

The CAMPUS

Of Allegheny College

Volume 113, Number 28

Meadville, PA Published Since 1876

Thursday, May 30, 1990

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ASG Approves Senate Changes

by Marti Gunther-Staff Writer

At a special Allegheny Student Government (ASG) meeting held last Thursday, the Senate proposal changes in the ASG constitution and by-laws were approved for the first time. Council approved the changes for a second time at ASG's regular meeting yesterday.

Most of the changes in the existing ASG constitution and by-laws were a matter of semantics, replacing the word council with senate.

Other amendments included that no specific organization may enter more than two candidates per district into the general election instead of only one candidate per district. Even though members of all organizations can still run in the elections, the amendment is directed at preventing block voting by organizations.

Also in the new by-laws, the retention of a senator after his/her violation of duties and responsibilities must have a two-thirds vote passed twice by Senate and executive cabinet instead of the previous one-third vote.

ASG also passed the motion for student representatives to attend general faculty meetings, although it has not

yet been determined how those four students will be chosen. Council is still unclear if the same four people will attend every faculty meeting. Students attending the faculty meetings are not presently in the by-laws, but are part of ASG policy.

The motion for student representation during general faculty meetings was passed by the Allegheny faculty at its May 18 meeting.

At the Thursday meeting under Cabinet reports, the results of the senior class elections were also announced. David Bergh, President; Daryl Park, Vice President; and Clare Bojurski, Secretary/Treasurer.

At the last regular meeting of the year under new business, Council appointed representatives to student/faculty committees (see chart) and appointed Doug Blue and Chris Stevens to the College Judicial Board. The College Judicial Board reviews cases of academic infractions after the Honor Code Committee conducts an investigation.

As a final move to the Senate system, the apportionment scheme was passed. This system allows the voting districts to change each year if necessary, while the representative ratio remains the same.



President of ASG John Wilcox sits with Council member Dede Burris.

Marci Hennessey photo

Awards Presented At Honors Convocation

by Megan Schneider and Carmen Marie McMillan

Valedictorian of the class of 1990 Raymond H. Johnson presented his valedictory address at the Honors Convocation yesterday in Ford Chapel. President of the College Daniel Sullivan presented Associate Professor of History Stephen Lyons with the Julian Ross Award for Excellence in Teaching. Professor of Philosophy William Bywater also received the Sears-Roebuck Award for Teaching Excellence and Campus Leadership.

This is the first year that the Sears-Roebuck Award has been offered at Allegheny. The criteria for the award includes

campus leadership, pioneering teaching methodology, creative course development, and instructional support.

The Julian Ross Award was established in 1982 by the Alumni Association and named for a 1923 Allegheny graduate who served as a professor of English and Dean of Instruction at Allegheny. Some of the criteria considered for the award include encouraging independent thinking, inspiring interest and enthusiasm, and demonstrating professional and personal integrity. Past recipients of the award include Professor of English E. Jeanne Braham (1989), Professor of Mathematics Anthony Lobello (1988), and Professor of Modern

Languages Dieter Lotze (1987).

Johnson's speech addressed the changes that face Allegheny in the future with regard to continuity and what he sees as real educational experience. Johnson related the relationship between the decisions that will affect Allegheny's future and the liberal arts education. He said, "In a sense, the 175th graduating class signals the beginning of new growth for Allegheny as many changes come into effect in the next several years. However, with all the excitement and debate over deciding what is best for the future of the Allegheny community, we tend to lose sight of the fact that Allegheny College exists to provide students with a quality liberal arts education. This fact will never change."

He also stressed the importance of a strong faculty over an emphasis on new facilities. He stated, "In the end, real knowledge does not depend on having incredible facilities, but having professors who can teach students how to think, reason, and learn how to learn on their own so they can solve new problems without help." Johnson also commended Sullivan for stating that building an outstanding faculty as the primary goal in planning for Allegheny's future in his plan for Allegheny College that was printed in the May 24 issue of *The CAMPUS*.

In addition to the faculty, Johnson stated that the character

of the people has a large role in college's continuity. "After four years this has not changed and I hope it will never change, even though certain people will come and go, overall, one of Allegheny's best assets is its people," Johnson said.

Johnson concluded his valedictory address by warning the audience not to forget about the assets that already exist at Allegheny in the face of the upcoming changes. He stated, "The main point is that Allegheny may be changing in many ways now and in the future, but as we discuss and argue about the decisions for the future, we should never get so involved in our own arguments that we forget about preserving and building upon the assets that we already have."

The new inductees to Phi Beta Kappa, an honorary society, were also announced by Sullivan during the Honors Convocation. Students that have been nominated and will be inducted into Phi Beta Kappa on June 9, 1990 include Lisa Ann Aloisio, Lisa Marie Bellantoni, Julie Harris Bradley, Ann Marie Cantoni, Stefanie H. Coleman, Marnie Lynn Doner, Sonia A. Esterly, Sharon Regina Finn, Shane Michael Fisher, Theresa Kathleen Foster, Sheri Beth Hagemann, Dale Richard Harman, Carol Ann Henkel, Lawrence Daniel Jacobs, Charles J. Jacques III, Cara Elizabeth Johnson, Lynn Stewart Kier, Julie Marjory Kopfer, Caroline

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Phi Beta Kappa

Fall 1989

Patrick Michael Andrae
Richard W. Barnhart
Gerald Joseph Genduso
Raymond Hugh Johnson

Kathleen Ann Macko
Richard Daniel Mellon
Rebecca Rose Powell

Kathleen Ann Sindt
Laura Elaine Stevens
Terrence Earl Steyer

Spring 1990

Lisa Ann Aloisio
Lisa Marie Bellantoni
Julie Harris Bradley
Ann Marie Cantoni
Stefanie H. Coleman
Marnie Lynn Doner
Sonia A. Esterly
Sharon Regina Finn
Shane Michael Fisher

Theresa Kathleen Foster
Sheri Beth Hagemann
Dale Richard Harman
Carol Ann Henkel
Lawrence Daniel Jacobs
Charles J. Jacques III
Cara Elizabeth Johnson
Lynn Stewart Kier
Julie Marjory Kopfer

Caroline Mary Mitchell
Richard S. Richards II
John Michael Ripper
Megan Elaine Schneider
Bessie Leng-Hioh See
Anthony Richard Shulik
Regina Denise Sippel
Daniel John Taravella
Keith Weimer

Student Committee Appointments for 1991-92

Damon C. Hopkins	Sophomore	Graduate Studies/Summer
Tracy Tippie	Sophomore	Trustee Committee/Stud. Affairs
Marcia M. Quinke	Sophomore	International Education
Jessica Rio	Junior	Admissions and Student Aid
John Oslick	Sophomore	
John Rittno	Junior	Computing
Liane C. Gelman	Junior	Religious Studies
Renata Sheyner	Sophomore	International Education
Douglas Shruener	Junior	
Eric Deemer	Sophomore	Public Events
Becky Bemis	Junior	Public Events
Joe Cary	Sophomore	Academic Standards
Natalie Gibbs	Sophomore	Curriculum
John Lang	Sophomore	Institutional Review Board
Anthony Torres	Junior	Minority Relations
Litsa Zotis	Sophomore	Health Professions
Heather Mann	Junior	Public Events
Elizabeth Buescher	Sophomore	Library
Greg Santori	Junior	Trustee Committee/Stud. Affairs
Matt Doheny	Junior	Administration/Student Aid
Aisha Rafiqi	Junior	Library
Andrea Chavier	Sophomore	Administration
Kristen C. Wright	Junior	Academic Student/Curriculum
Steven Speak	Junior	Trustee Committee/Stud. Affairs
Stacy Shulty	Sophomore	International Education (Alt.)
Alison Palmiero	Sophomore	Academic
Becky Holler	Junior	Institutional Review Board

Female Cadets Fight Harrassment

by Margaret McGurk
Apple College Network

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formation Network

On Wednesday morning, nearly 1,000 midshipmen's white hats will fly into the air when the U.S. Naval Academy class of 1990 officially joins the ranks of military officers.

Among them will be Kelly Keefe, 22, of Bristol, Tennessee. She is one of about 100 women celebrating the end of four grueling years at the academy.

"I thought about quitting my first couple of years," Keefe said. "But I'm glad I stayed. Overall, it's been a good experience. And I don't like to quit."

More than 30 percent of her female classmates did quit, compared to about a quarter of the men. The disparity in dropout rates is even higher at the other service academies.

It was 10 years ago that the first women graduated from Annapolis, Maryland, the U.S. Military Academy at West Point, New York, and the Air Force Academy at Colorado Springs, Colorado. Yet the young women who follow them today still enter a man's world.

Men outnumber women in the academies by about 10 to one. Some say there are men who resent the loss of the all-male military culture and turn their resentment against female classmates in the form of harassment.

Gwen Dreyer quit Annapolis this year after a group of male classmates pulled her into a bathroom and handcuffed her to a urinal. The incident renewed debates about harassment, the role of the military, the nature of leadership and shifting gender roles that a decade of experience has not resolved.

"You have to have a strong character and sense of self to survive," said midshipman Terry Bradford of Syracuse, New York, one of the women graduating at Annapolis. "It's been 10 years — but it's only been 10 years."

"It's gotten a lot better since I came in," said Maria Filonczuk, 21, who is a regiment commander with authority over half of Annapolis' 4,400 midshipmen. "I know a lot of males don't approve of females being here, but they don't come out and tell you. It's something they keep to themselves."

Hazing is outlawed at all the academies, and accusations of harassment are taken seriously. But it can be difficult to distinguish between harassment and the testing that greets newcomers to any tightly knit group, experts say.

Judith Hicks Stiehm, a political science professor at Florida International University in Miami, has written a book about women at the Air Force Academy. She sees parallels between the academies and police or fire departments.

"Hazing is part of making people self-disciplined enough to be part of the unit, which is training people to risk their lives," Stiehm said. "You use anything that will get to them," including race and gender, she said.

Stiehm draws another parallel with civilian service: the perception of reverse discrimination. "It is very common for young white men to feel relatively deprived. And comparatively, they are. In the old days, their fathers had a clear field in everything. Now they are being thrown into direct competition with women and minorities," Stiehm says.

Retired Vice Admiral William P. Lawrence was superintendent of Annapolis in 1976 when women first enrolled. Now teaching leadership classes there, he blames a 1979 article by former Navy Secretary James Webb for spawning an anti-female "cult" among some midshipmen.

In "Women Can't Fight," Webb wrote that women "poisoned" the academy's tradition of intense, even brutal, preparation for combat leadership.

Lawrence said Webb's ideas appeal to "a small minority" of

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Colleges Forced To Consider Aid

by Dennis Kelly
Apple College Network

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Network

Signs are emerging that some private colleges in the United States will no longer be able to admit students without considering financial need.

About half the private colleges in the United States accept students on a "need-blind" basis, admitting them on academic merit and then providing grants or loans to those who need help.

But cracks appearing in that financial foundation have the world of higher education on edge.

Smith College in Northampton, Massachusetts, has dropped its need-blind policy because of the "uncontrolled growth of fi-

nancial aid costs." Financial aid costs now eat up 16.1 percent of the college's total budget, up from 10.1 percent, and is now equivalent to what's spent on faculty salaries.

The new policy — doling out money to the most qualified applicants from a set budget until funds run out — will likely mean no financial aid for 5 to 10 percent of students, says President Mary Dunn Maples.

Oberlin College, Oberlin, Ohio, says it still has a need-blind policy, but is moving to lower the percentage of its students who need financial aid by recruiting more aggressively from high schools in affluent communities.

Douglas Gardner, dean of Oberlin's enrollment planning, says the school is looking for another 28 students out of each entering class of 700 who can pay their own way.

"I think these same kinds of discussions are going on behind closed doors at an awful lot of institutions," said Dallas Martin, president of the National Association of Student Financial Aid Administrators.

A new study by the National Institute of Independent Colleges and Universities confirms that schools are under more pressure than ever. It says schools tapped their own resources for financial aid to the tune of \$2.34 billion in 1987-88, a 102 percent increase, after inflation, since 1970-71.

Many school officials blame the federal government's shift from outright grants to loans. They say colleges are reluctant to raise tuition to make up the difference because of the flak they've taken already over tuition increases in the 1980s.

"Independent colleges and universities have done a terrific job supporting students with need," said Smith's Dunn. "But there is a limit to how far we can go, and I think we've reached it."

