The
C·A·M·P·U·S
of Allegheny College

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ASG Budgets $91,258 For Organizations

by Arsen Kashkashian
Asst. Managing Editor

Allegheny Student Government (ASG) alloted $91,258 to 20 students organizations during their budget hearings for the 1985-'86 school year. Meetings were held in the Campus Center conference room Sunday night from 4:00 p.m. to 11:00 p.m.

Decisions reached at the budget hearings are only recommendations. Full ASG council must approve all organizational budgets next Tuesday.

ASG President Jeff Pendleton, Controller Richard De Tar, Treasurer Kelly Miller, President-elect Tom Pendleton, finance committee member Brice Kirkendal, and Michael Petrison, the 1985-86 controller, were present at the hearings.

The budget committee works with an activites fund af $99,500, 2% larger than last year's budget. Fifty dollars from every student's tuition comprises the ASG finances.

A general fund of $8,242 remained after the committee had allocated the budgets for all the organizations.

Three student groups which ASG funded for the 1984-'85 year did not apply for finances.

The women's soccer team, after successfully completing the 1984 season, has risen to varsity status. Allegheny's department of athletics will provide its funds next season.

The Yachting club announced its plans to fold Sunday night before the budget committee. No money was requested.

The Association for Black Collegians (ABC) did not propose a 1985-'86 budget to ASG.

Controller Richard De Tar said: "We sent three letters asking them to submit a budget. They never did. We gave them the same treatment as everyone else. We were left with no choice: we had to ignore them at the hearings."

According to De Tar, one major precedent was set at the budget hearings. All coaches and advisors of ASG-charted organization will not receive funds.

The Hockey, Volleyball, Fencing, and Martial Arts clubs all asked for financial compensation for coaches.

"There are plenty of professors who aren't being paid for being advisors," De Tar said. "We wanted to make all the organizations uniformly even."

ASG also took steps to bring salaries of students involved in activities to a standard level.

The budget committee recommended the reduction of the ASG president's, vice president's, and treasurer's salaries.

The Campus managing editor, senior editor, and ad manager salaries were also cut.

WARC's executive board salaries were raised to put them at a more equitable level with *The Campus* and ASG.

The budget committee also recommended cuts in several organizations' overall budgets.

The Fencing club was allocated $760. The club has asked for $2465 at the hearing.

Treasurer Kelly Miller said: "They wanted separate equipment from the fencing class. We felt that they should continue using the same equipment because it is impratical for ASG to buy all new equipment.

The Martial Arts club submitted a budget of $1257. The committee recommended $400. The recommendation matched the Martial Arts club grant last year.

Allegheny Community Exchange (ACE) received a budget of $1,720. Last year ACE was alloted $2,120.

De Tar said, "They haven't been spending their money efficiently. In a budget as large as theirs it isn't a substantial cut."

A number of student groups received larger budget recommendations then in previous years.

The Hockey team was budgeted for $7,967 Sunday night. The team operated on a budget of $5,317 this year, but an increase in the price they must pay for ice time demanded a larger budget. The team had asked for $10,298, but ASG cut their coach's salary and other expenses.

ASG's budget committee approved a $1,500 increase inthe Wind emsemble's budget. The extra funds will make possible a recruiting trip. The entire group will go on the trip.

"The school is putting up $10,000 for the trip — we're just complementing the school's funds," De Tar said.

WARC received a budget increase of $2,800 from last year. Most of the increase will provide a contract with A.P. wire serivce.

WARC is currently using U.P.I. wire service. De Tar said, "We just thought the A.P. was a higher-quality service with more stability."

The Campus will also have the right to use the AP machine in the '85-'86 year.



Piano Competition

Assistant Professor of Music Alec Chien performed in Pittsburgh Saturday evening.

Alec Chien Performs In Pittsburgh

by Jennifer Matesa
Assistant News Editor

Assistant Professor of Music Alec Chien performed a solo concert Saturday evening at the Morris Kaufmann Auditorium in Pittsburgh.

Co-sponsored by the Y Music Society and Allegheny's Alumni Association in Pittsburgh, Chien performed his first important Pittsburgh recital before an audience of about 750.

Chien was pleased with the attitude of the audience. "Believe me, you feel them out there," he said, "When there are that many people and it's still so quiet you can hear a pin drop, you just turn the music on."

In his program Chien included "Sonata in A-Flat Major" by Beethoven, "Carnaval" by Schumann, "Hungarian Rhapsody No. 10 in E Major" and "Transcendental Etude XI in D-Flat Major" by Lizt, and "Trois Mouvement de Petrouchka" by Stravinsky.

ASC sponsored a bus for students wishing to attend Chien's recital. The bus left Allegheny 15 minutes late. Chien delayed the recital 20 minutes until the bus arrived.

Chien graduated from Juilliard in 1975 and was awarded the Carl Roeder Memorial Prize for performance.

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World News

courtesy of USA Today

Reagan Defends Cemetery Visit

President Reagan, who left last night for a 10 day tour of Europe, defended his visit to a German military cemetery as "morally right."

"The final word has been said as far as I am concerned," Reagan told European reporters Monday. "I think it is morally right to do what I am doing, and I am not going to change my mind."

It was Reagan's first public defense of his promise to West German Chancellor Helmut Kohl last November to visit the cemetery, where 49 Nazi SS are buried among 2.000 German war graves.

Thieves Heist $8 Million

The $8 million cash heist from a Wells Fargo depot Monday, one of the largest in U.S. history, was based on "insider" information, police say.

"I think we'll have a break in this relatively soon," said the FBI's Kenneth Walton.

Four bandits sledghammered their way through a cinder block wall from an adjacent building and waited for guards to arrive early Monday.

The masked thieves disarmed four guards at gunpoint after the guards had opened the vault for a routine inspection. The guards then were handcuffed to a cart.

The thieves loaded $8 million in untraceable bills, already packed in bags, into an armored truck, later abandoned.

Justices Condemn Electric Chair

Two Supreme Court justices Monday condemned use of the electric chair for executions, calling it "cruel and unusual punishment."

But opponents of capital punishment saw little to cheer about in the opinions of justices Thurgood Marshall and William Brennan, issued as the court denied appeals to four death row inmates.

"The question is not how it's done, but whether it should be done at all," said Henry Schwarzschild of the American Civil Liberties Union. Marshall and Brennan have long opposed capital punishment, but haven't previously singled out the electric chair.

Currently, 37 states permit capital punishment, 14 states use the electric chair.

ASG Deposits Senior Funds

by John Dorries
Staff Writer

ASG has deposited senior class funds in an ASG account rather than allotting them directly to the senior class account, according to ASG President Jeff Pendleton.

The senior class's money sits in a reserve account within the ASG general fund. "The money is theirs," Pendleton said. "Any time they want it they can just come and sign for it."

Funds lost from the Outing Club last year prompted ASG to adopt this new policy. "We will be able to keep track of all funds so an incident like the one last year will not happen," Pendleton said.

Angelo Cammarata, senior class president, said ASG gave him different directions. "On Tuesday ASG told me I could pick up a check for $3,058 from the treasurer of ASG," Cammarata said. "Now Jeff tells me that I misunderstood him."

Pendleton disagrees. According to him, the procedure of withholding funds was always to be followed.

Cammarata said ASG made clear to him that the money had been directly deposited into the senior class account. "He (Pendleton) even gave me the ASG treasurer's office hours so I could pick up the check," Cammarata said.

Pendleton also said any extra money would remain in the ASG account.

"The seniors paid the $50 activity fee and they should be able to use all of it," Cammarata said.

Cammarata and Nancy Adamson, treasurer of the senior class, said the new procedure will cause serious problems.

"During Senior Week we will have to buy things quickly," Cammarata said. "There won't be time to run to ASG and ask for the money."

"We have eight different committees wanting eight different things at different times," Adamson said. "I don't think it will work out."

Cammarata added that Pendleton's close involvement in ASG and his position as vice-president of the senior class add to conflicts between ASG and the senior class. "He should not be involved in both organizations," Cammarata said.

"I am involved in both, so I know what's going on," Pendleton said.

Senior Week Activities Outlined

by Richard De Tar
Staff Writer

Allegheny's Senior Week is set and costs $8,901. Events include a Senior Dinner Dance, a trip to Conneaut Lake (amusement) Park, and the traditional Sociological Tour.

The purpose of Senior Week is to give the seniors a last chance to be with their friends said Senior Class President Angelo Cammarata.

He added, "It's for seniors but everyone is welcome. The seniors have underclass friends they want at their last college bash."

Activities begin on the last day of finals, Tuesday, June fourth, said Cammarata. He reviewed the week's schedule as follows:

A trip to Conneaut Lake Park kicks festivities off. He added, "The students can ride the rollercoasters and park amusements during the day and party at the Beach Club at night." The Beach Club sits on a pier jutting into Conneaut Lake.

Alcohol can be purchased at bar rates to students 21 or older. Buses will be running to and from the park day and night so students can attend both events or one.

Wednesday features a picnic at Grotto Park followed by a movie in Shafer Auditorium. The picnic includes softball, frisbee, swimming, and, added the President, "those coveted Senior Class Awards." Buses will travel from Brooks Circle to and from the park every half hour beginning at noon. The movie has not been determined.

Thursday provides, "maybe the most popluar event, the Sociological Tour of Meadville," said Cammarata. The tour consists of food and drink specials at "many of Allegheny's favorite hangouts."

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Room Draw Underway

by Lori Arch
The Campus

Room draw numbers are out. Each student planning to live in Campus owned housing, received a number, Tuesday, April 23, 1985 as to how many students in his/her class may choose rooms before him/her. Numbers were assigned randomly through a computer and were distributed in P.O. boxes. Students will choose their rooms on the day given for their class.

According to Kent Workman, director of Residence Life, this has been the room assignment process for three years. "From my perspective, it's a well organized method." Dividing students class-wise to choose housing, allows Residence Life time to organize before moving to the next class, and prevents students from waiting in long lines. Scheduling is as follows:

Thursday, May 2
Seniors - Brooks Lounges
7:00 P.M.

Tuesday, May 7
Juniors - Brooks Lounges
7:00 P.M.

Thursday, May 9
Sophomores - Brooks Lounges
7:00 P.M.

The Allegheny Review

announces that it will be accepting applications for the position of EDITOR for the 1985-86 academic year.

Applications will be accepted through the 18th of May and should be addressed to: The Allegheny Review Box 32 Simply state your name and intention to apply and include a phone and box number where you can be reached to schedule an interview.

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Drug Tests For Job Applicants

(CPS)--Students entering the job market this spring are increasingly likely to face a new hurdle: drug tests.

Companies that for the past few years have tested their employees for drug use are now making students who apply for jobs take the same tests, campus job centers around the country report.

"It's just starting to surface, in part because more firms seem to be willing to admit they do it," says Robert Riegle, assistant director of placement services at Wayne State University and author of a recent article on the subject.

Reigle learned of the practice last summer, when a student received a letter from an employer notifying him that a job offer was being withdrawn.

"The letter didn't say why, but in person they told him they detected marijuana through the use of urinalysis," Reigle says.

Reigle says the tests can detect marijuana use up to three weeks after comsumption.

Moreover, he says companies don't always tell students they're taking drug tests.

Representatives of firms contacted by College Press Service say do tell job applicants the tests' purpose.

They say positive results do not automatically disqualify job applicants.

"Keeping the workplace safe is an increasing concern," explains Robert McKee, Atlantic Richfield Company health director, "particularly given that the use of drugs is becoming so prevalent."

ARCO, based in Los Angeles, plans to begin giving drug tests to applicants later this month, he says.

McKee acknowledges the test detects marijuana up to 21 days after use, jeopardizing someone who can smoke the drug on a weekend, for example, without hurting Monday's performance because the drug's psychoactive effects have worn off long before.

That is why ARCO officials are being told to use the test only as a guideline, he says.

ARCO adopted the test policy in part because it operates several facilities that use hazardous materials.

But white-collar firms also are turning increasingly to drug tests.

IBM officials, for example, began requiring drug tests for all job applicants late last year.

"We feel a paramount responsibility to ensure the safety of the workplace for all of our employees," IBM spokesman Tom Mattia says.

Problems with excessive drug use by IBM employees in several departments have caused problems, Mattia says.

He declined, however, to provide examples of safety - related probelms among white-collar workers.

IBM job applicants get the opportunity to explain positive drug test results, Mattia says.

Other firms, such as General Motors, allow administrators at local plants to ask job applicants to take drug tests. GM's local-option drug policy has been in effect since the early 1970's.

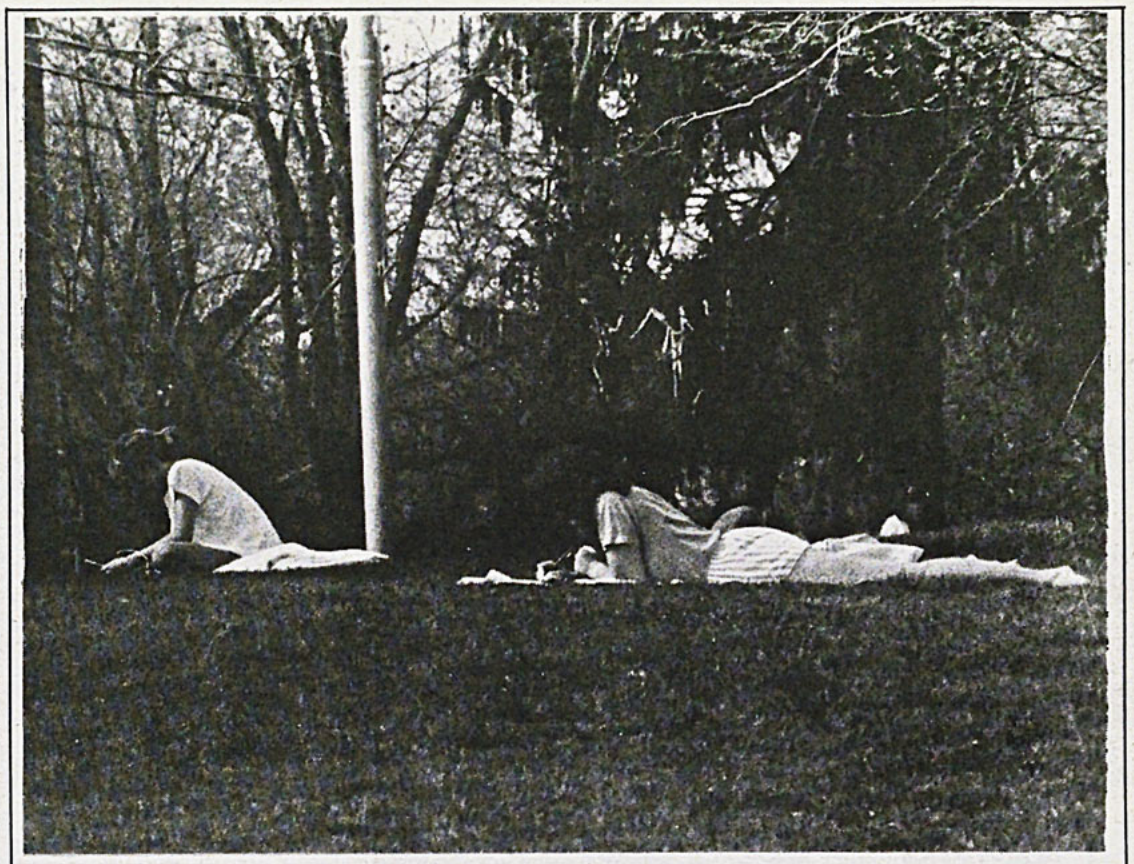
At the Adolph Coors Co. brewery in Golden, Colo., job applicants take polygraph exams during which they are asked, among other things , whether they have abused drugs or alcohol.

