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Allegheny College sues Allegheny University's parent company over name

By JENNIFER M. NAGEL
News Editor

Allegheny College is suing the Allegheny Health, Education and Research Foundation (AHERF) for calling its Philadelphia medical school Allegheny University of the Health Sciences.

In a press conference yesterday afternoon, Allegheny President Richard Cook told local and regional news reporters that a lawsuit

against Allegheny University was filed in U.S. District Court in Erie. This action was taken in response to possible confusion and limited flexibility that could result from AHERF's use of the Allegheny name.

President Cook said, "AHERF clearly has infringed on our established trade name by calling its school Allegheny University of the Health Sciences, which is often shortened to Allegheny University."

He added, "Allegheny College has the responsibility and legal right to protect its name, which for 181 years has represented quality undergraduate education."

Allegheny College's name is charted by the Commonwealth of Pennsylvania. This means that no other organization can legally offer

and Hahnemann School of Medicine.

In one example of confusion early this year, *The Chronicle of Higher Education* listed the tuition of both Allegheny College and Allegheny University, which it incorrectly listed as Allegheny College of the Health Sciences.

In an October 3, 1996 *Campus* article, Director of Public Affairs and Secretary of the College Charlie Pollock said, "Conceivably we could have students enroll at another school that has programs developed with Allegheny University of the Health Sciences, thinking they have a link to Allegheny College. In a more extreme case, bad news at the other Allegheny could inappropriately have a negative effect on Allegheny College."

Serious confusion between the two institutions has occurred, inconveniencing administrators, faculty and students. The National Science Foundation registered a grant proposal under the wrong institution, ABC television

network's "Nightline" program attempted to interview an Allegheny College professor by calling Allegheny University repeatedly, and the State of Delaware sent state scholarship proceeds to the wrong school.

In addition, misguided phone and e-mail messages by prospective

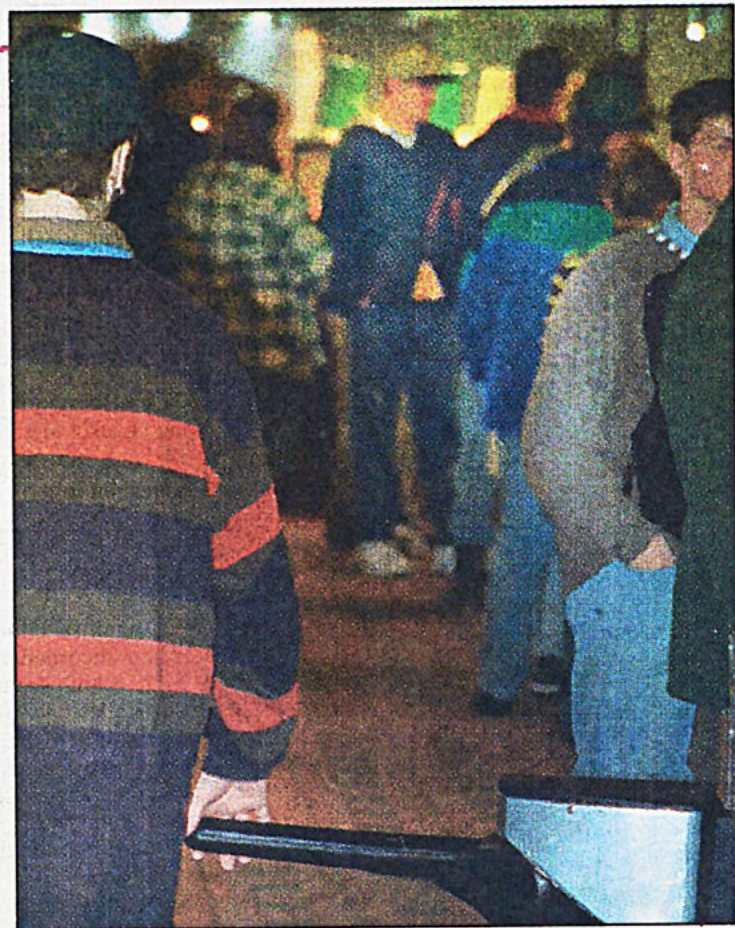
"Litigation is not our first choice for resolving the matter, but it is now our only choice."

students and misattributed interlibrary loans and book orders have led college administrators to perceive the problem at hand.

Much of this confusion can be attributed to the similarities between Allegheny College and Allegheny University of the Health Sciences. Both schools are non-profit corporations organized and existing under

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Tight Security



The new turnstile in the food court, a would-be deterrent to "lifting" the food, remains uncompleted, and hence ineffective, for another week. —photo by Ben Wyrick

"Allegheny College has the responsibility and legal right to protect its name, which for 181 years has represented quality undergraduate education."

post-secondary degrees under the Allegheny College name.

Confusion between the two schools has been evident since Allegheny University was formed in June 1996 when AHERF merged the Medical College of Pennsylvania

College hires consultant to review finances

By JENNIFER M. NAGEL
News Editor

Allegheny College may have a \$1 million dollar structural deficit next year because it is predicted that revenue expectations will not be met by projected tuition and donations. This deficit projection includes the college capital transfer, which is money transferred from its yearly operating budget to Physical Plant for building improvements.

This year's expected revenue has been right on target

To find a solution for next year's problem, President Richard Cook, with the Board of Trustees' approval, has hired an outside financial consultant to assess Allegheny's

financial condition.

The consultant, Kent Chabotar, vice president for finance at Bowdoin College, visited campus this week and met with faculty, students and administrative representatives. According to Vice President for Finance and Treasurer of the College Tom Cardman, "It is standard procedure when a new president comes in to bring in a consultant to look at all aspects of the college."

Cook said, "A consultant's evaluation reconfirms our status and casts an objective view on things."

At an open meeting on Monday afternoon, Chabotar outlined challenges that Allegheny will face in reducing its projected structural deficit.

According to Chabotar, Allegheny loses money annually by setting higher targets for fundraising than can be reached. Currently, the target for Allegheny's annual fund of donations raised for non-specific purposes is \$2,034,000. While the amount of money raised for the annual fund has remained constant over the past five years, the target for fundraising has increased. As a result, the annual fund has not met its target in the recent past.

Chabotar also explained that while Allegheny's debt amount rivals that of other institutions, the college's debt service is high. The debt service includes the principle and interest that Allegheny spends annually on paying back its loans.

The stress created in departments with a high number of students has also cost the college, said Chabotar. Allegheny must hire part-time staff to teach introductory courses in overburdened departments.

Another stress is created by the challenge of keeping up with the pace of technology, Chabotar explained. While Allegheny's computer resources were up-to-date in years past, they now are beginning to fall behind the mainstream for colleges and universities. According to Cardman, "We are not on a computer replacement schedule as much as we should be."

Other college cost challenges
(continued on page 8)

Fourteen state universities reach settlement/avoid strike

Following disputes over health care and policies concerning temporary faculty, the faculty union of Pennsylvania's 14 state universities have agreed to a three-year contract.

The contract is subject to the vote of the Association of Pennsylvania College and University Faculties' 5,500 union members. The union had threatened to call for a strike authorization vote, halting classes at such state schools as Edinboro University, Clarion University and Indiana University of Pennsylvania.

The union had maintained that the schools were overloaded with lower-paid instructors who threatened the quality of education at state institutions. The union also opposed the state's proposition that untenured faculty pay for part of their health-care coverage.

Details of the settlement will not be revealed to the public until the contract is ratified by the union's voting members, but according to an article in the *Erie Times-News*, both the state system and the APSCUF report that they are satisfied with the

agreements of the new contract.

The state university system is one of the largest employers in Pennsylvania. According to *The Pittsburgh Post-Gazette*, the 14 schools employ 11,000 men and women while educating nearly 94,000 students.

The state claims to be under financial pressures as costs continue to rise and funds from the Pennsylvania State Legislature are insufficient. Bill Shackner of the *Post-Gazette* explains that "money that state-owned and state-related

schools get from the Legislature was ranked 44th in the nation as of 1991," while, in an apparent effort to make up for this deficit, "tuition and fees charged by Pennsylvania's public universities are the second-most expensive in the nation" (Jan. 24, 1997).

Despite the alleged financial constraints incurred by the state, a solution satisfying to both sides may be revealed within weeks.

If the contract is approved, it will hold until June 30, 1999.

NEWS BRIEFS

• The deadline for students to submit work for any course in which they received an "Incomplete" is Friday, Feb. 14. Extensions to this time frame can be granted only by the Dean's Exemption Committee and must be received in writing (accompanied by supporting documentation from the instructor) at Box 18 no later than Wednesday, Feb. 5.

• Openings are available for a trip to the Holocaust Museum in Washington, D.C. A day trip will take place on Saturday, April 5, and an overnight excursion is scheduled for April 5 and 6. Interested people should sign up in the Campus Center Office. The cost for the day trip is \$20 and the cost for the overnight trip ranges from \$45 to \$80, depending on the accommodations chosen. Call x5371 with questions.

• This summer Allegheny will once again host groups such as the National Multiple Sclerosis Society Bike Tour, MAA Math Institute, Snickers Soccer Games, and a variety of other conferences, sport camps, band camps, family reunions and seminars. Positions will be available for students as resident aids. This is an opportunity for students to gain leadership experience and to sharpen their customer service skills. Interested people should stop by Auxiliary Services in Cochran Hall to pick up an application packet. The application deadline is Friday, March 7, 1997.

• All freshmen who are interested in serving as tutors for the College

Writing Center are invited to apply to the Writing Fellows program. Students who are selected as Writing Fellows will serve a paid apprenticeship during the remainder of this semester. Successful completion of this training program will ensure employment next year with the Writing Center. Interested freshmen should submit a letter of application by Monday, Feb. 10 to Beth Reynders, director of expository writing at Box 123 or in 234 Cochran Hall.

• Allegheny Student Government platforms for 1997-98 president and vice-president are due by Friday,

Feb. 2 at 5 p.m. Nominations for 1997-98 senators are due by Tuesday, Feb. 4. Elections for senators will be held on Wednesday and Thursday, Feb. 5 and 6.

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ple should stop by Auxiliary Services in Cochran Hall to pick up an application packet. The application deadline is Friday, March 7, 1997.

• The Office of Community Service is accepting applications for leadership teams for the four Alternative Spring Break trips. Faculty, staff, administrator advisors and student leaders are being sought. The trips will take place the week of March 15 to 22. This year's trips include an Urban Plunge to New York, an Appalachian Service Project to Virginia, the Global Refugee Center in Buffalo and a Habitat for Humanity trip to the South. Appli-

cations are available in the Office of Community Service or by calling x2800.

• The Counseling Center is offering an Anxiety Management Group beginning the week of Feb. 24. The group will meet once a week for eight two-hour sessions. It is designed for people who experience anxiety, ranging from general anxiety to specific fears, phobias or panic attacks. Interested students should contact the Counseling Center via the Bulletin Board mailing, or by calling x4368 by Friday, Feb. 7.

College celebrates Black History Month with variety of events

Allegheny College will celebrate Black History Month through lectures, discussions, films and performances in February.

The Case Western Reserve University Gospel Choir "Crucified" will open the month on Saturday, Feb. 1 at 6 p.m. in the Campus Center Lobby. The gospel choir will perform several selections from its campus ministry.

Other events scheduled:

• **Yarrough & Company Ensemble** will perform at 10:45 a.m. at the Ecumenical Service and the 6:30 p.m. Catholic Mass at Ford Chapel on Sunday, Feb. 2.

• **Frank Pogue**, president of Edinboro University of Pennsylvania, will present the opening lecture, "State of Black America Today," on Monday, Feb. 3 at 5 p.m., in the

Campus Center Lobby.

• The Centerstage Subscription Series will present the **Tana Reid Jazz Quintet** and **The Hal Galper Trio** on Thursday, Feb. 6 at 8 p.m. in Shafer Auditorium.

• **Laugh Fest Comedy Show** will take place on Friday, Feb. 7 at 9 p.m. in McKinley's.

• An **All-Meadville Church Service** featuring the Rev. Phillip Dawson and the Shiloh Gospel Choir will be held at Ford Chapel on Sunday, Feb. 9 at 3 p.m.

• **Sean Proctor** will present a lecture, "The Public Image of Black Men," on Tuesday, Feb. 11 at 7 p.m. in the ABC room, Murray Hall.

• The **Ebony Ball** will take place on Friday, Feb. 14 at 9:30 p.m. in Brooks Dining Hall.

• **Wilson Ogbomo**, assistant pro-

fessor of history at Allegheny College, will present a lecture "Teaching African History to American Students: What Use?" on Monday, Feb. 17 in Brooks Alumni Lounge at 7:30 p.m.

• **Karris Williams**, Advancement of Black Culture president, will facilitate a talk show/student panel titled "Why Can't We All Just Get Along?" on Thursday, Feb. 20 at 7 p.m. in McKinley's.

• **NOMMO**, a Penn State University African-American troupe, will present a cultural extravaganza that reflects African and African-American culture and traditions. The group will hold a dance and drum workshop on Saturday, Feb. 22 in the Campus Center Lobby. The dance workshop will begin at 3 p.m. followed by the drum work-

shop at 4:30. At 7 p.m., the group will move into the Shafer Auditorium and present a traditional and contemporary African dance performance.

• **JeffriAnne Wilder**, a senior contemporary arts major, will lead a discussion "The Color Conflict" on Sunday, Feb. 23 at 3 p.m. in the ABC room, Murray Hall.

• The **Black Ensemble of Performing Arts** will present a play on Monday, Feb. 24 at 7 p.m. in Henderson Auditorium, Quigley Hall.

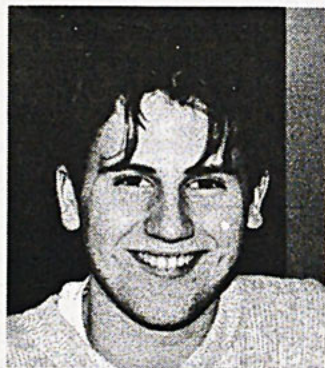
• **Lloyd Bell**, president of Bel-Har Associates, will conclude Black History Month with a lecture, "The State of Black America," on Feb. 28 at 6:30 p.m. in the Walker Room.

For more information on Black History Month events, contact Pablo Pagan at (814) 332-3332.

The Campus Asks...

