

Allegheny alumna teaches efficient daily routine

By MACKENZIE ROBERTSON
Contributing Writer
robertsonm@allegheny.edu

Free pizza drew a crowd of about 70 students to the Quigley Auditorium on Tuesday, Feb. 6 for an afternoon of food and a quick lesson.

Although the aroma of cheese and meat filled the air, the meeting had not been called for the pizza. Lean Six Sigma was preparing to give a short lesson.

The course presenter was Jennifer Rothfuss, an Allegheny alumna who returned to campus to lead a class on Lean Six Sigma.

Rothfuss described Lean Six Sigma as a process created by Toyota and Motorola. The process is used by big corporations around the world to cut their time to complete various tasks by half. As a class at Allegheny college, Lean Six Sigma teaches students how to act in time-efficient and economical ways, according to Rachel Ramsey, '18, who took the class in the fall of 2017.

"Lean Six Sigma is a how-to. It basically is a program that manufacturers and production facilities use to help their efficiency and reduce their wastes, so it's something you can become certified in," Ramsey said. "It was a great class."

Instead of doing unnecessary tasks to get something done, such as sending it to numerous places, they would instead find a way to minimize the amount of time it takes to complete tasks, according to Rothfuss.

Francisco Guzman, '19, attended the talk and said he enjoyed learning about the program, which he had no prior knowledge of.

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SUMMER JOB FAIR



MATT STEINBERG/THE CAMPUS

Top: The Eighth Annual Summer Job Fair drew students into the Henderson Campus Center to look at 25 employers' booths on Monday, Feb. 5, 2018. **Above:** A booth displaying possible camp jobs sits in the campus center during the Eighth Annual Summer Job Fair on Monday, Feb. 5, 2018.

ASG discusses town hall meeting venue for semester

By STEVEN HEINE
News Editor
heines@allegheny.edu

Allegheny Student Government is considering holding a town hall style meeting during the spring 2018 semester.

Class of 2020 President Jason Ferrante said the idea was an effort to make ASG officials more accessible to their constituents.

"In the name, town hall, it's kind of a more informal way where we could rent out a place like Quigley Auditorium, or the Henderson Campus Center lobby, and people could kind of come and have personal conversations with their elected officials in ASG," Ferrante said.

Ferrante said ASG was concerned that the way most general meetings were conducted did not allow students to give their senators feedback.

"We're sitting at a table and you speak from the back. We want a more personal way, where you get to know people, and you can give more substantive questions than you might be able to in General Assembly."

Ferrante said the initiative was in its planning stages, and nothing was solidified yet.

"It's really in the brainstorming phase right now. We don't have any plans in place, [but] we brought it up in General Assembly last week to get kind of a moderated discussion on the idea," Ferrante said. "There were some ideas bounced around, but right now it's really just something that myself, as well as a lot of my other senators, wanted to get done. We always value constituent feedback. It's what moves our ideas and it's what keeps us going as a senate."

See **TOWN HALL** | page 3

Allegheny Student Government approves constitution MOCAA approved in ASG vote, new Senator appointed for Class of 2019



KELSEY EVANS/THE CAMPUS

Allegheny Student Government discusses plans for upcoming events and the induction of its new senator during its meeting on Tuesday, Feb. 6, 2018.

By LAUREN TRIMBER
News Editor
trimberl@allegheny.edu

Allegheny Student Government discussed upcoming plans and approved a new senator during its meeting on Tuesday, Feb. 6.

The meeting began with Men of Color Advancement Association member Francisco Guzman, '19, requesting ASG approve the group's constitution.

Guzman said he started MOCAA with four of his closest friends during his first-year at Allegheny. The MOCAA house started off as a Special Interest House, according to Guzman.

"Its main goal was to retain men of color on Allegheny's

campus through community engagement [and] mentoring," Guzman said. "Next year, we're all going to be seniors, and we really want MOCAA to stay on campus, so we decided to propose a constitution and try to become a recognized organization."

The constitution for MOCAA officially passed in a vote held by ASG senators. ASG will hold one more vote to confirm the constitution next week, but representatives from MOCAA are not required to be in attendance.

Along with MOCAA's constitution passing, Monessa Jayabalan was voted into the Class of 2019 Senate.

With the Class of 2019 Senator approved, ASG cab-

inet members explained upcoming events, both from other groups on campus and from Allegheny's administration.

Chief of Staff Camila Gomez, '19, talked about the tabling event held in the Henderson Campus Center lobby on Tuesday, Feb. 6. The event, sponsored by Why Not Us, had students sign pledges to remain active in ending sexual violence and assault. Pledges were then pinned to a divider standing behind the table.

"The Why Not Us tabling event today went very, very well," Gomez said. "We had the entire room divider covered in signatures by the end."

See **ASG** | page 2

ASG, Why Not Us event fights rape culture

By DAKOTAH MANSON
News Editor
mansond@allegheny.edu

Why Not Us and Allegheny Student Government partnered together to sponsor a pledge signing ceremony on Tuesday, Feb. 6 in the fight to end rape culture in an event held in the Henderson Campus Center lobby.

“This pledge is a personal commitment to help keep women and men safe from sexual assault,” the pledge read. “It is a promise to not be a bystander to the problem, but to be a part of the solution.”

Recognize, identify, intervene and create are four key words the pledge stands by. The pledge asks students to recognize that non-consensual sex is sexual assault, to identify situations in which sexual assault may occur, to intervene in situations where consent has not or cannot be given and to create an environment in which sexual assault is unacceptable and survivors are supported.

The goal of the pledge is

to create conversation surrounding rape culture and for people to no longer be bystanders, but to follow through and create a safe environment, said Tage Bogges, ’20, Attorney General of Why Not Us.

“We’re trying to stop the social stigma associated with sexual assault,” Bogges said.

After signing the pledge, each card was attached to a blackboard at the entrance of the Henderson Campus Center lobby or passers-by to see. To Class of 2020 President Jason Ferrante, this was a show of force to end rape culture on Allegheny’s campus.

“We want people to start thinking, ‘I will be an active bystander and I won’t turn a blind eye,’” Ferrante said.

ASG passed a Title IX resolution on Nov. 7, 2017, stating they will work to fight against any sexual assault or violence on the Allegheny campus in tandem with the Title IX office, as well as other administrators and clubs in accordance with the schools statement of community. This resolution had been brought

to the floor by Ferrante and was sponsored by Mark MacStudy, ’18, and Gillian Green, ’20.

Ferrante hopes students will see the pledge signing as more than just writing on a piece of paper, but as an acknowledgement that students need to hold themselves accountable.

“It’s on us, we are part of the community,” Ferrante said. “I think this is something our campus needs and there should be more empathy towards it.”

As the first kick off event of the semester, Why Not Us has even more planned for the future. Within the next two months there will be an event called Survivor Love Letters where students have the ability to write a letter to themselves or to others who have been impacted by sexual assault, according to co-president of Why Not Us, Anna Meyer, ’20.

In April, Why Not Us will be hosting a conference with speakers such as the mother of Audrie Potts, a 15-year-old girl from California who



KELSEY EVANS/THE CAMPUS

Why Not Us? and Allegheny Student Government hold their pledge signing event in the Henderson Campus Center on Tuesday, Feb. 6, 2018.

committed suicide after being sexually assaulted at a house party. There will also be local workshops with Women’s Services, nurses who handle rape cases and district attorneys who have handled sexual assault cases, according to Meyer.

