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Main Street lights, one year later

By STEVEN HEINE
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Last year, Allegheny College installed new lighting along North Main Street, partly in response to the death of Hannah Morris, '17, who was hit by a car and killed while crossing the street on Oct. 29, 2015.

Linda Wetsell, chief financial officer and treasurer of the college, said while the college had been considering ways to enhance North Main Street safety, the installation of the lights was expedited after Morris' death.

The lights were paid for in part by Pennsylvania's Redevelopment Assistance Capital Program, accroding to Wetsell. This is a state grant program for regional projects which are unable to obtain state funding under other programs.

"Half of it came from the college, matching a grant from RACP," Wetsell said. "It's a state grant, so that paid for half of it, and the college paid for half."

The college worked with the firm McCormick Taylor to do a lighting study. Wetsell said the college wanted lights that would illuminate North Main Street without making surrounding areas too bright. The firm A&MP Electric installed the lights.

"We worked with a firm who did a lighting study to help us decide which lights would illuminate from sidewalk to sidewalk the best," Wetsell said. "So they helped us with the lighting analysis and the recommendations of the lighting, which we implemented."

Wetsell said the college, as well as the Pennsylvania Department of Transportation, had some long-term projects in mind, which would help enhance the safety of North Main Street.

"It's a continual safety effort," Wetsell said. "Over the years we continue to do projects to make North Main Street more safe."

Wetsell said some ideas included altering the crosswalks or narrowing North Main Street.

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Orchesis showcases student talent

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KELSEY EVANS/THE CAMPUS

Dancers perform in "Liability," a piece choreographed by Cali Banks, '18, during Orchesis on Friday, Nov. 10, 2017 in Shafer Auditorium.

Allegheny veterans club approved by ASG

By DAKOTAH MANSON
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Allegheny Veteran's Service, a club sparked by similar passions and a single phone call, was approved by Allegheny Student Government on Tuesday, Nov. 14.

Founded by both Jesse Tomkiewicz, '20, and John Fazio, '19, AVS was created to help veterans in the Meadville community.

While discussing politics, President Donald Trump and the state of the country over a phone call this summer, the idea was born.

"We were complaining about the status of the country and how the divide [between parties] is getting out of hand," Tomkiewicz said. "This led us to what do people agree on? What are people passionate about across aisles? It's veterans."

After reaching out to Assistant Professor of Political Science, Andrew Bloeser, Tomkiewicz and Fazio were then put in contact with Alexis Hart, associate professor and director of writing. Hart is a Navy veteran herself, and led the founders of AVS to Lilac Springs, a non-profit organization in Meadville dedicated to helping veterans, according to Tomkiewicz.

Starting at the end of September, members of the club would head to Lilac Springs which is run by Marsha and Anthony Pedone, located approximately six and a half miles south of Allegheny College. While volunteering for a few hours on the weekend, ASV members will do everything from gardening and outside projects to helping the owners write letters asking for donations, according to Fazio.

"If the weather's good we'll work on projects such as digging a trench for a labyrinth," Fazio said. "Tony who is a psychologist researched and found if veterans walk through a labyrinth it's very beneficial."

In the center of the labyrinth lays a pile of stones and each stone represents a veteran from Pennsylvania who died in combat, according to AVS's treasurer James DiPerna, '19.

Secretary of AVS, Lena Gemmer, '20, was part of the first outting and became involved with AVS after Hart put her in contact with Tomkiewicz.

"I've already had a past involvement with veterans when I was part of the U.S. Naval Sea Cadet Corps Band of the West where we would support veterans through music," Gemmer said. "Our program played at numerous locations such as memorial services, retirement homes, we even went to Washington D.C. for the anniversary of the end of World War II."

USNSCC is a youth cadet program in the Navy with many members going through a military boot camp before joining, according to Gemmer. Civilians can join the program as well as long as they meet the level of musicality. It's the only sea cadet program in the nation.

"When I came to allegheny I wanted to continue helping veterans in anyway possible," Gemmer said. "I think it's really important, especially for college students to get involved with a club like this because there are a lot of veterans in the Meadville community and if students get involved with this club, we can directly help people who live in the immediate area."

For a new club on campus, a lot of students have showed interest, according to Tomkiewicz and Fazio. By adding more members, both founders hope there will be sustained interest in the club even after they graduate.

"The vision that we had was that we wanted this to be something that was sustainable long after we left Allegheny, we wanted this to be a club that's here 10-15 years after us," Fazio said.

The club hopes to host a veteran's appreciation week in the spring and each semester following that. During the appreciation week they plan on selling t-shirts and buttons and possibly having a Mission 22 challenge, according to Tomkiewickj. Mission 22 is doing 22 pushups for the 22 veterans who commit suicide every day in the U.S.

"These people get wounded in combat and people forget about them," Tomkiewicz said.

Between 11 percent to 20 percent of veterans who served in Operation Iraqi Freedom suffer from post-traumatic stress disorder, along with 12 percent who served in the Gulf War and 30 percent who served in the Vietnam War according to the U.S. Department of Veteran Affairs.

Lilac Springs focuses not only on vets, but vets who suffer from PTSD. Many of these veterans tell stories that their wives haven't even heard because they've kept them bottled up for over 30 years, according to Tomkiewicz.

"To help in any way, to help the veterans that are suffering from the lingering effects of their services, it's something we're passionate about, it really comes naturally," Fazio said.

Foreign Service specialist holds campus talk

Giovengo discusses past careers, explains success with State Department

By DAKOTAH MANSON
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Foreign Service Specialist Dale Giovengo held a lunchtime talk on Careers in Foreign Service on Friday, Nov. 10 in Quigley Auditorium. The event was sponsored by the International Studies department, the Gateway, and Career Education.

Giovengo held positions responsible for embassy operations in France, Albania, Kuwait, Pakistan, Switzerland and Iraq. He most recently managed the Medical Services Support Iraq Program before joining the Diplomat in Residence team in 2017.

Giovengo has been a human resources officer, financial management officer, contract officer representative and a management officer which ended up being his most challenging position in his career, he said.

As management officer of the general consulate in Lahore, Pakistan, he was one of 20 Americans in a city of 10.3 million people.

"It was a really rough place to be," Giovengo said. "We had to drive around in armoured vehicles and I lived in a house with six other guards who were constantly guarding my house."

Before joining the U.S. State Department, Giovengo worked at a Giant Eagle for 36 years. In 2001, he decided he wanted to do something meaningful and applied to work for the State Department.

"I went from part-time produce clerk to human resources director," Giovengo said.

See **FOREIGN SERVICE** | *page 2*



DAKOTAH MANSON/THE CAMPUS

Foreign Service Specialist Dale Giovengo dicusses careers in Foreign Service in Quigley Auditorium on Friday, Nov. 10, 2017.

Allegheny Student Government receives student conduct report, discusses programs possible for spring semester

By LAUREN TRIMBER
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Assistant Dean of Students Joe Hall visited Allegheny Student Government to present an annual conduct report during its meeting on Tuesday, Nov. 15. His report included statistics on honor code and student conduct violations, as well as new programs which may be implemented in the future.

For the first time over the summer, Allegheny offered a voluntary online academic integrity module to incoming first-year students, according to Hall. While only about 150 students completed the module, Hall said the module acted as an introduction to the honor code for incoming students and that the administration had decided to continue to offer it to first-years.

While the Honor Committee has continued presenting in first-year seminars, it also started presenting to new faculty members, according to Hall. Along with the new presentations, Allegheny will begin offering two programs in the spring semester, Hall said.