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Division of Polymer:
for outstanding performance in Organic
Chemistry:

Alan P. Kenny

The American Chemical
Society, Erie Section Award:
outstanding Freshman Chemistry student:

Brian F. Karlovich

The Chemical Rubber Company Freshman
Chemistry Achievement Award:
outstanding achievement in Freshman Chemistry

Douglas D. Semian

Frederick Marantz Memorial Award: excep-
tional pianist: **Colleen Vogel**

Edith Mead Osborn Memorial Award: marked
musical talent in voice, organ or piano:

Shawn Amy

Lauretta Good Strayer Memorial Award: out-
standing student in piano or organ:

Jennifer Story

James Edward Meadowcroft Memorial Award:
junior man with superior qualities academically
musically and spiritually:

Shawn Amy

Frank Wilbur Maine Award: outstanding
freshman in accounting:

Jason Griffin New

Louise Jordan Award: non-sorority woman in
superior scholarship and general merit:

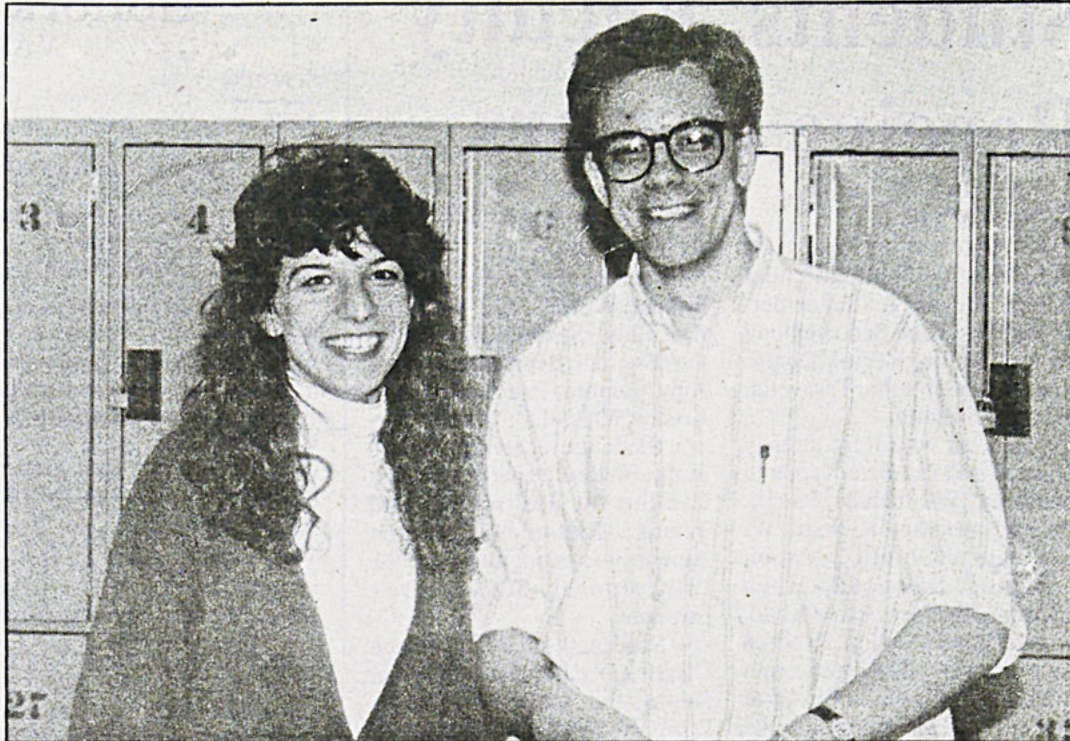
Heidi Wimpfheimer

Clarence Frisbee Ross Award: junior man with
academic promise and has made a substantial
contribution to the college community:

Todd D. Larson

Kappa Kappa Gamma Alumni All-College
Award: senior woman with good scholarship,
interest in the college as a whole, and a de-
votion to the interests of student life.

Amy M. Cantoni



Junior Rob Klingberg will replace senior Ann Bomberger as the Editor-in-Chief of
The CAMPUS.
Judy Perry photo

Habitat Plans Housing Project

by Christiana Provost
Assistant News Editor

After her work for a different chapter of Habitat for Humanity constructing houses in Huehuetenango, Guatemala, Deborah Momsen instituted a chapter at Allegheny at the beginning of this year. She received an enthusiastic response from the students, faculty, and administration. The organization now consists of 70 members with a twelve-member board. During Senior Week, Habitat for Humanity will begin its last housing project of the year.

Habitat has decided to devote the last of this year's resources to reconstructing a house in downtown Meadville located on North Main Street near Quality market. Currently living in the house is Bonnie Thomas, mother of two teenage children, and her brother. The house needs major repairs due to the erosion of time.

About 20 people have signed up to help work on the house. They will help to insulate the building, repair doors, replace the second floor ceilings, and construct three porches and steps. Supervising the project and training the volunteers will be Chaplain Skinner, Professor Richard Overmeyer, and Meadville

resident and retired professional carpenter, Lloyd Kirk.

Habitat holds different beliefs about what should be involved in creating and recreating houses for people. "Habitat works directly with the people, and gets them out of what they was an impossible situation," said Momsen. She added, "Habitat is a faith-based organization...we give people hope...I have learned from the people that I have helped--it's a mutual learning process."

Habitat for Humanity practices what they call the "sweat equity" principle during construction. "Sweat equity" means that the owners of the building or soon-to-be owners of a house in the construction stages put their own labor into the project. Momsen says that "sweat equity" has a profound difference for the owners. "They don't feel like it's a hand-out or charity...they participate in the construction so that in the end they feel like it's their own project...they receive a no-profit, no-interest mortgage for the house--it's their own, and they don't owe anything to anyone else" said Momsen.

Habitat has several resources from which to pull to fund their project. The Hut-A-Thon that was sponsored by students, faculty and administration brought Habitat \$2000.

They also receive donations from churches in the community, a lumber company, and concerned individuals.

Even though their funds are ample, Momsen says that the owners of the newly-renovated house will reimburse Habitat for the tools and materials that they used to complete the project. According to Momsen, the completion date is not firm at this time. She estimates that the project take the volunteers into the middle of first semester to finish.

Habitat plans to have another Hut-A-Thon next spring, and work on houses during spring break under the leadership of newly elected president, Amy Hall. In the Spring of '92 Habitat plans to fund a trip to Guatemala to work on houses there.

If anyone wants to volunteer his/her time toward the Meadville house renovation, sign up on the list outside of Chaplain Skinner's office (U211 in the Campus Center). Time slots are still open on Monday to Wednesday from 9:00am to 12:00pm, and 1:00pm to 4:30 pm. If anyone has any information about possible projects for next year or know of a family that could use Habitat's help, they can contact Deborah Momsen at 332-2231 or write to box 209.

Female Cadets

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male midshipmen who see their academy years as a test of manhood.

Simple bullying also is a factor, Lawrence said. Citing the incident that prompted Dreyer to resign, he said, "If that had been a football player, they certainly wouldn't have done it."

Immaturity plays a part, too. Captain Deborah Dubbe, a 1980 graduate of the Air Force Academy who today commands a squadron of cadets there, said, "We are dealing with 18- to 21-year-olds here. So we're dealing with a lot of peers who are forced into a hierarchy system. Add a little of the nonsense that goes on between teen-agers, and sometimes (harassment) goes on. You have to grow through that."

Kristin Baker is the first woman to serve as brigade commander, the highest cadet rank at West Point. She shrugs off resentment against women in the Army as a vestige of dying attitudes.

"I personally don't resent the people who feel like that," she says. But Baker, who begins her career as an officer this week, says she does not expect those attitudes to impede her, any more than she let hard times from a few males keep her from making it through the academy.

"There is the old idea that if you don't change you are just going to be left behind," she said. "There are always going to be those people who don't want to change."

The ASG Executive Cabinet would like to recognize the following representatives for their dedication:

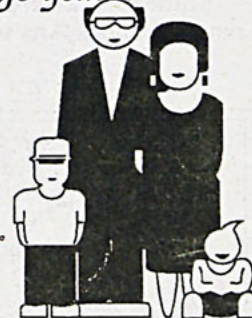
Chris Alonzo
Amy Beizel
Dave Bergh
Clare Bojarski
Dede Burris
Choong Vi-en
Deanna Herrington
Todd Hilliard
John Kirk
Valerie Lang
Khush Mander

Eric Landree
Todd Milenius
Mike Monohan
Mark Ostrowski
Lee Petri
Antoinette Richardson
Mark Richter
Jonathan Savage
Heidi Shierer
Lisa Sproat
Brian Sullivan



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Students, Faculty Receive Honors

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Mary Mitchell, Richard S. Richards II, John Micheal Ripper, Megan E. Schneider, Bessie Leng-Hioh See, Anthony Richard Shulik, Regina Denise Sippel, Daniel John Taravella, and Keith Weimer.

Students who were already inducted into Phi Beta Kappa in the fall of 1989 include Patrick Michael Andrae, Richard W. Barnhart, Gerald Joseph Genduso, Raymond Hugh Johnson, Kathleen Ann Macko, Richard Daniel Mellon, Rebecca Rose Powell, Kathleen Ann Sindt, Laura Elaine Stevens, and Terrence Earl Steyer.

General prizes awarded during the ceremony included the Dr. Frank McElree, Sr. Memorial Prize for the senior planning a career in the health field presented to Jonathan Woodman; the John Scott Craig Prize for the junior man highest in general excellence presented to Todd Larson; the Lynn Pyle Memorial Prize for the female student who has contributed to the college community through a variety of activities presented to Edelmira (Milly) Flores; and the Ruth Williams Knight Prize for the junior student who is outstanding in activities, scholarship, and service to the college presented to Gerald Stubenhofer, Jr.

Academic departments presented awards for outstanding senior comprehensive projects and outstanding student in the department. Students awarded in the art department were Jeffrey Reed, Milly Flores, Brian Shaw, Adrian K. Wayne, Kelly M. Gray, and Charles V. Chabot.

The Biology Department recognized the achievements of students John M. Ripper and Richard D. Mellon. Students awarded prizes in the Chemistry Department included Richard W. Barnhart, Patrick M. Andrae, Caroline Mitchell, and Donald K. Shufan. Students receiving awards in Environmental Science were Lawrence S. Jacobs and Douglas J. Oberdorf. The valedictorian, Raymond H. Johnson, was given an award from the Geology Department.

In the Physics Department, Kevin R. Fisher was given an award for his senior project and Rajesh Viswanathan was presented with the outstanding major award. Students given awards in the Mathematics Department were Terrence E. Steyer, Kathleen A. Macko, and Barbara J. Anderson. In the Computer Science Department, Rebecca R. Powell and Julie H. Bradley were awarded.

Students awarded in Communications Arts included

Robert R. Anderson, Jennifer A. Kinego, Laura L. Katshir, Bernadette H. Ksiazek, A. Babette Worrell, and Margaret Ann Hale. Students awarded in the English department were Amy Cantoni, Paul Ewing, and Kristen Whissel.

Students receiving honors in the History Department were Caroline A. Holtschlag and Teresa L. Riesmeyer. Lisa Ann Aloisio was recognized by the International Studies Department.

Students awarded in the Classics Department were Ellen Kemp and Dan Taravella. Prizes in the Modern Languages Department were awarded to April J. Giesler, Kristen J.

Barden, Stephanie H. Coleman, Heidi W. Wimpfheimer, and Felicia A. Ferko. Students recognized in the Music Department included Patrick Andrae, Ann Bomberger, Catherine Hayes, Karen McFeeters, Kevin Deluca, and Heidi Helvoigt.

In the Department of Philosophy and Religious Studies, Elizabeth K. Barsom, Joshua Mandel, and Deborah Cafazzo. Students awarded in the Political Science Department were Kevin Shivers, Regina D. Sippel, Julie M. Kopfer, Lynn S. Kier and Flavio Machicado. Rachel Ann Foley and Thomas W. Nonnenmacher were presented awards by the Economics Department.

Those receiving honors in Psychology were Chad Messier, Barbara Pendleton, Paula Wasikowski, Laura Stevens, Lizbeth Lee, and Dale Harman. Cara E. Johnson was given an award for the Sociology and Anthropology department.

Others that were recognized were Alan P. Kenny, winner of the American Chemical Society, Division of Polymer Chemistry Award; Brian F. Karlovich, winner of the American Chemical Society, Erie Section Award; Douglas D. Semian, winner of the Chemical Rubber Company Freshman Chemistry Achievement Award; Colleen Vogel, winner of the Frederick Marantz Memorial Award; Shawn Amy, winner of the Edith Mead Osborn Memorial Award; Jennifer Story, winner of the Lauretta Good Strayer Memorial Award; Jason Griffin New, winner of the Frank Wilbur Maine Award; Heidi Wimpfheimer, winner of the Louise Jordan Award; Todd D. Larson, winner of the Clarence Frisbee Ross Award; and Amy Cantoni, winner of the Kappa Kappa Gamma Alumni All-College Award.

