The
C·A·M·P·U·S
of Allegheny College

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Kirsten Bremmer Photo

Tom Pendleton and Vicki Sgroi won last week's ASG election by a margin of 21%. Pendleton hopes to increase the publicity of ASG during his administration.

Pendleton-Sgroi Victorious

by Amy Eozzo
Assistant News Editor

Pendleton-Sgroi won the ASG election by a wide margin, capturing 577 of the 892 votes cast, defeating Merritt-Toth by a margin of 190 votes.

Pendleton said his first priority in office will be "to increase publicity of ASG third term through the radio station and any other campus notices we decide we need." The second priority of the administration, said Pendleton, is to "pick a qualified cabinet." He noted, that applications for cabinet positions will appear in the *Campus* during the first week of third term.

"For the rest of the term we will be organizing ourselves so that we can put into motion the selection of cabinet and making a smooth transition," said Pendleton.

As for their third term plans, Pendleton said they will mainly be "laying the groundwork" for some of their proposals. He added that "most of third term will be a transition from the present administration to mine."

When asked to comment on his victory Pendleton said "it is just now sinking in that people will be depending on me to carry out my plans which in the campaign were just ideas."

The revised ASG Constitution also passed by a majority vote during general election voting. Voting totals for ratification were as follows: 508 approvals, 155 disapprovals, and 229 abstained from this voting.

Kevin Nowicki, ASG General Attorney, said that "the changes will help define students' rights."

Revisions in the Constitution include an update in the language of the Constitution, and a complete revision and update in the section pertaining to voting rules. For example, a limit of $100 was placed on the amount of money which could be spent on the presidential campaign. Prior to this, no such limit had been specified in the Constitution. Other voting rules and actual voting location are also defined in the revised Constitution.

A new appeals section was also included to cover any problems with voting infractions.

The Constitution includes the new college judicial system.

Nowicki said that the judicial section "shows that Allegheny students accept the new judicial system."

As for what this revised Constitution might have on ASG's new administration, Nowicki said it would "certainly help the new administration by defining procedures. They won't have to rely on the way things were done in the past... now it's written down."

Proposed Budget Cuts To Affect Student Financial Aid

by Eve M. Britton
Staff Writer

According to Education Secretary William Bennett, the only effect the cuts in student financial aid will have on students is that they may have to give up stereos, cars, beach vacations, and other luxuries.

President Reagan's proposed budget cuts will directly effect millions of college students nationwide.

If the budget cuts are implemented as they stand, the effects on all colleges would be "disasterous! Especially here at Allegheny and other hign cost institutions," stated financial aid director Milosh Mamula. "It would eliminate 525 guaranteed student loan recipients, 80 students would be made ineligible for the Pell Grant, and the Supplemental Eduacational Oportunity Grant would be totally eliminated, which will affect another 250 students. In addition to that, 56% of all our work-study students would be denied it at $900.00 per student."

How do Allegheny students feel about these cuts and how will they be affected by them? The general consensus seems to be that they are unfair cuts with no real justification.

Said Junior Tom Schicker, "for a man who said consistently throughout his campaign that he's concerned with the development of youth and advancement of our country, he sure is cutting it off at the grass roots."

Sophomore Jill Patterson said "I'll be able to return but it will be a lot harder on my parents."

Freshman Diane Wiedman is concerned she won't be able to come back, "I may have to transfer to our local university. I may only be a freshman but I really like this school and I don't want to leave. Heck, it's probably cheaper to go to school in Russia!"

Sophomore Greg King sees the cuts as being "...a definite strain on my financial state, but I do agree with Reagan's attempts to trim the fat off government."

An alternative to Reagan's proposed budget cuts was offered by junior Rad Detar,"in terms of student aid, if they are going to suggest cuts, they shouldn't be based on the income of students' parents' but rather on the perfomance of students...how well they are doing. All in all, I'm not in favor of the cuts but if they must be made I think they should start looking at students not parents."

Some students who will not be affected financially stressed concern about their friends.

Continued on page 3.

President Reagan's Student Aid Proposals

	Fiscal Year 1985		Fiscal Year 1986	
Programs	Proposed	Actual	Proposed	Students Affected By Proposed Cuts
GSL	$2.8 Billion	$3.1 Billion	$2.7 Billion	1,000,000
Pell Grants	$2.8 Billion	$3.6 Billion	$2.9 Billion	
NDSL	$4 Million	$215 Million	$4 Million	1,000,000
Work-Study	$850 Million	$592 Million	$850 Million	
SSIG	0	$72 Million	0	300,000
SEOG	0	$412 Million	0	

SOURCE: ACE/NASFAA · COLLEGE PRESS SERVICE

World News

Courtesy of USA Today

Bounty Offered For Capture Of Nazi

Anonymous donors Monday offered $1 million for Nazi death camp doctor Josef Mengele's capture.

Senator Alfonse D'Amato R-NY, said he'll release CIA documents about Mengele today.

D'Amato says U.S. authorities may have held Mengele after World War II and later released him from a prison camp.

The $1 million, to be awarded only if Mengele goes to trial, is thought to be the highest bounty ever offered for a criminal.

Governors Fail To Dissuade Cuts

The U.S.A.'s governors failed Monday to dissuade President Reagan from cutting $10 million in state and local aid next year.

Reagan, aiming to trim back a projected $200 billion federal budget deficit, told them: "These proposals are rooted both in economic necessity and common sense."

"There's no justification for the Federal Government to borrow money to spend on states that already have surpluses."

Measle Quarantine Continues

A measles quarantine continued Monday at an Illinois college, where religious beliefs forbid vaccination.

The outbreak was detected last week at Principia College, a private institution whose students, staff and faculty are members of the Church of Christ, Scientist.

Health officials said Monday that 77 infected students were in isolation at the 712 student campus in Elsah, near the Illinois-Missouri state line.

Missouri health officials have closed the border, asking residents not to cross state lines unless immunized.

States Increased Students' Funding

CPS

State grant funding for college students increased in 47 states this year, a new survey shows, bringing a "banner year" for state-supported grant programs.

Much of the increase, moreover, reflects student pressure on state governments to improve higher ed funding, aid experts report.

"This year is exceptional in the fact that all but three states increased their grant awards to students," reports Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs' (NASSGP) annual survey of state student aid funding.

This year $1.4 billion in state grant money was awarded to over 1.5 million students, the survey shows, a 17.4 percent increase over last year's level.

Most of that money--84 percent--will fund so-called need-based grant programs which award funds on the basis of student financial needs.

Overall, the survey says, states will fund $1.2 billion in need-based grants, up 15 percent from last year's $1.03 billion.

Since 1980, Davis says, state funding of need-based grant programs has shot up over 42 percent, increasing the number of recipients by 15.4 percent.

Such dramatic increases "certainly help a lot of students and provide greatly needed support" in the midst of declining federal grant money, says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA).

The increase in state grant monies is particularly important because it comes at a time when federal grant programs are at their weakest level ever, Martin says. Only about a third of all federal aid money goes to grant programs, while the remainder finances loan programs.

Martin and other aid experts worry the increased federal emphasis on loans over grants is forcing many students to incur educational debts they can't repay.

"The state grant increases in no way make up for the losses we've had at the federal level," Martin points out, "but they are encouraging."

Indeed, several years ago many states cut back or froze all education funding to cope with the recession and dwindling tax revenues.

But this year's increase in state grant funding has come about more from student pressure on state governments that from an improved economy, Davis says.

"I really think state governments this year are responding to demands from students who need more money because of the higher costs of attending state institutions," he says.

"I think it does signify a recognition on the state level that education is a high priority, and that state legislatures have responded positively to student needs," agrees NASFAA's Martin.

"But two years (of state grant increases) doesn't make a trend," warns Davis.

"Even now," he says, "what we're seeing is not a whole bunch of money coming in from every state, but a lot of money coming from a handful of states. Eighty-eight percent of this year's grant funds are coming from 16 states, while the other 34 states had less substantial increases."

Two states--Hawaii and Wyoming--held their grant funding level, the survey shows. Washington was the only state to decrease grant money, cutting its grant budget from $7.5 to $7.2 million.

Still, Davis expects the increase in state grant funding to continue, "especially if the federal aid budget is cut some."

"I wouldn't be surprised to see a 12-to-14 percent increase in state grant funding next year," he predicts.

ASG To Petition Against Budget Cuts

Due to the proposed Federal cuts in financial aid, ASG President Jeff Pendleton announced that ASG would organize a student, administrative and faculty petition against the budget.

The petition along with a letter would be sent to Congressman Tom Ridge and the two U.S. Pennsylvania Senators, John Heinze and Arlen Specter.

Pendleton stated that an all college ASG mailing concerning the issue would be forthcoming.

Chapel News

During Sunday evening worship in Ford Memorial Chapel on March 3 at 6:30 p.m. the Rev. Gilbert J. Horn, Pastor of the First Presbyterian Church, Buffalo, New York, will preach the sermon, "Taking Up My Cross: Following God or Leading with My Chin?".

Mr. Horn is a graduate of the College of Wooster (B.A. 1962) and Princeton Theological Seminary (M. Div. 1965). He chairs the Lower West Side Ecumenical Ministries in Buffalo and serves on a task force for Buffalo Area Metropolitan Ministries working on the issues of shelter for the homeless and sanctuary for refugees.

The Chapel Choir will sing "Turn Back, O Man" by Holst.

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Cuts Proposed In Aid To Unmarried Mothers

by Lisa Feidt
Assistant News Editor

Included in President Reagan's proposed budget cuts is a plan to discontinue aid to unmarried teenage mothers who leave their parents' home and raise the child.

The administrations's proposition to eliminate AFDC (Aid to Families with Dependent Children) would save the government "an estimated $19 million of a $959 billion spending spree," according to a report by Ellen Goodman in the *Chicago Tribune* on February 14. "It would affect about 9,000 families."

If a minor unwed mother's parents are deceased or if her life would be threatened by living at home, or if she already is independent, she would be excluded form the budget cut.

Goddman cites that, according to the administration, AFDC is "an incentive for minor parents to leave home, to establish financial independence." She goes on to say that the belief that many young girls become pregnant in order to collect welfare is a falsehood and has been proven invalid by many studies.

She counteracts the administration with her belief "that the unmarried teenagers who stay with their parents do better than others" (those unwed mother who leave home). These female minors have a greater chance of finishing their high school education, working, and having a healthy child.

These facts are a "support system," she states and incentive for unmarried mothers to stay with their families while the cut of AFDC is "coercion."

Goodman noted what she calls a "contradiction" by the policymakers. Last year, "they cut payments to households if the parents (or should I say grandparents') income was too high. They gave teenage mothers an incentive to leave, and now they are forcing them back."

When asked their opinion of the administration's proposed AFDC cut, Allegheny student opinion varied. Said one student, "To demand that unwed mothers stay at home is to presuppose that home is a better place. This may be true in some cases, but certainly not all. Blanket restrictions either way are dangerous because each case is inevitably unique."

Senior Denise Cleary responded, "This proposed budget cut seems too idealistic. It's one thing if the mother's parents can support her and the baby, but if her family is struggling as it is, then it's a harsh generalization to say she has to live with her parents. Perhaps the AFDC regulations should be stricter and aid should be given only to the neediest of mothers.

One male student agreed with the proposal. He stated, "I feel that this proposal is a good one... I think a great number of girls will use this government money as an incentive to move away from her parents. Ultimately, this will lead to a very insecure family setting, if we can call this a family. I feel this girl needs the security of her parents home; this proposal would help keep her there."

Another student, Lucia Salvia, a senior, agreed with Goodman. Salvia explained, it "is not only unfair, but it is also goes beyond the bounds of government control. Since when does the government decide where someone is better off living - regardless of whether or not they have children... Why not start looking at corporations and big businesses instead of teenage girls for additional revenue? This proposal seriously makes me question the priorities of our country."



New I·F·C· Officers Bob Weh Photo

Pictured are IFC's newly elected vice president and president. V ice President Michael Helmstetter and President Brian Leslie (l to r) are joined by Keith Johns, treasurer, and Tom Stanley, secretary. Full article on IFC in next week's Campus.

Possible Financial Aid Cuts

Continued from page 1.

Voiced freshman Casey Crossin, "No, I won't be affected, in sofar as my education here but I will be affected in that many of my friends will be-some may have to leave and I really don't like that."

Some students just don't agree with Reagan, as Sophomore Karen Thorndill mentioned, "I think education is a poor choice of places to make cuts. America needs educated people."

One also has to look at education after college. Senior Gemma Guglielmo said, "I wonder if I'll be able to afford graduate school."

Other students are concerned because of how the size of the family is not addressed. Said freshman Bill Mullen, "there are lots of kids in my family and lots of us are in school, so with the added cuts and the cutoff bracket being lowered we will really be hurt. Personally, I'd like to shoot Reagan."

Freshman Kim Harris was upset over Bennett's statement about students misusing the money allotted them,"I don't have a stereo and I'm not going to Florida and I still need the money. I'm really angered that someone would make such generalizations. I work hard to help pay for my education." While junior Kerry Logan felt, "Just as in any large system, I'm sure there are abuses. There are probably some students on work-study that shouldn't be."

