

Professors receive GLCA award

By TYLER STIGALL
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Aimee Knupsky, associate professor and chair of the psychology department at Allegheny College, and M. Soledad Caballero, associate professor of English, were selected this past May to receive a three-year grant from the Great Lakes Colleges Association for their work in promoting interdisciplinary studies at Allegheny and on campuses belonging to the GLCA.

The grant, known as an Expanding Collaborative Initiative, provides \$113,000 to Knupsky and Caballero to recruit, organize and lead interdisciplinary teams from different schools in the GLCA. Each team consists of two faculty from different academic disciplines who will use their portion of the funding to team-teach an interdisciplinary class at their respective campus.

“We’re working with teams from Denison, Kenyon and Ohio Wesleyan,” said Knupsky. “Our goal across the next three years is to find at least one new team from each school that’s going to propose an interdisciplinary course across the sciences and humanities.”

Knupsky and Caballero currently team-teach an interdisciplinary course, called the Cognitive Humanities. The course examines emotion through both a neuro-psychological lens and a literary one. Students examine not only how emotion is regulated and expressed through cognitive pathways, but how it is represented in theater and literature.

Over the three-year course of the grant, Knupsky and Caballero will act as lead facilitators for the other team mentors, assisting in designing courses and collecting data on the relative successes of those courses in stimulating interdisciplinary learning.

Knupsky and Caballero are spearheading their initiative at a time of increased discourse surrounding the function of interdisciplinarity in the Allegheny curriculum.

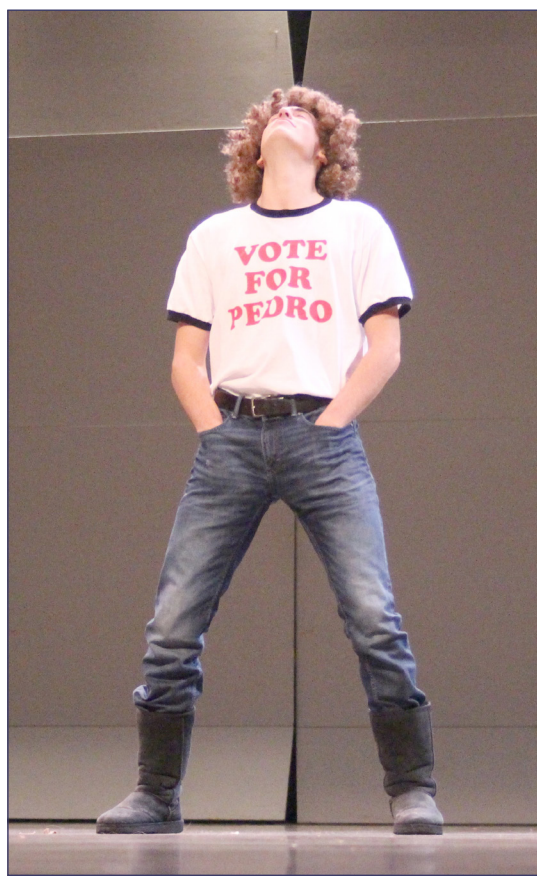
Eric Boynton, associate professor and chair of philosophy and religious studies, and Patrick Jackson, visiting assistant professor of history and religious studies, believe that interdisciplinarity is an experience that all students should encounter.

“Each discipline has its own methodologies,” said Jackson. “We want to have people bring the skills that are developed in each discipline to bear in a way that’s not limited by methodology of each discipline.”

The trouble, said Knupsky and Caballero, is that when students want to investigate a potential research problem that exists beyond the scope of a single department, they often find that they must conform their approach to the

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Athletes raise money for Special Olympics



PHOTOS BY BRITTANY ADAMS/THE CAMPUS

Left: Thomas Manning, '16, imitates Napoleon Dynamite in the men's tennis team routine at Allegheny College's annual All-Athlete Talent Show on Wednesday, Nov. 11, 2015.

Above: Men's baseball was one of nine teams that participated in the talent show. The teams are expected to include some element of their sport in their performances, and the baseball team opened with a mock game and used baseball bats as props.

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Community stands in solidarity with Mizzou



ALEËA REYES/THE CAMPUS

By CHRISTINA BRYSON
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Students gathered in the Vukovich Center for Communication Arts at 4:30 p.m. on Nov. 12 to #standwithMizzou. Allen Baugh, '18, Imani Prince, '17, Autumn Parker, '16, and Nia Burnett, '17, organized the event in light of the president at the University of Missouri resigning and students of color being threatened. About 45 students attended, dressing in black.

Baugh was pleased with the number of students that came, saying he knew people had previous commitments.

“It wasn’t as big as it could have been, but it was big enough to make a statement,” said Baugh.

Prince said showing support from Allegheny is important in instituting change across college campuses.

“We just want to show our support and bring change to our campus,” said Prince. “It’s a short step away to be as damaging here.”

Connor Racine, '16, was one of the students in attendance. Racine is president of Queers and Allies, Allegheny Student Government’s director of diversity and inclusion, and he works in the Center for Intercultural Advancement and Student Success. For Racine, solidarity is not only important to his work but also to his personal values.

“I feel like it’s important to show up...to show up for each other, support each other, make an impact together,” said Racine.

Kennedy takes over as director of safety and security

By ANGELA MAURONI
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Following Jeff Schneider’s departure as director of safety and security, the college hired Sean Kennedy to serve as interim. Kennedy, who works with Dolores Stafford & Associates consulting firm, officially began on Monday, Nov. 9.

One of the services provided by the Dolores Stafford & Associates consulting firm is that public and private colleges and universities can re-

quest an interim director of safety and security.

According to the website, “the interim Chief/Director can assist the institution by providing continuity of leadership until a permanent leader has been hired by the institution.”

Kennedy’s job also includes evaluating campus policies and procedures to make sure it is the “best practices,” as Kennedy called them. He said this would include looking at what other colleges do best and seeing how those policies can be implemented

at Allegheny.

“Other [jobs] would include what kind of training officers get,” said Kondrot.

Kondrot said that bringing Kennedy in and doing so, so quickly was important to the college.

“We wanted to bring someone in immediately,” she said.

Kennedy said he has worked with public and private institutions in the past.

“Assessing and guiding—those are the things that I love,” Kennedy said.

Kondrot said most recent-

ly he worked at Saint Mary’s College in Maryland. She also said that he has more than 25 years of experience.

On Thursday, Nov. 12, in Schultz Hall, Kondrot said a safety and security staff meeting was held. Although Kennedy has already met most of the staff, the meeting served as his first formal introduction.

“This will be the first time all of the staff will be getting together to meet Sean,” Kondrot said.

Schultz Hall Resident Adviser Levi Lundell, '17, was

informed of Kennedy’s arrival by the residence life staff.

Although Lundell has not yet met Kennedy, he said he is hoping to stop in to the safety and security building informally to introduce himself.

“We decided last year that it was important for [residence] life to know security,” Lundell said.

He said he is glad the college has made the decision to bring in Kennedy.