Honors Convocation Awards

VALEDICTORIAN, Ray Johnson

Award	Recipient
ART	
Painting	Jeffrey Reed
honorable mention	Edelmira Flores
Graphics	Brian Shaw
honorable mention	Brian M. Shaw
Sculpture/Ceramics	Adrain K. Wayne
honorable mention	Brian M. Shaw
Art History	Kelly M. Gray
honorable mention	Charles V. Chabot
BIOLOGY	
The Robert E. Bugbee Prize, Senior Project	John M. Ripper
The Biology Faculty Prize, highest academic average in departmental courses	Richard D. Mellon
CHEMISTRY	
The American Institute of Chemists Prize, Scholastic achievement, leadership ability and character.	Richard W. Barnhart
The College Prize of the Society for Analytical Chemistry	Patrick M. Andrae & Caroline M. Mitchell
Excellent performance in Chemistry	Donald K. Shufan
The Richard E. Lee Prize, most promising major	
CLASSICS	
The Classics Faculty Prize, outstanding student	Ellen Kemp & Dan Taravella
COMMUNICATION ARTS	
The Paul Henry and John V. Gilmore Prize, outstanding contributions to theatre arts	Robert R. Anderson
The Philo-Franklin Prize, outstanding achievement in the field of speech communication.	Jennifer A. Kinego & Laurie L. Katshir
The Wakefield Prize, outstanding achievement in the field of Mass Communications	Bernadette H. Ksiazek, A. Babette Worrell & Margaret Hale
COMPUTER SCIENCE	
The Allegheny Student Chapter Prize of ACM, Senior project	Julie H. Bradley & Rebecca R. Powell
The Computer Science Faculty Prize, outstanding major	Rebecca R. Powell
ECONOMICS	
The Prize of the Pennsylvania Institute of CPAs	Rachel Anne Foley
The Graduate Student's Prize in Economics, promise as a graduate student	Tomas Nonnenmacher
The Economics Senior Project Prize	Tomas Nonnenmacher
Outstanding Achievement Prize in Economics	Tomas Nonnenmacher
ENGLISH	
The Mary A. Flower Prize, outstanding major	Amy Cantoni
The Sarah Homer Essay Prize, best seminar paper	Kristen Whissel
The George A. Mulfinger Prize, Senior Project	Amy Cantoni
The Ione Sandberg Shriber Prize in Creative Writing, excelled in the field of creative writing	Paul Ewing
ENVIRONMENTAL SCIENCE	
The Environmental Science Faculty Prize, outstanding major in aquatic environment	Lawrence D. Jacobs
The Environmental Science Faculty Prize, outstanding major in Environmental Studies	Douglas J. Oberdorf
GEOLOGY	
The Geology Faculty Prize, outstanding major	Raymond H. Johnson
HISTORY	
The Don M. Larrabee History Prize, Senior Project	Carolyn A. Holtschlag
The Harold Huntley Haine Prize in History, academic promise in American History	Teresa Riesmeyer
INTERNATIONAL STUDIES	
The International Studies Faculty Prize, outstanding major	Lisa Ann Aloisio
MATHEMATICS	
The James C. Doyle Prize, outstanding major	Terrence E. Steyer
The Frederick H. Steen Prize, outstanding major	Kathleen Macko
The Junior Mathematics Prize	Barbara Anderson
MUSIC	
The Morton J. Luvaas Prize, contributed especially to Choral Music	Patrick Andrae
	Ann Bomberger
	Catherine Hayes
	Karen McFeeters
	Kevin DeLuca & Heidi Helvoigt
The Ethyl Moore Miller Prize, exceptional progress and ability in musical studies	
PHILOSOPHY & RELIGIOUS STUDIES	
The Philosophy Faculty Prize, outstanding major	Elizabeth Barsom & Joshua Mandel
The Voegtly Prize in Religious Studies, outstanding major	Deborah A. Cafazzo
PHYSICS	
The Richard L. Brown Physics Prize, Senior Project	Kevin R. Fisher
The Physics Faculty Prize, outstanding major	Rajesh Viswanathan
POLITICAL SCIENCE	
The Alton Kidd Memorial Prize, supports a internship	Kevin Shivers
The Political Science Senior Project Prize	Regina D. Sippel
The Ray F. Smock Prize, shows promise in the field of state and local politics	Julie M. Kopfer
The John L. Porter Prize, Senior project in political economy	Lynn S. Kier & Flavio Machicado
PSYCHOLOGY	
The Guy Emerson Buckingham Prize, greatest promise for a distinguished career in Psychology.	Paula Wasikowski & Laura Stevens
The Iva Patterson Gilmore Prize, best paper	Lizbeth Lee & Dale Harmon
	Barbara Pendleton & Chad Messier
The Herbert Klions Faculty Prize, outstanding paper, significant contribution to the department.	
SOCIOLOGY & ANTHROPOLOGY	
The Sociology/Anthropolgy Faculty Prize, outstanding major	Cara E. Johnson
GENERAL PRIZES	
The Dr. Frank E. McElree, Sr. Memorial Prize, promise in the health care field	Jonathan D. Woodman
The John Scott Craig Prize, junior man of highest general excellence	Todd D. Larson
The Lynn Pyle Memorial Prize, Woman student who has contributed to the college community by a continuing participation in a variety of college activities	Edelmira Flores
The Ruth Williams Knights Prize, Junior student distinctly outstanding in activities, scholarship and service to the college.	Gerald Stubenhofer, Jr.
The Sears Roebuck Award for Teaching Excellence and Campus Leadership, campus leadership, pioneering teaching methodology, creative course development, instructional support	Dr. William Bywater
The Julian Ross Award for Excellence in Teaching, excellence in teaching	Dr. Stephen Lyons

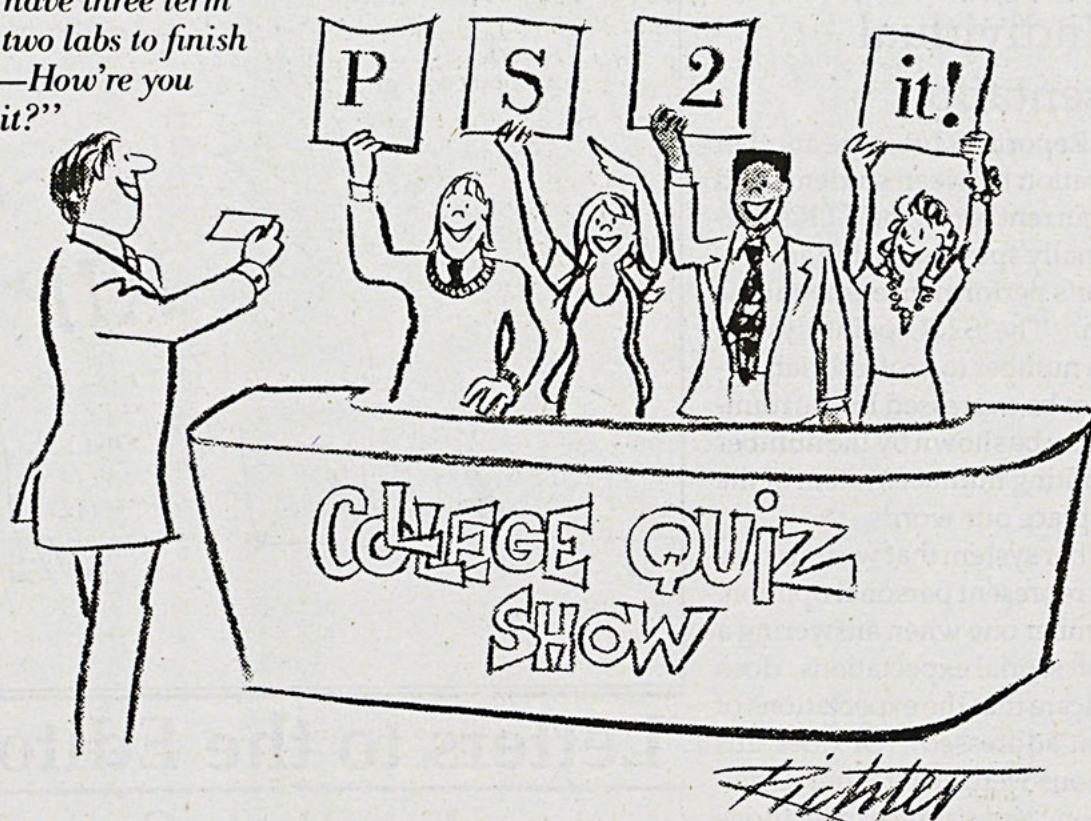


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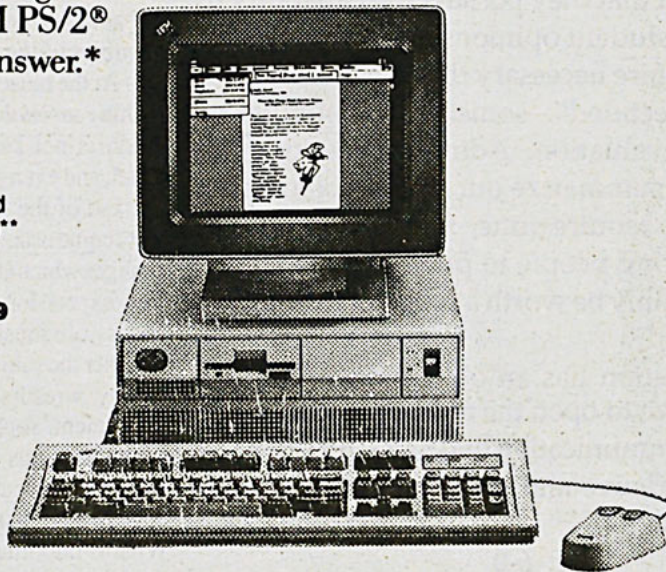
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PERSPECTIVES

The CAMPUS Wednesday, May 30, 1990

EDITORIAL Stifling Individual Representation

Student Instructional Reports (S.I.R.s) are another obstruction of communication between students and administration. In their current form, the S.I.R.s prevent students from personally speaking to the administration about a professor's performance—about the quality of our education. The S.I.R. point system forces students to assign a number to professorial performance. Partiality cannot be expressed by the number four, nor can uncertainty be shown by the number three. The "objective," limiting number system of the S.I.R. has been used to replace our words.

Furthermore, the number system that we must use is too impersonal to fairly represent personal opinion. If a student selects the number one when answering a question about stated professorial expectations, does this adequately communicate that the expectations of the class were never even addressed? Or does this suggest that the expectations were just vague? Obviously, unstated expectations and vague expectations are two very different things. It is a significant failing of the current S.I.R.s that they might gloss over such a distinction.

Questions on the S.I.R.s should be more comprehensive if they are to be effective at all. For instance, the S.I.R.s do not include specific questions about the professor's discussion skills, which must be addressed to fully rate a professor in any humanities course. Also, S.I.R.s must be tailored to reflect individual departments, such as physical education, where the question of promptness of return of student work is moot.

S.I.R.s are the only means of soliciting *student-wide* responses about professors' current performance, and as such it is crucial that they possess the capability to accurately reflect student opinions about a professor or class. It is therefore necessary that the S.I.R.s, to an extent, be "de-objectified": some provision must be made for *written* evaluation. Admittedly, asking the administration to summarize our written comments effectively would require time, but the additional expenditure of hiring people to process these evaluations would certainly be worth a representative tally of student opinion.

The administration has an obligation to use the resources they have to open the avenues of student/administration communication that have thus far been stifled by the restrictive and often unrepresentative system of the S.I.R.s.

Vote: 6-0

The CAMPUS Of Allegheny College

*The student-operated newspaper of
Allegheny College since 1876.*

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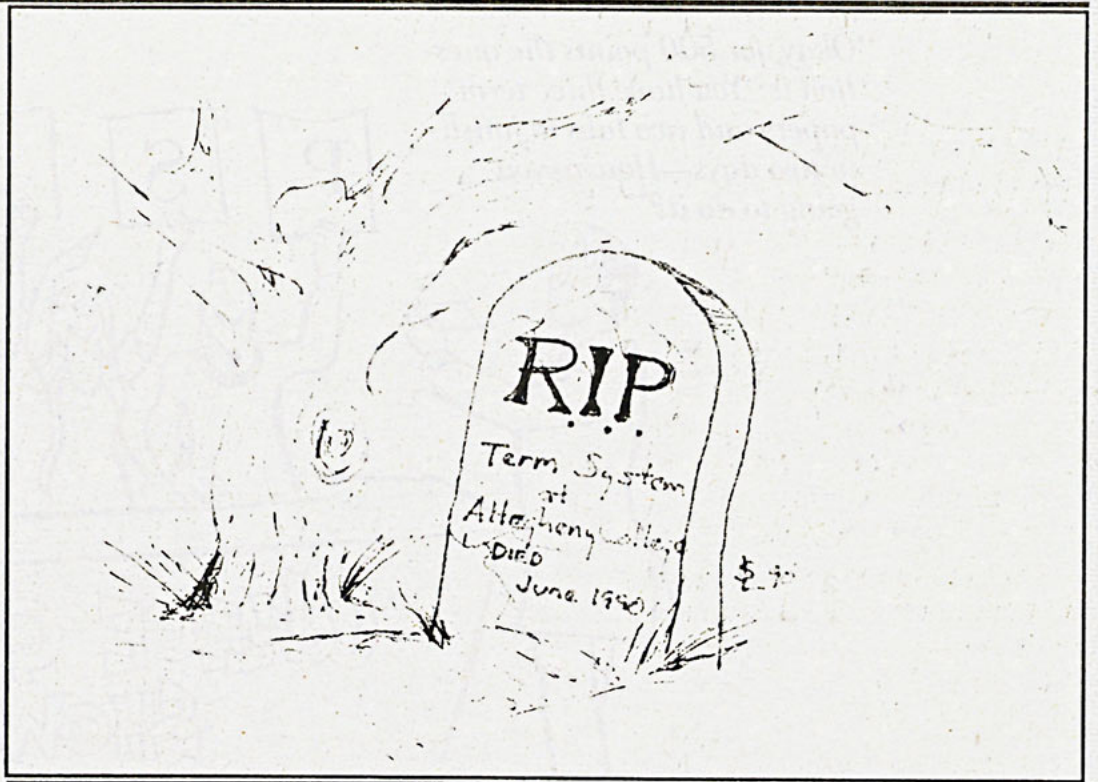
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Letters to the Editor

Keep Up the Communication

First, I wish to thank you for the decision to make *The CAMPUS* available to parents. This has not only been appreciated by me, but I also believe by my daughter, who has been studying abroad for the last three months.

I have been reading with interest the articles in *The CAMPUS* which are somewhat disturbing to me. I am *not* referring to any particular article, or an particular comment. What I am referring to is what appears to be an increasing polarity between members of the student body and the administration. And, by the way, I am glad to see articles on this subject by members of the faculty.

At the outset I will admit that within *reasonable limits* this condition is not surprising, not unusual, and even probably healthy. For out of the "seeds of discontent" come usually in a democracy changes which are beneficial. The free expression of these differences obviously is essential, whether the subject by continuing varsity wrestling at Allegheny, divestment, sophomore and junior off-campus housing, or the extent of student participation in college administration decisions. What is important is that the students' viewpoints on decisions that effect them be *really* heard. This intention and the timing must be in place to really make student input meaningful.

Also, I will have to admit that in most cases whether it be at Allegheny or Dartmouth or Rutgers University, for example, the student opinions are well-thought out and have merit. That is not to say that I always stand squarely behind the student voice, rather than that of the administration, but there are a few points here that I do feel need to be mentioned.

First of all, administration (and faculty too for that matter) must always keep in mind why

they chose to be there, what the *mission* really is—the education of young adults to learn how to learn. They are the support system, and they are the examples, along with the students' parents, that help students to make choices for their own futures. And in turn, the students are learning to be the "support system" for one another and for succeeding generations, whatever and wherever they chose to be.

Another point to be mentioned is that administration, faculty, and students must see themselves as members of a *partnership*, one that is always subject to change and one that always must be worked upon in order to succeed.

Lastly, the importance of *choices* must always be valued for each group. Especially, it is important that students be given as many "choices" as is humanly possible. We all know that most things come down to "economics," but there are always *priorities*. And one of the biggest priorities is "choices," whether it be to study to get A's or to party and perhaps get F's, or to offer the choice of perhaps a small and unrenowned varsity wrestling team or to just put time and money

into well-established, award-winning athletic teams.

