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THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Congressman Pitches Funding Plan

By JENNIFER MIDGLEY
Editor-in-Chief

Saying that he believes government has a responsibility to help citizens receive an education, U.S. Rep. Phil English discussed his plan for "accessible education" with Allegheny students Tuesday morning.

The half-hour conference in the Moore Lounge of Pelletier Library was part of English's tour of nearby campuses in support of the plan and was attended by approximately 30 students.

The Republican congressman from Erie said his agenda has two main goals: to provide additional tax relief for families saving for higher education and to "ramp up" existing programs for financing education.

"The government is currently not making the commitment to higher education that is necessary to make it affordable," English said. Many graduates leave their alma maters with "mountains of debt," he said, and the government's current attempts to address these issues are somewhat ineffective.

Citing strong bipartisan support for his proposed changes, English listed three main areas in which current higher education funding can be improved. He hopes to provide fully-deductible student loan interest, increase the maximum Pell Grant amount, and enable private colleges to offer tax-free prepaid tuition plans, just as public schools can.

Deductible Interest. The first proposal, deductible student loan interest, eliminates a current 60-month limit on the deductions of those loans. The current eligible income limits of $40,000 for single taxpayers and $60,000 for joint returns would also be increased to $100,000 and $150,000 respectively.

Allegheny's director of Financial Aid, Robin Szitas, said she thinks this proposal is on the right track. "A married couple, both educated through a master's or professional degree, may begin working at a higher middle-income figure. However, they bring with them $20,000 to $40,000 debt, or more, each," she said. "It can take years to clear that debt. It makes sense, when home equity loan interest can be deducted, that young adults with educational debt be allowed the same type of tax break."

Pell Grants. On the issue of Pell Grants, English hopes to raise the maximum amount from the current $3,750 limit to $7,000 by 2003. The grants have not kept pace with the rate of inflation of college tuition, he said.

English said the proposed increase is aggressive, but attainable. "I think the money is there," he said, "and that this is a worthwhile use for it."

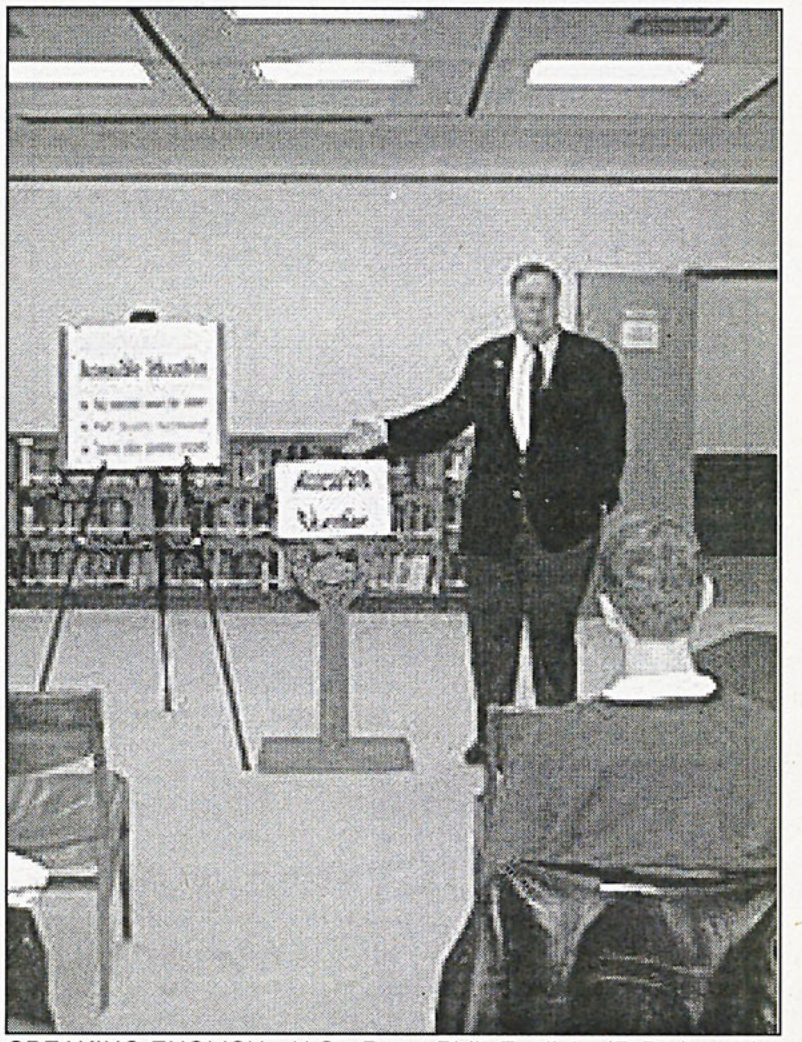
Szitas said she has doubts about the attainability of the $7,000-limit goal. Looking back at the government's decisions in the past, she said, there is a lack of support for this type of funding increase, and even getting the limit to its current level has taken a great deal of work.

She does support the idea, however, because it would make the grants available to more students. Currently, she said, approximately 400 students out of 1,800 are eligible for the Pell Grant at Allegheny. "With an increase to $7,000, hopefully, that will also allow a broader base of students being considered eligible," Szitas said. "Of course, that will drive the funding up all that much more, so I am very skeptical of his plan."

A Democratic bill before the Senate asks for an increase in the maximum Pell Grant to $4,700 by 2004. "This seems more realistic than Phil English's proposal, but I won't hold my breath to see $4,700 either," Szitas said.

Prepaid Tuition Plans. Finally, English said that making prepaid tuition plans tax-free, instead of tax-deferred, for private colleges would

—see ENGLISH, page 4—



SPEAKING ENGLISH—U.S. Rep. Phil English (R-Pa.) spoke Tuesday in Pelletier Library about making education more affordable.
—photo by Jennifer Midgley, Editor-in-Chief

Resident Advisors to Live in Fraternity Houses

By ERICA ERWIN
News Editor

Resident Advisors will soon be appearing in more places than the residence halls.

In an attempt to offer increased resources and curb underage drinking, the Office of Residence Life will place RAs in the Phi Kappa Psi and Delta Tau Delta fraternity houses next year. The decision to create the positions came after discussion with Greek Advisor Keri Fadden and other administrators.

Of the four fraternities on campus, only the Phi Psi and Delta houses are owned by the college. The Theta Chi and Sigma Alpha Epsilon houses are owned by their respective national organizations, and cannot be staffed through the college.

Director of Residence Life Joe Miller said the main reason for staffing the fraternity houses is concern for the students living there. "Basically now we have residence facilities without staff in them, and we should staff them for liability reasons," he said. With RAs staffing the fraternity houses, Miller hopes some potential problems inherent in living outside of a residence hall would be averted. "Historically, fraternities have had positions called chapter counselors, which would be something similar, seven or eight years ago."

"We want the RAs to be a resource for the fraternities," Miller said. "We're looking for the RA to work for the needs of the students living there, and want them to work closely with Maintenance, Housekeeping and Physical Plant."

Junior Russell Atkins, president of Phi Kappa Psi, is one of three Phi Psi brothers who applied for a position. "Last year, we were talking about voluntarily adding an RA to the house, but we just didn't get around to it. We thought we would benefit from someone with RA training."

According to Miller, current brothers will be involved in the interviewing and selection process.

Miller added that the RAs living in the fraternity houses would go through the same training as residence hall RAs, including instruction in intervention and problem-solving techniques. "We want to offer the fraternity brothers all that the RAs offer to students living in the residence halls," said Miller.

The person staffing the fraternity house will not necessarily be a current brother, according to Miller. "We opened the process up, so it won't necessarily be a brother," he said. Of the five people that have applied for the position so far, only two are not current fraternity members. According to Miller, one female applied for the position, but was denied due to regulations prohibiting females from living in fraternity houses.

"No matter who you have in there, there're going to be challenges," said Miller. "There may be some conflicts of interest, and whoever is there will be in some sticky situations." Miller added that he encouraged current members to apply for the positions, saying he personally wouldn't be opposed to having brothers in the RA positions.

Atkins said that the fraternity would prefer that the RA position be filled by a current brother. "We would prefer the person to be a brother, just because of the idea of a fraternity—we would just benefit internally. We don't like the idea of an outsider coming in with a position of authority." Another reason for wanting a brother to fill the position, said Atkins, is out of space concerns. "We have a large pledge class this year, and I wouldn't want someone to get squeezed out of the house."

Atkins said there has been some resistance to establishing an RA position in the house, but that the brothers are maintaining a positive outlook on the situation.

Junior Matt Carson, president of Delta Tau Delta, is in favor of establishing RA positions in the house. "It puts more emphasis on the individual instead of the fraternity," he said. "If one person drinks or does damage to property, now it can be handled on an individual level." He too prefers the RA to be a current brother, saying it would be awkward otherwise, and added that establishing the position would also facilitate repairs and housekeeping.

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Contact The Campus at Box 12 or
campus@journalist.com

The Campus Asks...

"What's in your pocket?"

—compiled by Erica Erwin, News Editor



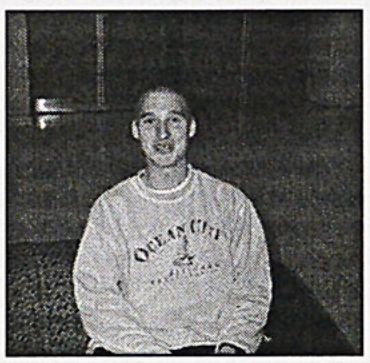
"My student ID...I've lost three of them, so I always carry it with me,"

—Jennifer Antonini, 02



"Keys, a Penn State hat, my wallet and a dead hamster."

—Andy Bennett, '04



"My contact case, keys and a wallet."

—Dan Burr, '02



My ID and my chapstick—I always have chapstick in my pocket."

—Brenda Gruber, '03

Crime Blotter

•On February 13th at approximately 2:30 a.m. security came upon a group of students in the Wise Center parking lot sighting with a paintball gun. This matter will be handled internally through the college judiciary process.

•On February 13th the writing utensil that had been stolen by an Edwards resident on February 9th was recovered and returned to its owner.

•On February 14th an automobile accident was reported to security. The accident occurred in the Ravine parking lot sometime between February 1st and February 14th and involved damage to a pick-up truck.

•On the evening of February 16th a theft occurred from the Caflisch Hall laundry room. A pair of American Eagle pants were stolen. The suspect, described as a skinny, short female, has not yet been positively identified and apprehended.

•On February 16th at 11:20 p.m. an underage drinking incident occurred. Security observed a student on Highland Avenue walking with the aid of another student and determined intoxication.

•On February 17th a theft occurred at Brooks Hall. A resident's shoe was stolen and later recovered under a tree near Walker Annex. Security has no suspects.

•On February 19th at 2:20 p.m. a theft was reported in Brooks Hall. A housekeeper unlocked a room and left the keys in the door. The keys were stolen. Security has no suspects.

•On February 19th a theft occurred. A student's scarf was reported missing. The scarf was recovered and returned several hours later.

•On February 20th a request for assistance occurred. A parent was trying to locate a student. Security was able to assist in locating the student.

Campus Briefs

•Please take a moment to nominate a deserving faculty member, alumnus or employee for a College award. Award information and nomination forms can be found on-line. Award recipients are selected by a committee of alumni, faculty and students who rely on the information contained in these nominations to make their decisions. Your participation is critical to the success of this process. Please contact the Alumni Affairs office at 332-5384 for a printed nomination form or for more information. Or use the on-line nomination form. Nominations are due by Thursday, March 1. Thank you for your help!

•The CUPRAP 2001-02 Communications Internship Award for Students of Color is intended to make it financially easier for students of color to obtain valuable internship experience in a communications field. This internship program is open to all students of color attending a Pennsylvania college or university. Deadline for submitting applications is Friday, March 2. For more information, contact Tory Morgan at tmorgan@allegheny.edu or 332-3051.

•Sign-up sheets for intramural soccer can be picked up outside the Intramural Office door in the Wise Center (by the racquetball courts). Completed forms must be accompanied by a $10 forfeit fee. Deadline for sign-ups is Monday, March 5. The league is also looking for work-study referees. For more information, call 333 9462 or e-mail IM@allegheny.edu.

•The Office of Student Activities will again be administering the Core Alcohol and Drug Survey between Monday, February 12 and Friday, March 9. About one-third of Allegheny's students have been randomly selected to participate in this anonymous survey. If you receive a survey, please make sure you complete it and return it to Student Activities by Friday, March 9. This data is very important in providing the basis for how Allegheny as a community deals with alcohol issues. Prizes for those who fill out the survey include free massages, gift certificates for local resaurants and a check for $100. Please contact Nancy Frambes at 332-2754 with any questions.

•The Admissions Office is accepting applications for tour guide positions for Summer 2001 employment, as well as for the 2001-02 academic year. Students may pick up an application in the Admissions Office lobby. Both work-study and non-work-study students may apply. The application deadline is Wednesday, March 28. Please feel free to contact Jamie Orndorff with any questions at 332-4731 or by e-mail at jorndorff@allegheny.edu.

•The Dance Program will sponsor the Dance Minors Concert, performed by upperclass students minoring in dance studies, on Friday, February 23 at 8 p.m. in the Montgomery Performing Space. For more information, contact the Dance Program at 332-2813.