Mamula tends to agree with Bennett in that "there may be a misuse of funds by some students, but it's probably a very small percentage. For the vast majority of students, though, the money provided by the government is gravely needed."

The next question is: What can students do to help deter Congress from passing the proposed budget cuts? Mamula thinks one good idea is to write the congressmen voicing concern and disagreement," We (the administration) will provide the information necessary to write the congressmen but the students will have to provide the motivation. We do have time. We're talking about 1986-1987's budget. There is time to modify Congress' view."

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Agoraphobics Live In Fear Of Fear Itself

by Sue Swensen
The Campus

Like most college students, Paula, a senior at a large mid-western university, has had a lot of ups and down. Unfortunately, her 'downs' led her to take a year off and seek professional help.

"I'll never forget the day when it all started", said Paula, (name changed). "I drove my boyfriend's car to go to Chicago for an interview. I was extremely nervous. On the way home I was still all charged up, it was my first interview and all, when it started raining. It was raining so hard that I could hardly see the road. I was afraid I would ruin Doug's (name changed) car. He is the type of guy who treasures his car.

"All of the sudden my stomach started aching like I was going to get sick and I couldn't breathe. I had to pull over. My hands started shaking and I could not move. It took me about 45 minutes before I could even start the car again. I couldn't figure out what was going on. I thought maybe I was just run down. I had gone out late the last couple of nights and was in the middle of studing for my mid-terms. It was the only thing I could think of."

"Nothing happened for the next two weeks and I was forgetting about the incident, however, I still couldn't bring myself to drive Doug's car alone. Then it happened again."

"Doug and I were eating out with a bunch of our friends. Suddenly I started sweating. All I could think about was what had happened on the way to Chicago. I never told anyone about it before. The more I thought about it the faster my heart started beating, I knew I had to go fast. I told Doug I was feeling real sick and we quickly left the restaurant."

"These occurences began happening more and more. It got to the point where I found it almost impossible to do anything. I would not let myself go back to the places where I had attacks and started making excuses not to."

"At first my friends were concerned and came over visiting with food and encouragement. They quickly grew tired of my excuses and lost interest, even Doug was fed up."

"My grades were doing even worse that I was. It was at this time that I was called into the dean's office. At a large school these things take time, the classes are so large that no one misses you. I was unable to meet with the dean. I don't think I wanted to admit something was wrong."

"My parents were called in. They were caught off guard. They didn't know anything was wrong and could not understand how something like this could happen."

"It was decided that I should take the term off and seek help. But what for? What was wrong with me? I had no idea."

Paula is not mentally deranged, physically sick or beyond the reach of help. Paula is suffering from agoraphobia.

The term agoraphobia is a Greek word meaning "fear of the market place." Today many consider it the "housewive's disease", because 2/3 of all agoraphobics are females. It is estimated that one in every 160 people suffer from agoraphobia. The number of cases is rapidly increasing. This may be due to a greater awareness of the disease or an actual increase in the number of people who have it.

Agoraphobia is a complex disease and this is reflected in the variety of treatments available. Agoraphobics are usually seen in a combination of group and individual therapy. In group therapy agoraphobics talk about their experiences, receive assertiveness training and exposure to phobic situations. Individual meeting are used to reinforce progress made in panic-producing situations as well as help the individual explore his/her feelings.

A phobia is an intense fear which is usually irrational. We often hear tales of the person who is afraid to use an elevator and must walk up the stairs. In the case of agoraphobia, the person lives in fear of fear itself. This fear may make them unable to drive, shop or even leave home.

Characteristics of agoraphobia: shortness of breath, heart palpitations, dizziness, sweating and the threat of nausea - all similar to the symptoms of stress and nervous disorders. For this reason, agoraphobia is often misdiagnosed. Once the symptoms of agoraphobia are established they tend to fluctuate. Within a given month a person may go from being totally housebound to asyptomatic.

Peak ages for onset of agoraphobia are between 18-22 and 30-35. Before this time it is often known as school phobia. People may remain completely agoraphobic for any length of time, a year, two years, their entire life. Treatment will enable an agoraphobic to conquer their fears and lead a normal life, but the agoraphobic tendency will never completely disappear and may return spontaneously.

Agoraphobics tend to have secondary or associated problems. Most common are depression and social phobias. Many regret their social isolation brought on by their fears and feel inferior. These secondary problems can not be attacked until the original problem is dissolved.

Family and close friends often unconsciously reinforce the agoraphobic and are often seen in treatment with the agoraphobic. Any changes and progress made by the agoraphobic directly affects these individuals. They have the power to help or hinder the agoraphobic on his/her road to recovery.

Why does agoraphobia affect so many more women than men? "It is more feasible for the housewife to stay inside," said Laurie Bryson of the Allegheny College counseling center. "She may even be reinforced by her husband who is willing to run errands, and make it possible for her not to leave the house".

Women are also constantly being stereotyped as helpless and dependent. They may hide behind this mask while the male "bread winner" would have a harder time doing this. Males are also taught young in life to be tough and face up to their fears, decreasing their chances of becoming agoraphobic.

In Paula's case, she was very lucky to have the disease caught and diagnosed early. Many people go through life without knowing their illness has a name or that they have a chance to recover. As with any physiological or mental problem, early diagnosis and treatment are essential to assist the individual in overcoming what can accurately be termed the disabling effects of agoraphobia.

Miller To Head WARC

by Margaret Powers
Staff Writer

J.D. Miller was chosen last week to succeed Rob West as general manager of Allegheny's college radio station. Miller's term as the head administrator for WARC will begin next term and extend through second term next year.

"What basically we want to do in the next year," stated Miller concerning his plans for his coming administration, "is build on the progress we've made in the last year. There will be no major changes in musical format or general policy."

He continued, "The station has come a long way in the last year. We've been consistently on the air ... We'd like to see that continue into the future."

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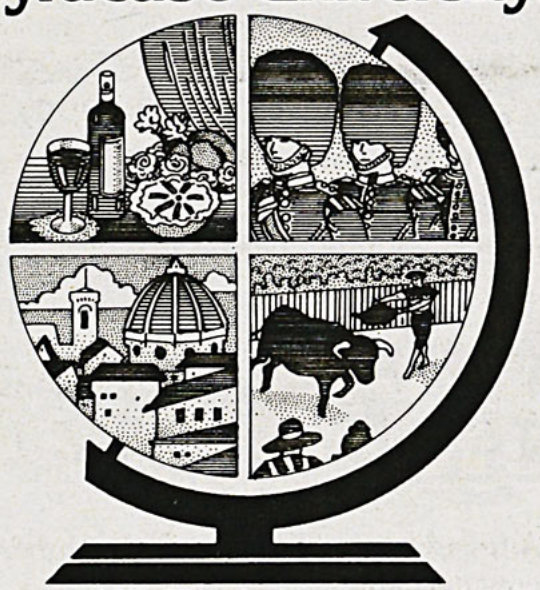

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Miller Chosen

Continued from page 4.

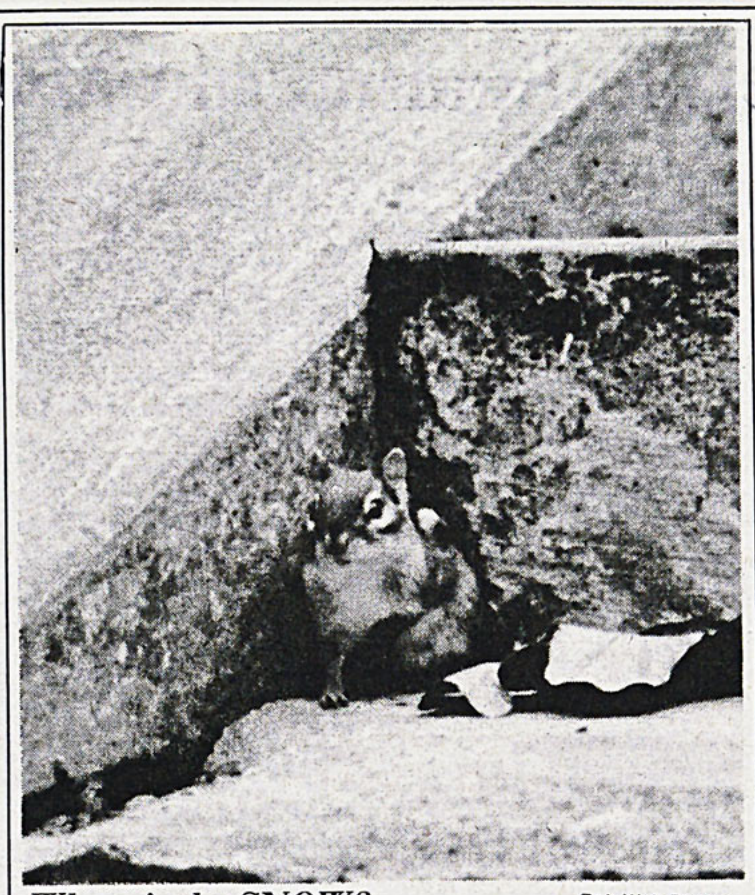
"Our musical format will also continue to stress new and diverse music. We feel the purpose of college radio," he explained, "is to give the listeners an alternative to the sound of most professional stations, which is Top 40 - you know, where you hear 'Like A Virgin' four times in an hour."

Concerning possible improvements or changes, Miller stated, "We'd like to increase the current trend toward professionalism among the newscasters and deejays, and we'd like our news department to take a more active part in covering campus and local news. We are going to start covering ASG meetings and various other things around campus."

"We'd like also, along these lines, to have the station become a more visible part of the Allegheny community," stated Miller. "We'd like to put up a big schedule in the post office so people can tune in when the type of music they like is being played."

"Developing a closer working relationship with *The Campus* is something else we'd like to do." he said. "We may be sharing a news service, AP, in the near future. We would also like to improve our relationship with the administration - specifically, keeping them more informed about what's going on at WARC and becoming another media source for them to use."

Miller concluded, "We feel that the station has a lot of potential and has come a long way in the last year. I want to stress that - I think the last administration really did an excellent job. All we plan to do is build on the progress that's already been made."



Where is the SNOW? Bob Weh Photo

A chipmunk comes out on the Ravine Hall steps to enjoy the springlike weather the campus had this past weekend.

Bocan To Speak On Dying

by Eve M Britton
Staff Writer

"Dying is one aspect of living that we don't talk about because we fear it will happen to us, when in reality, death is inevitable and is something we should all learn how to deal with," stated noted speaker, Dr. Carol Bocan.

Dr. Bocan will lead a discussion on "Learning to deal with death and dying." The discussion will take place on Tuesday, March 5 from 6:30-7:45 pm in Brooks Alumni Lounge. It is part of a continuing series of discussions called Tuesday Night Talks (TNT) that are held by the Counseling and Career Development Center.

Bocan's knowledge of death and dying and living with the grieving process is derived from personal experience, in which she "almost died" due to complications in surgery. She is also a hospice trainer.

"Most people don't know how to deal with someone who is dying. They don't know what to say or do and in general they turn away because they feel if they don't acknowledge it, it will go away."

Bocan continued to explain how important it is to confront death and learn to help the person dying. "People are really afraid to touch a dying person, as if dying is contagious. When all someone who is dying really needs is a person to be there for them: to hold their hand and most of all, to talk. No one should die alone."

Another part of Tuesday's discussion will focus on how to deal with suicides and fatal accidents. "Everyone knows someone who has died or has friends who are going through the grieving process and it's important to know how to be there for people. Communication is the key to everything."

Student Orientation Advisor Applications Being Accepted

by Eve M Britton
Staff Writer

Applications for Student Orientation Advisor (SOA) positions have been distributed. The deadline for their completed return is March 11.

The selection of SOA's is done by each individual faculty advisor. Their criteria varies, as does each person. According to Nancy Sheridan of the Counseling and Career Development Center and co-coordinator of the process, "some professors like to have SOA's that are not in their discipline because then the SOA is able to offer information to freshman on a different subject. Still others like to have SOA's in their field because they can give a student perspective on the same discipline. It is just important to keep in mind that the selection is all up to the faculty advisor."

The duties of an SOA are simply to be there to help freshmen get acquainted with Allegheny. There are between 4 and 7 freshmen in each SOA group. SOA's are representatives of the college and should be equipped to handle questions about the college.

SOA's are required to meet with the faculty advisor before the end of this school year, and before meeting the freshmen in September.

An SOA must be a junior or senior in the 1985-86 school year and cannot be an RA or RD, as many responsibilities overlap. There are approximately 100 positions open.

Added Sheridan, "The SOA position is very important and popular. We usually have twice as many applicants as are chosen. We do not begin the selection process until the RA and RD lists have been made."



