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Survey Evaluates Residence Halls

By Nancy Hinkel
News Editor

"Back in September, we sat down and thought 'how can we improve this place?' And decided that working with the residence halls was one way ASG could help out," said ASG President Matt Doheny in regard to last semester's survey of all students living in residence halls.

The survey, which covered all aspects of residence hall living including housekeeping, security, maintenance, and residence life staff, was filled out last semester and will serve as a guide for the Office of Residence Life as to what areas need the most improvement.

Director of Residence Life, Mona Higgins, who compiled the survey in conjunction with ASG Vice President Carol Grunden, said she was not surprised by the results. "They reaffirmed the problems that we already know about," Higgins plans on following her priority

list which, according to the survey's results, closely mirrors the students' complaints.

According to the survey, most major complaints centered around the cleanliness of the residence halls and the quality of the plumbing. Among other complaints was the 24 hour lock-ups of outside doors for Allegheny, Crawford, and Edwards Halls.

This last issue, according to Higgins, was a result of a staff shortage, and not intended to be an inconvenience. "If it's an issue of safety rather than convenience, I lean toward safety."

Higgins plans to continue working closely with housekeeping in order to continue fighting the problem of keeping the residence halls and bathrooms clean. "If a student calls to complain about dirty bathrooms, I go down and have a look for myself," said Higgins.

Among top priority projects of Residence Life are more

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Aaron Joyce Photo

President Daniel F. Sullivan discussed the 5.2% tuition increase at the ASG meeting on Wednesday. He also said that fund raising was going well despite the recession.

Allegheny to Host Dukakis, De La Soul

By Megan McDermott
CAMPUS Reporter

ASG President Matt Doheny announced at Tuesday's meeting the upcoming visits of several celebrities to Allegheny in the coming months. The visiting luminaries are former governor of Massachusetts Michael Dukakis and musical group De La Soul.

Dukakis, the 1988 presidential candidate, will be here on March 17 to teach a few classes and possibly lecture at Ford Chapel. Details will be made definite in the next few weeks.

In celebration of Black History Month, De La Soul will be performing in Shafer Auditorium on Feb. 28. This Sunday, another famous figure in rap, KRS-One, known to many as "The Teacher" will be a key-note speaker in Shafer Auditorium at 7:30 p.m. Funds

for both Dukakis and KRS-One have been allotted by ASG, through the speaker fund started this year.

President Daniel F. Sullivan, also speaking at the meeting, discussed the 5.2% hike in comprehensive fees. In

addition he emphasized the allocation of approximately the same amount of financial aid to continuing students.

Sullivan noted that the fund raising was going extremely well despite of the recession. He

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Carnival Deemed Success

By Michael Jones
Special to The CAMPUS

On Feb. 7, Allegheny College staged its first ever Winter Carnival for the student body. Though plagued with many concerns and doubts, the entire carnival turned out to be a tremendous success.

The festivities started out Friday night with comedian Steven Wright, at Shafer Auditorium. Following Wright's performance was musical group "Soul In Motion," in McKinley's. The performance was part of activities celebrating Black

History Month.

On Saturday, there was a full slate of events for students to enjoy. The Winter Games began at 10:00 a.m. consisting of flag football, an obstacle course, singles and doubles racquetball, floor hockey, and volleyball in the snow.

The highlight of the Winter Games was the obstacle course. The objective of this version was to run the fastest with least amount of clothes. This resulted in the aesthetically interesting sight of naked people running the course, much to the delight of those in attendance.

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Wright Brings Comedy to AC

By Mark Emerson
Ass't Arts & Leisure Editor

"I was so shy," said comedian Steven Wright, speaking of his childhood. Wright was anything but shy when he visited Allegheny this past Friday night.

Shafer Auditorium was nearly filled to capacity with over 1,500 comedy starved bodies. Anticipation filled the air, erupting into several isolated outbursts of "we want Steve!"

To appease the crowd and to keep them from a mutiny, Tim Burnett's (Wright's stage manager) voice could be heard over the P.A system, "Please welcome Michael McDonald."

The crowd was unsure as to how to react. Amidst them, through the obligatory applause, many questioning and doubtful faces could be found. They were all asking themselves the same question, "who is this guy?"

McDonald, however, proved himself worthy of the difficult task of opening for Steven Wright. With his crass and sarcastic style, McDonald effectively warmed up the audience, as laughter began to fill Shafer's hallowed halls.

Many of his jokes had direct campus relevance, pleasing the crowd with references to Otter's and Mickey's. "I like to put a little pepper in it," said McDonald, referring to the campus based jokes.

As McDonald left the stage and the crowd briefly settled down or made a bee line for the

rest rooms, my knees began to shake. In fact, my whole body began to quiver and sweat profusely. In a little over an hour I would have an opportunity to speak with Steven Wright.

What do you say to a guy who asks, "What is another word for thesaurus?" Fortunately, after about ten minutes of wildly funny and odd

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World & National News

Baker Tours Central Asia

On Tuesday, Secretary of State James A. Baker III began a tour of Central Asia focusing primarily on the republics of Armenia and Moldova. The leader of the former Soviet republic Moldova has agreed to institute democratic principles, which led the United States to pledge diplomatic relations with that country. Baker flew to Armenia after meeting with Moldova's President, Mircea I. Inegur. The United States opened diplomatic relations with Armenia in December. Armenian President Levon Ter-Petrosyan told Baker that the republic of Azerbaijan has been harshly treating the Armenian minority in an Azerbaijan region. This is in conflict with criteria established by the United States for diplomatic recognition. Baker traveled to Azerbaijan Wednesday and was expected to open diplomatic relations with that country.

Ozone Depletion Increase

New evidence has shown that the ozone layer may be "weakening" over the United States. In response, President George Bush has ordered the stop of all production of chemicals which destroy the ozone. This order was made Tuesday to American manufacturers and the declared deadline for production halts was slated as Dec. 31 1995. The declaration was made under a provision of the 1990 Clean Air Act and takes effect immediately. The Bush Administration was previously opposed to such a plan, and it makes more immediate a former plan which would have phased out ozone-depleting chemicals by the year 2000. The action will place pressure on chemical companies, manufacturing workers and also requires industrial users of the specific chemicals such as makers of computer equipment, to redesign such equipment.

Foreign Aid To Russia

Foreign food and medicine has been pouring into Russia for the past week. Self-help groups are also being formed in Moscow and elsewhere, which had been forbidden under communist rule. The recently formed Moscow Charity House has undertaken part of the huge task of distributing donated goods. Germany and other European countries have given billions of dollars in aid to the Russians over the past year. An American military airlift of international aid has been in effect for the past week and has contributed to the Russian "charity pot." The Charity House, established over a year ago, lists needy persons and sends volunteers to the homes to distribute the food and verify the need for aid. The Russian government has attempted to help with food price increases with subsidies for families with children, such as 150 rubles a month, per child. However, as one mother of four said, that money will only by "a piece of sausage now in the free market."

Police Officer Acquitted

A white police officer, Gary Sipath of Teaneck, N.J., was acquitted Tuesday night of the April 1990 fatal shooting of a black teen, Phillip Pannell. The not-guilty verdict on charges of manslaughter was delivered after eight-and-a-half hours of deliberation by an all-white jury. Teaneck had been previously considered a "racially harmonious town" until the shooting, when blacks, who comprise a fourth of the town's population, came forth and complained that police had been harassing teens for years. The police department denied the charges, considering itself a model of fairness. Black youths went on the rampage the night after the shooting, overturning police cars and hurling rocks through store windows. The shooting incident stemmed from a police investigation of a report that one of a group of youths, in which Pannell was a part of, had possession of a gun.

India Under Pressure

India has recently come under international pressure to institute safeguards on its nuclear program. Norwegian officials claim to have found documented evidence that India has purchased Norwegian heavy water from Romania. Norwegian Foreign Minister Thorvald Stoltenberg said he is considering re-examining how aid is being spent in a developing country with a questionable nuclear program. Japanese and Russian officials have also sent warnings to New Delhi to "rethink its apposition to arms control." South Asia is the last major area where there seems to be no progress being made in nuclear arms control. Pakistan also refused to sign a nonproliferation treaty after India refused to do so in 1968. Pakistan, because of its nuclear program, is now under an American aid embargo. India is estimated by arms experts to have enough plutonium stored in unsafeguarded reactors for 100 to 200 weapons. India, in 1974, set off a nuclear explosion.

Court Defers Ruling

The forced return of Haitian refugees to Haiti will not be blocked, according to a United States Supreme Court ruling set this past Tuesday. The possibility was left open for such an action which could take place later this week. Refugees' lawyers filed an emergency suit on Monday and aimed to halt all returns. The Bush administration was given until Friday to respond to the request. The request states that some refugees who have already been sent back have been tortured, persecuted or killed, and that all Haitians who are returned face political persecution. The refugees are a result of a military coup, which ousted President Jean-Bertrand Aristide Sept 30, 1991. Many returned refugees have fled the country a second time after being politically persecuted upon their return in November. Dozens of refugees made statements concerning the state of affairs, which were released over the weekend by Arthur C. Nelson, director of the refugee project of the Lawyers Committee for Human Rights.



Do you think politicians should be involved in making curriculum decisions?

compiled by and photos by Tess Erb and Aaron Joyce



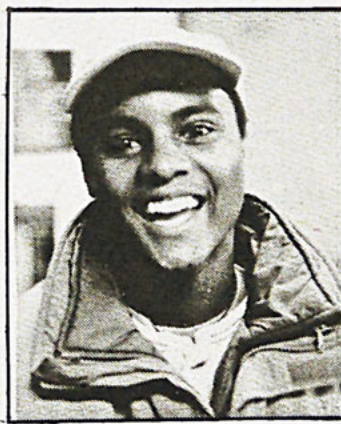
"There are public schools in this country that do not serve lunch, or even own books. How can we contemplate whether or not politicians can make curriculum decisions when they can not even afford books for inner-city, poor people? Also, how can a white governing body teach their history to children of varying races and ethnic backgrounds?"

*Timothy Magee
Class of '92*



"No, politicians have no right to make decisions for students. Students have a mind and can think for themselves. Anyway, politicians have no idea what interests a student and what happens to be a student's best potential."

*Maria T. Youza
Class of '95*



"I think since students are the ones who have to take the course work, they should be actively involved in making curriculum decisions along with the administration of the college. Instead of making decisions about the curriculum, politicians should take some refresher courses. The reason being most politicians don't know much."

*Jason Garrison
Class of '92*



"Politicians can barely make decisions for themselves let alone for students who like to drink blood."

*Shannon McFeaters
Class of '94*



"How can politics take precedence over education? If we allow this to happen we will only allow ourselves less diversity in our culture."

*Sonil Dixit
Class of '94*

Political Correctness Debated at Allegheny

By Tushna Divecha
Assistant News Editor

In a lively, heated discussion held Tuesday evening at Doane Hall, members of the humanities division and CORIS joined with Allegheny students and faculty to once again debate the implications of political correctness. This issue has spurred enormous amounts of controversy on campuses across the nation.

The discussion, chaired by Associate Professor of Philosophy William Bywater and Assistant Professor of English Laura Quinn, covered several issues including the alleged threat of political correctness to freedom of speech and the debate over authorial authenticity.

Beginning with an address based on Alain Locke's "Discussions of the New Negro," Bywater raised questions pertaining to the criticism of political correctness, stating that the premise from which the criticisms ensued were too emotional and too abstract, and that as suggested by Locke, a more rational intellectual approach which presupposed "mutual negotiability" should

be used.

Following Bywater's address, Quinn lead a discussion on the manipulation of the freedom of speech defense in the political correctness debate. She said "I oppose speech codes in academic settings as feel they would preempt necessary confrontation with deep seated attitudes." Quinn adding that she would rather see fair play and even-handedness in the civil libertarian invocation of the first amendment rights. "This means," she said, "calling someone a racist needs to be protected as free speech as much as racial epithet."

Quinn then proceeded to talk about the controversial authorial authenticity issue citing "The Education of Little Tree" as an example. She explained that accusing people advocating multiculturalism of an authenticity fallacy was unfair and that in actuality the "politically correct" premise was that multicultural authors should be read and heard.

Quinn then threw open the discussion to the floor and the debate proceeded to shed light on the above discussed issues as well as criticism of right wing and left wing perspectives on political correctness.

Scholarship Offered to Improve CC Gamesroom

By Michelle Korinko
Special to *The CAMPUS*

The Campus Center Cabinet and Don Knoch, Inc. are now offering several scholarship awards to students who propose and complete an approved project or program benefitting the Campus Center Games room.

Students applications must meet four criteria: to increase the Games room revenue, expand clientele, improve aesthetics, and implement a creative or innovative program idea. A proposal will be evaluated on the feasibility and price range of the program or project. Once the proposal is approved, the Campus Center will provide the students with the necessary supplies and cover any miscellaneous costs.

"Students who used the Games room facility the first two weeks of school were sent an application. But anyone can apply," said Sutton.

Qualifications for the scholarship require a student to be returning in the Fall 1992 semester and be in good academic standing. The award money will be credited toward next semester's tuition.

Sutton expects to award several scholarships with the maximum award of \$250. "But if we don't receive enough proposals, the other money will be put towards next semester," said Sutton.

No awards have been given the past two semesters because, either the proposals were not feasible, or the students did not follow through with their projects.

According to Sutton, proposals will be reviewed by a se-

lection committee consisting of herself, Deb Baker, a Physical Plant employee, a general student, the Campus Center cabinet Games room chairperson, and the equipment Manger. Not all completed projects or programs will be given an award.

The ideal for a Gamesroom scholarship was suggested by Deb Baker, director of the Campus Center. Don Knoch, Inc. is the vendor who provides the juke box, video games, air hockey, and fuse ball. "Our vending contracts were up for renovations [last spring], and it was a good time to add new specifications into the contracts," said Baker. She originated a similar program at Slippery Rock University where she worked before coming to Allegheny.

Applications for the scholarship are available in the Campus Center Office and at the Information Desk. The deadline for proposals is Friday, Feb. 14. Chosen students must then complete their projects by April 30.

Parks Lectures on Status of Black Women

By Brenda Sells
CAMPUS Reporter

Julia Parks, Associate Professor of Sociology, addressed an audience last night on the changing social situations of black women. The lecture, entitled "Black Women in Multiple Jeopardy: The Challenges and Problems of Social Class," raises issues regarding the class differentiation within black social structure and its effects on the status of black women.

According to Parks, "because of class differentiation within black social structure, the concept of multiple jeopardy is problematic when applied categorically to black women. What is being discussed as multiple jeopardy is the multiplicative effects of racism, sexism, and classism on black women as a category."

The concept as it is used, currently, tends to overlook the impact of class within black social structure on the status of black women.

Parks proposes that "because of this differentiation within the black social structure, there are likely to be different voices and different experiences that reflect the impact of race, gender, and class."

Because there is a great amount of differentiation among black women, they may experience the impact of race, gender and class in different ways and with different intensities. She



Aaron Joyce photo

Julia Parks, Professor of Sociology lectured on the social situation of black women in today's society.

emphasizes that, "black women all do not experience this impact in the same way, therefore we need to explore the different ways in which the impact on black women occurs."

Parks raised the question, "how do black women see themselves in such a way that they can acknowledge the class,

gender, and race differences according to the way they have been educated?"

She asserts that she does not have any solutions to this question. It is important, however, to raise the question in today's society. If we do not confront this issue, black women will become more divided.

Overmyer Elected to Chair of Comm Arts

By Deborah L. Saver
Special to *The CAMPUS*

Richard P. Overmyer, professor of communication arts, recently became the chairperson of the communication arts department. He replaces Dr. John Hanners who resigned at the end of last semester.

Hanners served as chairperson for eight years until he was elected to Faculty Council. Hanners resigned because he felt that holding both positions would be a conflict of interest.

In response to a question about the future of the department, Overmyer said, "We are very strong, if not in a unique position, for a theater department of a college this size."

The other two sub-disciplines of communication arts: Mass Communication, and Rhetoric and Public Address, are becoming weaker. If the

staffing problem is not resolved, the future of these sub-disciplines is questionable.

Overmyer said, "staffing is critical. We have a need for more tenured positions in the department." Currently, Hanners and Overmyer are the only two communication arts professors with tenure.

According to Overmyer, the chairperson can appeal to the faculty council for replacements. Dr. Sylvia White will be leav-

ing in May because her contract was not renewed. As of yet, her position will not be replaced.

"We have no desire to change the focus of the department," Overmyer said. "Doing so would be like throwing out the baby with the bathwater."

Faculty of the communication arts department will meet with President Sullivan February 10 to discuss problems the department is having.

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Party Patrol Receives Further Acceptance

By Michael Van Sickler
Special to *The CAMPUS*

Interfraternal Council's installation of the party patrol at fraternity parties is growing in acceptance with students. According to IFC President Alex Schulman the new policy has "worked well both weekends...more people understand it. The article (in last week's *The CAMPUS*) helped spread what the party patrol is all about. It is not a police force."

The party patrol, argues Schulman, is "there for the fraternity's benefit." Basically, the patrol is there to protect fraternities from problems that might happen without a regulating body. According to party patrol member Mike Capsambelis, the purpose for the group is "to protect the fraternities from the school and the police."

Members look out for violations of the BYOB policy which is now in effect for all fraternity parties. Warning signs for keg violations tend to be the proliferation of paper cups or glasses. Asked about the effectiveness of the patrol, Capsambelis says "it's not foolproof, but we catch the blatant violations."

But according to Phi Kappa Psi President Dan Stavnezer,

there are a few problems. "Too many are on the patrol," argues Stavnezer, "so that when a group of ten people come in together, everyone knows who they are and people become overprotective. As a group of ten, they are like a police force. A smaller group would be more appropriate." However, Stavnezer concludes, "in time the party patrol will be effective."

