WHILE THERE IS PAINT THERE IS HOPE
CHARLES VEZIN
OLD LYME
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September 5, 1938.

Dear Miss Tarbell,

On going through some old files I find that I never replied to your kind letter of February 2, 1938. My excuse must be that I wanted to read the revised version of your History of Standard Oil and then it was lost in the shuffle of moving and packing from one place to another.

You ask my opinion. There was a time when we had expurgated copies of Shakespeare's works as some of Shakespeare's language was at that time considered not fit for general consumption. These expurgated editions of Shakespeare, although mutilated, were still priceless and I feel the same towards this edition of your work as I always did toward the expurgated Shakespeare. I missed especially the reference to the ancestry of this great family, where you more than suggest that the occupation was not stealing oil wells, etc., but horses.

Ever with much respect,

Most sincerely yours,

Charles Vezin

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CHARLES VEZIN
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How"history repeats itself"! This is from "The Driver" by Garet Garrett and refers to the mob psychology of the "Depression" that produced Coxey's Army:

"You may define a mass delusion, you cannot explain it really. It is a malady of the imagination, incurable by reason, that apparently must run its course. If it does not lead people to self-destruction in a wild dilemma between two symbols of faith it will yield at last to the facts of experience."

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"Naive trust in the power of words to command reality is found in all mass delusions."

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