One program will be called the Choices program, which will combine Allegheny's resources with the Liquor Control Board and state police, Hall said. This program is still in its preliminary planning stage but will be offered to students, according to Hall.

The second program will involve local right constituents, including the district attorney and chief of police, according to Hall.

"It will be an open program to the campus on some of the trends we've been noticing," Hall said. "One of the biggest trends that we're seeing right now is an increased number of students who are in possession of a fake ID."

> "In most cases, our biggest concern is going to be that student."
>
> Joe Hall
> *Assistant Dean of Students*

Along with the increased amount of fake identification amongst students, the Loop has also been making more trips from campus into Meadville, according to Interim Associate Dean of Students Gretchen Beck. Throughout October 2016, the Loop provided 11,000 rides, while the Loop provided 14,000 rides in October 2017, according to Beck. The increase in fake identification and bus rides into Meadville can be contributed to the lack of off-campus housing, Hall said.

"Because there are not several houses hosting social gatherings on the weekends, students are searching for other options," Hall said.

Along with explaining the programs he plans to implement over the next semester, Hall also provided statistics concerning Allegheny's Good Samaritan Policy, a policy on Allegheny's campus that protects both the student who called authorities and the student who received help when incidents occur on campus. There have been 15 incidents in which the policy has been invoked this year, compared to eight during the 2015-2016 academic year, according to Hall.

"As the policy and awareness has increased, more students are utilizing it," Hall said. "But I don't feel there have been any serious situations where students are abusing it. In most cases, our biggest concern is going to be that student."

The Good Samaritan Policy is included in Allegheny's alcohol policy, but it extends past alcohol.

"It's there to encourage someone if they have been a victim of physical assault or sexual assault," Hall said. "It makes sure they are not deterred to come forward based on their intoxication level."

While the Good Samaritan Policy protects students involved in on-campus incidents, the policy does not extend into Meadville, according to Hall.

As Hall concluded his presentation, which included statistics that involved academic and non-academic misconduct incidents throughout the fall semester, he said the majority of incidents have occurred in areas with more first-year students.

Once Hall finished his presentation, Co-Directors of Student Affairs Travis Court, '18, listed the larger project he hopes to implement.

"I talked to Gretchen about some of the larger projects we have … including some laptop charging stations in Quigley [Hall] and Steffee [Hall], some benches at certain Loop stops, and more lighting on Sherman Street near the library," Court said.

Along with the larger projects, Court is also trying to get more student discounts in Meadville. The Business Alliance Meeting discussed the possibility of student discounts in Meadville, according to Beck.

"The businesses are pulling together a 10 percent discount for anybody with an Allegheny ID," Beck said. "They'll have different things coming out as far as placards and stickers."



LAUREN TRIMBER/THE CAMPUS

Assistant Dean of Students Joe Hall presents his annual student conduct meeting to Allegheny Student Government during its meeting on Tuesday, Nov. 15, 2017.

LIGHTS *from page 1*

"We continue our discussions with PennDot and the city about some ideas that were brought forward in some community sessions over the last year," Wetsell said. "They may involve narrowing the road, to try and help slow traffic, and there's many ways we could narrow the road. So there's some varieties, there could be ways we change the crosswalks, so yes, we do have some suggestions that we continue to work with PennDot and the city to implement."

Wetsell said she felt the lights have been working as intended.

"I think they've been a great addition," Wetsell said. "I think they light up the street without lighting up the whole community around it."

Jim Carroll, PennDot District One media contact, said he saw general improvement in mood and safety after the installation of the lights.

"Everyone is optimistic that this is a huge improvement," Carroll said. "It greatly contributes to safety."

The Northwest Rural Planning Organization, which covers Crawford and four neighboring counties, has considered building a roundabout at the intersection of North Main and Limber streets, on the northern border of the college. Currently, there is no funding or schedule for the proposed project.

"I don't think PennDot has any specific projects scheduled," Carroll said.

NRPO is a group of municipal and county officials. It develops ideas for transportation improvement projects in its two and four year plans. Two year projects have funding attached. NRPO covers Crawford, Warren, Venango, Forest and Clarion counties.

Zaire Taylor, '21, said he did not feel North Main Street was unsafe.

"It's great now," Taylor said. "There are actually crosswalks."

Shane Pentland, '18, said he felt North Main Street was very safe.

"Pretty much everything there now, as far as I can tell, is the best solution to any problems," Pentland said.

Elizabeth Miller, '21, said despite the improvements, more could be done to enhance pedestrian safety.

"I think there could be better monitoring. A few drivers speed through, and don't look," Miller said.

Miller suggested the Office of Public Safety should take a more active role in such monitoring.

"I think at times of frequent crossing for students, we should have a Public Safety employee person out there to make sure drivers adhere to the law," Miller said.

FOREIGN SERVICE *from page 1*

After talking about his career path and the positions he has held, he showed a presentation to the students to explain what being a foreign service officer meant and what the process was like.

"Anyone want to take the foreign service officer exam?" Giovengo asked.

Multiple students raised their hands before Giovengo explained the current freeze on the foreign service officer position.

"Before we start hiring people, [The U.S. Department of State] wants to figure out how we're going to re-organize," Giovengo said.

Giovengo then told students not to worry too much because he believed the freeze would be lifted within the next two years, which is about how long it takes to attain a security clearance.

Besides becoming a foreign service officer, there are other ways to work for the U.S. Department of State and by attending Allegheny, Giovengo said he believes students have a good chance of finding a job.

"Allegheny is certainly up there in reputation and it certainly opened doors for my daughter Leah [an Allegheny alumna]," Giovengo said.

Students can apply for the student programs or one of the fellowships offered, such as the Presidential Management Fellowship, according to Giovengo.

Before opening the floor up to questions, Giovengo told students if they wanted to apply for any of the U.S. Department of State positions to contact him so he could help them prepare, whether it was for an oral assessment or any other aspect of the hiring process.

> "Giovengo has touched quite a few students today."
>
> Laura Reeck
> *International Chair*

"The average age of people who take the test is 32," Giovengo said. "For the written assessment you're given three or five issues [and] you have to write an essay defending the point. How you defend it doesn't matter, it's how well you construct your argument."

As the talk ended, students gathered around a table to pick up packets and papers Giovengo brought that held information about internships with the U.S. Department of State and information from the slides he had shown.

Chris Yesukvich, '18, enjoyed the talk and the information Giovengo made available.

"I thought the talk was great,"Giovengo said. "There was good information on how wide the net is that they cast and the amount of places that are still hiring."

Yesukvich plans on going to medical school after graduation and is looking at internal medicine.

Unlike Yesukvich, Kristen Locy, '18, is unsure what she wants to do after graduation.

"I'm a senior looking for jobs so I wanted to check out my options," Locy said. "I thought it was interesting and I didn't know anything about this."

International Chair Laura Reeck and Director of Career Education Jim Fitch were surprised by how many students attended.

"I only ordered sandwiches for 60 people," Fitch said "Over 116 students were here."

Reeck was happy with the turnout and mentioned the number of requests she had received from students in the past who wanted a foreign service officer to come to campus.

"It's what a lot of students have been asking for," Reeck said. "We have tried for three years to get someone to come and he really delivered all of the information and inside information."

Giovengo was the one to reach out to Fitch and offered to visit Allegheny, according to Reeck.

"Giovengo has touched quite a few students today," Reeck said.

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Allegheny administration discusses building changes

Schultz Banquet Hall may include new workout space, convenience store

By LAUREN TRIMBER
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Allegheny College's campus may soon include a convenience store and a new exercise area, according to Executive Vice President Eileen Petula. Petula said the renovations that have already taken place on campus may expand to other buildings and areas. These renovations may fall under the Allegheny Strategic Action Plan, a proposal that has been granted $10 million by the Board of Trustees, according to Allegheny College President James Mullen.