We all probably agree that a strong, high percentage of enrollment, on-campus housing program is essential (one of the many "positives" of Allegheny College). Nonetheless, to eliminate the choice of off-campus housing for juniors is a "negative." I do not believe that restricting juniors to live on campus will determine the success of full-capacity dormitory housing. Also, I am *not* saying that college should be teaching "household management," but I am saying that after the assets of two years living on-campus, the experience of off-campus housing does have its merits. It is another "choice" that should be offered along with that of resident fraternities and dormitories.

I wish the administration, faculty, and students continued communication and respect for one another's opinions. Allegheny is a great college! Know there are parents out there that want to always keep it that way.

Barbara B. Weigel
Piscataway, NJ

A New Agenda

Over the past four years, a broad coalition of students, faculty, administrators and trustees has joined together to urge the Allegheny College community to combat apartheid. On Saturday, May 12, 1990, the Board of Trustees took an historic step when they voted to divest Allegheny College of holdings in companies doing business in South Africa.

On behalf of the Committee on Racial Issues (CORIS), I would like to congratulate everyone who participated in the effort to bring about this change in our college's investment policy. We especially

commend Allegheny Students Advocating Divestment (ASAD) and the Advancement of Black Culture group (ABC) for their tireless efforts this year.

The members of CORIS look forward to next year when our work to combat racism shifts a new phase. We are especially excited about the efforts of new groups like Allegheny South African Scholars Fund and other efforts which are sprouting on our campus. We encourage faculty, students, and administrators to become involved in these efforts as well as to begin others.

Michael G. Cartwright
Assistant Professor of
Religious Studies

THE CAMPUS EDITORIAL BOARD:

Ann Bomberger, Eric Hern, Robert Klingberg, Andrew Lee,
Mark Ostrowski, Christiana Provost, and Megan Schneider.

Bentley Beat | Andrew Coleman Lee

Thanks for the Memories

It is the end of the season for Bentley Beat and so I thought I would do, as many other weekly publications do (usually in November & December) and look back on another year gone by.

In general, the world as a whole seems to be opening up a little. People are beginning to expect more freedom, and personal liberty. One can only wonder what went wrong at Allegheny.

The year started with the purging of the Phi Delt and ended with the suspension of the Sigs. Administration continually denies any involvement in the matters, deciding rather to blame the fraternity nationals. But you draw your own conclusion.

The PLCB and Meadville Police have stepped up their efforts, resulting in an almost non-existent social life. The few parties left often end in raids, where some desperate people have taken to jumping off of balconies and out of windows to escape the police.

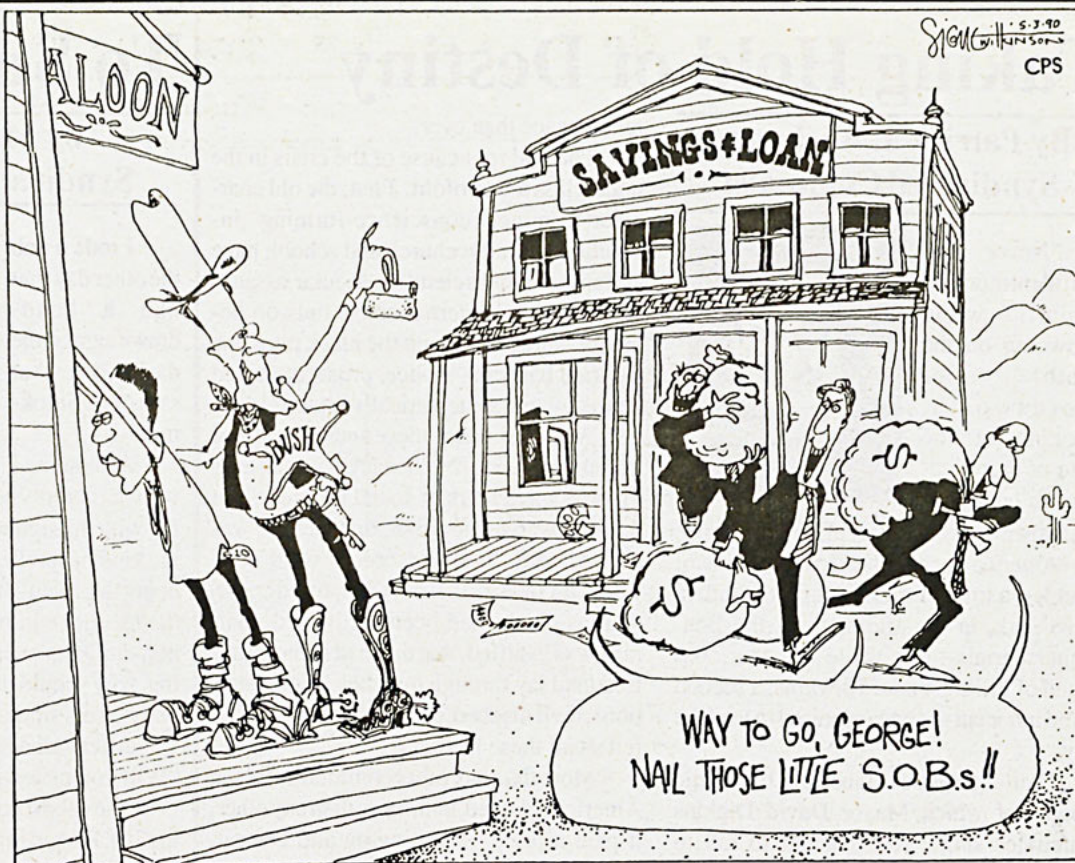
Mr. Lee is a junior, and a member of the Editorial Board.

This year also saw the creation of the sophomore live-on requirement for and the expectation that such a requirement for juniors is not far behind. This ridiculous situation was only enhanced by pathetic attempts by Ron Cantor to defend his inane system with contradictions and double-speak.

The college has also improved in many ways this past year. It has finally decided to act like something resembling the liberal arts school it claims to be. The cultural and artistic activities have been increased in both quality and frequency, and even though it took years longer than it should have, the college has divested.

Indeed, this last year has seen a huge increase in student activism. The administration should take this as an indicator that the students will no longer take things lying down.

All in all, it has been another good year. Made good more by friends than by the place itself. But then, I suppose that would be true wherever you went.



If I Only Had Six More Dollars...

by Brian Shea

I'm feeling a little guilty this week. After reading the article on ASG two weeks ago in *The CAM-*

Mr. Shea, a graduating senior, is the Sports Editor.

PUS, I feel somewhat responsible for the \$10,000 loss that ASG incurred on this spring's concerts.

You see, I did see the Kinks show, but I missed the Dennis Miller gig. Old friends were in town and, you know, I just got busy. I know I shouldn't walk around feeling sorry for myself, but I just wonder how much my six dollars for Dennis Miller could have done.

But, I guess I'm not totally to blame for the loss. The Kinks concert didn't draw the biggest crowd, but I wonder if a full house would have helped either.

First, I'd like to commend Sue Renda, former head of the Concert Committee for drawing such big names to Allegheny. In the article, she commented on how the location of the school made it difficult to draw performers and crowds and this is true. I mean, it's hard to get some schools to play a sport here. Think about talking Ray Davies, the Kink's frontman, into spending a beautiful spring day in Meadville.

I think that some of the energy put into finding high-profile acts should have been used to consider some of the possibilities. If they expected a loss, why not explore further what combinations of acts might bring the most money to the Concert Committee?

My main argument with the selection of the Kinks is that they do not match the general personality of the student body at Allegheny, especially during the middle of third term. Sure, classic rock still has a great influence on this school, but the Kinks didn't produce much of note during the latter half of the '80s.

I knew before the show that Davies would be disappointed by the audience participation. Part of his act, as those at the show a month ago noticed, depends on his interplay with the audience. The crowd here at Allegheny simply couldn't give the performance he wanted.

I saw the Kinks three summers ago at an outdoor arena. They played to a crowd of nearly 10,000 in the middle of July. Everyone danced around on the lawn and the show was great. This audience could satisfy his ego, not 500

people in a college gym on a Wednesday in May.

Simply, the student body here doesn't get excited by much any more. I can't explain it, but that's just the way things go here in Mudville. Three years ago, Eddie Money played a great show in Shafer and the crowd went nuts. However, that was then. Now, a fairly good performance by a great concert band (the Kinks) failed to move most of the student body.

A name I heard thrown around campus as a possible concert selection was the Indigo Girls. I have also seen them in concert and I think they would provide a better draw here at Allegheny. Sure, not

...I could have reduced the debt.

as many people from Meadville might have come, but I think more students can relate to the Indigo Girls. They are more current and I believe their mellow brand of music could reach more students.

The timing of the concerts also made me curious. Why stack the two concerts so close together? Maybe winter isn't the greatest time for someone to travel to Meadville, but wouldn't it be the perfect time to get out of your room and catch a "name" band or comedian? As students, we are generally starved for entertainment more than usual in the winter, so I think a February concert would go over well.

The Concert Committee did a remarkable job in obtaining two big names for concerts. In the future, students will probably whine to ASG, "but a few years back, they had the Kinks here!"

However, they didn't really take everything into consideration and ASG is thinking about the usefulness of a Concert Committee at all.

So, maybe I'm not the only one at fault. I just can't help thinking, though, how much better I would feel if they only had a \$9,994 deficit.

Bring Back Morrison's

by Mark Ostrowski

"Bring back Morrison's," said one student, referring to the food service Allegheny had last year. Other students commented that Marriott, our present dining service, is "horrible" and that "they're more concerned with giving us cheap food than feeding us well."

I decided to interview students for an article last Friday night when Marriott closed all of the dining halls to have a picnic with one serving line outside of South Hall. The great majority were dissatisfied with Marriott's performance this year. Many students left the picnic in disgust because of the incredibly long line.

This picnic fiasco was Marriott at its best. "Anything for a dollar—who cares about the students or the workers" is their philosophy.

They claim, in their condescending and childish "Listening and Responding" memos, that they care what the students think. Yet, they continue to serve the same dry, tasteless food at every meal. One student commented wryly, "Well, I can't taste the food so it's not that bad. . . Right?"

There is no doubt that Morrison's needed improvement. But there were bright spots. Sunday brunch was always a meal to look forward to. Now, with Marriott, Sunday brunch isn't worth waking up for.

The "special meals" Marriott serves regularly are little more than money saving ideas for the com-

Mr. Ostrowski is the Assistant Managing Editor and a member of the Editorial Board. He has worked for both Morrison's and, more briefly, for Marriott.

pany. The most common menu items are hamburgers and hotdogs. If they do have good food, there's always a catch. The most recent steak night was held on a Saturday, a night when most students don't even go to the dining halls.

At Skylight last night, the menu said roast beef would be served. Despite the fact that it's usually impossible to chew, many students look forward to roast beef as a variation from the usual menu. Students arriving at the dining hall at 5:10 p.m.—ten minutes after Skylight opens for dinner—were told that they were out of roast beef.

These are only a few of the ways in which both food quality and service have been substandard this year.

And it's not the workers' fault. They, if anyone, have received worse treatment than the students. Many of them have repeatedly tried to make suggestions to the managers about various ways of cooking the food or improving the service. They soon found that it was safer to keep their mouths shut.

If there's anything Marriott doesn't need, it's "uppity" workers. The workers, despite the fact that many of them have many more years experience than the managers, are discounted in the running of the dining halls.

Under Morrison's, the workers were central to everything. While they may not have been able to greatly improve the previously made menus even under Morrison's, they could improve service.

Many of them knew the students quite well. Students were actually allowed to become friends with them. Now, many of the workers are too scared to actually

have a conversation with students. They would get yelled at for not working.

Those conversations provided one of the most enjoyable aspects of the meal last year, though. Marriott doesn't seem to understand customer relations. Either they're really stupid or they think the students are really stupid or both. Under Morrison's, the workers weren't only important—they were *treated* important. Under Marriott, the workers are just peons at the bottom of the hierarchy of a big business.

Now the workers are forced to work long hours. They are made to do more jobs than anyone can possibly do well.

Part of the reason that the full-time workers are saddled with so much work is that Marriott has very few student workers. While under Morrison's, dining halls attracted many more student workers than any other work study job on campus. Now, there are some meals where the only student worker is the student manager who is forced to perform the tasks of everyone who *used* to be there last year.

Marriott is definitely not what they claim to be. What they are is Big Business with complete disregard for the workers or the customers.

Morrison's may not have been perfect. But at least the management cared about the students. Get rid of Marriott. Bring back Morrison's, just like that student said.

Author's note: This article does not apply to the management in McKinley's which has attempted to be accomodating to the students and, as far as I know, to the workers.

Taking Hold of Destiny

By Patrick J. Buchanan
Syndicated Columnist

"Never glad confident morning again!!!" wrote Browning on the death of Wordsworth. Looking at the state of race relations in our country, Browning's lament would seem to apply.



America appears headed for a time of troubles, a time of racial conflict. And, in New York, in the aftermath of the Bensonhurst trials—one white teenager convicted of killing Yusuf Hawkins, a second found innocent—appears poised to lead the way.

That "gorgeous mosaic" of ethnic groups, of which Mayor David Dinkins sometimes sings, seems about to fall to pieces, and there is no small irony here.

Liberalism in New York is tapped out, and nothing will come to the poor without effort.

For, no American city was more self-righteous in its sermons to the South on civil rights, yet, none now rivals New York in the number or ugliness of its ethnic quarrels.

Yet, still, the city appears not to understand why it failed.

Here is journalist J. Anthony Lukas on Bensonhurst: "The press here has built up a murder case into a gargantuan mythic event that's supposed to resolve deep social issues...But, these issues can only be resolved by politics."

There is sadness in that well-intentioned statement. For, it is rooted in the same heresy that brought the city to its current pass, the heresy that: in politics is our salvation, in legislation lies the answer to hatred, and votes can change the human heart.

