



KELSEY EVANS/THE CAMPUS

Fans celebrate a touchdown scored at the beginning of the second half during the game against the College of Wooster on Saturday, Sept. 9, 2017. The Gators lost with a score of 49-35 in the home opener.

SMELLS LIKE GATOR SPIRIT

See FOOTBALL | page 8

First Friday changes help create strong bonds

By CHELSEA CONTINO
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Over the past few months, some student organizations and faculty groups have begun making extra efforts to build stronger relationships between the Allegheny and Meadville communities. Most students at Allegheny know that on the first Friday of each month, they have the opportunity to head to Park Avenue Cinema and see a movie for free, along with a bag of super buttery popcorn and a small soda if they show their student I.D.

This year the promotion, sponsored by Allegheny College's Gator Activities Programming, will be renamed "Film Fridays" in an attempt to increase the number of Fridays in a semester that students can take advantage of the opportunity.

"This year, instead of cut-

ting down the possible Fridays that everyone can go to Park Ave for free, we decided to change it up," said GAP president Laura Craft '18.

GAP, with the supervision of GAP Community Relations Chair Griffin Sullivan '19, will be offering the free film program on Fridays that are better matched to the college's already full schedule so students don't have to choose between watching a volleyball game, attending another major college event or seeing a movie at the downtown theater.

"Certain businesses in Meadville have been struggling," Craft said, explaining how their program aids in providing crucial business to the theater.

"A big part of community relations [for GAP] is making sure that the Meadville community is represented. We look to maintain this relationship with Park Ave to help them and their business

in Meadville."

The GAP executive board plans to increase and improve their current marketing for the event in order to attract more students and continue bringing the campus into the Meadville community.

Yet, student organizations are not the only ones who are working to bridge the gap between the Allegheny and the Meadville communities. Faculty and staff of color and LGBTQ employees at Allegheny also spend time in Meadville building relationships and making connections, traditionally on the first Friday of each month.

Focusing on building a system of support within the larger Allegheny community, First Fridays started several years ago as a gathering of Allegheny staff and faculty members from Colleagues of Color, one of the three employee affinity groups available for Allegheny employees. Sometime after,

another employee affinity group, Pride Alliance, joined in on the social gatherings, as well. These staff and faculty of color along with LGBTQ identifying members of the Allegheny community began attending Julian's Tavern on Chestnut Street to build a community for themselves on which they could rely for support, understanding, and mutual sharing of local resources while working within the Allegheny community.

Ande Diaz, the former associate provost and contact person for Colleagues of Color, began this venture several years ago. Last year, wanting to create an even more diverse community, Diaz also began asking people of color and LGBTQ identifying members from the Meadville Medical Center to join their sessions as well, since the center employs such a large number of Meadville's resi-

See FRIDAY | page 3

Kutzer, IDEAS Center lead campus organizations in open dialogue at town hall

'Low attendance showcases divide'

By SHANE OSTROM
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An open dialogue regarding the divide between Greek and non-Greek organizations on campus was held in Quigley Auditorium on Sunday, Sept. 10.

Ken Kutzer, '18, president of Allegheny's Theta Chi fraternity, invited members of the Allegheny community to join a discussion with his fraternity and the Inclusion, Diversity, Equity, Access and Social Justice Center.

"I think that if we get involved on a more regular basis, we can make a big, big impact on campus," said Kutzer in his opening remarks, directing his statement at Greek organizations.

“

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”

Ken Kutzer
Class of 2018

No representatives from non-Greek organizations were present for the discussion or the meeting's co-organizer the IDEAS Center. Much of the dialogue on Sunday concerned why there was such a disconnect between the two sub-cultural spheres and how Greek organizations should go about respectfully addressing the issue.

In regards to attendance, Allen Baugh, '18, of Phi Beta Sigma said, "Why did only three of your guys show up? I would look at that, and you might want to look at it as a president and think, 'my chap-



SHANE OSTROM/THE CAMPUS

Phi Beta Sigma member Allen Baugh, '18, discusses the divide between the Greek and non-Greek organizations on campus on Sunday, Sept. 10, 2017.

ter doesn't care about this issue."

While Baugh spoke directly to President of Phi Delta Theta Josh Cohen, '18, he went on to note that no Greek organization except for the Theta Chi, the organizers of the event, were represented by more than two or three members.

Mark Abrams, '19, of Delta Tau Delta interjected.

"I don't think you should have to say 'you should care about this.' That's not a conversation you should have to have," Abrams said.

Abrams attempted to propose addressing the issue head-on and without preliminary discussions.

Abrams's argument opened the door for a response from Cohen concerning not only the number of people that care but how it is expressed.

"It feels kind of exploiting. As a Greek organization leader, I would never want to go to a non-Greek organization and ask them for money to put an event on and throw their name on a poster. I think that's worse than not doing anything," Cohen said. "We're fundamentally attracted to [those] who are like us, so why can't we just sit down and have events where we learn about each other and just talk as people of the Al-

See DIALOGUE | page 3

ASG brings accessible technology to campus buildings

By LAUREN TRIMBER
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Returning Allegheny students may have noticed a few new additions to on-campus buildings. A new, full-service printer, which offers services such as color printing, copying and scanning, has been added to Brooks Dining Hall. Along with the printer, phone lockers have also been added to Brooks Dining Hall, Carr Hall and the Lawrence Lee Pelletier Library. The new technology comes from Allegheny Student Government Class of 2018 senators, who have been working on both projects collectively for over a year.

ASG President Mark MacStudy, '18, said he realized Allegheny's need for more charging stations when his older brother visited the college.

"We were walking past the

multicultural lounge and I noticed the charging station was hanging up on the wall," MacStudy said. "He asked me about it off the cuff and I was like 'yeah, that's the only charging station that we have on campus. I think it's pretty cool, but I don't know why we don't have anymore.'"

After speaking with his brother, MacStudy and other members of ASG decided they wanted to have something more than simple phone charging stations. As a result, they came up with the idea of phone lockers. The lockers are opened by a personalized pin-code, which allows students to create their own code. According to ASG Vice President Valerie Hurst, '18, each group of lockers has charging cords compatible with different types of cell phones, including newer models.

Senators from the class of 2018 worked to obtain ap-

proval for the phone lockers.

"We handled a lot of it in-house," MacStudy said. "We talked a lot with last year's president and vice president, Tessa Bracken and Sofia Kaufman. We also talked with [Associate Dean] Gretchen Beck and Trichia Young [office manager of Student Leadership and Involvement]."

