

DANCING FOR A CAUSE



See **JaDE** | page 7



JEN RODRIGUEZ/THE CAMPUS

Top: Dancers perform “Tears,” choreographed by Samantha Bretz, ‘18, during the JaDE Spring Benefit Concert in Shafer Auditorium on Saturday, March 3, 2018. **Above Left:** Dancers perform a lift during “Wish That You Were Here,” choreographed by Danielle Higbee, ‘18. **Above Right:** Performers pose during “Season’s End,” choreographed by Emma Highland, ‘18.

Edinboro students present work on campus

By STEVEN HEINE
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Sara Catapano, Matthew Cote, Ben Frederick and Hannah Pierce, four graduate student artists from Edinboro University, presented a talk about their art on Wednesday, March 7, at Allegheny College’s Bowman~Penelec~Megahan Art Galleries.

All four are in their third year at Edinboro’s Masters of Fine Arts program.

Frederick started the program by displaying an image of one of his pieces from his second year. The painting showed the Edinboro campus from above.

Frederick said he got the idea for this painting after visiting the top floor of Edinboro’s Baron-Forness Library one day. He thought the view of campus from above but felt the library’s windows were too small for him to be able to fully enjoy the view.

“That was where this idea came from,” Frederick said. “I wanted to see this expansive view without the library walls obstructing it.”

Using a camera and a sketchbook, Frederick created a painting showing a

panoramic view of the Edinboro campus.

“I started drawing from different windows of the library and kind of connecting them together,” Frederick said.

Frederick said the painting taught him about the use of abstraction in art.

“The most important change to my thinking in this painting was moving from the idea that abstraction was supposed to be used as a distancing process from subject matter to the idea that abstract qualities were able to actually represent particular experiences,” Frederick said.

Matt Cote shared the theme behind his work, which he summarized in the statement “everything is political.” Cote creates jewelry with political symbolism, though he does not stress one ideology over another.

Cote sees the idea of encouraging a broader discussion to be an important theme in his current works.

“The greater focus of my work is now on sparking debate, creating a question and generating discussion,” Cote said.

Cote said his work has meaning beyond just the discussion it generates.

“I have an interest in numerology

and ultimately gematria, which is the changing of words into numbers for such things as architecture, design or justifying oddball conspiracy theories,” Cote said.

Hannah Pierce said her use of urban landscapes is based on an early job she had in an area of California with a high amount of drug use and a large homeless population.

“I’m inspired by things such as when twenty people live in a building and no one really knows each other,” Pierce said. “And I see the walls around us as keeping us sheltered, protecting us, but also creating moments of isolation.”

Sara Catapano grew up spending time both in St. Louis, Missouri and the coast of North Carolina. She said the time spent in two places deeply influenced her art.

“I grew up in the Midwest, but down simultaneously on the coast of North Carolina, and these two contradicting landscapes that I was constantly around have really affected my work and continued to play a huge role in my work,” Catapano said.

Catapano said she likes working with clay because of how malleable it is.

“Clay is shapeless, accessible and

waiting for your imagination to make it into the wildest of forms,” Catapano said. “It’s a three-dimensional drawing material for me.”

During the talk, Cote emphasized how important discussion is in art.

“What was quickly pointed out to me during my first semester of graduate school was that to approach just one side of political commentary limits my audience,” Cote said. “It’s one thing to be on your soapbox preaching to the choir, but it’s quite another to have a greater discussion.”

Pierce said she would advise young artists to not fear failure.

“Don’t be afraid a piece is going to fail, because you are going to have a lot of failures,” Pierce said.

Darren Miller, chair of the Art Department and the gallery director, said the talk gave students in Allegheny’s art department a chance to examine one option for what to do after graduation.

“It’s part of our mission to educate our students and give them exposure to ideas from outside of the walls of our own institution, and a chance for them to meet and interact with emerging artists who are launching their professional careers,” Miller said

Two week election for ASG closes

By LAUREN TRIMBER
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After participating in Allegheny’s first primary election in five years, a debate held before the student body and a two-week long campaign, the Allegheny Student Government presidential and vice presidential candidates are nearing the end of the election process. While waiting for the polls for the general election to open, the four candidates reflected on their experience throughout this year’s election.

Class of 2020 President and presidential candidate Jason Ferrante, ’20, said he appreciated how diplomatic the entire election process has been.

“I think it’s been going really well. It’s been really civil, which is something we’ve really wanted,” Ferrante said. “I think we had good discussion on ideas.”

Despite the short time between the primary and general election, Ferrante said he has been able to talk to a variety of people throughout the process.

“My favorite part has been interacting with a bunch of different people,” Ferrante said. “Zach [Rohan] and I have gotten to know a lot of different people in the process, and we’ve gotten to know a lot of different issues on this campus that don’t impact everyone but a lot of people are passionate about. That’s been something that’s been really interesting for us.”

Ferrante’s running mate and vice presidential candidate Zachary Rohan, ’20, agreed with Ferrante. Rohan said his favorite part has been getting to meet people through tabling.

“So many people have stopped and talked about everything,” Rohan said. “It’s one-on-one, which is what it’s supposed to be about. We’re getting more involved. It’s cool. It seems the campus has been getting more involved than normal.”

See **ELECTION** | page 2

Residence Life changes room draw back to original system

By LAUREN TRIMBER
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With the Office of Residence Life officially changing room selection back to its original format, Associate Director of Housing Operations Maureen Muckinhaupt and Interim Dean of Students Jacquie Kondrot visited Allegheny Student Government to discuss the changes during the ASG meeting on Tuesday, March 6.

The room selection process will be based on the student with the best number, rather than an average of all the students’ numbers who plan to live together, according to Muckinhaupt.

“For this year, we are going with the in-person housing selection process, but we are using the technology for the application piece and to allow folks to track what

See **ASG** | page 2

ELECTION

from page 1

ASG Chief of Staff and presidential candidate Camila Gomez, '19, said she has had a positive experience, even though the election process seems to have gone by quickly.

"It's been genuinely productive, as opposed to some sort of competition that's mean-spirited and unhealthy," Gomez said.

Director of Finance and vice presidential candidate Gillian Greene, '20, pointed out that even in the debate, she found both she and her opponents were civil and diplomatic

"The debate was interesting," Greene said. "Not so much in the sense that there was any contention, but there was lack of any. We were on the same page with a lot of ideas."

One of the biggest challenges Gomez and Greene found during the election process was the lack of student interest.

"Some students don't really know what the student government does, they don't really care," Greene said. "They think the student government can't do anything for them. I think we need to work on that, spread the word about everything ASG can do for students."

Gomez said she felt the lack of student participation came from too much campaigning and too many election-related events in a short amount of time.

"It's been a learning process for all of us because it's been so long since there's been a primary," Gomez said. "I think in the future, that's definitely going to be taken into account in terms of the timeline and spacing of the general election. There's a lot of streamlining that could be implemented in the future."

Similar to Gomez, Rohan found the fast-paced campaigning to be one of the biggest challenges in the election process.

"This is a three day period of really intense campaigning, but that's mean everything else pauses," Rohan said. "You still have your personal life, school and other organizations you're in. It was challenging but obviously worth it."

Ferrante also saw how

overwhelming the campaign could be, especially on constituents.

"I assume people are getting a little annoyed because it's the second election in a month," Ferrante said. "But it's what makes our college special: we have a really high voter turnout. We want to make sure people are active in the electoral process. They're deciding on the issues that will impact them, and we really want to make sure they're informed and actually exercising the right they have."

Despite the apparent lack of student participation this year, Gomez found a positive aspect of the small amount of interest.

"Not a lot of students came to the debate, but the [Facebook] livestream is up to 500 views," Gomez said. "Almost all of the students [who came] asked a question. When you think about it in terms of that, we're doing well to get students who are participating to do so actively."

Ferrante echoed Gomez's point, as he said one of the biggest surprises he had encountered throughout the process was how active participating students have been.

