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Public safety supplements mandated crime reporting

By ALEX WEIDENHOF
News Editor
weidenhofa@allegheny.edu

In its 2016 Annual Security and Fire Report, the Office of Public Safety, added two sections not previously included in the 2015 Clery Report.

The department added a more detailed section specifically stating where fires occurred in residential facilities, as well as a monthly breakdown of crimes reported to public safety during the 2015 calendar year.

Vice President of Student Affairs and Dean of Students Kimberly Ferguson said the inclusion of this information is part of an attempt by the college to make the annual report more detailed.

"It's much more comprehensive—from what I understand—from previous years, because the document they provided last year was what, less than 30 pages?" Ferguson said.

Ali Awadi, director of public safety, said the report also included information about campus security policies.

"I didn't want it just to be 12 pages," Awadi said. "There's policies that have to be in there, and some of those policies were taken from The Compass. … [Public safety's] goes more in-depth and picks out those [policies] that really have to go in there."

Public Safety Office Coordinator and Secretary Marilyn Moore said the monthly breakdown has always been available, just not on the department's website.

"It's always available," Moore said. "You can go online, to the Pennsylvania State Police [website]."

Ferguson said the college has not provided the monthly breakdown to students in the past.

"It's there, we just haven't sent it to you all before," Ferguson said.

According to Pennsylvania's Uniform Crime Reporting Act, passed by the state assembly in 1991, each institution of higher education is required to provide an annual report to the Pennsylvania State Police regarding crimes

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PHOTOS BY TYLER STIGALL/THE CAMPUS

A group of students play a game of Na Jiang, a traditional Chineese game, late into the festival. The festival celebrates the moon, which signifies peace, harmony and unity.

Festival highlights Chinese culture at Allegheny



Left: Alex Marrero, '18, shows Stephanie Swarthout, '19, how to properly hold a bokken. The bokken is a tool used in the Iaido style of Budo, according to Marrero.

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College Trustee takes on Route 66

By MEAGHAN WILBY
Features Editor
wilbym@allegheny.edu

Allegheny College Board of Trustees member Sue Steven and her husband, Craig Blasingame, cycled the old Route 66 road from California to Chicago. They began in August and the trip took them six weeks in total. Their only deadline was to be in Meadville by Thursday, Oct. 6 for Steven's Board of Trustees meeting.

> "The whole idea was to drive through these small towns, shop in these little stores, eat in these little diners and restore the economy to all these little towns that were so important to America."
>
> Sue Stevens
> *Allegheny College Trustee*

Route 66 is a historic highway; it was the first paved road from Chicago to the West Coast, according to Steven. It played a key role in the great migration of people from the East to West Coast, particularly during the dust bowl in the 1930s.

According to Steven, about 20 years ago, a local barber in Arizona set up a nonprofit organization to try and get people back on Route 66 to revive the small towns which have suffered since the development of the interstate system.

"The whole idea was to drive through these small towns, shop in these little stores, eat in these little diners and restore the economy to all these little towns that were so important to America," Steven said.

They cycled one at a time and traveled in an electric car that contained all of their camping equipment.

"I rode in the morning, and he broke camp and packed up the car, and then we met for lunch, and he rode his bike in the afternoon and then I drove ahead and set up camp," Steven said. "The whole trip was 100 percent green because we were either biking or driving an electric car, so we didn't use any gasoline … the whole way."

They also worked to spread the word about Allegheny as they traveled across the country, distributing brochures to all the small towns they stopped in.

"I was trying to get the word out about Allegheny to these smaller towns that probably haven't ever heard of Allegheny," Steven said.

Steven has biked her whole life, and said her first overnight bike ride was at Allegheny College with the outing club. She graduated from Allegheny in 1975. Steven and her husband have already completed two long-distance bike rides through America. The first was four years ago, in 2012, when they cycled from San Diego, California to St. Augustine, Florida. The second was when they cycled border-to-border from Vancouver to the Mexican border in California.

"This was definitely the best trip we've done. In some ways, it's not as scenic—the pacific coast trip was very scenic and the camping was better—but this was just more

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Icelandic alumna shares experience as a medical translator

By TLYER STIGALL
Science/International Editor
stigallt@allegheny.edu

Translating a thought—any thought—between two languages takes skill and practice. Translating among multiple languages, more so. But translating the experience of moving between two languages, two cultures, two modes of thinking, is a feat that takes a special kind of communicative clarity.

It was this feat that Allegheny's only Icelandic alumna, Helga Edwald, '83, accomplished during her brief visit this Thursday, Sept. 29, in an informal meet-and-greet in the student-run coffee shop Grounds for Change. Edwald, accompanied by her two children, Victoria and Thor, sat down with a group of Allegheny students to discuss her experience as a medical translator.

"In Iceland, we start learning English at a young age," Edwald said. "We start learning Nordic languages at eight or nine years old. Then, in college, everyone has to take what we call a third language, which is a fourth if you count Icelandic."

Edwald said that learning multiple languages is not just about the art of communication. A wide repertoire expands the way you think.

"When you learn another language … you learn the culture," Edwald said. "Every language has a different way of expressing things. You have different ideas in languages that you could not express in your own."

Edwald first came to Allegheny after graduating from Hamrahlid College in Iceland. Intending to further her studies in English, Edwald fell in love with science and graduated with a degree in environmental science. She returned to Iceland and pursued a one-year teaching certificate in education.

Her next calling was a position at the Nature Conservation Council—now the Environmental Protection Agency—as an editor of a newsletter.

"After that, I changed careers," Edwald said. "I went to medical school, then worked as a doctor in Iceland and then started a family. And that's when I got into translation."

Edwald entered the field of medical translation, and began working for the European Union, translating information for doctors, patients and pharmaceutical companies.

During her time at Allegheny, Edwald made friends with other members of the international community, which consisted of about 25 students. Edwald said that

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ASG considers Winterfest revival in 2017

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

At Allegheny Student Government's last meeting before fall break on Oct. 4, 2016, it held a five-minute moderated discussion about the possibility of bringing Winterfest back to Allegheny, sometime in late January or early February.

The discussion was initiated by Senator Amy Currul, '17, who had discussed the idea of bringing the event back with Gretchen Beck, associate dean and director of Student Leadership & Involvement

"According to Gretchen, it was really fun for students and easy to put together," Currul said.

Currul began the five-minute discussion of the event, and was asked by other members of ASG to describe what types of events would be part of Winterfest.

"From what we understand there are snowman-building contests … food, a live band in the campus center, ice carving," Currul said.

Mark Myers, '19, ASG director of communications and press, said the event seemed like a great thing for students, and may be a chance to bring the Allegheny and Meadville communities together.

"I think bringing up vendors from Meadville would also be a great idea," Myers said.

Myers said he knows several local bands that might be willing to perform at the event if they chose to include live music as they have in the past.

Winterfest, according to Currul, has not been held for a number of years. According to a Feb. 17, 2012, news article published by The Campus, the event was cut by ASG in order to devote more time and resources to the major concert that year. Currul heard of Winterfest through the article.

According to the article, the cut was not meant to be permanent, but the event did not return the following year, and has not been held since.

Both ASG President Tess Bracken, '17, and Vice President Sofia Kaufman, '17, voiced their support for the event, and encouraged Currul and the senior class to move forward in planning of the event.

"The senior class can be spearheading it, but there is no reason why other classes could not be involved," Kaufman said.

The idea of partnering with Gator Activities Programing was also suggested, and Beck said there should be records on past budgets for the event to give ASG an idea of what to expect in terms of cost.

During his report, ASG Chief of Staff Hayden Moyer, '18, nominated Samantha Bretz, '18, to fill the previously vacant position on the Finance and Facilities Committee of the College Committee Council.

Concerns were voiced that due to Bretz's level of involvement on campus, she might not have time to devote to her position. Moyer said that as part of the interview process, all candidates are informed of their time commitment, and that she had mentioned no conflicts with her schedule.

"Part of the interview process is I give them a better idea of the position," Moyer said.

> "The senior class can be spearheading it, but there is no reason why other classes could not be involved."
>
> Sofia Kaufman
> *Class of 2017*

Walter Stover, '17, said he had met Bretz once before and had been very impressed with her. He said she would receive a "very strong endorsement" from him.

A vote was called, and Bretz was approved unanimously.

Moyer said he will now be seeking applications for a new member of the Curriculum Committee to replace a senior member whose term just expired.

Stover also updated ASG on the ongoing meetings his housing committee has been having with the Office of Residence Life.

