

THE CAMPUS

OF ALLEGHENY COLLEGE

VOL. LXXVII, NO. 16

MEADVILLE, PENNSYLVANIA

MARCH 4, 1954

AUC Adopts New Election Procedures; Direct Primary Method To Be Initiated

The AUC unanimously passed an amendment to the by-laws Sunday providing for direct election of class officers. The new system is patterned after the procedure now being used in freshman class elections, and instituted last year.

According to the new system, the first day of voting shall consist of nominations for the offices, being made by the members of the individual classes. Each student will place two names on the ballot. The four people receiving the highest number of nominations for each office will then be placed on the official ballot. If a student is nominated for more than one office, he will chose the office for which he desires to run. Voting will then take place either on the following day, or a day later, and another vote will be taken in the event none of the candidates receives a majority.

Provision For Petitions

Provision has also been made for petitioning for a candidate. A petition signed by no less than twenty-five per cent of the class and submitted to the chairman of the election committee 12 hours prior to the election will also enable a student's name to be placed on the official ballot.

The amendment comes as a result of several weeks of committee work and discussion by the AUC. The committee on elections originally recommended either the convention or the petition systems, but they were both voted down in AUC meeting.

A new committee made up of Bill Bowser, Bill Foley and Lou Scibetta was formed to make recommendations concerning the direct primary system, which was eventually adopted. This system was first used in the freshman elections of November 1952.

New Representation Method

In addition to using this change in election procedure, the spring elections will also be the first time in which the new method of representation, adopted last year, will be put into effect.

Under its provisions, one member—an officer—of each fraternity and sorority on campus will be a representative to the Undergraduate Council. Anyone not in a social group may also become a representative by presenting to the council a petition consisting of names numbering not less than the average number being represented by the other members of the council.

A ballot transfer system of class elections, proposed by the committee, was voted down in Sunday's AUC meeting. The members felt that it was too confusing and tedious to be practical.

Sinfonietta To Perform At Cambridge Springs

The Allegheny Sinfonietta will travel to Cambridge Springs tomorrow to give a concert at Alliance College, upon invitation of the president of that school, Dr. Arthur P. Coleman.

Under the direction of Dr. Herbert Neurath, founder and conductor of the college orchestra, the Sinfonietta will present a program of compositions by Schubert, Mozart, Ravel, Gordon Jacob, Richard Strauss, Arthur Benjamin, Ralph Vaughan Williams, and Berlioz.

A reception honoring the members of the orchestra is planned immediately following the concert, which is scheduled to begin at 8 p.m.

Red Cross Bloodmobile Visit Set For March 30

John Nyman, chairman of the blood drive committee, has announced that the bloodmobile will be on campus Tuesday, March 30.

The goal for the college drive is 150 pints of blood; however a maximum of about 168 pints will be accepted throughout the day. Parental permission is mandatory for students under the age of 21 unless they are married. However, students under 21 who donated last year in connection with the blood drive here at Allegheny are not required to send out parental permission slips for the coming drive. Their permission slips are on file with the national committee in Buffalo and will be brought by the Bloodmobile Unit to Meadville.

Permission slips for those under 21 who have not previously given blood here at Allegheny will be addressed and mailed to parents by the committee, freeing students from this task.

Blood donated will be given to the National Blood Bank in Buffalo for use in the Spencer and Meadville City Hospitals and to the Department of Defense for processing for Gamma Globulin and for use in the armed forces. **Any college student or Meadville resident needing blood may obtain it free of charge from either of the Meadville hospitals while attending Allegheny.**

Subcommittee chairmen for the drive are: George Ginader, scheduling committee; Jack Burns, recruiting; Dave Bailey, permissions; Ann Pflughardt, canteen; Ed Davidowitz, publicity; Phil Stewart, reception; John Hokanson, emergency transportation; and James Symons, equipment.

Students will be contacted for the drive sometime during next week.

High School Weekend Set For May 1, 2; Nine Appointed To Student Admissions

Jack Burns' appointment as chairman of the High School Weekend, which is to be held Saturday and Sunday, May 1 and 2, has been announced by Jim Lyons, chairman of the Student Admissions Committee. Other newly appointed members of the Students Admissions Committee include Bob Meredith, Art Blank, Bob Grove, Nancy Budden, Nancy Beere, Janet Lane, Bill McDowell, and Gail Howe, who was a member last year.

Meetings have already been in progress making plans for the weekend, which nearly 250 high school students who have been admitted to, are applying to, or have shown a possible interest in Allegheny are expected to attend. A limited number of high school juniors will also be invited, but seniors will have first opportunity. Invitations will be sent out next month.

The Student Admissions Committee also has been sending a weekly copy of *The Campus* plus letters to the students who have been admitted to Allegheny. In the letters, the committee has stated their and the prospective student's responsibility to establish close relationship between them and the school and has presented the opportunity for

Alpha Gams And Sigs Head College Average

Alpha Gamma Delta and Sigma Alpha Epsilon led the sorority and fraternity scholastic record for the first semester with averages of 82.97 and 78.58 respectively.

The Alpha Gams have topped the sorority average for five consecutive semesters and need one more win to gain permanent possession of the Pan-Hellenic Tea Service awarded each semester to the women's fraternal group having the highest average.

The Sigs have moved up from last place among the fraternities, to replace the Chi Rhos who held the top scholastic position during the second semester of last year.