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When: March 4-8 Where: VISA/Admissions office

Mixer Info: all invited Thurs. Feb. 28, 7-9 p.m. C.C Activities Room

Poussaint Addresses Family, Student, and Minority Roles

by Karen Clark
Staff Writer

The renowned Harvard dean and civil rights worker, Alvin Poussaint, came to Allegheny Wednesday night as the keynote speaker for the Association of Black Collegians annual commemeration of Black History Month. Though his topic was family relations, Poussaint covered a wide range of subjects including the role of students and minorities in the United States.

Dr. Alvin Poussaint is a very outspoken individual and his deep concern with students and relationships in general is a central theme running throughout much of his conversation.

Many times Poussaint uses his keen sense of humor to highlight the ambiguities found in American society, and to make one aware that he feels the need for a change is necessary.

One of the central themes of Poussaint's lecture was what he called the "universality of messages and issues in the family." Poussaint says, "The problems facing minority families are no different than those facing white families. The distinctions made are more socioeconomic than racial."

Poussaint, who is currently the consultant on "The Cosby Show" stated that one of the major problems with the image of the Black family is that many times it is presented negatively by the media.

"Blackness is usually associated with being hip and cool. It is very rare that Black families are shown as having two parents and above the poverty level."

Poussaint says that this negative presentation influences what people consider normal for Blacks. "When people see Blacks in an ordinary situation, after constantly seeing them in these roles, they don't think it's real."

Poussaint cites this as one of the reasons "The Cosby Show" encountered opposition even before it reached the air. "The network felt that white society would not accept the fact that there are upper class Blacks. At first it was criticized for trying to be a "Father Knows Best" in blackface. But the ratings have proved that the critics were wrong."

Poussaint notes that the success of "The Cosby Show" has paved the way for more shows about upwardly mobile Blacks. "All three networks are currently developing scripts dealing with Black and minority families shown in a more positive light. This will help put minorities in more routine roles and showcase a large amount of untapped talent."

Poussaint also discussed what he called "minority or token psychology" at Wednesday night's lecture. "Minorities (including Blacks, women and gays) don't define the world they live in and this affects their perspective. They are aware that discrimination exists and after a point this gets taken for granted. When people start to accept the stereotypes against them it keeps them from advancing."

Poussaint notes that, "Things happen psychologically when you're a minority. You see yourself as a victim and in a weak, passive role. Minorities must stop seeing themselves as victims and adopt an attitude of command. By asserting oneself and taking control of one's life the minority perspective can be overcome."

A major concern of Poussaint's is what appears to be an increase in student passitivity. "Students don't realize the amount of potential power they have. The whole civil rights movement began with students but I don't think many people remember that."

Poussaint notes that it's important for students of this generation to remember the sacrifices made on their behalf by earlier generations of students. He sees helping your children as the first step in becoming aware, active and growing as a human being.

"Students should be concerned about Reagan and his economic policies. But I don't see any students organizing to protest what's happening with their money."

IFC Institutes Totally Dry Rush

by Tom Gladden
Staff Writer

On Thursday, February 14, th Interfraternity Council instituted a dry rush program for the 1985-86 academic year.

"We have talked about this for a while now. It's not a spontaneous thing," said IFC President Dave Gallogly . "If we hadn't acted now, I'm sure that sooner or later we would have been forced to act."

According to Gallogly "The bottom line of the new rush program is that no alcohol will be served to any freshman from Monday through Friday. Alcoholic parties will be permitted on the weekends only."

"It is hard to say exactly what rush is," said Gallogly. "Parties during the weekend are not a part of dry rush. They are for brothers and their friends and freshmen will be under a guest pass system. Rush functions will be scheduled during the week," he added.

The dry rush program is strictly scheduled. A series of all-Greek events are scheduled for the first two weeks of fall term. Round Robins will be moved to the second week of first term and freshmen tees will be held the third term.

"We are going to try something a lot different next year," said Gallogly . "Instead of waiting until formal rush, there will be a two-day registration during informal rush. This will give IFC a good idea of how the new program is working," he added.

Formal rush will also be changed next year. "We hope to take the pressure off of formal rush," said Gallogly . "Formal rush will not be emphasized as much and will be moved to Wednesday and Thursday nights. We hope this will cut out the problems and expenses we have encountered in the past," he added.

"This whole change is part of a large-scale swing," said Gallogly . According to Gallogly , pressure has been exerted on Greek organizations nationwide. "National Chapters and schools already on dry rush programs have been publicizing dry rush heavily," he said.

NOW'S THE TIME

to apply for CAMPUS positions for third term, 1985.

ALL positions are open:

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Pick up applications at the CAMPUS office , CC and return to the same, or send to box 12

Applications are due by Wednesday, March 6.

CCDC: A Place For Those In Need

Commendation is long overdue for the Counseling and Career Development Center, better known around campus as the CCDC. This concerned, enthusiastic group of people deserve recognition and praise for their work with Allegheny students in numerous capacities.

In the past few years, members of the CCDC staff have proven to the campus that they are truly concerned with Allegheny students. The availability of the counselors is constant, despite the thousands of student contacts that the CCDC establishes every year. RA's are encouraged to contact the CCDC in counseling cases, and the counselors are more than happy to share pointers with those in need. Home telephone numbers are available to RA's in case emergencies arise after office hours.

Counselors are also directly available to students. The relationship that evolves between student and counselor is voluntary on the part of the student and confidential on the part of the counselor. The desire to continue counseling also rests with the student, but the conselor is sure to express an opinion if he/she feels that continued counseling would be helpful. The student is always aware that the counselor is concerned.

Often the most difficult crisis for college students is career choice. The abundance of career material available in the CCDC combined with career counseling and workshops help many students make an intelligent career decision. In addition, an on-campus recruitment process brings in companies such as Xerox and IBM to interview Allegheny seniors. Through these programs, the CCDC is a viable resource for the career-minded individual.

The CCDC has established itself as a respected campus institution in the past few years through the concern and diligence of its staff. The counselors are constantly requesting student feedback on various workshops, and input to improve existing programs. The availability and confidentiality of the CCDC staff has earned it an excellent rapport with students and faculty alike.

The CCDC is one aspect of Allegheny that deserves praise. The CCDC has established itself through concern, not apathy; through active participation, not passive observation; through honesty, not game-playing. The CCDC is concerned with Allegheny students, and this concern is greatly appreciated. Maybe other campus organizations should take as active an interest in the students as does the CCDC. After all, this is how respect is earned.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Matthew Coyne, Arsen Kashkashian, Rachel Lorey, Sue McDonald, Jennifer Matesa, James Miller, Paul Mischler, Kelly O'Rourke, Bill Varley, and Dave Watson.



Thoughts On Leaving Office

Perspectives On The Presidency

by Jeff Pendleton
Guest Columnist

For the first two years at this college, like many students, I had little idea of the purpose of Allegheny Student Government. My junior year, however, I discovered that ASG, with a budget of $100,000 a year, governs and funds many diverse student organizations. The Concert Committee, WARC, *The Campus*, club sports, and many other groups (i.e. ACE, the Outing Club) are all given ASG monies. My interest and curiosity aroused, I decided to run for Student Goverment President and won in a close election. I'd like to reflect on the past year in office.

It's fun to win, and I was in a buoyant mood. However, the reality of the position soon set in. I discovered what Abraham Lincoln said a century ago still applies today: "You can't please all of the people all of the time." I regret that having to make some unpleasant decisions has given me some enemies, but unfortunately that is part of the job.

When I look back at my campaign promises, I realize the idealism of those goals. I had hoped that ASG could update its test files in the library, but unfortunately, most of the faculty—for whatever reason—did not cooperate with us in this endeavor. I had hoped that the Administration (who took over the printing of the student phone directories this year) could finish these directories durng first term, but apparently the Dean of Students Office had more pressing problems to deal with before Christmas. Things don't always turn out as planned—life's just not that simple.

Other goals, though, were more feasible. ASG sponsored buses to the Millcreek Mall and chipped in on one to an away basketball game in the hope of seeing a wider range of students benefit from Student Government. This year new organizations have been funded: Women's Lacrosse Club, Women's Soccer Club, and the Yachting Club. Next term ASG plans to send buses to Presque Isle for the day. Personally I would like to see ASG be a service organization as well as a governing body.

I've discovered that campus politics can be both frustrating and rewarding. Though most students at Allegheny recognize me and know my name, the ASG President must go out of his way to avoid even the appearance of impropriety. I learned this the hard way during the Senior Class election controversy, when I was accused of using my office for personal gain—merely by collecting ballots at the table.

I naively expected that all the student organizations could work together in a spirit of harmony and cooperation. At first I was surprised and angered by criticisms of ASG in *The Campus*, some of which I still believe was unduly harsh. Later I grew to accept the adverse comments more readily; after all, some features of Student Government could indeed function better. *The Campus*, although ASG-funded, has every right to print the shortcomings of Student Government; I just wish they would give the good news about ASG as much newsprint as its misfortunes. But—then again—good news isn't news. ASG is expected to function flawlessly, and when it does not, people certainly don't hesitate to let me know about it.

On the whole, though, I have benefitted tremendously from a year as ASG President. My self-confidence and public speaking ability have increased 100%; my sense of responsibility, patience, and caution have also expanded. The job is fun, but not without its headaches. I would like to take some time to thank those who made those headaches a little more bearable: Sue Danneker for her enthusiasm, Dr. Helmreich for his advice, Treasurer Kelly Miller and Attorney General Kevin Nowicki for their extra effort, and ASG Cabinet and Council for their dedication.

Thank you to everyone who made my year as ASG President a happy one. Life's more fun when you're happy . . .

Editorial/Opinion

The Choice Between Intellect And Income

by David A. Lowrie
Guest Columnist

In January 1985 Bella Abzug spoke to a packed auditorium at Allegheny. She began with her personal history, how she went to Columbia Law School and became one of the first woman attorneys in New York City, then ran for U.S. Congress and drafted the Equal Rights Amendment. She told us how she ran for mayor of New York after she narrowly lost reelection to the House of Representatives. She said she is an activist and a feminist. True to form, she spent the rest of her lecture protesting the policies of President Reagan and promoting women's roles in politics.

At one particularly heated moment in her talk, Mrs. Abzug loudly expressed her amazement at college students' support of Mr. Reagan even after he cut student loans. Surprisingly, the mostly-student audience cheered louder for this statement than for any other she made. Was this because most of them had voted for Walter Mondale? Of course not. They cheered because they had not realized this when they went to the polls or sent their absentee ballots to town clerks back home. She had enlightened them with just one statement: most went home wondering if they had done the right thing.

The efforts to bring speakers such as Mrs. Abzug to Allegheny should in no way be downplayed. The intellectual challenge they present is incredibly healthy to making well-informed political, social and cultural decisions.

This "new-conservatism," refreshingly absent from college campuses since the late 1950s, has returned and it has not missed Allegheny. Nowadays students simply want to get their degrees, then "get out there and make money." A lot of money.

Now I can't honestly argue against this. Many times I too find myself lusting for money and cars and condominiums. What I can criticize, and viciously, is the sacrifice suffered by what I know as "intellectual curiosity." Allegheny students, like students nationwide, do not seem excited by the chance to learn, whether about art history or music or the environment. At Allegheny, underclass distribution requirement are something to struggle through and to take pass/fail. Majors are what teach you a craft, and prepare you to exercise that craft when you too hustle for a job.

The job market does pose a problem for undergraduate learning. It is often so intimidating that it creates a sort of tunnel vision: as students, we see only our degrees and our first jobs. Frankly put, nothing else matters.

This one-track motivation must be dissolved to allow a student to experience more than just cell structure and banking. One who studies politics of third world countries will better understand the problems of Ethiopia and other famine-raged states. To some people, a study of Gothic cathedrals can simplify principles of engineering better than any physics course. Conversely, physics can help some with art history. Knowledge of Mozart and Beethoven teaches a sense of order recognizable not just in music, but in art and architecture as well.

Students differ in their perceptions: some are visually-oriented· others function better with language. However, different courses will reveal similar theories and concepts, especially when studied with the same urgency applied to a major. This motivation, though , must come from the student. Most professors earn their salaries by trying to instill in us an intellectual hunger. They can only do so much in 70 minute classes three times a week. If we care more about $20,000-plus starting salaries than about learning how to write clearly, Allegheny's faculty is wasting their time.

To students: remember this when you register for classes. You only have 36 required courses to take before you leave Allegheny: see how much you can learn in that class time. Then if you ever see Bella Abzug again, think of an intelligent question to ask her, whether you disagree with her or not.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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A French Look At Drinking

by Veronique Sauvaget
Guest Columnist

Sunday 2:00 p.m. I feel so mad that I have to write down my thoughts. At the same time I feel discouraged because I know I can't change anything.

Let me tell you what happened. Tonight, as it was a friend's birthday, we decided to celebrate it and go to a bar downtown. We were very happy, everybody was in a good mood and we were all joking while walking downtown. It didn't last for long! For one hour we tried to get in three bars but we couldn't because two of us (myself included) were underage.

