

# The C.A.M.P.U.S

of Allegheny College

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## Coach Wolfe Dismissed/New Coach Named

### Rocky Season Ends Wolfe's Stint

by Sue McDonald  
Beth Kowalski

Head football coach Bob Wolfe's contract was not renewed at the end of the 1985 football season, according to an announcement by Director of Athletics Norm Sundstrom November 13. Wolfe had been a member of the Allegheny coaching staff for three years, two as head coach.

Wolfe said of his departure, "I was fired-my contract was not renewed. I did not fit the image of the coach that Allegheny wanted."

Sources within the football team cited Wolfe's methods of disciplining players and "his overall attitude" as problems in coach-team relations.

"His way of coaching didn't agree with the college," said one player.

He added that he considered Wolfe "a good football coach-he knew his football...and the players liked him."

Wolfe was temporarily suspended from coaching in the middle of football season. Although he declined to comment on the cause of the suspension, he said "it (the suspension) was warranted, Norm Sundstrom and I were in agreement on this." Wolfe also said that he considered the suspension a major factor in his dismissal.

Reliable sources within the football team said that Wolfe "verbally abused" a team member first term, the incident

leading to his suspension.

Dean Ford declined to comment on the suspension or its cause.

When asked about possible abuses on Wolfe's part, Ford said "I can't, and won't validate those abuses... Wolfe's behavior may have been unseemly, but I know of no destruction."

He mentioned that there were "rumors of abuse" as well as "complaints that his (Wolfe's) criticism was less than constructive."

"It goes without saying that we're not going to have abusive people teaching here," Ford added.

Ford went on to cite "morale among the team, and the handling of the students," as other reasons why Wolfe's contract was not renewed. "I don't think he was doing a bad job," he said, "but it was just not good enough."

Ford said that losing football seasons in recent years did not weigh heavily in the decision not to renew Wolfe's contract. "There could have been eight wins, two losses (this year) and we still would have changed coaches," he said.

The Allegheny football team has finished with a 3-7 record in both the 1984 and 1985 seasons.

Wolfe cited the poor seasons as contributing to but not a "major factor," in his dismissal. He attributed it more to the suspension and his "actions as a coach."

"They did not like my



Bob Wolfe

PIO photo



Peter Vaas

PIO photo

coaching style," he said. "I'm an aggressive, intense coach with a quick temper...my coaching style may be a little crude sometimes, but only because I care about the game...some of my actions just weren't looked on favorably."

Complicating Wolfe's dismissal was his arrest on a charge of driving under the influence of alcohol in Meadville on October 18. Wolfe is contesting the charge; the case has not yet come to court.

Wolfe declined to comment on the details of the arrest, saying only that he informed the Director of Athletics Norm Sundstrom of the incident.

Asked if Dean Ford knew of his arrest, Wolfe said "I'm sure he did." He added that although the incident "might have" played a part in his dismissal, he was told at the time of departure that it did not.

Ford would not discuss the arrest but said that he knew nothing of it until "several weeks" after the decision not to renew the coach's contract.

Director of Athletics Norm

Sundstrom was not available for comment on the dismissal or any of the events surrounding it.

The ultimate responsibility for cases such as Wolfe's-the non-renewal of a contract-lies with the president at the recommendation of the appropriate staff, in the case of the Athletic Director and the Dean of the College.

Bob Wolfe has already accepted a football coaching position at Bowling Green University. In regards to his three years at Allegheny, he said "I would like to think that I did some good things... I truly regret that we didn't do better."

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### Vaas To Head Gator Grid-Iron

by Beth Kowalski  
Staff Writer

Peter J Vaas was appointed to the position of head football coach of the Gators on Dec. 16, 1985.

No stranger to Allegheny, Vaas served at Allegheny as both an assistant football and basketball coach from 1974-78. He has been assistant football coach at the University of New Hampshire for the past seven years.

Director of Athletics, Norman A. Sundstrom said, "We are delighted to have a person of Peter's caliber to head our football program. Not only has he been highly recommended, but his past experience at Allegheny was extremely positive."

Vaas arrived in Meadville with his wife Rosann and 4-month-old daughter Katlyn at the beginning of this month.

He said he is "excited as heck to be back at Allegheny." He said one of the things which brought him back was the caliber of the school both academically and athletically.

Vaas is currently interviewing members of the team to "get to know where these kids are coming from," he said. He explained that he thinks that in addition to recruiting players from high school, it is important to determine the talent within the players already at Allegheny. "I want the players to feel they can ask me questions. I want to instill confidence," Vaas said.

He added, "In coaching you have to be a compassionate person. You have to recognize that football is not a player's  
*continued on page 4*

# World News

courtesy Associated Press

## Stricter Aid Requirements

The Senate Subcommittee On Education has approved a measure to require juniors and seniors to maintain a "C" average to get federal student aid.

The measure is part of the Senate version of the higher Education Act of 1985, which probably won't reach full Senate debate until February.

## Space Shuttle "Goes Off"

Space Shuttle Columbia and a seven-man crew went into orbit Monday after seven postponements. The shuttle sent off the world's most powerful commercial communications satellite. It was the first of 15 shuttle launches scheduled for 1986.

## Libyan - U.S. Incident

There is now official confirmation of an incident involving U.S. and Libyan planes over the Mediterranean Sea. Yesterday, Defense Secretary Caspar Weinberger confirmed that two Libyan jet fighters intercepted a U.S. surveillance plane. He said the incident took place outside Libyan waters. Administration sources say the Libyan planes made no threatening moves.

## Quadafy Warns U.S. Ships

Libyan leader Moammar Quadafy said scores of U.S. warships recently appeared off the coast of Libya but retreated before entering Libyan waters. Quadafy, in a broadcast on Libyan television said Libyan forces would have clashed with the U.S. vessels had they entered the Libyan waters.

## Defense A National Priority

Defense Secretary Casper Weinberger said defense should be exempt from any major cuts due to new budget rules. Weinberger said the nation's defense should not be considered "merely one of a competing set of national priorities."

# Bywater Schedules Summer School

Courtesy Department

Professor William Bywater of the Department of Philosophy and Religious Studies is the new director of the Summer School. He has held this job for just over one year. This year for the first time he will be responsible for Allegheny's Summer Enrichment Program for high school students. This program offers tuition-free summer courses for selected high school students. Bywater will also be

responsible for the Advanced Placement Institutes held on campus each summer for high school students.

Bywater said that planning for Summer School begins in the preceding fall. Summer School is important to many students and faculty as well as the College as a whole. The size of the Summer School depends on three factors, he said--the student demand, faculty interest and the priority which college planners assign to offering

courses in the summer. "I believe that to put together the best Summer School I need to know what courses students look for in the summer. I have asked ASG to appoint a student advisory committee to the director of Summer School and I am spreading the word about summer planning through the campus mail and in the Campus. I hope students let me know what they think of the proposed schedule," he said. Professor Bywater's office is 109 Ruter.

### TENTATIVE SCHEDULE OF SUMMER SCHOOL COURSES, 1986

#### SESSION I

Art 250: Photography  
Astronomy 110: Introduction  
260: Public Health  
310: Microbiology  
110: Introduction

Communication/Arts 170: Voice and Diction  
190: Crit of the Perf Arts  
400: Theater School and Community

Computer Science L: Literacy  
110: Introduction  
120: Intermediate  
Economics 120: Macroeconomics  
200: Statistics

Education 711: Remedial Reading  
732: 5th yr Foundations  
748: 5th yr Research  
English 120: Intro to Literature

Geology Intro to Meteorology  
195: Intermediate Comp

Mathmatics

Philosophy 200: Black American Think  
220: Phil and Feminism

Political Science 110: U S Natl Govt & Pol  
360: Urban Govt & pol

Psychology 130: Abnormal Psychology  
140: Child Psychology  
150: Acolescent Psycology  
580: Clinical Seminar

Religious Studies 120: Biblical Judaism  
200: Christian Ethics  
340: Theology of Cont Cult  
Sociology 120: Cultural Anthropology  
183: Crime & Deviance

#### SESSION II

110: Gen Psch  
Biology 110: Introduction  
Chemistry 120: Introduction  
Communication/Arts 130: Appreciation  
160: Personal Video  
Computer Science 110: Introduction  
Economics 130: Microeconomics  
300: Intermediate Micro  
320: International  
Education 730: 5th yr Workshop  
748: 5th yr research  
English 110: Freshman Composition  
140: Writing Non-Fiction  
Enviromental Science 310: Toxicology

Mathmatics 150: Pre-Calculus  
170: Calculus II  
Philosophy 140: Intro to Logic  
400: Phil of Art  
Political 110: U S Natl Govt & Pol  
340: Law and Society

Pschology 165: Process  
345: Death & West Cult.  
165: Zen Buddhism  
Studies

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# Greeks Run Out

By Julie Jackson  
Assistant News Editor

The thirteen Allegheny Greek organizations joined Monday to celebrate run-out, the climax of formal rush.

As in the past, the fraternities and sororities met in Brooks Circle where they presented their pledges, sang, chanted, and dodged snowballs.

Run-out is a conclusion to formal rush-four nights for the sororities and two nights for the fraternities.

This year 135 women registered for rush, making the maximum number of bids allowed for each sorority 25, five less than last year's quota of 30.

Although there are approximately 50 fewer women in the freshmen class than last year, "There are more girls going

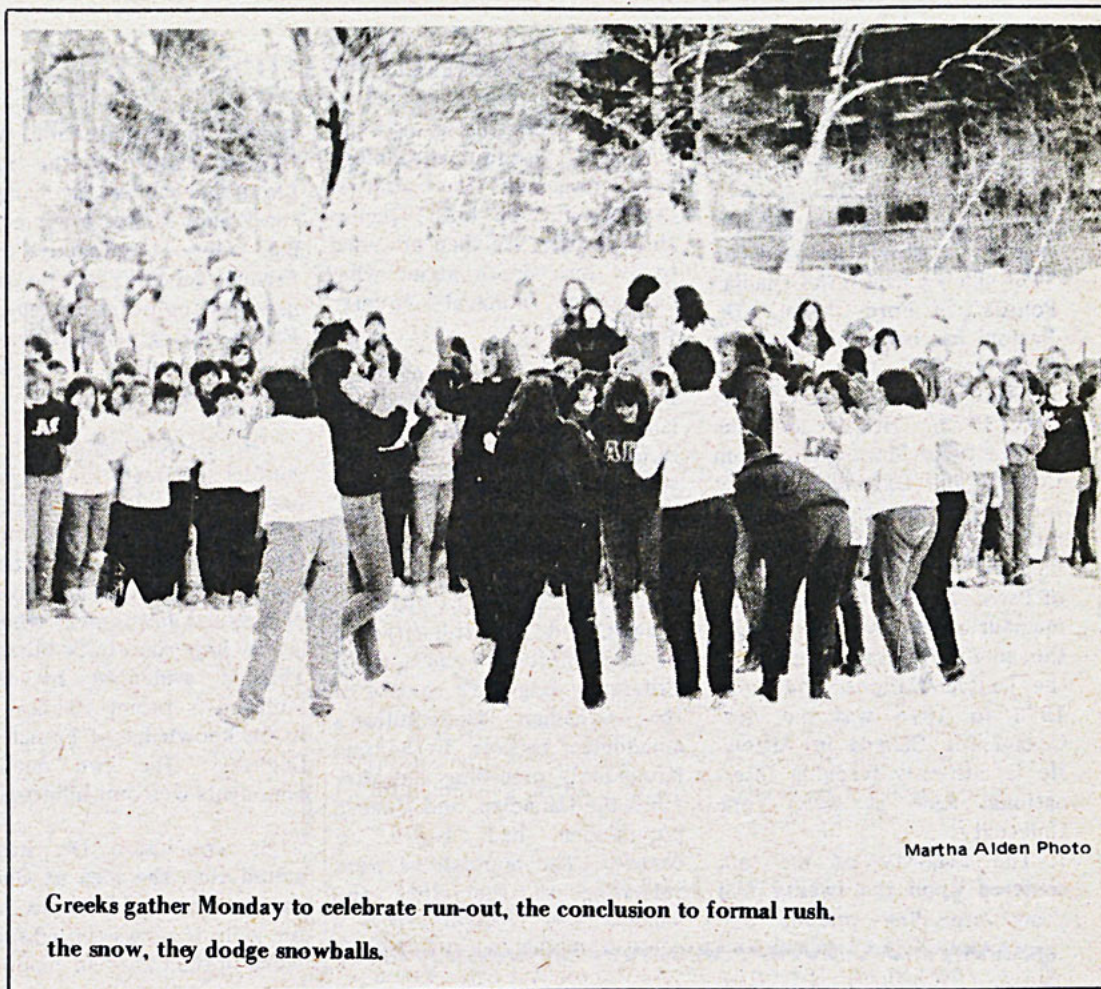
through rush than what we had anticipated," said Ann Herman, Pan Hel Rush chairman.

