

New Courses

Recently the Registrar's Office released a list of new courses which will be offered to Allegheny students beginning this autumn. If you are in search of something more than what is present in this year's catalogue, perhaps one of these may be the answer to a scheduling dilemma. In keeping with an ever expanding faculty of multifarious interests and areas of concentration, a variety of new courses will permit the students to have a wider choice than ever before. In the Chemistry Department, Chemistry 39 - Special Topics is a new course consisting of stereo-

chemistry and radicals will be offered for the first time. The Drama Department will find the addition of Drama 39 another special topics course which consists of the study of the theory and application of light for the stage; the nature of light, color, optics, and electricity. Two new additions will be present in Biology where Biology 7 - Mycology, a survey of fungal cytology, taxonomy, ecology and physiology will be taught along with a special topics course; Limnology which deals with a study of the biological, chemical, and physical features of fresh water.

Economics, Political Science, and Speech share the honors of four additions each, beginning in September. Economics 2, Introduction to Microeconomics which concerns itself with an analysis of the behavior of small economic units such as firms, industries and households, and Economics 21 - Macroeconomic Theory will enter with two new special topics courses; Advanced Quantitative Analysis and Labor Economics. Those aspiring political scientists can choose among Political Science 16 - The Government of Latin America, and three Political Science courses numbered 39. The areas to be analyzed in these special topics seminars include the Legislative

Process, Law and Society, and European Institutions Since 1945. The latter two should have special significance in light of our present national and international situation. Speech has added Speech 31, or Communication in the Small Group, Speech 32; Language in Culture and Society, Speech 33 Rhetoric and Persuasion, and Speech 39 a Special Topics course in Audiology. Completing the list of new additions Mathematics students will see Linear Programming offered in a Special Topics course and philosophers may choose Existential Phenomenology, also a Special Topics course. The Sociology Department has added Modern Sociological Theory.

Other announcements of concern to those who have to pre-register are courses sporting new names, but familiar content. Speech 3 has become Drama 4; Economics 21 is now Economics 23; Economics 23 is Economics 24, and Speech 2 is totally phonetics (it was formerly Bases of Speech).

Complete details and further descriptions are available at the Registrar's Office. Investigation is certainly warranted; and the addition of these provides much greater academic selection for the discerning student.

CAMPUS



Vol. XCII No. 22

THE ALLEGHENY COLLEGE CAMPUS

tra-la, 'tis May!

SOC-REC

Soc-Rec held an open meeting on Monday. The meeting began with the social committee report by Chairman Ted Bleck '69. Those present were reminded of several upcoming events. First, this Saturday, May 4, Soc-Rec will hold its third term open house from 7 P.M. until one-half hour before women's permissions. On Sunday, May 12, the organization will have a picnic at the athletic field with various recreational activities, such as softball, taking place. The chairman announced that the overnight trip to Lake Pymatuning is still being planned. It is to be held on May 18 and 19. An announcement was made that set the deadline for membership applications for the first term of the 1968-69 academic year on Monday, May 6. Dave Littlefield '70 described the group's plans for the Foreign Student Field Day on May 18. Soc-Rec is planning to set up and run a concession stand near the door of the field house on that day. There were approximately a dozen prospective members who attended this meeting, most of these people were freshmen. Next Monday Soc-Rec will hold its meeting at 7 P.M. in #1 the Narvik Hall lounge.

Wanted; workers for College Union Desk, two hours in the mornings. Contact Nik Tressler or leave name and phone and available time at C.U. Desk.

"The 5th Dimension" May 6th at Edinboro State College. The show starts at 7:30 P.M. Admission is \$2.00. Tickets are on sale at the desk of the Allegheny College Union.

Indiana Report

"It looks as though we've got a chance. What we need are people to go to Indiana this week-end," reported Bob Godshaw, '70, Allegheny's sole contribution to Senator Eugene McCarthy's bri-

gade of student volunteers in Indiana this past week-end. Bob left Erie for Muncie by chartered bus Friday evening and returned early Monday morning.

Twenty-five persons from the Erie "Citizens for McCarthy" group and the director of the

Greenville McCarthyites also went to Muncie. The volunteers stayed in college dorms, private homes, church annexes, and other hastily improvised accommodations.

