

The CAMPUS

Of Allegheny College

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Phi Delts Respond To Proposed Sanctions

by Varvara Pyros
Staff Writer

Several sanctions were proposed to the Phi Delta Theta (PDT) general council by Province President Robert Heister on Saturday, September 9, according to Steven Beranek, president of the PDT chapter at Allegheny College. Engaging the services of a house mother, canceling spring party, eliminating "ponding" (throwing brothers into the nearby pond), prohibiting alcoholic beverages at chapter functions, and reforming the alumni group were among sanctions suggested

by Heister to the general council, Beranek said.

No actions taken by the general council have been reported to the chapter yet, Beranek said.

Setting up new programs and improving organization are the Phi Delts' immediate concerns now that 43 members have left, Beranek explained. Chapter consultant Dave Wilch from the fraternity's national headquarters met with the PDT chapter at Allegheny last weekend, Beranek said.

"He [Wilch] was pleased with the progress we've made," Beranek said, adding that PDT

has some promotional plans on their agenda, including a fundraiser.

New officers were elected on September 11, Beranek said. In addition to Beranek as president, Scott Gilbert was elected as vice president, Scott Davidson as treasurer, and Jeff Carragher and Charles Hasselleack as rush chairmen.

The pledge program has been revamped as well, Beranek stated. This was a concern raised in last week's issue of *The CAMPUS* by Assistant Dean of Students David McNally.

Also in response to McNally's comments in last

week's issue of *The CAMPUS*, Interfraternity Council (IFC) President Phil Foxman said party patrol may begin again.

The IFC plans to get stricter, Foxman added, saying that the IFC must "play by the rules or not play at all."

McNally's comments were true, admitted Foxman. "What we've been trying to do is govern ourselves. Obviously, that hasn't happened. Unfortunately, this incident had to come up and open up everyone's eyes. A lot of things could have been prevented," he said.

Advanced Computer System Comes To Allegheny

by Edward Urbansky
Assistant News Editor

The new computer lab, featuring Steven Jobs' NeXT computer workstations offers a new approach to learning and teaching Calculus I. Twelve workstations comprise one of the largest NeXT labs in the country, according to Director of Computer Services Lynda Barner. Each workstation costs \$6500, and each printer \$200, she said. The lab, located in the basement of Reis Hall, is open to Math 160 students from noon to midnight Sunday through Friday and from ten to nine Saturday.

The NeXT lab is open only to Math 160 students because of the limited number of machines available and the time required. Furthermore, the Mathematica lab was proposed by and implemented at the request of the Mathematics Department, according to Barner.

Although the NeXT workstations will be used for teaching only one section of Math 160 this term, these powerful machines have much greater po-

tential for use in other classes like music, literature, chemistry, and physics, said Associate Dean Richard McDermot. NeXT systems come with WriteNow, a word processor similar to WordPerfect 5.0 in features; the complete works of Shakespeare; Webster's college dictionary; Bartlett's Familiar Quotations; Lisp, an artificial intelligence language; Objective C, a programming language; Mathematica, the program that will be used to teach calculus; Sybase, a database; the NeXT and UNIX manuals; and a sound and music application package on the optical disk provided with the system, according to Barner.

The optical disk, similar to the compact disk, holds 256 megabytes of memory and costs about \$50, Barner explained. This is the equivalent of 711 double-sided/double-density floppy disks. One advantage to the optical disk is that applica-

tions software and text and data files may be taken from one workstation to another. Unlike older optical disks, the new optical disks may be erased.

The UNIX operating system that NeXT computers use is more versatile and provides a more elegant method to perform many functions than does Microsoft Disk Operating System (MS-DOS), according to Barner. Multitasking, the capacity to run several programs at the same time, is one useful feature that UNIX offers, Barner and McDermot noted. In addition, front-ends, which provide user-friendly windows and pull-down menus with mouse operation, do not require users to learn UNIX.

The NeXT lab is "an idea whose time has come," said Associate Professor of Mathematics Michael Barry, who is teaching the first Calculus I class to use Mathematica. Tra-

ditionally, calculus has been taught in a primarily symbolic fashion, Barry explained. But Mathematica allows more concentration on graphical and numerical methods, he said. Students will be able to plot real curves and do real example problems on the NeXT workstations, he emphasized. Barry teaches in a classroom adjacent to the lab.

Steven Jobs started NeXT, Inc. after leaving Apple Computer, Inc. Jobs designed the NeXT workstations with educational institutions in mind, explained McDermot. IBM Personal System 2 (PS/2) and NeXT workstations will probably both figure prominently when the college begins to establish a computer network, McDermot and Barner agreed. Choosing NeXTs over Macintoshes was partly due to the relationship the college is

continued on page 4

1989 Opening Convocation Held

by Jonathan Woodman
News Editor

The future of Allegheny College was the focus of speeches delivered at the opening convocation last Friday in Ford Memorial Chapel. Academic and personal improvements were stressed over the more obvious financial improvements as a way to a brighter future.

President of the College Daniel F. Sullivan welcomed students and faculty back to Allegheny, commenting on the many changes in curriculum decided upon this summer, the changes in faculty which have occurred over the past few years, and the many planned additions to the college's facilities.

Sullivan noted that, while Allegheny isn't ranked in U.S. News & World Report's top 25 national colleges, there are many factors that make Allegheny one of the nation's top colleges which aren't taken into consideration by U.S. News. In particular, Sullivan praised the contribution the school makes to the lives of the students, something he called the "hustle factor." He

continued, "Allegheny is the best and truest liberal arts college in the region."

Sullivan said that the school's strong financial status will be used on academics, as the main goal in the upcoming years will be to outperform competitive schools. Another of the school's goals is to add more faculty in order to lower the student-faculty ratio.

The recognition of Doane and Alden scholarships by Provost Andrew Ford followed the president's welcoming speech. Departmental awards were then given to outstanding junior majors in each academic departments.

Professor of English Jeanne Braham, received the Julian Ross Award for excellence in teaching. Braham was not able to attend the convocation because she currently on sabbatical leave. "Risk-taking," her acceptance speech, was delivered by Bethany Reyniers, Instructor of English.

Braham's speech described how Dr. Ross had suggested she teach his modern drama class after he left. When she asked

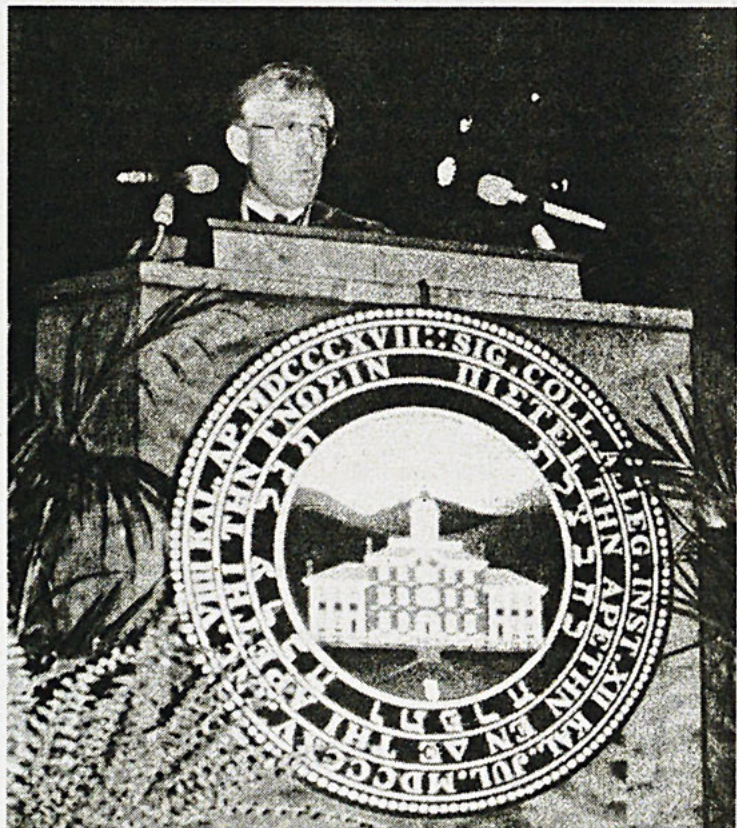
Ross how she could replace him, he replied, "Risk it."

The speech explained how students now are afraid to take risks because of fewer career opportunities. However, Braham noted that those Alleghenians who have broken established boundaries have realized enriching and exciting futures. Human's, Braham said, can alter their futures by their actions and her speech closed with, "Listen to the moments when the future is knocking inside."

Lawrence D. Jacobs received the Ruth Williams Knights prize. The junior judged outstanding in activities, scholarship, and service is awarded this prize.

Jacobs spoke about questions arising from the college's decisions and the focus on financial improvement. "You can't buy a reputation, you must earn it," emphasized Jacobs.

He challenged Allegheny to provide a good educational experience an encouraged the college community to get involved in making the decisions that will affect the future.



File Photo

President Sullivan addresses students and faculty at last Friday's Convocation.

World & National News Update

Courtesy New York Times

U.S. Expands Economic Sanctions

WASHINGTON, Sept. 12-- (Reuters)- The United States announced today that it has expanded economic sanctions against Panama in an effort to force Gen. Manuel Antonio Noriega to relinquish power there.

The State Department spokeswoman, Margaret D. Tutwiler, said the measures included suspending imports of Panamanian sugar and widening the list of Panamanian companies and individuals associated with General Noriega to whom Americans will be barred from making payments.

The United States first imposed sanctions against Panama last year but so far they have failed to budge General Noriega, who is under United States indictment on charges of illegal drug trafficking.

Poland Confirms Cabinet

WARSAW, Sept. 12-- The Polish Parliament today confirmed the first Cabinet not controlled by Communists since the 1940's.

The action, which was expected, came after the new Prime Minister, Tadeusz Mazowiecki, a Solidarity leader who was elected Prime Minister last month. The Cabinet required only a majority of the 415 deputies present for confirmation.

But the dizzy spell, which forced the 62-year old Prime Minister to interrupt his speech for nearly an hour, came at a time when Mr. Mazowiecki faces daunting economic challenges and must otherwise deal with the stresses of governing.

His government will seek to control now-rampant inflation and increase Poland's weak industrial production.

U.S. Meets With Ortega

WASHINGTON, Sept. 12- A United States delegation, including a senior State Department official and members of Congress, met this week with President Daniel Ortega Saavedra to underline their concern about the fairness of elections to be held in Nicaragua next year.

United States Government policy is to avoid high-level substantive discussions with Nicaraguan officials. But the State Department official, Janet G. Mullins, was authorized to take part in the meetings Sunday with President Ortega and Foreign Minister Miguel d'Escoto Brockman to indicate that relations between the United States and Nicaragua could improve if Managua holds free, fair elections.

Schools Face Faculty Shortage

Unless preventive steps are taken soon, American colleges and universities face a major shortage of faculty members starting in the next several years, according to the most comprehensive study ever conducted of the academic job market.

Contrary to the common wisdom, the study, released yesterday, found that the biggest shortfalls will occur not in the sciences but in the humanities and social sciences, and that the shortage will be caused mainly by growth in student enrollments and not by large-scale retirements of professors.

"We need to increase overall production of new Ph.D.'s by two-thirds," said William G. Bowen, co-author of the report. "In the humanities and social sciences, we need to double the current numbers."

Koch Defeated In Primary

NEW YORK, Sept. 12-- David N. Dinkins scored a stunning victory over the three-term Mayor, Edward I. Koch, in the Democratic mayoral primary today.

The victory set the stage for a November general election contest with Rudolph W. Giuliani, who swamped his opponent, Ronald S. Lauder, by a 3-1 margin in the Republican mayoral primary.

The 62-year-old Mr. Dinkins, the Manhattan Borough President, put together a winning combination by sweeping black neighborhoods in the city and making deep inroads into white areas that Mayor Koch had hoped to win handily.

