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Allegheny College debt climbs high but remains manageable

By JENNIFER M. NAGEL
News Editor

Allegheny College's construction of facilities over the past three decades has built up the biggest debt in the institution's history, say top college officals.

Administrators say that the debt is manageable, but will require more fiscal stringency. Vice-President for Development and Alumni Affairs Mike Hyde said that not since the Civil War years, when enrollment was at an extreme low, have the college's fiscal conditions been so tight.

The college's current $35 million debt is looming very close to half of its $76 million endowment.

While college administrators say that Allegheny's policy is not to service the debt with the operations budget—made up tuition, government grants and endowment investment earnings—lenders can legally claim money this way. Allegheny's operations budget for this year is $50.4 million.

Professor of Political Science Michael Stevens said, "Before someone will loan you money, they're not going to say that they won't take your tuition money to pay it."

The amount of debt that Allegheny has incurred has created a situation where the college has no extra money to spend. Allegheny President Richard J. Cook said, "We are indebted to a level where we should stop spending."

Financial officers at the college agree. "I would not call our situation normal," said Tom Cardman, vice-president for finance and treasurer of the college. "Having that debt to endowment ratio limits the flexibility of our resources."

A college's endowment is comparable to a savings account. Since it is invested in stocks and bonds, it generates earnings. According to Cardman, this money serves as a cushion, available as insurance when something massive goes awry.

Allegheny hires six financial managers who are responsible for generating maximum earnings from its endowment. Their success is evaluated against industry benchmarks.

Currently, Allegheny's endowment generates average earnings of $3.4 million per year. All of these dollars are added to the yearly operational budget, which is specified by the Board of Trustees for spending on items such as financial aid, salaries and supplies.

According to Cardman, the earnings that Allegheny generates yearly from its endowment are not used to service its debt. These earnings are channeled into the operations budget each year so that students continue to receive the same quality of education for their money.

Allegheny is in the middle range of colleges in its conference when it comes to its endowment.

A recent issue of *The Choronicle of Higher Education* listed the 1995 endowment totals for all colleges in the United States with endowments of over $55 million. In 1995, Allegheny's endowment was listed as $67.4 million. For schools in Allegheny's conference, endowments ranged from $55.2 million at Kenyon College to $288.5 million at Oberlin College. According to Oberlin officials, that college's debt totals $55 million.

Harvard University had the highest endowment of any United States institution in 1995 at just over seven billion dollars. Allegheny Director of Public Affairs Charlie Pollock

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Hitting home



President Richard Cook and his fiancee, Terry Lahti, contributed to this year's Make A Difference Day's volunteer activities by helping to repair the roof of a local house. —photo by Ben Wyrick

Tuition increases faster than inflation

By HEATHER MITCHELTREE
Assistant News Editor

Following a national trend, Allegheny's tuition has once again increased, this year, by about $800.

"You get lured in freshman year with a nice financial aid package. Then, they decrease it each consecutive year...they absolutely hose you," said senior Fran Riordan.

According to a recent *The New York Times* article, college tuition is still increasing at a faster rate than inflation, where tuition for public four-year universities increased six percent from last year, and private college tuition increased five percent from the previous year.

According to the College Board, however, a college education is still accessible, the article stated. Nationally, financial aid has also increased, though most of the increase is in loans instead of grants.

"This is an unbelievably complex issue," said John Reynders, director of financial aid. "Allegheny recognized some time ago that tuition was increasing at a much higher rate than inflation."

He noted the increase was greatest for Allegheny in the 1980s with the surge in technological advancement and the demand to keep up. Other factors, such as maintenance of buildings, played a role in tuition increase.

Within the past few years, however, Allegheny's tuition increase has fallen below the national average, with increases at 3.9%.

Nationally this year, financial aid increased from $50 billion to $53.3 billion, with most of the increase consisting of loans. Also, three fourths of this increase came from the government.

According to Reynders, however, "state and federal aid have just not been able to keep up. As costs went up, state and federal aid remained relatively flat." He also noted that unlike state universities, private universities receive no state subsidies.

As a result, private institutions have had to increase their budgets to compensate. "This is done through very careful cost control," said Reynders.

Allegheny grant money, however, has increased dramatically within the last 10 years, and Allegheny's endowment, or money given to the college strictly for student aid, has increased. This has been the general trend for most private institutions.

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Study abroad programs look to expand within budget

By PHIL SECRETAN
News Reporter

Efforts to jump-start foreign study are underway despite a decision not to increase the financial budget allocated to students who study abroad, say college administrators.

At present approximately 60 students, three percent of the student body at Allegheny, participate each year in international programs lasting one semester or a whole academic year. The current college budget is roughly half a million dollars to finance study abroad.

Last year the college appointed Christie Young to the newly created position of Director of Off-Campus Studies. This in itself marked Allegheny's bolstered enthusiasm to increase the number of students who spend time studying abroad.

However, Young's task will not be easy, as the college is under financial constraint (see related story this page). John Reynders, Dean of Enrollment Planning and Financial Aid, warned, "We have to be very wary of the financial burden associated with foreign study."

Allegheny College is directly or indirectly affiliated with 17 different universities that offer study abroad programs. Students can apply financial aid packages they receive from Allegheny towards their study abroad. The exception is non-Allegheny study abroad programs.

In a few cases tuition costs at foreign universities can exceed those at Allegheny. Junior Anna Kovshek estimates she will have to find an additional $3,000 to meet costs at Quito University in Ecuador.

"Students do encounter financial stumbling blocks," said Young. "We aim to get more students to study abroad and are looking at creatively expanding the international program."

Young is beginning to examine ways of expanding the direct exchange program. One way to expand study abroad options might be to send a professor to an affiliated university to work for a year. The professor could still be paid an Allegheny salary. In exchange, the university might be able to send a few Allegheny students to study abroad free of charge, she said.

While some other Division III colleges operate foreign exchanges on a similar scale to Allegheny's, many clearly have more extensive

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Students work off-campus to supplement tuition payments and raise extra cash

By JESSICA BAKER
News Reporter

Increasing numbers of Allegheny students must find supplemental means to cover the rising cost of tuition and living expenses. At times financial aid isn't enough to make ends meet. Not all students have parents who are willing and able to cover their college bills. In order to afford Allegheny's liberal arts experience, more students are working off campus to foot the bills.

Not all students can dedicate themselves to classes, parties, and friends, says Lynn Willey, a senior Geology major.

Willey worked off campus both his sophomore and junior years. Supplementing his work-study job of 13 hours per week, he worked at Montgomery Ward on weekends, often up to 25 hours. In addition he worked several hours at a local store in nearby Townville.

Willey, responsible for paying his own tuition and bills, characterized those two years as very difficult and plagued by a lack of sleep.

Although he was able to maintain good grades, it was hard to keep up with his courses and to find time to meet friends. "You can't be going out and having fun if you're trying to keep your head above water."

This seems to explain why many parents don't want students to work while going to school. Evi Mavrogeorgis's parents don't want her to work, but she currently bartends at Sandalini's Bistro. Although her parents discourage her from working, she says she can't make ends meet without working the 12-16 hours she puts in on the weekend.

Although Mavrogeorgis is able to pay her bills, she's hardly able to keep up with her four classes and her comp. She also has work-study but this only goes so far before it runs out, which will be long before she has finished paying her rent and bills, she explained.

Although academics seem to be the overwhelming concern for students, it is also difficult for working students to find any time to socialize. Arthur Payne, a junior and member of Theta Chi fraternity, works 25 hours per week in a group home downtown on top of the ten he spends at a work study position.

Payne admits that his academics suffer but also that the time he has to devote to friends and fraternity functions is greatly limited. When he does have leisure time, it's usually spent catching up on much needed sleep.

When asked if he could possibly work half of those hours, allowing more time for "school," he replied, "I have no choice. If I don't work 30 hours per week, I simply can't attend this college. I'm putting myself through school; my parents help when they can." Although many

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NEWS BRIEFS

• The Association for Asian and Asian-American Awareness (A5) is sponsoring a trip to the Benedum Center in Pittsburgh to see Sankai Juku, a Japanese butoh dance troupe, on Friday, Nov. 8. The deadline for buying tickets has now been extended until next WEDNESDAY, Oct. 16th at 5 p.m!! Ticket price is $15.00, and money is due to the Office of Multicultural Affairs in Bentley. Limited number of seats are available, so please contact <a5> as soon as possible.

• This month's 'First Generation'—the Allegheny College Video Magazine—features stories on President Cook, Make a Difference Day, Allegheny Improv and highlights from Latino Heritage Month. The Video Magazine will air on Channel 23 on Friday, Oct. 18 at 6:00 p.m., Monday, Oct. 21 at 6:30 p.m. immediately following the commissioner's meeting, and Thursday, Oct. 24 at 5:30 p.m. Tune in and see what the Allegheny College production crew has in store for you. For more information on First Generation, email <mkeeley>.

• Van service will be provided on Friday, Oct. 18, Monday, Oct. 21, and Tuesday, Oct. 22 to the Erie, Pittsburgh and Cleveland airports. All vans will depart Allegheny at either 9 a.m. or 5 p.m. Cost for the trip is $10. Reservations and payment need to be made prior to Oct. 18. Either stop by or e-mail the ASG office with your flight number, and time for both departure and return.

• The Office of Off-Campus Studies will hold an informational meeting for all students interested in studying off-campus for summer and fall of 1997. The meeting will be held on Friday, Oct. 11 at 3:30 p.m. in the Campus Center Walker room. Students who are in the approval process for the Spring 1997 semester need not attend. Interested students who are unable to attend should contact T.J. Grubisha, Office of Off-Campus Studies, x4891, or at Bentley 115.

• The Counseling Center will sponsor a relaxation training workshop on Wednesday, Oct. 23, and Wednesday, Oct. 30 from 6 to 7:30 p.m. in the Counseling Center Group Room. Participants are expected to attend both sessions. Basic principles and benefits of wellness and stress management will be introduced, and participants will be guided through exercises in deep breathing, mental imagery and progressive muscle relaxation. Call the Counseling Center, x4368, by Friday, Oct. 18 to sign up for more information.

• The art galleries will display art in a variety of media createed by art department faculty with Mike Null '91 and Ben Cammatano '92. The annual exhibit will be on display in the Bowman, Penelec and Megahan Galleries from Tuesday, Oct. 8 to Wednesday, Nov. 6. An open reception will be held in the galleries on Oct. 8 from 7:30 to 9 p.m. Gallery hours are: 12:30-5 p.m., Tuesday through Friday; 1:30-5 p.m., Saturday; and 2-4 p.m., Sunday. Tours are available to groups by request.

• On Friday, Oct. 18, cable station TNT is scheduled to feature a three-minute segment on the "Friendship Bowl." The show begins at 8 p.m. Coach Ken O'Keefe and many members of the Allegheny community played a part in staging this historic event, which was documented by NFL Films and aired on NBC in September. Channel 38 is TNT on the local cable service.

• As part of the Humanities Lecture Series, Bill Bywater, professor of psychology, will present the lecture "Empty Excellence?" on Monday, Oct. 14 at 7:30 p.m. in Brooks Alumni Lounge. Bywater's talk will highlight writings of the late Bill Readings, a Canadian critical theorist. Readings' work focused on the politics of higher education institutions. Bywater will discuss the extent to which Readings' political analysis may apply to Allegheny's curriculum, and about what constitutes excellent teaching within the curriculum. For more information, contact Richard Schindler, assistant professor of art, x3380.

The Campus Asks...

What do you think of the College's smoking policy?

compiled by Ben Wyrick



The smoking policy is O.K. I mean, just because one smokes doesn't give them the right to leave the odor all over the place. Outdoors will help the smokers in the end, because come December, I think many will have an incentive to cut down.

Geoff Seaman
Class of '00



We have a house policy of NO SMOKING in the house... Tara!

Kelly Mazza
Class of '97



It's no different from college campus policies across the nation. Forget about the hard drugs, cigarettes are the ultimate mind altering substance and killer. Ban cigarettes and legalize hallucinogenics. Maybe then our minds would not be so numb to the underlying truth.

Benjamin Thayer
Class of '99



I don't think this will be an issue after the revolution.

Cabbage
Class of '97



Cigarettes smell like butt, so I agree with the policy. I don't want to smell that stuff everytime I walk into a building.

Carlos Shedd
Class of '98

Student-athletes experience challenge to maintain academic standards

By NATALIE WEAVER
Assistant News Editor

Maintaining the balance between athletic success and academic performance is demanding. While many students find it easy to balance the two areas, some have more trouble.

Head Women's Volleyball Coach Bridget Sheehan said athletes who are unsuccessful in academics should not blame it on sports.

Director of Athletics and Head Baseball Coach Richard Creehan said that athletes who have grade problems are in the minority, and surveys show that athletes' collective mean GPA is equal to or higher than that of the general student body.

"In any extracurricular activity that the student is serious about, the strain to balance is always there," said Head Football Coach Ken O'Keefe.

Football player Joe Chiappetta, whose GPA is 2.1, said there is a high demand placed on student athletes, because they are forced to effectively manage their time.

Marc Brozovich, another football player, said that his grades would possibly be better if he did not play football, but he would still choose to play if he had to make the decision over again.

Softball player Nikki Guseman also said her grades would possibly be better is she was not involved in sports, but "One of the reasons I came [to Allegheny] was to play softball, and I'm not going to give it up unless I absolutely have to."

Guseman's GPA was 2.85 last fall, but she believes it has dropped significantly since then. She said it was partially because of softball, but she also did not study enough.

Many coaches and athletes said that playing a sport actually forces students to make better use of their time. "Athletes are more disciplined with their time because they have less of it," said Head Women's Softball Coach Deborah Peffer.

O'Keefe said "There are two reasons for [students'] lack of success in the classroom; inability to organize time or to control their social life."

Football player Marc Brozovich agrees with O'Keefe. "If people's grades are suffering, it's probably because they don't manage their time."

Some athletes who have trouble academically, however, do not agree that it is always a time management problem.

Softball player Colleen Holthaus, whose GPA is 2.3, said that although she spends equal amounts of time studying and practicing, she is often too tired to study after practice.

"You need at least one night to go out and loosen up," Holthaus said. Some students simply need more time to study than others, she added.

Chiappetta said he sometimes comes home from practice too tired to study. O'Keefe said football players practice about two hours three days a week. Brozovich said he studies at least three hours per night.

