



AMPS

PLEASE RETURN STRIKE FORMS TO MAIL ROOM AREAS IN DORM. WE WILL PICK THEM UP ON MONDAY.

UCM focus on Martin Luther King Sunday at 5 p.m. in South Alcove. All are encouraged to attend.

"The War Game," Academy Award winning film will be presented Monday April 8, in Carr Hall 8:30 p.m. The British production is sponsored by UCM and CU; discussion will follow.

April 5, 1968

THE ALLEGHENY COLLEGE CAMPUS

Vol. XCII No. 5

ASG

THIS SUNDAY'S ASG MEETING AT 9:15 IN THE CHAPEL WILL MARK THE FIRST FORMAL PRESENTATION OF THE GAVEL FROM A PAST TO NEWLY - ELECTED PRESIDENT. PRESIDENT PELLITIER HAS DRAFTED A SPEECH FOR THE OCCASION; A FEW OTHER SURPRISES ARE IN STORE. COME.

The people were getting edgy. A motion for adjournment was made even though the agenda was incomplete. The motion passed by a ten to one margin.

The people left the room, all going their own way, upset that the meeting lasted two hours. Two whole hours of their precious time discussing irrelevancies - like the relevance of a yearbook. Heck, we only spend \$7,800 a year on the Kaldron, only \$5.20 per student. \$5.20 for a picture book.

These are the same people who are members of ad hoc committees set up over three months ago to investigate the student workload versus time for activities and the possibility of a communications board. Some of them were members of these two committees which so far have failed to give a report.

It is true that many irrelevancies were discussed, but it is also true that if these committees of ASG representatives HAD given reports, perhaps they would not have been so edgy -- perhaps they would have listened instead of creating distractions.

Life goes on. The "student in the street" fails to care. Observers at ASG meetings number from five to fifteen. That's about one observer for every 150 students. And ASG reacts accordingly, knowing that they are unimpeachable and that roll call votes, a name associated with a yea or nay, are unheard of, and maybe even dangerous.

Maybe two hundred students will read this. One hundred ninety-nine will shrug this off as something "crackpot." Will you be that one to show up and be a disinterested observer at the next ASG meeting?



"Ten Days to Shake the Empire"

(CPS) The campus anti-war movement, which has been fairly quiet since November, will begin to pick up speed again in a series of protests planned throughout April. The demonstrations began April 3 with the third national anti-draft protest organized by the Resistance, the young men who have turned in their draft cards and refused to co-operate with the Selective Service System.

Except for the Resistance, most of the anti-war activity will take place at the end of the month during the "ten days to shake the empire," announced last December by Students for a Democratic Society. Most of the demonstrations, scheduled for April 21-30 will be organized locally but there will be a nation-wide demonstration on two days, April 26 and 27.

April 26 has been set as the day for an international student strike in the U.S. and several foreign countries. The strike was called by a conference of 900 student activists from the US and Latin American Countries. It is aimed at three issues: the Vietnam war, the draft, and racial oppression. On most of the campuses, including Allegheny, that have agreed already to support the strike, a wide range of groups will take part, including anti-war groups and, on many campuses, the student governments.

On April 27 the Fifth Avenue

Vietnam Peace Parade, a coalition of peace groups which organized the April 15, 1967 demonstrations in New York and San Francisco, is holding demonstrations in at least 12 cities. The largest will be in New York where there will be two parades culminating in a rally in Central Park. Other cities included in the demonstrations will be Chicago, San Francisco, Washington, and Philadelphia.

The whole "Ten days to shake the empire" effort and particularly the student strike have already been attacked as "Communist" by House Un-American Activities Committee Chairman Edwin E. Willis (D-La.), who said in a recent House speech that the strike was "originated promoted, and consolidated by Communists."

The strike has also been criticized by some within the anti-war movement as being contrary to grass - roots organizing against the war. But SDS, which is the main advocate of such grass-roots organizing has endorsed the strike as part of its ten days of demonstrations, most of the rest of which is aimed at local efforts.

Among the other anti-war activity planned for April:

--In connection with the "ten days to shake the empire" the Southern Student Organizing Committee has called the "southern days of secession," which will be a similar series of local demonstrations held throughout the South, probably mostly by black students.