What was your favorite Super Bowl commercial?

compiled by Robin Marjoram



The best commercial was the dive bombing Nissan birds. Their always needs to be more bird crap on T.V.

Chris Arnold
Class of '00



The Bud commercial with the chicken crossing the road. Why? Because I live on a farm and chickens are my 'friends.'

Andy Grube
Class of '99



The commercial with the primitive, hairy people hitting themselves with a bottle of Budweiser. They passed out, then got up and did it again.

Gary Pennell
Class of '98



The best commercial was the Bob Dole commercial. "I just can't win." No truer words have ever been said.

Alisa Brugnoli
Class of '99



My favorite commercial was the Budweiser one with the hamster because he looks just like my hamster.

Kristy Whisker
Class of '99



SWORD FROM STONE—Local carver T.J. Grubisha adds the finishing touches to one of his ice sculptures.

T.J. the Ice Man cometh

By PHIL SECRETAN
Assistant News Editor

Ice carving, performed as a New Year's Day ritual in Czarist Russia, can be traced back to the early 1700s. In those sunless days, chunks of ice cut from frozen lakes were used to build giant crosses, which locals believed would rid them of evil spirits.

Nearly 300 years later the spiritual significance is gone, but ice carving is now more popular than ever. In the U.S., ice sculpting is growing in popularity at a faster rate than ice can melt.

Next weekend, to celebrate the Allegheny Winter Carnival, local ice carver and Allegheny alumnus T.J. Grubisha '95 will be sculpting a four foot high version of the circular Allegheny seal, complete with a miniature carving of Bentley Hall in the middle.

Grubisha will begin carving his sculpture outside the Campus Center on Thursday. He is optimistic about weather conditions and hopes to have the design finished on Saturday.

There is one obvious drawback associated with ice carving: ice has a short life span. However, this does not deter dedicated carvers like Grubisha. "Like a good ballet, once it is appreciated, it lasts forever," he says. "Besides I'd be out of business if it didn't melt."

Modern ice carvers work with chain saws, chisels, knives and torches, shaping specially prepared blocks of ice into both small, delicate sculptures, and colossal constructions that tower up to 40 feet tall. Shattering easily, these dragons, griffins, eagles and dolphins must be transported with extreme care.

Grubisha is familiar with ice carving history. He is relaxed and philosophical about his hobby, which may explain why he has done so well in recent competitions. He describes how tactical strategy can often make the difference.

At the Ottawa nationals, two years ago, Grubisha and his partner refrained from sculpting during the first day. A carver's worst enemy, the sun, was out. With a 36-hour time limit, they knew it would be tight. Avoiding damaging rays, they waited until nightfall, and then began. The gamble paid off. Grubisha's sculpture finished in second place.

In North America alone, it is estimated there are well over 2,000 practicing ice carvers, many of whom, like T.J., attend the growing number of competitions around the country. After centuries of lagging behind Russian and Japanese counterparts, North American ice carving is flourishing.

On New Year's Eve, when most people were partying, Grubisha was in St. Louis, Missouri, busy at work. The guest of Minute Maid, he was carving a giant orange tree, over 11 feet tall and 13 feet wide. And last weekend he was in Plymouth, carving at the International Carving Spectacular.

Having recently acquired a new chainsaw, Grubisha, like all ice carvers, is in the midst of a busy winter's carving season. His cousin is in Japan for two weeks, carving at the world championships. The festival attracts the world sculpting elite, including the revered "god of American carving," Mark Daukis from California.

However, Grubisha is anxious to put an incident two years ago behind him. With a 14 foot tall arch standing sturdily in place, he was nearing completion of a four foot tall eagle with angular wings, which was to be placed on top. As Grubisha added the final touches, his aunt came up and surprised him from behind.

Startled, he misplaced one stroke of his chisel, accidentally breaking off both wings and the body. After much careful rethinking and silent

cursing, his partner remolded the sculpture into a little penguin.

The real challenge is for carvers to go beyond the confines of the block, which can weigh up to 300 pounds. The most impressive carvings have legs, arms, tails, and wings sprawling delicately out from the body of the sculpture. Sparkling with a pristine translucency and modeled on complex diagrams, the creations are rich in detail and surprisingly realistic.

But carvers are quietly unsure whether their craft is a sport or an art. Grubisha considers it a combination of the two. While competing both with fellow competitors and the paramount factors of time and temperature, he says carvers aspire to create the most elegant and aesthetically pleasing sculptures.

At a recent hotel display, Grubisha photographed his intricate ice-carving of a dolphin swimming above shrimp-filled waves. "It's not going to make it into Le Louvre, but did Michelangelo's David ever chill shrimp?" quips Grubisha, defending his sport as a functional art.

As a sport, ice carving was given a tremendous boost in the 1992 Lillehammer Winter Olympic Games, where for the first time it was introduced as an independent category. Japan won the first gold medal, but the American effort was believed by many, including the Japanese team, to be an incredible work of art. Eventually winning the silver medal, the carving was a huge statue of Thor, the Norse god of thunder, gripping a hammer of lightning.

True masterpieces, such as those at the Olympics, are saved for the annual competitions in cities like Cleveland, Quebec and Ottawa. First place prizes can sometimes be worth up to \$5,000 inspiring intricacy and perfectionism not usually seen. Indeed, when not at festivals, commercial ice carvers rely on the steady demand for smaller sculptures, which are designed for weddings and parties.

Traveling to many winter festivals to enter competitions, Grubisha works with his cousin who is a fully qualified master ice carver.

The practice of ice carving has historically always been a part of the culinary program. In Renaissance Italy when chefs were considered artists, ornate and dazzling ice displays would frequently adorn the tables of princes and noble rulers.

Slang is slung out of the classroom

SACRAMENTO (AP)—Denying that he was interfering with teaching techniques, a Republican senator introduced legislation Tuesday to try to keep ebonics-linked instruction out of California classrooms.

"What the ebonics program is saying is we are going to allow you to engage in bad speech patterns," Sen. Ray Haynes, R-Temecula, said at a Capitol news conference.

"It puts African-American students at a disadvantage with white students in the workplace."

But a Democratic senator said Haynes was misinterpreting an attempt to improve English instruction by recognizing that many African-American students have a different language pattern known as ebonics or black English.

"This effort is to make sure that young people can compete in an increasingly technological and global world," said Sen. Barbara Lee, D-Oakland. "I just think he (Haynes) is misinformed and grossly misguided."

"It appears to me he is trying to ... prevent local school districts from determining academic strategies that will educate their students," she added. "We've got to give them the ability to do that."

Haynes introduced the bill in

response to a decision by the Oakland school board to recognize the existence of ebonics and to train teachers to understand it and use that knowledge to teach standard English.

An example of ebonics is the misuse of the verb "to be," as in "She be at in the house." Another is the use of double or triple negatives, such as "I don't know nothin' about that."

"Acknowledging that African-American students are not using standard American English is the first step in building the bridge between language and learning," the district said. "We want teachers to recognize and understand the ebonic language pattern and help students bridge the gap to standard American English."

But Haynes contended the Oakland program "says we want to institutionalize bad speech patterns. It says the only way that teachers can teach students appropriate English is by using bad English."

"You've got to begin teaching students where they are in language understanding," Lee responded.

Haynes said his bill was part of a new national campaign that he will co-chair with Los Angeles educator

Ezola Foster to head off ebonics-linked instruction.

Foster, who joined Haynes at the news conference, claimed Oakland students were being "used as pawns by those who would reach out for the all-mighty federal dollar."

Oakland officials say they plan to use already allocated federal funds for the ebonics program.

Haynes' bill would bar the state and California school districts from using state or federal funds or resources for "ebonics education."

It would also require the state Department of Education to funnel additional funds to low-income-area school districts that improve students' English skills, and to impose financial penalties on districts in which English scores drop.

He said the bill was an attempt to set academic standards, not impose "operational mandates" on school districts.

Senate President Pro Team Bill Lockyer, D-Hayward, said Haynes' bill was "mostly political posturing on his part."

"But even a stopped clock is right twice a day," Lockyer added. "I understand the desire to try this (ebonics) to bring these children into the mainstream, but if we want to help needy urban school kids we need to teach them proper English."

Last week's front page color photograph was mistakenly attributed to Ben Wyrick. The caption should have credited Jessica Custer. We regret the error.



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President Cook holds press conference to explain legal proceedings

(continued from page 1)

the laws of the Commonwealth of Pennsylvania that offer undergraduate programs with four-year bachelor's degrees.

AHERF's use of the name Allegheny also inhibits Allegheny College's flexibility, preventing the college from ever changing to a university if it chose to do so. While Allegheny College has to current plans to expand, the future is uncertain.

According to President Cook, "Litigation is not our first choice for resolving the matter, but it is now our only choice."

At yesterday's press conference he equated the legal battle to the fight between David and Goliath. "We recognize that we are a small college taking on the largest health-care system in Pennsylvania..." he said, "but we firmly believe that we are right and that the courts will agree with us."

Prior to suing AHERF, administrators at Allegheny College began meeting with Allegheny University administrators to negotiate a name

change on Monday, Oct. 14. At that time, Pollock said, "I think their apparent disregard for our concern up until now stems from a genuine underestimation of the problem that we anticipate."

He added, "I hope we can resolve this amicably because no one wants to get into a spitting contest with anyone. These are two of Pennsylvania's most highly regarded entities and we ought to be able to reach an accommodation."

The present lawsuit is the result of the inability to reach such an accommodation.

When AHERF first announced that it would be using the Allegheny name for its university, Allegheny College's response was not huge. "When they first contacted us about using our name, we did not understand the serious damage it would cause Allegheny College," said Cook, "so we gave some thought to accepting compensation for letting them use our name."

Some examples of this compensation were a one-time payment of \$1 million to Allegheny College and

two guaranteed admission per year for Allegheny graduates to Allegheny University. According to Cook, Allegheny College did not object to the naming of the university until it became official.

"We weren't in a position to stop them at the time," said President Cook. "A few days after we were notified their advertising campaigns kicked in," he explained.

At yesterday's press conference, President Cook showed reporters examples of literature distributed by the admissions offices of both Allegheny College and Allegheny University of the Health Sciences. The font style and size of the word "Allegheny" were almost identical.

Allegheny Vice President for Finance and Treasure Tom Cardman estimated that the law suit could end up costing the college \$200,000 in legal fees. President Cook said, "The cost of not taking any action far outweighs the cost of any legal action."

Recently a financial consultant visited Allegheny College to discuss its fiscal situation and he cited the

legal costs of this lawsuit as one of the college's financial challenges.

In precedent cases, other academic institutions have also entered lawsuits over names.

In 1974, a legal case was pursued between Colby College and Colby College-New Hampshire over a name dispute. In this case, the court decided that preserving individual identities was particularly important in the case of educational institutions serving the public, stating that, "a college's identity and image are critical to its survival and growth."

The result of this case was that Colby College-New Hampshire changed its name to Colby-Sawyer College-New Hampshire to help resolve confusion.

According to a more recent *Wall Street Journal* article, Columbia University in New York filed suit against Columbia/HCA Healthcare Corp. in September, because its name could infer association with

the prominent Ivy League school. The article stated that Columbia University administrators were concerned that the university's non-profit research academic center would be associated with a for-profit hospital chain.

Other cases reported name schools that are existing amicably with similar names, such as the University of Pennsylvania and Pennsylvania State University. Cook emphasized, however, that these institutions are historically well-known unlike the newly formed Allegheny University of the Health Sciences.

President Cook could not speculate as to when the college's lawsuit against Allegheny University would reach settlement. However, he said that, "many instances of confusion have convinced Allegheny College that we will be harmed beyond repair if AHERF takes our name from us." He stressed, "We are no longer willing to negotiate compensation."

Valentine's Day declared National Condom Day

The American Social Health Association will sponsor National Condom Day on Valentine's Day, Feb. 14, reminding couples to "love responsibly" by protecting one another's sexual health.

"As a romantic occasion, Valentine's Day is an appropriate time to focus on the importance of safer

sex," said ASHA president Peggy Clarke. "We encourage sex partners to talk openly about the sensitive subject of sexual health and to use condoms to protect one another from sexually transmitted diseases."

According to the Institute of Medicine, five of the top 10 most frequently reported infectious diseases in the U.S. are sexually transmitted. One-fourth of new STD cases each year occur in teenagers.

In many cases, STDs - including HIV/AIDS, herpes, human papillomavirus, chlamydia and gonorrhea - have no symptoms. "By using a condom, you may avoid transmitting an infection that you don't even know you have," Clarke emphasized.

In 1994, the Centers for Disease Control and Prevention reported the results of two studies that monitored couples in which one partner was infected with HIV, the virus that causes AIDS, and the other partner was HIV-negative. By using latex condoms consistently and correctly, 98 to 100 percent of the couples in the two studies avoided transmitting

HIV to the uninfected partner.

Among types of condoms, the male latex condom is considered the most effective in preventing STDs. The female condom, which is made of polyurethane, is also considered very effective for STD prevention. A male polyurethane condom is now available, although its effectiveness against STDs is still being tested. Natural membrane condoms are not recommended for STD prevention.

A nonprofit organization, ASHA offers two free brochures on condom use through a toll-free number. "Condoms, Contraceptives and STDs" discusses the relative benefits of various birth control methods in preventing pregnancy and STD infection. "Better Sex, Healthy Sex" encourages couples to use condoms to make sex healthier and more enjoyable. Either brochure can be ordered by calling (800) 972-8500.

Free confidential information about STDs is available through the National STD Hotline, operated by ASHA, at (800) 227-8922.

Pennsylvania's largest university medical center has a familiar name.

With a new ring to it.



TOO FAMILIAR—Allegheny College is suing the parent company of Allegheny University for the right to our name. This advertisement was placed by the university in a June edition of the *Pittsburgh Post-Gazette*, and is indicative of the kind of confusion that has been caused by the institution's recent name change.

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Perspectives

EDITORIAL

Bring back the weekend

It is late Friday afternoon and the sorrowful lament of many Alleghenians reverberates through our hallowed halls. "There's nothing to do around here."

Some upperclassmen can remember the good ol' days when weekends were laden with Campus Center Cabinet events and have noticed a lapse in the action. Giving into pressure to book a big name band last year, GAP stowed away a large portion of its entertainment funds for this purpose, bringing Deep Blue Something and Hum to Allegheny.