Officials at the firms using drug tests declined to reveal figures on the rate at which job applicants test positive for drug use.

Reigle says students who learn they will be tested for drug use can also find ways to beat the tests.

Beyond that, he is trying to convince employers the tests are of limited value.

"There is the potential for people to lose employment unfairly," Reigle says. "You can't tell with these tests, for example, whether a person



Allegheny women study under the spring sun on Brooks lawn. Elizabeth Suhr Photo

Easter Saturday Proposal Rejected

The curriculum committee rejected ASG's proposal to cancel Easter Saturday classes, President elect Tom Pendleton said last night.

"It seems that the proposal is pretty dead," Pendleton said. "The faculty appears not to want students to miss class even if the reason is justifiable."

According to Pendleton students who want to observe the holiday can obtain individual permission to miss class, from either the Department Chairperson or the Provost's office.

Brian Leslie, IFC president, petitioned council for $1000 to defray the costs of Greek Week events. Council referred the motion to the finance committee,

The Campus Managing Editor Matthew Coyne requested $1000 to insure continuing publication of the newspaper this year. Coyne said the paper exceeded its 1984-85 budget because of , "outrageous repair costs." Council referred *The Campus* to the finance committee.

Circle K Road Race

by James R. Hodges
The Campus

Allegheny College's chapter of Circle K, a community service organization sponsored by the Meadville Kiwanis, met Wednesday, April 24 to finalize plans for its May 18 road race.

The race, sponsored by *Runner's World* magazine and Coca Cola, will run a 5K course on streets surrounding the college. A donation to a local charity is usually made from the proceeds of the race.

Competitors will be divided by sex and age into four groups. The groups are, 18 and under, 19-25, 26-50, and 50 and over. Medals will be given to first, second, and third place finishers in each division.

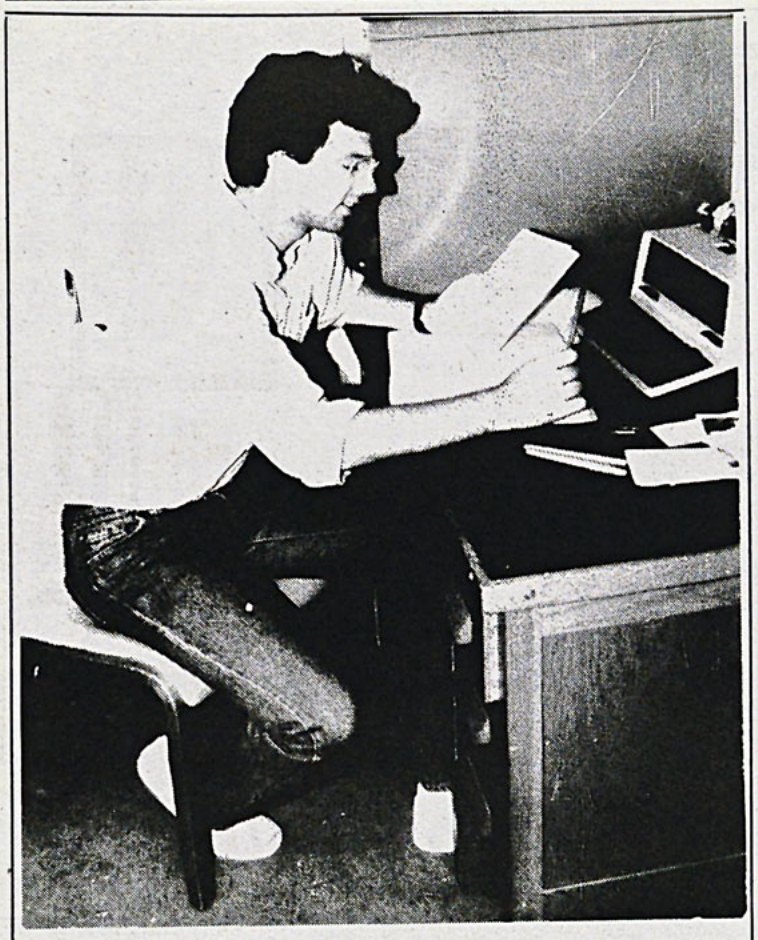

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Literary Review Co-editor Tom Stout. Bob Weh Photo

Review Staff Prepares Journals

by Jennifer McCrea
The Campus

The Allegheny Review, an organization of student editors, is in the process of publishing its two annual journals, the *Allegheny Review* and the *Allegheny Literary Review*.

The *Allegheny Review* is a nationally distributed publication. It contains selections from undergraduates all over the nation.

The *Allegheny Literary Review* is written by Allegheny students and distributed to the Allegheny College community.

The *Review* was co-edited by Tom Stout and Terrie Williams. Assistant editor Sue McDonald is compiling the *Literary Review*.

Both editions of the *Review* include fiction, poetry and photography. Submissions are selected for publication by The Allegheny Review staff.

About 400 entries were received this year for the national publication. According to Tom Stout, co-editor of the *Review*, only about 40 are chosen for the journal.

A $50 prize is awarded for the top fiction and poetry manuscripts selected from the *Allegheny Review*. This year's winners were Lori Fraind, of Buckwell, for top fiction, and Samantha Struthers, College of Colorado, top poetry.

The *Allegheny Literary Review* and the *Allegheny Review* are funded respectively by ASG and Dean Andrew T. Ford. All profits are put back into the account for future use.

Stout said the strongest part, of the publications, is that "they are for the students, by the students."

Applications for next year's editorial positions will be accepted until the end of May.

Financial Aid Will Be Late

by Sue McDonald
Assistant Ed Page Editor

"We will not be sending out any financial aid packages to upperclass students until the end of third term," said Director of Student Aid Milosh Mamula in an interview Friday. He said upperclass students who have completed their financial aid files (including FAF, parent and student tax returns, and Pell Grant student aid reports, if applicable), can expect to receive their 1985-86 aid packages by May 30.

The Office of Student Aid will begin processing upperclass student aid files this week, following completion of aid packages for the incoming freshman class, said Mamula. He said the Office received about 1100 FAF's from prospective freshmen, adding that "we may only get 350 out of the group (as students)."

Mamula also said they had received more freshmen FAF's than in previous years, although there were fewer applying for aid who had no demonstrated need.

Among upperclass students, completion of aid packages may be hampered by uncertainty about size of state and federal (Pell) grants. Final decisions on these estimated awards may not be known until mid-summer, Mamula said. He added that renewal of college scholarships will not be confirmed until third term grades are in.

Mamula said the 9.9% tuition hike for 1985-86 "will result in increased aid, if need exists. If Reagan's budget cuts go through, I don't see Allegheny College being able to make up the difference," he added.

Dorm Pet Policy Changes

by Margaret Powers
Assistant News Editor

Kent Workman, director of Residence Life, has announced that a new policy regarding pets in dormitories will go into effect next year.

Under this new policy, residents will be permitted to have only fish as pets. The restriction applies to all campus dorms and college-owned houses and apartments.

ASG intervention caused Residence Life to allow small, caged animals for a time. "But our definition of a caged animal," said Workman, "included gerbils and hamsters. This year, however, we've had ferrets, rats, birds, even snakes in rooms. A lot of these animals have gotten loose or were not adequately provided for. So now we're back to just fish."

As before, absolutely no dogs or cats will be permitted in any type of college housing. "Too many people are allergic to them," Workman commented.

If Security, RAs, or RDs discover an illegal pet in a room, they are to report it immediately; it will be taken to the animal shelter.

Seniors Make Plans

continued from pg. 2

Senior Steve Watson is in charge of planning the Sociological Tour. He listed Comics, Mickey's Lounge, and The Wooden Keg as a few of the bars to be visisted. The rest are still in the planning stages said Watson.

Friday, June 7, concludes the week's occurrences. The day is initiated with a picnic at Fireman's Beach in Conneaut. Cammarata said the event will be non-alcoholic "to insure that all seniors return for the Senior Dinner Dance in the evening." He added that the dance will be semi-formal and the meal is estimated at $2775 for about 300 plates.

Cammarata said the money for Senior Week comes from two sources. ASG contributes $3,058.50. Students pay the rest directly through ticket slaes. Tickets can be purchased for individual events or as a total package.

The budget was completed estimating about 300 students per event explained Camarata. He added this was traditional attendance.

Cammarata said the goal for Senior Class Committee was to see alot of people involved in Senior Week.

"It's really going to be fun," he said. "Senior Week is the last time to enjoy college with all of your friends."

Cammarata concluded, "it (Senior Week) is a memory to cherish."

Alec Chien

continued from pg. one

One of the first Chinese-American pianists to be invited for a concert tour of the People's Republic of China, he performed in 1980 with the Peking and Shanghai Philharmonics and the Canton Symphony. He has given a solo recital in Warsaw and since 1982 has made three national concert tours in Spain.

Chien has also won the 1985 Affiliate Artists Audition sponsored by the Xerox Corporation in New York City. Chien and four other artists were selected out of a field of 115 applicants.

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Michaels Has Book Published

by Jennifer Matesa
Assistant News Editor

"I think the book has validated me as an authority in film," Professor Lloyd Michaels said while describing his new book, *Elia Kazan: A Guide to References and Resources.*

Scheduled for release in May by G. K. Hall Publishers in Boston, his work is the first definitive study of Kazan's film-making career.

Kazan helped keep alive American cinema as an art form at a time when McCarthyism and declining theater audiences threatened Hollywood. With films like *A Streetcar Named Desire, On the Waterfront,* and *East of Eden*, Kazan proved American film as a medium for artistic expression and social change.

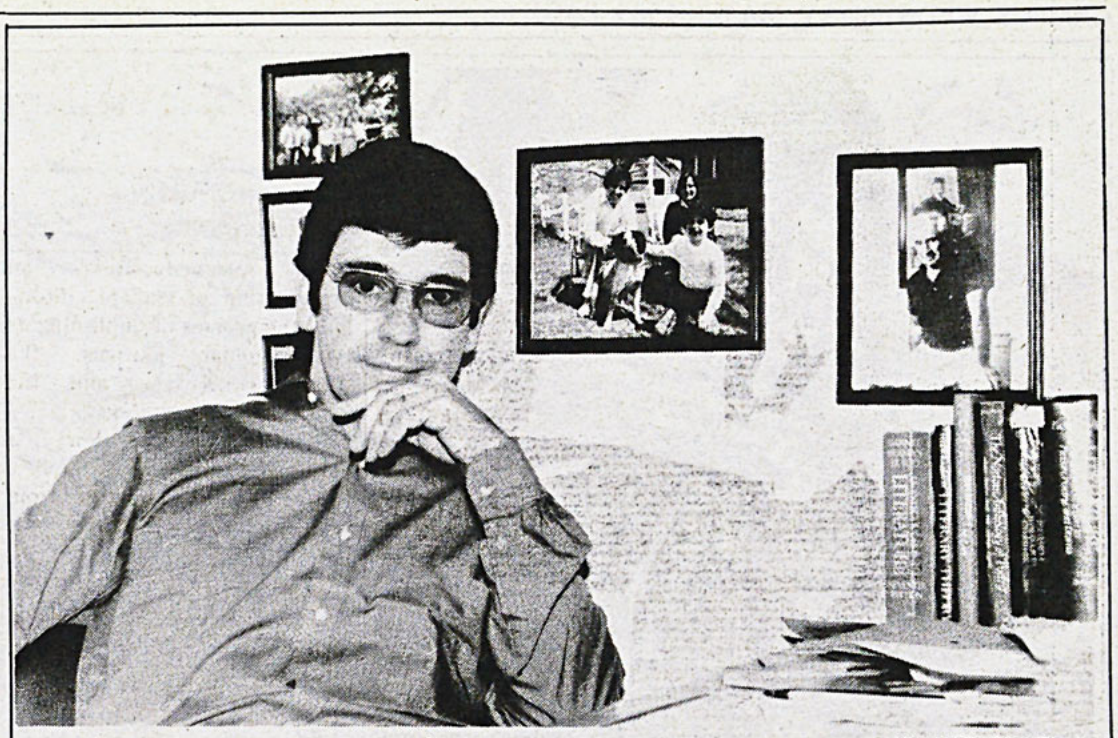
"I liked a couple of Kazan's movies," Michaels said. "I particularly liked *America, America* and *East of Eden*. Kazan is a notable director, and since his career is on the wane I think he deserves attention."

Michaels said he started his book in 1980 as part of a film/directors series published by G. K. Hall. Structured in six parts, the study contains a biographical essay, synopses of all of Kazan's films, an exhaustive annotated bibliography of articles about Kazan's work, an annotated bibliography of Kazan's writitngs, a listing and bibliography for Kazan's novels and stage productions, and distributions of all of Kazan's films.

Micahels said the book serves three purposes. He said he considers it the best resource for scholars researching Kazan. He also said that he felt the book brings Kazan and his work to light again.

The last purpose is personal. "It taught me how to get access to and study film, especially the more obscure movies," Michaels said. "I learned a great deal about methods of research."

"I'm satisfied with it," he concluded. "The best part about working on the book is being finished."



Michael's study in filmmaking is scheduled for release in May. Karen Bleakley Photo

Group Is Created For Counselors

by Kelly O'Rourke
The Campus

Allegheny's Panhellenic Council has created a new Greek group, Rho Chi, in response to problems in the previous rush counselor program.

Eleven new rush counselors were chosen last Wednesday by members of Panhel and the administration. The new counselors will become charter members of Rho Chi following their run-out in May.

"Last year there were a lot of hard feelings among rush counselors because some felt that others were reneging their duties," said Ann Herman, Panhel rush chairman. "Maybe we can alleviate that this year."

Several changes are being planned to improve the rush counselor program. Goals for the coming year include increased unity and communication among rush counselors.

One change, naming the group Rho Chi, was made for two reasons. First, Herman said she hopes the idea will promote unity within the group. Second, Herman said she feels group visibility will help freshmen better understand the concept of rush counselors.