Interim-Assistant Dean of Students Katrina Palazzolo agrees the patrol might be too large, but she says "it has to consist of one member from each sorority and fraternity, and that is why there is the large group." Even then, according to Schulman, the whole group does not go into a party together, so the theory of being too obvious "is not a valid one. The whole point is for people at the party not to know who the patrol is."

Overall the attitude seems quite favorable. Delta Tau Delta President Joel Sivillo says the patrol "is doing the right thing." In the future, Palazzolo contends fraternities "may not need the patrol," but for now it is a necessity, and they have come to realize it "not as a police force but as a friend."

Residence Life Aims to Improve Dorms

□ continued from page 1

hot water, better storm windows, screens, and window blinds also replacing carpeting.

One of the best examples of Residence Life's commitment to improvement is the recent renovation of Edwards Hall. Said junior Al Schmidt, "Edwards is the nicest dorm I've lived in, plus it's all singles. If I were going to live in the dorms again, I'd definitely live there."

According to the survey, of the 566 students who responded, 130 said they would choose to live in Edwards as an upper-classman.

Said Doheny, "They went

ahead and re-did Edwards, and now people want to live there." Doheny added that the results were fairly positive and that for the most part "people are generally happy."

Colleen Abraham, resident director of Calfish Hall, felt the survey was a good idea. "I think the survey will be valid and valuable to the community."

Abraham was confident that most aspects will be addressed, particularly by Residence Life and Marriott. "I would hope that when the administration wants input and they get it, that

they will act upon it," she added.

Residence Life is currently working on restricting smoking to residents' rooms only, as just one way to keep the majority of residents more satisfied. "I also want to create a more racially and culturally diversified staff while still choosing the best and most qualified people for resident advisors and resident directors."

If all plans are carried out, the end result should be a more pleasant and accommodating atmosphere in the residence halls.

Player not Suspended After Sexual Charges

Tallahassee, Fla. (CPS)-- A Florida Board of Regents inquiry has revealed that a star basketball player continued to play for the University of South Florida although it was alleged that he had harassed, battered or raped six women.

The report charged that top university administrators knew of the charges and withheld information to allow Marvin Taylor to continue to play basketball.

Dan Walbolt, a vice president and supervisor of the school's athletic program, resigned under pressure Jan. 31 after the regent's report charged that he intervened in the case to get charges dropped against Taylor.

Walbolt wrote in a report that one of the victims decided to "recant" her charges, although the woman insists she did not.

University President Francis Borkowski faces an appear-

ance before a regents investigative panel to explain the school's handling of the case.

A special committee made up of the university's Faculty Senate last year demanded an accounting of the allegations made against the athlete.

Last month, Chancellor Charles Reed commissioned a task force of university system officials to review the case. Their report was released in late January.

The 60-page document will go to the regent's Access and Equity committee meeting in Tallahassee in February. It was expected that Borkowski would agree to making 17 changes suggested by the report.

"Our conclusions are that good management was not used, and the students were not treated fairly," said Patrick Riordan, spokesman for the Florida Board of Regents. "It is time for deep and sweeping change."

The controversy centers on a case of sexual battery alleged to have occurred Oct. 29, 1989. The female student reported the incident immediately, and later the same day, another female student charged that Taylor knocked her to the ground and kicked her in the stomach.

Taylor was then suspended for several weeks. The first victim reported later that Taylor's fellow team players harassed her

so much that she dropped the rape charges. The chancellor's report indicates that she reported the harassment to the university and was ignored.

"She clearly needed someone on her side who would stay with her, so she got cold feet," Riordan said. "The university appeared to be delighted that she withdrew her complaint."

Most of the other women who made allegations against Taylor have withdrawn their allegations. One young woman was so intimidated that she withdrew from school.

According to the report, Taylor played basketball in three games between Nov. 21 and Dec. 4, 1989, while on suspension.

Taylor remained on campus until he was suspended for violating an athlete's curfew. The report notes that Taylor was "removed from the basketball team, and the university, a few weeks before his athletic eligibility expired."

In one battery case, a coach served as Taylor's adviser and a high-level administrator overruled a recommendation in the disciplinary proceedings.

Florida's Education Commissioner Betty Castor said she anticipated personnel changes at the school and expected the university to change its methods of dealing with such cases.

Order of Omega Hosts Transition

By Carmen Marie Millian
CAMPUS Reporter

The Order of Omega hosted its first annual officer transitions for incoming officers of all greek organizations. The meeting, held last Sunday, lasted from 11 a.m. to 3 p.m. There were sessions throughout the program for various offices which were set up like support groups. In this more personal setting, the officers expressed concerns about their new positions and also shared ideas.

David McNally, assistant dean of students, spoke during the lunch break. His topic was

"Home Alone... Now That You're in Charge."

He spoke on the new challenges that will face the incoming officers from the Fraternity Insurance Purchasing Group (FIPG) to diversify. McNally related his experiences as president of his alma mater's chapter of Delta Tau Delta. McNally also compared Allegheny's once disorganized and overly-competitive greek system to the one in operation today.

At the end of his talk, he stressed the need for determination in both individual chapters and the whole greek system so that progress will continue.

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Campus Police, Newspapers Still in Controversy Over Crime Info

(CPS) — Nearly two months after a federal judge cleared the way for campus police to release crime reports to student journalists, the Department of Education remains uncooperative and some administrators still refuse to provide campus crime information.

On Jan. 17, the Department of Education asked U.S. district Judge Stanley Harris to dismiss an earlier case filed against it by the Student Press Law Center (SPLC) and three student journalists.

That complaint alleged that the federal Family Educational Rights and Privacy Act, commonly called the Buckley Amendment, violated the journalists' right to receive information as guaranteed by the First Amendment.

The Buckley Amendment, enacted in 1974, prohibits the release of any student educational records without prior consent of the student. The department of education includes campus crime records in its definition of educational records.

Harris ruled in favor of the SPLC on Nov. 21 and ordered the department to stop withholding federal funds from universities that disclose campus crime information.

The current injunction remains in place until congress approves several bills pending in both the House and Senate that will eliminate campus crime records as part of the Buckley Amendment.

"All [the Department of Education] is doing now is trying to get our case out of court. They're prolonging this lawsuit

and continuing to make this issue uncertain," said Mark Goodman, executive director of the SPLC.

The Department of Education denies that it is stonewalling or opposing the release of campus crime records.

"We think that the appropriate form to permit disclosure [of campus crime records] is in the legislative branch," said a department spokesman who asked not to be identified. "We wholeheartedly support those efforts [in Congress]. We are working with the Justice Department on this and they have some concerns that the [SPLC] ruling could set a precedent as to how other laws are applied."

That, the spokesman said, is the reason the latest brief was filed.

While the legal tangles continue and pending bills move through congress, student journalists are the ones facing the most difficulty. Several schools have reported difficulty in obtaining records despite the injunction against the Department of Education, including the Chanticleer at Jacksonville State University in Alabama.

"When the ruling came down, we immediately approached the administration, both verbally and in writing," said Eric Mackey, Chanticleer editor. "They said they would only release the information if they received a letter from the Department of Education, so we called [the department] ... and they said they wouldn't do that."

"So we have a standoff. The department refuses to send anything and the administration

refuses to release anything without a letter from the department."

According to Goodman, Mackey's paper is following the correct procedure to gain access. He suggests the following action, if student journalists are denied access.

First, appeal the decision not to release the records to the university administration and general counsel. Provide them with a copy of the injunction against the Department of Education.

If that isn't successful, contact the SPLC (202-466-5242), and the SPLC will call the department of Education and request that a letter be sent to the school explaining that the agency cannot withhold federal funding if reports are released.

If that doesn't work, Goodman said the SPLC will help the student newspaper take the university to court.

"We haven't had to do that yet, though," Goodman said.

Mackey said the Chanticleer hasn't ruled out a lawsuit. The SPLC has agreed to represent the paper.

Other newspapers reporting problems with the department and campus administrators include: the Anniston Star, a newspaper that also covers Jacksonville State; Sam Houston State University in Texas and the Huntsville Item, which covers the university; the University of Dayton in Ohio; Temple University, and the University of Central Arkansas.

Harris is expected to rule on the Department of Education's request by the end of February.

Tribal Colleges Gaining Recognition

(CPS)—Mary Little White Man, a 25-year-old Lakota Indian, had almost given up hope for a higher education—until she enrolled in Ogalala Lakota College in 1987, one of 26 tribal colleges in the United States.

Now he busy mother of a 1-year-old is working on a degree in computer science and soaking up Lakota culture, history and language.

Little White Man, who has spent her life on the Pine Ridge Reservation in South Dakota, is just one of thousands of Native Americans who are attending Indian-run colleges close to their reservations.

The tribal school concept, an alternative higher education system created by Native American educators, is experiencing remarkable academic success despite being seriously underfunded and understaffed.

"Our people were faced with a cultural, social, and economic emergency," said Lionel Bordeaux, president of Sinte Gleska College on the Rosebud Reservation in South Dakota and a founding member of the American Indian College Board. Native Americans had to "take matters into their own hands," he said.

Since the first tribal college, the Navajo Community College, opened in 1968, 25 other colleges have sprung up throughout the West and Mid-

west, and students have flocked to the schools that teach their tribe's culture, art, language and history as well as post-secondary academics.

Tribal college enrollment has grown ten-fold over the past two decades. In 1991, tribal colleges enrolled 16,000 full-time and part-time students, an estimated 60 percent of all American Indian college students.

According to the American Indian College Fund, an organization founded in 1987 by the tribal college presidents, enrollment is expected to increase by 25 percent over the next five years. According to their estimates, 90 percent of the graduates find jobs or go on to further their education.

The colleges are also attaining accreditation with unusual swiftness. Twelve are accredited at the two-year level; three at the baccalaureate level; and one at the masters' level. Nine are candidates for accreditations and two are studying their programs for possible accreditation.

Like many minority students, American Indians at mainstream institutions face a series of obstacles: lack of money, cultural isolation and racism, poor secondary-school preparation and the stress of separation from their communities.

The dropout rate of Indian students, most from impoverished homes, who have entered non-Indian colleges has been a devastating 90 percent.

"American Indians are several generations behind mainstream America in the credentials game," said David Archambault, president of Standing Rock College, a tribal school founded in 1973, and president of the American Indian College Fund.

"Everyone is starting to understand we have something to offer. In the 60's, there was an awakening among our people," Archambault said. "We need to survive to assist America in taking care of Mother Earth," he added.

"If it weren't for the tribal schools, most of the people attending them would not be in college at all," said Robert Wells, professor of government at St. Lawrence University, who has studied Native American culture for 30 years.

"If they are to prosper, however, there needs to be a partnership between state government and the academic community. They should not set up more 'storefront' schools, much like they have in Spanish Harlem, or in the South Bronx, that are run by the big schools. They offer open admission, low tuition, accessibility and support services."

Hamm Petitions ASG for Sponsorship Funds

□ continued from page 1

said, "the hard times bring out the best in people," adding that the present times for higher education are parallel, financially speaking, to those of the Great Depression.

Further into the meeting, ASG amended the by-laws in several areas. The eight Allegheny club sports will now have an ASG athletic director. This is to ensure that each team has a coach and that the sports are running smoothly.

ASG also amended Article 2, Section 2, Point G. Previously, it was impossible to impeach a cabinet member who was not living up to ASG's expectations and the obligations of their office. This article now states that the ASG President has the authority to dismiss a presidentially appointed cabinet

member. With this amended by-law, a cabinet member can be impeached through the powers of the ASG Senate and Executive Cabinet.

Senior Ken Hamm petitioned to ASG for funds to sponsor the film *Raging Bull*. Hamm will show the film with his 16mm movie/senior comp. Hamm's movie is student and faculty performed and student directed. Both films will be shown Thursday April 16th. Admission will be charged for the film festival to cover the cost of Hamm's comp.

At meeting's end, Doheny congratulated all for their hard work in coordinating this past weekend's Winter Carnival. Approximately 1500 tickets were sold for the Steven Wright concert, and between 700-800 waltzers attended the ball.

Winter Ball Provides Late Night Fun For All

□ continued from page 1

The participant, who went on to get the best time in the buff also recorded the fastest overall. He received 100 dollars for his achievements.

Other events also included the Winter Carnival Picnic, the Pittsburgh band Youngblood, and the movie "A Kiss Before Dying."

At 8:00 p.m., Brooks cafeteria turned into a dance floor to host the finale of the carnival, the Winter Ball. It was a formal occasion until 10:00 p.m., when it turned into a club like scene with the current pop hits being played for people in any attire until 2:00 a.m.

"We made the Winter Ball run late so we would interest the people who had been at parties to come up and dance," said Brian Sullivan, Chairman of the Winter Games. People did show up at the Winter Ball from parties, although not to dance, but for the free food being offered.

"All and all, the dance was a surprising hit," said Sullivan.

"We knew that most people have a stigma about going to a college function where their no kegs, so we offered free food to entice the partiers to come and have a good time."

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Bush Proposal to Increase Pell Grant

WASHINGTON (CPS) — President Bush has unveiled a budget proposing a major restructuring of federal student aid that would increase the maximum Pell Grant but finance it in part by removing 400,000 students from the program.

The president's fiscal 1993 Education Department budget would boost Pell Grant funding by \$1.2 billion and increase the maximum grant from \$2,400 to \$3,700 a year for the neediest students. But the president would pay for the increase by reducing the number of Pell Grants and slashing other financial aid programs.

Bush's budget would provide no new funds for either Perkins Loans or State Student Incentive Grants and would cut college work-study funds by \$160 million, forcing colleges and universities to increase their contributions to the program. Currently, the government provides 70 percent of work-study salaries; the proposed budget would cut that amount to 50 percent.

"President Bush's fiscal year 1993 budget confirms for the fourth consecutive year that he is no 'education president,'" said Tajal Shah, head of the United States Student Association (USSA), a lobbying group in Washington.

Shah criticized the White House for restricting access to

Pell Grants during a recession.

"With 30 states in budget crises and record-high tuition increases, these proposals would slash financial aid and force many student out of post-secondary education," she said.

In presenting the budget Jan. 29, Education Secretary Lamar Alexander said the plan reflected unprecedented federal support for education. Even with the restructuring, he said, the budget proposes a 17 percent increase in student aid. "The president's budget priority is education," Alexander said.

Of the \$2 billion in new money for student aid, about \$1.1 billion would come through higher subsidies for Guaranteed student Loan programs. The Education Department said it expects a 50 percent increase in loan volume this year, and the department also would raise the loan limits of several GSL programs.

The administration also proposes to broaden eligibility for Pell grants and GSL's to include any student who takes at least one class in post-secondary education. Alexander said this policy would promote life-long learning for adults who want or need additional education or job skills.

Elsewhere in the budget, the president proposed several new measures to combat loan defaults. One plan would force states to bear some of the financial costs of delinquent loans at schools with high default rates. Another proposal would delay loan disbursements for first-year students.

Bush and Alexander also called for a change in the definition of an "independent student" for purposes of receiving aid. Under the plan, students could call themselves "independent" only if they are at least 26 years of age or can show income large enough "to demonstrate self-sufficiency."

USSA officials opposed the default and independent student provisions. "The bottom line is that students will be hurt," said Glenn Magpantay, a New York college student and member of USSA's board of directors.

The budget plan does include one initiative likely to please all students — the right to deduct student loan interest on income returns. Alexander said the provision could affect up to 8 million people who have borrowed \$45 billion for tuition, fees and living expenses.

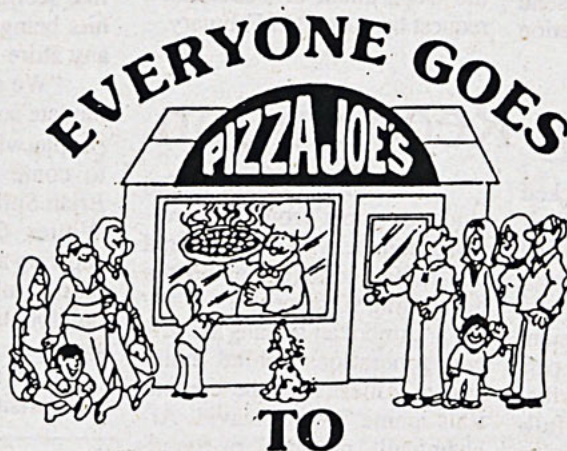


President Bush gestures at a news conference.

1989 File Photo by Susan Biddle

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Perspectives

The CAMPUS February 13, 1992

EDITORIAL

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

The Politics of Multiculturalism

Bringing issues of multiculturalism to the forefront, the recent lecture by Edward Berenson attempted to demonstrate the growing need to introduce a more diversified approach to the teaching of history in the California public school system. For years, history has essentially been presented from only the Western perspective. It is clear, however, that many of the ideals contained within this Western perspective were not realized. For example, Thomas Jefferson did not mean that *all* men are created equal, but rather that all white men are created equal under the law. In this respect, it is seemingly the attempt of the multicultural education to break these long standing stereotypes. In their place would stand a more inclusive approach to the teaching of history which would precipitate a fuller understanding of history.

Difficulties arise, however, when attempts are made to implement this multicultural education into the primary and secondary levels of public schools. Given the complexities of history, it becomes imperative that precautions are taken to try not to "teach too much too soon". There are limitations as to what children can learn, and a multicultural education must proceed at a rate with consideration of the student's age and learning capacity.

The problems which are found with teaching purely Western perspective history are also present in the teaching of multicultural history. Some groups feel that their perspective is more important to include than others. This essentially creates a struggle between self-interest groups trying to promote their particular perspective. Thus, what begins as a genuine attempt at assembling a more realistic view of history ends with politicians battling for their interests in the public arena.

The introduction of multiculturalism, if not abused, is a valuable addition to our educational system. Too often, ethnocentric perspectives override the ultimate goals of society and forget the importance of alternative views. To this extent, the implementation of a multicultural education helps foster a situation whereby one can learn more about oneself from studying others.

Hats off to ASG!

From the opening minutes of the Steven Wright show on Friday to the wee hours of the All-College Ball on Saturday, ASG's Winter Carnival was a raving success.