"I knew the student body was going to be very active in this, but it's been interesting to see how active everyone is," Ferrante said. "We really, really appreciate it, and we appreciate all the positive feedback we've gotten, not just from other candidates, but from people who are voting for them. We really like to hear the issues that matter because we think ASG is the place where your voice can channel action."

Gomez and Greene both agreed their favorite part was campaigning and meeting students, especially those who may not have had a chance to attend the debate and voice their questions or opinions.

"I really like the campaigning," Greene said. "[I like] being able to just talk to some of the students I might normally not run into."

General election results will be available the evening of Friday, March 9.

ASG

from page 1



LAUREN TRIMBER/THE CAMPUS

Associate Director of Housing Operations Maureen Muckinhaupt visits Allegheny Student Government to discuss official changes to room and housing selection during its meeting on Tuesday, March 6, 2018.

rooms are available," Muckinhaupt said.

The added online aspect of the housing agreement will include a survey that students will fill out to give the Office of Residence Life a better idea of who they could potentially be placed with.

"Even though you'll be choosing your own roommates, we're still going to gather some room preference information so that if we have to pair people or do placements, we have some of that information so we know how you want to live in your room," Muckinhaupt said.

The room selection process will be further changed by the removal of dormitories on campus. After this year, Crawford Hall will become inactive, Schultz Hall will house first-years only and Ravine-Narvik Hall will be open to sophomores, juniors and seniors, according to Muckinhaupt.

"Basically, [these decisions] have to do with the college looking at the right sizing for our Residence Life and residence hall options," Kondrot said. "It has to do with sustainability issues. No, [Crawford Hall] is not necessarily going to be pulled off permanently. We're going to take the next year, and use the Comprehensive Maintenance Plan and Strategic Planning Committee. We're going to be looking at what's the best use for all of our residence halls."

Since Allegheny has consistently had lower enrollment, the college has a reduced need for housing space. Crawford Hall was the easiest dormitory to remove, Kondrot said.

With the removal of Crawford Hall, Allegheny will only have one all-female dormitory, and the administration does not plan to establish another all-male dormitory, Muckinhaupt said. However, she added, because of the shift in dormitories, there will be more floors that will be male only.

Class of 2020 President Jason Ferrante asked if the administration planned to have gender neutral or male and female-designated safe rooms.

"For safe rooms in general, we're being very intentional about holding some spaces that have access only to that specific room and have a private bathroom so that safe rooms are a more private experience," Muckinhaupt said. "So yes, overall, those safe room spaces are flex spaces."

Trevor Mahan, '21, brought up the concern of changing students' rooms who have Title IX complaints against them.

"Are we still planning to put them in co-ed dorms during interim measures?" Mahan asked. Muckinhaupt again pointed to the safe rooms, which have been designed to be gender neutral and single-apartment.

"We are pulling safe rooms that have an entrance only to that specific space, so that for any number of situations, students who have access just to that space," Muckinhaupt said. "We are intentional about having those spaces and not having access to other spaces."

Housing agreements are due March 18, though the Office of Residence Life does not have an exact date for the release of housing selection numbers. The administration has not yet decided if it should release the housing selection numbers before or after spring break, according to Muckinhaupt.

When she opened the question up to ASG senators, she received a general response that providing housing selection numbers would be best before spring break.

"I think people want to have as much time as possible to find roommates," Ferrante said.

Off-campus houses will be an individual process this year, according to Muckinhaupt.

"Part of the reason we wanted to do that is a variance in the type of houses that are available, so you can have a group of two or you can have a group of nine," Muckinhaupt said. "We also want to make sure people understand the responsibility that comes with the house. It's our most independent living space, and it does have additional responsibilities that our other residence hall spaces do not."

Muckinhaupt added that just as Crawford Hall will be removed from eligible dorms as a sustainability concern, off-campus houses will be required to be kept at full occupancy for the same reason.

Along with the changes to the housing selection process, ASG Vice President Valerie Hurst, '18, talked about improvements that could be made to the dormitories themselves.

"An improvement for dorms could be bigger beds," Hurst said. "Not just twin-sized long beds, but wider. Other schools like Edinboro have an add-on to the room that could set us apart."

The larger beds could be placed in singles to start the process, according to Hurst.

"It makes people more comfortable where they're living," Hurst said.

The administration put the idea on its wish-list for the next couple of years, which means it could possibly be implemented by the school as another change to the campus's dormitories, according to Hurst.

Allegheny plans to remove German major from curriculum

By DAKOTAH MANSON
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The humanities department is taking another hit at Allegheny College with the loss of the German Major after the Spring 2018 semester.

In order to be mindful of the curricular areas of interest among current and prospective students, according to Provost and Dean of the College Ron Cole's Allegheny College Faculty Staffing Plan, the German Major will no longer be offered. It will still be offered as a minor.

"The basic fact is our numbers have shrunk dramatically and for the past 10 years German in the U.S. has been going down in numbers," Professor of German Peter Ensberg said. "Until two years ago, the German department at Allegheny had completely avoided that trend, and we had between 50 to 60 students each semester."

Following the rise of students interested in German at Allegheny, the college decided to hire Assistant Professor of German Julia Ludewig because it was clearly not a one person department, according to Ensberg.

By Fall of 2017, the number of students interested in

German dropped significantly from 60 students to about 20.

"We've had between two to five majors every year, but now our last majors are graduating and there won't be majors any more after May of this year," Ensberg said.

Losing the major is part of the present Allegheny situation, which is a difficult one, according to Ensberg. The current demographics and strategies used by admissions are geared towards making numbers and getting a large pool of students, they are not geared towards attracting students who are interested in international affairs he said. For Ensberg, this creates an environment that makes it difficult to imagine the numbers will improve dramatically in the future.

Not just at Allegheny, but nationwide there has been a trend in the decline of foreign languages, according to Ludewig. Languages such as Spanish and French have seen a decline, but to both professors they believe German has been hit the worst.

"The more students and their parents are looking at career options after college, as long as this trend continues or intensifies, it's going to be increasingly harder for us to

survive or make the living we used to make," Ensberg said.

Recently, Allegheny introduced a business major with a domestic focus. Business is an international enterprise, but the new major at Allegheny is not. This has made it even more difficult for the German language and others to appear more attractive, according to Ensberg.

"This is the image we are giving, you can study business without ever going beyond the American market," Ludewig said. "[At Allegheny] the will is there in theory to reach out, but we don't see the structures in place to actually make the endeavors international or even global."

Over the past 10 to 15 years, Allegheny has always made promises when it comes to internationalism, and at one point, a dean of the college called herself a dean of internationalization, according to Ensberg. These conversations were never translated into action, and the number of students going abroad has decreased he said. In this context, it makes it very difficult for any language or disciplines at Allegheny to become internationally oriented.

Ludewig said he sees the loss of internationalization and languages as a disappointment because these are two key components that will set students apart after they graduate. Going abroad and spending time in a different culture is important, according to Ludewig.

"Paradoxically speaking as we become more global, English seems to be the language of international business, which is true, but it also leaves out all of the cultural aspects that are necessary to establish a presence internationally," Ludewig said. "English opens up doors internationally, but what I really see is a contraction back because of the current political climate, a re-focus onto domestic issues."

Molly O'Donnell, '18, is one of the few remaining German majors left at Allegheny college as well as a Spanish double major with a Middle East and North African studies minor who has lived and seen the importance of languages.

"I chose Allegheny because of the German major," O'Donnell said. "A lot of the other schools offered the same things as Allegheny, but I would have been a French and Spanish double major with a German minor, but I was persistent and I wanted to be a German major."

O'Donnell studied abroad

in Germany as a senior in high school and has always been incredibly interested in foreign languages. As an undergraduate, O'Donnell spent two semesters in Cologne, Germany as well as a semester in Buenos Aires, Argentina to help fulfil her Spanish and German major requirements.