The complete listings of fraternities and sororities is as follows:

Sigma Alpha Epsilon	78.58
Theta Chi	78.44
Phi Delta Theta	78.35
Alpha Chi Rho	78.18
Delta Tau Delta	77.72
Phi Gamma Delta	76.36
Phi Kappa Psi	76.12

Fraternity Average	77.52
Non-Fraternity Average	76.97
Freshman Men	73.92
All-Men's Average	76.30

Alpha Gamma Delta	82.97
Alpha Xi Delta	81.95
Kappa Kappa Gamma	81.26
Theta Upsilon	81.04
Kappa Alpha Theta	81.00
Alpha Chi Omega	79.13

Sorority Average	81.30
Non-Sorority Average	80.92
Freshman Women	78.09
All-Women's Average	80.18

Class averages were in descending order, seniors down to freshmen. Men rated 80.01, 76.97, 75.58, and 73.92 by classes, while women rated 83.26, 81.47, 79.56, and 78.09. Final class averages were: seniors, 81.27; juniors, 79.50; sophomores, 77.24; and freshmen, 75.88. **The all-college average was 78.07.**

them to write and ask questions which haven't been answered by interviews or the college catalog. The letters also congratulate them on the behalf of the student body on their acceptance to Allegheny and urge them to write or visit the campus in the near future so that they may get to know the school better.

The Student Admissions Committee has also requested that students or faculty members give them the names of any particular outstanding students who they suggest should be invited. The number of applications, however, is far ahead of the past year's, which creates a present demand for quality, with less emphasis on quantity. The committee is also interested in learning any ideas or recommendations that anyone may have concerning this year's program over that of former years.

Elizabeth Bowen, British Novelist, Poet To Speak On "Position Of Writer Today"

Elizabeth Bowen, Anglo-Irish novelist, short story writer, and essayist, will speak on "The Position of the Writer Today" in Ford Chapel tomorrow evening at 8:15 o'clock. The lecture is open to the public without charge.

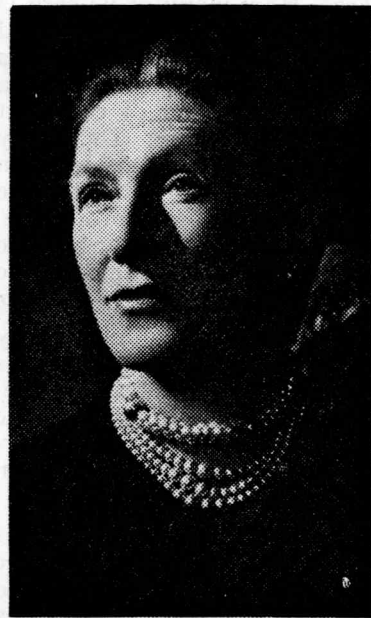
During the day tomorrow Miss Bowen will take part in seminar discussions with students in creative writing courses.

Such informal meetings with small student groups have in the past been held by many other distinguished visitors to Allegheny, including Linus Pauling, Robert Frost, Carl Sandburg, Hildegard Dolson, Ida M. Tarbell, and Harlow Shapely.

Born in Dublin, Ireland, of Irish-English descent, Miss Bowen moved to the south of England at an early age, and has lived in various parts of the British Isles and continental Europe. At the age of 20 she wrote her first short stories, which were collected and published under the title *Encounters*.

Among her more recent works have been *The Heat of the Day*, *Last September*, *Shelbourne Hotel*, and *Collected Impressions*, plus collections of short stories entitled *The Cat Jumps*, *Look at All Those Roses*, *Ivy Gripped the Steps*, and *The Demon Lover*. In her fictional works Miss Bowen's theme is generally the English upper middle class.

Her writings also include critical reviews, prefaces, informal essays, and descriptive pieces on persons and places.



Elizabeth Bowen

Frosh Dinner Scheduled For Saturday, March 6

The freshmen will hold their class banquet this Saturday, March 6, at 6 p.m. in Brooks Hall, complete with entertainment arranged by members of a committee appointed by the class cabinet.

Tickets for the banquet will be on sale today at lunch and dinner in Cochran Hall for 65 cents.

The freshman cabinet has also announced four other projects. Another Leap Week has been tentatively scheduled for March 14, and the freshman plan to have some part in the dedication of Baldwin Hall tentatively scheduled for April 24.

The cabinet also established a Food Evaluation Committee, which made a study of the undergraduate diet. Their findings were sent to Miss Townsend, who, according to the report, "thanked the committee for their suggestions and said she would try to carry them out as best she could, with regard to the budget."

An evaluation of Rush Week is being made by still another committee. Its findings will be reported in a forthcoming issue of *The Campus*.

Mr. North To Appear With Erie Philharmonic

W. S. Wright North, assistant professor of music, is appearing with the Erie Philharmonic in two performances of Puccini's "Madame Butterfly" Tuesday and Wednesday, March 9 and 10.

Mr. North is singing the role of Sharpless, the American consul. The performance will be in costume and considerable action will be included in the concert version.

Dr. Herbert Neurath, associate professor of music, is concertmaster for the orchestra. North will be making his second appearance with the Erie Philharmonic this season. The first was as bass soloist in Handel's "Messiah" at Christmas time.

Playshop Presentation "Skin Of Our Teeth" To Open March 24

Thornton Wilder's satire on human history, "The Skin of Our Teeth," will be presented at the Playshop Wednesday through Saturday, March 24-27. The play won the Pulitzer Prize for the year 1942-43 when it began a successful run on Broadway starring Tallulah Bankhead, Frederic March, Florence Eldridge, Montgomery Clift, and Frances Heflin.

Sabina, the Antrobus' maid, symbolizing the eternal temptress, is played by Jeannette Carlino, a junior drama and speech major. Mr. Antrobus, played by Thomas Quiggle, represents Man, who has survived wars, depressions, etc. by the "skin of his teeth," but is encouraged by his hope for the future. Mary Alice Hanson, a freshman, portrays his wife Margaret—the self-sacrificing mother and stabilizer of the home. The children Henry and Gladys are acted by John Gow and Ellen White, another freshman in the cast; they symbolize the hatred and guilt of the world and the continuity of life respectively.

Director of the production is Philip Wiseman, Allegheny, '51, who is using his experience here toward his thesis for a master's degree from the Yale University School of Drama. He also acted for four years with the Penn Playhouse, the summer professional theatre group in Meadville.

Graduation Invitations

Senior class president Bill Segmiller has announced that Monday, March 8, will be the last day for ordering commencement announcements. Any seniors who have not yet ordered theirs or who have not yet been contacted can reach Segmiller at the Phi Gam house. The announcements costs 25 cents.