Stover said residence life is currently working to have a study done on the Wi-Fi signal strength in all residence halls. He said if there are any places in these buildings where the strength is weak, students should contact him, or another member of the committee.

Stover also reported that residence life has made its changes to how residence halls and rooms will be structured for the 2017-2018 academic year, in order to prevent any students from being surprised when they go to select rooms in the spring. He said residence life made few changes.

"Last year, some pretty major changes were made and students were not alerted until the housing process was underway," Stover said.

According to Stover, residence life is also working to install QR Codes in all residence hall bathrooms to allow students to report issues with the facilities more quickly.

During class reports, the Class of 2017 announced that it had held meetings regarding senior week and had "made a lot of progress," according to Class President Brooke Adams.

The Class of 2018 and Class of 2019 reported that their public outreach tabling event was largely a success, and that people seemed interested in what ASG was doing.

The Class of 2020 reported that it was hoping to hold an event in which students would be able to sample food from various restaurants in Meadville. Class President Hamza Masaeed said the event will be a chance for first-year students to become better acquainted with Meadville.

"It's so they can have an idea of what Meadville food is," Masaeed said.

College could face further fees for car-sharing program



JOSEPH TINGLEY/THE CAMPUS

Allegheny's two Zipcars sit parked in their designated spaces in front of Baldwin Hall on Thursday, Oct. 13, 2016.

By ALEX WEIDENHOF
News Editor
weidenhofa@allegheny.edu

Allegheny College's contract with Zipcar, a vehicle-sharing program that began on campus on Sept. 13, sets a monthly guaranteed revenue to Zipcar of $3,000, according to a copy of the contract obtained by The Campus.

If the revenue does not meet $3,000, the college will pay the difference between the minimum guarantee and the real revenue.

The cost to rent a Zipcar, according to an email from Vice President of Student Affairs and Dean of Students Kimberly Ferguson to the college community on Sept. 11, is $7.50 for an hour and $69 for a full day.

Ferguson said that in the ten-day span from Sept. 13 and Sept. 22, Allegheny utilized Zipcar enough to cover 27 percent of the monthly guarantee.

The contract states that the college will pay the difference between the guarantee and revenue each "calendar quarter," or every three months of the agreement. Ferguson said Zipcar removes the cars from campus during the summer break, when students are not on campus.

Allegheny Student Government Senator Alexia Porche, '19, said Ferguson reached out to ASG over the summer regarding the implementation of a Zipcar program on campus. She said Ferguson wanted to use student government funds to pay for the potential monthly cost.

According to Porche, members of ASG voiced their concerns in an email chain involving Ferguson.

"The concerns were, mainly, the price, and that it wasn't exactly feasible for ASG to pay for it and maintain," Porche said.

Ferguson said the responses to her request were varied.

"There were some of the people on ASG who thought it was a great idea," Ferguson said. "There were other people on ASG, mostly the people who handle the finances, who remembered a time when there wasn't enough money to cover such, and they thought that maybe we could look at other options."

Porche said another concern of ASG was the interest of students in the program.

"We didn't know if the interest would be there, especially because 50 to 60 percent of the student population has cars, which means everyone would know someone who has a car," Porche said.

According to Ferguson, prior to selecting Zipcar, the college inquired about other vehicle-sharing options. She said car2go was "the only one" willing to provide more information to Allegheny, and Enterprise, a vehicle rental service, was too expensive for the college.

According to car2go's website, the program charges 41 cents per minute, $14.99 per hour and $84.99 per day to those using the vehicles. The website says there is no annual fee for users.

The college cleared space in its budget for the potential cost of the Zipcars because ASG declined to pay for it, Ferguson said. She said the college removed two cars from its motor pool, bringing the total number to eight, and lowered the amount it was spending on its New York Times subscription.

"It's coming from a combination of different dollars that were already expensed somewhere else," Ferguson said. "Hopefully we won't have to pay anything."

According to the Office of Public Safety's website, the cost to rent a car from the college's motor pool is 54 cents per mile or $10 per day, whichever is greater, and all community members using the vehicles have to have a Gator License. The cost per mile increases for minivans and 12- to 15-passenger vans.

Ferguson said she believes one benefit the Zipcar program has—as opposed to the college motor pool—is that the program is open to students, faculty and Meadville community members, and the process for renting a Zipcar is easier.

"You had to sit through a course, and then go on the road with safety officers, so it could be two weeks before you actually got your [Gator] License," Ferguson said. "Whereas most students have a license, so all you have to do with Zipcar is pay $15 and then submit whatever it is they request."

In addition to the minimum monthly revenue, the contract also sets stipulations for how Allegheny markets Zipcar. It states that the college must use the company's "standard marketing materials."

In marketing the program, the contract says the college must make attempts to ensure media articles about Zipcar's affiliation with Allegheny be approved by the company.

"College agrees to use best efforts to notify Zipcar at least one week in advance of a written article, television story, or other third party publication being released in which College has discussed its car sharing program and/or Zipcar, shall provide Zipcar with a copy of the publication at least one week before its release, and shall use best efforts to have the publisher make such modifications as Zipcar may reasonably request," the contract says.

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CRIME *from page 1*

on campus, as well as a public daily crime log.

According to the 2016 Handbook for Campus Safety and Security Reporting, available on the U.S. Department of Education's website, the The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act also requires public safety to provide a daily crime log.

Awadi said the requirements for the Clery Act and the Uniform Crime Reporting Act are different. He said the Clery Act requires all incidents reported to public safety be included in the annual Clery Report, but the UCR only requires crimes directly reported to public safety or to the Meadville City Police Department. For example, sex crimes reported to Title IX, where the survivor did not report to public safety, are not required to be included in the UCR report, according to Awadi.

According to Awadi, offices including student conduct and Title IX typically report to public safety that a crime occurred on campus when safety officers did not fill out an incident report. However, he said, the information received from the offices does not include information the UCR requires.

"Title IX has to report it to us, just to let us know it occurred, without the details," Awadi said.

The college's annual report states that any crimes brought to the attention of a "campus security authority" can be considered "reported," though it is not mandated to be included in any public report.

"A Clery Act crime is considered 'reported' when it is brought to the attention of a CSA, Public Safety, or local law enforcement personnel by a victim, witness, other third party or even the offender," the report says.

The report says sworn law enforcement personnel and department administrators, persons responsible for public safety, and officials with significant responsibility for student and campus activities are typically defined as CSAs.

> "Title IX has to report it to us, just to let us know it occurred, without the details."
>
> Ali Awadi
> *Director of Public Safety*

The Department of Education's Handbook states that the dean of students, director of athletics, a student resident assistant and the Title IX coordinator are typically considered CSAs. The handbook says that while a crime is "reported" when brought to the attention of a CSA, the college can determine if it warrants being included in its annual report.

"Public safety, Dean of Students Office, and the Title IX Office reviews Report Forms and makes a determination if an incident warrants issuance of a crime alert/emergency notification to the college community and whether it is a qualifying (reportable) Clery Act crime to be included in the Allegheny College Annual Security and Fire Report," the handbook says.

Awadi said the department has made the daily crime log more succinct. He said it used to include up to a year's worth of crimes, but now it includes 60 days, which is still compliant with the Clery Act.

"It can confuse people, and it'll show a lot [of crimes]," Awadi said. "Someone might not read the date."

According to Awadi, the college can also issue a "timely warning" if the department feels there is an ongoing threat to the college due to a crime.

"If we feel that there's a danger to our college community, or even to the outlying community, we would put out what's called a timely warning," Awadi said.

Public safety's annual report includes a definition of the college's timely warning policy.

"Timely warnings include information about the crime that triggered the warning, but do not include personally identifiable information about the victim of the crime," the report says. "The content and amount of information varies depending on the nature of the threat, the amount of information available to first responders, the risk of compromising law enforcement efforts, and other factors."

The Department of Education's Handbook provides an example of when to issue a timely warning.

"For example, if a Rape is reported on campus and the alleged perpetrator has not been caught, there is a risk of similar crimes," the handbook says. "If the alleged perpetrator was reported or apprehended, there may not be a continuing risk."

Awadi said public safety is considering other measures to make compliance with the Clery Act and Pennsylvania's UCR easier. He said the college will soon implement a program, "Report Exec," which will compile data for the annual Clery Report from previous reports, rather than compiling the data manually.

"We want to make sure, moving forward—because I don't want to look back, I look forward—that everything is done according to the state and, really, to benefit the student," Awadi said.

CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. All of the crimes reported are pre-investigative. Crimes listed below are collected the Thursday before publication.

Oct. 2, 2016
Phi Kappa Psi Door #1
Criminal mischief.

Oct. 2, 2016
Campus Center
Underage consumption.

Oct. 6, 2016
Parking Lot #28 by Schultz
Criminal mischief.

Oct. 6, 2016
Schultz Hall
Underage consumption.

Oct. 6, 2016
Robertson Football Stadium
Theft.

Oct. 6, 2016
Carnegie Hall
Harassment.

Oct. 10, 2016
Schultz Hall
Theft.

Oct. 13, 2016
Baldwin Hall
Underage consumption.

ASG UPDATES

Director of Public Safety Ali Awadi will be attending ASG's next meeting on Tuesday, Oct. 18, in the lobby of the campus center. Any constituents who have questions or concerns for Awadi are encouraged to attend, or contact their class representative.

Chief of Staff Hayden Moyer is seeking applications from anyone interested in serving on the College Committee Council's Curriculum Committee. Anyone who is interested in the position should contact Moyer by email at moyerh@allegheny.edu.

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Advertising: (814) 332-5386
Box 12, Allegheny College
520 N. Main St., Meadville, PA 16335

THE CAMPUS
WWW.ALLEGHENYCAMPUS.COM

ANGELA MAURONI Editor-in-Chief
EYLIE BUEHLER Editor-in-Chief
editor@alleghenycampus.com

JOSEPH TINGLEY News Editor
ALEX WEIDENHOF News Editor and Copy Editor
news@alleghenycampus.com

MEAGHAN WILBY Features Editor
MARLEY PARISH Features Editor
features@alleghenycampus.com

ALEX HOLMES Sports Editor
sports@alleghenycampus.com

TYLER STIGALL Science/International Editor
science@alleghenycampus.com

SHEA BEAUMONT Opinion Editor
opinion@alleghenycampus.com

YUTONG WANG Photo Editor
BRITTANY ADAMS Junior Photo Editor
photo@alleghenycampus.com

SHU YI TANG Web Manager
JONATHAN GOODMAN Web Manager
web@alleghenycampus.com

KELLIE LINDSTROM Business Manager
business@alleghenycampus.com

FELICIA MARANO Distribution Manager
editor@alleghenycampus.com

MICHAEL CROWLEY Interim Faculty Adviser
adviser@alleghenycampus.com

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CAREER EDUCATION CALENDAR

Dress for Success Lunchtime Learning
Tuesday, Oct. 18, 12:30 to 1:30 p.m.
Quigley Hall Auditorium

Covestro Presentation
Wednesday, Oct. 19, 12:30 to1:30 p.m.
Campus Center 303

Pathways to Service Panel
Thursday, Oct. 20, 5:30 to 7:30 p.m.
Pelltier Collaboratory, Room 310

CORRECTION

In the Sept. 16, 2016, issue of The Campus, a story on the TV show "Stranger Things" said that Dungeons & Dragons is a card game. It is a tabletop role-playing game.

Trump: political candidate or 'petulant child?'

The GOP's candidate cannot be trusted with nuclear launch codes

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Democratic Presidential nominee Hillary Clinton and Republican Nominee Donald Trump, met on Sunday, Oct. 9, in the second of three presidential debates.

The debate came in the wake of a breaking news story about comments Trump made in a 2005 tape, where he was not aware the microphone was recording. In the tape, the candidate seems to brag about his ability to sexually harass and assault women without fear of consequences. What more could we want from a national leader?

Shortly before the debate, Trump issued an "apology" calling it "locker room talk." Despite his efforts to dismiss the so-called liberal media's attacks—which utilized such dastardly journalistic tricks as playing back the candidates own words—Trump was visibly worn down when he took the stage for the debate.

Trump responded to the stress of his latest campaign debacle in the same mature way he has since the beginning: by attacking everyone in sight. He began with his opponent, then the moderators and then the media as a whole.

Throughout the debate, Trump's behavior was more akin to that of a petulant child then a presidential candidate. When asked by CNN's Anderson Cooper about his remarks, which condoned sexual assault, the candidate changed the subject, instead discussing how best to defeat ISIS.

When changing the subject did not seem to work, Trump began interrupting Clinton whenever possible. It got to the point where Cooper had to remind Trump, as one might a child, that "she did not interrupt you." His reaction was also reminiscent of a child being reprimanded by a teacher.

When not interrupting his opponent, Trump paced glumly behind her, seeming like a child sulking in a corner, resentful that the attention was not on him. He seemed only one step away from walking off stage and refusing to play until he got his way.

When asked again to address his recent remarks about women, Trump pointed out that Bill Clinton, not a candidate in this election cycle, had said and done far worse, another argument that seems more like that of a bratty child than that of a man running for President of the United States.

Finally, when changing the subject, sulking in the back, deflecting blame and interrupting his opponent did not work, Trump reached the point in his tantrum where he accused the moderators of being against him.

Trump remarked that "it's three against one," claiming that Clinton had also gone over on her time without either moderator interrupting, a claim which was refuted by the moderators. To be fair, I believe I have made this argument myself. However, I was five and not running for the highest political office in the world.

In the end, Sunday's debate was anything but a debate. It was a nationally televised temper tantrum from a petulant child who should be sent to bed without supper and have his television privileges taken away, not given the nuclear launch codes.

Clinton may be far from the ideal candidate, as she has changed her positions on several issues based on what was popular socially and politically at the time and exercised poor judgment in using a private email server while Secretary of State, to name a few of her shortcomings.

So with these shortcomings, why should she be president? Why should we give her our votes? Simple: at least she is an adult who has never thrown a nationally televised temper tantrum because she didn't get her way.

"Non-secular" America deserves better than Republican nominee

By TYLER STIGALL
Science/International Editor
stigallt@allegheny.edu

On my drive back to Allegheny from my home near Washington, D.C. after Fall Break—the seeming epicenter of more political infighting and fractured party lines than I have ever experienced in my adult life—I tuned into a Rush Limbaugh bit on the radio. I was curious as to how the pundit would handle the Grand Old Party's current relationship with their presidential candidate post-debate.

Limbaugh read from an article titled "The Ugly Stench of Hypocrisy," by Michael J. Hurd, who has a Ph.D. in psychology from the Living Resources Center. The talk show host described the piece as the most insightful thing he had read concerning the audio tape yet.

First, a quick recap: on Oct. 8, The Washington Post released a 2005 recording of Donald Trump, the Republican presidential candidate, bragging with "Access Hollywood" host Billy Bush about groping, kissing and violating women without asking for consent. Though his exact remarks are framed in second-person (e.g., "You can…" as opposed to "I do/did…") and he never named specific women, five women have since come forward with allegations against Trump.

When asked about the tapes during the second presidential debate on Oct. 9, Trump dodged the question twice and flatly denied any truth to his own claims, calling his behavior "locker room talk."

Now at this point, any reasonable person who has not made a career promoting a clear political brand might recognize what I will call the Bill Cosby Effect, and honorably pull support from a candidate who appears to have a criminal past—and for the same reason, I wish that Democratic Party leaders had at least waited until James Comey had released his decision not to investigate Clinton's emails before supporting her, lest the election has devolved into a front of whose criminal potential is worse.