The renovations to residence halls depend on reports that will be given to students concerning what kind of living environments they want, Petula said.

"I noticed we have a lot of unused or underutilized space," Petula said. "I hired a firm … to do deferred maintenance to help you identify how you use your buildings and how you officially use your buildings."

The report from the firm showed there is a lot of unused space, according to Petula.

"We just need to think strategically," Petula said. "Sometimes when you're in a community and you know where things are, it's a little harder to step out and think about where things could go."

One of the larger changes to a building on Allegheny's campus could be to Schultz Banquet Hall, according to Petula. The changes would affect Schultz Banquet Hall, as well as the Winslow Health Center and psychological services offered in Reis Hall.

"We have the health center, we have psychological services that are on two different parts of campus. The thoughts are to bring those two centers together into one location and … we came up with the idea of having a wellness center that not only would combine those two functions of the college, which are very important, but would also have an element of wellness and fitness in a different part of campus other than the Wise Center," Petula said. "This is something I've heard everywhere I go, and there's really just unanimous support for it."

Along with exercise equipment, there would be space for dance, yoga and various other fitness classes in Schultz Hall, according to Petula. The choice to include exercise equipment and space came from possible overcrowding and discomfort in the Wise Center.

"When I go work out in the Wise Center, I notice that it's crowded often," Mullen said. "At other hours it's not, but this is part of an opportunity here to create more opportunity for more students to be able to engage."

Petula added that she had received some feedback from students explaining they are a bit intimidated when exercising at the Wise Center, as they feel the space is just for athletes.

> **"Any building that is renovated, my goal would be to make it more accessible, not only for mobility issues but for inclusivity concerns."**
>
> **Eileen Petula**
> *Executive Vice President*

Akeem Adesiji, '20, expressed concern over adding exercise machinery to a different place on campus during an Allegheny Student Government meeting on Tuesday, Oct. 24.

"I definitely don't think it should be the solution as the athletes taking over the Wise Center because I doubt they're going to put in anything nearly as good as what's at the Wise Center," Adesiji said.

ASG Vice President Valerie Hurst, '18, met with the Allegheny Master Planning Committee to discuss these possible changes.

"They're also trying to focus more on freshmen who are living in Schultz," Hurst said. "They want it to be an attractive place to reside."

Although the plan may benefit the first-year class, Zach Javorsky, '18, said the changes might not have the same effect on upperclassmen, specifically seniors.

"They're considering this as a solution to the problem of the athletes taking over the gym," Javorsky said. "From the senior class perspective, I don't see this as a solution. There are a lot of seniors who would not walk from North Village to Schultz when the Wise Center is right there. I think a concern they need to keep in mind is the majority of the upperclassmen live on the opposite of campus."

Petula said she has also heard some concern about the need to create a new place for fitness on campus, as well as concern over other additions to Schultz Banquet Hall, which could include a convenience store and a healthy food grab and go option.

"The fitness facility has been mostly positive, but a couple people have concerned about if we need wellness as well as fitness in other parts of campus," Petula said. "In terms of the grab and go, there's a kiosk in Pelletier, we have McKinley's, we have Brooks. Can this support another food option? Would it have the volume?"

If the renovation to Schultz Banquet Hall includes a place to buy food, the food will likely be provided through Parkhurst, according to Petula. However, Allegheny may partner with an outside source like Walmart to supply the convenience store, Petula said.

While renovations may be made in part for more exercise space and accessibility, the main goal is for inclusivity, according to Petula.

"[We want to] find a way for us to vet this through the student body to see how this idea would resonate with the students in terms of: is this something you would find desirable?" Petula said. "Any building that is renovated, my goal would be to make it more accessible, not only for mobility issues but for inclusivity concerns."

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

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CORRECTIONS

In the Nov. 10, 2017 issue of The Campus, Kyle Janes was incorrectly referred to as Kyle James.

In the Nov. 10, 2017 issue of The Campus, it was reported that the court decided to extend a PFA order on Friday, Oct. 7. The court decided to extend the PFA order on Friday, Nov. 3.

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CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available in the Office of Public Safety. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

Nov. 8, 2017
Schultz Hall
Theft.

Nov. 9, 2017
Schultz Hall
Marijuana Odor.

Nov. 9, 2017
Brooks Hall
Marijuana Odor.

Nov. 5, 2017 - Nov. 10, 2017
Off Campus House
Rape.

Nov. 10, 2017
Baldwin Hall
Alcohol Violation.

Nov. 10, 2017
Edwards Hall
Alcohol Violation.

Nov. 11, 2017
Off Campus House
Alcohol Violation.

Nov. 12, 2017
Schultz Hall
Alcohol Violation.

Nov. 13, 2017
Crawford Hall
Marijuana Odor.

Nov. 14, 2017
Off-Campus House
Criminal Mischief.

What is the point of higher education?

To inspire passion

TAMARA BABIC • Contributing Writer • babict@allegheny.edu



DOUG BUTCHY/flickr.com

Why do people go to college? It seems like such a simple question, but the more you think about it, the more challenging it becomes. In this imperfect education system, people have lost sight of the true value of knowledge and have forgotten how enriching it is to become a well-rounded individual.

From many articles such as, "Why I'm telling some of my students not to go to college" by Jillian Gordon, and "Why go to college at all?" from the New York Times, we can see that there are more and more people who are dropping out of college. One of the reasons is that they don't see the point of finishing.

Nowadays, students expect that when they finish college, they are going to have a degree and find a job, all the while trying to find the easiest path to success. In my opinion, these people have lost their passion for true education and the desire to improve themselves. They only enroll in the college for the sake of earning more money, not for the sake of learning.

I think that experience is a key of education. Through experience we learn. There is a good reason why people say that we learn from our mistakes. In order to learn, first we have to fail. We also have to be prepared for every challenge that comes. All those mistakes and challenges are there to make us stronger and shape us as a person.

A liberal education includes moments of failures, and this helps students to become independent, well-rounded, thoughtful individuals who actively contribute to their communities, not just through employment, but also through their interests and ability to participate in the issues of their time.

An additional important goal of education is to be unique. My dad always said, "Start learning Chinese! Be different. Start doing something!" Whenever he told me that, I would laugh at him but it wasn't until I needed to apply to college that I realized how right he was.

I'm nothing but an average student, but a student who especially connected with the Salvador Dali's quote "intelligence without ambitions is like a bird without wings." Even though I don't have any special talent or anything that makes me stand out, I know that I am ambitious and persistent enough to accomplish my goals and become successful. The liberal arts college environment has only fostered these traits.

There is no perfect education system. Thus, all we can do is try our best and adjust to the system in order to reach our highest possible potential and performance. I hope that liberal arts education will help me to improve my abilities through my academic career. At this point of my life, I realized that I should do things that are going to make me memorable.

I share Einstein's thought, "I have no special talent, I'm only passionately curious." It should come as no surprise that in order to become truly memorable, we need to be passionate enough. Passion, unlike talent, is something we can control, and inspiring and growing passion in students should be the goal of a liberal education.

To help coming of age

OLIVIA BLAKESLEE • Staff Writer • blakesleeo@allegheny.edu

The Bedford Glossary of Critical and Literary Terms defines a bildungsroman as "a novel that recounts the development of an individual from childhood or adolescence to maturity — to the point at which the protagonist recognizes his or her place and role in the world." This type of novel could also be viewed as a "coming of age" story, but in far too many cases it remains just that: a story.