"We want freshmen to see them (rush counselors) as a separate entity," said Herman, "and hopefully it will promote unity among the rush counselors as well."

Another change involves rush counselors preferencing each other for larger halls. Each counselor will be assigned about 20 women, preferably by hall, but halls such as Walker Annex usually have 40 women. Counselors will be able to preference a co-rush counselor in these cases. Herman said every effort will be made to honor preferencing.

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CROSS WORD PUZZLE

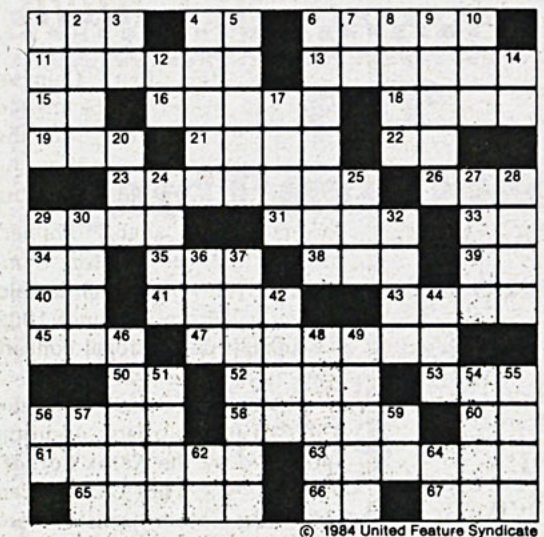
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ACROSS

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13 Mediterranean vessels
15 Near
16 Chore
18 Mother of Apollo
19 Fish eggs
21 Aroma
22 Revised: abbr.
23 Kind of fabric
26 Weight of India
29 Pronoun
31 Send forth
33 Symbol for xenon
34 Maiden loved by Zeus
35 Anger
38 Slender finial
39 Italy: abbr.
40 Fulfill
41 Tax
43 Partner
45 Greek letter
47 Atmospheric conditions
50 Rupees: abbr.
52 Blood
53 Hindu cymbals
56 Allowance for waste
58 Whisper
60 Note of scale
61 Come back
63 Concurred
65 Doctrine
66 French article
67 A month

DOWN

1 Former Russian ruler
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3 Either's partner
4 Performer
5 Slides
6 Most remote
7 Symbol for tellurium
8 Competent
9 Wants
10 Perform
12 As above
14 Therefore
17 Indicate
20 Female sheep
24 Leave out
25 Plunge
27 Way out
28 Nerve network
29 Current
30 Cry of owl
32 Tempo
36 Quarrel
37 Fastidiously tasteful
42 Country of Asia
44 Skill
46 Rugged mountain crest
48 Test
49 Barrier
51 Stupefy
54 Name for Athena
55 Title of respect
56 Reverse: abbr.
57 Soak
59 Teutonic deity
62 Note of scale
64 G.I., e.g.



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THE VILLA

What Students like to Eat!

Sandwich Menu

Chicken Wings

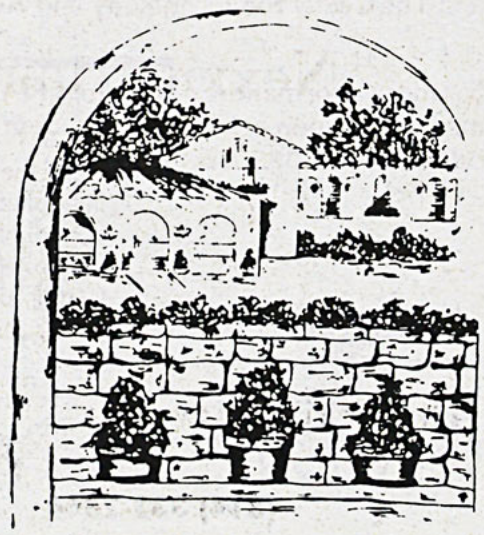
Lunch 11- 3

Dinner 4 - 11

Casual Attire

994 Market St.

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"Red House" will not be included in room draw this year. It will house faculty offices in the future.

Bob Weh Photo

Red House Pulled From Annual Room Draw

by Kirsten Bremmer
The Campus

Allegheny's "Red House," located on Prospect Street, is a college-owned apartment for students. But this spring, the building has been pulled from room draw.

According to Kent Workman, Director of Residence Life, Red House will most likely be used for faculty offices next year. He said that the offices will be used by the departments from the surrounding buildings.

Workman added that rumors that the house is being closed to students due to damages are untrue. "College-owned houses are not routinely inspected for damages," he said, "and the change is not being made for that reason."

Red House has been withdrawn from the list of college-owned housing, but the administration may chose not touse the space for faculty. In that case, the building will be used for student housing. Workman said that the decision will be made by the end of this term.

Counselors Are Chosen

continued from pg. 5

"A rush counselor acts as a liaison between Panhel and freshmen girls interested in rush," said Herman. Counselors provide women with information about rush, and also counsel rushees if problems arise during the rush process.

Rush counselor duties include writing letters to assigned freshmen over the summer to explain Panhel and rush; holding office hours once a week; putting invitations on each girl's door for informal rush functions, and schedules for formal rush activities; and meeting with the Panhel rush chairman once a week.

The selection process began in February, and involved recommendations, group interviews and role plays. Applicants were screened for strong listening skills, availability, approachability and ability to remove themselves from their groups during rush.

Rush counselors for 1985-86 are as follows:
Alison Casciato (AXO)
Deb Dilla (AGD)
Jeanne Duval (ADP)
Jennifer Graham (KAT)
Dana Klaric (AGD)
Ellen Marth (ADP)
Kathleen McAdams (AXO)
Janet McCrea (KAT)
Cindy Morse (ADP)
Karen Stewart (KKG)
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Lamda SigmaMember Applications Decline

by Regis Minerd
The Campus

The selection process for next year's Lambda Sigma Service Society members began last week.

The sophomore honored-organization has suffered a 30 percent decrease in applicants from last year. Only 70 interested freshmen students applied for the 50 available positions offered, and only 20 males showed interest.

Concerning the decrease, Lambda Sigma member Bob Lizotte said, "I feel that it is a total lack of participation on the whole freshmen class. We try to pick the best qualified people while maintaining an even ratio of males to females, but the lack of male participants limits our selection."

Lizotte explained that the reason for an even ratio is simply for better group interaction and he feels the lack of interest may be due to poor publicity about the organization.

Lambda Sigma President Tom Pendleton explained that various methods were used to promote interest in the organization such as posters, advertisements, and letters were sent to R.A.s and faculty members asking for student recommendations.

Pendleton said, "Lambda Sigma is not a vocal organization. I feel the drop in applicants has been brought about by lack of publicity of our services."

The services that Lambda Sigma provides include help with admissions, the competitive scholarship exams, visitations of the Methodist Home, and their biggest service of moving the freshmen students in during orientation week.

To qualify for Lambda Sigma the student must be a freshmen and hold at least a 2.9 grade point average. The selection committee is presently interviewing applicants for next year's organization, but no date has been set for the final announcement.



Cherry trees blossom on John Street.

Elizabeth Suhr Photo

Students Awarded Fellowships

by Amy Lucachik
The Campus

Scott Foley and Bruce Harvey have been awarded Historic Deerfield Summer Fellowships. The program is to encourage students with an interest in history, to consider careers in museums, historic preservation, and study of American culture.

J. Ritchie Garrison, director of the fellowship, said, "it is a selective program, about 50 to 75 students apply and only 10 are accepted."

"We look for strong academic backgrounds, sincere interest, potential and talent, geographic distribution, interests and diversity," said Garrison.

The program is intensive, interdisiplinary, and includes a variety of classwork, fieldwork, and field trips. Each fellow is assigned a historic home to live in and study. They will also learn how to give guided tours of the houses located in Deerfield, MA.

Harvey, history major and anthropology minor, currently has an internship at the Baldwin Reynolds House and is planning on pursuing a career in museum administration. Harvey is looking forward to the "practical experience.. offered by the fellowship

"I've always been interested in antiques and American folk culture," said Foley.

"I'm an environmental science major with a history and English minor," said Foley, "and I believe environmental science and history work well together to form a new perspective on history."

Foley and Harvey will be starting their fellowship June 17. In conclusion of the fellowship, they must submit a paper using primary resources available from Deerfield's manuscript repository.

Delts Plan Walk

by Jennifer Bianco
The Campus

The eighth annual Delta Tau Delta Walk-A-Thon will be held May 2,3,4 from Allegheny College to Cleveland, OH, a walk of approximately 150 miles. The proceeds will benefit the Holy Family Home, a center for incurably ill cancer patients.

Seventy-five members of Delta Tau Delta participate in this "chain walk" where pairs of Delts walk along different sections of the route at the same time. Once in the Cleveland area the Delts solicit at supermarkets and shopping malls all afternoon each day.

In 1984 they collected $14,700, bringing their seven year total to approximately $91,700 for the home. The Holy Family Home in Parma, OH is privately funded, run by the Hawthorne Dominican nuns who are also registered nurses. Average life expectancy of a patient is one month.

Walk chairman Brian Bloom said one purpose for the walk is "to try to erase the social stigmatism which has been placed on fraternities." He hopes to collect $16,000 this year and feels the fraternity is looking forward to the success they have found in other years.

"I've put a lot of work into the walk-a-thon and I'd like to see this as the most successful year ever," said Bloom.

Delta Tau Delta members will also be collecting for the Home on the Allegheny campus on May 1.

Chapel News

During Sunday evening worship in Ford Memorial Chapel at 6:30 on May 5, Dr. James C. Hogan,Frank T. McClure Professor of Classics, will preach the sermon. The Chapel Choir will sing "St.Francis' Prayer" by Beveridge. Arlan Koppendrayer will sing "Hear My Prayer, O Lord" by Dvorak, accompanied by pianist Brenda Ulrich.

Language Houses Relocate

by Margaret Powers
Assistant News Editor

Due to increased student interest in the college-owned language houses, the three language groups will be moving into larger buildings. These changes will remove two houses from room draw and add two.

White House, a senior mens dorm at the moment, will be French House next year. The number of students living in French House will increase from eight to 11 next year.

The present French House, 570 Park Avenue, will have eight German students living in it during 1985-86. This is double the number of students in the current German House.

Spanish House will be moving to 569 Highland Avenue next year to better accomodate the six students who are to live in it. The old building could only house four students.



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Despite Trend, Some Fraternities Close

MINOT, ND (CPS)--While most fraternities and sororities around the country are full to capacity, the boom seems to be going bust on some campuses.

Some observers predict the still-isolated greek failures are a precursor to a nationwide downturn or leveling off of greek activity, pointing to changing student attitudes and financial aid woes as evidence.

But others say it's wrong to read much into the failures, and that the affected campuses simply haven't caught on to the growth trend yet.

At Minot State College, for example, Nu Sigma Tau closed down "for financial reasons," leaving just one frat and three sororities--with a total membership of 45 students--left on the campus.

MSC used to host three frats and four sororities.

"In my years here, I've seen membership as high as 80 in one group," recalls Garnet Cox, MSC's dean of students.

A number of other colleges---several branches of the University and Penn State, among others--also are seeing their greek populations dwindle somewhat.

"Greek participation is down except for two houses," Cox reports. "In the past two years membership has been very low, and it's been edging down for the past five or six years."

"Everywhere else, frats and sororities are gaining members," laments Tim Ross of Sigma Tau Gamma, MSC's remaining fraternity. "We're rushing for the first three or four weeks of the quarter, but the attitude is so poor on campus."

Ross blames the decline on "a change in attitude from Greek life," and what students perceive as the high financial cost of joining up.

"It's a strong system," adds Mike Fries of Psi Upsilon at Wesleyan University, "but the composition of the school is changing. There's less interest in greeks."

Wesleyan greek membership declined in 1982, but has rebounded since houses began stretching out rush periods.

Nebraska greeks also prolonged the rush period and changed eligibility rules to reverse a membership decline several years ago, reports Rachel Jensen of the Interfraternity Council in Lincoln.

Membership at Alabama, Cornell and Penn State slid this year, but Dan Daughtery of Penn State's Pi Kappa Psi says yearly membership is "a give and take. We were up last year more than we're down this year."

At the University of Minnesota-Minneapolis, however, some houses report membership drops of as much as 15 percent. Seven to ten houses have closed in the last four years.

UM's large commuter population accounts for some of the decline, says Alpha Tau Omega member Pat Teage, "but there's just a lack of interest."

While more than 80 percent of UM's 42,000 students live off campus, the college currently houses 27 greek groups.

"The idea of legacy, recruiting (alumni) children, grandchildren, cousins, hasn't worked well lately, though we're starting to push that again," Beta Theta Pi member Guy Purvis explains. "And the reputations don't mean as much. Perhaps the kids in high school just aren't interested in greek life."

"The national cycle for greeks is down all over," MSC's Cox claims. "The interest is not there with incoming students."

"It's not the start of a trend," argues Bob Marchesani, assistant executive director of the National Interfraternity Conference (NIC) in Indianapolis, Ind. "It strikes me as very odd. It flies in the face of anything we see nationally."

"They're dealing with very small numbers," contends William Gurowitz, Cornell's student affairs spokesman. "Minnesota is a high commuter campus in an urban area, and at Minot, with only a few greek groups, any incidence of thought that frats aren't the place to be makes for a drop in membership."

Indeed, a recent study concludes 1984 fraternity membership topped 250,000, up from about 150,000 in the Vietnam War era when greek popularity fell on many campuses. In 1965, membership was 188,000.

Sorority membership has increased by six percent every two years since the early seventies.

"The trend toward increasing membership began on the east and west coasts," says Sociology Professor Jack Levin of Northeastern University, author of the 1984 national greek census study.

"It doesn't surprise me it hasn't spread there (MSC and UM)," he adds. "I predict the Midwest will experience a big spurt in the next five years."

"Some places lag gehind the coasts," Levin continues. "It's a regional lag, but it's also probably lack of interest and money. Five years from now, I bet you'll see the trend reverses there (MSC and UM)."

"The situation at Minot is not a trend," the NIC's Marchesani agrees. "At least not in the next five years because greeks today are marketing themselves in a more attractive way.'"

Indeed, "Fraternities and sororities are going to have to pay attention to the student of the eighties," says Mary Rouse, University of Wisconsin assistant dean of students.

"There's more academic pressure, so greeks with a heavier academic emphasis will fare better than those that remain with traditions like hazing," she predicts.

"Greeks need to update and revise to appeal to a different type of student," MSC's Cox agrees. "I don't anticipate a return to earlier membership levels at Minot, but I do anticipate a return to a healthy level."

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Never Forget The Nazi Horror

May 8 will mark the 40th anniversary of V-E day — the end of the blodiest and most horrific war Europe and the world has ever known. The world has learned much from the sad and revolting realities which emerged from ravaged post-war Europe. Some lessons, however, have become obscured, or frighteningly misunderstood.