Alpha Chi Omega led the bids meeting the quota of 25 pledges, while Kappa Kappa Gamma followed closely with 20. Kappa Alpha Theta gave out 14 bids, Alpha delta Pi 11 bids, and Alpha Gamma Delta, 6 bids.

Brian Leslie, president of IFC, said the fraternities seem to be satisfied with their number of bids.

"The fraternities did better this year because there are more guys in the Freshman class," said Leslie.

Extending the highest number of bids was Delta Tau Delta and Theta Chi with 28 bids each. Phi Gamma Delta and Sigma Alpha Epsilon gave out bids, Phi Delta Theta 18 bids, Phi Kappa Psi 13 bids, and Alpha Chi Rho 6 bids.



Martha Aiden Photo

Greeks gather Monday to celebrate run-out, the conclusion to formal rush. the snow, they dodge snowballs.

## Nargund On Economics Of Defense

"Can the United States Afford 'Star Wars?' An Economist's Perspective" is the subject of a Controversial Issues Class Sunday, January 19 at 7:30 p.m. in the Oratory of Ford Chapel on the Allegheny campus. Sponsored by the Allegheny Campus Ministry, the event will feature Narayan K. Nargund, Professor of Economics and Chairman of Allegheny's Economics Department.

The so-called "star wars" defense system proposed by President Reagan is projected to cost one trillion dollars before completion. Dr. Nargund will address the impact of such a massive federal deficit.

Following graduation from college in his native India, Dr. Nargund completed master's degree study at Indiana University in 1964. While earning his doctorate at Rutgers University, he served for four years on the faculty of the University of Vermont. He received his doctorate, and joined the Allegheny faculty, in 1971. During 1977-78 he was visiting professor at the the Indian Institute of Management in Ahmedabad, India.



Charles R. Pollock  
PIO photo

## New Director Of Public Affairs

By Regis Maher  
Assistant News Editor

Charles R. Pollock will take over the position of Director of Public Affairs at the college effective February 17, 1986, according to the Allegheny College Public Affairs office.

He currently holds the position of Director of Public Affairs at Ohio Wesleyan University. He has achieved great success in the University's public

relations and marketing program, Particularly in the field of Admissions. At Allegheny he will attempt to better the college's public relations, marketing and admissions program according to the Public Affairs office.

Mr. Pollack, a cum laude graduate of Bucknell University, has previously held a similar public affairs position at Juniata Collage. He had also had experience in the areas of free-lance journalism and newspapers editing and reporting.

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## Rastoul Explores Canadian Politics

by Jonathan Watson  
Staff Writer

On Tuesday, January 14, Dr. Jacques Rastoul lectured on "The Quebec Factor in Canadian Politics" in Ford Chapel. Dr. Rastoul has been the Executive Director of the Canadian Institute of International Affairs since 1978. He attended the University of Montreal, Lincoln College, and Oxford University for his pre-doctoral work. He did his doctoral and post-doctoral work at the University of Paris. Dr. Rastoul has been a member of the Canadian delegation to the General Assembly of the United Nations, and from 1973 to 1975 was the vice-consul for Canada in Algiers. He is currently teaching International Law at New York University.

The majority of his talk centered upon the twenty five years preceding present day

Canada. In discussing this period Dr. Rastoul chronologically discussed the political development of both Quebec and Canada. He then proceeded to go into depth about what having a bilingual country entailed.

The idea of having both French and English as official languages of Canada was first seriously considered in 1966 with the Quebec act. This act allowed French to be the primary language of Quebec and allowed the use of French civil law in the province. At that time, Canada was still attached to her mother homeland of Britain by England's control of the Canadian Constitution's amendment process. In the time irramieditly preceding and after 1966 the Canadian, and Quebec populations had begun to change. The populations were migrating to the cities and Canada was changing from a

rural to industrial nation. While this was happening, the way of life in Quebec was changing and the French language was becoming more commonly used. French finally became recognized as the official language of France, along with English in 1976 with bill 101 which legitimized it.

Dr. Rastoul said that this conflict between the languages has led to French speaking Canadians both in and out of Quebec. According to Rastoul it has also brought about a system of national government where it is very important to be bilingual. This is evidenced by Brian Mulroony's recent election due to his knowledge of French and English. His two qualified opponents were not bilingual.

In conclusion Dr. Rastoul stated that the idea of Quebec nationalism could surface again but only if things turned for the worst in the Canadian economy.

## RA Selection Begins

by Glenn Campbell

The Allegheny College Office of Residence Life, under the guidance of Director Kent Workman, will soon begin its Resident Advisor selection process for the 1986-87 school year. The deadline for all R.A. applications is 5:00 p.m. on Friday, January 24. They are to be returned to the Office of Residence Life in Bentley Hall.

Thursday, January 16, at 6:00 p.m., there will be an optional question and answer meeting in the C.C. Activities Room for anyone interested. A mandatory training session for all RA applicants will then be held in the C.C. Activities Room at 6 p.m., January 23.

Workman said that about 35 new RA's will be needed next year to fill the vacancies created by graduating seniors in the college's staff of 57 RA's and eight RD's.

According to Workman, responsibilities include student

counseling, organizing hall activities, aiding dorm councils, general administrative overseeing of the halls, maintaining discipline, being a resource of information and referrals to his hall residents, and representing student concerns to the college administration. RA's also receive free room and a free phone.

The basic requirements for the position are junior or senior status by September, 1986, or having completed two years in college, not being on disciplinary probation, and a cumulative Q.P.A. of 2.25 or better. Those with a Q.P.A. between 2.0 and 2.25 will go through a pre-screening process.

The first part of the selection process, designed to acquaint applicants with the job, includes communication skills training, a group interview, and a personal interview. New resident advisors will be announced around the fourth week of third term. Other training sessions will continue through late spring, and all selected RA's will report to the college a week before the freshmen arrive in September. From there, they will attend a camp for a few days of training in counseling and administrative procedures.

Workman said that an average of 150 candidates apply every year for the approximately 35 open positions. "The competition is high with that many applicants, and unfortunately, some students who would probably make good RA's are turned down" he said. He added that he considers the system "as objective as any selection process can be."

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## New Coach

Continued from page 1  
whole life."

Vaas said he feels very positive about the team in reference to the players whom he has already interviewed. He expects his players to "be the best they can be," he said.

In addition to recruiting concerns, Vaas is in the process of putting together a coaching staff. He said he believes it is important that staff members communicate on the same level.

Currently in search of a defensive coordinator, Vaas termed himself "an offensive man" and said that defense is not his forte.

A native of Westwood, Mass., Vaas graduated from Holy Cross University where he was a quarterback and still holds three school records. He graduated with a bachelor of arts degree in history.

# Allegheny Women Confer

by Julie Jackson  
Assistant News Editor

Seniors Karen Lowell, Diane Studnicki, Mary Welsh and Junior Annette Houck spoke last night to Allegheny College Professional Women (ACPW) on the Washington Conference they attended November 1-3.

The Second National Conference for College Women Student Leaders and Women of Achievement discussed women's roles in the working world. It was also an opportunity to meet successful women, learn about effective leadership, and recognize the worldwide status of women.

Alice Mitchell, chairperson of ACPW, thought the conference was beneficial because "it was a good chance to meet with women leaders and share some common interests and concerns."

Out of 35 applicants, these four students were chosen, because they were interested in women's issues and were willing

to share their insights.

Theme of the conference was "Preparing for tomorrow through a better understanding of today: Designing our own future." The agenda consisted of seminar panels and discussion groups.

Lowell enjoyed the conference because "there was a whole variety of people to meet and it was a good opportunity to see part of the world-beyond Allegheny."

Houch said she learned women (not just men) contribute to female discrimination and stereotyping.

Houck added, "I wish there would have been a little more controversy. There was just question/answer discussions that neglected to bring up conflicts of some of the issues."

According to Welsh, the conference provided "the opportunity to network with different individuals."

ACPW may send students again next year.



Diane Studnicki, Mary Welsh, Karen Lowell, and Annette Houck (not pictured) relate their experiences at a Washington conference to ACPW.

Martha Alden Photo

# Allegheny strategic plan revised

by Meg Powers

A revised draft of the five-year Strategic Plan for Allegheny College was released by the Planning Committee in December. According to Associate Dean Richard L. Bivens, many substantial changes were made in the draft as a result of the student and faculty input.

At the forums, the original draft was criticized as too vague and general. Many students

expressed the opinion that such open-ended language was "dangerous" because it could promote changes that were too radical and unrestricted. The section entitled "student life strategies" especially came under fire because students felt that the goals for this area were not defined clearly enough.

In the latest draft, attempts were made to rectify this. Bivens stated, "We have taken into account a great deal of the comments, criticisms, and suggestions made at the various open meetings we had. We tried less to change our intent than to make changes that would make our intent clearer."

The revised plan is virtually the same in content as the original. It deals with improvements the Planning Committee feels are necessary in five general areas: curriculum, advising, student life, staffing, and pub-

licity.

According to Bivens, the strategic plan is "as concrete as we can possibly make it. It may seem general and vague to students, but, of course, we ourselves cannot lay down all the details."

As an example, Bivens discussed the committee's proposed changes in the student life strategy. The Planning Committee will not be the organization actually creating and implementing any changes.

Instead, a student affairs advisory committee consisting of students, faculty, and administrators will be created to work with the Dean of Students regarding any suggestions.

A draft of the Strategic Plan was given to the Board of Trustees, which will "revise it as it sees fit," said Bivens. The final draft will be released after the Board meeting in February.

# Shafer To Speak On China

by Sue McDonald  
News Editor

Allegheny Acting President Raymond P. Shafer will present a "China Dialogue" Tuesday, January 21, at 7:30 p.m. in Ford Memorial Chapel. The discussion, based on Shafer's recent experiences in China, will deal with current trade issues and meetings with Chinese officials.