It is only in a perfect world that we all see the clouds part as we step into our very own tailor-made role, equipped for smooth sailing into adulthood. In reality, the mountain we must climb to do so is a very real one, and that is where we find the role of higher education: To act as a place where we turn our attention to our stories and write our own bildungsroman with deliberate attention.

An institution of higher education, particularly within the United States, is full of authors with blank pages before them. Seventeen and 18 year-old students enter in droves, largely tentative in their choice of a major, if they have made a choice at all. The majority of them have never lived on their own, and most have worked only part-time jobs. These same young people are, more often than not, also intelligent and dedicated, with test scores and GPAs to prove it, so the raw material is promising.

These students are expected to emerge four years later polished and ready to enter society as a shining example of an arrow with a target they are sure to hit if they have not already. The pressure is enormous.

And yet there is no institution more singularly suited to fill the role. Places of higher education are, by definition, put in place to prepare young adults for the world, and specifically employment. In colleges, and liberal arts colleges in particular, this core function is augmented by countless opportunities to fine-tune one's broad education: internship opportunities, career education offices, advisers, alumni networks, etc. The list goes on and on.

It is easy to imagine, in today's world where an increasingly large percentage of high school graduates go on to higher education, someone who goes directly from high school to their career of choice not being a full "adult." While college graduates certainly lack the fullness of real-world experience that only decades can provide, expectations are high for their plans to be established. To establish these plans — to turn pencilled rough drafts to the ink of the bound page — students need only to take advantage of their institutions.

This chapter of our lives is a formative one. As far as much of the world is concerned, it's the last chapter of our professional and social bildungsroman, and it is likely to be the last chapter in which we ourselves have the time to consider our private, mental and emotional bildungsroman. We have higher education to act as our workshop, to ensure that we are not handing over the pen but writing our own stories.

To allow for exploration

EMMA GODEL • Contributing Writer • godele@allegheny.edu

The world is extremely focused on concrete measurements. We are only concerned with getting from point A to point B, and we have an obsession with the numeric values involved in getting there. In higher education, these numbers are grades, cumulative GPA, class rank, acceptance rate, test scores, athletic division and various other statistics regarding students and educational institutions.

Students view point A as matriculation, and point B as earning a diploma, as well as getting the job of their choice or a spot in a graduate school. To justify their progress towards point B, many cite their high grades and test scores that will allow them to ultimately earn a diploma.

The catch? A diploma is a measurement, just like the numbers mentioned above. In fact, the word "graduation" itself means a step and is, in essence, a unit of measurement. A number can be an excellent way to analyze progress from a glance, but society today is trying to apply a summarized, snapshotted approach to education. The goal of higher education should not be to produce physical results such as a degree, but rather encourage students to embrace the abstract highlights of their journeys as scholars.

Through taking a variety of classes, a student definitely sharpens his skills surrounding writing, reading and logic, but more importantly, they craft their identity as humans and citizens. Students who actively choose to pursue any dreams and interests they have, rather than focus on point B alone, will evolve and flourish mentally and socially. Not only will they expand their connections and friendships with other students, but they will also learn how to work better with others, discover new passions and uncover learning opportunities they never would have noticed had they concentrated on a singular area of study alone.

It is vital to note that any worthwhile institution of higher education recognizes the value of student exploration. Mental growth is of the utmost importance, and many students, parents and educators alike fail to realize that a report card alone will never truly reflect a student's true development.

Unfortunately, many secondary schools and institutes of higher education still place a great emphasis on rankings, which can not summarize the true sum of what a student has learned. A test-optional university, for example, is still controversial among some schools.

This brings up my third and final point — a quality higher educational institution will not hesitate to challenge current ideas and offer progressive solutions. The educational community must accommodate for a world that is changing socially, politically and environmentally. Therefore, students should be encouraged to question traditional beliefs and practices in the world today.

No one should settle for a mediocre education — and no citizen of the world should settle for a mediocre system when endless solutions are at the surface of all developing minds. Collectively, we should work to overturn the grueling, conventional grading systems in place and strive for higher education that truly embraces individualism, mental advancement, experimentation and social change. This is our duty as citizens moving forward.

To teach critical analysis

ELLIS GIACOMELLI • Science/International Editor • giacomellie@allegheny.edu

Thank you for using the r-word as a noun to refer to your friend who asked a question with an obvious answer. Thank you for using the r-word as an adjective to describe your boring day. I thank those who have used the r-word for making it easier to distinguish between friends and enemies.

The r-word in any context is inhumane, and at an institute of higher education where we are challenged to apply classroom learning to our out-of-classroom lives, the hypocrisy of using the r-word as we preach respect astounds me.

Language is the primary mechanism by which we communicate, express our thoughts and share ourselves. The educated who attend institutes of higher education must learn to evaluate their language before they can begin to understand their own identities and goals. This is one of the chief goals of such education.

We have created and use hundreds of thousands of words to describe our world, but this one word, obsolete in psychological fields, has incredible power.

The r-word displaces and excludes its true recipient from social and intellectual spheres. When you use the r-word to describe your friend who does not have an intellectual disability, you use the r-word to describe every person who does have an intellectual disability. With one word, you manage to subvert an entire population of people, and when you use the r-word to directly describe someone with an intellectual disability, you claim unmerited superiority.

This superiority is claimed in part because of the evolutionary nature of language. The use of the r-word has evolved into a painful and derogatory insult from official legal and psychiatric distinctions.

Rosa's Law replaced "mental retardation" with "intellectual disability" in United States federal legislation and documents in 2010 because of the efforts of Rosa Marcellino, her family and Maryland Senator Barbara Mikulski, among others. Official distinctions have power too, so the removal of terms that have evolved into such harmful abuses of power helps affirm the inhumanity of those abuses.

The American Psychiatric Association has used "intellectual disability" since 2013 when the fifth edition of the APS Diagnostic and Statistical Manual of Mental Disorders was released. The 20th century also experienced this type of language overhaul when "retardation" replaced classifications of moron, imbecile and idiot.

These moments of change are complicated and implore us to think about the power we grant ourselves through our languages.

We cannot hope to change the long-term trajectory of our languages unless we choose to change our own understanding of our languages. Our words not only have power, they are our source of power.

I want to be kind. I want to be kind until kindness is no longer appropriate. The moment your brain fires the signal that pushes your lips outward and makes your tongue retreat to produce the r-sound, it becomes difficult to grant you the benefit of the doubt.

"Never" is too absolute, too sure of itself, too embedded in the impossible. I don't like saying "never." The scum of the earth could one day cease to be scum, but the stench of the scum will never go away, and I will never stop pointing out your stench.

GATORZ



International Club prepares for annual dinner

Bazaar will feature food, talent from over twenty countries

By OLIVIA BLAKESLEE
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The Allegheny College International Club will open up a world of culinary and cultural experiences to the campus community with its annual International Bazaar on Sunday, Nov. 19 from 6 to 8 p.m. in Schultz Banquet Hall.

The event is the culmination of International Education Week, celebrated between Nov. 13 and Nov. 17, and brings together students of various cultural backgrounds to share and celebrate their heritage through food, discussion of foreign nations and a talent show.

The event is built upon the idea of sharing traditional foods from a variety of cultures. Monessha Jayabalan, '19, International Club philanthropy chair, described how foods will be prepared for the bazaar.

"What students do is they volunteer a recipe that could have been passed down from their family, or they could have just looked it up on Google, literally anything," Jayabalan said.

In the past, the bazaar has been structured as a dinner with full dishes, but this year's attendees are invited to taste each of these recipes in what Dipto Mukherjee, '19, head chef of this year's bazaar, calls a "sampling buffet."