Editorial

Particularily appalling is the growth and popularity of right-wing "neo-Nazi" groups. These Americans twist and disfigure patriotic metaphors into a macabre reincarnation of the militant racist themes on which the Nazi party was founded. The Klu Klux Klan and the American Nazi Party are long standing proponents of white supremacy. Those of a more moderate political stripe are accustomed to regarding these groups as misguided and their credo as odious. It is equally easy to dismiss newer radical right-wing groups, such as one called "The Order" which has been implicated in bank hold-ups and a murder in Idaho.

Whether these groups represent ranting Sancticism or a milder moral myopia, their popularity in the face of this year's historic anniversary and the controversy raging over its offical commemoration is sadly ironic. While many Americans are decrying Reagan's decision to lay a wreath at the Bitburg cemetery others are actively championing the philosophies that killed the soliders buried there. In this light perhaps it is not so easy to regard these right-wing extremists as lunatics on the fringe of both the national consciousness and the polictical arena. They are becoming a fact of life.

Forty years has been long enough to solve some wounds, but others remain open. Elie Wiesel's plea last week against the Bitburg visit is eloquent testimony to the depth of those wounds. Regardless of what form the May 8th commemoration takes at home or abroad, all Americans need to re-assess the personal and national lessons we carry away from the Nazi horror. Right-wing hate groups are a blasphemy of sincere partiotism and political responsiblity, and their continued existence and popularity lend a sour note to this anniversary.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Ethan Brown, Ned Boyajian, Matthew Coyne, Lisa Feidt, Peter Friedman, Arsen Kashkashian, Sue McDonald, Barb McGill, Jennifer Matesa James Miller, Paul Mischler, Kelly O'Rourke, Anne Rumsey, Bill Varley, and Dave Watson.

Write
The Campus
Box 12

Letters To The Editor

The Eyes Of Meadville Stare Back

In response to last week's editorial, "facing the eyes of Meadville", I, a "Townie" have lived in Meadville for eighteen years and feel the article was degrading and unduly biased against the people of Meadville. The article depicted Meadville as being a low-classed slum city with quotes like, "young girls in bell-bottomed blue jeans pushing baby carriages", "the narrow dusty sidewalk...", and "...a tiny overgrown lot they call a back yard." I agree that in any town, no matter what the population is, there are poverty areas. However, if this is how this columnist sees "the town of Meadville," then I ask her, What are you doing here in the first place?

Contrary to the popular belief of many Allegheny students, the Meadville area consists of more than just the downtown area where the "old men whose eyes are bloodshot" hang around. These other areas which are aesthetically peaceful to the eye are not usually seen by the Allegheny Community because they are confined to the general vicinity of the campus.

Next, the article gives the impression of Meadville citizens as being the 'hopeless Meadvillite', by quotes such as "many who seem lost in a permanent world of entrapment" and " if they were placed in a different environment or in a different social structure they could grow." Many people are not trapped in this area. They live here simply because they enjoy the surroundings and the environment. In fact, "Meadvillites" practically keep this college going and support its functions immensly. Also, as a graduate of Meadville High School, I feel that I have been mentally prepared for Allegheny and hardly consider the school system of Meadville inferior to that of other high schools. Therefore, children of Meadville do have the opportunity to receive a good education.

Furthermore, I feel the columnist who states,"I was flaunting my college status", was really flaunting her own personal characteristics.

Therefore, speaking for the Allegheny students who reside in Meadville and the Meadville community, we feel that Meadville is a nice, small, friendly community and we do not need the "sincere pity" of a few financially well off individuals of the Allegheny student body.

Diane Nelson

Foreign Language Houses Discriminate

During the last few years, the Department of Modern Languages has been most successful in establishing foreign language houses at Allegheny. Students of German, French and Spanish now have the opportunity to live in college owned apartments with native speakers of the language they study. Anyone who has ever attempted to learn another language will immediately recognize the benefits of such an arrangement. Buying and quickly reading through German or French grammar is relatively painless, but attaining even the smallest degree of proficiency in a language requires hours of practice as well. Needless to say, living in an environment in which only the target language is spoken offers the best means by which the student may be provided with this practice.

When dealing with Allegheny and other institutions, however, it always pays to remember Robert Burns. "Even the best schemes o' mice and men [are destined to be muddled.]" At Allegheny, a very good program (foreign language houses) has been muddled by the administration's strict adherence to an antiquated policy that prevents men and women from sharing college owned apartments. Thus, because the number of women applying to live in these houses exceeds the number of men applying, the college has permitted only women to occupy the French, German, and Spanish houses. Applications submitted by men have been consistently turned down. Some people might term this discrimination.

Bentley Hall, I am sure, does not make hasty decisions concerning college policy. The decision to restrict the foreign language houses to either men or women must be based upon some very interesting reasons. Does the administration believe that men and women cannot live together responsibily? I have lived off-campus in a co-ed apartment for two years without any problems, and I am by no means unusual in this respect.

"The Policy Is Naive, Unjust And Probably Illegal"

Does the administration believe that co-ed housing magically opens up previousy closed avenuse of loose sexual conduct? I would hate to be responsible for destroying the illusion that prohibiting co-ed housing guarantees four years of chaste, born-again living in Meadville. Or, more importantly, are the people in Bentley Hall worried about how trustees, parents and alumni would react to men and women living together in college-owned apartments? Of course, these people must be considered when outlining college policy, but their opinions cannot be of overriding importance. The administration's primary obligation is to the student body. First and foremost it should concern itself with the quality of education available to Allegheny students — to all students. Limiting access to the foreign language houses to either men or women quite obviously denies someone an equal educatonal opportunity.

Timothy Alden would probably roll over in his grave if he knew that a number of Allegheny students and faculty favor co-ed housing, but Timothy Alden and his values belong to a time long past. Students today do not pay $10,000 dollars a year to have an outdated moral code imposed upon them at the expense of their education. The opportunities foreign language houses offer the student are innumerable. Demanding that a student sacrifice these opportunities because of his or her sex is equivalent to asking a chemistry major to surrender lab time, or denying a computer science major access to the computer center. The administration's current policy towards men and women living together in foreign language houses is naive, unjust and probably illegal, and makes a mockery of Allegheny's assertion that she offers all students equal educational opportunities. If this discrimination is to be overcome, the college must either integrate its foreign language houses or provide "separate but equal" facilities for both men and women. Considering the notorious inefficency with which the latter suggestion has met in the past, the most feasible solution is clear.

David McDonald

Editorial/Opinion

Rumours & Aphrodisiacs for the Clueless

by Matthew M Coyne
Managing Editor

Hi. I'm back. I just lost my pen for about a month and a half. Let's talk.

Upon waking up on a Sunday afternoon from an alcohol-laden evening, the face in the mirror appears to have been through a windshield at 80 m.p.h. And no matter how many times you tell the face, "never again," you will most probably be through the same windshield next weekend.

People are no longer "lost" or "out of it" at Allegheny. They are now "clueless".

-If you didn't spend spring break in Florida or further south, and didn't return with a glowing tan, and didn't have a wonderful time altogether, don't worry. The rest of us will still talk to you.

-Bain de Soleil Tropical Coconut tanning oil is an aphrodisiac. This is not a rumour.

-A good friend of mine related to me his philosophy on comping the other day. "It's due in the printshop on Wednesday. I'll start writing it now and go through five days of hell rather than thirty, had I started it a month ago."

-The eighties, this wild time of corporations, wrestling, and fifties revivalism needs a hero. He can be none other than Captain James T. Kirk.

-Regarding the photo of George Thorogood on last week's front page: We know he's right handed. But, for layout purposes meticulously hushed-up, we had to reverse the negative. Besides, George said it was okay.

-This administrative shuffling around has got to stop. Next in line for Dean of Students is Kent Workman and frankly, I'm worried.

-Attention Greeks: No spring parties this year, remember? Okay, just checking.

-Another good friend, upon sitting down for dinner in South Hall a few weeks ago, produced a hexagonal bolt from his innocent-looking plate of spaghetti. Though it upset him, such situations have become indigenous to Allegheny, and merit the phrase, "I'm not surprised."

"The Eighties Need Captain James T. Kirk"

-It's Tuna Deck season again. Enough said on that.

-When I'm comping next year and some ignorant soul approaches asking, "How's your comp?", I'll produce one of those fake knives with the retractable blade and plunge it into my chest.

-If it's true that a tree falling in a forest makes no noise, then I guess it follows that a deaf person wouldn't see it fall.

-If I hear Phil Collins' latest hit, "One More Night" one more time, I won't be held responsible for the nasty things I do with dental instruments and power tools.

-The motto of the Allegheny student body for 1985 should be, "If you screw up, we'll hear about it..."

-Will the gentleman who Xeroxed his genitals and posted copies on the bulletin board outside The Campus office please remove them? It's really tough to make phone calls with the mob of people laughing in the hallway.

-General announcement to everyone: Grow the hell up about this Greek/Independent thing.

-I am convinced that I could dive out of a plane at 2000 feet, wearing nothing but a jumpsuit and kneepads and survive. Of course, I would have to land in a field of thatched wheat, and of course I'd break every bone in my body. But in my own sick way, I'd have a ball doing it.

-While you're pushing your mind and body to their farthest reaches to pass midterms, keep in mind that a good number of institutions are out for the summer already.

-Should it matter that a senior comprehensive project and Math A taken pass/fail both equal one credit?

-If Coca-Cola wants to boost their sales sky-high over Pepsi, I say they put cocaine back into the secret formula.

-From my point of view, existentialist thought should question the reason one must *die* rather than *live*.

-...And don't pick the daffodils in the ravine or we'll get a memo from You-Know--Who.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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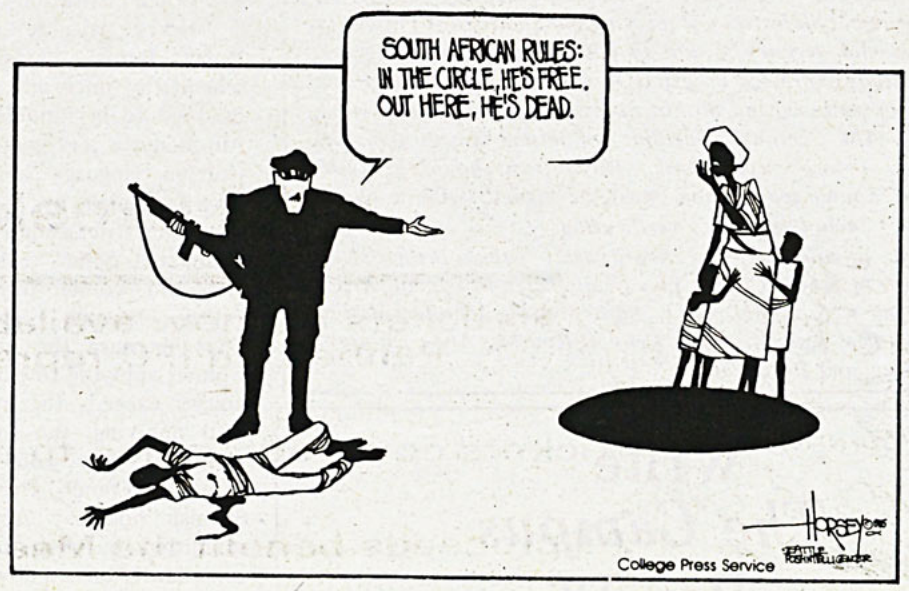
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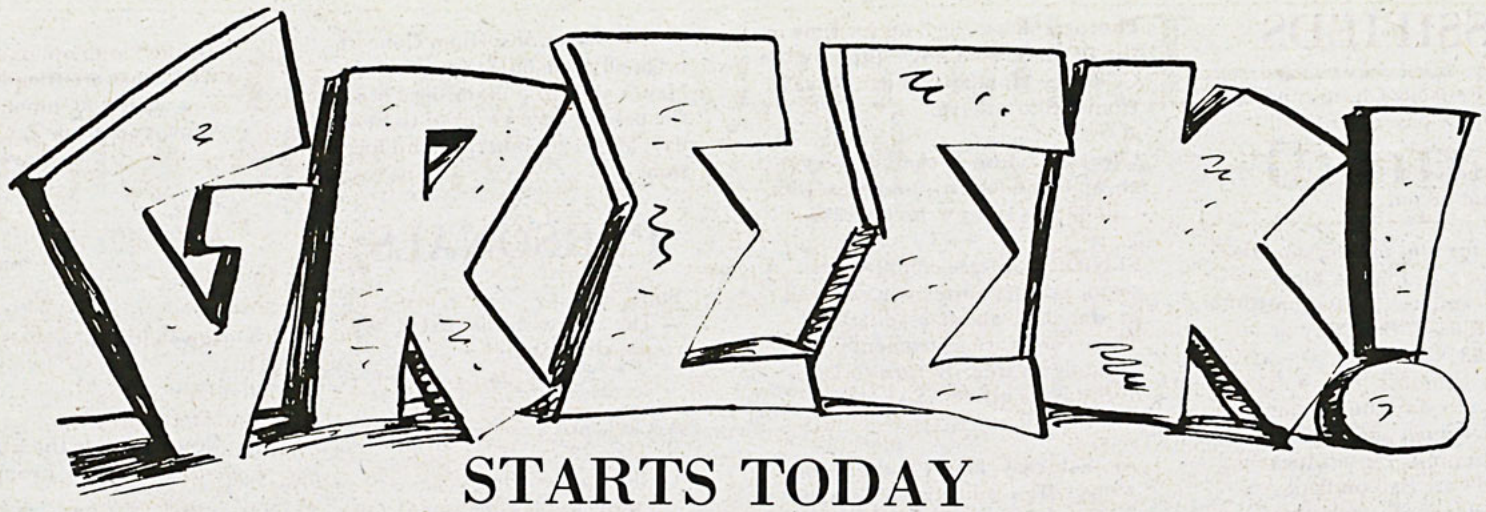
Allegheny College is again offering two institutes this summer, for Advanced Placement (A.P.) teachers of English and mathematics. Enrollment is limited to fifteen secondary school teachers per institute, accepted on a first come-first serve basis. Both institutes will be in session from August 11-17, and offer teachers the oportunity to sharpen classroom skills, to develop practical syllabi, and to discuss and compare methods of teaching and testing on the A.P. level.

Professor Arthur Erbe will conduct the English A.P. institute. Professor Erbe received his doctorate of English from Carnegie-Mellon University, and has acted as a consultant for the College Board. He has recently organized and conducted A.P. institutes in New York and Pennsylvania.

The A.P. mathematics institute will be led by Ms. Judith Broadwin, who holds M.S. degrees from both Queens College (CUNY) and SUNY at Stonybrood. Ms. Broadwin has taught A.P. mathematics at Jericho High School, Jericho, New York, for the past seventeen years, has lectured at Queens College (CUNY), and was one of two New York state nominees for the Presidential Award of Excellence in Mathematics in 1984.