Guseman said "the amount of time we devote to the game is probably more that the amount we devote to studying. It should be the other way around, but oftentimes it's just not possible." She said she spends about two hours per night, three to five days a week, in practice, and about two hours per night studying.

Holthaus believes that in order to excel in athletics, it must be a student's first priority. " I could skip a class, but I would never skip a practice," she said.

While many athletes and coaches said students often have to miss classes for games, it is rarely a problem with professors. O'Keefe said "there is a great spirit of cooperation" between professors and their athletes.

Creehan views coaches as teachers, and said he understands that professors are equally interested in their classes as coaches are about athletics. "They are as passionate about Shakespeare as I am about beating Wooster on the diamond," he said.

The coaches interviewed said they are understanding when students must miss practice because of a class. "They can be late, but not all the time," O'Keefe said.

The Compass Student Handbook states in its administrative policies and procedures section that participation in any college funded event constitutes an excused absence from class. According to Creehan, since athletics are funded by the college, missing class for games constitutes an excused absence.

"In classes where discussion and participation are important, athletes miss things the can't makeup," said Associate Professor of Education Karen Skuldt. She added, however, that many athletes are academic and athletic "superstars."

"In my experience, students are pretty smart about knowing ahead of time what classes are going to conflict with games," said Assistant Professor of English Ben Slote. He added that some of his best students have been athletes. In any case, Slote believes that academic success is determined by the individual student.

"My players know I put academics first," Sheehan said. Volleyball players are given game schedules at the beginning of the year, and Sheehan sends letters to their professors so that they are made aware when students will miss class for games.

"Coaches recruit students, not athletes," said Associate Director of Athletics and Physical Education Maureen Hager. She added that coaches are very interested in the academic performance of their students.

Creehan does find one conflict for student athletes. He said that as a result of Allegheny's change from three terms to two semesters, most lab sections are in the afternoon, which "puts a tremendous strain on students who want to do both," because students' labs often conflict with practice. Also, since none of the fields have lights, practices for many sports must be held during daylight.

Some athletes surveyed said that a few professors have taken points from them for missing class due to games. Showman and Guseman said professors took points from them for this reason.

O'Keefe said that according to NCAA rules, a student must meet the minimum GPA requirements of his or her individual institution in

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Allegheny community supports gay rights' legislation

By ERIN McADAMS
News Reporter

"Let the people groove how they want to groove," said sophomore Ben Thayer.

This sentiment echoes many Alleghenians' opinions on gay rights. The 104th Congress has expressed other sentiments with legislative defeats critical to the gay and lesbian civil rights movement.

On Sept. 10, the Senate defeated a job-bias ban 50 votes to 49. The bill would have protected employees from being hired, fired, promoted or demoted on the basis of sexual orientation. According to *The New York Times*, the bill exempts religious organizations, the military, businesses with fewer than 15 employees and the Boy Scouts.

Many at Allegheny express their support for the bill. "Sexual preference doesn't affect performance," said sophomore Alisa Brugnoli.

"Sexual orientation has no bearing whatsoever on one's marketable skills," said sophomore Anthony Ranii. "I think the bill should have been passed."

Others feel the ban's exceptions squelch potential confrontations. Senior Becky Garland said excluding religious organizations from the ban "takes away a lot of opposition."

Other students said they support the bill despite their religious beliefs.

"Under Christian faith, I believe that homosexual acts are wrong," said sophomore Gene Hong. "However, that doesn't take anything away from the homosexual. It's under the 'Love the Sinner, Hate the Sin' theme. If the sin doesn't affect the work quality or business, then no action should be taken on that basis. The only exceptions I can think of to the bill are already taken into consideration by the bill."

Despite the defeat, many gay rights groups consider the vote's close margin to be favorable and expect success in the 105th Congress. Alumni Director Dick Stewart, also a steering committee member of the Committee in Support of Gay, Lesbian and Bisexual People, said civil rights movements often "take time and continued effort to accomplish [their] goals. Progress seems to be occurring because of the narrowness of the vote margin—all the more reason to move ahead with those objectives."

Senior Maggie Rehm added, "I don't know if I would go so far as calling it a victory, but it is a step forward. People are taking [gay rights] more seriously as an issue."

But some students express concern over the bill's potential implications. Sophomore Greg Kapfhammer agreed that "men and women should be hired and fired based on their competency or incompetency." But the bill "falls short by creating a noticeable loophole. It might be possible for people to claim that their legitimate discharges are based on sexual discrimination in an attempt to reclaim their positions."

Others questioned the bill's necessity. "We've already got equal protection under the 14th Amendment," said sophomore John Whittaker. "It's just another example of congressional inefficiency trying to solve problems that are already being solved. Unless those who have different sexual orientations are not considered a group under the Constitution, then why are we wasting our time with it? Let the 14th Amendment do what it's supposed to do."

The Campus was unable to find any student willing to publicly announce opposition to the bill. Although no one questioned was willing to go on record, various objections to the bill included religious and personal opposition to homosexuality. Some also said the legislation would provide special rights for gays in the workplace.

The job-bias ban originated as an amendment to the Defense of Marriage Act. This act would deny Federal benefits to married people of the same sex and would allow states to ignore such marriages sanctioned in other states. It passed in the House 342 votes to 67 in July and in the Senate 85 votes to 14 in September. The bill has been sent to the White House for President Clinton's promised signature.

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Allegheny offers variety of study abroad options

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programs.

At Kalamazoo College approximately 85 percent of students spend part of their four-year course studying abroad, most taking financial aid with them. Organizing approximately 280 student trips each year, the college study abroad budget for 1995/6 was just over three million dollars, most of which came from tuition fees.

At Baldwin-Wallace College 100 students participate in exchanges each year and at Oberlin College over 300 students travel to foreign universities, mostly through independent programs which students fund themselves.

Interest in study abroad at Allegheny has not been nearly as great as at some colleges.

In 1992 Allegheny was forced to dissolve its highly regarded program in Paris after a budgetary crisis. Since then a direct exchange with Natal in South Africa has been established and a smaller program in Paris has replaced the program that folded. Programs are also offered in Germany, England, and Japan, Australia, Ecuador, and Russia.

Allegheny-sponsored programs include direct exchanges with international universities or progams organized through a new agreement with Boston University, which is currently in a two-year trial period.

Where direct exchanges exist, students receive financial aid and pay Allegheny tuition costs as normal, merely swapping places with a student from another country.

Representing only a small cost to Allegheny, these exchanges place no additional financial burden on students, other than the cost of flights and accommodation which students are expected to meet themselves.

However, under programs organized through Boston University, Allegheny continues to pay normal financial awards which enable students to meet the cost of tuition at Boston-affiliated universities. Boston programs therefore cost Allegheny a considerable amount of money in lost revenue from tuition.

Allegheny does not offer standard financial aid to students participating in independent programs. While frequently offering resources unavailable at Allegheny these programs can sometimes cost thousands more than students would usually pay.

Junior Andy Peck said he would have to find approximately $4,000 extra to fund study for a semester at a university in British Columbia, Canada.

Andy is attempting to establish firm links with the college in Canada so that in the future direct exchanges can take place.

Senior Megan McKinley took part in an independent program in Australia last year. She received no financial aid and actually paid Allegheny $100 as an administration fee.

So far 30 Allegheny students have expressed interest in studying abroad next semester, which approximately matches the number of places available.

At some other schools foreign language and international business majors are required to spend one semester studying abroad. However, there is no such requirement at Allegheny. Most students who travel study environmental science or English, and only a few pursue modern language courses overseas.

In order to encourage students to take advantage of study abroad opportunities, Young said, "We need to advertise more broadly, but a suitable structure must be in place first."

Skyrocketing tuition rates concern students

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According to the College Board, most elite private universities set their tuitions at $20,000 or more. More than half of all full-time undergraduates at such institutions pay less than $4,000, three fourths pay less than $8,000, and less than five percent pay $20,000 or more.

Currently, the typical Allegheny student pays about $12,000 to $15,000 per year to the college, including loan money.

"We're trying to make Allegheny affordable to as many people as we possibly can," said Reynders.

Sophomore Brian Showman has been pleased with his financial aid packages. "Actually, I'm paying less than what I did last year," he said. The tuition increase was compensated by an increase in his Stafford and Perkins loans.

Some students, however, are dissatisfied with Allegheny's aid. Senior Kevin Creehan feels that the Allegheny Presidential Scholarships should be increased with tuition increase.

"I came in here with a Presidential scholarship," said Creehan. "Let's say the scholarship covers 30 percent of tuition freshman year. If tuition increases, that scholarship should increase to continue covering that 30 percent, as long as that person keeps the required grade point average."

Kent State University has come up with their own solution. The tuition a student pays as a freshman is what he or she pays throughout the four years of study. In other words, tuition is frozen for each class. This, however, is rarely seen in private institutions.

"We want the best students we can find to come here," said Reynders. He noted the college is interested in students' academic credentials, and Allegheny doesn't want the issue of money to be a major deciding factor for prospective students.

"We're lucky to have very talented students with strong academic backgrounds, and we would like to continue that," said Reynders.

Students juggle off-campus jobs and schoolwork

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Alleghenians are fortunate enough to have their parents support them, there is an inaccurate assumption that all Allegheny students are in such a privileged position.

Although most students working off campus think it's difficult and tiring, some prefer to work in town. Laura Atwater, a senior, works as a bartender at the Bumsteer Cafe. She likes working in town because it "diversifies" her life.

Although Atwater admits she could have a work-study position, she is making an average $4 per hour more downtown than she would be on campus. The 25+ hours she works makes it difficult to finish assignments, but she believes bartending allows her to socialize with many different types of people.

Not everyone working off campus is doing so because they must. Mike Pype, a senior, and Matt Shafer, a sophomore, both work off campus so they can have some extra cash to save. Although neither of these students depends on this cash to pay tuition, both are working approximately 15 hours per week as bartenders.

Pype doesn't feel it impedes his academic progress at Allegheny. He says that his weekend work is fun and keeps him out of trouble, but concedes that life would be hard if he had to work during the week.

Shafer also seems to think that his job is not hampering his academic career. "If I couldn't do it, I wouldn't." As far as he is concerned, college experiences are dictated by the student. "This is my life experience; it just happens to currently mean college."

The working students who don't need to be employed reported that they find more flexibility in scheduling because they can work as often or as little as they desire. The absence of the immediacy of paying bills seems to alleviate the stress of juggling school and work.

Although Allegheny financial aid is not able to offer students "independent status" alternatives that many state universities offer, it is willing to hear the cases of students having difficulty. This most likely will not result in a larger grant, nor does it mean more work-study; the office of financial aid may attempt to point out different options available.

If working an extra job is the preferred route, students are advised to consider just how many hours are manageable. Students interviewed seemed to think that a rotating schedule, as worked by most bartenders and wait persons, is more difficult to manage and advised that settling the hours before accepting the job avoids problematic situations later.

Of course there's always the option that Willey chose for this, his last, semester at Allegheny, "I thought about going back (to work), but I decided to go broke instead."

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Perspectives

EDITORIAL

Get abroad and become worldly

During their college years, many students discover new worlds while studying abroad. Allegheny should be commended for realizing the importance of opportunities abroad and hiring a full-time program coordinator for the first time this year.

So while these actions further support international study, *The Campus* editorial board would like to address other aspects of the program that might be worth examining.

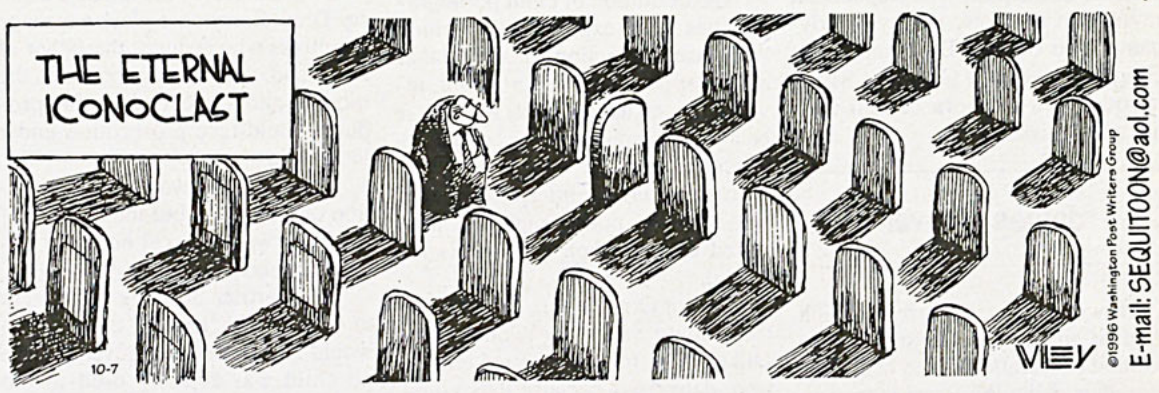
Ideally, every Allegheny student would have the opportunity and financial resources at her disposal to design a unique program allowing her to study anywhere in the world. However, Allegheny's study abroad programs currently operate under a $500,000 limit and under current budget constraints, we realize that expanding the program is unlikely.

Yet, by creating more exchange-type programs with foreign institutions, Allegheny could offer students increased study abroad options while keeping costs in line. Within these arrangements, other institutions accept Allegheny students for a term, while giving their own students the opportunity to experience an Allegheny education. Both institutions retain income because students involved in these programs continue to pay tuition to their home school.

Also, we support Allegheny's two-year trial decision to accept grades from other selected institutions, making it easier for students to fulfill requirements while abroad by contributing to their credit tally and grade point average. We encourage the college to reevaluate this decision positively after these two years and to expand it to include all foreign institutions.

Lastly, some schools that we've contacted require foreign language students and those involved in several other international major programs to study abroad for a specified amount of time. We support these requirements, believing that experience and cultural immersion are sometimes the best routes toward obtaining a complete international education.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Weaver blasted by the Greeks

This is a response to "Homer to Jimmy: Can't we all get along?" I just wanted to point out the ignorance conveyed by this letter. The person who wrote it obviously knows nothing about the Greek system.

Megan Dillon

The Greek system may seem like endless parties and pranks as depicted in this letter; but it is definitely not, it is so much more. The Greek system, to those who belong to it, means so much more than parties, drinking and pranks. It is a bond with people who you will call your brothers or sisters. In the beginning you may just call them your brothers and sisters because you are 'supposed to' or it is the 'Greek way', but then those people become your family here.