DR. PUSEY'S STANDARD

"It is not our task to produce 'safe' men, in whom our safety can never in any case lie, but to keep alive in young people the courage to dare to seek the truth, to be free, to establish in them a compelling desire to live greatly and magnanimously, and to give them the knowledge and awareness, the faith and the trained facility to get on with the job."

Thus spoke Dr. Nathan Pusey, President of Harvard University in an interview with a *Time* correspondent, and he spoke them not for Harvard alone, but for all those who purport to be engaged in providing college students with a liberal education. We feel they are worth repeating, because what Dr. Pusey sets up as the standard for liberal education is a tall order, but certainly worth shooting at. It is a standard which we at Allegheny might do well to measure up to.

How close do we come to producing individuals who have "the courage to dare to seek the truth" and "to be free"? We feel that for those who care, the way is open here for seeking the truth. Though not publicized as such, we do have the opportunity to go far beyond the absolute requirements in our studies in pursuit of "honors work." We do have the opportunity to express our points of view in the uncensored columns of *The Campus*, in most classes, and now, in the Senior Seminar. We do have the opportunity to browse around the open stacks of as fine a small college library as exists around here and take as our food for thought anybody from Aristotle to Marx and Engels. We do have a large measure of freedom, social and cultural.

It is all here, for those who care. How many of us care is quite another matter. And it is a matter which the faculty and administration must wonder about. If, for example, *The Campus* can print, as we did last year, some 50 columns of opinion on a presidential election and not get one single letter of comment about it, it is obvious that not too many of us care. Dr. Pusey states that a liberal education must establish in the students "a compelling desire to live greatly and magnanimously, and to give them . . . knowledge and awareness." We have many professors, to be sure, who most certainly do establish this compelling desire that Dr. Pusey speaks of, but if on the other hand we have some who do not, we are not fulfilling the requirements we ought to.

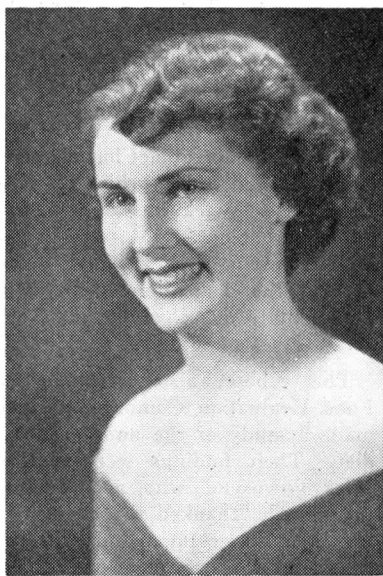
It is certainly worthwhile for our professors to know us by our first names, but it is more worthwhile that they teach us something, and that we respect their abilities. And we can respect their abilities a great deal more when we see that they have published a book or a treatise than if we meet with them to determine when a dance shall be or how often we may have an open house. We need no Ph.D.'s to tell us this.

Being a professor is a difficult business, we know. It is difficult from a political, and an economic standpoint. But the sooner our faculty can be freed from a good bit of the trivia to which we now subject them, the happier they will undoubtedly be, the closer we will come to establishing a compelling desire to learn on the part of the student body, and the finer this college will be.

We fulfill some of Dr. Pusey's standards, but we still have a ways to go.

Senior Sketch

Nancy Dubrawsky . . . Lakewood, Ohio . . . elementary ed. major . . . president Kappa Alpha Theta . . . Senior Court . . . Junior Adviser . . . (three positions she especially enjoys because likes to work with people and help with their problems) . . . AWS nominating committee . . . KDE (honorary education fraternity) . . . division chairman of Fund Drive for two years . . . Singers . . . "Who's Who in American Colleges and Universities" . . . plans to be married September 4 and teach first grade wherever Dick gets settled in the Navy . . . finds women's self-government at Allegheny more democratic than most . . . "Responsibility aids maturity, and college is, after all, a time of making decisions" . . . "The two middle years at college are a thinking period — adjusting to things you don't like—and not really a 'sophomore slump'" opportunity of going to college, . . . a firm believer in all having the wouldn't trade the experience of working her way through for anything . . . participated in the pilot course of the senior seminar . . . "one of the best courses at Allegheny—especially the informal discussions in professors' homes— we need more seminar courses here—too much now is booklearning with the practical aspects ignored" . . . On teaching first grade at the North End School: "The kids keep me supplied with oranges and apples for breakfast." . . . Summer experience: playground instructor five years, past six summers—private secretary . . . warning to prospective businessmen on campus: "Your secretaries will have to read your



Nancy Dubrawsky

notes, make them legible!" . . . Hobbies: collecting records and snapshots . . . Thrilled about election to May Court—"can't quite believe it yet."

Subscriptions Necessary For Two March Films

Playshop director John W. Hurlburt has announced that single admissions may not be purchased for the films *Intolerance*, scheduled for Sunday, March 7, and the group of five Mack Sennett comedies set for March 21. Subscription memberships for these two films may be obtained for \$1 at Playshop Office on the main floor of Arter Hall or at the box-office this Sunday evening at 8 p.m. This circumstance is dictated by the contract with the company distributing the films.

Intolerance is a silent movie, the most famous film directed by D. W. Griffith. The Sennett comedies are also silent, dating from 1910 to 1920.

Pins 'n Sins

Well, if anyone got pinned this week we sure don't know it; but if you did, just write your name in the blank space above and puh-lease don't feel slighted.

And while we're on the subject of blank spaces, what's going on in Cafilisch these days? We know somebody's living up there! If you want to see your name in print, just mention it, that's all, just mention it!

A "whistle-waltz" by the Blue Knights, paddled pledges, (still sore, Stu?) and de-punched punch highlighted the Phi Delt pledge formal last Saturday night. Nice affair, of course, and thanks for inviting us.

And another nice affair came off at the Chi Rho House Saturday night, where pledges, actives, and dates mingled with flying sparks, spiders, chaperones, cobwebs, and bats. Looked as if everyone was having fun!