“The idea that they did it in the first place is a good thing,” he said. “I’m very hopeful about this.”

Provost addresses traffic safety concerns

By JOSEPH TINGLEY
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Provost and Dean of the College Ron Cole spoke with Allegheny Student Government at its weekly meeting on Tuesday, Nov. 10, 2015. At the meeting, Cole asked ASG for suggestions on what the college could do to prevent another incident like the one that took the life of Allegheny student Hannah Morris, '17, on the evening of Oct. 29, 2015 as she crossed North Main Street.

Cole said that since the accident, the college has been looking for ways to improve pedestrian safety on campus. He said he has received many suggestions on what can be done since the accident.

“I’ve had emails from students, parents, colleagues, making suggestions and some of them are really good,” Cole said.

According to Cole, the college has already begun looking into how to make crossing North Main Street and Park Avenue safer for pedestrians. He said part of this has been

encouraging students to exercise greater caution while crossing the street, especially if they are wearing darker clothing, as Morris is believed to have been on the night of the accident.

While encouraging students to be more careful when crossing streets is part of the college’s strategy, Cole said there are other measures being discussed.

“We are not just focusing on how to cross the street,” Cole said.

Several members of ASG brought their own sugges-

tions on how to make crossing North Main Street safer. Senior Class President Jasmine Clark suggested speed bumps would encourage drivers to reduce speed while driving through campus.

“Stuff like that is key in getting drivers to slow down,” she said.

ASG Vice President Tess Bracken, '17, brought up the idea of changing the speed limit on North Main Street, pointing out that most roads that run through schools have lower speed limits than the current 35 mph limit.

“Most schools are 15 and we do have a daycare on campus and they cross the street all the time,” Bracken said.

Jennifer Foreman, a visiting assistant professor of psychology, was also at the meeting. Foreman’s son was struck by a car on North Main Street in 2013. He survived the accident, but required extensive rehabilitation for two broken bones in his leg. She said the recovery process has been difficult.

“It’s been tough on our

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GLCA

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boundaries set by disciplinary precedent.

“Different frameworks of different departments for senior research projects become stumbling blocks for students looking to perform interdisciplinary research, because we don't really provide opportunities for students who want to do this thinking in the curriculum at the present,” said Caballero.

Knupsky and Caballero hope their Cognitive Humanities course will act as a framework for future interdisciplinary work.

“We are trying to put together a structure that might be used by students at Allegh-

eny who are either completing double-majors or who might be interested in doing collaborative, interdisciplinary work,” Knupsky said.

Boynton and Jackson said the push for increased interdisciplinary on campus should not be interpreted as an invective against concrete disciplinary thought.

“Interdisciplinarity is by no means a criticism or disparaging of disciplinary knowledge,” said Jackson. “But it is a recognition that liberal arts colleges are training people to be supple thinkers, not necessarily for getting a job in a specific industry.”

Boynton and Jackson

stressed that interdisciplinary thought is not absent from Allegheny’s campus. As Boynton points out, the Freshman Seminar program was designed to facilitate interdisciplinarity. Professors are usually expected to teach outside of their field of research in an FS topic.

“I have appointments both in history and in religious studies, and my FS class involves philosophy and literature,” said Jackson. “These are topics that I’m interested in, and the FS program gives me a space to explore topics that I’d missed studying professionally.”

The pursuit of interdisci-

plinary thought, according to Jackson, should not necessarily involve a tourism of all topics one might find aesthetically satisfying. Instead, the function of such an education should be preparedness for a kind of malleability of mind.

“We’re not saying that you need to become a dilettante, a dabbler in all these things,” said Jackson. “What we want is for you to have the wherewithal or the capacity to take that training and then map it in different directions. The world is not fixed, so we want to train you to have the capacity to find yourself in that world.”

Lombard wins legislative fellowship

By JOSEPH TINGLEY
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Abigail Lombard, ’16, will be spending her final semester at Allegheny in Harrisburg, Pennsylvania as part of a 13-week internship through the Pennsylvania House of Representatives. As part of the fellowship, Lombard will work with a committee chairperson, draft bill analysis and draft a piece of legislation.

Lombard, a political science and history double major, was one of five fellows selected for the experience. She is the second Allegheny student to be chosen for the fellowship in the last two years. Pasquale DiFrancesco, ’15, was the first to receive the fellowship during the spring of 2015.

Though this will be her first experience with state level government, Lombard has experienced different levels of political work. She started working with her local county executive when she was 16. She has also spent time working in the district office of a congressional representative.

Lombard said it was partly because she had never had an experience with state government that she applied for the fellowship.

“I didn’t have anything at the state level so I wanted to fill that circle,” Lombard said.

What drew Lombard to the fellowship was the chance to actually draft a piece of legislation. She said this is something that her other experiences in politics lacked.

“I haven’t been able to call something my own,” Lombard said.

In addition to having a chance to create her own piece of legislation, Lombard said the chance to see how power works at the state level was also a chance to supplement her academic studies with something outside of the classroom.

“I hope to use the experience from this fellowship to root my knowledge in something else,” she said.

Lombard originally found the fellowship through Patrick Jackson, national fellowship adviser and visiting assistant professor of history, religious studies and philosophy. Jackson said he first heard of the internship from DiFrancesco, who had a positive experience with the fellowship.

“The thing Pat [DiFrancesco] talked about when he got back was access,” Jackson said. “He got to have meetings with very high up officials.”

Jackson said when the application for the spring semester program opened, he immediately thought of Lombard because of the level of experience she already has in politics.

“I just thought she would be a great fit for the legislative fellowship,” Jackson said.

The fellowship will keep Lombard in Harrisburg for the spring semester, so she will be doing her senior comprehensive project from there. Jackson said he has no doubts that she will be able to finish the project from there.

Lombard said she has some misgivings about leaving, but feels it will be a good experience.

“It’ll be hard to leave my friends and my Allegheny family...but I know it will be a successful experience,” Lombard said.

Graduate becomes ATF special agent

By ALEX HASAPIS
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Bureau of Alcohol, Tobacco, Firearms and Explosives Special Agent Stephanie D’Andrea, ’97, said her experiences as a political science and German double major at Allegheny led to her becoming a canine handler for the ATF.

While at Allegheny, D’Andrea participated in different activities across campus, according to Phil Foxman, ’90, current associate vice president for Development and Alumni Affairs. He formerly interacted with D’Andrea in the Office of Student Involvement when she was a student.

“She was a [Resident Adviser], member of Lambda Sigma, served on the Honor Committee, was in ASG, participated in Habitat for Humanity and Alleghenians Committed to Service, attended the National Collegiate Leadership Conference...the list goes on and on,” Foxman said.

After D’Andrea’s years at Allegheny, she went on to earn a Master of Science in criminal justice from Northeastern University, graduating in 1998.

D’Andrea was later hired as a special agent for the ATF.

“I was hired in August of ’99 in the Worcester, Massachusetts field office, part of the Boston Field Division, and I have been with [the ATF] ever since. I work in the New York Field Division currently,” D’Andrea said.