--Resist, the group that includes Yale Chaplain William Sloan Coffin and pediatrician Benjamin Spock and which has been supporting draft resistance by younger men, has called for "academic days of conscience" on April 15 and 16. They expect faculty members and students from more than 400 campuses to participate. Monroe Engel, Harvard English professor and co-ordinator for the demonstrations, said they will all be organized locally and will differ from campus to campus. He said his organization is making a special effort to reach campuses where there has been little previous anti-war activity and is also encouraging all the campuses to include a commemorative service for Americans and Vietnamese killed in the war.

--The War Resisters League is urging people to refuse to pay the portion of their income taxes which support the war. Tax payments are due April 15.

--T. groening

Debussy

Commemorating the 50th death anniversary of Claude Debussy, Impressionistic composer, a concert will be presented this Sunday in the chapel at 4 p.m.

A joint choral-instrumental effort, the Choir and a group of faculty and guest musicians will participate in the program. Dr. North will sing three pieces, including "Promenade of Two Lovers", "Three Songs of Charles D'Orleans" marks the Choir's contribution.

"Sonata for Cello and Piano", "Syrinx"; for flute, a piano duet, and "Sonata for Flute, Viola and Harp" will be featured instrumental pieces.

Debussy's compositions ---- bridging the Romantic and Modern Eras-- create unique sensory perceptions through such early century innovations as use of modal scales and dissonance.

Faculty and guest players include: Melissa Clark (harp), Elaine Lynn (flute), Donna Roberts (piano), John Sternisha (piano), David Fray (cello), Robert Lynn (piano), and Herbert Neurath (viola).

Dear Editor:

Tuesday, March 26th the RAB Court convicted five Freshmen students of a violation of the College Drinking Policy. Their penalty for a first offense was uncommonly stiff (Disciplinary Probation). Uncommon in view of past offenses by others whose punishment was almost nothing and in view of the about to be revamped drinking policy. Why then did RAB court decide to let fly with all whips at once?

I, being present at the trial, could see no reason other than prejudice and bias. These convicted men are members of that group which Joe College and his Teenybopper escorts call "dirty hippies" (labeling something they can't understand). The male members (relentless as opposed to the females) were all Fraternity boys, two of whom belong to "the drinkingest fraternity on campus" (not too much hypocrisy entered the verdict). All of whom live, rather exist in their own little world of roseate wonder: booze, broads, and bed. Thus when they see a threat to their way of life they try to stamp it out, never wondering that perhaps the alternative is better. This is accomplished by active persecution of the members of one social group by the members of their social group.

I have never seen such an arrogant display of personal prejudice, blatant bias and perverse bigotry.

It's not so much the antipathy they have, I expect that from these people. It's natural, Envy

and Resentment often go together. What I object to is the vehicle they use for displaying their childish sentiments--the RAB court--and who knows how far down it really goes?

I can stand the jeers on the streets and in the grill, but how can one condone jeers in the form of a court sentence from an organ that has to be free of prejudice to exist with itself.

There are your readers who are saying "Oh Gee, that's a shame. You're hurt because you are picked on." Well, put yourself in the place of those Freshmen who have three more years to go of this crap. IF they can take it. Wouldn't you feel kind of bitter. And do you honestly think the sentence was equal to the charges (re. Campus April 2)? Do you also want to contribute to this anachronistic system which condones this action?

The problem is a failure to communicate between two factions: The Fraternity faction and The Underground (yes, Allegheny you have one too). Each faction resents the other. But the Underground never started it. We could CARE about Fraternity interests as long as they don't interfere with ours and as long as ours do not lie in their way. I never bagged fraternities (and I do like some of them) until one of the members of THE most conservative one told me to get a haircut, and it has gotten worse. We've had to retaliate and we've been on the defensive until now.

Why don't I do something you ask. What can I do? The root of the problem doesn't lie with me. It lies with those people who may never grow up or see anything. Sure, I can cut my hair, wear penny loafers and Allegheny crew shirts, but the problem is still there.

No. The question is, "Why don't you do something?"

Sincerely,
The Underground

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Valley of the Dolls

I should have suffered much more than I did for paying \$1.50 to see "Valley of the Dolls." It is not, contrary to some reports, the dullest movie ever made, though it may be the worst.

The movie is much worse than the book. The attempt to bring Jacqueline Susann's cardboard characters to life with wooden actresses is unsuccessful. The actors are bad also, and they aren't as much fun to look at as Sharon Tate, Barbara Parkins, and Patty Duke.

"Valley of the Dolls" has been granted the rare honor of two weeks at the Academy Theater, coupled with a not-so-rare increase in prices. This makes the film worthy of comment.