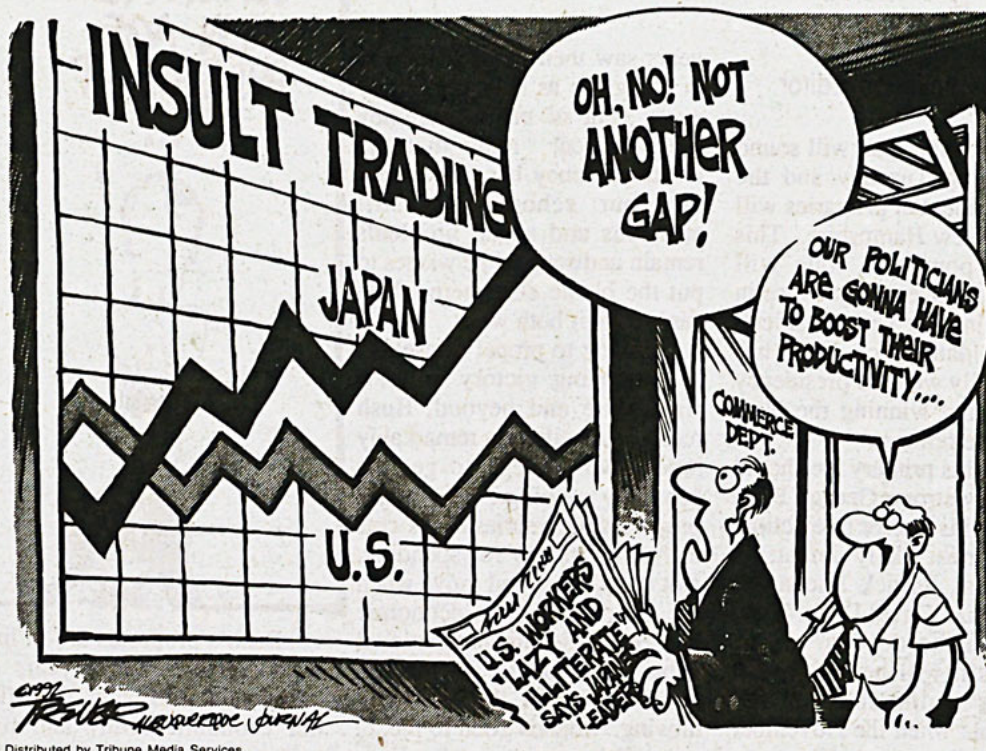
Over 1500 tickets sold for Steven Wright, a full slate of teams for Saturday's games and uncountable multitudes at the Winter Waltz and All-College Ball. Hell, we even had three guys run naked through

Saturday's obstacle course! All this coming from ASG? Who would have ever thought it was possible?

Not only is such participation key for the people who put long hours into the events but it brings Allegheny together, just for the hell of it.

One more thing, Matt, if this is "The Basics" I think AC approves.

-TJW



Letters to the Editor Choice is Right

When I first read Professor Pundurs letter "Life vs. Choice" I felt somewhat befuddled because at one time I made similar arguments for the unborn. I have since changed, or I would rather say, modified my opinion and presumptions concerning abortion. I must say up front that I have made the personal decision, based on my own morals that in the event of pregnancy, there are alternatives which would allow the birth and proper care for a child. However, I have come to recognize that my ideas have been influenced by a supportive family, and the financial and emotional stability that would enable me to come through a pregnancy and support a child. I also recognize that in the circumstances of unplanned pregnancy, opinions, including my own, are likely to change.

Having opened with these sentiments I would like to discuss with Professor Pundurs the implications of his letter. The number of women (including teenagers) who seek abortions is incredible. But the number of these women whom you allegedly accused of aborting out of "concern for her figure" is small. I was in fact turned off by that comment which converted a relatively sound opinion into seemingly irresponsible woman-bashing.

Economic hardship is another story. Yes, I believe many women do fall prey to this reasoning. But this, Professor Pundurs, is a reality.

Any statistics and fact sheets vividly point out that women and children comprise the majority of poor in America. We allow these women and children to live in the streets, go hungry, etc., there are no laws giving them refuge. We allow men to abandon wives and girlfriends (or simply the women they've helped get pregnant) through a negligent and shoddy court system. Now you want to protect an unborn child...this is noble indeed. Professor Pundurs, you're fixing a fracture with a band-aid. We must work on social solutions that may make unwanted pregnancies something a woman can deal with. You're asking for a law to place your morals on women. She, for one reason or another, does not have the means to have this child, you ask for no accommodation of that. As our society delves deeper into debt, falls prey to expenses of crack babies and fetal alcohol syndrome, we cannot simply ban abortion. We can only work to make conditions acceptable for anyone to survive with a child.

The coat hanger which was left on your rear view mirror is, too, a sad reality. Abortions, unfortunately will exist dangerously if they are outlawed, and I am sure you did not mean to imply that we should allow a poor scared pregnant sixteen year old who is afraid her father will beat her if he finds out, to die at the hand of an amateur doctor, or even

worse her own coat hanger.

Professor Pundurs, I do not wish to attack your morals because my beliefs would probably echo yours. I do however question the wisdom of placing your morals on women who do not share your conditions. I find your stance a noble one, and I recognize your right to it, but please recognize my right as a woman to determine my own morals, values, and choices. It isn't you who must go to irate parents, burden an unemployed husband, or find another cardboard box for a birthing bed, please don't force us to.

Christine Darling
Class of 1993

A Crass Valentine

I recently received a valentine in my mail box. Enclosed was a clip from a pornographic magazine. No letter was provided, therefore the sender remains conveniently anonymous. I have been forced to address this person through this medium—a public newspaper—because their anonymity leaves me no other alternative. They also force me to speculate about the purpose of such a statement. I realize that this person may be offended by my politics, however instead of confronting me with a mature, intelligent rebuttal they have resorted to a base, yet vague response.

A few reasons for this type of "valentine" have crossed through my mind. As a feminist, I have been the source of many other types of harassment. However, to take a picture of a woman in a pornographic magazine and throw it back at me is definitely a new approach. To be the victim of such harassment is discouraging and it forces me to

□ continued on page 9

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Say No to Bush

By Rob Imperata
Ass't Perspectives Editor

The opening gun will sound this coming Tuesday and the 1992 presidential primaries will begin in New Hampshire. This sparsely populated state will once again have a large voice in determining our next president. No candidate since 1952 has successfully won the presidency without first winning the New Hampshire primary.

After this primary we should know how strong George Bush will be in his bid for re-election. He will most likely defeat the isolationist, Patrick Buchanan, and the nazi, David Duke. How easily will he do this? If he struggles it will be a sign that Bush is vulnerable to the Democrats when the November election rolls around. This state is tailor-made for the Bush message of tax cuts and military spending. The fact that these issues are less relevant in a world with no Soviet Union and the current state of the economy would seem to indicate that he will struggle.

This has put Bush on the defensive. He recently claimed the "revolution in education" and war on crime have been unsuccessful because of an uncooperative Congress. Come on George. The Reagan-Bush

years saw them have their way in Congress as they got nearly every cent of military money they wanted. Now that the military money has been spent and our schools are still atrocious and social problems remain undiscussed he wishes to put the blame elsewhere. You can't have it both ways.

Hoping to propel himself to a convincing victory in New Hampshire and beyond, Bush recently unveiled his remarkably innovative strategy to get the economy moving. The major proposals are a series of tax cuts to free up money for spending. Not exactly a sound move when the nation's biggest economic burden is its immense national debt. Just add to the debt to temporarily get the economy moving. Sounds good to me.

Other proposals? How about suspending all governmental regulation for three months. I'm not exactly sure what it means, but it doesn't sound good. Does Bush propose to halt regulation concerning environmental protection or consumer protection so extra money can be made in three months? The last I heard of lessening regulation, the savings and loan industry was being discussed. Our grandchildren will probably still be paying for that one.

I'M THE
SENSITIVE
NEW-AGE
PRESIDENT,
I ...



Bush's proposals are in line with the last twelve years of presidential leadership. Sacrifice our economic future and live well today. I could lead the country to years of prosperity if I borrowed hundreds of billions of dollars. But I would hate to have to lead the country when the paybacks begin. That is the situation Bush is in now. The country has to bite the bullet and deal realistically with an economy crippled by years of overspending. Bush would rather offer a couple of tax cuts and hope the voters remember Iraq.

What are the alternatives? On the republican side there is



one man who believes that early Americans did Native Americans a favor by forcing them off their land and another who sees no contradiction in a National Association for the Advancement of White People. You pick which is Duke and which is Buchanan, if it matters.

Let's hope Bill Clinton won't be ruined by sexual allegations. If candidates used to be grilled in this manner we would have no FDR, Eisenhower or JFK to name a few. Maybe another Democrat such as Paul Tsongas can overcome the media's portrayal of him as a candidate who has

CARE.



no chance of winning. Hopefully there are many people out there who don't let the media pick their candidates for them, because Tsongas has genuine ideas and isn't afraid to rely on them.

On the other hand, maybe I'll just vote for Bush. What this country really needs is prayer in school and respect for the flag. That will take care of those damn criminals and the rest of this country's problems.

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Global Knowledge is Power

By Deanna L. Herrington
Special to The Campus

Global, global, global. If you are planning to enter the business field it is important to realize that with increasing international competition, the globalization of companies, and the spread of technology, it is necessary to have a broad background. A diversified background can be achieved by concentration in both the humanities and social sciences, or better yet, experience overseas. More and more major corporations are figuring that mere international exposure is not enough. So I am urging you, as a recent studies abroad student, to go over to your Study Abroad Office and check out what programs they have to offer.

For me, as a German and Economics double major and with eight years of language experience, I did not even have to search for a program. The German department came after me, trying to recruit me for the Cologne program, which they succeeded in doing last spring. I was abroad as a senior first semester 1991 for three and a half fast-moving, exciting, and eventful months with fifteen other American college students. Now, as I look back and reflect upon my experiences, I realize just how much and in how many different ways I learned. Being actively involved, and trying to get the most out of my \$9,000 tuition, I learned more about Germans, my home country, and myself as a person.

Having read and studied a great deal about the country, as well as having been an exchange student in the summer of '86, and being fluent in German, gave me a strong base for understanding more about the country. The program was well organized and we took trips to places like Bonn (the former capital), Berlin (the new capital), and Trier (the oldest city). But even without the trips, I was able to experience so much because Cologne, as a major city with around one million people, had many activities to offer. As one instructor frankly told the group at the beginning of the program, "If you are bored, it's completely your fault." It was what each of us made of the trip and how motivated we were to learn that determined our success.

I also became very familiar with art through our art class and numerous visits to galleries, museums, and exhibits. Our trips to churches and historical places allowed me to learn more about this land which seemed like a never ending fairy-tale book filled with stories upon stories. Best of all, I lived with a German family, allowing me to see and interact with a typical German family. It was through these experiences, plus my wanderings on the streets, in cafe's and shops, that I found out so much more about the history, language, and culture of the German people.

By being away from my country I was able to step back and take a better, clearer, and more honest look at the United States. Germany was a constant

comparison to the United States, especially in my political science class and when talking with my house parents. There were several ways in which I realized Germans were better than the Americans (transportation, voting practices, workers' rights, and recycling, for a few examples). So I guess now I am America bashing! Actually I think we should be listening carefully to other countries' good advice and learning more about ways to improve through other countries' good examples. I definitely became more critical of my country, realizing its potential for improvement.

Finally, I grew personally as I became more independent, realizing that I was completely on my own, miles away from home. But this did not stop me from developing new relationships. I met for the first time my pen pal from former East Germany, revisited my German family from my 1986 visit, developed a friendship with a girl from Finland, and worked with two men from Yugoslavia who were fleeing from the war and tribulations in their homeland. Just as I had gotten a better look at the States by being away from it, I was also able to see myself better—just who I was and what I wanted from life.

Traveling abroad is not something one can do any day or any time. It is expensive and time consuming. That's why now, while you are in college, young, ambitious, and with opportunities to travel, is probably the best time to take hold of your suitcase and GO! I

did it, and I not only survived, I became a stronger, more independent, and open-minded person. Now, as I get ready to enter the working world, I feel much more prepared for what lies ahead of me in this world with no barriers.

Even if you are not a business career minded person as I am, you should travel overseas. Single-discipline individuals are limited and the potential for growth, as I have exemplified, is enormous. Looking around, it's plain to

see that we are living in a country influenced by many different cultures. We can not just shut our eyes and ignore all that is going on around us. The future of this country depends upon the knowledge of our students, and if we are not properly educated or think internationally, we cannot possibly remain (or shall I say become) a world superpower.

The CAMPUS of Allegheny College

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Sonya Jones Faculty Advisor



The Commercialization Of The Olympic Games

By Frederick D Rapone Jr.
Editor-In-Chief

This past Saturday, the world witnessed the opening of the 16th Winter Olympic Advertising Campaign. From the lighting of the Olympic Flame, courtesy of all distributors of Natural Gas, the American public was in for some intense competition. Early reports from Madison Avenue training facilities projected that perennial advertising favorites McDonald's and Coca-Cola were preparing less pyrotechnic campaigns, relying on past success and recent innovations to sell their products.

An ad executive handling the McDonald's account said recently, "You know, ten years ago Mayor McCheese was taking the gold in the traditional events like the downhill and ice-hockey, but now with the advent of the luge and freestyle skiing events his honor has to push himself a bit more. He has to promote our new menu which targets the more health-

conscious consumer. People change, Winter games change, McDonald's has to keep pace in order to compete with the up and comers."

Rising stars seem to be the concern of many Madison Avenue execs. The new ads emphasize speed over the tried and true. The AMC/Jeep/Eagle bobsled and downhill skiing spots hope to challenge the downhill spots of longtime favorite Eastman-Kodak. Downhill ad analyst Rhoda Sterling says, "Kodak-Eastman has always been fast and probably will continue to reap the benefits of their reputation, but the AMC/Jeep/Eagle spots are HOT! Try to think, who you would rather want to see barreling down a 31% grade, pictures of grandma in Albertville or a four-wheel drive Jeep Cherokee?"

The competition in the downhill skiing ads will prove just how hard the people on Madison Avenue had to work for the past four years, but perhaps the most evident results of a

rigorous training program come from the bobsled/luge campaigns.

Up and coming, PB Max candy bars have been working in close conjunction with former East German bobsled coaches and have decided to assume the title of official candy bar of the U.S. bobsled team. The resulting ad campaigns hope to capitalize on the mystique of the bobsled event, an event which has been previously dominated by the Europeans.

Director of the PB Max/U.S. Bobsled account Greg Thanatos likened the appeal of the Bobsled event to the appeal of their product "We're relatively new on the candy bar scene, Snickers and Reese's have targeted the figure skating crowd in the past. But, like the Bobsled team, PB Max has been breaking new ground in a fiercely competitive field."

Perhaps the best kept secret among the Madison Avenue insiders are the Luge spots for York International. Yes, that's York International, the people who continue to bring you quality heating and air conditioning products have now now thrown a bit of that technological expertise into one of the most exciting Olympic sports.

It seems that the people at York needed to change their image and the popularity of the lightning-like sport of the luge presented York with the ultimate image maker. Account Executive Don Jablonsky stated, "Ya know, when people think of York they're thinking big and clunky. With the luge spots we hope to accelerate to the forefront of our competition."

It seems pretty ridiculous to continue this kind of thinking. However, it has become pretty

turned out, the clock didn't work. But a fine American bird squawked with the dawn and woke me up. Or maybe it wasn't an American bird. Could it have flown here from Cuba? You just can't tell.

I suspect that much of the current Japan-bashing is a reaction to President Bush and those overpaid car salesmen going to Japan to ask them to take pity on us. Some Americans found it embarrassing.

On the other hand, when was the last time anyone barfed on Japan's prime minister?

In the Japanese culture, I'm told, it is considered extremely insulting to barf on someone. Especially a prime minister. Of course, it isn't considered proper behavior here, either, unless you are a hockey fan.

So what Bush did may have been a cunning and calculating political move. When the presidential race heats up in the fall, it wouldn't be at all surprising to see a commercial showing the barfing scene, but with Bush's voice saying:

"You won't open your markets to more American products? OK, this is what I think of you. Take this! Barf, barf."

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clear to me, Fred Rapone, that most of what I've seen of the Olympics has been commercials. I realize that the Olympics provide the networks with a veritable gravy train of advertising revenue, but now that professional athletes are permitted to participate in the events and in the television commercials between the events, the original nature of the games has been the victim of irreparable damage.

It saddens me to think of Jim Thorpe and the Olympic athletes of today. Winner of two Gold medals for the decathlon and pentathlon in the 1912 summer games, Thorpe had his medals taken away when it was discovered that he was

paid for playing semi-professional baseball prior to the 1912 games.

Even if they were re-instated, it was too late and today's supposed amateur athletes seem to be the toadies of the large multi-national corporations. I realize that funding is the key to competitive training, but big business creeps further and further into this once honorable institution.

Who knows, maybe in 25 years, the next Winter Olympics will be held in Hollywood and an Elvis impersonator will light the Olympic flame and, to top it off, national flags won't be raised to honor the winners, their corporate sponsors' logos will fly up the poles.

Letters Continued

Crassness

Continued

□ continued from page 7

reevaluate my actions.

As I review my life at Allegheny I am reminded of several discussions I have had with other students and professors. Many people have warned me that my politics would evoke such negative responses. However, I refuse to be silenced by the petty rhetoric of a pornographic magazine. The sender of the "valentine" obviously did not consider the effects that this type of harassment has on the victim. Perhaps if they would have thought about the threatening circumstances that women must go through daily they would have reconsidered such a "valentine." I must thank this person for providing me with such hatred on a day that is about love. Happy Valentine's Day to you too.