For the six months I have been at Allegheny College, I have become troubled by the alcohol policy. First I discovered that in this country of freedom, or at least in Pennsylvania, the drinking age is 21. Then every Saturday night I see many students drinking excessively at fraternity parties . . . and really making fools of themselves. I believe it is their way of fighting the law. On the other hand, they have to hide a can of beer in their pocket when walking down the street. It is not even possible to walk into a bar and order a glass of milk. But, if by chance they have a car, they can cross the state border, drink legally and come back "wasted" (that's a word I learned very early). All of this makes no sense to me!

I was raised in France, in the Old Europe. The drinking age there is 16. That means that a child under 16 can't order alcohol in a bar and can't buy alcohol. But there is less control than here. Before 16 the children are not tempted by alcohol because they are brought up with a more mature attitude toward alcohol. Their parents do not stress that alcohol is forbidden. We can buy beer everywhere and drink it in the streets if we want. A bottle of wine costs one dollar in a grocery store. During the parties we drink, but not in order to get drunk. We appreciate a screwdriver just for the taste of it, not for the miligrams of ethanol that it contains. There is not such a big deal about alcohol and, as a result of this, the youth in France drink LESS than you guys do. Can you believe that?

I wonder why there is such a difference between your behavior with alcohol and mine. Is it because of the policy in Pennsylvania? Would you drink more or less if you were allowed to? I don't know the answer, of course. It makes me feel sorry for you, and angry sometimes, to see you acting this way: trying to have fun with alcohol when you have to hide yourself like criminals. . . or like children playing with fire. Hey , they told you that you were adults when they gave you a driving license. You are considered mature enough to elect Reagan. You can be enlisted in the army but you can't drink a glass of beer where and when you want. There is something wrong, isn't there?

If you know the answer, please let me know!

P.S: It is not true that the French have wine at every meal, like you have soft drinks. Actually, a lot of them would have Coke!

CLASSIFIEDS

I would like to form a group to play recorders (for fun.) Anyone interested? If you play, but don't have an instrument, get in touch and I'll try to find you one. Anyone having music please contact me also. Drop a note to Susie Levis box 1358 or call at 337-9704, but I'm hard to catch at home!

Professionally done RESUMES. 5 for $21.50, and 100 for 25.50, future updates--only $8.50. Call Typehouse for more information, 724-3071.

Will you take the GMAT test on March 16? Please contact Veronique 724-9631 or Box 814.

The Student Aid office has received a brochure from the National Italian American Foundation announcing several different scholarship awards for both graduate and undergraduate study. The scholarships are intended to assist students who are able to show Italian ancestry. Scholarships range from $250 to $1000. The application deadline begins April 1. Students interested can write to: The National Italian American Foundation, Educational Scholarship Program, 666 11th St., NW, No. 800, Washington D.C., 20001.

LAST DAY TO SEND TRANSCRIPTS MARCH 11, 1985, UNTIL 2ND TERM GRADES ARE RECORDED.

Play CHAOS, a campus-wide game open to any non-commuter Allegheny student. It will start 1st day of class 3rd term, registration deadline is March 13. All proceeds go to Green House. Send your name, Box, and 50 cents to J. Vigne Box 2260. GET IN ON THE FUN!

Daytona Beach still awaits for all you tan-hungry people. The trip costs $205 and includes hotel accomodations, free coupons (for bars and such), free concerts and Poolside parties. For info and reservations contact Eve Britton, 333-4611 or Box 408.

Roommates needed for off campus apt. 3rd term. Close to campus. Pivate room. 333-1116.

FOR RENT: 2nd floor apt., 3 rooms + bath on N. Main St. $150 month + utilities. Deposit, references required. Call 724-1186.

Any off-campus student who did not pick up a student phone directory last week and still wants one should send their name and box no. to Jeff Pendleton, Box 1736.

Any off-campus student interested in serving as an ASG rep should send his/her name, box, and phone no. to John Fulton, Box 787.

PERSONALS

Phil, D
After those two, I hope it doesn't fall off!
G.D.O.A.

The Lady Gators basketball team will be in Buffalo this weekend for the National/ Regional playoffs. Join them live on WARC. Friday at 8:30 p.m. Saturday TBA.

Lori H.
Welcome to the family! I'm so excited to be your big sister! You're super! L&L,
Jackie

Hey Chowderbrain,
Shall we meet at the health center at 3 a.m. this Friday or would you like an escort? Let's go for broke (ha! ha!)
A very cool person

TO ALL WHO WORKED ON "ROBERTS"
Thanks for a most enjoyable four and a half weeks. Your cooperation, especially Stephen J., meant a lot to me. Like Mr. Roberts said, "I love those b----."
R.S.M. Jim
P.S: I'm sorry about thewater, Jill!

H.I.
Curly hair and no bubbles.

Mr President:
Congratulations! I knew you could do it. I'm so proud of you!
Love,
The First Lady
P.S: I can:t wait until spring!

Bernie--
Congratulations from 2nd Walker Annex!

Diane--
Congratulations on finishing your comp!
Love,
2nd Walker Annex

Di.--
"Looks like we made it--comp and all."
Love,
Your Drill Sargeant

RA2,
Wow! We made it through a whole year! (and a day) "Remember all the fun times. Stay as sweet as you are. Never change." And have a good life! (Maybe in 5 years or so?!?)
Love, Kel

EM
Thanks for the great weekend and term. I think this is the way we were always supposed to be.
Love, EM

HAPPY BIRTHDAY KAREN!
I love you and I'll always be there--through everything. Promise.
Love, Ginny
P.S. see "xx" dosen't look as bad.

Hey cutie-
You're right--no ammunition for personals but can't disappoint you, you get one anyways! Glad you made it through the week without injury! Wait until Sat. though!!

Scruff,
Thanks for a great weekend. I'll do the same for you.
Love, Michael

When are we going to N.H.? I.m "ready"--are you?
Me

Alane,
Good luck this weekend. I know you can win.
MJ

Theta pledges-
Great job at pledge formal. We love ya!
The Sisters

Dearest Michael,
No one should leave this illustrious institution without ever having a personal in the Campus.
Love and Chocolate Kisses,
Jennifer

To my favorite comp partners;
How does one cure the comping blues? Why the "buddy system" of course!!

Ginny,
You're terrific! Have a good time at Sig's pledge formal. I'll be waiting to hear all about it.

Princess,
Thanks for doing my laundry and getting me the wonderful shirt. I'll be sure to wear it to the next square dance. I owe you one!!
Bumpkin

Mary Flo,
March 1st is your day!! So have a great day -- (and night). Be a freakazoidal social being at 528 Park Ave.!!
Love,
Your countless, unmentionable friends!!

Rob-
I still want that yellow sweater. I haven't forgotten it yet.

Hey Sweeps,
Tom Cruise better watch out, that dance is great! Except we think you should get your act out of the closet first...
Shawn,
Thanks for keeping pledge formal in the family.
SB/CW

I took an albino king to my pledge formal.

Oh-- "easing gentleness" is something to consider.

The life and good times of Monsignor Pecci live on.

CC,
You are unskilled Carpinthian peasant and I spit on you.
L&L, A sister

Hey, Hey, you with the drill--
Meet me in the coatroom sometime soon?

How do you spell gutless worm?
Steve S-------.

Bean, Pill, and Banan,
Thanks for being there. Sorry about the wet shoulders and rugs. No triste! Gracias te amo!-
Me

Get Chuck, Tom, and Ted out of the air.

Lady Gators-
Best of luck in Buffalo!! And thanks for two years of fun!
-The Voice

Bryan, Pledge Kirn, Matt,
CONSUME!!
D&H

Righty-
Cheer up! You're a cutie no matter how many arms you're lacking!
Love,
Your Hallmates

JB-
Way to go!
Love,
A certain next-door neighbor

To my bear-napping (well...) Roomie,
Cheer up!! Ya still have me!
Love,
Me and my fat knees

Carrie,
Don't leave your groceries in your bed anymore.
Love,
Anonym ous and Anonymous' short friend

Hey pee,
Hope you had a nice weekend! I did! I hope we, as in you and I, together, have a better one this weekend. BY the way what's under your mattress?
Love,
Your third brother

To our guest in Baldwin last Wednesday night: does anything come between you and your Calvins?

Nubes, Nubus, Nubey, & Nubesters,
Just thought you would want to know that you had a good time last Sat.
From,
Robsters, Rocksters, Kingsters, Krin!

This is my first personal letter, I just want to say hello to everyone I know ...Hello!
SF

Soccer Wimp,
We must have known each other longer than one week. Thanks for a fun Sat. nite.
Wrestling Homo

Kim K.
Thanks for the best time Saturday.
Eric

Hey Diz,
Thanks for an interseting Sunday morning! I'll never forget it!!
DD

Love ya Dayn's!!!

Maryann---
Quck! Check the freezer! Oh no! Teddy's face is all smashed!
Ha Ha

Goddess of Lust,
I'm really sorry about Kahlua. If you want, I'll lick your face anytime! "I DON'T MIND!"
Your Bestest Buddy and Big Toe

Slot-Machine--
...or is it Napolean's woman? Since HE broke his leg, now the two of you are gimped together!!
Ha Ha
The Flourescent Woman

Henry,
What's your secret?
--Julie's roommate

Sportsperson,
Don't cry sweetie, I still like ya.

Roomie,
Do you 'spose we could start charging rent?
Love,
Your Roomie

Debbie Q.,
Armageddon is coming! Repent and get rid of your memo board.

M.R.--
Thanks for the great month and for being you! Have fun this weekend; wish I could be there!
Love,
YLO

Beth D.--
We're really happy to have you as part of the family!!! Have a great time this weekend at SAE.
L&L,
Your Big

J.W.S. FUE HIC!

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Week's Intramural Roundup

by Corina Müller
Sports Editor

White League:

With an easy victory over Phi Grabba Netta, Prospect's Best scored 58-31 against the Phi's. Prospect's Best was literally Greg Prinkey who made 19 points, followed by Jeff Gartin (12). The Phi Grabba Netta star was George Zozos (11).

On the same night, Pure Dirt beat the Nadadores by 75-57. Outstanding plays by Charles Davis and Stan Karnash (22 and 17 points respectively) aided the Pure Dirts to a victory. By far, the best player for the Nadadore was Todd Fasano who scored 31 points.

The Deserters certainly demonstrated superior performance against DTD-0 scoring 53-18. Swick took the most credit for the Deserters as he scored 30 points for the winning team followed by Paskey who scored 13. Hollenbeck made the most points for the DTD-0 team (6).

Gold League:

Gigley's All Stars had a narrow but convincing victory over Swamp Rats by 47-45. Rob Conway scored the most points for the Gigley's (16) followed by a tough Dave Hood (10). As for the Swamp Rats, Jim Campion and Fran Troyan scored 14 points each, followed by teammate Eric Schmidt (10).

The Killer Bees once again forgot to show up to their game and were thus beaten by All The President's Men.

30-29 was the score for SAEB against the Socially Unacceptables. This narrow victory can be credited to the Emery-Franzetta (10 and 8 points respectively) team effort to anihilate the Unacceptables. Bill Mullen scored the most point for the Socially Unacceptables (18).

In the same league Eddy's Brew Crew beat Running Rebels by forfeit.

Blue League:

The Celtics beat Jim Beamers by forfeit. Hass's Men killed DTD0 by 75-18. Regis Minerd and Pat Bain (18 and 12 points respectively) were the high scorers for Hass's Men. Good attempts were made by John Reiser and Tony Dirks (6 points each) for the DTD0 team.

Men's Fraternity League:

The Crows beat OX by 47-29 with the help of Dave Watson and Paul Metzger (12 points each) followed by John Browngart with 10 points. The best scorer for the OX team was Bergan - 13 points.

SAE contiued to show superiority in all the leagues by creaming the Phi-Psi's by 39-31. Sig Nelson performed outstandingly, scoring 13 points followed by "Psycho" Liotta who made 8 points. King practically carried the Phi-Psi team scoring 21 points.

The undefeated Phi-Delts were once again victorious as they beat the Delts by 48-38. George Banky and John Shaw scored the most points for the Phi Delts (12 each). During intermission special recognition was given to Chris Mason and Tom Murphy for their season's high of 2 points! Leading the Delt team was Morris with 18 points.

Women's Basketball League:

The Baldwin Brats were once again so feared that opponent San Francisco Pioneers never showed up.

Coed Volleyball:

The Walker Annex Heartbreakers beat the Headbangers by forfeit. No Names beat Pop-Snapple-Crunch by 9-15, 15-4, and 15-11. Ziggy Stardust beat Headbangers Int'l by 20-18, 16-14. Slamduckers creamed Chic Sigma by 15-5, 15-9.

Gators Defeat Slippery Rock

by Amy Kissinger
Sports Writer

Last Friday, the Slippery Rock team defeated the Gators in a five game match; 12-15, 15-12, 15-9, 10-15, 14-16

Spiker Luke Pavlovich had 15 kills in 17 attempts, while Bob Utberg provided 6 kills in 10 attempts.

The Gators came back against Slippery Rock on Monday night. After losing the first two games 12-15, and 6-15, the Gators pulled out the next three games by scores of 15-10, 15-12 and 15-8. Pavlovich, once again strong at the net, had 16 kills in 22 attempts. The source of attack was Butch Hamilton who provided 22 assists.