•It's that time of the year again! Time to nominate deserving students forleadership awards at our 8th Annual Leadership Recognition Banquet.If you would like to nominate a student for a leadership award, please sendtheir name and a brief description of why you think they are deserving of recognition to accel@allegheny.edu. For more information on the awards and the banquet, including a complete list of awards given, please contact ACCEL at accel@allegheny.edu, by phone

The Campus Staff & Contact Information

Editor-in-Chief: Jennifer Midgley
Managing Editor: Dane Foster

Newsroom Phone: (814)-332-5386
Editors' Phone: (814)-332-5387
eFax: (208)-445-2986
E-mail: campus@journalist.com

News Editor: Erica Erwin
Perspectives Editor: Heather Chapman
Weekend Editor: Abby Collier
Sports Editor: Shannon Harbaugh
Photography Editor: Adam Wood
Business Manager: Faraz Latif
Advertising Managers: Shannon Harbaugh, Heidi Walsh
Adviser: Ben Hellwarth

Assistant News Editors: John Paul Marcantonio, Neetu Sehgal
Assistant Perspectives Editors: position available
Assistant Weekend Editors: Brianna Pike, Amy Zader
Assistant Sports Editor: Rebecca Rittenhouse
Assistant Photography Editor: position available
Distribution Manager: position available

To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Faraz Latif, Business Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Editorial Board: Heather Chapman, Erica Erwin, Dane Foster, Shannon Harbaugh, John Paul Marcantonio, Jennifer Midgley, Abby Collier, Neetu Sehgal
Advisory Forum: Courtenay Dodge, Jessica Frieder, Dave McInally, Mary Norton, Barry Shapiro, Kevin Wright

Counseling Center Sees Influx of Students

By ERICA ERWIN
News Editor

More and more students are going to the College's Counseling Center in recent years, reflecting a trend occurring throughout colleges nationwide. A record 154 students used the Counseling Center last semester, up from 118 in the spring of 2000.

Students who made appointments typically had to wait two weeks to be seen last semester, said Jacquie Kondrot, director of the Counseling Center. Kondrot said such waits are unusual, and added that many times scheduling conflicts, and not a lack of openings, were the reasons behind the long waits.

In previous years, appointments were made weekly, in one-hour blocks. Last semester the Counseling Center staff was forced to make appointments every other week, in half-hour blocks. As of now, the center has seen 65 students this semester, a number that could feasibly double by May.

"Right now it's too early to tell," said Kondrot, "Most new students come in any time now…the pace is starting to pick up. We started a little slow at the beginning of the semester, but we've had 65 now and we're not even halfway through."

Kondrot said she sees an increase in the number of students who need more sessions more frequently. "In the past, we saw a student an average of three to four times a semester," said Kondrot. "At least half of the people I worked with last semester were seen more than six to eight times."

The Counseling Center has never had to limit the number of sessions students received in the past, but this year it has been forced to set a limit of three to four sessions.

The Counseling Center has not had such a busy caseload since the fall of 1994, said Kondrot, who was a counselor at the time. When Kondrot became director of the center in 1998 she did double-duty as the director and counselor to meet the demand of students.

"This is not just at Allegheny, it's nationwide," she said. "Most college counseling centers have not been adequately prepared for increasing numbers of students and the seriousness of issues they're seeking help for."

Budget concerns limit the Counseling Center's ability to hire staff and the number of programs it can offer.

"I don't think there's anyone here at Allegheny that doesn't fantasize about having an unlimited budget," said Kondrot. She added that every department in the college, not just the Counseling Center, has to deal with monetary and staffing issues.

One reason the Counseling Center has seen increased numbers of students is lack of preparedness for college life, said Kondrot, adding that many of the students that she sees have been in counseling before during high school. "The medication they are put on in high school is often not enough when students come to a stressful college environment."

The wait to schedule an appointment may be frustrating for students, but the counselors also feel the strain of an increasing caseload.

"I felt very overwhelmed last semester," said Kondrot. "And you can't do good work when you're overwhelmed, you can't be as helpful." Kondrot said she and others in various departments throughout the college brainstormed about how to better make use of their time and serve the students.

To help manage the influx of students the center hired a part-time counselor and referred many students to private therapists in Meadville, a practice Kondrot said she doesn't like. "I'm concerned that students will be put off, get lost, have a bad experience or won't be able to afford it," she said.

"Obviously we can't be everything for anyone," said Kondrot. "One response is to become more creative and adjust our thinking. We have to realize helping people may mean helping people go someplace else. We have to use our skills to assess well to be helpful in the best way."

Kondrot said other possibilities for lessening the Counseling Center's load in the future could include student support groups and other outreach programs.

While the job may be stressful at times, Kondrot said she still loves it. "It's very rewarding, especially when working with people and you see positive results."

Seniors Set Out for Job Search

By DANE FOSTER
Managing Editor

For seniors, finding a job after graduation can be a daunting task and the cause of throbbing headaches. But it may just be a matter of understanding the current job market. Despite the myth that successful employment is contingent upon a career-focused and topic specific education, the employment prospects for liberal arts students are abound.

According to the Office of Career Services, an average of 60 to 65 percent of Allegheny graduates enters the work force immediately after graduation. The communication and analytical skills, initiative and computer literacy learned at Allegheny made them attractive applicants for a thriving job market.

According to Director of Career Services Melissa Barnes, Allegheny offers and cultivates the tools required in a variety of professional careers. "Many entry-level positions are appropriate for candidates with good general skills and the ability to learn quickly," she said. "Many of these skills are best developed through a liberal arts education."

Despite the slowing economy, job opportunities are still readily available in many fields. Barnes noted that the most thriving markets right now are in computer science and engineering. Fields such as consulting, finance, sales and entry-level management are also still very active. "The job market at this time is still very good for all graduates," she said.

Allegheny traditionally hosts a number of on-campus recruiters every year. These employers, spanning several fields, are predominantly from the Pennsylvania-Ohio-New York region. Job fairs, including today's "Discover Pittsburgh" trip, and on campus interviews offer students exposure to leading employers in the Northeast. Some organizations that have recently hired significant numbers of Allegheny graduates include Case Western Reserve University, Mellon Bank, Towers Perrin, Americorps, the University of Pittsburgh, Berea Children's Home, Marsh, Inc., and FreeMarkets.

According to Barnes, Allegheny graduates are represented in several professional fields, including scientific research, education, environmental science, finance, business management, sales, social services, computer information systems and communication.

In addition to the skills inherent in a liberal arts education, Barnes noted that employers consider the ability to speak a second language, relevant work experience, leadership activities and quality grades.

For students seeking post-graduation employment, Allegheny offers a variety of services. In addition to resume and letter counseling, a vast network of Allegheny alumni is available for career advice and job searching tips. "Alumni can be a valuable resource for students seeking jobs," said Barnes. "About 10 percent of our students name alumni as a significant factor in finding a position." For more information about career options and resources, contact the Office of Career Services.

Vantuil Photo—One of Meadville's Hidden Treasures

By TIFFANY HRACH
News Reporter

"I don't shoot people, because people complain."

Chris Hills grins from behind a shaggy black beard and mustache. His hair is parted neatly in the middle, and falls around his eyebrows. He pushes his hair back and rubs his hands together once in a while. He is sitting on a high stool, and tapping his leg a little. He squints a little in the fluorescent light of the makeshift break/darkroom we're sitting in. A package of powdered doughnuts is at my elbow.

"I'd rather be shooting… not animals or people, and yes, with a camera… but I don't have the experience or the portfolio to get a very nice job. The animals don't complain." Chris works as a salesperson at Van Tuil (pronounced van-tile) Discount Photo and Video at 209 Chestnut Street in Meadville. He's worked there on and off for about seven years.

There is a faint soapy or strong detergent smell to the store when you go through the doors. It's the smell of numerous photo-developing chemicals. The store is large, but is crammed full of all types of photography and video supplies. There is just enough room to walk straight through the store and to gain access to the shelves at the sides. Every space is utilized for sale items, equipment, or small areas where people can walk and stand. The photo processing is done at the back of the store, where two small glass walls divide the workspace from the sales area.

Small peaked roofs detail the decor in the space, complete with faux wooden shingles, giving a slight feeling of a chalet in the Alps. The high ceilings with buzzing lights are hardly noticeable when one's eye is drawn to orange walls and orange patterned carpet. The walls are filled with shelves of chemicals, papers and film; the floor with displays of photo albums, filters, and frames. The store is a photo enthusiast's paradise, for amateurs and professionals alike.

Kurt Van Tuil, the founder's son, says. He continuously taps his right foot; his right arm grasps his left, just above the elbow. He leans into the conversation, "The camera store was started around 1960. I think they bought out another camera store." The store here in Meadville was originally two stores in one building, and in 1985, the Van Tuils bought out another camera store in Erie that was going out of business and relocated one of their stores up to 2254 West 8th Street. The store there is equally crowded with merchandise.

Crows feet branch around Kurt's eyes, more so as he smiles. He wears faded blue plaid flannel shirt and jeans, and grasps his hands together in front of himself while talking. His clothes testify to the fact that he only works in the back, processing special order photographs for customers. In the beginning, he worked two jobs, excavating and helping his father with the photographic process. As the business expanded, his line of work narrowed, due to the fact that there was not much excavating work in the area, and the photographic process proved more profitable.

When I ask about interesting customers or sales experiences, he directs me to Chris or Betsy, the two people in sales. Wendy Lynch and Lori Hollabaugh are two of the photograph and negative processors at Van Tuil's, but as they move quickly back and forth between two noisy machines they tell me that they really can't tell me much more than Kurt about processing, and they don't work in sales. I turn to Chris and Betsy.

"When I came here, I knew film went into a camera and you took it to be developed." Betsy Chase twists the string ties of her aquamarine pullover into a candycane spiral. Her auburn hair is short and frames her face. "I've learned now that there's different speeds of films for different types of things, different f-stops, different apertures, shutter speeds… I know how to use my husband's camera now, which I didn't know before." She gestures her hands wildly in front of her as she talks.

Being a customer to the store, I ask her about her experiences with us.

"We have people that come right in and say, 'that's the camera I want no ifs-ands-or-buts about it' and that's easy. Other ones you can talk to for two hours and they still walk out and maybe they'll be back, and maybe they won't." She tilts her head back a little and looks up towards the ceiling. "There are days I feel that's all I do is talk. Sometimes it gets frustrating, cause you stand there and you spend all your time talking, and," she lilts her voice into an impatient tone, "'Okay,' and they turn and walk out the door. That can get frustrating."

Betsy realizes that it's a common frustration for any business.

"You get some that are just royal pains and other ones are just a joy to have around and work with. Meeting different people, learning what it is they do for a living helps us determine what they need."

Chris was equally torn. I asked him if he liked working at the store.

"Boy, that's a loaded question. Yes and no. You get the few customers that actually listen to what you say, and they're fun to deal with, you can talk to 'em, they're really nice people. They get drowned out very quickly by the multitude of

—see CAMERA, page 8—

Better Neighbor Relations Encouraged by College

By JACKIE GARCIA
News Reporter

An Off-Campus Issues Project Team was formed in the fall of 2000 has begun working to improve the relationship between the College and non-College residents of Meadville. So far, the team has taken several steps to inform itself about the relationship between the Collegeand the town, and to try to improve living situations.

Many Meadville residents have complained to the College about off-campus student parties, vandalism, and other activities they see as disruptive to the community. The team, formed as a result of earlier meetings between students, administrators and Meadville residents, is an attempt to address these issues and find solutions.

The team first met with neighbors to get their point of view. According to Joe Miller, director of Residence Life and chair of the committee, neighbors who attended this meeting agreed that the recent increases in campus security and Meadville Police patrolling have made a difference.

Most recently, the project team met with a group of landlords who rent houses and apartments to Allegheny students to discuss possible ways to better relationships between landlords and tenants. "If we can improve relations between tenants and landlords it will help because then tenants will be happier," Miller said. "We want students to cultivate good relationships."

Students residing off-campus have been made aware of the issues through a brochure from the team and a letter sent from a group of concerned students.

Allegheny senior Douglas Grieshaber has lived off-campus for two years and said that his relationships with his neighbors have always been good. Still, he said he thinks the team is a good idea.

"Social relationships between neighbors is an extremely important aspect of life," he said. "Miscommunication in many areas could lead to trouble and with the implementation of a group specifically focused on creating better relationships and a safer community, who knows how many positive results will occur?"

Another senior, Amy Schuchman, has lived in an off-campus apartment on Park Avenue for the past two years. When asked about the level of noise and destruction of property on Loomis Street—a street infamous for its off-campus parties on the weekends—she said she has noticed a favorable change since last spring.

"I have noticed that Loomis Street seems a lot quieter than it used to be," she said. "There seem to be fewer parties on the street. Not only that, but there seems to be less people wandering around aimlessly on the street looking for a party." She continued, "I'm not sure if this is a direct result of the project team, but I have noticed more patrol so I would assume it causes people to be more careful."

Senior Scott Huckabaa agreed. "Students just don't party anymore like they have in the past, because it just leads to trouble with the police and the residents."

Trouble is exactly what Miller and the project team are trying to avoid. Currently, the team is working on putting together an orientation that will be available for students who are scheduled to move off-campus.

"When students sign contracts they really need to realize that it's a binding contract. They really need to understand it," said Miller.

According to Miller, the orientation will be designed to help students know what to expect when they move off-campus. He added that giving students some good information would only be beneficial to all those involved.