For further information on registration, fees, schedules, and curriculum, contact Linda A. Palmiero, Provost's Office, Allegheny College, Meadville, PA 16335 or call (814) 724-3393.





STARTS TODAY

May 1 - ALL CAMPUS OLYMPICS

5:30 p.m. on the CC Lawn

First, second, and third prizes of $50, $30, and $20, respectively, to be given.

May 2 - RECEPTION and TALENT SHOW

The following local merchants have sponsored these Fraternity/Sorority teams in the Greek Week Olympics:

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ΚΑΘ–Hunters Inn

Reception 4-6 p.m. in Brooks Dining Hall

GREEKS welcome to attend Open House for faculty, administration and support staff.
Refreshments will be served.

Talent Show at 8:30 in Skylight Dining Hall

Get your acts together now!
$30 prize for both the best serious and best comic act.

May 3 - PROGRESSIVE PARTY

All-Greek party which moves from House to House.

May 4 - ALL CAMPUS MOVIE

Animal House

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All Greek Party at Phi Kappa Psi



$5 tickets are now available from Panhel and IFC representatives.

Tickets cover admission to all events and more.

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Need a place to stay this summer? There's a nice quiet apartment just waiting for summer renters located right behind Carr Hall on Park Ave. Rent is $300 month including utilities. Fully furnished and occupancy is for up to three people. Call 724-4194.

Allegheny Campus-- The Terrapin Show is THIS weekend. Come see us and have a good time!

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Photographers: Sign up for time in the CC darkroom now. Stop by the CC office Monday through Friday from 9-5 to reserve.

Great apt. close to campus, very cheap to sublet 1st summer session. Call 333-4416 or write box 345.

SENIORS: please complete the senior activity forms you received in the mail about graduation. These forms are instrumental in deciding awards. Return to Dean of Students office ASAP.

On Saturday, May 11, the Admissions Office is hosting a Campus Visiting Day program especially for juniors in high school. Students and their families have been invited to Campus to learn about the college search process and to meet Allegheny students, faculty and administrators. A full day of activities has been planned ranging from student and faculty panel discussions to campus tours. Some of the students will be staying overnight in the dormitories on Friday evening with student hosts. If you are interested in becoming involved with the Campus Visiting Day, please contact Cathy Shields in the Admissions Office at 724-4351. Students can be involved as tour guides, minglers or overnight hosts.

Students interested in summer housing should send the following information to the Residence Life Office (Box 19): name, current address, box number, summer sessions needing housing, and whether or not you will need housing between the end of 3rd term and the start of the 1st summer session.

Summer housing is on a first-come, first-served basis and will be in Edwards House. Students will be housed in singles unless demand requires doubling. Cost for summer housing is $160.00 per session.

The Jazz Consortium Concert originally scheduled for Sunday, May 5 at 3:15 p.m. in the Ford Chapel has been changed to Sunday, May 19--same time and location.

PERSONALS

Pup,
The Hell with the party! My room, champagne!
—F—

A kiss is not a contract!

To the Spoiled One:
I want to play the game!
From the Selfish One

To those who hung the sheet in th Post Office,
I'm sick of looking at it!

Rob and Greg,
Congrats on finishing your comps! I guess this means you really are going to graduate. Let's go golfing!

Popes—
Don't die just yet
Heheyyyy Popee!

MDM—
CONGRATULATIONS ON FINISHING YOUR COMP!! I know you did a fantastic job! We'll have to de-comp you right!
Love, 150 1/3 M+M

2/3 M+Ms,
I'm sorry I've been such a pill. It's been one hell of a week. I hope you can forgive me! Hopefully this week will be better! Only 4 more weeks!
Love, 1/3 M+M

ATTN' HISTORY AND PSYCH MAJORS: Turned in your comp today? Come down to the Mexican restaurant on Chestnut St. and Celebrate!! Quarter drafts! Margheritas, and Mexican food. See you there at 7. Be prepared to drink til 2.

150 times Juh Puh, 150 times.
Awww

What are you gonna do when you do what you're gonna do?

To the "loud obnoxious broad"-
Well, what are friends for? Didn't you want you mom and dad to know you drink Tang?
Love, the Skips

Greg,
Go for it!!
The matchmakers

E,
Love kittens forever!
Tinno

Marconi,
You really are the Big K.
From the Big K

Dear Lisa,
Happy Birthday Hawney!! Drive that baby!!
Love you, Eddie

To Quad:
Dateline...April 29, 6:45 a.m....the last of the heat reports. Please don't let it ruin your day!
Love, Triple

Barry,
The palns have been made for USC. Let's do LA during basketball season. Seriously, thanks for all your help. You're a sweetheart.

Brent,
Sorry Lexington was so brutal. Thanks for the experience and memories--especially the screw. I owe you one. Sterling said to say Hello.

Brent & Barry,
Have you heard about the garage sale? Hear they brought items all the way from Kentucky. They have a great deal on a alternator.

To the "Campus" photog,
We all know George Thorogood plays guitar with his right hand, or was I that buzzed?
P.C.C.C.

150 times Juh Puh, 150 times.
Awwww

Chaos Update
The following should be added to the list of dead: H. Whiteman, J. Spine, J. Horne, S. Crum, S. Gehring, A. Trancoso

To all those who are De-COMPed:
WTF what's the BFD, we still need a JOB!
Fellow COMPer

E.B. + H.K. + 4-year men,
Time to plan the Senior Walk
—A 4-year man

Medina,
Keep your crazy sense of humor!
Meeee Meeee!
Love, 1/3 M+M



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Deadline for applications is May 10.

SCOREBOARD

NCAC BASEBALL

First Game

Allegheny	000	000	0	0	4	2
Wooster	212	200	x	7	13	0

Osborne,Smith (S) and Stevenson; Hatfield and Pickering

Second Game

Allegheny	022	010	0	5	4	2
Wooster	000	100	0	1	4	2

Zebulske and Stevenson; Piscelta, Wiley (S) and Pickering. HR- Allegheny: Tony Libertini(3rd, 1 on).

Third Game

Allegheny	010	010	0	2	6	1
Wooster	000	013	x	4	4	5

Dowd and Stevenson; Daly and Pickering.

Fourth Game

Allegheny	202	000	0	4	5	2
Wooster	023	000	x	5	5	2

Moser, Osborne (3) and Stevenson; O'Brien and Pickering.

WOMEN'S TENNIS

Allegheny 5 CWRU 0

Tory Thomas	Angie Ching	A	6-0, 6-3
Becky Buster	Anne Priboich	A	6-4, 5-3
Jenny Wall	Kitch Barnicle	A	6-3, 6-2
Kris Kohl	Reem Rahim	A	7-6, 6-1
Cindy Dresser	Christine Lee	A	6-0, 6-0
Jen Kolman	Leslie Boerke	A	6-3, 6-0

Allegheny 6 Oberlin 3

Tory Thomas	Sangeeta Jhaveri	A	6-0, 7-5
Becky Buster	Pam Brown-Perosick	A	6-1, 6-0
Jenny Wall	Mena Colucci	O	6-2, 6-2
Kris Kohl	Gloria Kao	A	6-3, 6-7, 6-1
Cindy Dresser	Sheri Ashcroft	A	6-2, 6-0
Jen Kolman	Jan Bernridge	O	6-2, 6-2
Thomas/Wall	Jhaveri/Colicci	A	6-3, 7-5
Buster/Kohl	Bernridge/Kao	O	1-6, 7-5, 6-4
Dresser/Kolman	Ashcroft/Missan	A	6-1, 6-1

MAJOR LEAGUE BASEBALL

National League

East

	W	L	GB
Chicago	11	6	—
NEW YORK	11	6	—
Montreal	12	7	—
St Louis	7	11	4½
Philadelphia	7	11	4½
PITTSBURGH	5	12	6

West

	W	L	GB
San Diego	10	8	—
Los Angeles	11	9	—
Cincinnati	10	9	½
Houston	10	9	½
Atlanta	8	10	2
San Francisco	7	11	3

American League

East

	W	L	GB
Detroit	11	6	—
Baltimore	11	7	½
Toronto	11	7	½
Boston	9	9	2½
Milwaukee	8	9	3
CLEVELAND	7	11	4½
NEW YORK	6	10	4½

West

	W	L	GB
California	12	7	—
Chicago	9	7	1½
Kansas City	9	8	2
Minnesota	10	9	2
Oakland	9	10	3
Seattle	7	12	5
Texas	5	12	6

Tennis Finishes At 9-7

by Michael Helmstetter
Assistant Sports Editor

The Allegheny men's tennis team won three of four matches this week to close the regular season at 9—7. The Gators defeated Gannon, Hiram, and Grove City and stumbled only to Division II Edinboro.

Last Tuesday's match against Gannon was the closest of the week. Tim Temple, Dave Watson, Jeff McGeary and Marc Calderone easily won their singles matches for a 4—2 lead going into the doubles competion. The Gator number one team of Temple and Watson then clinched the 5—4 win with a 6—3, 4—6, 6—3 victory.

The Gators hosted powerful Edinboro on Thursday and were blanked 9—0. The day's bright spot was number one Tim Temple who extended Edinboro's Lars Swenningson into a third set tie-breaker before falling 6—4, 2—6, 7—6.

The Gators hosted Hiram on Saturday morning and won convincingly, 8—1. Temple, Watson, McGeary, Dave Nebiker, John Keefe and Dave Bornstein all won singles matches and the doubles tandems of Temple/Watson and Keefe/Nebiker rounded out the Gator victory total.

Tuesday Allegheny traveled to Grove City and came home wiht a 6—3 victory to clinch its 9—7 record. Temple, Watson, Calderone and Vince Beronilla staked the Gators to an early 4—2 lead after the singles matches. All three doubles matches went into three sets and the Gator number two duo of McGeary/Calderone finally clinched the exciting Gator victory by erasing a 4—3 third set deficit to win 6—3, 0—6, 6—4.

The team closes out its season this weekend at the NCAC tournament at Wooster.

NCAA To Revise Eligibility Rule

by Jon Luther
The Campus

The National Collegiate Athletic Association (NCAA) decided April 24 to accept proposed revisions on a previously decided plan which calls for more strict academic standards on college freshman athletes.

The previous standards, which were to take place in 1986, would be much too harsh on many athletes, particularly black athletes, disclosed the *USA Today*.

Requirements for the previous standards are--a minimum high school grade point average of 2.0 in 11 college preparatory courses and a score of 700 on the Scholastic Aptitude Test or 15 on the American College Testing exam. A recent NCAA study reported that almost 80 percent of black male athletes who entered college in 1977 and 1982 would have been ineligible had the rule been in effect.

The NCAA revealed that critics of the standards are generally presidents of black universities and athletic coaches. A seven-member committee has been formed to bring forth proposals and revisions to the standards, which will take effect in January.

Gator Hoopsters Honored

by Dave Katz
The Campus

Sunday evening April 28, the Allegheny men's varsity basketball team was honored at their annual banquet.

Honors for both individual and team play were given to a number of players.

The team's Most Valuable Player Award, as voted on by the members of the squad was given to 6' 5" sophomore Brian Stadnick. Stadnick, who scored 18.9 points per game and pulled down 6.4 rebounds a contest, netted 528 total points for the year.

Senior co-captain Joe Rudzki was awarded the Coach's MVP trophy. Rudzki, a 6'4" forward, led the Gators in rebounding with an average of 6.6 boards per game.

The Freshman of the Year Award was shared by two guards, Terry Gray and Juan DelValle. Both players started a great deal of games for the Blue and Gold and had outstanding years.

Mike Pawelec, senior co-captain, was the recipient of the Richard Yeckley Award. This trophy is awarded each year in memory of Richard Yeckley, who died while practicing for Allegheny. The award is given to the most team oriented player who consistently contributes outstanding effort.

Overall, the Gators finished the year with 19-9 record and a second place finish in the newly formed North Coast Athletic Conference.

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Sports Shorts

Come On George. Him Again?

In a surprise move New York Yankee owner George Steinbrenner fired Yogi Berra as manager and rehired Billy Martin for the fourth time. Martin first managed the Bronx Bombers from August 1975 - July 1978, then from June 1979 - October 1979 and finally from January 1983 to December 1983. Berra had guided the Yankees to a 6-10 record so far this year which placed them in the basement of the American League East.

NBA In Conference Semi-Finals

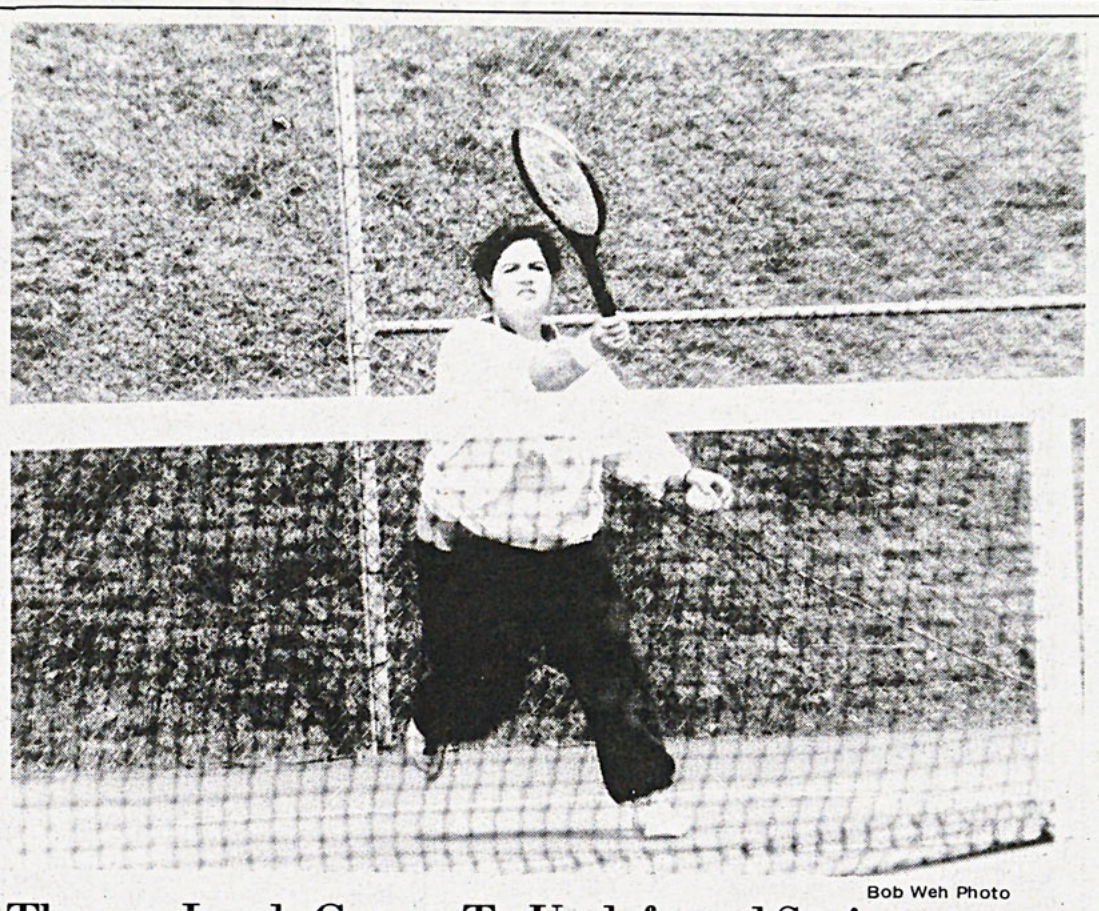
The NBA playoffs are down to eight teams playing in the Conference Semi Finals. In the Eastern Conference, Boston, (who defeated Cleveland in the opening round,) leads Detroit (who defeated New Jersey) 1-0, and Philadelphia (who defeated Washington) leads Milwaukee (who beat Chicage) 1-0. In the Western Conference, the Los Angeles Lakers (who defeated Phoenix) lead Portland (who defeated Dallas) 1-0, and Utah (who beat Houston) plays Denver (who defeated San Antonio).