This year, while continuing to try to attract a big name act, GAP has made considerable improvements since last year's activities lull. By restructuring its organization, GAP has designated committees and money for both small-scale and big-name acts. While the small-scale events, like Friday-night comedians, may not be as plentiful as in years past, the numbers are certainly an improvement over those from last year.

Though GAP should be commended for listening to students and booking big-name acts, it should recognize difficulties in spending all of its funds on an act that not everyone particularly likes. The Editorial Board suggests that GAP use more of its big-name act money for organizing trips to see concerts in Cleveland, Pittsburgh, Buffalo and Erie, giving students the option of seeing several performances. Additionally, GAP should attempt to interest smaller, local acts in performing at the college.

Currently, students' seeming lack of interest in GAP's goals and their outcome is most concerning. The turnout at GAP events this year has been disappointing and responses to the events have been passive, many in the form of student response cards gathered at the events. One GAP member was forced to go door to door playing a CD to see whether or not students would attend a concert if the group was booked.

Also, it should be noted that GAP is not the sole provider of weekend entertainment events. Musical groups like the Allegheny wind symphony, civic symphony and jazz lab perform several concerts throughout the year. Allegheny Repertory Dance and Orchesis also perform on occasion. Student Experimental Theater presents plays on a regular basis and many students take it upon themselves to provide entertainment. For example, *The Complete Works of William Shakespeare (abridged)* will be performed by four students working independently tomorrow and Saturday at 8 p.m. in McKinley's.

Students concerned about a gap in the quantity or quality of student activities need to be active or at least have an active voice. GAP encourages all students to join one of its numerous committees or give suggestions by e-mailing <gap>.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Sterilized phrases

This letter is in response to Robert Hartman's column, "Pro-life explodes in plethora of paradoxes," which appeared in the Jan. 23 issue of *The Campus*.

Elizabeth M. Yanelli

The author suggested in his column that the entire pro-life movement is responsible for the bombings of abortion clinics, when this is simply not the case. Leaders of the pro-life cause have repeatedly condemned the actions of such individuals. Moreover, the Pro-life movement does not practice discrimination, as it seeks to protect the sanctity of all life, both born and unborn.

If this statement seems to represent what Mr. Hartman referred to as the denial of "personal responsibility," then perhaps we need to examine things a bit more closely. At just 45 days unborn, while only a fourth of an inch long, the fetus pos-

sesses a developing brain, eyes, ears, mouth, kidneys, liver, and a heart that pumps blood that he or she has made.

Yet, when we discuss the topic of abortion, we do not permit ourselves to imagine the tiny arms and legs being sucked and ripped from the tiny body by a powerful vacuum. We don't like to hear about how a saline solution burns out the eyes, ears and other vital organs while the brain is crushed in order to facilitate the probing that will eventually pry the unborn child from its would-be-mother. These details are simply "too messy."

So instead we use nice, clean, pre-packaged phrases such as "terminate a pregnancy" or "stopped the fetal developmental process." These sterile phrases allow us to safely distance ourselves from what actually takes place during an abortion, enabling us to celebrate our "right" without giving credence to matters of personal conscience.

In short, our reluctance to face the grim reality allows one to deny personal responsibility for one's

own actions, whether that action is to have an abortion or the failure to use effective contraception. To quote Mr. Hartman, "In the first person, everything is moral."

Killing is wrong, and I sincerely hope that the families of the clinic bombing victims will find justice in our legal system.

The lives claimed by the bombings were no less precious than the millions of unborn lives destroyed every day in our civilized nation. Yet we live in a society where laws protect the willful destruction of embryos of certain endangered animal species, while we celebrate the denial of the unalienable right to life to those too weak and helpless within our own species to secure that right for themselves. Talk about "a plethora of paradoxes."

Whether a baby is two weeks old or two weeks unborn, he or she is completely dependent upon a parent for food, shelter and protection. Without these things, both will surely die. Does that mean that the low-income mother described in the

(continued on page 6)

Clinton leaves students in HOPEless position

Is the price of a college education taking its toll on your family? Is your family income just above the infamous cutoff as far as state and federal grants are concerned? Well, you might consider moving to Georgia.

Kara Erdodi

The state's governor, Zell Miller, came up with this great plan called Helping Outstanding Pupils Educationally (HOPE). While he wasn't able to think of a very clever acronym, he has managed to help 239,000 students receive higher education over the last three years.

Any high school graduate who emerges with a B average or better is eligible for free college tuition plus an allowance for books at any state institution. HOPE will foot the bill as long as the student maintains a specified grade point average.

If the student doesn't make the grade, however, a free ride at the neighborhood technical institute is still an option. Should the student choose an in-state, private institution, the Peach State will shell out a \$3,000 grant.

HOPE costs the state about \$190 million each year. Rather than trying to squeeze the money out of its taxpayers, Georgia simply uses the proceeds from the state lottery to fund the project.

Governor Miller wants to see his program carried to a national level despite his critics' fears that an education-cutting, budget-balancing Congress will never accept it.

President Clinton supposedly loved Miller's idea and promised to make a college education available to everyone.

However, Clinton wants to give HOPE a makeover before it reaches the floor. Of course, he has to make things less simple and more expensive.

Clinton's program would cost

around \$42 billion, and there isn't a national lottery to pick up the tab, although that wouldn't be a bad idea.

Instead of a free four-year ride, Mr. Education Reform's version of HOPE would offer those B average-or-better students (so much for a college education for everyone) a \$1,500 tax credit and a \$10,000 tax deduction for the first two years. That feeble sum wouldn't cover a single year at Allegheny, let alone a trip to the bookstore.

Rather than allowing individual states to follow Georgia's example and use lottery proceeds for HOPE, Clinton wants to completely rework a dramatically successful program. Hmm, is it my imagination, or is a certain president trying to claim the credit for someone else's brain-child?

Thanks anyway, Bill. I'm getting down to Georgia while the getting's good.

Kara Erdodi is Assistant Perspectives Editor for The Campus

A lamentation, of sports, and corporate contamination

Last weekend I watched the most commercialized sports event I've ever seen. Rife with corporate sponsors and saturated in the loud sounds of bad music, it seemed to go on indefinitely.

James Weaver

But, surprisingly enough, despite its equally sickening, overblown display of corporate America's infection of professional sports, it wasn't the Super Bowl. Saturday's indoor soccer match between the Cleveland Crunch and the Columbus Invaders featured some of the premiere stars of the National Professional Soccer League (NPSL). Cleveland, the defending league champions, has several players who were voted to start in this year's NPSL All-Star game.

Nevertheless, despite all the beautiful passes and great goals in the 30-10 Crunch win, the overwhelming impression the game left on me was not exactly one of endearment. Having grown up playing soccer most of my life, I was more than happy finally to get to see—in person—some high quality professional play.

Instead, the majority of my memories are tainted by the announcements of the team's official dentist, official massotherapist and official whatever-the-hell-else.

A miniature Home Bank blimp flew around the convocation hall, dropping bombs of prizes to the 8,000-plus fans. One lucky fiftysomething fan won \$5,000 in a halftime contest. Finally, players kicked free soccer balls into the audience in between quarters.

After each Crunch goal, the techno-ized fight song blared over the PA system, encouraging the fat little ten-year-old beside us to stand up and resume his pelvic thrust style of dance. After 30 points worth of goals, the celebrations got a little ridiculous and wearisome, not to mention annoying.

The collage of commercialism and blatant theatricalization of the sport was depressing. By far no purist, I still think the game lost something in the midst of the corporate monsters. It really ceased to be a sport and became a public relations stunt immersed in mass entertainment.

I wouldn't have been surprised had this been an NFL, NBA or NHL game. We've simply come to expect such grotesque displays from those leagues. But the NPSL? This is a soccer league whose product is marketed mainly in medium-sized cities such as Saint Louis, Rochester and Cleveland.

I realize the vital role corporate sponsors can play in professional sports, especially in maintaining such lesser known leagues as the

NPSL. Sometimes corporate tunds determine whether the league sinks or floats. The active role regional businesses have taken to support their local teams is admirable to an extent, but my experience at last week's game convinced me that we've let things go a little too far. Instead of sinking or floating, we all may drown in these murky waters.

Even the "littler" sports are no longer sports. Their big brothers and American business friends have transformed them into pre-packaged paroxysms of visual excitement. They are merely plays put on to push another product down our throats.

College football has been no less a victim of our culture's rampant commercialization. We only need to glance at bowl games to note that they're all-too-obviously pre-fixed by some high-profile sponsor: the Nokia Sugar Bowl (formerly the USF&G Sugar Bowl), the Tostitos Fiesta Bowl, the FedEx Orange Bowl and even the Poulin Weedeater Independence Bowl. The subtle swoosh of Nike fame may easily be seen on the jersey of many a college athlete.

I snickered at Shaquille O'Neal's telling statement in response to a reporter's suggestion that NBA players are now ruled by their endorsements. All he wants from life, so he said, is to have fun, drink Pepsi and wear Reebok.

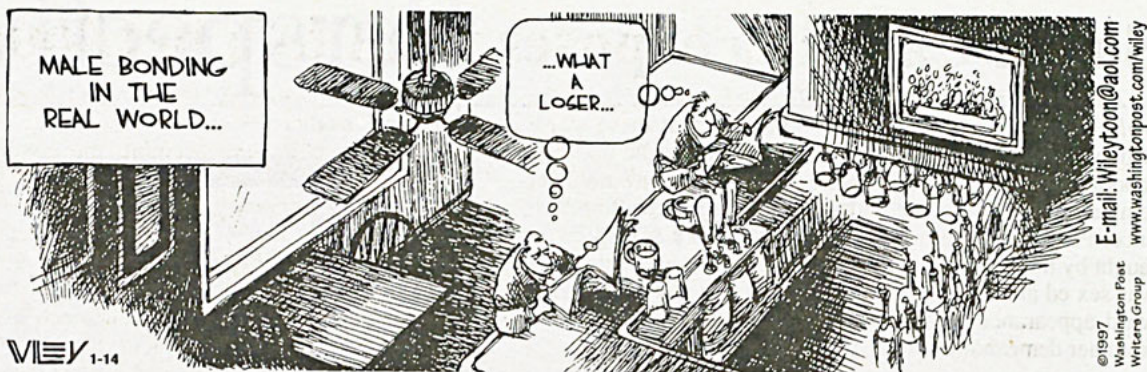
Even the "littler sports" are no longer sports. Their big brothers and American business friends have transformed them into pre-packaged paroxysms of visual excitement.

Shaq summed up a predominant American sentiment quite articulately. We seem to be lost in the mindless blur of the McDonaldization of our culture, opening wider and wider to choke down our diet of endless commercials.

And even the small-time sports leagues are buying into it, often under the simple impulse toward self-preservation.

I nevertheless enjoyed my first Cleveland Crunch game. The play was amazing. The overly cinematic effects were sadly amusing. But the statement it made about the current commercial climate of America was just sad.

James Weaver is Perspectives Editor for The Campus.



Finding ecstasy in excrement: ..it happens

Of course most people hate coming back to college if only because they must do work once they return. However, the problems in coming back from vacation can be worsened by forces beyond your control, as was the case with my friend Bertram (name changed for reasons that will soon become apparent) upon his arrival back at Allegheny.

Gail Giewont

After a relaxing break he and his roommate, also named Bertram for the purposes of this article, drove together from the Pittsburgh area back to Allegheny. Most likely they were worried about beginning classes again, buying books, catching up with friends, drowning in a flood that destroys Meadville or something to that effect. They arrived on campus and took their luggage to their room in Baldwin Hall, unaware of what awaited them.

First they discovered that the door of their room was already open. Inside were workers from physical plant who greeted them with a cheerful, "You're here."

Then the Bertrams used their sense of smell, which warned them of nearby fecal matter. Next they noticed that certain portions of their room were coated with water. But this was no ordinary water. It was sewage water. It should be noted that it was only water and did not contain any solid matter, which would have wors-

ened the situation considerably.

Apparently, a pipe containing sewage water had broken in the ceiling of their room. Many items in the room were destroyed or rendered too noxious to use anymore. Bertram was obviously not pleased with the situation. "This stinks," he said.

However, contrary to typical Residence Life doctrine, this is indeed a happy story. After numerous visits to Res Life during the remainder of the day, Bertram and Bertram were moved, with their salvageable belongings, into another room in the building for the duration of the cleansing procedures.

They had a bathroom next door (this is an important detail) and the room was even larger than their last one. The college offered to compensate them for the damages incurred from the "accident," and everything turned out for the best.

At times during these last few weeks when stress has begun to threaten me, I remember this story and imagine that I returned to my room and found it destroyed with sewage water.

What if my stuffed animals were destroyed? Or my Winnie-the-Pooh slippers? How would I survive?

After thinking about that, it's hard to be worried anymore. Sometimes I am concerned that so much of my writing revolves around bodily wastes, but perhaps everyone should think about it once in a while. Sewage has a tendency to put a positive perspective on things.

Gail Giewont is a columnist for The Campus.

Letters to the Editor continued

Nom de phone

Fellow Alleghenians, I have a problem, and I'm going to need your help. Someone who goes to school here—you may even know him—is calling people (mostly girls) and cursing, yelling and harassing them.

All I know is that this has got to stop. My name is being destroyed and people are starting to give me dirty looks. Whenever someone hears my name, they say, "Oh—he's the one stalking so and so."

Matt Joyce

Well people, it isn't me! And whoever it is—I hope you're reading this letter—why don't you say something to my face if you've got a problem?!? Quit playing these childish games!

You're in college now and if you can't confront someone you've got a problem with, then you're weak! I'm not one to go around starting fights and causing trouble, but I can only be pushed so far.

So people, if anyone calls you

and harasses you and then uses my name—Matt Joyce—try to figure out who this loser is so he'll stop bothering you and me! As for the person using my name, childish people don't belong in college—grow up or go home!

Matt Joyce is a member of the class of '00.

Missing the messy details of abortion

(continued from page 6)

Jan. 23 column should murder her child because she does not have the financial means to care for it? I certainly hope not.

In any event, the pro-life movement has been instrumental in providing both pre-natal and post-natal care and private assistance to those who are unable to afford such care, while continuing to fight for adequate child care, maternity leave, better working conditions for pregnant women, an end to poverty and other measures that decrease the emotional and financial burden of having a child.