Have you all checked off that front page photo of Burns and Biekarck in last week's *Campus*? Well, look out, girls, that's a college phone book they're studying! Always wondered what they "discussed" in IFC!

Just all sorts of congratulations are in order to "Queenie" Estep for being elected to *Who's Who Among Campus Cuties*. Forget it men—she's taken!

Suppose you've all heard the latest from "up above" by now. No mo' . . . in the classroom buildings after dark. Seems as though too many lights were left burning. Aw, c'mon now!

G-8? WE STILL LOVE YOU, MR. MERRICK!

And speaking of summer jobs, how would you like one washing down elephants? Check the notice on the first floor bulletin board (we swear we saw it there!) in Quigley, and submit applications and references to Miss Townsend—Brooks kitchen.

Bet you thought we'd forget to mention the sophomore banquet. We did. Forget it!

A Stranger in Paradise

4:20's

The Four-Twenties program for the week of March 8 has been planned for the Craig Room by the committee including Ann Harmony, Carol Masterson, Carol Smith, Clyde Francis, and Robert Isherwood.

Thursday, March 4

Copland: *Appalachian Spring*, American Recording Society Orchestra; Walter Hendl, conductor

Friday, March 5

Kodaly: *Dances from Galanta*, Symphony Orchestra of Radio Berlin; L. G. Jochum, conductor

Monday, March 8

Bizet: *L'Arlesienne Suite No. 1*, London Philharmonic Orchestra; Sir Thomas Beecham, conductor

Tuesday, March 9

Operatic Selections, Miliza Korjus, soprano

Wednesday, March 10

Berlioz: *Roman Carnival Overture*; Ravel: *Pavane for a Dead Princess*; Ravel: *Alborado del Gracioso*, Minneapolis Symphony Orchestra; Antol Dorati, conductor.

Thursday, March 11

Glazounow: *Ballet Suite: Two Seasons*, French National Symphony Orchestra; Roger Lesormiere, conductor

Friday, March 12

Piston: *The Incredible Flutist*, Boston Pops Orchestra; Arthur Fiedler, conductor.

Activities Calendar

- Fri., Mar. 5 Sinfonietta Concert — Alliance College — 8 p.m.
Basketball — Grove City — Away
Lecture — Ford Chapel — 8:15 p.m. — Speaker: Miss Elizabeth Bowen, English novelist — Topic: "The Position of the Author Today"
- Sat., Mar. 6 District Swimming Meet at Pittsburgh
Freshman Class Banquet — Brooks — 6 p.m.
Outing Club Overnight Outing — Bousson
Theta Chi Pledge Dance — Chapter House — 9-12 p.m.
Phi Kappa Psi Pledge Dance — Chapter House — 9-12 p.m.
Phi Gamma Delta Pledge Dance — Chapter House — 9-12 p.m.
- Sun., Mar. 7 College Workshop Service — 11 a.m. — Ford Chapel
ACA — 7 p.m. — Oratory
- Tues., Mar. 9 Pi Gamma Mu meeting — Home of Dr. Muller — 7:45 p.m.
G-8 Hour Exam — 8:15 p.m.
- Wed., Mar. 10 Air Science I Hour Exam
- Thurs., Mar. 11 Hal Harrison Film — Chapel — 8 p.m.
- Fri., Mar. 12 Concert: Suzanne Bloch — Chapel — 8:15 p.m.
- Sat., Mar. 13 Outing Club Overnight — Bousson

Membership, Powers Of Judiciary Court Show Close Faculty, Student Cooperation

by Barb Voges and Tom Gladden

Several weeks ago an article giving the general background and purposes of the Coordinating Committee was published by the *Campus*. It was felt that a similar article on the Judiciary Court would clarify some of the misunderstandings which have surrounded the actions and purposes of the court.

The court, established four years ago by joint action of the faculty and the Allegheny Undergraduate Council, deals with offenses—both disciplinary and academic—against the college community and arrives at penalties upholding the standards of the college and aiming toward the rehabilitation of the offender. The offenses which are brought to the attention of the court deal with violations of specific college rules and also acts contrary to accepted college standards.

It is felt that a court of this type can deal more effectively by bringing together the viewpoints of administration, faculty and students. This co-operative action is believed to result in wiser and more realistic decisions. An equal vote is given to each member of the court; and all decisions are reached by unanimous agreement.

During the years of its existence the court has handled some fifty cases, twenty-seven being connected with one incident. These cases have dealt with academic and disciplinary offenses. Academic offenses have included plagiarism; giving or receiving information before or during an examination; stealing tests; the possession of crib sheets. Disciplinary offenses have involved undesirable conduct as a result of drinking; drinking on college property; breaking into and entering women's dormitories; violation of the college apartment rule and other

instances in which the standards of the college have been abused.

The penalties at which the court arrives are designed to conform with the specific charge. Since each charge is varied—no two cases ever being identical—it is natural that penalties will vary in some degree. It must be emphasized that each case is dealt with individually. The events surrounding each situation and the individual involved are taken into consideration; and the penalties meted out by the court are aimed at the rehabilitation of the individual.

Cases are brought to the court's attention through several channels—referral by the President; referral by the faculty, through the Dean of Instruction; referral by the Student Personnel Office; and by an individual appeal from the AUC Student Judicial Court and Senior Women's Court. These channels have been accepted as the common means for establishing the court's jurisdiction; and the faculty, in its recognition of the court, has agreed to turn over to the court all academic violations in hour tests, term papers, and final examinations. This action on the part of the faculty requires that all academic violators come before the court. The court is also prepared to hear petitions from students desirous of clearing

(Continued on Page 4)

THE CAMPUS

OF ALLEGHENY COLLEGE

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Works Of Brahms, Beethoven, Bartok Featured In Chamber Music Concert

by Mary MacEwen

Variety and contrast were the outstanding features of the Chamber Music Concert presented in Ford Chapel last Thursday evening. Not only was there great diversity in the three program selections, but each composer, Ludwig von Beethoven, Johannes Brahms, and Bela Bartok, used contrast and variety in his individual work.