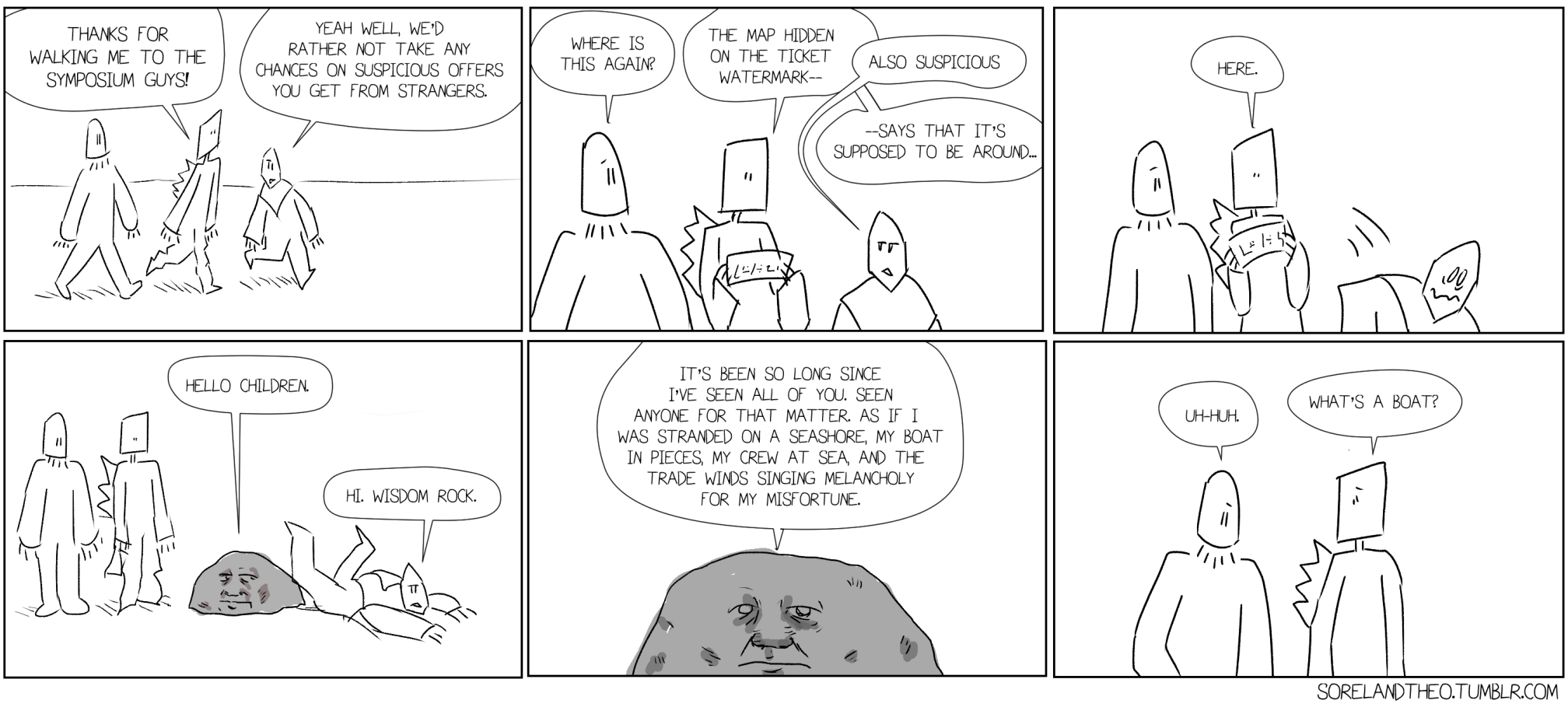
Limbaugh chose a different path. But the piece he read also reveals something important about the current political divide. According to Limbaugh, Hurd wrote: "If morality is relative to each individual—a purely subjective experience—by what standard are they judging Trump? Obviously, in such a secular climate, there can't even be a 'standard.' Why should anyone listen to people who out of one side of their mouths declare the death of objective moral standards yet out of the other condemn someone for violating objective moral standards?"

The key word in this argument is "secular." But first, a refutation: I submit that the progressive left of America rigidly follows Kantian morals—in a sentence, live by a code by which you would wish everyone around you to live by. And these morals are largely secular—but the crux of Hurd's argument, and Limbaugh's oblique defense of Trump, rests in the 40 percent or so of Americans who still live by a non-secular code. In no way does this code allow for sexual assault, of course—that is the point of Hurd's argument.

A large swath of voters this year see hypocrisy in the rejection of what they believe to be immutable truths, coupled with self-ascribed morals. If there is no God, then where is your ethical reality coming from?

The trouble is that the current champion of these people does not uphold their own values. Non-secular America deserves better. If they are going to wage philosophical war on the left, they should have picked a candidate who better reflects their own values and morals. The voices of the right matter just as much as those on the left. Let he who casts the first stone… you get the idea.

THE SIMPLE THINGS



Comic by Jonathon Yee

Just The Tips: An introduction to bondage

By REPROCO
Columnist
marionz@allegheny.edu
mcclains@allegheny.edu

Editor's note: On a biweekly basis, the student organization Reproductive Health Coalition of Allegheny College writes a column to advise fellow students on practices for safe and responsible sex lives.

In our last column, we wrote a broad overview of BDSM. This time around, we're going in-depth into the big B: bondage. We're going to outline a few basic tips and tricks to a successful night of rope and cuff play, and then list a few places online for you to explore on your own time. Our advice is the same whether you are using bondage rope, a belt or just a silk tie snagged out of your closet: as always, communicating with your partner(s) is of the utmost importance. Check in with them at regular intervals, making sure nothing is too tight, or a limb isn't falling asleep, and that they feel okay with continuing.

As we mentioned in an intro to BDSM, having a safe word is extremely important when moving into rope play. Since your partner(s) will be tied up and unable to free themselves, please be sure that you have agreed upon a word that any of you could use if one of you feels things have gone too far.

Don't use just any rope or material for this kind of play. Thick cotton or silk is usually best because it won't slip and crease the skin. Plus, it just feels better on wrists and ankles than the more coarse fiber you might have lying around in your dorm. If the rope is likely to get wet, either from your surroundings or just from getting sweaty, then leave it looser. The goal is restraint, not to cut off circulation. Make sure your ropes haven't slipped or started to dig into their skin, and don't be afraid to undo and retie a knot if you are concerned about it. Leather is another great choice for bondage, as it won't slip or tighten when wet. However, your partner may be uncomfortable with leather, since it is an extremely sturdy material with minimal give, so silk or thick cotton is recommended if your partner is nervous about venturing into bondage. If you are going to be serious about rope play, we recommend getting a pair of paramedics scissors—$11 and free shipping on Amazon.com—in case a knot won't loosen or you need to get a person free quickly.

Remember: never leave anyone tied up alone. You would think this would be common sense, but we can't leave it out. When someone is restrained, they need to be under constant watch, as they often can't release themselves in case of an emergency or medical episode—like a panic attack, for example. We cannot overstate this point. No matter your level of experience, how comfortable you or others are with the idea, or what the internet may tell you, such as, "It's okay, but not for too long," don't. Do Not. Or we will tell Liam Neeson where you are, and he will find you. Are we clear?

Lastly, we want to recommend a few trusted sites you can consult for ideas, toys or just new knots to try out. Amazon has a great selection of cheap, quality toys and ropes and most of those are eligible for Prime shipping, free for students. It's where we got most of ours. Knotty Boys is just about the best darn rope enthusiast site available, with tons of videos of knots and practical advice from masters of the craft. It has a few sister sites that are linked to in their articles and videos. Explore and do your research before you try anything, as you want to make sure you are tying proper knots and not just your Boy Scouts approved sailor knots.

Remember: always keep communication lines open, constantly re-affirm consent, have a safe word, tend to your partner's needs after the fact and go get knotty.

Community celebrates Mid-Autumn Festival









PHOTOS BY TYLER STIGALL/THE CAMPUS

Top Left: Xiaoyun (Olivia) Xie, '19, Frank Chen, '18, Sammie Cooper, '20, and Than Yi Zhang, '19, host the Chinese Mid-Autumn Festival in the lobby of the campus center. Throughout the night, the hosts introduced various games and events. The festival took place on Sunday, Oct. 2, 2016, at 7 p.m.
Top Right: Walter Stover, '17, and Stephanie Swarthout, '19, spar at a table with a pair of bokkens. The bokken is a weapon used in the Iaido style of Budo, a martial art originating from samurai culture of pre-modern Japan, according to Alexander Marrero, '18.
Bottom Left: Tony Lu, '19, faces off against Gabriel Brinton, '18, in a game of Go. The objective of the game is to control as much of the board as possible by surrounding the other player's pieces, Brinton said. Brinton controls the white pieces, while Lu controls black.
Bottom Right: As the festivities come to an end, Allegheny students engage in a game of Na Jiang.

ICELAND *from page 1*

learning multiple languages is not just about the art of communication. A wide repertoire expands the way you think.

"When you learn another language … you learn the culture," Edwald said. "Every language has a different way of expressing things. You have different ideas in languages that you could not express in your own."

Edwald first came to Allegheny after graduating from Hamrahlid College in Iceland. Intending to further her studies in English, Edwald fell in love with science and graduated with a degree in environmental science. She returned to Iceland and pursued a one-year teaching certificate in education.

Her next calling was a position at the Nature Conservation Council—now the Environmental Protection Agency—as an editor of a newsletter.

"After that, I changed careers," Edwald said. "I went to medical school, then worked as a doctor in Iceland and then started a family. And that's when I got into translation."