Bob and his fellow students began canvassing at 9 AM Saturday morning and finished at 6 that evening. Part of the time was spent preparing photostatic copies of the city directory which the volunteers used in canvassing. The Indiana "Citizens for McCarthy" sponsored a Saturday evening party in Anderson, Ind.

Senator McCarthy faces Senator Robert Kennedy and Indiana's Governor Roger Branigan, running as a "favorite-son," in the May 7 Democratic Party. Godshaw commented that, despite Kennedy's strong showing at the polls, the volunteers encountered much anti-Bobby sentiment in "northern Mississippi."

There were indications of strong support for George Wallace's American Independent Party throughout the state. Yet according to Godshaw, many Indiana voters seem indifferent to the McCarthy volunteers hope to obtain the critically needed votes from this bloc of uncommitted voters.

Another trip is planned this week-end. Volunteers are crucially needed as primary day approaches. Those interested in going should contact Bob at 336-9835, or Amy Theobald at 336-9030. The National McCarthy Committee is paying half the bus fare, which is fourteen dollars per person (from Erie.)

Thompson; Allegheny Choir

The visit to Allegheny of the eminent composer and critic, Virgil Thomson, will be climaxed on Thursday evening, May 2, at 8:15 in Ford Memorial Chapel, by a concert of the composer's music by faculty and students of the Music Department. Mr. Thomson will conduct the Choir of Allegheny College in a performance of his "Mass for Unison Choir and Piano". The performance of the other works on the program will also have the benefit of coaching by the composer during the earlier part of his visit.

Robert Lynn will perform a brilliant set of variations on the Latin hymn, "Pange Lingua", composed in 1962 for the dedication of the organ in Philharmonic Hall at Lincoln Center. A charming 'Serenade' for solo flute and violin will be played by Elaine Lynn and Herbert Neuraath.

The Allegheny College Sinfonietta under the direction of Malcolm Seagrave will play a set of 'Acadian Songs and Dances' from Mr. Thompson's score to the film 'Louisiana Story'.

In a Master Class on Tuesday Mr. Thomson will select voice students for participation in the program.

Langenus' Bookstore

"The primary function of the book store is to be of service to the faculty and student body . . . We're here to serve the students and the faculty," proclaims Mr. Alan Langenus, new manager of the college book store.

Langenus and his staff, one full-time employee and seven students, are making an all out effort to accommodate as many people as possible. Two special projects have included rearranging the books according to courses, and pricing all items on sale.

Other innovations include the appearance of three outline and study-guide series, and specials from the best-seller list. Next year, Langenus plans to move art supplies to the book store. More novelty items and the return of the "Campus-pack" are scheduled for next year.

According to Langenus, the biggest problem at the book store is lack of space. Service is also hindered by the slow delivery of orders from the publishers.

Langenus has been part of Allegheny for just three months, and so far has nothing but praise for both school and students. Before settling in Meadville, Langenus, his wife and five children were centered in Summit, N.J., where he represented the Willis Music Publishing Company of Cincinnati. Langenus went to school at Dartmouth and Rutgers, and has also had experience with Gimble Bros. Department Stores in New York City.

LETTERS TO EDITOR

page 2

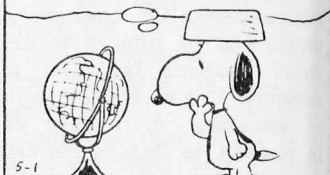
Dear Editor,

Having just taken part in the of futility ever push her under. march to and back from the Mead- What did this demonstration do? ville Diamond Park sponsored by It took an hour, slightly less, of the Students for Peace we were a Saturday afternoon. It gave struck by the contrast between some other Allegheny students this march and the march on the some fun because they got to yell Pentagon on October 21, which we "War", "Asses", and other lovely both also took part in. Both were things at us. (We must admit attended by sincerely committed that at least they were reacting people, however the contrast in if not acting.) It caused a few numbers was amazing. The march had feelings and made at least here started in Brooks Circle with one Meadville woman, standing a grand total of fourteen students in front of the chapel, scream at and one faculty member. By the us about responsibility. She too time we reached Diamond Park was taking what she felt was hers. we numbered twenty Allegheny For us, and hopefully for the Students, one Allegheny faculty others, who took part, it made member and three Meadville High us very aware, especially due to School students. What happened the small numbers of us, of our to the other students who took responsibility in our committ- part in the November sit-in in the ment. Unlike Washington, where grill? What happened to the other we were unknown and almost no- students who showed such strong thing in the masses, here we interest in the Students for Peace were known and had to really face last fall? What happened to the up to our actions. True, this students and faculty members who march will prove nothing except attended the November 11 Veter- another very small amount of an's Day Demonstration at Dia- dissension nationally or probably mond Park? What happened to the even on the local level, but the 105 students and a number of value lies in the effect it has on faculty members who turned up at the individuals--both those taking the meeting of McCarthy support- part and those protesting the pro- ers? Where were all those who test. Unfortunately, no one can continually complain that educa- know the feeling unless he has tion does not come solely from a been part of a demonstration-- book? And what happened to cer the extremely self-conscious tain committed faculty members feeling of the finger pointing at who sat in their cars taking pic- YOU, for what YOU believe, for tures as we walked by--contrasted what YOU are standing for. It by another faculty member who puts You on the spot, with no won't let bitterness or the feeling possible way to back out.