With the idea of the lockers approved, ASG had to obtain permission from building coordinators to install them. This often meant meeting with each one in-person.

"We had to meet with physical plant, carpenters, electricians," Hurst said. "It was a lot of [conversations with] [the Physical Plant Department] to make sure that they didn't have to have too many extra costs to install these, and also where they would be placed so that they have an electrical outlet."

Once ASG was given ap-

proval from building coordinators, the lockers were installed over the summer. The entire process, from the moment the idea was agreed upon during a senate meeting to the day the lockers were installed, took about eight months.

While the lockers took less than a year to approve and install, the addition of the new printer in Brooks Dining Hall was a much longer process.

ASG Chief of Staff Stella Pratt, '18, said ASG began talking about having a printer placed elsewhere on campus since some students did not have any access to printers.

"It's very irritating if you live on the side of campus where you don't have a printer. You have the library, the campus center, Quigley," Pratt said. "We were talk[ing] about [putting a printer in] Ravine, Schultz and Brooks. We decided that Brooks would be the best place for that side of

campus because everyone has access to it. It would be easy, especially if you go for lunch, you can print out your assignment for your 1:30 [p.m. class] and you're all set."

ASG was not able to complete the project for a year and a half after the idea formed, however. ASG had to wait until the college's contract with the printing company expired and renegotiations began. According to Pratt, ASG had the printers paid for a month after renegotiations began.

Between aiding in the renegotiation and finding a place for the printer to be installed, Director of Information Technology Services James Fadden played a large role in helping ASG.

"He was all on board the second we brought it up," MacStudy said. "He was the driving force behind this one."

According to Hurst, there was no additional cost to stu-

dents to add the printer.

"We just got that in the contract," MacStudy said.

According to Pratt, ASG is looking at installing more charging stations and printers around campus. While the addition of printers may take longer than the charging stations; since ASG must wait for the new contract to expire, Pratt is optimistic.

"We're looking to put new charging stations hopefully in every academic building, or at least one in each section of academic buildings."

Excited about the addition of the printers and phone lockers, MacStudy said he believed the technology made daily life easier.

"We all thought it was a pretty cool amenity that we could all add and make the most simple thing in millennial life a little bit easier," MacStudy said.

Artwork with a hidden complexity

Combining specialties, digital art and math



MICHAEL FERNANDEZ/THE CAMPUS

Kenyon College Professor Judy Holdener presents her most recently finished piece on Sept. 7, 2017 in Quigley Auditorium.

By MICHAEL FERNANDEZ
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Judy Holdener, of Kenyon college, recently visited Allegheny College to give remarks on the immersion between digital art and mathematics.

Holdener is currently a professor in the field of mathematics, at Kenyon College. Her primary field of focus is number theory, a field with a devoted focus on the properties and relationships of

numbers. Although the fundamental core of her career is marked by mathematics, she also holds great interest in the abstruse field of Art. Earning an undergraduate degree from Kent State- followed by a masters and a PhD from University of Illinois. Studying mathematics and art at these prestigious institutions created a foundation for her future career.

At the beginning of the presentation, Holdener displayed a stunning piece, her most recently completed

work, which balanced both white and black in a perfect ratio. She explained in depth the process in creating such a symmetrical, aesthetically pleasing piece. It was not simply the result of trial and error, but rather a complex sequence of algorithms, graphs, and use of mathematical theory. The primary technological networks used to create these masterpieces are: adobe illustrator, and photoshop. Adobe illustrator provides a premise to create the patterns, while photoshop allows the user to

warp the image to whatever extent the user feels to be best fit. At first, these technological frameworks were unfamiliar to Holdener, so she taught herself through trial and error. She even attended a class at Kenyon, asking a colleague questions when it was needed.

In further discussion Holdener describes the mathematical conglomerates used in creation of her work. She sets up two central points of the formulation: the first Vernacular, and the second mathematical. In the first, she

references the array of formulas and fields of mathematics which are present in her art. Juxtaposingly, the second references theories and other baselines seen in her work. Abstract Algebra quantifies the symmetry in her work, while associating positive and negative divergences with white and black allow the piece to come to fruition. In fact, the balance between black and white, although mathematical, is primarily the result of personal choice, or “eyeballing.” She then noted the fundamental region, a tile in the piece that can be repeated over and over again with the same pattern, making the work applicable to everyday life. Relaying that the patterns created are similar to those of tile, or wallpaper-creating a domestic use. Many of the patterns she founded, are ones seen in everyday life.

Her work in the immersion of mathematics and digital art are seen to her as an outlet to avoid everyday strain and boredom. At one point she decided that it was a necessity to visualize sources, synchs, and vector fields; instead of grading linear algebra exams. This then lead to the creation of three prominent patterns in her work. Her intricate masterpieces take two weeks to create, each containing an array of mathematical algorithms and use of theory. One prominent theory in her work is the Thue-Morse theory, branched with its relation to differential geometry. It per-

tains to a sequence of numbers and patterns, explained to the audience in an interactive manner. Referencing the von Koch Curve in her work she furthers the development of intricacy in each piece .

This seemingly unusual combination of mathematics and Art, is not truly as unconventional as it seems, with Holdener stating “Mathematics are like artists”. She believes there to be a natural link between the two fields, teaching a class on the link titled “Math in the Studio”. In the class students focus on mathematical aspects that create unique patterns and then create their own form of atypical artwork. Formerly, students used their patterns to create a sheet of elaborate wall paper, leading up to them attending a workshop in making wall paper. Astoundingly, the world of mathematics is ever present in everyday work, yet is unrecognized at times.

Holdener said she finds inspiration in famous artist MC Escher, as well as any form of surrealism. In the past she found joy in hands on art and only recently connected her two respected fields of interest. The process for her has just begun, stating that she hopes to expand her line of artwork, working with color in her present work. The multitude of algorithms, theory, and intricacy in her work is an astounding monumental stride.

Allegheny student government kick-starts year’s work

New senator, updates on public safety and possible wellness center management shift

By LAUREN TRIMBER
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Director of Public Safety Ali Awadi spoke to Allegheny Student Government during its meeting on Tuesday, Sept. 12.

Awadi explained that over the summer Allegheny conducted an active shooter drill with the help of the FBI, the state police and members of Homeland Security.

“What we’re trying to do is in the event that something happens, we need to know how to utilize all the surrounding agencies to support us,” Awadi said. “We’re still working on some things, but I think for the most part, we’ve got it down pat to where we can do our best.”

Along with discussing the active shooter drills, Awadi updated ASG on the projects public safety has been working on. He said the department has been trying secure old light poles that, with the Meadville city council’s approval, will be moved to locations on campus that need better lighting.