Edwald entered the field of medical translation, and began working for the European Union, translating information for doctors, patients and pharmaceutical companies.

During her time at Allegheny, Edwald made friends with other members of the international community, which consisted of about 25 students. Edwald said that she still keeps in close contact with many of the friends she made back then.

"That was one of the strengths of Allegheny: I got to meet people from different races, different relations, from different countries, and [that] gives you a sense of understanding different cultures," said Edwald. "It gives you a lot of good ground for the future. Getting to know different cultures is important for all of us. We are all people."

Edwald herself speaks Icelandic, English, Danish, Norwegian and Swedish. She used to speak German, but said she has not used it for a long time.

Medical translation was at first a side job for Edwald, but she was able to turn it into a full-time career from her experience as a translator and a physician. In her work, Edwald translates medical information for pharmaceutical companies hoping to register new medicines within the European Union.

"In Europe, when you register a new medicine, it has to be centralized and registered in 24 countries and languages at the same time," Edwald said. "Every country in Europe has a different language. ... It does not matter if you are a natural science or a doctor, you are always doing something with these languages."

Because Edwald works independently, she gets to design her own shift. The experience can be isolating and demands a degree of discipline. Translators often do not get the experience of traveling as much as interpreters do, according to Edwald. Still, she enjoys the freedom that comes with independent work.

"Translation is not just taking something in one language and putting it into another," Edwald said. "It is taking it in, understanding it and expressing it in a different language and a different culture. People in one culture may think differently [from] people in another."

Edwald's desire to bridge her skills in the humanities and her knowledge in the natural sciences began some time during her career for the NCC. She began to think about the relationship between people and their environment, and began to consider natural sciences and medicine—to use an Icelandic idiom—two branches of the same tree.



PHOTO BY TYLER STIGALL/THE CAMPUS

Helga Edwald, '83, and her two children, Victoria and Thor, speak to a crowd of students about her experience as a translator and Allegheny student at Grounds For Change on Thursday, Sept. 29, 2016.

"I have always been interested in people and in culture," Edwald said. "In medicine, you are using science, but it also involves the art of interacting with people."

The fact that Meadville's climate is different from Iceland's may have helped pique Edwald's interest in the environment. According to Edwald, Iceland never gets as cold as Meadville, but it never gets as warm as the summers either—in other words, Meadville has more extreme climates. Iceland seems to be windier, however, which became apparent to Edwald and her family during their trip back to Meadville.

"We had pouring rain, and we were walking with umbrellas, and my son said, 'This is wonderful—the rain is vertical.'" Edwald said.

In terms of snow—the hallmark of Meadville, which sits in the dumping grounds of Erie's lake effect weather—Iceland seems to have lost its pace against Meadville.

"The snow differs between years [in Iceland]," Edwald said. "When I was younger, we had lots of snow. But now we have more rain than snow. We are feeling that the climate is getting warmer."

Having grown up in Iceland, both of Edwald's children are multilingual. At the GFC event, both weighed in on the difficulties of mastering multiple languages. Victoria, who had spent ten months in a French high school in Brittany, France, as an exchange student, said that she felt it became easier to pick up new languages once she had an established repertoire.

"When you are young, it's easier to pick up a new one," Victoria said. "So being 18 and speaking three languages already, I felt that French was relatively easy."

Thor agreed, and said that the trick to learning multiple languages is not just to know how a word translates in and out of different languages, but to understand the relationship between those translations—in other words, between words of a different language.

"You expand your mind—you expand the way you think—when you learn another language," Helga said.

And that expansion involves more than conscious thought, according to Victoria and Thor.

"Our father lives in Norway, and I speak Norwegian to everyone there," Thor said. "After about a week, I will start thinking in Norwegian."

Victoria added that she often dreams in Norwegian as well as Icelandic.

"When you get to the point when you don't have to think before every sentence, that's when you know you have a handle on it—when you don't have to think about thinking in another language," Thor said. "You just are."

Victoria graduated college in Iceland this past spring. She triple majored in natural sciences, linguistics and social sciences. She plans on pursuing University programs in animal behavior. Thor, five years younger than Victoria, is interested in natural sciences, and wants to study physics or astronomy.

As she neared the end of her talk, Helga recalled that when Thor was learning Norwegian and Icelandic in Norway, he was forming sentences with words from both languages.

"The teacher at preschool gave me a book on bilingual children," Edwald said. "It said that as soon as children start putting together sentences with elements from two different languages, and as long as the words made sense, that was a sign that they had captured both languages. ... That's how the brain does it."

Documentary recaps Amanda Knox trial

By MARLEY PARISH
Features Editor
parishm@allegheny.edu

Almost nine years since the murder of Meredith Kercher, a 22-year-old woman who was found dead in her apartment in Perugia, Italy, Netflix revisits the case in an original documentary called "Amanda Knox," made by filmmakers, Rod Blackhurst and Brian McGinn. With interviews from the lead Italian prosecutor in the trial, Giuliano Mignini, Journalist Nick Pisa, Amanda Knox, and Knox's boyfriend, Raffaele Sollecito, the film walks audiences through the facts and calls attention to the confusing nature of the crime. The documentary was released on Oct. 30.

Kercher's murder was international news, and the press played a key role throughout the investigation and trial, painting Knox as a sexual fiend whose sexual history became a weapon used against her in the case. Blackhurst and McGinn created an insightful recount of the dramatic events, opening the documentary with footage from the actual crime scene.

The directors began the film's production in 2011. The finished product gives viewers an honest recount of the dramatically publicized trial, which is the documentary's strongest point. The directors' approach allows Mignini, Pisa and Knox to speak their minds and tell viewers their different and unique perspectives in a candid setting.

The documentary opens with Knox's voiceover, that helps set the mood for her portion of the film.

"There are those who believe in my innocence, and there are those who believe in my guilt," Knox says. "There's no in between. And if I'm guilty, it means that I'm the ultimate figure to fear, because I'm not the obvious one. But on the other hand, if I'm innocent, it means that everyone is vulnerable, and that's everyone's nightmare. Either I'm a psychopath in sheep's clothing, or I am you."

Knox remains unreadable throughout the duration of the film, making it challenging to decide whether or not to sympathize with her.

> "'Amanda Knox' ends with an eerie sense of mystery, where viewers are forced to create their own happy ending or assume the worst."
>
> Marley Parish
> *Class of 2019*

The Italian justice system is framed in a negative way, hinting that Knox was wrongly accused. The documentary recounts how Knox was bullied during questioning, falsely informed that she had HIV while in prison and how her private diaries were released to the press.

The film alludes to Knox's perceived guilt being a direct result of Italy's conservative Roman Catholic population. Mignini describes Knox as "totally irrational," "uninhibited," and the type of woman who "brings boys home." Throughout the investigation and trial of Knox, Mignini painted her as a wild American party girl, and the press covering the events ate this picture of Knox up.

"If you could imagine a girl different from Amanda in every imaginable way, it would be Meredith," Mignini says.

Blackhurst and McGinn include shots of Mignini praying as a voiceover plays.

"Amanda Knox" serves as a commentary on the media's obsession with violent crimes. It focuses on how the media coverage shaped the world's perception of Knox.

"It was a particularly gruesome murder, throat slit, semi-naked, blood everywhere," said Pisa, former Daily Mail journalist. "What more do you want?"

Pisa comes off as happy and proud of his part in the Knox trial. He was one of the first journalists to obtain and publish her private diaries. Transitions in the form of headlines flash on the screen as Pisa explains his popularity and his increasing amount of bylines as a result of the trial. He compares the feeling of seeing his story on the front-page to the rush of having sex. He also participated in feeding the "sex-crazed man-eater" persona of Knox by publishing her MySpace profile pictures and revealing her nickname "Foxy Knoxy."

Pisa comes off as a carefree and attention-seeking man, and the upbeat background music that conveniently plays during his interview scenes does not do much to help. By shining the spotlight on Knox during the trial, he was basking in the limelight as well.

Pisa admits that some information that was printed during the trial was crazy and made up.

"But hey, what are we supposed to do, you know," Pisa said. "We are journalists, and we are reporting what we are being told. It's not as if I can say, 'Alright, hold on a minute, I just want to double-check that myself in some other way.' Then I let my rival get in there first before me. And hey, I've lost a scoop. It doesn't work like that, not in the news game."

Documentaries for the wrongly convicted have created their own genre, but "Amanda Knox" is filled with feelings of unease and skepticism. After watching it, I still do not know whether or not to feel bad for her. The facts are jumbled and confused. Knox does not come off as a person who has been wrongfully accused. She is monotonous and unreadable, and it is incredibly difficult to feel bad for her, or even begin to trust what she is saying.