Truly, liberalism in New York is as tapped out, intellectually, morally and financially, as is Marxism in Eastern Europe. There is nothing left in the old kitbag. Everything has been tried: affirmative action, quotas, set-asides, busing, the most lavish welfare state in the world. Nothing has worked. Racial animosity endures; racial peace recedes. There are no more excuses, no more alibis. After all, Ronald Reagan and the conservatives are long gone.

Why did liberalism fail black America? Because it was built on a myth, the myth of the 1968 Kerner Commission, that the last great impediment to equality in America was "white racism." That myth was rooted in one of the oldest of self-delusions: It is because you are rich that I am poor. My problems are your fault. You owe me!

There was a time when white racism did indeed block black progress in America; but, by the time of the Kerner Commission, ours was a nation committed to racial justice.

Yet, New York, more than any other city, embraced and acted upon that myth. As soon as the Great Society programs are in place, it was said, the riots will end, crime and violence will pass away, hatred will disappear. Yet, here we are, a quarter century deep in the Great Society, a government near bankrupt, taxes and social spending at record levels; and we are further from

racial peace than ever.

The real root cause of the crisis in the underclass are twofold. First, the old character-forming, conscience-forming institutions, family, church and school, have collapsed under relentless secular assault; second, as the internal constraints on behavior were lost among the black poor, the external barriers—police, prosecutors and courts—were systematically undermined.

Who took down these ancient walls of a civilized society? Who taught us that easy divorce was a mark of social progress, that religion was superstition, that welfare was a right, that "law and order" were code words for racism, that poverty caused crime, that, as blacks had been victimized, their rage was justified, that the road to the promised land lay through marches, demonstrations, civil disobedience and politics? Who fed us all these lies?

More than any other community, black America believed, and, more than any other, it paid a price. Washington and Detroit, New York and Los Angeles, Atlanta and Baltimore may have black mayors, but, it is Hispanic-Americans and Asian-Americans, who embraced Ronald Reagan's values of work, family and faith, who marched in the greater numbers out of poverty and into the middle class.

What the black poor need more than anything today is a dose of truth. Slums are the products of the people who live there. Dignity and respect are not handed out like food stamps; they are earned and won. Whether it be in the arts, athletics, or academics, success is a product of sweat. There is no free lunch.

The first step to progress, for any group, lies in the admission that its failures are, by and large, its own fault, that success can come only through its own efforts, that, while the well-intentioned outsider may help, he or she is no substitute for personal sacrifice.

What the reaction to the incidents at Howard Beach and Bensonhurst reveal, however, is that New York remains wedded to the myth that it is white racism that blocks the path to progress. The racial demagogues have a vested interest in feeding that falsehood, just as the media have a vested interest in promoting the demagogues.

The cure for the ills of democracy, it has been said, is more democracy. Another false cliché. In a free society, the worst ideas are given equal time at the microphone. What counts is the character of a people. If people are corrupt, no system will make them happy and prosperous. But, if people are dedicated to work, family, and faith, only the most repressive system can keep them down.

When the old racial barriers came down, millions of black Americans marched out of poverty. That was a tribute to them, and to this country. The road lies open for the rest. But, no one can walk it for them.

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To Smoke or Not to Smoke

by Mike Royko
Syndicated Columnist

I rode a cab the other day that had a hand-drawn sign on the dashboard that said "No Smoking."



Although I smoke, complying with the sign wasn't a problem. I'm not the kind of smoker who makes a fuss about being deprived. If somebody doesn't want me to smoke in his presence, I don't. As non-smokers everywhere are angrily saying, why should they be subjected to somebody else's smoke?

After we had gone about a block, I said, "Will you please turn off that noise?"

The cabdriver, a shaggy-haired man in his 30s, looked in the mirror and said: "The What?"

"The noise."

"You mean my radio?"

"Yes, the radio."

"What's wrong with it?" he said.

"It's giving me a headache. The music is bad and there's static. You ever hear of the problem of noise pollution? That's noise pollution."

He shook his head and turned it down.

"I can still hear it," I said.

"You want a different station? Some other kind of music?"

"No. I hate music. I haven't liked any music since Spike Jones' band."

He shook his head again but snapped the radio off. We rode in silence for less than a minute when he said:

"You know, it's a funny thing about music. Some people, like they..."

I interrupted. "Say, no offense meant, but do you mind if we don't talk?"

"You don't want me to talk?" he said, sounding incredulous.

"Right."

"all right," he said, obviously offended. "The I won't talk."

He probably thought I was rude or worse. Maybe you do, too. And maybe I sounded that way.

But just as he didn't want to be exposed to my smoke, why should I be exposed to his lousy taste in music, his radio's static and the sound of his voice?

Now, I have to admit that if the no-smoking sign hadn't been there, I might have felt differently. I would have opened the window a couple of inches so the smoke could escape, had a cigarette and listened to his music or his views on life.

But it's now my policy to meet intolerance with intolerance. I don't know if that's fair, but when it's over, I feel better.

It began a while ago with one of the two women at the next table in a restaurant. She as my first exposure to the anti-smoking crusaders.

I was having dinner with a pal. We hadn't even ordered when she turned to-

ward me and said very firmly, "I'd appreciate it if you didn't smoke."

Before I could do anything but look surprised, she launched a California-style lecture. "Respecting rights of others...menace to the environment...intruding on my space..."

Before she was finished, I had squashed my cigarette and said, "OK, OK."

Because I'm a fair person, I could see her point. A little of my smoke might have drifted in her direction, although the place seemed very well ventilated.

About halfway through the meal, I turned toward her and said, "Excuse me, but could I tell you something?"

"Yes?" she said, glaring at me in anticipation of the request she knew would come: Could I please have just one cigarette?

But I fooled her. I didn't mention smoking at all. I just said: "I don't care about your neighbor's medical problems. Or your job. Or your vacation plans. Would you please lower your voices so your conversation doesn't intrude on my space?"

She knew exactly what I was up to. She

Peaceful existence is really possible: it's just a matter of respecting each other.

gave me a look of contempt and said: "Really. The tables here are so close that we'd have to whisper."

"Try," I said. "I'd appreciate it."

But they didn't. She said, loudly and clearly: "Oh, he just thinks he's being clever. Oh, he's so"—and she dragged the word out—"so clevvvverrrr." And they went on talking just as loudly.

That was it. War. I attacked on two fronts.

First, I told my friend a dirty joke. No, it wasn't dirty, it was filthy. It had no swearing or gutter jokes. But a really good, filthy joke is even filthier if told in clinical terms.

Then I told another one. And their nostrils quivered and they ate faster.

It seemed only fair. If I had to hear about their neighbor's intestinal malfunctions, why shouldn't they hear my filthy jokes?

While I told the jokes, I took out my cigarettes and lighter and put them on the edge of the table.

When my last bite was gone, and the coffee cups filled, I picked up the cigarette package and sort of fondled it. I could see them watching.

Then I slowly slid out a cigarette and tapped it on the table. And tapped and tapped it. Then I put it between my lips. She was not only watching, she was starting to look homicidal.

I just kept it there for a minute. I took it out while I said something. Then I tapped it some more.

I picked up the lighter. But I just held lighter and cigarette in my hands, as if distracted by conversation.

Finally, I snapped the lighter a couple of times. She cracked under the pressure.

"Waiter," she said. "check."

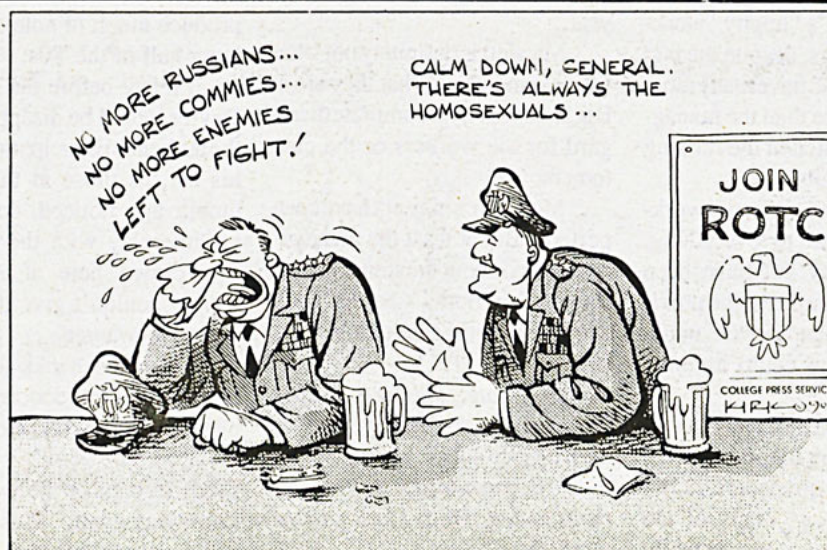
And they hadn't even had coffee or dessert.

As they rose, she glared at me and said, "Do you know what you are?"

I smile, put down the unlit cigarette and said: "Thanks to you, so much healthier."

So you see, we can all coexist, if we just try.

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ARTS & LEISURE

The CAMPUS Thursday, May 30, 1990

Music Festival To Cool Summer Heat

Press Release
Music Department

Concerts will be held at six different sites in the Meadville area during the 17th annual Allegheny Summer Music Festival, scheduled for June 24 through July 14. In addition to the increased number of concert sites, the Festival itself has been expanded to three full weeks.

"The new schedule allows a full three weeks of interaction between student and professional musicians," said Alison Wohler, chairperson of the Festival advisory board. "And while home base for the Festival has always been the campus of Allegheny College, the Festival is very much a community event. To that end, we're excited about adding additional concert sites," she said.

"Over the last four years especially," Wohler said, "community interest has steadily grown, and so has the number of concerts held off-campus."

The festival brings together approximately 40 student musicians with a staff of professional instructors to work and study in classes, rehearsals and public concerts.

Some of the highlights of this year's festival include the opening concert, a recital by pianist Alec Chien on June 26 at the Academy Theatre; a chamber music concert on June 29 at the First Presbyterian Church; a brass quintet and jazz chamber group at diamond park on June 30 in conjunction with Arts in the Park.

In July, the festival continues with the traditional July Fourth jazz concert in Diamond Park; the dinner concert/dance at the Riverside Inn in Cambridge Springs on July 6; a chamber music concert at the David Mead Inn on July 7; and a July 9 orchestra concert with Metropolitan Opera Company soprano Christine Flasch as soloist. Dr. Klement Ham-bourg, assistant concertmaster of the Festival orchestra, will serve as guest conductor for this special concert.

Eight other concerts, includ-

ing an orchestra concert featuring Alec Chien on July 14, close to the festival, will be offered at sites on the Allegheny campus.

"The fundamental mission of the festival is to give talented young musicians the chance to perform with professionals," Wohler said. "But at the same time, the concerts enrich substantially the quality of life in Meadville each summer, and the visitors we attract contribute to the area's economic health. Happily, there is growing recognition of this fact."

Wohler said the advisory board, which includes representatives of the Meadville and college communities, is currently soliciting local support for the festival. "While Allegheny is out major financial backer," Wohler said, "we cannot realize the festival's full potential without having the community solidly behind it—philosophically and financially."

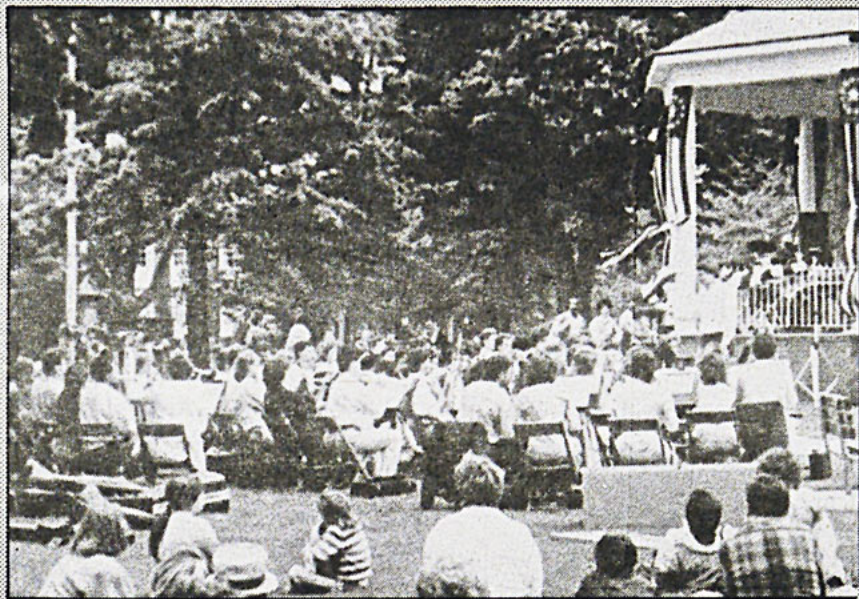
According to Wohler, student fees and limited ticket sales cover some festival expenses, and the college provides a major grant, as well as performance and rehearsal facilities. Additional funding will come again this year from a \$7,000 grant from the Pennsylvania Council on the Arts, written with the help of Aurelia Hogan, executive director of the Meadville Council on the Arts.

However, special events and private contributions must provide another \$25,000, Wohler said, to attract top professional teacher-performers, provide student scholarships and defray ticket costs.

This year, proceeds from the annual Arts in the Park, set for June 30, will be donated to the festival. Arts in the Park is sponsored by Pastimes Gallery and will be held from 10 a.m. to 4 p.m. in Diamond Park (rain location will be the Allegheny Campus Center lobby).

For Your Information:

The advisory board is currently working to solicit corporate and private funding for the festival. If interested, contact Wohler at 333-8159.



The Wind Symphony delivered a pops concert in Diamond Park Monday evening in honor of Memorial day.
Judy Perry, photo

Best Of Senior Theater To Play

by Chris Pastrick
Arts & Leisure Asst.