As a society, we should focus our efforts on bringing an end to the tragic circumstances that give a woman no real "choice," instead of the life of one more innocent unborn child.

Elizabeth M. Yanelli is a member of the class of '97.

*Has the Perspectives section offended you lately?
If so, send your letters to the editor to
Box 12 or e-mail
<campus>*

South Carolina exposes itself to a perilous cavern of social ills

Abstinence is the only 100% effective method of birth control. There are many among us who cringe at these words, which bring to mind painful memories of middle and high school sex ed classes, in which the wrong people invariably attempted to convey an unpopular message to an unwilling audience. Personally I remember sitting through a sex ed course taught by the high school wrestling coach, and by far the worst was sex ed at the behest of a 73 year-old woman with the outward appearance of a World War I battleship, and judging from her demeanor a similarly cold and metallic sex life.

Robert Hartman

Personal trauma aside, such courses serve a useful role in preventing unwanted pregnancies and the spread of sexually transmitted diseases. The education has done far more good than harm, a fact I'll attest to, seeing that I was disease-free at the last doctor's visit. While the virtues of abstinence were overtly pushed, various forms of contraception were presented to provide those who wished to have sex with a safe alternative that, although fallible, eliminated some of the risks of intercourse.

Additionally, the education is necessary for most students, as the information about sexual health is not generally garnered from parents. In a poll commissioned by the American Social Health Association in 1995, 36 percent of respondents gained their first knowledge of STDs in school, as opposed to only 8 percent from family members. More specifically, three-fourths of Florida voters favored condom education as a way

to prevent the spread of STDs. The Florida results are similarly echoed in other states.

Taking the polls into account, the governor of South Carolina has decided to halt temporarily the distribution of condoms to low-income citizens. Governor David Beasley persuaded the state health department to stop the handouts on moral grounds, citing his pro-family agenda and claiming that the program offended some citizens.

Touching as Gov. Beasley's adherence to his campaign promises may be, it is highly doubtful that the sex lives of low-income citizens most affected by this decision are going to grind to a halt on account of his morals. The citizenry would no doubt be more horrified by the outrage of inflating numbers of people infected with STDs than by the moral dilemma of sex.

Moral issues aside, the question remains as to the purpose of such a move. What is a stoppage of condom distribution supposed to accomplish? It isn't a financial issue, as the program is federally funded. And as to Beasley's family values, he needs to come to grips with the reality of the situation. Beasley is simply attempting to legislate his personal beliefs and morals. Condoms are not immoral. It's Beasley's perceptions of condoms that make them so.

Underlying this little squabble over condoms is a much larger issue. A return to family values is a platform many political candidates have espoused to win an election, and thereby attempt to remedy some of the social ills that plague this country.

It can be said that for all intents and purposes, the nation is in a period of decay. But the problem does not stem from something as petty as free condoms. Some researcher in the

future is not likely to point to this program as the downfall of American society. Rather, it is some people's obstinate refusal to embrace such programs that will catalyze the process of decay and eventual disintegration.

The ability to adapt is one to be admired, and change is one constant that will always accompany social progress. But the danger of progress is backlash—an age of reaction. In the middle of the century strides were made towards equalizing the social strata. Yet now states are nullifying affirmative action laws, claiming that it is no longer necessary.

Additionally, there is the question of legislating morality. In defining the powers held by the government, the Constitution guarantees that no religion should be established and that freedom of religion is guaranteed to all citizens. Morals and religion do not necessarily go hand-in-hand. A person can be "moral" and not be religious, and vice-versa. But again a person's morals are unique to them and a personal matter.

Gov. Beasley doesn't have the right to enforce a policy simply because some voters find it offensive. If one looks hard enough, that excuse can be used to justify anything. The Ku Klux Klan finds the African-American race rather offensive, but that doesn't give a governor the right to revoke their rights. Is that an irrelevant example? Not really. It's more feasible than many would like to admit.

In restricting access to condoms, Gov. Beasley is attempting to initiate a form of legislation that is bent purely on maintaining the gilded nostalgia of a supposedly better day gone by, where the American people were morally superior to the current generation. In other words, such reactionaries seek the eternal preservation of their status quo.

Robert Hartman is Assistant Perspectives Editor for The Campus

Pamphlets and flowers and God, oh my

There is a presence in your neighborhood of which you may not be aware. It slowly approaches your home without any warning. Your dog's barking is the only sign that something might be coming. The presence is not afraid of your dog. It comes just the same. It is nearing your front door. All of a sudden, it makes its presence known.

Willie Berkovitz

"Ding-dong." Not expecting anything, you go to the door and open it. Standing there are a man and a woman, who cry out in unison, "Have you seen the coming of the Kingdom of God?"

You groan, "Ahrgh! Jehovah's Witnesses!"

The above exchange has been dramatized—in other words, this didn't really happen to me over break, but something similar did.

One day I was at home feeding my addiction by watching *Picket Fences*. I was just lying there, minding my own business when the dog started to bark. I listened to the dog bark for a good five minutes when my brother shrieked from down below, "Hey Will, there's someone here!"

I looked out the window and saw a man and a woman, dressed in suits and carrying briefcases, getting into a very nice Ford LTD and pulling away. I opened the front door and a booklet fell out. I picked up the booklet and read, "Would you like to witness the coming of Jehovah?"

"I can't believe this," I thought to myself. "Jehovah's Witnesses."

The reason I can't believe it is because it looked like they had only

stopped at our house. Neither I nor any of my family had contacted the Jehovah's Witnesses, but they came

Another odd thing was the fact that the couple looked very respectable. You see, I don't know any Jehovah's Witnesses. But, whenever I picture them, I associate them with Hare Krishnas, people dressed in white robes inviting themselves into your house and annoying you until you threaten to call the cops. I also expect them to drive around in Ford Pintos or one of those old Volkswagen vans, not a Ford LTD.

I have a theory, though, about why these people are always bothering us. It's the dog. You see, dogs aren't really stupid. They see invisible people. They see the coming of the Kingdom of God. So the pamphlet wasn't really for me, it was for my dog. I hope I don't get in trouble for mail fraud.

If you are wondering what kind of crackpot I am, just listen to the example I've developed. Michael Jackson is a Jehovah's Witness. Michael Jackson has a lot of animals. Michael Jackson has a warped sense of reality; therefore, the Witnesses were trying to bring Bubbles the monkey into the flock, but Michael thought the Jehovah's Witnesses wanted him, so he joined. You see? Humanity is nothing. God talks to the animals. I'll have to remember that when the Hare Krishna's come around. I'll send them to see my dog.

I don't mean to belittle the Hare Krishnas or Jehovah's Witnesses, though. After all, they have the freedom to worship just like you and me. I just wish they would stop bothering me. I know a way the Jehovah's Witnesses can cease to be the butt of jokes. They need to be-

come more like the Gideons.

The main purpose of the three organizations is to solicit people to their cause, whether it be their donations or through conversations. Jehovah's Witnesses and Hare Krishnas do this through persuasive methods such as annoying you at home or selling you flowers at the airport.

The Gideons command a much more lethal cunning. When you are traveling, they slip a Bible into your hotel room's dresser. That way, when you are folding your socks and putting them away, you open the drawer and find this great gift from those great guys and gals, the Gideons.

I'm sure if you travel a lot, this Bible actually starts to have an impact on you. The Gideons try to brainwash you over time. Of course they try to annoy you, like their brethren. You all know what I'm talking about—when you are walking through the post office and the Gideons sit there and hurl Bibles at you.

So my advice to the Jehovah's Witnesses or anyone who sends me a pamphlet telling me the end of the world is approaching—leave me alone. I'll end with a great quote from Jon Levitz as Mr. Mephistopheles. "All you people out there—worship me."

Willie Berkovitz is a columnist for The Campus.

75% of all men say yes. Write for Perspectives, and we won't say no.

Writing for Perspectives will rid you of any annoying little addictions to which you are enslaved.

The Campus of Allegheny College

Founded 1876

VOLUME 120, NO. 15

JANUARY 30, 1996

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President Clinton and democrats accused of campaign-financing mistakes

WASHINGTON (AP)—President Clinton conceded Tuesday that "mistakes were made" by the White House in raising millions of dollars for his re-election campaign. But he insisted his administration was never for sale to fat-cat contributors.

"I never made a decision for anybody because they were contributors of mine," the president declared. He said investigators will have to decide whether fund-raising mistakes were made deliberately or inadvertently.

Clinton readily acknowledged it had been wrong to have the nation's top banking regulator meet with major bankers at a White House session arranged by Democratic fund-raisers last May. But he said there was nothing improper about his own attendance or that of Treasury Secretary Robert Rubin.

"I think those meetings are good," said Clinton, defending White House sessions with major donors. "I think the president should keep in touch with the people."

Clinton said he had ordered aides to cooperate with an upcoming Senate investigation. But Republican Sen. Fred Thomson, who will lead the hearings, said he was skeptical of White House cooperation in light of past "grudging release of information."

A few hours after the news con-

ference, Clinton was featured speaker at a fundraiser expected to bring in about \$1 million from business leaders.

The president, at the first news conference of his second term, answered questions for 55 minutes in the elegant East Room. Many of the questions dealt with suspicious Democratic fundraising, but the president also made these points on other topics:

He still expects to hold a summit in March with Russian President Boris Yeltsin despite Yeltsin's slow recovery from open heart surgery. Clinton said he had no information to contradict Moscow's statements that Yeltsin is steadily recovering.

His approach to China has not yielded the progress he wanted on human rights but "I still believe the policy we're following is the correct one." Clinton said he hoped China would not crack down on civil liberties when it takes control of Hong Kong in July.

The budget he will submit to Congress on Feb. 6 will pay for all of his campaign pledges, including a capital gains tax cut of up to \$500,000 for couples who sell their homes, and the revocation of a ban on aid to legal immigrants.

He is confident that Saudi Arabia

"in the end" will cooperate with the FBI investigation of the Dhahran bombing that killed 19 American servicemen. Attorney General Janet Reno and FBI director Louis Freeh have raised concerns about the Saudis' cooperation.

He also argued that Republicans and Democrats alike have to fix a

campaign finance system that has not been updated since Watergate era reforms 20 years ago.

Clinton said the huge costs of campaigns have produced an inevitable race for cash. "A huge percentage, way way over 90 percent" of the money is raised "in a perfectly lawful fashion," he said.

However, he said, "the problem is that the margins create great problems because of the sheer volume of money that is raised today."

The president said that "no one is blameless here. It costs so much money to pay for these campaigns that mistakes were made here by people who either did it deliberately

Financial consultant evaluates college finances

(continued from page 1)

cited by Chabotar included maintenance of facilities and cost of the Allegheny College versus Allegheny University lawsuit.

In addition to the debt incurred in building new facilities, Allegheny must set aside funds for maintaining its facilities and improving those in need of repairs.

Allegheny's lawsuit against Allegheny Health, Education and Research Foundation for using the Allegheny name for its recently formed medical school is projected to cost the college up to \$200,000 dollars, according to Cardman.

At Monday's meeting, Chabotar also commended the college for its openness in handling its finances and made preliminary recommendations for proceeding with remedying the situation.

Chabotar suggested that financial goals should be established early and long-range plans should be implemented. He also stressed that the entire college community should be included in making financial decisions and that President Cook needs to focus on a role of leadership.

More concrete recommendations for remedying Allegheny's fiscal situation will be made by Chabotar after he has time to review characteristics that are specific to Allegheny. He will propose some of the recommendations at an upcoming Board of Trustees meeting on Friday, Feb. 14.

Cook and Cardman said that the college has not begun to discuss concrete solutions to Allegheny's financial woes yet, but that the administration is awaiting Chabotar's further recommendations. Accord-

ing to President Cook, "We will take his advice and apply it to Allegheny College so that we can solve our fiscal problems."

Neither Cook and Cardman would specify how much the college is paying Chabotar for his consulting services.

In response to similar financial situations, other institutions have implemented measures such as offering early-retirement plans to faculty, combining positions like the bursar and registrar and outsourcing their bookstores.

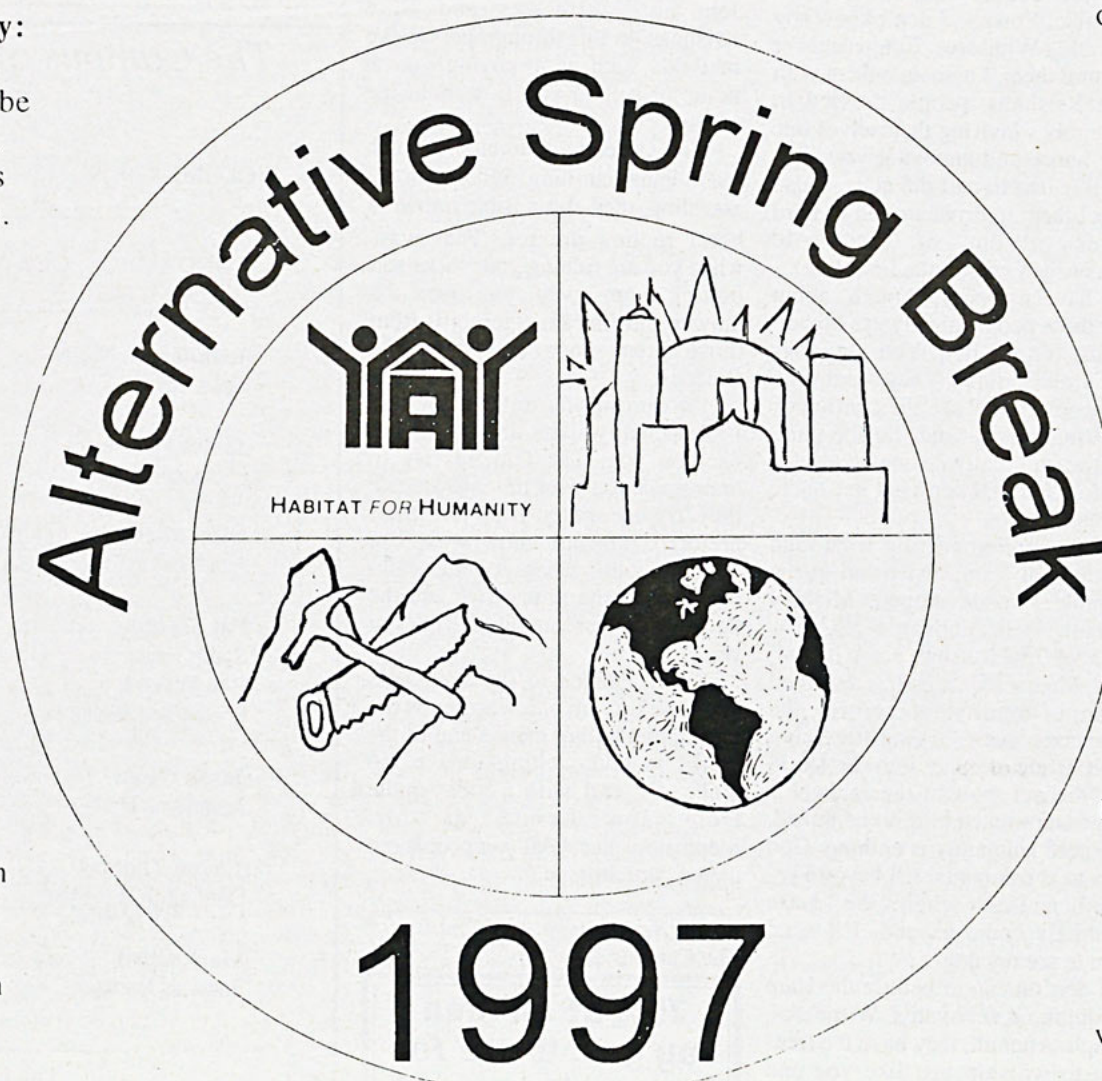
President Cook stressed that "In the history of small liberal arts colleges, there are much more lean times than surpluses." He added that dealing with problems like Allegheny's, "is part of being president of any institution at this time."