Erin E. Hagan
Class of 1994

The Real Original Crew Shirt

Last night, on my way to work, I stopped in the post office to see if perhaps I'd received some more mail. As I left Cochran I saw a sign announcing the sale by I.F.C. of the "original" Allegheny Crew sweatshirts. I was pretty annoyed when I saw this, not because the timeworn Crew sweatshirts are being sold once again, but because of the use of the phrase "original" Allegheny Crew sweatshirt."

What is the original Allegheny Crew? Does anyone know?

The original Crew sweatshirt was invented in the fall of 1985 by my brother Nate Kerr '87 and his friends Bill Watson '86 and Dave Wechter '86. The three of them, during lunch one day, were lamenting the lack of quality Allegheny apparel in the bookstore. They decided to create their own logo and have Champion provide the sweatshirts. Nate, Dave, and

Bill did not use "Allegheny College" on their sweatshirts in order to avoid licensing and copyright red tape. They wanted to come up with a fictitious organization to promote. With much constructive criticism and encouragement from numerous friends, the "Allegheny Crew" idea was born. In the early months of 1986, the sweatshirts came to fruition, and they were an instant hit.

The original intention in making Crew sweatshirts was not to make money, although the financial benefits were soon realized. There were twelve original Crew sweatshirts, and Nate, Dave, and Bill started taking orders for more almost immediately. When Nate graduated, he wanted the sale of Crew sweatshirts stopped, but two of his friends financed their winter and spring breaks with sweatshirt earnings my freshman year, and the next year, 1988-89, someone completely different took over the enterprise.

Although they didn't want it this way, I think the continuing sale of Allegheny Crew sweatshirts is a credit to Nate, Bill, and Dave. They had a good idea which, more than six years later, is still going strong. It makes me proud that my brother was one of the originators of the most popular sweatshirt on campus, and I hope people are proud to be members of the World's Largest Crew Team.

Alison Kerr
Class of 1992

Winter Thanks

On behalf of the Allegheny Student Government and the Winter Carnival Council, we'd like to express our appreciation to the student body for making the first Winter Carnival a great success. Your participation in the entire weekend signified school spirit we hope will continue in future all-campus events here at Allegheny. Thanks for your time and support.

Matt Doheny,
Carol Grunden,
The executive Committee
for the 1991-1992 Winter Carnival

"Buy American"? Yeah, You Try It

By Mike Royko
Syndicated Columnist

The general who said that war is hell wasn't entirely correct. We're in a war right now, and it isn't all that terrible. At times, it's even fun.

That's because we're fighting it with bumper stickers instead of bullets, bombast instead of bombs.

I'm talking, of course, about the great war of words with Japan and the growing "Buy American" crusade.

The fighting really broke out in earnest when some crotchety old Japanese politician made some sneering remarks about much of our work force not knowing how to read or write and being lazy and greedy.

In other words, he said exactly what Americans have been saying about each other for years.

The war escalated when the people who own Nintendo said they want to buy the Seattle baseball franchise to keep it in that city.

Baseball fans were horrified as they heard this news on their Japanese-built TV sets, to which their Nintendo machines are attached.

With Japan-bashing at its highest level since World War II, we have American companies offering bonuses to workers who buy American cars, gas stations offering American car owners a discount, municipalities rejecting Japanese products, and shoppers peeking at the back of products to see where they're made.

So how will this war end? My guess is that it will just fade away as soon as something livelier comes along. In fact, Gov. Bill Clinton's love life may have already pushed it aside on the nightly news.

The problem with fighting this war is that there's little op-

portunity for action except for loud talk, sputtering and table pounding.

It's easy to "buy American," as the slogan urges, if you're going down to the corner store for a quart of milk or a box of Twinkies. I know they are made here, but I don't know where the additives are from.

But if you're buying anything that you have to plug into a socket, turn an ignition key or install batteries, how do you know?

I own two American cars. But are they really American products? I have no idea who made the engine parts, the tape players, the speakers or any of the many things that rattle and squeak.

A friend has a Japanese car. (Hiss, hiss!) But it was put together in this country by American workers with American-made parts. For all I know, his Japanese car is more American than my American car.

Maybe you are a golfer planning on buying a new set of clubs this spring. But only a couple of American-owned golf companies remain. That wedge might have "Ben Hogan" stamped on it, but the company is owned by some sushi-eater.

So if you seek out those American-owned companies and buy their clubs, you will be able to say with pride that you are buying American, right? Not really, because all they do here is assemble shafts and club heads they buy overseas.

The last night of my vacation, I dashed to a hardware store to buy a wind-up clock so I could be sure to arise early and return here to compose drivel.

When I set the clock, I spotted the words stamped on the back: "Made in China." I stared at it. A commie clock. And for all I knew, the words had been put there by someone who once sat in a foxhole in Korea, hoping to shoot me dead. As it

Americans and Japanese at Work and Play

By Colman McCarthy
Syndicated Columnist

I take it personally when Japanese politicians say Americans "don't work hard enough." I also take it as a compliment. Who wants to work hard when you can work easy? My work week officially stretches out to 37.5 hours, negotiated by bargaining between my union and employer.



If I were Japanese, I would be putting in 60- and 70-hour weeks. Instead of the American work ethic, there would be the Japanese workaholic ethic. My office would be a workcamp with desks. At 70 hours a week, and likely looked on as a slacker by the 80-hour-a-week stiff, I would be a crank at work, a zombie of exhaustion at home and a madman commuting. Instead of early retirement, it would be an early grave.

Of course the Japanese think we don't work hard enough. Next to them, who does? Instead of a work-and-spend cycle, they have a work-and-work cycle. They toil six days a week, rarely take paid holidays and have employers who look on vacations as subsidized sloth.

It appears as if the richer some of them get, the less time they have for play. At the recent AT&T Pebble Beach National Pro-Am—played on the paradisaical Monterey Peninsula where the daily green fee is \$150—only two of the 180 amateurs in the field were Japanese. What's odd there is that Pebble Beach, along with three other local courses, plus homesites and scenic 17-mile Drive, is owned by Minoru

Isutani. In September 1990, the Japanese property magnate paid \$840 million for his playing fields. Two years earlier he paid \$54 million for the Ben Hogan Co. that makes woods and irons. But the squire of Pebble Beach, who has a 15 handicap and is known to have been bitten by the golf bug, passed up the chance to tee it up in the country's most luminous pro-am.

It was the opposite for America's board chairmen who flock to Pebble Beach annually to frolic with Jack Nicklaus and the boys. They were led this year by AT&T chief Robert Allen, a swinger whose low handicap testifies to his never letting work get in the way of golf.

The recent exchanges of insults, apologies and more insults between Japan and the United States are the sounds of primal scream breakdowns among two peoples not sure how to define themselves. For Japan, where free time is dismissed as wasted time, excessive work has become a cultural, not an economic, necessity. No evidence exists that longer workdays equals larger productivity. And even if it did, so what? Is life meant only for industrial or corporate production?

Work-place hari-kari, one result of Japan's manic ethic, is described by Juliet Schor in *The Overworked American* published this month: "In recent years, Japan's vibrant economy has brought overtime hours near their all-time high. The result: Thousands of workers have become victims of 'Karoshi' or 'death by overwork.' Otherwise perfectly healthy, they keel over at their desks, usually after a prolonged stretch of overtime or a particularly high-pressure deal."

Over here, we get our coronaries while jogging. We leave work to go home for a workout. The Japanese missed it by yards when calling Americans lazy. It's worse: We're leisureless. Free time becomes frenetic time. Schor, who teaches

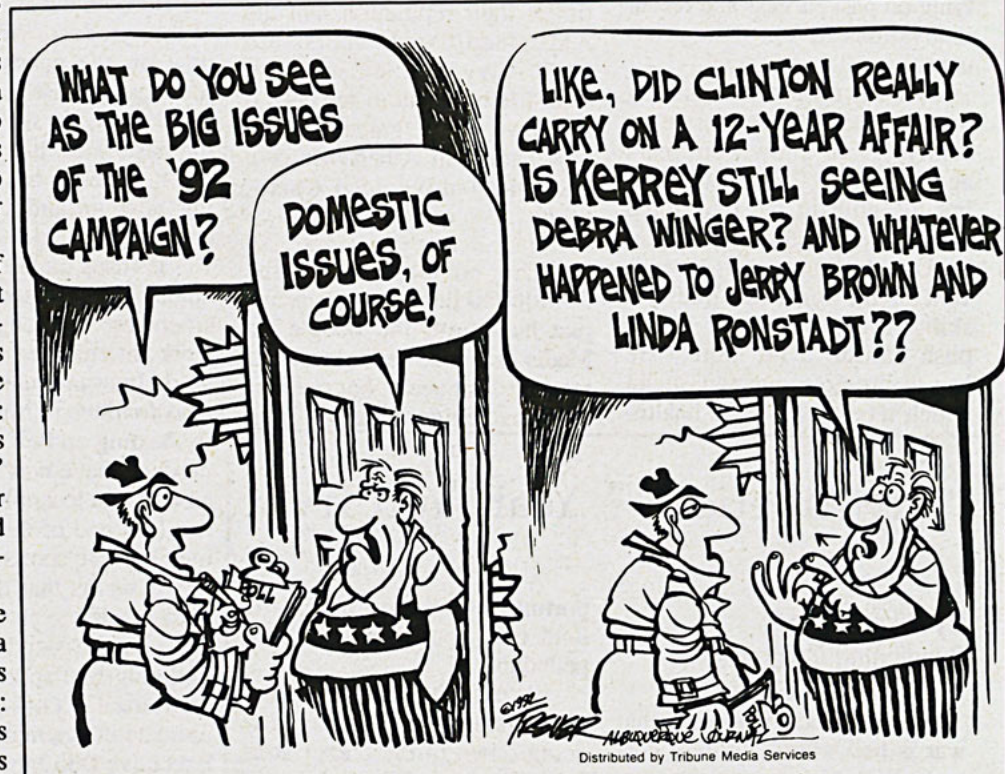
economics at Harvard and who reports that U.S. workers toil 320 hours longer a year than the French and Germans, argues that Americans have let themselves be captured by the managers of the leisure market. They are "encouraging us to think of free time as a consumption opportunity. Vacations, hobbies, popular entertainment, eating out, and shopping itself are all costly forms of leisure. How many of us, if asked to describe the perfect weekend, would choose activities that cost nothing? How resourceful are we about doing things without spending money?"

I live across from a five-acre city playground, with a view through the kitchen windows that gives me a box seat in the stadium of neighborhood leisure. If I were a philosopher, I would make

metaphysical connections between those I see everyday at play—tennis, softball and basketball in warm weather, street hockey in cold—and Emerson's first lesson on how to relax: "First be a good animal." If I were a theologian I would see God's grace in these sacred moments when families and friends come to this quiet Eden to release their spirits and bless each other's playfulness.

Being neither, I'm only a neighbor catching sight of people who celebrate the most ordinary truth, so ordinary that we keep missing it: We're made for more than the eight-hour shift. Or the 16-hour shift if you're Japanese.

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Japanese Baseball in Seattle?

By George Will
Syndicated Columnist

Get this. Baseball owners, who have put designated hitters into baseball and baseball indoors on plastic grass with costumed and cavorting



"mascots" and volcanic scoreboards spewing fireworks and rock 'n' roll trivia quizzes, and who for financial reasons are flirting with the idea of "wildcard" teams in another layer of post-season playoffs—these people are worried that Japanese participation in the ownership of Seattle's Mariners might imperil baseball's traditions.

The somewhat visceral opposition of some (not all) major league owners has brought down upon baseball an acid rain of charges of xenophobia and racism. Granted, there are legitimate, complex considerations about how cultural institutions should preserve their valuable and perishable relationships with their publics. But are legitimate considerations the ones at issue here?

Each baseball franchise is a native flower that flourishes, if it flourishes, in the native soil of its particular community. Each major league community has evolved, through the everydayness of the sport of the long season, its distinctive, organic relationship with its team. So baseball rightly values strong local components in ownership. But no community has suffered more than Seattle from the lack of such ownership.

That is why reflexive rejection of Seattle's potential new ownership would be puzzling. Consider some history.

The Mariners were created because after just one season, 1969, Seattle's first major league team, the Pilots, left to become the Milwaukee Brewers. Seattle sued Major League Baseball. When a whopping judgement against Baseball seemed likely, Baseball agreed to award Seattle a team franchise as part of the expansion that first brought foreign ownership into the game, in Toronto.

Seattle has had three owners. Two were from California. The current owner is from Indianapolis. Baseball's "local ownership" preference is just that—a preference, not an enforced principle. The Houston Astros' owner lives in New Jersey; the principle owner of the San Diego Padres lives in Los Angeles; the owner of the Orioles has put roots in Baltimore but lives primarily in New York; no one knows who, of anyone, is in charge of the Yankees, but The Boss used to be George Steinbrenner, a Cleveland, who seems to live in Tampa.

The Mariners' current owner does not believe baseball can be a paying proposition in Seattle. Certainly he, a broadcasting investor deeply in debt, cannot make it pay, and he is eager to get a greener pasture. But before he can skedaddle to Tampa-St. Petersburg he must offer the team for sale, for 120 days, at a price set by an independent appraiser. The price is \$100 million.

Perhaps the hope and expectation was that no Seattle group would come up with that sum, thus enabling the American League to seize a share of the Florida market. (The National League's Miami franchise begins play in 1993). But a Seattle group has come up with \$125 million to purchase and reorganize the club.

Here's the rub: 60 percent comes from Hiroshi Yamauchi, president of Nintendo of Japan. He is not an aggressive investor. His participation, which he calls an

expression of gratitude to the region, was solicited by Washington's Republican Senator Slade Gorton through Yamauchi's son-in-law Minoru Arakawa.

Arakawa, a Japanese citizen, has an advanced degree from M.I.T. and has lived in Seattle for 12 years, supervising Nintendo of America's 1,400 employees. He would have an irrevocable proxy from Yamauchi, who would have no direct involvement in Mariners' operations. Other investors are senior officials of such local corporations as Microsoft, Boeing, McCaw Cellular, Puget Sound Power & Light.

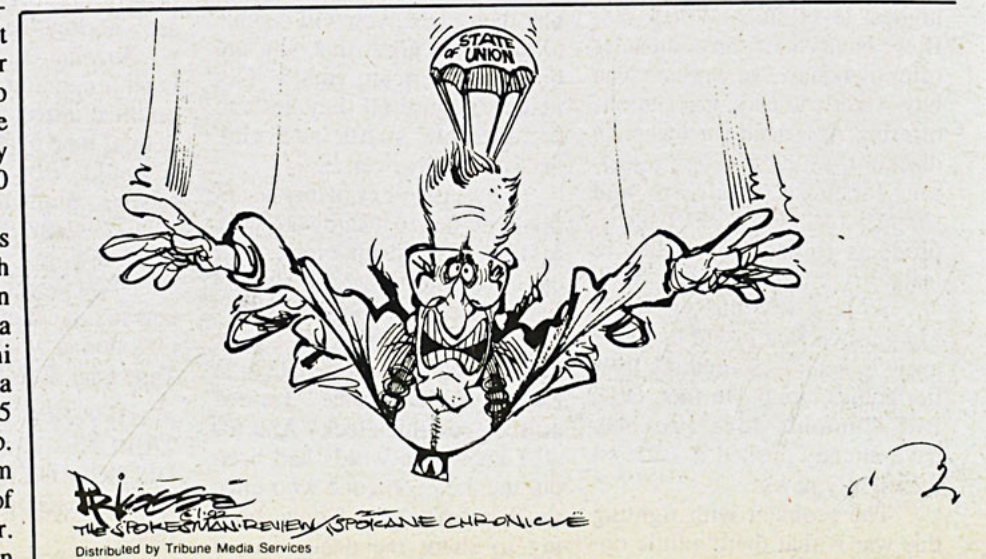
All major decisions would require a super-majority of the board—that is, a majority of the minority shareholders. If the Mariners were to be put up for sale for successive 120-periods, members of that group would have first right of refusal; then it could be sold only to people from the Pacific Northwest; then only to people committed to keeping the club in Seattle.

Baseball cannot have it both ways, restricting potential buyers but assuming franchise values will increase. It recently

put a \$95 million price on two expansion franchises, thereby raising the floor under the value of existing franchises. But if franchises are to command rising prices, the pool of potential owners will not be large. It will be particularly small if the only eligible buyers are U.S. and Canadian residents of the cities with franchises. Relaxing the local ownership requirement may be necessary to maintain the growth in values or even maintain the values of franchises.

This is not a propitious moment, politically, for anyone Japanese to try to become even a passive owner of even just 60 percent of one-twenty-eighth of Major League baseball. (There are 28 franchises, counting the infants in Miami and Denver.) But if Baseball summarily rejects Seattle's plan, it will need better reasons than so far adduced, or racism will be assumed. And Baseball will again be dragged into the second national pastime: litigation.

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Williams Creates Piece for BHM

By Sarah Schindler
Arts & Leisure Editor

"It's an idea I've had for a while but it's difficult to get students involved because you're looking for authentic African drummers and dancers," said in-

Valentine Tradition Drawn from Folklore

By Chris P. Hunter
Arts & Leisure Editor

"Will you be my Valentine" is no simple matter. You may take it as a gesture out of friendship or love but do you realize that in medieval times, according to folklore, it was a commitment for a year?

This may not sound as bad as you think. Some say that the original custom of St. Valentine's day was to kiss the first person one met on the street! And the gift of flowers, candy or a card was considered a mock or comic Valentine and taken as proof of one's half hearted or timid nature.

Various folklores exist as to how serious this matter was. Some say that it was a preliminary preparation to marriage or a strong commitment.

St. Valentine's day celebrates the two legendary 3rd-century Christian martyrs of the same name who were persecuted under the Roman Emperor Claudius II (A.D. 214-270). They were buried on the Flaminian Way on the same day. A church was built over their graves in the fourth century.

structor of music Floyd A. Williams of the piece he created for Black History Month.

Originally, Williams was asked to perform an African music piece he wrote in 1989 entitled, "The Message," but instead he decided to create a new piece entitled, "The Ebony Princess."