D’Andrea said she has been on the protection detail for the Director of the ATF for three years and has worked undercover on short-term and long-term transactions.

D’Andrea currently works as a canine handler with her canine partner, Kara, who is a search enhance evidence K9 according to Charles Mulham, public information officer, for the New York Field Division.

D’Andrea’s job has placed her in several different types of jobs ranging from high profile work—for example, Pope Francis’ recent visit at the Capitol Building in the District of Columbia—to



CONTRIBUTED BY STEPHANIE D’ANDREA
Stephanie D’Andrea poses with Kara after they were paired together in July of 2014.

general searches of buildings.

“Everyday is different, my schedule is a little bit crazy, unpredictable. We get calls from other ATF agents, but I also work a lot with other agencies and local police officers who need assistance in searching for the things [Kara] is trained to find—everyday is a new adventure,” D’Andrea said.

Kara, a golden Labrador retriever, is trained to find 19,000 different explosive compounds, according to D’Andrea. D’Andrea and Kara train 365 days a year to ensure Kara is prepared for anything that may happen.

D’Andrea said that Allegheny has enabled her to express herself effectively in writing and oral presentations. She also said it has helped her to

become a more independent individual.

“First of all, I love Allegheny. I am so glad I picked Allegheny. It was the perfect choice for me. Allegheny gave me confidence—I was exposed to a lot of different groups and organizations. It made me more independent than I already was,” D’Andrea said.

Foxman, who is a graduate of a liberal arts college, believes that the liberal arts educational style has allowed D’Andrea to find success.

“The nature of Stephanie’s work is such that she is continually learning new things, adapting, problem solving, communicating clearly and thinking quickly. I think those are hallmarks of an Allegheny liberal arts education,” Fox-

man said.

Mulham, who also attended a liberal arts institution, agreed that a liberal arts education has enabled D’Andrea to find success.

“I believe that [a liberal arts education] is an education that makes a person more well-rounded, someone who can sit in an open-forum and hold conversations with various people on various topics because they have a working knowledge of those topics. Currently, D’Andrea works in the New York Field Division and continues to do so with Kara at her side, aiding different agencies and ensuring the agents are safe as they enter buildings.

It’ll be hard to leave my friends and my Allegheny family...but I know it will be a successful experience.

“

Abby Lombard
Class of 2016

Lombard explained her comp will examine the history of volunteer fire departments in the United States and whether they are continuing to be effective today. With this topic in mind, Lombard said she is hoping to be assigned to the Emergency Preparedness Committee.

Assistant Professor of political science Zachary Callen, who, along with Associate Professor of history Ian Binnington, are Lombard’s senior comp advisers. Callen said he feels the fellowship will largely benefit Lombard’s comp and may even help to add a new dimension to it, by grounding it outside of the classroom.

“I think often for comps that are about contemporary issues it can be a great benefit,” Callen said.

Lombard learned she was accepted as a fellow about two weeks after fall break. Around the same time she received a job offer from Deloitte Consulting. She said she hoped the fellowship will help her to expand her knowledge beyond the classroom as she prepares to enter the professional world.

“I hope to use the experience from this fellowship to root my knowledge in something else,” she said.



Abby Lombard

ASG

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family rehabilitating both physically and psychologically,” Foreman said.

Following the accident, Foreman began a petition to change traffic regulations on North Main Street. The petition currently has approximately 740 signatures. Foreman said she hopes this number will reach 2,100, the average number of students typically enrolled at Allegheny. She said she feels this is a

campus-wide safety issue.

Cole said the college has unsuccessfully requested a change to the speed limit on North Main Street several times.

ASG members also voiced their concerns about lighting on campus, including on North Main Street. Cole said the college is working to improve lighting, however many of the street lights on North Main Street are not owned by

the College.

In addition to the lights on North Main Street, several ASG members told Cole there are several lights along college paths do not work. Cole said this is an issue the college wants to resolve and asked ASG and its constituents to put together a list of specific lights that are currently not functioning.

“Having statements that lights are out doesn’t help be-

cause we don’t have specifics,” Cole said.

The issue of lighting on security call boxes was also brought to Cole’s attention at the meeting. A resolution is expected to be brought before ASG in the next few weeks that would call for greater lighting at call box locations on campus.

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EVENTS CALENDAR CONT.

Student Experimental Theatre Production of “August: Osage County”
Friday and Saturday, Nov. 13 and 14, 7 p.m., Arter Little Theatre
S.E.T. presents Tracy Letts’ Pulitzer Prize winning play.

Year of Meadville Event: Spoken Word Open Mic Night
Friday, Nov. 13, 8 to 10 p.m., Academy Theatre on Chestnut Street
Listen to the works created in Project VOICE workshops, and/or share some of your own spoken word pieces. Free coffee, tea and snacks will be provided.

Late Night: Fall into Fun with Gators 4 Kids
Friday, Nov. 13, 9:30 to 11 p.m., Campus Center Lobby
Enjoy a pudding pie or an apple cider float, or participate in the pumpkin hunt at 10 p.m. The winner receives a gift card to the Market House Grill.

Memorial Service for Hannah Morris, ’17
Saturday, Nov. 14, 11 a.m., Ford Chapel
The campus community gathers to celebrate the life of Hannah Morris, ’17.

Wild and Scenic Environmental Film Festival
Saturday, Nov. 14, 1 to 8 p.m., Shafer Auditorium
In addition to 14 films and discussion, free local foods will be available.

Diwali Celebration
Saturday, Nov. 14, 2 p.m., International House, North Village 1, Building C
SBHS and A5 host this celebration of the Hindu Festival of Lights.

Recital by Pianist Douglas Jurs
Saturday, Nov. 14, 3:15 p.m., Ford Chapel
The program includes the “Children’s Corner Suite,” by Claude Debussy; Impromptus, Op. 90, by Franz Schubert; Sonata No. 9, Op. 68, “Black Mass,” by Alexander Scriabin; and “Banjo Quickstep,” by Anthony Philip Heinrich. Jurs, who is in his first year on Allegheny’s faculty, has performed throughout North America, Europe and beyond.

Year of Meadville Event: Opening Reception for Big Zipper Project Art Gallery
Saturday, Nov. 14, 6 to 9 p.m., 245 Chestnut St.
The Big Zipper Project Art Gallery features a 32-foot-long woodcut of a giant zipper designed by Meadville residents and Professor Steve Prince, as well as local artists’ work.

Black and White Ball
Saturday, Nov. 14, 9 p.m. to midnight, Schultz Banquet Hall
First-year senators host this semi-formal dance. Tickets are \$3, with a portion of all proceeds benefiting Women’s Services of Meadville.

B.Aull Benefit Concert
Saturday, Nov. 14, 9:30 p.m., Brooks Hall
IFC hosts a concert to benefit the International Institute of Erie, which aids refugees in their transition to a new life in America. Tickets are \$5 and are on sale through Friday in the Campus Center lobby.

Chapel Service
Sunday, Nov. 15, 11 a.m., Ford Chapel
The college’s Protestant community meets for Sunday worship.