At the end of every year, people seem so eager to reminisce about the various events they have been through and have witnessed. There certainly is no exception to this idea here at Allegheny.

Next weekend, June 8 and 9, the senior communication arts majors will present a recital of their works over the last four years.

In what is basically a retrospect of past performances, various seniors, who have contributed to the theatrical arts at one time or another, will perform more or less, their greatest hits.

Senior Joe Aracri said the evening will feature works the seniors have either done for the Playshop Theatre, Student Experimental Theatre, or in class productions.

Aracri said the recital is a nice way to remember the experiences he has had while participating in theatre at Allegheny. "It's been great fun working with those people whom I've come to know so well over the past four years," Aracri said.

According to Aracri, Beth Watkins, assistant professor of communication arts, will be "piecing the various scenes together," as opposed to formally directing each one.

The recital program includes scenes from *Romeo and Juliet*, *Two Gentlemen of Verona*, *The Tempest*, and *A Midsummer Night's Dream*. Musical excerpts include songs from *Princess Ida*, *Threepenny Opera*, and *Tintypes*.

In addition to Aracri, recital performers include Sarah Leritz, Karen McFeeters, Vincena Allen, Cathy Hayes, Patrick Andrae, M.E. Johnson, Pete Hotovec, Babette Worrell, Rob Anderson, Dan Taravella and Meredith Preble.

For one last time, the class of 1990 will present their fa-

vorite pieces. Hopefully, these scenes will be as entertaining to the audience as they were to the performers. For a comprehensive appreciation of the past four years of student theatre, the senior recital of the communication arts department looks to be just the ticket.

If You Are Going:

The senior communication arts recital will be performed on the Playshop on Friday June 8, and Saturday June 9, at 9:30 p.m. Tickets are available at the Dean of Students office. Admission is free.

Elementary Students Se Hablan Español

by Jen Peabody
Arts & Leisure Ass't.

Five Allegheny students recently volunteered to teach West End Elementary School students Spanish for four weeks.

The program's purpose was to get the "community involved in school projects to benefit the children," says Shirley Kremm, a member of the West End Improvement council. She and the other members of the council developed several extracurricular classes at the request of the children of West End Elementary School.

The West End Improvement council consists of parents, teachers and the principal. They recently sent out a survey to fourth and fifth graders of the school, asking them to mark off what programs they would be interested in. Programs such as Computer, Spanish, Hunting & Fishing, and Environmental Safety were on the survey; Students requested Spanish and Computer programs the most frequently.

Kremm then contacted Assistant Professor of Modern Languages Elizabeth Harrison, who came up with five Allegheny students interested in helping with the program. Christy Sullivan, Helen Mason, Tanja King, Christa Coles, and Tonya Kivela volunteered to teach the students once a week from 2:45 p.m. to 3:45 p.m.

The program started in April and lasted for 4 weeks.

Each week they had 38 interested students staying after school to learn Spanish. Mason, Sullivan, Coles taught a class of 18; and Kivela and King taught a class of 19. They focused on teaching the Spanish translations of names, parts of the body, numbers 1-15, songs, fruits and vegetables through the use of games and other activities such as singing songs.

Kivela said, "I think most of the kids did it because they wanted to, not just because their parents wanted them to."

According to Kremm, this was probably the first time these students had been exposed to Spanish. She said, "They covered a lot in the four weeks," "They handled the kids really well," she added.

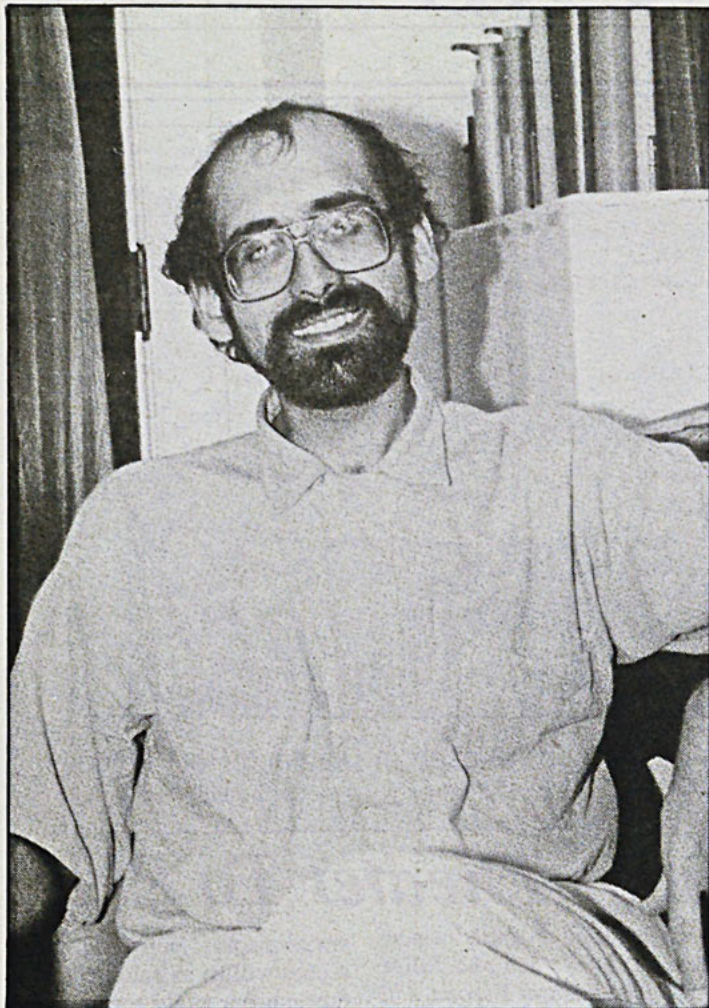
Sullivan said she enjoyed working with the kids. "It was neat to hear them speak Spanish at the end; they learned a lot." She felt it was very rewarding and both the children and parents were very impressed. Kremm noted that the children were sad to see the students leave and added that the program will definitely continue next year.

"I wish it had lasted a lot longer because there is so much more to teach and they are so willing to learn," said Kivela.

If anyone is interested in teaching a program at West End, contact Shirley Kremm at 336-6619.



Members of Red Wagon, an acoustic blues band, entertained Tuesday's Lunch Time Lift crowd.
Judy Perry, photo



Instructor in History Abel Alves will be leaving Allegheny at the end of the term. Judy Perry, photo

Professor Profile:

ABEL ALVES

Instructor in History

by Susan Orr
Arts & Leisure Editor

Soon, Allegheny will be saying good-bye to Abel Alves, instructor in history.

Alves says he was hired as a "two-year replacement" for Professor of History Jonathan Helmreich and Associate Professor of History Stephen Lyons. Next year, he will join the history department at Ball State University in Muncie, Indiana.

Because of his Portuguese father, Alves says he grew up in a bilingual, bi-cultural household and learned to speak Portuguese before English.

Catholicism, he says, was also a very important part of his childhood. Alves cites Catholic processions and lay organizations as important ways in which religion was expressed in his childhood environment.

Because of his religious upbringing, Alves says he "grew up in a medieval environment." These church influences, he says, helped influence his decision to study medieval history.

Although he would not want to live in the past, Alves

says he has an "almost nostalgic/romantic" view of medieval and Portuguese culture. "I think we can still learn from it somewhat," he says.

Alves has several research works on progress, including a chapter on 18th and 19th century Europe for a high school history textbook.

All of his projects, he says, are "geared towards" an understanding of his main academic interest. He describes this as a study of "how civilization is defined by material things. It sometimes tells us something symbolically," he says. For example, Alves says the Spanish don't like to eat corn; they see it as a lower-class food because it was eaten by Aztec Indians.

One of the things he has enjoyed most about Allegheny, Alves says, is students' growing desire "to take their destiny into their own hands." He says he's beginning to see a "willingness on all sides of the political spectrum" to express viewpoints. Alves says he feels growing activism is also a national trend he has noticed over the past several years.

Alves also says he is "very

pleased" with the increase in multi-cultural programming at Allegheny recently. He says he would be "exceptionally pleased" to see an African specialist of some type in one of the social science departments.

As part of research projects. Alves has traveled to Mexico. The thing that struck him most about the country, he says, is the pronounced practice of machismo, which he defines as "the feeling that the male is the active force in society." Machismo is a universal attitude, Alves says, but is much more widely accepted in Mexico.

During childhood, Alves also visited Portugal. His most vivid memory of the trip, he says, was his disappointment at being in Portugal on July 4th and missing all the American celebrations. He says he was "obnoxiously patriotic" as a child.

In leaving Allegheny, Alves says he will "miss the interaction with undergraduates" he has enjoyed here. He says a school of Allegheny's size is not necessarily better than larger schools, but "has its own special place."

If you would like to write for
The CAMPUS next semester,
drop us a line.
Box 12, The CAMPUS, 332-5386

The Campus Center Cabinet Presents

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Even after he was gone.



Wednesday, May 30 9:00 p.m.
Shafer Auditorium \$1.00

Games Room Event

Pool Tournament

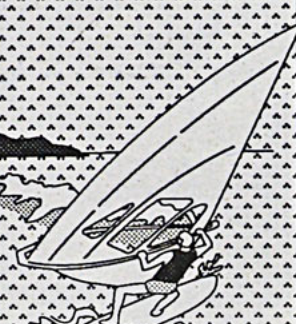
(Singles)
Prize: CD/Dual Cassette
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(Value of \$200+)
There will also be a raffle for the
audience. (Sony Sports Walkman)

Thursday, May 31 7:00 p.m.
Games Room, Campus Center

Have a great summer vacation!

See you next year

Seniors: CONGRATULATIONS!



RETURN TO GATORLAND

The Last Issue for quite a while...aren't you excited? I am. You should be too. Well, aren't you? Speak Up!!!

Year 33 of the Revolution

Journalistic Piece of the Week

If The Wind Were Colors

If the Wind Were Colors
by Paul Ewing

It took me an hour and a half to walk to the swing set at Woodcock. I was sitting on a picnic table reading this story I've been hating for the last three months, and for reasons I'm not real sure of, it became incredibly urgent for me to go there and take off my shoes and to swing the afternoon away.

I'm not really sure why, and it didn't really matter all that much. What was important was that I had the impulse, and I followed to it's conclusion. And that's something that I don't do very often.

Maybe it had something to do with having an afternoon to kill, or maybe it had something to do with wanting to leave campus, or maybe it had no reason behind it all. The choice is yours, I haven't been able to decide.

It did occur to me that I was giving my story characters more sympathy, and more of a chance, than I gave myself. My Epiphanies have always been small and never when I need them.

GATORLAND LITERLESS REVIEW '90

None of you realized that Mickey was conducting a little literary magazine of his own, did ya'? Well, it's here. Although there were only three entries this year, the winners are just terrific. (He thinks.) So, have a great summer and happy reading.

Another Place Where Life is Neverending
by Gerald Price Fister Foster IV

Life is neverending.
My life is neverending.

Your life and my life is neverending.
Your world is neverending.

My backside is neverending.
This damn poem is neverending.

But it means something, dammit!

mEaNiNgLeSS DribBLE

by The Pseudointellectual

Isn't it difficult? Isn't it troublesome?
Isn't it hard to read these words when they're arranged like this?

Don't Write for GATORLAND. Please, I beg of you. Just don't. Please. I'm serious. Don't. What are you, deaf?

Coming Next Year—Much to the Dismay of the Intelligent People of the World...Coming Next Year—and you're not going to stop it...Coming Next Year—hopefully it will fill some of the space that would be used if we could find stuff to write about...

LOST IN GATORLAND!

LOST IN GATORLAND!



The CAMPUS staff: (Back Row) Susan Orr, Mark Ostrowski, Rob Klingberg, Amy Kessler, Maggie Fitzer, (Middle Row) Megan Schneider, Lisa Drew, Ann Bomberger, (Front Row) Christy Provost, Brian Shea. Not pictured: Carmen Marie McMillan, Chris Pastrick, Jennifer Peabody, Judy Perry, Erik Schuckers, Jon Woodman, Monika Adelmann, Valerie Williams, Andrew Coleman Lee, Dennis Johnson, The Babette Worrell, and Deb Klemm.

Judy Perry, photo

Classifieds

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Looking for a place to live this summer? We have a 2 bedroom apartment with livingroom, kitchen, and bath right next to South that needs someone to live in it this summer. If interested please call Kristen 333-6632 or Carne 332-2510

For Sale: One super single waterbed with everything. Only 6 months old. Perfect condition. Asking \$160. Call 333-6632 after 8 p.m. or at noon.

Apartment for Sublet, Available for June 8 - August 20, 3 bedrooms. If interested call Becky or Randi at 332-2576.

ATTENTION: HIRING! CRUISE SHIP, CASINO, HOTEL JOBS! FREE TRAVEL BENEFITS! Details. 1-602-838-8885 Ext. Y-4240

SENIORS: Be sure to purchase your cap and gown before May 31 in the Bookstore. Also, more announcements have been ordered and should be available in the Bookstore on Friday, May 25.

GREAT BUY! GREAT BUY! ABSOLUTELY NO GIMMICKS!!! 2 Hawaiian Airline Return Tickets (Tickets were offered for passenger inconveniences - with no restrictions) \$225 each (or best offer) **FROM** any of these places: Seattle, Portland, San Francisco, Los Angeles, Anchorage, Las Vegas **TO:** any one of the Hawaiian Islands Tickets are valid until March 6, 1991. **IF YOU ARE INTERESTED, CALL 337-7600.**

Room for female right off campus. Reasonable rate, utilities included. Call 332-3515 by Sat. Leave message.

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Room right off campus available for the summer (females only). Reasonable rate—includes utilities. Call 332-3515. Leave a message.

Carpet for sale. \$75. Contact Lisa 332-3219

SENIORS: 1990 Yearbooks will be sent to the most current address on file in late September/early October. This year's *Kaldron* reflects a change in format from the traditional yearbook style to a Senior memory book of candid shots and senior portraits.