In another folk legend, Valentine's day was also believed to be a continuation of the Roman festival of Lupercalia. Scholars argue that no association exists between either of the parties to our modern tradition.

St. Valentine's day, as a lovers festival, dates at least from the 14th century. The 14th of February was probably chosen because it is the day on which the birds are supposed to start mating. The process and selection of finding a mate by the birds was thus the foundation for the related customs of choosing a Valentine's day sweetheart. In any case, birds, love birds particularly, are associated with Valentine's day.

In the Victorian period, St. Valentine's day was a general occasion for sending really handsome, and sometimes anonymous, gifts of jewelry by the lover to his sweetheart or by friend to friend. Elaborately fashioned valentines were also popular. Comic valentines became more and more popular and the sentimental kinds were less used. Flowers and candies were also adopted as Valentine's gifts. At present, children are the chief devotees of the valentine.

The story behind "The Ebony Princess" is an authentic part of African folklore and Williams based the rest of the piece on it. The story is that of a 14 year old prince who has gone into the jungle to earn his status as a man of the tribe by killing a lion and returning to his village with it. An admiring young woman awaits his return.

Williams uses music to tell the story with an alto saxophone crying the triumphant hunter's return and a combination of flute and alto saxophone to describe the young woman's innocence.

Akilah Pearson will play the part of The Ebony Princess. Junior, Antoinette Richardson will be the voice of the Princess, and Afua Gyarteng will dance the victory dance with Akilah Pearson.

Senior Paul Miller will be playing the alto saxophone, junior Jesse Prentiss will play electric bass, and Danette Pugh will be on flute. Senior Pete Cino, sophomore Milissa Hartman, and senior Ken Evans will make up the brass section. The African percussion instruments will be played by freshman Jason Brakeman, senior April Brown, sophomore Mark Bullock, junior Susanne Gray,



Floyd Williams poses in the office where he writes his own music.
Photo Chris Rogers

senior Mary Lambert, Rob Roth, and sophomore Kattina Young.

Among other projects, Williams is currently working on creating a jazz mass for a church in Akron, as well as creating a musical version of the

poem "Southern Mansions" by Anna Bontemps. This last piece is being written for vocals and piano. Vicki Jameson will perform it later in the term.

The program will be performed in McKinley's, Monday, Feb. 17, at 12:15 p.m.

Comedian McFadden to Appear Saturday

By Sarah Schindler
Arts & Leisure Editor

A lesson in the "art of laughter" will be taught to interested students this Fri. at 9 p.m. Reggie McFadden, the "New Wave African-American Comedian" will be the Black History Month performer on Valentine's Day in McKinley's.

Some of you may recognize

McFadden as the character of Willie from the movie *Jacob's Ladder*. Other credits include the HBO Comedy Spotlight Evening at the Improv, and Showtime at The Apollo.

McFadden is a versatile actor. Not only has he done both drama and comedy, but he has lent his voice to six Miller

Lite radio commercials, and has modeled for five advertisements for the Coca-Cola company. GQ has also photographed this attractive comedian.

Let McFadden give your Valentine's night a gleeful start. He'll make you laugh and help you kick off the weekend in a pleasant way.

Interview Offers Insight Into Wright's World



Photo by Aaron Joyce

I have a house made of balsa wood...

□ continued from page 1

jokes, I was able to relax and enjoy the show. With each passing moment my confidence grew and I realized—this is what you say to Steven Wright

(from the interview)

ME: Did anything happen to you as a child to kind of shape, shall I call it, your surreal sense of humor?

W: Not that I remember. No specific thing. I don't know what it is. I don't know why I got that perspective.

ME: The critics, whoever they may be, seem to like you. Do you believe in critics or do you consider them to be irrelevant, just someone making money in an inconsequential job?

W: I think they have a weird job, criticizing something that they don't do. So, I don't like to pay attention to them, but I can't help it. And, sometimes I like good reviews and I don't like bad reviews...It's between me and the audience. I shouldn't really get caught up in it.

ME: What are your future plans? Are you planning on continuing touring? Any more movies?

W: I'm trying to write one right now myself. A ninety minute movie. The other one I did was a half an hour...in the meantime I'm doing a lot of touring. I'm going to England in three weeks. I'm doing my first show in London.

ME: That will be exciting.

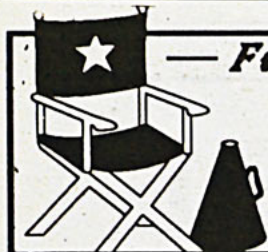
W: Yea, the 27th, 28th, and the 29th in London. I've been on T.V. there many times, but I never played somewhere where they could come and see me do an hour. So I'm hoping it goes, cause it's not like music. You can't just go anywhere, you know? Cause of the language...I hope it goes over.

ME: I think it will work out. I recently uncovered an old story of yours called "The Beach."

W: Oh really, in *Rolling Stone*? How did you find that?

ME: I found it in the library. Read it—a couple of times—liked it, but was wondering if you

□ continued on page 15



Film Review:

Jungle Fever

Directed by: Spike Lee

By Amy Reed
CAMPUS Reporter

In his most recent motion picture release, *Jungle Fever*, Spike Lee is as controversial as ever. Delving into topics such as interracial relationships, domestic violence, racial stereotypes, religious myths, and drug abuse, Lee once again paints a disturbing but realistic picture of contemporary urban life in America.

The main plot of the movie centers around the relationship between two characters of different races and economic backgrounds. Flipper Purify (Wesley Snipes) is a successful, upper-middle class, African American family man. Angela Tucci (Annabella Sciorra) is a lower class Italian secretary who Flipper reluctantly takes on as his personal secretary.

If the two characters lived in a colorblind society which race never was an issue, the relationship between Flipper and Angela may not have been so rocky. However, we are in Lee's territory now; he quickly reminds us that race is almost always an issue, as we watch the ill fated relationship between Flipper and Angie almost destroy their lives.

Angie, trapped in a mundane life, spends most of her time acting as caretaker for her brutish father and unappreciative brothers in the predominantly Italian section of Bensonhurst. Much to the chagrin of Flipper, Angie is hired as a temporary replacement at Flipper's firm. Flipper, who was already having race related problems on the job, was "tricked" by his white employers into accepting Angie.

It would seem unlikely that the couple would "hook up" seeing as it is established at the beginning of the film that Flipper is a happily married family man, not to mention the fact that Flipper so fervently rejects Angie as his secretary. But they do "hook up," right on the drafting table of Flipper's office. What follows is not a pretty picture.

Flipper's wife, portrayed effectively by Lonette McKee, quickly gets wind of Flipper's infidelity, reacts emotionally, tells him that the only reason why he married her was because of her light complexion, and proceeds to scream and throw Flipper's clothes out into the street. Angie's father nearly beats her to a pulp, calls her a "nigger lover," and throws her out into the street.

The two eventually move in together, but Lee makes it clear from the start that a real love relationship will never develop, because as Flipper's friend Cyrus (played by Lee himself) tells him, the two had "Jungle Fever" from the start. In other words, the relationship was based on sexual myths. In the end, Flipper informs Angie of their breakup, "This was about white pussy and a big black dick."

On the flip side, Angie's rejected ex-boyfriend, Paulie, a shy Italian played by John Turturro, develops an attraction for a black female student who frequents his newstand/diner. When he acts on this attraction he is ridiculed by the mostly Italian patrons of his diner. It is through the diners' conversations that Lee most effectively dramatizes the racial and sexual myths that persist in our society.

However, the most memorable scenes in the movie are when Lee explores the fatalistic realities of crack addiction and how it has turned a generation of people into lost souls. Flipper is virtually assaulted twice on the streets by a crack addicted female who offers to give him a "blow-job" for money. Even Flipper's own older brother is a crack addict, who shows up occasionally in his life to borrow money. Flipper's search for his brother leads him into the ultimate crack fortress, Taj Mahal, an old abandoned building where crack addicts hang out. Here, Lee artfully and disturbingly portrays the scene like a battle ground from a war movie. The place is lined with hundreds of disoriented people, existing only to support their habits.

Despite Lee's shocking climax and an ending which leaves questions unanswered, (which has become Lee's trademark), there are many scenes which are humorous as well as thought provoking. Lee offers no concrete solutions, he only presents what is and lets the audience deal with it.

Diner Delivers Lecture

By Sarah Schindler
Arts & Leisure Editor

American studies professor Hasia Diner will deliver a lecture entitled, "Women, Men and Migration: A Comparative View of Immigration to America" as part of the Centerstage Lecture Series.

Diner currently teaches at the University of Maryland. She specializes in the history of female immigrants in the 19th century.

In addition to having written several articles for various national magazines, Diner wrote a highly respected book on Irish

immigrant entitled *Erin's Daughter's In America*. She has recently been working on a book entitled *American Jewish Civilization, 1820-1880*.

Diner's lecture is free, open to the public, and will be given in Ford Chapel, Feb. 18, at 7:30 p.m.

Single Voice Series Features Dufresne

By Brad Will
Campus Reporter

"The crowd was great, a good audience always makes for a good reading, it makes you work harder. When you feel the attention, you want to perform up to expectations," said John Dufresne concerning his reading Monday night in McKinley's. Dufresne, author of *The Way That Water Enters Stone*, read two short stories from the collection as part of the Single Voice Reading Series.

"It was a really good crowd. Allegheny should congratulate itself for its overwhelming interest in literature," said Chris Mazza, Writer-In-Residence. "Dufresne showed his versatility, it's obvious all his characters aren't him. His stories were different enough so that one evoked lots of laughter while the other a lot of thought."

The first story Dufresne read, called "Hard Time The First Time," is about a man named Speedo and his relationships to Maddy, his wife of twenty years, whom he never slept with, and Eugene, a retarded man he befriends while working in prison.

The story was a wonderful blend of humor and desperation, full of unique characters and a strong sense of place.

Dufresne described how he achieved such vivid portrayals of the locals in his work, "these places were two places I spent a lot of time in. It's a combination of paying attention to the people and listening to their language and folkways; observing is something a writer has to do first. It's a process of respecting a place and trying to learn about it."

As Speedo said, "There are eight million stories in the naked city, and everyone of them is about the same thing, trouble." Dufresne is able to blend humorous moments with a level of sympathy for the characters, which is hard to accomplish.

"From the very first story, I was pulled into this very fine, fresh book of stories. The quicksilver way in which the stories move through multiple

points of view is particularly impressive, and so is their wise, complex and unsentimental mix of irony and compassion," said critic Stuart Dybek.

The second story, "It Must Be Carried Away," deals with a man's struggle with kinship and death. The story takes place in Louisiana and examines all the directions kinship can tear you. The character's mother dies, his father becomes a religious zealot, he has one son who is negligent, a wife who leaves him, and another son who runs off. All the pain and blame comes full circle when the drifter son returns home diagnosed with the HIV virus.

"Russel sleeps like a cat or an old man, frequently, briefly and soundly. He's woken up three times tonight, damp with sweat and coughing... he says there'll be days I have to feed him."

Dufresne achieves compassion with out pressure and addresses a political issue humanely without shoving it down your throat. As the reviewer George Garrett said, "Here we have a fiction writer with ex-

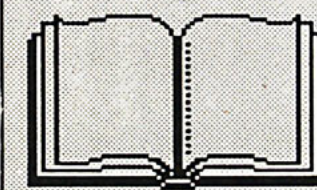
traordinary gifts... Dufresne's stories matter and *The Way That Water Enters Stone* is an exciting and original achievement."

The audience was unanimous in their approval. A pair of Meadville residents, Mary Pickard and Betty Schaffer had only praise for Dufresne. "He makes the people come alive. They're not story book characters. He has a way in his narration which makes it very real. You become involved and he keeps you interested," said Pickard.

Whether you follow a character's quest for normalcy or a man's struggle with life's hardships, all Dufresne's stories turn toward a common theme. The author said it best in the epigraph of his book, "So you take it where you find it, or leave it like it is. That's the way it's always been, that's the way love is." Love and its hardships are the universals any audience can grasp.

Look forward to the next installment of the Single Voice Reading Series on April 6 when poet Judith McDaniel joins us with poetry and prose.

book review



A review of the
mystery series by
Margery
Allingham

By Sarah Schindler
Arts & Leisure Editor

For those of you mystery buffs I have chosen to review an author who has written over a dozen books. In her books Margery Allingham has made famous the character of Albert Campion.

When I first started to read Allingham's books I thought of her as being somewhat like Agatha Christie, but I was wrong. Allingham gave Albert Campion his own personality and a style of investigating that is quite different from Christie's Miss Marple or Monsieur Poirot.

Campion has an incredible sense of humor. He laughs in the face of danger with wit worthy of admirati...

Campion is a regular character in Allingham's books. Other recurring characters are the Lady Amanda, who Campion marries in the series and their son Rupert.

These characters are charming example of how versatile an author Allingham is. Not only

can she weave delightfully puzzling mysteries, but she changes her perspective to capture the dialogue of men, women, and children. Her versatility also extends to portraying various ages with skill.

Allingham is a pleasure to read. I always find time to pick up her books. If one I have not read appears in the library or bookstore, I immediately take it home and dive in.

She provides a pleasant diversion from every day life; in addition, she teaches a few lessons in human nature and how to handle the odd tension filled situation.

The PBS program *Mystery!* has played productions of several of Allingham's books. Peter Davison stars in the role of Albert Campion.

The popular series has new episodes to be aired a couple of times a year on PBS.

If you do not have the time to start a new book, try watching the character of Albert Campion to get an idea of what her books are like, but remember, the books are even better than the program.

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Rap Artist KRS-ONE Intent On Activism

By Amy Reed
CAMPUS Reporter

Rap artist, activist, spokesperson, metaphysician, KRS-ONE (Lawrence "Kris" Parker) will be the key-note speaker for Black History Month, Sunday 7:30 in Shafer Auditorium, admission is \$1.00. Dubbed by many as "the conscience of rap," KRS-ONE, co-founder of the popular rap group Boogie Down Productions, has used his music and his voice as a "revolutionary tool for changing the structure of racist America," speaking out against inner-city violence, homelessness, politics, and the public school system.

"Rap music, stigmatized by many as mindless music having no artistic or socially redeeming value," says KRS-ONE, "can be used as a means to change."

KRS-ONE, whose name has developed into an acronym meaning "Knowledge Reigns Supreme Over Nearly Everyone," has not only been spreading knowledge through his music, but has been a productive activist in his community. Since 1988 he has participated in marches against homelessness and anti-racial violence, written an Op-Ed article attacking the

public school system and performed at Earth Day celebrations.

Most notably though, KRS-ONE created the Stop the Violence movement in 1989. The movement is a coalition of famous East Coast rappers which raised more than \$3,000,000 for the National Urban League program. Stop the Violence was designed to alleviate black on black violence as well as provide educational services for inner-city youth.

The movement also created the collaborative single "Self Destruction," an informational booklet and an accompanying video. These efforts were spurred after a riot broke out during a Public Enemy and Boogie Down Productions double bill concert. The riot resulted in a fatality and several injuries. After the concert, anti-rap propaganda ran rampant in the media, and KRS-ONE stated, "Then you are the creator of what happens with the fad." Through the cooperative effort he wanted to show the public that rap wasn't always the "separatist, racist, solo attitude that people think rap is about."

No stranger to the streets himself, KRS-ONE left home at age thirteen and was homeless for over seven years in New

York City, bouncing from "park to subway to shelter." It was during this time that he developed, "Most of what I know about myself and my culture, the things I try to bring across in my songs." He frequented libraries and spent time conversing with "enlightened adults." According to KRS-ONE, this experience taught him more than he had ever learned through the public school system.

"The lessons they were teaching in school—Thomas Jefferson and the Civil War etc.—left me empty," says KRS-ONE, "Aggravated at what I was expected to learn, I was even more aggravated that I wasn't being taught what I desperately wanted to know."

In 1989 when he was asked by the New York Times to write an Op-Ed article, KRS-ONE was given the opportunity to publicly denounce the public school system, saying that much of what black youth lack, "self-esteem, creative opportunity, outlook, goals," are a result of what they are not learning in school.

"Young black kids experience a more subtle form of racism when their heritage and culture are stripped from them early on in their schooling." Says KRS-ONE, "Afro-

American kids are taught white American history while our own heritage is ignored."

KRS-ONE suggests that public schools not only provide Afro-American history classes for all students, but that they teach children the "ABC's on how to survive in the system," says KRS-ONE.

"Why is the flashy drug dealer the neighborhood role model?" He adds that children are taught about American farmers who are, "dying on their plantations because they don't want to give up their coca leaf cash crops. Maybe they'll think twice about how Johnny on the corner gets his money. Maybe they'll make other choices."

Most recently, KRS-ONE organized the HEAL movement, Human Education Against Lies, another coalition of famous rap artists. The goal of this project is to raise funds for a book entitled *Civilization vs. Technology*

which will denounce the ignorance of AIDS and the myths of American history.

KRS-ONE also often attacks politicians, stating once that, "the devil isn't a little red man with horns and a tail. If you want to see the devil, look at George Bush." When asked if he had any political aspirations himself, KRS-ONE stated, "Any black man running for political office in this [country] is a fool...because this country has done nothing but to try to destroy the black man." For now KRS-ONE will resolve to reform the evils of our society through his music.

"The perception in people's mind is that rap is just wild rebellious music..." says KRS-ONE "And maybe it would be if I didn't exist. But I'm here—living proof that there is another side."

Soul In Motion Emphasizes African-American Culture

By Emma Velez
CAMPUS Reporter

homeless person who felt like an outcast of society.

Going back in time to 1968 when Martin Luther King, Jr. was assassinated, and returning to the present, they bombard the audience with lots of African-American culture.

The "need to reestablish a community tie to the neighborhood that you come from and giving back to the community" is a message portrayed in the piece, according to Ryder.