The presentation is sponsored by the Office of Residence Life with Assistant Director of

Residence Life, Mona Higgins, organizing the event. According to RA Susan Deakin, Chairperson of the Residence Life In-Service Committee, "Residence Life as a whole is trying to increase the number of interesting, educational activities for the campus."

This event is also "a good way for the campus to get to know the President," Deakin said.

"China Dialogue" is open to both campus and community. Refreshments will be served.

# Chapel News

Courtesy of The Chaplain

Diversity is not division, nor unity uniformity, Allegheny Chaplain Don Skinner will argue at the 10:45 a.m. service in Ford Chapel on January 19. Key-noting the start of the International Week of Prayer for Christian Unity, Skinner will develop the theme that diversity historically has strengthened the Church, while those who demand a homogenous Christianity (one based on their own vision of what is "correct") divide and weaken it. The twelfth chapter of Paul's first letter to the Corinthians sets the foundation.

Following the service, communion will be served in the Ford Chapel Oratory. All are welcome.

For those interested in the Week of Prayer, Skinner has prepared brief personal devotions for each day, available on the foyer table in Ford Chapel on January 19 and throughout the week.

The January 26 service will feature this year's second "congregation's Choice" session, when the traditional sermon is replaced by open discussion between chaplain and congregation. All viewpoints are welcome.



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# Budget Balancing Bill Bites Student Aid

Courtesy CPS

Congress' new budget-balancing bill, passed in December, could mean student aid soon could be cut by as much as 60 percent, some college lobbyists here warn.

The first round of cuts is due March 1. Various sources estimate the first round could mean decreases of anywhere from two to 40 to 60 percent in all student aid programs.

The new law, usually called the Gramm-Rudman law after senators Philip Gramm (R-Tex) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by raising some

taxes, education programs will be tempting fiscal targets, lobbyists say.

Just how deep the first round of cuts will be is open to debate.

By calculating current Gramm-Rudman targets and the escalating deficit, Susan Frost of the Committee for Education Funding figures the U.S. Dept. of Education will have to shave all its college program funding by 4.6 percent in March and another 30 percent in October.

Educators are reluctant to specify just how many students would be forced out of school by the cuts, or to estimate how much schools would have to raise tuition to compensate for them.

They do, however, think the cuts will hurt badly.

"Consequences of Gramm-Rudman's possible 40 to 60 percent cuts in higher education (by next

fall) will be absolutely disastrous to millions of current and future students," observes Kathy Ozer, legislative director of the U.S. Association (USSA).

The same pressure to reduce spending could also force Congress to reduce college program funding in the upcoming Higher Education Act of 1985, which sets spending levels through 1990, adds Pat Smith, legislative analyst for the American Council on Education (ACE).

Under the new law, Ozer estimates Congress will have to trim about \$11.7 billion from the 1986 fiscal year budget by March.

If it doesn't, President Reagan would "sequester" funds, deciding by himself which programs not to fund in order to save money.

Based on what he's done before, the president would seem likely to cut education programs by as much as 50 percent. Con-

gress historically has rejected those cuts, choosing instead to freeze most programs at or near their 1981-82 levels for the last three years.

The federal government will spend about \$8 billion on student aid programs this year - about the same as in fiscal 1985 before a supplemental appropriation bill funding Guaranteed Student Loans passed.

After March, the Gramm-Rudman law then mandates the government to find ways to keep reducing the federal deficit by \$36 billion a year through the rest of this decade.

One way to reduce the deficit, of course, is to raise taxes.

"More and more people are talking about a tax increase. It will be the only way," reports Tom Gleason, a spokesman for Sen. Gary Hart (D-Co).

"I don't think there is a

proclivity toward cuts," agrees Bob Sneed, an aide to Sen. Ernest Hollings (D-SC). "Most people think drastic reductions" without accompanying tax hikes "will be dead on arrival" in Congress.

Gleason thinks some conservative senators will endorse tax hikes if they help spare the defense budget from cuts, though he doesn't expect them to publicly support the hikes until after next fall's elections.

Ozer worries fall may be too late for many student aid programs.

"Clearly cuts will be triggered before possible tax legislation," she says.

ACE's Smith, moreover, doesn't think states readily will replace federal student aid cuts with funds of their own.

"We haven't heard of any quantum leaps in state aid," Smith says. "It tends to go up with inflation, and that's it."

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# New Facilities Needed

Allegheny's move from the President's Athletic Conference to the North Coast Athletic Conference was designed to affiliate the college with other schools of comparable size, academic standards and reputation, and athletic competition. Realizing the benefits of the switch with regards to the first two goals and recognizing the triumphs of some of Allegheny's athletic teams, it can be argued that a failure to improve the college's athletic facilities will lead to a gap between Allegheny and the schools with which it wishes to compete.

## —EDITORIAL—

The swimming facilities in the Mellon Building can be compared favorably to most schools of Allegheny's status. The new fields at Robertson have improved the practice area. But some existing Allegheny athletic facilities pale in comparison to those of other NCAC schools.

Allegheny is one of only two conference schools which has no indoor track facilities and is the only school which lacks an all-weather track. Many high schools have better tracks than Allegheny's cinder track.

Other schools in the conference have at least twelve tennis courts and indoor facilities as well. Allegheny has six courts with the nearest indoor court being forty minutes away.

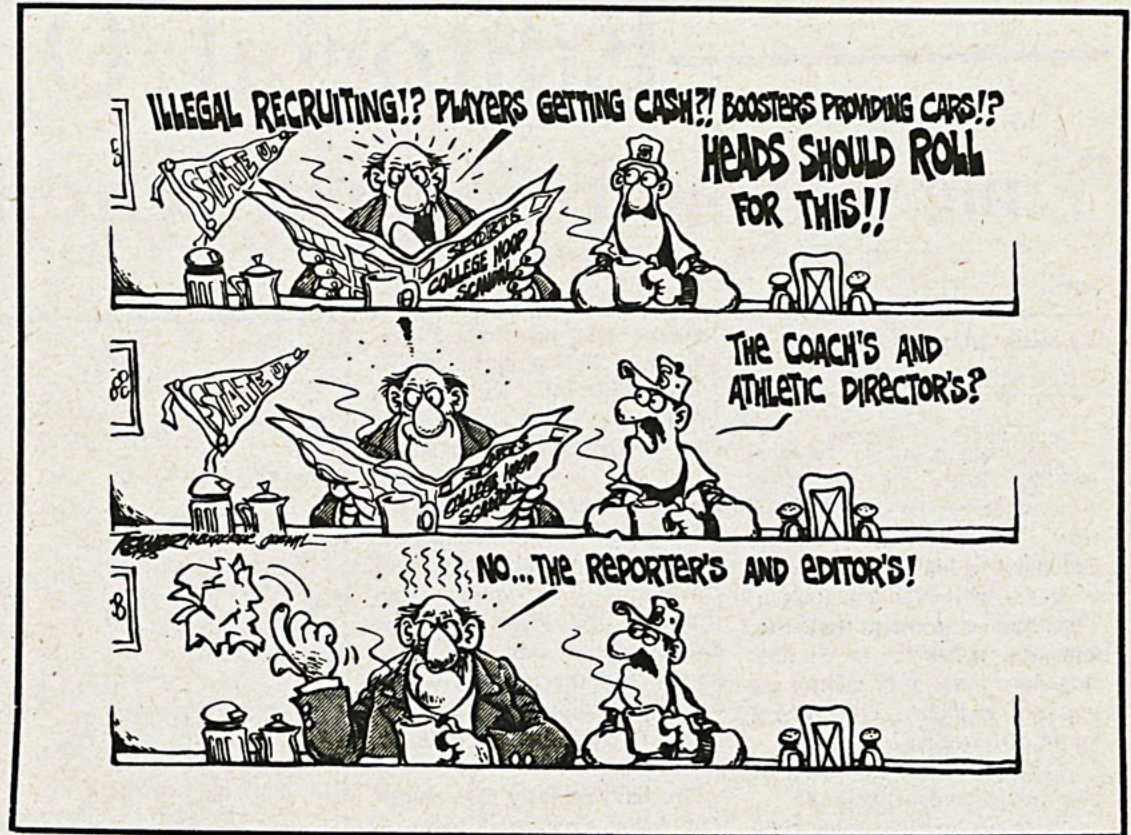
Varsity teams are not the only ones to suffer. Anyone who tries to play tennis or basketball experiences the frustration of long waits and crowded courts. Recruiting would also benefit from improved facilities.

We recognize that money is limited and organizations such as the Golden Gators work hard to raise needed funds. But they cannot do it alone. The college has recently spent money on the renovation of Brooks dining hall and the installation of a new floor in Cochran Hall. These are important steps toward the improvement of Allegheny's image. Perhaps a capital campaign for construction of a more modern fieldhouse can be undertaken. Such a project would prove Allegheny has a commitment to excellence in all facets of the college experience.

*The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.*

*Members of the Editorial Board are:*

*Ned Boyajian, Tony Dias, Annie Donovan, Arsen Kashkashian, Debbie Kuemple, Pete Maranci, Sue McDonald, Dave Perry, David Watson.*



## Alum Reflects In El Salvador

by Roger Schradung  
Guest Columnist

I write from the center of El Salvador with the sounds of shots from M-16's and war helicopters in the background. I decided to write this letter to the *Campus* because my years at Allegheny help explain why I am here (if you can believe that). In a course taught by Dr. Wayland-Smith we were asked, "What is behind the Central American revolutions?" And Dr. Ketchum helped me wrestle with the question, "What does it mean to be a responsible Christian?" I am here to struggle with those questions.

San Salvador is a city of contradictions. Preppy shoppers stroll in malls with Santa Claus and all the joys of material Christmas. In contrast, poor refugees from the bombed-out countryside beg or steal for their daily beans and tortillas. Often there are no beans. The fortified mansions of the Zona Rosa, the elite neighborhood, are not a kilometer away from cities of sheet metal shacks, the dirt streets and the sewage filled rivers.

Most Salvadorans do not have a job. If they do work, they work in services and production that they do not enjoy. They pick cotton for a dollar a day but can't afford cotton clothing. They harvest coffee but can only drink a brew of burnt corn in the morning. All production serves an economic and political elite.

Perhaps the only two people in the world who believe that democracy exist in El Salvador are President Reagan and President Duarte. The oligarchy and the military know very well that the people of El Salvador have no power. The social system that survives through brutal massacre and death squads continues the massacre by bombing the countryside and the selective dissappearances and murder of any form of dissent.

The United States government is sending ¼ million dollars of aid per day to keep the military forms of repression in place. The aid, in turn, extinguishes the possibilities for peaceful change of the unjust system and forces more of the poor into the vicious cycle of violence. Studying the geopolitical aspects of conflict at Allegheny is one thing, but nothing convinces one of the senselessness of this war like holding hands with a malnourished orphan or talking to a widow who has lost five of her sons to the death squads and security. Each American citizen is responsible for the continuation of this war.

The responsibility is especially great for those of us that call ourselves Christians. My travels in Central America have put a new light on the faith that I profess. It has made me realize that most of us from the First World are materially rich, but poor in understanding of the blessings of life.

A Christian y born in the

poverty of Latin America continues to work for the justice of the kingdom of god even under the severest forms of repression. As the poor face their tragic daily reality, they do not give up hope. They have faith that God has commanded them, as he did Moses and the Israelites, to liberate themselves from all human forms of oppression.