Bagel Brunch: Global Day of Jewish Learning
Sunday, Nov. 15, 12:30 p.m., Ford Chapel
The Chapel congregation and Lighthouse join Hillel for a discussion of “Love and Deception: The Story of Jacob, Rachel and Leah.” Discuss over bagels how this story from the book of Genesis is viewed by different faiths.

Allegheny College Jazz Band Annual Fall Concert
Sunday, Nov. 15, 3:15 p.m., Campus Center Lobby
The program features swing, funk, ballad, jazz and rock. The ensemble, made up of 25 students and one faculty member, is under the direction of Stephen F. Corsi. Prior to the Jazz Band performance, the Mallet Ensemble and AC Jazz Combo will perform beginning at 2:30 p.m.

Roman Catholic Mass
Sunday, Nov. 15, 6:30 p.m., Ford Chapel
Mass is celebrated by Catholic Campus Minister Father Jeff Lucas.

International Education Week Event: International Coffee Hour
Monday, Nov. 16, 11:30 a.m. to 12:30 p.m., Campus Center Lobby
Enjoy coffee and tea from around the world with the International Education Office and the International Club. German and Spanish coffee hours will follow on Nov. 19 from 4 to 5 p.m. in North Village, German House 102 and 4:30 to 5:30 p.m. in North Village, Spanish House 103, respectively.

Talk on “The Post-Rhetorical Campaign and the 2016 Presidential Election”
Tuesday, Nov. 17, 7 p.m., Tillotson Room of the Tippie Alumni Center
The Center for Political Participation hosts a talk by Justin Vaughn, a political science professor at Boise State.

International Education Week Event: Yemeni Bread and Arabic Language Night
Wednesday, Nov. 18, 5 to 7 p.m., North Village, MENA House 105
Practice your Arabic while making traditional Yemeni bread with the MENA house, International Education and the Arabic TA.

Playshop Theatre: “A Life of Galileo”
Thursday, Nov. 19, 8 p.m., Playshop Theatre
Dan Crozier directs. Ticket and program information can be found on the Playshop Theatre website. Performances will continue through Sunday.

International Education Week Event: Bubble Tea and Henna Night
Thursday, Nov. 19, 8 to 9 p.m., Campus Center Lobby
The Association for Asian and Asian American Awareness, along with the International Education Office, invites you to try bubble tea, made fresh on the spot.

CRIME BLOTTER

Nov. 3, 2015
Ford Chapel
Female student reported that another male student sexually assaulted her.

Nov. 6, 2015
Carnegie Hall
Student being investigated for underage drinking.

Nov. 7, 2015
Allegheny Street
Student being investigated for possession and use of marijuana.

Nov. 7, 2015
Schultz Hall
Two students being investigated for possession and use of marijuana.

EVENTS CALENDAR

Council on Diversity and Equity Drop-in Listening Table
Friday, Nov. 13, noon to 1:20 p.m., Campus Center lobby
Share your concerns with two members of CoDE about inequity on campus and/or ideas related to creating a more inclusive campus community.

Muslim Lunch and Prayers
Friday, Nov. 13, 12:15 p.m., Prayer and Meditation Retreat
The college’s Muslim community meets every Friday for lunch and Jum’ah Prayer.

Chinese Dumpling Making
Friday, Nov. 13, 4 to 6 p.m., Lobby of North Village Building C
Learn traditional cooking methods for Chinese dumplings.

Shabbat Dinner
Friday, Nov. 13, 5 p.m., Hillel House
The college’s Jewish community meets at the Hillel House, 314 Loomis St., for Shabbat dinner.

Caribbean Tea Time and Movie Screening
Friday, Nov. 13, 5 to 7 p.m., Grounds for Change
The Association of Caribbean Students will show a documentary about the “King of Reggae,” Bob Marley, with discussion to follow. Attendees can enjoy GFC’s beverages on an open tab.

Jubilee Launch Party
Friday, Nov. 13, 7 p.m., Campus Center Game Room
Allegheny Christian Outreach will host a launch party for Jubilee, a conference held by the Coalition for Christian Outreach for college students who want to explore their faith.

‘Water Water Everywhere’

Dual exhibits explore the value of water

By XIAOYU ZHU · Staff Writer · zhux@allegheny.edu



PHOTOS BY XIAOYU ZHU/THE CAMPUS

Kevin Caler, ‘16, and Gabriella Belt, ‘17, observe Jennifer Hecker’s “Oh, the Water” mixed media installation. The piece is made with frameworked glass elements, found objects, steel, plywood, paint and red iron oxide.

The opening reception for two new art exhibitions in the Megahan, Bowman and Penelec Galleries was held on Tuesday, Nov. 3 in the Doane Hall of Art at Allegheny College. The show “Water Water Everywhere: Paeon to a Vanishing Resource,” is curated by Jennifer Heath and is displayed in the Megahan Gallery. “Water: Elemental, Mutable, Essential,” is co-organized and curated by Heather Brand and Amara Geffen and is exhibited in the Bowman and Penelec Galleries. Both shows examine human relationships with water. The exhibitions will be on display until Nov. 24.

“Water, Water Everywhere” comprises films that are 30-seconds to 30-minutes long, from 45 artists all over the world. The films explore the importance of the planet’s most basic commodity—water—through documentaries and educational artwork. The show is supported in part by Pennsylvania Partners in the Arts, a regional arts nonprofit organization that works with the Pennsylvania Council on the Arts to re-grant funds across Pennsylvania.

The second exhibition, “Water: Elemental, Mutable, Essential,” examines human relationships with water as an essential resource. The artists use water as a subject and a medium to create a space for inquiry, education and reflection.

“The exhibit is beautiful and diverse in terms of artistic voice. It is an important show that deals with something that is essential to our existence and conversely is in peril around the world in terms of the way we treat water, by who controls it and who has access to it,” said Steve Prince, professor of art.

“Water is our physical make-up, it is the catalyst for growth, it is the essential ingredient for cleaning—washing, it is a living place for countless animals and organisms, it is the mutable structure that is steam, ice and the water we drink. It is life,” Prince said.

The exhibitions include work done by professional artists and students from introduction to studio art courses.

“Prof. Rich and I brought our students together for a cross-class collaboration as they worked on this assignment. For all of these students this is their first experience showing with professional artists,” said Amara Geffen, professor of art.

Heather Brand, acting gallery director, said the idea was to have environmental issues and local issues that all tied together in the exhibitions.

“We wanted to have something that was semi-sight specific and that tied into the gateway theme,” Brand said. “The most excited response that I’ve had has been people thinking it was all professional artists’ work, where in reality it is half student, half professional.”

Two of the artists in the show, Basia Irland and Besty Damon do work with the local community. Public events will be held later in the year as part of the Year of Meadville, a partnership between Allegheny College and the community.

“This show offers students the opportunity to build a professional portfolio, to create more opportunities for them in the future as they continue on their journey to be an artist or conscious and productive citizen,” Prince said. “But ultimately it teaches the students the importance of community work and collaborative thinking on specific topics that affect us all with the hope of creating change.”