The ultimate goal of the Off-Campus Issues project team is to work with the entire community of people involved—that is, the neighbors, the tenants, the city of Meadville, the College, and the landlords. "We've opened the line of communication," said Miller. "So far, improvements have been made."

The team is made up of twelve Allegheny administrators, including the Student Affairs office and the Dean of Students' office, and two students.

Variety of Events Forthcoming: Mime, Dance, and Art

Mime, dance and art will mesh at the college in the next month with the following upcoming events.

Masks, mime and movement will unite in a unique "anything goes" Centerstage Subscription Series performance by the IMAGO Theatre Mask Ensemble in Frogs, Lizards, Orbs and Slinkys on Friday, March 9 at 7:30 p.m. in Shafer Auditorium.

The performance, called "entrancing and clever" by the Seattle Post Intelligencer, was created by Carol Triffle and Jetty Mouawad of the Oregon-based theatre company. It uses special effects, music, film and unique costumes to create unusual images and creative critters that reflect human experience while challenging the audience's imagination: up may be down, and masks are not always for the face!

Tickets are $8 for adults and $6 for senior citizens and children age 17 and under and are available at the Office of Events in Bentley Hall.

Three contemporary art shows will be exhibited at the art galleries from Feb. 27 through March 27: "Apocalypse Noir," "Dianna Frid: The Wide Hours of the Afternoon and Other Works," and "Victor Grauer: Alegrias."

A slide-enhanced lecture titled "Living at the End," will be presented on Feb.27 from 7:30 to 8:30 p.m. in the Doane Hall of Art Room A104 in conjunction with "Apocalypse Noir," by associate professor of art history Richard Schindler. He will discuss apocalyptic imagery in modern and contemporary art.

"Apocalypse Noir" features five artists whose works emphasize social, political and cultural issues. C.S. Greig uses computers to create photographic scenes depicting the impact of technology and commercial development on the natural world. Ken Nevadomi's large canvas paintings of expressionistic imagery will also be on display. A series of color photographs titled "Road Kills" will be presented by Julia M. Hechtman, aiming to make the audience aware of what is avoided while driving. Montages contrasting neo-Nazi propaganda and the innocence of youth by Linda Diane Bunk, and collages of social injustices by Andrea Ondish will also be on exhibit.

Dianna Frid, from Chicago, will exhibit mixed media wall pieces made of fabric, Astroturf, heat transfers and other images combined to evoke a poetic sense of place. Also on display by Frid will be a unique book made from cloth, heat transfers and thread.

Pittsburgh-based Victor Grauer will present a computer-controlled installation using random and rhythmic elements to intensify perceptual experience. The piece uses a disorienting structure to enhance viewers' sensory awareness when experiencing time and space.

All exhibits are free and open to the public and are supported in part by the Pennsylvania Council on the Arts. Gallery hours are: Tuesday through Friday, 12:30 to 5 p.m.; Saturday, 1:30 to 5 p.m.; and Sunday, 2 to 4 p.m.

The Lily Cai Chinese Dance Company will blend traditional Chinese dance and contemporary moves in their performance on March 31 at 7:30 p.m. in Shafer Auditorium, as part of the opening ceremony of the Association for Asian and Asian-American Awareness' Asian Awareness Month.

Cai, a former principal dancer with the Shanghai Opera House, is founder and artistic director of the company, which has toured both the U.S. and Europe extensively. The performance at the college will be include three suites, each of which represent a historical period, representing Cai's interpretation of four classical Chinese dances from dynasties that have lasted from 770 BC to present-day. Tickets are $8 for adults and $6 for senior citizens and children age 17 and under and will be available from the Office of Events beginning March 5.

The Company will also offer an open workshop on Friday, March 30 from 4:30 to 5:30 in the Montgomery Performance Space. The event is free and open to the public and spaces may be reserved.

ENGLISH *from page 1*

public colleges and universities, which already have tax-free plans. Under current IRS regulations, the plans are subject to capital gains taxes of 20 percent, which defeats the purpose of the programs, he said.

Szitas said she is in favor of this idea as well. In the long term, she said, this plan can be a "triple win" situation for students, institutions, and the federal government. Students will be less indebted upon graduation, institutions will have more money to spend on programs other than financial aid, and the federal government will see fewer people eligible for grants and subsidized loans.

The key to the success of the plan is that it will encourage families to start saving early, Szitas said. "Families that begin saving for college early will be less likely to rely on financial aid, and, hopefully, less reliant on student loans."

Chances for Success. Parts of the current proposals were included in a 1997 tax bill, English said, but were taken out at the last minute. He is optimistic that this time they will be successful, however.

"We have a new sheriff in town," he said, referring to President George W. Bush, "and we have an administration in favor of financing higher education, so I think we can run this through."

English said he felt that former president Bill Clinton was "uneven" in his approach to higher education funding, supporting some helpful initiatives but proposing low limits on Pell Grants, for example. English said that in his opinion, the Clinton administration did not make funding for higher education enough of a priority.

On the issue of the feasibility of his proposals in light of Bush's proposed tax cuts, English remained confident. "We can do both," he said, adding that in terms of the size of the federal government's budget, all three proposals are relatively small.

English said he hopes to hold a "town meeting" on campus sometime in the near future, to discuss his plans with a larger group from the campus community, and that he will work with College administrators to plan that.

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Perspectives *Letters, Opinion, Editorial*

EDITORIAL

RA Policy Seems Unrealistic

We have several questions about the feasibility of a College initiative to establish Resident Adviser positions in two fraternity houses. Though we understand that the College is attempting to provide services and safety to the two houses it owns—Phi Kappa Psi and Delta Tau Delta—we wonder whether placing students in these positions is the right way to go about solving the problem.

The atmosphere within a fraternity house is one that would be uncomfortable for a student from outside the fraternity, especially if he is in a position of policing the brothers. An outsider in a position of authority also somewhat undermines the community built by the brothers.

However, if a brother in the fraternity is given the RA position, another set of issues arises. Conflicts of interest between the fraternity and the administration could become, as Director of Residence Life Joe Miller admits, "sticky situations" for the student RA.

We see the logic in providing additional support to fraternities and in acting on the College's concerns about underage drinking. However, we believe that in the case of the fraternity houses, establishing RA positions should be voluntary and done within the chapter. If the brothers see a need for a RA, one could be trained, either from within or outside the chapter, according to their preference.

The College could offer training and staffing to the fraternities in the houses it owns, and leave it up to the chapters themselves to implement the change. That would eliminate potential hostility toward the RA and make the process one of cooperation, not policing.

We understand the value of the College's plan, but wish that more student input had been sought. In a broader sense, some aspects of our lives here should lie outside the boundaries of administrative regulations, and while we admire the College's concern for student safety, we hope that equal concern will be demonstrated for student opinion.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

LEX

by phil flickinger (www.l-e-x.com)



Letters to the Editor

Concerns About Bush

Recently there has been much rhetoric regarding the strong performance of President George W. Bush in his first few weeks in office. After all, Bush is a "uniter, not a divider." We have all been told that W. has put aside partisanship and is getting things done in Washington. It is true that he is trying to get things accomplished, yet we should all be very concerned about the conservative agenda that Bush is pushing—one that certainly is not going to unite the country.

Bush's first controversial move was his appointment of John Ashcroft, a staunch conservative and member of the religious right. Ashcroft opposes any type of abortion, including those for rape victims. He also helped to undermine the nomination of Ronnie White, the first black member of the Missouri Supreme Court, by distorting his record on crime. Yet, we are supposed to expect that this man will enforce our laws without letting his personal beliefs get in the way? We all let our personal beliefs influence our decisions, and I doubt John Ashcroft is any different.

Perhaps the most frightening of Bush's actions since becoming president is his tax cut proposal. Since before he was president, W. has talked about how the economy is slowing and we are in serious danger of recession. He is correct that the economy is not growing at the incredible rate that it did for the past few years, but it is not doing badly either. One almost gets the sense that Bush is trying to talk down the economy so he has an excuse to push through his tax cut—one that will benefit mostly the affluent. It is important to look at the numbers in order to understand how bad of an idea this proposal is.

As economist Paul Krugman has pointed out, there are three types of taxes: payroll, income, and inheritance. Payroll taxes make up the large burden of taxes for four out of five families. Yet, payroll taxes will not be reduced. Bush's plan ignores these taxes and focuses on cutting income and inheritance taxes, which mainly apply to the wealthy. Bush proposes to eliminate the estate tax, which only affects the richest 2% of Americans. If Bush were really trying to aid the economy, cutting payroll taxes would help create job growth and seem to make more sense. Yet it seems that Bush is more interested in using the slowing economy as an excuse to aid the wealthy.

It wouldn't be the first time that Bush has tried to use a problem in order to push his agenda. The California energy crisis has been used by Bush to suggest that we need to drill in the Arctic National Wildlife Refuge. Yet the problem is not a lack of oil; the problem is that there is not enough power being generated, not a lack of oil. That type of reasoning is what we must come to expect with Bush, who if not watched carefully, is going to reverse years of economic prosperity and environmental legislation. For this reason, we should all be worried.

JEFF GRIMES
Class of '01

Peace Corps—A Valid Option

Three and a half years ago, I came to Allegheny with absolutely no idea what I wanted to do for the rest of my life. I barely knew what I wanted to major in, let alone what career path I wanted to follow. I eventually figured out my major (instead of deciding on one, I just choose two) and was content with my decision. But still, a double major from a liberal arts college is pretty broad today when specialized, technical jobs are in such a high demand.

Amy Zader

I remember during my freshmen year sitting in the now-defunct Gator's Den staring at those wonderful NeXT computer screens, when I happened to come across the Peace Corps website. I looked at it for a while and thought that would definitely be something really cool to do when I graduate. But of course, I was a freshmen and graduation seemed so far in the future, and the idea of the Peace Corps just seemed like one of those goals that was pretty cool to think about at the time but that I would probably never end up doing.

This past summer—the summer before my senior year—I spent 14 weeks in Washington D.C. For one summer I had the taste of the "professional life."

Everyday I had to get dressed up, ride the Metro to work, read the newspaper, and sat in an office in front of a computer for 8 hours a day.

Although it was a great experience and I had the best internship anyone could imagine, I decided right away that this so-called "professional life" was not what I

—see OPTION , page 7—

A Really Special Place

What makes Allegheny so special? Why did you choose Allegheny College over any other schools that you were looking at? I know I ultimately chose Allegheny because of how beautiful it was in the spring on my last visit. I liked the students, faculty, activities, and options—the overall atmosphere—that I knew awaited me. On that spring day, with the sun shining through the newly blossoming trees, I knew that Allegheny was for me. But is that what really made it so special—the sunshine?

Heather Chapman

This semester I am working with a group on a documentary video about Allegheny College. Our goal for video is to try and capture what is so special about Allegheny. Working on this video made me start to think about why I chose Allegheny, and what I've learned about Allegheny in my time here.

Allegheny is a special place to be. Sunshine in Meadville can make a gorgeous day. The architecture of this historical college is amazing. The small-school atmosphere is fantastic. The wide varieties of extra-curricular opportunities are wonderful and can fit anyone's tastes. But when it comes down to the best thing about this institution of higher education that separates it from all others, it is the people here.

The students come and go, but much of the faculty and administration are here for a longer visit, and have helped to shape Allegheny's reputation for being friendly. They go out of their way to make our time here the best it can be.

Last week it was my turn to deliver *The Campus* on Thursday morning. When my alarm clock went off at 6:30 a.m., I groaned and couldn't believe I had to get out of bed that early in the morning. Nevertheless, I got up and dressed, picked up the papers, and started delivering. One of my first stops was Bentley Hall where I ran into President Cook. He took time out of his morning to ask how the paper was going, if I'd had a late night working on my section, and then he helped me unhook the plastic cord that held the bundles together. President Cook didn't have to take the time to do that—a simple "good morning" would have met my expectations.

This is not the first time President Cook has exceeded my expectations of a college president. Early this semester I attended a dessert reception at his house with many other service leaders. While a reception like this might be protocol, I still felt it was very kind of he and his wife to open up their house to us. They chatted with us, asking about school, our service projects, and various other topics. Nearing the end of the reception President Cook spoke to us and praised us for the work that we are doing because we are making the college and our community a better place for everyone through our service. He also told us that while we might not see the ultimate outcomes or receive the recognition that we deserve that later in life we will be repaid for the work that we do now. He ended by restating how proud he is of us.

This reception and recognition of our work meant a lot to me. It showed that President Cook pays attention to the student body. He knows what we are doing and what is going on beyond the general levels and he cares about the student body.

President Cook isn't the only one on this campus that cares about the students beyond the classroom. How many times have you been invited and attended dinner at the home of a professor or stopped by a professor's office to talk about stuff other than classroom material?

No professor is obligated to take time out of his or her schedule to cook us dinner or to listen to us talk about personal issues, but they do. They take the time to get to know us and we get to know them. We are individuals—never a number—and even though most of us are here trying to become adults that can survive without our parent's overbearing guidance, they help to provide us with the advice and guidance we need at this point in our lives.

I am thankful for the wisdom that I've gained from professors during my out-of-class visits to their offices. I know from my friends that not all colleges and universities have as receptive professors, so I consider myself lucky. I am so glad that I chose Allegheny—I knew there was something really special about this place.

Heather Chapman is Perspectives Editor of The Campus.