"Studying abroad has changed my life greatly and I can see myself living in Germany or living abroad," O'Donnell said. "It's made my love for traveling, for living in a different culture, for learning new languages, its increased the wants and desires so much and I think it's really sad to see the German major go."

Following its dismissal of the major, the college will still bring in a teaching assistant from Cologne, Germany next year, according to the current German Teaching Assistant, Alexandra Tauer.

"It's sad to hear," Tauer said. "For the next TA there will be less German students which means there will be less live labs to teach and that's our job."

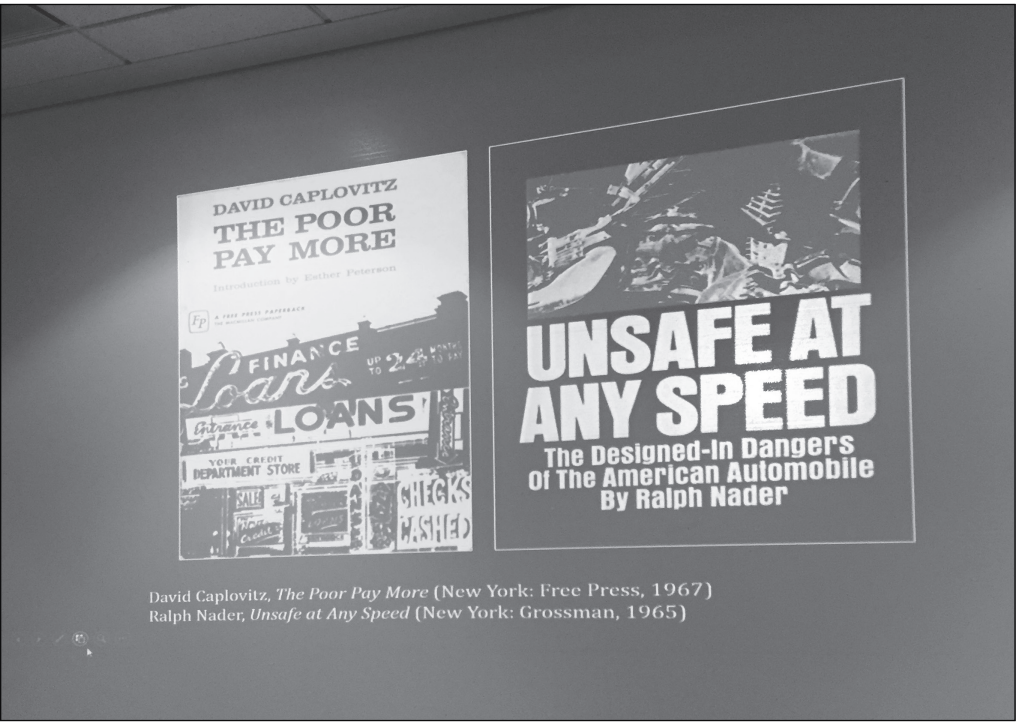
Tauer has enjoyed her time as a TA because of the connections she has built with the German professors and the students she is able to teach. With the loss of the major, Tauer has heard concerns from students about the possibility of eventually losing or cutting down the exchange program to Cologne. Some are even nervous they will have to change their academic plan, according to Tauer.

Allegheny will also be losing Professor Ensberg, who has decided to take the early retirement incentive, which is a buyout of employees at retirement age to encourage them to retire, according to Cole.

"I had originally planned to retire four years from now and was even supposed to go on sabbatical next year, but with the retirement plan I'll still be paid for two years and I'll still be a supporting role in the German department," Ensberg said. "The German department would have cut someone from their position and if I stayed well you can guess what would happen."

Being in her second year at Allegheny, Ludewig will now take the head position of the German department following Ensberg retirement.

"As much as our heart is bleeding, our minds have to say this is a decision that we cannot really fight," Ensberg said.



Contributed by MASHA SERGUIEVSKI

Slides used during Alyssa Ribeiro’s, assistant professor of history and black studies, presentation “Seller Beware” are shown in the Henderson Campus Center on March 7, 2018.

Professor gives lecture on minority consumer activism in Philadelphia

By MASHA SERGUIEVSKI
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Alyssa Ribeiro, assistant professor of history and black studies, delivered a presentation titled “Seller Beware! Black and Latino Consumer Activism in Philadelphia, 1960s to 1980s” on Wednesday, March 7, as part of the faculty lecture series in the Henderson Campus Center.

Ribeiro began the presentation by showing a photograph from the 1970s of a billboard that read, “Philadelphia isn’t as bad as Philadelphians say it is.”

This billboard she described as “tongue in cheek” was a perfect first look at the subject she was speaking on, focusing her presentation on illuminating the struggles that African-American and Puerto Rican communities went through at the hands of shops and businesses that supported racist and classist movements.

“The rise of consumer activism among Spanish speaking populations and continued black participation efforts has been relatively neglected in the scholarship,” Ribeiro said.

Ribeiro’s presentation comes in conjunction with her former class curriculum and book project research.

Ribeiro focused on direct sources for her research and examined event accounts in newspapers ranging from local, civil rights focused ones to official Philadelphia publications.

“North Philadelphia residents rejected the notion that market forces, fiscal austerity, and less government intrusion could adequately solve entrenched urban problems,” Ribeiro said. “Instead, they consistently sought greater intervention. Either through their own direct action, or demands upon the state. In situations like struggles over purchases, housing, and work that occurred in their everyday lives.”

Continuing her presentation, Ribeiro said the African-American and Puerto Rican people of Philadelphia’s protests of segregation and intolerance of people of color could be described as “everyday acts of resistance.”

“The actions united black, Puerto Rican and white allies and though these areas faced daunting circumstances, residences achieved strong victories along the way,” Ribeiro said.

While talking about specific groups of resistance within these communities, Ribeiro discussed the actions of The Four Hundred Ministers, which consisted of a large group of religious practitioners who during the week would investigate businesses that encouraged segregation and on Sunday mornings would ask their congregations to not shop there.

“Don’t buy where you can’t work,” is a famous line that the Four Hundred Ministers would use while informing their congregations against different baking companies, soda bottlers, petroleum companies and even newspapers.

In her research Ribeiro found this approach to be very successful because it scared vendors into changing their policies and become more accepting.

Ribeiro focused on another organization in her presentation called CEPA, Consumer Education and Protective Association, that was started by a former realtor, Max Weiner, who quit the business after he saw numerous accounts of these communities of color being taken advantage of. CEPA’s main point was to stress mutual self help among residents.

“They used direct action tactics, such as consumer picketing,” Ribeiro said. “They had countless widely publicized victories at the local

level. Such that, in their later years, often a mere phone call from someone involved with CEPA was enough to shake loose some concessions from a merchant. Rather than have to go through the whole production of being picketed and called out in the media.”

Ribeiro discussed Concilo, a group that would assist with disputes when the victim spoke only Spanish, or very little English.

“Language barriers only increased risk of being taken advantage of as a consumer,” Ribeiro said.

This event was attended by students and faculty alike, and audience members were able to make comments or ask questions after the talk ended.

“My junior seminar is with Professor Rebeiro, and I find her class very interesting,” Sherrell Daley, ’19, said. “I actually really want to look at the topic for my comp, which is why I came to this talk.”

Adrienne Krone, assistant professor of philosophy and religious studies, talked about why the presentation appealed to her.

“I will be leading an alternative spring break trip that is going to Philadelphia,” Krone said.

Upon listening to the talk, Krone inquired how Rebeiro chose to study consumer activism in Philadelphia specifically. Ribeiro elaborated that the CEPA organization and their massive success was a subject that drew her to Philadelphia when first looking at the subject.

Rebeiro expanded the series to cover relationships among and between races in specific areas.

“I feel like the relationship between Latino and black communities is really interesting, and the dynamic is very interesting because you can see how it varies throughout decades,” Krone said.

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CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s website. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Feb. 25, 2018
Caffish Hall
Alcohol violation.