IUP faces the Gators next and junior Utberg says, "we have to be on top of our game to beat them. This match will make or break our season." IUP is presently the leader in the division and the Gators will be looking to upset them Thursday night.

KNOW ANY GREAT PROFESSORS?



The Julian Ross Award for Excellence in Teaching was established in 1982 by the Alumni Association of Allegheny College. The $1,000 award will be presented annually to an active member of the college faculty who has demonstrated true excellence in teaching. Dr. Ross, class of 1923, was a professor of English at Allegheny for 43 years and also served as Dean of Instruction from 1949 to 1966. For generations of Allegheny students, his life and work represent the highest ideals of the teaching profession.

Nominations for the award are being sought from alumni and students of the college and may be made by submitting a letter to the Office of Alumni Affairs, Box 7. The letter should include a narrative presentation explaining why this individual is being nominated, and should be based on the following criteria for a good teacher: encourages independent thinking; states clearly course goals and objectives; provides sympathetic and constructive assistance; communicates knowledge and abstract ideas clearly; inspires interest and enthusiasm; encourages questions and participation; prepares well for classes; possesses an excellent, up-to-date command of his or her specialties; demonstrates professional and personal integrity; exhibits fairness in devising and grading examinations; prepares appropriate and challenging assignments and examinations; provides sound and reliable academic advising. Please make the nomination information as specific as possible, citing examples where appropriate.

Letters should be submitted to the Office of Alumni Affairs by March 1, 1985, in printed or typed form, and should include student's name, address, class, major, courses taken from the nominee, and relationship to the nominee.

A committee of faculty members, alumni, and students will review all letters of nomination. Presentation of the award will be made in the spring term.

Professor Irwin N. Gertzog, Arthur I. Braun Professor of Political Science, received the 1982 award.

Professor Charles B. Ketcham, James Mills Thoburn Professor of Religious Studies, received the 1983 award.

Professor Christine M. Nebiolo, Assistant Professor of Biology, received the 1984 award.

Nominations due to the Office of Alumni Affairs, Box 7, by March 8.

Lady Gators NCAC Champs



Bob Weh Photo

Joan Smith puts up a shot in a recent game at Montgomery Fieldhouse. The Gators win over Ohio Wesleyan last week led to a bid to the NCAA III Regional Tournament.

by Kristy Walter
Sports Writer

The Lady Gators brought home their first NCAC Championship title this weekend from Ohio Wesleyan University. Not only was this a first for the Gators but it was the first NCAC tournament ever. The tournament began on Sat. with the Gators against Ohio Wesleyan, and after that victory, the Gators faced a tough Wooster team on Sunday for the championship.

Leading the offense against Ohio Wesleyan was senior Jill Swanson with 12 points. High scorer was sophomore Karen Gubish, totaling 15 points. Kim Ignace controlled the boards for the Gators, pulling down 6 rebounds. This victory put the Gators into the NCAC finals against Wooster.

Although the Gators lost to Wooster in regular conference play, they came back strong both offensively and defensively to top the Scotties 74-65 to win the first NCAC Championship. Leading the Gators to this victory was senior, 1000 point scorer Brenda Bates with 27 points, 7 steals and 7 assists. Controlling the boards were Sherrie Weeks and Joan Smith with 12 and 10 rebounds respectively. Kim Ignase also had four blocked shots to contribute in this victory.

This victory and the Gators overall record of 23-2 have enabled them to receive a bid to the NCAC III Regional Tournament. The tournament will be held this weekend at Buffalo State. The first round game will be played Friday at 8:30 p.m. against Buffalo State and will be broadcast live on WARC. Coach Gould and the Lady Gators are very positive about this past weekend and they are anxiously awaiting their trip to the NCAC III Regional tournament.

Men's Basketball

continued from page 12

He would be unable to play in his final game for the NCAC title against OWU.

The championship game between the Gators and the Bishops was much closer than their previous two meetings. Down by 15 at the half, 10 through most of the second half. The game ended with Allegheny down only 5, 64-59. Freshman Juan Deyaulle led the Gator scorers with 19 points. Senior Co-captain Mike Pawlak played well against the bigger and stronger Bishop front line. The "Rocker" also sparked the second half scoring spurt which brought the Gators within 5.

The Gators should be congratulated for a fine year, performing well above most expectations. They are a young team and have to be considered top contenders for next year's NCAC title.

Two-time Junior Varsity Player of the Year John O'Mara says, "The team is really looking forward to next year's season, we are willing to make the program work." This season was certainly an exciting one and next year promises to be even better.

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WANTED



The Student Alcohol Board is now accepting applications for the 1985-86 school year.

There are openings for:
4 sophomores(to be)
1 junior (to be)
1 senior(to be)

The Student Alcohol Board is comprised of four seniors, four juniors, and four sophomores, whose duties consist of the following: education and alcohol awareness, alcohol referral, and student input toward college alcohol policy.

Applications may be obtained from the Dean of Students Office or any Resident Director, and it must be completed and returned to Box #19 no later than March 11.

S·P·O·R·T·S

Swimmers End Second In NCAC

By Kevin Treu
Sports Writer

It was a weekend of firsts for the Allegheny College women's swim team. They competed in the first-ever North Coast Athletic Conference Championship Meet which, for them, was also the first conference championship meet of any kind. It was, however, more of a weekend of firsts — first places — for the Lords of Kenyon College.

The defending national champions swept to victory in 16 of the 20 events last Thursday, Friday and Saturday, and won the meet by an astounding 612 point margin over Allegheny, the runner -up. The battle for second place was heated, however, as three teams contested for that spot right up to the final events. The Gators, with 580 points, came out ahead of Wooster (505) and Denison (500). Out of the running from Day One were Ohio Wesleyan (201) , Case Western Reserve (166) and Oberlin (157).

Despite the large margin of defeat, the Gators swam well for the most part. Several individual swimmers and relay teams qualified for nationals in the meet and placed highly, although senior Debbie Durr and freshman Stacey McCall were the only people able to win events for Allegheny.

Allegheny's 200 medley relay team of Caroline Rossanda, Karen MacHardy, Heather Zinn and Julie Machesky began the final round of competition on Thursday with a narrow loss to Kenyon. The Gators were clocked at 1:54.92, an easy qualifying performance. They lost to Kenyon by only 1.3 seconds.

In the second event, the 500 free, Durr won her first of three events, and she did it by a large margin. Her time of 5:06.61 was good enough to easily outdistance Kenyon's Patricia Abt (5:11;33). As an indication of what was to come, however, the second through eighth spots were all taken by Kenyon swimmers, so although Allegheny won the event, Kenyon outscored them by a large amount.

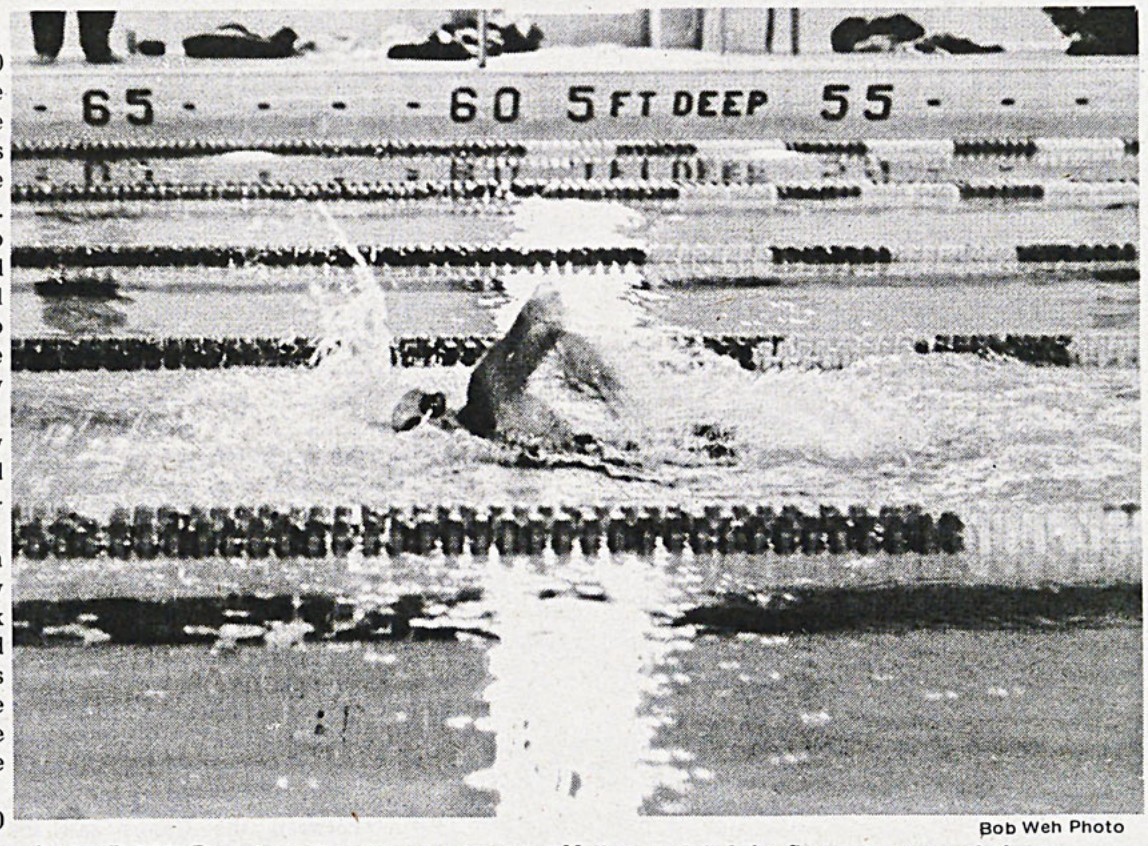
Gators Diane Cress, Jenny Mowrey and Machesky placed 11th, 13th, and 15th, respectively, in the event.

In the 100 butterfly, Zinn and Carol Antila were the only Allegheny scorers. Zinn took fifth with a time of 1:01.83, and Antila was tenth. Zinn's time was just a fraction of a second off the national cut, but she made the qualifying time earlier in the season.

Allegheny repeated its 100 fly finish in the 200 backstroke, and added a 13th place. Unfortunately, Kenyon also repeated its finish from the previous event - first and second. Taking fifth for the Gators was Rossanda. Mowrey, coming back from the 500 free, took tenth and Mary Bula placed 13th.

The next event, the 50 free, saw the Gators take ninth and tenth places. Machesky and Cress grabbed these spots. Kenyon, meanwhile, kept on rolling with a first through fifth place finish.

The 200 individual medley provided one of Allegheny's finest swims of the day. Senior MacHardy swam to a fourth place in the national qualifying time of 2:18.28. Teammate Rossanda, with only a brief rest after the 200 back, placed 11th.



Bob Weh Photo

Senior Debbie Durr, in action at a recent meet at Mellon pool, led the Gators to a second place finish in the NCAC Conference Championship Meet and was named the meet's most valuable performer.

In the one-meter diving event, McCall was edged by Kenyon's Becky DeVries by 17.5 points. Her score was 370.20. Paige Kennington was third with a score of 327.70.

The final event of the first day of competition was the 800 free relay. In this race, the Allegheny team of Durr, Cress, Zinn andAntila swam to a second place finish with a time of 8:08.54, qualifying them for nationals by nine seconds.

The second day was more of the same. While Allegheny fought it out with Wooster and Denison for second, Kenyon ran away from the pack. In fact, they were even more dominating in Friday's competition, as they placed five people in the top six in three of the four individual events. The race of the day, and perhaps the meet, went Allegheny's way, however. In the 200 free, Durr faced off against last year's national champ in the event, Abt of Kenyon. In a thrilling race that saw the lead change hands several times, Durr touched out Abt by .13 of a second, qualifying for nationals in the process by over five seconds.

Despite Durr's win, Allegheny couldn't gain any ground, as Kenyon took second through sixth places. Mowrey placed 13th for the Gators.

Although Kenyon won the meet, Allegheny did come away with one major victory. Senior captain Durr was the first-ever most valuable performer of the NCAC Championship Meet.

Basketball Falls Second Behind Ohio Wesleyan

by Michael Eberth
and Harold King

The Allegheny men's basketball squad came out of last week's NCAC tournament the same way it entered it, in second place behind the Bishops of Ohio Wesleyan University. The Gators ended the season with an overall record of 19-9 and a conference mark of 9-3.

Allegheny hosted Kenyon College in the first round of the NCAC tournament and defeated them by a score of 63-58. Although behind by one at half time it was appparent that the Gators would soon assert themselves. Early in the second half Allegheny jumped to an eight point advantage and held that lead throughout the game. Brian Stadnick led the Gator attack with 22 points. The Gators were by no means at their best Wednesday and would have to perform better to defeat Case Western Reserve University in the semi-final round slated for Saturday night at Ohio Wesleyan.