When you fight with a friend you can stay mad at that friend for a long time before making up; but when you fight with a brother or sister you have to make up because they are your family. They are the people that you turn to when you need someone. It is more than a friendship—it is loyalty to your family, and your fraternity is your family here.

This article depicts Greek life as only people who are not Greek see it. Being Greek is not about, "We can go to the woods and read aloud passages from Robert Bly's *Iron John*, and bond like real men should. We can pound on drums, discover our inner children and assert the man in all of us." What is described here is a male C-R group that we learn about in our psych classes and has nothing to do with the Greek system. Yes we bond, but not in the manner described here. We bond like normal people, by talking and spending time with one another.

Also do not stereotype the entire Greek system by one person's mistake. That is like blaming an entire dorm for the fire alarms that one person pulled and the entire building is fined for that person's stupidity—and we all know what that is like. We hate it, and it drives us crazy. That is what you are doing when you stereotype the entire Greek system on a couple people's idiotic moves.

Philanthropy is something that all Greek organizations do, unlike a lot of other organizations. I am not saying that only Greeks do philanthropy work because I know it is not true. What I am saying is that we, the Greeks, do a lot of philanthropy work. A lot of the work that we do is not heard about because we do not brag about it. We do not pat ourselves on the back every time we help an organization out. We just do the work and help out.

Basically what I am saying if you don't know anything about a subject, meaning Greek life, then do not write about it.

Megan Dillon is a member of the Class of '99.

Jeff to Jimmy:FIJIs are better people

Whenever I pick up the paper, I see something that the Greeks on campus have done wrong. Someone threw eggs at Baldwin, or someone got their car cheesed.

If we did it, then fine, we are willing to accept the blame for the actions that we take. But don't blame all of the things that happen on campus on us.

Jeff Barber

Take, for example, the personal ad that someone decided to place in *The Campus* about the license plates being stolen off of cars in several different lots. The personal read "Let's promote our philanthropy by stealing license plates."

Hey, of course the Greeks did it. Maybe it was those Delts, or maybe it was more than one fraternity. Maybe some Phi Psi brothers took the plates from the Ravine parking lot, and the FIJIs took plates from the Crawford and Bio building lots so that we can trade them later.

If you don't have any proof, then keep your mouth shut. I would imagine that being journalists, you would want to report the truth, and not just speculation. Rumors fly on this campus, and everything gets dumped on the Greeks.

Obviously, James Weaver is not a Greek. He does not know what it is like to have friends who treat you like family. When I come back in 10 years, I am going to have a whole fraternity to call my family. I will have friends that will be mine for a lifetime.

What can you say, Mr. Weaver?

Where are you going to go when you come back for a reunion or a homecoming? Do you think that you will even be able to remember most of the names of the people you were friends with on campus, and if you can, do you think that you will even ever see them again?

I know that when I come back, I will have someone to welcome me, I will have friends that I can talk to I will have a place to stay and call home.

This is the kind of thing that separates Greeks from independents. Brotherhood. We don't do anything that any other group on campus can't do. But what we have, no one can take from us.

You are just another student. I am a student, and a member of Phi Gamma Delta. That separates me from you. That means that I want more from my college experience. That means that I am willing to do more than you. That means that I am better than you.

Ask any member of a fraternity or sorority, and they should say the same. If they don't, then maybe they shouldn't be a part of Greek life.

When freshmen ask me why they should join a fraternity, I tell them that it is the most positive thing that they can do on campus.

You have to join five or ten different campus organizations to give you the opportunity to do all of the things that being a member of a Greek organization can give you. It makes them part of history, not just another nobody who attended classes here.

It allows them to do something

(continued on page 6)

The Campus *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The Campus. *The deadline for letters is 5 p.m. the Monday before publication. Letters must be typewritten, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor-in-Chief.

Redefining child pornography—hiding the assault on First Amendment free speech

The 104th Congress is now a monster of the past. The Republican revolution of 1994, led by the dynamic duo of Bob Dole and Newt Gingrich, created a Congress which introduced a plethora of anti-civil liberties legislation.

James Weaver

However, the Congress which tried to amend the Constitution to prohibit desecration of the U.S. flag, passed a ridiculous anti-terrorism act and approved the even-more-ridiculous Defense of Marriage Act, added to its string of silliness last Tuesday with a new law concerning child pornography.

The Child Pornography Prevention Act of 1996 (CPPA), which was part of a spending bill for the 1997 fiscal year, went into effect last Tuesday after being signed late Monday by President Clinton.

While the law places strict new mandatory prison sentences of five years for the possession of child pornography materials, 15 years for the production of such material and life sentences for repeat offenders convicted of sexually abusing minors, it goes further to redefine child pornography.

The definition of child pornography has been expanded to include "any visual depiction" of a child that even "appears to be" a minor involved in sexual conduct, whether it be a photograph, video or computer-generated image.

Under current interpretation of free speech, pornography is protected except when a minor is involved.

Senator Orrin Hatch, chairman of the Senate Judiciary Committee, said that computer-generated images were dangerous because they could seduce children into sexual activities or could encourage predatory actions of pedophiles.

Previous laws mandated prosecution of criminals who actually used or abused children. This law, however, allows the government to crack down when no child has been harmed.

Furthermore, the bill's impact will have serious effects for artists and the filmmaking industry.

The threat child pornography poses to our society can hardly justify the broad legislation Congress passed. Under the CPPA, even an adult portraying a child in an anti-pornography movie could be prosecuted if involved in a sexually explicit scene.

For instance, in the movie *Poison Ivy* Drew Barrymore plays a teenage temptress who seduces the father of her friend. Sex scenes abound in the movie, and conceivably the producer could face prosecution under the new law.

Certainly this was not the intention of Congress, but the breadth of the bill's wording will no doubt encompass such a possibility.

Also, artists utilizing computers to create fake images of children would face prosecution, even though no child was actually used in the production of that work. Similarly, the new law would enable the prosecution of pornographers who use actors that simply appear to be minors.

Child pornography is obviously not something we should promote. However, pornography is protected by the First Amendment's guarantee of free speech when minors are not involved.

Though Orrin Hatch may beg to differ, this new child pornography law goes too far. It will inevitably infringe upon a constitutional form of speech and will have serious effects ranging far outside the circle of the pornography business.

Furthermore, the CPPA will shift the emphasis from the actual abuse of children to the policing of fantasies and images.

As Daniel E. Katz, legislative counsel in the Washington office of the American Civil Liberties Union, stated, "People's thoughts are their private thoughts. They have a right to their thoughts, even if they are abhorrent."

This new law is an unnecessary diversion from the real problem of pornography. It focuses its attack on acts that have not actually harmed children instead of dealing with the tangible occurrences of harm done to children by pornographers.

The CPPA is a characteristic closing for a Congress that relentlessly assailed our civil liberties. Included in a larger spending bill, the revised child pornography law was a craftily-hidden invasion of traditional free speech. It will do absolutely nothing to stop the production of child pornography or halt the actions of pedophiles.

What it will do is destroy the constitutional rights of adults to depict minors in any sort of video production or work of art and prohibit the use of computers to create fake images of minors engaged in sexual conduct.

The 104th Congress ended its term with an attempt to be tough on child pornographers, but has ultimately offered just another empty solution which will do nothing to protect the actual children hurt by pornography.

James Weaver is Perspectives Editor for The Campus.

Challenging ourselves to discover our tolerance

Most people who know me will probably be surprised that I am writing this, but I just got an overwhelming desire to share my ignorance with the entire student body. While I know that I am not the only one that feels this way, I recognize my ignorance and would like to change it.

Members of the Allegheny Gay Pride organization have been working hard to assure that this year's National Coming Out Day is a success. This group is committed to building a sense of community among gay, lesbian and bisexual students while promoting understanding and tolerance among all students.

Tennille Jenkins

I always like to pride myself in thinking that I am very open and accepting of different people, but I have frowned on homosexuals throughout my life. It was just a lifestyle that I didn't understand or want to accept.

I called them "fags" or "dykes" just like everyone else and saw nothing wrong with it. At the salsa dance a few weeks ago, I stared and laughed at two guys who were holding hands and dancing together. I joked with someone's father who was standing next to me about this couple—we were both ignorant.

My main point is we really have no right to place judgment upon homosexual people. Just because they have a lifestyle that we don't necessarily agree with gives us no right to turn our noses up and judge them.

They are people just like we are and they have feelings too.

I am not perfect—none of us are—and I'm sure I will slip up again and make a crude remark, but I'm going to make every effort I can to change my beliefs.

If I don't want to, I don't ever have to accept homosexuals. They don't need my acceptance or anyone else's for that matter.

However, as a member of the Allegheny community, I recognize that we all must develop a tolerance. According to the definition of tolerance, we must have "sympathy or indulgences for beliefs or practices differing from or conflicting with one's own."

Call me a dreamer, but I have visions for "Generation X." I always like to picture a utopian society in which there are no differences. I know this isn't possible, but I think we can all work together to make things better.

We can put an end to discrimination in all forms if we really want to.

I'm sure this message has fallen on a lot of deaf ears, but no one can say that I didn't try.

Tomorrow, when National Coming Out Day kicks off, I'd like to challenge everyone to revert back to their childhood innocence. Remember when everyone was your friend in spite of their differences? Little kids don't know how to discriminate against people—it's something that is taught to them. Perhaps it's time our society rediscovers its' tolerance.

Tennille Jenkins is Assistant Sports Editor for The Campus.

Greeks are grrreat

(continued from page 5)

for their college and the community that helps others. It gives them help that they need, such as tutoring and job opportunities when they get out of school.

It gives me friends that I can call my brothers. And they'll be my brothers for life!

What can you say about your college experience, James Weaver? Sounds like you're jealous to me.

Jeff Barber is a member of the class of '98.

"We're going to have the best-educated American people in the world."

—Dan Quayle

Genitals and stairwells: an extremely touchy issue

No one told us at R.A. camp that we would have to deal with freshmen administering manual genital stimulation to each other in stairwells.

J. Eric Bischof

None of my training prepared me for this, the sight of a hormonally-charged girl and boy standing against a wall, their pants undone, their hands creeping to the nether regions that true Victorians never speak of.

But sure enough, there they were. One would think that they would have looked up at me, an R.A. on duty on their third night at college, with surprise, embarrassment, perhaps even a token gasp.

But no. They glanced up at me matter-of-factly with what looked like a hint of irritation in their faces: how could I possibly have the audacity to pass by as they were engaging in such an intimate bond of the flesh?

I asked them—in such a tone that conveyed that I, as an R.A., *cared* about them, despite the fact that they were fondling in an area where such fondling would be considered in most circles a social *faux pas*—if perhaps they would not be more comfortable in a room.

The girl, who was obviously the one in power, as she had only seconds before been holding in her hand, like Delilah held Samson's hair, the boy's traditional symbol of manhood (if you discount the fact that advertisers today would have us believe that a beer with a wide-mouth can is said symbol), replied most eloquently, the sexual flush in her cheeks complementing the off-white of the cinder-block walls, "Uh, yeah, maybe."

I was taken aback, to say the least. I had followed, step-by-step, the procedure for confronting situations that I had learned at R.A. training (except for the pre-confrontation pep talk that I would have given myself *had I known* I was about to encounter such a situation). I had, in my confrontation, exhibited Residence Life's version of Aristotle's golden mean: the perfect balance between being over-stern and over-coddling.

I had even wielded my mighty Baldwin Hall Residence Life Staff Official Duty Log Book like a mighty shield, hoping that its sheer power, that intimidating force that seems to emanate from it, would compel them to zip up their zippers and move their groping paws north of the belts on their Gap denims.

But I have digressed; after the girl informed me so articulately that yes, maybe they would be more comfortable in a room, veritably snug as bugs in a rug, if you will, I replied, hoping that my face showed none of my shock (a good R.A. never lets the enemy see his true emotions), "Oh. Then why don't you go to one?"

The boy, his poor member probably shriveled and awaiting further command from Sergeant Soft Hand, replied this time, a dejected moue on his face: "Uh, OK."

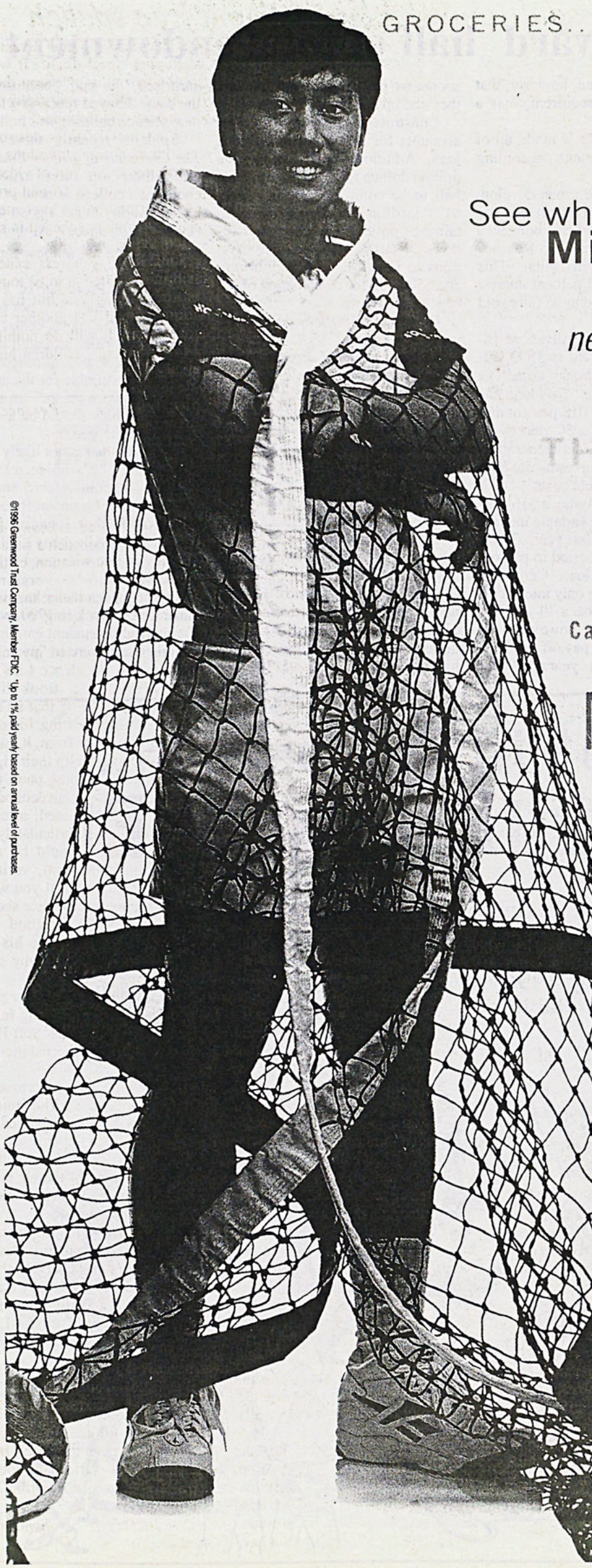
Sigh. What grief expressed in three short syllables. The lamentation of all mankind proclaimed in a simple, four-letter poem. If you, dutiful reader, could have felt the sadness that hung in the air at that moment when zippers came up and pelvises were divorced.