Eliza Weisman, ‘17, explains “Water of Life” to Eric Pallant, chair and professor of environmental science. Weisman created the piece for Art 155. The artwork is made of recycled plastic bottles, plastic tubing, aluminium wire, tarot cards, diaphragm pump *Pyrocystis fusiformis* algae, algal growth media and a growth lamp.

THE SOUNDS OF MEADVILLE: Internship sparks an interest

By KYLE MURPHY
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Last winter I made the reasonable college junior decision to start applying for summer internships. Last spring I was ignored and rejected, a lot. Last summer I moved to New York City on a whim. I took an unpaid internship at a mid-tier music production company. Now for those of us who do not know all the technical terms, unpaid internships are ethically questionable at best. When people are terrified of not having an income, they will work for a recommendation, a line in a résumé, even Trident Layers.

As a person pursuing music professionally you may be wondering, “How is he going to panhandle enough change to fight the impending harshness of winter?” and I respond with Theodore Roosevelt. “Nothing in the world is worth having or worth doing unless it means effort, pain, difficulty,” said Roosevelt in Des Moines, Iowa in 1910. “I have never in my life envied a human being who led an easy life. I have envied a great many people who led difficult lives and led them well.” So in true Teddy Roosevelt, pick yourself up by your bootstraps fashion, I quit after 3 weeks. The cold-blooded competitive world of the pop-

ular music industry had left me defeated. It was either that or the K-pop. I immediately set my sights on new horizons and got lucky. After countless online applications and a record low brought on by an Olive Garden job application rejection, I get a call from Looplabs. Looplabs is a new website for creating music. It is a small dedicated team of coders and musicians with a lot of ambition and potential. I would like to think that if you had a magic wand to transform humans into complex organizations, my new self would look a little bit like Looplabs. This idea is both ridiculous and imperative.

See, if the mid-tier music production company were a human he would be short, balding, greasy and generally unpleasant. Where you place your time and effort should be a reflection of you and your vocational goals, not Danny DeVito. Too often today employment relationships are one-sided: The employer sits in his ivory tower and the college students weep. But if you have not already heard, let me be the first to tell you that you are not entitled to like what you do. You can work at company that looks like Danny DeVito your entire life and still be unhappy. Fortunately I got to work

in a place where my ideas were valued, I did not have to marginalize my ethical principles or beliefs, and I felt good about the work I was doing. The goal of Looplabs is to create an online community of music makers, and this made all the difference. The existing paradigm that music is made after years of careful study is holding to not necessarily be true. Creative expression can and should come from everyone, Looplabs is just designing tools to make it easier for people. Caring about and taking an interest in your work is not generally taught in the public school curriculum, so naturally this feeling came as a shock.

I feel an overwhelming desire to share music with the people around me and the Looplabs team shares the sentiment. I began writing the Sounds of Meadville series for the express purpose of letting as many people as possible know about the active musical community at our school. Similarly Looplabs aims to create and foster musical community, but on a larger scale. Panhandling certainly is not out of the question yet, but for the time being I will be supporting the growth of music and its community at Allegheny.

Mature content poses challenge for S.E.T.

By EYLIE BUEHLER
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Student Experimental Theatre will present its first full length play of the fall semester, a production of “August: Osage County.” The play will be showing on Friday, Nov. 13 and Saturday, Nov. 14 at 7 p.m. in Little Arter Theatre. The play is directed by Stephanie Engle, ’16, and consists of mature and sensitive topics. “August: Osage County” follows the story of the Weston family as they reunite at the family home following the patriarch’s disappearance,” Engle said. “However, like all family reunions tend to go, trouble ensues. But this time is happens in very sinister ways.” Autumn Parker, ’16, acting as Violet, is the matriarch of the family. This is Parker’s first show with S.E.T. although she has been in two previous plays with Playshop Theatre. Parker said after the father of the family goes missing, it leads to chaos in the family and reveals a lot about all of the characters. “The family includes three daughters,” Parker said. “In this recollection of coming together, a lot of truths come out from Violet and her daughters and how they feel



BRITTANY ADAMS/THE CAMPUS

Christine McGrath, ’17, and Matt Lis, ’18, rehearse a scene for “August: Osage County” on Monday, Nov. 9, 2015.

about each other.” Parker said after these truths are revealed the cast goes awol. People are slapped, plates are thrown and people crawl around stage. She said that the hardest part, for her, was learning to let go and fully take on her character. “The most difficult part of the rehearsal processes has been allowing yourself to get crazy and comfortable,” Parker said. “This play really challenges all the characters to get out of their comfort zone

and to say absolutely horrible things to people around them. Especially for my character because she’s a drug addict so I really have to allow myself to just be crazy and let things fly out of my mouth that I would never say in real life.” While having to learn to get comfortable on stage in a crazy role was challenging for Parker, she said that it has also been one of her favorite parts because of the learning curve. “There’s no limits, there’s no restrictions,” Parker said. Engle said those in charge of the play initially had trouble casting the play because of the large size of the cast compared to other plays. “Thankfully we had some really wonderful people come in and help us out and I think they are doing a stellar job in their roles,” Engle said. Engle said that on the other hand, the play has proved to be an extremely satisfying feat. “Like all shows, the process in itself is rewarding enough for me,” Engle said. “Getting to see each actor develop their characters on stage is a highlight in my eyes. Plate smashing might also be on that list.” Rachael Robertson, ’17, the public

relations chair on the S.E.T. executive board, said that it will be interesting to see how the audience perceives the show. “It’s a very mature show and I’m excited that we have taken on such a large production and worked with our cast through it,” Robertson said. “That makes it stand out from some of our other past productions.” Robertson also said that their main goal is to have the audience walk away feeling like they saw a great production. Engle said that she wants to showcase the talents and strengths of the cast and crew.