The Gators met their old PAC rivals, CaseWestern, for the the third time this season and for the third time came out on top. This time by a score of 76-71. Allegheny controlled the game the whole way leading by as many as 16. Although the Gators were victorious they did suffer a setback. Senior Co-captain Joe Rudski suffered a stress fracture in his right foot. Joe finished the game, however.

continued on page 11

Inside Sports

The Gator Volleyball team came back against Slippery Rock by losing their first two games and winning the last three. *See story on p.10*

The Lady Basketball players brought home their first NCAC championship title this weekend from Ohio Wesleyan. *See story on p. 11*

After Hours

February 27, 1985



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More Sex, Music
and a Ski Report

On The Cover:

Days of Heaven

After Hours

Co-editors
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Calendar
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Cover



Richard Gere
and Brooke Adams
in *Days of Heaven*

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After Hours' Thoughts

Confessions of a Depressed Senior

by Barbara McGill
AH Co-Editor

"Come on, Barbie, smile," said a well-meaning friend. "Go to hell," I felt like returning, "I don't *feel* like smiling."

As we near finals, the abject misery of second term becomes even more pronounced. The once-invigorating snow has long-since become dirty, slushy and generally irritating. Most of it has now melted to reveal dead, brown grass.

Classes have lost any interest they once held and are now boring, predictable and easier to sleep through. Finals loom ominously in the near future with visions of No-Doz and coffee dancing in our heads.

The second perscription of penicillan has run out and made no difference on your swollen glands anyway. Lines at the Health Center aren't worth waiting through again.

If all of this sounds like the theraputic ravings of a manic depressive, it must also (to some extent) strike a sympathetic chord in just about everyone.

Second term at Allegheny has never failed to produce within me feelings of such absolute and overwhelming exhaustion and apathy that I'm surprised more students don't campaign for its demise. It's the best reason yet for the semester system.

After a weekend home, however, I have regained a sense of perspecive on the hellish tri-mester. First, Spring Break is only three weeks away. Second, March is only three days away and after March comes April. Third, next term (my personal favorite) your roommate will return to normal (someone alive, not the red-eyed stranger who now lives with you), your glands will unswell, classes will be manageable and the sun will shine--for at least six of the seventy days.

Some say second term builds character, others say it is a "growing experience." As a senior who has weathered (no pun intended) four of these ten-week sojourns, I can tell you that these people lie.

Second term is just what you think it is --ten weeks of academic hardships and health hazards. My advice is-acknowledge this. Indulge yourself in the admission that there is nothing redeeming about second term.

Ask the CCDC :

Grad School or Job?

This term the CCDC staff will attempt to answer students' questions about services provided as well as personal and professional concerns through letters submitted to the *Campus*.

Any questions you may have can be anonymously mailed to Box 12. The CCDC will then assign an appropriate member of their staff to field one or two questions each week.

Q: I'm looking into both graduate school and employment following graduation. What are the pros and cons? What things might I take a look at?

A: Whether you're considering employment, further education or both, you need to decide upon a goal for either immediate employment or following additional education. It's a fine idea to pursue further education, if that suits you and your unique goals. In order to choose a graduate program, though, you must have some sense of how you'd like to apply your advanced degree. To pursue advanced studies without considering your goals is only delaying the decision-making process.

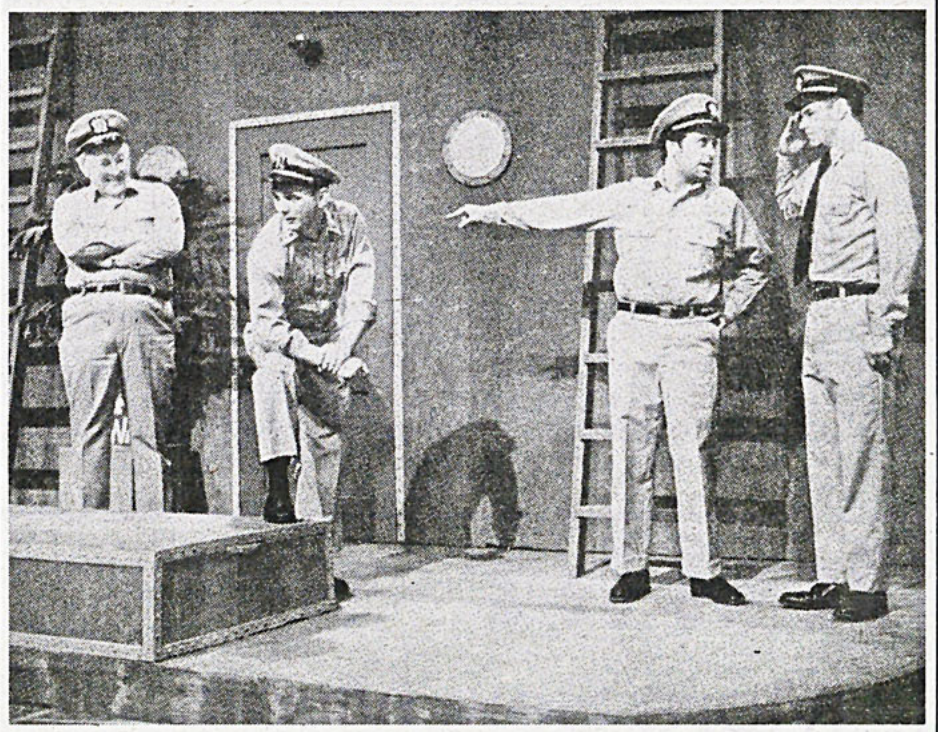
Last year, a CCDC staff member talked with an Allegheny graduate who had pursued an advanced degree without examining his reasons or career goals. He'd come back to our office, in essence, to ask "Now what?" Many students assume that graduate study will include coursework or other experiences which will somehow clarify their career goals for them. This is a fallacy, and a dangerous one. For the alumnus concerned, the fallacy left him with an MA and no clearer idea of how to apply it.

For some students, advanced study offers an opportunity to deepen their interest in the subject material they've enjoyed while at Allegheny. One student told a CCDC staff member that she felt advanced study would assist her to mature as an artist, a thought she had carefully considered and talked over with her faculty advisor. She has talent in this discipline and thus offered this "mature as an artist" decision based upon a thorough examination of the careers of an artist within the artistic medium she is considering.

One popular myth is that there are no jobs for those who hold bachelor's degrees. A cursory review of placement results for the last several years shows this not to be the case; lots of graduates land good jobs without further education. It all depends upon what career you'd like to pursue. You must do some research regarding the requirements of those careers.

By the same token, there are a number of careers which require advanced education.

Many medical specialty areas require more academic work in addition to baccalaureate. These areas are reflective of those careers which require further education.



Donald Cairns, John Hanners, David Kovacs '73, David O'Donnell entertained audiences this past weekend in the Playshop Theatre's production of "Mister Roberts."



by Barbara McGill
AH Co-Editor

Filled with "lush images" of the Texas heartland, *Days of Heaven* creates a spellbinding vision not easily forgotten. Part of the English department's film series, this panorama of breathtaking images can be seen in the CC Auditorium at 7:30 p.m. on Saturday (not Sunday), March 2.

Written and directed by little-known, though much esteemed, Terrance Mallick, *Days of Heaven* is an unusual film which deals primarily with themes of love, responsibility, and materialism as part of the American dream. The film explores and enforces these motifs effectively through original cinematic technique as well as plot. The American dream fascinates Mallick who creates a perversion of the ideal within this visually idyllic setting.

Briefly, the film deals with a young migrant worker, Bill (Richard Gere) who goes west with his lover Abby (Brooke Adams) and kid sister Linda (Linda Manz) after killing a co-worker in a foundry back east. The three, all posing as siblings, travel to Texas to find work harvesting the wheat of a wealthy, young, though terminally ill farmer (Sam Shepard).

The farmer falls in love with Abby who marries him in hopes that he will soon die, leaving the farm to she and Bill. As the farmer lives on, however, Abby grows increasingly fond of him, loyalties falter and larger issues of responsibility and obligation surface.

Visually, the film is spectacular. Filmed in Canada by Academy Award Winner Nestor Almendros, *Days of Heaven* catches the fine nuances of each season. Many of the shots are reminiscent of actual paintings--still lifes and landscapes--while others are so vital that the viewer feels a participant rather than an observer.

Dialogue is minimal, with the un-educated, nasal voice -over of young Linda providing much of the story-line. This technique produces a feeling of detachment for the viewer where the cinematography creates intimacy. This conflict adds to the general feelings of ambivalence toward the characters which many viewers come away with. Filled with opposites--images of fire and water, innocence and experience--Mallick illustrates the paradox of the American dream with conflicts of materialism and emotion.

Produced by Bert and Harold Schneider, who also worked on *Easy Rider* and *Five Easy Pieces*, *Days of Heaven* employs the same kind of separatism--a group of people functioning apart from society, yet influenced by society--as the other two films.

It is an interesting and strangely disquieting film. Filled with visual beauty and cinematic grace it nevertheless provokes an often disturbing moral ambiguity in the viewer who is left alone to judge the characters and their actions.

The last in the English Department's series, *Days of Heaven* is worth seeing, if only as two hours of visual escape from Meadville. Part of Dr. Lloyd Michael's English 460 (Film as Narrative Literature) class, *Days of Heaven* also has much to offer in the way of provocative issues and statements.

Big Country's Bleak Visions

by Eric Stragar
AH Music Editor

In baseball and other sports, there exists a phenomenon called the sophomore jinx. This is when, after a brilliant first season, the newly inducted "veteran" collapses and ceases to perform to the standards he set the year before.

The sophomore jinx also occurs in the recording industry. Recently both The Style Council and Eddy Grant have turned in subpar efforts after their first-rate debut albums.

Fortunately, Scotland's Big Country has nothing to worry about, sophomore jinx wise. Big Country's second album, *Steeltown* continues what their debut album, *The Crossing* started: siren-like guitar flashes and passionate, anthemic cheers laid over a booming, exhilirating rhythm section. Stuart Adamson's passionate voice coupled with Big Country's unique twin-giutar sound paved a way that is being followed by several of Britains newer bands.

Yet, as one can tell from the album cover and accompanying photograph, *Steeltown* is not exactly as optimistic as *The Crossing.* Bandleader Stuart Adamson has grown up songwriting wise and his subject matter isn't exactly joyous either. All around him in Scotland and England Adamson sees depression and dreariness and his main subject matter is that of his hometown, a milltown called Dunfermline.

Like American industrial cities, such as Cleveland, Buffalo and Pittsburgh, Dunfermline's population is suffering economically due to its factory shut downs. Although the smoke emitted by the factories, make the respective cities bleak, nothing is more bleak to Dunfermline than to see its fathers and sons out of work.

The simple and stark title track, tells the tale of a depressed steeltown where the mill is as "Grim as the reaper, with a heart like hell." The opening lines of the closing stanza of this song sums up everything, "There I stand with all my kin, at the end of everything."

Alternatives to unemployment are hard to come by, and one of them, the army, is quickly nixed by Adamson. Adamson's songwriting ability has leaped by quantum amounts and on "Where the Rose is Sown", we see Adamson's use of a brilliant technique: on one side a bellicose, three syllable command such as "We will win", "Leave your home" and "Leave your work" are answered by the atypical, worried English schoolboy replies like, "I just left school," and "The school bell rings" show the talented Adamson at work, showing the fear in most teen's hearts.

The following song "Come Back to Me" is a paen by the lover of a dead soldier. The lopelessness exuded from this song reminds one of those protest, anti-war songs of the early seventies, except here Adamson's lyrics of "I knew this house had lost the cause, to ever make me warm again", cuts through the hopelessness without ever making the song sound too mournful or outright sappy. The tenderness of this song and Adamson's singing are quite poignant.

Oddly enough, except for "Where the Rose is Sown", side one is subdued compared to side two. Both Bruce Watson and Adamson use e-bows on their guitars. An e-bow is a magnetic device that is clamped over a string to sustain the note. On the "Girl with Grey Eyes", the e-bows and Mark Brezicki's drums combine to make a pretty love song come from a group that is also capable of producing such songs as "Just a Shadow", a song of the hells a wife goes through by being beaten by her husband.

Steeltown is a great album. Stuart Adamson's songwriting abilities and his heartfelt howling (at its best on "The Great Divide"), Tony Butler's gritty harmony vocals and the band's exciting, exultant playing make this one of the most breathtaking albums of the year. They have matured from their first album and EP to make a great rock-n-roll record.



Scotland's Big Country

A Blast from the Past: Deep Purple

by Avery Drake
After Hours

The word is out! Deep Purple is back, on tour and on record. The best news is that the current line-up of the band is the same that produced their best albums. All five members are masters at their trades, and they all have influenced today's headbangers.

On vocals there's Ian Gillian, on organ, Jon Lord, on bass Roger Glover, on drums Ian Paice and finally on guitar, Ritchie Blackmore.

One of their best albums was *Machine Head.* It is the heavy rock album. Song after song, riff after riff, the album rocks. There is not one weak cut. Each band member performs at their optimum output.

