

# '68 Primaries--

## Significant?

The primary battles between Senator Eugene McCarthy and Bobby Kennedy have been and will be watched with rapt attention by most voters; but, contends Dr. Austin Ranney, the primaries will not play the crucial role in who eventually gets the Presidential nominations.

Dr. Ranney, Editor of the Political Science Review and a Professor of Political Science at the University of Wisconsin, spoke to a near-capacity audience in Henderson Hall last night in the last of this year's Public Events Series. His topic was "The Primary System and Nominating Politics in 1968."

He explained that fifteen states have Presidential primaries and these fifteen send only 18% of the Democratic delegates and 16% of the Republican to the conventions legally bound to a candidate. Thus over 80% have a relatively free choice on the first ballot.

Without party labels to go by in the primaries many voters are left confused (seemingly the

outcome. Candidates, he said, generally attempt to play down the percentages they know they have so they may claim an "upset" or a "better than expected" when the final vote rolls in. This is why Dr. Ranney classified Indiana as a setback for Bobby Kennedy and at least a "holding his own" for Senator McCarthy, since the former did worse than expected and McCarthy did better.

On the Republican side, Dr. Ranney foresees a Rockefeller nomination if national polls show him to be leading potential Democratic candidates while Tricky Dick is losing, but a Nixon nomination if national polls show him leading potential Democrats.

Dr. Ranney concluded that the primaries will have more of a negative influence in that they will knock candidates out of the race rather than having a positive influence on the nominations.

A key political factor in primary races is the expectation of the

# AMPS



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THE ALLEGHENY COLLEGE CAMPUS

May 15, 1968

The ASG Executive Committee

has approved Steve Baker and

Jim Dieter as co-signers of

checks during the interim until

a new Treasurer is appointed.

Jim Holt will remain acting

Treasurer for the interim.

CORRECTION: The Fisk Ex-

change article published yesterday was written by Dave Squires,

not Paul Bristo.

## MEADVILLE;

## Traffic Regulations

Due to a recent number of parking violations being collected by Allegheny students, it is for their own protection that the Traffic Committee submit this list of parking violations in the City of Meadville that Allegheny students should be aware of. The numbers are the violation for which a car may be ticketed (as it would appear on the ticket), and the words are the explanation of the number.

- 2489-1 No time on meter
- 1717-2 Parking overtime
- 1717-3 Illegal parking
- 1717-4 Too near corner
- 1717-5 Parking in safety zone
- 1717-6 Parking in a restricted area
- 1717-7 Parking on a crosswalk
- 1717-8 Parking on the wrong side of the street

- 1717-9 Blocking a driveway
- 1717-10 Double parking
- 1717-11 Parking more than one hour between 1 A.M. and 7 A.M.

it should also be noted that the Meadville police consider backing into a diagonal parking space illegal.

Payments of fines:

- 1) \$0.50 - if paid at Meadville Police HEADQUARTERS before midnight of the date of issue.

2) \$1.00 - if paid in Courtesy Box within 24 hours (these courtesy boxes are located in several places around Meadville).

3) \$1.00 - if paid at Police HEADQUARTERS after midnight but within 24 hours.

4) Excused if signed by business of professional man with whom you were doing business and presented at Police HEADQUARTERS within one hour of issue. (Multiple tickets not excused).

5) All other parking violations \$1.00 if paid within 24 hours.

\*Leisure Time Series

Dr. Curtis on Abstract Painting Thursday, May 16th; 4:00; North Lounge

\*Biggest CU Dance of the Year Friday, May 17th from 8-12:30 featuring the "Calientes" and Experimental Films, both at the same time. Some of the films are "LSD Wall", "Requiem", and others.

\*CU Film Committee presents "The Court Jester" starring Danny Kaye. 8:00 Tuesday, May 21st in the CU.

## State's Last Lecture

Dr. Harold M. State, professor of chemistry, was the guest lecturer of the College Union's Last Lecture Series last Tuesday. He opened his talk with the admission that he has not been able to develop a consistent, worthwhile, continuing philosophy of life, and that if he had developed such a philosophy, he would have presented it to his students in his classes.

Dr. State's lecture, therefore, became a "statement of convictions," chemistry oriented. One of his firmest convictions is that Nature never gives us anything, the emphasis being on the word give. Eventually, she will demand her price. To illustrate the point, Dr. State pointed to the advancement medical science has made toward longevity.