Habitat for Humanity:

Allegheny's Habitat for Humanity chapter will be traveling to Lynchburg, Virginia to build houses for low-income families. This project is being arranged by the Allegheny chapter and preference will be given to members.

Southern Appalachian Building Aid:

An opportunity to experience Appalachian culture and to work on home repairs for those most in need in Jackson County, North Carolina.



Urban Plunge: An eye opening trip to New York City focused on the challenges facing the inner city. Hosted by St. John Church in Bedford Stuyvesant. Work will include an adult literacy program, tutoring grade school children and working at a large soup kitchen.

Vive, Inc:

A center promoting hospitality and advocacy for global refugees in Buffalo. The group will be working with refugees doing a variety of projects. The group will be staying at Central Presbyterian Church.

Applications available outside dining halls, post office, Campus Center, library, and the Office of Community Service (x2800). Sponsored by the Office of Community Service.

Arts & Living

Brevity is the soul of wit; boys do Billy in two hours

By HOLLY TEDESCO
Arts & Living Writer

I've seen Shakespeare in the Park. Now, I can say I have experienced Shakespeare in McKinley's (with the help of the Reduced Shakespeare Company, of course.) John Bohan, Matthew Fuchs and Anthony Ranii, the company in its entirety, take on *The Complete Works of Shakespeare Abridged* this Friday and Saturday on McKinley's stage. Directed by Mike Hinzman, the shows will begin at 8 p.m.

The play, which promises laughs and chaos, is comprised of the three actors' portrayals of a myriad of roles which cover, in some form, all of Shakespeare's works. The show originally was written and performed by Jess Borgeson, Adam Long and Daniel Singer.

Promising that they will not perform "vomitless Shakespeare," the three Allegheny actors deliver fine performances displaying dynamics that allow each actor to shine.

Highlights include John's guitar solo, Matthew in a mini skirt (I think that is a highlight) and Anthony's number from *42nd Street*. As a Beastie Boys fan, I can say that their Beasties rendition of *Othello* was executed marvelously. For me, the Beasties segment was the most entertaining of the night. But, it's hard to choose when the segments include the Love Boat going to Verona, *Titus Andronicus* as a cooking show and more.

The energy and fun of this show is absolutely contagious. In fact, they will let you, dare I say force you, to share in their fun too. It would be a great disservice to classify this play as anything other than pure entertainment.

The Complete Works is highly interactive; every audience member can feel he is a part of the show. Even with a small preview audience, it was evident when I saw the play that John, Matthew and Anthony play off and rely on the audience. It's absolutely delightful.



"ALL THE WORLD'S A STAGE"—The dummy on the floor is Bob, portraying the drowned Ophelia as Anthony Ranii (Laertes), Matthew Fuchs (Gertrude) and John Bohan (Hamlet) mourn her death during their production of *The Complete Works of William Shakespeare (abridged)*. Performances will begin on McKinley's stage at 8 p.m. both Friday and Saturday.

—photo by Jessica Custer

MCA to sponsor sock hop mixer

By MARK HUDSON
Arts & Living Writer

Are your Saturday nights missing something? Could that something be excitement? Well, have we got the answer to your questions about how to avoid another monotonous weekend!

The Meadville Council on the Arts (MCA) will hold a Sock Hop this Saturday, Feb. 1, in the Market House, featuring D.J. Joe Galbo. The event, organized in part by Gwendolyn Barboni, the Executive Director of the MCA, is an attempt to provide music and dancing for the Allegheny Community.

Barboni says that all are welcomed, but she is particularly encouraging Allegheny students to take part. The dance will be held from 8 until midnight in the Gallery above the Market House. The adjoining MCA Gardner Theatre will also be open for refreshments and will provide a place to take a breather from all the hoppin' and grindin'.

Just what is a Sock Hop? When asked, Andrew Chapin responded, "It is an Arnold's drive-in, *Happy Days*, brand new warm fuzzy sock, poodle skirt, Richie Cunningham type of thing." Personally, I thought it was that dance you do when you get a rock stuck in your shoe on the playground. You know, the one

where you have to hop on one foot to keep from dirtying your sock while you fish out the stone.

"It is an Arnold's drive-in, Happy Days, brand new warm fuzzy sock, poodle skirt, Richie Cunningham type of thing."

Most students interviewed, however, had more accurate ideas of what a Sock Hop entails and agreed that we, as a community, are in need of alternative activities for Saturday nights.

Laura Heischen, assistant in Admissions, and Assistant Professor of Art Richard Schindler orchestrated the event. With the cooperation of Barboni, they have put the evening together to test the proverbial waters of entertaining students. Barboni and Schindler stated that they will coordinate future events (such as a street dance this spring) depending on the turnout and enthusiasm of the community. The MCA hopes to promote three or four such events a year, provided the response is encouraging.

Schindler hopes the organization of the Sock Hop will be the "start of

By S. A. SHELDON
Arts & Living Writer

Despite a healthy liberal arts interest in theater at Allegheny, the communication arts department has a relatively small enrollment. This year's graduating class includes only three (out of a total of 12) Communications Arts majors who focusing on theater: Darlene Williams, Budd Yuhasz and Fred Hemminger.

Hemminger summed up the group with, "Darlene's the designer; I'm the stage manager/director; and, Budd's the actor." Hey, the group may be small, but at least it's well organized.

The fact that the theater majors are a relatively small group may surprise those who associate the large student interest in theater with an equally large department. After all, the Playshop Theater puts on three major productions annually. Student Experimental Theater (S.E.T.) organizes one-acts, musicals, or various other student run productions at least once a month.

Certainly, the three theater majors aren't doing all of the work for these shows. In fact, students from nearly every discipline, from premed to art history, participate in Allegheny theater. Williams, president of S.E.T. says, "We get a lot of students from all over, especially the natural sciences. It seems to be a good stress reliever for them."

Bridget Fey, a chemistry major and S.E.T.'s vice president and trea-

surer, is a case-in-point. She says that, "Doing both science and humanities has been a wonderful way to keep myself from going nuts. Both analytical reasoning and creativity are used in both areas, but for different goals."

So, if so many students are interested in theater, why aren't there more majors? Perhaps the small department results from the idea of theater as a "dreamer's discipline" in which few truly succeed.

Few enjoy the status and fame Allegheny alumnus Cris Groenendaal '70 has earned in his glamorous stage career. Groenendaal has played the title role in both Toronto and New York productions of Andrew Lloyd Webber's *Phantom of the Opera*. Most recently, he starred as Miles Gloriosus in Stephen Sondheim's Broadway musical, *A Funny Thing Happened on the Way to the Forum*.

Many students realize that careers as glamorous as Groenendaal's rely on luck as well as natural talent, and, thus disregard a major in theater as "impractical." They wonder, "What can I do with a theater degree in the real world?" More often than not, students choose what feels safest—a degree that will pay the bills after graduation.

Yuhasz says: "This type of profession isn't for everyone. You have to be willing to do the work and make the sacrifices that are necessary to succeed in theater. As a result you won't find anyone involved in theater who doesn't really

love it and doesn't truly want to be there."

Last Wednesday, a panel discussion, "Careers in Theater," co-sponsored by the Office of Career Services and S.E.T., addressed this question. Speakers included Greg Shick, an Allegheny alumnus in theater, and now working for Vincent Lighting Systems, Richard Curry, drama director at Meadville High School, Jim Summerfield, an Allegheny Technical Theater Intern, Almi Clerkin, the Youth Theater Director at the Erie Playhouse, and Scott Choffel, Allegheny's Technical Director.

Each panel member discussed his own experience in theater, which ranged from teaching in a small town to assisting with a national opera tour. Their personal experiences demonstrated that theater is not restricted to the lucky few Hollywood bound. The groups organized the discussion to dispel stereotypes that many students have about working in theater professions and to expose available resources.

Too often, students do not realize the potential positions in the realm that Summerfield calls "theater outside of theater." This group includes public education, sound and lighting design, carpentry, public event management and organization, etc.

Summerfield said that a degree in theater gave him, most importantly, "the ability to think and communicate with others" in what is

(continued from page 10)

(continued on page 11)

No more gossip!



Visit the mellow, but cool new atmosphere of Chippers bar, located at 253 Chestnut St. Opened in late November, the establishment is the former site of Rumorz, a frequented spot of Alleghenians.

—photo by Jamie Eckel

Panel offers career options in arts

(continued from page 9)

often an intense and competitive working environment. Other panel members agreed that their degrees and hands-on time in the theater qualified them for more work than they had realized originally. The discussion emphasized that if one is willing to look beyond the star-studded world of actors and directors, there is a wide range of opportunity for theater majors.

Allegheny alumnus Tony Chiroldes '84, who graduated with a self-designed major in media studies, has held a variety of jobs in the arts to help him earn a living while he pursues his passion for acting. He's written, translated and produced plays; he's done commercial voice-overs for both radio and television.

Chiroldes also has taken his talent to the stage and the small screen, including an appearance on Fox Network's "America's Most Wanted."

Williams, Yuhasz, and Hemminger believe that not enough information is circulated at Allegheny

about alternative job opportunities in theater. They believe that increased awareness of potential careers would increase the number of communication arts/theater majors.

Yuhasz said, "I think the panel was a success. It opened the eyes of students—students who may be questioning what to study—to the amount of things one can do in relation to theater if they're willing to take the time and attention it requires."

While the panel discussion left the issue of graduate school up to personal decision, all three of the graduating majors are entertaining the possibility.

Graduate studies seems to be the recent trend, not only in theater, but in every discipline. All three students believe that further theatrical training is necessary for them to succeed in their respective fields of interest. They see it as an edge over others that may make the difference in any arts profession, which is, as one member of the panel put it, always based "half on luck and half on talent."

The Arts & Living staff sadly commemorates the death of astrologist Jeane Dixon, who passed away earlier this week. Fortunately, her powers of observation were so powerful that she was able to send us predictions month in advance.

Angelic Michael descends into disaster

By MATT SUTTON
Arts & Living Writer

Angels are pretty popular these days. First, CBS has an unexpected hit on Sunday nights *Touched By An Angel*; and now, director Nora Ephron (*My Blue Heaven*) puts her best foot forward with *Michael* (two and a half stars, out of four). Unfortunately, her foot gets stuck in a swamp of predictable plotlines and melodrama.

The first three-quarters of the film are well-written and refreshingly funny. We follow the lives of Chicago tabloid writer Frank Quinlan (played with a keen dryness by William Hurt of *The Big Chill*), his droll partner, Huey (*Murphy Brown*'s Robert Pastorelli), and aspiring country singer and dog trainer Dorothy Winters (Andie MacDowell of *Groundhog Day*), who is given a job as an "angel expert" by the boss, although she was only applying for a regular reporting position.

Together, these three heartland Americans, along with Huey's dog Sparky, travel to Iowa in search of the ultimate tabloid story: an archangel living with a woman who owns a motel.

The soundtrack to the film is great, with a perfect blend of classic rock and country to accompany the long drives from Chicago to Iowa and back. When the travelers reach their destination, they are greeted by Patsy Milbank (a hilarious Jean

Stapleton), who wheezes and coughs like each breath will be her last.

Resident Angel Michael (John Travolta) is very polite, but smokes and pours a ton of sugar and milk over his Frosted Flakes at breakfast, grossing everyone out. Travolta's energetic and humorous performance is great. We learn he is spending his last few days as a messenger-from-on-high, and so agrees to travel with the reporters back to Chicago to meet the boss and have a photo-op. He also wants to have some fun, to see things he's never seen before.

Along the way they stop to eat a few times; and, Michael attracts every woman in the place to him ("It's cookies. He smells like cookies," Dorothy croons in one scene). At one point he gets up and dances with about 25 women to the song "Change, Change." His moves perfectly blend those from *Saturday Night Fever* and *Pulp Fiction*.

Being an archangel, he loves battles (his first was helping to throw Satan out of Heaven), so he starts a fight in another restaurant. Everyone is thrown in jail to await trial.

Here, unfortunately, is where *Michael* begins its descent. In court, the judge refuses to let anyone be heard but the Angel, and wants to see him in chambers. It is implied that they have sex; and because of that, the judge lets them all off.

Later, Michael meets a cute little waitress, and they, too, hit it off.

Berkovitz gives three cheers for the two-step!

"You're taking what?" was the reaction I got from family and friends when I responded "square dancing" to their questions of what courses I was taking this semester.