Their best cuts include everybody's favorite, "Smoke on the Water" which contains probably the single most recognizable riff in rock. There is the hard driving "Highway Star," featuring a gothic sound battle between Blackmore and Lord. There is the blues song, "Lazy," that features a wild organ space out by Lord, with Blackmore playing mostly a blue's solo and Gillian screaming and whining.

The great thing about this album is that nobody lets up. The songs are all strong, with powerful rhythm sections, white-hot solos and lyrics that make you think, surprisingly enough. Their sound is like a combination between classical baroque and the blues.

For their new album, *Perfect Strangers*, they went back to that sound and that spirit. The first side rocks along nicely, showing that the band has lost nothing in the years that have gone by. The songs are all strong but it's not until the second side that they really start cranking. The title cut shows why Blackmore is the riffmaster that he is, and Lord's organ lead sounds like an evil, gothic powerchord. The Lord-Blackmore dual resumes on the mile a second "A Gypsy's Kiss."

"Wasted Sunsets" is a slow metal anthem that provides a hypnotic, almost gospel effect. "Hungry Daze" sums it all up with classical riffs and Gillian screaming and growing. These four songs are so good that they probably would have been on their epic live album of the *Machine Head era, Made in Japan*.

Deep Purple is back on the top of the heap and *Perfect Strangers* is the album all the modern headbangers would make if they had the talent or the inspiration.

We do it After Hours,
how about you?

if you think you might like to write for the
After Hours staff, send your name,
box and phone number to Box 12

When is it Time to Call it Quits ?

by Eric Stragar
AH Music Editor

Good Night, Sweet Prince--William Shakespeare

It's better to burn out, than it is to rust--Neil Young

When Neil Young wrote My My, Hey Hey, he included a lyric relating a message to Elvis Presley, "The King is Gone and He's Not Forgotten." But his line "It's better to burn out, than it is to rust" seems to be more relevant to today's rock groups.

The Who were one of the greatest rock bands ever. Period. In the 60's their cerebral lyrics, clever musical alignments (Pete Townshend's power chording, and Keith Moon's slam-bang drum style were rock-n-roll originals) and their ever changing approach to music made them a force to be reckoned with. Albums such as *Who's Next* and *Quadrophenia* propelled them to superstardom in the 70's.

Yet like Willie Mays and the Three Stooges, the Who hung on too long. After Keith Moon's demise in 1978 many wondered if the Who would remain in business for long. Well, they did, albeit the business was bankrupt. Both *Face Dances* and *It's Hard* were amazingly mundane efforts from a group as richly talented as The Who.

Of course Who fans have tried to convince themselves that recent Who albums are good if not great. But just because they were The Who doesn't mean they can't be critically rebuked.

The Who supposedly were to break up in '81 yet they hung on with a remarkable commercial tour. This is somewhat akin as to when you were sixteen and mom and dad were going on vacation for a week, leaving you in charge of the house. Remember how excited you were, in anticipation of having the whole house to yourself? But you probably also remember how long it took them to actually leave.



The Rolling Stones in their Heyday

Cliches like "Take a message if anyone calls," "Don't stay out late," and "Eat right" were usually the last words mom said as she shuffled out the door, very slowly I might add.

Like your parents, why couldn't The Who just respectfully retire like Lou Brock (he batted .280 in his last year) or The Band, whose beautiful swansong, was filmed as a movie-documentary, *The Last Waltz*. Who would have thought that the same group that performed the classic sixties protest song "My Generation" (Hope I die before I get old) would have let Schlitz beer sponsor their tour.

Yet even after this martyr-like tour The Who's record company released a pointless greatest hits album and now an awful live album with the martyred title of *Who's Last*. Talk about squeezing the sponge until it's dry!

But The Who aren't the only group hanging on too long. For the past twelve years The Rolling Stones have been around for the sole purpose of not only telling how great they once were but how tough they are. Songs like "Lies," "Dancing with Mr. D," and now "Too Much Blood" (which sounds like background music for a subpar British TV adventure show) are humorous for all the wrong reasons. These chauvinistic macho-rock songs sound foolish coming from a bunch of out of shape millionaires.

Of course the group most guilty of hanging on too long is The Grateful Dead. The only reason why anyone bothers to listen to these blatantly boring, pretentious, vapid, geriatric acidheads is that there are plenty of old hippies around and plenty of people our age who are in love with the sixties mystique.

Yet, isn't it odd how these "mellow" bands of the sixties are hanging on for a very un-sixties like reason; money. Nothing wrong with money of course, but instead of just ripping off the public and being content to just satisfy their old fans, these fossil groups should do something interesting.

The Rolling Stones and The Who were two of the greatest rock bands of all time, and a case can be made to say if they were indeed the best. But it's a plain shame that these and other groups have decided to hang around for money's sake rather than for art's sake.

Top Twenty Singles

Courtesy *Billboard Magazine*

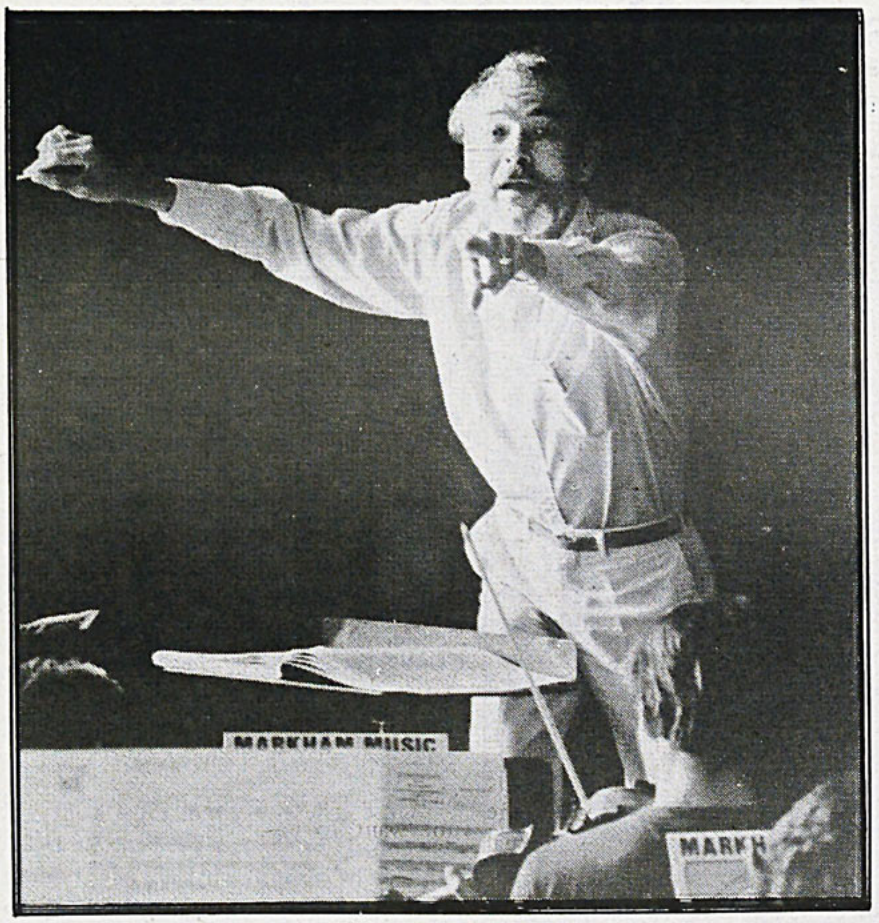
Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL
1	1	3	10	CARELESS WHISPER 2 weeks at No. One G.MICHAEL (G.MICHAEL, A.RIDGELEY)	◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691
2	4	4	13	LOVER BOY K.DIAMOND, R.J.LANGE (K.DIAMOND, B.OCEAN, R.J.LANGE)	◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA
3	3	2	14	EASY LOVER P.COLLINS, KALIMBA (P.BAILEY, P.COLLINS, N.EAST)	◆ PHILIP BAILEY COLUMBIA 38-04679
4	7	16	6	CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN)	◆ REO SPEEDWAGON EPIC 34-04713
5	2	1	12	I WANT TO KNOW WHAT LOVE IS A.SADKIN, M.JONES (M.JONES)	◆ FOREIGNER ATLANTIC 7-89596
6	6	8	14	NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO)	◆ POINTER SISTERS PLANET JR 13951 RCA
7	8	11	12	THE HEAT IS ON K.FORSEY, H.FALTERMEYER (K.FORSEY, H.FALTERMEYER)	◆ GLENN FREY MCA 52512
8	10	13	6	CALIFORNIA GIRLS T.TEMPLEMAN (B.WILSON)	◆ DAVID LEE ROTH WARNER BROS. 7-29102
9	5	7	11	METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL, J.ALLEN)	◆ DARYL HALL & JOHN OATES RCA 13970
10	11	14	10	SUGAR WALLS G.MATHESON, A.NEVERMIND (A.NEVERMIND)	◆ SHEENA EASTON EMI-AMERICA 8253
11	14	17	10	THE OLD MAN DOWN THE ROAD J.FOGERTY (J.C.FOGERTY)	◆ JOHN FOGERTY WARNER BROS. 7-29100
12	15	21	10	MR. TELEPHONE MAN ● R.PARKER JR. (R.PARKER JR.)	◆ NEW EDITION MCA 52484
13	16	20	14	MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM
14	12	12	16	SOLID N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	◆ ASHFORD & SIMPSON CAPITOL 5397
15	9	5	16	THE BOYS OF SUMMER D.HENLEY, D.KORTCHMAR, G.LADANYI, M.CAMPBELL (D.HENLEY, M.CAMPBELL)	◆ DON HENLEY GEFFEN 7-29141 WARNER BROS.
16	24	32	11	LOVER GIRL T.MARIE (T.MARIE)	◆ TEENA MARIE EPIC 34-04619
17	23	26	5	TOO LATE FOR GOODBYES P.RAMONE (J.LENNON)	◆ JULIAN LENNON ATLANTIC 7-89589
18	25	30	6	PRIVATE DANCER CARTER (M.KNOPFLER)	◆ TINA TURNER CAPITOL 5433
19	13	6	15	YOU'RE THE INSPIRATION D.FOSTER (P.CETERA, D.FOSTER)	◆ CHICAGO FULL MOON/WARNER BROS. 7-29126 WARNER BROS
20	22	23	18	JUNGLE LOVE M.DAY, STARR COMPANY (J.JOHNSON)	◆ THE TIME WARNER BROS. 7-29181

Top Twenty Albums

Compiled from a national sample of retail store, one-stop and rack sales reports.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
1	1	1	13	MADONNA ▲[3] SIRE 25157-1 WARNER BROS. (8.98) (CD) 3 weeks at No. One	LIKE A VIRGIN
2	3	3	16	WHAM ▲ COLUMBIA [illegible] (CD)	MAKE IT BIG
3	2	2	36	BRUCE SPRINGSTEEN ▲[5] COLUMBIA QC [illegible] (CD)	BORN IN THE U.S.A.
4	5	10	5	JOHN FOGERTY WARNER BROS. [illegible] (CD)	CENTERFIELD
5	4	4	8	FOREIGNER ▲ ATLANTIC [illegible] (CD)	AGENT PROVOCATEUR
6	9	7	20	NEW EDITION ▲ MCA [illegible]	NEW EDITION
7	7	5	33	PRINCE & THE REVOLUTION ▲[4] WARNER BROS. 25110-1 (8.98) (CD)	PURPLE RAIN
8	8	8	14	BRYAN ADAMS ● A&M SP-[illegible] (CD)	RECKLESS
9	6	6	39	CHICAGO ▲[2] FULL MOON/WARNER BROS. 25060/WARNER BROS. (8.98) (CD)	17
10	11	9	37	TINA TURNER ▲[4] CAPITOL SJ-12330 (8.98) (CD)	PRIVATE DANCER
11	10	11	18	DARYL HALL & JOHN OATES ▲ RCA AFL1-5309 (9.98)	BIG BAM BOOM
12	15	20	7	SOUNDTRACK MCA 5547 (8.98)	BEVERLY HILLS COP
13	12	12	27	BILLY OCEAN ▲ JIVE/ARISTA JL-8213/ARISTA (8.98)	SUDDENLY
14	14	14	11	DON HENLEY ● GEFFEN GHS 24026/WARNER BROS. (8.98) (CD)	BUILDING THE PERFECT BEAST
15	22	26	14	REO SPEEDWAGON EPIC QE 39593 (CD)	WHEELS ARE TURNING
16	13	13	62	CYNDI LAUPER ▲[2] PORTRAIT BFR 39430 (PIC.) (CD)	SHE'S SO UNUSUAL
17	21	23	16	JULIAN LENNON ● ATLANTIC 80184-1 (8.98) (CD)	VALOTTE
18	20	21	66	THE POINTER SISTERS ▲ PLANET BXL1-4705/RCA (8.98) (CD)	BREAK OUT
19	19	19	68	LIONEL RICHIE ▲[5] MOTOWN 6059 ML (8.98) (CD)	CAN'T SLOW DOWN
20	17	17	13	DEEP PURPLE ● MERCURY 824003-1 POLYGRAM (8.98) (CD)	PERFECT STRANGER



Robert Bond, chairman of the Music Department, conducts the Allegheny Civic Symphony. PIO Photo

MUSIC

Civic Symphony

Allegheny's Civic Symphony, under the direction of Robert Bond, will provide the music for the Allegheny College Association's (ACA) annual Dessert Concert on Sunday, March 3, at 3:15 p.m. in the CC Lobby.