> **The best part is every time I've worked, professors, staff, everybody has come to help me. It's a great bonding experience.**
>
> **Dipto Mukherjee**
> *Class of 2019*

Individual tables will represent the country from which the food came, and each table will also feature a tri-fold poster with information on the country as well as students ready to answer questions on their culture, recipe and individual heritage as guests sample the food they have prepared.

Exploring the world will be even easier at this year's bazaar, according to Shashank Shrestha, '19, International Club president.

"For the first time we're gonna have a menu with a map, which is gonna direct the customers where the different countries' booths are at," Shrestha said.

Once students have explored the booths and sampled the dishes, the international experience will continue with a talent show.

"The way that works is that students dress up in their traditional garb and as you walk down, the emcee will say a little description about your clothes and people will be able to see what it looks like," Jayabalan said.

Past performances have included ribbon twirling, yodeling and songs played on a classical guitar, and this year's performances will include a Bollywood-style performance by Indian students.



KELSEY EVANS/THE CAMPUS

Members of the International Club, Sambrita Mally, '20, Maggie Dugan, '18, and Shashank Shrestha, '19, table for International Education Week in the Henderson Campus Center on Wednesday, Nov. 15, 2017.

The number of countries represented by dishes and these performances has increased from last year's 18 countries. Shrestha said this year's bazaar will include more than 20 countries, including Nepal, Brazil, El Salvador, France, Germany, Serbia, South Korea, China and Venezuela.

The International Bazaar is not exclusive to students who have come to Allegheny from these countries, Jayabalan said, explaining that all Allegheny students are welcome to partake and are free to explore whatever country they would like to share with the larger community.

"It's a cool way for people who are interested in that kind of thing to get involved, because the volunteers we have are not all international students," Jayabalan said. The only student designated an "international student" on the board of the International Club is Shrestha, according to Jayabalan.

While students may be from a myriad of backgrounds, they all come together to make the event a success, Mukherjee said.

This year, Mukherjee will be collaborating with friends representing Canada. Together, they will prepare a dish from his native country of India, chicken tikka masala. They will also make nanaimo bars, a Canadian dessert. Mukherjee said this collaboration is an example of the teamwork he enjoys most in the staging of the bazaar.

Mukherjee described the dedication of volunteers and particularly of those preparing the food, as preparation for more complex recipes begins as early as two days before the dinner.

"The best part is every time I've worked, professors, staff, everybody has come to help me. It's a great bonding experience," Mukherjee said.

Mukherjee said the meal is a perennial favorite among Allegheny students. If tickets sell out before the bazaar takes place, students without pre-purchased tickets will be unable to attend.

"They advertise it as the best meal you can have at Allegheny, and tickets run out pretty quickly," Mukherjee said.



KELSEY EVANS/THE CAMPUS

A banner hangs outside the west entrance of the Henderson Campus Center for International Education Week, which is observed from Nov. 13 until Nov. 17, 2017. The International Bazaar will close International Education Week on Sunday, Nov. 19, 2017 in Schultz Banquet Hall from 6 to 8 p.m.

Wu presents on Chinese Communist Party's 19th Congress

By HANNAH SCHAFFER
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China held its 19th Chinese Communist Party Congress on Oct. 18. Xi Jinping, China's current president and general secretary of the Communist Party of China, will serve a second five-year term. The week-long Congress is China's major political event and takes place every five years in order to create the party's political agenda.

"The party from day one had military intentions," said Guo Wu, associate professor of history and international studies, in his lecture "What did the Shijiu Da Tell Us" on Wednesday, Nov. 8 in Arter Hall.

Trevor Mahan, '21, attended Wu's presentation and expressed his concerns about the congress.

"The other day I was reading the news, it was a couple weeks ago when the 19th Congress Party of China announced their new platform and their new standing committee members and some of their issues were concerning to me and intriguing, particularly things like the New Order, which is its real name," Mahan said.

The Chinese Communist Party was founded in July 1921. The inaugural congress's platform was structured around the desire to overthrow the bourgeoisie with a proletarian army in order to eliminate class distinctions.



HALUK COMERTEL/commons.wikimedia.org

The 19th Congress of the Chinese Communist Party took place in the Great Hall of the People in Beijing between Oct. 18 and Oct. 24, 2017.

The inaugural congress was attended by 13 delegates in 1921, including Junior Delegate Mao Zedong, representing his home province of Hunan.

The CCP is composed of the Central Committee, which is comprised of 209 members who discuss and determine the general directions of policy. The Party is also formed by the 25 members of the Politburo, and most importantly, the Standing Committee of the Politburo.

It is important to know that the Chinese Communist Party is not the government. However, the appointments in the party and in congress are often concurrent.

During the Seventh Party Congress in 1945, "Mao Zedong Thought" was adopted as the dominant ideology of the party.

Mao Zedong Thought is widely known as an anti-revolutionist form of Marxism-Leninism, and was created in order to demonstrate the CCP's autonomy from the Soviet Union and to promote Mao's status to counterbalance the Chinese Nationalist Party.

More than 10 years later, the 9th Party Congress was held. The conference took place during the peak of the cultural revolution when Mao was busy purging the leaders and finding "yes" men who would support his vision. Mao used the congress as a way to affirm his theory of perpetual revolution.

After Mao's death in 1976, "Deng Xiaoping Theory" was adopted during the 15th Party Congress as a guiding principle following "Marxism-Leninism" and "Mao Zedong Thought."

This new theory focused on opening the Chinese economy to the rest of the world.

"Mao had himself written into the constitution. Deng Xiaoping, after his death, was written into the constitution, and the fact that Xi Jinping was written in while he is alive is pretty indicative of how much power he wants and how much power he currently has," said Thomas Cassidy, '21, at Wu's lecture.

In November 2002, the Chinese Communist Party adopted the party general secretary Jiang Zemin's "Three Represents" Theory. This new theory represented advanced social productive forces, the progressive course of China's advanced culture and the fundamental interests of the majority.

Five years later, at the 17th Party Congress, Party General Secretary Hu Jintao's theory of "Scientific Development" was adopted as the Party's new guiding principle.

> **Mao had this personality cult behind him. His face was everywhere, his name was on everything and Xi Jinping is starting to do the same thing again.**
>
> **Trevor Mahan**
> *Class of 2021*

Scientific Development emphasized the importance of rationality and resolving environmental issues. This new theory stressed the importance of not sacrificing the environment for immediate advance along with bridging the gap between the rich and the poor.

Xi Jinping used the 19th Party Congress to stress his theory of the Chinese Dream.

Xi's new theory focuses on the revival of the Chinese nation. Jinping also introduced "Four Self-Confidences." These four confidences are Path, Theory, Institutions and Culture. Xi is focused on China assuming a more vigorous role in global affairs.

"Mao had this personality cult behind him. His face was everywhere, his name was on everything and Xi Jinping is starting to do the same thing again," Mahan said.

Xi is known as the most powerful leader China has seen since Deng Xiaoping. The power of the Chinese Communist Party, along with the power of the People's Republic, is centralized in the hands of Xi.

Wu explained that China has regressed back towards centralized power in order to be more efficient.