The Dinkins victory put him in position to be the city's first black mayor and apparently ended the 30-

year-long political career of Mr. Koch, who had hoped to be the first four-term mayor.

East Germans Cross To West

PASSAU, West Germany, Sept. 11-- East Germans fled to the West from Hungary today in even larger numbers than expected, with several thousand crossing into West Germany as thousands more headed for Hungary in an attempt to join the exodus.

The flight began at midnight on Sunday night, when the East Germans who had been encamped for two weeks in Budapest were allowed by Hungary to head west despite the objections of the East German Government.

The East Germans, many of them young people, poured across the Austrian border in cars, buses and trains. Austrian Interior Ministry officials said that by late this evening, 8,100 East Germans had entered Austria on their way to West Germany and the flow was increasing steadily. This was already more than the 7,000 who had been registered with relief organizations in Hungary.

House Approves Flag Legislation

WASHINGTON, Sept. 12-- The House of Representatives approved legislation today intended to outlaw flag burning in the aftermath of the Supreme Court's decision that such acts are protected under the First Amendment.

Twelve weeks after the Court's June ruling, the House voted 380 to 38 for a new Federal statute that focuses solely on the act of flag burning, rather than the political message of the flag burners.

The vote marks a key moment in a fierce political struggle. House Democratic leaders hope the statute eases the public's concern over the flag and takes the momentum out of the drive for a constitutional amendment to overturn the Court's ruling. Many lawmakers and legal authorities assert that such an amendment would be a dangerous tinkering with the Bill of Rights.

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What do you think of Marriot so far?

I feel that the food presentation such as the salad bar, beverage station, and vegetable bar are displayed very well. The real problem lies in the poor quality of the food. The only nutritious items to eat are those that are not cooked such as fruits and raw vegetables. I feel that Marriott is taking a step in the right direction by keeping the dining halls clean and attractive, however, the most important part is missing--good food!

--Michelle Molfese, '90

The food is of a lower quality than last year. I haven't seen any improvements. The Italian dressing tastes like mayonnaise. Above all they should turn the music back on in South Hall!

--Ned Salopek, '91

It really sucks.

--Nate Elia, '93

It sucks. We should have more than just Brooks open on Saturdays we pay their salaries so they should be catering to us. We should not be waiting in long lines for food.

--Kris Egers & Veronica Reynolds, '91

I think it's a lot worse. There is not as much of a variety. There is less to choose from. It is a lot cleaner, but they should have more choices.

--Colleen Vogel, '92

Better than last year. The food is better, but the management is not as good. For instance, the dining hall schedule is not as convenient.

--Becky Weible, '92

The CAMPUS Asks

Two thumbs down for both of us. It's too plain and they even ruin the Rice Krispy Treats. The cereal has been better than all the meals we have had so far.

--Leo Eckman, '93

It sucks. Basically, we haven't had a good meal here yet. Food is pretty much flavorless and tasteless. On a whole, it's weak. Bring back the old one.

--Rob Dubois, '92, Dave Cialone, '92, Adam Miller, '92

I think some of the changes are good, but they're going to have to switch some things around. Saturday dinner needs to be in more than one dining hall. The vegetable bar is a really good idea and the cafeteria is a lot cleaner.

--Julie Taylor, '90

The food is terrible. It's repetitive (pasta). That's about it. You pay all this money and you should be happy to eat.

--Dale Shaw, '91

I had the same food service (Marriott) at my old school and I think it's just as good.

--Sandra Mittereder, '91

There should be more choices, and more variety. The service is good as well as the deli, but the entree section needs help.

--Amy Byerly, '93

I had a different food service at the school that I transferred from, and this is much better.

--Michelle Kavoosi, '91

They close 15 minutes early. The hours are terrible. Yesterday they ran out of bread. They should have more variety and healthier food.

--Stacy Huth, '93

While I prefer the service we had last year, I realize Marriott is still getting the hang of things. I have heard the preparation areas are cleaner, which is a plus. However, there is not as much variety and not having two entree lines plus a deli line creates backups, as does only having one dining hall (Brooks) open on Saturday. Also, I'm forever forgetting a napkin--what's so tough about putting them out?

--Becky Roelf, '90

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New Phone System Installed On Campus

by Susan Orr
Assistant News Editor

A computerized phone system was installed in all residence hall student rooms over the summer by ALLTEL Telephone Company in cooperation with Allegheny College.

According to the college's Director of Purchasing and Business Manager Jack Machesky, the college had

wanted to install the phones for several years. However, the phone system was too expensive because the school would have had to purchase its own computer switch system. The meridian digital switch, a computerized system recently developed by ALLTEL enabled the school to purchase the phone service at a more reasonable cost.

The phone system was in-

stalled in faculty and administrative offices in December.

Machesky estimated the cost of the phone installation at \$60,058; including a \$46,058 fee for installation, and \$14,000 to purchase the 700 telephones. Machesky estimated that total charges for local calls will average \$12,837 per month.

To cover this cost, student room charges increased \$125 for the year. Machesky said that

after five years this increase will pay for the initial installation rates.

One major advantage of the system, according to Machesky, is that all students now "have the capability" to reach any other student on campus.

Machesky admitted the system has its disadvantages; primarily the "inability to dial long distance direct."

In addition, he said that students can no longer make third party calls from their residence hall phones. AT&T, due to phone fraud, recently

banned all third party calls from restricted call phones.

Allegheny is "working with ALLTEL" to get PINs (personal identification numbers) for students, Machesky stated. This service will issue numbers allowing students to make long distance calls. The PINs, Machesky explained, are similar to telephone calling cards.

Machesky said that he has had some feedback about the new phone system, and would be "more than happy" to answer any questions students may have.

Biology Professor Leaves

by Jonathan Woodman
News Editor

Dr. Barbara Pratt, after her first year of teaching for Allegheny's biology department, chose to leave the college this summer, stating personal concerns as her main reason for leaving.

Her husband, John Pellerin, also taught at Allegheny for part of last year. When he was unable to reach a satisfactory contract agreement with the college, he chose to accept a full-time position at Linden State College in Linden, Vermont. He informed Dr. Glen Wurst, the department chairperson of his intent to leave in early July.

After arriving back from vacation August first, Wurst said, he found a note in his box from Pratt saying that she had decided to leave in order to be with her husband.

Wurst stated that she had expressed no dissatisfaction with the college. He also said that she currently does not have a position anywhere else and has apparently not looked for another position.

"We're upset," Wurst said, commenting on her leaving. He stated that the department was forced to drop her first term Animal Physiology and Human Reproduction classes. He said that the biggest problem was finding places for her junior

seminar students and her senior comp students. The newer faculty members have had to take on one or two comp students, and all the faculty members have had to take on additional seminar students.

While her absence has created problems, Wurst noted that the department is managing well without her. One of the new faculty members, Assistant Professor Clark A. Lindgren will teach Animal Physiology second term and has decided to increase the size of the class in order to accommodate some of those students who were originally in Pratt's first term class. Also, Instructor of Biology John Griffis will teach her Spring term Introductory Biology class.

JOBS DONE BY PHYSICAL PLANT THIS SUMMER

1. Replaced one boiler each in Walker Hall and the Campus Center.
2. Reproofed South and Brooks kitchens.
3. Replaced the primary electric line along North Main Street.
4. Reworked several doors on the Campus Center/Fine Arts building.
5. Painted the exterior of Carnegie, Caflisch, and Cochran.
5. Painted the exterior of the houses at 376, 382, 388 E. College.
7. Put new offices (4) and new labs (2) in Carnegie.
8. Divided room 104 in Ruter for an additional office.
9. Moved Development, Alumni Affairs, and Annual Giving to new office space in the I.O.O.F. Building after remodeling the second floor.
10. Moved the Student Aid offices from Bentley to Reis Hall.
11. Remodeled third floor of Ruter to add more office space for Public Affairs.
12. Constructed two rest rooms in Brooks main lobby area.
13. Removed the asbestos from the ceiling in Brooks mid-lounge.
14. Reworked three rooms in Ravine into a suite for a live-in faculty person.
15. Remodeled the remaining bathrooms (6) in Caflisch.
16. Converted "A" Tower to suites in Ravine.
17. Replaced the sliding partition in the football office conference room.
18. Installed new signs on all buildings.
19. Replaced the curtains in Campus Center offices.
20. Replaced the carpet in the weight lifting room.
21. Installed a fire alarm system in Allegheny Hall.
22. Increased areas for handicapped accessibility.
23. Tore down the house and garage at 399 Baldwin Street.
24. Improved several pieces of kitchen equipment, steamers, ovens, metal tables, etc. in the dining halls.
25. Painted all new lamp posts on Campus.
26. Installed a dust collection system in the Maintenance Building carpenter shop.
27. Remodeled Edwards for coed living quarters.
28. Constructed Allegheny Hollywood Squares set up.
29. Divided rooms 119A and 119B in Murray for faculty offices.
30. Degreased and cleaned all kitchen exhaust systems.
31. Installed telephones in all residence hall rooms on Campus.
32. Remodeled the secretary's office in Montgomery Gym for more room for equipment.
33. Remodeled the Health Center for more rooms and offices.
34. Put new drapes in the Health Center.
35. Carpeted two offices in Admissions.
36. Installed floating dock and change starting blocks to opposite end of pool in Mellon Building.
37. Renovated room A112 in Arnold Hall.
38. Cleaned all tables and chairs in South Dining Hall.
39. Painted Brooks and South Dining Halls.
40. Remodeled the basement and installed new windows in the garage of 286 Jefferson.
41. Replastered the ceiling in Brooks mid-lounge.
42. Cleaned all fire alarm heat and smoke detectors in all residence halls.
43. Constructed a Redo Raku kiln for the Art department.
44. Installed a new hood and exhaust system in 206A Carr Hall.
45. Reworked the hood exhaust system in 107 Carr Hall.
46. Separated the women's dressing room from the public rest room in Arter Hall.
47. Inspected and tested all fire alarm systems on Campus and the Brooks/Bentley sprinkler system.
48. Constructed two new offices in Skylight.
49. Consolidated offices in Arter for new faculty.
50. Painted 431 residence hall rooms and 38 offices.

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New Administrators At Allegheny For 1989-90

Beth Ann Creehan-Computer Programmer:

Received her data processing degree from Steel Valley Computer School. She worked as a data processing manager for Ohio Mid-Eastern Regional Education Service Agency from 1978-1984, a private consultant from 1984-1989, and a technical representative from 1987-1989 before coming to Allegheny.

Tina R. DiSalvo-Assistant Director of Alumni Affairs:

Graduated cum laude from Gannon University in 1987, receiving her bachelor's degree in Communication-English. She worked as a communications intern with the Corporate Communications Department of Erie Insurance Exchange, and more recently worked as an account coordinator with Jack R. O'Brien Advertising in Erie.

Martin P. Galosi-Sports Information Director:

Received his Bachelor of Arts degree in Speech Communication from Miami University of Ohio in 1987, and her Master of Arts in Sport Management from Ohio State University in 1988. He has worked as a Sports Information Intern for Ohio State, a front office intern for the Columbus Clippers minor league baseball team, a Public Relations Director for Laws, Hall and Associates Advertising Agency at Miami University, and a head manager for Miami University's varsity football team.

Mary Todd Hardeman-Associate Director of Major Gifts:

Graduated magna cum laude in French and cum laude in education from Jackson College of Tufts University in 1964, and took graduate courses at Harvard University in 1978 and 1979.

Has worked as the Assistant to the Director of Development, Assistant Director of Development, and Associate Director of Development for Noble and Greenough School.

Nancy E. Jacqmin-Interim Associate Dean of the College:

She received her B.A. in Mathematics from Cornell University in 1975, and her Ph.D. in Operations Research from Stanford University in 1980. Before coming to Allegheny, she worked as an Administrative/Service Assistant Professor for the department of Mathematical Sciences and the computer center and a Collateral Assistant Professor for the department of Mathematical Sciences at Virginia Commonwealth University.