Homemeade desserts will be on sale before and after the concert as well as during the two intermissions. Proceeds will benefit the ACA scholarship fund for local women over 25 who wish to further their education.

Performing Schubert's Fifth Symphony, his Ballet Music from Rosemond, Siennicki's Orchestral Variations and much more, the concert itself is free to the public.

"It will have a pops atmosphere," said Bond, chairman of Allegheny's Music Department. "Though it won't be a 'pops' concert."

Allegheny's Civic Symphony is made up of both students and musicians from the surrounding areas. It has been in existence for 24 years.



Choreographer's Showcase

Allegheny Repertory Dance will present Choreographer's Showcase in the Playshop Theater, March 2 and 3 at 8:15 p.m. Free for Allegheny students with I.D., the show will be $3 for adults and $1.50 for Senior Citizents.

The rights to the choreography of each of the four pieces to be performed have been purchased through Allegheny's Orchesis as well as Student Experimental Theater (SET) and the Physical Education program.

The works include "Tribute" choreographed by Barry VanCura of Memphis Regional Ballet, "...Decade" by Elizabeth Maxwell of Laura Dean Dancers, "Cassandra" by Jim Davis of Ballet Miami and "Moss" by Saga Amegaodar currently with California Arts.

Three of the four pieces were set with Allegheny students during residencies of the original choreographers, the first being "Tribute" in January 1984 and the most recent "...Decade" in January 1985. "Moss" was adapted through a liaison between the original choreographer and the student dancers.

Styles of dance vary from contemporary ballet to a modern/jazz flavor, reflecting the various influences on each individual choreographer.

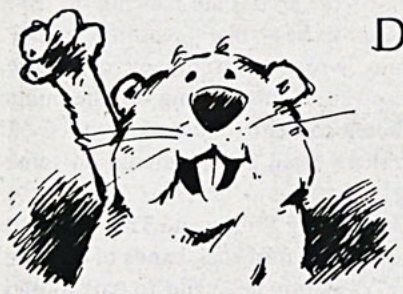
Jazz Lab

The Allegheny College Jazz Lab will hold a concert on Thursday, February 28, at 8:15 p.m. in the Raymond P. Shafer Auditorium in the Campus Center.

The ensemble, under the direction of Floyd Williams, instructor of music, has a diverse and entertaining program. It includes "Chelsea Bridge", an original composition by Billy "Sweetpea" Strayhorn written for the Duke Ellington band and "Topsy Turvy", composed and arranged by Lennie Niehaus and Horace Silver's "Peace", which features a flugelhorn solo. Another original, "Fancy Pants", was written for the Count Basie band by Sammy Nestico, includes two trombone solos.

The concer is open to the public, admission is free.

If You Could Really "Gopher" Some Great Donuts And Coffee, Visit



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	PIZZA	with cheese	per item
1 small coke w/	½ Small (4 pieces)	2.00	.50
2 small cokes w/	Small (8 pieces)	4.30	.70
4 small cokes w/	Large (12 pieces)	6.00	1.00
	Supreme	11.00	

ITEMS:
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Allegheny's Women Surveyed: Part II

Views On Marriage, Love, Sex and Foolin' Around

by Rocco Arcieri
AH Co-Editor

From Monday (Nov. 12) to Thursday (Nov. 15), 180 questionaires were distributed to Allegheny's women students. The survey was based on national surveys printed in "Newsweek" (April 1984) and a syndicated article appearing in "The Campus" (Oct. 17, 1984). The results were compiled from 116 responses.

Question 1a (sexual experience)

When did you FIRST engage in sexual intercourse?

	TOTAL	FRESH.	SOPH.	JR.	SR.
Before 18	43.3	87.5	42.9	18.8	21.4
18	23.3	12.5	14.3	43.8	21.4
19	23.3	6.3	42.9	25.0	21.4
20	10.0	0.0	0.0	12.5	35.7
21 or over	0.0	0.0	0.0	0.0	0.0

Question 1b

BEFORE entering college	65.0	87.5	57.1	50.0	50.0
AFTER entering college	38.3	12.5	42.9	50.0	50.0

The age breakdown for each class supports the Before/After college statistic. Allegheny duplicates, almost exactly, this Before/After statistic. A seeming incongruity occurs in the junior and senior class where the highest percent of women replied they had experienced sexual intercouse. Yet, these two classes also had the most women waiting until they were 18 and were in college. Compare that fact with the astonishingly high incidence (87%) o f freshmen women or the relatively high incidence (42.9%) of sophomore women who had sex before they were 18. These percentages are of those women that have *had* sexual intercourse and *not* the entire class.

One more question was put to those already having sex--the question of guilt or regret. Nationally, the majority of the response (47%) was that after having sex they "never" felt guilty or regretful.

considerably more women are making choices that bother them. Allegheny is not in agreement with the nation on this issue. (Nationally, if we pit all negative responses against "never" it is about 50/50).

Most women who chose not to have sex cited "regret" as a primary reason.

"To wake up in the morning and feel anything but good about it...that would be the worse feeling ever and that's why I think it is important to wait," said one senior. Many used the words "right" and "special" and even "sacred" to describe how their first sexual experience should be.

One junior who does have a sexually active relationship wrote, "I do it with a clear mind...it enhances our relationship and I am happy with it."

"Sex doesnt't have to be filthy as some see it," wrote one sophomore who, like many, stressed the importance of love and the people involved.

Question 1c (sexual experience)

How often do you feel GUILT or REGRET about having had sexual intercourse?

	TOTAL	FRESH.	SOPH.	JR.	SR.
Frequently	3.3	1.7	0.0	1.7	0.0
Occasionally	26.7	3.3	15.0	5.0	3.3
Seldom	38.3	11.6	5.0	10.0	11.6
Never	31.7	11.6	5.0	6.7	8.3

This response possibly reflects that women *have* gone through a liberation period. Perhaps most are not having sexual relations but those that do can do so without feeling bad about themselves.

Although the majority is slim, at Allegheny more women are making sexual choices which bother them. And, if we take the three responses of negative feeling ("frequently," "occasionally," and "seldom") and weigh them against the "never" response, we see that concerned about more emotional issues and the love they each have.

One junior didn't answer the question and simply wrote, "this question only applies to those who sleep around...not me." A fear of pregnancy was also added by some who saw the possibility of contracting a disease as having no influence.

Dr. Hass continued to say that while they may not stay virgins, "they desire more strings attached to any sexual activity." This attitide appears to be true for Allegheny women--especially upperclass women.

The last two questions involve *The Campus* article. The questions do not have numerical comparisons yet were included to see if the trend cited at other schools applies to Allegheny.

Disagreement between the article and Allegheny was found on the idea of diseases influencing women's choices. Meg Gerrad, University of Kansas psychologist, says these three diseases "scare these kids," but Allegheny women don't seem to be "these kids." They are

Question 2 (sexual experience)

How has the thought of Venereal Disease, Herpes, or AIDs guided your decisions about sex?

	TOTAL	FRESH.	SOPH.	JR.	SR.
Completely against sex	6.9	8.1	8.6	4.5	4.5
Very cautious	28.4	26.5	43.4	18.1	27.2
Somewhat cautious	18.1	24.4	26.0	9.0	4.5
Doesn't really influence my decision	45.6	42.8	21.7	59.0	63.6

What can we make of all this? It appears that women are becoming more conservative in most choices, sex and marriage included. After struggling and winning their independence in the 60's and 70's, many are now returning to the values held by their parents. The tension between choosing to have sex or not is wrapped up in religions and marital ideology. At the same time, women do not want to lose the progressive, 20th century flare which has won them much freedom.

Note: In all these charts, percentages may not add up to 100 since (unless stated) "don't know" responses are eliminated.



Still and Max
Comedy Team

9:30 p.m.
Friday , March 1
C.C. Activities Room
85c adm

sponsored by C.C. Cabinet

wednesday

7:30 pm, WOR - NBA Basketball. New York Knicks at Indiana Pacers. Live.

8 pm, NBC - "Highway to Heaven." A cold-hearted banker and a sensitive vagrant trade places and learn much about each other's lives.

9 pm, WUAB - "The Shootist."

9 pm, CBS - "Still of the Night." Roy Scheider, Meryl Streep. A psychiatrist becomes involved with a mysterious woman who has been the mistress of his murdered patient.

9:30 pm - "Stripes." Bill Murray, Harold Ramis and John Candy help make the world safe for democracy. Shafer Auditorium. Admission $1.

9:30 pm, WOR - NHL Hockey. New York Islanders at Calgary Flames. Live.

thursday

NCAC Swimming Championships for men. TBA.

7 pm - Men's Volleyball. Indiana University of Pennsylvania.

8 pm - "Siberiade." International Film Series. Carr Hall Auditorium. Admission free.

8 pm, ABC - "Neighbors." John Belushi, Dan Aykroyd. A middle-class suburban couple is subjected to the strangest 24-hour period of their lives after bizarre new neighbors move in next door.

8:15 pm - Jazz Ensemble Concert. Shafer Auditorium. Admission free.

8:30 pm, WUAB - College Basketball. Ohio State at Iowa. Live.

9 pm, WQED - "Agatha Christie Mysteries II." A woman who suspects her husband of infidelity seeks help from a personal consultants.

friday

NCAC Men's Swimming Championships. TBA.

1:25 pm - Music Department Convocation. Shafer Auditorium.

8 pm, CBS - "The Wizard of Oz." Judy Garland, Ray Bolger. The classic adventures of Dorothy, the tin man, the scarecrow and a cowardly lion who journey to meet the Wizard of Oz.

8 pm, NBC - "Time Bomb." Morgan Fairchild, Billy Dee Williams. A highly trained team of transport specialists attempt to thwart a terrorist group plotting to hijack an armored vehicle hauling plutonium across Texas.

8:15 - Music Department Concert. Ford Memorial Chapel. Admission free.

9:30 pm - Club 85. Ventriloquist "Still and Max." CC Activities Room. Admission $.85

saturday

4 pm, WUAB - "The Amazing Adventures of Joe 90."

7:30 pm - "Days of Heaven." English Department Movie. Shafer Auditorium. Admission free.

8:15 pm - Choreographer's Showcase. Playshop Theatre.

11:30 pm, NBC - "Saturday Night Live." Gene Siskel and Roger Ebert join host Billy Crystal for the first SNL Film Festival featuring a collection of film segments from the last five years of the series.



sunday

3:15 pm - Civic Symphony Concert. ACA serving dessert in the CC lobby before, during intermissions and following the concert. Shafer Auditorium. Admission free.

8:15 pm - Choreographers' Showcase. Playshop Theatre.

8 pm - CC Coffeehouse with Dave Rudolph, an excellent musician who happens to be hilarious. CC Browsing Lounge. Admission free.

Meadville Cinemas

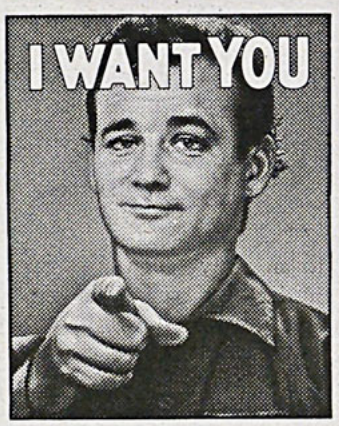
"Witness"
"Dune"

coming Friday: "Beverly Hills Cop"

Academy Theatre

"Night Patrol"

coming Friday: "The Sure Thing"



BILL MURRAY
IN
STRIPES

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C.C. Auditorium
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the campus ski report

BRISTOL MOUNTAIN
Canadaigua, N.Y.
(716) 374-6331
Reporting all trails open with a 15-45 inch base and granular surface. Temperatures are expected to be warmer this weekend. There is a possibility of man-made snow.

COCKAIGNE
Cherry Creek, N.Y.
(717) 287-3223
Reporting a machine groomed surface on a 16-66 inch base. Temperatures are expected to be colder this weekend.

HOLIDAY VALLEY
Ellicotville, N.Y.
(716) 699-2644
Reporting a machine groomed surface on a 40 inch base. Colder temperatures this weekend for the annual Winter Carnival.

KISSING BRIDGE
Glenwood, N.Y.
(716) 592-4963
Reporting a loose granular surface and colder temperatures for the weekend.

MOUNT PLEASANT
Edinboro, Pa.
734-1641
Mt. Pleasant is closed this week.

PEEK n' PEAK
Clymer, N.Y.
(716) 355-4141
Reporting a loose granular surface on a 3-30 inch base. Snow forecast for later this week and colder temperatures for this weekend's Spring Festival.

SEVEN SPRINGS
Champion, Pa.
(412) 352-7777
Reporting a 4-36 inch man-made base with a loose granular surface. Although temperatures are expected to fall this weekend.