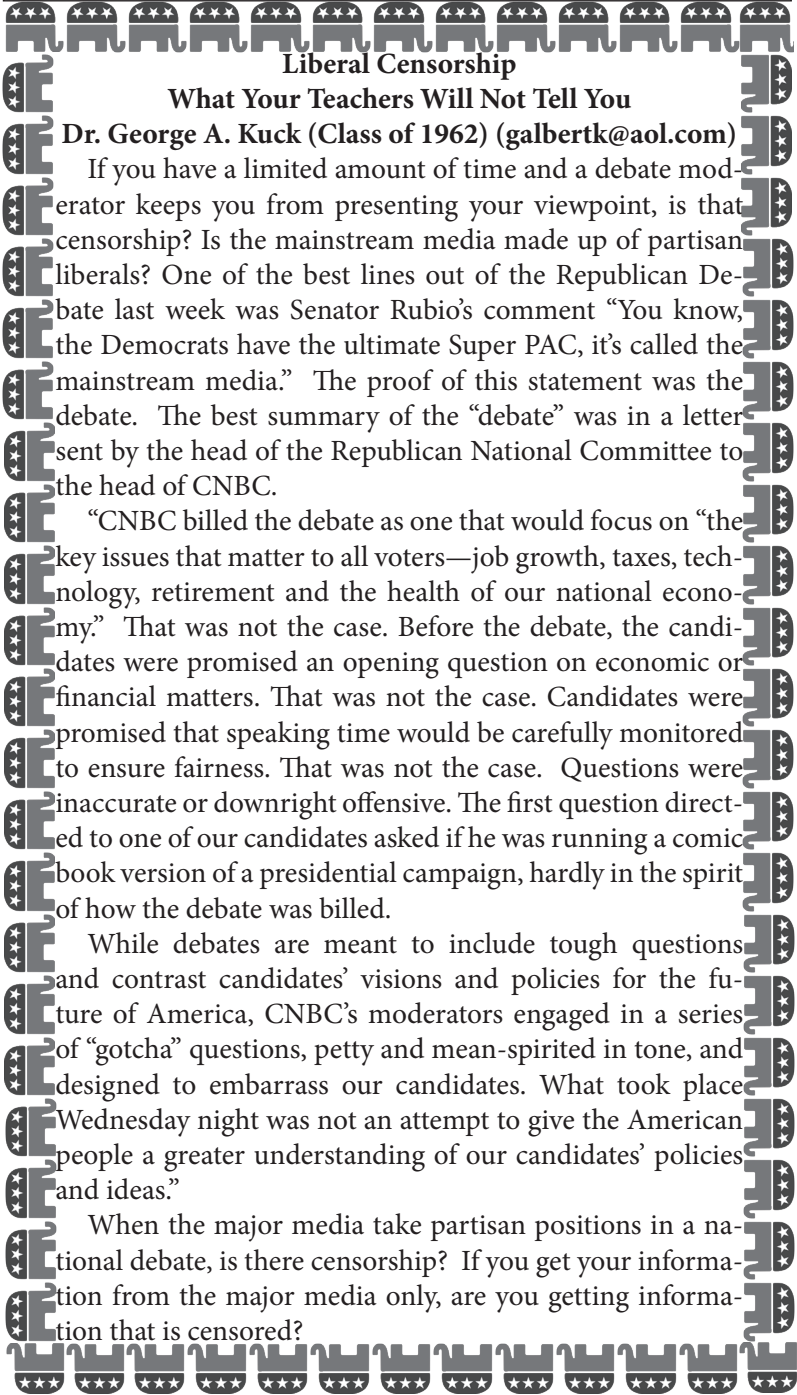
“I want audiences to understand that as students, we are just as capable of handling difficult subject matter as much as any other adult could,” Engle said. “We’re not here just to create a spectacle, we want audiences to understand that what we do on stage can be just as real as real life.” Admission to “August: Osage County” is free to all who want to attend. Due to the mature content of the play, however, the S.E.T. board recommends that all in attendance are 13 years of age or older.

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Liberal Censorship

What Your Teachers Will Not Tell You

Dr. George A. Kuck (Class of 1962) (galbertk@aol.com)

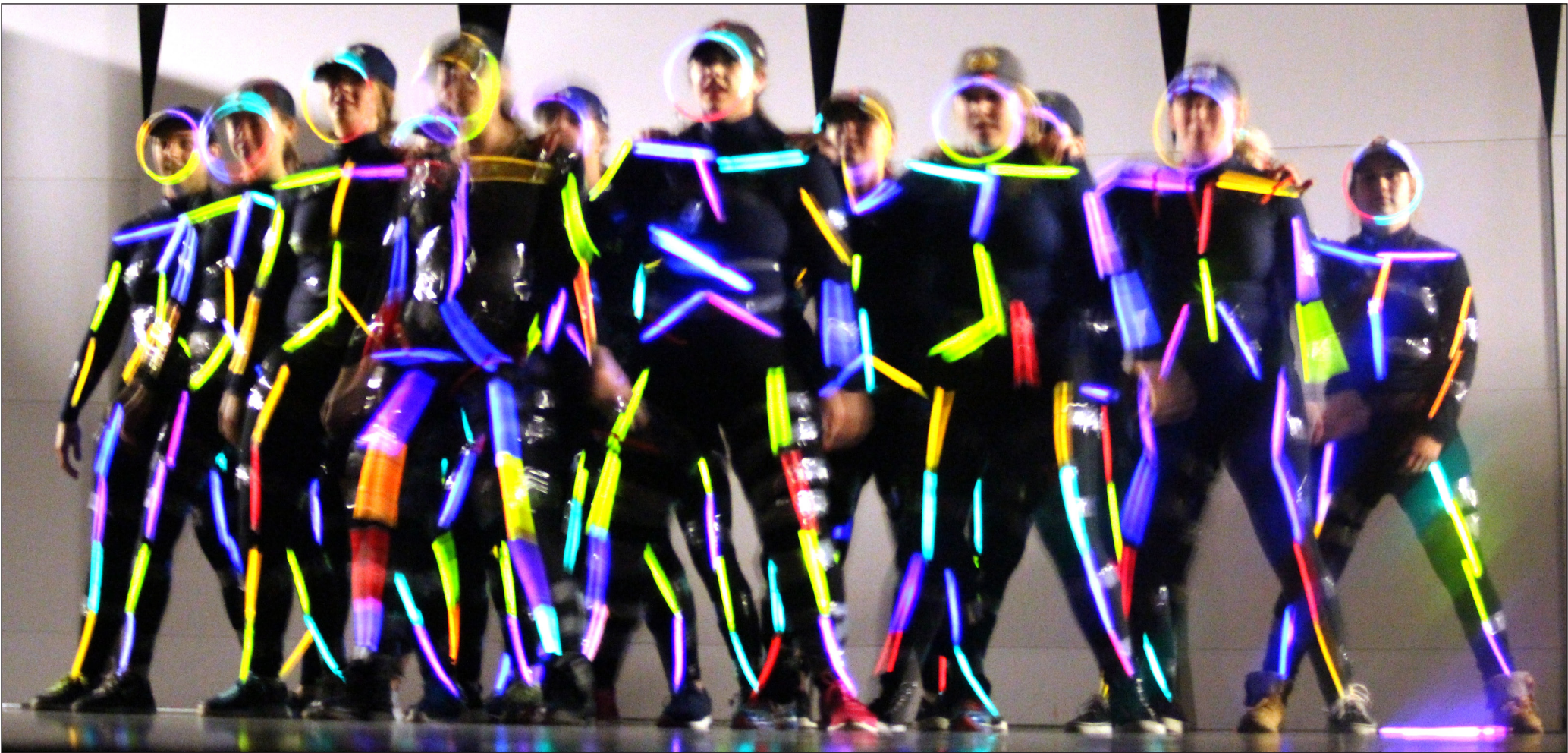
If you have a limited amount of time and a debate moderator keeps you from presenting your viewpoint, is that censorship? Is the mainstream media made up of partisan liberals? One of the best lines out of the Republican Debate last week was Senator Rubio’s comment “You know, the Democrats have the ultimate Super PAC, it’s called the mainstream media.” The proof of this statement was the debate. The best summary of the “debate” was in a letter sent by the head of the Republican National Committee to the head of CNBC. “CNBC billed the debate as one that would focus on “the key issues that matter to all voters—job growth, taxes, technology, retirement and the health of our national economy.” That was not the case. Before the debate, the candidates were promised an opening question on economic or financial matters. That was not the case. Candidates were promised that speaking time would be carefully monitored to ensure fairness. That was not the case. Questions were inaccurate or downright offensive. The first question directed to one of our candidates asked if he was running a comic book version of a presidential campaign, hardly in the spirit of how the debate was billed. While debates are meant to include tough questions and contrast candidates’ visions and policies for the future of America, CNBC’s moderators engaged in a series of “gotcha” questions, petty and mean-spirited in tone, and designed to embarrass our candidates. What took place Wednesday night was not an attempt to give the American people a greater understanding of our candidates’ policies and ideas.” When the major media take partisan positions in a national debate, is there censorship? If you get your information from the major media only, are you getting information that is censored?