The opening titles were good. They were most likely not done by the director, Mark Robson, who, after making this film, should have to take little red pills to get to sleep at night. In the forties, he made such fine films as "Home of the Brave" and "Champion", but, then again,

in 1957 he directed "Peyton Place."

The plot, for those who have scrupulously avoided the book, concerns three young things (emphasis on things) who are destroyed by show business, pills, booze, and the script, as they claw their way to the top. The book places the action between 1945 and the present. The film places all the same action in the

present, with the characters interjecting such comments as "It has been years since I've seen you" to denote passage of time. Neely O'Hara (Patty Duke) makes several rises and falls, from complete unknown to super-star, and the clothes styles don't change, the 1967 cars in the background do not change, and most importantly, Patty Duke doesn't change. A character tells her "Neely, you're twenty-six, but you look thirty-six." Right; she looks an aged seventeen. However that is understandable, for Anne Wells (Barbara Parkins) DOES look twenty-six and she still wears the fraternity pin of the "boy back home." Fortunately, this pin is discarded when the heroine loses her virginity and you may ponder the symbolism.

Anne is a Radcliffe graduate. After twelve minutes of screen time she announces, "I think show business is cruel." This seems to be the definitive statement of theme and the conscientious moviegoer can relax; the profundity goes no deeper.

For intellectual involvement, the moviegoer can play games, such as guessing where Robson got his inspiration for his memory scenes. They are done in slow motion, in blue, with cute fuzzy borders ("A Man and A Woman", "The Pawnbroker"). Or his gaudy stop-action, triple colored scenes of Neely and Anne (T.V. commercials, "The Smothers Brothers").

One may also relish the humor. The largest laugh from the Meadville audience came with "That's not a girl, that's my secretary" (derivation is obvious). For unintentional hilarity there is the scene in which Tony Pilar, rendered a vegetable by an incurable disease, comes forward and joins Neely in a verse or two of an old song, then returns (head flopping to his shoulder) abruptly to his former state. I think the local audience was moved.

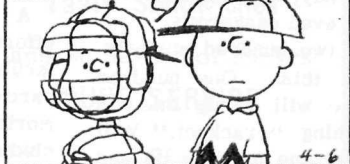
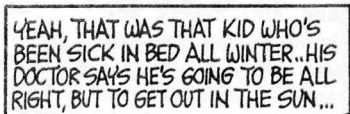
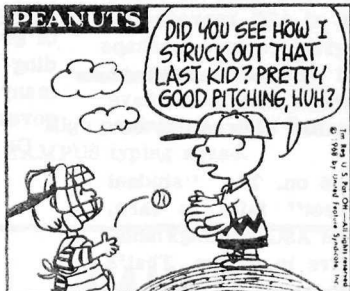
Also for amusement one can count the plugs for people and products, for which Twentieth Century Fox receives handsome remuneration. There was one television network, one famous musical, one famous producer of famous musicals (7 or 8 times), and two airlines. Unfortunately, the film editor reversed the print on one airline plug so the lettering on the aircraft reads AWT.

At the conclusion, we discover that what the movie really wants to tell us is that New England is clearly superior to Hollywood because it snows there. Anne Wells leaves the superficial sunshine of the west and returns to nature (Thoreau, Emerson) in Connecticut. Neely ends up in the gutter, looking for God among several symbolic trash cans, because she doesn't know about Connecticut. Jennifer ends up dead. Sometimes it's the most merciful thing.

--stewart hill

EDITOR

LETTERS TO



Black, White: Crisis

White Americans must realize that this country is in the early stages of a great civil conflict between the black revolution and the white counter-revolution. Inside and outside the country, a conflict which can end only in victory of the revolution or in the common ruin of the contending forces.

The propagandists for the Establishment (government) would like to associate the violence in the country exclusively with certain personalities. Mainly persons such as H. Rap Brown, Carmichael, and forthright leaders of SNCC, who advocate the open and unabashed practices of democracy in the United States. The Establishment is

Montgomery Gym 7 - 9 pm
Observatory 7 - 12 pm
David Mead Field House 8:30 pm

Observatory 7 - 12 pm
David Mead Field House 8:30 pm
Chapter House 9:30 pm

FRIDAY - APRIL 5
COED Swimming
THE SLITHY TOVE
THE NEW LOST CITY RAMBLERS, folksingers
Mike Seeger, John Cohen, Tracy Schwarz

SATURDAY - APRIL 6

FOREIGN STUDENTS Work Day
THE SLITHY TOVE
MARTHA AND THE VANDELLAS
ALPHA CHI RHO All-College Party

moving ruthlessly and resolutely to charge this brilliant man, H. Rap Brown with advocating violence. But as Brown himself said, "The violence is already there."