“Our relationship has been really good with Meadville, but it’s gotten better,” Awadi said. “There’s a new [police] chief now who is more involved. He’s been coming to a lot of meetings.”

Awadi also talked about the two newest Public Safety officers, Amanda Kosternan and Courtney Lick. According to Awadi, Kosternan, who came from Warren Police Depart-

ment in Warren, Pennsylvania, was hired for the position of supervisor, which Awadi had recently created.

“She was the most qualified for the position,” Awadi said. Speaking to the fact that both new employees are female, he added, “Our goal is to continue to diversify.”

Along with the supervisor position, public safety also added a security officer position. According to Awadi, the position will be part-time and will support the public safety officer position by performing tasks such as locking and unlocking buildings in order to ensure public safety officers are focused on patrolling the campus and surrounding area.

The Gator Patrol Service, the safety escort program that employs students, held its second training class of the year during the week of Sept. 11. After seeing the class, Awadi said he is optimistic about this year.

“We at least doubled the amount of students from last year. We could possibly even triple it,” Awadi said. “We say that not because we have a big budget to support everybody, but because ... it’s a good opportunity for students to connect with other students.”

As Awadi concluded his report, ASG moved onto their own. The outing club was granted money from the surplus fund for, according to Director of Finance Gillian Greene, ’20, “personal flotation devices.”

According to Greene, the outing club is currently using 27-year-old life jackets, while the lifespan of a life jacket is typically about five years. The finance report was passed by the senate.

“Our goal is to continue to diversify.”

“”

Ali Awadi
Director of Public Safety

Director of Sustainability and Environmental Affairs Akeem Adesiji, ’20, explained in his report that the ASG project concerning reusable take-out containers in McKinley’s will be worked on over the next few weeks.

“The biggest hurdle is getting some for of receptacle where we can put 30 take-out boxes that will fit health code regulations,” Adesiji said. “Right now, we’re looking at getting a vending machine and putting it in the back left corner of the campus center.”

That corner of the campus center is also where ASG is potentially placing a health and wellness machine, which will allow student access to certain medical items.

“We have to get someone from physical plant to look and see if they can drop electricity through there,” Adesiji said. “If that checks out, most of the logistics are clear. We just have to figure out where [the money] is coming from.”

When giving his class’s report, Class of 2020 Vice President Jason Ferrante explained that senators from the class of 2020 are looking into the possibility of building a rock wall on campus, an idea that had been suggested in past years.

“We’re not sure it’s something we’re going to pursue,” Ferrante said. “But we’re going to look into it”

Closing the reports, Vice

President Valerie Hurst, ’18, explained that Dean Vice President for Student Affairs and Dean of Students Kimberly Scott is starting a Housing and Dining Committee and is looking for two student volunteers. According to Hurst, the committee will be reviewing the possibility of the Meadville medical center taking control of Winslow health center.

“[Winslow health center] will still be a physical presence on campus,” Hurst said.

President Mark MacStudy, ’18, ended the meeting with information regarding the policy that has been enforced this year regarding intoxicated students found vomiting. The policy

states that a resident assistant is required to call public safety, which will then call emergency medical services. The student will then be assessed.

According to MacStudy, if the student is required to go to the hospital, Allegheny is required to call or have the student call the student’s parents. However, the student still has the right to refuse treatment.

“Dean Scott said this is a policy that has been in place for a while,” MacStudy said. “The school is just finally putting it in writing and solidifying everything.”

Matt Hartwell, ’18, was sworn in as a senator for the class of 2018.



LAUREN TRIMBER/THE CAMPUS

Director of Public Safety Ali Awadi updates ASG on public safety’s projects during its meeting on Tuesday, Sept. 12, 2017.

DIALOGUE

from page 1



SHANE OSTROM/THE CAMPUS

Josh Cohen, '18, suggests a friendly meal might be a good step to address exclusivity at open dialogue on Sunday, Sept. 10, 2017.

leggheny community?" The discussion concluded with widespread acknowledgment that these community meetings have been held many times before with no shift in Allegheny's cultural climate. For some, the divide was not

apparent until they attended the meeting and realized that no non-Greek organizations came because these types of discussions have been idealistic but ultimately unproductive on initiating change. In order to continue this dialogue, contact information was exchanged and preliminary plans to hold another meeting in the near future were arranged between representatives of the organizations that were present. The time of the event was incorrectly advertised by the Office of Student Involvement as 6 p.m. It is not clear if this mistake affected attendance, but all remaining Greek representatives agreed that a meeting next month should be planned well in advance with more substantial communication.

Friday

from page 1

dents. After Diaz's departure from Allegheny, Director of the Inclusion, Diversity, Equity, Access, and Social Justice Center justin adkins, along with Director of Human Resources Jennifer Mangus, assumed the role of organizers for the gatherings after having been long-time attendees themselves. "What if we tried expanding it to the Meadville community?" adkins said. "If the point is to network and build community...well, we all live here." This year, the conveners of these monthly community-building and networking gatherings decided to open their meetings to non-Allegheny people from marginalized populations who live and work in Meadville. An announcement on My Allegheny characterizes First Friday as "a gathering for

friends and colleagues from systemically marginalized populations in Meadville, including but not limited to: people of color, LGBTQ folks, Jewish and Muslim folks, people who were born outside of the United States, and people from native and indigenous populations." The event, according to adkins, is intended as a support system and networking opportunity. Darnell Epps, associate director of the IDEAS Center, regularly attends the meetings and has been since he started working at Allegheny in 2012. "I knew coming in that I would be part of an underrepresented community," Epps said. "And I knew that I wanted that support." Epps said that opening the gatherings to Meadville residents "just makes sense." He hopes the events can be a place for creating intention-

al connections and offering support to their neighbors. "First Fridays is just a jumping off point for creating those meaningful relationships," Epps said. "I hope that we can continue to build community outside of those gatherings." The first gathering took place on Sept. 8 at Julian's Tavern from 5-7 p.m.. Future dates can be found on the event's Facebook page, shared by the IDEAS Center. Ways for students to offer their support to the Allegheny community were suggested by adkins. "Support your staff and faculty members in general," adkins said. "We all are here because we are passionate about students and we are passionate about education. But we all also live in this community."