Meyer will also be speaking about her own case during the conference.

“I hope that by telling my story, others who have been sexually assaulted will see that it is okay to talk about theirs,” Meyer said.

ASG *from page 1*

The next Why Not Us event will be held next week and will be called Survivor Love Letters, according to Gomez.

Along with Gomez’s report, Co-Director of Student

Affairs Will Gladden, ’18, explained a few projects he hoped to enact in the near future.

“We went over the accessibility on campus, and, specifically, the restrooms on

campus,” Gladden said. “We tried to recognize a few small initiatives we could maybe get done under the current budget.”

Following the discussion of accessibility, Gladden said

he and Co-Director of Student Affairs Travis Court, ’18, hoped to start a new project with the Student Alliance for Prison Reform later in the week to create an informational campaign.

“[It will] educate students on their rights, especially for walking back from the bar,” Gladden said.

Both ASG Vice President Valeria Hurst, ’18, and Director of Communications and Press Elyse Cinquino, ’20, talked about their respective plans to bring more student interest and attention to ASG.

Cinquino will be making posters announcing ASG General Assembly meetings.

“There will be one for the second floor, and one for the campus center lobby,” Cinquino said. “They will say ‘Come on in’ and ‘Our meetings are at seven.’”

While Cinquino hopes to bring more awareness to the weekly meeting in the campus center, Hurst announced a plan to hold ASG’s public meeting in Grounds for Change.

“We will hold an open tab,” Hurst said. “That’s not set yet. I just reached out to GFC to finalize dates, but I think that would be a good space for us.”

Along with the open meeting, possibly slated for GFC, ASG is planning an event called Cookie for Your Thought. The event will be held Monday, Feb. 19, in the Pelletier Library, according to Class of 2020 President Jason Ferrante.

“It is an event where people can come to the library, and all we ask is [constituents] give us an idea on how we can improve campus, ASG or anything in general, and [they] get a free cookie,” Ferrante said.

During class reports, Class of 2021 President David Roach said the first-year student survey was almost complete. The student survey will be sent out to first-year students so they can rate their satisfaction with the school. Following the meeting, the first-year senators talked about their first months with ASG.

“I think it’s actually been going really well,” Roach said. “We’ve been able to accomplish a good amount, especially with what we’ve set our minds to. We have some very ambitious goals for this semester that we’re in right now, but I think we’re getting them done with adequate time.”

Roach added the Class

of 2021 has good contacts in the Allegheny Gateway, since Class of 2021 Senator Trevor Mahan has reached out to work with them.

“I think Class of 2021 is the best class on campus,” Mahan said. “We can’t do this job without our constituents, and I know a lot of what I say and do here is influenced by a lot of the freshmen I interact with every day.”

Class of 2021 Senator Ben Blackburn echoed Mahan’s comment concerning constituents.

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ALLEGHENY COLLEGE

“We’ve been able to accomplish a good amount, especially with what we’ve set our minds to.”

David Roach
Class of 2021

“I just think it’s really nice to be representing such a large club on campus,” Blackburn said. “People around campus know I’m on ASG and will come to me and ask if something is going on. It’s nice to know and have insight on the inner happenings of the school.”

Class of 2021 Senator Osbaldo Meza agreed with Blackburn’s comment about being involved with the school’s various events and projects.

“I think through student government I have definitely developed stronger bonds with other people,” Meza said. “It’s exciting to see the inside scoop of what’s happening, and actually putting our thoughts into the new projects being developed on campus.”

Class of 2021 Vice President Emma Godel urged constituents to visit ASG meetings so senators could hear from them, while Roach praised his fellow ASG senators.

“Overall, it’s been pretty easy because I have great senators to work with,” Roach said.

ROUTINE *from page 1*



Contributed by MACKENZIE ROBERTSON

The Lean Six Sigma presentation, its introduction show on slides, was held in Quigley Hall Auditorium on Tuesday, Feb. 6, 2018.

“I thought the talk was really interesting, especially because I had no previous knowledge of Lean Six Sigma,” Guzman said. “I was able to obtain the information and understand how relevant it is in the workforce now. It’s pretty much critical problem solving that can be applied in the workforce.”

Rothfuss used several examples, including one of a boy going through his morning routine and travelling to school. For some reason, he could never make it to school on time. She began to break down his routine to see the flaws that could be either fixed or modified to help accelerate the process.

Rothfuss discovered the boy put on his clothes first thing in the morning, and then went to brush his teeth before finally eating breakfast and waiting for the bus.

Instead of this process taking about an hour, it took more than two, because with every task the boy performed, he always dropped at least one thing on his shirt, Rothfuss said. Because of this, he had to keep going back to his room for a new shirt, causing a delay in the morning plans.

Using Lean Six Sigma, Rothfuss showed that by looking deeper at what made the boy late, people would be able to determine how to fix the process.

In this case, instead of the boy getting dressed first and then brushing his teeth and eating, the boy could put his clothes on only after he finished his other tasks, Rothfuss said. The problem would then be solved, since he would be able to change back into his regular clothes and go to school even if his nightclothes were ruined.

By finding the main source of the time hold up, which happened to be the changing of shirts every so often, people would be able to find a way either to go around it or eliminate it as a part of the process.

Rothfuss called two students from the crowd to show how the process works by using a catapult to hit a blue tape box on a table.

At first, they struggled to hit the box at a constant rate, complaining loudly that the catapult had a wide range of motion and made it harder to choose the best place to pull back to in order to hit the box every time.

Later in the presentation, Rothfuss called them back up. She then created limitations for the catapult, such as putting tape on the bottom so it did not move when students threw the ball, or placing a stapler beneath it so it could only be pulled back so far.

After doing all of this, the

students noticed that every time, the ball was landing exactly in the blue tape box, instead of falling short.

Again, Lean Six Sigmas process had relieved added stress and effort by minimizing the amount of extra things that could be done in the situation, thereby creating a direct line to the end product.

All of this had a purpose, and Rothfuss explained they had done a small class last year centered around this idea. Only a small number of students attended the two-credit class.

This time, because of the love for the subject, Allegheny is creating a full course worth four credits that is centered around the idea of Lead Six Sigma and will teach the new generation how to implement this idea into jobs, companies and their daily lives.

Anh Ta, ’21, attended the presentation and said Rothfuss was well-spoken.

“I enjoyed it,” Ta said. “I’m considering [taking the class].”

This class will be available next fall, as a full class that will go toward an Economics major.

Although Lean Six Sigma is centered around economical ideals, it is still a very relevant idea to modern society and the everyday lives of normal people.

TOWN HALL *from page 1*

ASG is always looking for opportunities to receive constituent feedback, according to Ferrante.

“Constituent feedback is, I think, one of the things ASG ... thrives on,” Ferrante said. “We need continuous feedback because it’s sometimes easy for us to get into the mindset that we always are the best representatives. We have to ensure that the 1,800 students on campus give us their opinions on what we’re working on.”

ASG President Mark MacStudy, ’18, said he felt like the initiative sounded like a good idea.