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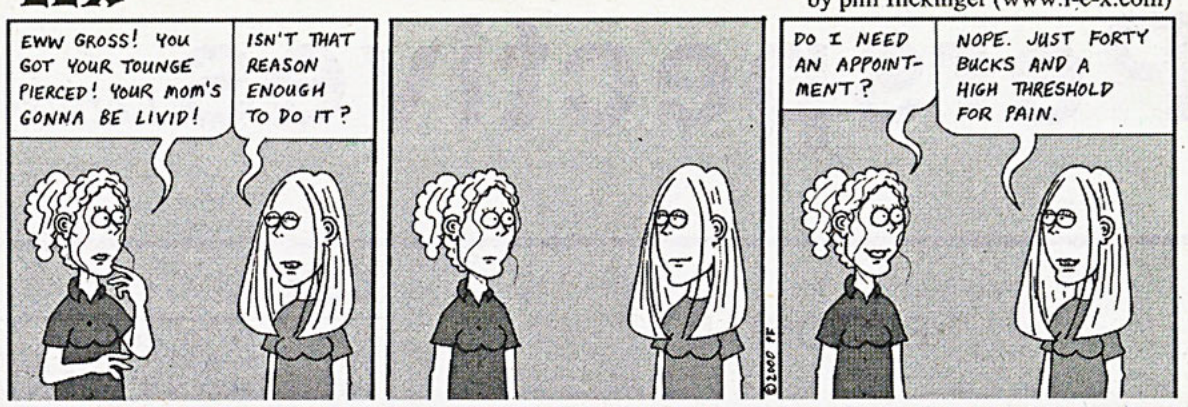

Being Bigger—It Is Not Always Better

I just finished watching an MTV news documentary titled "True Life: I'm Getting Breast Implants." The show took you through the lives of four women: two were getting breast implants, one was getting a breast reduction, and one was recounting her life before, during, and after she had breast implants. I must say that as a result of viewing the program, I am horrified, disgusted, and very saddened.

John Reilly

What mortified me and persuaded me to write about this subject wasn't the extremely graphic surgery footage that MTV showed, or the cost of such a procedure—$5700.00 for one of the girls—but the reasons the two young women wanted breast implants in the first place. There are several other reasons I chose to write about this topic as well. I have overheard or been told by girls, who will remain nameless, that they are considering, or are eventually going to, get breast implants. I also wanted to offer a male point of view on this subject, and the overall area of looks in general.

The two young women, Sara and Lynne, both had very different reasons for wanting the surgery. Sara, an exotic dancer in Las Vegas, got implants "for a good reason," she says. She got breast implants to increase the amount of money she could make at her job. Lynne, on the other hand, didn't even really want them; she just called various doctors out of curiosity and eventually decided to just get them. By this point, only five or so minutes into the program, I was speechless.

Another part of the documentary that really amazed me was the explanation of possible temporary, permanent, and irreversible effects that could come as a result of undergoing such a procedure. During one girl's operation, the surgeon said to the cameras, "They are going to be a little bit bigger than she wanted because we put to much in." Everything from shooting pains in the neck that could last for two years or even permanent and irreversible loss in nipple sensation were mentioned as "aftershocks" of the surgery.

Before her surgery, a nurse told Lynne that after her implants were in, she would be happy, have very good looks, and be able to dress with style. Was the nurse implying that she was not happy before her operation? After her recovery, Lynne went home to show her friends her "improvements." Bret, a friend of hers from home, told her that she "looked good before the surgery." Lynne later told the cameras that she was hurt by what he said and was almost brought to tears. I applaud Bret for his honesty.

Kristi, who had her implants taken out, explained that she was diagnosed with epilepsy, as a result of the then-unknown silicone poisoning that she had. She also experienced, over the course of three and a half years, loss of hair and vision and terrible headaches.

After their surgeries, Sara and Lynne were in extreme pain for days, looked tremendously unnatural, and were even considering getting more surgery done. In my opinion, both girls looked perfectly fine before the surgery, but afterwards, I almost wanted to change the channel, and would have had I not been taking notes for this column.

Is all that really worth it? Would having breasts that are two sizes larger than what you had to begin with really affect your life positively, if at all? Sure, Sara did make more money than she did before, but is a few hundred dollars extra a night worth risking your life?

As optimistic as it may sound, someone will like you for who you are, which is most important. There are countless other ways to make

—see BIGGER, page 7—

Love—Don't Wait Until It Is Too Late

You never appreciate something until you've lost it. This cliché has been uttered hundred of times. Maybe its been repeated so often because its so true. I learned recently you may not need to lose something to appreciate it, but imagining it gone may be all you need to do. Just imagine, really imagine not seeing that best friend, a family member, hell even a pet—gone! We just take for granted these love ones will be there tomorrow, but tomorrow may never come for them.

Eric Reinagel

Valentines Day just passed—one of the worst ideas for a holiday. Besides being a market pull to suck money from our pockets, the idea behind it is just wrong. On this one day were suppose to remember to tell others how much we love them. This shouldn't be a one day event, but it is. How often do we really express how much we love each other? When is the last time you've hugged your brother or sister and told them how much they mean to you? It's been a while for me and it takes something drastic for me to realize that. Why must I see someone in a hospital before I realize how much he or she means to me? I take it for granted that those around me know how I feel, but they really don't. Why would they? Just telling someone you love them isn't enough. Words must be said that will let them know how special they are, sometimes tears are all that really work.

I realized this weekend how much I don't want to face issues. A problem can stare me in the face. Someone could stab themselves with a sword and tell me they just cut themselves shaving and I would not say a word. I know they're lying to me, but sometimes it just easier to believe the lie then to face the fact. Instead of confronting that person, I talk about the stupid stuff in life. Did you see the hockey game last night? This lie, this cry

—see LOVE ,page 7—

'Video Killed the Radio Star'—MTV is Killing the Video

In August of 1981, the world's first twenty-four hour music television network, more commonly known as MTV, revolutionized the music industry forever. The Buggles "Video Killed the Radio Star" made history by being the first video to ever air on MTV. Ironically, a new generation of MTV is killing the video.

Scott Huckabaa

With the launch of the network, videos and MTV quickly replaced the radio as the medium in which music was conveyed to the public. Teen-agers all over the country glued their faces to the screen for hours. MTV gave them a look at their favorite artists in a whole other way. Unquestionably, MTV was one of the greatest trends to ever happen to America's youth. However, what started off as all music all the time, has lowered itself to watching clay animation dolls rip the limbs off each other with Judge Mills Lane refereeing. I call it false advertisement—where's the music?

There were no commercials the first two years of MTV, just videos and vee-jays. Now you can't turn MTV on without seeing some love-struck co-ed attempt to figure out her life on a bus with five other people. MTV is completely over-run with shows and story lines coupled along with some tear-shed from the "Real World" crew. Take for example, Sunday night from a time period between six o'clock in the evening until midnight. The list of shows are "MTV Cribs," "Real World/Road Rules Challenge," "Say What Karaoke," and "House of Style," among others.

The point is that MTV has sold out. Except for a few hours early in the morning, lunchtime, and late afternoon, there never seems to be music on anymore. Even then you have to watch Carson Daly, an MTV vee-jay, complete with his black nail polish, attempt to control thousands of ballistic fans in Times Square from mobbing the Backstreet Boys.

Where are the scantily dressed women dancing in the background of a Limp Bizkit video? What about the thousands of lighter-wielding fans in a concert hall jamming along with Aerosmith to "Dream On"? Dave Matthews? Tu-Pac? Anyone?

Advanced technology such as the Internet, Napster, and mini-disc players has diminished the impact that MTV had on our society and culture. When MTV first appeared, it was a nationwide phenomenon because it was new and exciting. Although MTV today is certainly more glamorous, high-tech, and professional, it will always be a glimmer of what it used to be.

I am not suggesting that all the shows are bad—I enjoy quite a few of them. This is the new millennium and times do change, but MTV needs to bring back what got them started in the first place—the music video. They have created MTV2, but it just isn't the same.

Downtown Julie Brown, Daisy Fuentes, and Kevin Seal have been replaced with the likes of Dave Holmes, Ananda Lewis, and some guy named Ray with a gap in his front teeth. Back when MTV first aired, the only time you would see a vee-jay would be when they announced the next video. Today you can't get them off the screen. They are constantly giving their opinions and personal comments to the world when the time could be much better served by playing "Welcome to the Jungle" by Guns and Roses.

While I do not condemn MTV for diversifying their audience through a variety of shows and entertainment, I find it amazing that they have gotten so far away from the basis in which they were formed. The music video was and still is one of the most influential forms of communication between people. The impact of the music video today is being greatly underscored by the multitude of reality shows, comedy shows, and cartoons that MTV airs.

So instead of showing the "Daria," marathon for half of the afternoon or replaying the "Grammy Awards Uncensored" three times, could you please play some music videos? There are still some of us folks out here who want old school MTV, not this fashion and gossip station it has become today.

Scott Huckabaa is a member of the class of '01.

OPTIONS

from page 5

wanted when I graduated.

I realized I have the rest of my life to settle on a job. I did not want to worry about finding a job after graduate just so I would have one—I want to do something that I really want to do. After taking so many classes here at Allegheny dealing with issues in Third World countries, I decided that rather than looking for a job working with such issues, I could actually experience it. Feeling rather spontaneous one day at work this summer, I picked up the phone and called to request a Peace Corps application.

Knowing that the Peace Corps application period is rather extensive, I decided to fill out the 12-page application this summer. Finally, months after turning in the application and having my interview, at the beginning of this semester, I got my invitation to leave for the Peace Corps this summer.

All of my Allegheny friends have been completely supportive and excited for me. When I tell them what I am doing, they are excited and interested in where I am going and what I will be doing. But many of the people that I have told outside the Allegheny community are somewhat shocked or wondering why I want to do this. It is not as though they disapprove of my decision to do this, but it is out of what they are used to hearing. To them, it is accepted that kids graduate from college and move on to get jobs or go on to graduate school.

I know this is a rather broad generalization, but from my experience, it seems more accepting at Allegheny for students to do less conventional things after graduation than it is for students at many other schools to do such things. I have friends that go to schools in big cities and get internships with companies in the cities. As soon as they graduate, they take on full-time jobs at these offices.

Don't get me wrong, there is nothing wrong with going on to work directly after graduation. It is probably the most sensible thing to do. But there are so many alternatives out there to finding a job and beginning a career as soon as you get your degree.

At Allegheny, our liberal arts education encompasses many different aspects of an education, and I feel that I want to take the inter-disciplinary experiences I have read about and put them a step higher into practice in the international community. I didn't just come to Allegheny to get a degree that will allow me to have a wonderful career, but to give me a chance to understand more about the world and myself.

I am not saying that the Peace Corps is for everyone (I am hoping it is the right choice for me!). But I am saying there are plenty of alternatives out there to pursue after graduation. So don't stress! And if you haven't chosen a major yet, pick something you like, not what you think will get you a good job. There are enough opportunities out there for whatever you like to do.

Amy Zader is Assistant Weekend Editor for The Campus.

LOVE

from page 6

for help is slapping me in the face and I'm talking about sports rather then dealing with it. What will it take for me to wake up? Many of us do this and by the time we say what's in our hearts it might be at a grave.

We let idle crap become life. We talk with our friends about everything, but what's important. Not everyone, but too many of us, lock our problems inside. I pray that all you reading this don't keep your feelings bottled up. They won't go away. As much as your friends may try to help, it's your responsibility. It's your life, don't throw it away. Go to the counseling center on campus, but realize they may not help. Don't give up there, but find something that works for you. We're all different, not every problem can be solved the same way and not every problem can be solved, but you need to reach a point where you're not afraid to live. If you see someone in a desperate situation, don't give up on them. It'll be hard, but the fight is worth it to save a life.

Listen to these words. Take them seriously. Take every cry for help seriously. I beg you, don't wait for tomorrow to tell a person you love exactly how much they have meant to you, and will continue to mean to you. They may need your words to propel themselves into tomorrow. We all could use a kind word spoken to us, even on our best day.

Eric Reinagel is a columnist for The Campus.

BIGGER

from page 6

money and talking to someone with breast implants, or without like Kristi, could easily satisfy curiosity. I am sure there are many other reasons girls get this, as well as other modifications, done to their body. Pressure from friends, ideas from the media that "you won't be pretty unless you look like this," and seeing obviously altered celebrities gain fame and fortune. I also know that it is extremely hard to avoid those pressures and go against the norm, but think about this: Would you want someone who paid you no attention before, to be attracted to you because of an artificial part of your body? What is the point of getting surgeries to beautify yourself if you may not even live to show them off?

As a male, I have never been attracted to fake, abnormally huge breasts, and after viewing this show, there is no doubt in my mind that I ever will be. Looks will eventually fade with age; it is a fact of life and cannot be avoided by anyone no matter how much surgery is endured. It will be the things on the inside, the love, the fun times, the similarities, and just the general personality traits that will attract someone to you. These things, not your looks, will also be the reasons that you and the person you love stay together for the rest of your life.

On a closing note, the only intelligent piece of information given during the whole program came from Kristi. She recommended visiting www.siliconeholocaust.org to any girl who is considering getting breast implants. I visited this website and was as equally as horrified with what I saw as I was when I heard the reasons Sara and Lynne wanted breast implants. The website contains information and quotes from doctors and patients, but more importantly, it contains pictures of what could happen. I won't tell you what I saw because there really are no words to describe it, but if you are thinking of taking the same road as Sara, Lynne, and Kristi, I recommend visiting this site first.