Marianne Jordan-Director of Foundation and Corporate Relations:

Received her B.A. in English from the University of North Carolina, and her Masters in English Language and Literature from the University of Michigan. Previously, she has worked as the Assistant and Associate Director of Development for Corporate and Foundation Relations, and the Coordinator of Research at Gallaudet University.

Donna M. Lomax-Coordinator of Special Events:

Before coming to Allegheny, she worked as an executive assistant for Rolflor Industries, Inc. in Evans City, PA, and an Office Manager/Assistant to Chairman for Northern Light Company in Pittsburgh, PA, in addition to other administrative positions.

Jill M. Lynch-Counselor:

She received her B.S. in Home Economics in 1976 and her Masters in Counseling and in Family Services in 1988 from the University of Northern Iowa. She worked as a Home Management House Advisor for the University of Northern Iowa, a case manager for Poweshiek County Mental Health Center in Grinnell, Iowa, a Rehabilitation Counselor for St. Francis House Day Shelter for the Homeless in Boston, Mass., and a program director for Wellmet Project, Inc. in Cambridge, Mass.

Christopher J. Martin-Admissions Counselor:

He received his B.A. in Russian from Grinnell College in 1989.

Suzanne van Nuys-Assistant Director of Career Services:

She received her B.A. in Psychology from Indiana University of Pennsylvania and did graduate course work at Slippery

Rock University. She worked as the Associate Director of Career Services and Cooperative Education and the Coordinator of Continuing Education for Thiel College before coming to Allegheny.

Carol A. Rinaldi-Director of Volunteer Service:

Received her B.A. in Psychology from SUNY Potsdam, and her M.Ed. in Counselor Education from Pennsylvania State University. She has worked as the Assistant Dean of Students for Lock Haven University and the executive director for the Foundation for Free Enterprise Education in Erie, PA.

Allegheny NeXT Workstations

Continued from page 1

developing with computer vendors, explained Barner. McDermot said that several vendors will supply machines for the planned network.

Tutor/monitors have been hired by Computing Services for the NeXT lab. A training session was held to familiarize tutors with the NeXT workstations.

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Inconsistencies Surround Master Key Theft

by Edward Urbansky
Assistant News Editor

Inconsistencies between statements of senior college administrators over the missing master key to Caflisch Hall led to a meeting Tuesday night between Security, Residence Life, and *The CAMPUS*. The meet-

ing was held to clarify whether a key was missing, when security was notified and when precautionary measures were taken.

Director of Residence Life Ron Cantor admitted to "clouding" the facts and to "misleading" *The CAMPUS* to protect the investigation and to prevent panic. Residence Life

and Security have confirmed the following report:

The apartment of the resident director in Caflisch was broken into, and a master key was stolen while Residence Life staff was in Erie for training. Caflisch Resident Director (RD) Dale Harman reported the break-in to Security, then to Cantor and Director of Campus Safety and Security Lawrence Silvis upon returning on Friday, September 1.

Cantor, Harman, and Silvis conferred that night about what precautions to take. Harman di-

rected the Residence Life staff to increase patrols; Security also increased patrols. Cantor was unaware of Harman's instructions to Resident Advisors.

A request to replace locks in Caflisch was submitted to Director of Physical Plant Lee Benedict. Lock replacement, using computer-generated designs, is planned, Benedict said. The Office of Residence Life is coordinating the project although Physical Plant personnel will be completing the work. All locks in the building will be changed.

Replacing the locks as soon as possible is the college's goal, Silvis said. No further information is presently available concerning Security's on-going investigation into several thefts which occurred over the summer, Silvis added.

Assistant Director of Campus Safety and Security Anthony Sabruno, Harman, *CAMPUS* Perspectives Editors Deborah Calazzo and Joel McGraw, and Assistant News Editor Edward Urbansky were also present at the meeting.

Activities Fair To Include WIF Fortune Cookies

by Jonathan Woodman
News Editor

The annual Allegheny College Activities Fair will give campus groups a chance to promote themselves to the student body. The fair will be held today from 6-9 p.m. in the lobby of the Campus Center.

At the fair, the World Issues Forum will use a different sort of means to promote themselves. According to Nancy Mendrala, president and co-founder of the group, members stuffed 400 fortune cookies with pieces of paper with the group's initials, W.I.F., on them.

Six of the fortune cookies contain red pieces of paper, which, Mendrala explained can be redeemed for a free pizza if the winners attend W.I.F.'s first event. Based on the idea, W.I.F.'s motto for the Activities Fair, is "From Chinese Fortune Cookies to Italian Pizza with the World Issues Forum brings the World to Allegheny."

Mendrala states that W.I.F. does not have a first event scheduled, but that they do have a number of ideas. She also said, "We're always open to any ideas." The group, only a year and a half old, is growing and constantly looking for people interested in planning programs.

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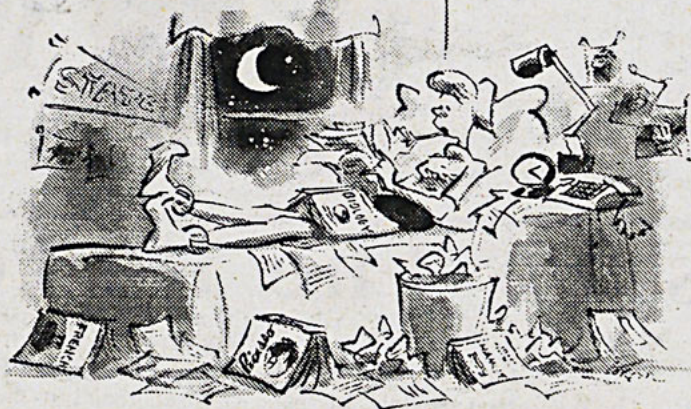
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PERSPECTIVES

The CAMPUS Thursday, January 26, 1989

Editorial

Thumbs Up For Allegheny

Since President Sullivan's inauguration in 1986, one of his main goals for Allegheny has been "balance." Balance, in his view, involves more than an academic education. Sullivan believes that students need a cultural education and "time set aside to be a whole person." Allegheny has a responsibility to provide an environment in which students can develop that balance. The improvement in the lecture schedule, in Saturday Nite Life event, and the introduction of the passport program are means to that end.

Programs have been reinforced as a result of increased funding and the support of students and faculty. In the international studies program, for example, fifty-five Allegheny students are studying abroad this year and nine students are studying here from foreign countries such as the Soviet Union, France and Great Britain.

Several new student organizations such as the World Issues Forum and Allegheny Students Advocating Divestment have been started as a result of an awakened interest in world politics among students. Student response points to a new direction for Allegheny.

Academic excellence is of equal importance. Improvements are being made in admissions policies and in faculty.

In the past years, over eighty percent of all applicants were accepted; however, the trend of the last three years is reversing. This year's acceptance rate reached a low of seventy-two percent. Whereas the average SAT scores were on a decline until 1988, this year's scores show a significant rise of nine points: the college is becoming more selective.

The faculty was strengthened with the addition of nine new positions this year. These additions represent an increase of greater than \$300,000 a year in salaries -- an increase which directly benefits the students.

Caution is, however, warranted. Whereas Allegheny College is becoming a stronger educational institution, it is also becoming more expensive. Allegheny must remain accessible to all qualified students, not just to those who can afford it. Rising costs force the college to carefully weigh the consequences of every expenditure.

Members of The CAMPUS Editorial Board:
Deborah Cafazzo, C.J. Jacques, Mark Kovach, Joel McGraw,
Mark Ostrowski, Christiana Provost, Erik Schuckers, Edward
Urbansky, Jonathan Woodman.

The CAMPUS welcomes all reader response.
We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. Opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS.
Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.

Facing America's Last Prejudice

by Erik Schuckers
Arts & Leisure Editor

Make bombs, not art.
That seems to be the message emanating from Washington these days. Over the summer, Senator Jesse Helms launched a crusade to cut federal funding for the National endowment for the Arts, decrying from the Congress floor what he called "obscene" art. The object of the Senator's rage was primarily the work of late American photographer Robert Mapplethorpe. Mapplethorpe was known for his stark, symmetrical studies of the male body, many of which are quite explicit and most of which carry homoerotic overtones.

Helms is simply recycling an old and tired argument. Artists have frequently faced charges of obscenity; writers are almost notorious for it. Flaubert and Baudelaire, two wildly dissimilar Frenchmen, faced common accusation. Joyce's *Ulysses* stirred up a Puritanical fervor eclipsed only, perhaps, by William Burroughs' apocalyptic Beat novel, *Naked Lunch*, which landed him in one of the most famous trials of the twentieth century. And back in the 1860's, officials tried to force a young poet out of his government clerking job; Walt Whitman had committed the "obscenity" we've come to regard as the root of modern American poetry, *Leaves of Grass*.

None of these artists were working on an NEA grant; I'll admit that freely. But times have changed, and as consumerism grows and the mediocrity of the mainstream flourishes, America is in danger of losing its cultural explorers. Art is a dynamic thing, and if artists are not con-

stantly working to expand its scope, it suffers. The fractional percentage of federal money the NEA receives is specifically targeted for deserving artists who want to create original work, and whereas originality is not always popular, it is constantly valuable.

Mapplethorpe's work is original. It is also boldly unconventional in its treatment of

Maybe more than any other modern artist, Mapplethorpe forged into previously neglected ground and found there the fertility to produce some of the most interesting and "dangerous" art of the times. And dangerous it is, dangerous because it gives form, substance, and seriousness to an entire community we are used to laughing at. It hits us squarely in the side of the face

"Mapplethorpe's art is dangerous because it gives form, substance, and seriousness to an entire community we are used to laughing at. It hits us squarely in the face with our own ugly, mindless prejudice, and we don't like it."

its subject. The real problem that seems to disturb Helms and the general masses of the Reagan-Bush Empire is that the artist was unabashedly, unrepentantly gay. His art is a reflection of his life: difficult, disquieting, and highly stylistic. It reveals a side of our society that the public-at-large will only acknowledge in sneered insults and condescending jokes.

with our own ugly, mindless prejudice, and we don't like it.

Homosexuals are perhaps the last minority group for which open and repeated harassment is socially acceptable, even encouraged. As the stereotypical images of blacks, Jews, feminists, and Poles fade into disuse and disfavor, the effete "fag" is still good for a laugh. In

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Letters To The Editor

In Defense of Residence Life

In the September 7th edition of *The CAMPUS* an editorial appeared entitled "Residence Life's Little Secret." This piece of journalism contained a great deal of information based on rumor and misinformation and most of its content was completely untrue. Because this editorial was dealing with a very critical situation I feel compelled to provide the correct information which it neglected to mention.

Just prior to freshman orientation, the Residence Life staff left Allegheny for three days as part of its yearly training period. When we returned, we discovered that an unknown person had gained entry into the Resident Director's apartment in Caflisch Hall and that a master key was missing.

Contrary to last week's editorial, the key had been confirmed missing by Ron Cantor, the Director of Residence Life, in a memo to Caflisch Residents dated and circulated on September 6th, the day Caflisch Hall

officially opened. The editorial also stated that Security had not been informed about the missing key and that Larry Silvis was not immediately aware of the situation. This was simply not true. Security was called immediately when it was discovered that the key was missing. I personally spoke to Mr. Silvis that evening. Within one hour, extra security patrols began in Caflisch to ensure the safety of the residents. Students in the building were informed of the several thefts that had taken place over the preceding few days and were advised to take extra security precautions.