The poor of El Salvador conquer the paralyzing fear of their situation with a profound love. Their struggle is to build a society where it is possible to truly love their brothers and sisters. The message is one of hope and joy from the valley of despair and tears.

I write to those who recognize our responsibility for this war, to encourage the human rights and solidarity activities on campus, and to offer thanks from those who are directly affected.

To those who, perhaps, do not understand the contradictory and sensational news accounts from Central America, I encourage you to use your precious time at Allegheny to educate yourselves by looking for that information which is inspired by a concern for the poor majority of Central America rather than some fanatical political agenda. I urge you all to do what you can to oppose our governments preparations for regional war.

It is a long way from San Salvador to Meadville. Perhaps this letter may serve to shorten that distance for some and open some hearts. Perhaps.

# Editorial/Opinion

## Time Is Now To Act On Terrorism

by Elliot Alan Sternbergh  
Guest Columnist

Terrorism is one of the most pressing issues of our time. Almost every day, we hear or read about that infamous Colonel Quaddafi and his battle of words with President Reagan. Terrorism is a complex issue, and one wishes for its elimination since most of its victims are innocent civilians. The primary intent of terrorists is:

1) to get on the front page of every major newspaper, and

2) to get on the prime time world news, so they can publicize their "holy" struggle.

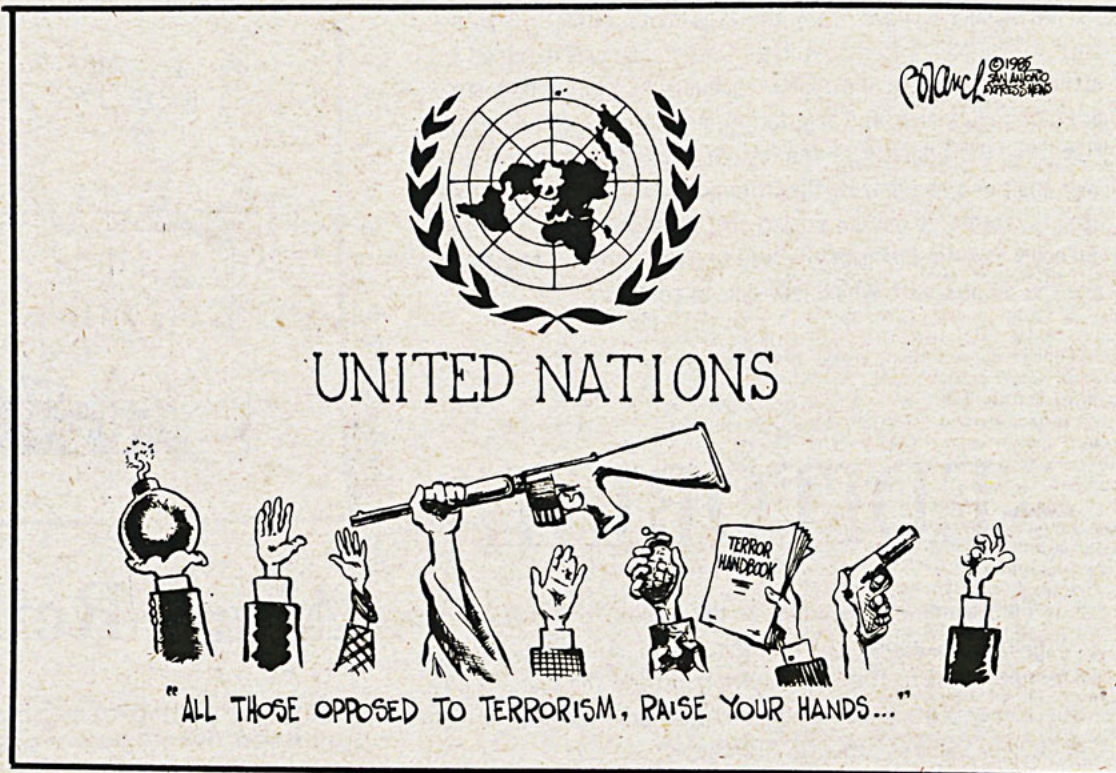
What is the nature of the recent Abu Nidal sponsored killings December 27 in the Rome and Vienna airports? What is the root of such terrorism in the Middle East and Mediterranean? What can be done?

It centers around differing ideological factions of the PLO, Abu Nidal and El Fatah who are jockeying for power and control of the organization. Each faction is backed and trained by one of the various "rejectionist" Arab-states, such as Iran, Syria, and Lybia. This PLO war has been intensified since the current PLO Chairman, Yassir Arafat, was forced out of his

Lebanese headquarters in 1982. Solutions to the problems involve constructive and peaceful operations. Force should be used in a discretionary manner. I, for one, would like to see a greater emphasis placed on the resurrection of peaceful negotiations. The Palestinian refugee camps in the various Arab countries are ideal bases for discontent and terrorism. One way to end the problem would be to find a diplomatic, peaceful solution for the Palestinian people.

We have recently seen hostilities being exchanged between the US and Lybia. This war of words has a destabilizing effect. It uplifts Quadaffi's sagging popularity at home, among various Arab nations, and puts him on the world's centerstage as resisting both the US and Israel. As a result, he may be viewed as a martyr.

Historically, economic sanctions have done little to curb terrorism. Britain's use in the 1970s against Rhodesia (Zimbabwe), President Carter's embargo against the USSR after the invasion of Afghanistan, and Presidents Reagan's attempt to stop Western Europe from trading technology to the USSR are a few examples. We can expect little help or assistance (except



for Canada and Italy) in our efforts to stop the "pirah" of the Mediterranean.

Many reasons exist why Americans are victims of terrorist attacks. The US economic and military backing of Israel, and the new sense of Islamic identity in the Middle East and Mediterranean are major factors. American presence in these regions is pervasive. Economic, military, and cultural froms of the West threaten the Islamic identity.

President Teddy Roosevelt once said, "Walk softly, and carry a big stick." The current war of words and sanctions raises the stakes of the game. There is always next time to stop terrorism, but how many

more times will there be? By telling Colonel Quaddafi "next time, or else." we have

"There is always next time to stop terrorism, but how many next times will there be?"

limited our freedom to act -- our freedom to strike a retaliatory blow. A threat is only good if

one is willing to back it up. Otherwise, credibility is lost.

It would be constructive to concentrate more of our intelligence apparatus in the Middle East and Mediterranean than in other regions (for instance, Central America). We should also go to the heart of the terrorist problem -- the destiny of the Palestinians. They are not willing to wait 2,000 years to become citizens of their own country.

It seems like it is fast approaching "High Noon." Fortunately, we could learn more from Gary Cooper's role (i.e. when to keep one's mouth shut and speak through deeds and actions) than we could ever learn from Rambo.

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# PERSONALS

Tell JoAnn I Love Her

Chris

Dear my friends,  
It is 11:45 p.m. and the cubes are empty...a good place to write. We just saw "St. Elmo's" together and this time it bit me...you're all Seniors...that will be us in another couple terms.

Walking home I started thinking...a process I'm not convinced is good for me--and I just had to write it down.

I feel like crying...you'll be going away...my roomie, lowf, Jim, Sara, Tracy, and all the rest. All of my friends...but I guess in a few years it will be me who is leaving and maybe I'll be the Senior friend--maybe I'll be the Sara's or Chris' leaving behind the Susie.

Thinking this, I'm still sad, but I can realize now that you have to go...that it is part of the process. Just as I must leave behind my high school days, so must you do with your college days. All our lives we will be leaving behind friends but never forgetting them.

You have helped me tremendously--you can never know how much. But to a few of you I owe a special thanks:

To Sara, my first senior friend, you helped me realize that things really aren't hopeless, even though they may look it.

To lowf, the second friend, you got it through my head that things aren't as complicated as I think...I'll never forget a certain late-night crisis when your advice was, "Get your act together, girl!" It saved me then, and many times since.

To Tracy, who showed me that love is something friends share, too; and that it doesn't have to be explained.

And finally, to Chris, --what can I say--you are my Loomie and always will be. You've shown me that levity aids all situations and that a hug is a cure-all.

I'll never run into a crew like you all again, and I'll miss you dearly. But life must go on and so must we...

Thanks for your love, help, support, friendship, and laughter. So now I'll go upstairs and raise my cup to you...and St. Elmo.

Love you all, Susie

Welcome back Alpha Chi's. Get ready for a fun term.

Ishmael,  
we are now changing your name to Sup. How's your Saxon life? This will be an interesting term!

Thought for the week:  
Scratch a German Shephard puppy's back and he likes you.  
Scratch a German Shephard puppy's ears and he attacks you.  
Is that why I have an ear fetish?

To the Beths, Laury, Jeremy, Arsen, et al.,

The question for this week is:  
What kind of book do you read while having sex?

To the brothers and pledges of Phi Kappa Psi,

Thank you for a great time Monday night. Also, thanks for the souvenir. Best of luck to your pledge class in retrieving it.

The Raiders of the Night

CONGRATULATIONS to our new KAT pledges. You guys are the greatest!!

Theta love, your sisters

Molly,  
Did you have fun with King of the Grille?

L.D.,  
If I steal any more of your worldly possessions, you have permission to yank all the hair out of my legs. Let's do "Cosby" tomorrow. Trust me...

MMC

Congratulations new Kappa pledges. We love you!

Delta Sigma, your sisters

Krissy,  
What are we going to steal and break next time we go out together?!

Love,

Your fellow-Clepto

Hey Joe,  
Have you been aroused by any broomsticks lately?

A Guy with a Blue Coat

LOST: Gold High School Ring. Says The Park School of Buffalo on front. MFH inside. If found please call 724-4845 ask for Michael.

Amy,  
Merci bien.

Heidi Ho

Kalee, Nick, and Sarah,  
Welcome back and good luck in your 2nd term.

Lou P.

The Gray House,  
You damn Idlots! Get out and exercise, you worthless pieces of ....

Lou P.

Lou,  
I've got a date. Can I borrow a tie?

Holden

To the AX who has my Bowtie,  
Help! My neck is open and my collar unadorned.

New Hermie

To the new SAE Pledges,  
Good luck, Pukes.

Ho Ho

Quotable Quote:  
Just how involved are you?

Doo,  
"Go to Philadelphia and learn how to make a cheesesteak!" Oh well, at least we have some silverware!  
p.s. Oh no! Not lingerie!

SENIORS  
Please check the tentative 1986 June Graduation List posted at the Registrar's Office, for your name and degree.

FOUND:  
1 girls jean jacket and 1 girls cardigan sweater. Inquire in Highland rm. 9.

Hey Janice,  
Did you call Earl?  
Hi Steph and T.L.  
Guess who?

Khadafi is the Anti-Christ!  
(because he wears purple turbins)

Paul we share more than a love of soccer...

Bruce

Hey B.H.,  
I know some ribs that need some attention...

Dear Amy,  
Thanks for the cookies and the cookie tin! I really appreciated them.