PEANUTS



AS LONG AS I STAY SOUTH OF THE 40th PARALLEL AND WEST OF THE 120th MERIDIAN, I THINK I'M ALL RIGHT...



Demonstrations need persever-
ence. One demonstration doesn't
do it. As Miss Ludwig pointed
out as we were walking along,
Norman Thomas ran a number
of times as the Socialist party
(a party which is almost dead
now) candidate for the President
of the United States and never
won. Yet almost all his pro-
posals have been picked up. He
may never see the results but
he had the fight to keep coming
back.

Demonstrations are not the end.
They are the beginning in that
they force people into taking re-
sponsibility for a world that they
don't want but have to inherit.

BUT, does it take the death
of a martyr, the death of some-
one close to someone you know,
or the death of someone close
to you to produce action? Then
it is too late, and simply reac-
tion.

Amy Theobald

Mary Larson

Orpheus and the Beacon Street
Union, nationally-known psche-
delic rock bands, are scheduled
to appear at David Meade Field
House, Saturday, May 4. The
bands will be part of the May
Weekend activity at Allegheny.

THE PAR OF THE
GREASE PAINT
THE SMELL OF THE
CROWD

Fri. - 8
Sat. - 2
Sun. - 8
Mon. - 8

C.U. Desk
for
Tickets
@
50¢

Track: Close Second

Coach Bernie Sabol's Allegheny College trackmen finished second in a triangular meet held with John Carroll and Thiel in Cleveland last Saturday afternoon. The host John Carroll team won the meet with 67 1/2 points, while the Gators were a close second with 64 points, and Thiel finished a distant third capturing 45 1/2 points.

Individual winners for Allegheny included Jeff Pacey in the long jump, Al Manville in the 440, Ben Burt in the pole vault, Colin Smith in the triple jump and a fast improving Greg Brown in the half-mile.

Freshman Wayne Watts came fourth with a fine effort, setting a new school record in the shot put with a toss of 45 13/4 in. but was out distanced himself by more than a foot by Reading of Thiel.

Other second place finishers for the Gators were: Ron Mark-

ham in the mile, Jerry Melaragno in the pole vault, Ron Fernandes in the 100 yard dash, Doug Olsen in the discus, Kirk McCabe in the javelin, and the mile relay team. The meet summary follows:

Shot Put: Reading (Th), Watts (Al), Blaufarb (Al), Yohe (Th) 46' 2" winning distance

Long Jump: Pacey (Al), Cummings (JC), Smith (Al), Fernandes (Al); 19' 10" winning distance

440 Yd. Relay: John Carroll Thiel, 44.9 winning time

Mile Run: Skevington (JC), Markhan (Al), Benz (Al), Dykstra (Th); winning time 4:45.2

120 HH: White (Th), Newnam (Th), Mckeown (JC), Forester (JC); 16.3 winning time

440 Dash: Manville (Al), Walter (JC), Prentice (Th), Tubberson (Th); winning time 50.2

Pole Vault: Burt (Al), Melaragno (Al), Reinhart (JC), 11' 6" winning height

100 Dash: Mihalek (JC), Fernandes (Al), Grabeno (JC), Scruggs (Al); winning time 10.1

880 Run: Brown (Al), Toddy (JC), Gillespie (JC), Evriviades (Al); 2:02.2 winning time



Shaffer's

steak house

Connecticut Lake Road

Fine Steak Dinners

\$2.50 - \$4.75

Seafood Dinners

\$2.25 - \$4.95

Serving from 4 P.M.

