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If one may fairly judge the whole from the sample, Miss Tarbell's articles on The Uneasy Woman are not to be to the credit of so able a publicist. She is examining the subject in the light of a tallow-dip; and should use an X-Ray.

Granting a general lack of conception in the woman militant as to the true meaning and purpose of her unease, and granting lack of refinement of method, if you will, her true impulse is not a revolt against the "business of being a woman", but on the contrary is a battle for the right to remain in this business. Her battle is not for the privilege of being a man and do a mans' work, but for the right to be a woman and do a womans' work. However unconscious she may be of it, her real fight is for economic conditions under which woman may profitably and properly carry forward the "business of being a woman".

No woman, perhaps, has done more toward exposing loathsome economic conditions than Miss Tarbell. It is to be hoped that she has not become burdened with her own success. It is not strange that the cause of the woman has not advanced further in sixty years. Male government the world has always had; yet the red-lights, the child of factory and slum, the young female in physical and mind destroying employment — the odious social conditions, to which the iniquity of Standard Oil is as a grain of sand — are yet here. The mind and heart of the mother, forced and militant if necessary, are needed in the affairs of the world — that economic conditions may be born under which woman may properly pursue her business of being a woman. The woman is learning — the female economic movement — is not to be judged by a cartoonists' caricature — let her learning go on.

Yours truly,
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Digital Images, 2010. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.