John Reilly is a columnist for The Campus.

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Hidden Hobby Store Offers High-Tech Shopping

By KIMBERLY REHAK
News Reporter

Anyone could piece together a model car. All you would need is a kit, some glue, and a reasonable allotment of time and patience. A true enthusiast, however, adds detail.

"A puzzle is sort of the same way. You put the puzzle together and then you can look at it. A car you can customize. You can't really customize a puzzle too much, other than gluing it and putting it on a wall," said Paul Froncillo, local hobbyist and owner of PSF Hobbies at 375 Water Street.

Froncillo handles his business the same way he constructs his miniature automobiles—by adding acute details that help his walk-in hobby shop remain successful. These finishing touches give him the upper-hand over his competitors.

PSF Hobbies is the only hobby shop in town. Froncillo's competition for local business is the nemesis of all local business owners—WalMart. To counter the corporate chain's cheaper prices, Froncillo offers custom-made service.

****

"Hi Rick," said Froncillo before the dingling of the welcoming bell has subsided. Froncillo is perched behind the cash register, sporting a blue oxford and a sparse moustache.

Rick is a stout man with a camouflage hat and a full sandy beard. He walks directly to the left and makes his choice—a model train car—that he brings to the counter.

"Hey Paul. I can't stay long today, my wife's really mad at me," Rick said.

"Oh, that's alright..." said Froncillo, tapping numbers into the cash register.

"She's still kind of ticked. I bought a different truck today."

"$10.59," said Froncillo. The sounds of the processing transaction and classic rock can be heard in the background.

"Oh, is she mad," Rick continued. Froncillo is placing the mini-train into a bag. "'Well, why'd you buy that one?'" Rick imitated in an irritated-wife voice. "Because it's got four-wheel drive!" Rick said in an irritated-husband voice.

Froncillo turns his head to Rick. "Oh you bought a new truck? A real one? I thought you were talking about a kit!!"

Rick and Froncillo continue to talk about cars for a few minutes before the subject of Rick's wife is brought up. Like most customers who visited the store that day, Rick asked about Froncillo's then-very-pregnant wife. He responded by saying that she was "putting on the finishing touches, putting the eyelashes on him or her."

Rick left soon afterwards and Froncillo turned back to work.

"He's in here every Friday," Froncillo explained about Rick. "He buys something every Friday. We talk for an hour usually. He's a good customer, and that's who I rely on. You got to spend a little time with them, you know, make a few jokes with them. They get to be your friends and they come in usually Fridays or Mondays," he added with a laugh, "you know, payday."

"The regulars, those are your good customers. They'll always be there for you. They won't go to somebody else," said Froncillo. "I compete with WalMart usually on the plastic models and the paints. Actually my prices are usually only 50 cents more than WalMart on a standard kit. The model companies are doing this a little more lately, they are making exclusive [models] for hobby shops—so Toys 'R Us and WalMart can't compete with me on these things."

****

In addition to camaraderie with his customers, Froncillo also sells custom-made items—ones that would be difficult to find outside of PSF Hobbies—to make his shop more personalized than his monster rival up the road.

He walks to a pegged section on the left wall where several small accessories are hanging and pulls off a few fluorescent neon-packaged items. A pair of miniature dice resembling the fuzzy review mirror accessories, a small Fender guitar, the Fonz with an about-to-say-"Aaaay!" stance. They are all tiny—1/125 of the size of the actual item—and most have a beige-ish coloring. Froncillo explained that these little garnishes are all hand-cast from molds, sometimes even by Froncillo himself. Model car zealots will paint these trimmings (if need be) and then add them to their models in order to make their model mobiles even more unique.

"That kind of stuff you can't find at WalMart. That's what keeps the people coming down here," said Froncillo. "Plus they know I do it, too. They know I'm into the hobby and I think that's a big part of it, too."

Few children under the age of ten come walk through the doors of PSF Hobbies. Besides arch-rival WalMart, a dwindling interest in the merchandise he sells is also a noticeable conflict for Froncillo. Video game controllers are replacing glue and tiny car parts in the hands of today's children.

"It's kind of fading, you know. Who knows where it will be twenty years from now because of video games, computers? If I want to do this until I retire or until the day I die, I'll probably have to change the store at some point," he said.

The majority of Froncillo's clientele is men around his own age—35—who grew up making the models that are his primary merchandise.

"I'm a seventies kid," said Froncillo. "We didn't have video games. We built models. We played with toy cars. We went out in the woods and built cabins—that was the stuff that we did."

"I would rather see a kid do a model than play a video game—or at least do a little bit of both. That [playing video games] does sharpen skills, but I also think that it's kind of monotonous. You're just sitting there...experience the real world!! Go out and do something!!"

In order to bump up profits, then, Froncillo needed to expand to markets outside of Meadville.

"That's one of the biggest things people ask me: 'Do you make good money here?' If I just sat here waiting for people to come in and buy stuff, I would not make a living out of it, there's no way."

"You have to do a lot to keep this hobby shop going," he said. "Meadville is too small of a town to just really expect people to come in and make you survive. So you have to look elsewhere for that kind of thing."

Most of Froncillo's business arrives from Jim, the postman. Jim is greeted like any regular as he enters the shop—on a first name basis.

"He brings me most of my money so he's a good customer," said Froncillo, "although it's not coming from him."

"I know that," responded Jim as he hands a pile of hand-addressed envelopes before turning to go. "I deliver it though."

"See, here we go," said Froncillo, leafing through the stack after Jim has left, "there's one right here—mail order, mail order, mail order...."

" On a slow day, say I didn't get any customers, here's five-six-seven mail orders that came in today."

PSF Hobbies actually started as a mail-order business over ten years ago. Froncillo had invented a small plastic baggy filled with various circles of metal string. These wires, when rolled and inserted correctly, make an acutely detailed engine for a model car. Froncillo decided to market this invention because it would save hobbyists a lot of time and money. They could receive all of the necessary engine wires together (including some wires that are a bit difficult to locate) in one plastic baggy and at the reasonable price of $12.50.

Froncillo placed an ad in a hobby magazine and within a week, orders for his engine detail kit began to arrive from the postman. The profit that he made from selling this kit allowed him the revenue to open a ten foot by ten foot store in Saegertown. "The first add drew $7000 in three months," he said. "It was like boom-boom-boom, orders started flowing in. That started it all, it got me the money to start a business."

Two years after he opened the walk-in shop in Saegertown, Froncillo relocated to Meadville—the town where he was raised.

"I've never had a loan for this place. It was all done with my money. We did it all ourselves. It would be nice to get a loan and get expanded," said Froncillo.

Froncillo pictures "a nice store, modern" on the WalMart hill—stocked with his regular merchandise, dollhouses, craft and art supplies, paintball guns, and a radio controlled slot car track. "Slot car tracks, back in the 60s and the 70s, that was a big part of a hobby shop's business. They would have slot car races on the weekends. Guys would come down and race their little cars and buy the parts right there," he said.

Froncillo's business is expanding because he uses perhaps his greatest oppenent—technological advancement—to his advantage. Video games and virtual reality may be lulling young children away form model sets, but hobby enthusiasts now use this resource in order to find custom-made materials—those which Froncillo offers.

PSF Hobbies has turned to the internet. This past year, Froncillo's wife created a webpage (www.psfhobbies.com) that is constantly expanding.

Ebay, an on-line auction, is Froncillo's best advertisement. PSF always has a few auctions available. "People go to my website because I put it in the title or description [of my auctions]. Or they'll buy once from me and they're happy and can know confidently that they can buy from me again," said Froncillo. "It helps me move inventory. It helps me sell unique items to people."

CAMERA

from page 3

pains that walk through the door; People who just don't understand anything but believe they know everything."

Chris's black hair is graying at the temples and at the corners of his mouth, and his eyes have a perpetual squint, as if he's been in bright light for a long time. His fuchsia polo-type shirt is wrinkled, and the top button is undone. His job as salesperson involves him helping people with what they need, even if they don't know.

Chris would rather be behind the camera than the counter. "I never went to school. I've always kind of had the knack. People say I have 'the eye' for photography... I don't know if that's true. I'm kind of lost about that."

Large photographs hang on the walls of the store. Most of them are Chris' work. The statue of liberty at night, an elephant, the Excalibur hotel in Las Vegas, some flowers, and others are testament to his work.

"I've always had good luck taking my pictures."

As I wrap up talking to Chris, he meanders back up to his place behind the glass display cases. I gather up my tape recorder and notepad, and follow the path on aged orange carpeting to the door. As I leave, I notice him rearranging the front window displays, arranging merchandise to appeal to the customer's eye.

Dance Diaspora

Dance Diaspora is a semi-professional dance company from Oberlin College. Their concert presents many different themse through African-American vernacular dance (blues, jazz, hip-hop), African Caribbean dance, African Brazilian dance, and traditional African dance as it moves through the African Diaspora.

Open Workshop: Friday, Feb. 23; 4:30 p.m.; Montgomery Gym

Performance: Saturday, Feb. 24; 8 p.m.; Montgomery Gym

Sponsored by: Allegheny dance department, ABC, ACCEL

WEEKEND *Features, Music, Movies, Humor*



DANCE FEVER—The Lily Cai Chinese Dance Company, participating in Allegheny's Centerstage Subscription series, will perform on Saturday, March 31 at 7:30 p.m. in Shafer Auditorium.

—photo courtesy of Public Affairs

Portrait Gallery Displays Presidents

When you walk into the room, all eyes are upon you. No matter where you sit, you can't escape them. You turn around, only to find a plethora of faces staring in your direction. You're nowhere near a dining hall or a classroom, but in the Moore Lounge of Pelletier Library, where a portrait gallery of former Allegheny College presidents nears completion.

The gallery, a project undertaken by the Committee on History and Heritage with financial support from the Administration, displays 18 portraits (as well as one photograph) which had previously hung in the lounge, or were scattered around campus. The portrait of Raymond P. Shafer, former Pennsylvania governor and Allegheny president, was recently donated. The committee has also recently gathered together biographical information of each president in looseleaf notebooks atop the lounge's bookshelves.

These presidential portraits, from Timothy Alden to Daniel Sullivan, decorate the lounge's walls. The only missing portrait is that of David Baily Harned, whose picture is currently underway.

Not all of these portraits, however, portray the president as he appeared

—see PRESIDENTS, page 12—

Awareness Week Commences

By BRIANNA PIKE
Assistant Weekend Editor

Eating disorders have become an issue on college campuses all across the country, and the Allegheny community will be doing its part to bring education and awareness to our campus in the upcoming weeks. The Counseling Center, along with many other organizations on campus, will sponsor "Every Body is Beautiful," a series of events that will look at eating disorders and a variety of issues surrounding them.

The week will begin this today with a film in Quigley Auditorium at 7 p.m. The film, entitled Killing Us Softly III, is directed by Jean Kilbourne and explores the issues surrounding the portrayal of women in the media. The Ophelia Project, an organization which coordinated a viewing of the film, is also encouraging a discussion to take place afterwards about what issues and concerns the film raises.

The purpose of this week of events is to "empower, educate, and make students aware," said Kollar. "If we all work together we can see immediate changes in our community," she added.

The Allegheny community has definitely come together to help put on the events in the up coming weeks. Sponsors include The Ophelia Project, The psychology department, Residence Life, the athletic department, Panhellenic Council, Admissions, and the biology department. "There was a collaboration between staff, students, and faculty," said Kollar.

This is the first time that Eating Disorder Awareness Week has had a committee organized especially for the event. Anyone interested in being on the committee for next year's events should contact the Counseling Center.

The events are for everyone and anyone is welcome to attend. This includes men, even though eating disorders are not usually associated with men. "It is true that we do not see as many men diagnosed with eating disorders, but they are still affected by images portrayed in the media," said Kollar, who encourages men to come to the events and learn about the issues that effect them as much as the female population.

According to the senior composition of an Allegheny student concerning body image, out of 135 women surveyed, 25 percent had diagnosed eating disorders. Ninety-four percent said they knew someone who had an eating disorder. The majority of women surveyed wanted to loose between seven and 24 pounds.

There are a number of options for help on campus if you are suffering from an eating disorder, or if you know someone who might be. At the Counseling Center, students can go for an initial evaluation and support. Students can also go to the Health Center or talk to their Resident Adviser or Area Coordinator. "We have limited therapy here on campus, we usually do referrals for treatments to other places," said Kollar.

On Friday there will be a program held in the Walker Room of the Campus Center at 12:30 p.m. entitled How to Help a Friend. Staff from the Counseling Center will be giving tips and guidelines on how to help friends or family members that may be suffering from an eating disorder, or other body image issues. Since this event will be held during the lunch hour, people attending the program are welcome to bring their lunch their lunch along.

In the Ford Chapel on Feb. 26 at 7 p.m., there will be a talk entitled "The Politics of Hunger: The American Cultural Message of Beauty and Its Impact on the Best and the Brightest," given by Karen L. Smith. Smith will discuss a variety of issues, from dieting to compulsive exercising, and was described as a witty and very inspirational speaker. "I think that she will really connect with the college audience," said Christa Kollar, a counselor at the Counseling Center.