“We realize that the ASG

meeting can kind of be a little intimidating to some people when they first come in, to see how it’s run and all that, so we want to kind of try to informalize it somewhat for people to feel more comfortable to come and voice their concerns,” MacStudy said.

MacStudy said the initiative was still under consideration in the senate.

“Jason Ferrante actually emailed me about this and was kind of just inquiring about the possibility of us putting it on. I thought it sounded like a good idea so I just wanted to ... see if people would be interested in attending something like this,” Mac-

Study said. “It’s ... in the very preplanning stages right now. We’re still trying to determine if this is something we’re going to do.”

Senator Carlos Sanchez, ’20, said ASG had been considering holding a town hall meeting for some time.

“We’re trying to get closer to our constituents, and see how we can improve their daily lives here on campus,” Sanchez said.

Sanchez said he was very excited about the idea.

“I want to hear from my constituents, see what I can do better, and hopefully get to know some of them,” Sanchez said.

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Advertising: (440) 319-6331
Box 12, Allegheny College
520 N. Main St., Meadville, PA 16335

THE CAMPUS
WWW.ALLEGHENYCAMPUS.COM

JOSEPH TINGLEY Editor-in-Chief
MARLEY PARISH Editor-in-Chief
editor@alleghenycampus.com

LAUREN TRIMBER News Editor
STEVEN HEINE Junior News Editor
DAKOTAH MANSON Junior News Editor
news@alleghenycampus.com

JEN RODRIGUEZ Features Editor
MATTHEW STEINBERG Features Editors
HANNAH SCHAFFER Junior Features Editor
features@alleghenycampus.com

JOSHUA COHEN Sports Editor
JAKE REIDENBACH Junior Sports Editor
sports@alleghenycampus.com

ELLIS GIACOMELLI Science/International Editor
OLIVIA BLAKESLEE Junior Science/International Editor
science@alleghenycampus.com

CHRIS BRINDLE Opinion Editor
CY PERRY Junior Opinion Editor
opinion@alleghenycampus.com

JEVON COOPER Photo Editor
KELSEY EVANS Photo Editor
photo@alleghenycampus.com

ALEX WEIDENHOF Copy Editor, Enterprise Editor
editor@alleghenycampus.com

ROYSE BACHTEL Web Manager
web@alleghenycampus.com

KEEGAN SUMSER Business Manager
business@alleghenycampus.com

MICHAEL CROWLEY Faculty Adviser
adviser@alleghenycampus.com

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CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Feb. 1, 2018
Walker Hall
Marijuana Odor.

Feb. 4, 2018
North Village II
Marijuana Odor.

Feb. 4, 2018
Walker Hall
Marijuana Odor.

Feb. 6, 2018
Baldwin Hall
Runaway Juvenile.

CORRECTIONS

In the Feb. 2, 2018 issue of The Campus, contributing writer Lidia Gebrekirstos’s name was misspelled.

In the Feb. 2, 2018 issue of The Campus, the location of the monthly Crawford County Solid Waste Authority meeting was incorrectly printed. The meeting will be held at the Extension Office at 1099 Morgan Village Road, Meadville, Pennsylvania.

Hostage to history

Cleveland Indians change mascot

By CY PERRY
Junior Opinion Editor
perryc@allegheny.edu

This January has been outstanding for Major League Baseball. There have been a plethora of players to win awards for their work on and off the field to begin the new year. Unfortunately, not all MLB stories this month have been welcomed with praise. On Jan. 29, the Cleveland Indians decided to make a dramatic change to the team uniform. For the upcoming season Paul Dolan, the owner of the team, decided it was time to remove Chief Wahoo, the beloved logo of the Indians, from their uniform.

If you follow professional sports, you will have understood this was coming sooner or later. There are a handful of other professional teams — the Washington Redskins, the Kansas City Chiefs and the Chicago Blackhawks — who are also having similar issues regarding

offensive images being used to represent each city’s team.

The Indians were the first team to follow through and give in to the ongoing protests involving professional sports team logos and will be using the block C moving forward. The block C has been part of Cleveland’s uniform for the past four seasons and will now be used as the new team logo.

Now that the Indians have decided it is time to make a move and remove the infamous Chief Wahoo from their uniforms, it is likely we will see a few more teams make similar changes.

The Ohioan in me is sad to see a logo like Chief Wahoo go, but I believe it is time to realize what these logos are. Professional sports teams are more of a business than anything else, and their logo is their brand.

At its core, I feel this was a business-oriented move by Cleveland. These teams are making millions of dollars

every single year, and being linked to the offensive use of a symbol does have a negative connotation at the end of the day. It could hurt the bottom line, and affect the reputation of their brand.

It is unlikely a team would ever make a move like this during the season, but, now that the NFL season is over, I believe we will see a few changes in the NFL market as well. It was only a matter of time before a team felt the pressure from the people surrounding lodging complaints. Now with one big change within professional sports, within the next two to three years, I feel all of the aforementioned teams will make a change to their logos as well.

This is not the first time an MLB team has decided to change logos or team names. In 2008, the Tampa Bay Rays made a change to their team name in an attempt to bring a fresh new identity to their franchise. The team shortened

their name from the Devil Rays to the Rays in an attempt to distance themselves from their past as a generally unsuccessful ball club.

As far as this rebranding for the Indians, the block C has been a popular alternative for several years now, with celebrities like Kid Cudi — a Cleveland native — wearing the logo in music videos for years. Despite this rebranding though, the Indians are still going to be selling fan gear with the logo on it. If they are going to make a move as drastic as removing this logo from their team uniform, the sale and production of this logo should also be stopped, and the re-branding made complete

It will be interesting to see how the Chief Wahoo logo recedes into history. It has always been a staple of the community of Cleveland and the state of Ohio. It is a logo that will be missed and remembered by Cleveland fans



RALF PETER REIMANN/Flickr.com

Chief Wahoo will enter his final season as Cleveland’s mascot this March.

who were around for its hey day, like when the cult classic “Major League” was released in 1989.

Considering the circumstances and changing public opinion, this move was absolutely necessary. And, more generally, this decision points other professional sports orga-

nizations in the right direction. I find it hard to believe that other teams will continue to use logos that are considered offensive after a decision like this. I believe we will see more changes within the first few months of the NFL offseason regarding the same issue of logo use, and perhaps in the NHL, too.

Good point, where did you find that?

The history of our citation styles and the reasons behind them

By CHRIS BRINDLE • Opinion Editor • brindlec@allegheny.edu

In college, the relief brought on by finishing a research paper is short-lived. When the final word is typed, and after a well deserved stretch, the student must turn his attention to chasing down those stray citations.

The hours spent trying to replace all of the “find page numbers” in an essay and looking up the proper citation style format — italicized or in quotes, comma or period? Perhaps an underline too — has led all students to a significant amount of hair pulling. Why is this required, and how did it get to be such a pain?

Having to cite one’s sources is a fairly new phenomenon. Looking to the ancients, the father of history, Herodotus, and the fifth century B.C. historian Thucydides, felt free to fabricate full speeches and attribute them to real people. There was little care for proper quotations and accurate attribution.

