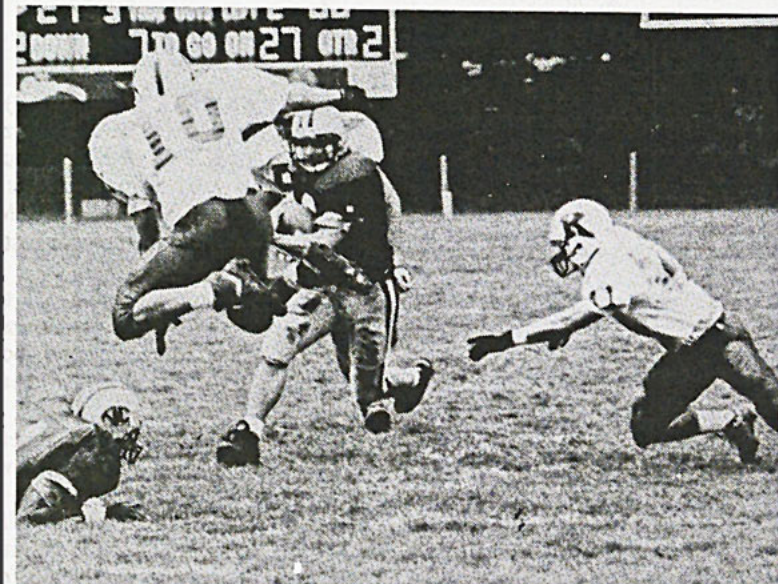
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TAKE THAT!—Last week, the Gator's pummeled Ohio Wesleyan and moved into second place in the NCAC.

—Elaine McNerney Photo

By ANDREW OTOCKA
Sports Reporter

As a school of football fans, we are what everybody's parents hope their children don't grow up to be: spoiled rotten. In the three seasons I've been watching our football team, they've lost a grand total of three games that I've seen. They lost twice in two years to Mount Union in the NCAA playoffs, one of those years, Mount Union went on to win the national title. The other loss was to a Westminster team that also won a national title (NAIA Division II). The truth is that our football team has been one of division three's best in the 1990s.

This was illustrated in the Gator's total dismantling of the Ohio Wesleyan Battling Bishops, 61-0, on Saturday. The Bishops came here with hopes of claiming second place in the NCAC and were denied.

The Gators dominated every facet of the game from the get-go. Probably the most amazing statistic to emerge was that the Allegheny defense caused ten fumbles. The defense has been somewhat overshadowed by the offense (scoring over 50 points the last three games) in the past few weeks, but this weekend was theirs. Their numerous takeaways in key situations were the key to the final score.

While the defense had its finest hour, the offense continued to click.

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Althletes' True Motivation Revealed

Editors Note: This is the first of a two-part series addressing the mind-set of athletes.

By KEN COHEN
Sports Writer

Watching television every Sunday during the 1980s, millions of Americans caught a glimpse of what athletes encounter every time they set foot on the game field—a champion lifting the trophy, consumed by the thrill of victory, and a wicked crash off a ski jump hill, known forever as the agony of defeat.

But, despite his Emmy Award winning efforts, John McKay could only show people winning and losing, he could not make viewers feel the ecstasy and pain that comes along with the competition. This is an ecstasy and pain that cannot be empathized, only sympathized.

"I think the feelings are something you have to experience," said Allegheny College men's cross country runner Frankie Adkins, "I think (someone who has not played competitively) can have an idea about them, but unless they have gone through it, it would be tough."

Adkins would know about both extremes. The senior runner finished third at the North Coast Athletic Conference (NCAC) Championships, while his team finished second by three points after being picked fifth. Last year, the Gator men were odds-on favorites to take the crown, but stumbled and finished fourth.

"It hurts to lose," said Adkins, "If you get passed in a race coming down to the finish line it can demoralize you. It sucks."

On the other hand, the All-Mideast Region harrier said, "Sometimes you just know you are going to catch the guys in front of you. That's a great feeling. The pain inside just goes away, and you can feel your legs get stronger."

The feelings can carry over longer than a day, a week, or even though a season. After last year's disappointment, Adkins notes that head coach George Yuhasz motivated the team physically and verbally for the 1995 season, thereby turning a potentially negative experience into a positive. The Maplewood football team is facing a potential negative right now, following the Tiger's 7-6 loss to Conneaut Lake—the team's lone loss of the season—in the French Creek Valley Conference championship game. It was a defeat that cost the team selection to this weekend's District 10 playoffs.

"After the game I was upset, but they wouldn't have games if they didn't finish with winners and

losers," said Maplewood quarterback Matt Mangus.

Mangus' coach, Harry Zurasky, knows his team is facing a tough off season, and that if he wants to contend for another FCVC title in 1996, he will have to turn the mentality around. He got a head start on the task by speaking to his returning players right after the season concluded, noting that the squad has to take responsibility of meeting its own goals and not relying on others to help them.

"We told them we can't be in a position to be invited or not invited to the playoffs. We have to work harder so we don't lose and we win the conference outright," he said.

The problem presents itself after big wins as well. Northwestern University's football team won its first game of the year at Notre Dame then fell in the home opener to Miami of Ohio. But even larger questions are raised when the team does not let down.

Maplewood's volleyball team, for example, has been to the PIAA Final Four for the past three years, and this season's edition is unbeaten in both tournament and league play entering the first round of the District 10 tournament on Thursday. There is inescapable pressure placed on the players due to their success.