There will be a discussion entitled "The Role of Education in Therapy in Recovery from Eating Disorders" on Feb. 27 in Carnegie Hall. This talk will be given by registered dietitian Vicki Barko, and will be followed by a personal account of recovery by alumna Michelle Brown.

On Feb. 28 there will be a program called "Speak Out Allegheny." This will be an open forum where students will be able to voice their concerns about what makes our campus helpful and harmful in terms of how they view themselves. The forum will start at 7 p.m. and will take place in the Campus Center lobby.

On Feb. 23, 26, 27, and 28 there will be an information table set up in the Post Office from 11 a.m. to 1

—see AWARENESS, page 16—

Students to Perform In Dance Minors Concert

Juniors and seniors minoring in dance studies will participate in the Second Annual Dance Minors Concert by performing a self-choreographed solo or group piece reflecting the theme of "Impulse." The concert will take place this Friday and Saturday, Feb. 23 and 24, at 8 p.m. in the Montgomery Performance Space.

The Allegheny Course Catalogue describes the dance studies minor as "an expressive inquiry…designed to integrate theoretical and practical exploration of human movement principles, expression, and culture through the medium of dance."

Coordinated by Jan Hyatt, the Dance Studies Program allows students pursuing the minor to focus on one particular form of dance at the discretion of the Dance Studies Committee; these students must also take a minimum of 26 credit hours and perform during the Allegheny Repertory Dance concert season, as well as with another group. Several of these students will partake in the upcoming Dance Minors Concert.

Senior **Brian Carfagna** will perform his composition entitled "Nexus," which is about life experience and transition. He has choreographed two pieces for Orchesis, Allegheny's Dance Company, and later this semester he will appear in Allegheny Repertory Dance for a second time.

Michele Hunter, a non-traditional student who has been dancing at Allegheny for the past several years, loves dancing because she said it "makes you feel alive, and allows you to discover who you really are." Hunter will perform in her piece entitled "Heritage," which involves both adults and children.

Junior **Leah Konopka** began her exploration in dance during her first semester at Allegheny. She has choreographed a group piece that intends to "twist" the notion of cheerleading into something she called "a little eerie, a little creepy." In addition to being a dance minor, Leah also works for the Dance Program as an Administrative Assistant.

Senior **Robyn Nelson** began dancing at Allegheny College during her first semester. She really enjoys dancing because she believes it balances her life, and has choreo-

—see CONCERT, page 11—

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—Odetta in review, page 11

—"Hannibal" eats the box office, page 11

—Weekend Where@bouts, page 12

Hannibal: The Good Doctor Is In

By MARK KLAMAN
Weekend Reporter

It has been 10 years since the world last saw Hannibal Lecter "take a bite" out of the silver screen. Haven't we waited long enough? Who could ever forget his bone chilling words, "I'm thinking of having an old friend for dinner?"

In anticipation of seeing Anthony Hopkins eat some more people and of watching his friendship with Clarice grow, I walked myself down to the Meadville Cinemas to catch the Sunday matinee of "Hannibal." I must admit that I had some preconceived notions about how this sequel was going to work. I pictured a nice game of cat-and-mouse that would, of course, include some clever quips and horrifying realism, thus culminating in a confrontation between Hannibal, the good doctor, and Clarice, the "country" agent. Obviously, I was expecting to be on the edge of my seat waiting for my gag reflex to come into full effect (Ohh . . .and it did).

This time, we meet the good doctor in Florence, Italy, where he's attempting to work for a museum. Wait, does this mean that he has given up his high protein diet for a normal life? No, not so much. Who doesn't enjoy some brains and human flesh from time to time?

However, one of the detectives had caught on to Hannibal's true identity and attempts to catch him solely in order to get the multi-million dollar reward. Well, to say the very least, I won't tell you what happens. If you know the story, I need not say more, except that Hannibal was definitely thinking of having the detective's wife for dinner!

We still find Clarice as an F.B.I. agent, but this time, age has really been good to her. She went from looking like Jodie Foster to an almost exact replica of Julianne Moore. The audience is able to see a transformation of Clarice, from the innocent little cadet to a brass special agent (she actually knows how to hold a gun now). Eventually, she gets reassigned to track down the doctor after one of his only survivors wants revenge (goody goody).

Movie Review

This task comes at a good time, because all Clarice has in her office are pictures of the doctor's old victims, and she even admits to thinking about him for at least 30 seconds of every day (does someone have a little crush crush?).

The one thing I can say about Hannibal's only living victim is that his appearance made me want to throw up my Brooks brunch all over the people sitting in front of me. So, we have the conglomeration of a stupid detective, a vengeful deformed victim, the doctor, and the "new" Starling. I wonder who will make it to the movie's third installment? The final scene, however, is worth waiting for, as the long anticipated reunion of good and evil. I will only say that the ending is open to interpretation by the audience and that it leaves you with the same feeling as the end of the original movie.

Overall, I think Ridley Scott did an awesome job with directing the film and attempting to give the same blood curdling feeling as the first film did. However, the script could have been better; I expected more from the "good doctor" in terms of clever remarks, and I don't know if the lines spoken by Clarice were reflections of her original character.

I don't think anybody could live up to Jodie Foster, but if there was one person that came close enough, it was Julianne Moore. She gave a new twist on Clarice's character, and it works. She was powerful, brazen, daring and smart, and Moore definitely needs credit for taking on such an enormous role that will forever be associated with another actress. And it goes without saying that Anthony Hopkins is brilliant in anything he does, but especially in bringing terror to his audience. Anthony Hopkins and Julianne Moore definitely complement each other in this installment.

This sequel definitely lives up to the original in the form of disturbing content, blood, guts and gore. However, I think that the story of Hannibal Lecter and Clarice Starling needs to be over. There will never be another "Silence of the Lambs," but "Hannibal" accomplished what it set out to do. That is, to catch up with these characters and show their progression through life, as well as to continue marketing a horror phenomenon. It needs to be left at that.

The Stereo's *No Traffic* Rocks Radio

By DAVE KIERSKI
Weekend Reporter

Sometimes, even those precocious indie rock kids eventually get tired of perusing the internet for the most out-of-print seven inch album they can find, solely for name-dropping purposes, and they just want to rock. Thank God there are bands like the Stereo around to satisfy their rock cravings, or somebody's black plastic-framed glasses might get broken.

The Stereo play "straight-ahead" rock, also known as pop-punk, power-pop, and other hyphenated catchphrases. This stuff is radio-friendly, characterized by huge, fuzzy power chords, usually four or less in a song, with lyrics about girls or the lack thereof, and a fun loving yet earnest and even passionate vocal delivery.

No Traffic is Stereo's third proper release, following up the quite good "New Tokyo is Calling" EP released in November, on Fueled By Ramen records, also the home of Frodus, the Impossibles, and Pollen.

Music Review

This outing is not much different from the Stereo's other releases, which is not a bad thing. The strongest tracks aren't the ones that have the most complex instrumentation or the most poignant lyrics, but the ones that "rock" (i.e. the ones that make you want to bob your head in time with the music) most.

These boys in the Stereo sure know how to write their rock. Drawing from a wide base of all things pop/rock stretching back all the way to the '50s, the Stereo have a penchant for dramatic, big sound. The aptly-titled opener, "Get Set for Sound," starts off acoustic-romantic, and then, of course, builds to a nice, dramatic rocker a la the 70s hair ballads, complete with effects-laden piano.

The second song, "New Tokyo is Calling," is one of the record's best tracks (and also the first and title track of their recently released EP), which has heroic choruses and loud crunchy guitars. The band has a distinctive oldies vibe to it, evident on "String You Along" which, if it was louder and fuzzier, could pass for a newer Misfits song. Tracks "On Three" and "Can't Look Back" showcase the band's punk side, the former almost a sickly sweet snot punk song and the latter song with a catchy, post-punk hook.

So, if you just want something in the style of Weezer or Aden dance around, you'd be hard pressed to do much better than the Stereo.

Odetta 'Let Her Light Shine' For An Allegheny Crowd

By ABBY COLLIER
Weekend Editor

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our Light, not our darkness that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented and fabulous? Actually, who are you not to be?...Your playing small doesn't serve the world. There's nothing enlightened about shrinking so that other people won't feel insecure around you...As we let our own Light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others."

—Nelson Mandela, 1994 Inaugural Speech

Odetta, otherwise known as the "Queen of American Folk Music," recited this passage from Nelson Mandela's 1994 Inaugural Speech in Shafer Auditorium this past Friday, Feb. 16. Mandela, the first democratically elected president of South Africa, was imprisoned for 27 years prior to taking office after adamantly opposing South Africa's oppressive apartheid system (discrimination in politics and economics against those of non-European descent). Mentioning the words of Mandela launched a series of messages Odetta sent to the audience during her performance.

Dressed in an orange cap, a long cream robe and black shoes, Odetta introduced the audience to her down-to-earth, laid-back sense of humor and deep, rich voice. She arranged herself on a wooden stool, slowly leaned into the microphone, and welcomed the crowd with a simple "good evening." When the audience replied with only a murmur, she asked, "Did you ever speak to someone who didn't speak to you back?"and managed to incite some laughter, along with a more enthusiastic response.



TEA TIME—Odetta took a moment for tea and conversation with the Allegheny community last Thursday in the Walker Room of the Campus Center.

—photo by Adam Wood

Accompanied by talented pianist Seth Farber, Odetta started off the night with "This Little Light of Mine," encouraging the audience to sing along. She then stopped mid-song, slightly disappointed again by their hesitance. There's no such thing as "almost singing," she said. Odetta stressed how the sense of freedom and self-expression gained through singing has so much more importance than the actual sound—whether one chooses to sing soft, loud, or in or out of tune. "What we're doing [by singing]," she said, "is reaffirming ourselves."

Odetta continued with a song about a pregnant woman entitled "Once I Wore My Apron Low," and advised students to practice safe sex. She then sang "T.B. Blues," a song inspired by the prevalence of tuberculosis in the 1920s and 30s, and "Homeless Blues," which resonated Odetta's desire to protect the rights of the poor. She added how a general misconception prevails in America today concerning the homeless—a belief that they're homeless by choice—and was quick to refute such an allegation.

Songs like "Dink's Blues," "Midnight Special," "Can't Afford to Do It," and "Weeping Willow Blues," all from Odetta's first studio recording in 14 years and 2000 Grammy nominated album "Blues Everywhere I Go," entertained the audience with seasoned grace and soul for over an hour. She conveyed a sense of confidence, devotion and experience not only through her lyrics, but also through her character, which glowed with originality.

Odetta, a woman of many accomplishments, gave a humble performance committed to the greater causes she supports on a regular basis. Her presence alone, as a humanitarian and civil rights activist, certainly made an impression upon those who witnessed her perform, for the audience demonstrated their respect and appreciation with an eager standing ovation.

Odetta concluded the evening with a repetition of "This Little Light of Mine," and after joining hands with Farber and exiting the stage, she left the last verse in the hands of the audience, who gracefully finished, without much persuasion this time, where she had left off.

Students to Attend Sondheim Tribute

By JOSH MISNER
Weekend Reporter

On Friday, March 2, the Office of Events will transport Allegheny students and members of the Meadville community to Heinz Hall in Pittsburgh for a special tribute to famous Broadway composer Stephen Sondheim. This musical event, entitled "A Little Night Music," will include performances from well-known Broadway hits such as "West Side Story" and "Sunday in the Park with George."

Many people recognized Sondheim's gifted musical ability early in his life. When he was only 15 years old, Sondheim and some school mates wrote an entire musical. Based on this success, Sondheim moved on to college, where his lyrical and musical genius fully developed. He won the Hutchinson Prize upon his graduation, and this honor awarded him a great reputation. Consequently, he began to write lyrics more frequently. Sondheim displayed his lyrical skill when he wrote the lyrics to various famous musicals, the most notable of which was "West Side Story" in 1956.

Sondheim captured the attention of the public eye in 1973 when, as a result of his achievements on Broadway, he posed for the cover of Newsweek. Throughout the past two decades, numerous musical organizations have played tributes to Sondheim's musical and lyrical brilliance.

Allegheny is sponsoring this trip to see the POPS Series of the Pittsburgh Symphony Orchestra to perform a Sondheim tribute on the first Friday in March. All students and community members who want to attend this event should sign up at the Office of Events on the upstairs floor of Bentley Hall. Tickets are $35. Transportation to the tribute will leave at 5:45 p.m. from the rear entrance of the Campus Center. Anyone who has questions should call 332-3101.

---information can be found on <http:/www.geocities.com/Broadway/9432/sondheim/chronology.html>

CONCERT

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graphed a piece called "Wedding &Waiting," with vocals provided by Kathleen McMichael. In addition to taking dance classes, Nelson is also active in the Liturgical Dance Choir.

Shannon Rhodes, who graduated from Allegheny last May with a Bachelor of Science in Biology and a minor in dance, is currently working as a fifth year intern in the Dance Studies Program. She has choreographed a solo for the upcoming concert, which she said will explore "deliciousness in length" with music by Keiko Matsui, and will also present a concert of her own works on April 7 in the Montgomery Performance Space. In addition to the Minors Concert, Rhodes will dance in "Monitored V2.0", an original piece by choreographer Joan Meggitt and Allegheny Professor George Rolland, Feb. 16 through the 18 in Cleveland.

Senior **Nikki Rossman** has been dancing since the age of 3. Besides minoring in dance, Rossman has also been involved with Orchesis, Allegheny Repertory Dance and the Liturgical Dance Choir. She has choreographed and will perform a piece entitled "Unity."