When studying the 14th century, one used to turn first to the chronicler Jean Froissart, but, with the 19th century discovery of a chronicle by Jean le Bel, it became clear how liberally Froissart plagiarized from le Bel, who wrote before him. Froissart made one mention of his debt to le Bel, but it would have been uncharacteristic for him to have put quotation marks around the several passages which were copied word for word.

This is by no means a criticism. For these writers, history was history, and it was everyone’s to read and copy. With the rise of modern scholarship, a systematic method of tracking sources and attributing cited work became desirable. Beyond adding a degree of honesty, it helps perpetuate the best work and let the worst fall to the side. It therefore enhances our knowledge, and

allows authors a chance engage in wider conversations.

The development was needed, and perhaps long overdue by the 20th century, which is where one finds the genesis of what we recognize today as style guides. There are three methods which predominate today, and will be immediately recognizable to any university student.

In 1883, the Modern Language Association of America was founded, henceforth known as the MLA. This abbreviation will summon dread for students who remember five paragraph essays from their high school tenure. Although founded in the 19th century, the MLA did not begin to publish their style guide until 1951, in the form of the MLA Style Sheet.

Upon the release of this citation guideline, the MLA admonished that “scholars intending to submit manuscripts to any of these journals or presses will save editorial time, trouble and expense by following pertinent instructions. They may also save themselves the trouble of retyping a manuscript acceptable in every respect except for its form.” Although the typewriter age has past, this advice is still pertinent today, and 65 years on, English majors waited with giddy anticipation for the release of the MLA’s most recent iteration, the MLA Eight, which debuted in 2016.

In 1929, a group of psychologists had similar aspirations. With the intent to “codify the many components of scientific writing to facilitate clear communication and enable psychologists and scholars in other social and behavioral sciences to enhance the dissemination of knowledge in their respective fields,” the American Psychological Association Style was born, more commonly known as the APA.

Today, APA dominates fields of social science — disciplines such as political science, economics and psychology — but, in 1937, a young dissertation secretary named Kate Turabian at the University of Chicago must have found the method wanting, and thus set out to prepare her own guidelines. Characterized by footnotes and finding its home at the history department in Arter Hall, this style guide has come down to us today under the shorthand names of Chicago, or more simply, Turabian.

But these are only the big three. There are hundreds — may-

be thousands — of different forms of citations. Considering AMA, Harvard Style, IEEE, APSA, and the Oxford Guide, one may think that having so many different guidelines is pedantic, and it makes no difference which is employed. But these individuals would be surprised to discover the cult following many of these styles have garnered. This editor has encountered more than one chemistry student who would happily go to the mat in defense of ACS. Even most major publications like the New York Times invent their own rules.

But it should not be ignored that there is a method to most of the madness, as the Yale Center for Teaching and Learning notes on its website. For instance, MLA’s in-text citations are preferred in English departments because they immediately draw attention to the author being cited, which is most important when evaluating literature.

For APA, the author of the work being cited is secondary to the year the scholarship was created, and therefore, the date gets more of an emphasis. Chicago hides the information in the form of footnotes at the bottom of the page — or, to the great frustration of the student in search of primary sources, in the back of the book in the form of endnotes — to make for easy reading, and to avoid listing long archival locations in the middle of sentences.

In recent years, there has even been an influx of new softwares which aggregate and format full citations for students, making the creation of bibliographies far quicker and easier than they used to be for those who composed their comps on typewriters. But along with these innovations, the utility of using a style guide remains as important today as ever before.

Even here at The Campus — much to this editor’s frustration — the Associated Press Style book serves a de facto Bible. And no matter how great the temptation is to add Oxford commas to the stories that go to print — every now and then, one happily slips by the gaze of the copy-editor — it is known that it is forbidden because it allows for quicker reading of news articles, and, for better or worse, that is the way it will always be.

Want to submit an opinion article to The Campus? Email opinion@alleghenycampus.com

GATORZ



ALSO I'M BUFF AS HELL! I CAN BENCHPRESS SIX KIDS!

Global Health Studies welcomes candidate speakers

Bocast, Singh and Runestad present research to faculty, students

By OLIVIA BLAKESLEE
Junior Science/International Editor
blakesleo@allegheny.edu

The Global Health Studies Department hosted a series of lunch talks as part of the hiring process to fill an open position for a new faculty member over the past two weeks. Each of the three candidates presented on research they have conducted abroad, allowing their audiences to learn about their work and catch a glimpse of their teaching style.

Assistant Professor of Biology and Global Health Studies Becky Dawson, a member of the selection committee that aids in the hiring process, explained the criteria used in selecting the newest member of the Global Health Studies Department.

“In this case, we’re really looking for somebody that does ethnographic research and has international health experience, who has actually worked abroad and has close ties with some kind of international position,” Dawson said.

The three candidates asked to speak were selected through a process that included Skype interviews and discussions between the search committee and Provost and Dean of the College Ron Cole.

The series of talks, which took place in the East Alcove of Schultz Banquet Hall, began with a presentation titled “Sex and Sensitization in Uganda: Mediations of Modern Womanhood in Kampala, Uganda” by Brooke Bocast on Jan. 29.

Bocast, who has a doctorate in anthropology and several years of teaching experience in both the United States and in Africa, conducted her research on the mixed cultural messag-

es directed at young Ugandan women. Bocast lived with and studied the lives and sexual relationships of female students at Makerere University in Kampala, Uganda.

“For women, being educated now implies an impropriety,” Bocast said. “My work illuminates a long-standing paradox. In the public health image, the woman desires the commodity, whereas in the tabloid image she already has them.”

“I would be happy to work with any of them. I think each of them brings something different and unique to the table.”

Wilfredo Hernandez
Associate Professor
of Spanish

Bocast went on to explain the ways in which government-commissioned public health messages urge university women to avoid sexual relationships with older men in exchange for goods and payment, while tabloids encourage and praise young women for being “desirable” enough to enter these relationships.

The second talk, given by Holly Donahue Singh on Feb. 1, also discussed international women’s health issues. Titled “Reproductive Inequalities and Everyday life: Local and Global Contexts of Infertility in India,” the presentation explained Singh’s findings on how infertility and the stigma around it

affects Indian women and families.

Singh, who also has a doctorate in anthropology, examined dynamics related to gender and caste in her research on infertility performed over several years spent in northern India. She said the issue receives little attention in a country where the stereotypical family is a large one with many children.

The last of the talks was given by Pamela Runestad. Runestad followed the theme of women’s health while shifting to the way diet interacts with patient well-being in “Negotiating Meals: Food and HIV, Food and Maternity.”

Runestad presented her findings while also explaining the research process itself, saying her initial research while living in Japan was focused on HIV. Both her personal experience with Japanese maternal care and interactions with Japanese HIV patients, however, revealed a unique approach to food not only as a source of physical health, but also as a source of education and of mental well-being.

Students said they enjoyed the opportunity to learn about subjects they may never encounter in a classroom.

“For me, going to events — or, I guess lectures and talks like this — is just a way for me to kind of broaden my understanding of what I’m studying and to learn about stuff that I would probably have the chance to learn about under no other circumstances, right? Like, all these talks are very niche, which is great, you know?” Maura McCampbell, ’20, said.