Love  
The Editor

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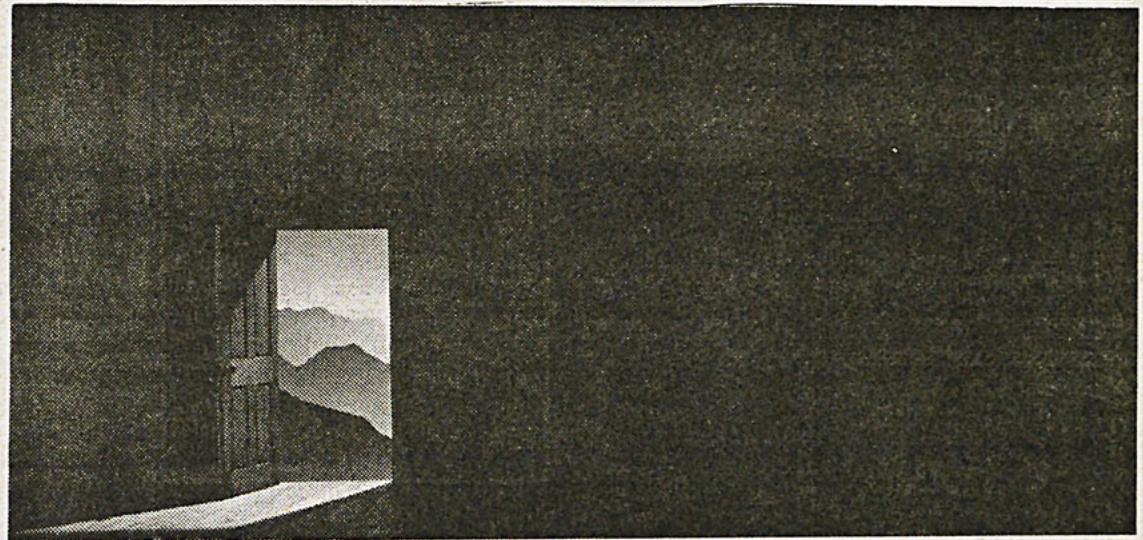
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# Grapplers Place 12th In Tourney

by Derek Solomon  
Asst. Sports Editor

Led by four top six finishers, Allegheny's wrestling team managed a 12th place finish at the Mt. Union (Ohio) Wrestling Invitational this past weekend. Jim Cessna and Dan Goodrum

paced the effort with four wins each in the double elimination tournament.

The Gator strength came from the lower weight categories. Sang Woo placed fifth at 118 pounds, Cessna was fourth at 126, and 134-pounder, Tony Pendolino, placed sixth. Goodrum, coming off an injury, captured four decisions to place

fifth at 150 pounds. Another bright spot for Allegheny was 158-pounder Scott Brown who had two pins. But the lack of points from the higher weight classifications kept the Gators from placing higher.

Coach Mitch Roe's squad will return to the mats Thursday at Thiel and then on Saturday at Waynesburg.

## Intramural Results

### Blue League

DTD B 42, Phone Cops 24  
Swamp Rats 53, War Pigs 35

### Gold League

Red Light Zone 31, JBB 30

### Royal League

Allegheny Dream Team 40,

### White League

Phi Delt B 27, SAE C 6  
Jim Beamer's A 29,  
Team Ravine 12

Dukes 60, SWAT 26  
Gaafuds 37, Fubar 22  
Brew Crew 45, Mass M's 7

IM Signups due Thursday Jan. 16 for;  
3 on 3 Basketball Shick Super Hoops -- Men and Women.  
Prizes for entries. Team Racquetball.

Signups due Thursday Jan. 23 for:  
2 on 2 Basketball -- Men, Women & Coed leagues; Squash --  
Men & Women Indoor Soccer -- Men & Women 4 person  
teams.

Contact Rec Office CC U210.

# Sports Shorts

## Women Grab Top Spots

In the NCAC competitive rankings, Allegheny is third behind Denison and the College of Wooster. Allegheny's 30.5 points are largely due to the women's programs which scored three first places in the fall's NCAC championships. Allegheny ranks best in the conference for women's cross-country, soccer, and volleyball.

## Mixing Academics And Basketball

Coach Kay Gould's women's basketball team exemplifies the idea of the scholar athlete. Although first term consisted of a rigorous practice schedule, weight program, and scrimmages, the Gators kept up their grades. Twelve out of the 18 girls earned a 3.0 or better. Gould cites discipline as the reason for the team's academic success. "Whether it is athletics or academics, the only way to achieve excellence is through self discipline," says Gould.

## Women's CC Ninth In Nation

The women's cross-country team traveled to Atlanta, Georgia at the end of last term and finished ninth in the nation for Division III. Top Allegheny runner and NCAC medalist, Jennifer Shaver, placed 56th.

## Bears Wallop Rams

Winning their first NFC Championship, the Chicago Bears defeated the Los Angeles Rams, 24-0 Sunday. With their record now at 17-1, the Bears will play in their first Super Bowl. Last weekend the Bears won 21-0 over the New York Giants. Previously, no team in the history of the NFL had ever consecutively won two playoff games.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
Women's Basketball - Home 7:30 p.m. - Oberlin	Wrestling at Thiel 7:00 p.m. IM competition Coed Volleyball IM signups due 3 on 3 Basketball, Raquetball - team.	Men's & Women's Swimming at Alfred 7:00 p.m.	Men's Basketball at Kenyon Men's & Women's Swimming at Rochester Women's Basketball - Home 7:30 p.m.	Men's Indoor Track at Fredonia.	Women's Basketball - Clarion - Home 7:30 p.m.	Wrestling at Washington and Jefferson 6:00 p.m. Women's swimming at Slippery Rock Mt. Union - 6:00 p.m.



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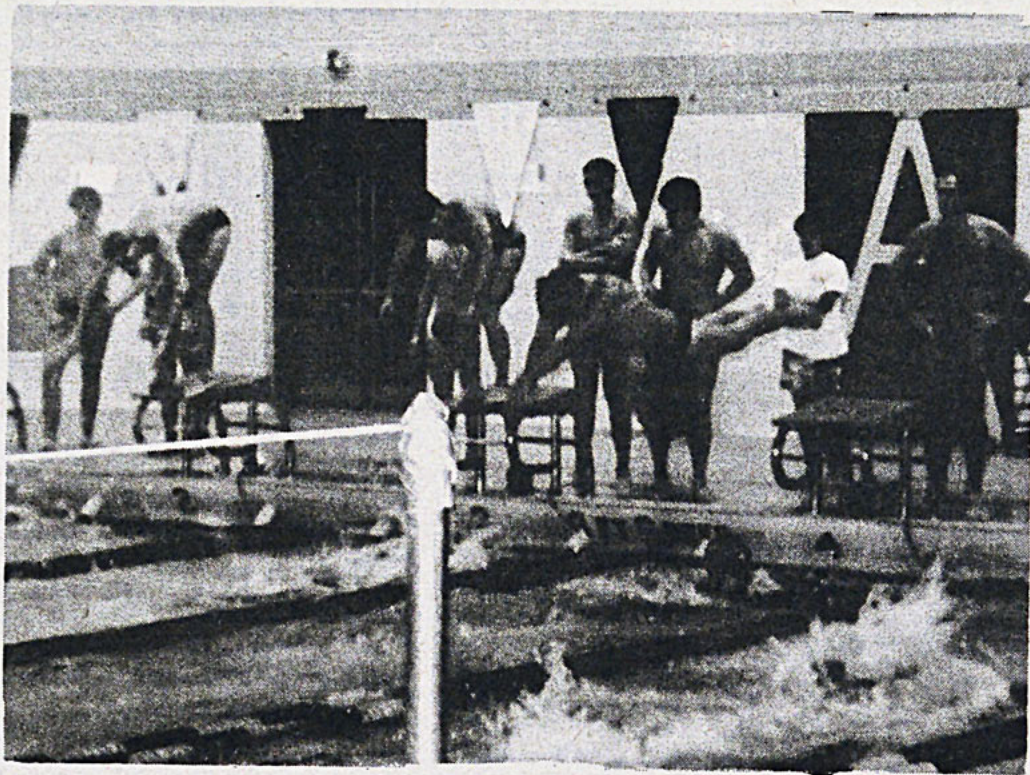


# Vicke's Sewing Notion

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Martha Alden Photo

Men's Relay swims to victory over Westminster.

## Women's Swim Team Defeats Youngstown

by Chris Dudeck  
Staff Writer

The women's swim team continued their season with a home meet against Youngstown University, Wednesday. It was the Gator's first meet since their rigorous training schedule in Florida. The women Gators gave their best efforts, but fell prey to Youngstown by two points. The final score was Allegheny 69, Youngstown 71.

Some highlights of the meet were the stellar freshman duo of Tammy Bachman and Lori Dugan in both the 100 and 200 breaststroke. They took first and third places respectively with times of 2:36 and 2:44 in the two hundred breast and times of 1:12.5 and 1:15 in the one hundred breaststroke.

The best performance of the meet was junior Heather Zinn's second place finish in the 100 fly with a time of 1:01.65; she was only 0.5 seconds off from qualifying for nationals.

In the 200 backstroke, the Gators took second and third places with the efforts of sophomore Caroline and junior Barb McLellan finished second with a time of 1:06.71.

Another freshman duo of

Beth Snyder and Sarah Orschiedt, who took first and fourth places respectively, teamed up with sophomore Stacey McCall, who took second place, to monopolize both the one meter and three meter diving events.

This coming weekend both the men and women's team will travel to Rochester, NY for two meets. The first is at Alfred University on Friday night and the other is at the University of Rochester for Saturday.

Other Results:

- 100 Free 3. Karen Vogler 59.76 4. Kathy Forbes 1:03
- 500 Free 2. Carol Antila 5:43 3. Kelley Nurse 5:48
- 200 I-M 2. Carolin Rossanda 2:23 3. Lori Dugan 2:24 4. Tammy Bachman 2:27
- 200 Medley Relay: 2. Rossanda, Duggan, Zinn, Machesky 1:59.06
- 3. McLellan, Bachman, Samele, Forbes 2:05.99
- 1000 Free 1. Carol Antila 11:34 2. Kelley Nurse 11:44
- 200 Free 2. Karen Vogler 2:09 3. J. Mourey 2:11 4. K. Samele 2:29
- 200 Fly 2. Heather Zinn 2:19
- 3. Carol Antila 2:24.5
- 50 Free 2. Julie Machesky 26.85 3. Karen Vogler 27.15.8
- 4. Cathy Forbes 28.95.4

## Swimming Success For Men At Home, Loss At IUP

by Clare O'Brien  
Sports Writer

The Allegheny Men's Swimming team hosted Westminster on January 8. Even though the team lost by a score of 44-68, several good performances were put in by our fast-improving team. Swimming Coach Tom Erdos and Diving Coach Tim Riggs, are confident that with hard work and nine returning All-Americans both teams will fare well.

In the 400 medley relay, John Miller, John Weyman, Doug Rusk and Troy Mock combined for a first place finish with a time of 3:44.82.

Bill Watson, who changed his concentration from backstroke to distance freestyle, had a great day by turning in two first place finishes. The first came in the 1000 yard freestyle with a time of 10:27.55, and the next with the 200 breaststroke.

In other events, Doug Rusk took two second places in the 50 and 100 freestyle, while Troy Mock swam for two second places in the 200 and 500 freestyles. Other team members racked up points for the Gators too with Junior Mike McFerren and Walter Hernandez, each coming up with a pair of third places for the day.

The diving team made a

splash by holding on to first and second place in both the one and three meter diving events. Both Keith Lazarcheff and freshman Tom Simpson will be the two divers for the men this season.