March 1, 2018
Crawford Hall
Marijuana Odor.

Feb. 25, 2018.
Baldwin Hall
Marijuana Odor.

March 4, 2018
627 N. Main St.
Theft.

Feb. 27, 2018.
Brooks Hall
Marijuana Odor.

Sept. 25, 2018
Reported March 5, 2018
College Residence
Rape.

March 1, 2018
Walker Hall
Dating violence.

March 5, 2018
N. Village II
Marijuana Odor.

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Men of letters

Lamentable changes in communication

By CHRIS BRINDLE
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The Library of Congress announced on Dec. 26, 2017, that it had received a copy of every public tweet ever posted, and that it will archive all future tweets. The goal of this endeavor is to “acquire and preserve a record of knowledge and creativity for Congress and the American people,” but one should remain skeptical that it will accomplish either of those things.

This announcement was a long time coming. The project of archiving tweets was first announced in April of 2010.

“Have you ever sent out a ‘tweet’ on the popular Twitter social media service?” the Library wrote in its press release. “Congratulations: Your 140 characters or less will now be housed in the Library of Congress.” But for an increasing number of people, these tweets do not represent their best moments.

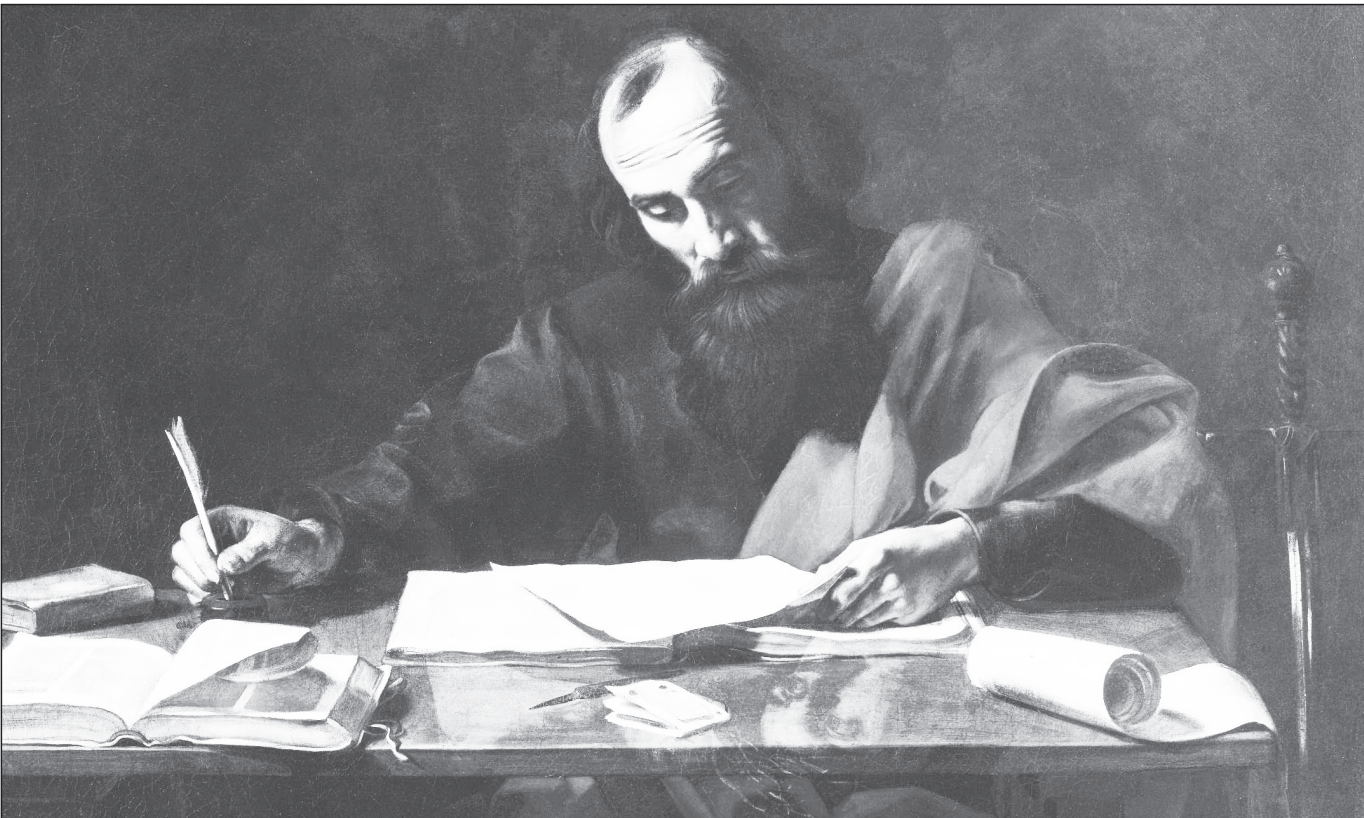
An example of this was highlighted in a recent New

York Times op-ed entitled “Social Media is Making Us Dumber” on Jan. 11, 2018.

In this article, Jesse Singal unpacked how selective editing and tweeting allowed a small group to convince several hundred others and a few news outlets that Harvard Professor of Psychology, Steven Pinker, was a neo-Nazi.

“The idea that Mr. Pinker, a liberal, Jewish psychology professor, is a fan of a racist, anti-Semitic online movement is absurd on its face,” writes Singal, who blames these increasingly common events on “the pernicious social dynamics of these online spaces” that breed bad-faith, slander and outrage.

Singal is right to observe that these platforms do not merely reveal the worst we have to offer but contribute to how bad we can be. Many on Twitter have fallen prey to posting before thinking. Its immediacy makes a user prone to share his first thoughts on a topic, which are always less articulate and often more emotive than his best.



SARAH CAMPBELL BLAFFER FOUNDATION/Houston

While Twitter and similar social media engines have their virtues, one is right to suggest they have incentivized short and provocative communication aimed at “likes” and “favorites” above more thoughtful discussion.

This development in communication habits is lamentable. Writing to others was once not only the way people communicated with each other, but also a form of de facto literature. One need only look to the past to uncover the potential of written communication.

St. Paul’s letters are likely the most widely read documents in the Western world. These letters to congregations across the Mediterranean world not only sustained and grew the early formation of Christianity, but to this day remain a vital source of fascination and inspiration to countless people around the world.

Upon these letters, churches were built and societies organized. But the value of letters comes not only in the laying down of “doctrine.” It is also one of the best ways to get to know someone intimately.

Petrarch’s deeply personal epistle recounting his ascent of Mount Ventoux reminds all who read it that they may not know exactly what it is they are looking for.

After describing his arduous ascent of the mountain with his brother, the climax of the letter comes when Petrarch tells of how he randomly opened his copy of St. Augustine’s Confessions on the summit, and read, “And men go about to wonder at the heights of the mountains, and the mighty waves of the

sea, and the wide sweep of rivers, and the circuit of the ocean, and the revolution of the stars, but themselves they consider not.”

Embarrassed, Petrarch writes, “I was satisfied that I had seen enough of the mountain; I turned my inward eye upon myself, and from that time not a syllable fell from my lips until we reached the bottom again. Those words had given me occupation enough.”

This serves as a reminder that contentment can come from within, and is often within reach.

For a lighter encounter, one can look to the correspondence of Niccolo Machiavelli. Today, Machiavelli is often understood to be a slimy, conniving, ruthless theorist responsible for the often quoted “it is better to be feared than loved,” but if one looks to his letters, they get a different portrait of the man.

In a private letter to Luigi Guicciardini, one can read about how Machiavelli was tricked by an old woman into sleeping with a prostitute in a dimly lit room while in Lombardy. After he finished and payed her, he lit a candle and was shocked at what he saw.

“My God! The woman was so ugly that I almost dropped dead,” he wrote. His description of her is vivid. “The top of her head was bald, which allowed you to observe a number of lice taking a stroll,” one eye was bigger than the other, and “her tear ducts were full of mucus and her eyelashes plucked.”