Madeline Fodor, ’20, shared this appreciation for the chance



KIZZA ABRAHAM/WikimediaCommons

Brooke Bocast performed research by living with young women who were students at Makerere University in Kampala, Uganda.

to gain a deeper understanding of research she found fascinating. Fodor also commented on the ways in which the speakers presented their findings.

“They all had different teaching styles — pretty unique teaching styles — and the way they engage with the students and the audience is very unique,” Fodor said. “I think they all did a really good job and kind of gave different perspectives.”

These teaching styles and the content of the presentations will help the selection committee as they move into the final steps of the hiring process, according to Dawson.

“So the search committee will meet again this week, and you know, again, it’s not a one-and-done kind of process,” Dawson said. “So we meet, we discuss, and we take our comments to the provost, and he brings his ideas to us, and we’re all looking for the person that can bring the most to Allegheny in terms of research [and] teaching.”



OLIVIA BLAKESLEE/THE CAMPUS

Pamela Runestad presents her talk on HIV, food and maternity on Monday, Feb. 5, 2018.

Associate Professor of Spanish Wilfredo Hernandez, who has been interviewing the candidates, is optimistic about the outcome of the hiring process.

“I would be happy to work with any of them. I think each one brings something different and unique to the table,” Hernandez said.

■ ■ ■ ■ ■ Max Kade International House Spotlight ■ ■ ■ ■ ■

Arabic/MENA House

By OLIVIA BLAKESLEE
Junioe Science/International Editor
blakesleo@allegheny.edu

Bringing Middle Eastern and North African culture to northwestern Pennsylvania is no small feat. The students of the Arabic/Middle East and North Africa House in North Village I, however, are doing just that.

The Arabic/MENA house is unique from the other special interest houses in the Max Kade International Wing in that residents are not required to partake in language immersion.

“It’s more of an effort to appreciate Middle East and North Africa,” said Milton Guevara, ’18, who currently lives in the Arabic/MENA

House. “We talk about politics and culture in the MENA region.”

Guevara said it was his personal experience with these regions that motivated him to apply to live in the house.

“I wanted to live in the MENA house because I had the opportunity to travel to Turkey on an [Experiential Learning Seminar], and Morocco on a semester abroad, and I wanted to be around like-minded students who had an interest in Middle East and North Africa,” Guevara said.

Sarah Shapley, ’20, echoed Guevara’s desire to be around like-minded students when explaining why she chose to apply to live in the house.

“I was like, it would be re-

ally cool if I could live there and be around other students who you know are learning Arabic or know about like the MENA region or know about that type of stuff,” Shapley said.

This appreciation for culture inspired an event during the fall semester centered around immigration hosted by the students of the MENA house. Pizza was available as the students came to a deeper understanding of an issue relevant to their own interests.

“One event that we had was that we invited Professor Henceroth to give a talk at our house about migration in Europe, since the migration crisis tends to heavily involve the Middle East and North Afri-

ca,” Guevara said of the event, which included Visiting Assistant Professor of Political Science Nathan Henceroth.

Events like these allow for extracurricular exploration in MENA studies at Allegheny College, where students are eager to learn, said Narmeen Salama, an Arabic teaching assistant.

“What’s interesting is that students are really interested in the program, they really like it, and you can tell that some of them — let’s not say all of them — really want to learn a new language and want to get to know it in order to travel around and get to know the culture more,” Salama said.

Assistant Professor of Ar-

abic Reem Hilal also commented on the students’ genuine desire to learn about the region — a region that, for most of them, is drastically different from their own. Hilal said the eventual goal is for the Arabic/MENA house to further capitalize on this interest by providing students with a language immersion experience in Arabic.

“Usually the idea is to either encourage students to have that study abroad experience where they’re forced to use the language that they’ve been studying or to try to create that kind of situation in this kind of language house experience,” Hilal said

Shapley said she and another Arabic/MENA house resident, a classmate from her

Arabic course this semester, have already started attempting to use Arabic on a regular basis. For now, she said she is enjoying the many experiences and interests she and her housemates have in common.

“A lot of them are taking similar classes or have taken the classes I’ve taken,” Shapley said. “So that’s been really nice to go and talk about that, especially when I’m writing a paper and I’m like, oh, this was really cool, and then this relates to that.”

Guevara said his favorite thing about the Arabic/MENA house is simple.

“I appreciate that my housemates are engaged, and I appreciate that they’re interesting people and good to live with,” Guevara said.



Photos contributed by MILTON GUEVARA

Left and Center: Milton Guevara, ’18, spent a semester abroad in Morocco. Guevara captured a photograph of fellow students riding camels in Merzouga and of a neighborhood mosque in Marrakech.
Right: Guevara also traveled to Turkey for an Experiential Learning Seminar, capturing a photograph of New Mosque on the Bosphorus Strait in Istanbul. Guevara’s interest in the Arabic/MENA House was sparked by his experiences and studies abroad.



Contributed by www.thetvdb.com

A world where no body lives forever

‘Altered Carbon’ is more likable than most critics

By JEN RODRIGUEZ
Features Editor
rodriguezj@allegheny.edu

When it comes to the newest Netflix original, you will not be able to stop yourself from being sucked into the gritty and cyberpunk world of ‘Altered Carbon.’

Netflix has released many original shows and series over the past few years. Often these shows are hit or miss and range in a number of different genres from comedies to thrillers. While critics dismiss the show as another trope-filled sci-fi, ‘Altered Carbon’ is a daring original that you should not pass up on binge watching.

Released on Friday, Feb. 2, the first season of the Netflix original includes 10 episodes. The show was created by Laeta Kalogridis, who wrote the scripts for ‘Shutter Island’ and ‘Terminator Genisys,’ and produced by Kalogridis, David Ellison, Dana Goldberg and James Vanderbilt. Although critics have given it average reviews — Rotten Tomatoes’ 62 percent review, for example — the show boasts a diverse cast and an intricate plot.

The show not only has amazing visuals, but the soundtrack for the entire first season is not half bad. The soundtrack features songs by Nine Inch Nails, Johnny Cash, Radiohead, Daughter and BABYMETAL. A cover of Johnny Cash’s ‘Ain’t No Grave’ included on the soundtrack is sung by cast member Renée Elise Goldsberry, who you may know from the Broadway show ‘Hamilton.’

The show, based on the 2002 novel of the same name by Richard K. Morgan, follows Takeshi Kovacs in a dark and exciting world where the human consciousness can be uploaded from one body to another. The consciousness upload works like this: the human’s consciousness is stored in the back of the neck in what they call a ‘stack.’ If you die, as long as your stack is still intact, you can be moved to another body. The stack can be moved from body to body, which they call ‘sleeves.’ Each time you move your stack, you receive a different body than your last, usually whatever the state government has readily available. Sometimes, in a few cases shown throughout the show, the new sleeve you receive is of a different race or gender. Unless, of course, you are one of the excessively rich members of society.

One of the main themes exhibited throughout the series is the enormous gap between the rich and the poor. In this world, the rich are called ‘Meths’ and live higher up than the poor, who are often called ‘Grounders.’ If it is not obvious from the names, the ‘Grounders’ live lower than the wealthiest members of society, who live above the clouds. Besides the living arrangements, ‘Meths’ are also able to create and purchase clones of themselves or a body they prefer. This world is deeply entrenched in the economic hierarchy, though it is one of the few social conflicts within the show.