If the thespian team of Gisele Jackson, De'Anthony Thomas, Kevin Campbell and Michael E. Friend "would have had more spark in the beginning more people would have enjoyed it" as much as "I did the end," said Ryder.

After being well received "last year for black history month," the Soul In Motion Players "came back for a command performance" this past Friday in McKinley's, said Reginald D. Ryder, director of Multicultural Affairs.

They presented "We Are Africa," a play written to enhance the significance of African-American culture.

The play started with a drum salute and slide presentation about Africa. Then it proceeded to present the storyline.

It consisted of two college students conversing with a

compiled by:
Sarah Schindler
Arts & Leisure Editor

CURRENTS

★★★★★★

The eighth annual Allegheny College/Crawford Band Festival will be featured in Shafer Auditorium, Saturday, Feb. 15, at 2 p.m.

The festival brings together 150 students from nine high schools. The students are chosen from a committee of band directors.

The following schools and band leaders are under the direction of Associate Professor of Music and Director of Bands, Lowell Hepler: Denis Joyce, Conneaut Lake High School; Ruth Rea, Linesville High School; Glen Cameron, Conneaut Valley High School; James Berry, Cochran High School; Scott Cressley, Meadville High School; Roy Franzaglia, Cambridge Springs High School; Alan Amy, Maplewood High School; Charles Cavett, Saegertown High School; and Lane Fortney, Titusville High School.

Students will arrive at Allegheny Friday for two days of rigorous rehearsals before the performance.

The performance is free and will include a wide variety of symphonic band music.

★★★★★★

Looking for something to do this spring break? Walt Disney World in Lake Buena Vista, Fl. is offering student cut rates from Feb. 22 to Apr. 10.

With valid student I.D. college students can spend a day in the Disney MGM studios

Theme Park, the Magic Kingdom, or Epcot Center for \$22 plus tax. A free souvenir button is also included.

A two-day ticket can be obtained for \$40 plus tax and provides admission to two parks of the student's choice. This is a \$26 savings.

New to Disney World this year include a "Surprise Celebration Parade" which occurs daily in The Magic Kingdom as well as "Spectro Magic," which is a nightly light show.

"Catastrophe Canyon," the new ride in the Disney MGM Studios Theme Park, includes a flood, a fire, an earthquake, and the "Indiana Jones Epic Stunt Spectacular."

Epcot Center also has a new feature. It is a boat-paraplane-hang glider ride called "Surprise in the Skies."

Any questions? Call (407) 824-4531

★★★★★★

Tickets for the Moscow Dramatic Ballet are currently on sale in the Campus Center Office. The ballet will take place at 8 p.m., in Shafer Auditorium, Sunday, March 1.

The group is making their American debut and are under the artistic direction of Yuri Puzakov.

Tickets are \$4 for Allegheny students, \$6 for children under the age of fourteen, and \$8 for adults. Good seats are still available for the Centerstage Subscription Series event.

★★★★★★

★★★★★★

Sunday, Feb. 16, at 10:45 a.m. Chaplain Skinner will deliver a sermon entitled "Medicalists and Moralists; Sexual Pronouncements in an Age of Moral Ignorance." Skinner proposes to look at the possible relationships between Magic Johnson, Bill Clinton, and the distribution of condoms in the Campus Center Lobby.

★★★★★★

The Brooks String Quartet will visit Allegheny College on Friday, Feb. 14. The foursome, known for their unconventional approach to music, will perform from 12:30 to 1:15 p.m. in Ford Chapel.

Admission is free, and the public is welcome to attend.

★★★★★★

A lecture will be given on "Women and Islam: Fundamentalism, Feminism and Frustration" tonight at 7:30 p.m. in Ford Chapel Jane Smith will be lecturing.

★★★★★★

Jan Hyatt's "Body as Subject" lecture will not take place at 8 p.m. in the Ford Chapel Oratory on Thursday, Feb. 13. Her presentation, part of the Women's Studies Lecture Series, is now scheduled for Thursday, April 9, at 8 p.m. in the Montgomery Dance Studio.

Rumor3, etc.



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PERSONALS

MARTIN, With this sudden
wave of interest thrown in
your direction. I felt it neces-
sary to put my bid in early. I
long to run my fingers through
your hair and gaze into your
deep brown eyes.

Raisin Rocks...Yum

Boy hears teacher's
words....So he closed his eyes
and stepped in front of a
train...woooo!

Albatross Sandwich anyone?

To Tpp, Goody Yes - from
TWSPML

I hate rabbits!

I LIKE EGGS. WHY?!?!?

Fencers, we are gonna kick
butt at Buffalo State.

I can't believe it's not butter

Gwen, best of luck at J.O.'s
You will do awesome! We're
so proud of you! Love, the
Fencing Team.

It's not that I mind being on
top, it's just that it tickled...I
suppose it's nothing I can't
get used to but it'll take some
practice.

"They were Gators you never
knew. Go to where the crows
once flew."

Excuse me, are those Bugle
Boy jeans you're wearing?

To Deutsch 330, sorry about
your subway driver...I'm afraid
that I can barely type in
English...much less German.

"With a bit of a mind trip
you're into a time slip."

Karen E. Adams, with you
everyday is Valentine's Day! I
love you! Sean.

PERSONALS

I'm not a loser, I have friends.
(sniffle) M.B.

Where's my eye, L.D.? You
sexy mass of palpatating love
flesh! (You said you wanted a
personal.)

I'm trapped in this bed that
squeaks and I can't get up!

Athletic Jewish Party Animal
looking to settle down. Are
you the right woman? Send a
picture and your best dinner
and dessert to Box 8987

"I don't care where you come
as long as you clean it up!"

LOST: Penis ring. Last seen in
night study. Reward if re-
turned undamaged. Box 9843

Happy Valentine's Day
Wheeties! Will you be mine?
Kisses, M.

Martin, The very smell of your
body when we brush close
sends chills of anticipation-
down my spine.

This is the decency police, we
have an APB on a male caucas-
ian Jew, may be armed with a
ferret. Proceed with extreme
caution.

Kris, Dave, Martin, Amir, An-
ner, Beth, Jane, Anne, Brad, Jeff,
Fred, Mark, Jay, Fatima, Pam,
Pab, and Mary, Happy Valen-
tine's Day!! I didn't have time
to make them this year, but
future functions are in the
works. Get ready! Love, Sarah.
China

Okay here I am writing
back...when do I get my hugs
and kisses?

Merry Thursday y'all!

PERSONALS

Flabby ex-jock interested in the
finer things in life. Let's get
together and talk sports while
you massage my back fat. Seri-
ous replies only.

Hey Rif, Which way?

"It's astounding, time is fleet-
ing, madness takes its till..."

"It's one of the master's affairs,
which one?" Find out Feb. 15th.

To the female who borrowed
the book on Irish folklore, please
return it. Thanks. The guy
from Leprechaun's Lair.

Mr. Salinger, I got a B. J.V.B.
P.S. Are you there Mr. Salinger?
Mr. Salinger?

Erik, I date your girlfriend, and
I wear the Victoria's Secret
underwear. -Ox

Bored sophomore seeks a
grinder who'll work me all
night long.

Marla,
Happy Valentines Day. I Love
You and Don't Expect a Card.
Just Kidding.

Love, David.

CSB,
Am I My Brother's Keeper?
When's the Beer gonna be
Ready?

Chavez.

Pussycat,
Things will never be the same
now, but I Like It!

Danger Mouse.

And in the end, the love you
take is equal the love you make.

S,
Fine red wine Friday?
You bet! C.

**GREEKS
SPEAK**

A Greek Newsletter

by: Derek Svoren
IFC PR Chair

IFC brings back the
ORIGINAL "Allegheny Crew"
Sweatshirt. Keep an eye on
your post office boxes for
upcoming information.

IFC and Panhel are
sponsoring the SAMS Rock-
Alike contest Saturday night,
Feb. 15, at 9 p.m. in the Hen-
derson Campus Center. Fans
raise money for Students
Against Multiple Sclerosis by
voting for the best lip-sync
act with their dollars. All are
encouraged to participate.

**Greek of the
Week**

John and Joe Wodarek of the
band Youngblood. John, a
FIJI, and Joe, a Delt Pledge,
gave a concert during the
Winter Carnival last week-
end. Congratulations!

All personals are due to Box 12
by Tuesday at 6 p.m.

The Arts & Leisure staff re-
serves the right to reject or edit
any submission on the basis of
content or length

THE CAMPUS CENTER CABINET PRESENTS**Games Room Event****table
tennis
tournament**

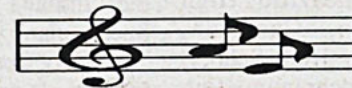
Thursday, February 13
Games Room, Campus Center
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Friday, February 14
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FREE

Lunch Time Lift

Floyd Williams'
Composition
performed by
Allegheny
Students



Monday, February 17
12:15 p.m.
McKinley's FREE

Tuesday Night Video

Tuesday, February 18
8:00 p.m. McKinley's
FREE

Wednesday Night Movie

Wednesday, February 19
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Comedian Steven Wright Attracts Near Capacity Crowd At Shafer Auditorium

□ continued from page 11

still write...Are you going to publish a book anytime?

W: I haven't written much like that article. I had a lot of book offers, I still do. Like, there's five publishing companies who want me to write something, but I just, all I end up focusing on is this film and the stand-up. I would like to sometime.

ME: How far is "many, many years away?"

W: (Laughing) Is that in the story?

ME: That's reality. It's "many, many years away."

W: It says that in there?

ME: A couple times.

W: Really?

ME: While you're up in your

favorites, he still is. So I think that combination influenced me. Cause Carlin's always observing everything, you know? And how to structure a joke I learned from Woody Allen.

ME: What's your favorite Woody Allen movie?

W: Probably *Take The Money and Run* or *Banana's*.

ME: So you go for the off-the-wall Woody Allen, the *Sleeper* type stuff.

W: Right.

ME: Favorite comic strip?

W: Now I like the "Herman" one and the, I like "The Far Side," but I never really liked them growing up. I never liked comics.

ME: Whenever you come to a

work...Like 1 in 3 works. So, if I'm in a club you know, I'm up there, I'm sucking! I have to, in order to get new stuff you have to fail. Cause if you don't take the risk you won't get the new stuff...So, I'm in the club, it's part of it, but it's not that fun, you know, to be standing there saying shit that they don't laugh at.

ME: Are you nervous when you're trying new stuff, or at any show? Do you get nervous?

W: Sometimes I'm nervous, sometimes I'm not. It depends how I feel in general about, just stuff in general, you know? I might not be phased or I might, if I haven't done a show in a month, be nervous.

My mind was racing with all kinds of thoughts. It was as if I was starting to think like Wright. I could have easily sat there all night and talked nonsense with him.

However, it was becoming increasingly obvious that he was rather tired. His posture had changed from a fairly upright position to a full-fledged slouch. I decided to let him off the hook.

ME: I could go on and ask you questions all night. I'm sure you're tired. I don't want to do this to you. Do you have anything you want to tell the campus of Allegheny College?

W: I would like to say that if you have something you want

Ann Arbor, Michigan. I got a big show tomorrow (Feb. 8) in Worcester, Mass. which is near where I'm from so I want, I want that to be good.

ME: A little pressure on you?

W: Yea, a little home pressure. It's like forty miles from where I grew up. So there'll be a lot of people I know. Big auditorium, like three-thousand people. So I'll try to rest for that.

And so, the interview was brought to a close. The crowds were gone and all that remained of the once packed auditorium were two people sitting in the balcony.

From the time Wright appeared on stage there was a constant hum of laughter emanating from the audience. For the highly observant patron, it was even possible to catch a quick smile flash across Wright's face.

Remember, especially you seniors graduating in May, Steven Wright is "just a guy," just like anybody else. Take his advice and pursue your dreams. What is there to stop you from succeeding?

I have a theory about why we are here—Because it was too crowded where we were supposed to go. --Steven Wright

300 foot hammock (he laughs). I was kind of wondering what that was all about?

W: I don't know. Just trying to be interesting.

ME: Any favorite authors/novels?

W: Kurt Vonnegut. Kurt Vonnegut and Jim Harrison now...off the top of my head.

ME: Are you familiar with Douglas Adams at all? He wrote *The Hitchhiker's Guide...*

W: I know of that book, but I never read it. Have you read it?

ME: It's a four book trilogy. Right off the bat it gets you wondering—how is it a four book trilogy? In the second book, *The Restaurant At The End Of The Universe*, Adams writes:

"There is a theory which states that if ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another which states that this has already happened."

W: (Laughter) That's hilarious.

ME: Do you subscribe to this theory?

W: No, but I like it...That's great. I have a theory about why we are here—Because it was too crowded where we were supposed to go.

By this point in the interview, both Steven and myself were completely relaxed. We were talking person to person, not famous comedian to piss-on college student.

His speech and mannerisms are virtually the same as when he is on stage. However, he is a very down to earth guy. One who happens to have a slightly twisted sense of humor and perception of life.

It is not difficult to understand how this developed. After all, he has as idols, two of America's zaniest comedians.

ME: Did you have any idols growing up that you tried to model yourself after? Do you still have any?

W: Woody Allen is my comedy hero. I kinda learned a lot from listening to his comedy albums. And I always liked George Carlin. He was one of my

pause in your show you put your hand to your head. Any particular reason?

W: Yea, I don't really know what's next. Cause a lot of the pauses, most of the pauses are real...I do the same material, but I don't do it in the same order. I know what I'm going to do in the first half and then the second half, but within that I don't have it structured at all.

I pick it off the top of my head, so even I don't know what's next, which adds another edge to it. So lots of times when I'm doing this (puts hand to head) I'm like, I'm just trying to say the sentence without fucking it up! During a pause I'll be thinking what can I do now, what should, what should I do now, which one would fit here, you know? So it's just concentrating, you know?

It's really that I'm really completely not playing any game up there...Like I'm figuring it out, like if you're sitting here trying to figure out a problem, you know...It's good because I don't have to, I can really express myself without, like, trying to hide.

ME: You had said that you use a lot of the same jokes. I've seen you once before and I've seen your specials. I recognized some of the jokes, but at the same time, I recognized a lot of new material. Are you constantly coming up with new material?

W: Yea, I'm trying, I'm trying to always add more in. When I'm in Boston, I live in Boston now...I go into clubs. Which is really just reading off pieces of paper...trying the latest stuff. Concentrating on that, rather like tonight, entertaining people for an hour. Here I can just go

in and just do the absolute newest and then leave and go to the next night.

ME: What do you like better, on the road or do you like clubs?

W: No, I like them both, but I like the road better. Clubs are hard.

ME: The audience is closer, what's hard?

W: They're closer and the reason I'm in the club is to try new material. So that's hard because most material does not

ME: How does your girlfriend feel about you picking on her? Does she ever take offense, or is it her that you're actually talking about?

W: It's all made up. It's funny because I don't really think I would ever say that to a kid, you know, like get on a roof, you know, all that shit. But the only true thing is that my girlfriend is a ballerina dancer. She's a professional ballerina. So, that's the only joke that's connected to any reality.

M: You mentioned you like Woody Allen. You know his fascination with death. You mentioned a couple of times how you feel about death, you die "instantly." Are you scared of death or fascinated by it like Woody?

W: I'm scared of it. I don't understand it, I mean, I understand you die. It's a weird thing because people act, society acts like it's almost an accident. It's like, "my god, how could you, you died!" Like it was a shock, like as if someone's house burned down.

Everyone's house does not burn down, so if your house burned down it would be shocking. But when someone dies, like an old person, it's weird because it shouldn't be shocking, but on the other hand, how can it not be shocking? It's so big, how can you be casual about it? I don't understand it. I'm just starting to think about it more and more in the last few years.

ME: They're gone, that's all there is to it. It's hard to explain.

W: It's not that it's hard to explain, it's just sad. Even though you know it's going to happen, you know?

It's like if we're sitting here, we know some guy is going to come in here and just whip glass against the wall. We are told that, but we don't know when he's going to do it. When he did it we'd still be going "Oh my God!" Even though they told us it was going to happen. (Laughing) So, it's just bizarre.

ME: A valid explanation. Have you ever been in trouble with the law?

W: No.

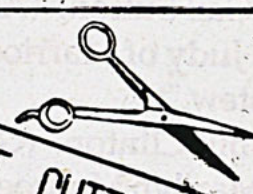
to do you should take the risk and give it a shot, you know? Cause that's what I did. I mean, I wanted to do this ever since I was about fifteen.

After I got out of college I decided to try, I'm going to try it to see what happens. Rather than being forty-five and selling insurance in Wyoming thinking back, what would have happened if I had tried it, you know?

I was better to try it and not have it work out, than not to try it, you know...I'm just a guy and I stuck my neck out and pursued this dream I had and my whole fucking life changed, you know? If it can happen to me, it can happen to anyone who takes the risk.

ME: I'm going to ask you one more question and I'll leave you to your business. How do you plan on spending the rest of your time in this bustling metropolis that we call Meadville?

W: (Laughing) I think I need to eat something and then I'll just, I'll just eat something and go to sleep cause I didn't sleep that good last night—where was I?



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Γατορλανδ... (This means Gatorland).

I'M TIRED OF BEING HASSLED BY THE MAN

As multiculturalism rages like an unchecked case of syphilis across America's college campuses, no one can afford to be ignorant of the way these pinko-commie, bleeding heart liberal queenies are attempting to control our lives and, more particularly, our diets. Once upon a time, we, as Allegheny students, had access to the ordinary all-American, thoroughly devoid of any nutritional value, white rice. Nowadays however, Allegheny students are unable to enjoy this culinary delight due to the reprehensible practice of bathing our little white friends in chicken or beef broth. At first, you may think, "But I like chicken and/or beef broth on my rice." Wake up man, the social implications of this practice are glaringly obvious. Beef broth (brown) and chicken broth (yellow), it's as plain as the nose on your face. Some swarthy non-European type wants it so that the white man can no longer see himself in the food that he eats. Perhaps he hopes that, through the loss of our dietetic identity, the white race will fall apart at the seams and give in to the ridiculous demands being made for social, political, and edible equality. Hey Whitey! Let's not allow this heinous transgression against our rights continue. We must ban together and fight for our rice. Not to be ignored are all of those foreign dishes which they are attempting to cram down our throats. Tacos, spaghetti, quiche, and french fries. I'm sure you see what I mean. FIGHT THE POWER.