As for the accusation that swift and proper action was not taken I would like to add this: in addition to the extra patrols through the building I personally did rounds in Caflisch through the night to provide extra security once the key was discovered missing. The Caflisch staff also did extra rounds through the night until an extra security officer could be posted in the building during the night. At the present there is an officer on duty from 11 p.m. until 7 a.m. at which time

Resident Advisors from other buildings begin duty hours in Caflisch that last through the day. This will continue until the lock change in Caflisch is complete.

The Office of Residence Life acted as quickly and as effectively as it could in this situation. Thanks should go to the Office of Safety and Security and the Office of the Dean of Students for their support. Physical Plant is also doing all that it can to secure the necessary materials to complete the lock change as soon as possible. Finally, the residents of Caflisch deserve our thanks. They have been extremely patient and understanding throughout this situation.

I am not sure why the Editorial Board would publish such an editorial. No one ever came to me to enquire about the missing key. Most of the information contained in the editorial was simply untrue and only served to make a bad situation worse. I would hope that in the future they would have the integrity to

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Bush Falls Short in the Drug War

by Charles Jaques
Editorial Board Member

On August 19, the President of Colombia, Virgilio Barco Vargas, declared war on drugs in his country in a way George Bush has yet to do. Instead of allowing the status quo to continue, President Vargas has attempted to halt the production of cocaine.

By all accounts, this was a costly decision to make. First off, the drug trade nets Colombians around four billion dollars a year. Coffee, which is Colombia's biggest legal money maker, only brought in around one billion dollars last year.

Obviously, the government does not receive tax money or direct revenue from the drug trade. Colombia, however, either directly or indirectly receives benefits from a healthy drug trade. The *New York Times* estimates that upwards of 1.2 million persons of Colombia's 32 million population either directly or indirectly benefit from the drug trade. They further stated that the profits from drug sales, almost all of which are destined for United States markets, made up twenty percent of Colombia's export earnings.

If Vargas succeeds in destroying the drug trade, which is highly uncertain, the loss of cocaine money will be a significant blow to the Colombian economy. One official at the Department of National Planning suggested that a complete close of the cocaine industry "would be like having a coffee crisis and oil crisis at the same time."

President Bush has taken some steps in alleviating Colombia's financial problems. Colombia was recently sent some sixty five million dollars to help in the fight against drug traffickers. Also, as part of his drug plan unveiled last week

over national television, Colombia and other Latin American countries will receive two hundred and fifty million dollars in both cash and military equipment. Over the next five years, the United States will send two million dollars to Latin and Central American countries to help stem the flow of illegal narcotics into this country.

Although two billion dollars seems like quite a bit of money, maybe it doesn't in times of trillion dollar national debts, it isn't in comparison to Colombia's needs. Colombia's foreign debt alone exceeds sixteen billion dollars. Over forty percent of its export earnings are devoted to repaying this staggering debt.

If the United States really wants to end the drug trade, it must do more to help stabilize Colombia's finances. A restructured debt load might be in order, allowing the Colombian government to devote more of its resources into regaining control over its country. Another might be greater direct aid, giving President Vargas more money to combat the already well-financed traffickers will allow him to be even more aggressive in his plans.

This leads to a second, more important aspect of the war on drugs. Vargas won the first round by arresting thousands of people, confiscating boats, cars, planes, and weapons, and extraditing a few to the United States for prosecution. The drug lords, however, refused to simply be extinguished. They responded in kind, murdering hundreds of government officials and fire-bombing Medellin and other towns nightly.

President Bush has made a good beginning by dispatching around one hundred military advisors and sending military hardware including sixty helicopters or fighter planes. This too is not enough. The Colombian drug cartels control hundreds of fighter planes themselves. President Bush has to go further in military aid for Colombia, Bolivia, and other Latin American countries.

More advisors, weapons, and maybe even troops if the conflict gets to that point, must be made available to President Vargas in his war on drugs. This is not the time for timidity. Half measures are a wasted investment in this real war on drugs. The drug traffickers of Colombia will not simply say no to drugs, they must be eradicated by force.



America's Last Prejudice

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this era of medical enlightenment where once-dreaded diseases like gonorrhea and syphilis are treated routinely without the supernatural and moral suspicions which used to be their lot, vocal and organized groups still proclaim AIDS to be a "judgment from God." Victims have been cast out of their homes and families like lepers because of the connotations the illness carries.

In light of our treatment of these people, the Helms proposal is not surprising. Disappointing, repulsive, but not surprising. The controversy about the art of Robert Mapplethorpe is not, in fact, simply

an aesthetic debate. It is about more than money. It encompasses the relationship of art to the culture it represents, the importance of innovation and daring in keeping our society creative, and not least of all, the value and legitimacy of a whole segment of our population made silent by the baseless brutality we allow to flourish in our midst.

Robert Mapplethorpe died ravaged by AIDS, which he acquired from homosexual contact. His death was tragic, and like so many tragedies, bleakly ironic. But he left behind a legacy in his art, which challenges us to make a place for it. The question is, can we grow up enough to claim our heritage?

The CAMPUS

Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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double check their information. Such editorials only serve to damage their own credibility.

Dale R. Harman
R.D., Caflich Hall

Editors' note: When interviewed, Ron Cantor, the official spokesman for the Office Residence Life, termed the loss of the key "not one-hundred percent certain." Cantor admitted in a later interview that in retrospect, "I can see that as misleading."

Similarly, Larry Silvis, Director of Campus Safety, and Security stated in an interview that "Ron did not call and tell us that a key was missing."

Lee Benedict, Director of Physical Plant, gave the most accurate information which conflicted with that of Cantor and Silvis.

The editorial appropriately represented what was stated by senior administrators.

Marriott's First Impression

A television commercial for a well-known dandruff shampoo claims that, "you never get a second chance to make a first impression." Allegheny's new

(but not improved) food service has made an atrocious first impression in the minds--and stomachs--of Allegheny students.

Like most returning students, I fully expected Marriott to do a better job than its predecessor, Morrison's. Unfortunately, Marriott has made very few tangible improvements and has actually removed some services that Morrison's provided.

After a week of forgetting napkins (because they're not on the tables anymore), missing the yogurt machine and granola, and wandering around Brooks trying to find SOMETHING nutritious to eat, I exhausted my short supply of patience with Marriott on Sunday.

I discovered Sunday morning that Marriott only serves two meals on Sunday--and brunch is not one of them. Marriott calls its first Sunday meal brunch, but our wonderful food service cleverly manages to only provide breakfast foods. That is, the menu did not include potatoes, chicken burgers, or quiche.

Sunday dinner was never a highlight of the Allegheny residential experience last year, thus; I was not expecting too much from a Marriott Sunday

supper. Sunday's dinner was probably the worst meal that I have ever seen at Allegheny. For a time, there were no plates or knives. I understand that, at first, a chicken dish was included on the menu. By the time I arrived in the dining hall (with 30 minutes remaining of serving time), the chicken dish was gone. Although Marriott was already serving a beef dish, the chicken was replaced by Salisbury STEAK. Obviously, those planning Marriott menus have never heard of the American Heart Association.

I left the hot line with a bowl of rice and strode over to the salad bar. (Up until Sunday night, I had regarded the salad bar as a definite improvement.) Almost unbelievably, there was nothing at the salad bar but lettuce and celery. When I went to the milk machines, I discovered that the skim milk was gone. (Maybe someone at Marriott is trying to clog our arteries.) As a final touch to my meal, flies crawled over everything and the people sitting next to me were smoking.

My complaints did not even begin to touch the problems that I, and others, have found with Marriott food service. I believe that there are two things that the

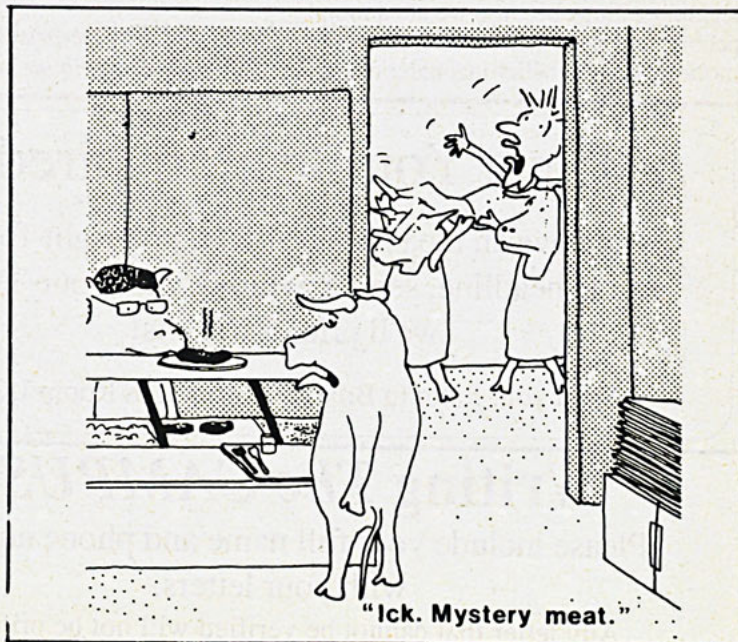
students and administration can do to improve the food service. First, everyone should fill out one (if one is enough) of the comment cards found in the dining halls.

My second suggestion applies to the administration. If Marriott has not cleaned up its act, by the end of the term, every student on the meal plan should be given a full refund. Naturally, the expense would come from Marriott's pockets, not the school's. Perhaps if Marriott knew that such an ac-

tion were forthcoming, it would make a better effort to provide nutritious meals, to keep its dining halls fully stocked, and to improve, sanitation in the dining halls.

I wish that Marriott management could redo this past week and make another first impression on this community. Since it cannot, let's hope that the weeks to follow change our minds about this food service.

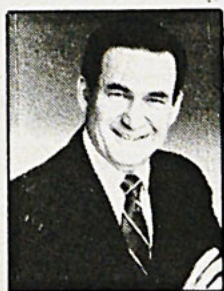
Elizabeth J. Buescher
Class of '92



Unwinnable War In Colombia

Patrick Buchanan
Syndicated Columnist

On D-Day plus two of President Bush's war on drugs, Milton Friedman, Nobel Prize winner and holder of the Medal of Freedom, implored William Bennett, Eisenhower of the drug war, to withdraw Friedman believes; we are already hip deep in the Big Muddy.



"Your mistake," he warns Bennett in the *Wall Street Journal*, "is failing to recognize that the very measures you favor are a major source of the evils you deplore. Of course, the problem is demand, but... it is demand that must operate through illegal and repressed channels. Illegality creates obscene profits that finance the murderous tactics of the drug lords; illegality leads to the corruption of law enforcement officials; illegality monopolizes the efforts of honest law forces so that they are starved for resources to fight the simpler crime of robbery, theft and assault..."

"The path you propose of more police, more jails, use of the military in foreign countries, harsh penalties for drug users, and a whole panoply of repressive measures can only make a bad situation worse. The drug war cannot be won by those tactics without undermining the human liberty and individual freedom that you and I cherish."

Back in 1972, Dr. Friedman's was a lonely voice; now, William F. Buckley is with him, as is the mayor of Baltimore; and Columnists Pete Hamill and Joe Sobran, who agree on little else.

Milton Friedman never makes an unpersuasive case. President Bush and Mr. Bennett, however, are leading America where she wants to go. Americans want to fight; they want to be given hope; they want to be told we can prevail; they want the full legal and moral weight of law and government on the side of fighting the scourge; and they are willing to pay the hellish social cost.

No major politician today could survive a public call for the legalization of marijuana and cocaine. Why? Because, any cogency of the intellectual case aside, it rubs raw against the heart. We are not, by nature, quitters; and, legalizing drugs smacks of appeasement. And, there are harbingers of hope, light at the end of the tunnel, if you will. Casual use among college students has been cut in half; among the rest of us, it is down percent. "Doing drugs" is no longer "in." Legal penalties, social pressure, are working. And the nation is mobilized, committed, willing to sacrifice as rarely before.