Trio in E flat Major was the title of the compositions of both Beethoven and Brahms, but there were no other major similarities between the two works. Beethoven's Trio for piano, violin and cello, an early work of the composer, was, on the whole, light and gay with just a touch of the storminess and pessimism evident in his later works. The finale of the Trio combined the moods of the earlier three movements—the forceful Allegro, the pensive serenity of the Adagio cantabile, and the rhythmic, spirited Scherzo. However, the gaiety of the third movement dominated the finale and was the keynote of the entire composition.

On the other hand, Brahms' Trio for piano, French horn and violin was more subjective and emotional. The peacefulness of the opening Andante was interrupted by sudden outbursts that seemed to express an underlying stress, a yearning and searching quality, in the music. In contrast to Beethoven's happy Scherzo, the more romantic Scherzo of Brahms began very stormily, almost tormentedly, and then subsided into melancholy and sadness. In the Adagio, this mood changed to quiet pensiveness which burst into a triumphant finale. The final movement Allegro con brio, was confident and gay. The tone of the entire work was darker and more somber than Beethoven's trio, but, through a series of changing moods in the four movements, it reached a conclusion as happy as that of Beethoven's.

In the op. 40, Brahms introduced the use of the French horn in a trio combination. The combination of this mellow instrument with the violin and piano caused further contrast between the Trio of the masters. Beethoven's third instrument, the cello, was used as accompaniment, with the violin and piano carrying the themes.

The middle selection on the program, Bela Bartok's Six Duets for two violins, showed a further step in the development of music from Classicism to Romanticism to Modern. Technical difficulties and the unique manner of expression in modern music have often prevented more widespread enjoyment of the contemporary idiom. For this reason, Bartok purposely wrote these duets for two violins so that they could be played by the amateur musician and understood by the average listener. Each of the short duets captured a particular mood or achieved a special effect. Mood was expressed in the light humor of "Teasing" and in "Sadness," which, through close harmony and dissonance, produced the effect of sorrow. The duet, "Bagpipe," achieved the jangle and twangle of this instrument very well.

The musicianship displayed at the concert was excellent. Special notice should be given to the performances of Mrs. Lois McCracken at the piano, Donald Ward from Erie on the French horn, and Dr. Herbert Neurath, director of the program, who played the violin in each selection.

Committee Encourages Travel, Study Abroad

In order to take fuller advantage of all educational opportunities on campus for understanding, and improvement in understanding, of the international scene, it is requested that all Allegheny College students who have traveled abroad during the past few years, and those who intend to go abroad this summer please register with the International Studies Committee in Quigley 112 (Phone 249).

It is hoped that a clearing house for information may be established by the International Studies Committee so that experiences of those who have traveled outside the United States may be helpful to other students planning to go abroad, and also to those who do not have the opportunity to travel extensively.

Encouraging Travel

The International Studies Committee, which awarded, on February 1, the first Milton Jackson Beaty Memorial Fellowship for study abroad, is interested in encouraging further travel and study abroad. Plans to enable students to "take" their junior year abroad have been discussed. Information is being gathered about the relative costs of a European year of study and an Allegheny year.

Meeting Wednesday

Dr. Wayne Merrick has announced a meeting for anyone interested in European travel to be held in the College Union, Wednesday, March 10 at 8 p.m. The purpose of the meeting will be to try and form some type of central information agency on campus for anyone who wishes to make a trip to Europe during the summer months.

Mr. Merrick expressed the opinion that since so many faculty members have been to the continent, and there is now such a large group of foreign students on campus, it might be possible to help anyone contemplating a tour of Europe to have expert advice on what to see, where and how to go, and that "Allegheny" stations may even be set up in the cities where either former foreign students or alumni are living.

As part of the first program of the proposed group, colored slides will be shown by Gertrud Bauer, Hass Shields, Bill Dale, Skip Yahn, Mr. Clemmer, and Mr. Benjamin. Any other persons who have pictures of their European travels are invited to bring them.

The following will comment on travel in different countries: **Germany**—Anno Elfgen, Gertrud Bauer, Mr. Merrick; **Holland**—Tim der Kinderen, Robert Volking, Eugene Zwillinger; **Sweden**—Magnus Giertz, John Hokanson, Mrs. Hokanson; **Austria**—Mr. Clemmer, Mr. Neurath, Mr. Kramer; **Norway**—Mr. Luvaas; **Switzerland**—Mr. Zasloff; **Italy**—Skip Yahn, Mr. Knights, Mr. Heeschen; **England**—Bill Dale, Mr. Benjamin; **Spain**—Joe Shapiro; **Paris**—Miss Hanson; **Madrid**—Mrs. Moessner; **Vladivostok**—Miss Ludwig.

Air Force Reserve Wing Enlistments For Non-ROTC Students

Lt. Col. George Brodie, commander of the Air Force Reserve Officer Training Corps detachment at Allegheny has announced that college students who do not complete one of the regular undergraduate ROTC programs are now eligible for enlistment in an Air Force Reserve Wing.

Such enlistments will provide students with credit towards their eight-year military service obligation (including two years of active duty and six years in the reserve), and will also entitle them to enlist in the regular Air Force ahead of any applicants on the waiting list. The regular Air Force enlistments under such circumstances will be in grade E-2 (airman third class) provided the recruit holds that rank or higher in the Reserve.

According to Col. Brodie all students between the ages of 17 and 25, inclusive, are eligible for the Reserve enlistments, provided they have received a Selective Service classification of 1-A and are otherwise qualified.

Students interested in joining an Air Force Reserve Wing are to contact Col Brodie.

MRS. MARY W. HANKEY

688 Hickory Street

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New Officers Elected By Fraternal Groups

Officers for the new term have been recently elected to the following groups:

Alpha Gamma Delta: president, Joyce Wiltshire; first vice-president, Robin Yost; second vice-president, Sue Dougall; recording secretary, Bev Garbark; corresponding secretary, Carolyn Pennington; treasurer, Patricia Jamison.