Willie Berkovitz

Actually, that was the average reaction. My parents said, "We're paying all this money for you to learn how to square dance?" My brother said, "BWAH HA HA HA HA HA!" Most of my friends either laughed or gave me a funny look.

I thought it was sort of funny myself, at first. Scheduling for this semester, I knew I had to take another physical education class to fulfill the requirement. I'd already taken badminton, and needed something else in which I wouldn't stink too badly and make a fool out of myself. So, I chose bowling. I realized I'd better put down an alternate just in case I got closed out.

I looked at my other choices, which weren't really all that great. I'm not very good in sports, as I've mentioned, so I looked at some of the dancing classes. Social dance, jazz dance, and some others were being offered.

Then, I saw square dancing, and said, "Gee wouldn't that be a lark?"

(I was being sarcastic.) I didn't want to take square dancing. I put it down because I thought I'd get into the bowling class. When bowling closed out, however, I ended up in square dancing. And, I didn't think it was funny.

I had listed the course on my schedule as a joke. You see, I had the some preconceived notions about square dancing: I thought it was something only rednecks, hillbillies, and hicks did. Needless to say, I was hesitant about going to my first class. I hadn't even taken one class, and was thinking about dropping it for something else, anything else.

Born and raised an American male, I was leery about taking any class with the word "dancing" in it. I think that Jan Hyatt, instructor in physical education, put it best when she told me that most men don't think dancing is "macho." A couple of weeks ago, I probably would have agreed with her. This insecurity was paired with the idea that square dancing was for rednecks. I was afraid that I would get to class and we could listen to nothing but Slim Whiteman or some other country music. I hate country music.

The first class changed my views, though. Hyatt walked us through a short history of square dancing. I learned that square danc-

The focus shifts to the relationship that forms between Dorothy and Quinlan by this time, and we see that they eventually sleep together. Poor Huey is left alone with Sparky in his motel room. Thank God, it isn't implied that they had sex. I probably would have left.

Unfortunately, the music also shifts by this time, with musical director Randy Newman playing sentimental, melodramatic music intended to evoke sadness and/or joy. Instead, all it evokes is a longing for the movie to be the way it was in the beginning—watchable.

By the time Michael's duration on Earth is up (the feathers have been steadily falling off his wings throughout the film), the relationship between Dorothy and Quinlan has seemingly been split, and Quinlan foolishly quits his job upon returning to the tabloid (Michael's influence, undoubtedly). Once more, Huey is left alone, and he disappears from the film. It's a good thing, too, because his character never really fit the movie at all.

Ephron attempts to make the ending as sentimental as *Touched By An Angel*, mainly by being preposterous (which *Touched* is not). Every loose end, including ones from earlier in the movie I'd almost forgotten about, is tied up into a cute little bow. It made the popcorn in my stomach churn. It's a shame, too, if you really stop and think about it. Popcorn shouldn't be that expensive.

ing isn't only for hicks. Lots of cultures have dancing similar to square dancing.

The first dance that we learned, a reel, is actually Irish in origin. The particular reel learned is from a show called *Riverdance*, and, believe me, it's nothing like Slim Whiteman. It starts with a horn sound which signals everyone to line up in their squares.

The unfortunate thing is that you need exactly eight people, for a square. We have twenty-two people in the class, which means that we always have six people left over.

Sometimes the left-overs (usually the people who arrive late), try to dance amongst themselves, but it's not the same. Every so often they get to come in and replace some people. It gets kind of distracting to do this, especially when you're learning a new dance. Thus, I invite you to join our class.

Hyatt said that if we get one more person to come to class, she will be the twenty-fourth person and we can have three squares. So, anyone out there want to dance? The class meets Monday, Wednesday and Friday at 3:30 p.m. in the Montgomery Dance Studio. Believe me, if I can do it, you can do it. I don't even have any rhythm. Be there or be square!

Lucas' *Star Wars* to strike back better than ever with super new effects

By LUKE BOGER
Arts & Living Writer

In his "Year in Movies" article in the December 1996 issue of *Rolling Stone*, film critic Peter Travers attacked much of the film industry, especially the major studios, for becoming more about profit than about art.

As films like *Independence Day* and *Twister* were the biggest money makers of 1996, who can really argue with that? Travers also cited Stephen Spielberg's *Jaws* and George Lucas' *Star Wars* as ending "a golden age of rebel cinema that started in the mid-1960s."

Though not necessarily attacking the movies as being produced solely for profit, (he marks the films as "pioneering work"), Travers feels that the commercial success of these action-oriented films unfortunately led to the decline of quality in commercial films. To Travers, after that turning point, the rule that the best films did best at the box office no longer held true.

Whether or not you agree with Travers' assertion that these works have led to a decline in the production of artistic films, it is hard to disagree with the fact that, in general, show business has become more about business than about art. Of course, films that focus on art, content, and quality still exist, just in smaller quantities.

Unfortunately, the big-time commercial films that maintain artistic integrity are rarities; and, the independent films are so hard to come by in theaters that many of them barely find an audience, save for the critics who review them. So

what do we really want to pay to see—mere superficial eye candy, or original, smart, well-acted, thought-provoking cinema?

The answer for most people is, probably, a combination of both. It is very rare that we come across a film that has stunning action or special effects and can be considered quality art at the same time. Sometimes we get entertainment with a brain, sometimes, without. Very rarely, we get both.

Now we come to the true subject at hand—the reissue of the monumental science fiction classic *Star Wars*, and its two subsequent films in the trilogy. Tomorrow, with updated special effects, and new scenes, the film returns to the big screen, after a twenty-year hiatus.

Star Wars and its sequels, unlike many of its clones and films which draw themes from it, combine engaging story lines with memorable characters, unprecedented (and so far unmatched, in my opinion) special effects, and the violence that people want, just for starters.

The *Star Wars* trilogy is even more than this, though. Have you ever really thought about the film's messages, both blatant and implied?

The film both lauds and relies so much on technology, in both the story itself and in its production; yet, at the same time contains some very anti-technological messages. The Empire seeks to defeat the Rebels with a technological wonder, but the Rebels triumph thanks to the human spirit.

The films also rely on certain physical (as far as we know) impossibilities, (sound in space; light

speed), and even some huge coincidences and luck (storm troopers are always bad shots). Do we care? Probably not. If you do, and you seriously complain about it, your friends probably will yell you out of the room. Personally, I'm with them.

What about The Force? Here is one of the main points of the film, a central element to the movie, and an almost total contradiction of Judeo-Christian Theology. It's a very religious film, but of a religion more along the lines of Eastern than Western thought. There is no talk of a god in *Star Wars*, there is a life force.

Now, I know many who hold their religious convictions ... well, religiously, whole-heartedly; yet, I have never heard anyone make a beef about the religious issues at hand in *Star Wars*. Can we simply dismiss these contradictions by saying, "Well, it's just a movie?"

Look also at the issues of war in the *Star Wars* trilogy. It addresses the idea of soldiers, both "good" and "bad", as drones, as nameless, sometimes faceless fighting machines.

Sure, we get to know some characters a bit more than others, but think about how many of the tons of people who are killed in the film for whom you actually felt sorry. This can go for just about any action film today. We only care about the deaths of characters we get to know—what does that say about us?

I don't have many opinions, good or bad, on any of these issues in the film, but I think it's interesting to think about them, and to acknowledge their existence.

George Lucas has said that he re-

ally never expected the film to make much money when it first came out in 1977, but it was a dream of his that he had to make true. When it finally became huge, surely the makers of the film realized what a gold mine had opened, and individuals took full advantage of the commercial possibilities.

Still! today, the marketing for the three films is alive and thriving. Is this reissue of the films simply Hollywood's ploy of milking the films for all they're worth, or was it done to make those of us that have been waiting years and years to see it on the big screen happy? The answer is not so easy, but I doubt it was done for our benefit.

I like to think to some extent that Lucas is happy that he can finally include exactly what he wanted to in his creation, his masterpiece, but I also know that 20th Century Fox is planning to make big bucks. I don't really think it would make sense to say this is about art, although this reissue is about a lot of things.

Sure, it's about making money and marketing, but for the fans, for me, it's about nostalgia. *Star Wars* may not be a perfect film, but I think it's flaws are minute, and I find it to be one of the most overall satisfying pieces of cinema I have seen. I have yet to be sick of it (except for some fanaticism), and it has had a major impact, not only on film, but across generations of moviegoers. It is aesthetically pleasing, but also well-made and written and contains many ideas which could be debated for hours.

Not everyone likes *Star Wars*, but those who don't are in an extremely small minority, and they cannot deny its lasting impact. Now, twenty years later, it's back, and the fan-base will grow even more.

It is in a class of its own, extremely over-hyped or not, and I will gladly pay to see it in the theater in its revised format. Am I a sucker? Probably, by some standards. The thing is, it doesn't really bother me. Should it?

MCA invites students to sock hop

(continued from page 9)

a productive and long relationship" between the college and the community. Barboni invites us all to come down and "take our socks off" this Saturday and enjoy a mix of music and dancing in downtown Meadville.

There will be an admission of \$3

for students and \$5 for adults. Come down for a few hours of dancing, diggin' down, and multi-generational jitterbugging. Professor Schlinder will be gathering music for the event from faculty and students. If you have music you want to hear, from Elvis to Earth Quakers on Acid, call or e-mail Professor Schlinder ASAP.

Various artists' hot new singles meet challenge

By IAN BAUM
Arts & Living Writer

For this week's review, I am diverging from my usual approach. Given several singles from a few fairly well-known bands, I was fairly impressed by all of the songs. It is not that common these days for a band to have more than one album with any musical qualities.

The first single was Prodigy's "Firestarter." I have to give this one an A-. This techno-pop band has been around for several years, but has not gained any recognition until the release of the video for this song. This song is from their new album, which finally will be released this summer.

I can't begin to say enough about "Firestarter." With eerie synthesizers, pounding drums and throbbing beat, it's no wonder Prodigy is one of the more well-known bands to erupt from the British dance scene. Also, haunting lyrics are definitely key to the song.

A live version of "Their Law" also is on the single. This song comes from their previous album, *Music For The Gilded Generation*. It is a rare treat because the little-known group, Pop Will Eat Itself,

makes a guest appearance both on the album and on this live version.

I had the good fortune to see PWEI in concert a few years back and it was just short of incredible. Combined with Prodigy, their sound is even better. This anarchic song combines PWEI's guitar driven synth-pop with Prodigy's style to create a sound to which you don't know whether to dance or mosh. Live, Prodigy's singer definitely has fun with the song and works hard to get the audience riled up.

The next single is from the all girl "grunge" band L7. It has been a while since this group has released anything and their return is more than welcomed. This song, "Off The Wagon," is a little more mellow than their last near hit "Andres," but it is still pretty good. This one definitely earns a B/B+.

Blaring, distorted guitars, pulsing bass and drums, and the singer's apathetic voice give the song just the right touch and lets you know that L7 is back. The lyrics tell about falling "Off The Wagon," obviously. They are very creative and familiar.

The next song, "Stay," is from the 60 Ft. Dolls' *The Big 3*. Although the focus of this song isn't

original, it gets a solid B. This trio produces a very tight sound; and, with the duel vocals, it impressed me. The guitarist definitely makes his talent known in this song; the solid bass line backs it up and the drums just seem to flow through the song. If they could choose an original subject for their song, they could do much better.

Veruca Salt's "Volcano Girls," from their new album, *Eight Arms to Hold You*, is the final song. Basically the same as their last hit, "Seether," I give it a C. Not much separates this from anything I've heard from them previously, except for a pretty good guitar solo halfway through the song. Plus, you have to give them some credit for using a bridge in the middle of the song to give it some variety. The lyrics aren't that creative, though. Unless you pay close attention, you will swear that you're listening to "Seether."

Write for Arts & Living!
Contact Campus Box 12.
E-mail <campus>

Meadville Cinemas this weekend....

Beverly Hills Ninja (PG-13)

2:20 4:20 7:20 9:20

Michael (PG)

2:15 4:30 7:15 9:30

The Relic (R)

2:05 4:25 7:05 9:25

Star Wars (PG)

2:00 4:30 7:00 9:30

* Evening shows—\$5.50

Matinee shows—\$3.50

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Front Row Fools take to temporary armchair advertisement assessing

By FRED HEMMINGER &
JON CANTWELL
Arts & Living Writers

Every year, the lucky Super Bowl-carrying network makes millions of dollars from companies buying commercial rights. Most of the time, the best battle does not occur on Super Bowl Sunday, but rather months before, when companies jockey for commercial spots.

Front Row Fools

Unlike past years (except when the mighty Steelers almost brought home a championship), the AFC put up a fight and made it a game, giving the commercials competition: the Super Bowl. So, since there actually was a game to watch, some of you may have missed the infamous Super Bowl commercials: instead of heading to the bathroom during the game and returning for the commercials, people used these marketing extravaganzas for their bathroom breaks.

Many people do not realize that the companies that aired commercials during the game paid one million dollars for the spot, plus the production costs. Was that million worth it? Will we even remember next week which companies ran ads? Did this splurge of money even change our preferences? Probably not! But, without further adieu, here they are, the winners and the losers of the Super bowl XXXI commercial battle.

Let's start with the losers:
The "worst spent million dollars" award—CompuServe

This commercial aired in the first quarter of the game and consisted of a busy signal and a voice saying, "Didn't you wish you had used CompuServe?" The voice should have replied, "Why did we spend one million dollars and then put one of the world's most irritating noises into our commercial?" 1 Snapple
The "worst new product commercial" award—Surge

Surge, the new green cola, or should I say, fluorescent green cola, made its debut this Super Sunday. They actually produced two commercials for this new liquid lighter-looking drink. First, they showed six guys running down a hall to get the last Surge when one of their buddies yelled, "Surge." But, to make the commercial even more pointless, they threw soapy water on the floor so they all fell in the race.

