Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944. Allegheny College Pelletier Library.

A. 2 more in the 2 yrs that I kept some popular scientific thing of the kind on hand met with but one rebuff & that a contemptuous one - it was from a gifted? American woman ~~accepting a~~ dry valuable special work ~~[illegible]~~ in one of the great scientific institutions of France - In Paris & later in London I was taken as a hard under learned minded pundit by men who recognized that pundit was a profession - ~~[illegible]~~ serving strive have ~~[illegible]~~ the world as they were - these contacts ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ one among my most precious memories of Paris - there was an ac- ~~a dignified building with special apartment pro-~~ ~~[illegible]~~

~~[illegible]~~ with Mrs & Mr. Parlin - which certainly would have refined into something like friend- ~~[illegible]~~ slip of time & labor had not been of great use. Mr. Clark wanted an article on the Institutes them but 8 yrs old - of course that meant - one with new with (P.) of it could be analyzed - It was easy enough but see ~~[illegible]~~ 3

¶ The Parkinsons lived in a spacious apartment on the 2nd floor in the Bellevue - his own with the exception of a small - dreary cubby hole of a room perched - at the end - next 2 me directly in the library where Mme P. had ordered me to wait - I recognized Mme P. very well - Parkinson was crippled by the stroke of paralysis which he had suffered 25 years earlier & yet 3 years of incessant & unremitting care on the part of his wife - were to mend matters a little - I was special be shocked painfully on mine - but he had been mistaken - my sight - seeing - blinded my eyes & my sight - seeing - Mme P. replied "I'm glad to see you" & then the visitor after a few passages on a certain subject naturally - I replied made it so easy - with my [illegible] - put me at ease [illegible] - I was 20 minutes & I [illegible] - expressed pleasure - McClure

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

4

was incessant at that date or what were called Human Documents — series of photo albs of criminal paper from baby hood to 1893. — I needed a Parlim sense. — The old album was kept out and the (3) of us passed on it exactly as indicated now & then at home when the question of W.W.T. at 1 — S.A.T. at 2. 2 M.T. at 3 came up! again & again they stopped to say to one another. "Trim — Volia Pierre — Marie — Comment il est drôle — comme elle est jolie" — when the album was closed & M. had [illegible] long & lin early [illegible] & 2 kept up made an effort to set some idea of what he was thinking now but he said no — "no science — if you want that go see M. Roux" — & so reluctantly & went down the stairs that led from the department; the kindly old piece watching me — for M.P. had done me the honor to see me off — & was repeatedly [illegible] & went down "Look out

drôle

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

the slain are dark"

When finally the article came out - as ~~wrap~~ Sept 1893 - ~~the~~ ~~publ~~ 22 took a ~~the~~ ~~Mayor~~ copy to Lizzie & sent as prepared as a ~~by~~ with the preliminary ~~letter~~ ~~poetry~~ ~~that~~ ~~Ou~~ & Ralph visit - the compliment ~~that~~ - one of his colleagues ~~that~~ ~~Rose~~ had carried off the copy I cried & got Lizzie another. When I wrote to Lizzie it was ~~quiet~~ quiet - the ~~quiet~~ ~~quiet~~ a matter - for the ~~Library~~ Jan 94. ~~Rose~~ ~~Lizzie~~ had the ~~Library~~ ~~Library~~ ~~Library~~

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

and sentiment - from Huxley - Tyndall
Max Müller, Henry Slanley, Julia Ward Howe,
Cardinal Gibbons & a score of others. A
noble collection it
was published under the heading "The Edge
of the Future" - it was to be for me - the spirit of the credo
of the new magazine - It
For this undertaking I was asked at
a last moment to collect all the sentiments
I could from distinguished Frenchmen to
to be sure I be
to whom I could get access. Parlets me
easy. Of course he would do it - come
back I all have it ready. But when I went
back I found him in a fit flurry. I
he said in his limping tongue - Trop P.
helping him - I said it - at once. It is lost
ca ... me ... cela ... - ... that
... He had written "Lie pensée" & it was lost
"Never mind - Nelle will come back, why you
have it ready for him" & so I did but
it was unfinished & Mme P. had to stand
on him encouraging him with tender ... & 
little pats which he noted. He was pleased as
a child - He didn't like the looks of it - tried
again & finally in with a pathetic look said
"I am afraid you won't want either - If there
but if you do later you choose & so I did

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

It embodied the hopes of the world — it was my own credo in a way & it was an elation that it was the spirit of the credo of the magazine to obtain 2 men typing my future

It gave an enlarged.

If this was what McClure's Magazine meant — to spread the hopes of the new [illegible] the very part could [illegible] 2 [illegible] [illegible] by it — not [illegible] something more than the confusions & [illegible] of the [illegible] immediate things — [illegible] 2 [illegible]

2 never had looked on a magazine before as something with a soul. [illegible] the new venture [illegible] have one? was it trying to [illegible] or create one?

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

~~and~~
What he had written was:-

"In the matter of doing good, obligation ceases only when power fails."

~~I gathered as quickly~~

Before the limit this was up I had anticipated ~~gathered~~ sentiments from Alphonse Daudet, Zola, Alexandre Dumas fils, Francois Coppée & Jules Simon. ~~The visit was all left~~ are ~~[illegible]~~ my ~~impression of Daudet I had~~ ~~seen before, since I was on visiting terms with Mme Alphonse see him in a pause one~~ ~~[illegible] - The day I went for the sentiment~~ which Madame had pursued he ~~would with. It was an anarchist~~ - If I would come on such a day ~~she would see the head the master had~~ ~~his pensée ready.~~ as well as a collection. Mme Daudet with whom I was on visiting terms agreed to ~~see that Alphonse~~ arranged. ~~When I~~ ~~did me~~ ~~called she told he was busy with it~~ for the pensée - ~~after I after I~~ asked that I come to see her ~~on~~ I pick it up. ~~But~~ I went to the library from the salon to ~~get~~ the see how ~~[illegible]~~ Alphonse ~~be~~ was getting on. It was my first glimpse of him. ~~[illegible] attached~~

A

B

Roll 11 P. 52

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

of impression still clear. Three more dandelt.

B

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library

of Zola & carried away an impression of an
ignoble - ~~exalted~~ impression rather indeed permanently.
an impression employed by the angry
sensationalism of ~~the~~ 17 & the cruelty
perpetrated which ~~[illegible]~~ ~~[illegible]~~ chastised ~~[illegible]~~ enormous stain upon
the by salon of his house - & lead to mind
my very ~~[illegible]~~ around ~~& great~~ sedan prince
claim & innumerable ~~[illegible]~~ served with of arms screaming ~~[illegible]~~ to get [illegible]
to him standing at the end of the room ~~[illegible]~~ - ~~[illegible]~~ he talked long & violently
about ~~the~~ his enemies & defended his
realism - & the sentiment he gave me
was ~~not~~ ~~[illegible]~~ less a reflection of his talk -
& a point of view of his school.
M.C. - copy p 210 - D Jan 94 - Vol 4
La guerre est la vie même - etc -

War is the very life the law of the world - How
pitiful it is man ~~who~~ ~~[illegible]~~ when he introduce what of
justice & of peace - when impassable nature
is only a continual battle field -

Dumas ~~[illegible]~~ fils was the only calm
serene ~~[illegible]~~ mind in the ~~[illegible]~~ group:
- the biggest ~~[illegible]~~ pessimist
biggest natural Frenchman & even not
at first sight - what he would have been

Digital Image, 2013. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library