Casiotone MT-220 Keyboard; like new, auto-accompaniment, multi-drum function, 12 preset tones; manual memory. Built in Stereo Speakers. \$35!! Call Doe or Jeff at 333-1010.

2 Sleeping Rooms near college. Available July 1st. All utilities included. Clean, quiet, private. Phone 724-1272

For Rent: 2 Bedrooms, Hall with large study desk, furnished kitchen and bath in upstairs of private home in quiet neighborhood close to college. \$350 a month includes all utilities plus cable. You pay phone. If interested call 333-1080. Serious inquiries only please. Available June 8th. \$175.00 a month will hold until fall semester.

Two bedrooms, 2nd floor apartment. Furnished. \$250/1 person, \$275/2 people. You pay utilities. 336-3136, ext. 15 days; 333-9060 evenings.

Personals

*Ebastian,
You're right; men suck. Aren't you glad you're living with all women next year?!*
Love,
THE SUITE

*Sexy legs -
Wear shorts more often - we only have a few more classes to go!*
-Admirer

*'Up on the roof';
When this whole world starts getting me down,
And people are just too much for me to take, I climb right up to the top of the roof
And all my cares just seem to slip right into space.
Up on the roof is the only place I know...*

*'I love a rainy night'
I love a rainy night, I love a rainy night
I love to hear the thunder, watch the lightning
As it lights up the sky...*

ZXO:

I tried to think up something funny I could write to you, but I'm afraid I can't think of anything. So, instead, I'll just quote Erma Bombeck, and bid you good day until next fall. 'God made man. Then He stepped back, looked and said: 'I can do better than that.'

M & A, It's been a terrific three years. You made me get psyched for Wednesday nights!!!!!! Because of you, it was not just a job, it was an adventure that I wouldn't do again - even if you did pay me. By the way, can I have the wax machine - and an extra roller!!
- The B

ALBUM REVIEW

Peter Murphy
Deep

by Erik Hinnov
Album Reviewer

I've never been an avid fan of the progressive/alternative music scene; at times I've been rather contemptuous of it. After hearing Peter Murphy's latest effort, however, my assessment has moved from ambivalence to a somewhat appreciative attitude.

But let me stick to one subject at a time. I won't delve into any conversion tales, so I'll just talk about *Deep*, Peter Murphy's second solo effort since his stint with *Bauhaus*.

A few songs are jazzy, danceable tunes, but most are more quiet, acoustic and poignant. The feel of *Deep* is subtle, laid back (not in a negative sense), at times contemplative, and one hundred percent intense. Songs like, "A Strange Kind of Love," and "Marlene Dietrich's Favorite Poem" need a dark room and quiet mind to enjoy their full effect.

This is on a purely musical level. *Deep* is a rich web of melody and harmony, electric and acoustic, quiet and thought-

ful moods. Murphy has an intense vocal mood, one that hits musicality often and well without the intrusive wailing, screeching and whining that often is a hallmark of other groups in the alternative genre. Murphy's voice doesn't force itself upon the music, and in so doing becomes indispensable.

The same can be said for the lyrical quality of *Deep*. Each song explores human experience without trite-ness or didacticism. Each track has something to offer to all listeners. Meaning seems to hit upon several levels, sometimes simultaneously. Much of *Deep* is not predominantly image-oriented, but it is largely poetic.

All in all, *Deep* is a superb effort. The best songs are hard to point out in an album with other excellent tracks. The very best tracks are "Cuts You Up," "Strange Kind Of Love," "Roll Call" and "Marlene Dietrich's Favorite Poem." This is a refreshing change from typical Rock N' Roll and Top Forty, and simply outshines other progressive albums.

Some losses may never may mend, but the wounds they leave behind can be soothed. Let us try to help you. Call the Counseling Center at 332-4368.



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Gator Hall of Fame to Receive Six New Members

Courtesy of Public Affairs

Five two-sport athletes and the leading rebounder in men's basketball school history comprise the 1990 Allegheny College Athletic Hall of Fame Class.

William Watt and James Johannes, both 1980 graduates, Jeffrey Carroll, class of 1974, Norman Baker and Charles Rimer, both of the 1950 class, and Eric Lindberg, who had a school record 961 rebounds before graduating in 1980, make up this year's distinguished group of inductees.

On Friday, June 8, these six will be honored, along with the 1990 Gator senior student-athletes, at the Hall of Fame/Senior Recognition Banquet. Proceedings begin in South Dining Hall on campus at 6 p.m. with a photo session. The banquet is at 6:30.

Watt, a native of Lower Burrell, Pa., and the 1980 Allegheny Male Athlete of the Year, won 21 All-American awards as a member of the swimming and golf teams. He was a 28-time All-Presidents' Athletic Conference honoree, 24 times as a swimmer. Watt helped the golfers to four PAC crowns while capturing the individual medalist prize in 1978. That same year he led the Gators, under Coach Norm Sundstrom, to a second-place finish in NCAA Division III. Watt and his wife Monica reside in New York City where he is an institutional money market salesman at Citibank.

Watt's teammate for four years on the Allegheny swim team, Johannes was a 23-time All-American and won the 200-yard freestyle national championship in 1979. It was the first NCAA title in Gator swimming history. For Coach Tom Erdos, Johannes set six school records. He won two letters on the baseball team and also served as president of interfraternity council. Johannes is now a chiropractic in his hometown of Erie, Pa., where he lives with his wife Laura.

Carroll is a practicing dental specialist in Philadelphia with his wife Suzanne and their two children Elizabeth, 5, and Stephanie, 3. As a wide receiver for Allegheny, he caught 57 passes for 757 yards and 10 touchdowns, earned four varsity letters and won the F. Dawson "Duffy" Weber Outstanding Back Award in 1972. He led the team in punt returns in 1972 and '73. Carroll received three letters as a leftfielder on the baseball team and was once selected All-Presidents' Athletic Conference. He was baseball captain and Allegheny Athlete of the Year in '74.

Another multiple letterwinner in two sports, Baker played both football and basketball at Allegheny College. He is a native of Youngstown, Ohio, and currently resides in Columbus, Ohio, where he is an M.D. Emeritus at the Ohio Heart and Thoracic Surgery Center. Baker's wife is Nancy Jo, and the couple has four children,

Douglas, Annie, Dan and Suzie. Now retired, Baker was Allegheny's first T-formation quarterback, and in 1948, he helped the team to its first post-World War II winning record (6-1).

Rimer was a teammate of Baker's on the football team, and in 1947 led the Gators in rushing. Twice Rimer was selected Allegheny College's most valuable player, and in 1949, he was a co-captain. That same year, he tied for team-high scoring honors with 30 points while amassing 697 total yards as a halfback. Also in '49, Rimer was named to the All-Pennsylvania team. As a third baseman, he won two varsity letters and hit .377 in 1949 to lead Allegheny in that category for the second year in a row. Today, Rimer is president and treasurer for Collins, Rimer & Gordon Architects, Inc., in Chagrin Falls, Ohio. It is there he lives with his wife Barbara, Allegheny '52. They have a son John and two daughters, Kristin, a 1981 Allegheny graduate, and Stacey.

Finally, Lindberg's 1,289 career points ranks third behind Brian Stadnik and Garret Daggett on the all-time Allegheny scoring list. In 1978-79, Lindberg had 295 rebounds in 23 games for an average of 12.8 a game, and that remains an Allegheny College single season record. Four times he won the Raymond P. Shafer Outstanding Basketball Player of the Year Award, and he led the Gators in

scoring in 1976-77 and 1977-78. Lindberg was a three time All-PAC honoree, and he helped Allegheny to the league title in former coach John Reynders' first year in 1979-80. He left Allegheny with career averages of 15.3 points and 11.4 rebounds per game. Lindberg was born in Finleyville, Pa., and currently resides in Bethel Park, Pa., with his wife Lisa, a 1981 Allegheny graduate, and their

daughter Jennifer, age 2. He is a supervisor for Port Authority Transit of Allegheny County.

These six individuals bring the total number of Hall of Fame inductees to 70. The 1914 football team adds to that list as it was elected in 1986. This year is the Hall of Fame's 10th anniversary, and its membership includes doctors, lawyers, scientists, former professional athletes and coaches.

More Sports Briefs

The horse - unnamed to protect its innocence - did not know its role. According to the FBI, it won one race and placed in a few others, winning enough money to offset upkeep costs, an agent told the Buffalo News.

Bulls Defeat Pistons

The Chicago Bulls evened their National Basketball Association Eastern Conference playoff series with the Detroit Pistons

(2-2) with a 108-101 victory Monday. Michael Jordan led the Bulls with 42 points. The Bulls used a trapping defense, halfcourt and full court, and it completely took Detroit out of its offense. Game 5 of the best-of-seven series is Wednesday in Auburn Hills, Mich.

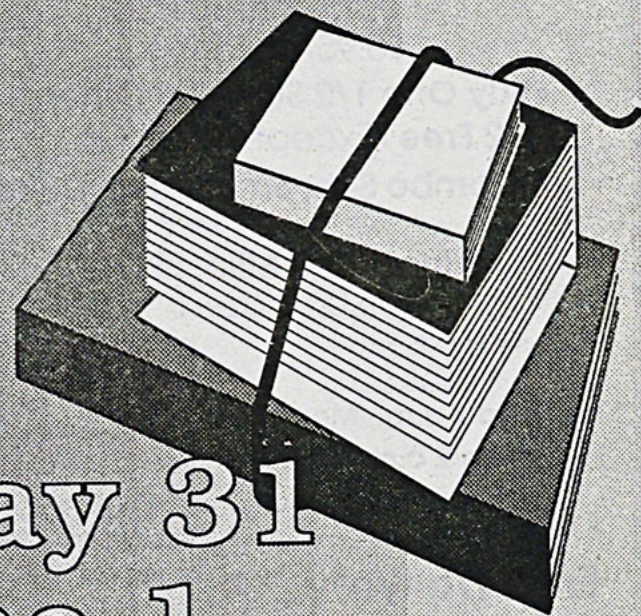
Don't forget the final day of intramural action today at Robertson Field. The action begins at 3:30.

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Cash For Books



Thursday, May 31
Friday, June 1
Monday, June 3
Tuesday, June 4
9 a.m.-4 p.m.

In the Bookstore

Sports Spotlight on Donna Moulton

by Christine Darling
Sports Writer

As a prophecy to the Allegheny Track and Field team's commitment to success in the classroom as well as on the track senior Donna Moulton excelled tremendously in both.

Moulton's many successes include leading the team this season as a captain, providing leadership on the track and off. Moulton is the NCAC's all time leading scorer, a feat which she accomplished in only three years. According to Head Coach Ralph White, Moulton is one of two of the best athletes in the conference, the other being junior teammate Katie Tiedemann.

"Donna will do anything we ask of her," said White, "with Donna on the relay team it will always have a chance." White referred to Moulton's ability to pull a first place finish from a fourth or fifth place position. "Donna is the corner stone of the team," White added.

Moulton, herself, finds that track has done a lot for her. "It has helped me open a lot," she said, "because I was so shy at first."

"Coach White has been there all the time. In track he has always encouraged me to excel," noted Moulton. Moulton did not think that she could ever run at the national level, but "with coach's great training and help," she said. She qualified

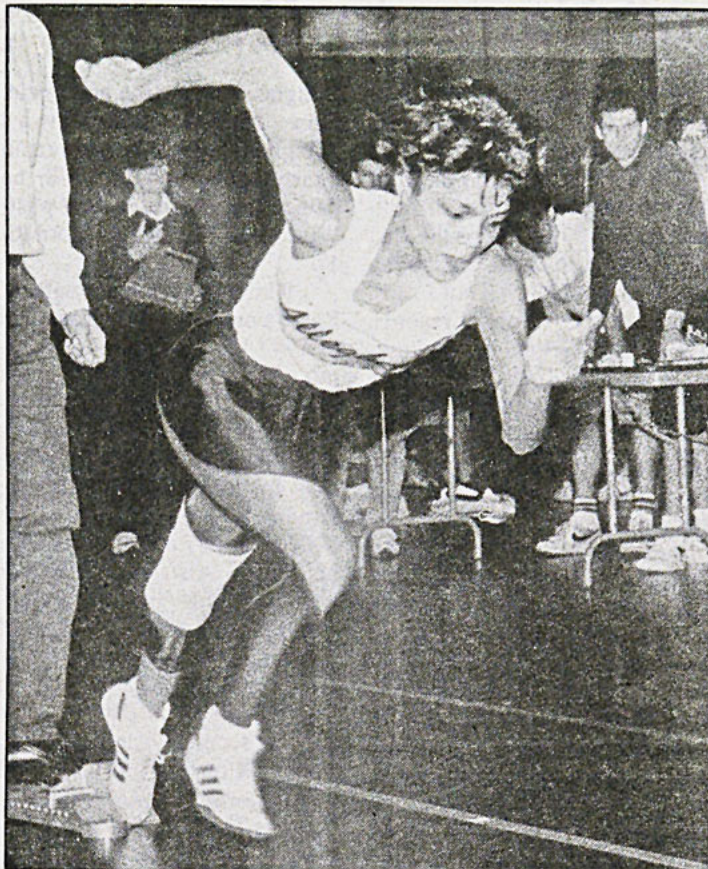
for nationals twice receiving All-American honors both times. Moulton has improved her 400M time from a 59.9 in high school to a 56.2 presently.

Excelling in the classroom was easier for Moulton because of track. "With having track and classes, I had to be disciplined," she said. To graduate in three years Moulton has continuously taken four or five classes each term, "with more classes I know I have to work," she says.

Moulton's discipline paid off well for her at Nationals. "It's an honor just to qualify, there are many outstanding runner's there," she said. Aside from the honor and excitement of Nationals, Moulton found the 1990 outdoor conference championship her most memorable time with track. "Track may make you suffer a little discomfort, but even just good race overshadows it. Conferences made it all worthwhile," she said referring to the team's first place finish.