Alpha Xi Delta: president, Betty Lou Fahrney; vice-president, Sue Sippel; recording secretary, Nancy Morrison; corresponding secretary, Barbara Habley; treasurer, Betty Colvin.

Kappa Alpha Theta: president, Mary Jane Barnes; vice-president, Mary Jane Curry; recording secretary, Nancy Ann Sutter; corresponding secretary, Ann Hada-way; treasurer, Jan Gridley.

Kappa Kappa Gamma: president, Ann D. Clark; vice-president, Ginny Rogers; recording secretary, Ingrid Samzelius; corresponding secretary, Ann McCreary; treasurer, Sally Kloppman.

Theta Upsilon: president, Nancy Hood; chapter vice-president, Edith Rodgers; secretary, Ann Williams; treasurer, Nancy Jackson.

Sigma Alpha Epsilon: president, Pete Brennan; vice-president, Bob Digel; recording secretary, William Foster; corresponding secretary, Ron Witty; treasurer, Arlan Heiser.

Phi Gamma Delta: president, Bill Dale; treasurer, Fritz Reed; recording secretary, Skip Yahn; corresponding secretary, Dick Wigton; and historian, Ted Levinson.

Saturday Noon Deadline For Wakefield Orators

Miss Blair Hanson, Mr. Orval Driggs, and Mr. Alfred Kern will serve as judges for the Wakefield Oratorical Contest to be held Tuesday at 8:15 p.m. in Ford Chapel. Nine students have entered the contest so far, and entries will be accepted up to noon this Saturday.

Prizes for the three top speakers will be \$30, \$15, and \$10, and the top-ranking man and woman will represent Allegheny in the Pennsylvania State Forensic Tournament to be held here March 18-20.

Students wishing to enter the contest are to submit copies of their orations, not exceeding 2,000 words, to Mr. Howard Martin or Mr. Herbert Hess, of the speech department. The prize fund for the contest was established by the will of James A. Wakefield in honor of the Reverend Samuel Wakefield, D.D.

Contestants will include Gertrude Bauer, Anne Bowden, Marlene Burchfield, Bob Grove, Pax Hart, Tom Klasek, Jack Richards, Rennie Smucker, and Ernest Schwarz. Richards placed second in last year's contest, in which Dean Titus was first and Emily Engle third.

Photographic Exhibit By Chicagoan Here

An exhibition of 15 photographs by Harry Callahan, one of the important younger photographers of today, will be shown in Reis Library starting March 7 and continuing through March 28. The collection is prepared and circulated by The Museum of Modern Art, New York. Critics have noted that Mr. Callahan is no respecter of technical formula or code, but continually explores both himself and the realm of people, patterns, textures, and relationships. His sense of pattern is frequently emphasized by deliberate and gross over-exposure and over-development.

The representation of motion as related to form has always been a challenging problem to photographers which Callahan attempts to solve by super-imposed multiple exposures. His experiments achieve an amazing sense of movement and action.

Callahan now resides in Chicago where he is the Director of Photography at the Institute of Design.

After its close at Allegheny on March 28, the exhibition will continue its tour of the country under the auspices of the Museum of Modern Art.

Erie Diocese Bishop Next Chapel Speaker

The Rt. Rev. William Crittenden, Bishop of the Erie Diocese of the Protestant Episcopal Church will preach Sunday, March 7, at Ford Chapel on the topic, "Some Concerns of Campus Christians". Before his election to the episcopacy, Bishop Crittenden served as Archdeacon in the Diocese of Southern Ohio. Previous to that he was National Director of Youth Work for the Episcopal Church. For several years he served as Student Pastor and Professor of Religion at Lafayette College.

The Rev. Dr. Albert Marriott, formerly of the Old Stone Church of Meadville, and now superintendent of the Meadville District of the Methodist Church will be the speaker for Wednesday chapel. Britt Poulson will preside.

On Sunday evening the Allegheny Christian Association will meet in the Chapel Oratory for an informal discussion on the lines of the previous week.

All students are invited to attend.

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Merman Gird For District Meet

Gators End Season By Beating Wooster

The Gator mermen pulled a 41-34 win over highly rated Wooster last Saturday to finish their regular schedule with the best record racked up by any Allegheny athletic squad yet this year. The contest was a real thriller, two records being broken and the score standing tied as the final event got under way.

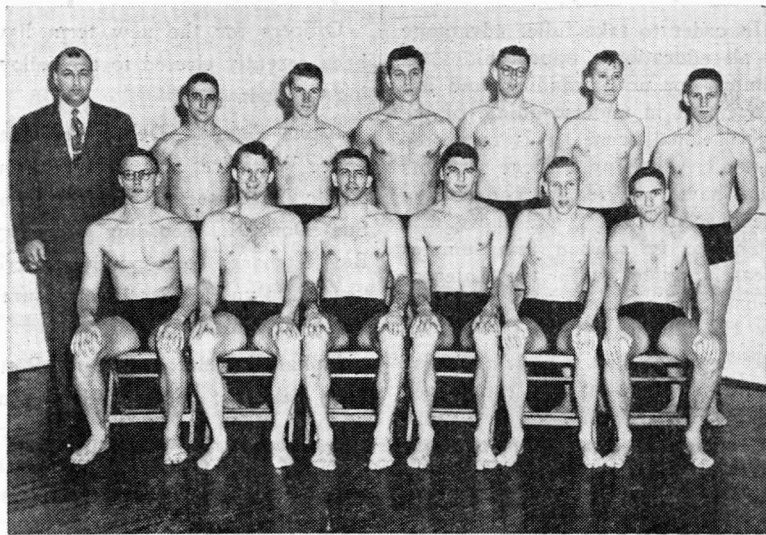
Despite a rather unimpressive 4-4 record the Scot water men were expected to be tough, and they looked true to form as they took the opening 300-yd. medley relay. Allegheny trailed all the way in this event, but Fisher, the anchor man, was closing the gap, and had he not missed the wall on one of his last turns, the outcome might have been different. The Gators made up for this tough break in the following 220 free style, however, as White and Brand took first and second respectively. Duncan, for Wooster, took first in the 60-yard swim, but the blue and gold stayed in the point column with a second and third by Sayer and Fisher.