Telephone 335-3301

GREEN & DEPHILIP

PHARMACY

Headquarters for

BARTON'S CANDY

935 Park Ave. 332-1601

DEAN'S JEWELRY

252 CHESTNUT STREET

333-8053

Distinctive Jewelry and Gifts

Watch and Jewelry Repair

Experimental Landmarks?

Landmarks in experimental film-making? At any rate, the six films shown in Carr Hall Monday were something less than entertaining. Although they were this reporter's first exposure to experimental films, it was the consensus of the other, more experienced viewers that the films were not even thought-provoking. This criticism, however, cannot go unmitigated. According to reliable sources, the C.U. Experimental Film Committee was disappointed by not receiving the films that were originally ordered.

"The Bridge," an 11-minute film by Charles Vidor, was produced in 1931. It dealt with the execution of a spy and his subsequent dream sequence while being hung from a bridge. The film's only merit was in the photographic innovation of superimposition.

"The Wedding Feast," an 8-

440 IH: Newnam (Th), Ciskewicz (JC), Brush (Th), Anderson (Al); 57.8 winning distance

220 Dash: Mihalek (JC), Grabeno (JC), Scruggs (Al), Fernandes (Al); 23.2 winning time

3 Mile: Bedell (JC), Popen (JC), Kiskaddon (Al), Wojton (JC); 16:28.4 winning time

triple Jump: Smith (Al), Couvreur (JC), Cummings (JC), Fernandes (Al); 40' 9.5" winning height

Discus: Reading (Th), Olsen (Al), McCabe (Al), Yohe (Th); 140' 1" winning distance

Mile Relay: John Carroll, Allegheny; 3:28.6 winning time

Javelin: Saternow (Th), McCabe (Al), Lyden (JC), Bowman (Th) 171' winning distance

minute clip from a longer production by Tod Browning, first appeared in 1932. This weird and grotesque feature portrayed a feast given in honor of a female aerialist and her new husband, a freak. The woman, highly intoxicated, became enraged when the freaks hosting the bash proudly announced that she was one of them.

"One Romantic Venture of Edward," a sufficiently obscure film by Larry Jordan, was 14 minutes of symbolism portraying the sexual fantasies of a young man. The 1958 film ends with the statement that "Edward was lonely." The reader is given license to apply the current vernacular to this quote.

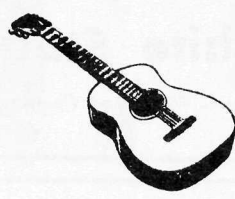
"Mass," the first of two films shown by Bruce Baillie, was the winner of the Grand Prize at the Ann Arbor Film Festival in 1963--for whatever that's worth. Using special photographic effects backed up by a Gregorian chant, Baillie portrays the death of a man as the world goes by unconcerned. The quiet death of this film might well go unnoticed.

"Yellow Horse," Baillie's second film shown, was definitely the most entertaining. In color, clearly without meaning, it skillfully photographed a motorcycle race. Regrettably, Baillie received no auspicious award for his efforts in this 8-minute feature.

"The Voices," a short, dull feature by John E. Schmitz, portrayed the various fantasies of a sleeping young man. Overlaid with symbolism, the most prominent one was Christ. This being the last film shown Monday evening, it ended the viewing on a low note, so as not to break the mood.

It would appear that the film committee should have remained in Carr for some math lessons, for the six added up to zero.

---pete tesche



Records — Phonographs

Instruments — Lessons

For the Best in all

Music Tastes

THE HOUSE OF MUSIC

287 Chestnut St.

ART'S RESTAURANT

966 Park Ave. 332-5023

Open Sundays 11:00-8:00



Featuring:

Col. Sanders Recipe for

KENTUCKY FRIED CHICKEN

Complete Line of Sporting Goods — COLLEGE PRICES

MEADVILLE SPORTING GOODS

ACROSS FROM POST OFFICE

Kern's Korner

There has been a lot of idle chatter lately about mail thefts from dormitories - more talk than usual. Personal letters containing cash or checks, magazines, and packages have disappeared from both the students' mailboxes and from the table in the basement of Bentley Hall at an increasing rate. One Crawford Hall resident reportedly found a shredded letter from home in the wastebasket in the library.