Moulton reflected on her experience here at Allegheny especially with the track team, "Even though I'm leaving the running experience," she said, "the memories will come with me, they will never fade."

Moulton has enjoyed getting to know the individual team members, her fondest memories are of "the team getting together and working together for a goal," she said.



Donna Moulton, this year's NCAC Outdoor Athlete of the Year, earned her second All-American honor at 400 meters.

File photo



Craig Jones

Public Affairs photo

All-Region

by Maggie Fitzer
Assistant Sports Editor

Senior Craig Jones was named to the second team All-Mideast Region for Baseball. Jones finished the 1990 season with the #2 batting average (.398) in the NCAC. Jones has had a .300 batting average in his four years as a starter for the Gator baseball team.

This season he belted out 8 homers, scored 37 runs, and knocked in 34 runs. He also accounted for 9 doubles in the season. Jones maintained a near perfect fielding average as well, credited with only one error in centerfield.

Moulton Seventh

by Christine Darling
Sports Writer

Last week Allegheny track stars senior Donna Moulton and junior Katie Tiedemann competed in the Division III National Track Championships. The Competition was held at North Central College in Naperville, Illinois.

Moulton received All-American honors for her second consecutive year finishing in seventh place in the 400M. She entered the meet seeded eleventh and ran her finals quarter in 57.43 seconds, only a tenth of a second out of fourth place.

Tiedemann entered the finals of the 10,000M seeded 14th. She ran the race in 36:50.1 minutes to place tenth in the nation. Tiedemann ran in a very tough field, according to Head Coach Ralph White, "in any of the past two years Tiedemann would have placed third," he said.

White was pleased with both performances of the Gator women concluding, "They ran very well."

Sports Briefs

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USA TODAY/Apple College Information Network

Syracuse Wins NCAA Lacrosse Championship

Syracuse won its third consecutive NCAA Division I men's lacrosse championship Monday, with a 21-9 victory over Loyola (Md.). Greg Burns and Gary Gait scored five goals each to lead the Orangemen. Syracuse's three consecutive

championships ties the record set by Johns Hopkins from 1978 to 1980, and the margin of victory was the largest in a championship game.

FBI's Horse Does Well

The FBI, seeking to uncover a race-fixing scheme at Finger Lakes Race Track in Canandaigua, New York, bought a horse for \$5,000 to be part of the scam to nab the suspects.

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One Guy's Opinion: The Final One

by Brian Shea
Sports Editor

I had to fly home the other day for an interview. Luckily, I had a window seat. As I sat there and stared down below, I noticed perhaps the most perfect sight from 10,000 feet. A baseball diamond.

I'm not talking about anything fancy, just a plain baseball diamond. It probably belonged to some high school or junior high. But it looked so perfect from up in the sky.

Then, as we approached Pittsburgh, the plane passed over Three Rivers Stadium. That didn't look so nice. There's just something about Astroturf that makes my stomach turn. And as I looked out the window and made the comparison between the two fields, I figured out what I wanted to say in this, my last column.

Writing this column and doing this job has provided me with a multitude of experiences. I've had the chance to cause controversy and babble endlessly from my soap box. But the things that have happened the last two terms go far beyond the world of Allegheny athletics or sports in general.

Luckily, things were going on around here a lot which made my job a little easier. I tried to keep things mixed up a little, but sometimes I got carried away.

I also blew it once in a while. When I started to write the column, I knew that would happen. You see, the name "One Guy's Opinion" comes

from Cheers. In one episode, Sam Malone works for a local TV station as a sports commentator and has his own segment called "One Guy's Opinion." Usually, he talks about something totally irrelevant and makes a fool out of himself.

Kind of like me.

I just wanted to make people around here think about things from a different point of view. Too often, everyone just accepts the popular opinion about what happens in sports and proclaims it as gospel. From first-hand experience, I know this is not true.

A couple of weeks ago, I wrote an article about the suspension of three women's softball players. I found out about that story through the grapevine. The next day, I went and talked to Coach Shiela Lingenfelter. Then, I wrote the story.

But, I never talked to the three players involved. I saw one of them, Julie Kuhar, several times that day, but felt very weird about discussing the situation. Nothing like this had happened out in the open and I blew it.

Later, when I found out their side of the story of the story, I wanted to kick myself, because it all ran a little deeper than I imagined. Still, this past weekend, I found out more information that would've helped.

What I'm trying to say is that none of us around here are perfect, but when those instances of mortality happen, we should admit it. So, here is a very belated apology to Julie, Mary, and Nugget.

They are just a few of the people who have talked to me about things I have written, but they did it the right way. Instead of telling me I was an idiot, like many people have, Julie and I talked for about thirty minutes. We sat down and just talked about it, no name-calling, no screaming, just talking.

I didn't find enough of that this year. I tried to open up the sports pages to people, but a common response would be "One Guy's Opinion because only one guys reads it." I hoped that people would write to me either agreeing or criticizing, but it never happened. The majority of the responses were "Nice column, dude," or "You don't know what the hell you're talking about." I even made the bathroom graffiti a month ago.

But that's part of the territory. I don't expect things to turn out like the end of Dead Poet's Society. I'm no genius or prophet. I'm just a frustrated wrestler hanging on to childhood dreams and trying to have a little fun.

Before I go, I'd like to thank everybody that helped. Thanks to all the coaches and athletes. Thanks to my editors and assistants. Thanks to the Rec office. Most of the thanks, though, goes to Marty Galosi, the Sports Information Director, and his staff. They hooked me up more times than I could count.

Well, I guess I'm outta here. I know there are people who are glad this is my last column and countless more who don't really care. So, goodbye, farewell, and Well, figure it out for yourself.

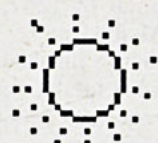
Major League Scores

Giants	6	Red Sox	2
Cubs	2	Rangers	1
Pirates	9	White Sox	5
Dodgers	5	Yankees	4
Cardinals	3	Orioles	5
Astros	2	Twins	1
Blue Jays	2	Royals	5
A's	1	Tigers	3
Brewers	5	Angels	2
Mariners	3	Indians	1
		Reds	2
		Mets	1

Tuesday's Major League Highlights:

Slaughter pitched the shutout for the Bucs, their record is 12-2 in their last 14 home games; San Diego Padres vs. Philadelphia Phillies postponed due to rain, will be played September 1, 1990; Clemens had 8 strikeouts against the Rangers; Tony Pena homered; Barfield recorded a HR; Milligan tallied his second homer of the season; Molitor also belted out a homer.

Ricky Henderson moved past Ty Cobb's stolen base mark last night. Henderson is currently credited with 893 stolen bases. He is just 46 bases away from Lou Brock's mark.



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SPORTS

The CAMPUS Thursday, May 30, 1990

Kangos, Kaliszewski Earn Top Athlete Honors

by Brian Shea
Sports Editor

By capturing seven All-American awards at the NCAA Division III swimming championships in March, Cynthia Kangos has earned *The CAMPUS's* Female Athlete of the Year award for the 1989-1990 school year.

The Wellesley, MA junior returned from a year layoff from Lady Gator swimming to help lead Coach Tom Erdos's squad to a fourth place finish at the national meet.

All-American honors are nothing new to Kangos. She began her collegiate swimming career at the University of Alabama in 1987. There she earned Division I All-American status as a member of the 400-yard medley relay.

The freestyle specialist came to Allegheny in 1988 and took home seven All-American awards that season.

After a year and a term off, Kangos returned to a squad that had great potential to unseat the Kenyon dynasty as national champions.

Kangos swam herself into shape during the second term and qualified in four individual events as well as four relays.

Kangos turned in remarkable performances as she earned the All-American honors. She captured two individual fourth places, an individual seventh place, three relay fourth places, and a relay fifth place.

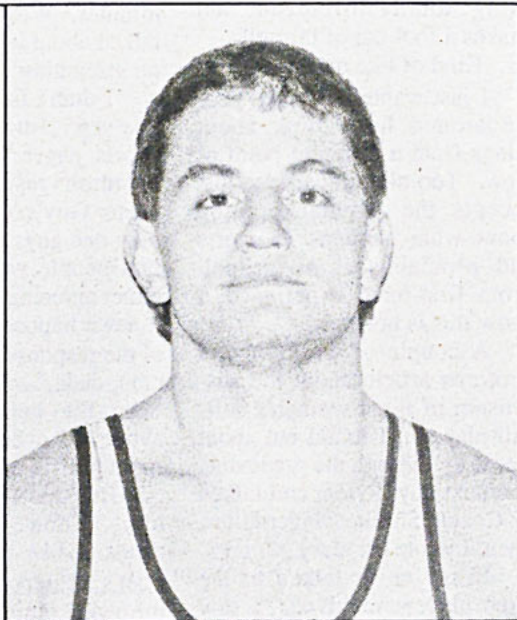
In addition, Kangos helped to set school records in the 400 yard medley relay, the 200 yard medley relay, and 400 yard freestyle relay.

These add to her personal school records in the 50 and 100 yard freestyle, and 100 yard butterfly.

Erdos will welcome Kangos back next year from a team that graduated no one in 1990.



Junior Cynthia Kangos, 1989-90 Female Athlete of the Year
2) Donna Moulton and Katie Tiedemann (tie) - track
3) Penny Whiteman - softball



Senior Rick Kaliszewski, 1989-90 Male Athlete of the Year
2) Craig Jones - baseball
3) T.J. Erdos - swimming

Public Affairs photos

by Brian Shea
Sports Editor

Senior wrestler Rick Kaliszewski has earned *The CAMPUS's* Male Athlete of the Year award for 1989-90.

The team captain captured fourth place at the Division III championships in March at 190 lbs. Kaliszewski finished the tournament with a 3-2 record. Both losses came to top-seeded Rick Caldwell of Buena Vista College.

Unseeded entering the tournament, Kaliszewski won two early matches before losing to Caldwell.

The Gator senior then scored revenge when he defeated Ben Weinthal of New York University 3-1. Weinthal had topped Kaliszewski two weeks earlier in the Eastern Regional final.

Kaliszewski experienced an up and down season due to a knee injury suffered in early February. He captured the title at the Mt. Union Invitational in January and placed in the top three in five other tournaments.

Kaliszewski also shone in the classroom by earning Academic All-American honors this season as well. This award honors outstanding wrestlers who also display academic prowess.

Kaliszewski's outstanding senior year ended four years of excellence on the mats for the Gator wrestling program.

The Erie native qualified for the NCAA tournament as a junior and nearly upset eventual runner-up Mike Fusilli of Ithaca before losing 3-0 in overtime.

Kaliszewski nearly qualified for the nationals in both his freshman and sophomore seasons. He captured twenty wins all four years in the Gator singlet.

Golf Team Finishes Twenty-First

by Brian Shea
Sports Editor

The men's golf team failed to finish in the top thirteen nationally for the first time in thirteen years last week. The five-man squad placed twenty-first in the twenty-two team field held at Jekyll Island, GA last Tuesday through Friday.

The golfers opened up the 72-hole championship with a round of 307 to put them into eighth place. Methodist College took a lead they would never relinquish with a 293.

Sophomore George Laskey paced the Blue and Gold with a 1-over-par round of 73, two shots behind the leader.

On Wednesday, the squad watched their tournament basically fade away as they recorded a 327. Only Sophomore Jim

Swanson could break 80 with his round of 79.

The Gators secured eighteenth place after a third-round 311 led by Laskey's 75. Swanson and junior captain Steve Whidden both carded 78's for the day.

However, another poor afternoon pushed the Gators out of the top twenty as they shot 322 to drop to twenty-first. They finished the tournament with a total of 1267, 95 shots behind Methodist.

Swanson finished with a 75 to record a total of 310, good

enough for All-District 2 honors.

Laskey joined in that honor with a four-day total of 315.

Whidden totaled 318 for the 72 holes while sophomore Tim Hutton finished his first national tournament with a 327.

Junior co-captain George Geregach turned in a 346 for his first NCAA appearance.

The golfers will graduate no one from this squad which will try to put Allegheny golf back into the national spotlight in 1991.



Junior George Geregach hits a shot from the tee. The Gator golfers finished twenty-first at the national tournament last week. Public Affairs photo

Softball Playoffs End Today, Hockey Champ Crowned

by Maggie Fitzer
Assisstant Sports Editor

In the semi-finals of the men's intramural softball league, Hoggamahoggie beat Silver Bullets 13-8 on Monday.

Heading into the sixth and final inning, Silver Bullets were winning 8-6. Dave LaCarte's homerun began a 7 run sprint.

In other men's semi-finals action, the Phi Dels will play the Has Beens tonight. The winners of that contest will play Hoggamahoggie in the final game, immediately following the Phi Dels/Has Beens' game.

In the co-ed league, tonight's final game will pit Strokin' against Papadopolis. Strokin' beat Fork VII 2-1 after 5 innings of sunless play in the semi-final game.

In the women's softball division, undefeated Key Position will play the Gradis Girls for the women's softball championship tonight.

In Intramural hockey action, Take the Body took DTCC for a ride, to the tune of a 3-2 score in sudden death overtime. The win gave Take the Body the intramural hockey championship.

Billy Manno's goal 47 seconds into sudden death gave Take the Body the win.

John Logue took the goal position for Take the Body while Jeff Damico took the same position for DTCC.

As far as scoring goes, Chris Najda and Andy Rockwell each scored for DTCC in the second period. Tom Gebhardt and Chris Krug tallied for Take the Body in the third period. Manno then scored the winning OT goal.

In Other Sports

NBA
Trailblazers 120
Suns 114
Blazers lead series 3-2

On Injured Reserve/
Inactive:
Russell (surgery)
Ryan (eligible June8)
Rueschel (physical therapy)
K. Hernandez (disabled)

French Open
Bruguera d. Edberg 6-4,
6-2, 6-1
Ivanisevic d. Becker 5-7,
6-4, 7-5, 6-2.