Examining climate change in readings

By STEVEN HEINE
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Allegheny College's Playshop Theater presented staged readings of "Sila" and "Forward", two works from playwright Chantal Bilodeau, on Saturday, Sept. 8 and Sunday, Sept. 9. The two works focus on the future of the Canadian Arctic, as well as the impacts of climate change on the region. Alison Celigoi, '19, acted in Forward. She played the part of Ice, a character which served as a physical manifestation of nature. "Ice was kind of nature personified," Celigoi said. "She was just kind of to move the story along by just singing." Celigoi said performing in the show helped her realize the extent of the destruction caused by the human impact on the environment. "The show was all about climate change and how the ice was melting. The polar ice caps were melting," Celigoi said. "And it really just made me reflect on climate change and all that we are doing to ruin the earth." Mark Shimkets, '19, played Sverdrup, a sea captain, in Forward. "The main story line of Forward, it was a main story, and then interwoven stories throughout, that were all connected," Shimkets said. "And

throughout the main storyline, the character of Sverdrup was the sea captain for the ship that they were trying to travel to in the Arctic." Shimkets said playing Sverdrup helped him see life in a new way. "I wish I would have been able to do more with it," Shimkets said. "Because it was a staged reading, we only had a few weeks to prepare for it, but I think like every character I've tried to work with so far, it's given me another perspective of life and passion and care." "The show was all about climate change and how the ice was melting. The polar ice caps were melting." Alison Celigoi Class of 2019 Lee Scandinaro, community coordinator for the Meadville Area Recreation Foundation, performed in Sila. He read the part of Thomas, a member of the Coast Guard. "I quite enjoyed getting to explore something I knew very little about," Scandinaro said. "I generally am not a climate change denier and I know some things, but I wouldn't say I know anything

about, I'm not sure if you saw any of it, but I definitely didn't know about the Iqaluit culture, could be directly affected by climate change, as well as, there's some specific political positions that were being clear in the show, I had no idea of the views. So basically that was the joy of it." Scandinaro said the character of Thomas showcased a dilemma facing researchers in the real world. "So my character in the show was letting certain scientists come in and do some testing of the ice thickness, that were from his perspective were not political, but were actually a plan to further the buildup of infrastructure in the Arctic region, which would further climate change," Scandinaro said. Scandinaro said Forward showed how science is related to the practice of telling stories. "The show was very much about, I think, the intersection of science and storytelling," Scandinaro said. "There was a moment, the show concludes with, where one of the scientists, who's a very prominent scientist, and a native, an indigenous woman from the Arctic, who is very much the storyteller, where they literally grab hands. And I think that the lesson there is that science and storytelling are sort of on the opposite spectrum, but they're very close, and they're important to each other."

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CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Sept. 8, 2017
Ravine Hall
Underage Consumption.

Sept. 9, 2017
Campus Center Lot
Drug Possession.

Sept. 9, 2017
Tennis Courts
Criminal Mischief.

Sept. 10, 2017
Bicentennial Plaza
Harassment.

Sept. 10, 2017
Bicentennial Plaza
Underage Consumption.

Morgan enters first full semester in Gateway

Q&A with International Education Director Morgan

By ELLIS GIACOMELLI
Science/International Editor
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The Campus: What is the International Education Office?

Lucinda Morgan: “I kind of describe it in three parts. One is providing the services and sort of all the paperwork, all the technical sides for international students coming and support for international students, so helping them make the transition and adjustment and get integrated to the fabulous Allegheny campus. The other part is working with Allegheny students to study away, which could be abroad in another country or at one of the locations in the [United States] where students also go for a semester. So part of that is working with career education for internships abroad and working with the students to get that figured out and then another part is working with Civic Engagement for students who want to do service abroad, so helping them figure that out and do the paperwork. And then of course the sponsored programs for student study abroad through Allegheny and the [Experiential Learning Seminars] that happen throughout the year now. The third is working with faculty to enhance the internationalization of the curriculum and what's offered on campus. So whether that's with global

health, modern and classical languages, international studies, environmental studies, so just working with the different departments and units to see how we can internationalize further.”

Campus: Where is the International Education Office located?

Morgan: “We are in the green node in the gateway.”

“For students going away, we try to make them aware of different opportunities to study abroad, so whether that's strictly academic or for internships or for civic engagement kind of work or for research too.”

”

Lucinda Morgan
Director of International Education

Campus: What programs does the International Office oversee?

Morgan: “With international students it's definitely orientation and it's even before they arrive. Once they get admitted by admissions, Lenee [McCandless, assistant



ELLIS GIACOMELLI/THE CAMPUS
Lucinda Morgan, director of international education.

director of international education] starts working on getting in contact with them, getting them registered for classes, arranging airport pick up, all of that. So the orientation then and different activities throughout the year and if the student has work-study we need to get them [Social Security] numbers and take them to the hospital for immunizations, so a lot of things that domestic students don't have to go through because it's already set for them. So getting their insurance in place, just making sure all the legal stuff is handled for the international student. And then we advise the International Club

and we have an International Student Advisory Board, so trying to get lots of feedback from students to make sure there's activities for them to do, for them to kind of present their own home culture to the campus and community and get plugged in that way. For students going away, we try to make them aware of different opportunities to study abroad, so whether that's strictly academic or for internships or for civic engagement kind of work, or for research too. We're going to be working with [the Undergraduate Research Scholarship and Creative Activities Office] more to try to get stu-

dents to plug in research more when they're abroad and possibly into their comps.”

Campus: What goals do you have for this year as Director of International Education?

Morgan: “I want more students to know that we will work with them to make study abroad or going abroad financially possible, so working further ahead of time to plan out finances for study abroad. Hopefully working to create a summer term with the campus, it has to be a campus effort with the registrar's office and financial services, to better finance our study abroad for students, our ELs for students, by having a summer term and the ability to have financial aid year round that way. Then trying to make sure that ELs are offered during spring break and then during the winter break that way it's not always at the end of May that students can go abroad on an EL and trying to integrate ELs more into the coursework that happens in the semester. So, financial improvements and then just timing of opportunities. A third goal too is once students come back from studying abroad, working more with career education for them to better utilize their experience and thinking about future jobs and how they can speak about that and include that experience in the interview process. A lot of that was probably being done before,

but just trying to keep improving on that.”

Campus: What were your academic interests in school?

Morgan: “I majored in East Asian studies and I minored in religion back in college. And then my graduate degrees are mostly in global studies in education with a focus on Chinese education and the politics of education.”

Campus: Why did you choose to come to Allegheny?