Poulson Sets Record

A new Allegheny record was set in the next event as Britt Poulson won the 120-yard individual medley in 1 min. 20.7 sec. Wooster took second and third in this event. The visitors took first and third in the 100-yard backstroke, and the 200-yard breaststroke, with Perrecca and Poulson taking seconds for Allegheny. Wooster's Warren Greg set a new pool record in the latter event with a time of 2 min., 35.5 sec. Carter White swam away with the 440-yard swim, the Scots taking a second and third.

This left the two teams deadlocked, 34-34 for the final event, the 400-yard relay. Allegheny's Frank Brand established a lead, and Fisher, Captain Don Sayer, and White increased the margin to give the Hilltoppers a win in the event and the meet. The final score was 41-43. This gives the local tankmen a good 7-2 record, and they promptly celebrated this feat by giving the managers and coach Bill Hanson an unrehearsed dip in the pool.

The Gators won five firsts. High man was Carter White followed by Captain Don Sayer. Coach Hanson said he thought the team did very well. For the year he said, "We had a good season, which I did not expect. If we broke .500, I thought



The 1953-54 Allegheny Swimming Team. Pictured left to right, front row: Britt Poulson, Dave Bailey, Dick Fisher, Don Sayre, Carter White, Frank Brand. Rear row: Coach Bill Hanson, Jack Snover, Dick Rodgers, John Perrecca, Alex Hill, Barstow Brownson, and Ralph D' Onofrio. —Photo by Photo-Graphic Arts

we would be doing well. It seems the boys got the spirit and won the last five in a row!"

Team To Swim in District

The squad will compete in the district meet in Carnegie Tech's pool this Saturday. The Hilltoppers will swim against Case, Carnegie Tech, Edinboro, Grove City, Slippery Rock, W. & J., and Westminster. Our diver, Dick Rogers, who has been in competition only once this season has been working out at Slippery Rock, preparing for the meet. Not many teams in the district have diving boards, so Dick's activities have been rather limited this year. Although we go into the meet with a 7-2 record, Coach Hanson said he "didn't know our chances because the meet depends on how the points are split." Hanson also said that he does not believe Carnegie Tech, last year's winner, would repeat. He feels that Case is strong although not "well balanced." W. & J. has a 6-2 record going into the meet and Slippery Rock is 9-2. Seniors Don Sayer and Dave Bailey will churn the water for Allegheny for the last time at the district. The boys have had a season they can look back on and be proud of.

Baseball Meeting

Coach Robert Garbark has requested that all candidates for this year's baseball squad report to the handball court in Montgomery Gym at 4 o'clock tomorrow afternoon.

Judiciary Court

(Continued from page 2)

themselves from unjust accusations.

It was implied previously that the court made use of the viewpoints of administration, faculty and students. Specifically, the court is composed of three faculty members appointed by the President; the personnel deans; the Dean of Instruction, for academic violations; and five senior students, who include the president of the AUC, the president of the senior court and two men and one woman from the AUC. The court is chaired by one of the personnel deans, who sits as a non-voting member. The Dean of Instruction sits as a voting member of the court in the event of an academic case.

Gator Grandstand

by Doc Thoburn

Around the sports beat.

Along with the new field-house, the Hilltopper basketball team will break in new uniforms next season. Let's top it off with a winning team, too . . . Dick Rogers, Gator tank letterman will finally get a chance to dive this weekend. Due to the lack of diving boards among Gator opponents, and at Montgomery, Dick has had but one chance to display his wares this season. Let's hope that his extra work at Slippery Rock's pool this week will bring in a few points in the tanker's attempts to take the district on Saturday . . . It looked like baseball season there for a couple of days. With the Pirates and the other teams in the league (there are other teams?) heading for Florida, we were beginning to wonder when the Gator diamond candidates would begin to head out to the Athletic area for their first practice. But it was just that tricky Meadville weather . . . Lee Parker '53, reserve guard on last year's basketball five has been assistant basketball coach at Mercer High School this season. At last report, his JV's were in a three-way tie for the section title.

* * * * *

This Saturday all Gators sports fans will be standing by as the swimming team travels to Pittsburgh for the District meet. Last year's team took third place, but it was not as good a team as the one the Gators will enter this weekend. With the balance that this year's team has, the Gators should finish at least one notch higher. In a meet of this kind, it's depth that counts, and the tankers have it in a larger measure than last year's squad which ended with a 5-4 record in dual competition. The team took third place last year without getting any firsts, and only one second, but had a liberal sprinkling of thirds and fourths. This is the kind of swimming we need this year, if we're to make a good showing. Coach Bill Hanson has done his customary fine job with the swimming team this year in leading them to a 7-2 record in dual competition. We're sure they will give a good account of themselves on Saturday.

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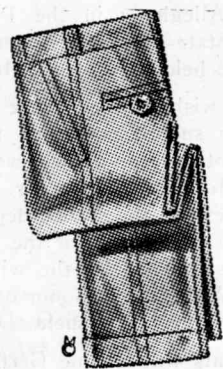
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Gators Take Clarion In Home Finale Sparked By Bishop, Erickson, Lauffer

Starting slowly, the Gator basketball team defeated Clarion State Tuesday night by a score of 85-72. The score was tied at the end of the first quarter, as both teams played rather sloppy ball, but the Blue and Gold pulled ahead in the second quarter, and left the floor at the half, leading 40-36.

In the second half, Bill Bishop cut loose for sixteen points, to bring his total to twenty-five for the game, the high mark in the contest, as the home team rolled to a 59-45 advantage going into the last period. Bishop was followed by Erickson with sixteen, Lauffer with fifteen, and Wigton with twelve.