Senior **Sarah Salvaterra** has choreographed a piece called "Rhythms" for the Dance Minors Concert, which involves four dancers. "My piece," she described, "is about finding natural rhythms within the body" and it has a "Caribbean feel." James Reedy will play the drums.

Senior **Indigo Weber** will dance a self-choreographed piece to water recordings and composition by Sam Reese, entitled "Body." "I created this dance piece for my Geology class last semester," she said. "I've always wanted to dance to water sounds, and this was my way to reflect on what I learned in class."

For more information, contact the Dance Program at 332-2813.

—compiled by Brian Carfagna

Write for Weekend!
We have meetings every Thursday at
7 p.m. in the newsroom
(second floor of the Campus Center)
All are welcome!
E-mail <colliea>

Every Body is Beautiful!

A Series of Events: February 22-28, 2001

Thursday, February 22nd, 7:00 - 8:30 pm, Quigley Auditorium:

Killing Us Softly III: *A critical analysis by Jean Kilbourne of women's portrayal in the media.*

Friday, February 23rd, 12:30-1:30 pm, Walker Room, Campus Center:

How to Help a Friend with Food or Body Image Issues: *Counseling Center staff provide tips and guidelines. Feel free to bring your lunch.*

Monday, February 26th, 7:00 - 8:30 pm, Ford Chapel:

The Politics of Hunger: *The American cultural message of beauty and it's impact on the best and the brightest - presented by: Karen L.Smith, MSS, LSW, national speaker*

Tuesday, February 27th, 7:00 - 8:30 pm, Room 212, Carnegie Hall:

The Role of Nutrition Education and Therapy in Recovery from Eating Disorders: *presented by Vicki Barko, R.D. Followed by a personal story presented by Michelle Brown, Allegheny College alumna in recovery from an eating disorder.*

Wednesday, February 28th, 7:00 - 8:30 pm, Campus Center Lobby:

Speak Out Allegheny! *A creative forum to initiate dialogue about how our campus climate affect the way we feel about ourselves. Come, voice concerns and celebrate achievements!*

February 23, 26, 27 and 28 in the Post Office from 11 am - 1 pm
Sunday, February 25 in Brooks Hall Cafeteria from 5-7 pm:

Information Table: *Educational materials on eating disorders, body image, and how to help a friend.*

Events are part of National Eating Disorder Awareness Week. Sponsored by: The Counseling Center with assistance from The Ophelia Project, The Psychology Department, Residence Life, The Athletic Department, Pan-Hellenic Council, Admissions, and the Biology Department

Weekened Where@bouts

—compiled by Sarah Butler

Friday 2.23

Bouncing Souls plus Boys Sets Fire, Vision, and Worthless @ Club Laga-Pittsburgh, PA 7pm $10

Forced Reality, Endless, Steeltown Pubsters, & No Retreat @ Millvale Industrial Theater-Pittsburgh, PA 7pm $5

Hooray for Everything, Logan Wish, Rise Above, & A Week in July @ Mr. Roboto Project-Pittsburgh, PA 7pm $5

Dark Star Orchestra @ Odeon Theater-Cleveland, OH 9pm $12.50adv/$15d

Saturday 2.24

Virginia Black Lung, Last Day on the Force, Jumbo, & The Dusk @ Mr. Roboto Project-Pittsburgh, PA 7pm $5

Max Creek plus Reid Genauer @ Showplace Theater-Buffalo, NY 9pm $10/$12

Sunday 2.25

River City High, The Lawrence Arms, & The Walnut Street Project @ Mr. Roboto Project-Pittsburgh, PA 7pm $5

Creta Bourzia, Some Soviet Station, Miles Between Us, & 1 TBA @ Millvale Industrial Theater-Pittsburgh, PA 7pm $5

Rusted Root @ The Beehive Theater-Pittsburgh, PA

PRESIDENTS

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during his term of office. Alden's portrait, for instance, was painted the winter before his death in 1839, eight years after he left the College. Likewise, Shafer's portrait was painted when he was the governor of Pennsylvania, well prior to his presidency at Allegheny.

In any case, the many prestigious faces hanging in the Moore Lounge can offer visitors inspiration, cordiality, determination, and, in a few instances, fatigue. Behind the spectacle of oil paints and frames lies an original, mysterious history. Which presidents were ministers and what were their denominations? Who was the first environmentalist president? Who was the last to reside in Bentley Hall? Who suddenly sickened and died while grading student essays? Who first allowed dancing at Allegheny?

Who served the longest, and which two presidents served only one year each? Who started Allegheny's Ph. D. programs, and who canceled them and why? Which president, who went on to lead a great university noted for its potent athletic teams, ended subsidized athletics at Allegheny?

And if there were 18 presidents before Richard Cook, why does the catalogue refer to him as the college's twentieth president? If you're intrigued by the past and would like answers to these questions, take a study break in the Moore Lounge on the second floor of Pelletier.

—Information courtesy of Professor of History Jonathan Helmreich

Unpleasant Thoughts

—a column by Matt Meehan

One of the many joys of writing a weekly column in a college newspaper is having the opportunity to live out my deepest subliminal wishes in the presence of my peers, somewhere around page 12. In the past, I've successfully tried my hand at such tasks as film and music criticism, political analysis, and consumer reporting. With each new temporary literary persona that I adopt, I strive to provide the highest degree of informative content, and usually end up failing at this end while consistently cracking a few cheap jokes at the expense of others. Having the opportunity to do this truly makes my week complete. In order to keep the tradition alive, I've decided to appoint myself programming director for Allegheny's soon-to-be-global student-run television network, ACTV, and to use this space to announce some new quality entertainment that we will be previewing this spring.

The first new selection, airing Sundays at 8:30 (right after the Simpsons, so I know you'll already be parked in front of the TV) is called **The Bathroom Buzz**. Allegheny is one of the most gossipy places on earth, so it is only prudent that our network tap into this wealth of petty, trifling information. Our moderators will discuss the latest buzz from the weekend, including who left which party with whom, who made the weekly crime blotter, and what to expect during the course of the next week. We will also solicit phone calls and e-mails from regular and first-time viewers, and will share over the airwaves the various Greek-life related barbs that decorate the many bathroom stalls on campus. Find out which frats are the best, and discuss why or why not this is the case. It's a free-for-all!

Are you a fan of shows like ABC's **Making the Band**? If so, we guarantee you'll love **Superstars**, a show that charts the meteoric rise to stardom of Allegheny's own acousticore hip-hop trio, CB3. The show begins with the rigorous audition procedure, where young hopefuls pour their hearts into their work, make friendships that will last a lifetime, and try on lots (and I mean LOTS) of fabulous clothes! After the final cuts are made, and the awkwardly hug-filled good-byes are said, our cameras will take you into the studio with our three lovable hunks to see how their magic takes its form. From there, we take to the road, where our heroes will encounter pushy booking agents, screaming fans, and embarrassingly devoted middle-aged women. Touching excerpts from each member's tour diary will explore the musicians' feelings for each other, as well as for the people and places they left behind in order to make their dreams come true. The final episode will not leave a dry eye in the house.

Tired of so-called "reality" shows that include premises which are so contrived that the actors couldn't possibly be behaving as though they weren't on television? Those days may be gone for good, thanks to a new series called **Allegheny Undercover**. To make this show, we secretly implanted a camera inside the forehead of an anonymous student. Ethical issues notwithstanding, this promises to be the most successful show of its type. While there are no preconceived plot ideas, no goofy games, and no campfire rituals of any kind, the show does offer one thing that we can never seem to get enough of: the intrigue and excitement of a typical day in Meadville. Watch and see how real people behave while shopping at Bi-Lo for drink mixers, scurrying across campus before their faces freeze, and complaining to their friends about how they just can't believe what Professor so-and-so said in class today. While a good portion of our raw footage simply features the camera-implantee staring at a computer screen or a television, we successfully edited this type of content down to 80%. The rest is pure television gold, chronicling the exciting state of affairs at one of America's finest liberal arts colleges.

This small offering is merely the product of our first brainstorming session. I assure you that more fine entertainment is on its way this fall, including an answer to the popular British show **Junkyard Wars**, where students fashion powerful cannons out of various odds and ends in an effort to launch dining hall oranges across ever-increasing distances. And we're also following popular trends set by other networks, as we look for ways to make our existing programming more "X-treme" than ever. The general public will surely quickly accept all of these new offerings, and ACTV will undoubtedly join the pantheon of major networks sometime in the next few years, all thanks to me.

The Soap Dish —Information courtesy of soapoperadigest.com

THE YOUNG AND THE RESTLESS: Nikki makes a shocking confession to Victor... Keith's good intentions may be doing Tricia more harm than good... Ashley plays matchmaker to thwart Jack's affair with Phyllis... Mac mulls J.T.'s questionable offer when faced with an increasingly intimate Brittany and Billy... Carter's scheme begins to fall apart.

DAYS OF OUR LIVES: Marlena does the unthinkable to Brady... Kate loses what is most precious to her... Lexie begs Abe to break the rules... Greta vows to keep Sami from hurting Austin... Roman receives a warning about getting involved in John and Marlena's marriage... Chloe comforts Philip.

ONE LIFE TO LIVE: Antonio takes steps to arrest Cristian for illegal activities... Ben makes a stunning admission to Asa... A desperate Skye turns to Adam Chandler for the truth... Blair and Todd's wedding begins... Skye and Cristian find an unconscious Jen in the park... Todd carries out his plans for revenge in a most shocking way.

GENERAL HOSPITAL: Sonny insists on divorcing Carly, prompting Mrs. Corinthos to leave town... Jason is arrested... Nikolas makes an announcement... Laura reveals the new Face of Deception... Liz conveys a solemn promise to Lucky... Roy agrees to help Luke steal the Ice Princess... Hannah and A.J.'s relationship intensifies.

PORT CHARLES: Ian finds himself in the middle of a brawl with serious consequences for two men... Eve is stricken by a dangerous virus... Lucy orders Kevin out of her home... Rhonda interferes with Karen and Frank's relationship... Arianna worries about her future with Ian when Ben's threats are temporarily lifted.

AS THE WORLD TURNS: Julia's manipulative action gets Jack,s action... Emma takes in new roommates... An intrigued Bryant receives an invitation he should refuse... Simon challenges Katie about her "pregnancy"... Molly and Jake conclude their long journey.

BOLD AND THE BEAUTIFUL: Stephanie is unable to get through to Taylor... Taylor can't believe that Morgan is back in their lives... Stephanie pressures Brooke to fire Morgan... Morgan diverts Dr. Tim Reid from revealing her past.

GUIDING LIGHT: Holly steers Blake in the wrong direction... Olivia's plan devastates Marah... Harley and Susan reach a new understanding... Richard and Edmund argue their respective cases before the San Cristobel council... Reva's proposal to Noah has an interesting effect on Josh... Cassie and Edmund have a major blowout.

ALL MY CHILDREN: Greenlee comforts Jake... Leslie threatens to succeed in killing Dixie... Gillian and Jake's divorce is finalized... Roger cozies up to Erica... Alex calls Wildwind and is evasive about her whereabouts, but Edmund and Dimitri trace the call... Hayley and Mateo get news from a psychic.

Sports Scores, Schedules, News, Features

Women's Win Over Oberlin Opens NCAC

Men's B-Ball Closes Out Season With Loss to Ohio Wesleyan

The women's basketball team took the first step in its quest for the school's first NCAC Tournament Championship since 1989 with a 77-60 win over Oberlin College in quarterfinal action Feb. 20 at the Wise Center.

The Gators advanced out of the quarterfinal round for the first time since 1996, and will take on Earlham College, 51-45 winners over Kenyon College, in the semifinals.

"It's exciting to be on our way to the semifinals," head coach Jennifer Reimer said following the win. "None of the women on this team have advanced out of the quarterfinal round, and I think it's great that they are seeing the fruits of their labor pay off."

After see-sawing through a first half that saw six lead changes, Allegheny went on a 14-4 run over the final 3:36, capped by an Andi Jones jumper at the buzzer, to take a 46-33 lead into halftime. The Gators shot 45.9% in the opening half, while holding Oberlin to 33.3% shooting. Allegheny then maintained its double-digit lead throughout the second half, allowing Oberlin to cut the deficit to 10 points just twice.

Jamie Parone, who tallied 16 points, eight coming at the free throw line, led the Gators in the scoring column. Michelle Innocenti scored 15 points, coming on a season-high five three-pointers, while Jessica Kankoski added 13 points. Stephanie Pollock led all rebounders with 12 boards. Oberlin's Sonja Spencer led all scorers with 18 points.

The Gators dominated Oberlin on the boards, out-rebounding the Yeowomen 54-39. Allegheny's early-season rebounding dominance had wavered in recent games, as the Gators were out-rebounded in three of the last five games.

But in this game, Allegheny reemerged on the boards, which accounted for 15 second-chance points.

The Gators also received an outstanding contribution from the bench, as Allegheny's second-five outscored Oberlin's bench, 39-19. "We've approached the tournament like it's a new season," Reimer said, "and tonight we came out relaxed, but we played hard. And everybody is contributing for us right now, which is tremendous."

The Gator women advance to the NCAC Semifinals to battle Earlham, on Friday at 6:00 p.m.

The semifinals and championship will be held at Ohio Wesleyan University in Delaware, Ohio.