He concludes by writing “I don’t believe my lust will ever return,” and one can imagine the fun he had in writing it, and the joy with which his

friends read it. When we look to such a letter, we can recover some of who he was, and get a taste of the sort of theatrical imagination he had.

“Giving a slight thought to the future and the possibility that others will see what we have laid down in letters, helps one hopefully put a more thoughtful foot forward.”

Chris Brindle
Class of 2018

For the more romantically inclined, one may look to Union Soldier Sullivan Ballou’s letter to his wife, Sarah.

“Lest I should not be able to write again, I feel impelled to write a few lines that may fall under your eye when I shall be no more,” he wrote to her on July 14, 1861. He and his fellow soldiers were preparing to move from Camp Clark, and he anticipated something ominous.

“Sarah my love for you is deathless, it seems to bind me with mighty cables that nothing but Omnipotence could break; and yet my love of Country comes over me like a strong wind and bears me irresistibly on with all these chains to the battlefield,” he wrote.

He died a week after writing the letter. Although he never mailed the letter, perhaps he took solace in knowing she would find it when they recovered his personal belongings.

“But, O Sarah! If the dead

can come back to this earth and flit unseen around those they loved, I shall always be near you; in the gladdest days and in the darkest nights ... always, always, and if there be a soft breeze upon your cheek, it shall be my breath,” he finished the letter.

“Sarah do not mourn me dead; think I am gone and wait for thee, for we shall meet again.”

Thomas Jefferson’s letters are a fountain of inspiration, and serve as the source of much of what one now knows about his political beliefs. His final letter was written on June 24, 1826, to Roger Weightman. In this letter, Jefferson was declining an invitation to celebrate the Independence Day, due to his poor health.

“May [July 4th] be to the world, what I believe it will be, the signal of arousing men to burst the chains under which monkish ignorance and superstition had persuaded them to bind themselves,” he wrote. “These are the grounds of hope for others. For ourselves, let the annual return of this day forever refresh our recollection of these rights, and an undiminished devotion to them.”

He passed away on that July 4, but had the last word. It still reads as if he is speaking directly to us.

It is with that same eye toward eternity all should strive for when writing words down for others, no matter the format or interface. Giving a slight thought to the future and the possibility that others will see what we have laid down in letters, helps one hopefully put a more thoughtful foot forward. After all, someone might read it.

ADVERTISEMENT

What Your Teachers Never Taught You
Another Tragic Unnecessary Shooting

Dr. George Kuck (Class of 1962) galbertk@aol.com

Another 17 high school students killed this past week. Isn't there any way to stop a massacre in our schools? Surely some country has found a way to stop these types of killings. Yes. One country has. Can you guess the country?

Blogger Jawingjerry succinctly stated it best. "When terrorists attacked a school in Maalot in 1974, Israel did not declare every school a gun-free zone. It passed a law mandating armed security in schools, provided weapons training to teachers and today runs frequent active shooter drills. There have been only two school shootings since then, and both have ended with teachers killing the terrorists."

With this example, why don't we follow the Israeli example and allow qualified teachers and staff members to be trained and armed? I taught at a local junior college which had police officer training classes. The officers often attended class immediately after work in uniform. The college decided that it was a "weapon free zone." The police had to lock their service weapons in the trunks of their cars before they could attend class. When I found out about this policy, I decided not to teach at that college again. Students at the university where I taught were fortunate because the campus police are armed and ready to defend them. The military joke is "What do you call a gun free zone? A target rich environment!" Every one of our school massacres has occurred in a "gun free zone." Don't protest and complain to the Federal Government. This is a local problem that can be solved by local action. Put the pressure on your mayors, town councils and the boards of education. Texas has allowed concealed carry permits since 2013 carry permits in an estimated 170 of their 1000 school districts. They have had no difficulties to date and no mass shootings since the law went into effect.

Why do the Democrats want to disarm you and your family? I can think of one major reason. It is easier to control a population that is unarmed. Mexico has some of the strictest gun laws in the world. Would the drug cartels in Mexico have an easier task in terrorizing Mexicans if each citizen could be armed? Each dictator in history has confiscated the guns from the citizens. That was the first thing the National Socialist Party in Germany did in the 1930's.

The Democrats want stricter gun control. How is that working out in Chicago which has the strictest gun control legislation in the country? Most Republicans want those that wish to be armed and pass stringent training and security checks to be able to purchase and carry weapons. Which approach do you prefer and which gives you the greatest security and freedom? Remember, there were 4 sheriffs at the massacre scene that did not intervene.

Gator International to celebrate language diversity

Phi Sigma Iota prepares annual publication, plans induction ceremony

By ELLIS GIACOMELLI
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For nearly 100 years, the Phi Sigma Iota Honor Society has recognized and celebrated eligible collegiate students studying foreign languages.

Founded at Allegheny College in 1922, Phi Sigma Iota has since become an international organization recognized by the Association of College Honor Societies, and a certificate hangs on the first floor of Ruter Hall commemorating the society’s founding at Allegheny.

The Alpha Chapter of Phi Sigma Iota is currently curating Gator International, the annual collection of written and visual artistic works submitted by students in foreign languages.

“There’s such a plethora and diversity of language and culture on campus, and Gator International is a way to collect all of those pieces and also to let students of language showcase talents,” Josh Patton, ’18, president of the Allegheny chapter of Phi Sigma Iota, said. “It’s a way for people of different backgrounds all around campus to express their creativity in one place.”

Gator International has previously been organized by the Department of Modern and Classical Languages but has been adopted by Phi Sigma Iota for 2018, according to Vice President of Phi Sigma Iota Elsie Campbell Hendricks, ’18.

Patton said Gator International is a foreign language

publication as opposed to a non-English one because for many international students, English is a non-native language, and non-native speakers may submit works in English.

Submissions vary and often include essays, poems, short stories, drawings, photographs submitted by sign language students or by students studying abroad, film reviews and comics, Patton said.

Phi Sigma Iota members categorize submissions by language and medium to build an issue, Campbell Hendricks said.

“I think it’s really irresponsible of a lot of American citizens to just expect to be able to use English no matter where they go.”

Josh Patton
Class of 2018

The Society has recruited one of its members, Lucas Proper, ’18, to design the issue and will approve the layout before publishing it on the language department website.

The 2018 edition of Gator International will be distributed digitally for the first time, according to Patton. Patton said a digital edition is more sustainable and will be more accessible than print copies.

Patton said Phi Sigma Iota is still accepting submissions, and Gator International will likely be released in April after the Society’s annual induction ceremony.

The induction ceremony, also organized by society students, is scheduled each April for new members. Eligibility is determined by the international organization’s requirements and by Allegheny faculty, Patton said.

The students are co-advised by Assistant Professor of German Julia Ludewig and Associate Professor of Spanish Barbara Riess, but the chapter is largely managed by student members, according to Ludewig.

Ludewig said Phi Sigma Iota membership provides an opportunity for students to develop practical language skills, express appreciation for language and culture and foster professional language interests.

“Students are really turning into professionals who are practicing what it is, what it means to be a professional language learner, and so the Society gives them a space to do that,” Ludewig said.

Eligibility requirements for undergraduate students include enrollment in programs related to foreign languages, completion of upper level language coursework and maintaining an overall GPA of at least 3.0, according to the Phi Sigma Iota website.

Once identified as eligible, students are offered membership and invited to the April induction ceremony.

Patton said membership



Contributed by JOSH PATTON
Students socialize at Phi Sigma Iota’s Language Mingle Night on Feb. 20, 2018, in Grounds for Change.

notifications will be sent within the next few weeks, and the induction ceremony and dinner will take place on April 10 in the Tillotson Dining Room in the Tippie Alumni Center.

Phi Sigma Iota primarily focuses on creating Gator International and planning the induction ceremony, but the group also collaborates with other language students and foreign language teaching assistants to celebrate language learning on campus.