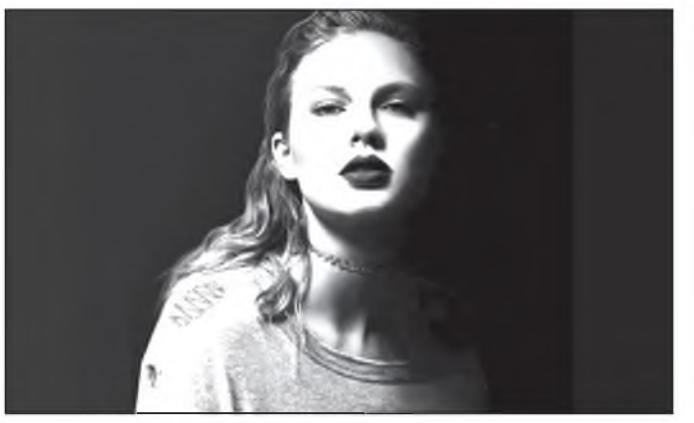
"In my personal opinion, since this also happened in the past, I personally doubt there was a party consensus," Wu said. "'Is [Xi Jinping] another Mao Zedong?' is the big question. I am not trying to provide answers. I am just providing history and some predictions."



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Embracing the sides of Swift

'Reputation' takes pop music by storm



Contributed by wikipedia.com

By JACKSON SANDUSKY
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Before starting this article, I must confess I have never listened to a Taylor Swift album from beginning to end.

When Swift first came onto the scene, she was a love-able, all-American sweetheart that was mature beyond her years. She made love songs and managed to make everybody fall for her best impression of an innocent girl. If only we could have heard this album back in 2010.

"All my flowers grew back as thorns." Swift officially self-branded herself as a badass with "Reputation," and to tell the truth I do not mind it.

Over the past few years, Swift has struggled to maintain her squeaky-clean image that helped her sell millions of albums in the past. Getting involved in drama with Kanye West, Kim Kardashian and Nicki Minaj, Swift has upset many members of her fan base, but Swift adapted, and instead of trying to go back to her old ways, she embraced the mean streak she has inside of her.

Reputation is filled with intense hip-hop beats, and features the dark gangster rapper Future. Currently, rap music is the top selling genre in music, and Swift geared this album to sound darker and more powerful, while still leaving traces of her old self on several songs.

The album is meant to be a statement. It is like Kobe Bryant embracing the villain, but people can't stop watching because he is so good.

For die hard Swift fans, this might not be the best album. It is certainly not the Swift they fell in love with in 2008, but for a person like me who has never listened to one of her albums, it is something new and fresh.

> "Swift officially self-branded herself as a badass with 'Repuataion,' and to tell the truth, I do not mind it."
>
> Jackson Sandusky
> *Class of 2020*

Everybody has come out against her new alter-ego, but this alter-ego is not new at all, it has been there the whole time. I love Swift for embracing her reputation head on and making the album she wanted to make.

Swift has finally shaken off her haters in this new album. "Reputation" is new, edgy and has taken pop music by storm.

Swift is unapologetically herself, and I am glad to see her transformation.

By KELSEY EVANS
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I've been a "Swiftie" ever since "Teardrops on my Guitar" was released when I was 8-years-old.

While Taylor Swift has gone through several genre changes over the past decade, I have loved every single one of those albums and "Reputation" is no different.

When Swift released "Look What You Made Me Do" at the end of August, I, like most others, thought she had gone off the deep end of unrecoverable pop stars, like Lindsay Lohan and Britney Spears.

As other singles, and eventually the whole album, was released my feelings changed, and I fell in love with many of Swift's new songs.

The style of "Reputation" largely reflects what is today's pop music genre with the integration of electronic dance music and the inclusion of rap and hip hop.

Songs like "End Game," "I Did Something Bad" and "Dancing with Our Hands Tied" all reflect this new pop music taste that Swift has adapted to.

While this album may not feel like the familiar girl-next-door Swift we once knew, "Reputation" is refreshing and provides a mix of the subgenres of pop music.

However, the old Taylor is not completely dead.

"Getaway Car" and "Call It What You Want" are reminiscent of previous albums like "Red" and "1989".

Swift also does not completely abandon the formula she has used to procure previous albums.

On "Red" and "1989", "We are Never Ever Getting Back Together" and "Shake It Off" were both very upbeat pop overtures to the whole album. "This is Why We Can't Have Nice Things" is "Reputation's".

This song follows the Swift album formula and is right at home alongside the new electronic and rap influenced music.

In a previously published article in "The Campus", Editor-in-Chief Marley Parish, '19, pointed out Swift's attacks against frenemies in the "Look What You Made Me Do" music video.

Swift typically puts clues in all of her songs so fans can figure out who each song is about, however, it has not become clear if she has done this in "Reputation," besides within the music video.

Swift sold over 700,000 copies of "Reputation" on the day it was released, which is a great start for the pop star's risky album, according to an article published on Billboard's website.

While it is unknown if "Reputation" will continue to be as successful as Swift's previous albums, the popularity of the released singles could be a guide to how well the album will do.

"Reputation" is not what you might expect from the country-rooted Swift; however, the album is very well put together, and the songs flow effortlessly from one to the next.

If this is a precursor to Swift's future work, she has not lost her reputation in my book.

Annual concert features student musicians talent

By MATTHEW STEINBERG
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Students flow in and out of the Henderson Campus Center every day, often listening to music on their headphones as they get food from McKinley's Food Court, head up to Grounds for Change for some coffee or check their mailboxes. On Sunday, Nov. 12, the Allegheny College Jazz Band performed a live concert in the campus center lobby.

> "There's a lot of good chemistry between the members and they seem to balance each other really well."
>
> Alison Celigoi
> *Class of 2019*



MATTHEW STEINBERG/THE CAMPUS

Family, friends and students gather to watch the Allegheny Jazz Band perform on Sunday, Nov. 12, 2017 in the Henderson Campus Center Lobby.

Music Instructor and Professor Stephen Corsi has directed the jazz band since 2013 and said the biannual concert, which acts as a final for Music 114, has always been held in the campus center during his tenure at Allegheny.

"I inherited that venue, [and] the previous jazz band director inherited that venue. The band has always played in the lobby," Corsi said.

The restless traffic in the campus center lobby may make other musical groups hesitant from performing there. However, Corsi feels it's beneficial to hold it there, compared to an auditorium, because of the size of the band.

"With a [traditionally] smaller group, like the jazz band, you don't want it to be un-nerving to the performer playing in an auditorium, and you've got like 40 people sitting out there," Corsi said. "We talk about focus, and also with the style of music we're doing … we're doing more popular things, and just talking to the kids in the band, they're ok with people walking around."

The concert attracted more than a couple dozen people, as 84 seats provided in the center of the lobby were filled. Many students also gazed down from the railings on the second floor to appreciate the classic pieces including "Groovin' Hard" by Don Menza, "Spinning Wheel" by David Clayton Thomas and "The Way You Look Tonight" by Dorothy Fields and Jerome Kerns.

The concert featured a total of nine songs, picked based on factors, such as ability level, number of students in the band and instrumentation of the musicians.

"You have to pick the music level appropriately around the group," Corsi said. "We try to do jazz, swing, ballad slower pieces, and we try to do funk and rock."

This semester, 21 students showcased their talents through a number of different instruments including trumpets, trombones, piano, drums and guitar.

"I really enjoyed playing 'Groovin' Hard'," Elijah Morsha-Taylor, '20, said. "It's over all just a really groovy and hard hitting song, and then I really liked both of the vocal pieces, which were 'How Deep is the Ocean How High is the Sky' and 'The Way You Look Tonight'."

No matter what songs are played, members of the band stress the importance of working well together and having good chemistry, according to Morsha-Taylor and Alison Celigoi, '19, who performed solos during both vocal pieces.

"I think we definitely do play well together as a whole once we've worked everything out. With so many people sometimes it's hard to get everyone in sync, but when we are in complete sync it's really good," Morsha-Taylor said.