I left before waiting to see if the boy and girl, who, only minutes ago had more hormones charging than a bus-load of FIJIs driving by a meat market, would actually retire from their stair-enveloped tryst. I was just too heart-broken by the whole situation.

I felt like a failure as an R.A. and as a person. Why must things be this way? I can only hope and pray to the dear Lord above us that one day our society can look itself in the mirror and ask, "Are hand-jobs in public places really that terrible?"

J. Eric Bischof is a columnist for The Campus.

GROCERIES.....$112



See where Michael CHANG nets out when he makes a statement.

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Allegheny College debt looms toward half of total endowment

(continued from page 1)

estimated that the yearly interest generated on Harvard's invested endowment would be roughly $35 million. Ironically, this amount is equal to that of Allegheny's current debt.

Allegheny's endowment, like that of most institutions, is comprised of two components. The "quasi-endowment," which totals approximately $16 million, is made up of unrestricted donations. The Board of Trustees designates projects on which these funds can be spent. For example, quasi- endowment funds can be used to service the debt.

The other portion of the endowment, which totals $60 million, is made up of funds given by donors who have specified projects for which they can be used. These donations often support scholarships, endowed faculty chairs or constuction projects such as paving Brooks' Drive with bricks or constucting the Allegheny sign.

Have a colorful story idea? Write for *The Campus*

Cardman said that the average yearly gifts raised by Allegheny total $3.2 million. Some of these gifts, he explained, come in the form of bequests, which are not made available to the college until the donor is deceased.

So far, the college has raised one million dollars towards the $12.3 million loan for the David V. Wise Sport and Fitness Center. "A considerable amount of the current fundraising for the sports complex is in the form of bequests and future donations," Cardman said.

While legally money from the operations budget can be used to pay off a debt, the college has no intention of doing so, said Director of Public Affairs Charlie Pollock. Using the operations budget for such a purpose could have large effects on tuition costs and faculty salaries, as well as other areas of college spending, administrators said.

Allegheny's Board of Trustees' Ad-Hoc Planning Committee has stipulated that the college's debt will not be serviced from its operations budget.

Cardman stressed, however, that "a debt payment requirement is a requirement."

Allegheny's debt is made up of three major components, according to Cardman.

The housing and urban development debt was accrued in the late 1960's, when Allegheny borrowed funds to build Schultz, Ravine-Narvik and Baldwin Halls. This loan carries a low 3 percent interest rate and is scheduled to be fully paid in 1999.

When the Hall of Advanced Biology was constructed in 1993, Allegheny borrowed money termed as the 1993 Bond Issue. This loan has an interest rate of 6.018 percent and will be paid off in a 30-year cycle because Allegheny is generating more money from investments than the interest on the debt costs.

The 1996 Bond Issue, a $16 million loan with a low variable interest rate, was taken out last year. There is a ten-year grace period to pay off the principle of this loan. Currently, the college is paying only interest on the loan, which is also a 30-year cycle. Cardman said, however, that the college hopes to pay off this loan completely in ten years. "The sooner we pay off our loans, the less they end up costing us," he said.

Construction of the sports center accounts for $12.3 million of this loan. Additional costs include two million dollars for the new residence hall to be completed by next fall, $1.2 million for deferred maintainance projects such as new windows in Brooks Hall and renovations to Quigley Hall Auditorium, and $500,000 for construction of the new tennis courts.

Currently, Allegheny generates a yearly average of $3.2 million in gifts. Its yearly debt service is $2.4 million, which includes interest on the 1996 Bond Issue, as well as principle and interest on both the HUD debt and the 1993 Bond Issue.

College officials say that the sports facility, which represents the largest part of the debt, is a quality of student life issue. According to Stevens: "There isn't a [heck] of a lot to do for young people. If we are a community, we are more than classrooms."

John Reynders, Dean of Enrollment Planning and Financial Aid, said so far the sports center has not increased admissions, but expects that it will in the future. "I'm not surprised," he said, "because I had the same delayed reaction when the new science building was built."

Students recently surveyed by *The Chronicle of Higher Education* rated their top three criteria in choosing a college as academic reputation, ability to get a good job and financial assistance. Athletics and facilities were not in these top three criteria.

Associate Professor of English David Miller said: "I'm not personally against the sports center, but I think the priorities around it are debatable. I think a lot of people wonder if it is justifiable for the amount of expense we went to." In the future, humanities should be a spending priority, he said.

However, that is not likely in the near future. "It's no secret that I would be uncomfortable and that lenders would be uncomfortable in taking on further spending," said Cook. Still, "Allegheny College is certainly in line with good financial status," he said.

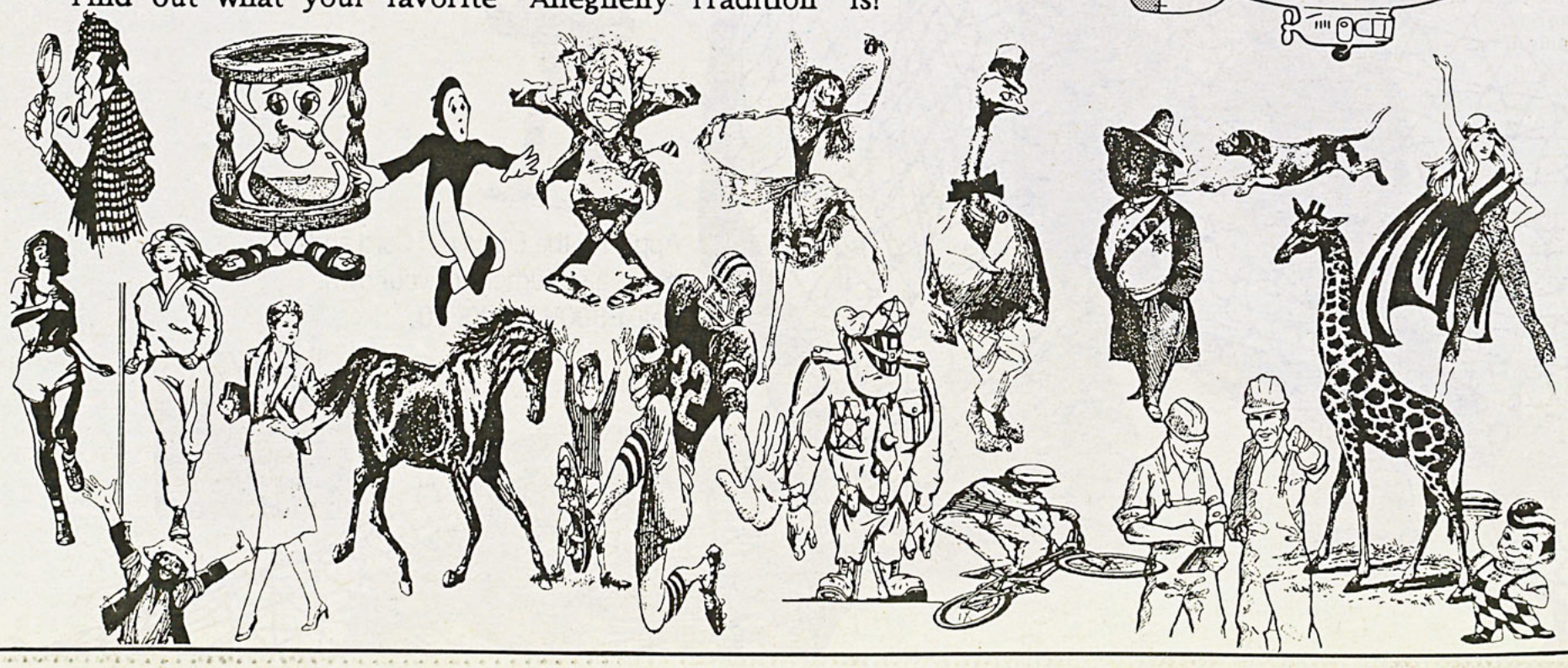
The college actually has seen far leaner times. Back in 1990, because of a shortfall in student enrollments, administrators were in "panic city," said Stevens.

Everybody who is not in the parade...
IS COMING TO THE PARADE!

* Saturday, October 12, 12 noon, Brooks drive
* Homecoming Court (you have to come to the game to find out Senior King and Queen)
* Floats, decorated cars and banners
* Find out how everyone is celebrating Homecoming 1996, including Greeks, SEA, ASG, ABC, A5, Union Latina, Habitat for Humanity, Alpha Phi Omega
* Find out what your favorite "Allegheny Tradition" is!

The theme is
Allegheny Traditions New & Old





Arts & Living

Coming Out Day encourages student acceptance of gays

By ALISA BRUGNOLI
Arts & Living Writer

"In high school, I always dreamed that I could come out in college," said Harold Jones, a sophomore who came out last year as a freshman at Allegheny.

National Coming Out Day is tomorrow, and members of Allegheny Gay Pride and the Committee in Support of Gay, Lesbian and Bisexual People are busy trying to create a supportive environment for students to "come out of the closet."

Jones received a lot of support and encouragement from the Committee and that his coming out was generally accepted by his friends and family.

Jones predicts that there will not be a large number of people who come out, but the events scheduled for the day will help people who may be confused about their sexuality or afraid to come out. In addition, Coming Out Day will educate the community about homosexuality.

Jones describes coming out as a process, not just a one-day occurrence. "It is not a grand announcement to the world, but more of a realization and process over time," said Jones. "First, you come out to yourself. Then gradually, you admits your sexuality to friends and family."

Jones was very disappointed when the Gay Pride house was rejected by one vote last semester. He feels that the rejection represents a missed opportunity for the entire community. A house would have provided a comfortable and welcoming environment for gays to reside in and to express themselves without facing ridicule.

Jones himself has endured ridicule; however, most of it has been indirect, such as anonymous phone calls in the middle of the night.

He believes that Allegheny isn't diverse enough. This absence of diversity results in a lack of awareness of minority needs and hinders the comfortable and welcoming atmosphere Allegheny strives to create.

"People aren't hateful bigots," said Jones. "They just lack awareness."

Jones hopes that in the future, homosexuality won't be such an uncomfortable topic to discuss and that it will be more open and welcomed on campus. Jones said that a lot of gay students transfer out of Allegheny because of its attitudes toward homosexuality.

Jones wants homosexuals who have not told others about their sexual preference to know that there is support and encouragement here at Allegheny.

The members of the Committee in Support of Gay, Lesbian and Bisexual People work through the system, slowly integrating gay rights into the Allegheny community.

Gay Pride is a student-run organization that was developed after the Gay Pride House was rejected. The group sponsors speakers and workshops for homosexuals and supports those who are afraid to speak out.

Jones hopes that those who are afraid to come out will gain encouragement from the speakers and will realize by attending the dance sponsored by the group tomorrow night that there are other homosexuals and supportive heterosexuals on campus.

"People who are already 'out' can help share experiences and straight friends can offer their support for gay rights," said Jones.

To those afraid of coming out, Jones says, "You're not the only gay person (on campus), even though you may feel like it."

National Coming Out Week Events

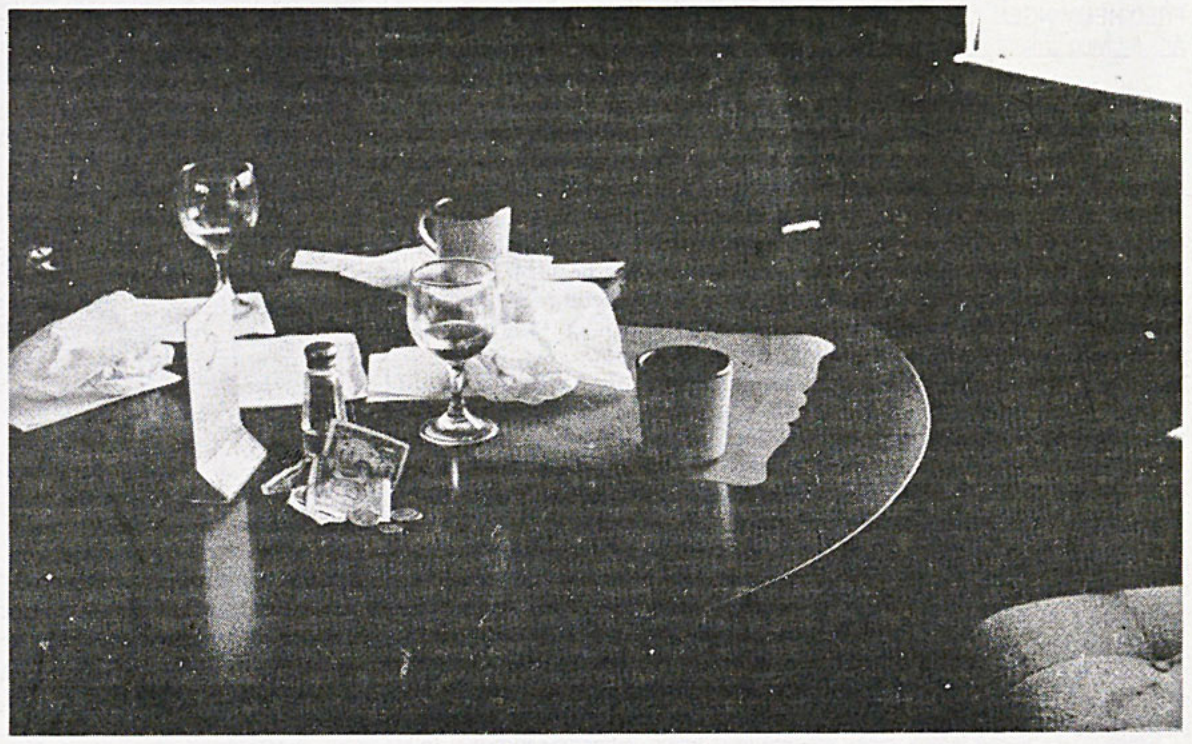
Friday, Oct. 11: **Charles Beanner video presentation and talk**, noon, C.C. Walker Room

Friday, Oct. 11: **80s Dance**, 9 p.m., McKinley's

Saturday, Oct. 12: **Singer/Comic Lynn Lavner**, 9:15 p.m., Ford Chapel

Saturday, Oct. 12: **Singer/Comic Lynn Lavner**, 9:15 p.m., Ford Chapel

Stop by the Gay Pride Display in the C.C. Lobby and CSGLBP merchandise sale in Cochran



DON'T TAKE WOODEN NICKELS—Servers say that college students shouldn't hestitate to leave only change for a tip, but gratuities should equal about 15% of the bill. —photo by Ben Wyrick

Eating out? Here are some tips on tipping

By MATTHEW FUCHS
Arts & Living Writer

Tipping—when and how much? Today, the act of tipping in restaurants has become one of the major unwritten laws of social etiquette. It is more than a kind gesture, it is an obligation. When we treat ourselves to a meal, we are expected to leave a tip. Most of us are aware of this fact, but not everyone is familiar with the specifics of tipping.