Takeshi Kovacs, the

main character of the show, is brought back to life after spending 250 years on ice — a typical punishment for criminals. Kovacs’ stack was placed in a new sleeve, played by Joel Kinnaman, but through flashbacks we also see Kovacs’ past sleeve, who is played by Will Yun Lee. Like many others, Kovacs’ sleeves are vastly different from one another. Despite Kovacs’ criminal history, he is re-sleeved and taken to the person who actually bought his Get Out of Jail Free card.

Kovacs was taken off ice by one of the exclusive and insanely wealthy ‘Meths,’ Laurens Bancroft, played by James Purefoy. Through Bancroft, Kovacs is thrown into a deadly murder investigation, starring Bancroft as the victim. Wishing to solve his own murder, Bancroft hires or holds onto Kovacs’ freedom until Kovacs discovers who killed him. As Kovacs delves into the puzzle surrounding Bancroft’s murder, we begin to unravel the world and its occupants around Kovacs.

One character we meet earlier in the show is Poe, played by Chris Conner. The shotgun-toting artificial intelligence runs the hotel called ‘The Raven’ that Kovacs stays in for the duration of season one. And yes, by Poe they mean Edgar Allan Poe. It is a nifty little token of the past in this futuristic world.

The first couple of episodes introduce a number of characters, including Poe and the Bancrofts, but also members of the police force and the U.N.’s Protectorate.

Martha Higareda plays Kristin Ortega, a police detective who immediately takes an interest in Kovacs. Whether it is from his criminal history or something else is left for the later episodes. Bear with Ortega in the first couple episodes as she can be a bit much, but her character will grow on you.

Through Ortega and her family, the show explores the religious ramifications of the process of moving the human consciousnesses from body to body. In this world, Catholics oppose the process of re-sleeving and protest against eternal life that is now available to everyone. It is an interesting conflict that affects Ortega and others and is a highlight to the background themes of the show.

In later episodes, through the use of flashbacks and other scenes, you will be introduced to Kovacs’ sister, Reileen Kawahara, played by Dichen Lachman, and the infamous character Quellcrist Falconer, played by Renée Elise Goldsberry. I cannot say too much on these characters as they are important to the plot but you will be in for one hell of a ride as you get further into the season.

‘Altered Carbon’ is a show in a vibrant but gritty futuristic world with such rich details and complex characters, you will not be able to stop watching. Exploring deep, conflicting themes of society and human nature through diverse and elaborate characters, ‘Altered Carbon’ takes you on a wild ride through the dark and cyberpunk world of Takeshi Kovacs.

BROKEN PROMISES:

‘Man of the Woods’ fails Timberlake fans

By HANNAH SCHAFFER
Junior Features Editor
schafferh@allegheny.edu

Justin Timberlake’s fifth album, ‘Man of the Woods,’ debuted on Friday, Feb. 2. Timberlake claims the album takes listeners back to his childhood where he spent roaming the land between Memphis and Nashville and is heavily influenced by country music.

I, along with many listeners, am confused as to what type of country music he was exposed to as a child. After all, ‘Man of the Woods’ makes Taylor Swift’s album, ‘Reputation,’ seem like a good, old-fashioned country album.

The first song on the album is titled ‘Say Something,’ and I can say with confidence that over 70 percent of the song is comprised of the two words that create the title.

Chris Stapleton, an acclaimed country artist, is featured in the song. The sound of his acoustic guitar is overshadowed by the pounding techno beat. It is unclear if there is an acoustic guitar being played, or if Timberlake and Stapleton are just pretending for the aesthetic of the music video.

The disappointment from ‘Say Something’ carries over into the following song. The song ‘Filthy’ bears no resemblance to anything country. Instead, the song has a heavy electronic beat and clearly uses plenty of autotune.

In addition, the music video contains robots walking a runway 10 years in the future. As if this were not confusing enough, the music video also takes place in Malaysia. I have never been great with geography, but I am fairly certain Malaysia is quite a distance from Tennessee and bears little resemblance to the country music capital of the world.

The title song of the album is the catchiest. However, Timberlake’s constant claim that he is a ‘man of the woods’ makes you wonder if he has ever stepped foot in nature. Not to mention, the song makes absolutely no sense. It seems as though Timberlake is trying to apologize to a girl. Timberlake’s message from this song is unclear from his description, and it certainly is not conveyed to the listener.

Three songs in, and I am already questioning whether I should send Timberlake a memo letting him know he can use more words in a song than those used in the title.

Timberlake’s collaboration with Alicia Keys, ‘Morning Light,’ is the highlight of the album. The pair harmonize well together. However, the song is, once again, repetitive and seems to contain no actual meaning.

After listening to the album, I am certain Timberlake would not be able to live off the land and is a far cry

from a man of the woods. The album fails to deliver everything Timberlake promised fans. In fact, what ‘Man of the Woods’ actually conveys is that Timberlake is a man who has become jaded from years of privilege, fortune and being pampered.

“

Yes, the most profound revelation made in the entire album was something most people are taught in the first grade.

”

Hannah Schaffer
Class of 2020

Fans were promised an album full of heavy southern influences that can be pieced together to form a larger narrative. After completing the album, however, listeners are left with a feeling of emptiness from the electronic songs that obviously contain no deeper meaning and do not even slightly reveal a different side of Timberlake.

Even the appearances made by Timberlake’s wife, Jessica Biel, and son, Silas, do not add any deeper meaning to the shallow songs.

In fact, Timberlake’s most profound revelation in the entire album is during the first song, ‘Say Something,’ when he repeatedly states, ‘Sometimes the greatest way to say something, is to say nothing at all.’

Yes, the most profound revelation made in the entire album was something that most people are taught in the first grade.

Timberlake promised fans he had taken a new direction with this album that would reveal the real him. The album only reveals that Timberlake has never actually heard country music. The album is far from anything that could ever resemble country music.

What is more baffling than Timberlake referring to this as a country album is the fact that Biel and Timberlake stumbled upon the name ‘Silas’ for their son. ‘Silas’ is the Greek term for ‘woods,’ or a place where Biel and Timberlake have obviously never visited, unless the ‘woods’ Timberlake and Biel claim to frequent are actually filled with runway shows in Malaysia, abandoned warehouses and white tigers roaming through major cities.

The title of the album, along with Timberlake’s description, could not possibly be further from the reality of the shallow, electronic and repetitive album Timberlake released Friday.

All I have to say is that Timberlake’s album, ‘Man of the Woods,’ has me begging for his ‘NSYNC days.

Terrible sequel of fan favorite worth the watch

By CAMERON NEIBLUM
Contributing Writer
neiblumc@allegheny.edu

As a highly-anticipated sequel to an extremely loved movie, ‘Jumanji: Welcome to the Jungle’ brought back the heartwarming action of ‘Jumanji’ fans have been waiting for. Well, for most fans at least.

‘It is exactly what it seems to be: an obsequious waste of time that feels like a relic from twenty years ago and will be forgotten almost immediately,’ movie critic Walter Chaw said. ‘It’s not even worth this conversation.’

What Chaw does not take into account on this movie is the conversation, laughter and thoughtful attitude director Jake Kasdan’s movie spurred among young and old viewers alike.