Last Home Game for Seniors

It was the last home game for Captain Bob Buck, and reserve Jack Lehman. Buck has been a steady performer at forward during his college career, and has served as the captain this season, as well as receiving All-American rating and the captaincy in soccer. Lehman has been a capable reserve player for the past two seasons.

Fall at Case Tech

The Hilltoppers lost an away game to Case Tech last Saturday night, 82-71. It was a tough game and the Gators played good ball, pulling to within 3 points of the Engineers at one point near the half, but a general height disadvantage, the road jinx, and a team that has a habit of winning on its home floor, caused the downfall of the Blue and Gold.

Captain Bob Buck was high man for the Gators, scoring twenty-two points. The Case team was pressed all the way, and the general consensus in Cleveland was, that the Blue and Gold proved a tougher nut to crack than had been anticipated.

The results of this game and that of Tuesday night, give the Gators nine wins and ten losses with one game left to play. All the defeats except the Thiel game have come in away contests. Tomorrow night the Hilltoppers will travel to Grove City to engage the Grovers in the last game of the 1953-54 season. The Red and White appeared here earlier in the year and were soundly beaten. They are tough on their own floor, however, and their new field house may complicate matters. We feel that the Blue and Gold should be able to come through with a win, to gain a .500 season tomorrow night.

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National Contest Set For Local Photographers

The Ninth Annual International Collegiate Photography contest sponsored by Kappa Alpha Mu, National Honorary Fraternity in Photo-journalism, is open to receive entries.

The contest is open to all college students, and pictures sent in must be postmarked not later than April 1, 1954. No entry fee is required.

First place winners in each class will receive a \$25 Government Bond.

All pictures will remain the property of the maker.

For entry forms or additional information, write to Print Chairman, Mabel Stewart, Room 114, School of Journalism, University of Houston, Texas, or to Ken Fee, KAM Secretary, 18 Walter Williams Hall, school of Journalism, University of Missouri, Columbia, Missouri.

New CU Board Members Announced By Ballish

Three new members have been appointed to the College Union Board of Directors, according to board chairman Tom Ballish. The two representatives from the freshman class are Carol Anderson and Walter Minigutti, and Larry Griggs has been appointed to represent the sophomore class, replacing Bill Bowser.

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UNITED STATES AIR FORCE

Daughter Of Famed Composer To Give Recital Of Early Music Here March 12

Suzanne Bloch, whose expert concerts of early music at the lute, including virginals, recorders, songs to the lute, take her constantly on tours in the United States and Canada, will be heard in recital Friday, March 12 at Ford Memorial Chapel at 8:15 p.m.

For many years Miss Bloch, who has trained lutenists in the East, has been the principal concert performer on the American continent at this instrument. She is also a brilliant player on the early keyboard instrument, the virginals, and is considered one of the outstanding exponents of the best recorder playing. Miss Bloch has adapted a charming voice as an ensemble instrument to use to her own lute accompaniment for performances of the beautiful literature of lute songs which once marked so high a point in musical culture.

Ernest Bloch's Daughter

Daughter of the famous composer, Ernest Bloch, Suzanne's first training was as a pianist, and this concert equipment was turned in her 'teens to various keyboard instruments of an earlier day. As a composer she won, at 19, first prize in a Paris contest for women composers; in recent years she has had orchestral performances in New York by Leonard Bernstein and Leon Barzin; and at one of her New York recitals she included some charming lute-songs of her own, set to verses from "Alice in Wonderland."

While studying composition abroad, the young musician became so interested in the great repertoire of earlier centuries, largely neglected in her own and recent times, that she turned to the study of lute tablature to review for herself this once-cherished literature. From there she became determined to acquire a lute, and the lute technique for performance of this music, to turn her keyboard ability to earlier music, and to become adept at other instruments of the medieval and renaissance periods. As a girl she took part in the Haslemere, England, festivals of the Dolmetsch family as lutenist, singer, virginals and recorder player, and even as dancer, and on her return to the United States she began a solo career which now takes her on annual coast-to-coast tours, and into Canada, continually in the East and South, and now also outside the Continent itself.

Sparkling Personality

Miss Bloch brings to her programs not alone fascinating performances and repertoire, but a warm and sparkling personality, a delightful stage presence, and a communication with her audience which is immediately established. Her research in the field of early music continues unceasingly, and it is her privilege as well as her pleasure to recreate constantly music of great beauty which might otherwise be forgotten. Her authoritative as well as virtuoso position on the concert stage includes presentations of special Shakespearean settings and

music related to his plays; and in this field she not only appears at Shakespeare festivals, but has recorded an album of such music for Concert Hall Society.

Outing Club Schedules Initiation And Overnight

It has been announced that the Bousson outing scheduled for Saturday, March 6th has been cancelled. However, there will be an overnight held the following Saturday, March 13.

All Heelers with dues paid up will be initiated into Outing Club on March 13. Heelers, this is your only chance to become a full-fledged Outing Club member! No other initiations will be held this year.

The bus will leave Brooks Circle at 1:30 p.m. on Saturday and return at 9 a.m. on Sunday.

Boston College Offers 25 Law School Grants

In conjunction with the opening of the new Law School building on the University Heights campus, the Boston College Law School has offered twenty-five full tuition scholarships, valued at \$1,500 each, to qualified candidates for admission to the school next September. These scholarships are available to outstanding graduates of any approved college or university in the United States. Candidates must rank in or close to the first tenth of their graduating class, but will be judged upon their over-all scholastic record, extra-curricular activities and achievement in the legal aptitude test conducted by the Educational Testing Service of New Jersey. The announcement was made today by Dean William J. Kenealy, S.J.

Applications for the Anniversary Scholarships close May 1, 1954. Recipients of the scholarships are expected to devote full time to the study of law and to attain and retain Dean's-List rating in the Law School.

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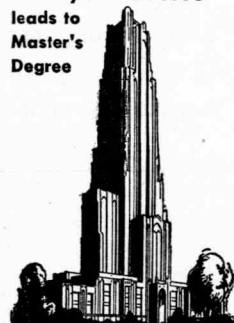
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