How much should I tip? When do I tip? What if I have only change? What does the waiter or waitress expect?

Today, the accepted gratuity is fifteen percent of what your meal costs. This may seem high to college students, but one must recall that the wages of servers are cut in anticipation of patron generosity.

"I made about $2.95," said junior June Kim who spent last summer waitering at Mr. Smith's, a burger joint in Georgetown, Pa.

Many servers consider this wage cut unfair.

"We work hard. It is unfair that we don't get minimum wage," said Aurelia Yoho, a six-month veteran at Meadville's Perkins.

Many restaurants are changing their policy of not paying servers minimum wage for the hours that they work. Carini's, an Italian restaurant just outside of Meadville on Route 19, has upped its hourly wages for servers to minimum wage.

Whether or not it is appropriate to leave change for a tip is a question that concerns many. Tips from college students sometimes are determined by what they can afford. Should one leave a lint-ridden mass of pocket change for a tip? The answer is yes.

"Change is good. I use it to do my laundry," said Yoho.

Heather Tuney, a senior, explained "Often times, the server is a poor college student." In tipping, as in all things, the golden rules applies—Do unto others as you would have done to you.

Many tip according to the quality of service. What differentiates good service from bad service. This question is difficult to answer. Although the quality of service depends on the personal expectations of individual customers, a few primary characteristics separate good service from bad service.

Waiting tables is an art. A good waiter or waitress provides personal service without being bothersome. No one goes to a restaurant expecting to share an intimate relationship with his or her server.

"A good waitress offers you freshly-ground pepper corn with your salad," said junior Deborah Deramo, a former waitress at Rachel's Roadhouse on Route 19 in Mercer.

Tipping is an intricate matter. However, college students should remember to "tip, not jip" when they eat out.

**The idea for this article was generated by Alvin Anthony.*

Faculty and alumni show works

By NICCI MICCO
Arts & Living Editor

In time for homecoming festivities, alumni artists brought recent work back to show in Allegheny's annual Faculty/Alumni Exhibit which opened in the Bowman, Penelec & Megahan Galleries Tuesday evening. The show will run through Wednesday, Nov. 8.

The exhibit showcases the works of Allegheny alumni and current and emeritus faculty and encompasses a broad range of mediums and themes.

Mike Null '90 explores novel ways of seeing common signs of our time. His innovative "Calender" delightfully documents the passage of time via "sell-by" dates on the tops of Dannon yogurt containters which he stacks on top of the each other.

Noll's "Erased J. Crew," is just what the title implies—an entire clothing catalogue that the artist has filled with negative space using an eraser as medium. This provocative and amusing work seems appropriate for inclusion in this Allegheny exhibit, as the Cochran post office perpetually is littered with copies of J. Crew catalogues.

Assistant Professor of Art Sue Buck, presents a series of charcoal and pastel drawings, some of which juxtapose words with images to raise social and political questions.

Entering the gallery, one's gaze is attracted to the back wall and into the compelling eyes of the primates depicted in Buck's "Beyond" and "Moment." The viewer empathizes with the subject of "Beyond" whose eyes tell of sadness and remorse. The fiery stare of "Moment" leaves the viewer slightly uncomfortable and wondering what has caused the

(continued on page 10)

Mighty Ducks is not a hat trick

By JON CANTWELL & FRED HEMMINGER
Arts & Living Writers

This week we fools went back to local Meadville Cinemas to view this week's feature film, the *Mighty Ducks 3*. What a great way to start off the hockey season. The NHL season opened on Friday night and, sure enough, Disney released this long-anticipated completion of its trilogy. OK, maybe "long-anticipated" is going too far.

Front Row Fools

We even added a new twist to our viewing experience when we took along *Mighty Ducks* expert and former Knoch High School hockey great Anthony "Ace" Ventura. His presence was needed, for Fred was against viewing this movie from the start. (Fred's quick comment: I had not seen the first two and was afraid that I would not be able to follow the plot).

We need to clear up a certain confusion about last week's column. Many people have asked us if we were positive that one member of the lip-locked couple in front of us was really a Tinseltown employee. We have one question for you people: "Do you think that someone *else* came to the movie in green suspenders?"

The movie started, as did part two of this trilogy, as the viewer witnessed the past accomplishments of the glorified Ducks and the failures of their coach Gordon Bombay, played by Emilio Estevez. These failures were those of his hockey career in the movie and not his acting career life, as some of you may have thought.

The movie begins with the dean of the prestigious academy of Eden Hall awarding the recent world-champion Ducks full scholarships to the institution.

For all the Duck fans (if there are any besides Jon), the entire crew is back—Charlie Conway, Fulton Reed, Adam Banks, Luis Mendoza, and Goldberg to name a few. One will notice a change early on when after the ceremony Bombay pulls aside the captain of the Ducks, Charlie Conway, and tells him that he (Bombay) has been offered the position of Director of Junior Hockey Development and cannot afford to turn it down.

Throughout the movie, Charlie is in conflict with his new coach, Orion, because Orion is trying to make the Ducks become the Eden Hall freshman team and forget their past childhood glory.

A conflict arises between the state champion varsity team and the Ducks. The varsity team, being arrogant and the center of attention for years, feels threatened by the presence of the Ducks.

The climax of this movie is obvious when it becomes known to the viewer that there is a varsity-freshman showdown game a week into the season.

After all the conflicts between the teams and Charlie and Coach Orion are solved, the jokes are played and the emergence of the Ducks, it is time for the big game. The final score is varsity ... and freshman ... We apologize, did we forget to include the score? Oops ... must have been a typo! Disney has been known to let the good guys lose—yeah right!

Jon's Pick— I will be the first to admit this opinion is influenced by my love of hockey, but even with that, I feel this is a movie that you must see. Everybody thinks that Disney movies are childish and that we as college students are too mature to go view them. The hell we are!

Half the pranks pulled in this movie occur in the dorms where we live. Many of us could either relate to these pranks or learn new ones.

If you enjoyed the first two Mighty Duck movies, then this one will be no let-down. I was so excited to see this one that before I went I watched the first two over again. I admit that these kids have not yet learned to act! They perform as well as Emilio, but that is immaterial.

This trilogy constitutes the best hockey movies since the 1977 hockey comedy *Slapshot* with Paul Newman. True there are no Hanson brothers from *Slapshot* violently beating in the opponents, but you do have the bash brothers Fulton Reed and Portman.

I must mention that my favorite scene in this movie is when Portman receives a roughing penalty, is sent to the penalty box and begins to strip. It is not that I liked seeing Portman half-naked, but rather liked that this was a Disney movie with

(continued on page 12)

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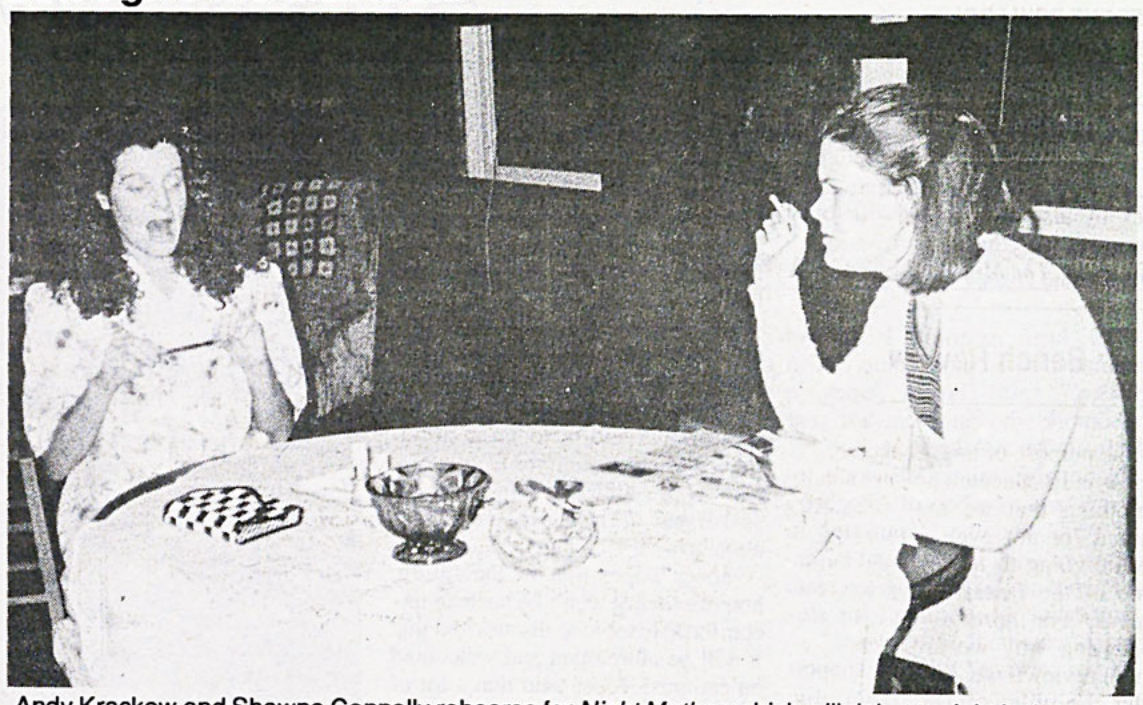


Andy Krackow and Shawna Connolly rehearse for *Night Mother* which will debut tonight in Arter 216. The SET production, directed by Fred Hemminger, will begin tonight at 9:15 p.m. and tomorrow evening at 8:15 p.m. The show is free and open to the public. —photo by Kristy L. Whisker

Slide down to see Academy Theater's *Grease*

BY WILLIE BERKOVITZ
Arts & Living Writer

Let me begin by saying that I am one of the few individuals on this planet who had never seen any version of *Grease*, not even the John Travolta movie. So when I went to see the new production of the musical at the Academy Theater downtown, I was quite entertained.

Theater Review

First, I will borrow from my fellow critic Luke Boger. When my guest, Alisa Brugnoli, and I walked into the theater, they were playing oldies to get us in the proper mood. I love oldies. The best part was that they were playing Fats Domino's "I'm Walking." I knew that I was in for something good.

The musical begins with a prologue by Miss Lynch, played by Kitty Dilley. Dilley was great. She really set the tone for the whole musical. She conveyed the presence of authority that a principal or teacher should have. The parts where she loosens up and dances were classic. Those scenes made me laugh. For having such a minor part in the show, I thought the scenes with Miss Lynch were great.

Danielle Bazylak, who plays Sandy, has a great voice and fills the part well. In fact, from what I remember of Sandra Dee, Danielle could have been the spitting image of her. I don't know if I believed her transformation to "wild thing" at the end, but it was fun anyway.

Ted Watts, Jr., who played Danny, is a great singer. Even if it was difficult to see him as a tough guy his voice more than compensates.

Pam O'Conner played the hard-ass, Rizzo. Once she warmed up to the stage, she was good. In fact, from "Greased Lightnin" on, I thought she was great. She really got Rizzo's toughness down, but Act II showed Rizzo's weaker, more human side, too.

The minor characters really stole the show. Roger, Jan, Frenchy and Patty were all great, especially Roger, played by Jeff Toth. I was cracking up during his "Mooning." Toth, and Janis Sylves, who played Jan, have great on-stage chemistry. It may be cliché for the "wallflower" to become a "wildflower," but it's still funny, and that's what these two were—funny.

The actors' enthusiasm was one of *Grease*'s greatest assets. While they were on stage, I got the feeling that they were really having fun up there, and some of it rubbed off on me. That's what *Grease* is supposed to be—a fun show.

To be fair, I liked *Grease*, but there were some problems. As I stated before, I didn't find Danny too convincing, and Rizzo should have been Rizzo the entire musical, not just three-quarters of it.

Also, for the musical numbers, the main singers would pick up microphones from stage. I don't know if this is how they usually do things at the Academy Theater, but I found it to be very distracting. They also didn't have the microphones up loud enough, so sometimes you had a hard time understanding the singers.

Alisa, who has performed in *Grease*, told me that this production was sanitized: profanities and innuendoes were cut or changed. Not too familiar with the musical though, the changes really didn't bother me. In fact, from what Alisa told me, I think that some of the changes were for the better. I think that saying "Fongulo" fits Rizzo better than, "F-- you."

All in all, though, I liked *Grease*. I say go. It's good fun. You'll laugh until you stop. That's what I did. I give *Grease* four stars out of five.

Grease is playing at the Academy Theater on Chestnut St. Shows, which begin at 8:15 p.m., are Oct. 11, 12, 18, 19. Tickets are $5 for students, $7 for Senior Citizens and $9 for adults.

Faculty and alumni display art

(continued from page 9)

temperamental glare.

While another of Buck's pieces, separates these two pieces, they work together effectively to suggest a humanistic quality about wild animals ... or an animalistic side to humanity.

Richard Shindler's pen and ink cover design for Onaiwu Ogbomo's book is an exquisite illustration of three African masks with careful use of contrast and shading.

Other notable works in the show include Ben Cammanarano's '92 computer animation, "Manhatten Center Graphics," Professor of Art George Roland's interactive computer art installation, and Professor Emeritus of Art Richard Kleeman's pen and ink characterizations of the endangered manatee.