All in all, the meet against Westminster was a good contest, and seems to show that Allegheny should be looking ahead to a successful season once everyone is settled into their events. Coach Erdos is still hoping to find swimmers for his distance freestyle and back-up offstroke men.

The Gator men's swim team faced defeat against Indiana University of Pa. Saturday at IUP. With a score of 69-44, Allegheny's season record now stands at 1-2.

Said Coach Erdos, "I thought we swam a good meet; Indiana is a tough team. Dave Yezbak, Tim Dowdall, and the divers—Keith Lazarcheff and Tom Simpson—did an outstanding job.

The Gators' next meet Friday the 17th at Alfred University. They will compete again the next day against the University of Rochester.

### Additional Statistics

IUP 69 ALLEGHENY 44  
400 medley relay — IUP, T — 3:40.63  
1,000 freestyle — IUP, Bill Watson (A), IUP, 10:27.55  
200 freestyle — Troy Mock (A), IUP, Mike McFerren (A), T — 1:51.1  
50 freestyle — IUP, IUP, Doug Rusk (A), T — 22.14  
200 IM — IUP, John Weyman (A), Tim Dowdall (A), T — 2:02.57  
One-meter diving — Keith Lazarcheff (A), Tom Simpson (A), IUP, P — 237.2  
200 butterfly — IUP, Dowdall (A), Mike Alessi (A), T — 1:59.0  
100 freestyle — IUP, Rusk (A), Walter Hernandez (A), T — 48.84  
200 backstroke — IUP, Watson (A), John Miller (A), T — 2:04.44  
500 freestyle — IUP, IUP, Mock (A), T — 56.04  
Three-meter diving — Lazarcheff (A), Tom Simpson (A), IUP, P — 244.2  
200 breaststroke — IUP, IUP, Weyman (A), T — 2:14.5  
400 free relay — IUP, T — 3:14.8

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## Fast Start For Women's Basketball

by Kristy Walter  
Asst. Sports Writer

The Women's Basketball team opened their 1986 season with three wins this past week. The Gators topped Thiel at home on Wednesday, 85-66. On the road they defeated Denison, 112-17 on Saturday and beat Mercyhurst, 78-61, on Monday. This brings the Gators' overall record to 11-1. The remaining games were played during December break.

Leading Kay Gould's Gators to their victory over Thiel were Joan Smith with 18 points, Missy Vogel with 17 and Karen Gubish with 15. Also aiding in the offensive were Gubish and Suzanne Helfant with 10 and six assists respectively. Hitting the boards for the Gators were Sue Custer with 10 rebounds and Gubish with eight.

Coach Gould was pleased with the victory and said, "I

really feel that our 82% free throw shooting was a key factor in this victory."

Opening with their first conference game at Denison, the Gator defense led the way. The Gators compiled 35 steals and only allowed six points against them in the second half. Thirteen of the 14 players participated in scoring the 112 points. Leading scorers were Joan Smith with 17 points and Diane Nelson with 13. Rebounding for the Gators were Lisa Smith and Kim Ignace with eight and seven respectively.

Joan Smith, again led the squad to its victory over Mercyhurst with 15 points, six rebounds and four assists. Vogel fired in 12 points while Ignace put up 10 points and pulled down eight rebounds.

The Gators will continue with Conference play here tonight against Oberlin at 7:30 p.m.



Jill Talbot Photo

Liz Bona fights Thiel for rebound.

## Women Swimmers Work To Maintain Success

PIO

After a 10th place finish in the national meet Swim coach Tom Erdos is concerned about this year's squad. Replacing Deb Durr is going to be something that is not done overnight according to the coach.

"We've gone from Laura Laderer to Deb Durr and now

we are going to have to find someone to come forward and be our leader," Erdos remarked.

The Lady Gators do have five All-Americans on the roster. Erdos points to junior Heather Zinn as being the nucleus of the team. Winner of numerous All-American honors in her first two years at Allegheny, Zinn will swim backstroke and butterfly for the Lady Gators this season.

Senior Carol Antila has been an All-American at Allegheny and she is counted on to team with another senior All-American, Jenny Mowrey, to give the Gators some strength in the freestyle events. Sophomore Julie Machesky earned All-American honors for the Gators last season in the sprint freestyle where she is expected to be a force again this season.

Caroline Rossanda, another sophomore, earned All-American honors in the backstroke last season and should be even stronger this year.

Erdos has four outstanding freshmen swimmers he is counting on heavily this season. The list includes Tammy Bachman from Butler, Lori Duggan from North Huntingdon, Kelley Nurss from Oil City and Karen Vogler from Webster, N.Y. Bachman and Duggan have already been heard from as they performed well in the NCAC Relays as both were on winning teams in

help to the point effort as the season goes on. Veteran Stacey McCall, a sophomore, is being pressed for top spot on the team by a trio of freshmen including

Beth Snyder of Oil City, Sarah Orschiedt of Upper St. Clair, and Jeannine Krall of North Hills. Snyder and Orschiedt combined to win the one-meter diving at the NCAC Relays in record fashion with 196.85 points.

In the conference, the Gators are going to have to deal with the likes of Kenyon, Denison, and Wooster for the top honors. The Lady Gators established themselves as a threat by knocking off Kenyon for the second straight year in the NCAC Relays.

See page 11 for results

## Men's Basketball Wins Three

The Gators ran away from the Tomcats, 87-69. Brian Stadnik led the Gator offense with 22 points. Other double figure scorers for the Gators were Bill Mills with 16, Dave Katz with 13, and John O'Mara with 10 points. Stadnik also led the club with 12 rebounds.

This week, Coach Reynders' Gators raised their overall record to 7-6 by defeating Thiel on Wednesday and Denison on Saturday.

Opening conference play against Denison on Saturday, the Gators began their NCAC record of 1-0 with a convincing 78-64 triumph. Stadnik was again the leading scorer with six points. Leading 69-59 with 1:44 left in the game, Allegheny preserved the win when the Gators scored six straight points.

the meet that set relay records. Erdos feels that if they continue to improve the Gators could be ready for an outstanding national championship meet.

Diving instructor Tim Riggs is working with four women he believes are going to be a big

## INSIDE SPORTS

Gator Swimming Off To A Fast Start.  
See Page 11

Wrestlers At Mt. Union  
See Page 10

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# AFTERHOURS

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Martha Alden Photo



Martha Alden Photo

Allegheny/Chatham Joint Faculty Exhibit



## Co-Editors

Lou Petrucci

Heidi Schwieger

## Lay-Out

Terri Collins

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## After Hours Thoughts

## Somber Reflections

Lou Petrucci  
After Hours Thoughts

Late New Year's Eve or early New Year's Day, depending on your point of view, I sat down to write an After Hours thought. Basking in that ephemeral glow that follows an evening of fine food, good friends, and numerous libations, I discovered that I had nothing to say. No mythical creatures came to mind, no brilliant insights into the nature of man, nothing witty to say, nothing sarcastic or caustic, only sentence fragments. My feeling of saturation quickly gave way to one of fear. Never before in my entire life had I been without an opinion or at least a wise remark. My mind raced, searching for possible causes. The prognosis was frightful. The infamous apathy of Allegheny that I had heard and read so much about, had me in its grip.

Just as quickly as the terror had arisen, it subsided. My brain was clear and somewhat logical again, and I began to think about this

feeling. I thought and pondered and then ruminated a little more. As I did this, the answer became increasingly clearer. This is not apathy but contentment with the way things are. I had become so entrenched in Allegheny life that I had developed an Allegheny attitude.

The Allegheny attitude is not one of apathy as many people believe, but a strange brew of contentment, distance, concern, and ignorance. By our junior year, almost all of us have come to embrace the middle class values taught here regardless of former background. We are being prepared for a nice quiet exurban life far away from poverty, discrimination, strife. Most of us, if not all, will never fight for a cause or attend a protest rally. The majority of us will not even vote. Our strongest statement will be decreed over a few drinks at the country club, per chance, even finding a subtle cousin later in an editorial column of the local paper. Our lives will know few highs and lows and many expensive distractions. Most of us

have our retirements planned before our actual work starts.

This is not bad or derogatory. We are preparing to be the middle class backbone of American society which supplies support and stability. The backbone which enables people like myself to express their views freely. The New Year always produces this type of somber reflection in me. It affects me once a year, like the flu. But before I annihilate this virus in a barrage of drinks, parties, and luke warm dreams of a rosy future, I'd like to just point out to all of us that beyond this red brick facade is a world of hunger, pestilence, repression and other horrors which will never come any closer to us than the 6 o'clock news. Oh, God, when I start to sound like a Kennedy, it is time to move on to lighter subjects. So who do you think will win the Super Bowl? I like the Patriots by 7...

## Gangster, Sheister And A Spainard

by Harry Kloman '79

The week in movies at Allegheny opens with a wimper and ends with a bang. In between, there is a sweet treat from across the ocean.

Brian DePalma's *Scarface* is, even by the kindest estimates, a seamy and unpleasant modern movie, which DePalma probably wanted it to be. But unpleasantness must have some discernable point, lest it sicken its audience to the point of repulsion, which DePalma's movie does a number of times.

This highly overrated director could get away with his characteristic gore in movies like *Carrie* or *The Fury*, which have a comic book elegance all their own. But *Scarface* is about immigrants, and crime, and a classic American movie called *Scarface* made in 1932. DePalma has taken-stole-only the name of the 1932 classic.

DePalma's *Scarface* stars Al Pacino as a Cuban immigrant with a scar on his face. Once in America, he picks up pretty much where he left off in Cuba.

He becomes a crime kingpin, and he suffers for his excesses. No indeedy: Crime does not pay.

*Scarface* boasts a good, if a little familiar performance by Pacino and some nice action sequences. Even some of DePalma's violence is reasonable and effective. But mostly the movie overdoses on itself and spends three hours meandering through the same old things. We have seen it all before, and usually with much more style and substance.

On the other hand, Carlos Saura's *Sweet Hours* is well-crafted cinema from a country which, until recently, had no freedom at all to express itself. Made in Spain, the film is a humorous, romantic, fantasy-comedy with touches of social comment.

Saura is a leading Spanish filmmaker, part of a generation of artists who came to prominence in the time after Francisco Franco's death. And though he has been making films since the early 1960's, he now no longer faces censorship problems, and his films have been among the most successful and satisfying to come from

Spain.

The week ends Sunday night with another chance to see Orson Welles' perpetual classic, *Citizen Kane*, a film always considered by critics to be among the cinema's 10 best films ever. And if you've seen it once or twice, you haven't seen it a thousand times. There is always

Hearst to forbid reviews and advertising for the movie in his newspapers in 1941).

The fun of *Citizen Kane* is in watching its slickly told story, and also in watching Welles, Joseph Cotton and others giving wonderful performances. But the beauty of the film comes from its radically different style, which startled

Movie

Review

something new to discover in Welles' genius.

*Citizen Kane* is the not-to-well disguised story of William Randolph Hearst, the early 20th century newspaper and business tycoon who had a reputation as a tyrant. In Welles' movie, the man is called Charles Foster Kane; but only little else is changed (which led

audiences in the 1940s and which, even today, is more sophisticated and stylish than most modern movies. *Citizen Kane* is a near-perfect movie, the greatest work by a director whose career in Hollywood was a constant battle to maintain his individuality. His death last year at age 70 makes this time a particularly good one to look over the work once again.