The second was just as entertaining as the first. This time, our gang is in the middle of a street and must overcome treacherous couches. So they all run over top of them and look like asses. Maybe its us, but why not run around the furniture? Watch out, residence hall lounges for mysterious grunge people yelling, "Surge!" 1 Snapple
The "worst use of props and setting for a commercial" award—Breathe Right

What were the writers thinking when they decided to have a pig farmer for the spokesman of this product? If you were a pig farmer and having trouble breathing, would you complain? Unless this farmer enjoys the smell of pigs, which is a bit scary, he must be crazy for wanting to open his nasal passages. Why not get a football player to endorse this product since so many of

them wear these strips? What do we know, though? We write for *The Campus*, not multi-million dollar corporations!
0 Snapples

The "worst missing commercial" award—Budweiser Bud Bowl

Where the hell was the Bud Bowl? It must have been shown prior to the game. I am happy to report that Budweiser, the better of the two beers, beat Bud Light 27-24, probably on late field goal, but how are we supposed to know? Boo to Budweiser for leaving all of us beer drinkers in bewilderment of how Bud pulled off the win! 0 Snapples
The "too lazy to come up with a new idea" award—Nike

Nike has many superstars who both endorse its products and wear them for competition. So who do they use in their only commercial spot? Lil' Penny, the wise-cracking out-of-date puppet of the Orlando Magic guard Anfernee Hardaway. Lil' Penny is throwing his Super Bowl party which includes Ken Griffey Jr., David Robinson and that cute little kid from *Jerry Maguire* (You should have known that we fools would find a way to work a movie tidbit into this article).

Anyway, this commercial was unoriginal. If we paid 1 million smackers for a time slot, we would have used a new theme. That little doll is annoying as hell! By the way, it is just me, or has Anfernee Hardaway's play diminished since Shaquille O'Neal left the team? Find a new sponsor Nike! 2 Snapples

Enough about the losers, here are the winners:

The "company with the best performance"—Pepsi

The Pepsi corporation led the

commercial war with their four new GenerationNext commercials. Many may argue that this was too many. However, we welcomed them because of the previously-mentioned disgraces.

The first commercial was located in a hospital where three supermodels (including Cindy Crawford, who appeared in three separate commercials on the day), were gawking over a newborn baby. With a Pepsi in hand, Cindy says to the baby, "I love you!" and on the bottom of the screen it says, "Norman Pheeny: Pepsi Drinker for Life." Wouldn't all guys be Pepsi drinkers?

The next was set in a movie theater that was playing *Star Wars*. Darth Vader appeared on the screen while some kid in the front row (probably a future fool) slurped his drink. Disturbed by this noise, Vader uses the Force to crush the kid's cup. Then, the usher comes to the rescue, scolding, "Why don't you pick on someone your own size?" They fight, Vader with his life-saver, and the usher with his flashlight.

The third commercial consisted of five bears performing "YMCA," with the word "Pepsi" substituted. The final commercial starred Robert Stack, who showed us the new invention, the Pepsi Club.

Pepsi's huge advertisement push easily outdid Coca-Cola, who did not buy even one time slot. 10 Snapples

The "best cameo appearance" award—Visa with Bob Dole

Bob Dole takes viewers through his hometown of Russell, Kansas, telling how everyone still loves and supports him after his presidential loss. When he enters a nearby diner and attempts to pay with a check,

the waitress asks for identification. With that, he turns to the camera and says, "I just can't win."

Dole is a good sport; and, makes big gains in his loser position. Actually, he is probably gaining money and popularity because he is not the President. 9 Snapples

The "most creative use of pigeons" award—Nissan


Okay, this is a biased award since there was only one commercial with pigeons, but this is our article, so deal with it! This commercial begins with the *Top Gun* theme song. We have pigeons listening to their commander give flight instructions for bowel bombing passing cars. The pigeons attack a car pulling out of a car wash and chase it through the countryside, interfering with weddings and mailboxes.

For those of you who have seen *Top Gun*, the pigeons even have a "missile" locking system like the fighter planes in the movie. Throughout their attack, we listen to Kenny Loggins' "Danger Zone," until finally, the "maverick" pigeon misses his target, crashing into the garage door. Since *Top Gun* is an all-time great, this creative take-off impressed us. 9 Snapples

The "best one-liner commercial" award—Budweiser

Sitting on a porch in the West, two rough-looking cowboys sip a Budweiser while watching a chicken on the opposite side of the road. We then see the chicken's perspective as he looks at a Budweiser sign. He crosses the road toward the sign. The two men respond, "Well, that answers that question!" What a simple and creative concept! It is too bad that Budweiser beer isn't this good! 10 Snapples


Well, our tour of the Super Bowl commercials has come to the end. Thank you for reading and please join us next week when we return to reviewing bad films.



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• Labor to Replace	No	Yes	Yes
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Personals

Personals

Personals

Classifieds

Classifieds

Jessica Ann Hoge- You're the best roomie in the world! —M.

Happy Birthday, Andrea

I can't wait for the honeymoon, Tim.

I want a man who'll rip my clothes off and then sew them for me the next morning.

Addictions are fun. Everyone should have a good addiction.

Jill— That's the way they do it in the Slippery River.

When did "goodbye" start to mean "hello"?

Let's Wrestle!

My addiction is cuter than your addiction. Even cuter than the girl on your wall.

J.— Thanks for being so supportive. —C.

May the force be with you.

Is your tire flat, fancypants?

Happy 19th birthday Christine! Guess what? Tomorrow's Friday!!

It's eleven, cowgirl!—otto off

Why don't you pelvic thrust my way

Classifieds

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JEANE DIXON'S **Horoscope**
THURSDAY, JANUARY 30, 1997

Horoscope

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: When faced with a major challenge, dig in. Your fierce determination and phenomenal stamina will carry you forward to victory. Complete pending projects before launching any new ones. Part company with people who are not on your wave length. A romantic attachment that develops over the summer could last a lifetime. New routines will make your work more interesting. Someone influential shows great interest in your efforts. A pleasant dream proves prophetic.

CELEBRITIES BORN ON THIS DAY: actress Vanessa Redgrave, chess player Boris Spassky, golfer Curtis Strange, singer Jody Watley.

ARIES (March 21-April 19): Eliminate the frills and get right to the point. The best way to deal with an obstacle is by going around it. Maintain your sense of humor and enthusiasm.

TAURUS (April 20-May 20): A project dear to your heart gets the green light. Heed the advice of long-time advisors. Break out of a rut and try new things. A new relationship has an almost dreamlike quality to it.

GEMINI (May 21-June 20): Renew contracts only after reviewing any proposed changes with your lawyer or accountant. A financial situation shows steady improvement. Take calculated risks.

CANCER (June 21-July 22): A secret surfaces that could prove embarrassing. Investigate the source of a rumor before deciding what course of action to take. A job offer is tempting.

LEO (July 23-Aug. 22): Your ability to see someone else's point of view is a tremendous asset. Spend time with people who love you for yourself, not what you can do for

them. A longtime relationship is tested.

VIRGO (Aug. 23-Sept. 22): Try not to overanalyze your motives or emotions. Common sense will help you make the right decision. Co-workers who nag you have your well-being in mind. Gently remind them that you are an adult.

LIBRA (Sept. 23-Oct. 22): The emphasis now is on striking a better balance between work and play. Be serious during business hours and expect your co-workers to do the same. Maintain office protocol if you are a supervisor.

SCORPIO (Oct. 23-Nov. 21): Rely on advertising and a public relations effort to attract new business. Acquiring high-tech skills will boost your earning power. Listen attentively.

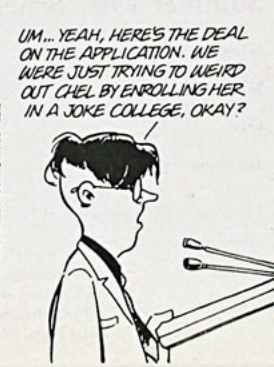
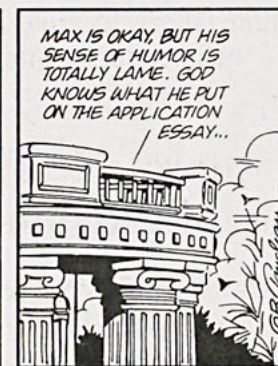
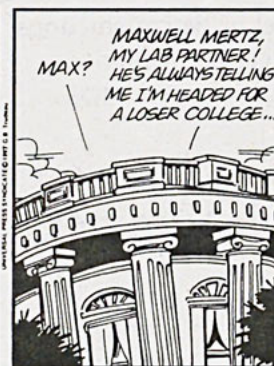
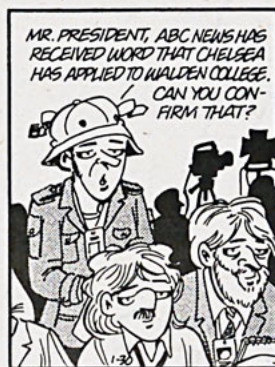
SAGITTARIUS (Nov. 22-Dec. 21): Studying, publishing and long distance communications are favored. Others envy your energy and ability to regroup. Be apologetic if you must inconvenience a co-worker or neighbor.

CAPRICORN (Dec. 22-Jan. 19): Look beyond the immediate. Career success may depend on your willingness to take an entry level job. Learn new skills and take on additional duties.

AQUARIUS (Jan. 20-Feb. 18): Make a blueprint for career advancement and stick to it. An idealistic financial undertaking succeeds beyond all expectations. If necessary, seek publicity to gain acceptance for your innovative ideas.

PISCES (Feb. 19-March 20): Exercise restraint even if given total freedom. Take advantage of your social connections here and abroad. If you decide to mix business with pleasure this weekend, let loved ones know your plans.

Doonesbury
BY G.B. TRUDEAU



National sports news briefs

Baseball—The Oakland Athletics reunited the "Bash Brothers" this week when they traded right-handed pitcher **John Wasdin** to the Boston Red Sox for **Jose Canseco**. The deal also included Boston paying Oakland a sum of money to help cover the cost of Canseco's \$4.5 million base salary.

Last season Wasdin appeared in 25 games, 21 of them starts, and had a 8-7 record with a 5.96 ERA.

Canseco batted .289 with 28 home runs and 82 RBIs last season for the Red Sox.

Oakland will once again feature a lineup with Canseco and **Mark McGwire** thanks to the trade. The two players combined for 416 home runs from 1986-92 and helped the A's win three straight American League pennants.

Elsewhere in the league, Boston, the Chicago White Sox and the New

York Mets all made settlements in salary arbitration with pitchers. **Roberto Hernandez** agreed to a 1-year \$4.62 million contract with Chicago. Boston came to terms with reliever **Heathcliff Slocumb**. Slocumb, who had a 5-5 record with a 3.02 ERA and 31 saves last season will earn \$2,975,000 next season. The Mets and **Dave Mlicki** settled at a 1-year, \$610,000 contract, triple his salary last season.

The Cincinnati Reds signed **Terry Pendleton** to a minor-league contract this week as well. The contract guarantees Pendleton \$350,000 and could pay up to \$1.4 million if Pendleton meets all of its incentives.

Hockey—The Pittsburgh Penguins traded right wing **Tomas Sandstrom** to the Detroit Red Wings for center **Greg Johnson**. At the end of the season Sandstrom is an unrestricted free agent. This season he has scored nine goals and 15 assists in 40 games. Johnson has totaled six goals and 10 assists in 43 games this season.

Basketball—Kansas remained on top

of both NCAA men's college basketball polls. The Jayhawks are 20-0 on the season and received all first place votes in both polls. In the AP poll the second through tenth spots are held by Wake Forest (15-1), Kentucky (18-2), Utah (13-2), Maryland (17-2), Minnesota (18-2), Clemson (16-3), Cincinnati (14-3), Louisville (16-2) and Arizona (12-4). In the CNN/USA Today poll the second through tenth spots are held by Wake Forest, Kentucky, Utah, Minnesota, Clemson, Cincinnati, Louisville, Maryland and Arizona. Duke was the only team to fall out of the top-ten in either poll.

Gators down Kenyon College

(continued from page 16)

not stop when they tied the score. The Gators closed the half on a 17-8 run and held a 42-33 lead at the break.

Allegheny opened the second half in the same way they ended the first and held a strong double-digit lead through nearly the entire half.

With 13:42 left in the game the Gators went on an 8-0 run to stretch the lead to 19. At the 6:58 mark a McGarrah foul shot made the Allegheny lead 22.

Kenyon trimmed the lead down throughout the rest of the game, but never came closer than 11.

Ambooken topped the team in scoring with 17 points. Houser added 16 points, Creahan had 14 and junior Barry Nelson chipped in 12. Creahan was the leading re-

bounder with nine. Houser had six boards and Nelson had five. Delsandro was the team's leader in assists with seven.

Tuesday evening the Gators traveled to Erie to take on Penn State-Behrend. Allegheny wasn't drastically outplayed, but they could not pull out the victory, falling 63-70.

Houser led the team in scoring with 10 points and in rebounds with six. Creahan, Delsandro and McGarrah all tallied nine points in the loss.

The Gators attempt to bounce back from defeat in two home games this weekend. Friday night Allegheny hosts Wittenberg at 7:30 p.m. and Saturday the Gators play host to Earlham at 4 p.m.

Gator Athlete of the Week

Ambooken clinches victory at foul line

Athlete of the Week—Jerry Ambooken

Class—Junior

Sport—Men's Basketball

Position—Guard

When Jerry Ambooken stepped into Gator territory as a transfer freshman, it was his destiny to make things happen. He played in 16 games his freshman year, and made his mark on Allegheny basketball.

During his sophomore year, Ambooken was named honorable mention All-NCAC. He played in 27 games, 14 of which he started. He finished the season strong, placing second on the team in assists (85) and in scoring averaging 12.3 points a game. Ambooken's scoring average also placed him thirteenth in the conference.

This season has been no exception. Ambooken was named the NCAC's player of the week last week. He has started all 15 games this season and is a critical part of the backbone of men's basketball here at Allegheny. He leads the team in steals this season with 29 and also in scoring with 12 points a game. Ambooken's 89.4 free throw percentage ranks him third on the team in free throws. He is also third on the team in assists with 37.

Ambooken is our Athlete of the Week because of his play against Case Western Reserve and Kenyon College last week. In the two games he tallied 40 points, eight rebounds and six assists. He was also impressive down the stretch of the Case game, hitting 10-of-12 foul shots in the final two minutes to clinch the victory.

Compiled by Erin Hartong and Pat Sheldon.

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Men's and women's track teams take second at Oberlin

By **TIM BAUMGARTNER**
Sports Reporter

The Allegheny men's and women's indoor track teams traveled into Ohio for the second weekend in a row to compete at the Oberlin College relays held on Jan. 25. It was the first time both teams got to see other NCAC competition this year.