The exhibit is free and open to the public. Gallery hours are Tuesday through Friday, 1:30-5 p.m.; Saturday, 1:30 - 5 p.m.; and Sunday, 2-4 p.m. Group tours are available upon request.

Front Row Fools get benched

By FRONT ROW FOOLS
Arts & Living Writers

Welcome to the Front Row Fools' first non-film-review review. Did that make sense? That is right, you get to double your pleasure this week by also reading our film review of the thought-provoking cliffhanger, *The Mighty Ducks 3*.

Bench Review

The purpose of this second bonus review is to educate students about something that we may take for granted (or not even care about). We are going to tell you all about some of the fantastic benches on campus. For those of you who are wondering why we are writing a bench review: we are doing this under the order of Drill Sergeant Micco.

For those of you who do not know Drill Sergeant Micco, she is the head cheese for the A & L section of this paper. Little did we know that when we agreed to attempt *The Campus*'s first bench review we were in for a big adventure.

Sergeant Micco put her foot down and demanded that we write the article or Fred would no longer be able to get free pizza on Tuesday and Wednesday nights. This caused Fred to panic and drag Jon out to review the benches.

The problem was that the deadline for the article was approaching quickly (Fred is a true procrastinator) and so our mission began...

12:55 a.m. (Tuesday, Oct. 9)—We arrive at Country Fair to stock up on supplies, so that we may stay wake. We got a college student's standard Country Fair order: a chili dog, one liter of Mountain Dew, a bag of cheddar cheese popcorn and two packages of Snow Balls. Amazing, the number of attractive folks one can see at this time playing the lottery!

12:59 a.m.—We leave Country Fair in Ellie (Fred's car).

1 a.m.—Jon smells Fred's chili dog and almost throws up out the window. (Fred's comment: Okay, so a mixture of two different meat by-products may not be for everyone, but those chili dogs have gotten me through a lot of research papers.)

1:06 a.m.—We arrive at the first bench, located beside Reis Hall and facing Brooks Drive/Bentley. This bench is a standard model on campus: Three green planks for the butt and three for the back. The bench is fairly comfortable, but some of the planks are a bit wobbly. (HINT, HINT, Physical Plant!)

There is also a tree blocking the view of Brooks. If you are looking for a bench to go to with your mate for a little romance, we do not suggest this one. It is very well lit and anyone walking to Brooks can see you (unless you are into being the voyeuree, in which case, you are a freak).

Fred does get a little sentimental on this bench because this is where he and his parents sat on and discussed his college plans during a Scholar's Weekend four years ago. A tear drips from his eyes.

1:10 a.m.—Jon ponders the thought of why there are no garbage cans on campus when the cleaning lady in Quigley does not let us in!

1:15 a.m.—We arrive at the Reinhart Memorial Bench. This is the brown wooden bench by the organic garden near the science complex. We guess the purpose of this bench is for looks, not comfort or view. First of all, it is not comfortable.

Secondly, the view is of the science building's wall. We are sorry if we offend any science majors, but your walls are just not as fun to look at as, say, Brooks Walk. As an added bonus, when you are sick of staring at the science complex wall, you can turn your head slightly to stare at the walls of the temporary trailers—lovely!

We also are told by one late-night wanderer, Jessi Check, that this bench also tends to be surrounded by a swamp during a rainstorm ... so don't sit on it when it looks like rain, you might never return.

1:30 a.m.—Standard bench outside of Walker, hidden by many bushes and shrubbery ... we have the make-out bench.

1:32 a.m.—We tried to sit on the wall outside of Brooks, but the remaining cloud of cigarette smoke from the dinner-time rush gave Jon an asthma attack. We move on, although this bench would be perfect to scope out some chicks.

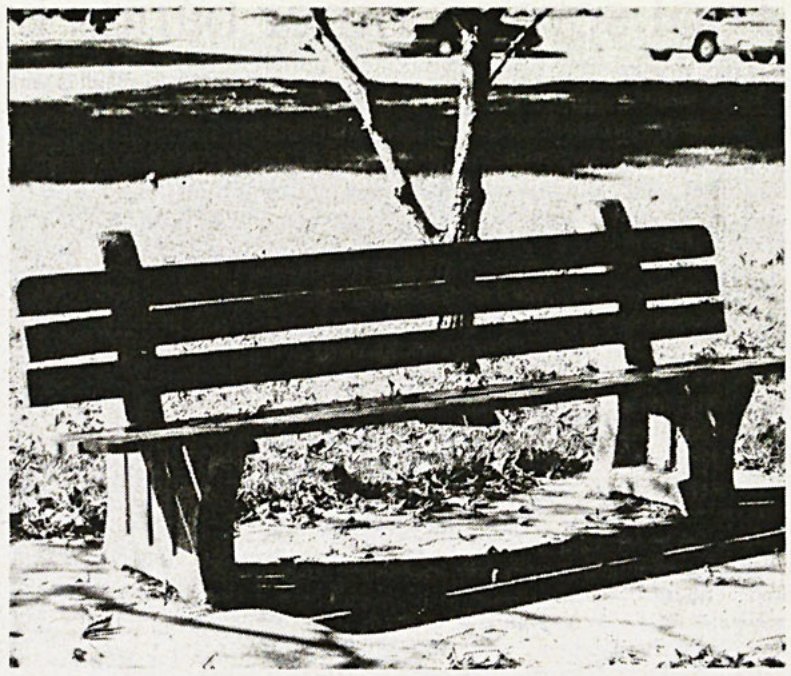
1:35 a.m.—We arrive at the bench by Bentley and Hulings, facing Schultz lawn. It is a standard model, and fairly comfortable. It is this bench that we give the title of "tool bench" because it is placed three feet from the sidewalk and facing the passers-by. You would look like a total tool if you sat in this bench during the middle of the day and watched people walk past, but it is perfectly acceptable to sit on it at 1:35 a.m.

1:40 a.m.—Standard bench by large Civil War rock beside Bentley. Yeah, this bench is great ... if you want to stare at a bush!

1:45 a.m.—Jon crosses the bridge for the first time since he has been at Allegheny. Why is it not in a more traveled area? Fred has another sentimental moment as he looks at the groove marks on the thirteenth plank closest to Security. His freshman hall tried to steal the wrong side. They were dumb. We want to review the bench down in the ravine, but it is dark and Jon is afraid of trolls. We run away.

1:50 a.m.—We venture behind Ford Chapel to see the best of the benches. Since this bench is metal, it tends to be very cold at 1:50 a.m. It is definitely well-secluded for those passionate conversations. Just make sure your tongue does not come in contact with the bench or we will be writing in our next bench review about an Allegheny student still stuck to the bench. By the way, we are just guessing at this, not speaking from experience.

Fred then orders Jon to walk back to Crawford and heads to the Gator's Den to do e-mail. Thus, the fools part and the benches and the campus are once again safe for normal people.



A REAL FOOL'S TOOL BENCH—This bench between Schultz Hall and Hulings Hall serves as a resting place by day for tools and by night for fools.
—photo by Dan Garfinkel

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The Orientation Committee is pleased to announce winners of the contest to determine the

BEST PIZZA IN TOWN

First Place: Pizza Hut
Second Place: Sbarro

On Sunday, August 25, all new students participated in hall dinners with pizza provided by many local shops. Votes were taken on each floor and winners were determined by totalling ballots from across campus. Special thanks to the area pizza shops for participating in this event: Little Caesar's, Pizza America, Pizza Hut, Sbarro.

This Weekend at Meadville Cinemas...

First Wives's Club (PG)
2:15, 4:30, 7:15, 9:30

The Chamber (R)
2:00, 4:25, 7:00, 9:25

The Ghost in the Darkness (R)
2:10, 4:30, 7:10, 9:30

The Mighty Ducks III (PG)
2:05, 4:20, 7:05, 9:20

Matinees Saturday and Sunday only • Matinee $3.50/Evening $5.50

Tool screws other bands by hammering out hard-hitting lyrics

By LUKE BOGER
Arts & Living Writer

I abandoned reviewing movies this week, and left my only real choice, *Mighty Ducks 3*, to the Fools. Instead, I decided to review an album which had been greatly anticipated, and will no doubt be hailed by critics everywhere.

Music Review

When you've been waiting three years for an album, it's often very easy to be let down. You start to expect so much, and too often, you get a lot less. What do you do, though, when it's better than you had ever hoped? Honestly, I got the chills.

I think I can say that for the first time the actual album transcended my very high expectations. The album of which I am speaking is *Ænima*, by Tool.

Whatever your impression of Tool is, if and when you have heard of them, it is probably way off, unless you have really looked *into*, and not just *at*, their music. This is very heavy stuff, both lyrically and musically, and both literally and figuratively, but it is also extraordinarily complex. It is beautiful.

If you know Tool, *Ænima* is filled with their signature sounds, and it gives you everything you'd expect and more.

It takes their music to the next level, when their music was on its own level from the start. Many of the songs sound as if they could be several songs in one: there is the grinding, yet oddly melodic guitar that only Tool has, there's bass that'll rattle your brain, and there's strikingly-complicated drumming. Maynard James Keenan's lyrics and vocals are darker and more musical than ever.

On their previous releases, *Opiate* and *Undertow*, the band treated Keenan's voice more as a fellow instrument. You couldn't easily decipher the lyrics, which, when uncovered, actually become the center of the songs. Generally speaking, in *Ænima* it is easier to understand what is being said, and the vocals are the obvious focus right away. (Side note: Anyone interested in this album should have a copy of the lyrics to read along with the album. It helps tremendously. Find them on the Web, or e-mail me, and I'd be happy to send them to you).

The lyrics are harsh, emotional, disturbing and pure poetry. Take heed, though— the "Parental Advisory" is not to be taken lightly, although it is not mindless profanity, used for lack of creativity. This is more than just anger, which we've seen so much of lately that it no longer affects us. And while I hate to draw comparison between very different forms of expression, after Tool, and especially *Ænima*, Nine Inch Nails seems weak and shallow.

I'm sick of hearing bands whine about all the bad things that have happened to them. I want to think. Tool evokes anger, thought, sadness and, if used properly, individuality. Not many bands can do that, and no one I've ever heard of can do it so effectively and creatively.

Tool cannot be classified as a general "type" of band or music; they are in a class by themselves. They will pound you into the ground and put you into a trance, only to rip you out of it with such a force that you are left trembling.

I will not quote from any of the songs on this album, because it will take away from them. You must experience them yourself, and get out of it what you want.

I will say that several of these songs do in fact give me the chills every time I hear them. One friend, after hearing Tool for the first time, said a song could possibly be the "most truthful song ever written." He read the lyrics as he listened.

Nothing I could say about these songs will scratch the surface of what they actually may imply or mean, taken at face value. There is not a weak link on this album. You could get discussions going for hours on some of these songs.

This album may scare many at first, but give it time, and *pay attention*. That is the key— think about it. In order to truly appreciate this band and the album, you really have to try and get to know them. Do not take it at face value. Be prepared to do some serious thinking. Their music is filled with sarcasm, and you may find yourself the subject of ridicule in the very song in which you think you identify the most.

"It is worth mentioning that much of what Tool says, you need to take with a HUGE grain of salt. A lot of it is made up (a recent interview hinting at 24-minute songs comes to mind), so be careful if you choose to believe something they are telling you.

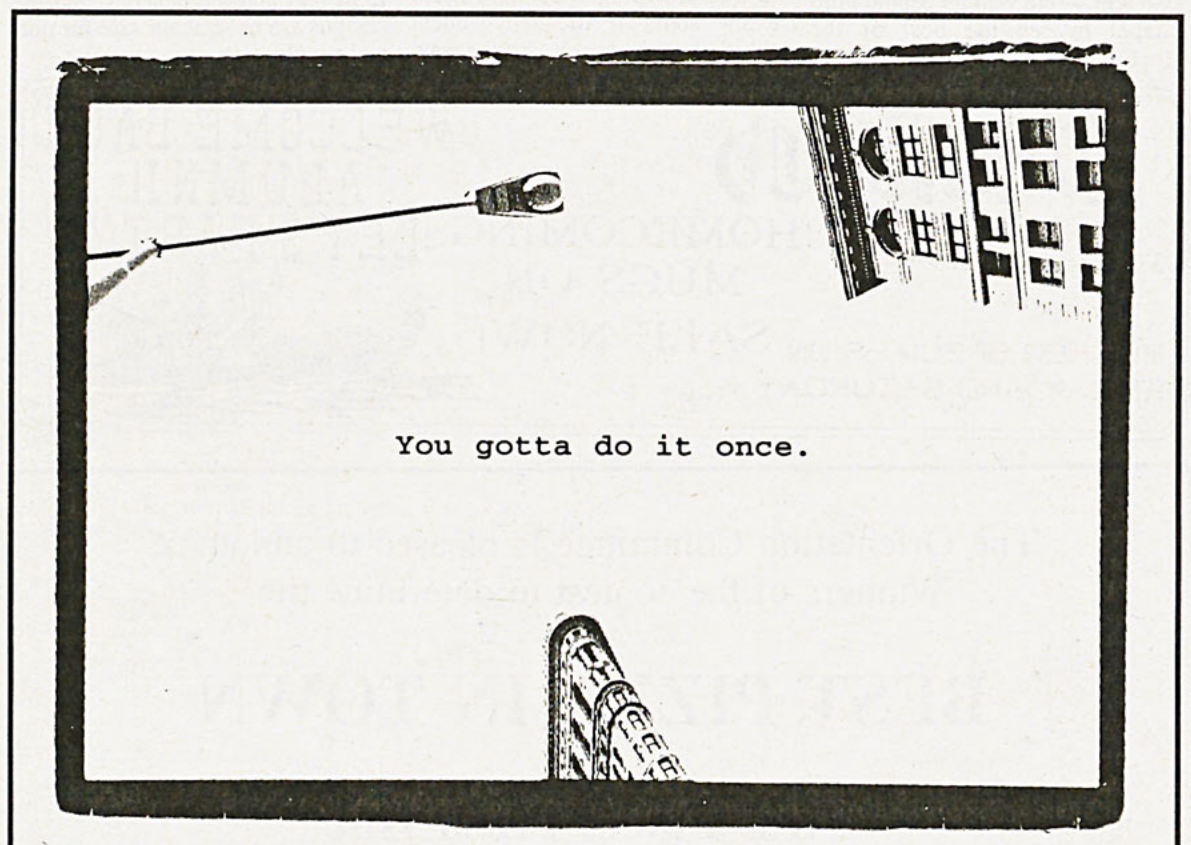
Kabir Akhar writes in Tool FAQ "If anything, it is probably a good reminder that we should exercise our best judgment and not be sheep in the herd. (One of Tool's main messages seems to be that people need to think for themselves more). After all, the falsehoods are usually well told, but tend to seem a bit particularly off-the-wall." This can be found at http://toolshed.down.net. Read it.