By Joe Miksch

THINGS AT WHICH I VENT MY SPLEEN:

- My roommate's respiratory difficulties. (Which are at their height 'round when I want to sleep.)
- Valentine's Day. (A vile invention of the greeting card industry, nothing more.)
- Gail Sutton. (Assistant director of the CC who still hasn't given me my College Bowl mug.)
- Judy of Marriott. (She's still pissed at me for changing the "old fashioned beef stew" sign to read "old beef stew.")
- Bill Clinton. (Gennifer Flowers? Gennifer? With a G? C'mon pal, you can do better than that. Think Marilyn Monroe.)
- My mom. (She still owes me fifty bucks.)



Welcome, ye Forgetful Followers of Blessed Ways! Yet again am I here to present to you the prize-winner-of-the-week letter! It comes from Val Flickenger, class of '93 as she asks:

Dear Zoltan, I was wondering if you could forecast my financial aid package for next year; with the recession and Mrs. Sullivan's taste for new china, I am not sure they'll be any left for us students. Thanks!

Well, Valerie, the runes for the top administrators are rather ambiguous-I think they spell out "Confidence" but due to Celtic synthactic inflection it might be construed as "Cross-your-fingers!"

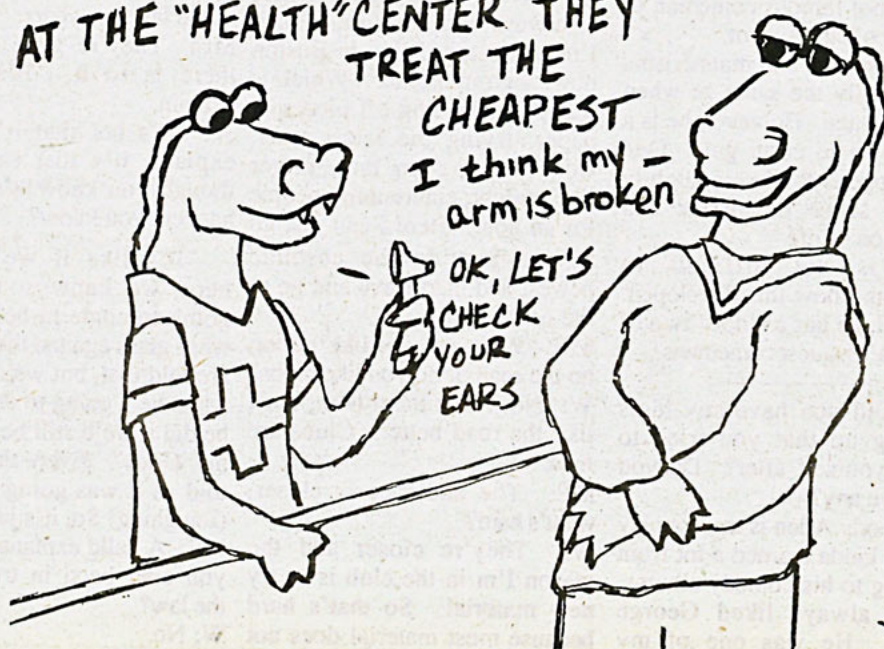
Incidentally, for being our weekly prize-winner, Val, you get a brand new copy of Dante's Inferno which you may pick up at the Campus office. Ware 'till next week!



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WANDA
192

Men's Track Team Finishes Third at Fredonia Invitational

Brooks Takes First Place In Shotput

By Shawna Harrison
Sports Writer

The Allegheny men's track and field team competed against Fredonia, The University of Rochester, and Alfred University last Saturday at the tenth annual Fredonia State Indoor Invitational. The Gators finished in third place behind Fredonia and U of R.

Early in the meet, junior Stanley Drayton finished the 55 meter dash in third place with a time of 6.92 seconds. He was followed by teammate sophomore Gene Calhoun who finished in fifth place with a time of 7.02 seconds. Senior Troy Piazza and freshman Warren Payne placed seventh and eighth in the 400 meter race respectively.

Freshman Ron Street finished in third at the 500 meter distance. Gator Head Coach Ralph White was, "excited with Street's performance." In the 800 meter race junior Andre Perry finished in fourth place.

"The distance runners performed well," said White.

Freshman Will Sickles turned in an impressive 3rd place in the 1000 meter race with a time of 2:41.2. In the 1500 meter event senior Jim Fye remained consistent running a 4:21. Junior Colin Knisely ran the 3000 meter race in 9:13.3, which boosted his ranking to first in the conference.

In the 5000 meter race junior Alan Bachman and sophomore Ian Torrence brought in promising performances with times of 16:26.43 and 16:49.45 respectively. White said, "The distance runners have been putting forth a lot of effort and will continue to improve."

Gator athletes competing in the field events turned in strong performances as well. In the triple jump junior Mark Schrieber finished fifth with a jump of 39'6". Freshman Joe Laska came in seventh place at 37'4.5". In the long jump junior Mike Ryan gave Allegheny a sixth place finish with a jump of 19'11" and Drayton came in ninth at 18'10".

Sophomore Steve Shutt finished second in the pole vault

after clearing 13'6", bettering his performance last week by a foot. Freshman Jim Creamer finished sixth with a vault of 10'6".

Sophomore Tim Freshly, Laska, and freshman Anthony Seapiglia collected fourth, fifth, and seventh place finishes in the high jump. Both Freshly and Laska jumped 5'10". Junior Fletcher Brooks took the only first place by throwing 46'11" in the shot put. Freshmen Dave Murray and Eric Winslow finished fifth and sixth respectively. Winslow and Brooks also participated in the 35 pound weight throw.

The 1600 meter and 3200 meter relay teams both finished in second place, helping to hoist the Gators into third place overall. The 1600M team of Laska, junior Darren Hudson, sophomore Rob Gardner, and Street, finished in 3:36.08. Perry, Sickles, Fye, and Knisely ran the 3200M in 8:24.53.

The team will not be competing this weekend, but will prepare for their last meet before the NCAC Championships.

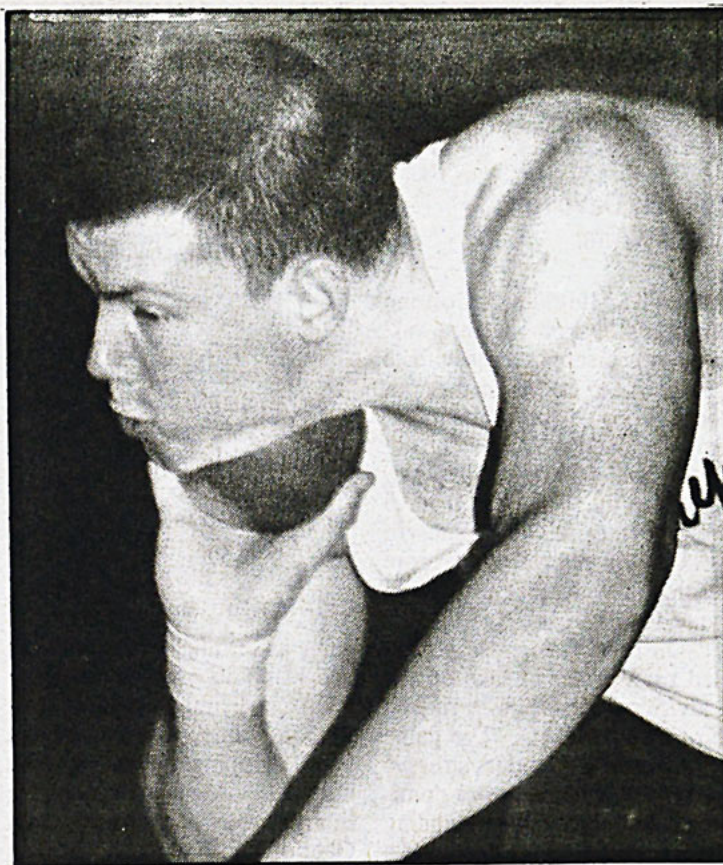


photo courtesy Public Affairs

Junior Fletcher Brooks competes in the shotput.

Gator Volleyball Team Moves To 3-0 After Defeating Edinboro

By Christine Darling
Assistant Sports Editor

Overcoming Edinboro University this past Friday, the men's volleyball club boosted their record to 3-0.

Allegheny won the first game of the match 15-6 but fell in the second game 8-15. The Gators regained their confidence and came on strong in the third game winning 15-3.

Squeaking by in the fourth game, the Gators cleaned up the match, giving the men their first win against Edinboro in four years.

Seniors Pete Cino, Pat Hooper, and Greg Engel led the way. "The win was a well rounded team effort," said senior outside hitter Mike Maseth.

With such an impressive

third game, the Gators were able to give players on the bench some playing time. Freshman Ryan Temel came in for the back row and Stephe Marsh, also a freshman, stepped in as middle hitter. Senior Mike Lynn saw some playing time in the back row as well.

The Gators will see action this Friday against Grove City in a home match. Allegheny lost to the Wolverines earlier this season when they met in the Penn State-Behrend tournament.

Allegheny should challenge Grove City for the win as the Gators did not have all their starters at the Behrend tournament, says team member Brian Sullivan.

The match will begin at 9 p.m. in the David Mead Fieldhouse.



photo by Tess Erb

Members of the Allegheny Hockey team practice for this weekend's contest against the University of Pittsburgh. The Gator Icer's record stands at 2-3 this semester having lost last weekend's game to Indiana University of Pennsylvania, 10-6.

USA TODAY/CNN TOP 25 COLLEGE BASKETBALL RANKINGS

1. Duke	18-1
2. Oklahoma State	21-1
3. UCLA	17-1
4. Ohio State	16-3
5. Kansas	17-2
6. Indiana	17-3
7. Arizona	17-3
8. North Carolina	17-3
9. Arkansas	17-5
10. Syracuse	16-3
11. Missouri	16-3
12. Michigan St.	15-4
13. Tulane	18-2
14. Connecticut	16-4
15. Alabama	19-4
16. USC	16-3
17. Michigan	14-5
18. Kentucky	16-5
19. LSU	14-5
20. UNC-Charlotte	16-4
21. Texas-El Paso	18-3
21. Florida State	15-6
23. Oklahoma	14-6
24. Georgia Tech	16-7
25. Cincinnati	17-4

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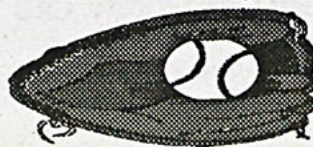
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Women's Basketball Team Drops Pair of NCAC Games

Jennifer Young grabs season high 21 rebounds against Wooster

By Molly DeVooigt
Sports Writer

The Allegheny College Women's basketball team suffered two disappointing defeats last week to conference opponents Wooster and Wittenberg, dropping their overall record to 12-11 and 6-8 in the NCAC. However the Gators still have three regular season games to work their way back and prepare before the conference playoffs at the end of February.

On Feb. 5, Allegheny traveled to Wooster to take on the Lady Scots (16-4), who ranked third in the NCAC. The game proved to be a relentless struggle for the Gators as Wooster dominated the boards out-rebounding Allegheny 55-47, and posted a better shooting percentage at 36.7% to 32.4%.

In the first half, trouble began right away as freshman point guard Carrie Grimm was slapped with two fouls after the first 1:32 of play. Still the Gators kept the score close in the first ten minutes, and at 10:59 took the lead 16-15 on a basket by freshman Erin McQuillan.

This would be the last Allegheny lead of the game, and at the end of the half the Gators left the court down 44-32. Senior co-captain Jen Young and McQuillan, who both shot 50% for the game, paced Allegheny with 11 and 7 points respectively.

During the second half, Wooster continued to pull away sparked by forward Bridget Smoot, who led their attack with 20 points and nine rebounds. Allegheny attempted to make a comeback in the last three minutes as senior Jeannie Alcorn (15.4 ppg), the second leading scorer in the NCAC, hit for 7 of her 16 points. Still the surge was too late to affect the outcome of the 73-55 loss.

Along with Alcorn, Young and McQuillan finished the game as leading scorers with 14 and 11 points each. Young, the NCAC's leading rebounder at 12.5 a game, dominated the boards ripping down a season high 21. Also strong on the boards was freshman Lori Gabriel who brought down nine rebounds before fouling out with 4:27 remaining, and McQuillan who finished with six. Grimm added eight points and four steals to the effort.

"They were more physical by out-rebounding and boxing us out," said McQuillan explaining the loss. "We were not into the game mentally."

The Gators' mental intensity was back on Feb. 8 as they hosted NCAC powerhouse Wittenberg at the David Mead Fieldhouse. Although the final score read 74-64 in Wittenberg's favor, Allegheny did not give them an easy victory by any measure.

The Gators got off to a

rough start finding themselves down 17-9 with 11:40 left in the first half. McQuillan hit an eight footer that began a ten point run as Alcorn and Gabriel each had two baskets to tie the score at 19. Wittenberg retaliated with an eight point streak, but Alcorn's quick six points followed by Young and sophomore Anne Clark baskets took the Gators to the locker room down only 30-29.

During the second half, the game remained close and at the 10:00 mark Allegheny had the lead 49-48. With 8:45 left to play the game took a major turn

as the Gators went over the foul limit, leaving the outcome to be determined largely by free throws. In these last minutes, Wittenberg hit 9 of 11 from the line in which their center, Linda Fawcett, made all six of her free throws contributing to her team high 18 points.

Overall in the game, Wittenberg made 15 of 25 free throws with 19 coming in the second half. The Gators got to the line only six times with Alcorn making five of them. Although sophomore Jodi Heim drilled a 3-point basket in the last 35 seconds of play, it was

to no avail as Wittenberg had already secured the win.

Alcorn paced the Gators with 21 points, while Gabriel and Young scored 12 and 10 points respectively. Young again led the team in rebounds grabbing 10, followed by Alcorn with 7 and Gabriel with 5. Freshman Bridget Borelli also had a solid game finishing with 8 points, 7 rebounds and 6 assists.

This Saturday Allegheny will face Denison University in their last home game of the season at 2 p.m. in the David Mead Fieldhouse.

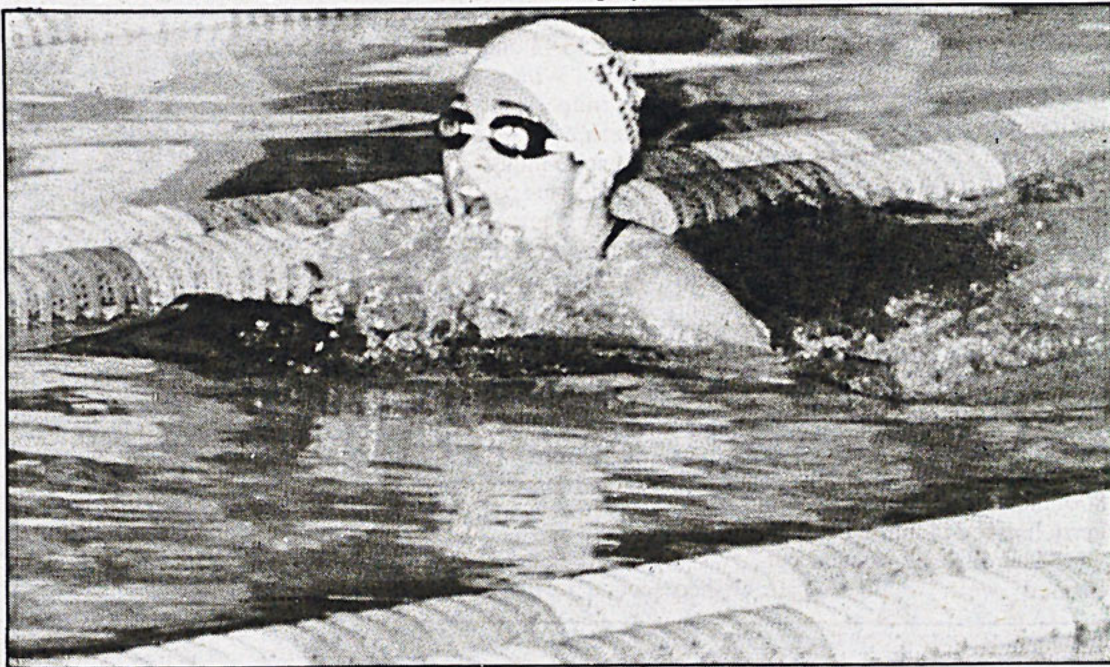


photo courtesy Public Affairs

Senior All-American Kelly Diel competes at NCAC's this weekend.



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Magic Johnson, Mike Tyson End Careers

Johnson Shines in All-Star Game, Tyson Convicted



By Geoff Turk
Assistant Sports Editor

Two major events happened over the past weekend in the world of sports. In case you missed it, the National Basketball Association held its annual All-Star Game, and if you were completely unconscious, Mike Tyson was convicted on rape charges in Indianapolis.

It was only fitting for the all-time NBA assist leader to go out in style at the All-Star Game in Orlando, Fla. Going into the Game, Johnson was unsure of how many minutes he would play, but he had previously stated to the press that he was in fine physical condition, and playing in the game would not have an adverse effect on him. Johnson still runs four miles a day and continues to work out in order to keep in shape.

On Sunday, Magic Johnson played in what many people have said will be his final NBA appearance. Johnson retired from the Los Angeles Lakers on the advice of his doctors after being diagnosed with the HIV-virus.

During the first half of Sunday's game, Johnson shot 6-7 from the field and ended the half with 16 points and no assists. Magic opened up the second half of play by missing a number of easy shots and misfiring on passes to his Western teammates. In the final five minutes of play, Magic heated up by dishing out nine assists, and hitting three 3-point shots to finish the game with 25 points and nine assists.