The group hosted a Language Mingle Night on Feb. 20 in Grounds for Change, inspired by the coffee hours hosted by international houses and Campbell Hendrick’s experiences at mingle events while studying abroad in Germany during her sophomore year.

The event had an open tab, and students identified the language or languages they speak on adhesive badges and conversed in those languages.

“It’s a way to include other languages that aren’t taught on campus, because the language houses only pertain to the languages that we teach here,” Campbell Hendricks said.

Patton said he was surprised to learn that Japanese, Creole and other languages are represented at Allegheny. Mingle-style events are important, Patton said, because they allow students who speak underrepresented languages on campus to engage with fellow language learners.

Patton expressed his disappointment in American perspectives that prevent such active engagement and do not make language learning a priority in primary and secondary education.

“I think it’s really irresponsible of a lot of American citizens to just expect to be able to use English no matter where they go,” Patton said. “Studying language is not only practical — because English is only the third most spoken language in the world after Mandarin and Spanish — but it’s also really important for the development of human beings in general, to expand their knowledge and expand their horizons.”

■ ■ ■ ■ ■

Max Kade International House Spotlight

■ ■ ■ ■ ■

German House

By OLIVIA BLAKESLEE
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The German House creates a home for culture and language study for its residents in the Max Kade International Wing of North Village I.

Maggie Dugan, ’18, is a resident of the house, which is one of five language-based houses in the International Wing, for the second consecutive year. She expressed her gratitude for the diverse interactions and educational opportunities the German House has given her.

“It’s just been such a good experience. We speak German in the house on most occasions, and it’s so many different levels of students that come through that house,” Dugan said. “So it’s not even just the people that I live with, it’s the students who are taught by the [Teaching Assistant], and it’s just a lot more language work, and it’s a lot of learning about other cultures as well.”

The language work done by residents in the German House is a key feature of the house’s mission, since they have all agreed to speak German roughly 60 percent of the time, Rene Benoit, ’20, said.

Housemate Susannah Chilton, ’19, said this was what motivated her to live in the German House.

“I find it hard unless I’m forced to talk German,” Chilton said. “In classes it’s encouraged, but being around native speakers is better.”

Dugan said she was driven to live in the house so she could immerse herself in the



Contributed by ALEX TAUER
German House residents Matt Groat, ’17, German Teaching Assistant Alex Tauer, Maggie Dugan, ’18, Rene Benoit, ’20, and Susannah Chilton, ’19, celebrate Oktoberfest by making Bavarian pretzels and wearing pretzel glasses in the lobby of North Village I on Oct. 29, 2017.

culture she discovered while studying at the University of Cologne in Cologne, Germany.

“I came back and instead of having culture shock abroad, I had it when I came back,” Dugan said. “I was like ‘Oh my goodness, I don’t feel American anymore in a lot of respects.’ Culturally speaking, I had a very hard time reading.”

Dugan said this struggle inspired her to become an intern in the International Education office and to apply to live in the German House.

Benoit, who was an exchange student in Salzburg, Austria her junior year of high school, expressed a similar sentiment. She said she missed the lifestyle she experienced in Austria and hoped to be able to bring some of what she experienced to Allegheny’s campus.

“I wanted to incorporate, not only is it German House, but incorporating what I’ve learned of the Austrian culture as well into aspects of what kind of events we’re planning,” Benoit said.

Campus events allow the residents of the German House to bring their knowledge and experience with foreign culture to the greater Allegheny community.

Last semester’s first event brought Oktoberfest to the North Village I lobby. The German folk festival, most famously celebrated in Munich, Germany, was requested by several students, according to Alex Tauer, a German teaching assistant and resident of the German House.

“So what we did was prepare some pretzel dough, and people could come and make their own pretzels,” Tauer said. “We played some tra-

ditional Bavarian music and also some more popular German music, and hung out and made the pretzels.”

The miniature Oktoberfest was the smaller of last semester’s events, according to Tauer. The German House’s larger event provided an opportunity for Tauer to showcase her home city of Cologne, Germany.

The December event was a Weihnachtsmarkt, or Christmas market, held in the Henderson Campus Center. While Christmas markets are popular across Europe, and particularly across Germany and Austria, Cologne’s market is especially well-known, according to Dugan.

The Allegheny rendition of the Weihnachtsmarkt tradition featured a non-alcoholic version of mulled wine, decorating sugar cookies and crafting paper stars. Dugan

said the event is her favorite way the German House brings German celebration and education to campus.

“To me, it’s a very non-traditional way of bringing a German tradition to a college campus because it’s not something that you would first think of,” Dugan said. “When you think of Germany, you think of beer, and wurst, and Oktoberfest. To bring in an event that’s not always known, that sometimes has a bigger impact on someone’s memory.”

This semester, the German House is planning to participate in a larger function being organized for the first time, according to Tauer. Each of the specific houses within the International Wing is planning to participate in an open-house style event.

“This semester, all the TAs decided to do a event togeth-

er,” Tauer said. “We have a small event inside of each house with traditional food and music and then in the lobby, it’s kind of a gathering point for everybody to talk about experiences, languages and cultures.”

This connection to the larger community within the International Wing was a significant benefit of living in the German House for many of the students.

“I love that kind of diversity,” Benoit said. “It’s very intriguing to me to be around and be able to talk to people from completely different backgrounds and completely different perspectives.”

The language houses, and especially the German house, offer a place for people of different backgrounds to come together over a common interest, according to Tauer.

“The personalities of us four are very different, but I feel like that’s kind of the beauty of it,” Tauer said. “We have to kind of live together, even though usually or even naturally you wouldn’t room together. That’s really nice, and I like that we all try to speak as much German as possible.”

Dugan said she also appreciated discovering this bond with other Allegheny students.

“I’m just learning so much more about the world, and it’s a really easy way to be a global citizen on Allegheny’s campus, and feeling connected with the world around you but not leaving campus,” Dugan said.

Family, friends and colleagues remember McCurdy

Guests gather to celebrate and honor the life of Allegheny employee

By MATTHEW STEINBERG
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On Monday, Nov. 20, 2018 at 10:59 p.m., Registrar, Associate Dean of Students and Associate Professor of History Ian Binnington sent an email to the Allegheny community informing them about the passing of Pamela McCurdy, who worked as transcript coordinator in Allegheny College's Registrar for nearly two decades.

Friends, family, students and colleagues came together almost four months later on Saturday, March 3, 2018 to celebrate her life. Those who attended the reception in the Henderson Campus Center shared their experiences and favorite memories of Pamela with one another.

"We met in 1983, her birthday is July 16 [and] mine is the 18. We went out on a date July 17. She was two days older than me, and a year later, we got engaged on July 17," Ed McCurdy, husband to the late Pamela, said. "I worked with her a couple years at Street Track and Trail, where we met, and then she started here at Allegheny College."

During the reception, Ed spoke about the life they shared together and shared fond memories with attendants. The couple valued time they spent with family, which includes their three children.

While Pamela frequented family events like her youngest son Jordan's high-school hockey and lacrosse games, she also picked up Ed's favorite hobby of car shows and drag racing. She loved the students she interacted with and wanted to make everybody, especially the students who were far from home, feel special, according to Ed.

A slide-show projected pictures from Pamela's life during the reception. Many of the photos showed her in the family situations Ed described throughout the reception, while others were from child-

hood. Community members were also offered ice cream cake, since it was her favorite dessert for special occasions.

"I think it was just a good time for the community to come together and for folks ,who had gone to the funeral, this gave them a chance to just check in [with the family] and see 'how are you doing?'" Allegheny College Chaplain Jane Ellen Nickell said. "It was kind of nice that people who saw them around the time that she died could follow up and just check in with how they're doing now."

“She always made everybody feel like a somebody. If they had a bad day, she'd try to change that for them.”