NHL: Oilers And Flyers Advance

In the National Hockey League playoffs, two divisional finals are over and two are into the sixth game. Edmonton crushed Winnipeg 4-0 in their series and will play the winner of the Chicago/Minnesota series — this series required a sixth game when Minnesota came back from a 4-0 deficit to win 5-4 in overtime in Game 5. Chicago leads the series 3-2. The Philadelphia Flyers defeated the New York Islanders 4-1 and will wait for the winner of the Montreal/Quebec series which Quebec leads 3-2.

New Jersey Joins Two Others

In United States Football League action Monday, the New Jersey Generals defeated the Orlando Renegades 24-7 to move into a first place tie with Birmingham and Tampa Bay in the Eastern Conference. Houston leads the Western Conference.



Bob Weh Photo

Thomas Leads Gators To Undefeated Spring

by Jennifer Matesa
Assistant News Editor

Allegheny's women's tennis team boosted their winning streak to nine in a row this week, defeating Case Western Reserve April 24 and Oberlin April 27, both at home.

Rain left matches against Case unfinished after the singles battles. Allegheny's team shut out Case Western women in straight sets, to win 5—0.

The Allegheny women defeated previously unbeaten Oberlin 6—3 on Saturday. Only one of the winning matches wentt into three sets, with Kris Kohl winning 6—3, 6—7, 6—1 over Gloria Kao.

To this point Tory Thomas, Kris Kohl and Cindy Dresser have undefeated singles records. Overall the team is 9—4 and 8—0 in the spring with a NCAC finish of 5—0.

The women play their last match before the NCAC tournament at Cleveland State Tuesday, April 30. They will travel to Wooster May 2-4 for the tournament, where the women are a favorite to win.

Baseball Drops Three Of Four To Wooster

continued from pg. 16

Libertini delivered the key blow with a two-run home run in the third inning.

However, it was yesterday (Sunday) when the Gators suffered the severe damage. In the first game, the Fighting Scots erupted for three runs in the bottom of the sixth inning to spark them to a come-from--behind 4-2 victory over the Gators.

In the nightcap, Wooster rallied for three runs in the bottom of the third to give the Fighting Scots another come--from-behind win, 5-4.

"Wooster has a real nice baseball program, they have been ranked in the top 30 in the nation since the early 70's," commented Allegheny coach Rick Creehan.

"In the first game, I think the players were in awe over Wooster's reputation and were a little tentative. But, in the second game we were determined we weren't going to be intimidated and a win prevailed," continued the Allegheny boss.

One of the bright spots for Allegheny over the weekend was the performance turned in by Zebulske. "He pitched a great game. He mixed his pitches very well," concluded the Gator mentor.

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Golfers Take Second At IUP Tournament

Tim Zebulske
PIO

Allegheny's golf team turned in a strong performance Wednesday as they battled to a second place tie in action at Indiana, PA, against a field of Division I and II teams.

Senior Greg Bergholtz led the team with a two over par 73, good enough to give him second place in the individual race. Craig Borst, also a senior, shot 76, noting that high winds hampered play on most parts of the course.

The rest of the Gators, Scott Sundstrom, Rob Leppert, Bob Imboden and Dave Glabicki turned in scores of 77,79,79 and 80, respectively.

Indiana U. of Pennsylvania, a Division II school, finished nine strokes ahead of the Gators and Slippery Rock, another Division II team. Allegheny's NCAC rival Wooster placed sixth, while Division I teams from Penn State and Youngstown State finished fourth and seventh, respectively.

Golf will close its season with the conference championships this Saturday and Sunday at Wooster. It will be a 54-hole tounament with the first 36 on Saturday and the final 18 on Sunday.

The Gators finished fifth, just five strokes out of first place, in their Griffin Motors Invitational this past Friday and Saturday. The Gators led after the first round, but were "smoked" the second day by Akron who came out of nowhere to win the team title.

Freshman Dave Glabicki with rounds of 73 and 72 led the Gators. Coach Norm Sundstrom said that his tournament lineup would come from a group including Glabicki, senior co-captains Craig Borst and Greg Bergholtz, junior Fred Eames, sophomores Scott Sundstrom and Robbie Leppert and freshmen Glabicki and Dave Chuba.

The Gators and Wooster have squared off several times in tournaments this spring. After dropping some early matches to the Fighting Scots, the Gators have rallied to down Wooster in the last two meetings and establish themselves as the team to beat.



The Gator track team competed Tuesday against Grove City and Westminster. Elizabeth Suhr Photo

Gators Send Eleven To NCAC Meet

by Elizabeth Suhr
Sports Writer

The Allegheny track team participated in the Wooster invitational this past weekend. Eleven Gators qualified for the NCAC meet coming up. "We performed 90% better than we did at Akron," said Coach Fiore Bergamasco.

The men that qualified for the meet were: Michael Graham in the shot put and discus, Chris Klein and Chris Brussalis in the 1500, Juan DeVaul in the 400, Keith Fergason in the 180 and Tom Breuer in the 800.

The women that qualified for the meet were: Susie Meyers in the 1500, Ingrid Walsh in the 100, Chris Dudeck and Annie Donnavon in the 3,000 and Carol Glatz in the 800. "Five others demonstrated nice performances, and we hope more qualify in the next two meets." Bergamasco went on to say that the main goal of the remainder of the season is to concentrate on the NCAC meet at Case Western on May 10th and 11th.

GATOR SPORTS

Thursday	Friday	Saturday	Sat. cont.	Monday	Tuesday	Wednesday
Softball at Grove City 2 p.m. Baseball Home Hiram 1p.m.	Men's Tennis at Wooster NCAC Tournament Women's Tennis at Wooster NCAC Tournament Women's Track Home Westminster 3p.m.	Men's Tennis at Wooster NCAC Tournament Women's Tennis at Wooster NCAC Tournament	Baseball at Ohio Wesleyan 3p.m. **Sunday** Baseball at Ohio Wesleyan 1p.m.	Softball Home Mercyhurst 3p.m.	Baseball Home Westminster 1:30 p.m.	No Events Scheduled

INTRAMURAL NEWS

In Softball action last week in the Blue League Big Blue defeated the 2C Men, 13-7, the Deserters pounded the Loadsters 15-0 and the Flophouse Gang shutout GDI 13-0. In the Gold League, Gigley's All-Stars won twice, 10-0 over Machine and 3-1 over Comfortably Numb. Comfortably Numb defeated Eddie's Brew Crew 15-11, the Dirt Merchants split two games, defeating Machine 21-11 but falling to the Jim Beamers 11-9. The Rule Breakers defeated the Dead Bears 13-4.

In Floor Hockey action Ramblin Wreck, PDT A and Floorplay jumped to the top of the Blue League with two victories each. SAE A and Gil Ha split their first two and SAE Pledges, Good Question and The Sonics dropped their first two. In the Gold League, the Phi Psi Popes and Talking Fish each won twice, The Fisch and PDT B split their first two with the Pucks and Team X winless.

Signups for Track and Field (men,, women, team and individual) and Fencing (men and women) are due Thursday, May 2. Signup for Badminton (coed doubles) by Thursday, May 9.

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S·P·O·R·T·S



Elizabeth Suhr Photo

The Gator Softball team has fifteen straight victories and a 21-4 record overall.

Softball Wins Fifteenth Straight

by Kristy Walter
Sports Writer

The Lady Gators ' winning streak continues as they raise their record to 21-4, including 15 straight wins. Losing to Allegheny this week were: Gannon, Geneva, Ashland and Clarion, the latter two being NCAA Div. II schools. As it stands, the Gators are holding strong to their 1st place ranking in the region and are in the top 10 in the national rankings.

Julie Dennis was once again the winning pitcher in both of the victories over Gannon, allowing only three hits and compiling eight strike-outs. Leading the Gator bats in the first 8-1 victory was Brenda Bates, going two for three with three RBIs and Linda Mooney going two for two with a triple and an RBI. Pounding the ball in the 12-2 victory was Jill Swanson, going two for two with a home run and three RBIs along with Mooney who went two for two with four RBIs.

The winning streak continued at Ashland with the Gator Wall holding Ashland scoreless in two shut-outs 4-0 and 5-0. Dennis again was the winning pitcher in both victories allowing only four hits total and compiling nine strike-outs. Leading the Gator sticks and batting .500 for the day were freshmen Nancy Nelson with four RBIs and Swanson with three. Behind the plate for Dennis was Kelly Cannon who had 11 put outs.

Hitting was the key against Geneva, as everyone on the Gator squad had at least one hit. The Gator bats combined for 24 hits and 29 runs batting .521 in the first victory. Freshman Kelly Cannon went four for four with a home run and batted in four while Kathy Kuhar went three for five and five RBIs followed by Swanson who went two for two with three RBIs.

The squad batted .424 in the second victory with Sue Custer, Cannon and Mooney all going two for four at the plate. Custer also completed four RBIs. Pitching for the first win were freshmen Gia Celularo and Carolyn Gattuso allowing only two hits and completing six total strike outs as they held Geneva scoreless through the fifth inning. Gattuso alone was the winning pitcher in the second victory allowing only two hits and one run.

Monday's games against Clarion proved to be a bit more exciting with Gators prevailing 3-0 and 7-1. Dennis was the winning pitcher in both contests, combining with Celularo for the second victory. Cannon again was behind the plate for both victories. Going two for three at the plate was Joan Smith in the first game and Nelson with two RBIs in the second.

Coming up for the Gators is their last week of games before the Regional Tournament. The Gators will face a tough Westminster squad at home Wednesday and then travel to Grove City on Thursday trying to extend their winning streak.

Gator Nine Defeats Thiel But...

by Paul Mischler
The Campus

Paced by four runs in the first and third innings, Allegheny's baseball team handed Thiel College a 10-2 loss in the first game of the non-conference double-header held Friday at Robertson Field.

In the second game, the Gators and Tomcats battled to a 6-6 eight-inning tie before the game was called due to darkness.

Junior Fran Troyan started the four-run first inning with a leadoff double down the right field line. After two subsequent errors, Troyan and freshman Rob Lucas scored giving the Gators a 2-0 lead.

Freshman Lucas was hot throughout the day. He ripped three hits at seven in bats while driving in four runs.

With only one out in the first, junior Tony Libertini hit a line-drive single to right field to keep the rally intact.

It was much the same in the third inning as the Gators scored four more runs and raised their lead to 8-0.

Allegheny pitcher Scott Smith, having a fine day on the mound, was relieved by Patrick Hull in the sixth inning. Smith, who didn't give up an earned run in five innings, gave up only three hits and struck out one batter. Relief pitcher Hull was less effective giving up Thiel's only two runs in the final inning.

The second game was much different than the first.

After a slow three-inning start, in which the score remained 0-0, Thiel rallied in the fourth. Freshman pitcher Steve Greenberg gave up three runs to give the Tomcats the lead. Coach Creehan retaliated by replacing Greenberg with junior relief pitcher Bob Pallone. Pallone however was ineffective allowing one more run to score and was removed for freshman hurler Charlie Smith. The inning ended with the Tomcats ahead 4-0.

Neither team scored in extra innings and the game was called after seven-and-a-half innings due to darkness.

Gator Coach Rick Creehan was pleased however by his team's performance in both games. "I was happy with our win in the first game and the second was good experience for our younger players," he said. In reply to why the team almost floundered in the second game Creehan noted, "We wanted to save our stronger pitchers for the conference games against Wooster and give the younger pitchers some work against a non-league team."

...Falls To Wooster

Courtesy Meadville Tribune

Wooster, Ohio--Allegheny College's baseball team didn't fare too well here this past weekend as the previously top--ranked North Coast Athletic Conference Gators dropped three games to the new top--ranked team in the NCAC--Wooster.

Allegheny entered the two twinbills with a spotless 8-0 NCAC record. Wooster was right behind the Gators with a 8-2 mark.

Well, the rankings have changed. On Saturday, the two NCAC powerhouses split--with Wooster winning the first game (7-0) and Allegheny taking the second contest (5-1).

Hurler Tim Zebulske sparkled on the mound in the nightcap--yielding four hits, while striking out seven and walking one. Gator cleanup stick Tony

continued on page 14

INSIDE SPORTS

The LadyGator Tennis Team Wins Twice To Raise Their Spring Record To 9-0, 5-0 In The NCAC. See Page 14.

The Allegheny Golf Team Finishes Second In A Tournament At IUP And Fifth In Their Own Griffin Motors Tournament . See Page 15.

AfterHours

May 1, 1985

Movie Review

Taxi Driver

Splash

Terrapin

Inside:

Dance

summer music festival

A New Blues

On the Cover:

'What's happened to dance music?'

record report

Penelec Gallery

Women's Sculpture Art Exhibit

After Hours

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Calendar
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Cover



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After Hours, Box 12, Allegheny College. Offices at Rooms U210 and U202, Henderson Campus Center.

Taxi Driver

Alienating and Confusing

by Harry Kloman '79
After Hours

When it was released in 1976, Martin Scorsese' *Taxi Driver* won good reviews and an instant place in film history.

Five years later, it became a part of American history.

John Hinckley shot President Reagan and three others in 1981 claiming he wished to impress actress Jody Foster, who at age 12 had portrayed a prostitute in Scorsese's powerful film. The claim won Hinckley an instant insanity plea, and for a brief time fueled a debate about violence in the movies and its effect upon society.

To the casual moviegoer—the kind who likes to be "entertained"—*Taxi Driver* probably will be alienating and confusing. To the serious moviegoer, it is without question alienating and confusing. But where the casual watcher will quickly forget Scorsese's troubling work, the serious audience will carry it around for a long while.