The documentary is more concerned with the media circus and the hard-headed prosecution that characterized Knox as a sex-driven seductress. No new information is presented throughout the documentary in regards to the case itself. Viewers are also not given any information about what Knox is doing today or what her plans are for the future, but they are made aware of the media's role in the case. The documentary subtly blames news outlets for Knox's wrongful conviction.

"I think people love monsters," Knox says at the film's conclusion. "So when they get the chance, they want to see them. It's people projecting their fears. They want the reassurance that they know who the bad people are, and it's not them. So maybe that's what it is. We're all afraid, and fear makes people crazy."

There is no moment where everything is resolved and viewers get a feeling of fulfilment. Blackhurst and McGinn do a fantastic job of bringing all of the loose ends together as part of one documentary, but they do not inaccurately tie the loose ends together. "Amanda Knox" ends with an eerie sense of mystery, where viewers are forced to create their own happy ending or assume the worst.



PHOTO CONTRIBUTED BY GEEKSOFDOOM.COM

Taylor turns best-seller into a trainwreck of a film

By MARLEY PARISH
Features Editor
parishm@allegheny.edu

Director Tate Taylor's movie adaptation of "The Girl on the Train" is like a train wreck where audiences are uncomfortable but cannot bring themselves to look away from the mess of a film. The thriller was released in theatres on Friday, Oct. 7 where it made $24.7 million at the box office according to the Associated Press.

"The Girl on the Train" is jammed full with the mystery and drama of three different storylines that are all brought together by Emily Blunt's character, Rachel Watson. Rachel is an alcoholic divorcée who spends her days riding the train to New York City and fantasizing about the people who now live in her former neighborhood as she passes by.

Justin Theroux plays Tom Watson, Rachel's ex-husband, who lives in Rachel's former home with his mistress, Anna, played by Rebecca Ferguson, and their baby. Tom and Anna are living the life that Rachel originally had planned for her and Tom.

As the train passes by each day, Rachel obsessively watches a woman, Megan, who she fantasizes about. Megan lives two houses down from Rachel's old house, and she seems to be living the perfect life with her husband, Scott. Rachel has never spoken to Megan in person but still invents scenarios about who she is, what her name is and wishes that she too had her perceived perfect life.

One day, Rachel passes by and sees Megan embracing a man who Rachel does not recognize. She is filled with rage and frustration towards Megan. She believes that Megan is throwing away her perfect marriage and life by having an affair.

A drunken and angry Rachel gets off the train ready to confront Megan for ruining her life. While she is on her way to Megan's house, she runs into her in a tunnel near her house. When Rachel wakes up the next morning, she is covered in blood and has bruises all over her body. The previous night is a blur. Later on, Rachel learns that Megan has disappeared and is eventually discovered dead in the woods.

"The Girl on the Train" bounces between the perspectives of the similar-looking cast members. Rachel flashbacks to her marriage with Tom. After multiple failed attempts at conception, Rachel turns to alcohol to help numb the pain of not being able to have children as well as to cope with Tom's affair.

Taylor includes scenes of Megan's therapy sessions where she describes her traumatic youth. The young and depressed Megan runs off with her brother's best friend where they live in a cabin hidden from the rest of the world. In her depressed state, she turns to her therapist for comfort and consolidation. It is later clear that the man Rachel sees Megan kissing is her therapist.

Anna's portions of the film consist of her struggling to raise her daughter, Rachel often stumbling into her former home in drunken stupors and flashbacks to her affair with Tom. Anna's character comes off as flighty, dependant and extremely lonely.

Blunt does a fantastic job at playing a character who is a complete and utter wreck from the time the film starts up until the last few scenes. Rachel's sad sunken eyes and trainwreck of a life make it hard for viewers to sympathize with her. Her unreliability makes it hard to trust what is fact and what is fiction. At times her character's stumbling nervousness is nothing but annoying, almost as if the writers needed to fill space and decided to make her stutter and fumble during AA meetings, police interrogations and meetings with Megan's husband. The girl on the train's life has gone off the rails, but viewers cannot look away from the screen.

In the last fifteen minutes of the film, a semi-predictable twist comes along and brings the three stories together. The biggest thrill in "The Girl on the Train" occurs in the final scene. All of the drama is packed into one scene, making it so overcrowded with the truth that it almost makes up for all of the other shortcomings.

Rachel is finally able to piece together what happened the night Megan was murdered, and her marriage to Tom is explained in great detail, which completely reshapes the way she is perceived.

"The Girl on the Train" ends with a rushed explanation, an aggravating confession, a motive that has been beaten to death and another violent murder. Of course a story that starts out with a woman observing a couple whom she has no relation to ends with all of the characters being connected in some way, shape or form.

The majority of the film's plot is spent building up to the climax. Although most of the ambiguous events are explained, there is little backstory provided to justify everyone's somewhat-irrational actions. Taylor rapidly brings the movie to a close, leaving viewers with a distrust towards men and the idea that all women are crazy in their own way.

"The Girl on the Train" is two hours full of depression, alcoholism, drama and domestic abuse. I have not read the original book written by Paula Hawkins, but I want to after seeing this catastrophe of a movie. It is hard to turn a best-seller into an equally suspenseful psychological thriller, and I can only hope that the book is better.

"The Girl on the Train" is the product of the idea that everything is not as it seems, only more extreme and overdramatic. There were times where I had to look away from the gruesome events on the screen, but this trainwreck is slightly entertaining if you try not to read too much into the actual story.

Series explores societal divides

By BRAD BARONNER
Contributing Writer
baronnerb@allegheny.edu



PHOTO CONTRIBUTED BY WIKIPEDIA.COM

Ever hear someone talk about "The Wire" like it is a high-level sociology class? I have. I have probably done it myself too. Part of what makes the show resonate is the way it fosters a conversation. One season is about blue collar workers, another is about the education system. Of course, its social value is not the only thing that makes it great; it is just the aspect of the show that lends itself most readily to conversation.

Part of what makes the new FX show "Atlanta" fascinating, eight episodes into its first season, is the way it resists playing into an easy cultural dialogue. What drew me toward the show was its title, because Atlanta is a place with a compelling music scene—think Young Thug, Gucci Mane and Future. One of "Atlanta's" protagonists is a rapper and drug dealer named Paper Boi, so it explores the music scene—just not in the way I expected. From where I am standing—which is far away—a show that celebrated the city's cultural output or reflected its dynamism made sense.

What "Atlanta" actually offers—which is deadpan, absurd and depressing—feels more realistic and more honest. The show's other protagonist is Paper Boi's cousin, a Princeton dropout named Earn who is played by showrunner Donald Glover. After Paper Boi's song "Paper Boi" gains some popularity, Earn tries to latch on as a manager, homeless and desperate for money to support his daughter.

Paper Boi and Earn are not similar, and their differences shed light on an overarching feeling in the show that human connection is a struggle. "Atlanta" sees what keeps people apart, including distinctions in class, race and education. Earn in particular, as a homeless Princeton dropout trying to manage a rapper and be a father, feels pulled apart by the different cultural spheres he inhabits.

In one scene, a white radio DJ tells Earn a story about making fun of a black DJ for playing Flo Rida twice in a row, casually using a racial slur in the process. Earn, unlike the white DJ, does not feel that Flo Rida justifies the flippant use of a racial slur. Later in the episode, Earn asks him to retell the story in front of Paper Boi and his other manager, but this time around he omits the racial slur, and the implicit reason is that Paper Boi looks more intimidating than Earn. The viewer understands the white DJ does this out of fear and racism towards Paper Boi, but to everyone on screen it just seems like Earn wanted to hear a dumb story.

That is the way conversations go in "Atlanta;" they rarely end with the response the person who starts them expects. And while the minor notes of discord are incisive on their own, they also contribute to a broader sense of failure. Since finding a job, doing a drug deal and getting a song on the radio all require delicate acts of communication, the small, accumulating missteps feel foreboding even when they are funny.

The reason Earn was talking to the white DJ in the first place was to try to get Paper Boi's song on the radio, and he didn't get help. Earn sneaks the song in by asking a janitor outside of the building though, finding someone he could connect with and who was willing to help. The victories happen at the same level of minutia that failures do.