Americans recoil from the idea of legalizing drugs because we are a moral people; and deep within our concept of morality lies the belief that narcotics are

socially and morally destructive, evil, in a way alcohol and tobacco are not. We want law to reflect our values, our belief in what constitutes the good society. What makes the logical comparisons with Prohibition inexact is that Americans never fully conceded drinking beer or booze was inherently wrong.

Like abortion, though, this war on drugs is breaking us up into new alliances. Traditionalist conservatives, liberals beside them, gaze across a barricade at our libertarian cousins, wondering what are we doing here?

We ought to concede the accuracy of Dr. Friedman's prediction. If we choose to fight this war, in this way, we are in for a long war, a war of attrition, the outcome of which is in doubt. Because, once again, we Americans, divided and confused as to means and ends, are fighting with one hand tied behind our back.

If we truly believed our rhetoric about a "war on drugs," we could win in 60 days: Suspend civil liberties, declare a state of siege, impose martial law, authorize police to capture drug dealers, haul them before military tribunals, to be executed at dawn if convicted. No appeals. If they resist arrest, shoot them as enemy soldiers trying to escape. Buyers, who cooperated with police, would be sent to POW Camps for the 60-day duration, as would drug runners and small dealers who provided evidence on higher-ups, until every narcotics kingpin had been put to death as a war criminal for poisoning America's children and sabotaging our society. State police would wait for planes coming in from Colombia, seize the drugs, haul pilots and crew before the same tribunals. Not one U.S. soldier would have to be sent overseas; our police forces, scores of thousands strong, would win this war, if we are willing to cede them that authority over our fellow citizens.

Anyone ready for real war? Of course not! Those are "our children" out there taking drugs; and the politicians howling for higher taxes to fight this "drug war" are unwilling to take the stern, nay savage, measures needed to win it.

In Washington, drugs are dealt in dozens of open markets on a front commanded by General Benedict Arnold, a.k.a. Marion Barry. In New York, drug lords don't face death, cops do. What is the sense of sending 19-year-old Marines to die in the jungles of South America, fighting Bolivian peasants, when Mario Cuomo won't execute drug lords and their torpedos who murder cops?

Horried by the prospect of a bloodbath to win the war on drugs, we are equally unwilling to follow Friedman's counsel and get out. These are the imperatives we have placed on George Bush and Bill Bennett; so, they have given us a strategy that conforms to our divided sentiments. Our leaders have done their best, so, hitch up; folks, it's into the Mekong Delta we go.

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... AND IN COLOMBIA, DRUG LORDS REMEMBERED WOODSTOCK BY KILLING a PRESIDENTIAL CANDIDATE, a JUDGE AND a POLICE CHIEF...



War on Bugs, Er... Drug Stores?

Mike Royko
Syndicated Columnist

One of the untold stories in America's drug crisis is how the situation grew to the point where it is now out of control.

To understand it, we must go back several years to the Reagan administration and study official documents I recently obtained under the Freedom of Information Act.

Early in the Reagan administration, a top White House official went into the Oval Office and said:

"Mr. President, we are dealing with a growing, national menace, and this administration must launch an all-out war on drugs."

The president nodded and said: "Let me sleep on it."

The next day, he sent a memo to the official. It said:

"In regard to your proposal that we launch an all-out war on bugs."

"I was not aware that bugs had become a national menace. I mentioned it to Nancy, and she asked the White House domestic staff if they had noted any increase in our bug population. They said that except for an occasional ant on the kitchen floor, there was no problem. They just step on them. I told them not to step on ants because I believe that can cause rain."

"Now, when I was a young man back in Illinois, bugs were really bugs. We didn't have nay of these new-fangled sprays you can buy today, so we were always getting nipped by mosquitoes, the little rascals."

"In my opinion, bugs are an individual problem, not something that the federal government should get involved in, especially a conservative administration."

"I'm sure that if the liberals were in office, they'd be setting up big-spending programs to give everybody their own free can of bug spray."

"But we can't be checking every child's hair for cooties, counting every cockroach in everybody's kitchens or scratching everybody's mosquito bites."

"Therefore, I reject the notion of a war on bugs. I don't want to be remembered by history as the president who ran around with a fly swatter."

A few days later, the same official went to the Oval Office and said: "Mr. President, I think there has been a misunderstanding. I wasn't talking about bugs."

The president cupped a hand over his ear and said: "What did you say?"

"I said we should have an all-out war on drugs."

The president nodded and said: "Let me think about it."

And he soon responded with a memo that said:



"Regarding your proposal that this administration launch an all-out war on dogs."

"Frankly I don't understand it, and neither does Nancy. Maybe you think that this would appeal to the mailman voting bloc. But do you know how many dog lovers there are in this country? If I started picking on their pooches I'd be lucky to get 10 percent of the vote."

"If you are talking about stray dogs, or dogs that mess on somebody else's lawn, I agree that is a pesky problem. I remember when I lived back in Illinois, there was a fellow who used to let his dog run loose. But when he came near our lawn, we would turn the hose on him and send the little scamp running."

"But stray dogs are the job of the local authorities, and always have been. I'm starting to wonder about you and your commitment to conservative values. If we start going after dogs, what's next? Kitties? Parakeets? Gerbils?"

"Nancy says that if I listened to you, I would go down in history as the only dogcatcher president. She thinks I should fire you, but I'm going to give you one more chance to regain your senses."

When the aide received that memo, he was so horrified at being misunderstood that he rushed to the Oval Office to explain. However, the president wasn't there.

Hearing the president's helicopter revving up, he ran to the pad and, over the roar of the engine, he shouted: "Mr. President, I was talking about the drug lords. We must go after the drug lords."

The president smiled, waved and boarded the chopper. The next day, the aide received this memo:

"I have been patient long enough. I am requesting your immediate resignation. Where in the world did you get the idea that we should pick on drugstores?"

"America has the finest drugstores in the world. In Russia, people are standing in line for toilet paper. Here, you can walk into a drugstore and get everything from medicine to dozens of brands of underarm sprays and mouthwash. That's why Americans smell better than Russians. And what about athlete's foot? When I was a young man in Illinois, all you could do was scratch your toes. Now, one or two squirts, and you have instant relief. The modern drugstore is one of the institutions that makes America great."

"Nancy says you must be crazy if you think I'm going down in history as the president who made Americans smell bad and have itchy feet."

As the aide was being led from the White House grounds, he turned and shouted "Dope, dope, Mr. President, dope."

The president opened the window and yelled: "Yeah? Well, you're not too bright yourself, fella."

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ARTS & LEISURE

The CAMPUS Thursday, September 14, 1989

Grace And Dignity Mark Kleeman Exhibit

by Amy Kessler
Arts & Leisure Ass't

An opening reception for Richard Kleeman's art showing was held last Friday night at the Meadville Council of Arts. Kleeman, a professor of art here at Allegheny, presented 13 works including six collages and seven ink and brush drawings.

Kleeman's collages are dark, abstract compositions constructed primarily of natural materials such as wood, paint, and leather with some synthetic materials. Kleeman said he had been working on the collages for the past two years.

One very curious piece is a painted canvas with a telephone receiver and cord suspended from the canvas. This collage, like the others, is heavy and dark, forcing the viewer to think deeply and feel darker emotions.

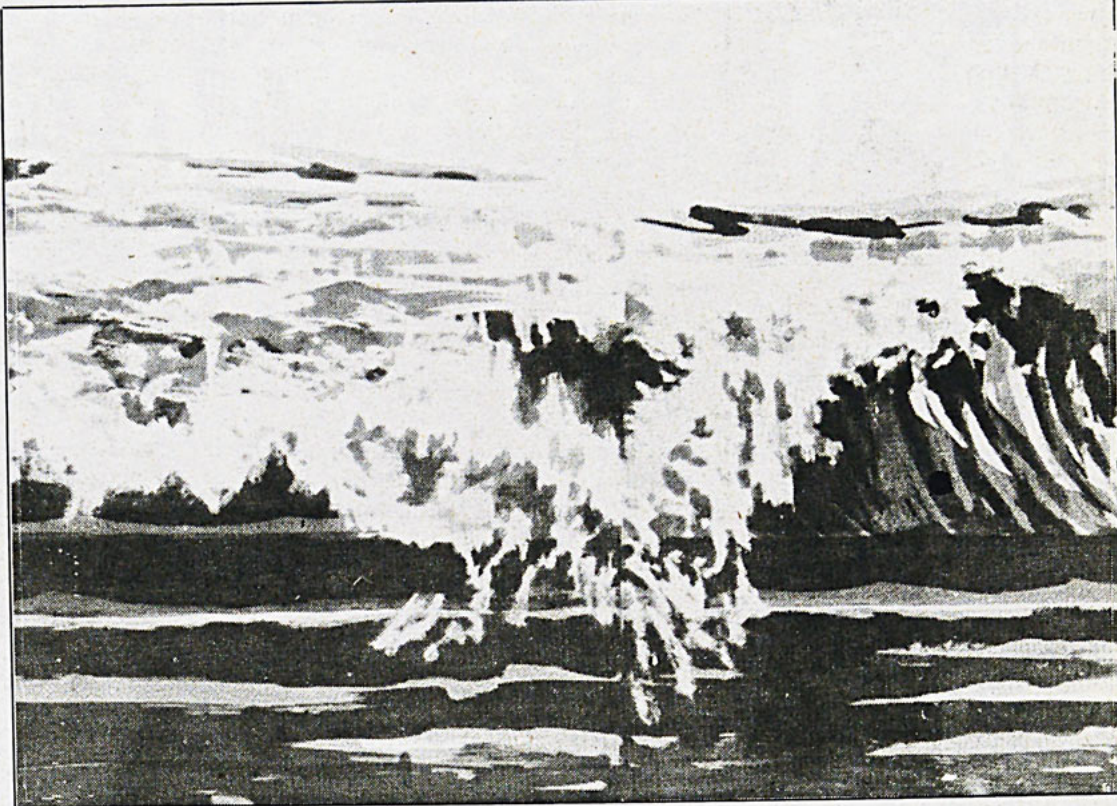
During Kleeman's sabbatic leave on Cape Cod, he spent some time working on several ink and brush drawings of the landscape and scenery. Kleeman creates a collage effect in his ink and brush drawings by covering

unwanted sections with paper and repainting or leaving blank the added sections. The finished product is a soothing scene that brings a kind of peace of mind.

When the Allegheny Art Department traveled to France last summer, Kleeman spent some time working on a few smaller ink and brush drawings of the local countryside.

One of his most intriguing drawings, entitled, "The Wave," includes a verse: "The frantic, furious wave/ tiring of the sand/ sighs/ only to return again." This quote captures the essence of Kleeman's drawings, soothing and peaceful, beautiful works done with grace and dignity.

Although the exhibit is only a small sampling of Kleeman's work, the quality of his talent is evident in the pieces displayed. All Allegheny students and staff are encouraged and invited to attend the showing which runs through September 23 at the Meadville Council of Arts gallery, located on the second floor of the Market House. All of the works are available for purchase ranging in price from \$225 to \$2500.



Rich Dudley photo

A show featuring the art works of Art Professor Richard Kleeman will run through September 23 at the Meadville Council of the Arts. Kleeman's work includes collages and ink and brush drawings.

Allegheny's Diva Presents Recital

by Patti Provance
Staff Writer

Perhaps you will recognize the tune from an old Pizza Hut commercial or Dick Cavett's theme song should you enter

Vicki Jamison's recital on September 17th at 3:15 in Ford Chapel.

Pizza Hut and Dick Cavett borrowed their melodies from Puccini's classic opera *La Bo-*

heme and Leonard Bernstein's Broadway operetta *Candide*.

Sunday's recital will feature both arias. By choosing challenging and exciting pieces like these, Jamison hopes "to provide an opportunity for opera appreciation and education" within the Allegheny community.

In prior recitals, Jamison has featured artsong, including only one or two arias. The upcoming recital, however, will consist solely of opera.