Ed McCurdy
Husband of Pamela

Pamela passed away the Monday before Thanksgiving, so the funeral service was held that week. The reception in the campus center was not meant to be another service, but rather a casual gathering that gave the college a chance to remember Pamela. It also reminded her family that they are still a part of the Allegheny community as well, according to Nickell.

"What was important to me was that Ed and the kids know they're still part of the Allegheny community, they're still part of us," Nickell said. "Colton, her oldest son is an alum, and she was here for so long, so many people knew her that this is still partly their home too."

The large meeting room was cleared out except for chairs that lined the walls. Yet people rarely sat in them,

and many were covered with bags and coats as individuals walked in all directions, creating a space with a constant, but not overbearing flow of conversation.

In the back of the room, a lone chair sat quietly amongst the group. Occasionally, Nickell or Ed walked back with one or two guests and showed them a phrase written on the back of it.

"Be somebody who makes everybody feel like a somebody," the quote read.

"That was from her office," Ed said, "there were a couple of ladies that said they were involved in that because she always made everybody feel like a somebody."

The quote represents her warm attitude that was always recognized and appreciated by colleagues in the Registrar's office, according to Binnington.

"She always had a smile on her face. She was always seeing the positives, always looking for the best in people, always reminding you to look for those things. I think she made the workplace better," Binnington said.

Pamela brought this positive impact to the workplace for as long as her co-workers knew her, according to Binnington.

"[The quote] kind of encapsulates Pam's attitude towards life," Binnington said. "Make everybody feel as though they were valuable. Make everybody feel as though they were somebody that was worthwhile, and she lived that for the entire time that I've known her, and I'm sure she lived that for her entire life."

Binnington spoke about the duties and responsibilities she had as transcript coordinator, and highlighted how Pamela handled such a stressful position with a warm and friendly attitude on a daily basis.

"She, probably more than any of us, interacted with current and former students on a daily basis who wanted



PHOTOS BY MATTHEW STEINBERG/THE CAMPUS

Top: A chair with the phrase "be somebody who makes everybody feel like a somebody" on the back, dedicated to the memory of Pamela McCurdy is displayed on Saturday, March 3, 2018. **Bottom:** Members of the Allegheny community gather in the Henderson Campus Center to remember McCurdy on Saturday, March 3, 2018.

transcripts," Binnington said. "Once she started to get sick, and once other people had to start doing her job, we started to realize just how hard it is to do that sort of consistent customer service type role."

The position involved working with people on deadlines, fixing issues with technology and a number of other responsibilities. Despite the stress the job produced, especially when something went wrong, Pamela always had a smile on her face, according to Binnington.

Pamela's enthusiastic presence has impacted countless lives in the workplace, with family and even with individuals she did not know, according to Binnington and Ed.

"She always made everybody feel like somebody. If they had a bad day, she'd try to change that for them," Ed said.



‘Red Sparrow’ fails to deliver original spy film

By JEN RODRIGUEZ
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Filled with brutal torture and bloody violence, "Red Sparrow" barely delivers an original spy film. The R-rated thriller was released on March 2 and saw a recurring team up of director Francis Lawrence and actress Jennifer Lawrence, who both worked on The Hunger Games trilogy. Focused on Russian and American spies, like almost any other spy movie, this sparrow is having a hard time leaving the nest.

Despite "Red Sparrow" being released a few weeks after the record breaking movie, "Black Panther," the movie still falls short in creating a substantial box office score. The movie only generated 17 million dollars over opening weekend and does not look like it will make much more.

Speaking of Marvel movies, anyone else want to mention the Black Widow vibes we got from the trailer? I cannot be the only one who thought this was like the origin story of Black Widow. Both were ballerinas, both were trained by the Russian state to be spies and assassins in special programs — the Sparrow program and the Red Room respectively — and both turned against Russia. It is too similar not to mention. Though I do have to say, I would have rather seen Scarlett Johansson than Jenni-

fer Lawrence in a Russian spy movie, Marvel or not.

Like most generic spy movies, and as I mentioned before, "Red Sparrow" focuses on Russian spies after the Cold War. The movie follows Dominika Egorova, played by Jennifer Lawrence, as she goes from prima ballerina to a trained spy of the Russian state.

“Focused on Russian and American spies, like almost any other spy movie, this sparrow is having a hard time leaving the nest.”

Jen Rodriguez
Class of 2019

The movie is based on the book published in 2013, written by former Central Intelligence Agency agent, Jason Matthews. "Red Sparrow" is the first book of the Red Sparrow trilogy and is followed by "Palace of Treason" and "The Kremlin's Candidate." I would not be surprised if they attempted to make sequels to the movie, though it all depends on how well this first film does. I would not be opposed to a female-lead spy trilogy, since we do not have



Flickr.com

many of those. Scratch that, we do not have anything like that.

Besides Lawrence, Joel Edgerton plays the American CIA agent, Nathaniel Nash and Matthias Schoenaerts plays Ivan Egorov, the uncle of Dominika. These are the only significant characters in the movie besides Dominika. A lack of important characters is one of the factors as to why many disliked the movie.

The movie has received a 49 percent rating on Rotten Tomatoes, and many critics do not have positive things to say. I admit, it was not the greatest female spy movie I have ever seen, we only have

three female-led spy movies pre circa 2000. "Red Sparrow" is following after "Salt" and "Atomic Blonde," two female spy movies which were also not entirely well received by movie critics.

While there are awful reviews, "Red Sparrow" was not that bad of a movie. Other than the stilted characters, the plot moves like a complicated puzzle which completes itself at the end quite nicely. You will be left questioning some things but it will not leave you hanging and cursing up a storm at such awful screenwriting.

I will not spoil them, but there are two scenes in the

movie that bring the whole film together. I did not see the big reveal coming. In spite of all the evidence in previous scenes, I would have never guessed them and only made the connections afterwards. Granted this might have been because I got so caught up in some of the middle scenes which have nothing to do with the reveals, but I was still caught off guard.

I believe the main issue with this movie was in part the characters. While Jennifer puts on a good show as a killer spy, the transition from prima ballerina to trained spy is shaky at best. There were some unnecessary scenes that

could have been replaced with character development. The other characters are barely given enough screen time to hash out a stable personality, let alone create a relationship with Dominika.

While "Red Sparrow" is the type of female-led spy movie and potential trilogy we need right now, the movie falls short in giving us the brutal and thrilling spy drama we want. The movie delivers blood, violence and action but fails to give a compelling narrative on a female spy. I think I will be waiting to celebrate a female spy movie when Marvel releases a Black Widow film.

JADE

from page 1



Above: The Allegheny College Dance Team performs to a music mix at the JaDE Benefit Concert in Shafer Auditorium on Saturday, March 3, 2018. **Top:** Allegheny’s Dance and Movement Study Ballroom Three class presents “Look,” at the benefit concert on Saturday, March 3, 2018. **Center:** The JaDE seniors perform “You Can Come Back Home” during the JaDE Benefit Concert. **Bottom:** The Allegheny College Dance Team perform to Beyonce, BTS, Cardi B and MNK at the concert on Saturday, March 3, 2018.

Benefit concert

helps raise money

for special olympics

By JEN RODRIGUEZ
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The Allegheny Jazz Dance Ensemble held its eleventh annual benefit concert on Saturday, March 3 in Shafer Auditorium. The benefit concert showcased multiple dance studios and groups and raised money for the Crawford County Special Olympics.

JaDE, the organization behind the concert, is a student choreographed dance group which is affiliated with the Allegheny Dance and Movement Studies program. The group performs for Allegheny events as well as other local community events. Sophomores Katelyn Perroz and Rachel Lynn were the concert chairs for the benefit concert and were responsible for managing the performance. Perroz is also the vice president of JaDE, and Lynn is the historian.

“We’re the overseers of the rest of the concert board, and we just set deadlines for everyone to have their duties done by,” Perroz said.

Lynn and Perroz are the main supervisors over the concert planning and coordinate with the other board members and the Crawford County Special Olympics.