Though man lives much longer now than he ever has before, this boon is counteracted and overshadowed by the problems, social and psychological, of the aged.

Another conviction brought forth in the lecture was the doubt that man has the ability to survive as he is, or as he envisions himself to be. There are a vast number of acute problems to which man pays little or no attention. There is the possibility of over-population, while food production is at its pinnacle, leaving many people to starve. Also, man is extremely wasteful of his resources, witness burning lights and blaring radios in empty dormitory rooms.

Man also faces, but seems to

ignore, the problem of pollution. Lake Erie is an example of how serious this problem can get in a mere 25 years. Dr. State fears that pollution may take its toll before lack of food can. And, of course, man lives with the ever-present threat of nuclear holocaust. To get a chilling look at what could result from the unleashing of these powers, Dr. State refers us to "A Canticle for Leibowitz," a science-fiction novel by Walter M. Miller, Jr. For those not wiped out by the blast, there would be vast changes in the race; mutations, many of them bad, would ensue from the radioactivity.

Finally, we must realize that

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## Viennese Fulbright

Dr. Ilse Toman, native of Vienna, Austria, visited Allegheny College on Monday, May 13. She spoke informally to students in several German classes and presented a lecture with slides to the German Club.

Dr. Toman, who received her degree from the University of Vienna, is visiting the United States on a two-year Fulbright Traveler's Grant, and currently holds the position of Assistant Professor of German and French at Wayne State College, Univer-

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# LETTERS TO EDITOR

Dear Sirs:

This letter is in reply to Dave Doolen's commentary on S.E.T.'s production of "Greasepaint." First of all, I admire his courage in the use of direct and forceful words in describing the play. And I agree with many of the things he said. The show was badly done (I should know, being a member of the cast). Although I only began rehearsing with the entire group a week before we opened, I was appalled at the total lack of organization and preparedness. The careless waste of time and energy infuriated me, and, even more so, the other cast members who had been going through this fiasco weeks longer than I had.

It would be flailing a corpse to itemize the things done poorly in the production. The real point of this letter is to point out the need, S.E.T.'s very real need for people to make it run, eliminating catastrophes such as "Greasepaint" (not to mention "Threepenny Opera," another Watkins production). Yes, the facilities of S.E.T. are limited and inadequate, but the fact remains when a student has the gumption and verbal facilities to do a show such as "Greasepaint" (I am referring to Mr. Watkins), it is done.

There is talk within S.E.T. to enforce more organization, supervised production, etc. But how many students are willing to take the chance, direct and/or produce a show, and do it well, within the confines of S.E.T.? Perhaps not many students are willing but I am certain there are students that are more capable of it. S.E.T. is not a closed organization. It requires people, people who are willing to give their time and hard work. It is creative and growing. In the past it has proven itself in productions such as the two original scripts presented first term and the evening of three one-acts second term. This coming weekend it will prove itself again in the production of "The Ladies of Shakespeare." S.E.T., with its limitations can produce good material and it will continue to do just that if students act on their desire to see it become more adequate and have the courage and ability to use it as a vehicle for their own creativity. Those currently involved in S.E.T. could be no happier than to see this kind of response to its productions, good or bad.

-Elizabeth Emmert

To the Editor:

Concerning the most recent letter to the Editor about the SET production of 'Greasepaint,' several of us who worked closely on this production would like to express our views in defense of the purposes or goals of SET in general, and this production of 'Greasepaint' specifically.

Mr. Doolen, although not proposing to criticize the production because 'its faults are obvious' did so with great vigor and an astonishing lack of insight.

John Watkins may not have the voice of Caruso but he played the character of 'Sir' quite admirably. The choreography portrayed exactly what it was meant to - a group of unkempt urchins thoroughly enjoying themselves, revelling in their youth and happiness. Naturally there was confusion - is it possible for eight youngsters to be together without adult authorities and refrain from creating total chaos?

Mr. Doolen also takes it upon himself, as a freshman, to establish the purpose of SET for all the students of Allegheny. From our point of view we would rather see the goal of SET said to be to bring drama to the college students through the college students.

For him to say that 'Greasepaint' was done in the wrong style is placing himself in the position of director - whose prerogative it is to interpret and produce any play in the manner he feels would be most effective. In so doing the director must take into consideration the available talent, financial resources, the extra-time element, the lack of professional aid, stage facilities of SET and more generally of Allegheny and above all, the receptive qualities of the audience for which he is producing this play. We feel that the criterion by which any production may be judged is provided by the audience's response. It was obvious to any and all who attended the play and heard, as we did, the enthusiastic reaction and comments of the audiences, that this play was decidedly a success.