Elaine Harned, the new chapel organist, who also solos for the Meadville Chorale, will join in three duets with Jamison. Dr. Ward Jamison will place the aria in the context of each opera's plot and translate those arias sung in French or Italian.

Opera is nothing new to Vicki Jamison. She has been performing since her college years at the University of Northern Iowa, which is where she met her husband, Dr. Ward Jamison, Director of Choral Activities at Allegheny College.

Over the past 10 to 15 years, she has sung artsong, oratorio and opera in festivals, recitals and other productions across the country. In fact, she once played Princess Ida in the Gilbert and Sullivan operetta which Allegheny will produce this spring.

Currently, she is rehearsing for the Meadville Chorale Holiday Program and planning a faculty recital in addition to a second recital of solos or duets in the course of each year. She instructs 20 to 30 Allegheny voice

students each term and tutors 10 to 15 privately.

Her next project is a sacred song recital at the Christ Episcopal Church on October 8th. Accompanying her will be organist William Witherop and trumpeter Bob Dolwick in pieces by Handel and various 20th century French composers.

Allegheny College makes it easy for Mrs. Jamison to pick up extra projects while she teaches Applied Voice. "The community lets you do as much as you want. If I want to perform, the college opens its doors. I keep my voice in shape through these recitals."

Teaching at a liberal arts college also opens up her opportunities.

"I don't have to worry about pushing the students into singing as a career as I would have to as a conservatory," she said.

"I don't want to have to deal with the awful competition of politics," she added. "I'm more comfortable helping to develop the talents of the students for their personal enrichment."

"Many graduates I taught still sing and are happy singing in churches and the community."

This year, her students in Allegheny's College choir will find themselves on tour in Florida over spring break, where their teacher will perform an aria on the tour program.

Editor's Note: Vicki Jamison's recital will be held at 3:15 p.m. in Ford Chapel, Sunday, Sept. 17.



Public Affairs photo

Ford Chapel will host a Vicki Jamison recital September 17 at 3:15 p.m. Jamison will perform arias from Puccini's *La Boheme* and Bernstein's *Candide*.

NEXT WEEK IN ARTS AND LEISURE

Allegheny Musician
Peggy Wheeler's
upcoming recital

Orchesis Interna-
tional Dance Festival

Interview with Al-
legheny's two Soviet
students

Paul Ewing's cover-
age of Sculpture
Invitational

A new column by
Allegheny's British
contingent

Book review of Jay
McInerney's *Story of
My Life* by CAM-
PUS Sports Editor
Brian Shea

If you are interested
in writing columns,
book or movie re-
views for the Arts
and Leisure section,
write to Box 12.



Meg Moats photo

Caruso, a pop rock band, appeared on the McKinley's stage last Saturday for an entertaining, though not well-attended show.

Caruso Band Turns Out "Real" Sound

by Christiana Provost
Arts & Leisure Ass't

The pop rock band Caruso performed in McKinley's last Saturday night. Although the show was not well-attended, it was professional and well-received by those who did attend.

The band has been together for 10 years and has performed for over 800 colleges in the United States. They also have opened for such artists as John Caferty, Corey Hart, Joan Jett, and Rick Springfield. Their first two albums, *Caruso* and *In The Face* will soon be followed by *I Love You And Other Stories*.

Despite their ability to play their own music, the band mostly covered other artists' music such as "I'll Stop The World And Melt With You", "Mayor of Simpleton," and "(I Can't Get No) Satisfaction" In fact, the band played far too many covers, but they were forced to play some familiar music in hopes of attracting a larger crowd.

The band's transitions from one song to another were smooth, their instruments well-mixed, and their style progres-

sive and upbeat. They made a good effort to keep the show energetic while still pausing to speak to the audience.

Individually, Joe Caruso was very impressive on both alto and tenor saxophone, while Mike Caruso played a very clear and strong bass guitar.

In addition to the band being entertaining, the music itself had an unusual sound. Mike Caruso said that he and the band strive to produce a "real" sound. He continued to say that the band used no synthesizers or keyboards for that reason. At one point, Joe Caruso played an acoustic guitar instead of the electric one which he used to start the show. The "realness" in Caruso's style gave a different flavor well-known songs.

Their performance, however, was not flawless. The lead vocalist's voice occasionally sounded weak and strained, and the band neglected to announce the titles of much of their own and other artist's music.

Overall, Caruso had a disappointingly small crowd, but a unique style and an impressive performance.



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Dead Flowers And Honky-Tonk Women In Pittsburgh

by Paul Ewing
Copy Editor

I've been having a tough time trying to write a review of the Rolling Stones "Steel Wheels" tour. First, it's been exactly a week since I've seen the show at Three Rivers. Second, my opinion of the Rolling Stones and their performance is pretty insignificant. And third, and most important, I have a very real and personal bond to the Stones music.

Three years ago, during a period where I dropped out of school and was installing cable units in a retirement village by day, I would spend my nights at a friend's apartment drinking Miller King cans. We would buy three a piece, go back to his apartment, sit on his balcony, look at the skyline, drink our beer, watch the old men come and go from under the yellow neon of the Whirl-a-Sage Health Club, discuss our lives and how little they meant, and we would always listen to the Stones.

Every night was pretty much the same. And every night included a scratchy copy of "Let It Bleed." It's still my favorite album. I'm listening to it now. I know where all the scratches and pops are, and I wait for them. I even sing them.

It's hard for me to explain the bond I feel to their music. It was a part of a very important time in my life. And I can honestly say that if things were different back then, I wouldn't be at Allegheny now. Most of who and what I am now developed during that period.

And when I think about that time, I think about the Rolling Stones. It sounds very cheesy, and I guess it is, but the music was real to me then, and it held some importance. It's not as real or important anymore, but it was last Wednesday.

The concert was excellent. I was really surprised. I wasn't quite sure what to expect from an MTV tour. They are the same people who brought us the Club MTV tour only a few months ago. So, I had some

doubts. But I found out that the show, with its huge stage, its elaborate lighting and effects, and the fireworks display, needed all the sponsorship it could get. It was one of the most expensive set-ups I've seen.

And then, of course, there was the music. What impressed me most was not the 26 songs two and a half hour set, as much as it was the energy it contained; especially Jagger. They looked 45 but they didn't act like it. There was a rawness to the concert that I really didn't expect. It

about almost everything. "Dead Flowers" was one of those moments, so was "Miss You." I noted that I lost my voice during "Honkey Tonk Woman." And I guess I did. And that was one of those moments.

During "Midnight Rambler," the rent-a-cop security guards grabbed a guy standing in the aisle and dragged him away— he didn't belong in the good seats. It was just one example of the harshness of the security guards. I was offended on a number of occasions.

[Their music] was a part of a very important time in my life. And I can honestly say that if things were different back then, I wouldn't be at Allegheny now. Most of who and what I am now developed during that period.

didn't seem as staged or as forced as I thought it would.

The obvious concert comparison, and one I heard that night, is to the Who show. That raw feel was the major difference in the shows. It's a hard quality to explain and articulate—it's more of a reaction of an emotion—but it's obvious when it's there and when it's not.

The show started with a huge explosion; I could feel the heat pouring off the stage. I had a good seat; although I had to stand on it and was afraid that the drunk guy in front of me was going to fall back and knock me down.

The set opened with "Start Me Up" and ended 26 songs later with "Satisfaction." And in between, they covered just about everything. There were some disappointments: they didn't play "Let It Bleed" or "Wild Horses" and the crowd didn't react very strongly to "Dead Flowers" or "Gimme Shelter."

I was very sick and taking amoxil and codeine, but there were moments when I forgot about all that, when I forgot

There were some people who bought tickets in my section for a row Q. I was in row R, there was no row Q. The people were removed. Security had no patience to deal with these problems.

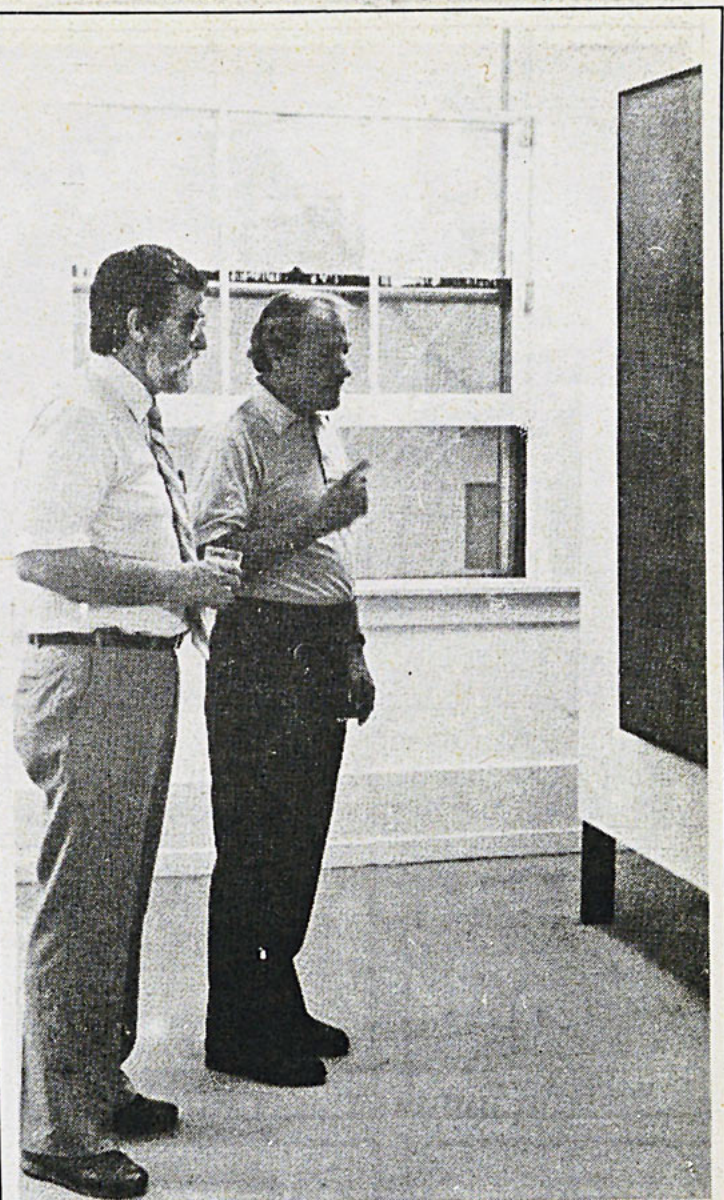
The show continued with a really good "2000 Light Years From Home," which lead nicely into an excellent "Sympathy For The Devil," with Jagger high above the stage on a platform in the upper deck level. "Gimme Shelter" followed complete with background singing and moaning. It seemed sort of a waste to only use them for the one song, but I wasn't paying them; actually I guess I was.

They closed the set with "It's Only Rock And Roll" using the video screens to show every body in rock history, "Brown Sugar" and "Satisfaction." They encored with "Jumping Jack Flash." Mick was dancing with Ron Wood as they left the stage.

continued on page 12

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Rich Dudley photo

Professor of Art Richard Kleeman discussing one of his collages with a gallery visitor. Kleeman's show is presently showing at the Meadville Council of the Arts.

Sculpture Exhibit Opens Today

Courtesy of Public Affairs

Four unique young artists will open the 1989-90 exhibition season at the Bowman, Penelec and Megahan art galleries at Allegheny College.

The exhibit, "Sculpture Invitational: Works by David Borawski, Eva Capobianco, Cynthia Cox and Deborah Horrell," will open with a public reception on Thursday from 7 - 9 p.m. in the galleries. There

is no charge for admission to the opening or the exhibit.

Characterized by installations/sculptures that take art beyond its traditional forms, the four artists release their creative talents through the use of man-made and natural materials.