‘No exaggeration,’ Missy ‘Misdemeanor’ Elliott is back

By ANDREW HOPF • Contributing Writer • hopfa@allegheny.edu

After a decade-long hiatus, The Queen is returning to the throne. Missy “Misdemeanor” Elliott, whose unforgettable hit songs served as the unofficial soundtrack of our middle school days, has released her first new single from an album, “WTF (Where They From),” since 2006’s “We Run This.” Despite her break from recording, she has remained an influential figure in the world of music through her songwriting and producing skills. Artists such as Destiny’s Child, TLC, Aaliyah and Mary J. Blige (cut her some slack, she has been out of the game for a while) are only a few of the many with whom she has worked and influenced. Elliott played a formative role in not only the young lives of Millennials everywhere, but, alongside her childhood friend and fellow renowned producer Timbaland, in the development of rap music into what it is today, with many claiming that Elliott’s early work was far ahead of its time. With songs like “The Rain (Supa Dupa Fly),” “Work It” and “Lose Control” and five platinum-certified albums (the only female rapper to accomplish this feat), Elliott quickly established herself as a formidable lyricist and a visionary and “WTF” only proves that time has not dulled her inherent talent. At first listen, “WTF” seems to harken back to classic Missy Elliott. One particular line where Elliott

brags about how her “body be thick like a biscuit” particularly evokes her “cute face, chubby waist, thick legs in shape” quip from 2005’s “Lose Control.” But make no mistake, Miss Misdemeanor is no one trick pony. “WTF,” with its drum line-esque beat and lyrics which playfully toe the line between aggressive and confident is an instant classic, on par with Ciara’s 2004 hit “1, 2 Step,” penned by and featuring Elliott. “WTF,” featuring Pharrell, effortlessly merges Elliott’s trademark forceful-yet-empowering vocal style, which seem to get progressively quicker, with an uptempo, drum-driven beat, and will mark a triumphant return to the studio by Elliott. The song, along with the music video, was released on Nov. 12. The video features Elliott in a series of futuristic outfits and an eye-catching display of two marionette puppets modeled after Elliott and Pharrell rapping along to the song. Age has not slowed Elliott down by any stretch of the imagination, and at age 44, the Virginia-born rapper can still dance with (and perhaps outdance) the best of them. “WTF” is a danceable ode to Elliott’s hometown pride, with a rapidly repeated hook of “that’s how they do it where we from,” which will no doubt be on repeat at every social function across campus. Rating this objectively, without any sentimentality clouding my judgement, I give this song 4 out of 5 “Andrews.”



PHOTOS BY BRITTANY ADAMS/THE CAMPUS

Women’s softball gets creative with their routine at the All-Athlete Talent Show and uses glow sticks on stage while Shafer Auditorium turns the lights down so the team would glow. The softball team placed third at the talent show on Wednesday, Nov. 11, 2015.

Gator athletes got talent



Left: The women’s soccer team show their love for one another in their dance routine. **Middle:** The Allegheny men’s swimming and diving team flex their muscles on stage as they squat one of their teammates. **Right:** The winners of the talent show, the women’s basketball team, perform their routine. Emma Pellicano, ’16, Rachel Vigliotti, ’16, and Jess Mrdjenovich, ’16, dance to “Pitch Perfect” on Wednesday, Nov. 11, 2015.

By SHEA BEAUMONT
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The Allegheny women’s basketball team was crowned champion of the All-Athlete Talent Show in Shafer Auditorium on Wednesday, Nov. 11. Men’s baseball took second place, and women’s softball came in third.

Athletes took to the stage to perform songs, dances and skits as opposed to taking the court, field or track to compete. The Student-Athlete Advisory Committee organized the event.

The teams were encouraged to collect donations prior to the performance.

Chris Patrick, ’16, a defensive lineman on the Allegheny football team, addressed the crowd prior to the performances. He explained that SAAC was donating all proceeds to the Special Olympics.

“The idea to get the talent show involved with the Special Olympics was brought to the SAAC executive board and they were all for it,” said Patrick.

Patrick later explained what contributing to the

Special Olympics meant to him after the show.

“It means the world to me,” Patrick said. “The lessons, friendships and memories made while playing sports are something that can’t be formed anywhere else. I really think it’s the epitome of Division III, for the love of the game. We as Division III athletes play because we have a pure love and enjoyment of the game and I want to do everything in my power to help the Special Olympics provide that feeling and those friendships to others.”

At the end of the show the

donations tallied \$470.

As far as entertainment goes, the Allegheny athletes did not disappoint. One of the three judges Portia Hoeg, Allegheny’s director of athletics and recreation, enjoyed seeing a different side of the student athletes.

“My favorite part of the show is seeing the student-athletes display their various talents,” Hoeg said. “I’m privileged to see them perform their sport on a regular basis, but the creativity they display with through dance, skits, videos and musical talent is extraordinary. I’m always

amazed at who plays an instrument, dances, raps and acts within each team.”

Brian Saltsman, associate director of Center for Intercultural Awareness & Student Success, and Yvonne Longstreth, Brooks worker, judged alongside Hoeg.

Ifeyinwa Uwazie, ’16, a forward on the Allegheny women’s basketball team, led the performance and helped her team come together to outlast nine other acts in route to victory.

“I’m just glad everyone on my team went out there and had as much fun with it

as I did,” said Uwazie. “We all came together to learn some pretty tough moves in only two days while prepping for our first game this Friday and it feels amazing that we were able to work hard through all that and win it.”

The women’s basketball team was awarded 150 Gold Rush points for the winning performance. Baseball earned 100 points and softball earned 50 points. At the end of the academic year, the team with the most Gold Rush points wins the Gold Rush Cup.



The men’s soccer team breaks it down on stage at the All-Athlete Talent Show on Wednesday, Nov. 11, 2015. The team lined up and danced by class year.