The two squads both finished second at the event; the men finished with a team total of 76, which was 1.5 points away from Wittenberg's winning total of 77.5 points. The women's final total of 64 put them eight points shy of Wittenberg's victorious total of 72. Both teams registered solid performances from several individuals.

The men's team was able to muster up many points through its steady finishes in the field events. In the shot put, junior Jim Mormino (45'5 1/2"—second best at the event) and Kyle Smesko (40-0) combined to give the Gators a second place total of 85-5 1/2.

The men also finished second in the pole vault, with two 12-0 top clearers coming from sophomore Mike Keglovits and junior Chris Haberer, while in the high jump, Haberer leaped a meet best 6-2, combined with junior Steve Proctor's 6-0 leap, to place them second in the event.

The triple jump was Allegheny's lone victory at the meet, registering a combined total of 83-2 3/4, coming off the leaps of junior Mike Erb (43-4 3/4—a meet best and an Allegheny record) and Smesko (39-10).

Erb also anchored the fourth place finishing long jump relay, finishing with a leap of 18-10 3/4. He was joined by freshman Eric Baum, who registered a leap of 17-7 1/4.

In the track relays, Allegheny also fared well. The Gators finished third in the 5000-meter relay with a combined time of 32:11, registered by junior Kurt Krause (15:57) and sophomore Ben Wyrick (16:14). Krause also joined sophomore Mark Hudson, junior Matt Snodgrass and freshman Dave Shellenberger to finish second in the distance medley, with a finishing time of 10:57.1.

The Gators also finished second in two more events, registering a time of 3:36 in the 1600 relay (Keglovits, Snodgrass, Shellenberger, junior Matt Silvis) and 1:36 in the 800 relay (Smesko, Keglovits, Mormino, Silvis).

The women also excelled in both the track and field relay events. They were able to register four first place victories, one coming in the 55 hurdles, with a combined time of

18.8, coming from the duo of senior Jackie Hoover (9.1—a meet best) and freshman Julie Hoefler (9.7).

The Gator team of Hoover, Hoefler, freshman Shannon Orr and sophomore Amy Schuckert finished with a final time of 4:28.2 in the 1600 relay, securing them a second place finish. Hoover, Orr, and Schuckert also joined freshman Heather Batykefer to finish second in the sprint medley with a time of 4:35.6.

In the 800 relay, the Gators finished fourth with a time of 1:57.64, coming from the team of Hoefler, Batykefer, Schuckert and Hoover.

Allegheny dominated the field events, registering three victories. The Gator high jump combo of Hoover (4-10—a meet best) and Orr (4-8) totaled a winning combination of 9-6. In the long jump, they totaled yet another winning combo of 30-2, with Orr leaping 15-2 and Hoover leaping 15-0. The two Gators were at it again in the triple jump, winning the event with a combined total of 62-3. Orr had a meet best leap of 31-4 1/2, while Hoover followed closely behind with a leap of 30-10 1/2.

The Gators look to draw upon their solid performances from last week, as they travel to the Fredonia State Invitational this upcoming Saturday. The event starts at noon.



STICK! GO!—Junior Jim Mormino hands off to junior Matt Silvis in the sprint medley relay. The men's and women's teams both earned second place finishes in the meet. —photo by Ben Wyrick

Gator women's swimming team continues to make a big splash in dual meets

By **JEN RATTI**
Sports Reporter

The Allegheny women's swim team continues its successful season, with a 5-3 record. This season has not only been a success for the team as a whole, but for many individual swimmers as well.

The men's team, on the other hand, has struggled this season with a record of 0-7. Despite their record, many individual members of the men's team have fared well this season.

On Jan. 25, both the men's and women's teams traveled to the Uni-

versity of Toledo. The women's team participated in a tri-meet with Toledo and Youngstown State, and the men's team took part in a dual meet with Toledo.

The Lady Gators had no problem with Youngstown State, winning by 93 points to earn their fifth win of the season. The meet with Toledo was not as successful for the women

who lost 73-40. The men's team also was defeated by Toledo, 160-43, giving the men their seventh loss of the season.

The women's team had many individuals finish with very good times. Junior Jen Erdos finished third in the 400 individual medley (4:43.75), third in the 100 backstroke (1:03.57) and third in the 500

freestyle (5:27.8). Sophomore Ann Magdic won the 1000 freestyle in 10:49.26 and placed second in the 100 breaststroke (1:09.4). Junior Jamie Ruffenach won both the 50 freestyle (25.31) and the 100 butterfly (1:00.96), and freshman Kelly Tobias won the 500 freestyle in 5:18.92 and placed second in the 1000 freestyle with a time of 10:53.7.

The Allegheny women also fared well in diving, as freshman Kyle Kopnitsky led the Gators, finishing second with a score of 190.20. Sophomore Joan Christopher finished third (172.40) and

freshman Lorielle Gillete finished fifth (171.40).

The men's team also had individuals who recorded very good times. Two Gators in particular stood out, swimming to personal best times. Freshman Jeff Hundt won both the 500 freestyle (4:51.29) and the 1000 freestyle (9:56.72), while freshman Seth Swamer placed second in the 100 freestyle (50.47).

As the season draws to a close, both teams continue to work very hard. Next week both teams travel to Clarion where they hope to come out as winners.

Today's NFL players fail to perform in big games

(continued from page 16)

Montana-like performances in the Super Bowl are rapidly coming to an end. Today's superstars don't do the impossible in the closing minutes, they do the ignorant in the opening minutes and never recover.

Do you think that the Raiders would have won the Super Bowl in 1983 if Marcus Allen had lost his helmet on the first play and then rushed for less than 50 yards?

Pat Sheldon is the Sports Editor for The Campus.

Campaign launched against Wahoo

CLEVELAND, Ohio (AP)—Billboards critical of the big-nosed, red-faced Chief Wahoo logo of the Cleveland Indians will go on display next month at two city locations, backers said Tuesday.

The billboard was designed by Edgar Heap of Birds, a half-Cheyenne and half-Arapaho American Indian who is an associate professor of art at the University of Oklahoma. It depicts Wahoo with the words, "Smile for Racism."

In a statement issued Tuesday, Backers said the billboard is meant

to provoke discussion about "institutional racism and the negative effects such a logo has on the self-esteem of Native American people."

Billboard sponsors include the American Indian Movement and the Committee of 500 Years of Dignity and Resistance, an Indian Group.

The team has defended the Wahoo logo as honoring Louis Sockalexis, a Penobscot from Maine who was the first Native American to play major league baseball. He played for Cleveland from 1897-99.

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Allegheny men's basketball team gets hot in wins over Case and Kenyon

By PAT SHELTON
Sports Editor

The Allegheny men's basketball team has remained hot despite the cold weather outside. Despite a setback against Denison, the Gators downed Case Western by four points on January 22 and then followed up that win with a convincing 95-79 victory over Kenyon.

The Case Western game was a close contest throughout. Allegheny held the lead through a great portion of the game, but could never pull away to more than a 10 point lead.

Through the early stages of the game Allegheny and Case battled back and forth, exchanging buckets on their way to a 8-8 tie with 15:09 left in the first half. At this point junior guard Jerry Ambooken hit his first shot of the game, a three pointer, and gave the Gators a lead that they would not relinquish until the second half.

The Gators' lead held around two points until the 6:48 mark when Ambooken hit his second three of the first half, keying a 7-2 run that would stretch the Allegheny lead to 30-23 with 2:56 left in the half. Freshman Kevin McGarrah and ju-

nior Mike Houser also scored during the run.

Case hit a three pointer late in the first half to pull within four points at the break, and they continued to play well at the beginning of the second half.

After junior Ben Schulz hit a fade away jump shot in the first minute of play after half time, the Gators were held scoreless for three minutes while Case went on an 8-0 run and stole the lead for the first time since Ambooken's first three.

Allegheny answered with a run of their own. The Gators stepped up the defense, creating easy layin opportunities, and 90 seconds later sophomore Steve Felton scored on a layup following a steal to cap a 10-1 run.

The Gators' lead was solid, but they watched Case slowly chip away at it until with 1:11 left in the game the score was 63-62 in Allegheny's favor.

The next touch for Allegheny resulted in a foul of Ambooken. Ambooken, who had scored the Gators' last five points (three from the foul line), stepped to the charity stripe and buried two more shots to make

the score 65-62.

Case cut the lead to one again, but they had to foul the steady Ambooken once again. He stepped to the line and again knocked down two foul shots to raise the Gators' lead back to three.

Case came back and trimmed the lead to one and again fouled Ambooken who delivered two successful foul shots and a three point Gator lead. Case missed a tying three point attempt with eight seconds left and fouled Ambooken again. Ambooken missed the first but nailed

the second, giving the Gators a four point lead and setting the final score at 70-66.

Ambooken led Allegheny in scoring with 23 points. He also added seven rebounds and four assists. Schulz was next on the team in scoring with 10 points and he led the team with nine rebounds.

In the game against Kenyon Allegheny started off slowly but recovered and coasted to an easy win.

The Gators fell behind quickly when Kenyon opened the game with a 7-0 run. At the 17:09 mark Al-

legheny got on the board, but Kenyon continued to score and lead the game. With 10:11 left in the first half the Lords held a 10 point lead over Allegheny, but the Gators weren't ready to die.

Allegheny went on a 12-2 run to tie the game at 25 with 7:34 left. Two layups by sophomore Chris Creahan and three pointers by freshman Jake Delsandro and Ambooken were key in the sudden Gator surge.

Allegheny's good fortunes did (continued on page 14)

Women's basketball comes up short in valiant comeback attempts

By ERIN HARTONG
Assistant Sports Editor

The women's basketball team survived a slow start and headed to Cleveland for a game against Case Western Reserve last week.

Starting for the Gators in the Case Western game were seniors Amanda Schmidt and Kelly Mazza, junior Chrissy Stefanini and freshman Jaime Shanter and Jenn Weinel.

The Gators got on the board first with a graceful layup by Mazza. Despite the early lead, the Gators struggled in the first half and trailed until a three pointer by junior Jen Cribbins changed the Gators' fortunes. After Cribbins' three pointer freshman Shannon Keller scored eight points in the last three minutes of the half rallying the Gators to a lead at the half.

In the second half the Gators took control early. Cribbins sank a three-pointer with 11:48 remaining in the game. Allegheny controlled the last 10 minutes of the game, due

in part to a number of personal fouls by Kenyon. Schmidt, Mazza, Cribbins, Keller and freshman Sarah Kuhner all stepped to the line to make free throws down the stretch and add to the Gator's lead. The final score was 70-55.

Mazza led the Gators in scoring with 18 points and senior Stacey Anderson was the leading rebounder with seven. Cribbins and Keller both finished with 14 points for Allegheny.

Saturday the Gators went to Gambier, Ohio to take on Kenyon College. Kenyon was undefeated in the conference going into the game. Starting for Allegheny in this game were Stefanini, Cribbins, Schmidt, Shanter and Mazza.

Schmidt started the game strong for the Gators, sinking two free throws and then driving the lane for two more points. Later in the first half Mazza banked in a three pointer to make the score 11-8. With four minutes left in the half Cribbins sank two free throws to take the lead

for Allegheny, but the Gators trailed at the half 31-36.

Shanter started off the second half with a two point bucket and Kuhner added two more points shortly after. Cribbins, the reigning queen of three pointers, sank one of her magic baskets just moments later to make the score 38-44.

Allegheny ran into foul trouble and Kenyon gained an edge. Mazza hit a three pointer late in the half, but it wasn't enough to overcome Kenyon. The Gators fell 56-68.

Mazza led the team in scoring with 12 points and Schmidt was tops in rebounds with 10.

On Tuesday night the Lady Gators faced Pitt-Bradford in the Field House. Mazza had 19 points, and 12 rebounds. The game started off well with Allegheny winning the tip off, and Cribbins and Mazza scoring early. Unfortunately it was an uphill battle from there, with a final score 62-76.

The women's basketball team faces Wittenberg tomorrow at 5:30 in the Field House.

The new age of Super Scrubs

This year's Super Bowl marked the second consecutive year that the Most Valuable player was little more than a scrub. Despite the presence of superstars like Brett Favre and Reggie White, a return man (and nothing more than that) won the ultimate individual honor in the pinnacle contest of professional football.

Pat Sheldon

Desmond Howard, like Larry Brown before him, was a small time player who stepped up and made a big time play. To some people this may seem to be a heart-warming story of the underdog coming through in the clutch. To me it simply illustrates to a greater extent what is wrong with today's professional athletes.

In the not so distant past players like Joe Montana were at the top of their games. During the regular season they were spectacular, leading their teams to the playoffs and eventually the Super Bowl. On the way to the Super Bowl they'd probably pick up some individual honors. Maybe an NFL Most Valuable Player Award to prove that they were at the top of their profession.

But in the Super Bowl, players like Montana could elevate their game even more. One of the Super Bowl moments I remember most was brought about by Montana, and he didn't even win the MVP as a re-

sult. When Montana led the San Francisco 49ers down the field in the closing minutes of Super Bowl XXIII to defeat the Cincinnati Bengals, his play was super-human. This was a superstar at his best, stepping up his play when it was most important.

The last two Super Bowls have presented the losing teams' quarterbacks, one a budding superstar, the other a big dumb guy in a running offense, the chance to make the big plays and win the game for their teams. Both Drew Bledsoe and Neil O'Donnell responded with interceptions. Certainly neither of these players are in the same class as Joe Montana, but they were some of the better players on their teams and they choked. Apparently today's superstars don't have what it takes to elevate their game. They don't know how to fall into the "zone."

Even on the winning teams there are examples of top caliber players who didn't make the big plays in the biggest game of their career. Favre wins two straight NFL MVP Awards, but his return man is seen as the top player in the first Super Bowl for Favre. In Super Bowl XXX, Emmitt Smith, fresh off his third straight season as NFL rushing champion, failed to break 100 yards on the ground. Instead Smith left the heroics to Larry Brown, who, in case you don't recall, picked off two O'Donnell passes in the fourth quarter to clinch the Cowboys' victory.

It appears to me that the days of (continued on page 15)



IN YOUR FACE—Freshman Jamie Shanter attempts to shoot over top of an opponent in Tuesday night's game against Pitt-Bradford. The Gators lost the game 62-76.

—photo by Jessica Custer