I cannot give this album a rating because it would be like describing a three dimensional object in two dimensional terms. Can you look at Picasso and give it an "A"?

Tool acknowledges that things often are awful or unfair, but while most bands stop there, Tool always includes a sense of hope. Their songs allude to ways of surpassing hardship and finding a way out.

This album has made a band that I loved into what I think is now my favorite band of all time. Why? Because it's so much more than what we get from almost everyone else.

One warning, though: my mom would hate this. She could never understand it. Your mind *must* be completely open, or the music will be lost on you. Find out for yourself. The CD case alone will blow your mind. Pain, sadness and sarcasm never felt so good, so cleansing. *Ænima* is more than just progress. It is pure ecstasy.



Eat real bagels... rollerblade in Central Park... tour Black Rock... see the lions... study Shakespeare... watch Shakespeare... do Shakespeare... join the crowds... feel the beat... smell the roses... smell the subway... rise and shine... never sleep... hit the clubs... catch a show... see a game... experience the art... embrace the music... get to class... learn something... see everything... come back changed.

Columbia

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Mighty Ducks ducks perfection

(continued from page 10)

direct sexual connotations. Has even Disney cracked under the media's pressure?

Because of my love for hockey and the ability to relate to my own high school sports career, I give MD3 and the "quack pack" an 8 pack of Snapples.

Fred's Pick— I must admit that I have not viewed the first two MD movies in their entirety. This could explain my confusion during the movie. I was not sure of the previous action which had an undoubted effect upon the character development and plot twists. I am afraid that the movie was a little over my head and incomprehensible to me. . .hold on, I am not that dumb. It was a movie that smelt of 100% cheese—what else to you expect from a Disney kids' movie? I find it difficult to make jokes about this movie because I consider most jokes against Disney Movies to be blasphemous. I will allow jokes about the fact that Disney's fourteen-year-old Pocahontas had a 38 inch bust and a 24 inch waist. . . hubba hubba. I guess it is also kind of funny that *The Little Mermaid* has a golden penis in one of the castle towers in the VCR tape cover.

Keeping in mind that I do have a bias toward Disney, this movie is a little low on the Disney scale. It spent too much time with the lead character, Charlie, and his personal life. It showed only two real hockey games, the truly humorous parts of the movie. I give it six Snapples.

I also feel that I must defend myself from some recent allegations. I have had several people disgruntled with me due to the fact that I seem to not like any movies. I have two defenses for myself.

First of all, look at the films we have reviewed. We have had to see Damon Wayans attempt a fairly serious role, Marlon Brando in a white moo-moo, and Bruce Willis having a shoot-out while naked (I do not think that we mentioned this scene; it was fairly frightening).

My second defense is that I do like some movies. One of my favorite movies is out on videotape ... *Twister*. I know that we are not reviewing this film, but what the hell, it's my article (and Jon's, of course).

Twister is one of the finest examples of entertainment without plot, including those movies that I am sure all of you guys had viewed some time freshman year. The scene with the flying cows gets three Snapples alone. Helen Hunt in a tight white tank top gets two. I have to apologize for this tangent, but the point is, I do like some movies ... *Twister* gets 8.5 Snapples. If you have not seen it, rent it!

WRITE FOR ARTS & LIVING. WRITE BOX 12.

Personals

Dear Jimmy—
You are not good; no one likes you.

Andy—
I'm no witch, but I'd love to put a spell on you, baby!
—Mariah

Dearest Micco—
How was the quiche this weekend? HA HA HA I can't believe you did that!

Oh Dominatrix of the Moonlight—
You're dreamy.

—The Ominous One

Nonconformist Club—
First meeting. We will be getting the club haircut & handing out uniforms this week.

Personals

Jimmy W.—
How about a good ol' fashioned Greek ass whuppin?

My ass is ready for a—whuppin', I'll poop on you if you're not lookin'.

PERSONALS ARE FREE! SEND 'EM TO BOX 12.

I am better than Jimmy.

T—
What were you playing with last weekend?

How do you feel about that?

Personals

Nicci—
Why the paranoia about personals w/ your name on them concerning jungle animals? Hiding something?
—Ronda

Thank you for all the great snacks Alpha Phi Omega!
— The Campus

Hello, yes. Is this 867-5309? Is Jenny there? Click.

Hey Andrew—
Can we get drunk and do the chicken dance? I bet you didn't know I was polish.
—T

A—what's that growing in your room?
—C

Classifieds

The Counseling Center will sponsor a relaxation training workshop on Oct. 23 and 30 from 6-7:30 p.m. This is a two-part series, and participants are expected to attend both sessions. Basic principles and benefits of wellness and stress management will be introduced, and participants will be guided through exercises in deep breathing, mental imagery and progressive muscle relaxation. Please call the Counseling Center at ext. 4368 for more information, or to sign up for the workshop. The deadline to sign up is Oct. 18, 1996.

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JEANE DIXON'S Horoscope

THURSDAY, OCTOBER 10, 1996

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Your professional reputation will continue to grow. Put your personal imprint on all of the projects you handle. Family members will ride to the rescue if an emergency arises. Business travel is favored early in 1997. Romance should be a two-way street. Are you getting as much out of a relationship as you are putting into it? Share your plans with those closest to your heart. The investment climate improves next summer. Think about launching a business.

CELEBRITIES BORN ON THIS DAY: actress Helen Hayes, country musician Tanya Tucker, jazz great Thelonious Monk, singer David Lee Roth.

ARIES (March 21-April 19): Property values increase significantly. Consult a broker about a real estate deal. Being aggressive in financial matters will pay off. Sensuous pleasures are a great temptation.

TAURUS (April 20-May 20): Domestic matters require attention. Give your home a facelift. Wash the windows and wax the floors. A love affair will take an intriguing turn this coming weekend.

GEMINI (May 21-June 20): Financial issues are uppermost in your thoughts. If things are not moving fast enough at work, give them a gentle nudge. Strive to balance home life with career demands.

CANCER (June 21-July 22): A newcomer is dazzled by your witty repartee. When making weekend plans, keep in mind your budget and your family's desires. A special outing sounds fun but requires reservations.

LEO (July 23-Aug. 22): Take flowers or another gift to someone who is ill. A little TLC could work wonders. Tackling too many projects at one time will leave you spinning your wheels.

VIRGO (Aug. 23-Sept. 22): Travel may figure in your plans. Think about enrolling in a language course. You deserve better! Joining a professional or athletic club will widen your social horizons.

LIBRA (Sept. 23-Oct. 22): It may be difficult to stick to a schedule today. Higher-ups find your presence essential. Postpone tasks that can wait until next week. A deteriorating romance proves how elusive a lasting relationship can be.

SCORPIO (Oct. 23-Nov. 21): Seek the company of people you respect and admire. Reading a good book stimulates your imagination. An interesting discussion takes place this afternoon or evening.

SAGITTARIUS (Nov. 22-Dec. 21): Your conversational skills and social savvy bring you the attention you enjoy. Someone influential is impressed by your specialized knowledge.

CAPRICORN (Dec. 22-Jan. 19): Exciting events could give you an idea for a book. Jot down your thoughts before they are lost forever. Patching up a quarrel with a close friend will bring peace of mind. Be conciliatory.

AQUARIUS (Jan. 20-Feb. 18): Welcome any peace and quiet you get today. Complex business matters require immediate attention. Long-distance phone calls may be able to substitute for expensive day trips.

PISCES (Feb. 19-March 20): Longtime friends give the best advice now. Avoid making drastic changes at work or home. An out-of-town visitor brings glad tidings. Think about what you hope to accomplish in the weeks ahead.

Doonesbury

BY G.B. TRUDEAU



Volleyball downs Penn State-Behrend

By TENNILLE JENKINS
Assistant Sports Editor

Women's volleyball won their lone volleyball match last week, taking a 3-1 decision at Penn State-Behrend. The Gators have taken four of their last six matches.

The Gators won the first two games by the scores of 15-5 and 15-7 respectively. Penn State-Behrend fought hard in the third game to defeat the Gators 13-15, but couldn't hold on in the fourth game. The Gators blasted them away winning the game 15-4.

Senior Missy Rau continues to lead the NCAC in blocks with 115 in 89 games, freshman Wendy Turkovich leads the Gators in digs with 322 in 92 games, junior Molly McCoy leads the team and ranks fourth in the NCAC in kills with 395 (3.5 per game) and senior Amy Bryson leads the Gators with 786 assists in 95 games (8. 27 per game).

The Gators took on Thiel last night but results were not available at press time. Allegheny opens NCAC play Saturday at Denison where they will play Earlham as well.



FOCUS ON THE GOAL— Head football coach Ken O'Keefe and his assistants look to keep the Gators heading towards the post-season.
—photo by Ben Wyrick

Gators ranked third in NCAA

(continued from page 16)

yards in five plays for a touchdown. A 37-yard burst of power up the middle by sophomore Che Simpson highlighted the drive and Gozur capped it with a 5-yard plunge into the end zone.

The fourth quarter was uneventful until the 5:30 mark when sophomore Tim Scherer raced into the end zone from 5 yards out to bring a finale to a 50-yard drive and a 72 point outburst.

Adamson finished the game completing 10 of 18 passes for 162 yards and two touchdowns. On the season Adamson has yet to throw an interception and leads the NCAC in passing efficiency with a 186.3 rating.

Anderson finished as the Gators' top receiver with five grabs for 72 yards and a touchdown. With his five receptions Anderson became Allegheny's all-time leading receiver with 97. The old record of 95 was held by John Boughton and had stood since 1968.

Conrad was the Gators' next top pass catcher with four receptions for 72 yards. He also returned three punts for 40 yards and two kicks for 75 yards. On the season Conrad leads the NCAC in all-purpose yards with 155 yards per game.

Other receivers checking in for Allegheny were sophomore Jason Francis with three catches for 45 yards and senior John Fonte with two catches for 18 yards.

Mormino led the Gators in rushing for the third straight game as he gained 108 yards on four carries and scored a touchdown. On the season Mormino leads the Gators in rushing with 346 yards.

Smesko ran the ball seven times for 90 yards and three touchdowns. He leads the Gators in rushing touchdowns this season with six and is second in rushing with 332 yards.

Gozur finished the game with 46 yards rushing on 10 carries and two touchdowns. He also completed four-of-five passes for 44 yards. Kidder ran four times for 33 yards in the game.

Defensively, junior linebacker Mike Leonard led the Gators in tackles with 10. Sophomores Bob Matter and Matt Pierce were next on the team in tackles with eight apiece. Senior Bob Tatsch finished the game with seven tackles (one for a loss) and two hurries. Freshman P.J. McGowan also had seven tackles.

The Gators remain ranked third in NCAA Division III behind Mount Union and defending national champion Wisconsin-LaCrosse. Saturday the Gators host NCAC foe Case Western Reserve for the Homecoming game that will start at 2 p.m.

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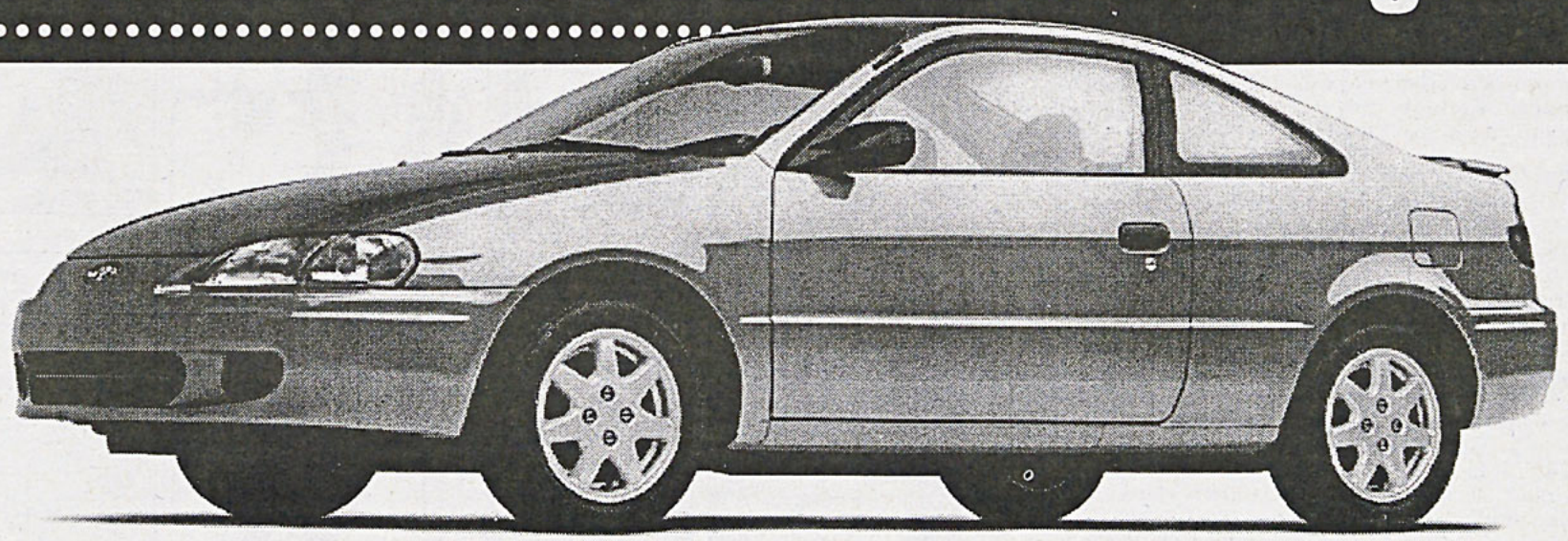

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Allegheny men's soccer continues to struggle

By TIM BAUMGARTNER
Sports Reporter

Allegheny men's soccer split a pair of NCAC matches against Case Western Reserve University and Kenyon College last week. On Tuesday, the Gators lost a hard-fought match against Wooster.