Another reason I expected a more vibrant show was what I had heard of Donald Glover's rapping under the name Childish Gambino, and what I have seen of him performing in the Derrick Comedy sketches. Both of those projects are more playful, more in your face. Flashes of that comedic voice show through Earn from time to time, but they feel like an attempt to escape the show's world rather than an integral part of it.

"Atlanta's" tonal restraint is what earns its title, as it feels like an exploration of place and feeling rather than the product of someone's self-expression. You could not call a show like "Girls" or "Louie" "Brooklyn" or "Manhattan" because they exist more within the headspace of the main characters than in an actual place.

Moments like the one with the white DJ make "Atlanta" feel like an essential and timely show, but it does not explore social issues in Atlanta, or any subject matter, in a way you might expect. One episode features Paper Boi getting into a fight with Justin Bieber at a celebrity basketball game, and weirdly, Bieber is depicted as black. The results of that change are hilarious, but it also allows the show to avoid a more obvious racial conflict while still drawing attention to race. Paper Boi's failure to understand Bieber, even as another black performer, sharpens his sense of alienation.

The delivery, here and in other places, is deadpan, murmuring "this is crap we have to put up with," rather than shouting at anyone to make a change. While people continue to take sledgehammers to discussions about race and class, "Atlanta" just asks for some commiseration. The depressed laughter and thoughtful silences it provokes have their own kind of social value.

BIKES *from page 1*



PHOTOS CONTRIBUTED BY SUE STEVEN

Board of Trustees member Sue Steven, '75, and her husband, Craig Blasingame, pose in front of a Route 66 sign in Chicago, Illinois at the end of their bike trip from California to Chicago on Oct. 2, 2016.

about America and what people can do if they put their minds to [it]," Steven said. "Physically, it was an easier trip, but it was more interesting because every state approached how they were going to restore Route 66 a little differently."

The pair traveled through eight states in total, and spent anywhere between three days to a week in most states. They took turns riding about 20 to 30 miles a day, and spent two months leading up to their trip planning their exact route.

"We had a couple of 30-mile days each. Because of the way that the towns are, the places to stay were lined up," Blasingame said.

While traveling, they would sit for half an hour each night planning their ride for the next day, in particular the times and locations for meeting spots. Because a lot of the country they rode through had little to no cell-phone reception, Steven said this was critical to the success of their trip. During the six weeks of their trip, the two only suffered one flat tire, which occurred when they did not have cellphone reception.

"Two thousand miles and one flat tire is not too bad," Blasingame said.

Steven said one of the most interesting parts of the trip for her was the number of European—particularly Eastern European—tourists they met.

"We asked them, 'why are you riding this road? Why are you here?'" Steven said.

The interesting part, Steven said, was the response they received.

"They had—back in the Iron Curtain days—heard about America and the land of the free … and they had heard that [Route 66] sort of represented freedom in America—getting a car and just driving and discovering the West," Steven said. "Now that they can travel freely, they have clubs in these countries that are called the Route 66 clubs, and they come over here together and drive or ride the road. They will either get 20 people in a group and rent Harley Davidsons and ride motorcycles, or they'll all rent Mustang convertibles … [or] they'll rent an old car … and they do the trip from Chicago to California."

Steven said that you can drive the route in about a week or two.

"That was really fascinating to me. They wanted to see what it was all about," said Steven. "They wanted to see what this mystique about America and the Route 66 was all about. And they were all having a great time."

According to Steven, there are many iconic and unique attractions to visit. She and Blasingame's favorite was the rumble strips in New Mexico.

> You meet these wonderful people as you go and they're all looking out for you. People are not broken or evil as our media sometimes tells us that they are. So I feel very safe out there.
>
> Sue Steven
> *Allegheny College Trustee*

"I'm riding my bike and I see this sign. The first sign says, … 'if you want to hear the music…' and the next sign says 'slow down to 45 mph' … so I'm riding my bike and the next thing I know a car goes by me and they had slowed to 45 and there's little strips in the road … and they had built this rumble strips so it would sing 'God Bless America,'" Steven said. "It was just something that they did to try and get people to slow down and pay attention to the road."

Despite riding for hours alone at a time, Steven said she did not feel endangered at any point. She said that the first time she rode cross country, she was a little worried about riding in certain states as a women. However, after completing her third cross-country trip, she is no longer afraid. At times, she believes people are more friendly to her riding alone than they are to her husband.

"You meet these wonderful people as you go and they're all looking out for you," Steven said. "People are not broken or evil as our media sometimes tells us that they are, so I feel very safe out there."

As well as camping and staying in hotels, the couple also found accommodation through the website Warmshowers.

Warmshowers is a hosting site for cyclists on which people can volunteer to host passing cyclists in their home or find places to be hosted for free. Steven said the couple has done both in the past.

"The first thing you get is a warm shower because you stink. The second thing you get is a nice warm bed, and often they'll make you dinner and breakfast and good conversations," Steven said. "People are so generous out there and so nice, and so open and willing to let a stranger into their house, and sleep overnight and eat their food and shower in their shower."

Dale Nimmo hosted the couple as they traveled through Springfield, Missouri. Nimmo said he loves hosting cyclists and learning about their tips and tricks of the trade.

"Anytime I can help people … I'm more than happy. I love to hear their best ideas and their worst mistakes and learn from them," Nimmo said. "[The best part of Warmshowers] is knowing that there are people available if you have trouble. You're not alone."

Nimmo said his friends are often amazed at the way he opens up his home to strangers.

"I say, 'why not?' I have never had trouble and I never expect trouble," Nimmo said. "This is pure fun. I've had people from South Korea, Germany and Taiwan, and it's marvelous."

The couple echoed Nimmo's attitude, saying that the people they meet are often the best part of their experience.

"People generally are pretty nice. I think that's the highlight of any kind of a trip like that, is that you find out how kind and generous people are, and how interested they are in you," Steven said.

She recommends to any students traveling home from Allegheny over breaks to get off the interstates and take the back roads home for a change.

"It will be so much more fun," Steven said. "Truly more relaxing, and just more enjoyable."