Borawski's politically-inspired sculptures are assembled from natural elements such as stone and sand, and from building materials that include everything from cement blocks to pipes and florescent lights.

continued on page 12

ALLEGHENY COLLEGE

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The Pittsburgh-based Latin-Jazz quintet Salsamba will perform at McKinley's Friday, September 17 at 9:00 p.m. The show is a multicultural event. Bring your Allegheny passport if you're collecting stickers.

Guest Recital: From Simon To Strauss

by Erik Schuckers
Arts & Leisure Editor

From Simon's "Still Crazy After All These Years" to Strauss's "Concerto No. 1 in E-Flat," Sunday evening's guest recital covers a lot of musical ground. Gary Bird, the principal tubist with both the Johnstown and Westmoreland Symphonies, and pianist James Staples are making Allegheny the first stop on their concert tour, which will take them from Pennsylvania to Wisconsin and Michigan.

Both musicians are on the faculty at the Indiana University of Pennsylvania's Music Department. Bird has played for the River City Brass Band and

Pittsburgh's Mendelssohn Choir and Oratorio Chorus, among others, and he has performed onstage at New York City's famed Carnegie Hall. Staples is a frequent soloist, accompanist, and chamber musician in the Indiana area and has appeared with orchestras from Fort Lauderdale to Rochester, New York.

This weekend's recital will feature, aside from Simon and Strauss, a sonata by Johann Sebastian Bach and a contemporary sonatina by Halsey Stevens. The duo will also perform a jazz suite with samba, ballad, and rock-fusion movements. The suite was commissioned by and dedicated to Bird and written by modern composer W. Roy Mitchell.

Note: The recital will not take place in Ford Chapel as was originally announced. Due to a scheduling conflict with Professor Jon Michael Spencer's lecture "The Theodicy of the Blues," which will be held at the Chapel at 7:45 p.m. on Sunday, the 8:15 p.m. performance by Bird and Staples has been moved to Shafer Auditorium.

Four Sculptors Show

continued from page 11

Through a juxtaposition of the synthetic and the natural, he focuses on tension and coexistence.

Capobianco takes a photograph of a distinctly man-made object, usually a bridge, and allows her sculpture to grow naturally around the lines of the photograph, thereby bringing out the hidden qualities of the object.

A sculptor whose works have been exhibited around the world, Cox creates "in recognition of the spirit." She seeks to express the driving force or spirit of the world through a sense of repose, and she establishes her mood through color, light and shadow.

A sense of serenity also emerges from Horrell's works, as she uses art to explore the realities of life and death through both natural and unnatural shapes.

The four artists' works will remain on exhibit through Friday, October 13. Gallery hours are: 12:30 - 5:00 p.m., Tuesday - Friday; 1:30 - 5:00 p.m. on Saturday; and 2:00 - 4:00 p.m. on Sunday.

Visiting Professor Presents Theodicy of Blues Lecture

Courtesy of Public Affairs

Jon Michael Spencer, a professor at the Divinity School of Duke University, will present a lecture on Sunday, September 17, at 7:45 p.m. in Ford Memorial Chapel. The lecture is titled "The Theodicy of the Blues."

Spencer was responsible for the organization of the first conference in theomusicology this past year at Duke. He is also the author of *Protest and Praise: The Sacred Music of Black Religion* and *Sacred Symphony: The Chanted Sermon of the Black Preacher*, as well as a number of other publications and papers on black religious music. Several of his musical compositions have won national awards.

After receiving his bachelor's degree at Hampton University, Spencer earned his master's and Ph.D. degrees in music composition from

Washington University in St. Louis. He is currently working toward a Master of Theological Studies degree at Duke University's Divinity School.

His lecture is free and the public is invited to attend.

Stones Concert

continued from page 11

Then there was the fireworks display. I didn't expect that.

The concert enabled me to transcend something that I can't describe. I could go back into my past and see how I've done the last couple of years. I can imagine it most of been an even greater sensation to the older members of the crowd.

If I had to sum up the show in a phrase, I would use what Mick said after "Satisfaction." I can't quote him completely, but he said it was "f--king great." And so it was.

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Album Review

by Erik M. Hinnov
Album Reviewer

It's only once in a while that someone walks into a record store and finds something worth the ten dollar investment. In the Age of Glam, that ten dollars buys you a piece of vinyl that you can pop into your mouth, chew and blow pretty, pink bubbles with while Mom ambles benevolently toward you and your stereo, looks at the accompanying cover and remarks, "My, those girls look pretty." But then Mom notices the rather disconcerting fact that all those girls seem to have chest hair, and she leaves, wondering where music went.

But once, you might actually pick up a decent album; you might pick up *Dream Theatre: When Dream and Day Unite*. One word: brilliant. Musically, these gentlemen are simply phenomenal, refusing to re-hash the conventional glam-metal melody lines with the accompanying guitar acrobatics

and vocal screeching. These guys are the complete opposite of Bon Jovi and Friends. The music is brilliant, and the lyrics are even better. This is pure poetry; not the stale attempts at describing sex in new but trite metaphors; it's certainly not the pseudo-intellectual "socially conscious" songs one finds in White Lion ("Little Fighter" and "When the Children Cry" etc., etc...) or Guns 'n' Roses. This is music as it should be: intelligent, imaginative and intense. Art, if you will. If you've been caught in the rut of finding metal that doesn't satisfy, Dream Theatre is the band to hear. *When Dream and Day Unite* is the album to buy.

From the grungy garages to the nightclub scene to the giant concert arenas, speed metal has grown into something to be reckoned with in heavy metal.

One band making it big on the current scene is Testament, and now they're charging forward with a new album *Practice What You Preach* on Megaforce/Atlantic. These guys build a virtual wall of sound that seems to hit hard even at a low volume, but playing it loud sure is more fun. You won't find drippy love songs, cliched rock anthems or make-up here. You will find music that rattles the stereo (if not your street block), not to mention lyrics that talk about the ideological mess on Earth in a rather straightforward, intelligent manner, at least where metal is concerned.

I don't believe these guys really break new ground as far as metal is concerned, though. It will probably be just a matter of time before what they say and play becomes the new cliché. In any case, these guys are intense and LOUD.

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Public Affairs Photo

Senior Spotlight Katie West

by Brian Shea
Sports Editor

Maybe you've seen her on the soccer field. She's the one with the really long shorts that everybody talks about it. She's the one they keep calling "Idgit," among other things, from the sidelines. She's the one yelling non-stop encouragement to her teammates. She's the one John Wilcher, her coach, calls "a great lady." She's the one who scored the winning goal in a crucial game against Kalamazoo on Sunday.

Senior Katie West has been a major contributor to the Allegheny women's soccer program since her freshman year. After graduating from Villa Maria Academy in Erie, West assumed a starting role on a squad that now resembles the beginning of a dynasty.

Katie has received all-NCAC honors three years in row. After making the second team as a freshman, she has occupied a spot on the first team the last two seasons. It is this consistency that Katie likes to focus on when she looks back on her career at Allegheny.

"I think I've played really well. I haven't scored a whole bunch of goals, but I think I make things happen out there," she said.

Based on her performance in the Lady Gators last two games, West looks to be on her way to another all-conference season. After what she calls poor performance in the first two games of this season, she turned it on against powers Canisius and Kalamazoo.

"I played in the middle for the first two games and that makes me uncomfortable. Now Coach has moved me to the outside and I enjoy it more. I can see the game better and adjust."

West only stands five feet tall, but has terrorized opponents with headballs this season. With time running out against Canisius, West nailed a header

that looked bound for the net. Unluckily, the ball bounced off the goalkeepers foot and the Gators eventually managed an overtime tie.

On Sunday, she managed to find the back of the net and provide the Gators with a 1-0 victory.

"Carolyn (Holtschlag) headed the ball straight into the air on the corner kick and I headed the ball into the net," West said.

Working with the five foot ten fullback Holtschlag in front of the net, West provides the Gators with an unusual threat on corner kicks.

"I like being able to sneak in there and crash the net," she said with a smile.

Hopefully, West will end the season with that smile on her face. Last season, the Gators and Kalamazoo were two of the competitors in the sixteen team NCAA post-season tournament. So far this season, Allegheny has already lost 1-0 to William Smith, the defending champion.

"As long as Kalamazoo keeps playing well, we should be in a good position to make the tournament again," West said.

West is one of six seniors on the Lady Gator squad this season. These players have been key figures in the climb towards the top for Allegheny soccer. However, she doesn't see the loss of her talented class as a sign for the decline for the program.

"They won't be hurt next year, it will just be a big adjustment. We have four seniors starting on our defense, so experience will definitely be lost there."

West is majoring in Communication Arts with a minor in Spanish. She plans to explore other aspects of this field before deciding on her future plans.

Regardless of what she finds to do in the future, Katie West has done plenty in her four years at Allegheny.

Harriers Begin Long Run Men Sixth

by Mark Kovach
Assistant Sports Editor

The Men's Cross Country team competed in a tough eight team field this weekend at the Kent State Invitational. The men captured sixth place in the competition won by Malone College.

Sophomore Rick Hughes was the top Gator finisher in thirty-eighth place. Senior co-captain Doug Casa chased him home to finish fortieth, just ten seconds back. The other Allegheny scorers were Greg Haas, 41st, Alan Bachman, 43rd, and co-captain Jeff Lowenguth, 44th.

Also competing for Allegheny were Todd Milenius, Dave Bergh, Kris Backman, Jim Fye, Jon Woodman, John Ritter, Mike Goodelle, and Jeff Stone.

Coach George Yuhasz was enthusiastic about his team's performance. "They needed to get that first one under their belts," he said. "The time spread between out first and fifth runners was :27 as compared with 1:27 at the same point last year. This shows their ability to run as a close knit team."

However, Yuhasz noted that the Gators have a long way to go in terms of preparing for the NCAC championship. He pointed out the large gap from fifth to seventh place runners for Allegheny.

Freshmen Shine

by Mark Kovach
Assistant Sports Editor

The Women's Cross Country team opened their season this weekend at the Kent State Invitational. The Lady Gators fin-

ished fourth in the seven team field which included two Division I teams. Coach Ralph White only ran his freshman runners in this race.

"I wanted to see how they ran under fire," he said.

The group of eight runners performed so well that White compared them to last year's freshman class that led the Lady Gators to a NCAC and Regional championship.

Dee Burkhoff was Allegheny's top finisher in fourteenth place (21:04). The other Lady Gators scoring points were Tina Chase, 16th, Jenny Kriese, 19th, Julie Talbot, 22nd, and Kris Darling, 24th.

Also competing for the Blue and Gold were Amy Bizel, Stacey Huth, and Emily Loht.

White commented that the result was deceptive because of the absence of the Gators' top runners and expects the team to again challenge for the conference crown.

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Rich Dudley Photo

Senior goalkeeper Josh Miller sends the ball for a ride yesterday against Grove City. Miller notched his second win in the 5-1 Gator victory.

Golf Begins Play

by Brian Shea
Sports Editor

The men's Golf team opened their fall schedule on Monday at the Tri-State Invitational in Erie. The men managed a sixth place finish in the eighteen hole event. A second squad of golfers placed twelfth.

The team boasts a young squad trying to cope with two major losses. All-American Sam Wiley has graduated and two-time national performer Marc Voytko did not return to Allegheny. coach Norm Sundstrom's first team lists two sophomores and one freshman.

However, it was these three players who led the squad on Monday. Freshman Richie Rhodes led the team with a 78. Sophomores George Laskey and Jim Swanson, both national performers last season, finished with rounds of 79 and 81, respectively.

The rest of the first team included three juniors, Eric Stoltenberg, George Geregach, and Steve Whidden. Whidden has seen action in the past two NCAA championships.

The Gold team consisted of Tim Stearns, Chris Najda, Aaron Balog, Tim Hutton, Chris Maragno, and Bill Laffin.