Morgan: “I was coming from University of Illinois at Urbana-Champaign, doing international education work there. I was just looking for a change, a new opportunity. I went to Wittenberg [University] for my undergraduate, for my bachelor's degree, so when I saw the Allegheny posting, I wasn't really looking, actually, for a new position or a new job. I just happened to see it in one of the email publications that goes around in international education. I recognized Allegheny College from playing sports — I didn't play sports — but from our sports team at Wittenberg playing back in college. So I looked into it and the job description sounded like a really good fit for the kind of work I wanted to do. And I thought going from a big university back down to a smaller, more intimate campus atmosphere would be a lot more satisfying, just being able to get to know students better instead of just counting them as a number.”

Reeck publishes chapter in Oxford Handbook

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Professor of Modern and Classical Languages and Chair of International Studies Laura Reeck contributed a chapter to the Oxford Handbook of Arab Novelistic Traditions, released in print on Sept. 1.

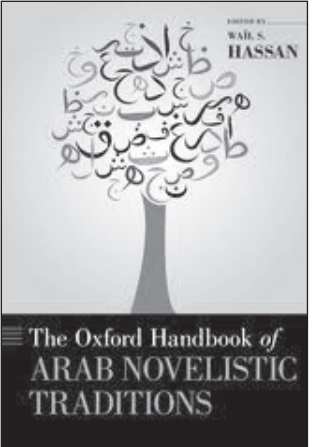
Reeck said she submitted her chapter in August 2014 after Wail Hassan, the handbook project director, contacted her in May 2014. The Handbook consists of 42 chapters, is organized into three sections and serves as a reference tool, Reeck said.

“The first section is looking at basically the origins of the novel in Arabic, so it's focusing especially on the 19th century and the way in which the Arabic novel developed in that historical context,” Reeck said. “The second part of the handbook looks at how the Arabic language novel then basically got installed in different Arabic speaking countries. The third part of the handbook is about diasporas, and that was the section he was asking me to write for.”

Tradition after the Six-Day War

In the Middle East more broadly, novelistic traditions experienced a major shift in the 20th century, according to Assistant Professor of Modern and Classical Languages Reem Hilal who teaches the course “The Arab Novel in Translation.”

Hilal said Middle Eastern writers in the 1950s focused on the hope of independence from Great Britain and France in their novels until the Israeli victory in the Six-Day War between Israel and the surrounding Arab countries in 1967.



Contributed by Oxford Handbooks Online

“1967 was incredibly devastating in terms of the Arab psyche — that they had been defeated so quickly, especially because the Egyptian president at that time, Gamal Abdel Nasser, had really sort of hyped the successes of the Egyptian army and that this was going to be an easy victory,” Hilal said. “When they lost so quickly and so badly it really forced the Arab nations to reevaluate this new hope that they had after independence.”

Hilal said novelists began to reflect on social conditions, including the role of women, minority groups and war.

“A lot of these novels — because of the political reality of the Middle East — really look at the question of war, looking at its impact, not only on the political discourse, but what kinds of effects it has on the nation's body in that kind of abstract way,” Hilal said. “But also what kind of impact it has on individual bodies, how people learn to cope with war and different kinds of war.”

According to Hilal, Arab novelistic traditions are deeply rooted in and complicated by language, especially in terms of colonial history in the Middle East.

“If you're not able to write

in Arabic, that already poses a problem in terms of your own understanding of your identity,” Hilal said. “I remember when I was in graduate school, we read an Algerian writer who wrote in French, and part of her novel was really thinking about that question of ‘I'm forced to write in the colonizer's language because I've been disconnected, not only from Arabic but Berber’ because that's the language that she speaks, that her family speaks at home. That question of language becomes more than just ‘I need a language to write down.’ It's a language that's loaded with a history.”

Tradition in Diasporic France

Reeck said she had an ongoing discussion with Hassan about the phrase, “Arab diasporic novel,” before agreeing to write the chapter.

“One of the biggest complications in the case of France is that one of the largest groups to immigrate to France has been from North Africa,” Reeck said. “Among North Africans there have been both Arabs and Berbers — Berbers are the indigenous people who lived in Northern Africa before the Arabs arrived.”

Reeck said areas in northern Africa are still home to distinct Berber communities.

“So to say the ‘Arab diasporic novel’ in some ways elides an ethnic identity,” Reeck said.

Reeck's chapter appears in the third part of the handbook and discusses three groups of writers within diasporic France: Independence-era Algerian and Moroccan writers, writers in exile during the Lebanese Civil War and second-generation

North African writers.

“The novels I talk about in most cases, apart from some historical novels, are set in France, or interested in France,” Reeck said. “These different sets of writers are all interested, in their own way, in biculturalism, multilingualism, displacement whether that would be exile or immigration and ultimately very interested in incorporation.”

Second-generation Writers in France

Generally, writers of the first two groups have provided more distinct historical perspectives from the 1950s to 1990s, written more conventionally and experienced great intellectual opportunities, according to Reeck.

“These different sets of writers are all interested, in their own way, in biculturalism, multilingualism, displacement whether that would be exile or immigration and ultimately very interested in incorporation.”

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Laura Reeck
Professor of Modern and Classical Languages

Reeck said two writers within those first two groups have even been elected to the Académie Française, a renowned French literary institution — Assia Djebar in 2005 and Amin Maalouf in 2011.



ELLIS GIACOMELLI/THE CAMPUS
Laura Reeck, professor of modern and classical languages and international studies chair.

But writers of the third group Reeck discusses in the chapter have struggled to reach the same levels of acclaim.

“The second-generation North African writers really only came to be known in the 1980s,” Reeck said. “It was the very first ethnic minority literature that was basically born in and to France. They're in a very different position, they're valued very differently in France, and I think that's important.”

Reeck said works by the second-generation writers don't reflect the same social experiences of their predecessors and don't typically align with the literary conventions of France.

Allegheny's “Writing and Society” course in the French program discusses second generation French citizens, especially in terms of social experiences and banlieues — suburbs.

“In France I think it's interesting how there are identity crises in the banlieues because a lot of the people who live in the banlieues are of North African descent and they have trouble fitting into the French society,” said Lucas Proper, '18, who took

the “Writing and Society” course in 2016. “[Banlieue] is also referred to as no man's land, they're just stuck in the middle — they can't identify with where they come from, and they can't identify with where they are now.”

Reeck said when these second-generation writers write about France, they aren't writing about France as home, but many of these writers have also never been to the countries from which their parents came.

“Their writing is very marked by their many cultural influences — by slang, by youth culture, a global kind of music and so it doesn't read in the same way a lot of the fiction by the writers in the other two groups does,” Reeck said.

When Reeck worked on the chapter, she looked at contemporary second-generation writers, and Reeck said she has some concerns about the exclusion of some writers that have emerged since she wrote the chapter in 2014.