And in truth, violence is and always has been one of the main ingredients in the so-called American way of life. Violence and brutality have always been part of the White Man's treatment of the Black minority in the United States and now have become part of the American image around the world. The savage and brutal conduct of the Americans in Vietnam equals the worst crimes of the Germans in World War II.

It is more reasonable to say that Rap Brown is a product of this tradition of violence than to intimate that he initiates it. It is true that Brown brings something dynamic and explosive into the communities into which he moves; but it is not violence. On the contrary, what he brings is the rarest quality in American life, honesty. Naked, rugged, Honesty.

Rap Brown is only affirming in trenchant language what has long been argued; that American Democracy is a fraud. He is only guilty of telling the truth; but he has done it in such a manner that the whole rotting mess seems suddenly revealed, exposed, as never before. Nothing

is left untacked. Even the fake cry of anti-semitism, long used to screen profiteering and exploitation, has been unmasked. Brown reveals that anti-black, not anti-semitic, is the real sentiment and crime in the United States.

Whether truth is revealed intellectually by an honest and courageous man, or brutally and blindly by a rebellious, frustrated crowd, it is going to show itself. And when it does, it will not come calmly and meekly in the city square. It will

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Slithy Tove

page 2

Parachute - draped ceilings are, you've got to admit, not very usual. Nor are vividly colored red rooms, flashing lights, or black light reflected on luminescent paint and posters. But then the place we're speaking of is not very 'usual.' Its the SLITHY TOVE, the new informal coffee house at the Observatory here on campus.

The SLITHY TOVE (the name being derived from Louis Carroll's poem, "Jaberwocky") has provided a new place and means for expression--and just for being. . . . Its a place for people-people with ideas, songs, poetry, talk or just thought and reflection. Works of art--photography, drawing, painting, sculpture, or anything else, are, can, and should be displayed there--by anyone.

One result has been the hanging of an orange and white parachute in the red room, subsequently lowering the ceiling, creating a more decorative and creative atmosphere, and (this is important, as anyone who's been there knows) raising the temperature of the room considerably. Many new posters have been added -- some to cover gaping

come with a roar of thunder and a wave of destruction like nothing since the French Revolution.

Democracy for the Black Race is struggling to life in the streets of America; and Brown and Carmichael more than any other have become the spokesmen for their people: the Afro-Americans who are painfully and slowly helping to resurrect democracy.

--freddie harris

holes left by some unknown over-enthusiastic poster enthusiast. Sincere thanks anyway, for at least leaving the tacks--that was very much appreciated, as tacks were very difficult to come by at that time.

We have yet to obtain a good stereo record system (hopefully with a weather proof speaker for outside) but that will come with time. A sink and some hot water would also be a welcome addition, but this is a practical aspect, and who wants to be practical? More important is the stereo system, and new cushions and rugs. Contributions are always appreciated--for new posters (especially by one particular person who is out a considerable amount of \$\$ as a result of payment for the new wall coverings) new lights, the stereo, etc.

The most significant innovation is in the area of programming. On Saturday evenings (usually) campus talent will be loosely scheduled, and discussions will be had at times, on Sunday afternoons. Prominent performers, artists, and speakers visiting the college will be invited down to the SLITHY TOVE AT TIMES.

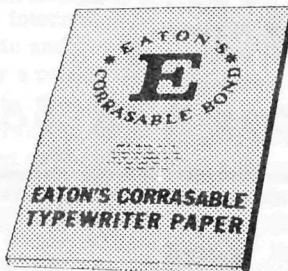
Tonight (Friday) it is possible that the New Lost City Ramblers will come down after their concert. Whatever happens though, it is clear that this is a place that is happening. Open at 7 p.m. on Friday and Saturday nights, and from 2-5 and again at 7 p.m. on Sundays, the SLITHY TOVE is an experience to experience.

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Track Turnout

One does not have to be very observant these days to realize that spring has officially arrived and for Coach Bernie Sabol and his athletes this signifies the beginning of a new track season. Several workouts have been held so far this term (the weather contrary to the usual Meadville tradition, co-operating beautifully) with some thirty-six individuals in attendance. (The names of the returning lettermen are preceded by an asterisk.)