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Men’s basketball prepares for 2015-16 season



PHOTOS BY BRITTANY ADAMS/THE CAMPUS

Head Coach Bob Simmons talks to Brandon Smith, ’16, and Evan Zabriski, ’17, during practice on Tuesday, Nov. 10, 2015.

By ALEX HOLMES
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The men’s basketball team is preparing to kick off the 2015-16 season with a new coach and game strategy. Bob Simmons was hired as the head coach for the men’s basketball team in July, coming to Allegheny from Marywood University.

“[Allegheny] is a great place to be, to live and work, raise a family, and the type of students you get to be around on a daily basis is phenomenal,” Simmons said. “We’re looking forward to being here for a very long time, settling down and help[ing] to develop our future leaders, husbands and fathers.”

Simmons said he loves every part of coaching and the ways he is able to impact the lives of the men he coaches.

“I truly love the game of basketball, I love being around young men and helping them develop not just on the basketball court but in life,” Simmons said. “It’s not just about basketball and what we’re doing on the floor, but what we’re doing on the floor really does carry over into life and hopefully they get that experience and remember those lessons.”

Forward Chris Milon, ’16, said game strategies have changed with a new coach.

“Pretty much we’re starting over with our offense and defense,” Milon said. “There are some similarities with defense from last year, but offensively we had to learn a whole new offense, new plays, new system. It was an adjustment getting to know a new coach and trying to learn what he expects from us on the court.”

Simmons said the team has worked hard in practice and continues to improve.

“The thing that has been very consistent with these guys is their effort, energy and coach-ability. Over 19 practices, two scrimmages, that has not died off,” Simmons said. “I think we’ve taken steps forward everyday that we’ve been together. Some days the steps have been bigger than others, but I have not felt that we’ve stepped backwards or stayed in one spot. They’re working extremely hard, they’re picking up our concepts very well and they’re a lot of fun to be around.”

Simmons has had success over his time coaching and is bringing that experience to Allegheny.

“[Simmons] has been doing this for 20 years and we all trust him,” said guard Isaiah Henderson, ’18.

Henderson and Milon agreed that the team is looking ahead at championships and preparing for that competition as the season begins.

“The end goal is always to win the national championship,” Milon said. “We’ve had struggles in the past with just being average and being in the middle of the conference, we want to come out on top in

“

It’s not just about basketball and what we’re doing on the floor, but what we’re doing on the floor really does carry over into life and hopefully they get that experience and remember those lessons.

”

Chris Milon
Class of 2016

the conference and ultimately win the championship.”

The team is looking to succeed on and off the court.

“Our goal is always to win: in the classroom, in the community, and on the court. Obviously, [a goal] is to represent our university, our families, and our alumni in a first-class manner. Those are our goals this year and every year, to do those two, you will be successful,” Simmons said.

Milon said he is looking forward to being part of the team again.

“During the offseason we still hang out, but during season we really get to know each other and spend time with each other every day in the locker room and at practice... And just getting to play, not everyone gets to play college basketball, it’s just Division III but it’s still fun to get out there and be competitive,” Milon said.

Simmons said the team is centered around the idea of being a family.

“We don’t refer to ourselves as a team or a program, we don’t allow people to use that to describe us, we talk about family. And that’s where my whole philosophy centers around, the we and the us,” Simmons said. “That’s a great strength of ours, these guys have bought into that and they are playing for the man to their left and the man to their right. And when you do that, and you’re coachable and you give maximum effort, good things typically happen.”

As the first game approaches, the team is working to prepare for the game.

“We have film sessions and study the other team’s plays, continue to work on offense and getting chemistry with each other and learn how we’re going to guard defensively,” Milon said.

The Gators will face Thiel College at 7 p.m. on Friday, Nov. 13.



Andrew Sestina, ’16, guards Pat Martinelli, ’17, during practice on Tuesday, Nov. 10, 2015.

The men’s basketball team will kick off its season against Thiel College on Friday, Nov. 13, 2015 at 7 p.m. in the David V. Wise Center.

Women’s volleyball places seventh at championships *NCAC tournament brings season to a close with 18-13 record*

By ALEX HOLMES
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The women’s volleyball team ended its season and placed seventh in the NCAC conference tournament on Nov. 6-7, 2015.

“We really kept a good energy level. They were very focused and ready to play this weekend,” said Head Coach Brigit Sheehan. “I thought all the teams we played, we played much better than we did the first time. Defensively we did a lot of good things, I thought our blocking went to another level against the teams we played in the conference.”

The women started the weekend facing the top team in the conference, Wittenberg University.

“We went into that game trying to prove ourselves and I think we did that well. We proved ourselves well in terms of playing with them, and coming together as a team for that match. It’s something to work towards, becoming that better team, playing like them, playing more consistent,” said Terra Schall, ’18, libero.

Middle hitter Leah Franzluebbbers, ’18, said the team went into the game with intensity.

“It can be intimidating to play a team like that and they definitely underestimated us,” Franzluebbbers said. “We came out and played our hearts out, we played the best we played all season. It’s too bad that we had to play the number one seed, but we like to play those good teams because it makes us better.”

During the championship, Schall broke the program single-season dig record, hitting 762 this fall.

“I didn’t know, but it was in the back of my mind, all the articles said it. My job is to keep the point going while digging, so that’s what I tried to do, I didn’t try to think about the record,” Schall said.

Schall and teammate Taylor Samuel, ’16, were both named All-NCAC Honorable Mention following the season.

“The challenge is always playing the number one seed and trying to stay aggressive with your own game while they’re really controlling theirs very well,” Sheehan said. “The challenge is trying to stay with your own game play when you’re getting hampered with your opponent.”

Schall said facing tough op-

ponents was a big challenge of the tournament.

“We faced some really good teams with really good hitters. The biggest challenge was that we needed to capitalize on the easy balls that we got and not be stuck on the fact that there are going to be good hits and they are going to hit the floor,” Schall said.

Sheehan said the women overcame goals by staying positive.

“It being the end of the season and having to have that last push through the last few games was a challenge. We made a commitment to each other and to our coach that we were going to do the best we could,” Franzluebbbers said.

Franzluebbbers said the best part was playing with her teammates.

“They’re a great group of

girls, and when it comes to-gether like I think it did a lot this weekend, we really play the best we can, have the best energy and the best intensity, that’s the best part,” Franzluebbbers said.

The team’s mentality this season was a major part of their success.

“The last two seasons have been good as far as will to play, desire to win, passion for the game. This season is equally as indicative of that mentality and passion for the game, wanting to get better every day at practice and being very committed athletes to the process. That’s what defines this team,” Sheehan said.

As offseason training approaches, Sheehan said the team will meet and decide a course of action.

“The offseason is definitely

the most important part of the season, it’s when you get better, it’s when you improve on little skills that will make a big difference in your game,” Schall said. “I think we need to make sure we are determined and very dedicated to this off season because we have a lot of potential with a lot of returning players.”

Franzluebbbers agreed, saying after a break and rest period, the team will start conditioning.

“It’s going to be rebuilding because we’re losing a couple seniors this year, but there’s several younger players who will step up into those roles,” Franzluebbbers said.