“In some ways it's always going to be a little imperfect,” Reeck said. “I just hope that I got it right to the extent that the chapter is meaningful and makes sense.”

A Weekend AT The MOVIES



Contributed by Vimeo.com

‘Annabelle: Creation’ goes back to horror film basics

Sandberg’s Conjuring prequel is simple, scary and satisfying

By MARLEY PARISH
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Move over Chuckie because there is a new, more terrifying doll in town, and her name is Annabelle. The latest installment in “The Conjuring” franchise, “Annabelle: Creation” takes place in pre-Barbie America in a horror film so simple that it is sure to send chills up your spine and keep you up late at night for weeks to come.

Director David Sandberg does not toy around with this prequel. Instead, he goes back to the basics of the horror genre. By relying on ghosts, childhood innocence and a heartbreaking back story, Sandberg lets the plot unfold on its own with every jump, spook and scare.

“Annabelle: Creation” is crafted into a spine-chilling film, perfectly stitched together with the simplicity and talented acting by such a young cast, specifically 16-year old Talitha Bateman and 11-year old Lulu Wilson.

The Genesis of the franchise takes us back to 1957 where the polio-stricken Janice and friend Linda are among a group of orphaned girls and their guardian Sister Charlotte. The girls are invited to stay with Samuel and Esther Mullins, a married couple coping with the death of their daughter, “Bee.”

The first ten minutes move quickly as the plot jumps twelve-years after the death of the Mullins’s daughter. Bateman conquers her role as Janice, the outcast of the girls.

As the girls are getting settled into their new home, audiences begin to notice the paranormal activity taking



Contributed by Vimeo.com

place in the house and the supernatural secrets begin to unfold. Isolated from the other girls because of her condition, Janice is soon singled out and terrorized by the ghost.

The characters will have you screaming, “Do not go in there,” as Janice goes inside the dead daughter’s room after the once-locked door mysteriously opens late at night.

“

Move over Chuckie because there is a new, more terrifying doll in town, and her name is Annabelle.

”

Marley Parish
Class of 2019

I do not know what it is about dolls that makes them such an effective medium for a scary movie, but “Annabelle: Creation” is no exception. The doll is such a simple prop and the movie’s obnoxiously obvious music makes it easy for audiences to predict when something

is going to jump out and try to scare them. However, this movie tries to scare you and succeeds in more ways than one.

For the majority of the film, we do not actually see the ghost. Instead, Sandberg uses shadows and ominous footprints to strike fear into the hearts of viewers.

As the movie progresses, the ghost’s actions become more severe — throwing someone from the top of the stairs to the ground, killing a member of the Mullins household and locking one of the girls in the barn.

A lot is left to the imagination until the mysteriously masked Esther explains the origins of the doll and the unexplained events that have plagued the house.

It is not a new story. There are no new ground-breaking special effects, but I found myself jumping at scenes and covering my eyes, even though I saw the scare coming.

“Annabelle: Creation” fits in with the rest of “The Conjuring” movies and it is worth the watch. It adds depth to the rest of the films and leaves you with more questions with the cliffhanger ending.

‘It’ returns to theaters 27 years later, scary as ever

By IAN McKEOWN
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Stephen King’s “It” was one of the single most successful and notorious horror movie releases of the 1990s. At the time, King was in his heyday as he published horror after horror, each one more unique and twisted than the last but none ever reaching quite the popularity of his infamous book, “It.” All of this and more informed the excitement and advertising campaign for the 2017 re-release directed by Andy Muschietti. The film’s success on opening weekend has brought in an estimated \$123.7 million already and it is very easy to understand why. If you have yet to see the 2017 movie or simply do not want to know any of the details of new age murderous clowns and the modern plot, stop reading now.

The image of the cannibal clown has always been associated with the horrifying tale of “Pennywise the Dancing Clown” that terrorized the small town of Derry. The trailers are misleading as they feature the young brother of one of the main characters sailing a boat down the road and chasing it. Eventually, the boy runs into Pennywise, played by Bill Skarsgård in the modern adaptation, who is holding the runaway boat, who pretends to be eager to meet the little boy, lovingly named Georgie and convinces him to reach into the storm drain and grab the boat. Pennywise then bites the arm clean off little Georgie and grabs him from the street as he lays there bleeding. The instant death sets the tone of the newly revived Pennywise as the embodiment of pure evil and trickery, as well as the manifestation of fear itself.

The movie does a fantastic job of taking the terrifying Pennywise from the 1990s original and modernizing him with today’s technology and haunting make-up techniques. In the original, the clowns teeth turn razor sharp as he attacks his victims and his eyes go blood red. In the modern version, these razor sharp teeth are replicated but taken to a new extreme as his face is able to become an abomination of all teeth and some sort of hypnotic light. His eyes are offset with a seemingly lazy eye, as both shine green around the black pupils but ultimately give way to a blood red iris during the finale. The image of Pennywise himself directly informs how scared the viewer is and therefore how well the plot gets driven. Director Muschietti clearly took this very seriously, as the new clown’s eerie smile and piercing manic eyes stay with you long after leaving the theater.

The heroes of the story are incredibly dynamic and the witty one-liners make the viewers connect with them instantly. The self proclaimed “Loser Club” struggles with the issues of maturity, bullying and obviously survival in this blockbuster, while still keeping a nuanced love connection alive between the older girl, Beverly, played by Sophia Lillis, who is the only female member of the “Loser Club” and Ben, played by Jeremy Ray Taylor, the overweight and often under-appreciated member of the club, as well as Bill, played by Jaeden Lieberher, the leader of the group and the protagonist. This love