All Photos by Martha Aiden

## Allegheny And Chatham Colleges Join In Artistic Celebration

by Heidi Schwieger  
After Hours

A new art exhibit opened Sunday, January 12 in the galleries of Allegheny. It is the Allegheny / Chatham Joint Faculty Exhibit which will run through February 7.

Faculty members from Allegheny College and Chatham College in Pittsburgh have contributed works to create a diverse display of high quality art. The exhibit is in the Bowman, Penelec and Megahan Galleries as well as in the hallway next to the galleries.

The opening reception was well attended and reactions to the show were positive. Director of the Allegheny Art Galleries, Fran Resch, spoke of the

exhibit's success, "Everyone is exhibiting work in an area in which they are competent."

Richard Kleeman's portraits of six Allegheny faculty members illustrate his competency. Samuel Edwards, Charles Ketcham, Carl Heeschen, Ward and Vicki Jamison, and Alfred Kern have been captured in moments which introduce not only bodies but personalities as well.

Kleeman created these portraits from photographs. Using partially developed images or projections as a base, the remainder of the work was colored by Kleeman's own hand.

Especially captivating is "Brownie Ketcham", a portrait of Religious Studies professor Charles Ketcham. The hands-on-his-stance and observant, attentive

gaze are characteristic of Ketcham; and the use of color, golds and blues, helps to depict his nature.

The portrait of Ward Jamison, Director of Choral Activities, with his wife Vicki, a voice instructor, is equally effective. Jamison's jovial smile and laughing eyes create a vivid likeness.

Kleeman also has two series of collages as well as the portraits. Both series use fabric, cardboard, wood, paint, and partially developed photographic paper.

The "Cave Entrance" series are chunky, abstract collages on white paper. The composition is simple, but the boldness of materials such as leather or feathers gives the "Cave Entrance" series impact.

More intricate in design are the "Storm" collages. Each has a turbulent, smoky sky. Below each sky is a terrain of paint, bark, or strips of cloth. This "terrain collage" is found at the top of the work as well, a type of earth-above-the-sky.

Emma Masley of Chatham College works with shocking, fluorescent colors in her five works. "Cozumel" is in two parts: a large canvas wall piece in acrylic with two stuffed, painted snakes in a bed of sand.

Masley's four other pieces are gouache on paper. All of her paintings are done in a type of magnified pointalism with short brush strokes.

continued on AH page 4

# Allegheny/Chatham Doone Hall Exhibit

continued from AH page 3

"Skin of Our Teeth" portrays the Woolly Mammoth and the Dinosaur from Thornton Wilder's play of the same title. Like the other paintings, it is vibrant and on the wild side in tone.

Jerry Caplan, also of Chatham, sent five "Breakdancers" along with two other pieces to the joint exhibit.

The "Breakdancers" are portrayed in four wall pieces and in sculpture. The dancers are abstract and jointless. Their limbs flex and curve, bending in space, while fingers and toes are melting and waving.

"Torso" is not as flexible. It is a terracotta sculpture, painted with a dress of acrylics in rust, taupe, teal, coral and lavender geometric designs. It is a long, slender torso that stretches to the skylight of the gallery. Caplan has balanced wide, angular hips and pointed shoulders with small breasts and a gentle tummy.

Joseph Shepler is an Allegheny alumni, now a part of the faculty at Chatham and a prominent Pittsburgh artist. His work may look familiar to gallery-goers, because it was included in Allegheny's Alumni Invitational '85 exhibit.

Shepler is represented in this exhibit

by four acrylic paintings and six smaller works in acrylic, ink or watercolor.

His paintings are made with a fat, sweeping brush. The result is a lack of definition which lends itself well to Shepler's middle-class subjects going about their monotonous, middle-class business.

Most of his paintings use varied and intense colors. Besides an ink painting, "Youghiogeny at Ohiopele" is perhaps the most sedate of Shepler's work. It is an autumn scene, with brown as the dominant color. The leaves of the trees are brilliant however, and the telling stroke shows it to be Shepler's.

Also from Chatham comes the art of Ilene Reiner. A pair of water colors, "Assault II" and "Assault III" are variations on the same theme. In each, a garden of Eden is about to be spoiled by a drop of blood falling from the sky. The sky oozes into the rest of the painting.

Reiner uses red again in her etching, "Meadville Meadow". In the foreground of a deep blue landscape, red and maroon are used along with gold and brown; creating a scene not to be found without imagination in Meadville.

Carl Heeschen of Allegheny has five

drawings of London on display. "London: St. Bride from Ludgate Hill" is the only one with color. Gentle blue and peach with touches of green highlight Heeschen's intricately drawn window panes and steeple.

Two drawings of Regent's Park in London capture the business of park-goers. Pedestrians, loungers, love-birds, and dog-walkers are observed with a detailed-pencil.

In the Megahan Gallery is Amara Geffen's "Garden of Secrets". Geffen, of Allegheny, has constructed numerous small, wooden ladders which fill the small gallery.

The ladders twist and bend always climbing. Some grow out of clay dishes filled with green tooth-pick grass. Due to the fragility of the work and the size of Megahan Gallery, only two observers are permitted at a time.

George Roland of Allegheny exhibits three, large acrylic paintings. All three consist of colored ribbons against contrasting backgrounds. Each ribbon is boldly outlined and accurately shadowed, making the path of the ribbon easy to follow.

"Mellow Floater" is the least-com-

plicated of the three. The background is consistent, unlike the patch-work backgrounds of the other two. This painting has the fewest ribbons as well as the widest. Although the colors of the ribbons are more muted or "mellow", they are no less defined.

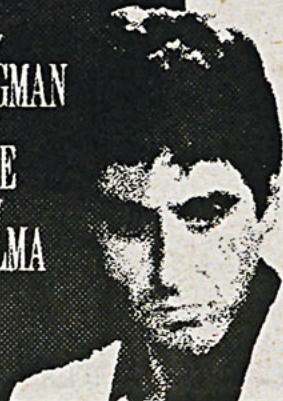
Fran Resch's "Ghosts in the Closet" is a group of polyesterene cut-out figures colored loudly. The images are powerful. Faces are filled with anguish, and the huge size of the work creates an overwhelming sensation.

The largest of the images is a child being born into bright blue hands. Alongside this birth is the terrified face of a woman with red eyes, being grabbed from behind. These intense figures are a personal representation of "ghosts" which Resch once found to be barriers in a relationship.

This collaboration of media from artists with varied backgrounds makes the Allegheny/Chatham Exhibit a diverse and captivating show. This is not one to miss.

## AL PACINO SCARFACE

PRODUCED BY  
MARTIN BREGMAN  
WRITTEN BY  
OLIVER STONE  
DIRECTED BY  
BRIAN DE PALMA



CAUTION  
"Scarface" is an intense film both in its use of language and depiction of violence. We suggest mature audiences.



Tonight 9:30p.m.

\$1.00

C.C. Auditorium

# C.C. Cabinet

Campus Center-tainment

*"Grand decadent entertainment, which like all good Hollywood gangster movies delivers the punch and counterpunch of glamour and disgust."*

— NEWSWEEK MAGAZINE

## A Positive Point About Breast Cancer.

Now we can see it before you can feel it. When it's no bigger than the dot on this page. And when it's 90% curable. With the best chance of saving the breast.

The trick is catching it early. And that's exactly what a mammogram can do.

A mammogram is a simple x-ray that's simply the best news yet for detecting breast cancer. And saving lives.

If you're over 35, ask your doctor about mammography.

Give yourself the chance of a lifetime.™



# The Concert Committee Presents Music Fest '86



## Swampp Band

## The Difference

by Lou Petrucci

The fun never stops here at Allegheny College, Mecca of Merriment for Northwestern PA. And in this grand tradition of entertainment comes Music Fest '86. The musical fete is comprised of 4 bands, Iron Cross, Friction, The Difference, Swampp Band, destined to rock the house with styles as different as their names suggest. Swampp Band is a repeat offender here at Allegheny and the last time they played moved the sparse crowd to a frothing frenzy as good Reggae does. January 18, Shafer Auditorium will shake for 5 hours commencing at 6:00 for five measley American dollars.

The Grille, an Allegheny Dining Tradition, is offering specials such as Nachos with cheese and a Medium Coke \$1.00, Cheeseburger and Medium Coke \$1.00, and a large Hot Fudge Sundae with whipped cream and nuts for 75 cents, guaranteed to please the most discriminating palate.

This happening is directed by Bill Elmer, M.C. and comedian who may own a mansion and a yacht. See you there.



## Things To Check Out...

Here is the latest from the Campus Center:

The *Allegheny News/Weekly Calendar* will be released on Fridays. If you want information included on the *Weekly Calendar* for the following Monday through Sunday, the deadline is noon of the Tuesday before the Friday issue. Call the Campus Center Office at 724-5371 or mail information to Box 13. Information to be included in the *Allegheny News* must be submitted to the Public Affairs Office (Box 40) by noon on Wednesday.

The CC is offering free ice skating (including transportation, admission and skate rental) at the Meadville Area Recreation Complex. The skating is open

to the Allegheny students, employees, and their children on Saturdays from 9:15pm-11:45 pm and on Sundays from 6:45 pm-9:15pm. A bus will leave from Brooks Circle, and Allegheny College ID is required. Half-price tickets are available for other public skating hours. Call the Campus Center Information Desk at 724-2373 for more information.

Campus Center Office has stocked the magazine racks in the CC Browsing Lounge with newspapers and magazines. Stop by and enjoy *Consumer's Digest*, *Savvy*, *Psychology Today*, *Ebony*, *Money Newsweek*, *The Meadville Tribune*, *USA Today*, and more.

## Foreign Flickers

by Lou Petrucci  
After Hours Co-editor

Tired of the snow? Dreaming of faraway places? Well, dream no more. Modern Languages is offering the chance of adventure via the International Film Series.

Starting last Thursday and showing every Thursday until February 27 is a different foreign film. The remaining seven films come in a variety of languages but all have English subtitles for those of us who are not multi-lingual. The tour began with *Murmur of the Heart*, a french film, about which I know absolutely nothing. The next stop on this cinematic voyage is a film in Spanish called *Sweethours*. The itinerary includes whistle stops in Russia with the film *Stalker*, then over to Germany with the film, *Germany Dale Mother*. But our whirlwind adventure doesn't stop in the land of strudal, we bop over to France for another flick, *A Sunday in the Country*, then it is down to sunny Spain for *Up to a Certain Point*. We then go back to Germany for a rest with the celloid work, *The Goalie's Anxiety at The Penalty Kick*. Our final stop before we return to the States and Exam Week (cringe) is a film in Portugese and Japanese called *Gaijin*. Whew! Travel, even by camera, is exciting and exhausting.

So pack your bags and bring your book of key foreign phrases to Carr Hall every Thursday at 8:00 p.m. for the temporary escape to exotic places. The price for this extraordinary tour is designed to fit everyone's budget. It is free. Hope to see you there. Bon Voyage.

January 16: *Sweet Hours*, Carlos Saura

January 23: *Stalker*, Andrei Tarkovsky

January 30: *Germany Pale Mother*, Helma Sanders Brahm

February 6: *A Sunday in the Country*, Bertrand Tavernier

February 13: *Up to a Certain Point*, Tomas Gutierrez Alea

February 20: *The Goalies Anxiety at the Penalty Kick*, Wim Wenders

February 27: *Gaijin*, Tizuka Yamasaki

## Serious Jazz

The Delta Steamer Jazz Band is performing at Allegheny College on Thursday, January 16 at 8:15 p.m., the concert will be held in the Raymond P. Shafer Auditorium of the Campus Center and is open to the public.