Under the present mail distribution system it is difficult to prevent the vultures from swooping in on their ill-begotten prey. Our modern-Dalton boys - and girls - can simply walk up and grab someone else's goodies and dispose of them as they see fit. Unless someone accidentally catches them in their indiscretions, there is little chance of their being caught and punished.

The students should demand one of two possible changes in the system, either of which would reduce mail theft to almost

nothing. The first is a central mail distribution center which would have to be larger than our present post office. Persons now employed as carriers could be clerks who would sort the mail and place it in appropriate boxes, as is presently done for the faculty and campus organizations. The second proposal would retain dormitory mailboxes, but they would be equipped either with combination or key locks. Only the carrier and the individual assigned to a box would have access to its contents.

Either of these proposals can be enacted without the usual nonsense of appointing some AD HOC committee which will do a lot of yakking and accomplish little. The present ruling clique worries endlessly that some scandal of catastrophic proportions is going to break out; the students argue the merits of present drinking policy to no end. In the meantime our mail continues to serve as convenient loot for vile oafs. Gib Kerns

Greek Plots to Race Relations

Pre-freshman workshops for people who like the fun of learning will be offered here this summer for high school graduates who have been accepted for admission to a college or university this fall.

The workshops are strictly "for the joy of learning," according to Dr. Henry Pommer, director of the Summer School, and offer no college credit. Dr. Pommer said, however, that the program is unique in his experience and does offer "the pleasures of reading good books and discussing them with the instructor and fellow students, and of writing papers to test what one has learned." Participation in the program should improve the student's power of analysis and expression, he said.

From June 19 to 29 Mr. Jurgen Kracht, instructor in modern languages, will conduct a workshop on "Greek Plots and Themes in 20th Century Theatre," a study of modern versions of ancient plots.

Then, from June 30 to July 19, Mr. Kracht will conduct the workshop on "Modern Theatre," a study of some 15 plays written in Europe and the United States during the last two decades, including works by Al-

bee, Beckett, Durrenmatt, Ionesco, Pinter and Wesker.

Beginning July 22 Dr. Bruce Clayton, assistant professor of history, will conduct two workshops. The first, from July 22 through August 3, will be on the subject, "Liberal Voices in American Christianity." Readings will include the works of Liberal Christian thinkers whose thoughts during the last decade have reflected the currents of modern history.

"Race Relations in the Cities, Past and Present," is the subject of Dr. Clayton's second workshop, which will begin on August 4 and continue through August 24. This course will study history books, novels, sociological accounts and personal statements by Negro writers in an attempt to understand the current racial complexity of urban America.

Outside the classroom, participants will be free to enjoy the College's summer offerings in drama, music and other cultural and recreational events.

Each workshop will have limited enrollment. Participants must live on campus, subject to the regulations affecting regular students. Workshop participants are advised to complete some background reading before coming to the campus; bibliographies will be supplied by the instructors.

For a two-week workshop the charges are \$90 for tuition, \$60 for room and board, and activities fee of \$2. Charges for the three-week workshops are \$135 for tuition, \$90 for room and board, and an activities fee of \$3.

Inquiries and applications should be directed to the Director of the Summer School, Allegheny College, Meadville, Pa. 16335.

Mr. Clayton and Mr. Zolbrod will spark WARC's Reveille tomorrow morning. Set your clock radio and tune in!

ACADEMY

Don't miss Walt Disney's

Blackbeard's Ghost

MAY 1-7

THE COTTAGE

1039 Park Avenue

Open Daily

11:30-2:00 5:00-8:00

Sundays 12:00-8:00 p.m.

Parkway Dinor

Open

7 a.m. - 12 p.m., Mon-Sat.



Get the best
for much less

White Star

Discount Drugs and Cosmetics

Loefflers

Flower Shop

FOR ACCESSORIES TO
GRACIOUS LIVING

207 Chestnut St. 336-3151

BOWL

WITH YOUR
FRIENDS

AT

Air Conditioned

CENTER BOWL

143 CENTER

333-6313

Knit Sport Shirts

\$4.00

and
up

Weldon

OF MEADVILLE

I'll show no

mercy to anyone

who doesn't get

his Mother's Day card at

Postance

903 MARKET STREET



Hungry?

Then Stop at

JOHNNIE'S DRIVE INN

825 Washington. Open 10 a.m. to Midnight. Later on Weekends