Moviegoers who have a knack for action and a love for Robin Williams will recall the 1995 action and adventure family film, ‘Jumanji.’ The classic film tells a fantasy story of a board game coming to life, bringing jungle animals and people out of the game into the real world. For years, fans have wondered when Hollywood would release a sequel as the ending of the original left fans hanging with thumping jungle

music with the board game half-buried on a sandy beach.

Now, 23 years later, the wishes of ‘Jumanji’ lovers have been fulfilled with ‘Jumanji: Into the Jungle,’ released Dec. 22, 2017. It has sold more tickets since it came out than any other movie this season, according to a worker at the Movies at Meadville.

Prospective moviegoers wonder to what degree the new movie will compare to the original. Some students at Allegheny College commented on the movie, saying it looked ‘dumb’ and that the comedy was ‘meant for children.’ Others, however, said it was ‘hilarious’ and well worth the wait from the original.

‘Jumanji: Welcome to the Jungle’ was ‘actually really great,’ and that movie lovers should ‘give it a try,’ according to an employee from the Movies at Meadville, Katie Hillman.

For many, it came as a shock that the new movie was more of a comedy than an action film. This even made some original fans drop the movie from their radar.

‘It kind of spoils the whole theme of the original,’ Allegheny College alumna, Kris Troy ’16, said.

Though the new movie does fit more into the comedy

genre than action and adventure, stampeding CGI rhinos, video-game influenced fight scenes and deadly helicopter catastrophes with jaw-dropping settings in Oahu, Hawaii, still add the elements of adventure original fans are looking for.

‘Jumanji: Welcome to the Jungle’ includes an element of something for everyone. Dwayne ‘the Rock’ Johnson, playing Spencer, and Karen Gillan, playing Martha, have a budding comedic romance. The two classically attractive actors grasp the awkward, relatable and endearing tensions of a high schoolers experiencing their first love.

Later, Nick Jonas, playing Alex, draws in a more sentimental, sorrowful storyline to bring out a deeper side to Jack Black’s character, Bethany. Kevin Hart, playing Fridge, brings out the heart of the comedy by being the comedic relief between the romance, adventure and sentimental scenes of the movie — though all the characters certainly add in a good dose of humor in their own way.

One aspect of the movie that many viewers may not take into account after seeing the movie the first time, is the depth and symbolism. At one point, Jonas’ character says

how afraid he is to go to the transport area since he only has one life left. This can be seen as a symbol for moving on in life. The same motif is brought up later, when Johnson and Hart’s characters share a moment discussing how important it is to always have courage and bravery since people only have one life, and it is best to live it to its fullest than to just play it safe to ‘stay alive.’

Undoubtedly, ‘Jumanji: Welcome to the Jungle’ is not a groundbreaking film, and to some it may even be a ‘terrible movie.’ Putting judgments on the averageness of the film aside, the movie is truly hysterical and sweet, and will keep the audience planted firmly around the middle of their seats. The movie has a compelling and emotional impact on its viewers that have them leaving the theater feeling heart-lifted and satisfied. You only have one life do not waste this moment. Get up and go see ‘Jumanji: Welcome to the Jungle’ in your local movie theater today.

GAP presents an evening of laughs with comedians, White and Mayes

By MATTHEW STEINBERG
Features Editor
steinbergm@allegheny.edu

Between extensive class schedules, constant sub-freezing temperatures and The Campus keeping people informed about recent mishaps at Allegheny College, many students have found it difficult to get a laugh in this semester. To take a break from the busy semester, seats filled with students in the Henderson Campus Center Lobby on Saturday, Feb. 3, to watch comedians Neko White and Mikey Mayes perform live and lighten the mood.

Hailing from Harlem, New York, White is ten years into his acting career, after beginning in high school. He is the host of “How to be a Person” on Vice News and has made appearances on MTV 2’s “Hip Hop Hollywood Squares,” “Fox’s Laugh’s” as well as Axis TV’s “Gotham Comedy Live.”

According to White, both actors headline at clubs across New York City and upstate New York. He has also performed in San Antonio, Texas and Chicago, Illinois, with other shows planned in Ohio and Pleasantville, New York.

Their performance at Allegheny was organized by Gator Activities Programming. On their website, GAP states that its purpose is to “provide social activities for the student body ... to enhance the social, recreational and cultural interests of students.”

President of GAP Laura Craft, ’18, explained the structure of the student run organization.

“I oversee our executive board, which is made up of nine other positions, both shared and some individual. There’s the vice president of annual events, which is two people, and then vice president of operations which is our equivalent to a treasurer ... we have a pretty steady 25 to 30 general members,” Craft said.

White’s show was one of several events GAP planned for the spring, including the Nacho Bowl for Super Bowl Sunday and the major concert featuring BJ The Chicago Kid and SMINO, scheduled for Feb. 24.

“Our Special Events chairs

... they are the ones that contract all of the smaller events that come on campus, including Neko,” Craft said. “They contacted an agent that gave us a list of all the people we can afford, because we have a certain budget. Then we present three or four comedians to the general members and then they all vote on the one they like the most.”

GAP members were not only impressed with White’s smooth performances on stage, but his content also seemed to correlate with Allegheny’s statement of community, which is a requirement for any guest the club brings to campus.

White and Mayes arrived at 5 p.m. on Saturday for an interview that aired on “WARC Meadville.” After a short introduction and a comical conversation about Mayes getting the two pulled over on the New Jersey turnpike, White offered a preview of his style and material to the audience.

“I get my material from my own, personal experiences; things that I’ve lived through, things that I’ve seen, things that I’ve seen my friends go through, things that I’ve seen my parents go through,” White said. “I also do social commentary. I’m a feeler. And, so, because of that I absorb the world around me, and I make, almost, a satire of the world that I see.”

White said his work is a “half and half,” as in it is “half of Neko White and who he is [and] what he goes through” and “half of what I see in the world; what I see that’s right with it, what I see that’s wrong with it.”

Similarly, Mayes strives to relate to the audience through joking about his own personal hardships.

“I was blessed with a terrible upbringing,” Mayes said. “I get to share my life stories with people and they get to laugh and I get to bring joy at places that, you know, would otherwise be painful, and that’s like a magic trick.”

The comedians stuck to their techniques during the act at 7 p.m. on Saturday. Mayes opened the show with a short performance. His ex-



PLICIT subject matter often left spectators gasping, however he loosened the audience up after poking fun at the commonly misspelled “Allegheny” and its rural surroundings.

Mayes passed the mic over to the headliner who delivered an hour long act. White presented a plethora of jokes and rants, starting with references to his upbringing in Spanish Harlem, following with trips to Whole Foods Market and ridiculing the commander-in-chief. A piece comparing Donald Trump to Lord Farquaad from Shrek was well received, judging by the round of applause and lengthy cackling that followed.

Aside from presenting their material, the two comedians interacted with the audience during and after the show. Mayes grabbed the attention of the audience as he asked everyone who was not from Pennsylvania to raise their hand, and then chose a student to share their home state as part of a bit. On another occasion, White strolled into the crowd and had someone google “Neko” to find a series of anime cats that preceded images of himself. Later, he ended with a short question and answer session. After the show, he stayed in the CC lobby to meet fans and autograph a poster for GAP.