Taxi Driver stars Robert DeNiro as Travis Bickel, a Vietnam veteran who can't sleep nights. He takes a job as a New York City cabbie, working 18 hours at a time and covering parts of the city other cabbies refuse to serve. All the while, his bankroll grows. So, too, does his disgust—heard in haunting, monotonous voiceover—as he watches the pimps, pushers, whores and street slime of the city at night.

One day, he sees a beautiful woman (Cybill Shephard) who works for a Senate hopeful's campaign. His pursuit of her takes over his life. At the same time, he tries to help a child prostitute (Foster) under the control of an abusive pimp (Harvey Keitel). That pursuit ends his life.

Or does it? For Scorsese, through his dreamlike visual style, actually suggests that the drama in Travis Bickel's life is simply imagined. Through a series of remarkable techniques—swish pans, slow motion, mirror images, voiceover—Scorsese suggests that the romance, the tragedy, the triumph of Travis' miserable life never actually happened.

This is a controversial reading to be sure. But even the movie's screenwriter, Paul Schrader—he later would write and direct such movies as *Hardcore* and *American Gigolo*— has said that when he wrote *Taxi Driver*, he was himself psychologically troubled and actually thought it to be a literal story. In the hands of Scorsese and DeNiro, Schrader said, the movie became more believable, more of a fantasy.

If *Taxi Driver* lacks anything, it is motive. Why exactly did Travis lose touch with reality? What caused his condition? Scorsese and Schrader ask us to assume a lot in this regard, and it keeps their film from achieving greatness.

For DeNiro, it is a memorable role, an infamous one. His gentle eyes and awkward body language do not go together. They are a subtle, fully credible protrait of madness. As well, Keitel is perfectly threatening as the pimp who faces Travis in the movie's violent climax.

(Incidently, *Taxi Driver* is the last musical score written by Bernard Herrmann, whose famous music enhanced such movies as *Citizen Kane* and *Psycho*.)

Scorsese and DeNiro have teamed for a number of films: *Mean Streets, Taxi Driver, Raging Bull, New York, New York* and *King of Comedy*. The latter, about a would-be comic who kidnaps a famous TV talk show host, is really quite a frightening film—as realistic and believable as *Taxi Driver* is fantastic and unlikely. Watching a Scorsese/DeNiro collaboration is watching modern film art, with all of its lures and inevitable shortcomings.

ΔTX ΔTX ΔTX ΔTX ΔTX ΔTX

I can't pass up this opportunity to say a few words about *Animal House*, which Allegheny's Greeks will bring to campus Saturday night. Surprisingly enough, their choice shows remarkably good taste.

Movie Review

Animal House is still the first and best of its kind, a beautifully made slob comedy with its sentiment and sarcasm in the right places. It has too many memorable, hilarious moments to remember them all: the food fight, the scene in the black bar, the seduction of the dean's wife, and the classic, "Seven years of my life down the drain." or something like that.

Its director, John Landis, has done nothing better since. Its star, John Belushi, remains unequaled.

Harry Kloman is an editor and writer for the Meadville Tribune.

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by Alison R. Casciato
After Hours

Terrapin will perform at Mellon Pool May 3,4 and 5, despite the many complications involved with its preparation.

"The show must go on," said Karen Dierolf, coach of the 26 year old club sport at Allegheny. "Now we're crossing our thumbs that no injuries take place in addition to all the other problems we've had."

Of most concern to the syncronized swimmers was the date change of the show. President of Terrapin Cyndi Miles said, "I was somewhat upset to find out a week before the show that the date had been changed especially since the pool had been reserved a year in advance."

In February of this year Aquatics Director Tom Erdos planned a Masters Y.M.C.A. swim meet for April 12, 13 and 14 even though Terrapin had been scheduled to perform on those dates a year ago.

Both Dierolf and Miles agreed that there was really nothing they could do except change the date because people from all over the United States were coming in for it.

"Communication between the officers and even getting the pool opened at a certain time was a problem," said Dierolf. "Security wasn't pleased when they had to come up and open the pool which happened a lot first term."

Now, however, the problems are all forgotten and the swimmers are excited for the show since seeing the numbers put together and practiced said the officers.

First term was used as a general conditioning of stunts and skills for the 17 women in Terrapin. During this time the theme and music were chosen.

"The show centers around a theme of dance with various songs from different eras. A waltz, a ballet, and funk are some examples," said Miles.

"The dances were taught second term," said Dierolf. "Costumes were picked from those accumulated through the years and constructive criticism given to eventually put together a terrific show."

Red and black arena swim suits, crystal balls hanging from the ceiling, body lights and utilization of both pools are some of the variety that can be expected said Miles.

Miles said, "The variety of the show will appeal to many people's tastes and it will be really enjoyable to watch since it is so different."

Show times are May 3 and 4 at 7:30 p.m. and May 5 at 2:00p.m..

Record Report

by David Lowrie
After Hours

WEATHER REPORT, *Sportin' Life* **(Columbia).** Different from anything else in fusion because Weather Report mixes too many influences to be boring. Afro, Latin, and some unidentifiable sounds here, plus singing that's not singing but more like another instrument. This album is much more innovative than canned jazz rock. Personnel update: Jaco Pastorius is missing and Josef Zawinul has dropped his first name. They sound okay anyway. **B PLUS**

LONE JUSTICE, *Lone Justice* **(Geffen).** This debut album walks precariously between country punk and straight country. Both work, but the harder songs are more original. Little Steven (Van Zandt) co-wrote one song and plays on it, too. If you saw U2 this tour you saw Lone Justice warm up. I did and I liked them. Best song to request: "East of Eden." **B MINUS**

THE MEAT PUPPETS, *Up On The Sun* (SST). Good musicians but face it. quick fingers don't make up for meaningless poetry set to music. I would have preferred an instrumental album because I didn't like his voice either. Different for different's sake doesn't cut it. NO GRADE

THE BOOMTOWN RATS, *In the Long Grass* **(Columbia).** This Irish band is very original but equally hard to describe: the only band they sound remotely like is XTC. The Rats distinguishing features are a pounding, anthem-like beat and Bob Geldof's pleading voice. (Geldof wrote "Do They Know It's Christmas," formed Band Aid and worked with USA for Africa.) The message here is one of triumph over an oppressive world, that sort of thing. The album itself starts off strong, lets down, but picks up toward the end. Best to request: "A Hold Of Me" and "Drag Me Down." **B PLUS**

THE V ELS, *Look My Way* with *Tell Me Something* (Mercury). Two songs plus long mixes of each on a four song lp. Not bad for this synthesizer-vocal based trio, but not incredibly original. Alice DeSoto has a unique voice that can't quite save the songs. Unfortunately, this isn't as good as their last single, which (I think) was called "Find Out For Yourself." C PLUS

JOAN ARMATRADING, *Secret Secrets* (A&M). Most of Joan's better stuff leans toward either a very electric sound or a very gospel one. Here she opts for the electric side and the result is fresh and upbeat. Fast songs move along, especially "Temptation," and ballads are insightful and honest. If you know Joan, you know she speaks for herself. **A MINUS**

ROBIN CLARK, *Surrender* **(HME).** Short intro: Clark sang back up for David Bowie during the 70s. Now that we have that out of the way, we can say that Bowie's band appears on this debut album along with numerous studio musicians. This is mostly a dance record with some nice, but unoriginal, ballads. Sort of pop overall but she has a great voice nonetheless. **B MINUS**

COLLEGE LP'S

1· **THE SMITHS**
Meat Is Murder – Rough Trade/Sire

2· **THE VELVET UNDERGROUND**
V.U. – Verve/Polygram

3· **THE STRANGLERS**
Aural Sculpture – Epic

4· **THE BLASTERS**
Hard Line – Slash/WB

5· **LLOYD COLE AND THE COMMOTIONS**
Rattlesnakes – Geffen

6· **JASON AND THE SCORCHERS**
Lost and Found – EMI America

7· **JOAN ARMATRADING**
Secret Secrets – A&M

8· **TEARS FOR FEARS**
Songs from the Big Chair – Mercury

9· **HÜSKER DÜ**
New Day Rising – SST

10· **RICHARD THOMPSON**
Across a Crowded Room – Polydor

Courtesy of the **GAVIN REPORT**
Lastnbly based on college-radio airplay

Top Ten College LP's

Courtesy

Rolling Stone

What's Happened to Dance Music ?

by Eric Stragar
AH Music Editor

Every Saturday night, on the Allegheny campus, men and women alike get primped up to go to parties, whether independent or Greek. Not being exactly the most avid partier in the world, I tend to look at them rather pessimistically.

Actually, socializing and having a good time are great ideals but what is most irksome about these parties is the remarkable pallid, bland and plastic music one hears at these parties. Being the music editor of one of the greatest papers this side of *Pravda* or the *London Times* gives one the liberty to fully examine the soulless trash played on dance floors nowadays.

Dragged on to the dance floor against my will, I realized I was dancing to one of the most god-awful wretchings, on vinyl I've heard in years, called seductively enough (look out Madonna) "Strut" by Sheena Easton.

When Ms. Easton first burst on the scene five years ago with "Morning Train" , I thought of her as nothing more than the new Lulu, which isn't really all that bad. Lulu, if you can remember, had a bit part in "To Sir With Love" and sang that movie's inspirational title song.

Unfortunately, for Ms. Easton (and Lulu's legacy) her music has withered into pristine, tease-like meandering like "Strut". Easton's adolescent posings seem out of line with "Strut's" vapid gestures. This song also contains one of the worst and overly smooth horn charts ever trapped on vinyl. "Strut's" trumpet solo sounds like one of those Milt Franklyn scores from a Roadrunner - Wile E. Coyote cartoon, except this has no intent to humour us.

While dancing on the floor I had hoped that the next song would have been more energetic and soulful but I had no such luck. I had prepared myself for either a good, hard rocking dance song like, "I Got Loaded" by Los Lobos or even "Dancing in the Dark". Anything by Prince would have been fine also, for if it wasn't for him there would be no such musical category called soul.

Instead I heard back to back snoozers by make-out-masters, James Ingram and Luther Vandross. Not to be outdone, those hipcat, trendies from Liverpool (sorry guys, not the fab four) Frankie Goes to Hollywood (I hope they stay there, too!) followed with their anthem to stupidity, "Relax".

The big question is, what has happened to dance music? Why is it lover boys like Ingram and Vandross are so popular? These mellowmeisters are about as soulful as Perry Como. Many supposed soul fans report that Vandross and Ingram are true soulmen for they remain in the background to Prince and The Time. But just because Prince sells millions, doesn't mean he's a "sell-out" to popular music.

To me true soul contains these earmarks: ability to change, musical diversity, lyrical consciousness and feeling (or chutzpah). Many of the new breed, soul-acts like Ingram and Vandross,



Sheena Easton

contain none of these traits. All of their albums are interchangeable, not to mention unoriginal. Titles like "I Live for You", "It's Your Night", and "The Night I Fell in Love", should tell you where these guys are coming from. Falling in love is a helluva thing, but playing dance, synth-pop and whining about how "Pretty my lady's are" are a bit to sugary for this writer's ears.

But their biggest crime is lack of feeling. These fellows just don't seem to be enjoying themselves. There's no excitement to what they're doing. When you listen to Prince you know he's excited and that he can feel his music. Although a brilliant producer, Prince isn't afraid to leave on a rough edge or two. Ingram and Co. seem so smooth, that they probably could be marketed as a cure for insomnia. They don't call it soul for nothing.

After I left the party I realized that there is a lot of good dance music out there. Springsteen, Los Lobos, John Fogerty and Prince are all easy to dance to and (maybe it's my own personal opinion), dance music should contain a message. After a while, lyrics like "Strut" and "Shake Your Booty" can make one wonder if man has actually evolved from the neolithic stage.

Perhaps the problem is choice. Even an oldie or two can bring people on to the dance floor. Mixing in an oldie like, "I Heard It Through the Grapevine" with "1999", some great garage rock like The Replacements or Los Lobos and even some Sugar-Hill gang (bizarre but likable funk) can burn down a house.

Soul used to be great, and it was easily the best music to dance to, before the advent of New Wave. Since New Wave's rise, soul music definitely seems to be lacking something. Although only a suggestion perhaps soul should be avoided in favor of New Wave, on the dance floor. Maybe this will make parties something they're not.

White Blues Bands in America

by Avery Drake
After Hours

The music known as the blues took on a revival in the '60's, due to the great interest in the music held by many English rock-n-roll players. This rebirth in the British Isles was led by the Stones, Clapton and John Mayall, among others. Many English bands like the early Stones, Cream, the Yardbirds, the Bluesbreakers and Fleetwood Mac played a lot of blues, or boogie music combined with psychedelic influences that were popular at the time.

As a result of this many white blues bands began to pop up mainly in large urban areas and in the South. These bands can be characterized by their straight blues and simple, nuthin-fancy, rock. Their concerts tend to be loud and boisterous parties. Their songs tend to be all covers of blues and early rock classics, from Chuck Berry to Sonny Boy Williamson.

Most importantly, there is a common bond among these bands to preserve the blues and a constatnt striving to be accepted as genuine blues players, despite the color of their skin.

One of the first of the great white blues bands was Canned Heat, out of Southeren California. Their leader was a blues collector, Bob "the bear" Hite, a big, fat boy who knew the words to almost every blues song ever made. They had a couple of minor hits before they fizzled out in the early '70's after Hite's death.

Perhaps the greatest white blues band in the U.S. was the Allman Brothers Band. Duane and Gregg Allman grew up with the blues around them in Macon, Georgia. Duane made a name for himself as a session guitarist for numerous rock and blues performers. After joining up with his brother Gregg, he went to Jacksonville, Florida, to form a new band.

Eventually, there came four albums and a lot of wild concerts. The Allman's played a lot of straight blues that featured the whiskey soaked voice of Gregg Allman, who could also write great blues songs like "Ain't My Cross to Bear" and "Whipping Post".

Duane meanwhile traded licks with fellow guitarist Dickie Betts. The Allmans were purists who loved the old bluesmen. When they first met their hero, Muddy Waters, both Duane and Gregg kissed his boots.

Unfortunately, both Duane and bassist Berry Oakley died in motorcycle accidents in almost identical places, practically a year apart. The band has never been the same.

The state of Texas has been a hotbed for both black and white bluesmen. In its early days, ZZ Top was a powerful rock-n-blues band. Top guitarist Billy Gibbons has to be the blackest sounding white man to ever sing the blues. His guitar style was also greatly influenced by the rural Texas bluesmen he had heard.

Another product of Texas blues is Johnny Winter. He is the epitome of a white man trying to be recognized as a serious bluesmen, and not an imitation. Being an albino, he's about as white as you can get, but his guitar lines and rowdy voice reflect the influences he picked up.