At the conclusion of the game, Magic was awarded the

MVP trophy for his outstanding play. Johnson edged out Portland's Clyde Drexler who had 22 points in the game.

It was a magical exit for the Magic Man, at the home of the Orlando Magic in the city of the Magic Kingdom. Earvin "Magic" Johnson saved one of his best and most memorable performances for last. In the waning moments of the game Magic went head-to-head with his longtime friend and rival Isiah Thomas. Thomas displayed many of his fancy moves, but Magic prevailed with tough defense as Thomas missed a 20-foot jumper.

The next test for Magic came against Michael Jordan. Rather than fashioning one of his patented drives to the hoop, Jordan tried a jumper over Magic which also missed the mark. Johnson was two for two.

Johnson's final test came against his friend Thomas in the final seconds of the game, Johnson and Thomas were pitted one-on-one. The last shot of the game was a Magic fade-away 3-pointer from about 23 feet which hit nothing but net. A storybook ending to a storybook career.

But what is next for Magic Johnson?

He could take a trip to Disney World, but chances are he was already there this past week. Magic has already declared he will play for the United States in the Summer Olympics at Barcelona, where the USA is sure to win a gold medal due to the number of professional superstars that are joining the American team this year.

Magic has also declared he will devote the rest of his life towards making the youth of the world understand the dangers of unprotected sex, of which he himself is a victim. Magic has already appeared on talk shows, and spoken in the papers about the AIDS virus.

Magic is one of the greatest basketball players ever. He brought to the game an element of excitement and glamour, but

at the same time he was an undisputed winner. Magic Johnson has and will continue to give a great deal to the game of basketball. His accomplishments will not be soon forgotten, and in a time where stars burn brightly one instant and fade the next, Magic will long be remembered for his contributions to the game of basketball and the game of life.

Another star who has dug his way to the bottom of the bucket is former heavyweight champion Mike Tyson. He was convicted on charges of rape and criminal deviant conduct this past Monday after nine and a half hours of jury deliberations brought back a guilty verdict.

The jury was asked time and again if there was any single piece of evidence which swayed their decision to the guilty verdict. When answering the question time and again, members of the jury responded that they thought the prosecution had made a stronger case for the accuser from day one of the trial.

It is a mystery to me, based on the fact that the jury rendered a decision claiming Tyson guilty beyond reasonable doubt. The jury claimed the state did a better job of presenting their side of the story. I wonder if the prosecution had nicer suits.

Tyson was pretty much dead in the water from the beginning of the trial from a number of standpoints. In a previous grand jury hearing, Tyson made statements which were contradictory to what he presented in court. Also against Tyson were the testimonies of several other beauty pageant contestants, a doorman, and his limousine driver. The prosecution presented a taped message of a 911 phone call from the accuser to an operator claiming she had been raped. The prosecution also presented medical evidence which overwhelmingly made Tyson's actions appear as forced, physical sex. Strike three, you're out!

The Tyson jury made somewhat of a landmark

decision. In the wake of the acquittals of William Kennedy Smith and Clarence Thomas, it is amazing that a superstar of Tyson's rank was convicted on all three counts brought against him. Tyson faces a maximum sentence of 60 years, but a common prison term for his crimes would be six to seven years. It is probable he will be out on parole in two or three years.

Many fans and members of the boxing world are shocked and dismayed by Tyson's conviction. Every day of the Tyson trial saw a large number of Tyson supporters at the courthouse where his case was being tried. A few members of the boxing world were very blunt in their assessment of the Tyson trial. Former announcer Howard Cosell said, "He's washed up. He's a thug." A former trainer of Tyson's was in disbelief, but knew Tyson was heading for trouble.

Tyson's professional debut in the ring occurred March 6, 1985. The November after that, Tyson's mentor Cus D'Amato died of pneumonia. D'Amato was 77 and Tyson was 19. It was just the beginning of an up and down six years for an incredible boxer and a foolish man.

Tyson was charged with paternity suits, charged three times for assault, charged three times for battery, had a short and stormy marriage to Robyn Givens, was sued a couple of times by former opponents who he got into street fights with, and was working for Don King. He also crashed a Mercedes Benz, a Rolls Royce (which he said police could keep), supposedly he tried to kill himself twice, and has spent a large amount of time seeing psychiatrists. It just took me a moderately sized paragraph to list just some of the bad things.

While all of these negative events were taking place, Tyson became the world's youngest heavyweight champion of the

world. Go figure. He has now been convicted of rape and will certainly go to jail for a number of years. What is happening to these sports mega-stars?

It seems as though Magic Johnson and Mike Tyson are just the most recent casualties of greatness. The long-term effects of what has happened to Magic Johnson may serve in a positive light as people might finally take notice of the AIDS virus, and maybe, just maybe, a few less people will let this terrible thing happen to them.

Mike Tyson committed a grievous wrongdoing, and he is going to be punished. His amazing young career is coming to an abrupt ending. Tyson may be able to come back in a few years and compete again, but he will undoubtedly never be the same. Neither will the young woman he was with.

Finally, as the defense attorney in the Tyson trial stated, today's superstars are proving they are not invincible or infallible. They too, are subject to the same diseases and crimes of everyday people, but these things just don't happen to superstars everyday.

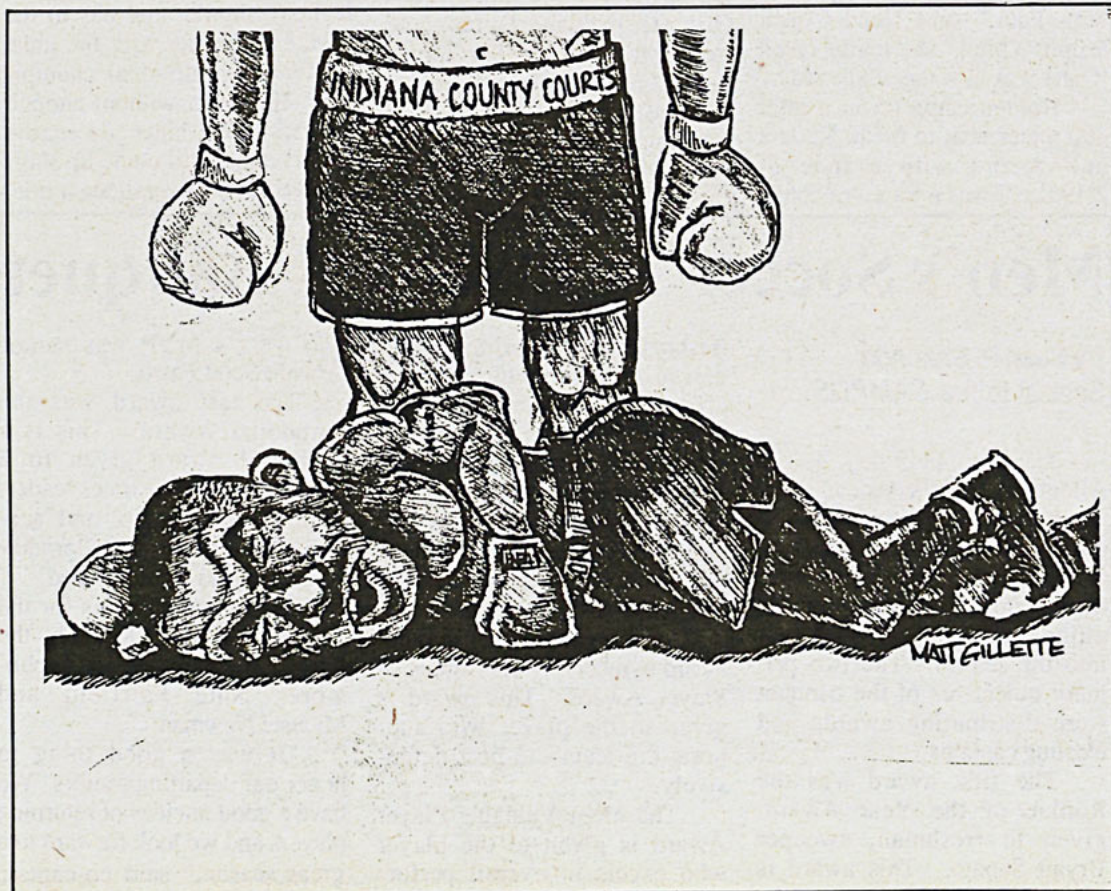
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Sports

The CAMPUS February 13, 1992

Gators Bounce Back Against Case Western

Conley Leads Team With 18 Points In 90-79 Victory

By Pat Broadwater
Assistant Sports Editor

Junior T.J. Florkiewicz came off the bench to score 15 points and pull down a season-high 12 rebounds to propel Allegheny to a 90-79 win over Case Western Reserve University last night at the David Mead Fieldhouse.

The Gators (11-11; 7-7 NCAC) shot 53% from the floor en route to their most productive outing since they scored 93 against Ohio Wesleyan December 7.

Senior Joe Conley opened the scoring with a three-pointer from the left wing just 15 seconds into the contest. Junior Josh Miller then converted two free throws to give the Gators an early 5-0 lead. A Ron Jezerinac free throw pulled Case within two, 18-16, but sophomore Joe Gette drilled a three from the top of the key and Conley and Sophomore Todd Jones added a layup apiece to put Allegheny on top 25-16.

Conley, averaging 11.6 points per game, scored 12 in the first half, and Florkiewicz tossed in 11 to put the Gators into the locker room leading 54-37. Allegheny shot 70% from the field and 67% from three point range in the first half.

Junior Orlando Estes gave Allegheny a 23-point advantage early in the second half when he blocked a shot at one end of the floor, and followed up with a layup at the other end.

Case responded with a 10-2 run spurred by senior Ed Saxon. Saxon, one of the conference's leading scorer's was checked closely all night and scored only six in the first half.

The Spartans then went on

a 15-5 run. They pulled within nine with 7:16 left to play, but could only come as close as eight with 1:49 remaining when Florkiewicz drilled a key outside jumper with three seconds left on the shot clock.

Conley followed with an easy layup on a fast break and an unselfish pass from junior Derrick Owens. Estes then hit 3 of 4 from the charity stripe to give Allegheny a 15 point lead. Freshman Jason Nelson closed the scoring swishing one of two from the line.

Conley had a team-high 18 points with two steals, and senior Alex Davis tallied 13 points with nine rebounds. Miller scored 10 and pulled down 10 boards, while Owens dished out a game-high nine assists.

Last Saturday, the Gators travelled to Wittenberg University to face the Tigers and came away with their lowest point total of the season. The Tigers, who are ranked 17th in NCAA Division III, held the Gators to 44 points on 34% shooting in their 70-44 win.

At the half, Wittenberg led, 26-23, despite shooting a dismal 8-28 from the floor. The Gators remained close in the second half until they ran into foul trouble with 13 minutes to play. The Tigers capitalized, shooting 15-30 from the field, and 13-15 from the charity stripe in the second half.

Miller scored a team-high 10 points and Conley tossed in eight to lead the Gators. Davis pulled down six rebounds, and Owens tallied five points, five assists, but had nine turnovers.

The Gators return to action next Saturday in Granville, Ohio as they face Denison University. Tipoff is at 7:30 p.m.

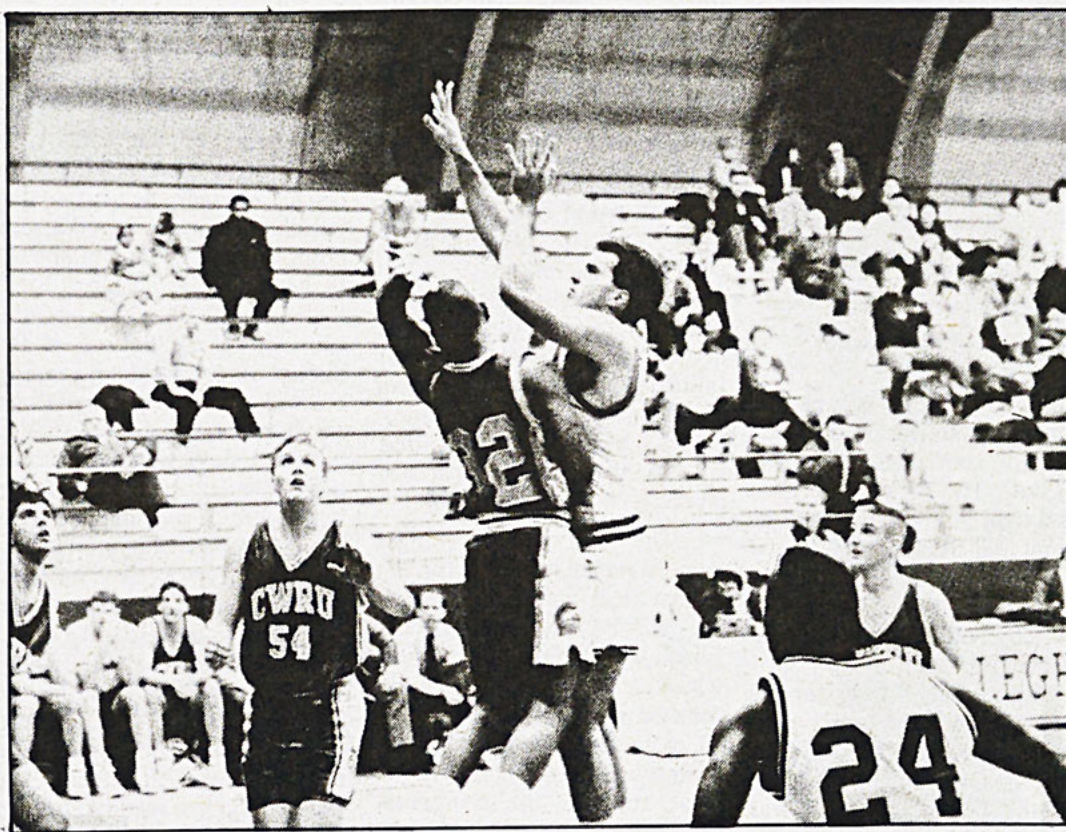


photo by Tess Erb

Junior forward Josh Miller takes a jump shot against Case last night.

Holden Qualifies For Nationals

By Christine Darling
Assistant Sports Editor

The women's track team met up with tough competition this weekend at the West Virginia University Invitational. Eight members of the team represented the Gators in an all Division I and II meet, with the exception of Allegheny.

Leading the Gators was senior co-captain Alyse Holden. Holden opened her day in the mile run in which she turned in a Division III national qualifying time of 5:02.6. Close behind her was teammate senior Pam Karle in 5:13. Holden and Karle are now ranked first and second at the 1500 meter distance for the conference meet.

Coming on strong in the 800 meter run, Karle ran in the first heat crossing the line in 2:20.7, to give her an Allegheny record. "I was extremely pleased with Pam," said Head Coach Ralph White, "she really raced it, she was in it the whole way."

Holden came on in a later 800 meter heat to break Karle's new record with a time of 2:19.8. "I was a lot more confi-

dent after the meet than before the meet," said Holden, alluding to the intimidation of Division I competition.

Holden's and Karle's performances also earned the Gators first and second ranking in the 800 in the conference.

Senior Glena Gilbert competed in both the triple jump and the high jump. Unable to place in either event, Gilbert still turned in respectable Division III performances that maintain her first place rank in the conference in both events.

In the 5000 meter run sophomore Serena Fraser (18:24) and senior Julie Talbot (19:14.7) competed well, according to White. Fraser and Talbot are now ranked first and second at the 5000 meter distance in the NCAC.

Freshman Missy Bules turned in a :61.9 in the 400 meter race, while also running a leg in the 4 x 400 meter relay. Gilbert, Holden, Bules, and freshman Laura Moeller turned in a 4:14.8 in the event, slowed from last week's 4:13.41.

The relay team had difficulty with handoffs as the exchange zones were more con-

gested than the Gators are accustomed to. "It was a competitive learning experience, it showed where we need to improve and what we need to work on," said White. The Gator 4 x 400 relay squad is ranked first in the conference despite the difficulties at West Virginia.

With less than three weeks before the conference meet, White's squad is gearing up for what should be a challenging run at the conference title. "People are really showing that they are in shape, and the next couple of weeks of quality training will give us what we need to win conferences," said Gilbert.

"We definitely have the best athletes," said Holden, "but unfortunately in conferences you also need a lot of bodies to take the fourth and fifth places which become extremely valuable to a team."

According to White, Allegheny should, and has in the past, come away with the most conference individual championships. However, without enough athletes in the latter places, the Gators could still come up short changed of the overall team title.



photo courtesy Public Affairs

Sophomore Serena Fraser adds depth in the distance events for the Gators.

Men's Soccer Team Holds Banquet

By Sean P. Shannon
Special to the CAMPUS

Tuesday, February 4, the Allegheny men's soccer team was honored at their annual banquet. Although an average season, producing a 9-8-2 record, the players still deserved recognition for time and work put into the season. The two primary objectives of the banquet were distributing awards and electing captains.

The first award was the Rookie of the Year Award, given to freshman, sweeper Bryan Sabato. This award is given to the most outstanding

freshman of the year. Sabato received this recognition for his efforts in anchoring the Gator defense throughout the season.

Ziv Arie captured the Offensive Player Award by leading the team in goals (8), assists (5), and total points (21). Arie, a sophomore, played attacking midfielder for the Gators.

Sabato earned yet another award in receiving the Defensive Player Award. This award is given to the player who supports the team the best defensively.

The Most Valuable Player Award is given to the player who excels in overall performance throughout the season.

This year's MVP was senior forward Scott Falso.

The last award was the Barndollar Award. This is a memorial award given to a player who demonstrates leadership, sportsmanship, and academic excellence. The Barndollar award also went to Falso.

Lastly, the captains for the 1992 season were elected by the team. The captains are sophomores Nate Fairfield and Michael Newman.

"It was a good thing to honor our departing seniors. We have a good nucleus of returning players and we look forward to a great season," said co-captain Fairfield.