It was an up and down week for the men, who dominated CWRU 5-0 and then struggled against Kenyon, losing 9-1. Hosting Wooster on Tuesday, the Gators came up on the short end of a close game, losing 1-0. The trend of scoring difficulties continues to plague the Gators.

In their Oct. 2 match, the good playing conditions exposed the Gators speed as superior to that of CWRU's. The Gators started their scoring assault early, with senior defenseman Jeremy Brown scoring at the 16:00 mark of the first half. The goal was assisted by sophomore Chris Nuttall.

Within a six minute time span, sophomore Josh Nichols scored three goals in sucession for his first hat trick this season.

"I just was in the proverbial 'zone' that an athlete gets in every once in a great while," Nichols said of his goals.

Assisting in his goals were seniors Scott Vota, Clint Rounsfell and sophomore John Kapsiak, respectively. The fifth and final goal of the game was an unassisted goal at 9:00 into the second half, scored by freshman Josh Maul. The goal was Maul's first of the year.

Allegheny dominated in shots taken, outshooting CWRU 22-10. Junior Ken Cohen and freshman Jeremy Cervantes split time in goal, with Cohen registering six saves and Cervantes tallying two. The win upped the Gators to .500 in the NCAC (2-2).

The tables were turned on Saturday, when the Gators faced Kenyon's solid offensive play. Kenyon scored four unanswered goals in the first half at the 6:00, 11:00, 13:00, and 23:00 marks.

Allegheny got on the board at the beginning of the second half on a goal by Nichols at 9:00 off an assist from Vota. Kenyon then went on to score five more unanswered goals at the 19:00, 26:00, 32:00, 40:00, 41:00 minute marks in the second half. Kenyon outshot Allegheny 18-9, with Cohen saving six of those shots. Freshman Andy Mason split time with Cohen and registered three saves.

The Gators hosted Wooster on Tuesday, the game wavered back and forth throughout regulation, and ended in a 0-0 tie. In overtime, a tough handball call in the box and subsequent goal on the penalty kick sealed the victory for Wooster. The goal came at 10:00 into the first overtime. It was the Gators fifth OT game of the season.

"We played fairly well, but tough breaks are part of the game; you just have to roll with them," said Nuttall. Allegheny outshot Wooster 16-11, with Cohen saving seven of the shots.

The Gators' current record stands at 3-8-2 overall and 2-4 in NCAC play.

Nichols four goals this week places him seventh in scoring in the NCAC with six goals in 10 games. He also leads the team in points. Cohen has 108 saves on the year, adding to his record career save total. He has a .837 save percentage.

Homecoming Saturday the Gators play host to Muskingum College at 3 p.m.

Athletes face academic obstacles due to time constraints

(continued from page 3)

order to participate in athletics. Allegheny requires all of its students to maintain a GPA of 2.0.

If athletes do not carry at least 12 credits per semester, they are not eligible to play a sport. O'Keefe said, however, that this is usually not a problem because students at Allegheny must take 16 credits per semester in order to graduate on time.

Angela Capretto said she quit playing volleyball in order to spend more time on her studies. While she was not having serious academic problems, she still felt that volleyball was very time consuming.

According to Capretto, leaving the team was very difficult and she still wonders if she made the right decision. "I felt like I was betraying my team. It was like a family," she added.

Capretto chose to come to Allegheny because of the primary emphasis on academics, and said that at Division I and II schools athletics is "almost like a job," because athletes receive sports scholarships for their performance.

Sheehan said volleyball players fill out goal sheets concerning their GPA's and submit forms each week describing their academic performance.

If you needed more time to study, you could have it, Capretto said. She added that her coach and other players frequently ask their teammates about their grades.

"When we discover a problem, we go to work," said Creehan of the options available to athletes who are having problems with grades.

O'Keefe said football players are given support if their academics are in trouble, including tutoring. Coaches also receive grade reports halfway through each semester.

Creehan said baseball players who fall below a 2.0 GPA must go to study tables outside the coaches' offices at least two hours per night. They also are referred to Director of Counseling and Psychometrist Nancy Sheridan and enrolled in "study smart seminars."

Peffer monitors the softball team's grades as well. In addition to receiving grade reports, she hopes to implement a study table program similar to the baseball team's in the next few months.

"Athletics is an educational experience," Hager said. She believes that participating in athletics teaches students discipline, the ability to reach their full potential, and teamwork.

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Allegheny football team demolishes Denison in 72-19 victory

By PAT SHELDON
Sports Editor

Allegheny's football team jumped out to a big lead early against the Denison Big Red last Saturday and never looked back as they rolled to a dominant 72-19 win.

The Gators' offense showed off all of its weapons in the win. Five different Allegheny backs ran for over 30 yards and seven different players caught passes for the Gators as the team reeled off 348 yards rushing and 246 yards through the air.

The defense was also impressive in the win. While the starters were in the game, Denison's offense managed only 42 yards total offense in seven possessions. On the day the defense intercepted two passes and limited the Denison rushing attack to an astonishing negative 9 yards on 35 carries.

The Gators started the game off quickly. After two plays senior safety Chris Fonte, making his first career start, picked off his second pass in two games, giving Allegheny the ball at the Big Red 42-yard line.

The offense got off to a quick start as well. On first down senior receiver Chris Conrad caught a screen pass from junior Kyle Adamson and sped his way 20 yards down field to the Denison 22. The Gators' offense could only manage one first down after this play though, and sophomore kicker Jake Merski came in and nailed a 25-yard field goal, his first of the season.

The Gator defense continued its strong play after sophomore Kevin Bowser's kickoff, forcing the Big Red to go three-and-out. This time Allegheny's offense made sure they would reach the end zone as senior tailback Kyle Smesko broke off-tackle and sped to a 49-yard touchdown. Merski hit the point after and the Gators took the lead 10-0.

Following the next unsuccessful Denison offensive series, the Allegheny offense picked up where they left off. After a 3-yard run by sophomore Tedd Gozur, Adamson completed two straight passes—the first to Conrad for 29 and the second to senior Ronnie Anderson for 11. Two plays later Adamson handed off to Gozur, who raced in from 9 yards out and pushed the Gators' lead to 17.

Denison's next offensive possession met the same end that the previous attempts had, and once again the Gator offense came back onto the field. Following a 10-yard Smesko run, a personal foul penalty against Denison and a 16-yard reception by Anderson, Smesko beat the Big Red defenders around the corner for an 8-yard touchdown and a 23-0 Allegheny lead. Merski's kick was wide so the score remained the same.

Following the Bowser kickoff, the Gator defense was particularly impressive, forcing the Big Red to punt from their own 13-yard line on fourth-and-19. Denison was further punished for their ineffectiveness when Conrad returned the punt 30-yards to the Big Red 12.

The Gators continued to take advantage of their good field position and the porous Denison defense as Smesko ran for 8 yards and junior Bob Kidder powered his way over several Big Red players on his way to a 2-yard touchdown run.

Once again Denison's next offensive possession resulted in nothing. After returning to the field the Allegheny offense moved the ball effortlessly again. After two Gozur runs of 6 and 10 yards respectively, Adamson found Anderson 29 yards downfield for another Gator touchdown. Merski's kick was good, giving Allegheny a 37-0 lead with 12:30 left in the second quarter.

The Gators got the ball back two minutes later, facing their worst starting field position of the afternoon, their own 20-yard line. Junior fullback Jim Mormino quickly dug Allegheny out of that hole. He dashed left out of the backfield, shed several Big Red defenders' and then outran everyone down the sidelines until he reached the end zone 80 yards later. Merski hit the extra point and the Gators found themselves leading 44-0 with over 10 minutes remaining in the first half.

At this point Denison finally began to move the ball offensively, albeit against the second string Gator defense. Following Bowser's kickoff, Denison marched 76 yards in 12 plays to score their first touchdown of the day. Their two point conversion attempt failed, leaving the score at 44-6.

When the Gator offense came back onto the field they were stopped for the first time in the game by the Big Red defense. Denison's offense quickly took advantage of this and drove 57 yards in nine plays for their second score. The kick attempt was good, cutting the Gators' lead to 31.

The Big Red had one more chance to score before the end of the half, but fumbled on the Allegheny 4-yard line as the half came to a close.

As the second half opened the Gators got back on track. Conrad brought back the kickoff 50 yards giving Allegheny the ball on Denison's 32-yard line. Six plays later Smesko plunged in from 1 yard out and Merski nailed the point after to give Allegheny a 51-13 lead.

Denison answered right back though, moving the ball 52 yards in three plays for a touchdown. Their extra point attempt failed, leaving the score at 51-19.

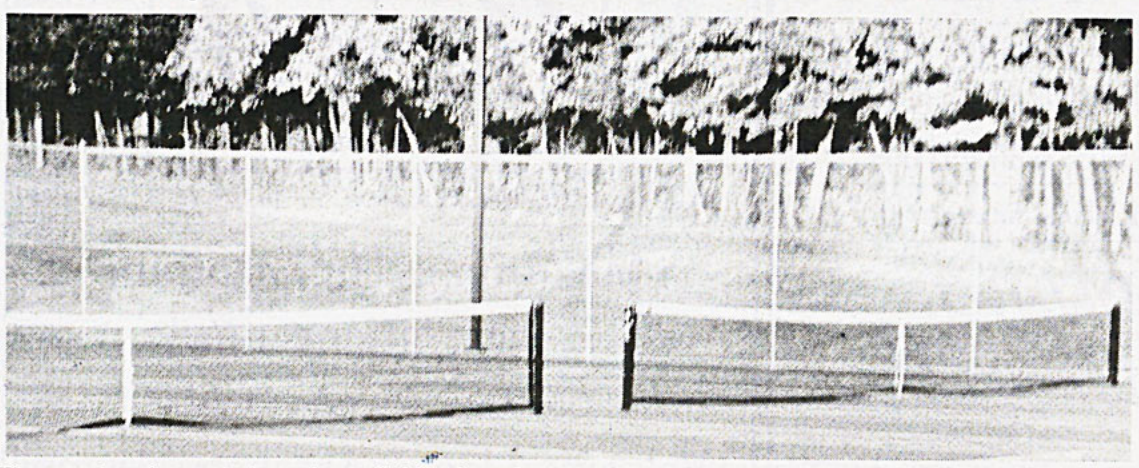
The remainder of the game was all Allegheny. On the drive immediately following the last Denison score, the Gators mixed running and passing, driving 54 yards in seven plays. The drive was capped by a 15-yard touchdown pass from Adamson to Mormino.

Denison made one last offensive threat on their next possession. The Big Red drove to the Allegheny 23 in 12 plays before junior cornerback Antione Morris picked off a pass at his own 17-yard line and ended the drive.

The Gator offense came back on the field and promptly drove 83

(continued on page 14)

Serve it up



The new tennis courts have been finished, and are awaiting landscaping before opening to the public.

— photo by Jessica Custer

Women's soccer wins its seventh straight game

By TENNILLE JENKINS
Assistant Sports Editor

Allegheny women's soccer continues to dominate their field of play, winning their seventh game in a row. The Gators' record now stands at 10-2-1 overall and 3-0 in NCAC play.

In their Oct. 2 match against Geneva, the Gators shut them out with a score of 3-0. Even though the game had a slow start, the Gators came back strong in the second half.

Sophomore Alexis Emrick scored eight minutes into the half off an assist from freshman Suzanne Plano. Twenty minutes later, senior Tracy Lohman offered an assist to Plano who went on to score a goal of her own. Later in the half, Lohman offered another assist to freshman Andrea Antolik who scored the first goal of her career.

The Gators took on Kenyon Oct. 5 for what was supposed to be a close match. At the end of regulation time, the Gators walked away victors with a score of 4-1.

The Gators had a slow start the first half scoring one goal 23 minutes into the half. Sophomore Allison Pyewell's unassisted goal was her fourth of the year.

The Gators picked up their play in the second half scoring three times. Emrick scored off an assist from sophomore Danielle Shuryn for her ninth goal of the year. Emrick ranks second in the NCAC in scoring with 20 points (nine goals, two assists in 10 games) and her nine goals are also tops in the NCAC.

Moments after scoring her own goal, Emrick assisted junior Jeanne Kondrich for her fifth goal of the season. Kenyon responded with a goal of their own moments later. Senior Jodie Evans scored the Gators' final goal off an assist from Lohman. Lohman had three assists in two games last week to give her a team-high eight for the season.

Allegheny faced their biggest game of the season to date against Wooster last night. Results were unavailable at press time. The Gators play Saturday against Bethany.

Sports Column

Spit your way to success

Robbie Alomar broke my spirit last Saturday.

The man who spits on umpires, the controversial man of the hour, Alomar sent the Cleveland Indians into the great blue off-season with his clutch twelfth-inning homerun.

James Weaver

I could perhaps accept the 3-1 series defeat of the Tribe with some grace if it had been anybody other than Alomar. Maybe Bobby Bonnilla or Rafael Palmerio, but Roberto Alomar?

Alomar thrust himself into the controversy spotlight when he spat upon American League umpire John Hirschbeck near the end of the regular season. He was given a five-game suspension for his actions.

You don't have to be a baseball fan to realize that spitting on an umpire is not only classless, but downright sick. Alomar's five-game suspension was, to me, light. He should have been penalized several more games. Or perhaps we could strap him down in a chair and let umpires spit on him.

The most annoying thing is that he doesn't have to serve his suspension during the payoffs when his absence from the Baltimore Orioles' lineup would actually matter. Instead the league has decided to allow him to miss five games of a 162-game season. Oh no, not then.

My friends mock my anger. They ask when I became a Cleveland fan. To be truthful, I have little explanation for my new-found allegiance to the Indians. Hell, I'm from central Pennsylvania, not Cleveland.

So Roberto Alomar single-handedly killed my only interest in the baseball post-season. I remember vividly last year's game six loss to Atlanta in the World Series. I was surrounded by a bunch of Kent, Ohioans in various Halloween costumes, sitting before a tiny television in a crammed, smoky kitchen. The house went silent after the final out.

All of that came back to me Saturday as I watched Robbie Alomar first tie the game and then hit the game-winning homerun. Alomar spat on an umpire, got to play during the most important part of the season anyway and then ended up being a key factor in Cleveland's defeat. A classless man ended the season of one of the classiest teams in baseball. Does something seem wrong here?

Baltimore, you thievish city, I call upon you to return Cleveland her Browns, give her Indians back their rightful spot in the playoffs, give back Eddie Murray, and while you're at it, give Bam back to Pittsburgh.