After an hour-long performance, the musicians bowed and expressed their appreciation for all who came to listen. Corsi, and other members of the group were pleased with the outcome.

"There's a lot of good chemistry between the members and they seem to balance each other really well," said Alison Celigoi, who performed solos during both vocal pieces.

"I'm always amazed by looking back at them and listening to them because they're such a talented group of people," Celigoi said.

The concert serves as the final exam for members of the jazz band. Now, the band will begin a tour around Crawford County beginning on Dec. 4, 2017.

CAMPUS ASKS

"What are your plans for Thanksgiving break?"

By IAN MCKEOWN
Contributing Writer
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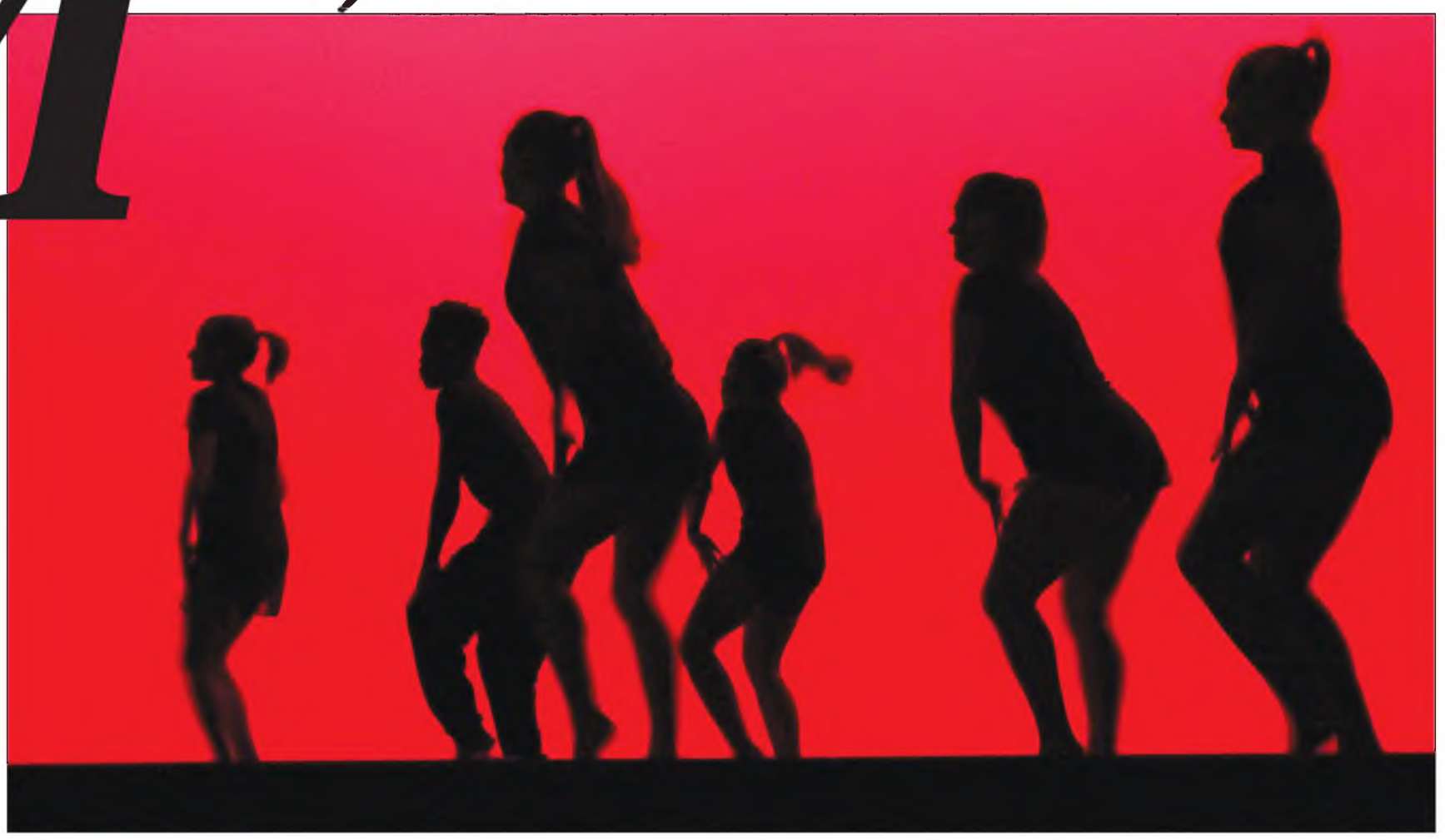
"To go back home and spend time with my family and friends. I'm gonna go back to New York, play with my dog and eat lots of food that isn't Brooks. I'll probably have some Spanish food with my grandmother, like always. Honestly, can't wait."
-Isaac Barrezueta, '18

"We are going to my sisters. She lives out in Camrbidge Springs. My daughter will be there, she's coming down from Pittsburgh. I can't wait because my niece is coming with her fiancée and brand new daughter who I haven't met yet. It's going to be very nice. I'll make my sweet potato casserole like I do every year, because I love it. The only thing that will be missing this year is my aunt. She passed on, but always loved the casserole. We keep the tradition alive though, along with a fresh Dutch Apple Pie for dessert."
-Yvonne Longstreth

"I'm going with my roommate, Aaron Arden. I'm headed to Pittsburgh with him. I have had a lot of Thanksgivings alone and was on campus for last year's. I'm really looking forward to the home environment and family love because I haven't been home in a year or seen my family in a year. I'm from Idaho, on the border that faces Washington. It's literally cross country for me to go home, so this is a great alternative."
- Cody Baumeister, '19.

"Going back to New York City and spending time with the family. I'll probably hang out with my girlfriend. She actually only lives six blocks away from me, in the same borough, but we didn't even meet until we both came to Allegheny. As for food, I think my mom and grandmother will make a turkey like usual, but also ox tail for the hispanic side of my family. It's a mix of hispanic and traditional American dishes for our thanksgiving. I can't wait for the basics: turkey and mashed potatoes. We always have tons of different meats like ribs and chicken as well as turkey, and since I love meat, that's what I'm very excited for. And the mashed potatoes are just the best side. The rice is good too, but the mashed potatoes are best."
-Christopher Caviedes, '20