Photos by MATTHEW STEINBERG/THE CAMPUS
Top: Neko White performs in front of a crowd on Saturday, Feb. 3 in the Henderson Campus Center Lobby.
Above: Neko White signs the event poster following his performance for the college.

Before they departed from Allegheny, White and Mayes stuck around for an interview and offered advice to anyone who may want to pursue a career in stand up comedy or show business.

“Jump out the window, bro,” Mayes said, followed by a pause.

“Bro, some people don’t know what that means,” White said, in response.

“That’s just the expression. A lot of the times, people think there’s going to be this

set, like, road map of ‘oh, how do I do this?’ and they’ll ask: ‘how do I do this? How do I do that?’ but honestly I think half the time people are asking how to do something to stall from actually doing the thing,” Mayes said.

“Start tomorrow,” White said. “Just get some friends, sit around and do jokes in front of them, and see how you like it ... as far as breaking into acting, there’s no way to do any of this stuff. You can follow what some people

tell you, [and] you’re going to find some success, but it’s called history for a reason, it’s your story.”

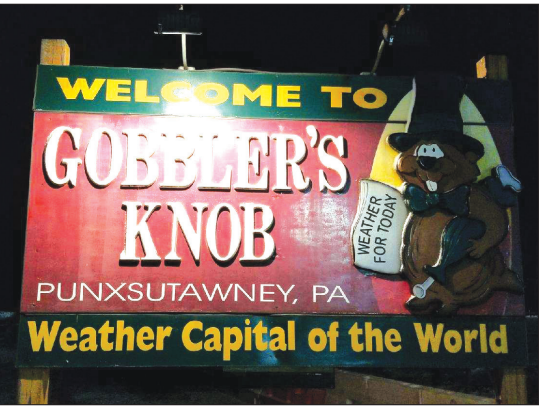
The two entertainers also stressed truly loving the work, from doing small shows and getting paid nothing to receiving an applause from large crowds and making a decent living.

“You have to love the process,” White said. “If you really love something, chase it for the small things that you get out of it.”



FEATURED PHOTOS: Groundhog Day

Right: Brianna Gurdon, ’18, Paige Galloway, ’18, and Cassie Bachik, ’18, pose under the Gobbler’s Knob sign.
Left: Men in tuxedos hold up Punxsutawney Phil and announce six more weeks of winter to come.
Below: The Gobbler’s Knob sign welcomes visitors to Punxsutawney for Groundhog Day.



Athletic department welcomes Lohr as first field hockey coach in Allegheny College history

By JOSH COHEN
Sports Editor
cohenj@allegheny.edu

This past December, Allegheny College announced the hiring of its first ever field hockey coach, Valerie Lohr.

Coach Lohr played collegiate field hockey at Lehigh University and has coached numerous teams at the high school and college levels. Her various experiences brings a vast amount of knowledge to Allegheny.

“I’ve coached at several Division IIIs, I started my own program at a Division II school, and I’ve also worked with several Division Is. I’ve trained kids down in Argentina, various clubs across the U.S.,” Lohr said.

Lohr brings years of field hockey experience to Allegheny, starting to play herself at the age of 12 and coaching for over a decade now.

“I am a United States certified Level 1 coach and I’m



Valerie Lohr

finishing my Level 2 in March ... I’ve had a lot of really great mentors and coaches that I’ve worked with and worked under ... I’ve worked with the number one player in the world, Jamie Dwyer,” Lohr said.

Lohr is now tasked with a challenge that spans far beyond X’s and O’s, recruiting an entire team from scratch.

The Gators are set to take

the field in 2019 to begin play, so recruiting is Lohr’s top priority this spring.

“I’m finding [new players] and bringing them home, they just don’t know this is their home yet,” Lohr said.

Lohr not only looks to be successful on the field, but believes off-field activities such as philanthropy and team building will allow the program to make an impact in areas other than the scoreboard.

“We want to do a lot with philanthropy. I’m really big on them learning that they have to give back. I’m planning a trip to Argentina in three years ... doing an orphanage visit, playing with the kids.”

Allegheny is the eighth college in the North Coast Athletic Conference to add field hockey, which some feel is long overdue.

“a lot of liberal arts colleges like Allegheny already have field hockey programs, so it’s good that their adding it now,” Bailey Landis, ’18, a club field

hockey executive board member said.

Recruiting a team from scratch is a daunting task, but the prospect of playing field hockey at Allegheny is already attractive to prospective students, according to Cecily Milligan, ’18, an Allegheny Admissions intern

“This month we’re highlighting the new sports ... and [prospective students] are really excited that there are more options,” Milligan said.

Lohr believes that the combination of Allegheny’s reputation as a high quality academic institution and the opportunity to make history will make it easier to attract players to join the program.

“Here’s a place you can come, get an excellent education, be a part of that unique combination, and set records, because they don’t exist. Everything this first team will be doing will be in record books. Your name will go down in history,” Lohr said.

GET TO KNOW A GATOR



ETHAN GRAUBARD, '19

Sport: Football
Position: Safety
Hometown: Tenaflly, New Jersey
Major: Economics
Favorite movie: “Forrest Gump”
Favorite sports team: New York Yankees
Dream job: Business development executive
Bone-in or boneless wings: Bone-in
Is a hot dog a sandwich?: No
McKinley’s or Brooks: Mckinley’s
Favorite class at Allegheny: Introduction to Managerial Economics
Favorite part about Allegheny: “The school encourages greatness in all facets. I like the people because they are friendly and trying their best in all aspects of their life too.”

ADVERTISEMENT



What’s The Big Idea?

The Zingale Big Idea Competition is a funding request presentation contest.

Student teams present concepts in one of four areas: For-profit Business, Not-for-profit Social Venture, Research Project, or Community Engagement Initiative. The 10th Annual Competition during the spring 2017 semester awarded students with a whopping total of \$10,000 in prizes and trophies. The contest emulates the experiences seen on the popular CNBC broadcast, “Shark Tank.”

The 11th Annual Zingale Big Idea Competition will take place April 26-28, 2018.



Workshop Dates

February 20 - What’s The Big Idea

March 6 - How To Create A Big Idea

April 3 - How To Pitch A Big Idea

All workshops- 12:30p.m. - 1:15p.m. in Quigley Hall
Lunch will be provided.

What Do You Need To Do?

Entering is easy. To register, email Sarah Holt, Quigley Hall Coordinator, at sholt@allegheny.edu, or email Prof. Chris Allison, Economics Department Entrepreneur in Residence, at callison@allegheny.edu.



GATOR UPDATER

FRIDAY, FEBRUARY 9, 2018

Men’s Track
The Big Meet
@ Grand Valley State
TBA

Men’s Track
@ Baldwin Wallace
Mid-February Invitational
TBA

Women’s Track
The Big Meet
@ Grand Valley State
TBA

Women’s Track
@ Baldwin Wallace
Mid-February Invitational
TBA

Men’s Tennis
vs. John Carroll
6 p.m.

Women’s Tennis
vs. John Carroll
6 p.m.

SATURDAY, FEBRUARY 10, 2018

Women’s Track
The Grand Valley Big Meet
TBA

Women’s Basketball
@ Denison
1 p.m.

Men’s Basketball
@ Denison
3 p.m.