Images contributed by Wikimedia Commons and Pixabay

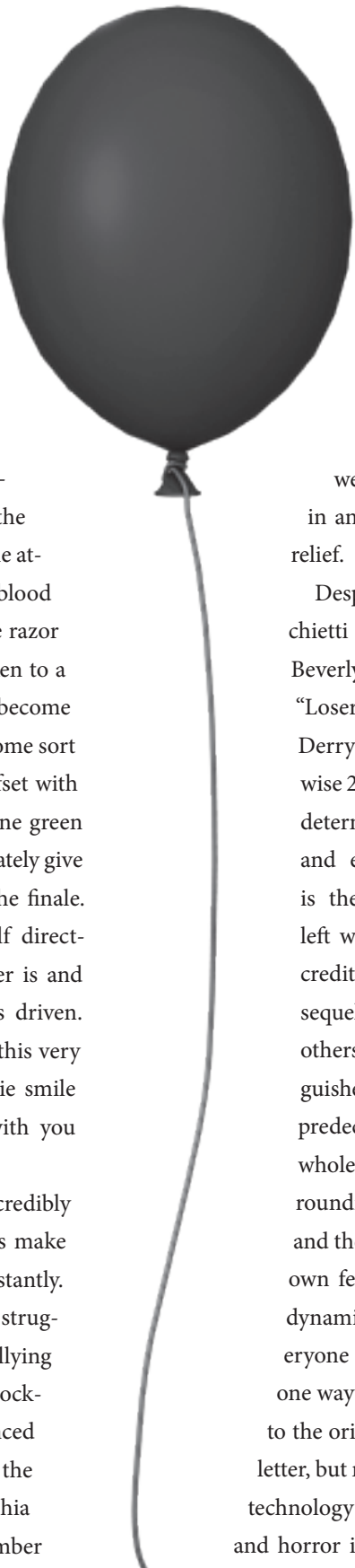
connection comes to a climax as Ben kisses Beverly to save her from the spell Pennywise puts her under with the hypnotic light behind his mouth, right before their final battle with the devil clown. Beverly tells Bill she is moving away after everything and he kisses her and tells her how he feels,

tangling the love triangle further.

Throughout the movie, the “Losers Club” does their best to escape from Pennywise; however, Beverly gets kidnapped after a struggle with her father one afternoon. This leads the crew to decide to work together and go down into the sewers to get her back, bringing back a strong sense of community in the face of evil. When the club saves Beverly and confronts Pennywise in the sewers he lives in, the ultimate battle is reminiscent of an 80s “Sandlot” remake that meets a modern adrenaline pumping action thriller. When Pennywise tries to cut his losses and only take Bill, the unspoken club leader and former older brother of the now deceased Georgie, he offers the rest an escape and peace for the rest of their lives as he returns to hibernate. The group’s response is inspirationally classic as they pick up nearby objects and sarcastically complain to Bill that he dragged them into this and now he’s gonna make them kill Pennywise. They attack together, each one taking turns stabbing and beating the murderous symbol of fear before them. As Pennywise makes his last attempt to assert control and put fear into

them, with no success, the group informs him they no longer fear him and in fact he must fear them now, for they can make him starve. Upon hearing this, he disintegrates slowly as he falls back down the deep well the kids found him in and they all collapse with relief.

Despite their victory, Muschietti includes a scene where Beverly has a dream about the “Losers Club” coming back to Derry in order to fight Pennywise 27 years later. The group’s determination to come back and end this in the future is the message that we are left with as the film fades to credits, setting itself up for a sequel. In this way and many others, the 2017 movie distinguishes itself from its 1990s predecessor and creates a whole new sense of terror surrounding the image of clowns and their representation of our own fears, as well as creates a dynamic group of kids that everyone can sympathize with in one way or another. It stuck true to the original plot, almost to the letter, but modernized the fear and technology used to create suspense and horror in the audience and the story. Overall, the re-release of King’s beautifully terrifying story is a runaway success and will likely inform how other directors attempt to pay homage to these classics that built the genre.



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...GAMES, FOOD AND COFFEE...



Grounds for Change kicks off year with 'Meet the Board'

PHOTOS BY KELSEY EVANS/THE CAMPUS
Top: Grounds for Change hosts “Meet the Board” night on Monday, Sept. 11, 2017.
Left: President of Grounds for Change Lucie Shiffman, '18, introduces the members of the GFC Board.

Lombardi gives tour of the universe in lecture series

By JEN RODRIGUEZ
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On Wednesday, Sept. 13, Jamie Lombardi, associate professor of physics, held the first talk of the Karl W. Weiss '87 Faculty Lecture Series for 2017-18, called “A Brief Tour of the Universe.”

The lecture was held at the Wible Planetarium in Carr Hall, and was filled with people of all ages, ranging from young children to the elderly from the local Meadville community and Allegheny. The lecture focused on the basic but interesting and excitable information of our solar system, galaxy, the constellations and the universe.

The presentation started by presenting stunning pictures of celestial objects, like our own moon or the Milky Way Galaxy and progressing farther out until you were light-years away and left with cartoon images rather than actual pictures, since it was too far for today's technology to capture.

“The universe is expanding at an accelerated rate,” Lombardi said.

Lombardi discussed the basic math showing the awe of distance in the expanding universe, like that what would be 60,000 miles for us to travel would be 0.3 light-years for light. A beautiful example is the Andromeda Galaxy which is 2.5 million light-years away. The distance Lombardi shows between our galaxy and the multiple other galaxies makes you wish that the USS Enterprise from Star Trek was an actual thing.

A part of the presentation included images of Saturn, one of which showed how tiny Earth looked from the planet. The images were recently transmitted from Cassini, a spacecraft with a mission focused primarily on Saturn.

“Beginning in 2010, Cassini began a seven-year mission extension in which it completed many moon flybys while observing seasonal changes on Saturn and Titan. The plan for this phase of the mission was to expend all of the spacecraft's propellant while exploring Saturn, ending with a plunge into the planet's atmosphere,” according to NASA's website.

The Cassini Mission will end on September 15, 2017 with Cassini propelling itself into Saturn's atmosphere and essentially disintegrating like a meteor.

Forgoing any other unnecessary details, Lombardi dove into the constellations, dimming the planetarium into almost complete darkness and began to project the stars overhead. Lombardi started with constellations that many people would know, like the Big Dipper, which is also called the Big Bear or Ursa Major. The audience learned new names for important, or the brightest stars in the sky like the Altair Star in the Aquila Constellation or Betelgeuse in Orion. Lombardi also introduced constellations that can be seen during this season and the next, the constellations of the summer and winter triangle. The constellations of Orion and Taurus are two examples of what stars can be seen during winter Meadville.