After a horrid experience with heroin, he cleaned up his act, and played with and produced the great blues master, Muddy Waters. Winter was responsible for picking up Waters' fading career.

Some newer bands from Texas are making a lot of noise. The Flamin' Groovies, are establishing a large reputation as the best party band around. They play more rock than blues, unlike the Fabulous Thunderbirds who manage to mix both. The guitarist for the T-birds is Jimmy Vaughan. His brother is Stevie Ray Vaughan, who has burst out of the blues scene as one of the premier guitarist around. His influences are similar to Johnny Winter in that they both learned from master bluesmen and Jimi Hendrix. Stevie Ray is so awesome, that he was voted best blues musician at the last W.C. Handy Blues Awards.



Stevie Ray Vaughan (center) is one of the better new white bluesmen.

The East Coast has had its share of blues bands they happen to be white, also. In Pittsburgh, the Iron City Houserockers had a few minor hits before disbanding. Roy Buchanan has been around for years and is known for his blazing blues guitar licks. From New Jersey there's Southside Johnny and the Asbury Jukes and their great horn sections.

Further south in Delaware, there's George Thorogood and the Delaware Destroyers, now one of Allegheny's favorites. Thorogood is a master of combining blues and rock and, as we all know, he puts on an awesome show.

Other bands like the Nighthawks are yearning to make it big and hopefully these bands will change the prevailing attitude most fans have about white blues. Although harder rocking than the old blues masters, these new bands still owe a lot to people like Muddy Waters and B.B. King.



Mixer Arthur Baker and Producer Bob Dyl an.

Musical Notes

First it was **Mick Jagger** and Jeri Hall. Then came **Keith Richard** and Patti Hansen. Then the Americans joined in, **Billy Joel** and Christie Brinkley. Now (surprise, surprise) **Jackson Browne** and Daryl Hannah (a model turned actress) are a hot item. The question is whether or not the two will get married, like Joel and Brinkley. Who knows what the link is to rock stars and models?

Wham!'s **George Michael** broke down and sobbed when **Elton John** called him, "the best songwriter of the eighties," at the annual Ivor Novello Songwriter of the Year Awards in London. Michael, incidentally, won the award for best male songwriter.

After twenty-four years in the studio, **Bob Dylan** has finally produced his own album, with the help of mix-master Arthur Baker. It is yet untitled and should be in the stores soon.

"Whatever became of...?" Dept.. What happened to **Boston**? I've heard of a hiatus but this is ridiculous! *Don't Look Back*, believe it or not, was released in 1978. If you remember, it seemed as if Boston leader **Tom Scholz** promised a new album back in '80-'81. Perhaps he forgot?

Allegheny Plans 12th Summer Music Festival

The twelfth annual Allegheny Summer Music Festival is scheduled for June 17-30 on the campus of Allegheny College in Meadville. The Festival provides talented young musicians with the opportunity to watch, learn from and perform with the professional faculty, who come from across the country to participate in the program. The event, which is funded in part by the Pennsylvania Council on the Arts and the Ohio Arts Council, has become a major summer arts event in the Meadville, Pennsylvania area.

The program includes jazz, orchestra and chamber music. The Bill Evans Dance Company is also scheduled to perform during some of the concerts. Dr. Robert Bond, chairman of the Allegheny College music department, is the Festival conductor and music director. Featured musicians include pianist Alec Chein and violinist Rico McNella. Dr. Chein is a graduate of the Juilliard School of Music and an international concert pianist. McNeela, who will be participating in the Summer Music Festival for the eighth year, is a former instructor of violin at Allegheny College. Guest conductor will be Nan Hudson, who is also a principal viola player in the Festival Orchestra.

Numerous concerts will be given during the two-week Festival including four jazz performances, three orchestra concerts, and four chamber music presentations. All are open to the public. There will also be two free jazz concerts for the City of Meadville. The first will be given on June 19 in Diamond Park, and the second will be held June 21 in Market Square in downtown Meadville.

For further information about the Allegheny Summer Music Festival, contact the Allegheny College Music Department, Box 31, Allegheny College, Meadville, PA 16335; 814-724-3356.



ABC Forms UMOJA

The Association of Black Collegians, under the supervision of Floyd Williams, has organized a theatre group called Umoja, which means Unity. This term was coined by Dr. Maulana Karenga, the Director of U.S. Cultural Awareness.

The group's first production will be orchestration of literature by Black Poets, "Our Moment Has Come." The members of the group include: Karen Crump, production manager, Keith Ferguson, stage manage, Shawn Hobson, music director, Cheryl Hood, public relations, Agiyl Mughni, Producer, Carmen Ramsey, director, Charlene Spann, assistant director, Ingrid Walsh, associate producer, Michelle White, art director, Rosa Jones, production secretary, Evette Brown, Lisa Brwon, and Nathaniel Lawson.

This work will be presented on Friday, May 17th 1985 at 8:15 PM in the Ford Memorial Chapel. The group originally had not planned to charge admission. It was suggested that donations would be appropriate and the proceeds would go to an Ethopian Relief Fund, World Vision.

STUDENT POETRY READING

Michael Schreffler will read poems from his senior project, Moments of Balance, on May 7 at 7 p.m. in the Chapel Oratory. All are invited to attend.

Wed. Night Movie



TAXI DRIVER

9:00 pm

C.C. Auditorium

$1.00 admission

CAMPUS CENTER CABINET

REEL WORLD STRING BAND



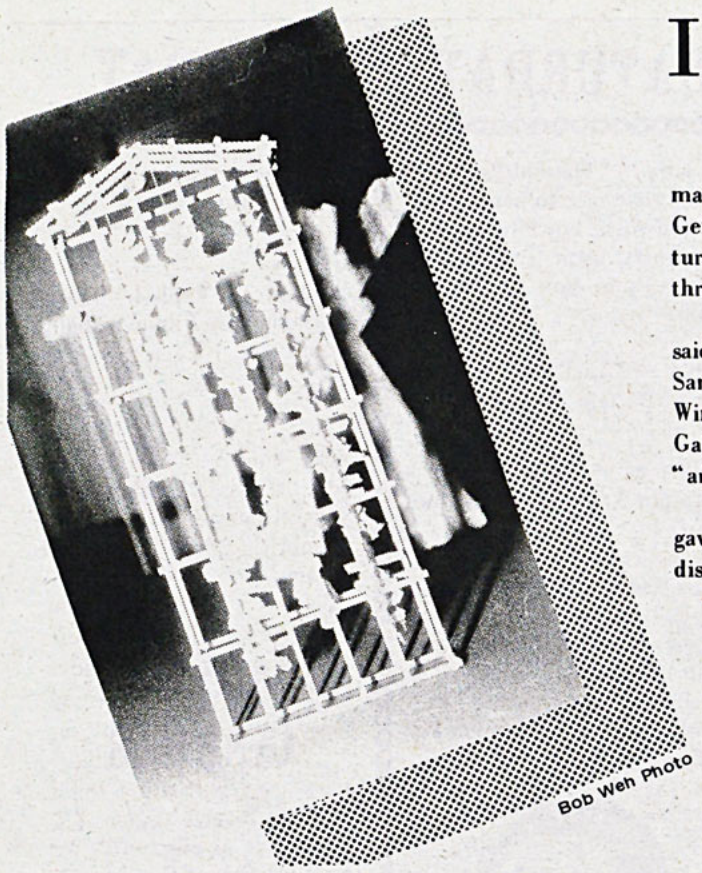
Wednesday May 8

Ford Memorial Chapel

Free Admission

Part of 1985 Lively Arts Series

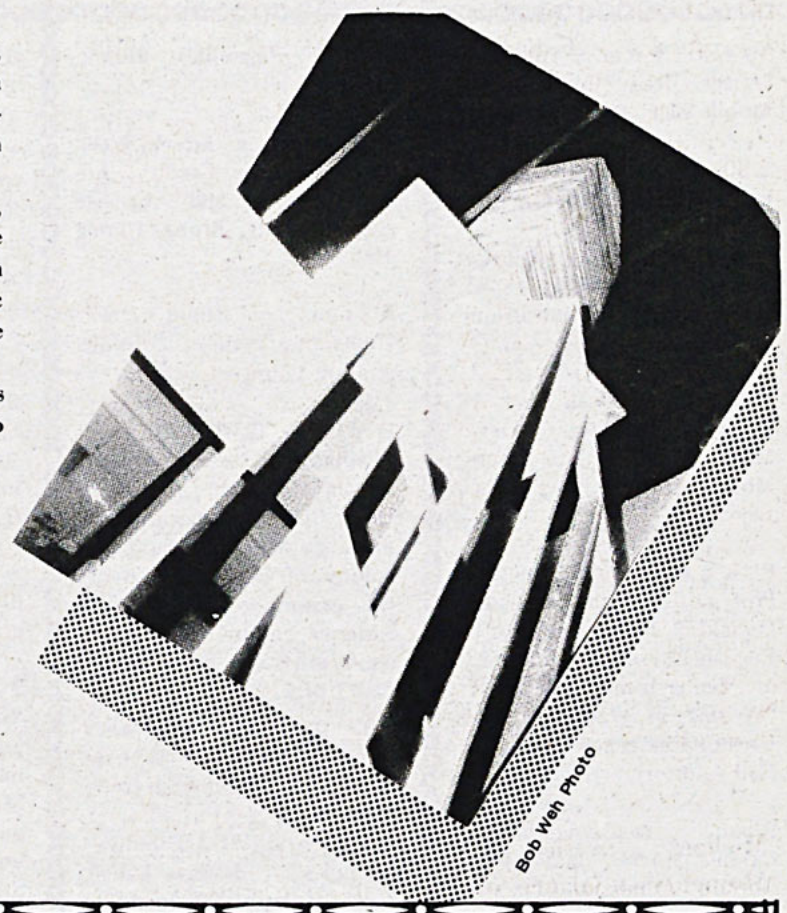
INTERPRETING WITH WOOD


Bob Weh Photo

Creative interpretations of space, material and form is how Amara Geffen describes The Women's Sculpture Art Exhibit which is being shown through May 17.

Geffen, organizer of the show, said these wood sculptures by Diane Samuels, Georgia Strange and Susan Wink appearing in Allegheny's Penelec Gallery were done while they were "artists in residence" at Allegheny.

Geffen added that these works gave students a unique opportunity to discuss sculpture with working artists.


Bob Weh Photo

Exploring The Left Side Of The Brain Requires Cooperation

Symbiosis, a combination of dance, music, film and graphic art will be held Wednesday, May 1 at 8:15 in Ford Memorial Chapel at Allegheny College. The concert is a joint effort of the dance, art and music departments at Allegheny with the art department of Edinboro University. The performance will explore *corpus collossum*, use of the left side of the brain, through four modes of expression. Allegheny jazz musician and music instructor Floyd Williams has composed the music and use of sound for the concert; Jan Hyatt, Allegheny dance instructor, has choreographed dance and movement; Allegheny art professor Fran Resch and Jim Vredevoogd, professor of art at Edinboro University, are responsible for the film and graphic art elements of *Symbiosis*.

The performance is open to the public free of charge.

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The Allegheny Review
is now accepting SUBMISSIONS from
Allegheny Students for the 92th edition of

The Allegheny Literary Review

Poems, Short Stories, Plays, and Artwork
will be accepted through Friday May 10th

The Allegheny Review
Box 32

WEDNESDAY

10 a.m. - 4 p.m. — Alpha Phi Omega Red Cross Blood Mobile visit. Brooks Lounge

2:30 p.m. — Women's Softball. Westminster. Home

4 p.m. — Law Day Address. Steven Kaufman, '81. Henderson Auditorium, Quigley Hall

5:30 p.m. — Greek Week All Campus Olympics. David Mead Fieldhouse, Montgomery Gym, C.C. Lawns

8:15 p.m. — Public Lecture. Professor Paul Fussell, Donald T. Regan Professor of English Literature, University of Pennsylvania. Subject: "Writing in Wartime: The Uses of Innocence." Quigley Hall Auditorium

9 p.m. — "Taxi Driver" C.C. Cabinet Movie. Shafer Auditorium. Admission $1

THURSDAY

1 p.m. — Baseball. Hiram. Home

4 - 6p.m. — Greek Week Reception for Faculty, Administration and College Support Staff. Brooks Dining Hall

6 p.m. — Room Draw. Remaining Seniors. Brooks Alumni Lounge

8 p.m. — 9(WGN, Ind.) — "Papillon" Steve McQueen, Dustin Hoffman. Based on Henri Charriere's book. Two men, convicts in the penal colony of Devil's Island off the eastern coast of South America, endure brutal prison conditions and plot escape. Part 1 of 2

8:30 p.m. — Greek Week Talent Show. Skylight Dining Hall. Admission free

9 p.m. — 43(WUAB, Ind.) — "Frances" Jessica Lange, Kim Stanley. Chronicle of the tragic life of Frances Farmer, screen star of the '30's and '40's, whose domineering mother committed her to an insane asylum.

FRIDAY

12:45 p.m. — Music Department Convocation. Shafer Auditorium. Free Admission

3 p.m. — Women's track. Westminster. Home

7:30 p.m. — "Splash Dance" Terrapin Water Show. Mellon Pool

9 p.m. — 4(ABC) — "Dr. No" Sean Connery, Ursula Andress. While in Jamaica to investigate the death of a fellow agent, James Bond comes face to face with an evil scientist who plans to divert missiles after they are launched.

9 p.m. — 43(WUAB, Ind.) — "Invasion of the Body Snatchers" Donald Sutherland, Brooke Adams. Strange pods rain down from outer space and take over the bodies of humans, causing a San Francisco health inspector and his assistant to flee for their lives.

9:30 p.m. — All Greek Progressive Party

SATURDAY

11 a.m. — "The Phi Psi 500" A 5K road race to benefit the United Way. For information and entry form, contact Phi Kappa Psi or Box 49. Phi Psi House

2 p.m. — Lacrosse. University of Buffalo. Home

7:30 p.m. — "Splash Dance" Terrapin Water Show. Mellon Pool

8:15 p.m. — "Animal House" Greek Week All Campus Movie. Shafer Auditorium. Admission $1, Free with Greek Week Ticket. All Greek Party at Phi Kappa Psi following the movie



SUNDAY

2 p.m. — Lacrosse. PLC Black. Home

2 p.m. — "Splash Dance" Terrapin Water Show. Mellon Pool

8:15 p.m. — Voice Recital. Jodi Davis, soprano and Bruce Rockwell, tenor. Ford Memorial Chapel. Free Admission

MEADVILLE CINEMAS

"The River"
"Police Academy II"
"Just One of the Guys"

ACADEMY THEATRE

Closed

Allegheny Favorite

Michael Spiro



Tuesday May 7th
free admission

8:00 pm
C.C. Browsing Lounge

CAMPUS CENTER CABINET