“We helped the other concert board chairs whenever they needed assistance with something, making posters [and] painting the windows,” Lynn said.

The fundraising chair works alongside the board in overseeing the concert. Devin Beacom, ’18, is the fundraising chair for the concert board and has been for the

past two years. She is also the treasurer.

“My job is to reach out to all of the JaDE members parents and family, as well as organize everyone to go to businesses downtown, and we also take information on sponsoring, or we look for donations for our raffle baskets from local businesses,” Beacom said.

The raffle table is outside of Shafer Auditorium during the concert and holds the raffle baskets which were given out during the intermission of the concert. Beacom also coordinates the volunteers for the raffle table.

“Our raffle table is one of our biggest things to get money from the day of the concert. I think this year we made almost \$1,000 just in raffle,” Beacom said.

The money raised through fundraising before and during the concert are given to the Crawford County Special Olympics each year. This year JaDE was able to raise approximately \$3,000 for the organization.

While the concert board is in charge of the entire process of planning the concert, the JaDE executive board chose the date for the concert. The executive board usually does this before the concert board is established in December.

“The actual JaDE board will pick dates for the concert and schedule the auditorium. [The JaDE board] did that over the summer and then after the concert board is elected we switch it over to them to do the rest of the planning,” Perroz said.

Within the concert, JaDE is one of the main groups to perform multiple pieces. JaDE usually has about two to three



months to plan and practice performance pieces in advance, according to Beacom.

“JaDE performs three dances each year in the concert, and one of those dances is also performed at the Cookies and Milk performance in December. Then, we perform two newer routines in the concert also,” Perroz said.

JaDE members are allowed to put forth individual piece performances. The senior members of JaDE usually do a piece, according to Lynn, and the tap dancers got together and did a piece for this year as well. The senior piece was titled “You Can Come Back Home” and was choreographed by seniors Devin Beacom, Danielle Higbee, Emma Highland, Carissa Lang and Gavrielle Winer.

Besides JaDE, other groups are also invited to submit pieces to perform at the concert. The concert usually has the Allegheny Dance Team, pieces from the previous Orchestris performance, and local studios, some which are located in Erie, Pa. JaDE also has a good relationship with the Allegheny’s Women’s Rugby Team and usually invites them to perform at the concert, according to Beacom.

“Sometimes they perform in our concert. They do their [Students for the Awareness of Multiple Sclerosis] routine



in our concert but this year they didn’t because SAMS was after the concert so they didn’t want to do it before. But they also help a lot with volunteering if we ever need help with anything,” Perroz said.

The concert showcased the Allegheny College Dance Team and the Dance and Movement Studies Ballroom three class. The college dance team performed a mix of Beyonce, BTS, Cardi B and UNK which was choreographed by Brittany Claasen, ’20, Dai’Quan Day, ’20, Julia

Foltz, ’19, and Britiny Hubbard, ’19. The Ballroom class performed a part of one of their newer pieces which will be shown in the Spring Dance Concert in early April. The piece was named “Look” and was choreographed by Betsy Sumerfield, an instructor in the Dance and Movement Studies program.

The concert also had performances from Allegro Dance Arts, Ground Breakers Dance and The Patterson School of Ballet. Allegro Dance Arts performed

“Dancin’ Fool,” Ground Breakers Dance performed “Shallows” and The Patterson School of Ballet performed “Waltz of the Flowers” from the Nutcracker.

The concert showcased multiple dance performances, helped raise money for the local special olympics organization, and was considered a success by the concert board.

“This year, according to our adviser, was our largest turnout we’ve ever had for a concert. Which is insane,” Beacom said.

CAMPUS ASKS

“What did you think about the Oscars this year?”

“I mean, I know it’s probably really cliché, but the “Shape of Water,” [director] Guillermo del Toro was really good in everything he did. If we are talking characters, “Three Billboards” should have won instead of “Shape of Water,” but in totality “Shape of Water” was just unbeatable, and it also came with good acting, good development in character and story.”

- Christina Winbigler, ’21

“I had the chance to watch a little bit of it at the beginning. I have to confess I didn’t see many of the movies, but I did see “Darkest Hour,” and I was pleased that won best actor. I think it was very well deserved. You would’ve thought he was Winston Churchill.”

- President James Mullen

“[Shape of Water] was cinematically innovative. It was absolutely gorgeous. There was an incredible roster of nominees this year. “Get Out” is an absolutely wonderfully made, poignant film that was simultaneously funny, well shot and well built, but the “Shape of Water” was artistically better.”

- Sabrina Mullen, ’21

Gator hockey brings home the cup

Allegheny wins championship in first playoff appearance in fourteen years



Contributed by JOSH COHEN

Members of the Allegheny College hockey team pose for a photograph after winning the championship game on Saturday, Feb. 24, 2018.

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On Saturday, Feb. 24, the Allegheny College hockey team captured its first ever College Hockey East M5 title.

The 2017-2018 season was a historic one for the Allegheny hockey team. The Gators returned only three players for the 2017-2018 season and were concerned about their ability to even field a team according to assistant captain, Trent Faulkner, '20.

“We worked hard all season, and we were able to do something special after three rough seasons,” Trevor Gant, '18, said.

The Gators finished the regular season with a record of 4-4, with all four losses coming from the two teams they faced in the playoffs.

“We had some struggles during the season, being beaten by the two teams we faced in the playoffs twice already,”

Christian Lussier, '21, said. Lussier made the transition from roller hockey to ice hockey this year to play for the Gators.

“Winning the championship made all the long drives, late night practices and hard work worth it.”

Christian Lussier
Class of 2021

With an influx of first-year players, the team gained new life made the league playoffs for the first time in 14 years and captured their first College Hockey East M5 Championship.

“We came together and overcame the odds even though we were never thought of as a playoff con-

tender,” Faulkner said. The team entered the playoffs as the third seed out of four teams. In the semifinal game, the Gators took on the second seed, the Wooster Fighting Scots.

The Scots and Gators battled for three periods with Allegheny breaking the 2-2 tie, with only six minutes left in regulation to win with a final score of 3-2.

With that win, the Gators advanced to the championship game where they took on the number one seeded St. Francis University Red Flash, who defeated Pitt-Bradford with a score of 12-3 in their semifinal matchup.

“Once the playoffs started is when we really banded together and started playing our best hockey,” Lussier said.

The Gators beat St. Francis with a score of 10-5, securing their first ever College Hockey East M5 title.

“Winning the championship made all the long drives, late-night practices and hard work worth it,” Lussier said.



Contributed by LIAM DUGAN

The hockey team celebrates its win against St. Francis University on Saturday, February 24, 2018.

GET TO KNOW A GATOR



SHELBY PIPER, '18

Major: Environmental studies
Minor: Studio art
Hometown: Littleton, Colorado
Sport: Lacrosse
Position: Attack
Favorite movie: “Horton Hears a Who”
Favorite food: Tacos
Dream vacation: Scotland
Favorite place to eat in Meadville: Willy G’s
Favorite part about Allegheny: small class sizes and close community
Dream job: Helping to create more environmentally sustainable cities
Best class you’ve taken at Allegheny: Wetlands with Scott Wissinger
Favorite memory at Allegheny: winning in overtime versus Wooster my junior year
McKinley’s or Brooks?: McKinley’s
Bone-in or boneless wings?: bone-in

GATOR UPDATER

FRIDAY, MARCH 9, 2018

SB vs New Paltz
Virginia Beach, VA
12 p.m.

SB vs SUNY Potsdam
Virginia Beach, VA
4 p.m.

SATURDAY, MARCH 10, 2018

SB vs Rhode Island College
Virginia Beach, VA
10 a.m.

WLAX vs Buffalo State
Meadville, PA
1 p.m

SB vs St. Joseph’s College - Brooklyn
Virginia Beach, VA
2 p.m.

WTF at NCAA Indoor Track & Field
Championship
Birmingham, AL