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Dear Miss Tarbell:

You are doing the country a
world of good. La Fallette has
hitched his wagon to a comet that
will take him "out of sight
and hearing."

How was did I come to your
thought?

yours fraternally
H. L. Hoard Ed.

Jefferson County Union

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H. L. HOARD, Editor and Business Mgr.

"Windmills"

The world is a comedy to those who think.
—Walpole.

One of the brightest women in the world is Ida Minerva Tarbell, of Bethel, Connecticut, so great an admirer of Lincoln that she published half a dozen histories of "the great emancipator" from as many different angles. But it was when she landed on John D. Rockefeller and Standard Oil with two bristling volumes back in 1904 that the American public stood aghast and wondered "what manner of woman is this that dares attack this most powerful corporation in the world". She is the arch enemy of "the predatory rich," so her opinion of La Follette is well worth reading. The last issue of *Time* tells how she got letters from twelve prominent ladies asking her to go back on her statement that she would vote for Coolidge, and asking her to vote for La Follette. This was her reply to Harriet Stanton Blatch, Rita Lydig, etc.:

"I read between its courteous lines your feeling that I have recanted my former progressive notions, am a turncoat and a renegade.

"Your letter says in substance—and I agree—that the first step to cleaner government and to economic emancipation is beating down special priv-

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ileges. But what are special privileges? One must know one when he sees it. I have sometimes doubted whether your great leader, Mr. La Follette, does.

"It isn't the honesty of Mr. La Follette and these workers and farmers that I question. It is their thinking."

There you have it! La Follette has "windmills in his head" and Ida Tarbell knows the difference between "windmills" and "special privileges". When Cervantes pictured Don Quixote de la Mancha riding through the plains of Montiel, firm in the belief that its windmills were "giants two leagues in length or more" he performed a political service that gave him immortal fame, for each generation since (and there have been fifteen of them) has seen Don Quixote charging windmills, only to be tangled in the wings, lifted bodily in the air, and thrown down, bruised, and beaten. Ida Tarbell thinks too much of her reputation as one of the best authors and one of the most patriotic editors this country ever produced, to weaken that reputation by following a "fighter of windmills".