We strongly feel that anyone who felt so moved as to spend the time tearing SET's produc-

tion apart missed the many good points 'Greasepaint' offered and couldn't appreciate the effect and accomplishments of the production. There were faults in

'Greasepaint' but these few deficiencies could certainly not outweigh its obvious value.

As for the justification of SET, those who are able to appreciate it and those who have worked for it, feel it justified! For those who can't...!

Debbi Thornton '71  
Pam Klingensmith

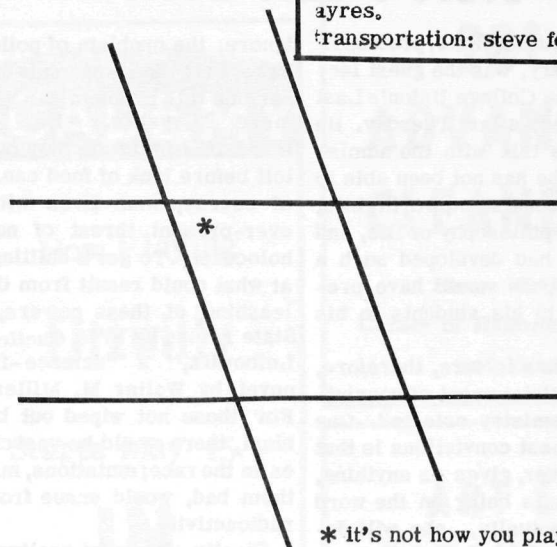
To the Editor:

I am not aware of Mr. Doolen's connections with Broadway productions and "methods", and I will admit that I've never seen "Greasepaint" done on Broadway, but I am aware of John Watkins' and Sue Fisher's theatrical qualifications. Last summer John Watkins worked of "Greasepaint" and previously did "Stop the World", another Anthony Newley creation. This might indicate some familiarity with Newley's style. Perhaps Mr. Doolen has done some theatrical dancing (probably more than Sue Fisher's eight to ten years in order to so expertly criticize), and is aware of choreographical difficulties. If this is the case, plus the evaluation qualities he feels he has, he should be more than willing to constructively apply these talents to the next SET production. I'll be looking for his name on the program.

Karen Culler '70

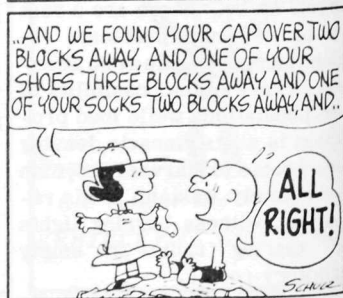
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\* it's not how you play the game;  
it's whether you win or lose!!!

PEANUTS







## ...change and protest

Rebellion against the entrenched masses is never wrong; it is, in fact, a stage that everyone passes through to some extent. To revolt against politics the middle class, or whatever, is in itself, a noble cause. Its purpose though, often remains vague, as the protestors themselves.

The small band of "alienated" intellectuals which comprise Allegheny's version of the hippies, hold to no political philosophy (other than the McCarthy bandwagon), no social movement, and no anti-administration ideology. Their common identity is through long hair, and usually unkempt appearances. While this hardly serves to represent their political and social standpoint, it does little also to act as an effective and purposeful protest.

This minority often gripes that the Greek system has corrupted the virtue of this potentially pure institution. Their complaint is that the sororities and fraternities have forced the individual into a cliquish situation, thus hampering and diversified relationships. They argue that there is no interchange of ideas

because personal growth is retarded and freedom of movement is discouraged by the demands of the Greek structure. This charge is totally false, for in fact, it is the individuals involved that restrict their own actions, and in the last analysis, the revolting minority appears to be more cliquish than any of the members of the Greek system. Their entire cause of protest is lost in the withdrawal activities of those seeking to bring about the change.

If social protest is to be in the end, effective, there must be involved some degree of communication between the non-conformists and the conformists. Without even a minimum of interaction, each group is permitting the other to act independently of the other's ideas, and in doing so, each group tends to stagnate. To protest without purpose is of no avail; but change or effective protest comes about when there is present a real desire to bring about such change, and the willingness to act on that desire through communication and involvement.

-b. francis

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sity of Chicago, Illinois.