Music, movement and motion



Photos by KELSEY EVANS/THE CAMPUS

ORCHESIS

from page 1

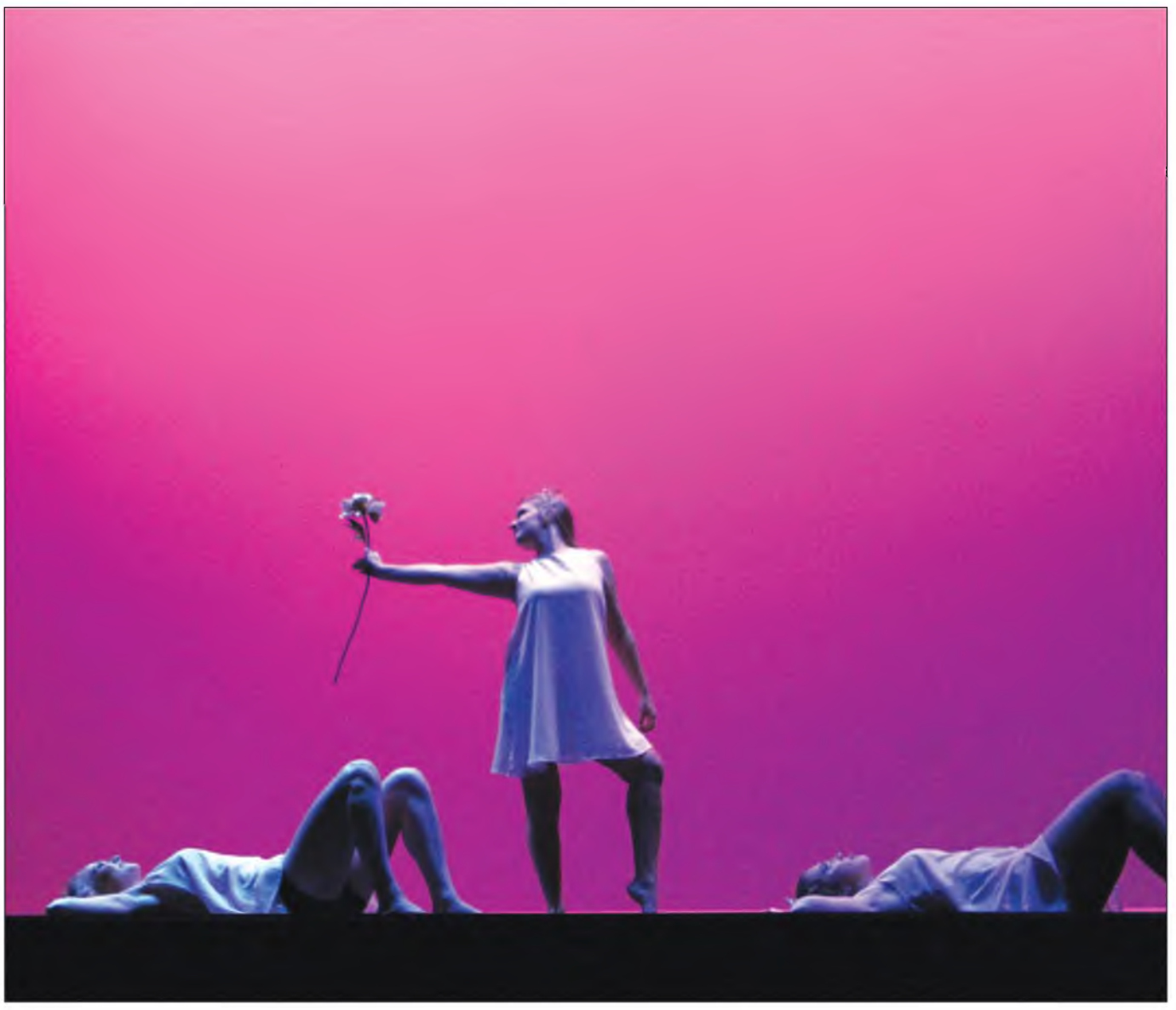
The Orchesis Dance Company held its annual performances on Nov. 9, 10 and 11, 2017. The student production showcased a variety of dances, including ballet, tap and hip-hop.

Right: Cast in red, Orchesis members dance to "You Don't Own Me," choreographed by Anna Kelly, '20, and Leah Kelly, '18.









Above left: In "Lay Me Down," Orchesis members dance to the piece choreographed by Toni Donofrio, '18.
Above right: Orchesis members dance in "Clouds," a piece choreographed by Zoe Husnick, '18.
Center: The Orchesis choreographers take their final bow in Shafer Auditorium at the conclusion of the show.
Left: Madison Heeter, '20, holds a bouquet of flowers to conclude "Love on the Brain," a dance choreographed by Katie Perroz, '20.
Below: Orchesis members dance in "Wish that you were here..." The piece was choreographed by Danielle Higbee, '18.



Men's rugby finishes season and prepares for the battles to come



Photos contributed by ROYSE BACHTEL

The Allegheny Men's Rugby Team poses together after its game on Oct. 14, 2017, at the California University of Pennsylvania.

By IAN MCKEOWN
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As it gets cold and dark a little earlier each evening, and the rain transitions to frothy snow, one group on campus is still outside late into the night. The Allegheny Men's Rugby Team had a relatively strong season, that only recently ended with their elimination this past weekend on Saturday, Nov. 11.

> We had a pretty great season overall. We have some areas we can improve on for next time, but in terms of physical capabilities and communication, we were strong.
>
> Tahmoor Akram
> *Class of 2019*

During the practices leading up to their final game, the temperatures dipped below 28 degrees and the sunlight left before them, requiring headlights on the cars to illuminate the last half of their practice. Despite this, they all lined up like soldiers on the field, and began sprinting laps.

What followed was a combination of socializing and practice, as the team mixed telling jokes with doing physical drills and demanding scrimmages. High knees were followed by more drills and a few expletives, but the competition was always present during scrimmages.

After practice, the team gathered in a circle and began chanting, all culminating in a rallying cry of "Go Gators," as they walked off the field.

The team went on to lose their playoff game on Saturday, Nov. 11, after a strong and well fought game against St. Vincent's, with a final score of 45-27. The players were unhappy with the outcome, but expressed no doubt about the effort they put forth.

Despite being eliminated right after these harrowing practices, the team was in high spirits after the game, and looking forward to an elections meeting later in the week, as they gear up for more work in the spring.

"We had a pretty great season overall. We have some areas we can improve on for next time, but in terms of physical capabilities and communication, we were strong," said Tahmoor Akram, '19, who is a forward for the team.

The elections being held are to determine the new leaders of sections for practices and games, as well as a new president and organizer for the whole club. Current seniors and officials will be either stepping down from their previous positions or running for re-election, and rising athletes and new faces will be recommended and voted on to replace them in the team hierarchy.



Men's rugby faces off against Washington and Jefferson College on Sept. 23, 2017.

One of the seniors and an outside center on the team this year, Danny Denlinger, '18, who had helped coach the practices and warm ups, explained how the team works during these games and practices.

"We all do a little bit of the work among the senior members. Nick Poling is officially President and his position on the field is as a back," said Denlinger. "He's responsible for the financial and scheduling aspects of the team, as well as some coaching, and supporting the whole team as a back."

He went on to lament the season and his final year on men's rugby at Allegheny.

"This team is great. I'm really gonna miss it, and I'll have to come back and visit definitely," said Denlinger.

Given the focus on elections, next semester and new recruits as well as improving on their fall season, current president and organizer of the team, Nick Poling, '19, has his hands full.

"We had a great season this year especially with such a young team. I'm very happy with our progress and we'll be working towards bigger things next season," said Poling.

While their 2017 season may be done, the practice routines and bonds between the players on men's rugby never take a rest. The team will continue to analyze this past season and work on their areas of needed improvement, hopefully with some new faces and personalities showing up on the roster.

"Our team was 7-2 this season, and we came in third in the league," said Poling. "That's something to be proud of for sure. All we can do is keep working."

GATOR UPDATER

FRIDAY, NOVEMBER 10, 2017

Women's Basketball
vs. Fredonia vs. Carnegie Mellon
1 p.m.

Men's Basketball
vs. Stevenson vs. Washington and Jefferson
3 p.m.

Women's Basketball
vs. Penn State Behrend
5 p.m.

SATURDAY, NOVEMBER 11, 2017

Women's Basketball
vs. Fredonia vs. Penn State-Behrend
11 a.m.

Women's Swim
@ Malone Invitational
12 p.m.

Men's Cross Country
vs. NCAA Division III Championship
12 p.m.

Men's Swim
@ Malone Invitational
12 p.m.

Men's Basketball
vs. Houghton vs. Stevenson
1 p.m.

Women's Cross Country
vs. NCAA Division III Championship
1:15 p.m.

Women's Basketball
vs. Carnegie Mellon
3 p.m.

Men's Basketball
vs. Washington and Jefferson
5 p.m.

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