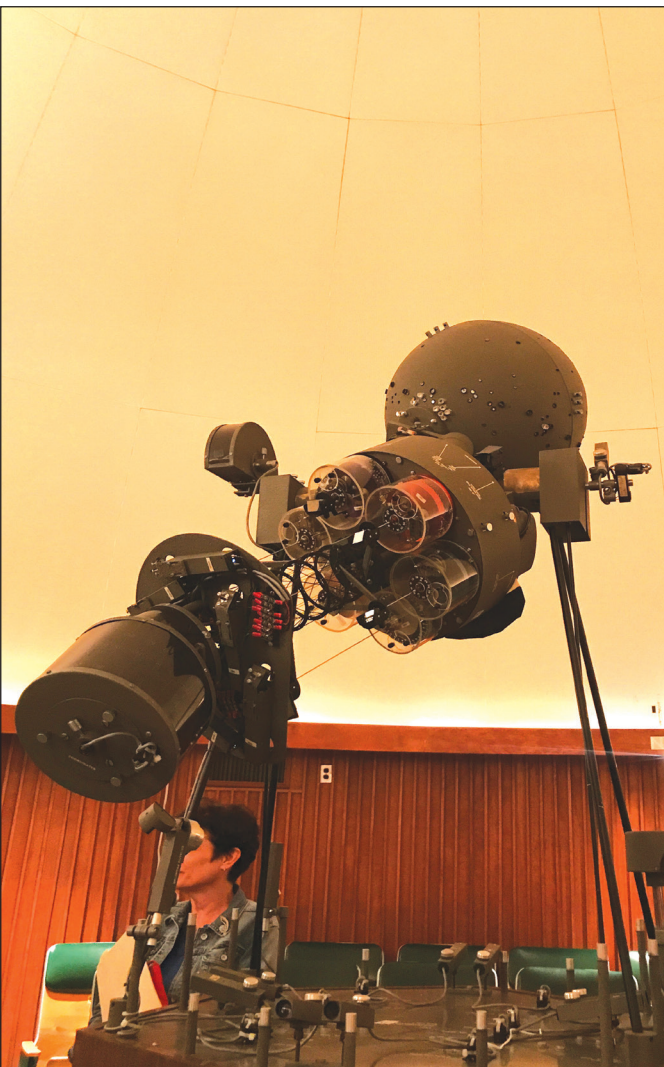
“It was amazing to see how tiny we actually are in the universe. It was pretty cool to

see what stars we can see here in Meadville too,” said Kris Smeal, '19.

“It was amazing to see how tiny we actually are in the universe. It was pretty cool to see what stars we can see here in Meadville too.”

Kris Smeal
Class of 2019

Overall, the lecture was well-received by the students and members of the Meadville community. From talking about our solar system, to what might be out in space, hint it may or may not be aliens, the lecture was informative but also engaging for the audience. Its safe to say that the first lecture of the Karl W. Weiss '87 Faculty Lecture Series of the year was a success.



JEN RODRIGUEZ/THE CAMPUS
The Wible Planetarium's star projector awed the audience on Wednesday, Sept. 13, 2017.

FOOTBALL

from page 1

ALLEGHENY VS. WOOSTER



PHOTOS BY KELSEY EVANS/THE CAMPUS

Gator football falls to Wooster in first loss of the 2017 season, home opener

By KELSEY EVANS
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The Allegheny Gators football team fell to the College of Wooster in its home opener on Saturday, Sept. 9 with a score of 49-35, giving the team one win and one loss for the season so far.

To start the game, Alex Victor, '20, received an 85-yard pass from Gator quarterback Logan Lee, '19, to score the first touchdown of the game, putting Allegheny up 7-0.

Victor was named Offensive Player of the Game for the second week in a row this season.

"I really appreciate the recognition, but it should be more of an offensive award in general. It's all about the whole team buying in, not just the individual," Victor said.

Victor also credited Lee with his success in this past weekend's game.

"I also want to give credit to our quarterback," Victor said. "He has the hard part. He has to throw the ball, I just have to catch it."

Wooster responded soon after and the Gators and Fighting Scots traded touchdowns ending the first half with Wooster up 28-21.

The Gators came out strong in the second half with a touchdown pass to Jake Wilson, '20, to tie the game.

"It was a hard fought battle between Wooster and us," Victor said. "It was more of a shootout offensively and they had a couple more plays than we had so they had the upper hand and won."

Wooster retaliated with 3 touchdowns by the beginning of the fourth quarter and the Gators had a costly turnover right before halftime.

"We missed a lot of assignments on defense and need to execute jobs as individuals and specific assignments instead of worrying about everyone else and the bigger picture," Victor said.

Team manager, Connor Riley, '19, agreed the team needs to limit turnovers and penalties.

"Penalties are mentally tough, but we worked through them well. Ultimately, we need to limit those and win the



fourth quarter," Riley said.

To finish the game, the Gators scored their final touchdown with a pass to Austin French, '21, ending the game with a score of 49-35 in Wooster's favor.

Overall, Lee completed eight of eight passes for a total of 135 yards and two touchdowns.

"As long as we don't get too ahead of ourselves and don't let distractions get in our way, we can have a good season this year," Victor said.

This season could be different than previous seasons, according to Victor, due to training in the weight room in the offseason and everyone

buying into the system.

"We had a lot of injuries last year, so working in the weight room improves our physicality and keeps us healthy," Victor said. "The coaching staff is playing into a lot of our success this year too."

Riley said some injured players from last season are still out.

"Football is a violent sport so there is no real way to limit injuries," Riley said.

This season might be different from previous seasons Riley pointed out.

"I think we are going to surprise a lot of people," Riley said. "We can bounce back

Top, Center, Above: The Allegheny Gators take on the College of Wooster on Saturday, Sept. 9, 2017 at the Robertson Athletic Complex. The Allegheny football team lost to Wooster with a score of 49-35.

Left: Jake Wilson, '18, carries the ball in for a touchdown at the beginning of the third quarter.

from losses better than in previous years and beating Thiel has really boosted our confidence."

Allegheny students attended the game and cheered from the student section. The college community is excited and looking forward to an action-packed football season.

"I'm so excited for this football season," Allegheny cheerleader Madison Heater, '20, said. "I have a lot of friends on the team and despite this loss you can tell the team still put in a lot of hard work."

The football team will take the field on Saturday, Sept. 16 at 3 p.m. against Denison University at home.

GATOR UPDATER

FRIDAY, SEPTEMBER 15, 2017

Women's Tennis
@ Daemen Tournament
TBA

Men's Tennis
@ Daemen Tournament
TBA

Women's Volleyball
vs. Marietta
6 p.m.

SATURDAY, SEPTEMBER 16, 2017

Men's Tennis
@ Daemen Tournament
TBA

Men's Golf
@ Carnegie Mellon
Fall Shootout
TBA

Women's Golf
@ Carnegie Mellon Invitational
TBA

Women's Tennis
@ Daemen Tournament
TBA

Women's Cross Country
Allegheny College Classic
10 a.m.

Men's Cross Country
Allegheny College Classic
10:40 a.m.

Women's Volleyball
vs. Bluffton
11 a.m.

Women's Volleyball
vs. Trine
1 p.m.

Women's Soccer
@ Juniata
1 p.m.

Football
vs. Denison
3 p.m.

Men's Soccer
@ Penn State Behrend
7 p.m.