The Gators split the season series with Earlham, winning 61-52 in Meadville on Jan. 5, and falling 76-68 at Earlham on Feb. 3.

The men's basketball team closed out the 2000-01 season with a 66-41 loss to Ohio Wesleyan University at the Wise Center Feb. 17. The Gators will miss the North Coast Athletic Conference Tournament after needing a win today to qualify in the eight and final playoff spot.

Allegheny was led by Nick Catanzarite, who scored eight points, and Ryan Meerstein who chipped in with seven points and nine rebounds. Travis Schwab led Ohio Wesleyan with 20 points.

The loss dropped the Gator men to 5-19 (3-13 NCAC), while Ohio Wesleyan improved to 10-14 (10-6 NCAC).

—courtesy of Public Affairs

...(My life has been) filled with happiness, confusion, acceptance, denial and pain...I tried to put this all behind me...I'm not as strong as I perceive myself to be...I no longer have anything in my life to hold me up...I have nothing—no dreams, no needs, just a heart full of pain and an empty head...

—Kristin R. Cooper
Journal Entry

Kristin's Story

Thursday, Feb. 22, 2001
7 p.m.
Shafer Auditorium

CLINICAL DEPRESSION AFFECTS 10 MILLION AMERICANS INANY GIVEN YEAR, AND ONE-FOURTH OF ALL WOMEN WILL SUFFER AT LEAST ONE OCCURRENCE OF DEPRESSION IN THEIR LIFETIMES.
ONE-THIRD OF ALL COLLEGE WOMEN SUFFER FROM DEPRESSION.

MORE THAN 2.5 MILLION WOMEN EXPERIENCE SOME FORM OF VIOLENCE EACH YEAR,
AND NEARLY TWO OF EVERY THREE OF THESE WOMEN ARE ATTACKED BY A RELATIVE OR SOMEONE THEY KNOW.
BY SOME ESTIMATES, ONE IN FOUR WOMEN WILL BE ATTACKED DURING HER COLLEGE CAREER.
ALMOST ALL OF US, AT ONE TIME OR ANOTHER, EITHER WILL BE
PERSONALLY AFFECTED BY THESE ISSUES OR KNOW SOMEONE WHO IS.

SPONSORED BY THE PANHELLENIC AND THE INTERFRATERNAL COUNCIL

March Month of Service needs your help!!!

The 2001 Annual March Month of Service Carnival is set for Saturday, March 31, from 11 a.m. to 1 p.m.

This event is held for children in the Meadville community.
In the past, organizations have provided help and/or sponsored various games and activities including relay races, sandboxes, pie-throwing contests, face painting, snacks, and prizes.

- We are asking for your support once again this year.
If your organization would like to take part in some way,
please let us know the game or activity, or other type of
donation you will be providing

- If your organization would also like to sponsor an
event during the month of March, please let us know the event,
details, and date so that it may be included on the calendar

We look forward to hearing from you!

If you have any questions, comments, or information please contact:

Nina Carpico, Box 853; 337-3260; carpicn@allegheny.edu

or

Andrea DeDent, Box 1450; 337-3260; dedenta@allegheny.edu

Book on Admissions and Athletics Raises Eyebrows

Sparks Debate on Campuses Nationwide Concerning Admissions Decisions Between Jocks and Scholars

By RYAN KELLY
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA —James Shulman doesn't hate sports. In fact, he and William Bowen, the former president of Princeton University, rather enjoy athletics.

But the two authors of the newly-released "The Game of Life: College Sports and Educational Values" have presented some ideas that are shaking up the college athletics community and attracting national media attention.

"The Game of Life," according to Shulman, uses hard data -- rather than anecdotal evidence— to examine the roles that athletics play in schools.

"What we wanted to do was to gather some real data so we could see the larger trends rather than just the anecdotes," Shulman said.

Shulman and Bowen examined the admissions, academic performances and "life outcomes" of tens of thousands of athletes and non-athletes from 30 different schools—ranging from NCAA Division I-A to Division III colleges and universities—from the 1950s, 70s and 90s.

The results, to say the least, are controversial.

Shulman feels the major issues that the book raises—especially considering Ivy League schools—concern admissions.

In the book, Shulman and Bowen use the hypothetical example of a school recruiting an outside linebacker who can blitz and rejecting a student who has made a documentary film.

"If you give a kid a chance to get into one of these places, then somebody else isn't getting in," Shulman said.

Based on their data, the authors conclude that this hypothetical situation often reflects reality at highly selective schools.

Shulman added that the trend among athletes is that they don't do as well in school as their non-athlete classmates, and that they underperform compared to what their standardized test scores predict for them.

"The question is, are those the best [uses] of what is really the scarcest resource an Ivy League school has—spots in its class?" he added.

Shulman took pains, however, to point out that the book's findings don't mean athletes are somehow "bad" human beings.

"People can get into a huge anti-athlete fervor," he said, noting that his data indicate student-athletes graduate at very high rates.

Even so, Shulman and Bowen feel it should be difficult for selective schools to reconcile their academic missions with the perceived recruitment of students simply because they are skilled athletes.

While "The Game of Life" addresses issues other than admissions—such as the examination of long-held "myths" in college sports—it seems to be the admissions issue that has caught the eyes of college administrators and college and national media.

And despite Shulman's wish that people not whip themselves up into an anti-athletics frenzy because of the book, there have been incidents of just that in some portions of the national media. For instance, the title of one editorial about "The Game of Life" in the *Houston Chronicle* included the phrase "dumb jocks."

Reactions to the book in the world of college sports have been mixed.

Penn Athletic Director Steve Bilsky, for one, disagrees with portions of the book's findings and methodology, but welcomes their potential for catalyzing discussion about college athletics. He also said he feels the book's findings may not apply to the Ivy League as much as other schools.

"One of the things I think that separates the Ivies [from] everybody else is that I think the Ivies take the cellist and the artist and the singer and the athlete," Bilsky said. "My perspective would be that having athletic programs is an opportunity to gain rather than an opportunity to lose," he added.

Bilsky also questioned whether the authors' use of the GPA is the best way to gauge academic success. He wondered whether or not they took into consideration the detrimental effect of a student-athlete's time commitment on his or her GPA.

"There are a variety of questions about how the data are presented that I think are very im portant," said Jeffrey Orleans, executive director of the Ivy League.

He added that it is "very hard" to figure out what a chosen category of data—such as GPA —should be telling the reader. "I think [the book] omits a good deal of discussion about just what should be measured in trying to assess how athletics fits into an educational program.

"And I don't think there is any serious discussion about the value of athletics as an educational activity... The whole thing the book doesn't deal with that's not as easily measurable is, what kind of people are they because they've been athletes?" he said.

Bilsky and Orleans both feel that the book isn't successful in separating the Ivy League and its athletics philosophy from other types of schools. Indeed, Bilsky called this "the failing of the book throughout."

Bilsky's main gripe with Shulman and Bowen, however, was that he felt they didn't do what they claimed they would.

"I was disappointed, as much as they said earlier in the book that they were not going to fall back and rely on anecdotes and subjective comments and stereotypes, that they did," he said. "They perpetuated some of the stereotypes that exist that athletes must be dumb jocks. They came across as condescending."

Orleans agreed and took this criticism of the authors one step further.

"They really should've been more humble in acknowledging the limits of what the book can do, what it does do, and the limits of the answers," he said, adding that he thought if "The Game of Life" were a manuscript submitted to an academic journal, it wouldn't pass the refereeing process.

College presidents and trustees, athletic directors, admissions officials, coaches, athletes and students across the nation will soon face off in what is sure to be a heated discussion of the book.

Orleans and Bilsky look forward to it.

"[This is] a book that really presents a lot of factual issues that should be looked at," said Bilsky, who said that a "dream outcome" of the book would be for universities across the nation to gravitate toward the "Ivy ideal."

"They're serious issues. I'm not saying the Ivies shouldn't look at it. We should look at it, too, because it's always good to self-examine," Bilsky said.

GET TO KNOW THE WISE CENTER

Get to know us!

Faculty and staff interested in knowing more about the
Wise Sport and Fitness Center and its use
can e-mail Maureen Hager at mhager@allegheny.edu.
One-on-one instruction is available for use of weight room equipment
and cardiovascular machines.

Also, plan to attend fitness/nutrition workshops scheduled during Spring Break.

—courtesy of Public Affairs

AWARENESS

from page 9

p.m. A table will also be set up on Sunday, Feb. 25 in Brooks Hall from 5 p.m. to 7 p.m. These tables will have materials on eating disorders and body image. Students can also pick up a schedule of the events for the week at these tables. There will also be cards to fill out so that students can voice their opinions about the campus and how it affects how they look at themselves.

The Counseling Center also offers a support group for anyone that has body image issues of any kind. The support group is not just for people that have eating disorders. For more information about the group, contact the Counseling Center at 332-4368.

ACTV SCHEDULE WEEK OF 2/26

Monday, 2/26

8:00 PM: **Showcase:** "The Horse's Hoof, The Anvil's Ring"
8:30 PM: "Hope for the Future"
9:00 PM: **Picture Palace:** *The 39 Steps (1935)*
The REAL Real World:
11:00 PM: Gators & Townies
11:30 PM: James Reedy: A Video Portrait

Tuesday, 2/27

Showcase:
8:00 PM: "The Ghost's Story"
The Dean's List:
9:00 PM: "Grand Illusion" (1938)
11:00 PM: **@Allegheny**
11:30 PM: **Comedy Hour:** "The Dancing Charlton Heston Show"

Wednesday, 2/28

Showcase:
8:00 PM: "The Horse's Hoof, The Anvil's Ring"
8:30 PM: "Hope for the Future"
Picture Palace:
9:00 PM: *The 39 Steps (1935)*
11:00 PM: **@Allegheny**
11:30 PM: "Take a Look Back: Y2K"

Thursday, 2/29

Showcase:
8:00 PM: "The Ghost's Story"
The Dean's List:
9:00 PM: "Grand Illusion" (1938)
11:00 PM: **Gator Groove**
11:30 PM: **The NOT Comedy Bonus:** "Sabotare"
11:45 PM: **Comedy Bonus:** "According to your Résumé"

Movies at the Meadville Cinemas

Recess, School's Out (G)
Everyday, 7:05, 9:05
Sat., Sun., 2:00, 4:15

Down to Earth (PG-13)
Everyday, 7:15, 9:30
Sat., Sun., 2:15, 4;30

Hannibal (R)
Everyday, 7:00, 9:40
Sat., Sun., 1:45, 4:25

Traffic (R)
Everyday, 7;45
Sat., Sun., 1:45, 4:45

Classifieds

Clean and Nice—
Two and three bedroom, off campus, semi-furnished apartments. Call Karen at 337-5915.

Large House—
Large 2 story house for rent 5 bedroom, finished rec. rooms in basement and attic, range, refrigerator, dishwasher, w/o hookup, sunporches, deck, yard, driveway. Maximum 6 students. (352) 683-2089.

3 bedroom—
Furnished large three bedroom, super clean apartment. Living room, kitchen and new bath. Rent $270 per person, includes all utilities. No pets Security deposit: $225 per person Now showing, please call 337-2558 for appointment.

Partially furnished student apartment for rent. Close to campus. Call 337-2220.

Apartment for Rent--
Furnished large 3 Bedroom, super clean apartment. Livingroom, kitchen and new bath. Rent $270 per person, includes all utilities. No pets Security Deposit: $225 per person Now showing, please call 337-2558 for appointment

House for 6 and Apt.—
House for six or apartment for 3 available for the 2001-2002. If you have your group, call 763-4819 for setting up appointment to see.

Personals

New CEO of Jergens - Fangie!

Dr. Philnuts likes to play "Jenga! Jenga!"

FLUFFER!!!!
Do your job like a good fluffer! Hah

Hey DipP!
Bandana boy or the prof? Which one is it going to be ?!

Congratulations to the new CEO of Jergen's, Mr. Fadey Jabr

Casper wants to know when this college is going to offer that homemaker internship?

Ask for George

Ireland, here we come!

Personals

Happy Birthday Kristy! We love you!
Hugs and Kisses,
Bethany C., Amanda P., and Chrissy P. :-)

To everyone who participated in Model UN this year—Thanks for representing Greece so well and for making Boston so much fun!
Your loving VP, Amy

Have fun at Districts this weekend!
Pi Love, The Sisters of Alpha Delta Pi

Good Luck on your TCC interview Katie! Pi Love, Your Sisters

Get excited for Diamond Days!!

Congrats Gretchen on getting the lead in your play!Pi Love,Your Sisters

Congratulations to Chris Eicher - one of the new Pittsburgh Pirate Parrots for this summer! phi alpha

Won't you come and play with me?
Won't you come and play with me?
...cause you're so beautiful...

Thetas rock!

Congratulations Jamie "Silk" Parone! We love you! ~Emily & Katie

mark- great job on your first review. you're awesome.

Send personals to <colliea>

DAVE HOLMES!!!

famous famous famous famous

NO MORE HINTS! Patience is a virtue.

How many more days until Spring Break?

I think Shamrock Shakes are made by real Leprechauns.

Butler, Sarah. Have a good weekend.

I miss Victoria and Bruce, high quality!

Toilets are cool.

hey k, don't work yourself to death this weekend.

Bush sucks.

Living off campus next year? Need a desk? PLEASE contact Abby at <colliea>