"The hardest task this year has been motivation," Bancroft said. "You have to keep them focused. We have gone to making individual goals and different team goals, so that we say, 'Yeah, so you are better than this team, but can you beat yourselves in this or that area?'"

Adkins faces the same situation. He noted that there are major differences in preparation and tactical execution between running the Mideast Regional Championship and a dual meet with NCAC cellardweller Denison. "The bigger races are more intense and they require more focus. You can let your mind have balance between wandering and the race when you know everyone running around you, like in a conference meet," he said.

Sooner or later, though, any dominant team or athlete runs into their match. Bancroft has prepared her team for that meeting. "Whatever kind of athlete it is, you can't ever let them think they can never be beat. (My team) realizes they can be beat."

Regardless of the preparations before an event, once it has started, the athletes are on their own emotions. A coach's job, in terms of mental preparation, are over and the job is reduced to a technical and tactical one.

Bancroft said that it is impossible to guess how her team will react (continued on page 14)

Cross Country to Compete in Regionals



RACING AHEAD—Sophomore Kurt Krause (at left) and junior Maggie Rehm, no. 255 (at right) compete in the NCAC Championships on Oct 29. Both the men's and women's teams will travel to Dickinson College for the NCAA Mideast Regional Championships.

—Photo Compliments of Krause

Bye Bye Browns?

By PAT SHELTON
Assistant Sports Editor

Monday Cleveland Browns owner Art Modell announced his intentions to move the Browns from Cleveland to Baltimore. The reaction from the city of Cleveland was not surprisingly one of complete outrage.

The Browns are struggling this year and generally not living up to expectations. This has been the Browns' role as a professional football team the past few years. They are consistently a team that looks solid on paper but fails to come up with the wins in big games.

Probably because of the Browns' tendency to underachieve, attendance has been sub-par. Home

Sports Column

crowd attendance averages in the 90s have been about 70,000 in a stadium capable of holding 78,000. Needless to say, this lost 8,000 people doesn't make Modell happy and this is the main motivation behind his proposed move.

Yes, once again the money factor comes into play in the world of football. You have to love an age when teams can buy championships and cities can buy championship teams.

Art Modell has decided to choose money over loyalty to his city. When an owner can advocate such a move how can teams expect to keep players without paying top dollar? Allegiance to his team certainly isn't a factor anymore.

If Modell's fellow owners approve this move, then they will help to usher in a new era in football. It will be a time of instability and big money deals. Players will change teams after each contract expires and owners will move their teams from city to city without considering fans. It will be the NFL's downfall.

Luckily, there is still a chance that the Brown's move to Baltimore will be blocked. For the move to take place the owners must approve it with a 2/3 vote. Several owners have already said that they will vote down the move, but the dim light still shines for all the Cleveland area fans.

For the sake of football I hope that the Browns don't carry out their plans to move to Baltimore. Sure the Browns are the cause of a lot of disappointment, but it would be much more disappointing to be left without a team in Cleveland.

See related story "Art Modell to Move Browns" at left.

Modell To Move Browns

CLEVELAND (AP)—Hours before the Cleveland Browns were expected to announce a move to Baltimore, the city of Cleveland asked a judge to block any such agreement.

Such a move would violate the American football team's lease with the city, Cleveland argued in a lawsuit filed in Cuyahoga County Common Pleas Court.

Browns owner Art Modell, Maryland Gov. Parris Glendening and Maryland Stadium Authority head John Moag were expected to announce later Monday that the Browns had signed an agreement to move to Baltimore in 1996.

Baltimore has fought desperately for a National Football League franchise since the Colts left in 1984.

Cleveland Mayor Michael R. White has vowed to do everything within his power to stop the move.

White said during the weekend that he intended to appeal to Modell and the U.S. National Football League as his first lines of attack, with legal action held in reserve as a last defense.

But in a letter sent to league Commissioner Paul Tagliabue by facsimile Monday morning, White said attorneys had advised filing lawsuit now to preserve the city's legal rights down the road.

The Baltimore Sun reported Monday that the move has been finalized and that a lease had been signed 10 days ago.

In an interview with Baltimore television station WMAR, Moag said the city had an "absolutely" solid deal with a football team, although he refused to identify the team.

The Sun, citing unidentified sources, said the deal included a 30-year lease on a new stadium and provisions for the sale of seat licenses to raise up to \$80 million to pay for the Browns move.

On Tuesday, voters in Cuyahoga County decide whether to extend for a renovation of Cleveland Stadium Modell has indicated passage of the extension would probably not affect his decision.

Under league bylaws, a team's move must be approved by two-thirds of the owners. White has said previously he will send letters to all the owners, asking them to reject the proposed move.

Cleveland officials, including White, plan to argue against any possible Browns move during the league owners' meeting Tuesday.

"This is wrong," said Buffalo Bills owner Ralph Wilson, who appeared intent upon putting a stop to a trend in which one franchise after another packs up and leaves town for more lucrative venues.

"All of this is hurting our league. There is no question about it," Wilson said.

White arrived in Baltimore on Sunday night and insisted that a Browns move is not complete. White said he met Sunday with Tagliabue and won his assurance that any move would be subject to the league's approval.

"The future is more in our hands than anyone else's hands," White said. "Our community is prepared to fight ... so we don't lose our team in the middle of the night."