The Delta Steamer Jazz Band is serious about its music, but it doesn't take its music seriously..

The group's 112-song repertoire stretches from the 1890's to the 1940's-- from "Floatin' Down to Cottontown" to Billie Holiday's "God Bless the Child." The musical comedy revue is peppered with deadpan one-liners and stage patter and the Band provides a unique display of showmanship laced with clever stage-props and bits of jazz history.

## CASSIE'S KITCHEN

### Special Days

Sun - home cooked dinner  
different each week \$3.00

Mon- Calzones \$2.20 .25¢ per item

Tues- wings 15/\$2.00

Wed- 20% off every \$3.00 or more order

Thurs- free b.c. with wings

Fri- subs meatball or combo \$2.00

Sat- shrimp or chicken basket \$3.00

### Every Day

9 slice pizza-12" square \$ 4.20 1 item

### Lunch Specials

soup & sandwich \$2.50

mini anti. or ham&cheese & soup \$2.75

PHONE 337-7612

## RICCI'S Restaurant & Lounge

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Meadville, PA

Daily Lunch Buffet 11a.m. - 2p.m.

Friday Fish Buffet 5-9p.m. \$ 5.95

for reservations - 336-2245

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254 Cherry St.  
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Thur 10-2 Gator nite DJ

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at Backstage, every nite is special!

# New Journalism From Joan Didion

by Annie Donovan

Most of us were too young to feel the dismay, the confusion, and the disillusion surrounding what we now call the "Vietnam Era." American involvement in Vietnam was viewed by many undergraduates during the 60's as an example of misconstrued political ideology-evidence of an uncontrolled appetite for imperialism. Joan Didion captures this moment of turbulence in American history in her latest novel, *Democracy*.

*Democracy* is a novel of "fitfull glimpses" at the private lives of public figures in the 20 years preceding the fall of Saigon. In a style unique to Didion, it portrays contemporary American mores in a manner less like a coherent novel than a glistening mosaic.

Didion begins by describing a scene in 1975 in which Inez Victor converses with Jack Lovett. Inez Victor, born Inez Christian, has an affair with Jack Lovett in 1955, just before she leaves for college.

While at Sarah Lawrence College Inez becomes pregnant by, and soon marries, a lawyer and aspiring politician named Harry Victor. After working for a short period in New York she settles comfortably into the role of political wife.

Inez deals with the dissatisfaction of her life by becoming numb to experience. Didion writes:

Inez Victor had developed certain mannerisms peculiar to people in the public eye: a way of finding her gaze in the middle distance.... By which I mean to suggest that Inez Victor had lost certain details.

Asked by a reporter what the greatest cost of public life is, she answers, "memory, mostly," and when pressed for an explanation she says, "you lose track."

Inez's husband, Harry Victor (elected to Congress, the Senate, and almost the Presidency), represents the epidemy of American arrogance.

"I slept last night on a carrier in the Indian Ocean," he had said several times before dinner. The implication seemed to be that he had slept on the carrier so that London might sleep free, and I was struck by the extent to which he seemed to perceive the Indian Ocean, the carrier, and even himself as abstract, incorporeal extensions of policy.

Little lies behind the public persona of Harry Victor. He is an effective diplomat, knowing the right manipulations and when to use them. The kind of man the American public loves to trust. He is cool and calm—a facade. What we

know about him is only the obvious.

As a father Victor is uninvolved and unaware. Harry and Inez's daughter, Jessica, becomes a heroin addict in prep school, not out of rebellion as she sees it, but rather as a "consumer decision." Sent to Seattle for treatment, she sneaks off to Saigon because "she heard there were some interesting jobs there."

Jack Lovett reappears periodically throughout the story. In many ways he is the antithesis of Harry Victor. He works as a sometimes army official, a diplomat, or with the CIA, private corporations, and criminals for purposes of profit and national policy. He is, finally, the person who liberates Inez from her family when her father, Paul Christian, acts out his insanity and brings tragedy to the family.

The unwinding of events in no way follows traditional narrative form. In the style of "new journalism" Didion involves herself as a participant in the narrative.

Call me the author.

Let the reader be introduced to Joan Didion, upon whose character and doing much will depend on whatever interest these pages may have....

Didion confesses to the reader before beginning, "I have no unequivocal way of beginning it, although I do have certain things in mind."

Throughout the book, Didion interrupts with commentary on the narrative. The reader is constantly aware of the author's struggle to make sense of an era which had profound and damaging affect on those who lived it. Says Didion, "This is a hard story to tell."

The outcome of the novel is known. But just how Didion can tie it all together coherently is unclear, even to the author. "Perhaps because nothing in this situation encourages the basic narrative assumption.... The options remain open here." Unlike traditional novels, "the momentum that sets in as events overtake their shadows" is never created.

As well as being complex, *Democracy* is engaging and provocative. It is a commentary on American political and ideological health.

Our generation can consider itself fortunate for not having to survive the terrors of Vietnam, if in fact we can learn from past mistakes. At a time when patriotism is fashionable on college campuses, *Democracy* is an important reminder of the disasters that can result from an inflated sense of national self-importance.

## MADNESS IN MANHATTAN C.C. ALL-NIGHTER

JANUARY 25, 1986

FREE

ALL NIGHT.  
FREE

6:00 TRIVIA GAMES  
SIGN UP YOUR TEAMS OF 5  
BY JAN. 22 IN ROOM U-215

8:00 TIM CAVANAGH  
NOMINATED FOR COMEDIAN  
OF THE YEAR. MUSIC COMEDY  
FEATURED ON DR. DEMENTO.

9:00 HARVI GRIFFIN  
TIMES AT THE  
WHITE HOUSE. A POP HARPIST  
WHO PLAYS "GREENSLEEVES"  
AS WELL AS "SUICIDE IS PAINLESS"

10:00 TIM SETTINI  
AN INDEFINABLE CHOICE BETWEEN  
MIME, MUSICIAN AND COMEDIAN.



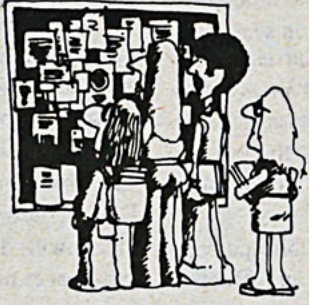


11:00 NATION OF ONE  
AN ORIGINAL DANCEABLE, POP  
ROCK GROUP INFLUENCED BY THE  
LIKES OF BOWIE AND PHIL COLLINS.

12:30 MOVIE  
PINK FLOYD- THE WALL

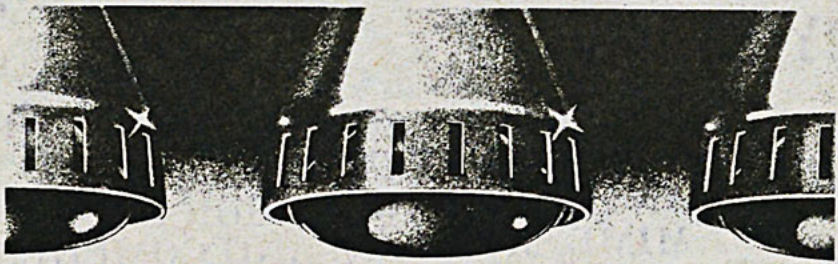
C.C. LOBBY  
FREE POOL AND PING PONG

GRAFFITI WALL  
STREET VENDORS

C.C.  
Cabinet  
Campus Center-tainment

wednesday	thursday	friday	saturday	sunday
<p>12 noon - Brown Bag &amp; Bible (study group), Ford Chapel Oratory.</p> <p>4:30 p.m. - Catholic Mass, Brooks Alumni Lounge.</p> <p>6:30 p.m. - Allegheny College Democrats Meeting - 123 Quigley Hall.</p> <p>6:30 p.m. - Circle K Meeting - Quigley Lounge.</p> <p>7:30 p.m. - Women's Basketball - Oberlin, Home.</p> <p>9:30 p.m. - CC Movie, "Scarface", admission \$1.</p> 	<p>12:30 p.m. - ASEA Meeting (Anyone Welcome), Ruter 201.</p> <p>7-8 p.m. - Fellowship of Christian Athletes Huddle Group, CC Kitchens.</p> <p>7 p.m. - Wrestling at Thiel.</p> <p>8 p.m. - International Film Series, "Sweet Hours", Directed by Carlos Saura (Spanish with English subtitles), Carr Hall Auditorium.</p> <p>8:15 p.m. Public Event - Delta Steamer Jazz Band, Shafer Auditorium, Free Admission.</p> <p>IM signups due in Rec. office - CC 210.</p> 	<p>Last day to select S/U grade option for Winter Term course.</p> <p>12:45 - 1:25 p.m. - Music Department Convocation, Shafer Auditorium.</p> <p>6:30 p.m. - Allegheny Christian Outreach Fellowship Meeting, M 202, Band Room.</p> <p>7 p.m. - Men's and Women's Swimming at Alfred.</p> 	<p>2 p.m. - Men's Basketball at Kenyon.</p> <p>Men's and Women's Swimming at Rochester Invitational.</p> <p>7 p.m. Wrestling at Waynesburg.</p> <p>7:30 p.m. - Women's Basketball, Kenyon, Home.</p> 	<p>Last day to withdraw or request Leave-of-Absence from Winter Term with two-thirds tuition and unused board refund.</p> <p>10:45 a.m. - Protestant worship, Ford Memorial Chapel.</p> <p>11 a.m. - Catholic Mass, Benedum Skylight Room.</p> <p>7:30 p.m. - English 460 - CC Movie, "Citizen Kane", Shafer Auditorium, Free Admission.</p> 

# Wendy's



**Why some hamburgers suffer from heat exhaustion.**



Some places precook and pre-package their hamburgers. Then they leave them sitting around under heat-lamps where they get warmed-over. Often over-warmed-over. So your hamburger gets limp. At Wendy's, though, your hamburger is always served immediately. Fresh. Hot off the grill. And made with your choice of fresh toppings. So why would anyone want an over-warmed-over hamburger, when they can have one that's fresh?

**CHOOSE FRESH CHOOSE WENDY'S.**

<p>Any Baked Potato for .99¢</p> <p>Good at participating Wendy's. Not valid with any other offer or KIDS' FUN PAK™. Please present coupon when ordering. One coupon per customer. Cheese, Bacon extra and tax extra where applicable. OFFER EXPIRES 2-28-96</p> 	<p>Buy Sandwich, Fries and medium soft drink - same Sandwich Free.</p> <p>Good at participating Wendy's. Not valid with any other offer or KIDS' FUN PAK™. Please present coupon when ordering. One coupon per customer. Cheese, Bacon extra and tax extra where applicable. OFFER EXPIRES 2-28-96</p> 	<p>Regular Bowl of Chili for .99¢</p> <p>Good at participating Wendy's. Not valid with any other offer or KIDS' FUN PAK™. Please present coupon when ordering. One coupon per customer. Cheese, Bacon extra and tax extra where applicable. OFFER EXPIRES 2-28-96</p> 
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