Men Roll To 4-2

by Brian Shea
Sports Editor

The Men's Soccer team continued their roll this week with two victories. Their record for the season now stands at 2-2.

Last Saturday, the Gators fought through steamy temperatures to defeat Ashland University 3-2.

Yesterday, the Blue and Gold took on Grove City at Robertson Field in another non-conference game.

After the offense came up short on several great chance, junior midfielder Mario Parreaguirre opened the scoring ten minutes into the contest. Parreaguirre took a pass from Carroll and dribbled towards the net. His shot seemed headed for the goalkeeper, but he received a break when the ball deflected off the defender's leg and into the net.

Carroll also contributed to the Gator's second goal. He took a pass from sophomore Jason Garrison and dribbled inside the penalty area. He lifted a cross to Scott Gilbert and the junior forward easily headed the ball in at 12:35.

"John Carroll really beat his man and gave me a perfect pass right on my head. I could do nothing but bury it," Gilbert said. "The play was pretty much JC(Carroll)."

The Gator play for the first twenty-five minutes of the half was nearly flawless. Coach Goldberg noted the team's discipline during this time.

"For the first twenty-five minutes, we played great. We were very disciplined and used the flanks well which is our strength," he said.

The Gators received a boost as senior fullback Buff Grady returned to his stopper position after a bout with viral meningitis. This, along with improved play at center midfield by Garrison produced some crisp passing from the Gators.

For the second time this season, Parreaguirre forced a loose ball in the penalty area that led to a Gator goal. This time, sophomore Scott Falso benefited from the play for his third goal of the season at 53:37.

However, seventy-eight seconds later Grove City lit the scoreboard for the first time. Poor clearing by the defense left a bouncing ball eighteen yards out. Miller had no chance on the shot, the only quality one of the game by Grove City.

Parreaguirre notched his second goal at 56:33. Senior Dan McCaleb sent a ball through and the goalkeeper came out to play it. Parreaguirre beat him to the ball and lofted it into the net for a 4-1 Allegheny lead.

"My man wasn't marking me tight so I broke to the middle," Parreaguirre said. "Boss(McCaleb) sent it through to me and I chipped it over the keeper's head."

Coach Goldberg used the remainder of the game to use most of his freshman.

"The last fifteen, twenty minutes, I went with mostly freshman. I was very happy with their play today," he said.

Freshman Mark Lyncheski headed a corner kick in with two minutes left to end the scoring.

"Things are coming along. We still have a lot of work to do to get to our level of capability, but we're headed in the right direction."

Spikers Open Season

by Chris Edgerton
Assistant Sports Editor

The Women's Volleyball team opened its season last weekend with a second place finish at the fifteen team Carnegie-Mellon Tournament in Pittsburgh.

The Gators lost their first game Friday to Pitt-Johnstown, but came back to defeat conference rival Wooster later that night. Saturday saw the Gators win three straight matches, only to lose in the final match to Seton Hall.

Sophomore middle-hitter Molly Deitz recorded 48 kills for the weekend, and was named to the all tournament team. Other Gator standouts included Senior co-captain Barb Pendleton and Sophomore setter Renea Surrena.

The Lady Gators were back in action on Tuesday night at Mercyhurst; testing their skills against division II competition. It was a five set affair with Allegheny coming from behind to capture the win: 14-16, 15-4, 8-15, 15-8, 15-5.

Fourth year coach Bridget Sheehan said of the contest, "the turning point was after we lost the third game. We became too quiet on the court. In the fourth game, court conversation resumed and was reinforced by our bench."

The victory was a team effort as Sheehan used nine players in the match.

Senior co-captain Julie Bradley led the Gators with 15 kills, while Pendleton and Deitz marked 10 each.

Contributing to the effort was the outstanding backcourt play of Sophomore Kristen McClaren, Senior co-captain Paula Wasikowski and Pendleton who recorded 12, 10, and 10 digs respectively. McClaren also served five aces in the victory.

Also noteworthy was the play of Surrena, who had 34 assists in the five game match. She now leads the NCAC in assists, averaging over eight per game.

Turnovers Cost Game

continued from p. 16

But even though the Gators did not play to their potential, many intangibles that are necessary for a winning season were demonstrated. Coach Vaas cited his defense.

"The kids hung in there to the end. They showed a lot of heart," the Gator coach stated.

Vaas only had to point out that with less than one minute left in the game, the defense, with Mt. Union smelling the goal line, played with the same enthusiasm displayed in the opening series. Mt. Union fumbled on that final series.

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SPORTS

The CAMPUS Thursday, January 26, 1989



John Logue fires a pass. The Gator quarterbacks threw seven interceptions in a 27-7 loss to Mt. Union on Saturday. Logue threw a TD pass to Doug Carr for the only Gator score.

File Photo

Gators Throw Away Opener

by Mark Kovach
Assistant Sports Editor

The Allegheny football team opened its 1989 season last Saturday in a non-conference game against Mt. Union College. The Gators were trying to capture their first opening day victory for fourth year coach Peter Vaas and avenge last season's opening day loss against Mt. Union.

Allegheny came into the game ranked third by *Football Gazette*. However, their enthusiasm was undermined by a host of costly mistakes that included seven interceptions and three fumbles. Mt. Union capitalized on four of these turnovers on their way to a 27-7 victory.

The Gator troubles began on their first possession. After receiving the kickoff, three uneventful downs forced Allegheny to punt. Junior Jeff Filkovski's kick was blocked by Mt. Union's Eric Johnson. Johnson scooped up the ball and ran it in for a quick Purple Raider score. The extra point was good and Mt. Union took the lead only 1:34 into the first quarter.

After both teams exchanged fumbles deep in Mt. Union territory, Coach Vaas opened his trick playbook to try and shift the momentum. The upback in the punting formation, junior Jordan Geist, received the snap

on fourth down on the Gator 38 yard line. Geist, a fullback, steamrolled twenty-eight yards to the Mt. Union 34 yard line.

Behind the running of senior Dave Brown and junior Gerry O'Brien, the Gator offense moved the ball to the Mt. Union 15 yard line. Senior quarterback John Logue accounted for the third Allegheny turnover of the quarter when his pass was intercepted by Mt. Union's Mike Garn.

Garn's runback to the Allegheny 34 yard line set up Ken Edelman for a 36 yard field goal for a 10-0 Mt. Union lead.

After consecutive first down runs by Brown and senior Doug Oberdorf, the Gators appeared to have their act together offensively. But as quick as the Gator drive started, it ended with a fumbled snap by Filkovski, now playing quarterback.

Mt. Union took advantage of the turnover and quickly moved the ball to the Gator 13 yard line. However, the defense led by senior tackle John Ellermeier drove the Purple Raiders back.

On third down with fourteen yards to go, Brad Petro, Mt. Union's quarterback, found wide receiver Rodney Johnson over the middle for the first down. With the ball on the three yard line, running back Dean Paul went over the top to give Mt. Union a seventeen point lead

with 13:29 left in the second quarter.

After another Mt. Union score, the Gators started to move the offense in the closing minutes of the first half. After a Logue pass to senior Doug Carr and a Mt. Union penalty, the Gators faced first and ten on the Mt. Union 20 yard line.

With :17 left in the half, Logue dropped back and fired the ball across the middle to Carr. The senior captain made a spectacular leaping catch at the 3 yard line and took the ball in for the score. Junior Mike Boucher added the extra point and the Gators went into halftime trailing 24-7.

During the second half, both teams exchanged possessions without touchdowns due to the fine defensive play on both sides. The only score of the half came on Edelman's second field goal of the contest giving the Purple Raiders a 27-7 edge. Again, turnovers stalled the Gators' efforts to climb back into the game.

Coach Vaas acknowledged both the talent of Mt. Union and the poor performance of the Gators.

"Many experienced, well proven football players did not play well against a well coached and disciplined Mt. Union football team," he said.

continued on p. 15

Defense Boosts Lady Gator Hopes

by Brian Shea
Sports Editor

A look at the numbers wouldn't convince many people that the women's soccer team is playing well. After qualifying for the NCAA tournament last season, a start of 1-2-1 can hardly be called successful. The Lady Gators have only scored two goals in those four games.

However, a look at the quality of opponents and the difference between last season's results against those teams provides a much better indicator. This week the Lady Gators faced Canisius and Kalamazoo, two teams that defeated them last season.

Coach John Wilcher has employed a new look on the field against Canisius. The changes included sophomores Jen Vescio, usually a forward, and Kristen Kleber, usually a defender, both playing midfield. Senior Denise Petrossi and freshman Julie Kuhar are now the only forwards in the lineup.

This new set allowed Allegheny to move the ball more efficiently. Vescio showed great skill at distributing the ball from her midfield position.

The first half highlighted the defense of both teams. The Gator back four of Lori Richardson, Ellie Pennington, Carolyn Holtschlag, and Amy Miltenberger, all seniors, played

very aggressively to keep Canisius away from the net. Junior Julie Murphy played an excellent game when Pennington and Richardson were temporarily injured.

Junior goalie Deb Klinefelter, although not tested often, also played aggressively. Her charges to cover loose balls stopped the Canisius attack twice in the first forty-five minutes.

In the second half, the Lady Gators turned up the pressure. Petrossi found holes in the Canisius defense several times. However, she was plagued by a rash of offsides problems that halted some excellent opportunities.

The entire Allegheny offense contributed to the pressure. Holtschlag, Kuhar, and sophomore Kristen Malloy all had good chances, but never found the back of the net.

Sophomore forward Alison Glover had a golden chance, but the Canisius goalkeeper came up with a spectacular save. Glover played a cross from Petrossi and headed for the net. Jennifer Zebroski, the Canisius goalkeeper, charged the ball and deflected Glover's hard shot wide to keep the game scoreless.

However, Allegheny's best chance came near the end of the regulation time. The Lady Gators received a corner kick in the last thirty seconds and Kle-

ber nailed a perfect cross to the far post. Senior midfielder Katie West headed the ball on net at a full run, but the ball bounced straight off Zebroski's foot and away as the buzzer sounded.

The teams then entered two fifteen minute overtime periods with no sudden death and the Gators struck gold first.

Pennington sent the ball through the middle to Petrossi who headed for the net. Just like Glover's chance earlier, Zebroski charged the ball. Petrossi, however, took her time and sidestepped Zebroski to dribble in for the easy score in the sixth minute of the first overtime.

The Lady Griffs came back and tied the score three minutes later. Shelia Fassi took advantage of some confusion in the Gator defense and sent a low shot past Klinefelter to knot the score at one.

Both teams had several more chances but couldn't capitalize. With just a minute and a half left, Canisius intercepted an errant throw by Klinefelter just twenty-five yards from the net. Fortunately, the Canisius forward missed a crossing path that almost would have guaranteed the winning score.

"They beat us 3-0 last year so a tie this year definitely helps us," West said.

The Ladies faced Kalamazoo on Sunday. Again, the Gators

faced a talented team that defeated them last season. Kalamazoo also participated in the national tournament in 1988.

The teams faced off on a rainy day that would see Allegheny provide a clinic on ball control. The Lady Gators spent most of the ninety minutes on offense. Only a ten save performance by Kalamazoo's goalkeeper prevented a blowout.

The only goal of the game came after ten minutes and fifteen seconds of play. Kleber again launched a beautiful corner kick, this time to the near post. Holtschlag headed the ball up and West snuck in to head the ball over the line. This combination on corner kicks has looked very impressive through the last two games.

Kalamazoo, despite their physical play, seemed content with letting Allegheny control the action. The Lady Gators dominated the corner kicks 18-1.

The defense again played an excellent game. Klinefelter only recorded four saves as the four senior defenders, with help from Murphy and junior Sue Markovitz, would not allow Kalamazoo any offensive momentum.

Despite the sub-.500 record, Wilcher is still optimistic. "The team is playing really well. It's only a matter of time before the goals start to come."

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