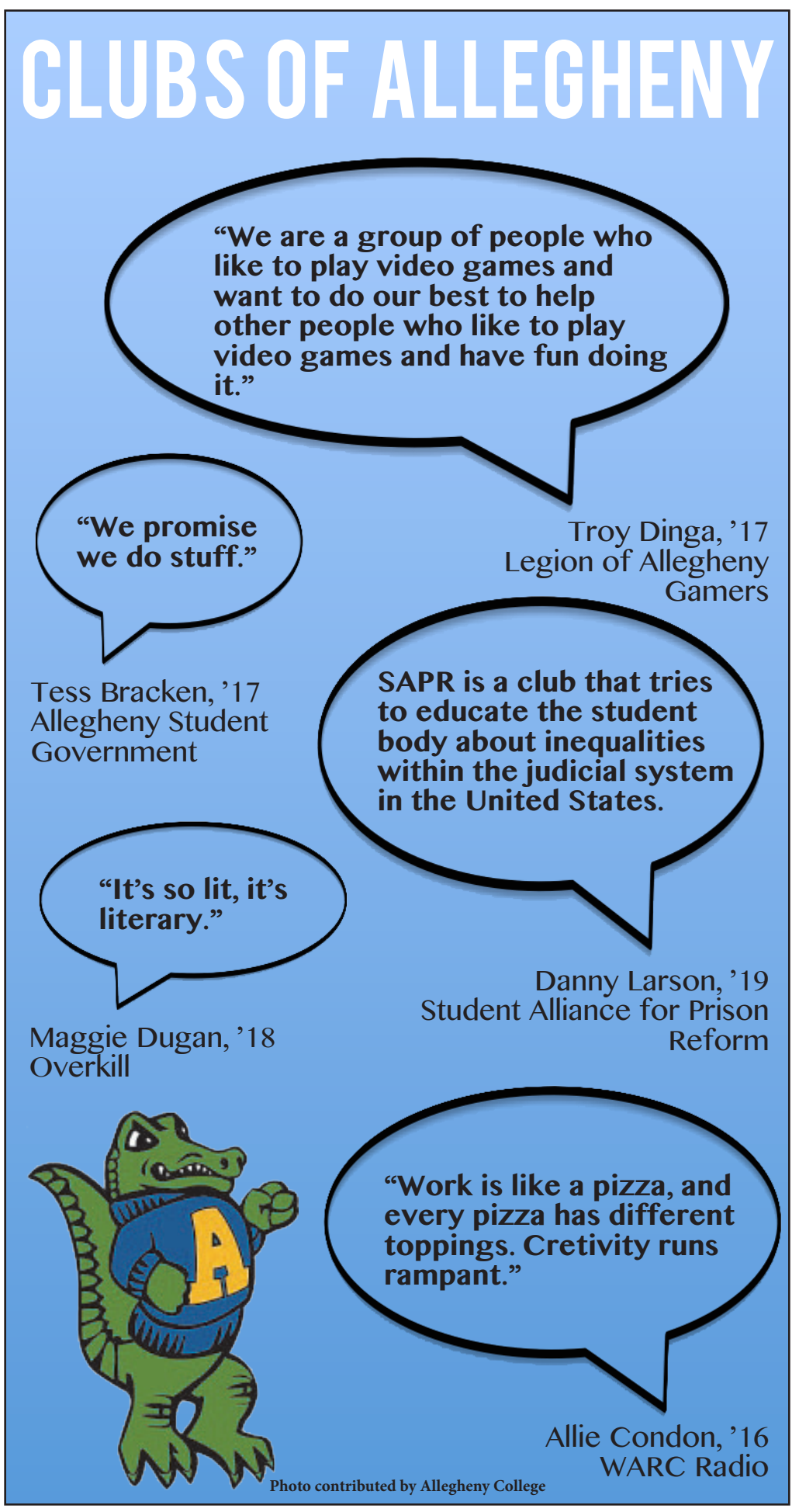


Photo contributed by Allegheny College



Sue Steven and Craig Blasingame document their six-week-long trip cross-country from California to Chicago just west of Alberquerque, New Mexico on Sept. 2, 2016.

GATOR ATHLETICS WELCOMES NEW COACHING STAFF

Athletic department hires fresh faces as winter season approaches

By RACHEL BELSON • Contributing Writer • belsonr@allegheny.edu



Gabby Holko
Women's Basketball
Assistant Coach

Campus: Why did you decide to coach?

Holko: Well, I played basketball for four years at Westminster College, and I was a history major with a secondary [education] minor. I didn't really want to go into teaching. So my next thought process was that I wanted to get a graduate assistant position, and those are very hard to get into because they are competitive in athletics and difficult to find. I got into coaching because I didn't want to leave the sport of basketball.

Campus: What is your favorite part of coaching?

Holko: I would say building real relationships. Building real relationships within our staff, with our players, getting to really know our players. We are that person for them, so a lot of these girls come in—and we try to get kids from all over to come in here—it's new for them, and we're that kind of common area where you can come to us with anything and we're going to help you. But I would say building real relationships and helping change lives through basketball.

Campus: What are you looking forward to this season?

Holko: This season I'm excited. We get on the floor Oct. 15, and that's going to be my first time seeing a lot of our players since this is going to be my first year here. They had a fantastic season last year. They made it to the conference championship and then fell short to DePauw. We have a lot of young ones coming in with our first-year class, and I'm excited to get back to that conference championship.

Campus: Why did you choose to come to Allegheny?

Holko: I'm originally from Pittsburgh, and Kate Costanzo, the head coach here at Allegheny, recruited me when I was in high school. I ended up going to Westminster, but there was always a soft spot for Allegheny in my heart. When this position opened, I was in contact with Kate, and I applied just like everybody else did. Once I stepped foot on campus I knew that this was the next place for me. I mean, Allegheny is an amazing place. Meadville is Meadville, but once you're on campus, it's a completely different atmosphere. Our kids aren't just worried about basketball. They have academics, clubs—they're involed in a lot.

Campus: What do you think are the benefits of playing DIII?

Holko: The Division III model is just perfect for any student athlete who just wants to make something of themselves besides just playing basketball. With the academics that they have in Division III, it's higher rigor. It makes them apply more to school and being more well-rounded athletes. Yes, you are not on scholarship athletically, but you are able to do everything a Division I and Division II athlete is doing by being involved in your sport four more years.

Campus: What are your goals for this season?

Holko: Win a championship. I know that's very broad, but having that winning mentality, and coming into a program that has had that winning mentality is something that I'm excited about, and that I'm excited to be a part of.

Campus: What traits/characteristics do you believe make a strong team?

Holko: It's building leaders. We don't just name captains because you're a senior. It's a process, and it's something that I think really helps with the winning mentality here at Allegheny. I think also that the athletes have helped with having a great team. I mean, they're putting in work outside of practice and getting in the gym. It's the dedication they have for the sport.

By ALEX HOLMES • Sports Editor • holmesa2@allegheny.edu



Lindsey Craft
Director of Peak
Performance & Fitness

Campus: Why did you decide to be a fitness coach?

Craft: I got my start in conditioning from my high school strength and conditioning coach who was also our head football coach, and I really feel like it helped my physical development, and gave me something I enjoy and improve my quality of life. That's what made me want to be a coach.

Campus: What is your favorite part of coaching?

Craft: Seeing someone walk in as raw materials and walk out a well-formed adult. That's really what we're making. We're making young men and young women pillars of the community and we're teaching them good moral character. We're teaching them discipline and time management. We're teaching them how to push themselves beyond their limits and what they think is physically possible.

Campus: What are you looking forward to at Allegheny?

Craft: I'm looking forward to watching these athletes progress and grow, not just as athletes, but also as men and women. That's probably one of the most rewarding things, when you have an athlete, two or three years after you coached them, come to you and say, 'Coach, you were tough on me, but you taught me these things that I need to know.' And that's what I'm looking forward to—to all of the athletes here succeeding.

Campus: Why did you choose to come to Allegheny?

Craft: The position at Allegheny was very unique and I knew it would be a lot of building and a lot of work, and there would be a lot of unique situations because it is both the strength and conditioning and the fitness center. I like that I get to build the program from the ground up and really help that solid foundation based on self-discipline, time management and pushing their limits for the athletes here and also for the students here.

Campus: What do you think are the benefits of DIII athletics?

Craft: I think one of the benefits is that you're allowed to have more fun with the athletes. Being in DI and DII, they're very win-oriented. Being in DIII, it's not always about the win—it's about the entire athlete, the entire person. I don't have to let somebody's well-being take a back seat to winning. The student's well-being is my priority, the coach's priority, and everybody here is looking out for that. Rather than the athlete working for me, I work for the athlete.



Kayla McCormick
Swimming & Diving
Assistant Coach

Campus: Why did you decide to be a coach?

McCormick: One of the biggest influences in deciding to be a coach was the fact that the people who had the biggest impact on my life were coaches. There's a cool quote that says, 'coaches influence more people in one day than many do in a year,' and I've found that those are the people that have shaped my life the most, and I want to be able to give back and do that for others.

Campus: What is your favorite part of coaching?

McCormick: My favorite part is the relationships that I build with the athletes and other coaches. I don't think there's any purpose in life if you aren't helping out people who are standing right next to you and getting to know people in your life, and I believe they are placed there for a reason. That's my favorite part, just building relationships and watching people go through life together.

Campus: How long have you been swimming?

McCormick: I started swimming when I was seven, then swam all the way through college. The 100 and 200 fly were my main events.

Campus: Why did you decide to come to Allegheny?

McCormick: Honestly, in a nutshell, God made it very clear that I was supposed to be here. A lot of it had to do with the people I met when I first visited and the way I felt drawn here. It was the right fit, it was exactly what I was looking for and the people made all the difference.

Campus: What are you looking forward to this season?

McCormick: I'm really looking forward to pushing the athletes, not necessarily where they want to go, but where they should be, and watching them grow into themselves. I look forward to the daily grind, and watching them get through practice, and at the end of the day have a smile and see that sense of accomplishment on their faces. It's worth it everyday to me. Looking forward to how they progress throughout the season and grow as individuals and swimmers.

Campus: What do you think are the benefits of competing DIII?

McCormick: Definitely DIII is the epitome of loving the sport: they aren't paid to be here, they choose to be here. There's something very special about that. I think it's also an awesome place to be to allow one to have their priorities to fit what they want them to be. If they are here for academics, that does come first, and there's no shame in that. There's a pretty healthy sport-life balance, that's another reason I was drawn to Division III, because at the end of the day they are still people and swimming is a gift they've been given. Division III helps put things in perspective too because they're able to be involved in other things, and we encourage that. It allows them to develop as people and be more well-rounded, whereas at Division I and Division II, time is more limited.

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Women's Soccer
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12 p.m.

Football
vs. DePauw University
1 p.m.

Men's Soccer
vs. Ohio Wesleyan University
5 p.m.

Women's Volleyball
vs. Denison University
5 p.m.

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