*Pete Blaufarb, Shotput; Greg Brown, 880 and Relay; *Chuck

Burchard, Mile; *Ben Burt, Pole Vault; *Bill Douglas, High jump; *Dave Downs, Hurdles; *Andy Eurivedes, 880; *Ron Fernandes, Sprints and Long Jump; *Bob Kiskaddon, Two Mile; *Jay Lewis Long and Triple Jumps and Sprints; *Al Manville, 440 and Mile Relay; Ron Markham, Mile; John Mayhew, Two Mile; *Kirk McCabe, Shotput, Javelin, and Discus; *Ed McCarthy, Mile; Jerry Melarango, Pole Vault; Brent Mock, Sprints; Jeff Pacey, 440; *Bill Powers, 440 and Relay; *Jim Ruppert, Pole Vault; Dick Stewart, Mile.

Those athletes out for the team for the first time include:

Bob Bentz, Mile; Bob Scruggs, Sprints; Bud Palmer, Javelin; Bob Karl, Mile; Dave Anderson, Sprints and Hurdles; Colin Smith, Triple Jump; Jim Metzger, Hurdle; Phil Rhudy, Two Mile; Jim Sheehan; Dave Vehle, Pole Vault; Tom Meyers, Two Mile; Dave Moomay, 440 and Sprints; Bob Meeker, Distance; Wayne Watts, Shotput; and Phil Olsen, Shotput and Discus.

According to Head Coach Sabol, who is filling in for Coach Chuckran, absent on sabbatical leave this term, a successful season will be dependent upon the ability of Freshmen to fill in those important spots vacated by the graduation of Bill and Walt Mulchin, George Robeson, and John Walker--valuable point getters in the running events for last year's Allegheny cindermen. A practice meet is scheduled for the near future, but it is much too early to make a lot of rash predictions before the opening meet with Western Reserve on April 19.

SOC-REC

Last Monday, Soc-Rec held its first meeting of this term. The plans of the organization for the third term were the chief topic of discussion.

The social committee, chaired by Bill Streit '68, announced several upcoming events. First was a Soc-Rec record party to be held on April 20 in the Narvik Hall lounge. On April 27 the organization will sponsor an All-College Party in Brooks Circle or on South Patio. In case of bad weather the dance will be held in Montgomery Gym.

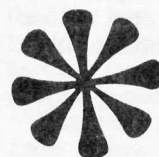
On Sunday, May 12, Soc-Rec is holding a picnic for its membership and any independent men interested in joining the organization. This event affords independent men an opportunity to meet informally with Soc-Rec members and to learn what the group is really like. On May 18 Soc-Rec will hold an overnight outing at Pymatuning Lake. The following weekend, on May 25, the organization will sponsor a trip to Conneaut Lake State Park.

The recreational committee, headed by Jim Knight '69, announced that Soc-Rec will compete intramurally in ping pong, tennis, softball and swimming this term. Ping pong competition has already begun; first round matches were held in Montgomery Gym on April 3. All Soc-Rec intramural sports competition takes place in the Freshman Dor n League.

Dennis Gray '70, chairman of the cultural committee, announced that the organization's Fire-side Chats will be continued this term. Additionally, he expressed the belief that a Soc-Rec-spon-

sored art contest will be held in the near future if a few necessary arrangements can be made.

Soc-Rec had originally planned to hold its organizational elections at this meeting, but due to an incomplete slate of candidates, postponed the elections for one week. Any members wishing to run for the following offices: president, vice-president, secretary, treasurer, judicial officer and ASG representative, should submit their name to Acting President Bob Cameron '70, 143 Ravine Hall.



Mr. Frederick Fisher, a graduate in economics from Allegheny (Class of 1959) will be on campus Tuesday, April 9 to discuss careers in urban affairs with interested students. Mr. Fisher, who has taken additional work at the University of Chicago and the Brookings Institute, will address a meeting of political science, economics and other interested students in the Faculty Lounge of Quigley Hall at 3:30. He will also be available for individual conferences in the Political Science Seminar Room from 1:30 to 3:00.

Mr. Fisher's visit to Allegheny is sponsored by the International City Managers' Association under the College Visitation Program. The ICMA is a national professional organization interested in explaining career opportunities in urban affairs. All students are encouraged to attend his talk.

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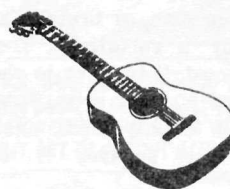
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