When asked to comment on her impressions of the U.S., Dr. Toman admitted that she often misses the Innsbrook ski slopes and the Viennese opera, but that she is delighted by the hospitality of Americans. She also voiced approval of the numerous funds available to American students and teachers for study and research, stressing that such opportunities are not so accessible in Europe.

Comparing American and European college students, Dr. Toman finds the Europeans to be somewhat more academically mature, especially in regard to study habits and independence. However, she attributes this only to the European system, which provides more rigorous training in the last two years of high school.

Allegheny is the first of several colleges and universities which Dr. Toman will visit. She will travel to Princeton University next month, and plans to lecture frequently during her two years' stay in the United States.

### Wanted:

Male vocalists to join the Allegheny Newman folk mass group. Call Tim Hepp 336-9033. (Non-Catholics encouraged!).

Students interested in the position of ASG Treasurer, with a salary of \$500. likely to be approved by Council next week, or the position of Controller, which will also probably be approved next week, should make application now. Letters of application, which will be reviewed by the Department of Economics, should be given or sent to Steve Baker, 233 Cochran Hall.

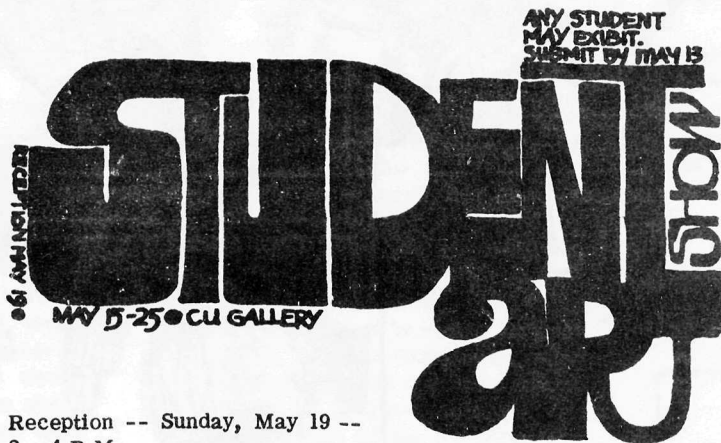
All people interested in Debate for next year are asked to attend an organization meeting on May 22nd-7:00 pm-AOC room or contact Jim Cohen (336-9015)

Wanted: workers for College Union Desk, two hours in the mornings. Contact Nik Tressler or leave name and phone and available time at C.U. Desk.

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Our natural resources cannot last forever. We are continually wasting them or making them unavailable for use. Man uses up Nature's accumulation of resources faster than they can be replaced. Sooner or later, perhaps not for millions of years, there just won't be any more or clean healthy water, etc. The pessimism of this is lightened somewhat by Dr. State's belief that there is a lot we can do to postpone it. There is a pressing need for man to develop an individual concern for conservation, (conversation in its broadest sense). By the time our resources run out, perhaps some event, which we cannot even dream about, may occur to reverse the tide.

--ray mccracken



Reception -- Sunday, May 19 --  
2 - 4 P.M.



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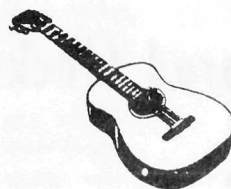
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Coach Bernie Sabol's Allegheny College trackmen staggered their way to a fourth place finish at the muddy PAC Championships held in Cleveland over the weekend. Both the weather conditions and the team's performance were not up to capacity as the cindermen finished behind Cash Tech (144 1/2 points), John Carroll (109 1/2), and Adelbert (69) with 65 1/2 points. Thiel (52 1/2) W & J (47), and Bethany (39) rounded out the competing teams.

The meet, however, was not without some fine individual performances by Gator athletes. Al Manville set a new school record while capturing our only first place with a blazing 48.8 quarter-mile. Wayne Watts, placing second in the shotput, broke his own school record for the third time this year with a heave of 46'-2". Although he failed to successfully defend his title Dave Downs finished second in a very close race in the high hurdles.

Other point getters for Allegheny included Kirk McCabe (second, javelin), Colin Smith (fifth, triple jump), Doug Olsen (fourth, discus), Jerry Melaragno and Ben Burtt (fifth and sixth, pole vault), Tim Scruggs (third in the 100), Pete Blaufarb (sixth in the shotput), Craig Thayer (sixth in the 220), mile relay team (second place), and 440 relay team (third place).

Faced with a rather weird schedule, the trackmen now play host to tough Grove City Wednesday afternoon. The meet starts at 3:00 pm



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